

# THE DIAPASON

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## BAUMGARTNER PLANS ORGAN IN NEW HAVEN

### AEOLIAN-SKINNER FINISHED

Church of the Redeemer, Where Yale Teacher and Composer Plays, Has Large Instrument in Newly-Built Edifice.

Installation of a large Aeolian-Skinner instrument in the new edifice of the Church of the Redeemer, Congregational, in New Haven, Conn., has been completed. The console is a three-manual, but there are four divisions other than the pedal organ, the positiv and choir being playable from the same keyboard.

The organ was designed by H. Leroy Baumgartner, organist and choirmaster of the church, associate professor of the theory of music at Yale University and noted composer. Professor Baumgartner spent several years developing the scheme for this instrument and provided detailed instructions for its construction, which included drawings specifying the placement of the controls at the console. A feature of the organ will be an unusually large number of mechanical controls, some of which were designed by Professor Baumgartner.

The stop specifications for the organ are as follows:

#### GREAT ORGAN.

Rohrbordun (Swell), 16 ft., 61 notes.  
Principal, 8 ft., 61 pipes.  
Montre, 8 ft., 61 pipes.  
Rohrbordun (Swell), 8 ft., 61 notes.  
Octave, 4 ft., 61 pipes.  
Quint, 2 2/3 ft., 61 pipes.  
Super Octave, 2 ft., 61 pipes.  
Fourniture, 4 ranks, 244 pipes.  
Chimes, 25 tubes.

#### SWELL ORGAN.

Spitzprinzipal, 8 ft., 68 pipes.  
Viola de Gambe, 8 ft., 68 pipes.  
Viola Celeste, 8 ft., 68 pipes.  
Rohrbordun, 8 ft., 80 pipes.  
Prestant, 4 ft., 68 pipes.  
Holzflöte, 4 ft., 68 pipes.  
Spitzflöte, 2 ft., 61 pipes.  
Plein Jeu, 3 ranks, 183 pipes.  
Bass Clarinet, 16 ft., 68 pipes.  
Trompette, 8 ft., 68 pipes.  
Oboe, 8 ft., 68 pipes.  
Vox Humana, 8 ft., 68 pipes.  
Clarion, 4 ft., 68 pipes.

#### CHOIR ORGAN.

Erzähler, 16 ft., 80 pipes.  
Viola, 8 ft., 68 pipes.  
Rohrbordun (Swell), 8 ft., 68 notes.  
Erzähler, 8 ft., 68 notes.  
Kleine Erzähler, 8 ft., 49 pipes.  
Koppelflöte, 4 ft., 68 pipes.  
Erzähler, 4 ft., 68 notes.  
English Horn, 8 ft., 68 pipes.  
Bombarde (Pedal), 8 ft., 68 notes.  
Rohrschalmel, 4 ft. 68 pipes.

#### POSITIV ORGAN.

Singend Gedeckt 8 ft., 61 pipes.  
Nachthorn, 4 ft., 61 pipes.  
Nasat, 2 2/3 ft., 61 pipes.  
Blockflöte, 2 ft., 61 pipes.  
Terz, 1 3/4 ft., 61 pipes.  
Larigot, 1 1/2 ft., 61 pipes.  
Cymbel, 3 ranks, 183 pipes.

#### PEDAL ORGAN.

Contra Bass, 16 ft., 32 pipes.  
Rohrbordun (Swell), 16 ft., 32 notes.  
Erzähler (Choir), 16 ft., 32 notes.  
Principal, 8 ft., 32 pipes.  
Rohrbordun (Swell), 8 ft. 32 notes.  
Erzähler (Choir), 8 ft., 32 notes.  
Quint, 5 1/2 ft. 32 pipes.  
Super Octave, 4 ft., 12 pipes.  
Rohrbordun (Swell), 4 ft. 32 notes.  
Bombarde, 16 ft., 56 pipes.  
Bass Clarinet (Swell), 16 ft., 32 notes.  
Bombarde, 8 ft., 32 notes.  
Bombarde, 4 ft., 32 notes.  
Chimes.

Professor Baumgartner was a protegee of Horatio Parker in composition and Harry Benjamin Jepson in organ. His compositions for organ are many and his anthems are well known. He numbers among his former students many of the country's outstanding musicians.

ADOLPH STEUTERMAN, F.A.G.O., conducted a performance of Rossini's "Stabat Mater" at Calvary Episcopal Church, Memphis, March 11. This was the sixty-sixth oratorio presentation with orchestra under Mr. Steuterman's direction at this church. The edifice was filled for the occasion.

## RUSSELL HANCOCK MILES AT NEW CONSOLE AT U. OF I.



### RUSSELL HANCOCK MILES

#### OPENS NEW U. OF I. CONSOLE

Russell Hancock Miles, who gave his first faculty recital at the University of Illinois, Urbana, Sept. 26, 1922, gave the opening recital on the new console of the university auditorium organ March 13. The organ is a Casavant which was installed in 1914. The new console was built by Aeolian-Skinner. No other changes in the instrument were made.

Mr. Miles joined the university faculty as an instructor in 1922. His activities since that time have included the teaching of harmony, counterpoint, composition and organ and conducting the women's glee club and the university chorus. He was conductor of the latter group for fifteen years. Mr. Miles' present work is centered on advanced organ and graduate courses in organ literature and Bach. He has twice recently had the honor of being asked to review books on the life and works of Bach for *Erasmus*, a polylingual journal dealing with scholarly subjects and published in Switzerland. Mr. Miles is the composer of many published works and his anthems are widely known.

In his recital March 13 Mr. Miles was assisted by Marvin C. Howe, French horn player, and Sherman Schoonmaker, pianist. The program was as follows: Prelude and Sarabande, Corelli; Prelude and Fugue in E flat and Chorale Prelude, "O Sacred Head Now Wounded," Bach; "Bist du bei mir," Bach; Sonata in F major, Corelli; Fantaisie in A, Franck; "Chant du Soir," Miles; Prelude and Toccata, Berwald.

#### HARRISON M. WILD'S BIRTHDAY

##### OBSERVED BY CHICAGO CLUB

The Harrison M. Wild Organ Club of Chicago held its monthly meeting March 6 at the Central Y.W.C.A. It being the birthday of Mr. Wild, the members devoted the meeting to a birthday luncheon. President Allen W. Bogen was in the chair. Mrs. Florine Schlamp read tributes to Mr. Wild which appeared on the memorial program of the Apollo Club, published soon after Mr. Wild's death March 1, 1929. He was conductor of the Apollo Club for thirty years, of the Mendelssohn Club for thirty-one years and of the Rockford Mendelssohn Club for eighteen years and was one of the outstanding organists of America for a generation, as well as the teacher of a number of organists, many of whom achieved marked prominence.

#### LA BERGE WINS DECORATION FROM BELGIAN GOVERNMENT

In recognition of his thirty years of distinguished service to Belgian art, Bernard R. LaBerge has received from His Royal Highness Prince Baudoin, the

cross of the Knight of the Order of the Crown of Belgium. This decoration was bestowed upon Mr. LaBerge by Dr. Jan A. Goris at the Belgium Information Center in New York.

Among the artists and groups from Belgium which Mr. LaBerge has presented in America are the Pro Arte Quartet, the Musique des Guides (Royal Belgian Band), the Belgian Piano String Quartet and, more recently, the Pro Musica Antiqua, which created a sensation in the United States two years ago and is returning next fall for a second transcontinental tour. Mr. LaBerge has also managed several transcontinental tours for Dr. Charles M. Courboin, formerly of the Cathedral of Antwerp and now organist of St. Patrick's Cathedral in New York, and for the eminent Belgian organist and composer Flor Peeters of the Metropolitan Cathedral of Belgium, in Malines, and the Royal Conservatory in Antwerp.

#### GIVES ORGAN IN WIFE'S HONOR TO MARK GOLDEN WEDDING

Saving for thirty years to give a church organ, and keeping it secret from his wife, in whose honor it was presented on their golden wedding anniversary, was the accomplishment of David R. Wheelwright of Ogden, Utah, whose gift was made known at a dedication in the Mount Ogden L.D.S. Ward Feb. 27. A modern Möller organ of five extended registers was presented that night at a family musicale given by the couple's three sons—Sterling, Lorin and Max—and their families.

"My sons had such difficulty finding an organ for practice in their youth," said Mr. Wheelwright, that I resolved some day to give an instrument which would be open to as many qualified students as the church could accommodate. Although I was heavily in debt following the business depression I maintained a little trust fund, with some sacrifices through the years. In honor of my wife, whose love of music and devotion to the education of our boys has brought them into service in their church, I make this gift."

Turning from a small town contracting firm to the development of a tourist court, Mr. Wheelwright helped two sons with their Ph.D. degrees and a third son toward superior attainment in the printing business. Mrs. Wheelwright won her own B.A. at the age of 52, after her sons had gone through school, and entered social work. Lorin and Max now operate a lithograph company in Salt Lake City and Sterling teaches at San Francisco State College. The organ dedication followed a wedding reception at the new Mormon chapel, attended by hundreds of friends and music-lovers.

## CINCINNATI CHURCH ORDERS KILGEN ORGAN

### ALFRED SCHEHL IS DESIGNER

St. Lawrence Catholic, One of City's Largest Edifices, Will Have a Three-Manual Instrument—To Go in Rear Gallery.

A three-manual organ has been ordered by the authorities of St. Lawrence Catholic Church, Cincinnati, from the Kilgen Organ Company of St. Louis. The organist and choir director is J. Alfred Schehl, well-known organist and composer. St. Lawrence is one of the largest churches in the Cincinnati area and is known for its distinctive liturgical music under Mr. Schehl's direction. The pastor of the church is the Right Rev. Msgr. R. Marcellus Wager.

The new organ, designed by Mr. Schehl in collaboration with the Kilgen staff, is planned primarily for the accompaniment of Catholic liturgy. The console will be of the wing type. The instrument will be placed in the choir loft at the rear of the church in specially-built chambers, so that most of the organ will be under expression. The organ will be screened by Gothic casework with display pipes. Some of the pipes from the previous organ are to be used.

#### The stop specifications are:

##### GREAT ORGAN.

Open Diapason, 16 ft., 61 pipes.  
First Diapason, 8 ft., 61 pipes.  
Second Diapason, 8 ft., 61 pipes.  
Doppel Flöte, 8 ft., 61 pipes.  
Gamba, 8 ft., 61 pipes.  
Viola, 8 ft., 61 pipes.  
Gemshorn, 8 ft., 61 pipes.  
Octave, 4 ft., 61 pipes.  
Hohl Flöte, 4 ft., 61 pipes.  
Quint, 2 2/3 ft., 61 pipes.  
Super Octave, 2 ft., 61 pipes.  
Mixture, 5 ranks, 305 pipes.

##### SWELL ORGAN.

Lieblich Bourdon, 16 ft., 73 pipes.  
Open Diapason, 8 ft., 73 pipes.  
Gedeckt, 8 ft., 73 pipes.  
Viola da Gamba, 8 ft., 12 pipes.  
Sallcional, 8 ft., 73 pipes.  
Voix Celeste, 8 ft., 61 pipes.  
Flute Harmonic, 4 ft., 73 pipes.  
Fugara, 4 ft., 73 pipes.  
Flautino, 2 ft., 61 pipes.  
Mixture, 4 ranks, 244 pipes.  
Cornopean, 8 ft., 73 pipes.  
Oboe, 8 ft., 73 pipes.  
Vox Humana, 8 ft., 73 pipes.  
Bassoon, 16 ft., 12 pipes.

##### CHOIR ORGAN.

Dulciana, 16 ft., 73 pipes.  
Geigen Principal, 8 ft., 73 pipes.  
Melodia, 8 ft., 73 pipes.  
Viola, 8 ft., 73 pipes.  
Dulciana, 8 ft., 12 pipes.  
Unda Maris, 8 ft., 61 pipes.  
Rohr Flöte, 4 ft., 73 pipes.  
Dulcet, 4 ft., 12 pipes.  
Dolce Twelfth, 2 2/3 ft., 61 notes.  
Dolce Fifteenth, 2 ft., 61 notes.  
Dolce Tierce, 1 3/5 ft., 61 notes.  
Clarinet, 8 ft., 73 pipes.

##### PEDAL ORGAN.

Open Diapason, 16 ft., 32 pipes.  
Violone, 16 ft., 32 pipes.  
Bourdon, 16 ft., 32 pipes.  
Lieblich Bourdon, 16 ft., 32 notes.  
Dulciana, 16 ft., 32 notes.  
Bass Flute, 8 ft., 12 pipes.  
Cello, 8 ft., 12 pipes.  
Flauto Dolce, 8 ft., 32 notes.  
Dulciana, 8 ft., 32 notes.  
Flute, 4 ft., 12 pipes.  
Trombone, 16 ft., 12 pipes.  
Bassoon, 16 ft., 32 notes.

#### IRENE ROBERTSON IN RECITAL AT RIVERSIDE CHURCH, N. Y.

Dr. Irene Robertson of the Oberlin College faculty will give a recital at the Riverside Church in New York City Sunday, April 8, at 5 p.m. Included on Dr. Robertson's program will be the following numbers: Toccata for the "Mass of the Apostles," Frescobaldi; Trio-Sonata 1, Bach; "The Musical Clocks," Haydn; Sonata on the Ninety-fourth Psalm, Reubke; "Nocturne at Sunset," DeLamar; Variations on a Noel, Dupré.