

New Organs



Kegg Pipe Organ Builders, Hartville, Ohio First Presbyterian Church, Phoenixville, Pennsylvania

The new Kegg organ in the First Presbyterian Church of Phoenixville replaces an organ that had been pieced together with parts mostly from Bartholomay, with some Haskell pipes and other supply house additions. Although many in the church have a high regard for things historical, it became clear that the haphazard installation in the crowded chamber made repair and maintenance of the failing instrument impractical. Even so, the committee expressed a desire to reuse any old material that could be successfully incorporated into the new instrument.

When dealing with an instrument of celebrated historical merit, the process of proper documentation, conservation, and, when appropriate, careful restoration is normally the best course of action. A poorly installed organ of dubious heritage, no matter how old, makes that choice much less clear. When the request comes from a historical perspective, however, with a client wishing to maintain a line of continuity with the past, we do everything we can to respect that heritage.

In the Phoenixville organ, we reused six sets of pipes. The 16' Open Wood Diapason and the 16' Subbass are large pedal pipes that would indeed have been very expensive to replace. We repaired and refinished these pipes, and restored and releathered their original windchests as well. The Swell Gedeckt and Harmonic Flute are two wood stops that were particularly charming in the old organ, and we have retained them as well, replacing only the top two octaves of metal pipes in the Harmonic Flute 2' extension. The Great Dulciana and Unda Maris are very likely Haskell pipes from the organ before the Bartholomay. Their tone is soft and extremely delicate, a luxury in an organ of this size, but the sound is entirely appropriate in the intimate acoustic of the renovated sanctuary.

The stoplist is laid out for all the normal functions of a two-manual church organ. The Great Clarinet and Swell Mixture are prepared. Fund-raising ef-

forts were quite successful, but fell short of allowing these stops to be installed at this time. However, there was some money left, and after studying several of our organs where we have made a two-manual specification playable on a three-manual console, the committee decided to take that option. The plan still calls for adding the prepared stops, but the flexibility afforded by the third manual cannot be overstated.

Director of music David Nicol and organist Mary Nicol, who also chaired the organ committee, made our time in Phoenixville an absolute delight. Far beyond the usual chores of coordinating our work with electricians, heating/AC technicians, and alarm installers, they did an outstanding job of taking care of us as well. There was a steady supply of goodies to eat and drink, and recommendations along with directions for many of the local restaurants. As consultant, Dr. Gordon Turk served the church well in helping them through some difficult spots in their decision-making, and also made helpful suggestions to us during the design process and tonal finishing.

The new organ was dedicated on November 7, 2010, with a recital by Gordon Turk, and the First Presbyterian Church choir giving the premiere performance of Kile Smith's anthem, *Behold, the Best, the Greatest Gift*, commissioned for the occasion.

—Fredrick Bahr

Kegg Pipe Organ Builders

Charles Kegg, President*
Fredrick Bahr, Tonal Director*
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2011 Summer Carillon Concert Calendar

by Brian Swager

Albany, New York
Albany City Hall, Sundays at 1 pm
July 24, Elena Sadina
July 31, George Matthew, Jr.

July 24, Mary Kennedy
July 31, Gordon Slater
Aug 7, Lee Cobb
Aug 14, Jonathan Lehrer

Alfred, New York
Alfred University, Davis Memorial Carillon
Tuesdays at 7 pm
July 5, Monika Kazmierczak
July 12, Toru Takao
July 19, Karel Keldermans
July 26, Gordon Slater
August 2, Sharon Hettinger

Culver, Indiana
Culver Academies, Memorial Chapel Carillon, Saturdays at 4 pm
July 9, John Gouwens
July 16, Carol Anne Taylor
July 23 & 30, Sept 3, John Gouwens

Danbury, Connecticut
St. James Episcopal Church
July 6, Gerald Martindale, 12:30 pm

Allendale, Michigan
Grand Valley State University, Cook Carillon, Sundays at 8 pm
July 10, James Fackenthal
July 17, Timothy Sleep
July 24, Helen Hawley
July 31, GVSU Carillon Collaborative
August 7, Open Tower
August 14, Patrick Macoska
August 21, Julianne Vanden Wyngaard

Dayton, Ohio
Deeds Carillon
July 24, August 7, 21, 3 pm
August 27, 2 pm
September 5, noon
September 11, 3 pm
Larry Weinstein, carillonneur

Ames, Iowa
Iowa State University
September 24, Arie Abbenes

Denver, Colorado
University of Denver, Williams Carillon
Wednesdays at 7 pm
July 6, Koen van Assche
July 20, Anne Kroeze
August 3, Carlo van Ulft
August 17, Janet Tebbel

Bloomfield Hills, Michigan
Christ Church Cranbrook, Sundays at 5 pm
July 10, Eddy Mariën & Tom Lee
July 17, Toru Takao
July 24, Stefano Colletti

Detroit, Michigan
St. Mary's of Redford Catholic Church
Saturdays at 5:15 pm
July 9, Eddy Mariën & Tom Lee
July 16, Toru Takao
July 23, Anna Kasprzycka

Kirk in the Hills Presbyterian Church
Sundays at 10 am and noon
July 10, Eddy Mariën & Tom Lee
July 17, Toru Takao & Kasia Piastowska
July 24, Stefano Colletti
September 4, Dennis Curry

East Lansing, Michigan
Michigan State University, Beaumont Tower Carillon, Wednesdays at 6 pm
July 6, Ulla Laage
July 13, Eddy Mariën & Tom Lee
July 20, Ray McLellan
July 27, Stefano Colletti
August 3, Sally Harwood

Centralia, Illinois
Centralia Carillon
September 3, Jeff Daehn, 2 pm
September 3, Linda Dzuris, 2:45 pm
September 4, Laura Ellis, 2 pm
September 4, Carlo van Ulft, 2:45 pm
September 9, Carlo van Ulft, 7 pm
September 16, Carlo van Ulft, 7 pm
September 23, Carlo van Ulft, 7 pm

Erie, Pennsylvania
Penn State University, Smith Chapel
Thursdays at 7 pm
July 14, Toru Takao
July 21, Karel Keldermans
July 28, Gordon Slater
August 4, Sharon Hettinger

Chicago, Illinois
University of Chicago, Rockefeller Chapel
Sundays at 6 pm
July 10, Monika Kazmierczak
July 17, Brian Tang
July 24, Wylie Crawford
July 31, Stefano Colletti
August 7, Melissa Weidner
August 14, Janet Tebbel
August 21, Andrew Wetzel

Fort Washington, Pennsylvania
St. Thomas Church, Whitemarsh
Tuesdays at 7 pm
July 5, Geert D'hollander
July 12, Amy Johansen
July 19, Stefano Colletti
July 26, Toru Takao
August 2, Lisa Lonie

Cohasset, Massachusetts
St. Stephen's Episcopal Church
Sundays at 6 pm
July 10, Gijbert Kok
July 17, Monika Kazmierczak

Gainesville, Florida
University of Florida, Sundays at 3 pm
July 17, Amy Johansen
August 14, Jonathan Casady

GREAT			CHOIR		
16'	Viola (ext #9)	12 pipes	8'	Rohrflute	Great
8'	Solo Diapason III++		8'	Unda Maris II	Great
1.	8' Principal	61 pipes	4'	Koppelflute	Great
2.	8' Rohrflute°	61 pipes	8'	Clarinet	Great (prep)
3.	8' Dulciana°	61 pipes+	8'	Gedeckt	Swell
4.	8' Unda Maris TC°	49 pipes+	8'	Viola	Swell
5.	4' Octave	73 pipes	8'	Viola Celeste	Swell
6.	4' Koppelflute°	61 pipes	4'	Harmonic Flute	Swell
	2' Fifteenth (from #5)		2'	Flute	Swell
7.	IV Mixture	244 pipes	II	Cornet	Swell
	8' Trumpet (from #15)		8'	Trumpet	Swell
	8' Clarinet° (prepared)		8'	Oboe	Swell
	Tremulant			Choir 16, 4	
	Chimes (21 bells)			Swell to Choir 16, 8, 4	
	Zimbelstern (5 handbells)				
	Great 16, UO, 4				
	Swell to Great 16, 8, 4				
	Choir to Great 8				
°Enclosed separately from Swell					
++Plays #1, #5, #17 all at 8' pitch					
SWELL			PEDAL		
8.	8' Gedeckt	61 pipes+	17.	16' Diapason	56 pipes+
9.	8' Viola	73 pipes	16'	Viola (from #9)	
10.	8' Viola Celeste GG	54 pipes	18.	16' Subbass	44 pipes+
11.	4' Principal	73 pipes	8'	Octave (from #17)	
12.	4' Harmonic Flute	73 pipes+	8'	Subbass (from #18)	
	4' Viola (from #9)		8'	Viola (from #9)	
13.	2 2/3' Nazard	61 pipes	8'	Gedeckt (from #8)	
	2' Octave (from #11)		4'	Octave (from #17)	
	2' Flute (from #12)		32'	Harmonics (derived)	
14.	1 1/2' Tierce	61 pipes	16'	Trumpet (from #15)	
	1 1/2' Larigot (from #13)		8'	Trumpet (from #15)	
	III Mixture (prepared)		4'	Oboe (from #16)	
	16' Bassoon (from #9 & 16)			Great to Pedal 8, 4	
15.	8' Trumpet	73 pipes		Swell to Pedal 8, 4	
16.	8' Oboe	61 pipes		Choir to Pedal 8, 4	
	4' Clarion (from #15)				
	Tremulant				
	Swell 16, UO, 4				

+Pipes from previous organ

Three manuals, 21 ranks, 1,324 pipes