

New Organs

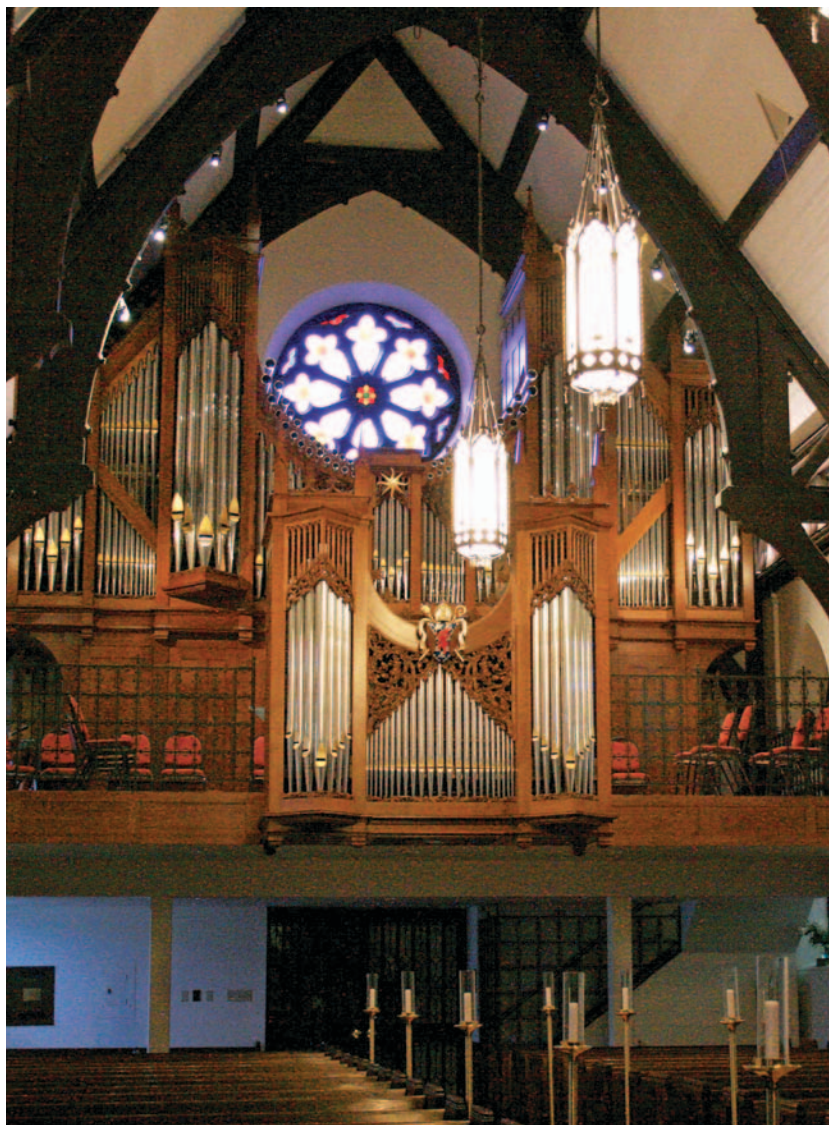
Bigelow & Co., Inc., Organ Builders, American Fork, Utah, Opus 35 The Cathedral Church of St. Mark (Episcopal), Salt Lake City, Utah

All of us at Bigelow & Co. were thrilled and honored to be commissioned to build a new tracker organ for the beautiful, historic Cathedral Church of St. Mark in Salt Lake City. The three-manual, 40-rank instrument is the firm's Opus 35, our fourth largest when it was completed in February 2012. The Very Reverend Frederick Q. Lawson, former dean of the cathedral, initiated the project and supported it throughout. Dr. Andrew Unsworth (Mormon Tabernacle) served as consultant.

Founded in 1871 (less than thirty years after the first Mormon settlers arrived in the Salt Lake Valley, and only two years after the completion of the first transcontinental railroad), St. Mark's is the oldest non-Mormon church in Utah in continuous use. It was designed by noted architect Richard Upjohn (Trinity Church, New York City) in the Gothic Revival style, and is now listed on the National Register of Historic Places. The interior is graced by beautiful stained glass windows, including several by the Tiffany firm.

The highest priority in the visual design of the new organ was to reveal the rose window that had been walled over behind the previous organ for forty years. That requirement was met, and the south-facing rose window once again adds light and life to the Sunday morning worship experience. The gothic architecture of the organ case fits the church interior perfectly and is a joy to behold.

Tonal objectives of the new organ included a generally warmer sound than had been in vogue at the time of the previous organ and more resources for choral accompaniment in the Anglican tradition. Because the Positive division, placed on the gallery rail, would be the least useful for accompanying a choir, it was conceived as a quasi-Solo division (Cornet, Processional Trumpet, Great-to-Positive coupler). Placing the Great division under expression, except Præstant 8' and Octave 4', increases its usefulness in choral accompaniment



St. Mark Cathedral

Photo credit: Katherine Bigelow

and adds considerably to the flexibility of the instrument.

Manual key action and all coupling is mechanical, except that the Processional Trumpet (mounted horizontally in the main case), the Swell Fagotto 16', and the lower two octaves of the Great Bourdon (borrowed from the Pedal) play from electro-pneumatic chests, as do all Pedal stops. Giving up tracker action on this limited basis solved several problems associated with fitting a

sizeable organ into a restricted space, and it made some valuable unification and duplexing practical.

Dedicatory and inaugural recitals spanned several months and were played by cathedral organists George Henry and Christopher Wootton, other area organists, including those of the Mormon Tabernacle (one of whom is a former organist of St. Mark's), and Dr. Julia Brown.

—David Chamberlin

Bigelow & Co., Inc.

The Cathedral Church of St. Mark (Episcopal), Salt Lake City, Utah

POSITIVE – Manual I

8' Præstant (façade, 1–6 = Ch. Fl.)
8' Chimney Flute
4' Octave
4' Open Flute
2' Octave
III Cornet (AA–d''')
8' Cromorne
16' Processional Trumpet (TC)
8' Processional Trumpet
Flexible Wind, Positive
Great to Positive
Swell to Positive

GREAT – Manual II

16' Bourdon* (1–24 = Ped)
8' Præstant (façade)
8' Conical Flute*
8' Harmonic Flute* (1–16 = Con. Fl.)
4' Octave
4' Lieblich Flute*
2 3/4' Twelfth*
2' Fifteenth*
IV Mixture*
8' Trumpet*
Flexible Wind, Great
Positive to Great
Swell to Great
*expressive

SWELL – Manual III

8' Stopped Diapason
8' Voile de gambe
8' Voix céleste (GG)
4' Viol-Principal
4' Traverse Flute
2 3/4' Nasard
2' Blockflöte
1 3/4' Tierce
III Plein Jeu
16' Fagotto
8' Oboe
Flexible Wind, Swell
Flexible Wind, All
Tremulant (affects all divisions with Flexible Wind on)

PEDAL

32' Resultant (Bourdon)
16' Contrebasse (wood)
16' Bourdon
8' Octave (façade)
8' Bourdon (ext)
4' Octave (ext)
16' Trombone
16' Fagotto (Sw)
8' Trombone (ext)
8' Fagotto (Sw)
4' Fagotto (Sw)
Great to Pedal
Positive to Pedal
Swell to Pedal
Zimbelstern (rotating star, 8 bells)

40 ranks
Detached, low-profile keydesk with terraced stop jams
61/32 compass (AGO standard)
Bone and ebony manuals
Mechanical key action (manuals and couplers)
Electro-pneumatic action (Pedal and duplex/unit stops)
Electric stop action (slider solenoids)
60-level combination action with definable pistons and sequencer
www.bigeloworgans.com

2013 Summer Carillon Concert Calendar

Alfred, New York

Alfred University, Davis Memorial Carillon
Tuesdays at 7 pm
July 9, Carol Jickling Lens
July 16, Sally Harwood
July 23, Tim Sleep
July 30, Philippe Beullens

Allendale, Michigan

Grand Valley State University, Cook Carillon, Sundays at 8 pm
July 7, Linda Dzuris
July 14, Sue Bergren
July 21, Laura Ellis
July 28, open tower
August 4, Helen Hawley
August 11, Jeremy Chesman
August 18, Julianne Vanden Wyngaard

Austin, Texas

University of Texas, Kniker Carillon
Sundays at 4 pm
July 7, July 28, August 18, Austin Ferguson

Belmont, North Carolina

First Presbyterian Church
August 25, Mary McFarland & Joseph Vaughan, 6:30 pm

Berea, Kentucky

Berea College, Mondays at 6:30 pm
August 5, John Gouwens

Birmingham, Alabama

Samford University, Rushton Memorial Carillon, Wednesdays & Thursdays at 4:30 pm, July–August
Stephen Brooks Knight, carillonneur

Bloomfield Hills, Michigan

Christ Church Cranbrook, Sundays at 4 pm
July 7, Robin Austin
July 14, Philippe Beullens
July 21, Carol Lens
July 28, Gijsbert Kok
August 4, Kipp Cortez
August 11, Dick van Dijk

Kirk in the Hills Presbyterian Church

Sundays at 10 am & noon
July 14, Philippe Buellens
July 21, Laura Ellis
July 27, Gijsbert Kok
August 11, Dick van Dijk
September 1, Dennis Curry

Centralia, Illinois

Centralia Carillon, evenings at 6:30 pm
July 19, Carlo van Ulf & Little Egypt Brass
August 31, Julianne Vanden Wyngaard
September 1, Robin Austin
September 2, Carlo van Ulf

Chicago, Illinois

University of Chicago, Rockefeller Chapel
Sundays at 5 pm
July 7, Isaac Wong
July 14, Vera Wünsche
July 21, Philippe Beullens
July 28, John Widmann
August 4, Gijsbert Kok
August 11, Lisa Lonie & Janet Tebbel
August 18, Dick van Dijk
August 25, Wylie Crawford

Cohasset, Massachusetts

St. Stephen's Episcopal Church
Sundays at 6 pm
July 7, Margaret Angelini
July 14, Richard Watson
July 21, Helen Hawley
July 28, Gerard de Waardt
August 4, Gordon Slater
August 11, Philippe Beullens
August 18, Lee Leach

Culver, Indiana

Culver Academies, Memorial Chapel Carillon, Saturdays at 4 pm
July 6, Robin Austin
July 13, 20, 27, August 31, September 28, John Gouwens

Denver, Colorado

University of Denver, Williams Carillon
Sundays at 7 pm
July 14, Carol Jickling Lens
July 28, Lee Cobb
Aug 11, Jeff Davis
Aug 25, Joey Brink

Detroit, Michigan

Jefferson Avenue Presbyterian Church
July 30, Gijsbert Kok, 7:30 pm