

► page 4

First Church of Christ, Wethersfield, Connecticut, presents the winners of last year's Albert Schweitzer Organ Festival on June 9 at 7 PM: Joseph Russell (first place high school division) and Michael Gebhart (first place young professional division).

The church's music series concludes on June 23 with the Raleigh Ringers. For information: 860/529-1575, x209; www.firstchurch.org.

The Shrine of Our Lady of Guadalupe, La Crosse, Wisconsin, presents its 2013 summer organ recitals on Sunday afternoons at 3 pm: June 9, Anthony Williams; 6/23, Stephen Hamilton; July 7, Wyatt Smith; 7/21, Jeffrey Verkuilen; August 4, Kraig Windschitl; 8/18, John Chappell Stowe.

The programs feature the shrine's 2008 three-manual, 54-rank Noack organ. For information: www.guadalupe Shrine.org.

Early Music America announces its Young Performers Festival of the week of June 10 and the recipients of EMA's college-level ensemble grants for 2013. This year, EMA will present an eleven-concert festival, which includes six ensembles awarded EMA's College-Level Ensemble Grants, as part of the Boston Early Music Festival. For information: www.earlymusic.org.

The University of Michigan presents its summer harpsichord workshops, taught by Edward Parmentier: June 10-14, harpsichord works of Sweelinck; June 17-21, fundamentals of harpsichord performance and repertoire. For information: www.music.umich.edu/special_programs/adult/.

The Oregon Bach Festival celebrates maestro Helmuth Rilling's 80th birthday and concluding season as founding artistic director in nearly 60 total events June 24-July 14. Based in Eugene, the University of Oregon event also takes place in Ashland, Bend, Corvallis, and Florence, and with the four-concert BachFest PDX series in Portland.

Rilling conducts the chorus and orchestra in Beethoven's *Missa Solemnis* June 28; Bach's *St. John Passion* in a four-part lecture-exploration July 1-8 and a full concert July 10; and, to conclude his tenure, Bach's *B-Minor Mass* in Portland July 12 and Eugene July 14.

Other programs are conducted by Rilling's successor, Matthew Halls. Guest artists include Midori, Tamara Wilson, Jeffrey Kahane, Monica Huggett, and the Portland Baroque Orchestra. For information: 800/457-1486; www.oregonbachfestival.com.

Longwood Gardens presents its inaugural **International Organ Competition** June 18-22 in the ballroom at Longwood Gardens near Philadelphia, Pennsylvania. Ten organists will compete for the \$40,000 first prize: Darla Burlak, Thomas Gaynor, James Kennerley, Jinhee Kim, Matthieu Latreille, Baptiste-Florian Marle-Ouvar, Silviya Mateva, Yuri McCoy, Adam Pajan, and Benjamin Sheen. Judges include Paul Jacobs, Thomas Murray, Oliver Condy, Sophie-Véronique Cauchefer-Choplin, and Peter Richard Conte.

The winner receives the \$40,000 Pierre S. du Pont first prize, a contract with Phillip Truckenbrod Concert Artists, and a 2013-14 performance at Longwood Gardens. Second place receives the Firmin Swinnen \$15,000 prize, and third place receives the Clarence Snyder \$5,000 prize.

Longwood's Aeolian organ comprises 146 ranks and 10,010 pipes. After a seven-year restoration completed in 2011, the organ is restored to its original 1930 condition and incorporates today's technology. For information: www.longwoodgardens.com.



Andrew Scanlon, Mrs. Jean Haislip Clay, and Dr. Christopher Buddo

East Carolina University School of Music has announced the inauguration of a new endowed scholarship for organ study at the university. During a February 8 concert held in St. Paul's Episcopal Church, Greenville, North Carolina, the "Jean Haislip Clay Organ Scholarship" was formally announced to the community. Mrs. Clay was present, and a reception in her honor followed the concert. The fund will support undergraduate and graduate students who are enrolled in the organ and sacred music degree programs in the ECU School of Music. Pictured from left to right are: Andrew Scanlon, organ professor at ECU; Mrs. Jean Haislip Clay; and Dr. Christopher Buddo, Dean of the College of Fine Arts and Communication and Director of the ECU School of Music.

Appointments

St. Thomas Church and Choir School, New York City, has announced the appointment of **Stephen Buzard** and **Benjamin Sheen** as assistant organists.

Stephen Buzard is a Master of Music candidate at the Yale Institute of Sacred Music, where he studies organ with Thomas Murray and improvisation with Jeffrey Brillhart. He currently serves as organ scholar at Trinity on the Green, New Haven, Connecticut; as principal organist of Berkeley Divinity School at Yale University; and as organist for Marquand Chapel, Yale Divinity School.

Buzard earned his Bachelor of Music from Westminster Choir College in 2010, where he studied organ with Ken Cowan; he was organ scholar at Trinity Episcopal Church, Princeton, New Jersey, and director of music for the Episcopal Church at Princeton University.

Buzard spent a year in England as senior organ scholar of Wells Cathedral. He was the winner of the 2010 Arthur Poister Competition and the 2009 Joan Lippincott Competition for Excellence in Organ Performance.

Recent recitals have included the 2012 Organ Historical Society Convention, the 2013 Midwinter Organ Conference at Baylor University, and the 2009 and 2013 conventions of the American Institute of Organbuilders. His premiere recording "In Light or Darkness," available through Delos Records, has received wide critical acclaim.

Benjamin Sheen is currently studying organ performance at the Juilliard School in New York. He was a chorister at St. Paul's Cathedral, where he took up the organ at age 10. In 2003, he became the youngest person ever to give a recital in the cathedral's Sunday evening series, at the age of just 13. At Eton College he studied organ with Alastair Sampson and David Goode, and presented recitals at venues including Liverpool Cathedral, Westminster Abbey, and York Minster, toured the USA with the Eton College Choir, and gave solo concerts in New York, Denver, Washington, and Princeton University.

For three years, Sheen was organ scholar at Christ Church Cathedral. While studying at Oxford, he played numerous recitals in the U.K., Australia, and Germany. Sheen has appeared on BBC Radio Oxford and BBC Radio 3 with Christ Church Cathedral Choir, and has performed with the Royal Philharmonic Orchestra under Nicholas Cleobury, and Duisburg Philharmonie with Jonathan Darlington.

Sheen is a Fellow of the Royal College of Organists, winning the Limpus, Durrant, and Frederick Shinn prizes, and was awarded the Worshipful Company of Musicians Silver Medal for 2011. For further information: www.SaintThomasChurch.org.

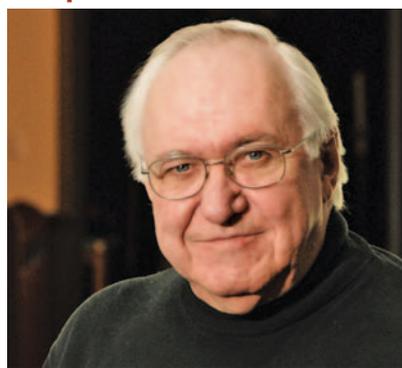


Stephen Buzard



Benjamin Sheen

People



Delbert Disselhorst

Delbert Disselhorst is featured on a new recording, volume 3 in the series *Helmuth Walcha Chorale Preludes* on the Naxos label. Recorded on the Brombaugh Opus 35 organ at First Presbyterian Church, Springfield, Illinois, the program includes 24 of Walcha's chorale preludes. For information: www.naxos.com.

Riyehee Hong is featured on a new recording, made on the Taylor & Booddy organ at York Springs, Pennsylvania, opus 12 (1986), two manuals. The program includes works by Reincken, Schildt, Bruhns, Sweelinck, Bruna, Homilius, Stanley, Handel, and Bach.

Riyehee Hong has served as organist and choirmaster in Massachusetts, California, Texas, Pennsylvania, France, and Spain. She has performed in Europe and the United States, including several programs of German Baroque music performed on historically significant organs. She received a Doctor of Musical Arts from the University of Houston, Moores School of Music, where she was a student of Robert Bates, and completed a dissertation on the late-18th-century post-Classical French organ composer Guillaume Lascieux. *Riyehee Hong: Recital in York Springs*, Loft Recordings LRCD-1123; www.gothic-catalog.com.

► page 8

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