

Nunc Dimittis

Fred Gluck, of Oldsmar, Florida, formerly of Erie, Pennsylvania, died March 22 at the age of 95. Born and raised in East Orange, New Jersey, he graduated from Cooper Union with a degree in electrical engineering. After working for the Pentagon during World War II, he later moved to Erie, Pennsylvania as president of Astatic Corporation, Conneaut, Ohio, from 1955 to 1970. In 1970, with two investors he purchased Durst & Co. of Erie. In 1971, they purchased Organ Supply Corporation and began the process of integrating two competing companies in the pipe organ supply business founded by brothers Fred and Val Durst. As president of Organ Supply Industries, Inc. (OSI), Fred Gluck quickly garnered the respect of American and international organ builders for quality products and reputable dealing. In 1982, Fred began the process of converting OSI from a privately held company to an employee-owned corporation.

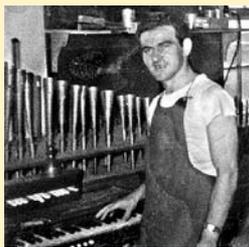


Fred Gluck

When Fred retired in 1986, he left OSI as an employee-owned company. At the request of the new management, he continued his interest in the pipe organ industry as a member of OSI's board of trustees and the ESOP committee, serving until 2012. Fred Gluck is survived by three daughters and four grandsons. Memorial observances will be held later this year.

—Randy Wagner

Ferenc (Frank) Gyuratz died March 5 in Erie, Pennsylvania. Born May 1, 1928 in Buk, Hungary, he worked as an accountant in Budapest, Hungary, and immigrated to the United States after the Hungarian Revolution. He began his career as a voicer and pipe maker with the Tellers Organ Company in 1956. After the transition from Tellers to Phelps & Associates he remained with Phelps in the capacity of head voicer until the company closed in 1976. Gyuratz was approached by the Rodgers Organ Company in 1978 to establish a pipe-making facility in Erie. There, Gyuratz employed as many as 39 pipe makers. When the Rodgers facility in Erie closed, Frank Gyuratz continued to operate as an independent voicer and pipe maker in facilities leased from Henry Tellers in Erie until his retirement in 2002. Ferenc (Frank) Gyuratz was preceded in death by his wife Beverly and is survived by a daughter, two sons, two grandchildren, a great-grandson, and a sister.



Ferenc (Frank) Gyuratz

Delbert Saman died February 10. He was 73. Born in Myrtle, Minnesota, Saman exhibited a talent for music at an early age; during his years at Austin High School, he played several band instruments, and as a freshman became the school choir accompanist. At Oberlin Conservatory Saman studied organ with Garth Peacock, and abroad at the Salzburg Mozarteum. In 1966 he moved to Portland, Oregon, working as organist at Fremont Methodist Church and accompanist for Portland Parks & Recreation musical productions. At this time he met his future wife, Helen Susan Carter.

Saman served as organist for six years at Rose City Methodist, and subsequently studied organ and harpsichord with John Hamilton at the University of Oregon in Eugene. He served as organist at an Anglican church while in Wichita, and in Omaha as accompanist for a production of Stephen Sondheim's *Sweeney Todd*.

Returning to Portland in 1983, Saman served at Trinity Lutheran Church in Gresham, and for 25 years as organist for Cantores in Ecclesia, a Catholic choir dedicated to the preservation and promotion of Gregorian chant and sacred polyphony in liturgical context within the Latin Mass. Saman accompanied weekly Masses at St. Patrick's Catholic Church and toured with the group to Europe and Mexico. He also held organist positions at First Congregational Church and St. Mary's Cathedral, and was involved with the Oregon Opera Ensemble, Male Ensemble Northwest, Pacific University, and numerous other groups. A regular performer in the Sack Lunch concert series at The Old Church in Portland, he was a member of its board of directors.

Delbert Saman is survived by his wife Helen Saman, and by sisters Victoria Bjortant and Susan Woodle.

► page 8

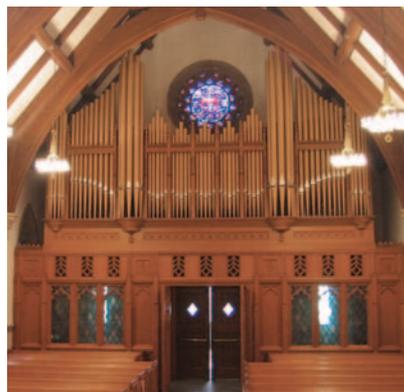
edition for all the Sundays and principal feasts of the liturgical year. The notation used for this edition is that commonly called "Vatican Square-Note Notation." Available for \$69.00, 775 pp., hardcover, 8.25 x 10.75; www.MusicaSacra.com.

Recordings

Paraclete Press announces the release of two new recordings. *The Chants of the Holy Spirit* features the Gloriam Dei Cantores Women's Schola performing Gregorian chants from two Masses for Pentecost, including *Veni Sancte Spiritus, Factus est repente, Confirma hoc, Deus*, and *Emitte Spiritum*.

Sacred Songs of France, Volume 1, 1198-1609, features Gloriam Dei Cantores singing works by Leonin, Perotin, Josquin, Compère, Mouton, Fevin, Goudimel, and others. For information: www.paracletepress.com.

Organ Builders



Schoenstein organ at Highland Park Presbyterian Church, Dallas

The work of **Schoenstein & Co.** in Dallas, Texas was celebrated with weekend activities, January 26-27. *Schoenstein & Co.—1992-2012—A Retrospective*, a day-long organ crawl and demonstration,

provided the opportunity for participants to see and hear four instruments by the same builder in the same city. The day began at Wynne Chapel, Highland Park Presbyterian Church, home of Schoenstein No. 119, 1992, a three-manual, 37-rank "symphonic organ in miniature." Jack Bethards, Schoenstein's president and tonal director, gave a history of the firm and overview of their symphonic/romantic tonal philosophy. Organist and associate director of music Michael Shake demonstrated various tonal colors and performed solo works. The next stop was Spring Valley United Methodist Church. Its Schoenstein organ, No. 134, 1999, of three manuals and 34 ranks with two double expressive divisions, was demonstrated by John Tarver.

Following a box lunch, the largest of the instruments was heard at Park Cities Presbyterian Church. A 90-rank instrument, combining both a four-manual chancel organ and a two-manual gallery organ (Schoenstein Nos. 150 & 151, 2006 and 2007), it is an example of a church organ in the symphonic style. Schoenstein's vice-president Louis Patterson guided participants on a brief look inside the chancel organ. Organist and associate director of music Colin Howland played Tchaikovsky's *1812 Overture*, assisted by a four-man percussion battery to conclude the day.

The second day of activities focused around a celebration of the twentieth anniversary of the organ at Wynne Chapel, Highland Park Presbyterian Church, Schoenstein's first fully symphonic organ with double expression. Professor Thomas Murray of Yale University, who inaugurated the organ in 1993, returned for a pair of recitals, with music of Bach, Saint-Saëns, Rheinberger, Elgar, and Widor. The event was organized by Michael Shake with his colleagues John Tarver and Colin Howland. For information: www.schoenstein.com.



Uni Grammar School students at Buzard shop

Twenty first- and second-graders from the University of Illinois' "Uni Grammar School" learned how pipe organs sound, work, and are built during a recent visit to the workshops of **John-Paul Buzard Pipe Organ Builders, LLC**, Champaign, Illinois. The students are currently exploring "how things work" in their class. Several are focused on musical instrument-making.

The students toured the new organ currently being built for St. Bridget Catholic Church in Richmond, Virginia. Each got their turn at the console, playing the keys and manipulating the stops; a trip to the voicing studio demonstrated how organ pipes play, and what wind feels like coming out of a pipe's mouth. The students discovered how a pipe is tuned, and why pipes of different shapes sound different.

The class then toured the service department shop a block away, where Keith Williams demonstrated a set of electro-pneumatic actions being releathered, and played the pipe organs set up in the shop: an 1860 Willis Scudamore organ, an 1886 two-manual Felgemaker, and a 26-note Memling-inspired portative. Buzard Pipe Organ Builders is committed to introducing children of all ages to the pipe organ through its various outreach programs, including support of the American Guild of Organists POE program. For information: www.buzardorgans.com.

