VAUGHAN WILLIAMS FINishes CAREER

GREAT BRITISH COMPOSER

Escorted in Large Choral Works—Wrote Symphonies, Organ Pieces, Was Folk Music Expert — Would Have Reached 86 This Month

The very day after the press run for This DiaPanion for September was completed word was broadcast by radio, newspaper and television the world over that Dr. Ralph Vaughan Williams had died. The dean of English composers, considered by many the greatest British composer of music since Purcell, this major creator of all twentieth-century English music called to his home and finalPole, to our readers for his great contribution in choral and organ fields. When Vaughan Williams’ passing occurred August 25, he would have been 86 Oct. 12. The AMERICAN CONCERT TOUR

The choir of the National Presbyterian Church, Washington, D.C., will commemorate the passing of Ralph Vaughan Williams in a choral vesper service Oct. 25, “The Shepherds of the Delectable Mountains” and the Benedicite for soloists and chorus will be sung. The same choir will appear Nov. 11-12 with the National Symphony Orchestra on the regular concert series, singing Holst’s “Parnassus” and Rachmaninoff’s “Rhapsody on a Theme of Paganini” with Rudolf Petracek as tenor soloist.

Theodore Schafer will receive his recent European trip.

Richter Makes a Second 2-Record Tour

Carl Richter begins his second 2-C.R.S. broadcast from New York City on the E. Power Biggs program and will have a harp ensemble at the George Home in the same city. Richter, who has over fifty organ students at the Stadthochschule in Munich, will hold a master class in Madison, Wis., where he will play with a harp and other new works. He is also scheduled to play in Albany and James-town, N.Y.; Elkhart, Ind.; Long Beach, Calif.; Middletown, Mass., and Brown University, Providence, R.I.

FEATHERS, GORE SCHEDULED FOR CHICAGO "17" RECITALs

Two recitals are listed for the Rockefeller Memorial Chapel, University of Chicago, in the near future; Heinrich Ficher, the university organist, will play on his aforementioned works of Bach, Mendelssohn, Sowerby and Verdi. Richard Gore, Wooten, Ohio, Colleges, will be heard Nov. 9 in works of Sowerby, Schubert, Mendelssohn, Willian and Tournemire.

NAPOMF BOSTON MEETING ATTRACTS 100 MUSICIANS

The third conference of the National Federation of Methodist Musicians (NAPOMF) met in Boston July 13-18 on the campus of Boston University. The program chairman was Dr. William Rice. Musical highlights included: hymnology, discussed by Philip S. Watters, New York City; organ recitals by Austin Lovelace and George Faxon; the Bach Cantatas; “Christ lag in Todesbanden” sung under the leadership of Allan Lansing, Boston University; the “great hymns” choir led by Daniel L. Ridout, Baltimore, Md., and informal singing led by James Houghton, Boston University.

Discussions on the music of the church in all its ramifications occupied the attention of numerous panels. All business sessions were under the leadership of the NAPOMF president, Cecil E. Laps. New officers and council members elected for the next three years: President, Dr. William C. Bier; Baker University, Baldwin, Kans.; vice-president, J. Edward Moody, Wesley Theological Seminary, Washington, D.C.; secretary, Jean Watkins, First Methodist Church, Fairmount, W. Va.; council members: Rev. Seung H. Dalus, Tokyo, Jap.; Rev. Young June, Rosoff, N.Y.; Rev. Richard Thobias, Nashville, Tenn., and Richard Lapass, Ariz.

California was named for the 1961 meeting at a place to be named later. Southern Methodist University and Perkins School of Theology, Dallas, will be the site for a session in July, 1959.

A tour of organs included: the Massachusetts Institute of Technology, Holt organ played by Victor Mattfeld, the Church of the Advent, Aeolian-Skinner organ operated by Robert Glass; the First Unitarian Church, the Church of the Messiah, Aeolian-Skinner organ described by Richard Glass, played by Albert Russell; the Old North Church. Sclifer organ played by Donald Ingram; the Mother Church of the Scientists, Aeolian-Skinner organ demonstrated by Robert Cather, and Symphony Hall, Aeolian-Skinner began with Mr. Whiteford and Mr. Russell.

Nearly 400 attended the conference.

FRANCES LEEWELLIN HARRISON, eminently qualified in the field of medieval English music, has been appointed visiting professor at the “late University School of debate for the academic year 1958-59.”

DOMINION CAPITAL

HOSTS C.C.O. CONCLAVE

THREE-DAY ANNUAL MEETING

Ottawa Centre Entertains 325—Donnell, Howat, Mason, Sowerby, Canfolk, and Wheeler Are Heard

The annual convention of the Canadian College of Organists was held Aug. 26-28, the golden jubilee, at the Hotel de la Paix, Ottawa, Ont. The Ottawa Centre was host for the first time in its twenty-two years. A total of nearly 325 registered for the three-day conference with a record-breaking membership of American guests totaling twenty-four. Delegates came from Vancouver to Halifax; the most distant guest was from St. Paul, Minn.

Carman H. Milligan served as general chairman, with William Frances Miller as vice-chairman. Gerald Wheeler headed the program committee. These, together with their colleagues working on various committees and as members of the host centre, worked long and hard to bring this convention to reality. The schedule of events was somewhat limited; those in attendance had ample opportunity to take in all the events, with time spared for visiting, sightseeing, shopping, and other activities of which the city is so interesting and diversified—obviously the fruits of all of these efforts.

In the absence of a hotel as headquarters, most delegates found housing at the Lord Elgin and the Chateau Laurier, only a few blocks from one another and at the edge of the central business district. Many of the churches where programs were scheduled were within walking distance of this area.

We were impressed by the extensive and intelligent newspaper coverage given by the Ottawa Journal and the Ottawa Citizen. Organists are all too accustomed to the usual neglect in local newspapers. Not so here. The centre is to be congratulated for good public relations.

Annual Meeting

Registration began Tuesday morning at 7:30 a.m. with the headquarters for the convention. This was a large change from the efficiency and comparative ease so that annual convention. The meeting began almost on time. We would venture a guess that most of the delegates in the assembly of a formal character. The enthusiasm was well filled. President Murray Gifford Stafford was in the chair and presided with authority. She kept things moving—nothing as easy task. Reports were brief and to the point.

The general report paid special tribute to Mrs. P. Piele, secretary, and Henry Rosevear, treasurer, who followed with their respective year’s summaries with the assistance of Henry Rosevear, treasurer. These officials followed with their respective year’s summaries with the assistance of Gidley Stafford was in the chair and presided with authority. She kept things moving—nothing as easy task. Reports were brief and to the point.

The program report paid special tribute to Mrs. P. Piele, secretary, and Henry Rosevear, treasurer, who followed with their respective year’s summaries with the assistance of Gidley Stafford was in the chair and presided with authority. She kept things moving—nothing as easy task. Reports were brief and to the point.

The program report paid special tribute to Mrs. P. Piele, secretary, and Henry Rosevear, treasurer, who followed with their respective year’s summaries with the assistance of Gidley Stafford was in the chair and presided with authority. She kept things moving—nothing as easy task. Reports were brief and to the point.

The program report paid special tribute to Mrs. P. Piele, secretary, and Henry Rosevear, treasurer, who followed with their respective year’s summaries with the assistance of Gidley Stafford was in the chair and presided with authority. She kept things moving—nothing as easy task. Reports were brief and to the point.
GODFREY HEWITT, LEO SOWERSY AND WILLIAM FRANCIS look in vain for Graham's hymn tune "The King's Majesty" following Dr. Sowerby's lecture at the Chalmers United Church Wednesday, Aug. 27.

Peace Tower Carillon Heard

Most conventions walked the few blocks to Parliament Hill and began to learn of the beauties of this great capital city. In the Peace Tower the Dominion carillonneur, Robert Donnell, played a recital. Many visitors in the city for the Ottawa exhibition would find it worthwhile to hear a carillon recital—conditions all too rare. This reviewer, at least, can report that the organists in mind, Mr. Donnell chose the works of Frescobaldi, Toccata. Two folk melodies, "The Skye Boat Song" and "La Belle Francoise." We hope he will repeat the earlier program.

Peace Tower Carillon Heard

There is a large exhibition visitors in the city for the Ottawa exhibition who brought official greetings. Carman H. Milligan, general chairman of the convention, introduced special guests. The death of Ralph Vaughan Williams was announced and the convention voted unanimously to send a message of condolence to his family in Eng- land, as is usual.

Most conventioneers walked the few blocks to Parliament Hill and began to learn of the beauties of this great capital city. In the Peace Tower the Dominion carillonneur, Robert Donnell, played a special recital for the assemblage which was considerably augmented by the many visitors in the city for the Ottawa exhibition.

The quadrennialformed by the magnificent Parliament buildings and adjoining structures makes a perfect place to hear a carillon recital—all too rare. This reviewer, at least, can report an increased enthusiasm for bell music.

As is usually the case, the pieces composed for the carillon were the most successful: Fantasia by J. A. Massen and Fuga by B. J. Frauenm. No doubt with the organists in mind, Mr. Donnell chose Bach's "Sheep May Safely Graze" and a French choral piece. Two folk melodies were very effective: "The Skye Boat Song" and "La Belle Francoise." We hope he will repeat the earlier program.

The death of Ralph Vaughan Williams was announced and the convention voted unanimously to send a message of condolence to his family in England, as is usual.

The quadrennialformed by the magnificent Parliament buildings and adjoining structures makes a perfect place to hear a carillon recital—all too rare. This reviewer, at least, can report an increased enthusiasm for bell music.

As is usually the case, the pieces composed for the carillon were the most successful: Fantasia by J. A. Massen and Fuga by B. J. Frauenm. No doubt with the organists in mind, Mr. Donnell chose Bach's "Sheep May Safely Graze" and a French choral piece. Two folk melodies were very effective: "The Skye Boat Song" and "La Belle Francoise." We hope he will repeat the earlier program.

The death of Ralph Vaughan Williams was announced and the convention voted unanimously to send a message of condolence to his family in England, as is usual.

The quadrennialformed by the magnificent Parliament buildings and adjoining structures makes a perfect place to hear a carillon recital—all too rare. This reviewer, at least, can report an increased enthusiasm for bell music.

As is usually the case, the pieces composed for the carillon were the most successful: Fantasia by J. A. Massen and Fuga by B. J. Frauenm. No doubt with the organists in mind, Mr. Donnell chose Bach's "Sheep May Safely Graze" and a French choral piece. Two folk melodies were very effective: "The Skye Boat Song" and "La Belle Francoise." We hope he will repeat the earlier program.

The death of Ralph Vaughan Williams was announced and the convention voted unanimously to send a message of condolence to his family in England, as is usual.

The quadrennialformed by the magnificent Parliament buildings and adjoining structures makes a perfect place to hear a carillon recital—all too rare. This reviewer, at least, can report an increased enthusiasm for bell music.

As is usually the case, the pieces composed for the carillon were the most successful: Fantasia by J. A. Massen and Fuga by B. J. Frauenm. No doubt with the organists in mind, Mr. Donnell chose Bach's "Sheep May Safely Graze" and a French choral piece. Two folk melodies were very effective: "The Skye Boat Song" and "La Belle Francoise." We hope he will repeat the earlier program.

The death of Ralph Vaughan Williams was announced and the convention voted unanimously to send a message of condolence to his family in England, as is usual.

The quadrennialformed by the magnificent Parliament buildings and adjoining structures makes a perfect place to hear a carillon recital—all too rare. This reviewer, at least, can report an increased enthusiasm for bell music.

As is usually the case, the pieces composed for the carillon were the most successful: Fantasia by J. A. Massen and Fuga by B. J. Frauenm. No doubt with the organists in mind, Mr. Donnell chose Bach's "Sheep May Safely Graze" and a French choral piece. Two folk melodies were very effective: "The Skye Boat Song" and "La Belle Francoise." We hope he will repeat the earlier program.

The death of Ralph Vaughan Williams was announced and the convention voted unanimously to send a message of condolence to his family in England, as is usual.

The quadrennialformed by the magnificent Parliament buildings and adjoining structures makes a perfect place to hear a carillon recital—all too rare. This reviewer, at least, can report an increased enthusiasm for bell music.

As is usually the case, the pieces composed for the carillon were the most successful: Fantasia by J. A. Massen and Fuga by B. J. Frauenm. No doubt with the organists in mind, Mr. Donnell chose Bach's "Sheep May Safely Graze" and a French choral piece. Two folk melodies were very effective: "The Skye Boat Song" and "La Belle Francoise." We hope he will repeat the earlier program.

The death of Ralph Vaughan Williams was announced and the convention voted unanimously to send a message of condolence to his family in England, as is usual.

The quadrennialformed by the magnificent Parliament buildings and adjoining structures makes a perfect place to hear a carillon recital—all too rare. This reviewer, at least, can report an increased enthusiasm for bell music.

As is usually the case, the pieces composed for the carillon were the most successful: Fantasia by J. A. Massen and Fuga by B. J. Frauenm. No doubt with the organists in mind, Mr. Donnell chose Bach's "Sheep May Safely Graze" and a French choral piece. Two folk melodies were very effective: "The Skye Boat Song" and "La Belle Francoise." We hope he will repeat the earlier program.

The death of Ralph Vaughan Williams was announced and the convention voted unanimously to send a message of condolence to his family in England, as is usual.

The quadrennialformed by the magnificent Parliament buildings and adjoining structures makes a perfect place to hear a carillon recital—all too rare. This reviewer, at least, can report an increased enthusiasm for bell music.

As is usually the case, the pieces composed for the carillon were the most successful: Fantasia by J. A. Massen and Fuga by B. J. Frauenm. No doubt with the organists in mind, Mr. Donnell chose Bach's "Sheep May Safely Graze" and a French choral piece. Two folk melodies were very effective: "The Skye Boat Song" and "La Belle Francoise." We hope he will repeat the earlier program.

The death of Ralph Vaughan Williams was announced and the convention voted unanimously to send a message of condolence to his family in England, as is usual.

The quadrennialformed by the magnificent Parliament buildings and adjoining structures makes a perfect place to hear a carillon recital—all too rare. This reviewer, at least, can report an increased enthusiasm for bell music.

As is usually the case, the pieces composed for the carillon were the most successful: Fantasia by J. A. Massen and Fuga by B. J. Frauenm. No doubt with the organists in mind, Mr. Donnell chose Bach's "Sheep May Safely Graze" and a French choral piece. Two folk melodies were very effective: "The Skye Boat Song" and "La Belle Francoise." We hope he will repeat the earlier program.

The death of Ralph Vaughan Williams was announced and the convention voted unanimously to send a message of condolence to his family in England, as is usual.

The quadrennialformed by the magnificent Parliament buildings and adjoining structures makes a perfect place to hear a carillon recital—all too rare. This reviewer, at least, can report an increased enthusiasm for bell music.

As is usually the case, the pieces composed for the carillon were the most successful: Fantasia by J. A. Massen and Fuga by B. J. Frauenm. No doubt with the organists in mind, Mr. Donnell chose Bach's "Sheep May Safely Graze" and a French choral piece. Two folk melodies were very effective: "The Skye Boat Song" and "La Belle Francoise." We hope he will repeat the earlier program.

The death of Ralph Vaughan Williams was announced and the convention voted unanimously to send a message of condolence to his family in England, as is usual.

The quadrennialformed by the magnificent Parliament buildings and adjoining structures makes a perfect place to hear a carillon recital—all too rare. This reviewer, at least, can report an increased enthusiasm for bell music.

As is usually the case, the pieces composed for the carillon were the most successful: Fantasia by J. A. Massen and Fuga by B. J. Frauenm. No doubt with the organists in mind, Mr. Donnell chose Bach's "Sheep May Safely Graze" and a French choral piece. Two folk melodies were very effective: "The Skye Boat Song" and "La Belle Francoise." We hope he will repeat the earlier program.

The death of Ralph Vaughan Williams was announced and the convention voted unanimously to send a message of condolence to his family in England, as is usual.

The quadrennialformed by the magnificent Parliament buildings and adjoining structures makes a perfect place to hear a carillon recital—all too rare. This reviewer, at least, can report an increased enthusiasm for bell music.

As is usually the case, the pieces composed for the carillon were the most successful: Fantasia by J. A. Massen and Fuga by B. J. Frauenm. No doubt with the organists in mind, Mr. Donnell chose Bach's "Sheep May Safely Graze" and a French choral piece. Two folk melodies were very effective: "The Skye Boat Song" and "La Belle Francoise." We hope he will repeat the earlier program.
LARGE MOLLER GOES TO ATLANTA CHURCH

ANTIPHONAL IS 4TH MANUAL

The First Church of Christ, Scientist, Atlanta, Ga., has contracted for a new four-manual Moller organ to be installed by September, 1959. The specifications were designed by H. M. Ridgely of the M. P. Moller Co. in consultation with Mrs. William B. Griffith, organist, and David Woodall, Moller's Atlanta representative. Mrs. Griffith has served as organist for thirty years.

The stoplist is as follows:

**GREAT ORGAN.**
- Quintatone, 16 ft., 61 pipes.
- Diapason, 8 ft., 61 pipes.
- Bourdon, 8 ft., 61 pipes.
- Octave, 4 ft., 61 pipes.
- Octave Quint, 2 2/3 ft., 61 pipes.
- Super Octave, 2 ft., 61 pipes.
- Fourniture, 3 ranks, 183 pipes.
- Tremulant.

**SWELL ORGAN.**
- Rohrgedeckt, 16 ft., 12 pipes.
- Rohrflote, 8 ft., 61 pipes.
- Viole de Gambe, 8 ft., 61 pipes.
- Viole Celeste, 8 ft., 61 pipes.
- Principal, 4 ft., 61 pipes.
- Koppelflote, 4 ft., 61 pipes.
- Octavin, 2 ft., 61 pipes.
- Octotone, 2 ft., 12 pipes.
- Flute, 1 1/3 ft., 61 pipes.
- Flute, 1 1/3 ft., 61 pipes.
- Clarion, 4 ft., 61 pipes.
- Tremulant.

**CHOIR ORGAN.**
- Gedekte, 4 ft., 61 pipes.
- Erzahler Celeste, 8 ft., 61 pipes.
- Stichhörner, 4 ft., 61 pipes.
- Flute, 3 1/3 ft., 61 pipes.
- Tierce, 1 1/3 ft., 61 pipes.
- Tremulant.

**ANTIPHONAL ORGAN.**
- Rohrflote, 8 ft., 61 pipes.
- Viole Aetheria, 8 ft., 61 pipes.
- Vox Humana, 8 ft., 61 pipes.
- Chimes, 27 bells.

**PEDAL ORGAN.**
- Bourdon, 32 ft., 12 pipes.
- Violone, 16 ft., 32 pipes.
- Bourdon, 16 ft., 32 pipes.
- Roberflote, 8 ft.
- Octave, 4 ft., 12 pipes.
- Octavin, 2 ft., 12 pipes.
- Flute, 1 1/3 ft., 61 pipes.

**NEW ORGAN REDUCTION of Handel's MESSIAH PART I**

The ministry of music of the First Presbyterian Church, Tyler, Tex., under the leadership of John D. Jeter, offered a series of special programs this summer. The first was an organ recital by Mr. Jeter June 22 which appears on the recital page.

The combined choirs of the First Church and the Highland Presbyterian Church sang a "service in song" July 20. Directed by Mr. Jeter and Harold Hanson and accompanied by Frank Speller, III, organist, the sixty-five voice choir sang:

- "In Quiet Confidence", Darst;
- "Go Not Far from Me, O God", Zingarelli;
- "Happy and Blest Are They", Mendelssohn;
- "Long Hast Thou Stood, O Church", Lindeman;
- "Jesu, Joy of Man's Desiring", Bach;
- "Almighty God of Our Fathers", James;
- "Hallelujah Chorus", Handel;

A large congregation was in attendance and stayed for an informal reception.

The Aug. 24 program was a recital played by Mr. Speller which also appears on the recital page.

**AN ORGAN FOR THE AUDITORIUM OF THE REORGANIZED CHURCH OF JESUS CHRIST OF LATTER DAY SAINTS IN INDEPENDENCE, MISSOURI**

Among the instruments which we are presently constructing is an organ for the General Conference Chamber in the Auditorium in Independence. This room is designed for the spoken word, and seats approximately 6,000 people. An unobstructed view of the rostrum is afforded since there are no supports or pillars of any kind.

The organ will have a total of 115 ranks controlled by a four-manual console, supplemented by an antiphonal organ and console.
OPEN NEW CASAVANT IN WISCONSIN TOWN

PLANS INCLUDE ANTIPHONAL

Arthur Birkby Plays Twin Recitals on 3-manual Organ at Mount Carmel Lutheran Church, Wauwatosa, Milwaukee Suburb.

Arthur Birkby was recitalist at two dedicatory programs played Sept. 28 on the new 3-manual Casavant organ at the Mount Carmel Lutheran Church, Wauwatosa, Wis., Milwaukee suburb. Dr. Birkby played two entirely different recitals for these ceremonial occasions, both of which may be found on the recital page. The new instrument has further tonal resources prepared for, with two blank stopboards provided on each of the manuals and on the pedal division. A seven- rank antiphonal division is also included in the future plans.

The present stoplist of the organ, which is installed in chambers on either side of the gallery, is as follows:

**GREAT ORGAN.**
Principal, 4 ft., 61 pipes.
Bourdon, 8 ft., 61 pipes.
Oktave, 4 ft., 61 pipes.
Twelfth, 2% ft., 61 pipes.
Fifteenth, 2 ft., 61 pipes.
Chinos (prepared for).

**SWELL ORGAN.**
Gedekte, 8 ft., 61 pipes.
Sustained, 8 ft., 61 pipes.
Vule Odetea, 8 ft., 61 pipes.
Principal, 8 ft., 61 pipes.
Flauto Traverso, 8 ft., 61 pipes.
Plateau, 15-16-18, 3 ranks, 180 pipes.
Tremulant, 8 ft., 61 pipes.
Trompette, 8 ft., 61 pipes.

**CHOIR ORGAN.**
Cor de nuit, 8 ft., 61 pipes.
Bombarde, 16 ft., 12 pipes.
Salicional, 8 ft., 68 pipes.
Voix Celeste, 8 ft., 61 pipes.
Trompette, 8 ft., 68 pipes.
Cor de Nuit, 8 ft., 68 pipes.
Voix humaine, 8 ft., 68 pipes.

**PEDAL ORGAN.**
Solenos, 16 ft., 32 pipes.
Cor de nuit, 8 ft., 61 pipes.
Principal, 8 ft., 32 pipes.
Principal, 8 ft., 61 pipes.
Bass Flute, 8 ft., 12 pipes.
Chorus Flute, 4 ft., 32 pipes.
Bombarde, 16 ft., 32 pipes.

--

**MILES TO BROADCAST NEW SERIES ON COLLEGE RADIO**

Russell Hancock Miles, University of Illinois, will broadcast the first program Oct. 2 in a new series, "Organ Music of Bach and His Predecessors" over the educational non-commercial radio stations of the University of Illinois. These programs will be broadcast over WILL, AM at 2 o'clock each Thursday afternoon and rebroadcast over WILL, FM at 8 o'clock each Thursday evening. The service area of these stations includes Illinois, western Indiana and northern Wisconsin.

Mr. Miles will illustrate his talks with high-fidelity recordings of organ music of the baroque and pre-baroque period. His first program will include music from the fourteenth century. In the course of the series, he will show the development of organ music through the early years and demonstrate the artistic and technical foundations on which Johann Sebastian Bach based his organ music. In later programs, Mr. Miles will play a great deal of the music of Bach himself, showing the great baroque master's development of the forms which he found.

Two years ago Mr. Miles broadcast a survey of Bach's writings in all musical forms. This series was later rebroadcast on thirty-three stations of the tape network of the National Association of Educational Broadcasters.

In February, 1959, Mr. Miles will take a sabbatical leave from the university to write a book on Bach.

**SURVEY BY PRESS SERVICE**

**INDICATES AN ORGAN BOOM**

Newspapers throughout the country Aug. 25 carried an encouraging story of the boom in church building and in church organ installation. With the permission of United Press International which distributed the story THE DIAPO SAN reproduces this bright picture of conditions which vitally affect our profession.

**The News Story**

The organ industry is pulling out all the stops to try to meet record demands set by the church building boom and a nation-wide revival of religious music. With nearly a billion dollars worth of churches going up across the country every year—and each of them needing an organ—pipe organ makers have fallen set off by the church building boom and a nation-wide revival of religious music. With nearly a billion dollars worth of churches going up across the country every year—and each of them needing an organ—pipe organ makers have fallen into a real labor shortage, and are looking toward new workers to replace their old organs or electronic organs.

"There is a growing interest in good church music," said Mr. John Tyrrell, vice-president of Austin Organ Co, Hartford, Conn., said many long-established churches have been buying new pipe organs either to replace their old organs or electronic organs.

"There is no shortage of people to play the organ," he said. "The music today is of a much higher caliber than 25 years ago."

"Music budgets in churches are growing, building and in church organ installation. With the permission of United Press International which distributed the story THE DIAPO SAN reproduces this bright picture of conditions which vitally affect our profession.

**The News Story**

"There is a growing interest in good church music," said Mr. John Tyrrell, vice-president of Austin Organ Co, Hartford, Conn., said many long-established churches have been buying new pipe organs either to replace their old organs or electronic organs.

"There is no shortage of people to play the organ," he said. "The music today is of a much higher caliber than 25 years ago."

"Music budgets in churches are growing, building and in church organ installation. With the permission of United Press International which distributed the story THE DIAPO SAN reproduces this bright picture of conditions which vitally affect our profession.

**The News Story**

"There is a growing interest in good church music," said Mr. John Tyrrell, vice-president of Austin Organ Co, Hartford, Conn., said many long-established churches have been buying new pipe organs either to replace their old organs or electronic organs.

"There is no shortage of people to play the organ," he said. "The music today is of a much higher caliber than 25 years ago."

"Music budgets in churches are growing, building and in church organ installation. With the permission of United Press International which distributed the story THE DIAPO SAN reproduces this bright picture of conditions which vitally affect our profession.

**The News Story**

"There is a growing interest in good church music," said Mr. John Tyrrell, vice-president of Austin Organ Co, Hartford, Conn., said many long-established churches have been buying new pipe organs either to replace their old organs or electronic organs.

"There is no shortage of people to play the organ," he said. "The music today is of a much higher caliber than 25 years ago."

"Music budgets in churches are growing, building and in church organ installation. With the permission of United Press International which distributed the story THE DIAPO SAN reproduces this bright picture of conditions which vitally affect our profession.

**The News Story**

"There is a growing interest in good church music," said Mr. John Tyrrell, vice-president of Austin Organ Co, Hartford, Conn., said many long-established churches have been buying new pipe organs either to replace their old organs or electronic organs.

"There is no shortage of people to play the organ," he said. "The music today is of a much higher caliber than 25 years ago."

"Music budgets in churches are growing, building and in church organ installation. With the permission of United Press International which distributed the story THE DIAPO SAN reproduces this bright picture of conditions which vitally affect our profession.

**The News Story**

"There is a growing interest in good church music," said Mr. John Tyrrell, vice-president of Austin Organ Co, Hartford, Conn., said many long-established churches have been buying new pipe organs either to replace their old organs or electronic organs.

"There is no shortage of people to play the organ," he said. "The music today is of a much higher caliber than 25 years ago."

"Music budgets in churches are growing, building and in church organ installation. With the permission of United Press International which distributed the story THE DIAPO SAN reproduces this bright picture of conditions which vitally affect our profession.

**The News Story**

"There is a growing interest in good church music," said Mr. John Tyrrell, vice-president of Austin Organ Co, Hartford, Conn., said many long-established churches have been buying new pipe organs either to replace their old organs or electronic organs.

"There is no shortage of people to play the organ," he said. "The music today is of a much higher caliber than 25 years ago."

"Music budgets in churches are growing, building and in church organ installation. With the permission of United Press International which distributed the story THE DIAPO SAN reproduces this bright picture of conditions which vitally affect our profession.
INNOVATION

A small pipe organ ideal for residence, studio and conservatory—Möller high standard of quality—Resonance chamber—Attractive price.

Specifications and price on request.

M. P. MÖLLER INSTALLATION

Northern Baptist School in Chicago Will Have Three-manual in New Chapel in 1959—Selden Bernauer Is Organist.

Frank Nelson, prominent Baptist layman from Racine, Wis., has given a new three-manual Möller organ to the Northern Baptist Theological Seminary, Chicago, in loving memory of his wife. The organ is being installed in the seminary's new chapel which was designed by Samuel Arthur Lightman, A.I.A., of Chicago. Dr. Charles Kohler is president of the seminary. Installation of the new organ will be made by September, 1959. The specifications were designed by the organist, Selden Bernauer, in consultation with Möller's representative, Henry Beard. The stoplist is as follows:

**GREAT ORGAN.**
- Rohrbourdon, 8 ft., 61 pipes.
- Principal, 4 ft., 61 pipes.
- Blockfléte, 2 ft., 61 pipes.
- Fourniture, 4 ranks, 244 pipes.
- Chimes, 21 bells.
- Tremulant.

**SWELL ORGAN.**
- Gedeckt, 16 ft., 32 pipes.
- Voix Celeste, 8 ft., 73 pipes.
- Harpsichord, 8 ft., 32 pipes.
- Voix Celeste, 8 ft., 73 pipes.
- Trompette, 16 ft., 32 pipes.
- Trompette, 8 ft., 73 pipes.
- Trompette, 4 ft., 73 pipes.

**CHOIR ORGAN.**
- Gedeckt, 8 ft., 73 pipes.
- Gemshorn, 8 ft., 73 pipes.
- Harpsichord, 4 fl., 73 pipes.
- Principale, 4 fl., 41 notes.
- Cornet, 2 ranks, 122 pipes.
- Subharmonic, 4 ft., 73 pipes.
- Tremulant.

**PEDAL ORGAN.**
- Bourdon, 16 ft., 32 pipes.
- Gedeckt, 16 ft., 32 pipes.
- Voix Celeste, 8 ft., 73 pipes.
- Voix Celeste, 8 ft., 73 pipes.
- Tremulant.

SEMINARY IN CHICAGO RECEIVES GIFT ORGAN

RENOVATED FOR PIPE ORGANS SINCE 1875

Member of the Associated Organ Builders of America

LIMITED IN QUANTITY

THE FIRST INTERNATIONAL CONGRESS OF ORGANISTS, London 1957

This complete documentary in six volumes of high fidelity long playing records is being manufactured in LIMITED QUANTITIES ONLY.

If you have considered adding these valuable collectors' items to your library, ORDER NOW WHILE THEY ARE STILL AVAILABLE. Complete listing upon request.

MIRROSONIC RECORDS, LTD.
513 East 84th Street, New York 28, N. Y.

PLEASE SEND ME: SINGLE VOLUMES... At $7.95 ea.
THE COMPLETE SET... At $42.75
POSTPAID—DUTY FREE IN CANADA—3% SALES TAX IN N. Y. C.

NAME.
ADDRESS.
CITY... ZONE... STATE.
NEW MUSIC for the FALL CHRISTMAS

MIXED VOICES
Up, and Wake Them, Peter Lad .22
What is This Fragrance? (French) .22
Hark! a Thrilling Voice (Advent) .18
Winds Softly Blow .22
A Christmas Celebration .22
Away in a Manger (Kirkpatrick) .22
Come, Thou Long Expected Jesus .22
Richard Warren .22
Come to the Stable .22
Elliott R. Warren .22
Visit of the Magi .22
David H. Williams .22
Fanfare Noel .22
Searle Wright .22

TREBLE VOICES
Shepherds' Christmas Song (S.A.B.) .22
Saw You Never? (Epiphany) (Unison) .22
Casavant Freres

MEN'S VOICES
Brothers, Lift Your Voices .22
A Ballad of Christmas Eve .22
Lloyd Plaistch .22
Frank Williams .22

A New Cantata for Youth Choir!

THE CHILD OF HEAVEN .22
by David H. Williams .22

Price 75 cents

GRAY-NOVELLO

ORGAN BUILDING PIONEERS

While the Casavants first used electro-pneumatic action
in 1890, it was not until the invention of the pump and
volute pneumatics in 1895 that the slideless organ chests
replaced the old style slide chests. The pioneer inven-
tion of Samuel Casavant, with little change down
close kinship in musical style and
OCTOBER 1, 1958
FRANK E. FULLER

Big Organ, Brass Pieces in Month's
New Music Issue

A more interesting, ample and varied menu of organ music appeared this month than Ture Dazoff has seen in many moons. Leading of a strong list are some fine larger works for organ and brass, a combination more often available and more sensibly effective than any other ensemble with organ. It is appropriate that America's two top composers for the organ should each be represented by an already widely-known, and top-drawer work. Leo Sowerby's "Festival Mu-
sick" for organ, brass and fifteenthrehearsals performed so impressively by E. Power
Biggs at the Houston convention last fall, while the composer's study pencil at the lineln is now available from H. W. Gray. In
cidentally, one other composer can be put to the credit out for himself Dr. Sowerby's solution to
the letters "A.G.O." in the final move-
ment.

Seth Bingham's Concerto for Brass and
Organ (also Gray) has had the good fortune of many manuscript per-
formances by Marilyn Mason. Even those who will not have immediate opportunity
to play such a work will want to become
familiar with it; but we predict many
performances for another summer
rolls around.

A Sinfonia con Tromba by seventeenth
century Giuseppe Torelli is issued by Robert King. Lucky organizers with a real
trumpet virtuoso available will find this
a refreshing recital or festival piece.

Nancy Plummer Fazen's Toccata, to
which the composer's husband gave such
brilliant treatment at the New York City
collegiate in 1956, is now available from
Gray; it is brilliant recital material. Torsion are several recent additions to this
firm's St. Cecilia series. A beautiful
shades are the works of Richard Ross em-
phasize again the real loss to the organ
world of his untimely death. Two Pieces:
Adagio and Allegro by Corelli, arranged
by J. Lively are useful; the Adagio
has fine lyric flow; the Allegro is jig-
like. Everett Tichborne's "Festive Flutes" is
a charming recital item with bits of a
Gregorian tune in the pedal. Not recent-
ly written but warm, lush and romantic
is Healey Willan's "Elegy," a piece with
a big climax and a quiet dissolution.

Seth Bingham's "Puritan Procession"
(Sheet Music Press) is a pleasant little piece,
with obvious functions. Fantasia in C,
Handel-Alton, comes in time for the bi-
centennial.

A Roundel by Stanford arranged for
organ by A. G. Mathew (Galaxy) is
rather inconsequential music.

Three Chorale Fantasies on Pre-Re-
formation Hymns by Ludwig Leed (Con-
cordia) are pieces by a master with some-
thing to say; his idiom may not be easy
to some to make their own.

Novello has prepared for the impend-
ing Handel year with an excellent new
edition of the Opus 4 concertos. C. S.
Lang and John Dykes Bower are the
editors; the issue is for organ alone.

The December beau of the Novello
Organ Music Club series is a very practical
Chorale, Cantus and Finale by Lloyd
Webber; a well written little suite in D
minor. Three Introductory Variations
by Arthur Milner are for manuals only;
the composer solves his challenges well,
jecting considerable originality into his
basic simplicity.

In Novello's Early Organ Music series
are two eighteenth century issues edited
by Walter Emery. There are Four Chor-
ale Preludes by J. C. Izell and Three
Preludes by J. C. Kettle. These have
much closer kinship to the musical style
and feeling to the works of Handel and C. P.
F. Bach than to that of old Sebastian.
They are welcome pieces from the respec-
tively heavy represented.

JOSEPH W. CLOKEY
RECENT PUBLICATIONS
J. Fischer and Bros.

THIRTY FIVE INTERLUDES, Organ
FANTASY ON A MOUNTAIN AIR, Organ.
MEN OF GOD S.A.T.B.
COME YE S.A.T.B.
H. T. FitzSimons Co.
GO, LABOUR ON.
REJOICE YE PURE IN HEART.
SOUL OF CHRIST.
THE SPACIOUS FIRMAMENT.

Gray-Novello

Casavant organ. Detroit, Mich.

Cassandral organ. Detroit, Mich.

Casablanca organ. Detroit, Mich.
Really Modern
ALL ELECTRIC
Components
For All Makes Of Organs

If your organ is an example of the fine craftsmanship of America's organ builders, it represents an investment that would be difficult to replace.

You can both protect your investment and completely modernize your organ with Reisner All-Electric Action Equipment.

Consult your organ maintenance man* regarding complete modernization of your organ and be sure to insist on the superior workmanship found only in Reisner All-Electric Action Equipment.

Reisner — Modern and Progressive Manufacturers of Superior All-Electric Action Equipment for The Organ Industry.

*Organ builders and servicemen are urged to write for the new Reisner catalog.
By CHARLES PEAKER

"What sort of fee are you getting?" said my wife as we drove across Ontario to Toronto.

"A hundred smackers," I said. She squirmed a little, as if she suspected that since Gordon was playing the Penthouse and she was only the personnel manager, and the podium, and since he was conducting both the brothers as the organ fell silent, the concert was pretty good. As for "St. Anne's" at the end, not worth mentioning since Gordon was playing the Penthouse outside was at a stand-still. Appalling M. Tomas Chateau. "Sensitive?" I ended rather lamely, "they must know far more about Gordon than I do."

"Look here!" I said recklessly, "this is a sudden panic there."

"Fire away!" I passed my glass for a refill. "This was admirable manners when he stepped on the Pedal, I said, "Gordon's a 'conveyancer' all right."

"What's that?" blurted Keating. "Sensitive?"

"It's quite a word," I thought. "I'm not sure I'm a 'conveyancer' myself."

"What do you mean?" I asked. "Not now." He stopped it and looked at something. "Odd that you should have missed this." I thought then, and I think now, that we were hypnotised by the fellow's extraordinary intensity. Suddenly he strode to the back of the choir-loft and looked down at something. We joined him.

"I capitulated," I said. "I'm not sure I'm a 'conveyancer' myself."

"Kidnapped!" said Sir Malcolm. "Your brother does himself uncommonly well."

"Not at all," I said. "Certainly I don't think so."

"If you are aware, Gordon is a 'conveyancer' of mine. You have doubtless heard of the聪明的组织。" I added. "The members are of the highest possible grade."

"They also specialize in the restoration of old organs and generally have one or more specialists on all major organs available for trial in their factory."

We shall be pleased to act for any client wishing to acquire such instruments.

N. P. MANDER LTD.

1104 West 99th St., Chicago 21, Ill.

Telephone: SHERIDAN 4747 (3 lines).

For Better Pipe Organ Service

Eastern Pennsylvania Concern

HART COLLEGE OF MUSIC

Hartford, Connecticut

Bachlor & Masters Degrees in Organ, Church Music

Edward Hall Broadhead M. Mus.

Departmental Chairman

S. G. BULLIONS & CO.

Assisting Concerning Pipe Organ

We Specialize In

Refurbishing-existing-consoles

3110 YORK AVE. WEST PITTSBURG, PA.

Eastern Pennsylvania Concern
WOODBURY, N. J., CHURCH ORDERS NEW SCHANTZ

FALL INSTALLATION PLANNED

Historic Presbyterian Will Place
Three-manual Organ behind Reredos
—Harold Henderson, Organist, Collocated on Design.

A new three-manual Schantz organ will be installed in the Presbyterian Church of Woodbury, N. J., this fall. Placed behind the reredos, it will speak directly forward into the colonial style sanctuary. The church was founded in 1721. Harold Henderson, who with members of the Schantz staff designed the stoplist, is organist-choirmaster. Negotiations for the sale were handled by Edgar H. Mangam, Schantz representative.

The stoplist is as follows:

GREAT ORGAN
Open Diapason, 4 ft., 41 pipes.
Trompette, 8 ft., 85 pipes.
Rohrbourdon, 16 ft., 85 pipes.
Mixture, 2 ranks, 64 pipes.

SWELL ORGAN
Rombochino, 15 ft., 85 pipes.
Rohrbouday, 8 ft.
Contrabass, 32 ft., 73 pipes.
Voix Celeste, 8 ft., 61 pipes.
Principal, 4 ft., 73 pipes.

CHOIR ORGAN
Gedacht, 8 ft., 73 pipes.
Octave Quinte, 2½ ft., 61 pipes.
Koppelflöte, 8 ft., 55 pipes.

FOOT ORGAN

A new three-manual Schantz organ will be installed in the Presbyterian Church of Woodbury, N. J., this fall. Placed behind the reredos, it will speak directly forward into the colonial style sanctuary. The church was founded in 1721. Harold Henderson, who with members of the Schantz staff designed the stoplist, is organist-choirmaster. Negotiations for the sale were handled by Edgar H. Mangam, Schantz representative.

The stoplist is as follows:

GREAT ORGAN
Open Diapason, 4 ft., 41 pipes.
Trompette, 8 ft., 85 pipes.
Rohrbourdon, 16 ft., 85 pipes.
Mixture, 2 ranks, 64 pipes.

SWELL ORGAN
Rombochino, 15 ft., 85 pipes.
Rohrbouday, 8 ft.
Contrabass, 32 ft., 73 pipes.
Voix Celeste, 8 ft., 61 pipes.
Principal, 4 ft., 73 pipes.

CHOIR ORGAN
Gedacht, 8 ft., 73 pipes.
Octave Quinte, 2½ ft., 61 pipes.
Koppelflöte, 8 ft., 55 pipes.

FOOT ORGAN

A recent publication Christmas anthem from the archives of the Moravian Church. Short solos.

DOUBLE CHORUS

TO US A CHILD IS BORN
Double Chorus - SATB-SATB 30

Antiphonal anthem of Moravian origin. Not difficult.

BRODT MUSIC COMPANY
1-09 N. Independence Blvd.
P. O. Box 1207
Charlotte 1, N. C.
Classes Formed for Guild Exam Study

The Rockland County Chapter met Sept. 3 at the Reformed Church in Spring Valley, N.Y., whose pastor, the Rev. David Jeks, is the chaplain of the chapter. Dean Margaret Redden spoke. Among the important points discussed were the classes being formed for the study of harmony, theory and music history for preparation for Guild examination. Program plans for the season include youth chorus, church music program, and a short business meeting.

KATHLEEN S. MARTIN, Registrar

BUFFALO CHAPTER—The Buffalo Chapter held its first meeting of the season Sept. 15 inside Trinity Church. The program was conducted by Dr. A. B. Harley, who presided. The program included: Dr. E. E. Satterlee, president; Dr. A. B. Harley, vice-president; Mrs. D. C. Jones, secretary; Dr. H. C. Hunt, corresponding secretary. Special emphasis was given to the need for more volunteers to serve as docents.

LONG BEACH, CAL., CHAPTER—An interesting event of the season was the meeting of the Long Beach Chapter. The meeting was held at the home of Mrs. R. M. Garnett on September 12. The program included: Mrs. R. M. Garnett, president; Mrs. C. M. Jones, secretary; Mr. R. M. Garnett, corresponding secretary.

FLINT, MICH., CHAPTER—The Flint Chapter held its first meeting of the season on September 20. The program was conducted by Mrs. J. H. Clapp, who presided. The program included: Mrs. J. H. Clapp, president; Mrs. C. M. Jones, secretary; Mr. J. H. Clapp, corresponding secretary.

ROYAL OAK, MICH., CHAPTER—The Royal Oak Chapter held its first meeting of the season on September 27. The program was conducted by Mrs. A. H. Reed, who presided. The program included: Mrs. A. H. Reed, president; Mrs. C. M. Jones, secretary; Mr. A. H. Reed, corresponding secretary.

NEW YORK CITY, CHAPTER—The New York City Chapter held its second meeting of the season on September 29. The program was conducted by Dr. H. B. Harley, who presided. The program included: Dr. H. B. Harley, president; Mrs. D. C. Jones, secretary; Mrs. H. B. Harley, corresponding secretary.

HOPPEWELL CHAPTER—The Hopewell Chapter met Sept. 1 for a luncheon meeting. The program was conducted by Dr. A. B. Harley, who presided. The program included: Mrs. A. B. Harley, president; Mrs. C. M. Jones, secretary; Mr. A. B. Harley, corresponding secretary.

THE CHARLES W. MCMANIS COMPANY

Organ Builders

TENTH AND GARFIELD
KANSAS CITY 4, K. S.
Mr. Copes has withdrawn from the faculty of Cornell College, Mount Vernon, Iowa, to edit the Methodist Church's forthcoming new music magazine. The first issue of this publication is to appear sometime after October, 1959. It will be prepared by the Methodist Board of Education and published by the Methodist Publishing House.

At Mt. Vernon, Mr. Copes was also minister of music at the Methodist church. For seven years previous to the Cornell College post, he was on the faculty of Hendrix College, Conway, Ark. A native of Norfolk, Va., he is a Methodist minister and a member of the North Iowa Methodist Conference. He has a bachelor of arts degree from Davidson College, Davidson, N.C., and a bachelor of divinity and master of sacred music degrees from Union Theological Seminary, New York City.

He is married and the father of two children.

Books for Organists

Two little paperback books are of special interest to our readers. A New Dictionary of Music by Arthur Jacobs (a Penguin reference book) is a useful book to cart about in one's briefcase or music satchel. It is comprehensive enough for average uses and inexpensive enough for anyone to own. Like most British references its emphasis seems to us to show some small British bias.

"Music in the Town and Country Church" by William E. Soule, published by the National Council of the Episcopal Church, division of town and country work, is a handbook of suggestions rather than an exhaustive study; but many music committees could profit from studying it.

God's Greatest Gift

A Christmas Cantata for Soli, Mixed Chorus, Junior Choir and Congregational Singing
Organ Accompaniment with optional parts for 3 Trumpets
3 Trombones
Flute Solo
Price $1.50

by John Dressler

J. FISCHER & BRO.
Glen Rock
New Jersey

HARPSICORDS
CLAVICHORDS, SPINETs
by WITTMAYER
of Gartenberg, Germany
144 S. Commonwealth Ave.
Los Angeles 4, Calif.

Church Organ Company
ORGAN BUILDERS
Specializing in new 3 to 7 rank unit pipe organs
18 Walton St.
Nixon, N. J.
Telephone: KI Imer 5-4150

ESTEY ORGAN CORPORATION
BRATTLEBORO VERMONT
Established 1846
AMERICA'S OLDEST ORGAN BUILDER
REED PIPE ELECTRONIC

ESTEY ORGAN CORPORATION
Brattleboro 20, Vermont
Please send me without obligation your FREE booklet "On The Buying of an Organ."

Your Name ___________________________

Your Church __________________________

Street Address ________________________

City __________________ Zip Code ________

State ____________________________
THE BAROQUE MYSTERY

By CHARLES PEAKER

...that night Berger was playing some Bach for two German generals and their staffs. I had come down from my perch, nearly dizzy. "I can tell you, and I had a good look over the old organ. When the crowd started to clamber, I counted near the great principal and wondered how to tell Berger that I was there in our family, the only one. How can I stand it?" he added. "Many things! What an admirable performance!" I eagerly leaped after the organist. There was a long pause after the sixth manual. When I began to think the organ was being for me; but, to calm my neck I could see the organist behind the organs—they were thinking. Then he became back to the organ and be- gan the great C minor, at their request I then learned. "Man, I never hear the G minor without recalling my capture in the middle of that great organ." He stopped, lost in memories.

..."During the Fantasia, I hear the organ's principal and when he gave out the fugue subject, I lifted it, but it had few beat stops when the counter-subject came in. He came back for me later.

...The great car swept on and I got stale, finally curling up in the back seat while that man of iron drove on. I swore to bad daylight in the province of Quebec. I complimented him on his stamina.

..."Sailing in a week for England," he said.

..."We settle in a fine old organ and I could not be one of my companion's command of the language. That night we went to a concert and I listened to the organ. That night, we saw the old man and all my family. I was stunned by his command of the language. That night we went to a concert, you might say, but still vigorous, Gordon pale and listless, Sir Malcolm suave and a bit bored now, and me insipid.

...Sir Malcolm's third glass of Scotch down. "What now?"

..."Back to London to face the music," said Sir Malcolm affectionately.

..."What if I don't want to come?"

...Sir Malcolm whistled and the door opened; two policemen!

...We left the Rolls to be put on a liner and flew to London.

...Gordon's house again but not quite the same group. Sir, Gordon and the police- man were absent and in their places sat Gordon and the old man with his ex-church Uncle Ely. What a giant he was! Clearly some form of insolvency had taken place, but it only needed a glance at a few lawyers to know that it had not been due to a happy one. It seemed to me that the famous Defries' Delight was almost at breaking point.

..."You might introduce me," said Uncle Ely helpfully.

..."Gentlemen," said the Q. C. stiffly, "this man is Dr. Ebenezer Defries, my father's eldest nephew."

..."Roddy," said the old man, "you might add that I am one of the Oxford press delegates, and that I have a seat in the Canadian Senate, which I rarely occupy." He coughed, and I thought I understood where Gordon's own odd neighing came from. But Uncle Ely wasn't finished.

..."Also, you might as well know that you were a son of the famous Defries, my father's eldest brother."

..."Roddy," said the old man, you might add that I am one of the Oxford press delegates, and that I have a seat in the Canadian Senate, which I rarely occupy." He coughed, and I thought I understood where Gordon's own odd neighing came from. But Uncle Ely wasn't finished.

..."You might introduce me," said Uncle Ely helpfully.

..."Gentlemen," said the Q. C. stiffly, "this man is Dr. Ebenezer Defries, my father's eldest nephew."

..."Roddy," said the old man, "you might add that I am one of the Oxford press delegates, and that I have a seat in the Canadian Senate, which I rarely occupy." He coughed, and I thought I understood where Gordon's own odd neighing came from. But Uncle Ely wasn't finished.

..."Also, you might as well know that you were a son of the famous Defries, my father's eldest brother."

..."Roddy," said the old man, you might add that I am one of the Oxford press delegates, and that I have a seat in the Canadian Senate, which I rarely occupy." He coughed, and I thought I understood where Gordon's own odd neighing came from. But Uncle Ely wasn't finished.

..."You might introduce me," said Uncle Ely helpfully.

..."Gentlemen," said the Q. C. stiffly, "this man is Dr. Ebenezer Defries, my father's eldest nephew."

..."Roddy," said the old man, "you might add that I am one of the Oxford press delegates, and that I have a seat in the Canadian Senate, which I rarely occupy." He coughed, and I thought I understood where Gordon's own odd neighing came from. But Uncle Ely wasn't finished.

..."Also, you might as well know that you were a son of the famous Defries, my father's eldest brother."

..."Roddy," said the old man, you might add that I am one of the Oxford press delegates, and that I have a seat in the Canadian Senate, which I rarely occupy." He coughed, and I thought I understood where Gordon's own odd neighing came from. But Uncle Ely wasn't finished.

..."You might introduce me," said Uncle Ely helpfully.

..."Gentlemen," said the Q. C. stiffly, "this man is Dr. Ebenezer Defries, my father's eldest nephew."

..."Roddy," said the old man, "you might add that I am one of the Oxford press delegates, and that I have a seat in the Canadian Senate, which I rarely occupy." He coughed, and I thought I understood where Gordon's own odd neighing came from. But Uncle Ely wasn't finished.

..."Also, you might as well know that you were a son of the famous Defries, my father's eldest brother."

..."Roddy," said the old man, you might add that I am one of the Oxford press delegates, and that I have a seat in the Canadian Senate, which I rarely occupy." He coughed, and I thought I understood where Gordon's own odd neighing came from. But Uncle Ely wasn't finished.

..."You might introduce me," said Uncle Ely helpfully.

..."Gentlemen," said the Q. C. stiffly, "this man is Dr. Ebenezer Defries, my father's eldest nephew."

..."Roddy," said the old man, "you might add that I am one of the Oxford press delegates, and that I have a seat in the Canadian Senate, which I rarely occupy." He coughed, and I thought I understood where Gordon's own odd neighing came from. But Uncle Ely wasn't finished.

..."Also, you might as well know that you were a son of the famous Defries, my father's eldest brother."

..."Roddy," said the old man, you might add that I am one of the Oxford press delegates, and that I have a seat in the Canadian Senate, which I rarely occupy." He coughed, and I thought I understood where Gordon's own odd neighing came from. But Uncle Ely wasn't finished.

..."You might introduce me," said Uncle Ely helpfully.

..."Gentlemen," said the Q. C. stiffly, "this man is Dr. Ebenezer Defries, my father's eldest nephew."

..."Roddy," said the old man, "you might add that I am one of the Oxford press delegates, and that I have a seat in the Canadian Senate, which I rarely occupy." He coughed, and I thought I understood where Gordon's own odd neighing came from. But Uncle Ely wasn't finished.

..."Also, you might as well know that you were a son of the famous Defries, my father's eldest brother."

..."Roddy," said the old man, you might add that I am one of the Oxford press delegates, and that I have a seat in the Canadian Senate, which I rarely occupy." He coughed, and I thought I understood where Gordon's own odd neighing came from. But Uncle Ely wasn't finished.
Proudly Introducing...

Years Ahead In

- TONE
- VERSATILITY
- ENGINEERING

Here are a few of the reasons why...

Full Range Of Notes And Tonal Effects
Pipe organs invariably include eight complete octaves of pipes, starting from 16' pedal tone and continuing through the 2' stops. The 2' stops are always complete to the top end of the manual. These life-giving upper notes are absolutely essential for the production of a brilliant organ sound. Among electronic organs, only Allen has this feature.

Stereophonic Sound
The Allen Organ offers true stereophonic separation of sound, even within the confines of a given manual. Tonal families are generated separately, amplified separately, and dispersed through "speakers in motion" separately to produce the enveloping effect of stereophonic sound. Two Gyrophonic Projectors, as standard equipment, produce the multi-location sound dispersion found only in pipe organs. An optional third Gyrophonic Projector produces additional tonal separation for even more astounding stereophonic realism. Among electronic organs, only Allen has this feature.

Characteristic Attack
The tonal speech or attack of the Allen Model C-4 is authentic. Separate sources are used to produce the various tonal families. The reed attack is rapid, flutes speak naturally and diapason speech is smooth while somewhat slower than the flutes. The net result is an authentic ensemble which can be produced only when different families of tone are produced by separate sources, each with its own characteristic attack. Among electronic organs, only Allen has this feature.

Mutation Effects And Fractional Pitches
The Allen Model C-4 has a complete selection of 2-2/3', 1-1/3', 1-3/5' and 1' stops. These important pitches with the proper tone quality are included in all modern organs, and have been integral parts of organs for centuries. These pitches are essential for the tonal clarity demanded by classical organ literature. Among electronic organs, only Allen has this feature.

Write for complete information on the Model C-4.

ALLEN ORGANS ARE GUARANTEED FOR FIVE YEARS

the most respected name in electronic organs

ALLEN ORGAN COMPANY • Dept. 3010 • MACUNGIE, PENNSYLVANIA
Westerville, Ohio, to Have New Schantz 

Positive Organ in Plan

New Methodist Church of Contemporary Design Will Have Three-manual Instrument Late in Year—Wilbur Held Is Consultant.

The Methodist Church of Westerville, Ohio, has included in its plans for a new edifice a three-manual Schantz organ scheduled for installation late this year. The building is of contemporary design and the organ will be placed on either side of the chancel.

Wilbur Held, Ohio State University, was consultant and drew up the stoplist, which is as follows:

Great Organ

Quintaton, 16 ft., 61 notes. 
Distant, 8 ft., 48 pipes. 
Octave, 4 ft., 32 notes. 
Mixtur, 2 ranks, 143 pipes. 
Chiton, 21 bells.

Swell Organ

Rohr Bourdon, 16 ft., 32 pipes. 
Gambe, 8 ft., 32 pipes. 
Gamber Celeste, 8 ft., 41 pipes. 
Rohr Flute, 8 ft., 22 pipes. 
Principal, 8 ft., 48 pipes. 
Dulciana, 8 ft., 48 pipes. 
Tremulant.

Pedal Organ

Contrabass, 16 ft., 61 notes. 
Contrabass, 8 ft., 61 pipes. 
Dulciana, 8 ft., 61 pipes. 
finish, 4 ft., 12 pipes. 
Tremulant.

Positive Organ

Nasal Flute, 8 ft., 32 pipes. 
Koppel Flute, 8 ft., 32 pipes. 
Rohr Flute, 8 ft., 32 pipes. 
Block Flute, 8 ft., 61 pipes.

Pedal Organ

Contrabass, 16 ft., 32 pipes. 
Contrabass, 16 ft., 32 pipes. 
Rohr Flute, 8 ft., 22 pipes. 
Rohr Flute, 8 ft., 32 pipes. 
Rohr Flute, 8 ft., 22 pipes. 
Rohr Flute, 8 ft., 32 pipes. 
Bassoon, 16 ft., 61 pipes. 
Bassoon, 8 ft., 32 pipes. 
Bassoon, 4 ft., 12 notes.

William S. Bailey, F.A.G.O. 
Capital University 
Columbus, O. 
St. James Episcopal Church 
Zanesville, O.

Herbert J. Austin, A.A.G.O. 
Broad Street Methodist Methodist Church 
Downtown, Pennsylvania

JAMES ALLAN DASH 
Organist and Choirmaster

Lovely Lane Methodist Church 
"Mother Church of American Methodism" 
Baltimore 18, Md.

David S. Harris 
Church of Our Saviour 
Akron, Ohio

David 
WEHR

CHURCH-ORGAN-COMPOSITION 
Prosky, Church, Highland Park, Mich.

Harry E. Cooper 
Mus. D., F.A.G.O. 
Raleigh, North Carolina

Arthur Carkeek 
N.E.M., A.A.G.O. 
DaPau University Organist 
Gobin Memorial Church 
Greenfield, Indiana

Seth Bingham 
Mus. Doc. F.A.G.O. 
Dept. of Music, Columbia University 
School of Sacred Music, Union Theological Seminary 
11 Madison Avenue 
New York 10, N. Y.

Wesley A. Day 
F.A.G.O., Ch.M., F.T.C.L. 
St. Mark's Episcopal Church 
Chapel Conservatory of Music 
Philaadelphia

Clarence Dickinson

Concert Organist 
Ohio State University 
Columbus, O.

William J. Farrow, F.A.G.O. 
Overlin Conservatory of Music 
Trinity Lutheran Church 
Lakewood, Ohio

George Gansz 
A.A.G.O. 
Philadelphia 20 
Pennsylvania

George M. Greenfield 
New York University 
New York 53, N. Y.

Alfred M. Greenfield 
St. John United Lutheran Church 
Winter Park, Florida

Laurel S. Sykes 
A.A.G.O., Ch. M. 
First Methodist Church 
Pacific Bible College 
Portland, Oregon

Kathryn Hill Rawls 
M.S.M. 
Luis Harold Sanford 
Organist-Choirmaster 
St. John United Lutheran Church 
Winter Park, Florida

Donald Coats 
ST. JAMES' CHURCH—NEW YORK 
Madison Avenue at 71 st Street 
New York 21

Ernest Lucas, Jr. 
Pipe Organist 
Rebuilding 
New Organs—Service 
2558 Devonport Pl. 
Baltimore, L. I., N. Y. 
Tel. Su 5-5455

James Allan Dash 
Organist and Choirmaster

Lovely Lane Methodist Church 
"Mother Church of American Methodism" 
Baltimore 18, Md.

Donald Coats 
St. James' Church—New York 
Madison Avenue at 71st Street 
New York 21

Harpsichords 
Spinets 
Clavichords 

William S. Bailey, F.A.G.O. 
Capital University 
Columbus, O. 
St. James Episcopal Church 
Zanesville, O.

Herbert J. Austin, A.A.G.O. 
Broad Street Methodist Methodist Church 
Downtown, Pennsylvania

James Allan Dash 
Organist and Choirmaster

Lovely Lane Methodist Church 
"Mother Church of American Methodology" 
Baltimore 18, Md.

David S. Harris 
Church of Our Saviour 
Akron, Ohio

Paul E. Koch 
First Presbyterian Church 
Oak Park, Ill.

Harry E. Cooper 
Mus. D., F.A.G.O. 
Raleigh, North Carolina

Arthur Carkeek 
N.E.M., A.A.G.O. 
DaPau University Organist 
Gobin Memorial Church 
Greenfield, Indiana

Seth Bingham 
Mus. Doc. F.A.G.O. 
Dept. of Music, Columbia University 
School of Sacred Music, Union Theological Seminary 
11 Madison Avenue 
New York 10, N. Y.

Wesley A. Day 
F.A.G.O., Ch.M., F.T.C.L. 
St. Mark's Episcopal Church 
Chapel Conservatory of Music 
Philadelphia

Clarence Dickinson

Concert Organist 
Ohio State University 
Columbus, O.

William J. Farrow, F.A.G.O. 
Overlin Conservatory of Music 
Trinity Lutheran Church 
Lakewood, Ohio

George Gansz 
A.A.G.O. 
Philadelphia 20 
Pennsylvania

George M. Greenfield 
New York University 
New York 53, N. Y.

Laurel S. Sykes 
A.A.G.O., Ch. M. 
First Methodist Church 
Pacific Bible College 
Portland, Oregon

Kathryn Hill Rawls 
M.S.M. 
Luis Harold Sanford 
Organist-Choirmaster 
St. John United Lutheran Church 
Winter Park, Florida

Donald Coats 
St. James' Church—New York 
Madison Avenue at 71st Street 
New York 21

Harpsichords 
Spinets 
Clavichords 

William S. Bailey, F.A.G.O. 
Capital University 
Columbus, O. 
St. James Episcopal Church 
Zanesville, O.

Herbert J. Austin, A.A.G.O. 
Broad Street Methodist Methodist Church 
Downtown, Pennsylvania

James Allan Dash 
Organist and Choirmaster

Lovely Lane Methodist Church 
"Mother Church of American Methodology" 
Baltimore 18, Md.

David S. Harris 
Church of Our Saviour 
Akron, Ohio

Paul E. Koch 
First Presbyterian Church 
Oak Park, Ill.

Harry E. Cooper 
Mus. D., F.A.G.O. 
Raleigh, North Carolina

Arthur Carkeek 
N.E.M., A.A.G.O. 
DaPau University Organist 
Gobin Memorial Church 
Greenfield, Indiana

Seth Bingham 
Mus. Doc. F.A.G.O. 
Dept. of Music, Columbia University 
School of Sacred Music, Union Theological Seminary 
11 Madison Avenue 
New York 10, N. Y.

Wesley A. Day 
F.A.G.O., Ch.M., F.T.C.L. 
St. Mark's Episcopal Church 
Chapel Conservatory of Music 
Philadelphia

Clarence Dickinson

Concert Organist 
Ohio State University 
Columbus, O.
Dominion carillonmeur Robert Donnell had quite a time directing traffic in his small elbow room in the Peace Tower after his recital. The many organizers plus the exhibition visitors were almost too much for the mover operator making stops at different levels for different tourists.

Arendt LOA was responsible for the very attractive program booklets issued at registration.

Canada's new prime minister, John Diefenbaker, was seen debarking from his car at a side entrance as some of the delegates approached the Parliament building after theation recital.

Oрганы looked just like the other organs as same attended sessions of the House of Commons and the Senate. It was noted that few sat long for the solemn deliberations.

The processions of C.C.O. national officials, members of the council and distinguished guests was televised over a local station as it moved from a neighboring church into Christ Church Cathedral preceding evening.

Dr. Sowerby chided his audience that the fine hymn tune "The King's Majesty" by Canadian composer Graham George does not appear in any Canadian hymnal.

Oрганы looked just like the other organs as same attended sessions of the House of Commons and the Senate. It was noted that few sat long for the solemn deliberations.

In many cases the ineffectual attempt to duplicate this tone has resulted in instruments which are too harsh and strident; but True European tonal balancing has none of this objectionable quality.

It takes more than a mathematical formula or one or two imported craftsmen to achieve the desired result.

The PELS PIPE ORGAN IS BUILT, ERECTED AND TESTED IN EUROPE, where every craftsman is a world artist. All operations, mechanical and tonal, are performed by artisans whose very life is identified with this instrument. Why be satisfied with anything less than the GENUINE best?

American engineering, long recognized as preeminent in the building of pipe organ mechanism, is coupled with GENUINE European voicing to make the PELS (the world's most exported organ) one of the finest pipe organs obtainable.

We are justifiably proud of the PELS PIPE ORGAN. We offer, without obligation, to give you full information about this superior instrument, and will arrange for you to hear a superb PELS in your vicinity.
THE DIAPASON

DECEMBER 1, 1958

(Trademark registered at U. S. Patent Office)

A Monthly News-Magazine Devoted to Organ Music
Official Journal of the American Guild of Organists and of the Canadian College of Organists

BENJAMIN HADLEY
Publisher

FRANK CUNKLE
DOROTHY ROGER
Business Manager

Editorial and Business office, Suite 817, 414 South Dearborn Street, Chicago 4, Ill. Telephone: Huard 3-7149

Subscription price, $13 a year, in advance. Single copies, 35 cents. Back numbers now more than two years old, 25 cents each. Mail orders sent upon request in United States funds or the equivalent in foreign currency.

Advertising rates on application.

Routine items for publication must be received not later than the 19th of the month to be printed in the issue for the next month. For receipt programs and announcements, please also send a copy to the 5th. Materials for review should reach the office by the 1st.

A Comparison

Conventions have had their last fling of the summer and now must be back in harness for the new season at Canada's capital city of Ottawa—the attendance: this year 250 (the Organists. An institution

in England. Americans, who membership from all parts of a country

point that last year the C.C.O. sent ten per cent of its total to the international

Edward N. Smith, who is now

C.C.O. sent an all-time record). An institution

Congregational Church, Hartford, Conn., planned the following: Oct. 6, "Hora sessions, should the organ fall silent even

without, but perhaps we did him an injustice. It continues to remind us that between real genius and feeblemindedness, there are many degrees so closely allied that we might well have been

behest. We always had the feeling that he was an individual as well as the village handicraft, but perhaps we did him an injustice. It continues to remind us that beneath the true organist, there is always a little artist, and that he may be a surprise to find that they make a sizable bundle of waste paper

Fall Housecleaning

was timely, in larger cities, when Oct. 1st was moving day. Annual

been announced for the Asylum Hill

blowing, the creaking and groaning of the

the very heart, (or should we say, lungs) of the organ. No mere pusher of

A Gripe about Music Publishers

Letters to the Editor

against our U. S. editors that they make a pilgrimage next year to Toronto for the golden jubilee of the Ontario Organists' Association. The three-day schedule during a full week has much to commend it. For three nights it seems possible to go without sleep or eating.

a Gripe about Music Publishers

Chicago, Sept. 26, 1958—Why

I read with interest Mr. Byers's article in the first issue of this fall (September 1) about the safe and practical

This was a pleasant surprise to find such good color photography in the November Journal devoted nearly three columns to pictures of the new organ picture the first day plus another photograph and space the second. In American cities we have to fight for color photography which is often no space at all.

The whole, which is titled simply "The Organists,' numbers more than two years old, 25 cents each. Mail orders sent upon request in United States.

Congratulations to the entire C.C.O., on a job well

Glad Tidings

to the staff of the DIAPASON it is like Christmas when we can bring our readers something new. In October the C.C.O. begins. And it feels like Thanksgiving combined with fingers upon the keys. A lifetime may be consumed by the fanatic in perfecting a piece of music. I touch the playing of the keys with precision may be accomplished by the amateur of becoming a good typist. I hope that those who would use our magazine as a mental crutch will really realize this. If they do, I'm sure they will find that the C.C.O. must be revised and, at once, lest we lose the true spirit of the magazine. I must suggest that there be a letter box at the front of the "C' O. Simply, if there is greater intimacy between the player's finger and the keyboard. Claude Debussy is quoted as saying, "Mr. Byers' articles, in this case a all slight degree of uncertainty which they achieved. Mr. Byers says the psychological aspect is important, if the player finds that by putting his head in a favorable artist, learning, as himself is labelling to reproduce the

October 1, 1958

Looking Back to the Past

Forty-five years ago the following news was recorded in the issue of Oct. 1, 1913.

The Canadian College of Organists held its annual convention in Toronto, Sept. 28 to 31. Healy Willam was elected president.

The Westminster Choir School broke for the holiday, although the symphony orchestra was held over for another week. The month's events included the dedication of a new chapel at St. Peter's Lutheran Church, Allentown, Pa., was held during the fall day music festi-

val beginning Oct. 2.

The Hartford M. Wild Organ Shop was moved to a new location in the Fine Arts Building, Chicago, Sept. 29. The move, which was completely unforeseen, was for the purpose of cherishing his memory.

Ten years ago the following events were recorded in the issue of Oct. 1, 1948—

The C.C.O. met Aug. 31 and Sept. 1 at Knobcone Hotel, O. E. Doering was elected president. Paul Calloway and Kenneth Meek played recitals; Sir Ernest MacMillan lectured.

A four-man Möller organ was ordered for Texas Christian University, Fort Worth. Marcel Dupré played before 3,500 at Indiana University Aug. 1.

New Bigs Album

E. Power Biggs comes forth this month with another of his very attractive albums. This album contains only one disc but thirty-nine pages of profusely illustrated reading material. This may seem like the tail wagging the dog. A serious argument in Mr. Biggs' campaign for the modern organist. Brief but remarkably thorough articles are by Edmund Winternitz on the early history of the organ, D. A. Flentrop on designing and building the modern organ, John McC. Clarke on the organ in America and Mr. Biggs, an explanation.

The record itself is a lecture by the distinguished organist with 125 musical examples on thirty-five notable organists dating from 1851 to 1958. There are some particularly interesting passages played on contrasting instruments.

The organists' (DL 2289), does not seem aimed particularly at the American organist but to the English-speaking world. Although the organist could profit from a hearing and study of these articles, to this reviewer at least, pointed to the concert-goer and record-buying public of serious music.

The record itself is a lecture by the distinguished organist with 125 musical examples on thirty-five notable organists dating from 1851 to 1958. There are some particularly interesting passages played on contrasting instruments.

Looking Back to the Past

Forty-five years ago the following news was recorded in the issue of Oct. 1, 1913.

The Canadian College of Organists held its annual convention in Toronto, Sept. 28 to 31. Healy Willam was elected president.

The Westminster Choir School broke for the holiday, although the symphony orchestra was held over for another week. The month's events included the dedication of a new chapel at St. Peter's Lutheran Church, Allentown, Pa., was held during the fall day music festival beginning Oct. 2.

The Hartford M. Wild Organ Shop was moved to a new location in the Fine Arts Building, Chicago, Sept. 29. The move, which was completely unforeseen, was for the purpose of cherishing his memory.

Ten years ago the following events were recorded in the issue of Oct. 1, 1948—

The C.C.O. met Aug. 31 and Sept. 1 at Knobcone Hotel, O. E. Doering was elected president. Paul Calloway and Kenneth Meek played recitals; Sir Ernest MacMillan lectured.

A four-man Möller organ was ordered for Texas Christian University, Fort Worth. Marcel Dupré played before 3,500 at Indiana University Aug. 1.

New Bigs Album

E. Power Biggs comes forth this month with another of his very attractive albums. This album contains only one disc but thirty-nine pages of profusely illustrated reading material. This may seem like the tail wagging the dog. A serious argument in Mr. Biggs' campaign for the modern organist. Brief but remarkably thorough articles are by Edmund Winternitz on the early history of the organ, D. A. Flentrop on designing and building the modern organ, John McC. Clarke on the organ in America and Mr. Biggs, an explanation.

The record itself is a lecture by the distinguished organist with 125 musical examples on thirty-five notable organists dating from 1851 to 1958. There are some particularly interesting passages played on contrasting instruments.

The organists' (DL 2289), does not seem aimed particularly at the American organist but to the English-speaking world. Although the organist could profit from a hearing and study of these articles, to this reviewer at least, pointed to the concert-goer and record-buying public of serious music.
O’DANIELS STARTS AUTUMN WITH A PROGRAM OF MUSIC
Harold C. O’Daniels, M.S.M., Christ Church, Binghamton, N.Y. arranged a recital of sacred music Sept. 7; he was assisted by Brian and Alan Crab, tenors. The program was as follows: Solo Cantata: “My Jesus is my lasting joy” and Chaconne in E minor, Buxtehude; Aria, Cantata 142, “Jesus, hear my thanks,” Bach; Five Chorale Preludes, Opus 135a, Reger; Duo, “Give ear unto me,” Mozart; Aria from “Elijah,” Mendelssohn; “By the Waters of Babylon,” John Huston; Two Psalms, “King David,” Honegger; Introitus and Corale, Karg-Elert.

Mrs. Stillman Goes to New Milwaukee Teaching Post
Gertrude Stillman, member of the faculty of the University of Wisconsin college of music and widely known in musical circles in the Madison area for her weekly organ recitals over radio station WHA, has resigned her post to become a member of the faculty of the Wisconsin College of Music, Milwaukee. Her husband, John, has joined the teaching staff of the Milwaukee division of the University of Wisconsin.

FOR SALE
Dennison Organ Pipe Co.
Reading, Mass.
We Specialize in Manufacturing Wood, Metal, Flue and Reed Pipe Organ Stops
1847 1957

Edward Linzal
Church of Saint Mary the Virgin
145 West 46 Street
New York 36, N. Y.

Ernest White
M. P. Moller, Inc.
Hagerstown, Maryland

FLUE VOICING

No two installations are ever alike and from the planning stage to the finished installation each Reuter Organ is designed and built for its particular environment. Before any of the pipes are either made or voiced a careful study is undertaken to determine the exact conditions governing each installation. From this study are then based the selection of pipe scales and voicing treatment to assure the finest possible tonal result for each specific instrument.

The Reuter Organ
Lawrence, Kansas
Acoustic Adviser
Discusses Sound Absorber Problem

By DAVID L. KLEPPER
(0f Bollwerk and Neumann, acoustical consultants)

In the January, 1957, issue of the A.G.O. Quarterly a report, "Acoustics in Churches," was published that defined the basic requirements of good hearing conditions for choirs, choirs, and congregations. It was noted that when sound absorbing materials are used in a building, they can improve the acoustical conditions of the space. In the past, such materials were often used to deaden echo, but more recently they have been used to improve the overall sound quality of the space.

The acoustical consultant to a church in New York City recently referred to the use of sound absorbing materials in this manner. He stated that the main reason for using such materials is to reduce echo, which can be a problem in churches and other large spaces.

In addition to reducing echo, sound absorbing materials can also help to control reverberation time. Reverberation time is the time it takes for the sound energy to decay to a certain level after a sound source is turned off. If the reverberation time is too long, the sound will echo too much, and if it is too short, the sound will not have enough time to reach the listener.

The acoustical consultant suggested that churches consider using sound absorbing materials to control the reverberation time in their buildings. He pointed out that the amount of sound absorbing material used in a church can be calculated using a formula that takes into account the size of the building and the desired reverberation time.

In conclusion, the acoustical consultant emphasized the importance of using sound absorbing materials in churches and other large spaces to improve the acoustical environment and provide a better listening experience for the congregation.
CASTELIGHT
A fluorescent lamp for all makers of Pipe and Electronic Organs. Reflects light on music as well as the stop controls. Allows the top to be closed without removing the light. Write for free booklet giving the name of your organ.

MURLIN MANUFACTURING Co.
Quakertown, Pa.

EL-E-C-T-R-I-F-I-Y
REE ORGANS & PLAYER PIANOS
AND LEE Belden Suction Unit Won

LEONARD's Music Mfg. Company
10520 Milan Ave., Tujunga, California

THE INSTANT-MODULATOR
A MODERN MUSIC MIRACLE! The solution to the problem of matching music in different keys. Now in seventh edition and available in music class in every state.

THE MARYVIN MUSIC EDITION
500 Handy St., New Brunswick, N. J.

JOSEPH S. HARPER, JR.
ORGAN BUILDER
Maintenance—Tuning—Repairs
1244 15th Street, N.E.
Washington, D.C.

 pipe organs

WILLIAM BARNARD has been appointed organist and choirmaster of Christ Church Cathedral, Houston, Texas, succeeding Jack Osewaarde, now at St. Bartholomew’s Church in New York.

For the last ten years, Mr. Barnard has been at Christ Church in Short Hills, New Jersey, a wealthy suburb of New York City. There, he conducted six choirs having a total membership of more than 250 singers and taught classes in theory, harmony and composition to choir members who elected to devote Saturday mornings to such study.

A student of Palmer Christian at the University of Michigan, where he earned both the bachelor and master of music degrees, Mr. Barnard also studied organ extensively with Leslie Spelman and Ernest White. He attended the Union Theological Seminary school of sacred music from 1948 to 1950 and later studied the principles of Anglican chant and plainchant along with Ray Brown, General Theological Seminary.

As organist, Mr. Barnard has appeared in recitals at the University of Michigan, the Toledo Museum of Art, the studio of the Toledo Museum of Art, the studio of the Ohio State University, and of the University of Michigan, organist and choirmaster of the First Presbyterian Church, Ann Arbor, Michigan, and of the First Congregational Church in Toledo, Ohio. He was organist at Christ Church in Short Hills, New Jersey, from 1951 to 1954.

Mr. Barnard was summer organist of the First Presbyterian Church in Toledo, Ohio, in 1951; he was organist at the First Presbyterian Church in Short Hills, New Jersey, for the last ten years, and at Christ Church Cathedral, Houston, Texas, for the last three years.

Mr. Barnard was summer organist at the First Presbyterian Church in Short Hills, New Jersey, from 1951 to 1954. He has been at Christ Church in Short Hills, New Jersey, a wealthy suburb of New York City, for the last ten years.

Mr. Barnard has been at Christ Church in Short Hills, New Jersey, a wealthy suburb of New York City, for the last ten years. He has been at Christ Church in Short Hills, New Jersey, for the last ten years. He has been at Christ Church in Short Hills, New Jersey, for the last ten years. He has been at Christ Church in Short Hills, New Jersey, for the last ten years. He has been at Christ Church in Short Hills, New Jersey, for the last ten years.
THE DIAPASON

DOMINION CAPITAL
HOSTS C.C.O. CONCLAVE
THREE-DAY ANNUAL MEETING

On the occasions hour-long programs are sufficient. In this case, however, we can find an excuse in that it was the opening day and at a convives with comparatively few recitals. The evening concluded with coffee and tea in the church's Jefferson hall.

Sowerby Lectures

Another noted American opened Wednesday's activities: Chicago's eminent Leo Sowerby gave a lecture at the Chalmers United Church entitled "Notes on the duties of church musicians." Dr. Sowerby pinpointed the special requirements needed by those in our field of endeavor and the particular problems of the day. From anyone of lesser stature, it would have been too broad a field for such a short paper. With Dr. Sowerby, however, he made his listeners analyze their shortcomings and their strong points and inspired them to make the most of their opportunities and to correct their deficiencies. These words of wisdom will appear in THE DIAPASON.

Dr. Elmer Brings Greetings

March was again a part of the official program, only this time at St. Luke's Church. The food again was excellent—not the usual church dinner fare. Convention chairman Carman Milligan presided as master of ceremonies and introduced the distinguished guest, Dr. S. Lewis Elmer, retired president of the American Guild of Organists. Dr. Elmer brought greetings from the A.G.O., stressing the close ties between the neighboring organizations.

ORGS OF THE WOLL

1959 ENGAGEMENT CALENDAR

NOW READY FOR DELIVERY

ORGAN INSTITUTE
ANDOVER, MASSACHUSETTS

Organ and Strings

The morning of the closing day began with another concert with good contrast: this time with organ and orchestra at St. Patrick's Church. Frederick Geoghegan was organist with the New Chamber Music Ensemble, Pierre Rolland, director. The instrument is a Wurlitzer of 1897 rebuilt by Casavant in 1929 and 1930. The resonant acoustics of the church were the best of any used for the convention. In memory of the late Ralph Vaughan Williams, Mr. Geoghegan opened with the great composer's "Rhein" symphony with a rather surprising full organ buildup in the middle section. Bach's Preludes and Fugues in C major followed in a straightforward manner on a full ensemble, "Les Cloches" by le Bauge was bright and sparkling followed by a dreamy Prelude in E minor by Gerald Bales. Mr. Geoghegan displayed a very brilliant style and sometimes made the mixtures scream with his use of stops; a colorful display of "Gottes Sonn ist kommen." "In Dulci Jubilo" and Prelude and Fugue in C major, both were performed by a dreamy Prelude and Fugue in C minor. The pieces had movement but lacked rhythmic definition. Mr. Togni likes a very brilliant style and sometimes made the mixtures scream with his use of stops; a colorful display of "Gottes Sonn ist kommen." "In Dulci Jubilo" and Prelude and Fugue in C major.

Organ Demonstration

For those who were interested and could arrange the time, a special event...
LEADERS of the convention great American guests. From left to right are: Carman Milligan, general chairman; Muriel Gilfeather, chairman; Dr. C. A. Peden, treasurer; Dr. S. Lewis Elmer, editor, president of the

was added just after lunch. Mark Fairhead of Hill, Nixen & Beard demonstrated a small instrument he was installing at the St. Barnabas Anglican Church. This reporter had made previous plans and was unable to attend. Remarks made by those were extremely favorable.

Toronto and this year was Gerald musician. We should like to hear him, electrified in 1955 by Raymond L. Harrison. The examination pieces are played in a recital. The head of Hill, Norman & Beard demonstrated a small instrument he was installing (1931 Casavant electrified in 1943) by Raymond L. Barnes. Mr. Wheeler had a real challenge. That he came through as well as he did is a great credit to this versatile musician. We should like to hear him, though, when he might have more of an opportunity to be himself.

Graham George must have spent some sleepless hours, for after hearing of the death of Dr. Vaughan Williams, he composed a special piece in his memory—an Elegy played by Mr. Wheeler on this program. Chairman Milligan added the audience to stand in silent tribute and the service of the clergy was presented and the great Vaughan Williams hymnals were distributed to the audience. The Elegy shows the influence of Mr. George's manner of writing and was accompanied by an organ solo which was played by Mr. Wheeler. Mr. Wheeler presided and proposed the toast in a most charming and amusing fashion. Honorary F.C.C.O.'s bestowed

The closing banquet was held at the famous Chateau Laurier, a magnificent structure with a great deal of Old World atmosphere. The poem and ceremony in the British tradition offer great contrast for an American audience. The U. S. visitors were no doubt a bit startled at the attention which heralded the procession of notables who sat at the table. Mr. Geen proposed a toast to the Queen. James Hoekstra toasted the guests and George Lindsay followed with a toast "to the ladies." Mrs. G. K. Drynan proposed a toast to the men, particularly the husbands who had accompanied organist-wives. Merrill Stafford, husband of the president, responded with a toast "to the men"—for "coffee and" some evening. Maybe after rehearsal. The featured speaker was the editor of the Kingston Whig-Standard, Arnold Edinborough. It is seldom that an after-convention banquet is accompanied by such a program.

Hymn-tune "Sine Nomine." The Elegy played by Mr. Wheeler on this occasion is a fitting conclusion to the musical part of the gala affair and the evening closed with a warm tribute to the Ottawa Centre by Mr. Geen. After it had returned to the Dominion's capital city to be treated royally in a place accustomed to Royalty and distinguished persons, the convention was launched into the wide world. The centre had proved itself a most popular meeting. Folk music has been the order of the day and the convention's attention was not distracted by the political differences. The convention was a success and a welcome to this organ offered. Willan's "O, Fatii et Filii," No. 4, was accompanied by a very fine organ. Mr. Wheeler played this in a very fine manner and we are sure that you and your choir will find at least a couple of fine new Christmas anthems that will truly express the joy of the coming season.

Furthermore, these 15 selections have been so programmed on "O Come, Let Us Adore Him" that they can be used as a complete musical Christmas program, if you wish. There is a fine record album of the complete printed scores. It's all Advent, Christmas, and Epiphany music.

Surprise your choir (pleasantry)

Invite your choir over to your house—or make arrangements at the church—for "coffee and" some evening. Maybe after rehearsal. Play the recordings for yourself, for your family, for your choir, for your choir director friends, try and try again for 30 days, then return the record album and scores, and there is absolutely no charge. But to get back to the point of our idea, we are sure that you and your choir will find at least a couple of fine new Christmas anthems that will truly express the joy of the coming season.

Furthermore, these 15 selections have been so programmed on "O Come, Let Us Adore Him" that they can be used as a complete musical Christmas program, if you wish.

There is a fine record album of the complete printed scores. It's all Advent, Christmas, and Epiphany music. You would be welcome to check any of these recent installations...and the complete printed scores, or $3.00 for the two together. Either, if you record album and scores, or $3.00 for the two together. If wished to keep them permanently, I will pay $3.00 for either the record album and scores, or $3.00 for the two together. If wished to keep them permanently, I will pay $3.00 for either the record album and scores, or $3.00 for the two together. If wished to keep them permanently, I will pay $3.00 for either the record album and scores, or $3.00 for the two together.
Herbert L. White, Jr., has been appointed to the faculty of Iowa State Teachers College, Cedar Falls, Iowa. He will teach organ and music appreciation and will play a weekly radio organ program.

A summary of Mr. White's musical background and training was printed in The Diapason for October, 1956, on the occasion of his appointment to the Central Washington College of Education, Ellensburg, Wash. His interim appointment to fill Arthur Carkeek's leave at DePaul University, Greencastle, Ind., was reported in January, 1958.

**SOME RECENT IMPORTS**

<table>
<thead>
<tr>
<th>Composer</th>
<th>Title</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>Jacob Bijster</td>
<td>PASSACAGLIA</td>
<td>1.00</td>
</tr>
<tr>
<td>Leon Boellmann</td>
<td>VARIATIONS ON AN OLD DUTCH SONG</td>
<td>1.00</td>
</tr>
<tr>
<td></td>
<td>ALBUM OF LOUD VOLUNTARIES</td>
<td>1.00</td>
</tr>
<tr>
<td></td>
<td>ALBUM OF SOFT VOLUNTARIES</td>
<td>1.00</td>
</tr>
<tr>
<td></td>
<td>ELEVATION</td>
<td>.60</td>
</tr>
<tr>
<td></td>
<td>FOUR RECITAL PIECES</td>
<td>1.25</td>
</tr>
<tr>
<td></td>
<td>GOthic SUITE (new ed. by Rowley)</td>
<td>1.25</td>
</tr>
<tr>
<td></td>
<td>SUITES, NOS. 2, 3 AND 4</td>
<td>1.25</td>
</tr>
<tr>
<td></td>
<td>TOCCATA IN D MINOR</td>
<td>.60</td>
</tr>
<tr>
<td>Marcel Dupas</td>
<td>VERSEY, ON THE &quot;ADORO TE&quot;</td>
<td>.60</td>
</tr>
<tr>
<td>S. Karg-Elert</td>
<td>THREE PASTELS, OP. 92</td>
<td>1.75</td>
</tr>
<tr>
<td>Odor Lindberg</td>
<td>GAMMAL FARO/PAUSA FRA DALARNA</td>
<td>.75</td>
</tr>
<tr>
<td>Franz Reuter</td>
<td>PRELUDE AND FUGUE ON B.A.C.H.</td>
<td>1.25</td>
</tr>
<tr>
<td>Flor Peeters</td>
<td>PRELUIDUM, CANZONA E CIACONA, OP. 83</td>
<td>1.35</td>
</tr>
<tr>
<td>Henry Purcell</td>
<td>ALEIM OF TRUMPET TUNES (R. Coates)</td>
<td>1.00</td>
</tr>
<tr>
<td>Alec Rowley</td>
<td>A BOOK OF VOLUNTARIES</td>
<td>1.25</td>
</tr>
<tr>
<td>Ch. Tournemire</td>
<td>SORTIE</td>
<td>1.60</td>
</tr>
<tr>
<td>J. G. Waelder</td>
<td>CONCERTO (1741), ed. by W. Whitehead</td>
<td>1.50</td>
</tr>
</tbody>
</table>

Imported and Distributed by

CO-DI MUSIC PUBLICATIONS
Box 191
Chicago 90, Ill.

**OBERLIN CONSERVATORY of music**

Dedicated to the superior training of American talent

**SCHLICKER ORGANS**

Schlicker Organ Co., Inc.
1530 Military Rd. Buffalo 17, New York

Wilfrid Lavallée
4648 Waldo Avenue * New York 71, N. Y.
Representative for CASAVANT FRÈRES
CHESTER A. RAYMOND PIPE ORGAN BUILDER
Specializing
Church Organ Rebuilding
Over 25 Years Experience
44 Spring Street, Princeton, N. J.
Member Associated Organ Builders of America

Daniel Pittsman
CROMWELL CHURCH, WYATTA (Latin and English Texts)
Chorus and Soloist, Fort Brass choir
Chorus, Basso Quartet and Organ
Saxony Spring, Michigan
ROBERT KING MUSCO
North Easton, Massachusetts

HALE ORGAN WORKS
Artistic Maintenance and Rebuilding
1403 Emmit
El Dorado, Arkansas
Telephone UNion 2-4425

GEORGE N. MAYBEE
Organist and Master of Choristers
ST. GEORGE'S CATHEDRAL
Kingston, Ontario

James A. Thomas III
Westminster Choir College
John FINLEY WILLIAMSON, PRES.
ALEXANDER McCURDY Head of Organ Department
PRINCETON, NEW JERSEY

Fouser Pipe Organs Lists
Some New Installations
A change in the firm name from Fouser
Associates to Fouser Pipe Organs is
announced by Robert Fouser, Head-
quar ters for the company, which builds
custom pipe organs for church, school
and home use, will continue to be main-
tained at Birmingham, Mich.
The Fouser firm has just contracted to
install an organ of exposed design in St.
John's Lutheran Church, Hubbard, Iowa.
The ree o r m o n t e d o n the gallery
railing, will have fitted casework. Pedal
towers will be located on each side of the
gallery.
The builder is currently engaged in
installing a three-manual pipe organ in
St. Paul's Lutheran Church, Battle
Creek, Mich. A similar organ was in-
stalled recently for Calvary Methodist
Church, Detroit, Mich.

James Houseman has been appointed
executive and chairman of St. Paul's Epis-
copal Church, Allentown, Philadelphia, Pa.

Fouser Pipe Organs Acquires
Alec Templeton Music Co.
Shawnee Press, Inc. has purchased the
Alec Templeton Music Company and ap-
pointed Guy Freedman, its former vice-
President as New York representative.
Alec Templeton personally has signed a
long-term writer agreement with Shaw-
n ee Press.

Alec Templeton Music Company and ap-
pointed Guy Freedman, its former vice-
President as New York representative.
Alec Templeton personally has signed a
long-term writer agreement with Shaw-
n ee Press.

Chester A. Raymond Pipe Organ Builder
Solving your organ woodwork problems
SAVE with Manual Arts
experience in special and
quantitative manufacturing!
In over 40 years as suppliers to
the music trade we have
successfully solved a variety
of design, manufacturing, pro-
duction, and marketing prob-
lems. The experience gained in
the field is now available to the
pipe organ trade. Have your Benson and special woodwork
made at Manual Arts Furniture
Company — a plant with complete equipment to serve your
every need for matching whole woodwork
and construction. A quality job for every client.

Write for complete
Details Today —
The Manual Arts
Furniture Company
346 WASHINGTON STREET
CINCINNATI 15, OHIO

BROADMAN'S ANTHEM COMPETITION
$500 First Prize
Four other awards plus royalty.

Anthem should be within the range and ability of the volunteer church choir.
Competition closes on FEBRUARY 1, 1959

For full information, write now to
BROADMAN ANTHEM COMPETITION
127 North Avenue, North
Nashville 1, Tennessee

Five other awards plus royalty.

THE ASSOCIATED PIPE ORGAN BUILDERS OF AMERICA

through its qualified members can best serve you and your
church. Consult a member BEFORE plans for a new church or
remodeling program are completed. Valuable and necessary
information will be given without obligation.

MEMBERS

Organ Supply Corp.
Erie, Pa.

Oklahoma, Oklahoma City

GEORGE N. MAYBEE
Organist and Master of Choristers
ST. GEORGE'S CATHEDRAL
Kingston, Ontario

James A. Thomas III
Westminster Choir College
John FINLEY WILLIAMSON, PRES.
ALEXANDER McCURDY Head of Organ Department
PRINCETON, NEW JERSEY

Fouser Pipe Organs Lists
Some New Installations
A change in the firm name from Fouser
Associates to Fouser Pipe Organs is
announced by Robert Fouser, Head-
quar ters for the company, which builds
custom pipe organs for church, school
and home use, will continue to be main-
tained at Birmingham, Mich.
The Fouser firm has just contracted to
install an organ of exposed design in St.
John's Lutheran Church, Hubbard, Iowa.
The ree o r m o n t e d o n the gallery
railing, will have fitted casework. Pedal
towers will be located on each side of the
gallery.
The builder is currently engaged in
installing a three-manual pipe organ in
St. Paul's Lutheran Church, Battle
Creek, Mich. A similar organ was in-
stalled recently for Calvary Methodist
Church, Detroit, Mich.

James Houseman has been appointed
executive and chairman of St. Paul's Epis-
copal Church, Allentown, Philadelphia, Pa.

Fouser Pipe Organs Acquires
Alec Templeton Music Co.
Shawnee Press, Inc. has purchased the
Alec Templeton Music Company and ap-
pointed Guy Freedman, its former vice-
President as New York representative.
Alec Templeton personally has signed a
long-term writer agreement with Shaw-
n ee Press.

Alec Templeton Music Company and ap-
pointed Guy Freedman, its former vice-
President as New York representative.
Alec Templeton personally has signed a
long-term writer agreement with Shaw-
n ee Press.

Chester A. Raymond Pipe Organ Builder
Solving your organ woodwork problems
SAVE with Manual Arts
experience in special and
quantitative manufacturing!
In over 40 years as suppliers to
the music trade we have
successfully solved a variety
of design, manufacturing, pro-
duction, and marketing prob-
lems. The experience gained in
the field is now available to the
pipe organ trade. Have your Benson and special woodwork
made at Manual Arts Furniture
Company — a plant with complete equipment to serve your
every need for matching whole woodwork
and construction. A quality job for every client.

Write for complete
Details Today —
The Manual Arts
Furniture Company
346 WASHINGTON STREET
CINCINNATI 15, OHIO

BROADMAN'S ANTHEM COMPETITION
$500 First Prize
Four other awards plus royalty.

Anthem should be within the range and ability of the volunteer church choir.
Competition closes on FEBRUARY 1, 1959

For full information, write now to
BROADMAN ANTHEM COMPETITION
127 North Avenue, North
Nashville 1, Tennessee

Five other awards plus royalty.

THE ASSOCIATED PIPE ORGAN BUILDERS OF AMERICA

through its qualified members can best serve you and your
church. Consult a member BEFORE plans for a new church or
remodeling program are completed. Valuable and necessary
information will be given without obligation.

MEMBERS

Organ Supply Corp.
Erie, Pa.

Oklahoma, Oklahoma City

THE ASSOCIATED PIPE ORGAN BUILDERS OF AMERICA

through its qualified members can best serve you and your
church. Consult a member BEFORE plans for a new church or
remodeling program are completed. Valuable and necessary
information will be given without obligation.

MEMBERS

Organ Supply Corp.
Erie, Pa.

Oklahoma, Oklahoma City

THE ASSOCIATED PIPE ORGAN BUILDERS OF AMERICA

through its qualified members can best serve you and your
church. Consult a member BEFORE plans for a new church or
remodeling program are completed. Valuable and necessary
information will be given without obligation.

MEMBERS

Organ Supply Corp.
Erie, Pa.

Oklahoma, Oklahoma City
To promote music in your church ...

WORSHIP SERVICES from the HYMNS
Zula Evelyn Coon

These programs are built around group singing of the great hymns and gospel songs — making use of the "language" of music to give voice to man's aspirations and devotion to God. There are stories of some of the hymns and hymn writers, and programs devoted to such themes as prayer and meditation, missions, Father's Day, Mother's Day, Christmas, Easter and a memorial service. From twelve to sixty minutes in length, they are adaptable for use by small groups or by a whole congregation.

Use and recommend this book to further the musical ministry of your church.

$2.00

HAASE PIPE ORGANS

REBUILDING TONAL RENOVATIONS

Organ Sales & Service

CHAS. J. MILLER COMPANY

San Francisco, Calif.

Send approval copies today

Mixed Chorus
FANTASIA ON CHRISTMAS CAROLS
Byrol Smith

Pipe Organ Designers and Builders
201-203 West 29th Street
CHARLOTTE
North Carolina

SAB Carols for Christmas

An outstanding oral collection for the changing voice or adult group.

Choral books for your Christmas Program

Christmas—Its Carols, Customs and Legends
Seventy-five familiar and uncommon carols plus authentic information valuable for programming. For SATB or unison.

Christmas Carolers' Book in Song and Story
Over 50 carols from many lands plus the fascinating stories of their origin. 60 cents

Dixieland Choral Society

SAB carols for Christmas

Send for approval copies today

Norman C. Goff, Choral Director

Felix F. Schoenstein & Sons Pipe Organ Builders
SAN FRANCISCO, CALIF.

San Francisco, Calif.

A. R. Schopp's Sons, Inc.

Established in 1898

DONALD WILLING FACULTY

New England Conservatory of Music
BOSTON, MASSACHUSETTS
Programs of Recitals

Arthur Kirby, Mrs. D. Kalamans, Mish.
Dr. Kirby played two separate recitals in which he
played the new Casavant organ in Mount Carmel
Lutheran Church, Wauwatosa, Wis., Sept. 7. The recital of
the new music room at Concordia College. His program
was as follows: Prelude

- "The Lord's Prayer," Bach; Prelude and Fugue in E minor.
- "The Creation," Handel; Prelude and Fugue in A minor.
- "Hymn of Thanksgiving," Bach; Prelude and Fugue in C minor.
- "The Singers," Brahms; Prelude and Fugue in C minor.

- "The Lord's Prayer," Bach; Prelude and Fugue in G minor.
- "O Fortuna," Orff; Prelude and Fugue in D major.
- "The Lord's Prayer," Bach; Prelude and Fugue in G minor.
- "Hymn of Thanksgiving," Bach; Prelude and Fugue in C minor.
- "The Lord's Prayer," Bach; Prelude and Fugue in A minor.
- "Hymn of Thanksgiving," Bach; Prelude and Fugue in G minor.
- "The Lord's Prayer," Bach; Prelude and Fugue in C minor.
- "Hymn of Thanksgiving," Bach; Prelude and Fugue in C minor.
- "The Lord's Prayer," Bach; Prelude and Fugue in A minor.
- "Hymn of Thanksgiving," Bach; Prelude and Fugue in G minor.

Myron G. Leet, Buffalo, N.Y.—Mr. Leet
played a recital Aug. 12 at Rollins Chapel, Dartmouth
College, Hanover, N.H., including:

- "I Am Black but Comely," Dupré; Toccata, Reger.
- "Carnival" Suite, Crandell.
- "You Raise the Flute to Your Lips," DeLa-...
WIDE VARIETY SEEN IN HEAVY RECEIPTS OF MUSIC FOR CHOIR

The emphasis on Christmas music is diminishing in the receipts from most of the choral publishers. And the large bulk of holiday fare, as readers of The Diapason will recall, is very much a part of the current year. Carnegie Hall has been successful in leaving the prices in late spring and by the end of summer has been distributed, advertised and reviewed. But some publishers are like the lone from an old Broadway musical: "Spring Will Be a Little Late This Year." Among them are the H. W. Gray Company whose latest list is headed by H. Alexander Matthews' The Eternal Light. This journal has reported several performances of this work within the last two. It is a Christmas cantata with good thematic material borrowed from many sources, all carefully identified and developed with skill, and proper sonorous and supranaturalist requirements are solicited, the latter needing an ample and serviceable high register. The text is mostly from Irish, often duplicating that used in "The Messiah." This is an important, serious work of large proportions; it is not something which an inquest choir can throw together at a drop of a hat.

David L. Williams' The Child of Heaven is for uni- song, with an optional second part and some special text for a reader. It will succeed well if its main point in its form is that he is personally unhappily with the practice of setting new tunes to that insatiable demand of Christmas carol texts which are a part of everyone's heritage. He feels it is an art to most yonngsters and irritating to most adults. The reviewer is "Now Let Us All Rejoice" on the other hand seems to us a jolly piece indeed and ideal for New Year's with a cheerful text and its lifting Mixolydian tune.

Among Gray's stack of new carols and carol arrangements were these: The Noel Carol, a tired theme effectively ar- ranged by Mary E. Caldwell; The Searching Carol), well-made by Ralph E. Marrott (a cappella singing, not inflected, should be tried); A Child My Choice by Richard Dirksen, which begins in a charming A rhythm we wished he had kept consistent; a new SSA on Dickinson's Whose Come Ye saying to us an an antiphon with youth choirs without the accompaniment; Dickin- a thoroughly George's Hark! The herald angels sing! a peace music- is by an unhappy antique text and Leo Shinvolle (an excellent and welcome "Cradle Hymn." Charles Black we, feel, lends itself "Joy to the World!" and "Hark! the herald angels sing!" with extraordinary results which detail a little; probably many will disagree with us on this, but "Hark! the herald angels sing!" Monks' "Sing We Now of Jesus" is sim- ple and could be pleasant; we are ac- customed to singing these words to "Noel Novene," Regina Fryxell's "Christmas Wee" is curious but interesting; it uses some divi. We liked Mary Cham- berlin's "Far Away the Chorus Swells." Frans Willgoose's "A Ballad of Christmas East" is rather good. Tone is pleasant and difficult. Alfred Smith's "To a Manger" is a naive unison bit with con- siderable character. Three Short Carols by Maarten Cremer are a rather gold set despite some syllable singing and hams. Harry C. Jackson will be inter- ested in John La Montane's "Nativity Morn!" melodically it has very limited merit.

Carols of Christmas from many Lands (Augsburg) would be helpful in planning that "around the world with carols" page in it. It contains several uncommercial carols from unusual lands. The book it- self is handsome enough to serve as a gift or as a prize in youth choir work.

Two interesting settings come to us from Co-D Publishers: "Sweet Cerven" is a motet by the eminent Netherlander Albert de Klerk. "The Tassel Mator" is an experiment in choral atonality—what would an old-fashioned and devotional carol consist of? Both the bass and tenor voices with an optional second part are required, the latter needing an ample and serviceable high register. The text is mostly from Irish, often duplicating that used in "The Messiah." This is an important, serious work of large proportions; it is not something which an inquest choir can throw together at a drop of a hat.

David L. Williams' The Child of Heaven is for uni- song, with an optional second part and some special text for a reader. It will succeed well if its main point in its form is that he is personally unhappily with the practice of setting new tunes to that insatiable demand of Christmas carol texts which are a part of everyone's heritage. He feels it is an art to most yonngsters and irritating to most adults. The reviewer is "Now Let Us All Rejoice" on the other hand seems to us a jolly piece indeed and ideal for New Year's with a cheerful text and its lifting Mixolydian tune.

Among Gray's stack of new carols and carol arrangements were these: The Noel Carol, a tired theme effectively ar- ranged by Mary E. Caldwell; The Searching Carol), well-made by Ralph E. Marrott (a cappella singing, not inflected, should be tried); A Child My Choice by Richard Dirksen, which begins in a charming A rhythm we wished he had kept consistent; a new SSA on Dickinson's Whose Come Ye saying to us an an antiphon with youth choirs without the accompaniment; Dickin- a thoroughly George's Hark! The herald angels sing! a peace music- is by an unhappy antique text and Leo Shinvolle (an excellent and welcome "Cradle Hymn." Charles Black we, feel, lends itself "Joy to the World!" and "Hark! the herald angels sing!" with extraordinary results which detail a little; probably many will disagree with us on this, but "Hark! the herald angels sing!" Monks' "Sing We Now of Jesus" is sim- ple and could be pleasant; we are ac- customed to singing these words to "Noel Novene," Regina Fryxell's "Christmas Wee" is curious but interesting; it uses some divi. We liked Mary Cham- berlin's "Far Away the Chorus Swells." Frans Willgoose's "A Ballad of Christmas East" is rather good. Tone is pleasant and difficult. Alfred Smith's "To a Manger" is a naive unison bit with con- siderable character. Three Short Carols by Maarten Cremer are a rather gold set despite some syllable singing and hams. Harry C. Jackson will be inter- ested in John La Montane's "Nativity Morn!" melodically it has very limited merit.

Carols of Christmas from many Lands (Augsburg) would be helpful in planning that "around the world with carols" page in it. It contains several uncommercial carols from unusual lands. The book it- self is handsome enough to serve as a gift or as a prize in youth choir work.

Two interesting settings come to us from Co-D Publishers: "Sweet Cerven" is a motet by the eminent Netherlander Albert de Klerk. "The Tassel Mator" is an experiment in choral atonality—what would an old-fashioned and devotional carol consist of? Both the bass and tenor voices with an optional second part are required, the latter needing an ample and serviceable high register. The text is mostly from Irish, often duplicating that used in "The Messiah." This is an important, serious work of large proportions; it is not something which an inquest choir can throw together at a drop of a hat.

David L. Williams' The Child of Heaven is for uni- song, with an optional second part and some special text for a reader. It will succeed well if its main point in its form is that he is personally unhappily with the practice of setting new tunes to that insatiable demand of Christmas carol texts which are a part of everyone's heritage. He feels it is an art to most yonngsters and irritating to most adults. The reviewer is "Now Let Us All Rejoice" on the other hand seems to us a jolly piece indeed and ideal for New Year's with a cheerful text and its lifting Mixolydian tune.
Your hands master true "command performance" on a custom built Wicks Pipe Organ. Your mastery of the stops is complete, because Wicks' decisive Direct Electric Action permits the organist to create crisp, clean beautiful tones. Only in a Wicks will you find the exclusive Direct Electric Action—this latest development in a pipe organ combines the finest tonal quality with dependable, responsive Touch.

The speaking ability of a Wicks Pipe Organ is born in traditional craftsmanship. Wicks' artists "blow the breath" of tonal life into the skillfully-made, hand-shaped pipes. They engineer and scale each pipe to meet the acoustical conditions of the building for which the pipe organ is created.

The classic beauty of Wicks contemporary design harmonizes with the decor of your church...and Wicks introduces, another first, the new "eye-line" console built low for ease of vision and performance. Most pipe organs have fine tone, but none can surpass the tonal quality of a custom-built Wicks Pipe Organ. Find out how your church can own a Wicks. Send coupon today for more information.

WHY LEADING ORGANISTS PREFER WICKS...
WIDOW OF TERTIUS NOBLE DIES AT HOME IN ROCKPORT

Word has reached The Diapason from Philip R. Noble concerning the passing of his mother, the widow of Dr. T. Tertius Noble. She died Aug. 22 at her home in Rockport, Mass., where Dr. Noble died in 1955. Meryl Maude Noble was the daughter of a bishop of Truro, England. She was married in 1897 to the eminent Dr. Noble. Many of her husband's pupils knew Mrs. Noble and will feel a personal loss.

THE DIAPASON of a bishop of Truro, England. She was "ag Mrs. Noble and will feel a personal mother, the widow of Dr. T. Tertius Rockport, Mass., where Dr. Noble died Noble. She died Aug. 22 at her home in Philip R. Noble of the passing of his oss.

MEMPHIS TENNESSEE

Meriel Maude Noble was the daughter Word has reached The Diapason from

PORTER HEAPS

RECITAL ORGANIST

Chicago

gloria meyer

St. John’s Methodist Church Temple Israel MEMPHIS TENNESSEE

ROBERT F. CRONE B.S., BAC

Organ and Theory Instruction Holy Spirit R. C. Church Louisville, Ky.

DOROTHY DENINGER

TRINITY LUTHERAN CHURCH Akron—Ohio Recitals

ROBERTA BITGOOD Calvary Presbyterian Church RIVERSIDE, CALIFORNIA

ELLA LEONA GALE Mus. D. A.A.G.O.

OLIVET NAZARENE COLLEGE Kankakee, Illinois

MAURICE GARABRANT M.S.M.—F.T.C.L.—MUS. DOC.

Organist and Director of Music Christ Church Cranbrook Bloomfield Hills, Michigan

RALPH SCOTT GROVER M.S. A.A.G.O.

FIRST PRESBYTERIAN CHURCH YOSEMITE, PENNSYLVANIA Recitals Instruction

ROBERT B. MARTIN JR. M.S.M.

Organist and Choirmaster Covenant Presbyterian Church Charlotte, N. C.

VINCENT H. PERCY ORGANIST AND CHOIRMASTER The Ruthven Arcade Congregational Church CLEVELAND, OHIO

DAVID HEWLETT CHURCH OF THE RESURRECTION NEW YORK

MARION HUTCHINSON F.A.G.O.

MacPhail College of Music Minneapolis, Minnesota

MARJORIE JACKSON RECITAS INSTRUCTION CAPITOL UNIVERSITY Columbus, Ohio

H. WALTER V. KELLNER ST. JOHN’S CATHEDRAL FRESNO, CALIFORNIA

PHILIP B. McDERMOTT AUGUSTANA COLLEGE ROCK ISLAND, ILL.

Frederick MARRIOTT Central Methodist Church Detroit, Mich.

Edward Nies-Berger Organist—Conductor—Lecturer Includes Management Greens and Bosuns, Inc. 113 West 57th Street, New York 19

ROBERT B. MARTIN JR. M.S.M.

Organist and Choirmaster Covenant Presbyterian Church Charlotte, N. C.

VINCENT H. PERCY ORGANIST AND CHOIRMASTER The Ruthven Arcade Congregational Church CLEVELAND, OHIO

DAVID HEWLETT CHURCH OF THE RESURRECTION NEW YORK

MARION HUTCHINSON F.A.G.O.

MacPhail College of Music Minneapolis, Minnesota

MARJORIE JACKSON RECITAS INSTRUCTION CAPITOL UNIVERSITY Columbus, Ohio

H. WALTER V. KELLNER ST. JOHN’S CATHEDRAL FRESNO, CALIFORNIA

PHILIP B. McDERMOTT AUGUSTANA COLLEGE ROCK ISLAND, ILL.

Frederick MARRIOTT Central Methodist Church Detroit, Mich.

Edward Nies-Berger Organist—Conductor—Lecturer Includes Management Greens and Bosuns, Inc. 113 West 57th Street, New York 19
GALE ENGER has been appointed organist and associate minister of music of the First Presbyterian Church of Oklahoma City, Okla. In charge of organ duties at the church, Mr. Enger will do recital work, cantata and oratorio accompanying, have responsibilities in the administration and do private teaching.

Mr. Enger received his master of music degree in May from Westminster Choir College, Princeton, New Jersey. He completed his undergraduate work at Lewis and Clark College, Portland, Ore., and studied at the Sherwood Music School, Chicago, Illinois. Among his organ teachers are Dr. Alexander McCurdy and Dr. John Stark Evans.

From 1953 to 1955 Mr. Enger served the First Presbyterian Church, Portland, Ore., and from 1956 to 1958 the St. Paul Presbyterian Church, Philadelphia, Pa.

Mr. Enger was awarded first place in the young artists contest of the Oregon Federation of Music Clubs and American Guild of Organists in 1955. He held scholarships at Lewis and Clark College. At Westminster Choir College he won the Baumgartner Award for highest distinction.
ORGAN BUILDERS
ATTENTION!

New Custom Built Austin Style Consoles 2-3-4 Manuals of superior quality. Send us your specifications for our firm and moderate F.O.B. prices. Approximately six months delivery.

ORGAN BUILDERS
SUPPLY COMPANY
P. O. Box 238, HOLLIDAYSBURG, PA., U.S.A.

KEATES
ORGAN COMPANY
LIMITED

La Marche Brothers
Church organ builders
A Chicago concern since 1919
6525 N. Olmsted Ave.
Chicago 31, Ill.
Telephone
Newcastle 1-2071

WILLIAM H. BARNES
Organ Architect and Designer
Author of The Contemporary American Organ
8111 N. St. Louis Ave.
Skokie, Illinois

PIECE ORGANS, INC.
West Coast Representative for Schantz Pipe Organs
2724 W. Jefferson Blvd., Los Angeles 18
Re-2-0111

FOR THE FINEST
PIPE ORGAN SUPPLIES
AND ORGAN PIPES
WITH THE FASTEST DELIVERY
AND BEST PRICE
CONTACT:
DURST & CO., INC.

PIPE ORGAN Parts and Supplies
For repairing, modernizing and enlarging pipe organs

ORGAN SUPPLY CORPORATION
540-550 E. Second St., Erie, Pa.
Member of the Associated Organbuilders of America

WHITE, SON COMPANY, INC.
SPECIALISTS IN THE MANUFACTURE OF ORGAN LEATHERS
Samples on Request — Phone Liberty 2-7550
222 Summer Street, Boston 10, Massachusetts

Organ Power!
FEATURES
1. Selenium Rectifier.
2. Precision Built transformers.
3. Voltage control to meet load requirements.
4. Hum-free power.
5. A lifetime of trouble-free service at reasonable cost.

UNITED ELECTRONIC SPECIALTIES
1911 Oxford Road, Lawrence, Kansas

La Marche Brothers
Church organ builders
A Chicago concern since 1919
6525 N. Olmsted Ave.
Chicago 31, Ill.
Telephone
Newcastle 1-2071

WILLIAM H. BARNES
Organ Architect and Designer
Author of The Contemporary American Organ
8111 N. St. Louis Ave.
Skokie, Illinois

CONRAD O. OLSON
REBUILDING
Waltham, Mass.

PIECE ORGANS, INC.
West Coast Representative for Schantz Pipe Organs
2724 W. Jefferson Blvd., Los Angeles 18
Re-2-0111

FOR THE FINEST
PIPE ORGAN SUPPLIES
AND ORGAN PIPES
WITH THE FASTEST DELIVERY
AND BEST PRICE
CONTACT:
DURST & CO., INC.

PIPE ORGAN Parts and Supplies
For repairing, modernizing and enlarging pipe organs

ORGAN SUPPLY CORPORATION
540-550 E. Second St., Erie, Pa.
Member of the Associated Organbuilders of America

WHITE, SON COMPANY, INC.
SPECIALISTS IN THE MANUFACTURE OF ORGAN LEATHERS
Samples on Request — Phone Liberty 2-7550
222 Summer Street, Boston 10, Massachusetts

Organ Power!
FEATURES
1. Selenium Rectifier.
2. Precision Built transformers.
3. Voltage control to meet load requirements.
4. Hum-free power.
5. A lifetime of trouble-free service at reasonable cost.

UNITED ELECTRONIC SPECIALTIES
1911 Oxford Road, Lawrence, Kansas