

# New Organs




Konzelman organ, Larchmont Avenue Presbyterian Church



Left chancel case

**Konzelman Pipe Organs,  
Hoboken, New Jersey  
Larchmont Avenue Presbyterian  
Church, Larchmont, New York**

The new organ for Larchmont Avenue Presbyterian Church was dedicated on November 23, 2008 at the 10 am service by director of music Douglas Kostner. The inaugural recital was played by Kent Tittle on May 2, 2009. The specification was drawn up by consultant Paul-Martin Maki in collaboration with Judith Brown (director of music ministry 1982–2005) and James Konzelman. The casework was designed by architect and parishioner Ned Stoll, in consultation with James Konzelman, with final approval by the organ implementation committee.



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Electro-pneumatic action. Wind pressures: Great 3½", Swell 4½", Choir 4½", Pedal 4½", Trompette Harmonique 8". Solid-state combination action with twelve pistons each for Great, Swell, Choir, Solo, and Pedal, eighteen General pistons, divisional cancels on key cheeks for Great, Swell, Choir, Solo, Pedal. List system with 99 steps, three programmable and one standard crescendo, transposer. Four manuals and pedal, 49 ranks, 2933 pipes.

Photo credit: Ray Stubblebine

<b>GREAT</b>		
16'	Gemshorn	73 pipes
8'	Principal	61 pipes
8'	Flûte Harmonique (Choir)	
8'	Bourdon	61 pipes
8'	Violoncelle	prepared for
8'	Gemshorn (ext)	
4'	Octave	61 pipes
4'	Flûte Ouverte	61 pipes
2½'	Quint	61 pipes
2'	Super Octave	61 pipes
2'	Quarte de Nasard	prepared for
1½'	Mixture IV	244 pipes
8'	Trompette	prepared for
	Tremulant	
	Great to Great 16	
	Great to Great 4	
	Great Unison Off	

<b>SWELL (expressive)</b>		
16'	Bordun	73 pipes
8'	Principal	61 pipes
8'	Rohrflöte	61 pipes
8'	Voile de Gambe	61 pipes
8'	Voix Céleste	61 pipes
8'	Flûte Douce	61 pipes
8'	Flûte Céleste TC	49 pipes
4'	Octave	61 pipes
4'	Nachthorn	61 pipes
2½'	Nasat	61 pipes
2'	Blockflöte	61 pipes
1½'	Terz	61 pipes
2'	Mixture IV	244 pipes
16'	Bombarde	73 pipes
8'	Trompette	61 pipes
8'	Hautbois	61 pipes
8'	Clarinet	prepared for
8'	Voix Humaine <i>f</i>	prepared for
8'	Voix Humaine <i>p</i>	prepared for
4'	Clairon	61 pipes
	Tremulant	
	Swell to Swell 16	
	Swell to Swell 4	
	Swell Unison Off	



Right chancel case

<b>CHOIR (expressive)</b>					
16'	Quintaton	prepared for	32'	Gemshorn	prepared for
8'	Flûte Harmonique	61 pipes	16'	Principal	32 pipes
8'	Holzgedeckt	61 pipes	16'	Soubasse	32 pipes
8'	Quintaton	prepared for	16'	Bordun (Swell)	
8'	Viola	61 pipes	16'	Quintaton (Choir)	
8'	Viola Celeste	prepared for	16'	Gemshorn (Great)	
8'	Kleinerzähler	prepared for	8'	Octave	44 pipes
8'	Erzähler Celeste	prepared for	8'	Flûte	44 pipes
4'	Principal	61 pipes	8'	Bordun (Swell)	
4'	Koppelflöte	61 pipes	8'	Gemshorn (Great)	
2½'	Quint	prepared for	4'	Choral Bass (ext)	
2'	Octave	61 pipes	4'	Flûte (ext)	
1½'	Terz	prepared for	2'	Flûte Harmonique (Choir)	
1½'	Quint	61 pipes	2½'	Mixture IV	prepared for
1'	Scharff IV	244 pipes	32'	Bombarde (Swell, 1–12 electronic)	
8'	Trompette Harmonique	61 pipes	16'	Posaune	73 pipes
8'	English Horn	prepared for	16'	Bombarde (Swell)	
8'	Cromorne	61 pipes	8'	Trompette (ext)	
	Tremulant		8'	Bombarde (Swell)	
	Chimes	prepared for	4'	Klarine (ext)	
	Choir to Choir 16				
	Choir to Choir 4				
	Choir Unison Off				
<b>SOLO</b>					
8'	Flûte Harmonique (Choir)				
8'	Bordun (Swell)				
8'	Quintaton (Choir, prepared for)				
8'	Gemshorn (Great)				
16'	Bombarde (Swell)				
8'	Trompette-en-Chamade	prep			
8'	Trompette Harmonique (Choir)				
8'	Trompette (Great, prepared for)				
8'	Trompette (Pedal)				
8'	Bombarde (Swell)				
8'	Hautbois (Swell)				
8'	Cromorne (Choir)				
8'	English Horn (Choir, prepared for)				
8'	Clarinet (Swell, prepared for)				
8'	Voix Humaine <i>f</i> (Swell, prepared for)				
	Tremulant				
	Chimes	prepared for			
	Harp	prepared for			
	Celesta	prepared for			
	Solo to Solo 16				
	Solo to Solo 4				
	Solo Unison Off				
<b>PEDAL</b>					
32'	Soubasse	prepared for			
32'	Resultant (from Soubasse 16 and Swell Bourdon 16)				

**Couplers**

Great to Pedal 8, 4  
Swell to Pedal 8, 4  
Choir to Pedal 8, 4  
Solo to Pedal 8, 4

Swell to Great 16, 8, 4  
Choir to Great 16, 8, 4  
Solo to Great

Great to Swell  
Choir to Swell 16, 8, 4  
Solo to Swell

Great to Choir  
Swell to Choir 16, 8, 4  
Solo to Choir

Great to Solo  
Swell to Solo  
Choir to Solo  
Pedal to Great

Reversible pistons for: Great to Pedal, Swell to Pedal, Choir to Pedal, Solo to Pedal, Swell to Great, Choir to Great, Solo to Great, Great to Choir, Swell to Choir, Solo to Choir, Great to Solo, Choir to Swell, Solo to Swell, Great to Solo, Swell to Solo, Choir to Solo, 32' Bombarde, 32' Soubasse, 32' Resultant, 32' Gemshorn, Blind reversibles for Tutti, Great/Choir Transfer, All Swells.