



Dan Locklair

Keiser. Other selections on the disc are *Salem Sonata for Organ*, *Phoenix Processional* (solo organ version), and *The Aeolian Sonata for Organ*. For information: <www.gothic-catalog.com>.

Lucinda Meredith presented an organ recital on March 7 on the Visser-Rowland organ in the Bates Recital Hall at the University of Texas at Austin. Meredith performed works by Widor, Bach, Reger, Mendelssohn, Messiaen, Persichetti, and Dupré. The recital was given in partial fulfillment of the Doctor of Musical Arts degree in organ performance at the University of Texas at Austin.



Simon Nieminski

Simon Nieminski is featured on a new recording, *The Organ at the Grand Lodge*, on the Pro Organo label (CD 7240, \$17.98), the first-ever recording of the 1913 vintage Brindley & Foster pipe organ at Freemason's Hall, Grand Lodge, Edinburgh, Scotland. To date, this organ has been heard only at official gatherings of the Freemasons at the Grand Lodge. It has been preserved in original condition throughout by Forth Pipe Organs of Edinburgh, and is one of the finest surviving examples of a pipe organ of tubular-pneumatic design, with a wind-driven combination action and a crescendo pedal (rare in the UK), called a "Brindgradus."

The program includes works by Mozart, Edgar Barratt, Albert Lister Peace, Frederick Bridge, Mendelssohn, Haydn,

Parry, and Eugene Thayer. The 74-minute audio disc is packaged with a 12-page booklet containing color photos, as well as an essay about the organ's history. For information: <www.proorgano.com>.



Jean-Baptiste Robin

Jean-Baptiste Robin is featured on a new recording of his own works on the Naxos label (8.570892). The program includes *Cercles Réfléchissants* (Reflecting circles), *Trois Eléments d'un Songe* (Three Elements of a Dream), and *Regard vers l'Air* (A look towards the Air), performed on the organs at Saint-Etienne-du-Mont church in Paris and Saint-Louis-en-l'Île church in Paris. The scores are published by Editions Gérard Billaudot. For information: <www.naxos.com/catalogue/item.asp?item_code=8.570892>.



Daniel Roth

Daniel Roth is featured with violist Vincent Roth on a new recording, *Romances sans paroles*, on the IFO label (IFO 07 002). Recorded on the Cavaillé-Coll organ at Sankt Bernhard, Mainz-Bretzenheim, the program includes works by Leclair, Bach, Brahms, Chausson, Ney, Fauré, Roth, and Ravel. For information: <www.ifo-classics.com>.

Russell Stinson's latest book, *The Reception of Bach's Organ Works from Mendelssohn to Brahms* (Oxford University Press, 2006), has been reissued in a



Russell Stinson

revised paperback edition. Another of his monographs, *Bach: The Orgelbüchlein* (originally published by Schirmer Books in the series *Monuments of Western Music* and reprinted by Oxford), after being briefly out of print, is once again available for purchase through Oxford's "Print on Demand" program. To obtain a copy of either book, contact the publisher (www.oup.com) directly or order from any of the major online bookstores. Stinson's current project is a book tentatively entitled *New Perspectives on Bach's Organ Works*. He is the Josephine Emily Brown Professor of Music and college organist at Lyon College.



Michael Unger

Michael Unger is featured on a new recording on the Naxos label (catalogue no. 8.572246). Canadian-born Unger has won multiple awards, including first prize in the 2008 Sixth International Organ Competition Musashino-Tokyo, Japan, and first and audience prize in the 2008 American Guild of Organists' National Young Artists Competition. The music chosen for his debut Naxos recital includes works by Buxtehude, Bach, Litaize, Widor, and Messiaen.

In 2009 Unger won second and audience prizes in the Eighth International Schnitger Organ Competition, Alkmaar, the Netherlands. He is also the recipient of the 2007 Lilian Forsyth and Godfrey Hewitt Scholarships. A graduate of the University of Western Ontario, he completed masters' degrees in organ and harpsichord at the Eastman School of Music in Rochester, New York, as a student and teaching assistant of David Higgs and William Porter. For information: <www.naxos.com>.

Jan Van Mol is featured on a new recording on the LCS label (LCSCD002). Recorded on the 1654 Nicolaus Van Hagen organ at Sint Pauluskerk, Antwerp, the program includes works by Jacques Claude Adolphe Miné (1795-1869): *Magnificat du 5^{me} Ton*, *Magnificat du 6^{me} Ton*, *Versets in a (2^{me} Livre)*, *Versets in D (1^{er} Livre)*, and *Versets in F (1^{er} Livre)*. Available from the Organ Historical Society: <www.ohscatalog.org>.



Carol Williams and Robert Jones

Carol Williams, Civic Organist of San Diego, played six concerts in the UK in April. Concert venues included the Salomons Country Estate in Tunbridge Wells in Kent, with a performance on the historic Welte organ, which was filmed for the TourBus DVD series. The Welte organ is unusual in that it can take both Philharmonic and the earlier Orchestration-type rolls. Leading performers of the day who cut rolls, such as Edwin Lemare, can be heard on the Welte organ.

Williams then played a concert on the Compton organ with its two consoles (one classical and one theatre console) in the Guildhall in Southampton, and finally a concert at Gloucester Cathedral. At this program, Williams performed *Carillon-Fanfare* by Robert Jones, a work the composer dedicated to her. For information: <www.melcot.com>.

Nunc Dimittis



Martha Novak Clinkscale

Martha Novak Clinkscale, American musicologist and researcher in the history of the early piano, died in Dallas on April 24 from injuries sustained in an automobile accident. Born in Akron, Ohio (June 16, 1933), Dr. Clinkscale held piano performance degrees from the University of Louisville (Kentucky) and Yale University, and the PhD in musicology from the University of Minnesota. Her two-volume study *Makers of the Piano 1700-1820* and *Makers of the Piano 1820-1860* (both published by Oxford University Press) comprises nearly a thousand pages of carefully detailed information about extant instruments: an invaluable and oft-quoted source.

The introductory essays to these books immediately reveal both a mastery of vocabulary and the wide-ranging extent and geographical distribution of the many colleagues who contributed information about the instruments listed. Two short examples from the second volume: "Those musicians who preferred the carress of the clavichord's tangent found in the early square pianoforte a felicitous addition to their musical experience" (p. ix); "[This book] is not intended to be a frivolous addition to its owners' libraries. It seeks to inform . . ." (p. x).

Precise and carefully crafted prose as well as the avowed intent to maintain a consistency of style were also hallmarks of the author's approach to life. John Watson, creator of the technical draw-

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ings accompanying the second volume and primary collaborator in a related online database *Early Pianos 1720-1860*, summed it up succinctly: "She was an elegant woman."

Martha Clinkscale served the American musical community in many capacities, including as editor of the *Journal of the American Musical Instrument Society* (1993-6) and as treasurer of the Southeastern Historical Keyboard Society (2004-8). She taught at the University of California, Riverside (1979-96) and the Meadows School of the Arts at Southern Methodist University (1998-2004), where she was also a member of the organ department's examining juries each semester of her years in Dallas.

Survivors include daughter Lise Loeffler-Welton and son Thor Loeffler, as well as professional colleagues and friends on both sides of the Atlantic Ocean.

—Larry Palmer

Anna G. Fiore-Smith died in Fall River, Rhode Island, on November 11, 2009, at the age of 81. She studied piano at the New England Conservatory and the Juilliard School, and studied organ with Homer Humphrey and later with George Faxon at the New England Conservatory; she also studied with Nadia Boulanger at Fontainebleau, France, winning first prizes in piano, organ, chamber music, and solfège. Fiore-Smith served as organist and choir director at St. Stephen's Church, the Church of the Ascension, and Temple Beth El, all in Providence, R.I., and later at the Barrington Congregational Church; she also taught organ at Barrington College. A former dean of the Rhode Island AGO chapter, her name was given to a chapter award that is bestowed on a member organist who typifies her devotion to the organ. She was also active in the Greater Fall River Symphony Society, and was a member of its first executive board. Anna G. Fiore-Smith was preceded in death by her husband, Harold N. Smith; she is survived by her brother and sister-in-law, Faust D. and Susanne Fiore, and many nieces and nephews.

Martin Owen Gemoets died on February 3 in Galveston, Texas. He was 42. He earned a bachelor's degree at the University of Houston, and a master's degree in organ from the University of North Texas at Denton in 1996. A member of the Dallas and later Fort Worth AGO chapter, Gemoets held the AAGO and ChM certifications and promoted interest in the certification exams, writing articles on music history for the Fort Worth chapter's newsletter. He was working toward his FAGO certification. He had recently relocated to Galveston. Martin Owen Gemoets was interred next to his father in Houston during a private graveside service.



Donald M. Gillett

Donald M. Gillett died April 3 in Hagerstown, Maryland, at the age of 90. He was the last president of the Aeolian-Skinner Organ Company of Boston, Massachusetts, which closed in 1972. Born April 8, 1919, in Southwick, Massachusetts, he earned a degree in business administration from the University of Maryland. He served four years in the Army Air Corps, stationed in Midland, Texas, as a chaplain's assistant.

Don's musical interest started when he was four years old, his parents having

taken him to a number of organ recitals at the Municipal Auditorium in Springfield, Massachusetts. He started piano lessons at age six with Dorothy Mulrone, the Municipal Auditorium organist. After moving to Washington, D.C., he studied piano and organ with Lewis Atwater, organist at All Souls Unitarian Church and also Washington Hebrew Congregation. Don's interest in organbuilding also started with the study of the organ.

His first organbuilding job was with Lewis & Hitchcock in Washington, D.C. Four years later in 1951, with a desire to learn voicing and tonal finishing, he was hired at Aeolian-Skinner, working under G. Donald Harrison and reed voicer Herbert Pratt. In later years, Don became a vice president and head tonal finisher. Upon the retirement of Joseph Whiteford in 1968, Don was offered the opportunity to buy up controlling interest in Aeolian-Skinner, and then became president and tonal director.

In the early 1970s, Aeolian-Skinner was building its last three instruments: St. Bartholomew's NYC, Trinity Wall Street, and the Kennedy Center in Washington, D.C. The company was in the final stages of Chapter 11 and eventual closing. Don's last finishing for Aeolian-Skinner was the Kennedy Center.

In March 1972, Riley Daniels, president of the M. P. Möller Organ Company in Hagerstown, offered Don a job at Möller as head flue pipe voicer. After the death of John Hose, Möller's tonal director, Don became tonal director, and eventually vice president. He retired from Möller in 1991.

Also an avid art collector, he served on the Board of Directors of the Washington County (Maryland) Museum of Fine Arts. Donald M. Gillett is survived by his companion of 40 years, Warren S. Goding of Hagerstown; sister-in-law, Jane Mace of Palm City, Florida; and cousin, Mary Davis of Fort Lee, New Jersey.

—Irv Lawless
 Hagerstown, Maryland

Frances M. Heusinkveld, 83 years old, died February 22 in Forest City, Iowa. She attended Northwestern Junior College in Orange City, Iowa, and Central College in Pella, where she studied piano and began organ lessons. She pursued a master's degree in piano at the University of Iowa and later earned a Ph.D. in organ literature there. Heusinkveld taught in various schools in Iowa, including Upper Iowa University and for 33 years at Buena Vista College in Storm Lake, where she taught theory, music appreciation, piano, and organ. She was also organist of the United Methodist Church in Storm Lake, where she helped the church install a Bedient organ in 2002. Heusinkveld earned the Service Playing, Colleague, and AAGO certifications, and served as dean of the Buena Vista AGO chapter; she also played the cello and was a member of the Cherokee Symphony Orchestra. She enjoyed the study of foreign languages and traveled extensively. Frances M. Heusinkveld is survived by two brothers and many nieces and nephews.

Richard Dunn Howell died January 26 in Dallas. He was 78. Born in Great Bend, Kansas, he began playing for church services at Grace Presbyterian Church in Wichita at the age of 13. He graduated from Wichita University in 1954 and Perkins School of Theology at Southern Methodist University in 1957; he received a master of sacred music degree from Southern Methodist University in 1966. Howell taught elementary music in Richardson and Dallas, and played for many children's, youth, and adult choirs. He also directed various handbell ensembles. In the course of his activities, he worked with Austin Lovelace and Lloyd Pfautsch. Richard Dunn Howell is survived by his wife of 52 years, Bradley Sue, three children, and three grandchildren.

Austin C. Lovelace, composer and church organist, and Minister of Music, Emeritus, at Wellshire Presbyterian Church in Denver, died April 25 at the age of 91. Born March 26, 1919, in



Austin C. Lovelace

Rutherfordton, North Carolina, he began serving as a church organist when he was 15 and went on to do workshops and recitals in 45 states and six countries. He earned his bachelor's degree in music at High Point College in North Carolina in 1939 and his master's (1941) and doctorate (1950) in sacred music from Union Theological Seminary in New York City.

Lovelace was a chaplain's assistant in the Navy and served as minister of music at a number of churches, including First Baptist Church and First Methodist in High Point, North Carolina; Holy Trinity Episcopal, Lincoln, Nebraska; Myers Park Presbyterian Church and Myers Park Baptist, Charlotte, North Carolina; First Presbyterian Church, Greensboro; First Methodist, Evanston, Illinois; Christ Methodist, New York City; Lover's Lane Methodist in Dallas, and Montview Boulevard Presbyterian Church and Wellshire Presbyterian in Denver.

He was still filling in as organist at area churches when he was 87. He taught at several colleges, including Queen's College and Davidson College in North Carolina, Union Theological Seminary, Iliff School of Theology in Denver, and Garrett Theological Seminary in Evanston, Illinois.

Lovelace was fond of jazz. Twice, he had Dave Brubeck and Duke Ellington, both with their bands, join the choir at Montview Boulevard Presbyterian Church for performances. Lovelace, known for his sense of humor, wrote five books, including "Hymns That Jesus Would Not Have Liked." A prolific writer and composer, Lovelace has several hundred compositions in print, as well as numerous articles and books on church hymnody; he was involved with twenty denominations in the development of their hymnals. A past president and Fellow of the Hymn Society of America, Lovelace was also active in the American Guild of Organists, including serving as dean of the North Shore chapter. In 2009 he received the American Music Research Center's Distinguished Achievement Award, and was honored by the Denver Chapter of the American Guild of Organists with a hymn festival.

Austin Lovelace is survived by his wife of 69 years, Pauline Palmer ("Polly") Lovelace, daughter Barbara Lovelace Williams, and a grandson.

Here & There

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