

Nunc Dimittis



Wallace M. Dunn

Wallace M. Dunn, age 85, died on November 3, 2010. He served as organist at First Presbyterian Church in Wichita for 40 years (1966–2006). He earned both bachelor and master of music degrees from the American Conservatory of Music of Chicago, and a doctor of musical arts degree with honors from the University of Southern California, where he held membership in the Pi Kappa Lambda honorary music fraternity. Dr. Dunn studied organ with Frank VanDusen, Edward Eigenschenk, Mildred Andrews, and Irene Robertson. He was a winner of the Society of American Musicians National Organ Playing Competition in 1951, and was chosen by Leo Sowerby to appear as a featured organ soloist with an ensemble from the Chicago Symphony Orchestra at St. James’ Cathedral in a program sponsored by the Chicago AGO chapter.

Wallace Dunn served on the faculties of the University of Wichita (Wichita State), the University of Texas, Tabor College (Kansas), and Friends University (Wichita). He served twice as dean of the Wichita AGO chapter. First Presbyterian Church, Wichita, Kansas, honored him with the title of Organist Emeritus, and named the new sanctuary organ as the Dr. Wallace M. Dunn Sanctuary Organ.

Frank Cedric Smith died October 12, 2010 in North Eastham, Massachusetts. Born in Brooklyn, Smith became a choirboy at the age of eight and sang in some of the leading New York-area choirs; he also sang with the Bretton Woods Boychoir in New Hampshire, later becoming its accompanist and assistant conductor. Following his return from army duty in World War II, Smith studied with Norman Coke-Jephcott and Alec Wyton at the Cathedral of St. John the Divine in New York City. He served as organist and choirmaster at Grace Episcopal Church in Newark for 14 years, and at Grace Church in New York City for 32; there he developed a

boy choir and founded a community chorus. Smith served the New York City AGO chapter as dean and treasurer, and holds the AGO’s Choirmaster certificate; he was also a life member of the Association of Anglican Musicians. Frank Cedric Smith is survived by his wife of fifty-two years (and musical partner), Dilys; sons Derek (wife Lynne), Geoffrey (wife Jayme, children Bennette and Emily), brother David (wife Eve), and many nieces and nephews.

Here & There

GIA Publications, Inc. has announced the establishment of a new advisory board to help guide the company’s future publishing decisions. The advisory board will be chaired by Thomas Stehle, currently pastoral associate for liturgy and director of music ministries at the Cathedral of St. Matthew the Apostle in Washington, D.C. He is also vice chair of the board of the National Association of Pastoral Musicians (NPM). Other members of the advisory board have not yet been named.

Working together with vice president for church music David Anderson, the advisory board will serve as a think tank for future initiatives and will also help serve as eyes and ears for GIA in identifying trends and needs of church musicians throughout the United States.

Thomas Stehle’s role as chair of the advisory board is part-time. He will continue in his role at St. Matthew’s Cathedral and in various teaching positions in the Washington area.

Wayne Leupold Editions has announced new releases: Samuel Adler, *The Complete Works for Solo Organ*, Volume 3 (WL600197, \$50); Volume 4 (WL600238, \$50); J. S. Bach, *The Complete Organ Works* (consulting editor: Christoph Wolff; general editor: George B. Stauffer; performance issues editor: Quentin Faulkner; in-house and associate editor: Eleanor McCrickard), Volume 8, *Clavier-Übung III* (WL500019, \$58);

Chelsea Chen, *Taiwanese Suite* (WL600246, \$12.50); Carson Cooman, *The Organ Music of Carson Cooman*, Volume VI (WL600248, \$20); Pamela Decker, *On This Day, Earth Shall Ring* (WL610005, \$21.25), *La Pantera* (WL710008, \$29), *Tango Toccata on a Theme by Melchior Vulpius* (WL710009, \$21); Robin Dinda, *Kiya Pup Strut* (WL700048, \$9); João Wilson Faustini, *Brazilian Organ Music*, Volume III (WL600249, \$16.50);

Calvin Hampton, *In Praise of Humanity* (WL700002, \$21); Dennis Janzer, *Psalm 92, Flourish Like the Palm Tree* (WL700050, \$11.25); Bálint Karosi, *The Organ Music of Bálint Karosi*, Volume 1 (WL600261, \$24); Wayne Leupold, editor, *First Organ Book*, 3rd edition, revised and enlarged (WL600053, \$38); Austin C. Lovelace, *The Church Year*, Volume 2 (WL600118, \$17), Volume 3 (WL600119, \$20.50); Margaret Sandresky, *The Organ Music of Margaret*

Vardell Sandresky, Volume VIII (Moravian Music) (WL600242, \$29.50);

Susanne Skyrn, editor, *Anthology of Eighteenth-Century Spanish Keyboard Music* (WL600240, \$49); Larry Visser, *Jacob’s Ladder* (WL600198, \$12.50); Scott Joplin, *Ragtime Pipes, Music of Scott Joplin*, transcribed by Gregory Eaton (WL600209, \$30); Maurice Ravel, *Pavane pour une infante défunte*, transcribed by Dennis Janzer (WL600263, \$9); Gioachino Rossini, *The Barber of Seville* [Overture], transcribed by Ekaterina Melnikova (WL700005, \$12.50);

Gioachino Rossini, *The Barber of Seville* [Overture], transcribed for two organists at one organ by Robin Dinda (WL700049, \$21); John Core, *Within the Maddening Maze* (WL800040, \$15); John A. Dalles, *We Turn to God* (WL800037, \$15.00); Jonathan B. Hall, *Calvin Hampton, A Musician without Borders* (WL800021, \$40); Rachel Laurin, *Fantasia for Organ and Harp*, op. 52 (WL600253, \$49.50). For information: 800/765-3196; <www.wayneleupold.com>.

Johannus has installed a hybrid combination digital and pipe instrument at St. Thomas Episcopal Church, Denver, Colorado. The heart of the instrument is

a new Rembrandt-497 four-manual console with custom finish. By using a standard console and adding a few additional drawknobs, Johannus was able to cost-effectively customize the Rembrandt to the new specifications. This also made available a complete stoplist of digital pipe samples that allowed the addition of Choir and Solo divisions, along with several missing stops needed to complete the pipe ranks in the Pedal, Great, and Swell divisions.

There are 37 ranks of pipes, including a Bombarde. Pipework and new windchests were handled by Chris Harris of Harris Organ Works. Pipe tonal finishing was by Dan Abrahamson of Reuter (retired). The final voicing of the Johannus digital pipe samples was done by Dan Bashor of Church Organ Works LLC, using the Johannus INTONAT© voicing software.

The pipework is of a more Romantic flavor, so the Johannus Romantic sample palette was used. The Rembrandt-497 also has Baroque and Symphonic tonal palettes that the organist may select by pressing a button. In that case, the instrument is used with only the digital pipe samples, giving the organist three distinct instruments. For information: <www.johannus.com>.



Rev. Laurie Kidd at the piano and Nora Christensen, principal organist, at the console of the Nordlie organ, First United Methodist Church, Sioux Falls



Back row from left: Eric Grane, John F. Nordlie, Rev. Laurie Kidd, Rev. Richard Collman; front row from left: David Beyer, Nora Christensen, Marilyn Schempp

The 1990 J.F. Nordlie organ at First United Methodist, Sioux Falls, South Dakota, was re-consecrated to the music ministry of the church on Sunday, November 14, 2010. Participants included builders-finishers of the three-manual tracker organ: John Franklin Nordlie, Eric Grane, and David Beyer. Organ performers included organ project chair and music minister, Rev. Richard Collman; organist from delivery until 1996, Marilyn Schempp; FUMC’s current organist, 1996 to date, Nora Christensen; and associate organist then and now, Bruce Feistner. Rev.

Laurie Kidd, First’s current Worship, Music & Fine Arts Pastor, led the choir and was pianist in an organ/piano duet. Attending the concert was lead finish voicer A. Eugene Doult, of Watertown, South Dakota, now 94 yrs old.

Gracing festival anniversary morning services and the afternoon concert program were Les Cloches (senior bell choir), the Chancel Choir, plus brass quartet and tympani. Pastors Bill Bates and Dick Boyd led the assembly in prayers at the concert and a litany of re-consecration during Sunday morning services. For information: <www.jfnordlie.com>.

A.E. Schlueter
Pipe Organ Company

We are pleased to unveil the design for the new II-manual, 38-rank organ for St. Mary’s Catholic Church in Evansville, Indiana, which is scheduled to begin installation in the late Fall of 2010.

Conceptual drawing at right.

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