

New Organs



Hochhalter console



First United Methodist Church, Eugene, Oregon (photo: Mark A. Petersen, MAPHoto)

Hochhalter, Inc., Salem, Oregon First United Methodist Church, Eugene, Oregon

Hochhalter, Inc. of Salem, Oregon has designed and built a low-profile console for First United Methodist Church, Eugene, Oregon. It is constructed of solid walnut, with walnut burl and wenge veneer accents. The keyboards are covered in bone and cocobolo. Drawknobs are constructed of maple, cocobolo, and ebony.

The organ is hardly all new, still containing numerous sets of pipes from the church's original 1913 pipe organ, moved in the 1960s into a new, much larger sanctuary. Many unfortunate mechanical changes to the wind system and action were made, eventually rendering the instrument unreliable. In 1995 Hochhalter, Inc. was hired to rebuild, refurbish, replace mechanisms and pipes as necessary, and provide additions to create a tonally cohesive and mechanically reliable instrument. Finances dictated that work be done in phases over many years. Although the new console was the "final" phase, it has additional stop controls for future additions, including an Echo Organ on the west wall, additional foundational and color stops for the Swell and Choir, and two 32' ranks of pipes, including a 32' Contra Diapason in a new façade.

Other details regarding the organ and console, including additional photographs and audio files, are available at <www.hochhalter.com>. Dr. Julia Brown is music director and organist; The Rev. Debbie Pitney is pastor.

- GREAT (unenclosed)**
- 16' Double Diapason
 - 8' Open Diapason
 - 8' Geigen Diapason
 - 8' Harmonic Flute
 - 8' Hohl Flute
 - 4' Octave
 - 4' Flute
 - 2 3/4' Quint
 - 2' Fifteenth
 - IV Mixture
 - V Comet (prepared)
 - 16' Contra Trumpet (prepared)
 - 8' Trumpet
 - Chimes

- SWELL (expressive)**
- 16' Bourdon
- 8' Diapason (prepared)
- 8' Chimney Flute
- 8' Viola
- 8' Voix Celeste (tc)
- 4' Octave
- 4' Harmonic Flute
- 2 3/4' Nasard (harmonic)
- 2' Flautino (harmonic)
- 1 3/4' Tierce (tc) (harmonic)
- IV Full Mixture
- 16' Bassoon
- 8' French Trumpet
- 8' Oboe
- 8' Vox Humana (prepared)
- 4' Clarion
- Tremulant
- CHOIR (expressive)**
- 8' Small Diapason (prepared)
- 8' Stopped Diapason
- 8' Traverser Flute (harmonic)
- 8' Gemshorn
- 8' Unda Maris (tc)
- 4' Tapered Principal (prepared)
- 4' Pan Flute
- 2' Principal
- 1 1/2' Quint
- II Sesquialter (tc)
- 8' Clarinet
- 8' English Horn (prepared)
- Tremulant
- 8' Gloria Trumpet (10" pressure)

- ECHO (prepared)**
- 8' Principal
- 4' Octave
- 8' Virole *
- 8' Flute *
- 8' Flute Celeste *
- Tremulant
- 8' Gloria Trumpet (* expressive)

- PEDAL (unenclosed)**
- 32' Contra Diapason (prepared)
- 16' Open Diapason
- 16' Geigen Diapason
- 16' Bourdon
- 16' Gedeckt
- 10 3/4' Quint
- 8' Octave
- 8' Geigen Octave
- 8' Flute
- 4' Fifteenth
- 4' Solo Flute
- 32' Ophicleide (prepared)
- 16' Trombone (8 3/4" pressure)
- 16' Contra Trumpet (prepared)
- 16' Bassoon
- 8' Trumpet
- 4' Oboe

Summer Institutes, Workshops & Conferences

Gregorian Chant Workshops

April 24–26, June 10–15, September 28–30, St. Edmund's Retreat, Mystic, CT.

April: Style and interpretation of Gregorian chant; June: Gregorian chant and liturgical music; September: Gregorian Chant Express; William Tortolano. Contact: 860/536-0565; <www.endersisland.com/sacred-art/gregorian-chant>.

5th Annual University of Florida Sacred Music Workshop

May 6–8, Gainesville, FL.

Workshops on hymnody, conducting, accompaniment, choral warmups; Jan Kraybill, Brenda Smith, Laura Ellis, Ron Burrichter, others. Contact: <www.arts.ufl.edu/organsmws.html>.

Buxtehude-Tage 2012

May 9–13, Lübeck, Germany.

Classes, concerts, Vespers, services, theater; Johannes Unger, others. Contact: <marienorganist@stmarienluebeck.de>.

Association of Lutheran Church Musicians Regional Conferences

June 10–13, Austin, TX; June 14–16, St. Peter, MN; June 27–29, Bethlehem, PA; July 23–25, Thousand Oaks, CA; July 26–28, River Forest, IL.

Concerts, lectures, workshops, hymn festivals. Contact: <www.alcm.org>.

York Course for Organists

June 11–14, York, UK.

Solo repertoire, hymnody, playing for psalms, anthems and improvisation; Daniel Moulton, others; <www.rscm.com/courses>.

Ascension Organ Academy

June 11–15, Church of the Ascension, New York, NY.

Dennis Keene (Bach, French Baroque, Duruflé), Jon Gillock (French 19th and 20th century composers).

Contact: <www.voicesofascension.org/OrganAcademy.aspx>.

University of Michigan Summer Harpsichord Workshops

June 11–15, 18–22, Ann Arbor, MI.

Harpsichord music of Francois Couperin (June 11–15), fundamentals of harpsichord performance and repertoire (June 18–22), with Edward Parmentier; performance classes, lessons, lectures. Contact: 734/665-2217; <eparment@umich.edu>; <www.music.umich.edu/special_programs/adult>.

2012 National Catholic Youth Choir

June 12–27, Collegeville, MN.

Axel Theimer, Fr. Anthony Ruff, OSB.

Contact: 320/363-3154; <www.CatholicYouthChoir.org>.

Berkshire Choral Festival

June 16–24, Edinburgh, Scotland; July 8–15, 15–22, 22–29, July 29–August 5, Sheffield, MA; September 8–16, Salzburg, Austria.

Rehearsals, classes, lectures, concerts; Murry Sidlin, David Hayes, others. Contact: 413/229-8526; <www.choralfest.org>.

Association of Anglican Musicians 2012 Conference

June 17–22, Philadelphia, PA.

Workshops, liturgies, performances; Ken Cowan, Scott Dettra, Bruce Neswick, others; <www.anglicanmusicians.org>.

Mo-Ranch/PAM Worship & Music Conference 2012

June 17–22, Hunt, TX.

Lectures, workshops, concerts; Bradley Ellingboe, Al Fedak, Anna Laura Page, others. Contact: 800/460-4401; <www.presbysmusic.org>.

Montreat Conferences on Worship & Music 2012

June 17–23, 24–30, Montreat Conference Center, Montreat, NC.

Rehearsals, seminars, workshops; choirs, handbells, organ, visual arts, liturgies; Jonathan Dimmock, Jonathan Willcocks, Anne Wilson, many others.

Contact: Presbyterian Association of Musicians, 888/728-7228, ext. 5288; <pam@ctr.pcusa.org>; <www.pam.pcusa.org>.

Baroque Performance Institute

June 17–July 1, Oberlin Conservatory, Oberlin, OH.

"Circa 1700@oberlin.edu/France" features Marin Marais' *Alcyon*. Daily coaching, masterclasses, concerts; Oberlin Baroque Ensemble.

Contact: 440/775-8044; <www.oberlin.edu/summer/bpi/Default.html>.

The Fellowship of United Methodists in Music & Worship Arts (FUMMWA) Music and Worship Arts Week

June 24–29, Lake Junaluska, NC.

Handbells, organ and choral workshops, recitals; Lee Afdahl, Joby Bell, Sondra Tucker, others; <www.umfellowship.org>.

Sacred Music Colloquium XXII

June 25–July 1, Cathedral of the Madeleine, Salt Lake City, UT.

Instruction in chant and Catholic sacred music tradition, participation in chant and polyphonic choirs, lectures, performances; Horst Buchholz, Ann Labounsky, William Maehr, Jonathan Ryan, others; <MusicaSacra.com/colloquium>.

AGO National Convention

July 1–6, Nashville, TN.

Concerts, workshops; Sophie-Véronique Cauchefeur-Choplin, Ahreum Han, Wilma Jensen, Nathan Laube, Thomas Trotter, Todd Wilson, many others; <www.agohq.org>.

2012 ATOS Annual Convention

July 2–July 8, Los Angeles, CA.

Jelani Eddington, Simon Gledhill, Jerry Nagano, Walt Strony, others; <www.atos.org>.

Tour de France—South

July 7–14, Bordeaux to Lyon, France.

Organ tour to Cavallé-Coll instruments in southern France; recitals, open console; <www.orgelmeisterkurse.de/en/organ-tours>.

Organ Historical Society Convention

July 8–13, Chicago, IL.

Jonathan Ryan, Wolfgang Rübsam, Ken Cowan, Nathan Laube, Scott Montgomery, David Schrader, others.

Contact: <www.organsociety.org>.

Choral Conducting Symposium

July 9–13, University of Michigan.

Masterclasses, Dalcroze Eurhythmics, score study, reading sessions; Jerry Blackstone, Eugene Rogers, Julie Skadsem.

Contact: 734/764-05429; <www.music.umich.edu/special_programs/adult/choral.conducting.htm>.

Haarlem Organ Festival

July 14–28, Haarlem, Alkmaar, and Amsterdam, Netherlands.

Concerts, lectures, masterclasses, improvisation competition; James David Christie, Pieter van Dijk, Ton Koopman, Olivier Latry, Jacques van Oortmerssen, Peter Planavsky, others.

Contact: <www.organfestival.nl>.

Royal Canadian College of Organists Saint John Organ Festival

July 15–17, Saint John, NB, Canada.

Recitals, workshops, worship services, social events; Sharon Pond, Gayle Martin, Richard Kidd, John Hudson, others; <rcocosaintjohn.ca/convention-welcome>.

Hymn Society Conference

July 15–19, University of Manitoba, Winnipeg, MB, Canada.

Lectures, worship, hymn festivals; Jan Kraybill, Thomas Pavlechko, Alice Parker, others; <www.thehymnsociety.org>.

Association Jehan Alain Cours d'Interpretation d'Orgue

July 15–29, Romainmôtier, Switzerland.

Courses in improvisation, interpretation, harmonium, Spanish and Italian music, Alain, Bach; Michel Bouvard, Michel Jordan, Luigi Ferdinando Tagliavini, Guy Bovet, Tobias Willi, Emmanuel Le Divellec.

Contact: 41 32 721 27 90; <www.jehanlain.ch/interpretation_E.htm>.

Accademia d'Organo "Giuseppe Gherardeschi" Pistoia

July 16–22, Pistoia, Italy.

Performances, discussions, opportunities for practice. Umberto Pineschi, Andrea Vanucchi, Masakata Kanazawa, others.

Contact: <www.accademiagherardeschi.it>.

Oundle International Summer Schools for Young Organists

July 16–22, Oundle, England.

Programs for ages 14–22; lessons, concerts. Tom Bell, Daniel Hyde, Robert Quinney, Gillian Weir, others.

Contact: <www.oundlefestival.org.uk>.

Handbell Musicians of America National Seminar

July 18–21, Cincinnati, OH.

Concerts, classes for directors and ringers; John Behnke, Kevin McChesney, Linda McKechnie, many others; <www.handbellmusicians.org/seminar2012/>.