

New Organs



Wicks Organ Company,
Highland, Illinois
All Saints Catholic Church,
Manassas, Virginia

All Saints Catholic Church in Manassas, Virginia, is privileged and blessed to have a new church building and a newly renovated pipe organ. Approximately thirteen years ago, our original Opus 6376 was purchased by All Saints from the Wicks Organ Company of Highland, Illinois, with the intention of one day moving it into a new church. The organ is a “hybrid” instrument, comprising pipework and digital voices. The pipework and console were built by Wicks, and the digital voices are a product of the Walker Technical Company of Zionsville, Pennsylvania.

During the design period for our new church, every attempt was made to ensure that we retained as much of the current organ as possible. In the fall of 2008, All Saints entered into a contract with the Wicks Organ Company for a redesign and expansion of the current instrument for the new church. All of the pipework in the previous organ was retained. The console was renovated and enlarged. Because the wood case of the original organ did not match the woodwork of the new church and did not fit into the new space, two new identical pipe towers were built (matching the wood stain of the altar area) to fit into

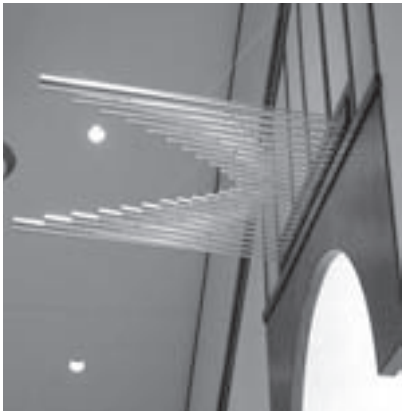
the space on either side of the new altar. These towers contain the revoiced pipework, ten additional ranks of pipes, upgraded digital voices, and an array of new digital voices.

The enlarged stoplist features a wide range of voices in different tonal colors that are used to accompany the choir and the congregation, as well as to play solo organ literature. Full MIDI features, solid-state memory, and a playback system are also included. Mounted high above the baptismal font on the back wall of the sanctuary is a horizontal Fanfare Trumpet. Additionally, the bell tower carillon, by the Verdin Bell Company, is also controlled from the organ console.

The renovated organ was delivered by Wicks in July 2010, and it was completely installed in time for the dedication Mass on August 14. This updated and expanded version of our organ gloriously adorns the liturgical life of our vibrant parish community.

In addition to the rebuilt main organ, a Wicks digital organ was acquired by All Saints. The two-manual organ was installed in our Blessed Sacrament Chapel, where it is used for smaller liturgies.

—William H. Atwood
Director of Music, and Coordinator
of Liturgical Ministries
All Saints Catholic Church
Manassas, Virginia



GREAT

16'	Violone°	(D)
8'	Open Diapason	61 pipes
8'	Hohlflöte	61 pipes
8'	Gemshorn°	(D)
8'	Bourdon°	61 pipes
4'	Octave	61 pipes
4'	Spillpfeife°	61 pipes
2 3/4'	Octave Quinte°	61 pipes
2'	Super Octave°	61 pipes
IV	Fourniture	244 pipes
8'	Trumpet	61 pipes

8'	Tuba Mirabilis°	(D)
8'	Fanfare Trumpet°	61 pipes
	Tremolo	
	Chimes°	(D)
	Harp° (Ch)	(D)
	Cymbelstern	9 bells
	Carillon (existing)	
	MIDI	

SWELL

16'	Rohrbourdon° (1–12 D)	
8'	Geigen Diapason°	61 pipes
8'	Rohrflöte	61 pipes
8'	Viole de Gambe	49 pipes
	(1–12 D°)	
8'	Voix Celeste TC	49 pipes
4'	Principal	61 pipes
4'	Flauto Cantabile°	61 pipes
4'	Violina°	
4'	Voix Celeste°	
2 3/4'	Nazard (1–12 D°)	49 pipes
2'	Octavin°	61 pipes
2'	Flageolet° (50–61 D)	
1 1/2'	Tierce TC	49 pipes
V	Plein Jeu°	(D)
16'	Contra Fagotto°	(D)
8'	Trompette°	(D)
8'	Oboe°	(D)
8'	Vox Humana°	(D)
4'	Clarion°	(D)
8'	Fanfare Trumpet (Gt)	
	Tremolo	
	MIDI	

CHOIR

8'	English Diapason°	(D)
8'	Harmonic Flute°	(D)
8'	Viola°	(D)
8'	Erzähler°	(D)
8'	Erzähler Celeste°	(D)
4'	Lieblichflöte°	(D)
4'	Gemshorn°	(D)
2'	Piccolo°	(D)
1 1/2'	Quinte	(D)
III	Mixture°	(D)
8'	Cornopean°	(D)
8'	French Horn°	(D)
8'	English Horn°	(D)
8'	Clarinet°	(D)
8'	Fanfare Trumpet (Gt)	
	Tremolo	
	Chimes	
	Harp°	(D)
	MIDI	

ANTIPHONAL

8'	Open Diapason°	(D)
8'	Chimney Flute°	(D)
8'	Flute Celeste II°	(D)
4'	Octave°	(D)
4'	Flauto Traverso°	(D)
2'	Gemshorn°	(D)
III	Mixture°	(D)
	Tremolo°	
16'	Antiphonal Pedal Subbass°	(D)
8'	Antiphonal Pedal Flute°	(D)

PEDAL

32'	Contra Violone	(D)
16'	Open Diapason	(D)
16'	Violone° (Gt)	(D)
16'	Bourdon	(D)
16'	Rohrbourdon° (Sw) (1–12 D)	
8'	Octave	(D)
8'	Bassflute°	(D)
8'	Gemshorn° (Gt)	(D)
8'	Rohrflöte° (Sw)	
4'	Choral Bass	(D)
4'	Kleinflöte° (Sw)	
III	Mixture°	(D)
32'	Double Fagotto°	(D)
16'	Trombone°	(D)
16'	Contra Fagotto° (Sw)	(D)
8'	Trumpet° (Gt)	
8'	Fagotto° (Sw)	(D)
4'	Clarion° (Sw)	(D)
8'	Tuba Mirabilis° (Gt)	(D)
8'	Fanfare Trumpet (Gt)	
	MIDI	

° = New
D = digital voice

83 stops, including six percussions,
22 pipe ranks, 42 digital voices



Lewis & Hitchcock,
Beltsville, Maryland
Christ Ascension Episcopal
Church, Richmond, Virginia

Christ Ascension Episcopal Church of Richmond, Virginia, has a 1978 Schantz organ. Organist/choirmaster Ed Schutt wanted the organ to be made as flexible as possible. There was a desire for several additions, and there was

no space for them in the organ chamber, which is directly behind the altar and speaks clearly down the length of the reverberant nave. Lewis & Hitchcock worked out a plan to use the unit stops as much as possible, and then fill out what was missing with digital stops from the Walker Technical firm.

The console now has a full complement of pistons and toe studs, and a

multiple-memory combination action. The multiplex relay system allows the unit stops to play on all divisions. The result is a reliable, flexible instrument that can easily provide the right sound for the music.

—Gerald L. Piercey

GREAT

16'	Rohr Gedeckt (Sw)	
8'	Principal	61 pipes
8'	Bourdon (Ped Bourdon/Sw Röhrfl)	
8'	Gedeckt	61 pipes
4'	Octave	61 pipes
4'	Koppelflöte	61 pipes
2'	Waldflöte	61 pipes
IV	Fourniture	244 pipes
16'	Contre Trompette (Sw)	
8'	Trompette (Sw)	
	Great to Great 16-UO-4	
	Swell to Great 16-8-4	
	Positiv to Great 16-8-4	
8'	Festival Trumpet (Walker digital)	

SWELL

16'	Rohr Gedeckt (ext)	
8'	Rohrflöte	61 pipes
8'	Viole	61 pipes
8'	Viole Celeste TC	49 pipes
4'	Spitz Principal	61 pipes
4'	Hohlflöte	61 pipes
2 3/4'	Nazard	61 pipes
2	Blockflöte (ext 4' Hohlflöte)	12 pipes
1 1/2'	Tierce	61 pipes
III	Scharff	183 pipes
16'	Contre Trompette (ext)	
16'	Bassoon	61 pipes
8'	Trompette	61 pipes
	Tremolo	
	Swell to Swell 16-UO-4	
8'	Festival Trumpet (Gt)	

POSITIV

16'	Rohr Gedeckt (Sw)	
8'	Rohrflöte (Sw)	
8'	Nason Gedeckt	61 pipes
8'	Gemshorn	61 pipes
8'	Gemshorn Celeste TC	49 pipes
4'	Nachthorn	61 pipes
2'	Principal	61 pipes
1 1/2'	Larigot	61 pipes
III	Zimbel	183 pipes
16'	Contre Trompette (Sw)	
8'	Trompette (Sw)	
8'	Krummhorn	61 pipes
	Tremolo	
	Positiv to Positiv 16-UO-4	
	Swell to Positiv 16-8-4	
8'	Festival Trumpet (Gt)	

PEDAL

32'	Untersatz (Walker digital)	
16'	Principal	32 pipes
16'	Bourdon	32 pipes
16'	Rohr Gedeckt (Sw)	12 pipes
8'	Octave (ext)	12 pipes
8'	Bourdon (ext)	12 pipes
8'	Rohrflöte (Sw)	
4'	Choral Bass	32 pipes
4'	Bourdon (ext)	12 pipes
2'	Choral Bass (ext)	12 pipes
2 3/4'	Mixture III (Walker digital)	
32'	Bombarde (Walker digital)	
16'	Contre Trompette (Sw)	12 pipes
8'	Trompette (Sw)	
4'	Clarion (Sw)	
	Great to Pedal 8-4	
	Swell to Pedal 8-4	
	Positiv to Pedal 8-4	
8'	Festival Trumpet (Gt)	

27 registers, 34 ranks, 4 Walker digital voices