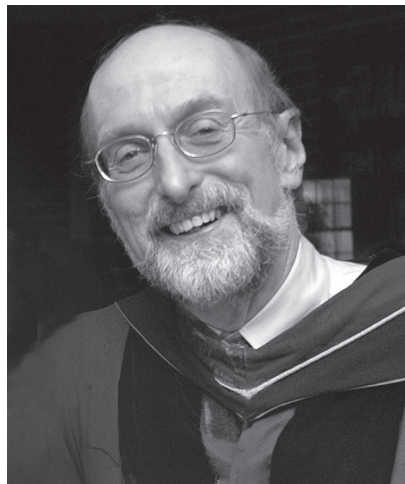


and is featured on the OHS recording *Historic Organs of Boston*. In 2001, he was awarded Duquesne's André Marchal Prize for Excellence in Performance, and has won top prizes in several playing competitions, including first prizes in the 2002 West Chester Organ Competition and the 1999 Boston AGO chapter competition.



David Spicer

David Spicer recently celebrated his 25th anniversary as minister of music at First Church of Christ in Wethersfield, Connecticut. High points in Spicer's memory are the founding of the Albert Schweitzer Organ Festival; the participation of 22 young choristers selected for eight performances in Hartford with the touring company of *Joseph and the Amazing Technicolor Dreamcoat*; and working with Dave Brubeck on two different occasions to present his "La Fiesta de la Posada."

Spicer has facilitated many enhancements to the Austin organ, Opus 2403, including an E. M. Skinner console and new pipework: (Solo) Trumpet Harmonique, (Sw) Vox Humana 8', (Sw) Clarinet 8', (Gt) Harmonic Flute 8', (Ch) Schalmey 4' and Harmonic Flute 4'. The Ministry of Music's monthly concert series includes choral works, organ recitals, and the annual Super Bell Concert, featuring the handbell choirs of First Church of Christ. The Albert Schweitzer Organ Festival was inaugurated in 1998, co-founded by Spicer.

At the hymn festival, held on November 20, 2011, David Spicer was greeted with a surprise celebration of his 25th year. In addition to other gifts, he and his wife Dana were given a trip to England and Scotland.

Nunc Dimittis

Carlo Curley died at his home in Melton Mowbray, England, on August 11. He was 59. Born into a musical family in North Carolina in 1952, he attended the North Carolina School of the Arts. His organ studies were with Arthur Poister, Robert Elmore, Virgil Fox, and George Thalben-Ball.

Early in his career, he was invited by the President to play at the White House, and made history as the first classical organist to give a solo organ recital there. Carlo Curley played before crowned heads of Europe, including the late Princess Grace of Monaco, the Princess Royal of England, and several Command Performances for the Danish Royal Family; he made private recordings for the Sultan of Oman. Curley played in every state and province in North America and Canada, as well as Europe, Asia, Australia, and Hong Kong; he recently toured Japan with the King's Singers.

Carlo Curley also appeared on TV and radio. His network TV appearances in the United States, England, Australia, and Japan are well known. In England, he made innumerable appearances for the BBC, including organ spectaculars from the cathedrals at Ely, Lichfield, Norwich, Guildford, and Gloucester. Recently the U.K.'s Classic FM broadcast live his concert



Carlo Curley

at Westminster Abbey, given in aid of the Abbey Choir School and the Royal School of Church Music. Carlo Curley's recordings included CDs and the first-ever commercial video of a classical organ performance, *Organ Imperial*. His recordings have been voted "Best of the Month" by *Stereo Review* in the USA, "Record of the Year" in Scandinavia, and "Laser Disc of Exceptional Merit" by *FM Fan* in Japan, where his CDs enjoy particularly brisk sales.

Margaret Garrett Hayward of Centerport, New York, died February 1. She was 94 years old. A 1938 graduate of Skidmore College, she studied organ with a number of teachers, including Stanley Saxton, Palmer Christian, Paul Callaway, and Thomas Richner. She played at churches on Long Island for nearly 55 years, including 17 years at Locust Valley Dutch Reformed Church; she also served at Bayshore Methodist, Old First Presbyterian of Huntington, St. Paul's Methodist, Trinity Episcopal, Huntington Episcopal, and others. Margaret Hayward retired in 1998 but continued to play as a substitute.

Daniel T. Moe died May 24 at age 85 in Sarasota, Florida. Born in Fargo, North Dakota, Moe served in the Naval Air Corps (1944-46) as a clarinetist and saxophonist. He later graduated from Concordia College in Moorhead, Minnesota, and earned master's (University of Washington) and doctoral (University of Iowa) degrees. Moe was a faculty member at the Oberlin Conservatory from 1972-92, where he directed the choral ensembles. He retired to Sarasota, Florida; at the time of his death he was conductor emeritus of the Key Chorale, and composer in residence at the Church of the Redeemer. His composition *Cantata for Peace* was performed in 1993 during the visit of Pope John Paul II. Daniel T. Moe is survived

by his wife, five sons, seven grandchildren, two brothers, and a sister.

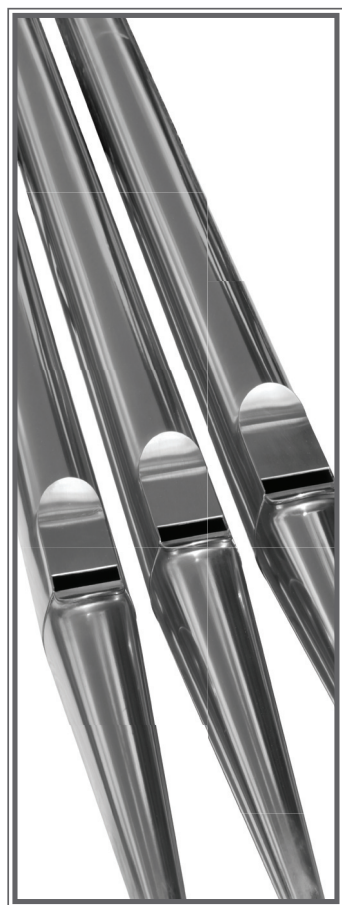
The Rev. Carl E. Schroeder died June 12 in Mount Joy, Pennsylvania. He was 78. Schroeder earned three diplomas from the Peabody Conservatory; he served two large Lutheran churches in Baltimore, then came to Lancaster, Pennsylvania in 1964, where he served as organist and choirmaster of Trinity Lutheran Church, the former Zion Lutheran Church, the former St. Stephen's Lutheran Church, and All Saints Anglican Church. He also taught organ, piano, and theory at Elizabethtown College, founded and directed the Music Sacra choral society, and served five terms as dean of the Lancaster AGO chapter. Other activities included private teaching, writing book and music reviews, music composition, and playing recitals. Schroeder studied at Scott Seminary in Richmond, Virginia, and was ordained a priest, after which he became the rector at All Saints Anglican Church in Lancaster. He retired from All Saints in 2010. Rev. Carl E. Schroeder is survived by his wife, Jane Elizabeth (Hymes), a daughter, a son, four grandchildren, two sisters, and two brothers.

Florence Emily Westrum died August 6 in Ann Arbor, Michigan. She was Organist Emerita at First Presbyterian Church, Ann Arbor. Born in Beards-

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ley, Minnesota, February 15, 1921, she earned a bachelor's degree in music education at Hamline University and taught school for a year before moving to Berkeley, California, to work at the Lawrence Livermore Laboratory, where her future husband, Edgar F. Westrum, Jr., was working on the Manhattan Project. After their marriage, the couple moved to Chicago and then to Ann Arbor, where Edgar became professor of chemistry at the University of Michigan. Florence was a founding member of the First Presbyterian Church, where she served initially as music director and organist, and then as organist. She was active in the American Guild of Organists and in the Faculty Women's Club, and volunteered at the University Hospital and Ronald McDonald House. Florence Emily Westrum is survived by her husband of 69 years, Edgar F. Westrum, Jr., four children, six grandchildren, and four great-grandchildren.

Here & There

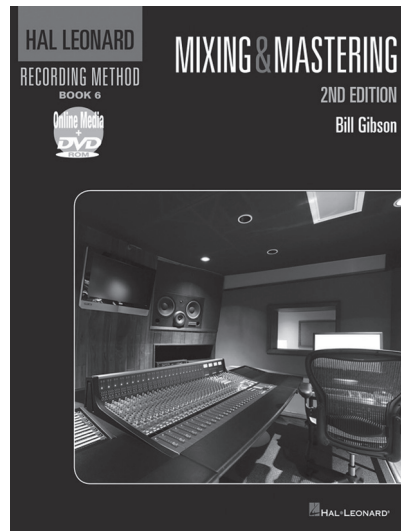


Engel und Hirten

Breitkopf & Härtel announces the publication of *Engel und Hirten* (*Angels and Shepherds*), 21 Choralvorspiele zu volkstümlichen Weihnachtsliedern für Orgel, by Klaus Uwe Ludwig (EB 8837, €12). Following on the heels of *Sonne und Glanz* (EB 8836), in which Klaus Uwe Ludwig presented chorale preludes for special occasions, Ludwig presents 21 organ preludes on popular Christmas carols and hymns in *Engel und Hirten*. For his new collection, Ludwig has made a broad selection of pieces that goes beyond the hymns of the Evangelical Hymnal (and its regional sections). The musical design is stylistically wide-ranging. About half of the preludes can be played without pedal and thus on other keyboard instruments. The pieces are suitable as hymn preludes in worship services, community celebrations, interludes for nativity plays, and can be linked together to form a Christmas carol suite. For information: <www.breitkopf.com>.

The Church Music Association of America announces the release of *Simple English Propers* by Adam Bartlett (CMAA 2012). The book provides complete entrance, offertory, and communion propers in English with Psalms in modal chant, with four-line notation, for all Sundays and feasts. They

can be sung by a single cantor or a full choir. The modes from the Gregorian original are wholly preserved to capture the sound and feel of the *Graduale Romanum* proper chants, and follow a total of 24 chant formulas to facilitate singing in any parish. For information: <http://musicasacra.com/sep/>.



Mixing & Mastering

Hal Leonard Books has published *Mixing & Mastering* (HL 00331778, \$39.99) by Bill Gibson. This updated second edition is Book Six of the *Hal Leonard Recording Method*. Designed to help the reader complete the recording process, the book demonstrates techniques and procedures that result in a polished mix and powerful master recording, using current plug-ins, software, and hardware. Readers will learn how to prepare the mastered recording for CD/DVD replication, streaming, and digital distribution in stereo or surround sound. Included are updated illustrations, photographs, and audio and video examples on the accompanying DVD. For information: <www.halleonardbooks.com>.

Wayne Leupold Editions announces new releases of organ transcriptions: *Henry Purcell (1659–1695) and George Frederick Handel (1685–1759) Organ Arrangements for Church and Concert, Volume 1* (WL600273, \$24.00), transcribed by Dennis Janzer; *John Philip Sousa (1854–1932), Henry Fillmore (1811–1956), and Julius Fûcik (1872–1916) Great Marches* (WL600262, \$25.60), transcribed by Joseph M. Linger. Two volumes of transcriptions by Edwin Lemare, both edited by Wayne Leupold, are now back in print: *The Organ Music of Edwin H. Lemare, Series II* (Transcriptions), Volume 1, The Encore Series (WL600010, \$32.50), and Volume 9, French Composers (WL600040, \$32.50). For information: <www.wayneleupold.com>.

Michael's Music Service announces new restorations of organ sheet music. *Midsommer Caprice*, by Edward F. Johnston (1879–1919), who was born in Scotland but spent the last 12 years of his life in the United States, evidences his stylistic development, which clearly contributed to the early theatre organ style. Johnston was a strong advocate for Hope-Jones and the Wurlitzer. *Old German Song*, by Mendelssohn, arranged by Samuel P. Warren (1841–1915), is Mendelssohn's song "Es ist in den Wald," easier to play than other Warren ar-

rangements and faithful to the song. *The Sacred Hour*, by Albert Ketelbey (1875–1959), released at the same time as the version with orchestra, includes the chorus part for the "Ave Maria." *Scherzo* (in G Minor), by René Becker (1882–1956), is one of Becker's three scherzi; this is a lesser-known one that was first seen in *The American Organ Quarterly* in 1926. Michael's Music Service also offers substantial lists with links and descriptions of pieces in various categories, such as marches, patriotic, and Halloween. For information: <http://michaelsmusicservice.com>.

Nathan Laube's recital from the recent convention of the **Organ Historical Society** in Chicago was webcast live from Rockefeller Chapel at the University of Chicago. This was the first time the OHS offered its members and the public a front row seat at a convention from anywhere in the world. Statistics show that 507 people viewed the webcast from 42 of 50 states, four Canadian provinces, and 11 countries, including Australia, Japan, Germany, and Mexico. The broadcast was produced by OHS member Kevin Grose, working with OHS executive director Jim Weaver, Nathan Laube, convention chair Dennis Northway, and the University of Chicago technical team.

Oxford University Press announces new publications, including sacred choral works by Malcolm Archer (*Faith, hope, and love remain*), Bob Chilcott (*King of glory, King of peace*), Diogo Dias Melgás (*Salve Regina*), John Rutter (*Magnificat, Christiana Canticles, and I would be true*), Howard Skempton (*The Wells Service*), Alan Smith (*View me, Lord*), and Will Todd (*The Call of Wisdom*). Christmas choral titles include the anthologies *John Gardner Carols and Carols for Choirs 5*, and titles by Alan Bullard, Bob Chilcott, Edmund Jolliffe, Hywell Davies, Thomas Hewitt Jones, and Roderick Williams. For information: <www.oup.com/uk/music>.

Walton Music announces new choral music. Concert works for mixed choirs include *Away in a Manger, The Holly and the Ivy*, two volumes of Christmas carols, *All Creatures of Our God and King, Midnight Clear, Love Came Down at Christmas*, and *Waltz for an Open Sleigh*. Titles for developing voices include *Bumble Bee, Der Tanz, Die Nachtigall, The Rainbow, Regina Coeli, and Peace on Earth . . . And Lots of Little Crickets*. Eric Whitacre's *Five Hebrew Love Songs* and *Water Night* are also available, along with titles for men's voices, women's voices, and vocal jazz. For information: <www.musical-resources.com>.

C.B. Fisk, which is celebrating its 50th year, has released the latest issue of its newsletter, *The Pipeline*. Featured are an essay by Fisk president Steven Dieck, a report of the Westfield Center Houston Conference by David C. Pike, information about the East Carolina Competition Awards Fisk Prize, a profile of Thibaut Lenfant, and details about Opus 137 (for Christ Episcopal Church, Andover, Massachusetts) and Opus 142 (for the Jacobs School of Music, Indiana University, Bloomington, Indiana), along with new recordings made on Fisk organs. For information: <www.cbfsk.com>.

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