Prelude, Air, & Grand Fugue on Michael

Hymn Tune *by*
Herbert Howells

Setting *for* **Organ**

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2023

Prelude, Air & Grand Fugue on Michael

Setting *for* Organ

Notes

Prelude, Air & Grand Fugue is a multi-sectional hymn setting based on an original tune composed and prepared by Herbert Howells (1892−1983) for a text by Robert Seymour Bridges (1844−1930). The tune name honors Howells' memory of a son deceased in his childhood years.

The prelude opens with bold fanfare interpolations placed between each of the tune's four phrases, followed by a stirring harmonization of each phrase. The Air provides a gentle harmonization of the first two phrases of the tune, lightly ornamented and presented in the soprano voice; the third phrase migrates to the tenor voice, with the fourth returning to the soprano register. The Grand Fugue presents a *cantus firmus* fugue with points of imitation based on each phrase in the manuals, juxtaposed over boldly augmented presentations of each phrase in the pedal (or bass) voice. Following the final phrase, a closing fanfare that is reminiscent of the prelude heralds a final codetta in which the first and fourth phrases are sounded simultaneously in treble and tenor ranges over a dominant pedalpoint that resolves to a closing tonic chord.

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Prelude, Air and Grand Fugue on

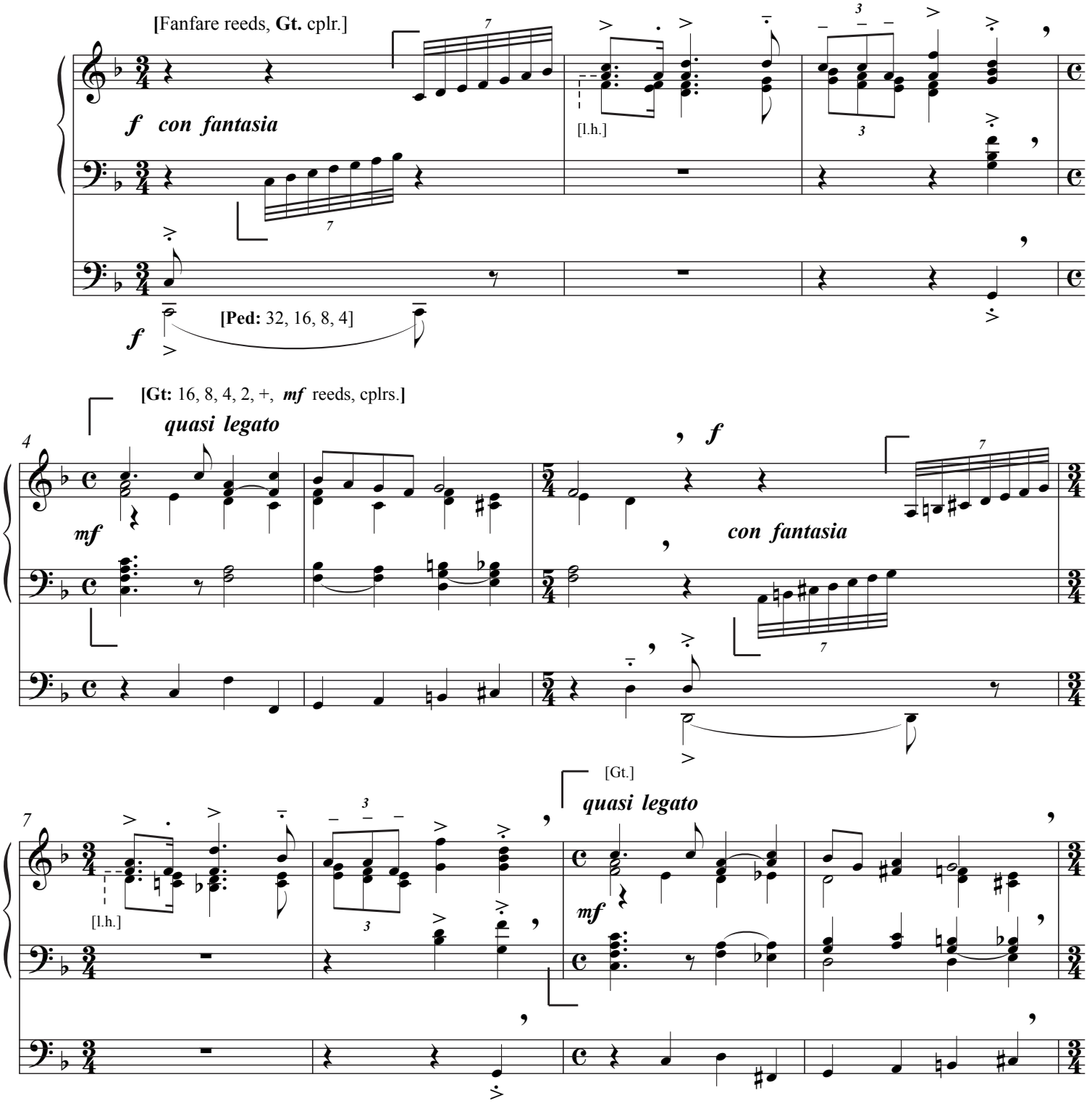
Michael

I. Prelude

Hymn Tune *by* **Herbert Howells**
(1892-1983)

Setting for Organ
Ennis Fruhauf

Largo



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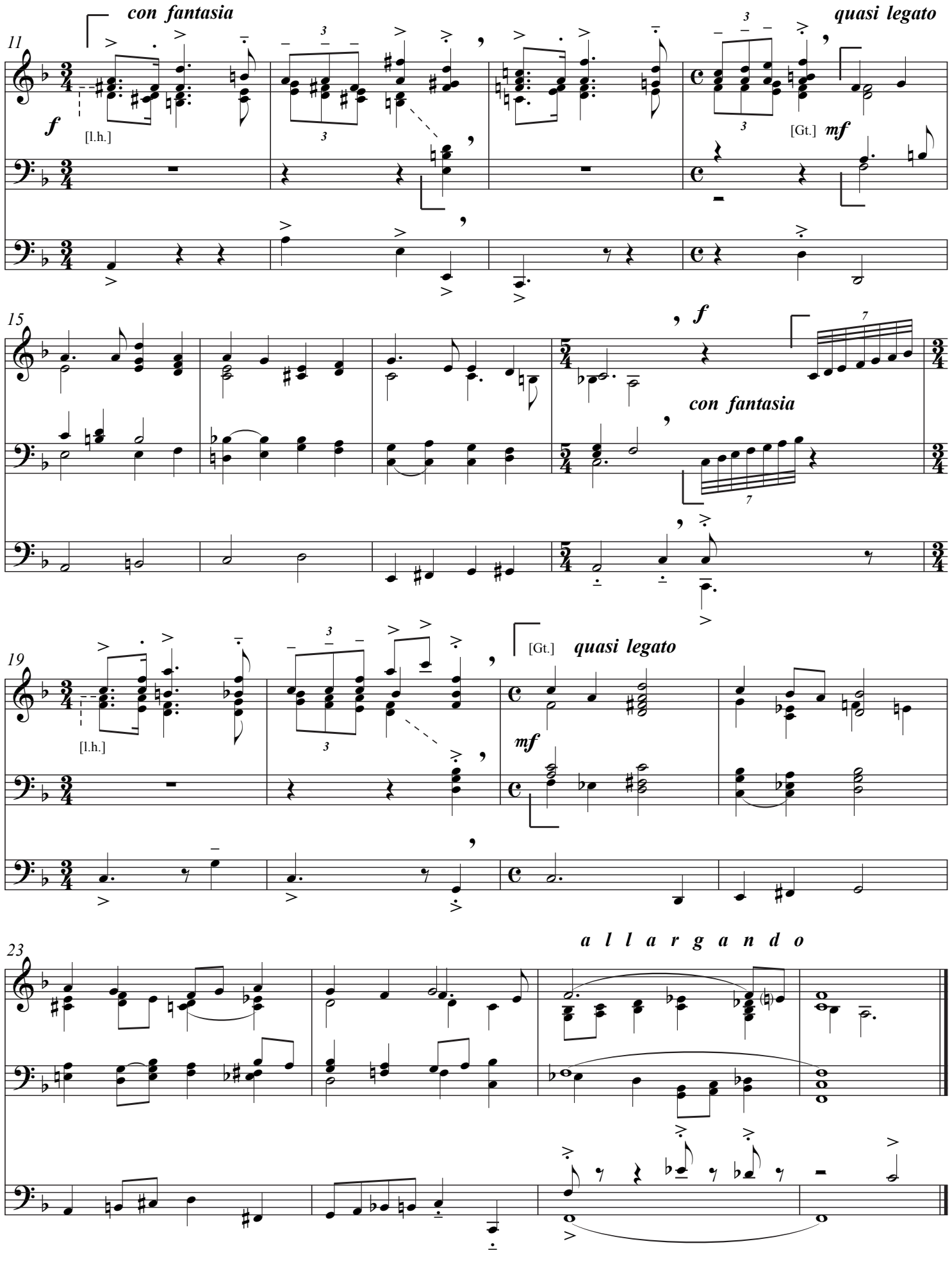

con fantasia
quasi legato
11
f
[l.h.]
[Gt.] mf
15
f
con fantasia
19
[l.h.]
[Gt.]
quasi legato
mf
23
a l l a r g a n d o

2. Air

Larghetto (♩. = c. 64)

mf [Flutes 8, 4, trem. ad lib., or solo reed 8, trem.]

mp

[Soft flues 8, Celestes *ad lib*.]

5

mp

mf [Diapason 8, Flute 4, trem. ad lib., or solo reed 8, trem.]

[**Ped:** Soft flues 16, 8, (4), ***mp*** cplr.] *mp*

9

mf [Flutes 8, 4, trem. ad lib., or solo reed 8, trem.]

mp

13

p o c o a l l a r g a n d o

mf

3. Grand Fugue

Poco adagio, *con moto*

[Sw: 8, 4, 2, +, ***mf*** reed 8**]**

mp ***leggiero, animato***

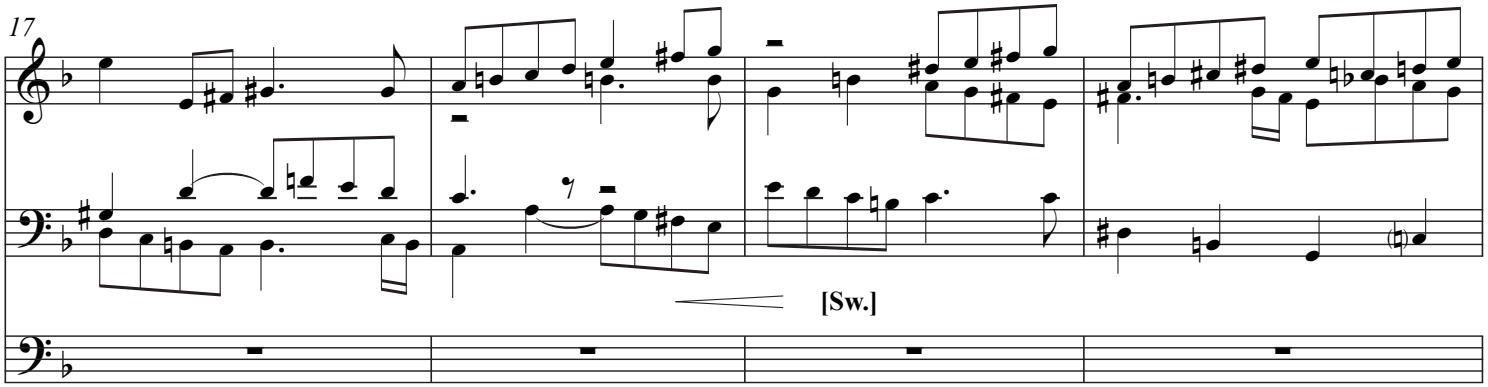
[Ch: 8, 4, 2, +, ***mf*** reed 8**, Sw.** cplr.**]** ***poco f***

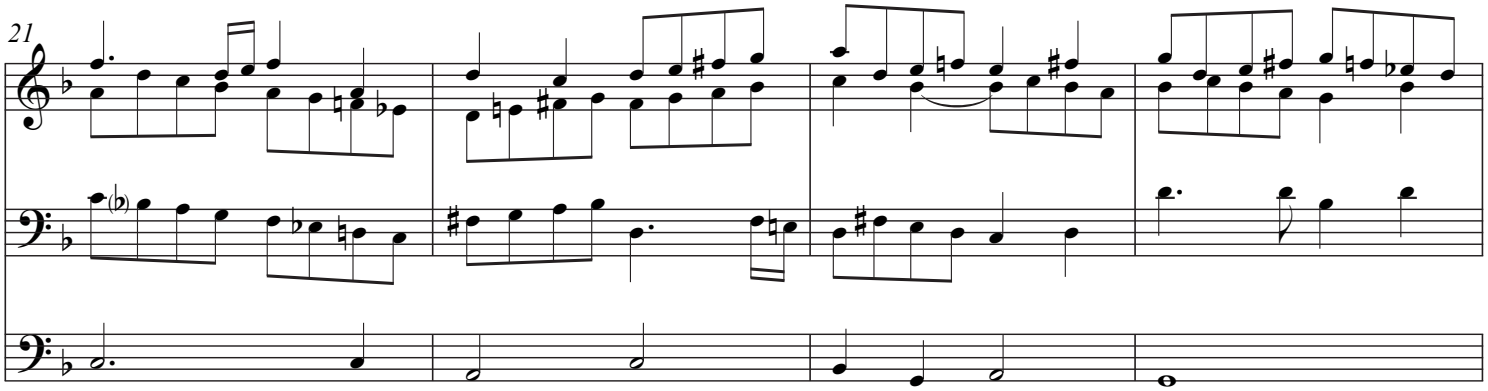
5 **[*sempre* Sw.]** **[Ch.]** ***poco f*** **[*sempre* Ch.]**

9

[Ped: 32, 16, 8, 4, ***f*** reed 8, man. cplrs.**]** ***f assai***

13


17
[Sw.]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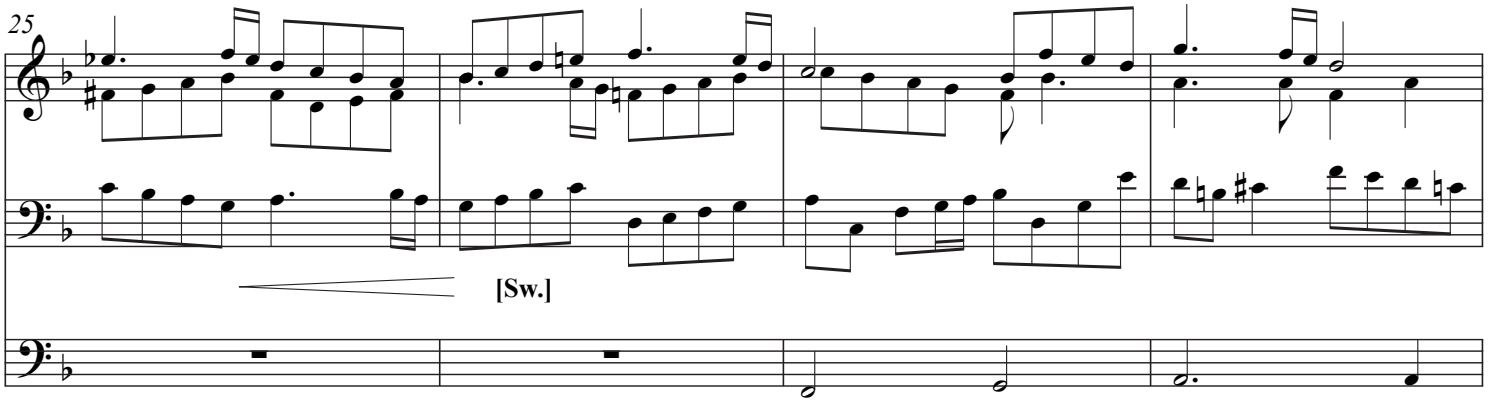
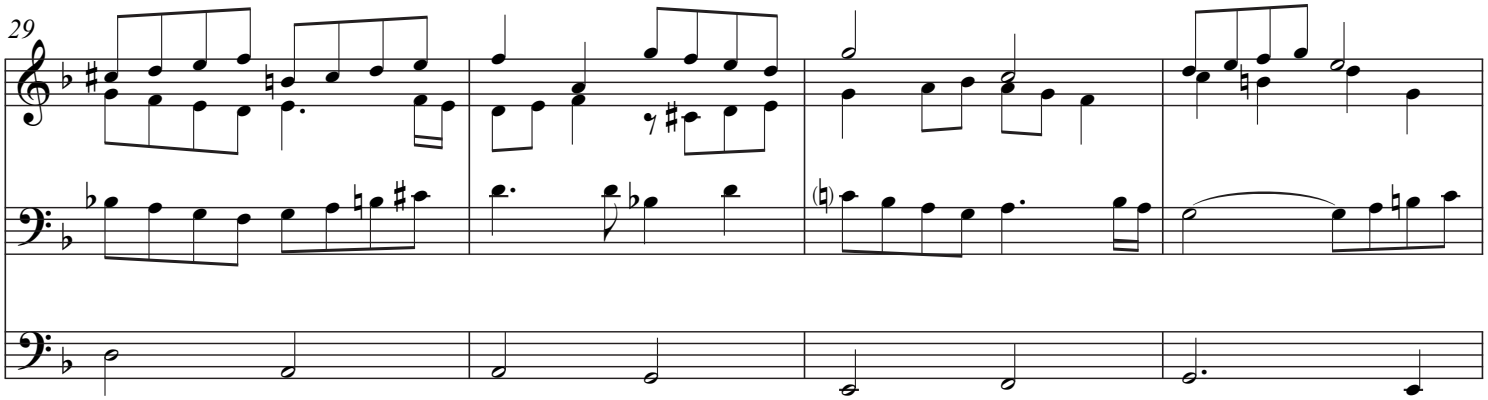

25
[Sw.]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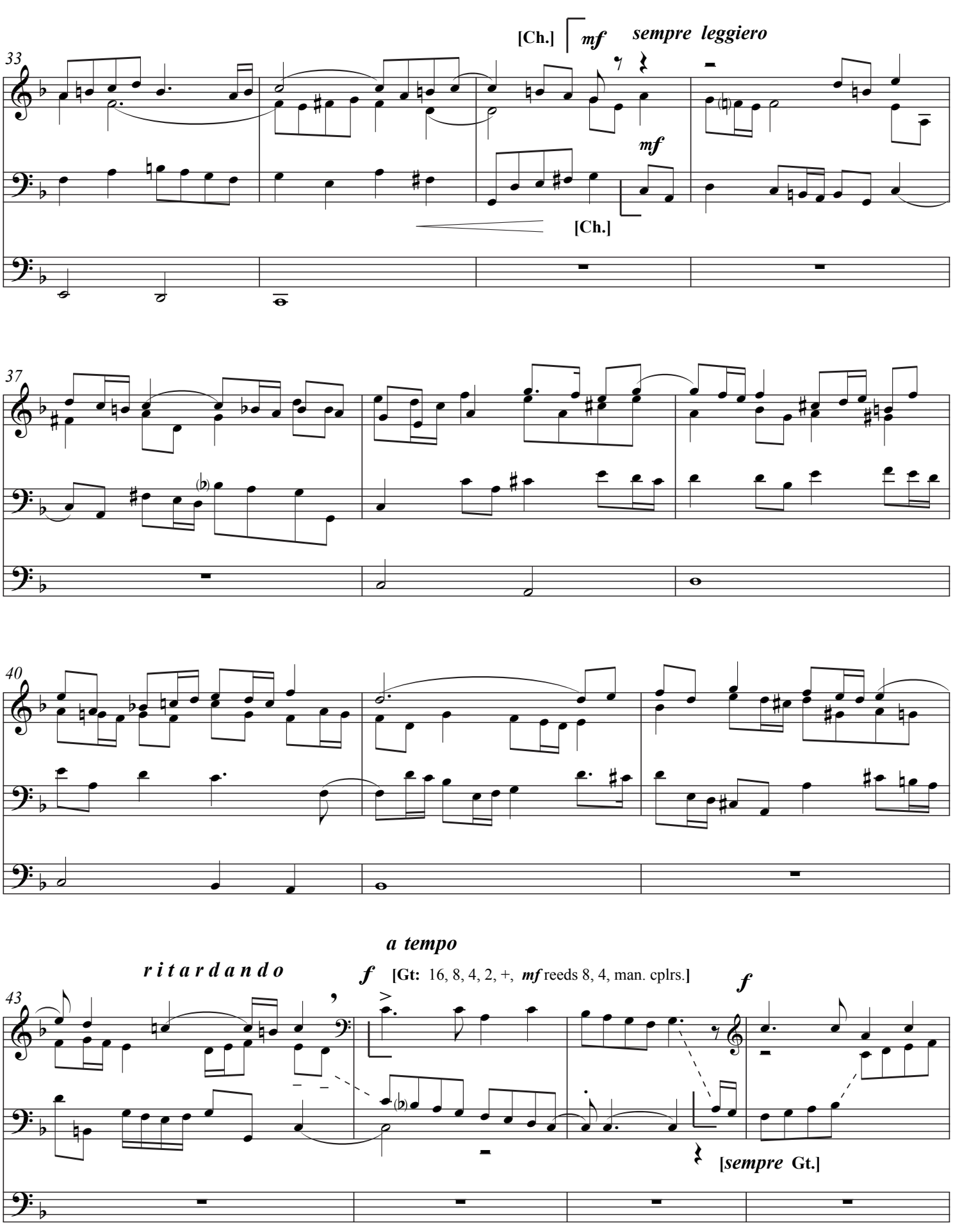
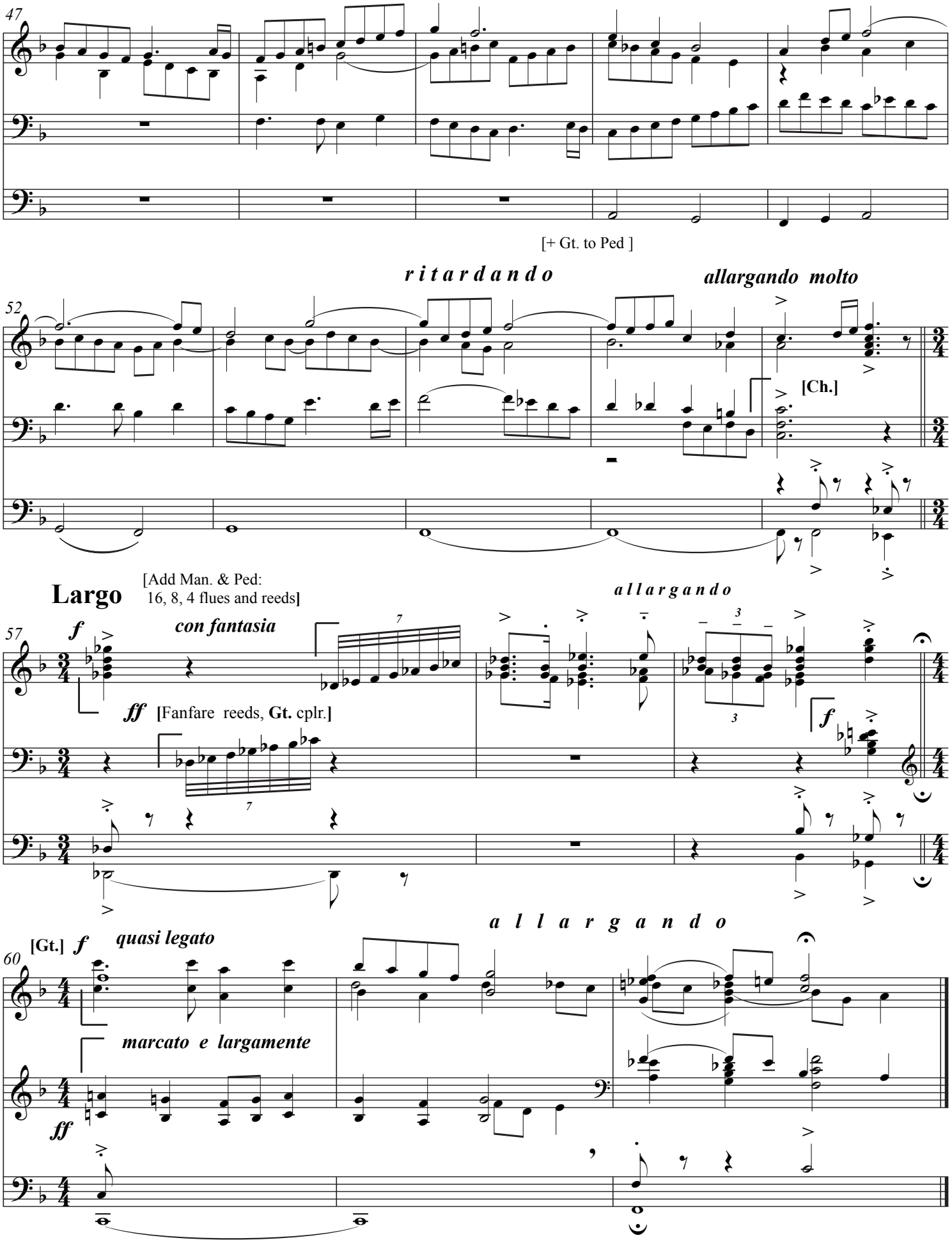

[Ch.]
mf
sempre leggiero
33
mf
[Ch.]
37
40
a tempo
ritardando
f
[Gt: 16, 8, 4, 2, +, mf reeds 8, 4, man. cplrs.]
43
f
[sempre Gt.]


47
[+ Gt. to Ped]
r i t a r d a n d o
allargando molto
52
[Ch.]
Largo
[Add Man. & Ped:
16, 8, 4 flues and reeds]
a l l a r g a n d o
57
f
con fantasia
ff
[Fanfare reeds, Gt. cplr.]
f
[Gt.] f
quasi legato
a l l a r g a n d o
60
marcato e largamente
ff

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