Three French Baroque Composers
& Five Compositions for Organ

Louis Couperin

Sarabande en Canon & Chaconne

André Raison

Messe du Deuxième Ton: Sanctus & Christe

François Couperin

Passacaille

Editions for Organ

◊

Fruhauf Music Publications

2023

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Five Compositions

Louis Couperin ✧ Sarabande en Canon & Chaconne
André Raison ✧ Messe du Deuxième Ton: Sanctus & Christe
François Couperin ✧ Passacaille

Arrangements *for* **Organ**

Notes

Louis Couperin, akin to his nephew François, was a composer, clavecinist and organist; he was born ca. 1626 in Chaumes and died in Paris in 1661, and was one of several Couperin family members to serve as organist of St. Gervais in Paris. The *Sarabande en Canon* and *Chaconne* are drawn from the numerous movements of his suite in F-major for clavecin. In the *chaconne*, a generic title is perhaps misleading, as the composition is actually in rondo form, similar to his nephew's *passacaille*. A recurring eight measure refrain frames and separates each of four interpolated verses, or couplets. As a convenience, the rondeau has been printed out upon each of its appearances, unlike the original abbreviated score in which it appears only once at the beginning. In an improvisatorial spirit characteristic of Baroque practices, a fifth couplet has been provided, following Couperin's four original ones.

André Raison (b. before 1650, d. Paris, 1719) served as organist for the royal abbey of Ste. Geneviève in Paris (c. 1660 onward), and also for Jacobins de St. Jacques. During his lifetime, Raison published two volumes of music, from which three movements of his *Messe du Deuziesme Ton* have been extracted and included here. Although not so marked, the brief *Sanctus, Gravement*, might well be performed in duple—or *alla breve*—time. The *Trio en Passacaille* (for the Christe) can be recognized as a source for the first half of the theme of Johann Sebastian Bach's renowned C-Minor organ passacaglia and fugue.

François Couperin was born, lived and died in Paris (1668-1733). He was active as a composer, harpsichordist, and organist and wrote extensively for the keyboard. Along with his uncle, Louis, he served in succession as organist at the church of St. Gervais. Named one of four *organistes du roi* in 1693, he was later appointed *maître de clavecin du roi* in 1717. His *Passacaille* for *clavecin*, from the *Huitième Ordre*, is transposed from its original key of B-minor to D-minor in order to facilitate performance on the organ. Structurally it is a rondo in which nine recurrences of the refrain—or in this case *rondeau*, a repeated four-measure unit—are separated by the interpolation of eight contrasting verses, or *couplets*. Couperin's passacaille demonstrates all the trademarks of his uncle's chaconnes, although it is more comprehensive and enterprising in length and displays bold contrasts with a highly mannerized inventiveness.

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2023

Sarabande en Canon

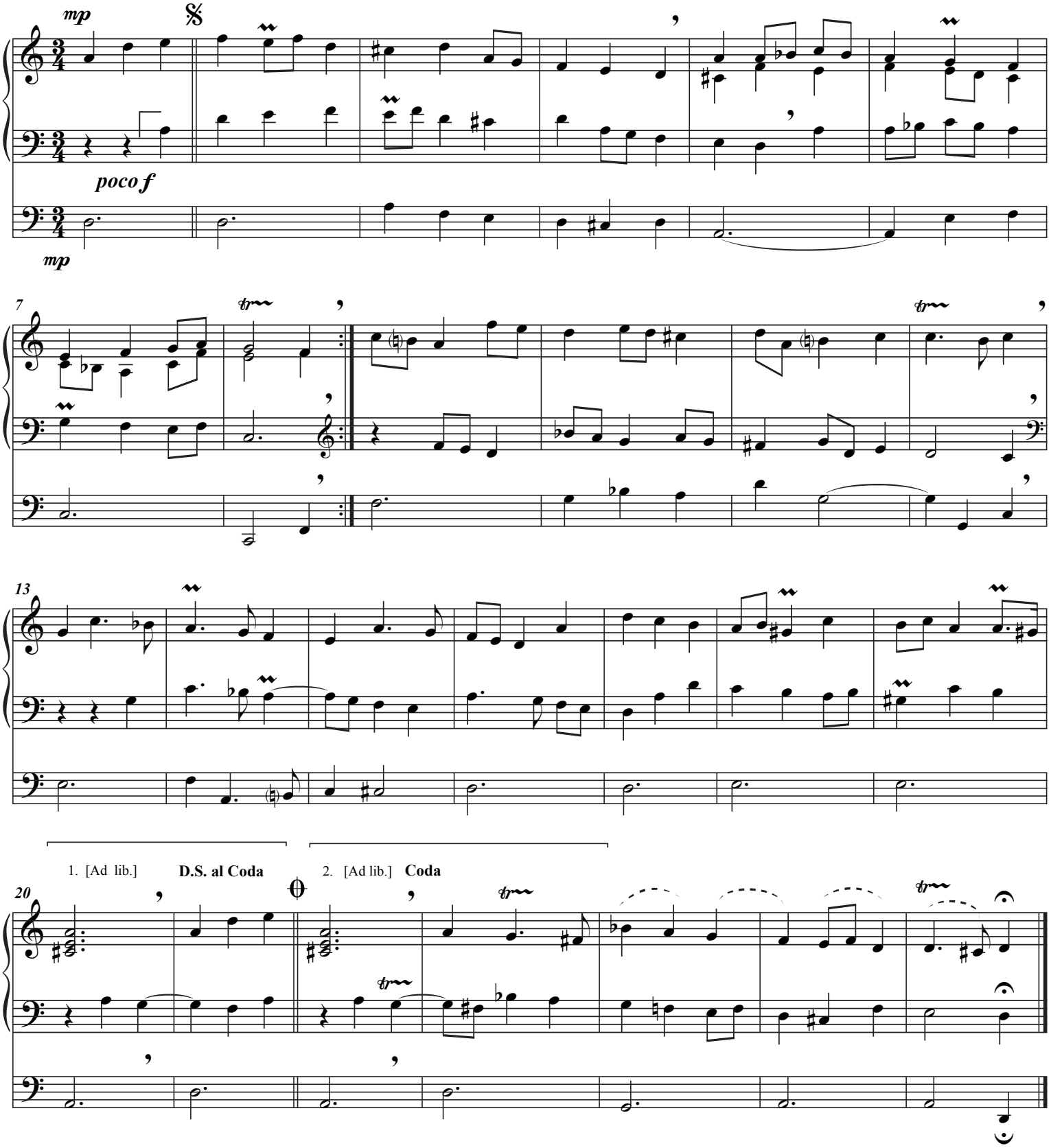
in ***D-Minor***

from Pièces de Clavecin

Louis Couperin
(ca. 1626-1661)

Edition for Organ
Ennis Fruhauf

[**Andantino** = ♩]



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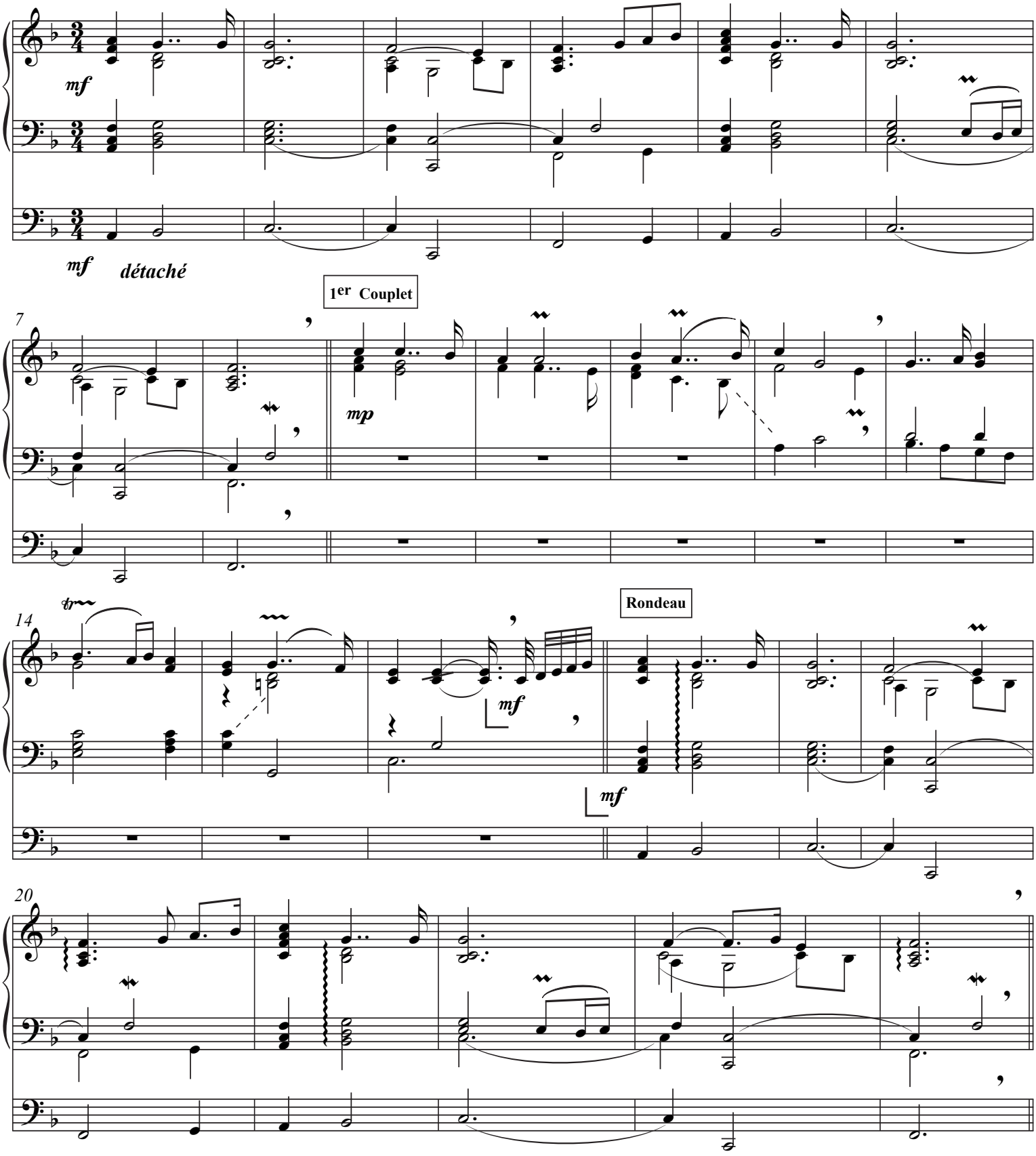
Chaconne

in ***F-Major***

from Pièces de Clavecin-

Louis Couperin
(ca. 1626-1661)
Edition for Organ
Ennis Fruhauf

[Andante = 𝅗𝅥]



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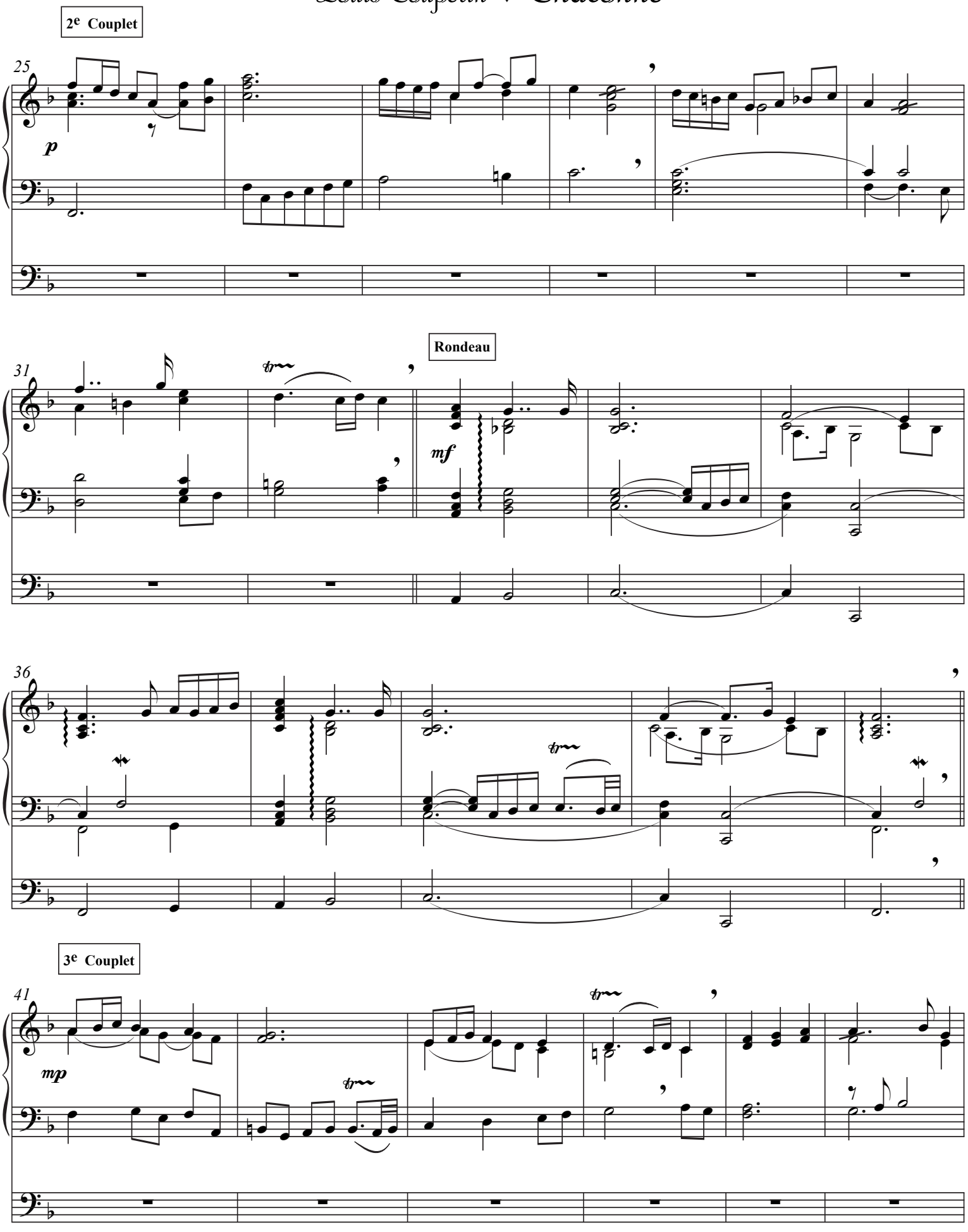
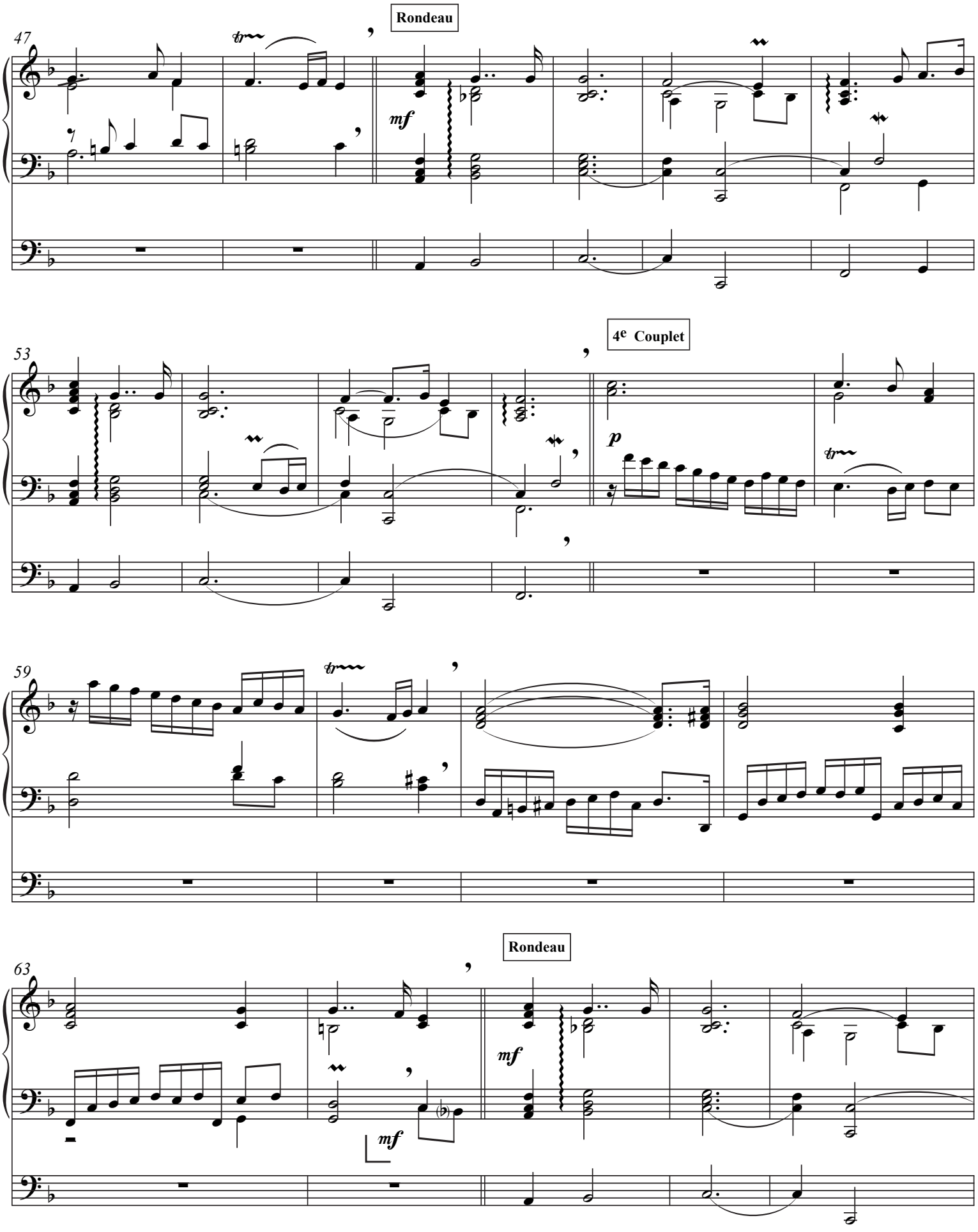
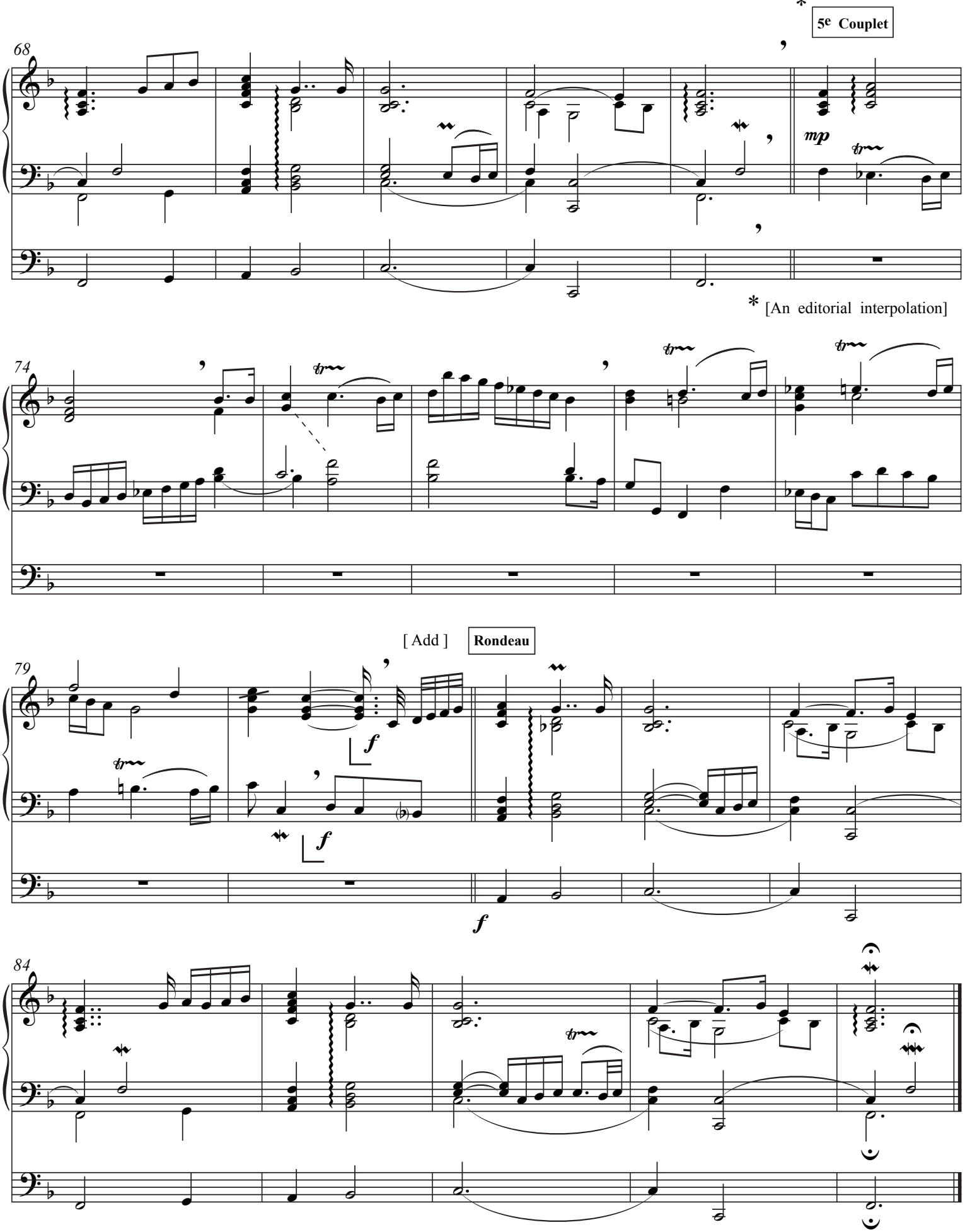

2e Couplet
25
p
Rondeau
31
mf
36
3e Couplet
41
mp

Louis Couperin ♦ Chaconne




*
5e Couplet
68
mp
* [An editorial interpolation]
74
[Add]
Rondeau
79
f
f
f
84

Messe du Deuziesme Ton

Sanctus

Two movements *in* C-Minor

André Raison
(b. before 1650, d. 1719)

Edition for Organ
Ennis Fruhauf

Gravement [Moderato = ♩]

f

[Double dotting is editorial]

5

9

Christe, *Trio en Passacaille*

[Andante = ♩]

13

[Petit jeu]

[**Récit**: Trompette, Cromorne,
or Grand jeu, a*d lib.*]

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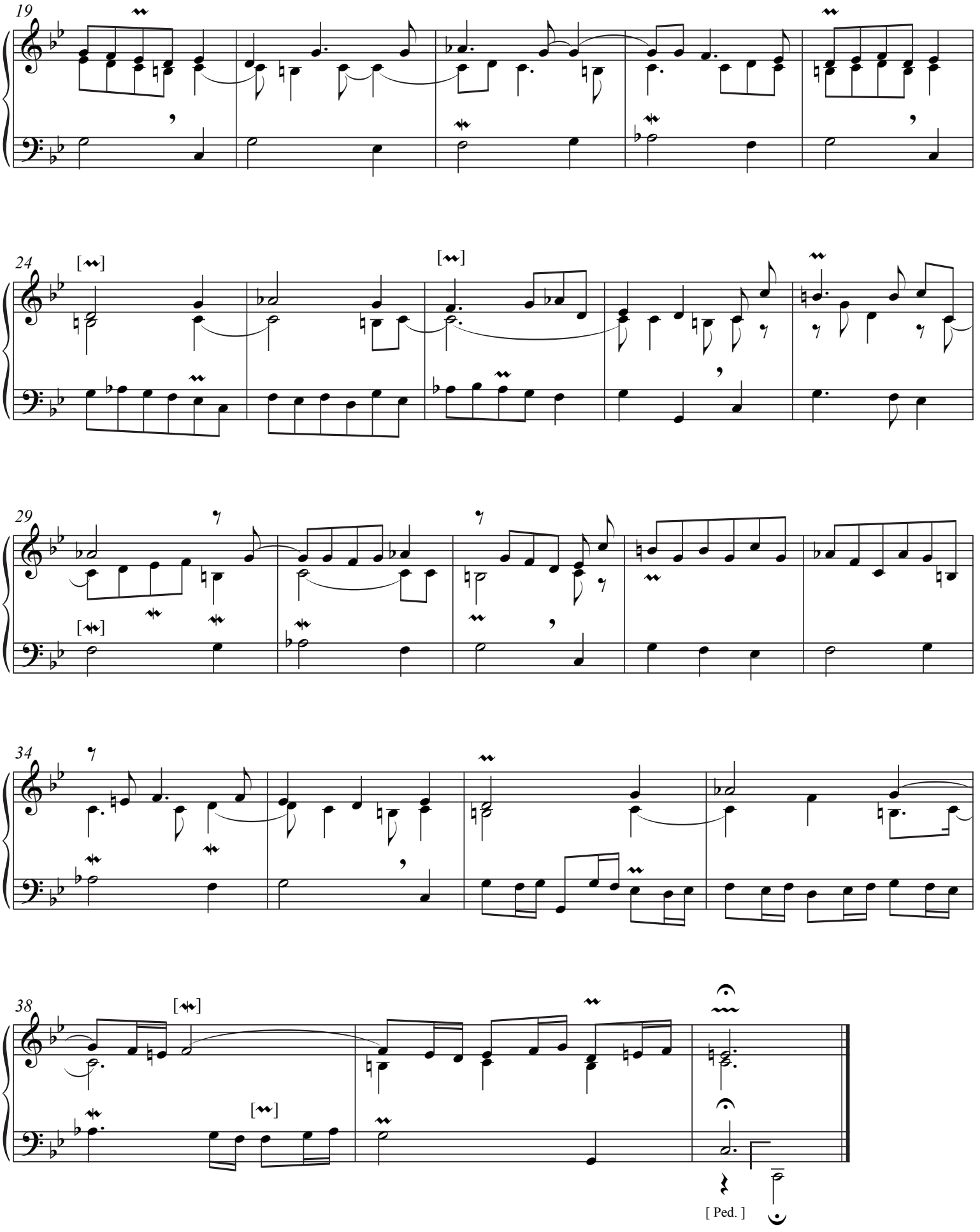

19
24
29
34
38
[Ped.]

Passacaille

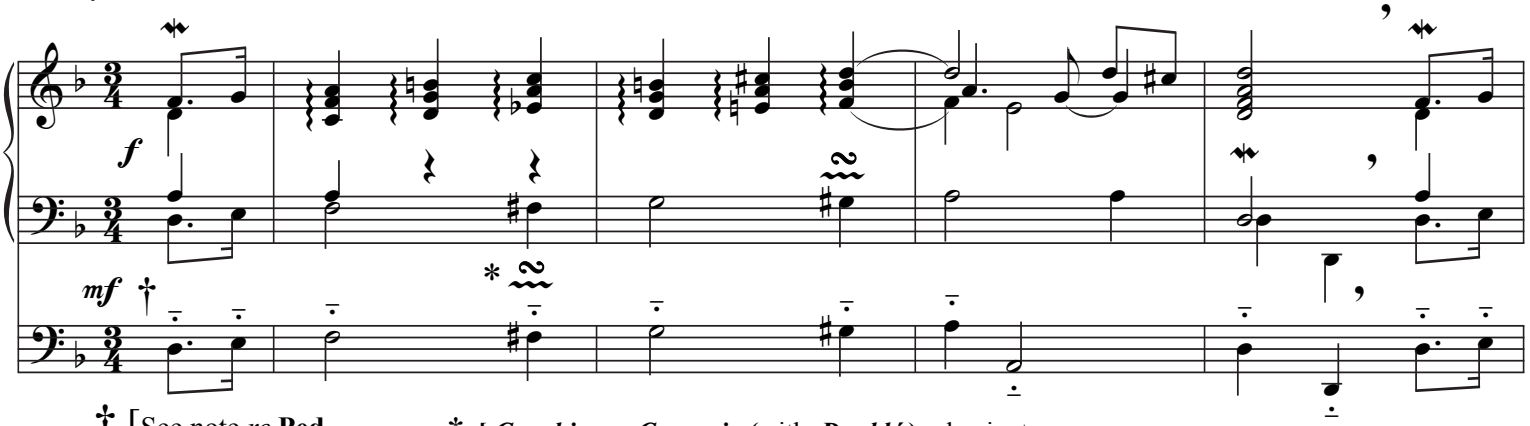
in ***D-Minor***

from Pièces de Clavecin
Huitième Ordre

François Couperin
(1668-1733)
Edition for Organ
Ennis Fruhauf

[Adagietto = ♩ **]**

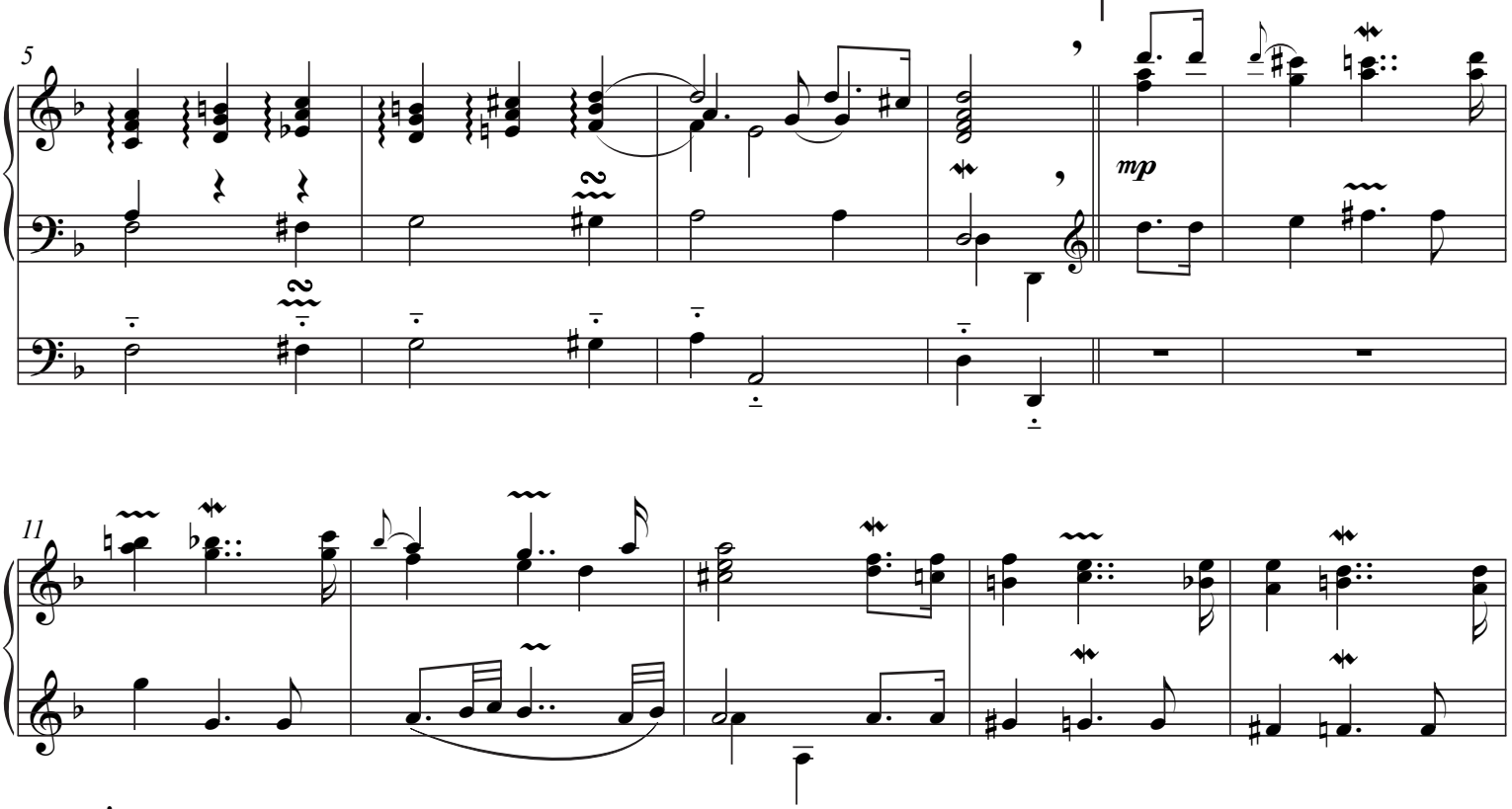
Rondeau



† [See note *re* **Ped.** bottom of p. 1]

* **[** ***Cauchie*** or ***Couperin*** **(**with ***Doublé*** **) :** begin turn on principal note, in accord with pedal, then trill. **]**

1er Couplet



† [**Ped.** ***sempre non legato, marcato*** or ***staccato*** to avoid clashing with l.h. trills]

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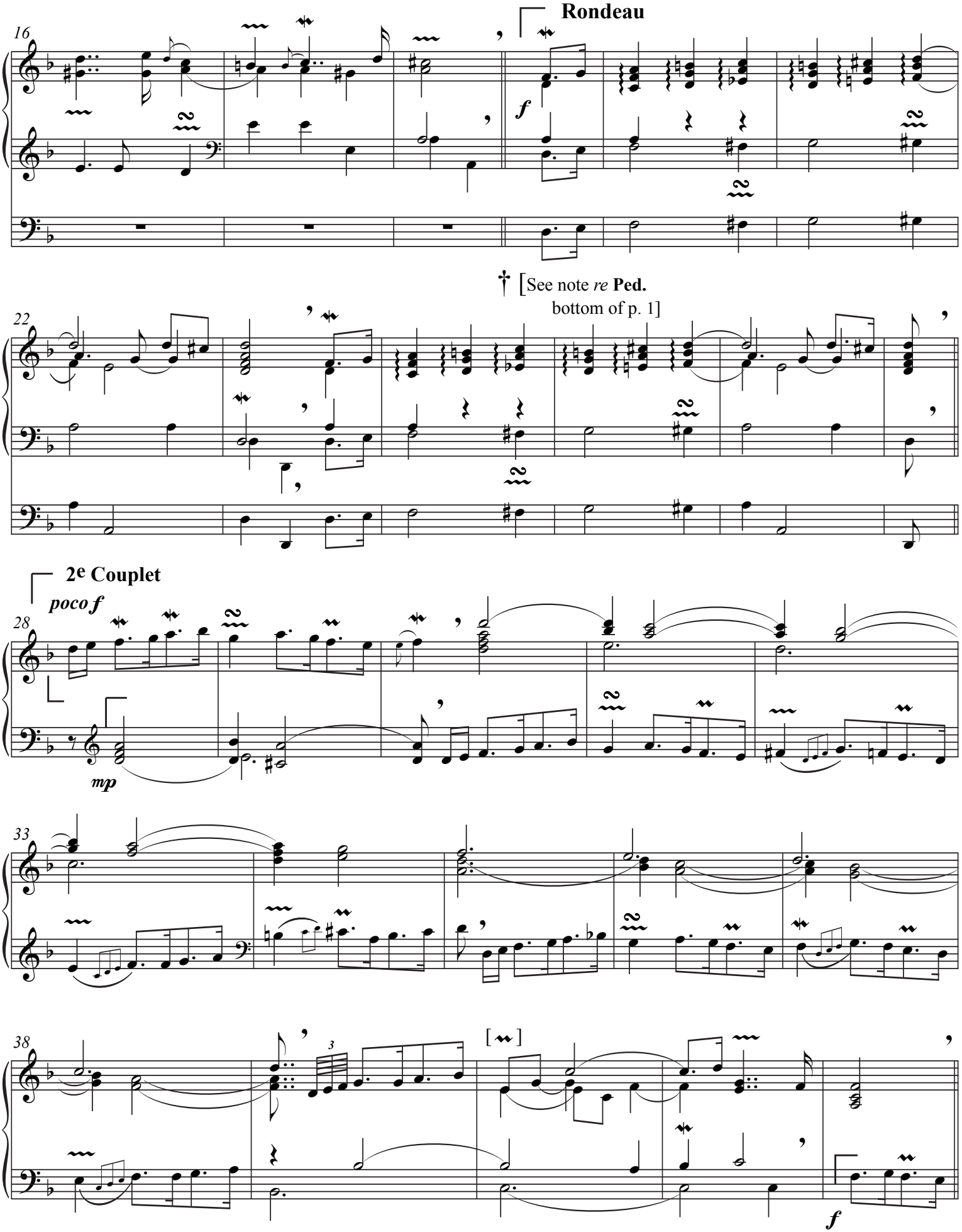
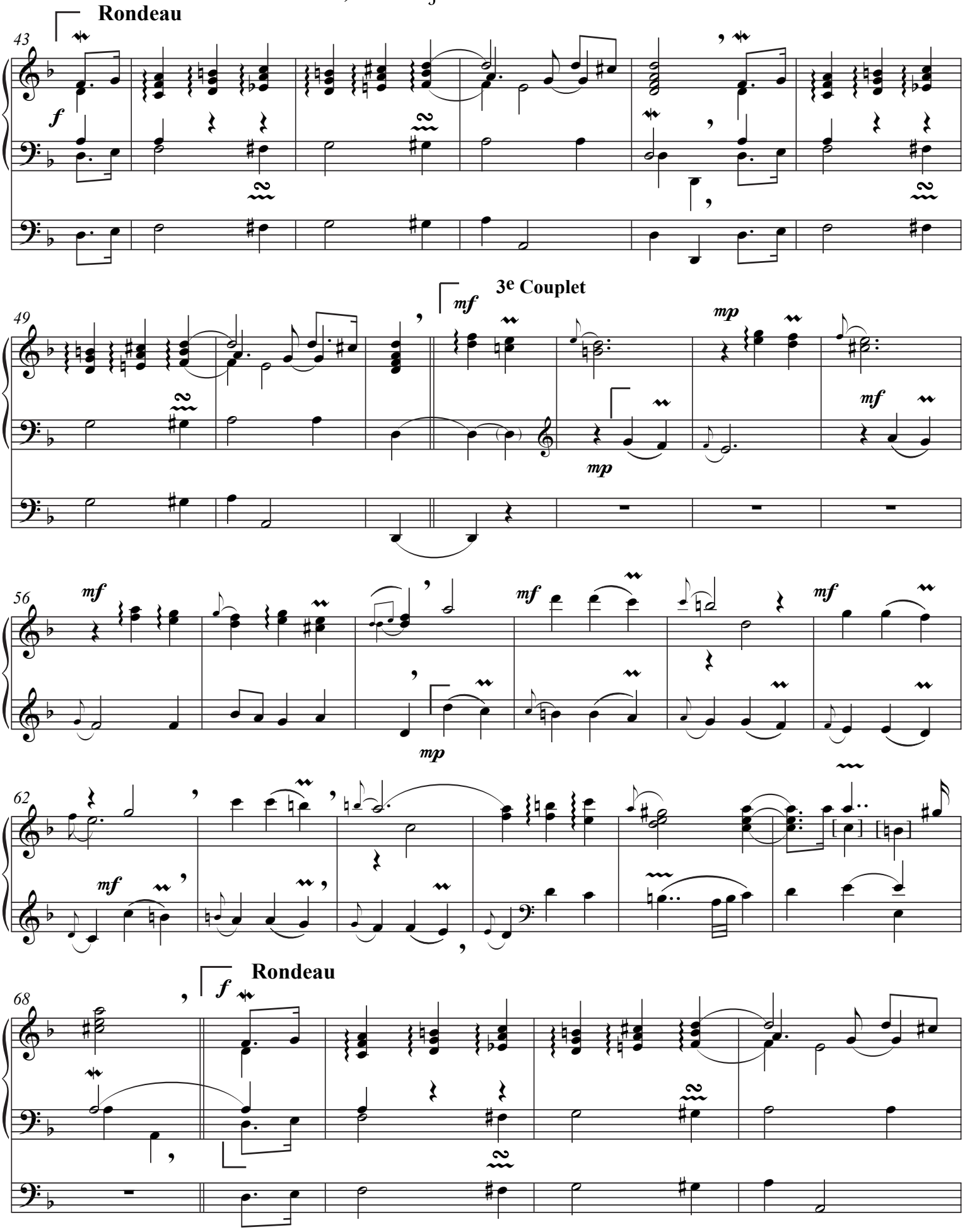
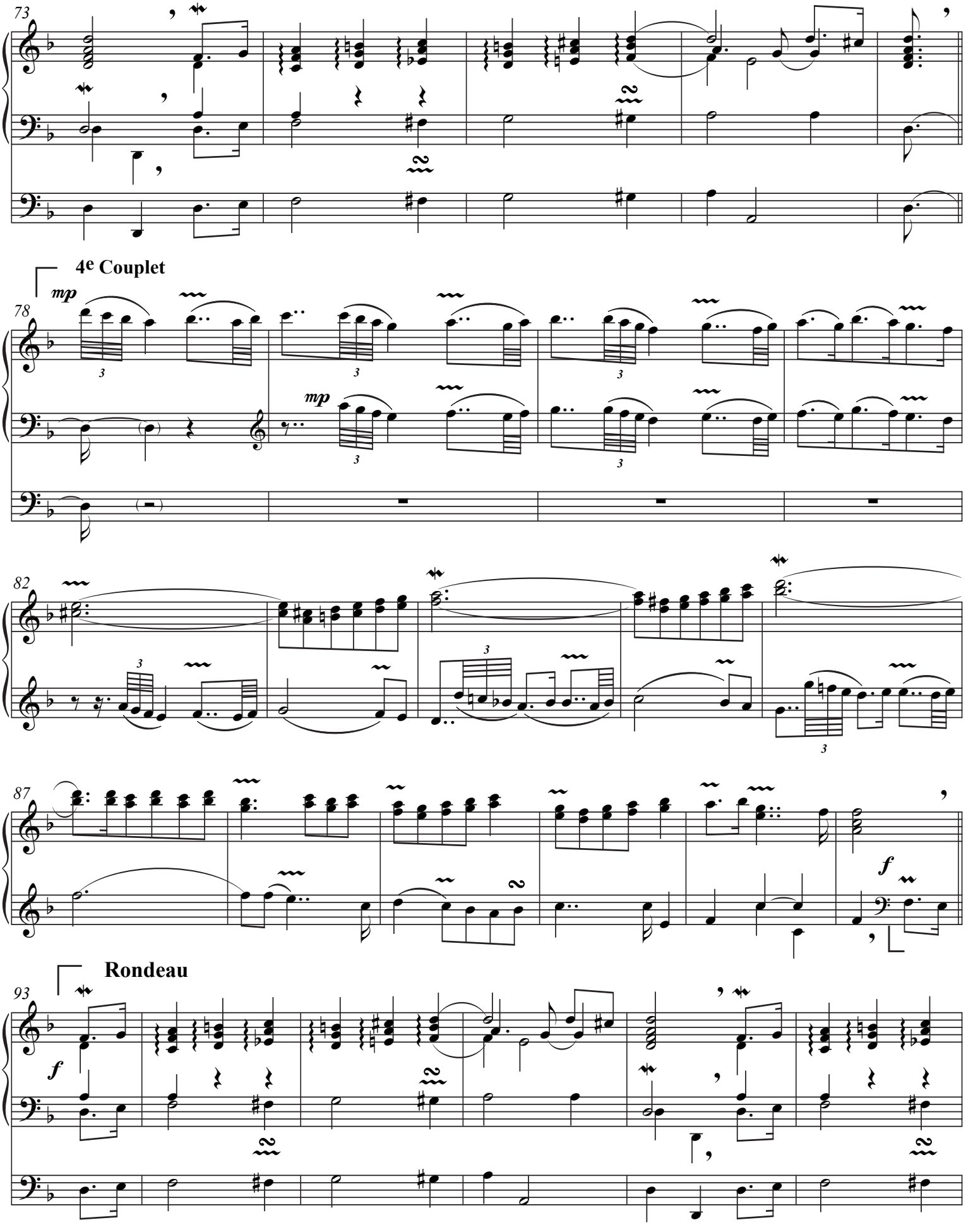
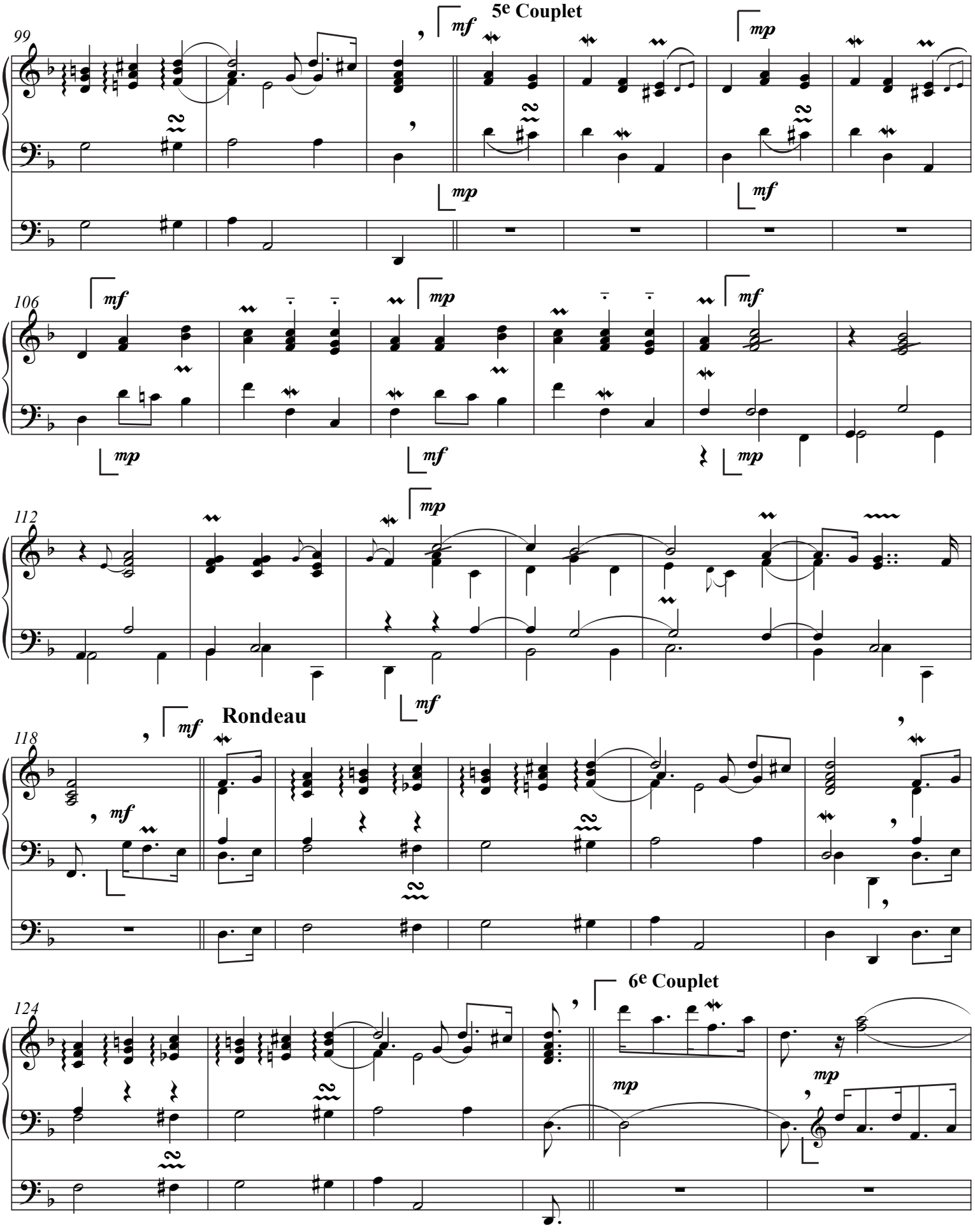

Rondeau
16
f
22
† [See note re Ped. bottom of p. 1]
2e Couplet
poco f
28
mp
33
38
[ ]
f

François Couperin ♦ Passacaille




73
4e Couplet
mp
78
mp
82
87
f
Rondeau
93
f

François Couperin ♦ Passacaille



130

134

3

* [Bracketed notes suggested to fill possible printing lacunae from source edition.]

139

mf **Rondeau**

144

mf

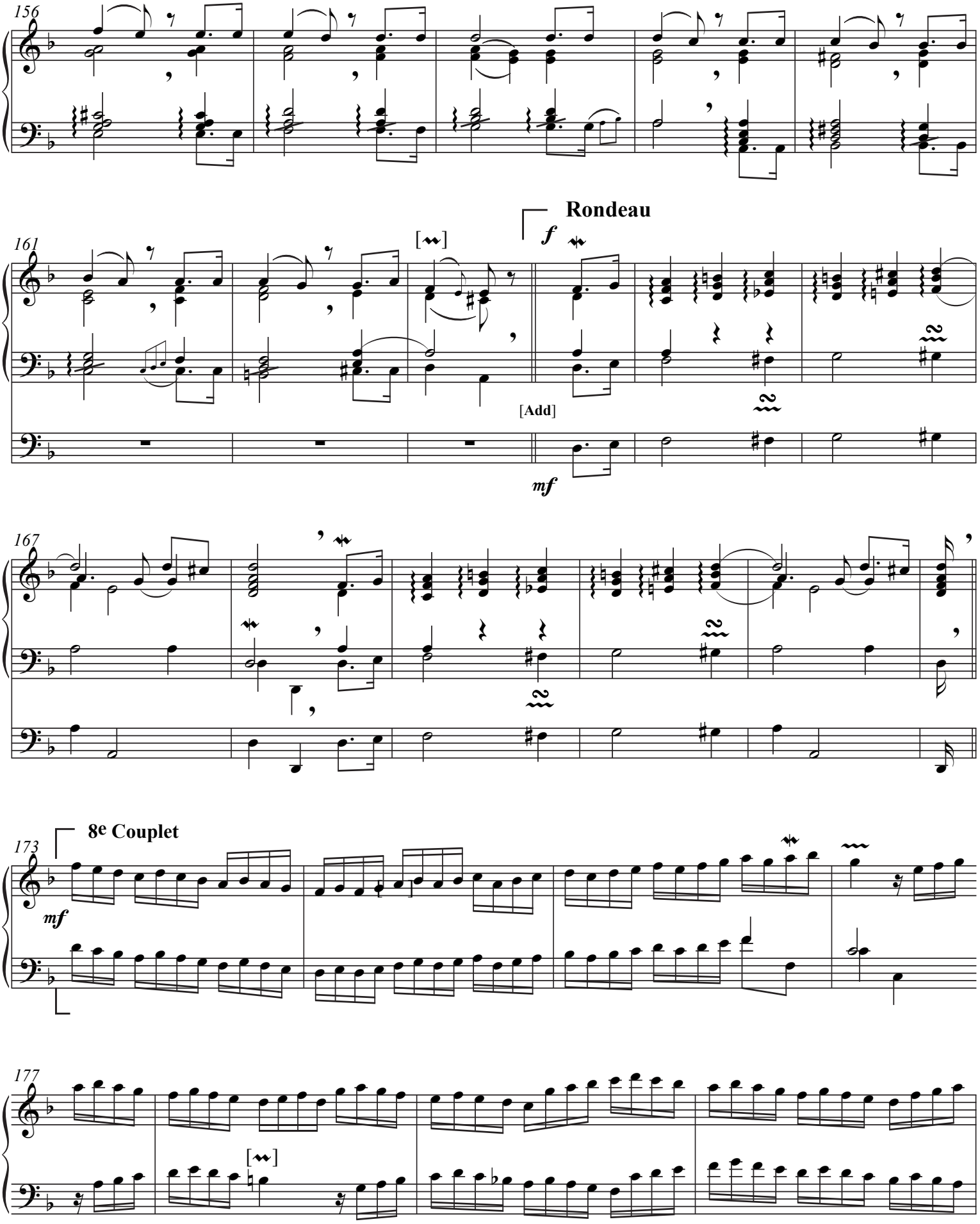
mf

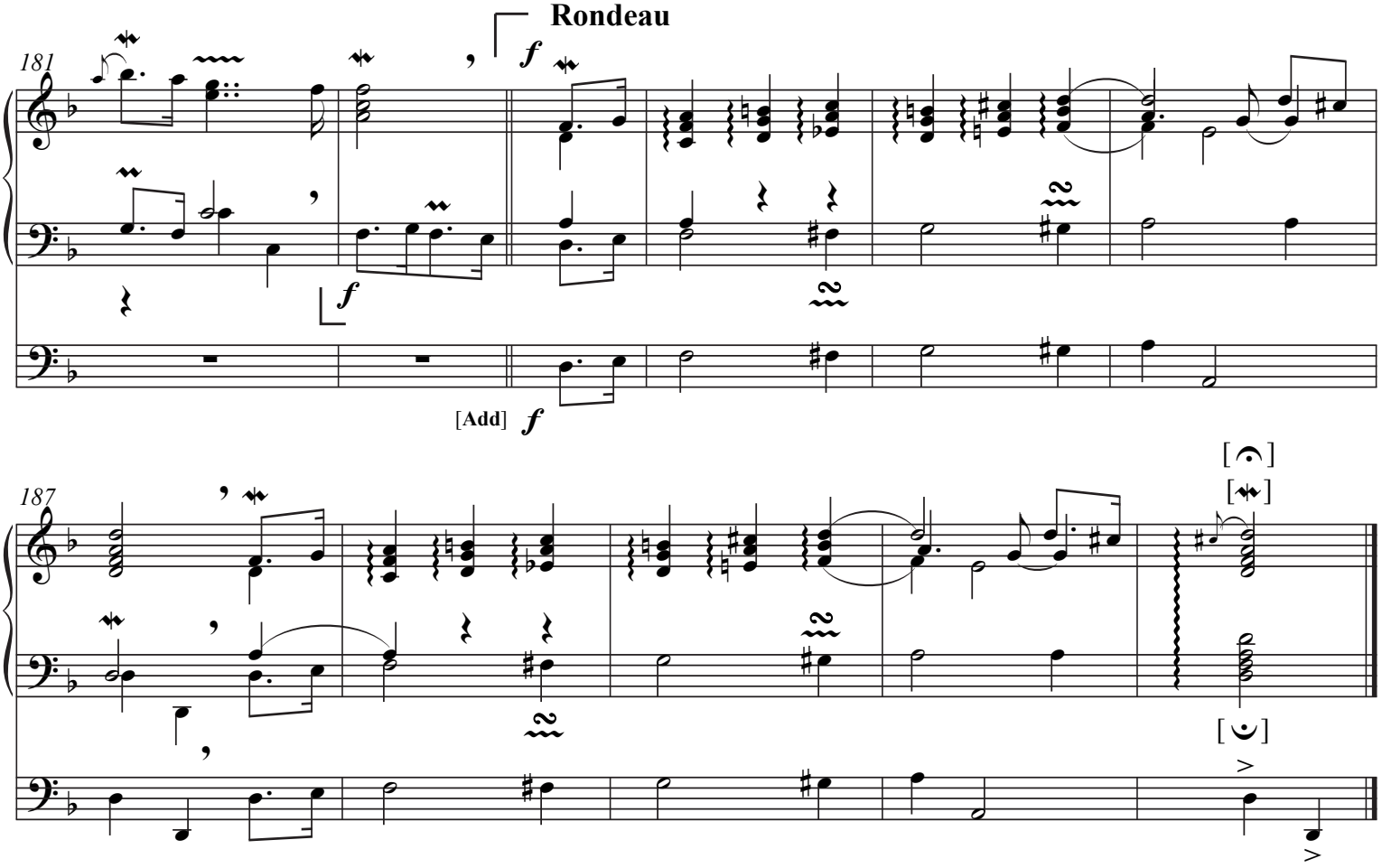
150

7e Couplet

mf

François Couperin ♦ Passacaille




Rondeau
181
f
f
[Add] f
187
[𝄐]
[𝄐]
[𝄐]

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