

Sonata on Marion & The Ash Grove

A setting for Carillon

of two familiar tunes
arranged for one or two players



Fruhauf Music Publications

www.FruMusPub.net ~ P.O. Box 22043
Santa Barbara, California ~ USA ~ 93121-2043

2023

Sonata on Marion & The Ash Grove

A setting for Carillon
*of a hymn tune and a folk melody
arranged for one or two players*

Notes

This congenial sonata for carillon (or keyboard(s), harp, et al.) combines the Ash Grove, a secular folk tune from Wales, with a 19th-Century hymn tune composed by Arthur Henry Messiter (b. 1834 in Somersetshire, England; d. 1897 in New York City), and named for the composer's wife, Marion. Both tunes are interwoven and presented in the form of an abbreviated single-movement sonata format. The setting is appropriate for performance by one or two players.

Following a brief introduction, The Ash Grove offers a first thematic subject, then yields to Messiter's hymn tune. The setting digresses into an extended developmental section based on the second theme in its minor mode. A spirited recapitulation of the Ash Grove (in its original home key) is followed by an abbreviated restatement of the second theme and closing codetta.



Fruhauf Music Publications

www.FruMusPub.net ~ P.O. Box 22043
Santa Barbara, California ~ USA ~ 93121 - 2043

2023

Sonata on Marion and The Ash Grove

Hymn Tune by
Arthur H. Messiter

[Welsh Folk Melody]

Setting for Carillon
Ennis Fruhauf

Andante

poco f

Musical notation for measures 1-6. The score is in treble and bass clefs, with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The melody in the treble clef begins with a *poco f* dynamic. The bass clef accompaniment starts with a *mp* dynamic. The music features a mix of eighth and quarter notes.

Musical notation for measures 7-13. The melody in the treble clef is marked *mf*. The bass clef accompaniment consists of quarter notes. The music continues with eighth and quarter notes in the treble.

Musical notation for measures 14-20. The melody in the treble clef is marked *mf*. The bass clef accompaniment features a *p* dynamic. The music includes a crescendo hairpin in the treble and a *p* dynamic in the bass.

Musical notation for measures 21-26. The melody in the treble clef is marked *mf*. The bass clef accompaniment is marked *mp*. The music concludes with a *poco f* dynamic in the treble.

Marion and The Ash Grove

28 *mf* *mp*
p

36 *mf* *mp* *poco f* *mf*
ritardando

Meno mosso

44 *mf* *mp* *mf* *mp*
mp

49 *mp* *f* *mp*
mf *mf*

54 *mp* *f* *mp* *mp*
poco allargando *a tempo*
mp

Marion and The Ash Grove

3

59 *poco f* *mf* *poco* *ritardando*

Musical score for measures 59-63. Treble clef, bass clef. Dynamics: *poco f*, *mf*, *f*, *mf*. Performance markings: accents, hairpins, and *ritardando*.

64 *a tempo* *mp* *f* *mp*

Musical score for measures 64-68. Treble clef, bass clef. Dynamics: *mp*, *f*, *mp*. Performance markings: accents, hairpins.

69 *poco f* *mp*

Musical score for measures 69-73. Treble clef, bass clef. Dynamics: *poco f*, *mp*. Performance markings: accents, hairpins.

74 *poco allargando* *a tempo* *mp* *mf* *f* *mp*

Musical score for measures 74-78. Treble clef, bass clef. Dynamics: *poco f*, *mp*, *mf*, *f*, *mp*. Performance markings: accents, hairpins, and *poco allargando*.

79 *f* *mf* **Andante** *a tempo*

Musical score for measures 79-83. Treble clef, bass clef. Dynamics: *mf*, *f*, *mf*. Performance markings: accents, hairpins, and **Andante**. The key signature changes to three sharps and the time signature to 3/4.

Marion and The Ash Grove

84 *mf*

90 *poco f*

95 *sempre mf* *f*

101 *mp*

107 *mf* *poco ritardando* *a tempo* *f* *poco f*

113 *a l l a r g a n d o*

f *p*

Meno mosso *p o c o r i t a r d a n d o*

119 *mf* *f* *mp* *f* *mp*

124 *f* *m o l t o a l l a r g a n d o* *sfz* *l a r g a m e n t e* *f* *f* *f*

mp

129 *a l l a r g a n d o* *mf* *p o c o r i t a r d a n d o* *mp*

p o c o f *mp*



Fruhauf Music Publications

P.O. Box 22043

Santa Barbara, CA 93121-2043 USA

www.frumuspub.net