

THE DIAPASON

AN INTERNATIONAL MONTHLY DEVOTED TO THE ORGAN AND THE INTERESTS OF ORGANISTS
Official Journal of the American Guild of Organists—Official Magazine of the Royal Canadian College of Organists

Fifty-Sixth Year, No. 8—Whole No. 668

JULY, 1965

Subscription \$3.00 a year—30cents a copy

OPEN LARGE CASAVANT AT CHURCH IN OTTAWA

DOMINION-CHALMERS UNITED

Four-Manual Comprises 95 Ranks —
Robert Baker Plays Opener,
William France Organist

The new organ at Dominion-Chalmers United Church, Ottawa, Ont., was built by Casavant Frères Limitée, Saint Hyacinthe, Quebec. The instrument has a four-manual console with 64 stops and 95 straight ranks of pipes comprising great, positiv, swell, choir and pedal. The swell and choir are enclosed.

The organ was designed by Lawrence I. Phelps, tonal director of Casavant Frères in consultation with Raymond L. Barnes, Casavant's Ottawa representative, and William France, organist at Dominion-Chalmers United Church.

The inaugural recital was played May 1 by Dr. Robert Baker.

GREAT

Quintaden 16 ft. 61 pipes
Prinzipal 8 ft. 61 pipes
Rohrflöte 8 ft. 61 pipes
Oktav 4 ft. 61 pipes
Spitzflöte 4 ft. 61 pipes
Quinte 2½ ft. 61 pipes
Oktav 2 ft. 61 pipes
Blockflöte 2 ft. 61 pipes
Mitur 4 ranks 244 pipes
Scharf 4 ranks 244 pipes
Trompete 16 ft. 61 pipes
Trompete 8 ft. 61 pipes
Chimes (prepared)

POSITIV

Gedackt 8 ft. 61 pipes
Quintadena 8 ft. 61 pipes
Prinzipal 4 ft. 61 pipes
Koppelflöte 4 ft. 61 pipes
Oktav 2 ft. 61 pipes
Waldflöte 2 ft. 61 pipes
Quintflöte 1½ ft. 61 pipes
Siffelöte 1 ft. 61 pipes
Sesquialtera 2 ranks 122 pipes
Mitur 5 ranks 305 pipes
Zimbel 4 ranks 244 pipes
Krummhorn 8 ft. 61 pipes

SWELL

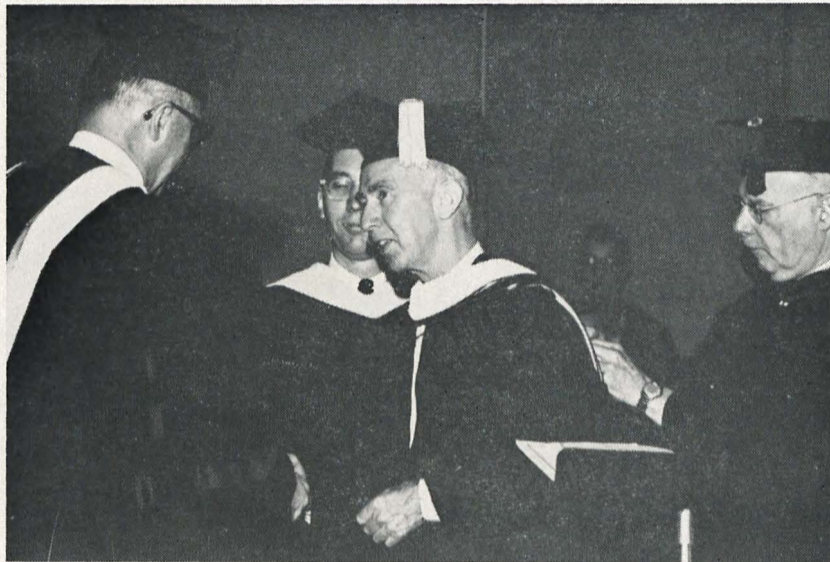
Lieblichgedackt 16 ft. 61 pipes
Geigenprinzipal 8 ft. 61 pipes
Hohlflöte 8 ft. 61 pipes
Viola de Gambe 8 ft. 61 pipes
Viola Celeste 8 ft. 61 pipes
Geigenoktav 4 ft. 61 pipes
Nachthorn 4 ft. 61 pipes
Oktavine 2 ft. 61 pipes
Mitur 6 ranks 366 pipes
Scharf 4 ranks 244 pipes
Fagott 16 ft. 61 pipes
Trompete 8 ft. 61 pipes
Klarine 4 ft. 61 pipes
Tremulant

CHOIR

Salizional 8 ft. 61 pipes
Gedacktfloete 8 ft. 61 pipes
Stiffloete 8 ft. 61 pipes
Unda Maris 8 ft. 61 pipes
Gemshorn 4 ft. 61 pipes
Lieblichfloete 4 ft. 61 pipes
Nasat 2½ ft. 61 pipes
Spitzfloete 2 ft. 61 pipes
Terz 1½ ft. 61 pipes
Kleinmitur 3 ranks 183 pipes
Dulzian 16 ft. 61 pipes
Oboe 8 ft. 61 pipes
Tremulant

PEDAL

Prinzipal 16 ft. 32 pipes
Subbass 16 ft. 32 pipes
Quintade 16 ft. 32 pipes
Oktav 8 ft. 32 pipes
Gedacktpommer 8 ft. 32 pipes
Choralbass 4 ft. 32 pipes
Rohrpfeife 4 ft. 32 pipes
Nachthorn 2 ft. 32 pipes



Vernon de Tar, noted New York City organist, choirmaster and teacher, is shown receiving his second honorary doctorate of 1965, a Doctor of Music June 7 from Albion College, Albion, Mich. He received the honorary Doctor of Sacred Music May 4 from the Church Divinity School of the Pacific, Berkeley, Cal.

Rauschpfeife 3 ranks 96 pipes
Mitur 6 ranks 192 pipes
Kontra Posaune 32 ft. 32 pipes
Posaune 16 ft. 32 pipes
Rankette 16 ft. 32 pipes
Trompete 8 ft. 32 pipes
Schalmei 4 ft. 32 pipes

RCCO PRESIDENT HONORED BY HAMILTON CATHEDRAL

George Veary, ARCO, president of the RCCO, and Mrs. Veary were honored May 9 at a reception and presentation by the dean, wardens and congregation of Christ's Church Cathedral, Hamilton, Ont. following a fully choral celebration of the Holy Communion.

Mr. Veary is completing 26 years as organist and choirmaster of the cathedral. An annuity was awarded to him by the congregation in recognition of his long service. A choir of 30 boys and 30 adults has been maintained throughout his tenure.

At the same time, the appointment of John Taylor, ARCT, was announced as associate organist and master of the boy choristers of the cathedral. Mr. Veary, who travels extensively as an adjudicator at music festivals and as an examiner for the Royal Conservatory of Music of Toronto, continues at the cathedral as organist and director.

FOX LEAVES RIVERSIDE CHURCH AFTER 19 SEASONS

Virgil Fox has resigned as organist of the Riverside Church, New York City after 19 years in the post.

He and W. Richard Weagly came to Riverside in 1946 from Brown Memorial Church, Baltimore and their joint ministry of music has been a high point in Riverside's history.

The present nave organ at Riverside was dedicated in 1955 when Mr. Fox was joined by the New York Philharmonic Orchestra. Many of Mr. Fox' recordings have been made on this organ.

Frederick L. Swann, who has served as co-organist since 1958 will carry the full responsibility at the Riverside organ.

ARTHUR POISTER, Syracuse University conducted an organ workshop at Drake University, Des Moines, Iowa, June 17 and 18. Three two-hour classes daily were held on the Holtkamp organ at University Church on campus where organ repertoire of all periods was performed and discussed.

CHURCH GIVES HEEREMANS ADDITIONAL HONORS, LEAVE

AGO Past President Harold Heeremans, whose professional retirement was announced in the April issue, was signally honored June 3 by members of the First Unitarian Church, Brooklyn, at a dinner and party in the undercroft.

Gifts included a handsomely bound volume of the full score of Mozart's *Figaro*, a gift from the choir in recognition of a recent sightreading feat of Mr. Heeremans on the first violin part of the opera. The ladies' organization presented him with a check and a toy concertina.

The Board of Trustees added to the presentation of a magnificent book on Spanish Art, the announcement that the church, taking its cue from New York University, was awarding him a year's terminal leave of absence on full salary.

Technically this postpones the long planned retirement at 65, though there will not be professional duties but only professional honors and rewards.

SELF AUGMENTS RECITAL SERIES AT MODERN GALLERY

The Gallery of Modern Art, New York City, including the Huntington Hartford collection, is expanding its schedule of organ recitals to include programs each Tuesday, Wednesday and Thursday at 5:30.

The new midweek twilight recitals will be under the direction of William Self, St. Thomas Church, New York City and will supplement the bi-weekly Friday programs, also at 5:30 under the direction of Virgil Fox, who performs at many of the series.

The midweek series started May 18 through 20 with performances by Calvin Hampton, Calvary Church, New York. He was followed May 25 through 27 by Jack Hennigan, Grace Episcopal Church, New York. Future recitals will be listed in the calendar pages.

BACH CANTATA performances noted: Nos. 51 and 108, Erskine and American Church, Montreal (George Little); No. 78, Stephens College, Columbia, Mo. (Heinz Arnold); No. 161, St. Stephen's Episcopal, Belevedere, Cal. (Mark Smith); No. 131, St. Mark's on-the-Mesa, Albuquerque, N.M. (Charles G. Smith).

WIDE INTEREST SHOWN IN ELECTION, ANNUAL MEET

SIX REGIONS HAVE COUNCILLORS

Academic Requirement Costs Guild
Biggs and Self — Joseph
Sittler Is New Chaplain

The results of the national election of the American Guild of Organists are detailed on the Guild pages. All major national officers were reelected without contest. Dr. Joseph Sittler is the new national chaplain.

Major interest centered in the election of councillors. Two years ago the election of Gene Driskill broke the long tradition of all-metropolitan area council membership. The May 17 election saw councillors elected from six of the 15 regions — a remarkable development to have been accomplished within two years.

Academic requirements made possible only one new non-academic councillor at this election. The contest between Dr. Leo Sowerby and E. Power Biggs for this post was the major excitement at the annual meeting. The two had run neck and neck throughout the count and only when the votes of those present were tallied did Dr. Sowerby finally draw ahead by a mere 42 votes.

Attendance at the annual meeting was almost double that of last year, indicating the steadily rising interest in Guild affairs.

The dinner at which the Senate of Past Presidents was host was emceed by Past President Harold Heeremans with all his old wit and flair. Principal speaker was Dr. Lee Hastings Bristol, Jr., president of the Westminster Choir College, who spoke both entertainingly and informatively. This journal hopes to include the gist of his remarks in an early issue.

The official reports of the annual meeting and the council meeting which preceded it are to be found in the Guild pages.

DESCENDS THREE FLOORS ON ASCENSION DAY DROP

Richard Westenburg, organist and choirmaster of the Central Presbyterian Church, New York City, had a narrow and lucky escape in an Ascension Day accident May 27.

Rushing to answer an insistent telephone on the elevator, Mr. Westenburg stepped into the elevator shaft with the elevator itself unfortunately parked three floors below. Miraculously breaking through the wooden roof of the car itself, he was able to telephone John Weaver who lives nearby and who came to the immediate rescue. Taken to St. Luke's Hospital where Mrs. Westenburg joined him, he was found to have escaped without a single broken bone and with only a badly bruised and sprained right heel and left elbow.

After missing only one Sunday service, Mr. Westenburg was preparing to fulfill his recital engagement at the regional convention at Palm Springs Cal. June 17.

Who was phoning Mr. Westenburg at the church? John Weaver.

HAROLD CHANEY appeared as continuo organist with the New York Philharmonic under William Steinberg for the orchestra's performances of Bach's B-minor Mass May 27 through 30. Bruce Prince-Joseph was harpsichordist.



Frank Wichlac, long one of the Chicago area's favorite organ men, is shown with Dr. William H. Barnes, author of *The Contemporary American Organ*, in the research laboratory of the Saville company in Northbrook, Ill. Mr. Wichlac has joined the Saville tonal research staff after a lifetime of experience with pipe organs.

Mr. Wichlac started his organ building with Walter Coburn on tracker organs 45 years ago. He has represented Möller, Reuter and other major companies, taking charge of installing their instruments in the Chicago area. At the same time he operated an organ rebuilding and service business of his own, restoring and rebuilding a number of area pipe organs.

**CHOIR MEMBER IS HONORED
AFTER 62 YEARS OF SERVICE**

William P. Lunney was honored May 16 at St. Paul's Church, Brookline, Mass. for having sung in the choir since 1903. From the choir, vestry and parishoners, Mr. Lunney received a silver tray, properly inscribed, and Mrs. Lunney a bouquet of 62 red roses. After the evensong service a reception in the guild room was held to which the entire congregational was invited. Arthur H. Hauge, organist and choirmaster, led the music in the service.

**DEDICATE WINDOW GIVEN IN
CHARLOTTE GARDEN'S MEMORY**

A window honoring the memory of Charlotte Garden was dedicated May 10 at the Crescent Avenue Presbyterian Church, Plainfield, N.J. where Dr. Garden had served more than 30 years before her tragic death four years ago. Dr. Robert Baker played a recital in her memory and the choir participated in a simple ritual of dedication.

SEARLE WRIGHT'S *The Green Blade* Riseth was heard May 23 at the Church of St. James the Less, Scarsdale, N.Y.; Robert N. Roth directed.

AN ERA

In 1712 Abraham Jordan invented Swell Shades on the front of a box encasing pipework. These Swell Shades were operated mechanically by a pedal at the console. Until this time Organs were built without expression. In later years many Organs were designed to have all divisions in encasing pipework. This was a backward step in artistic Organ Building. Some today still build complete new Organs and enclose the pipework no matter how large or small the instrument. Do you believe our Classical Organs designed today still require all or part encasing pipework? Or should we follow traditional Musical and Organ Building principles regarding expression before 1712? Our firm understands these problems and is in position to solve them according to local requirements.

Greenwood Organ Company

3553 DRIFTWOOD DRIVE

CHARLOTTE, NORTH CAROLINA 28205

"THREE GENERATIONS OF ORGAN BUILDING"



Just off press

ORGAN MUSIC FOR CHURCH SERVICE

ORGELMUSIK IM GOTTESDIENST

2 volumes (H 2006a/b), each volume \$3.50

When choosing pieces for church services, the organist is often hampered by a lack of music in the key of the hymns. This collection in two volumes, issued under the auspices of the Zürich Organist Association, attempts to remedy the situation. It consists of short and longer, quiet and lively, original works of medium difficulty.

(by 17th- and 18th-century composers)

GROUPED ACCORDING TO KEYS

Volume One (136 pages): C, Cm, D, D m, Eb, E, E m

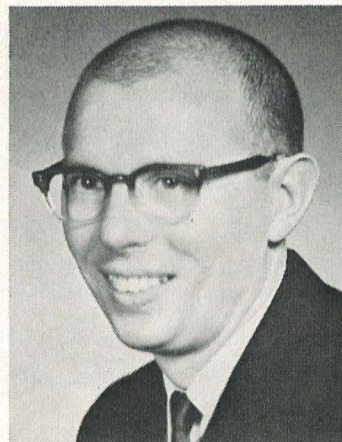
Volume Two (136 pages): F, F m, G, G m, A, A m, Bb

This edition exemplifies the finest musical scholarship and is suitable for other requirements inasmuch as it also includes pieces for Manuals only.

C. F. PETERS CORPORATION

373 PARK AVENUE SOUTH
NEW YORK, N. Y. 10016

CORLISS ARNOLD

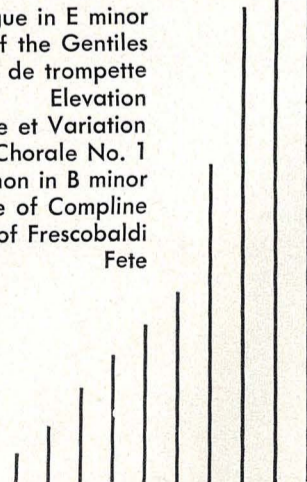


SMD FAGO
Michigan State
University

July 12, 1965 8 p.m.

St. Paul's Episcopal Church, Lansing, Michigan

- | | |
|-------------|--------------------------------------|
| Buxtehude | Prelude and Fugue in E minor |
| Bach | Come now, Saviour of the Gentiles |
| Clerambault | Basse et dessus de trompette |
| Couperin | Elevation |
| Franck | Prelude, Fugue et Variation |
| Sessions | Chorale No. 1 |
| Schumann | Canon in B minor |
| Alain | Postlude for the Service of Compline |
| Langlais | Epilogue on a theme of Frescobaldi |
| Langlais | Fete |



**SCHARF APPOINTED FIRST
NASM EXECUTIVE SECRETARY**

Dr. Warren Scharf has been appointed to the newly created post of Executive Secretary of the National Association of School of Music. He has been a member of the faculty of Hastings, Neb. College, serving as chairman of the Fine Arts Division.

NASM will establish permanent office headquarters in Washington, D.C., probably in the American Council on Education Building.

The 41st annual meeting of NASM will be held Nov. 26-27 at the Palmer House, Chicago.



Luigi Tagliavini, noted Italian organist, musicologist and editor, will be one of the featured artists at Mid-Winter Conclave at Charlotte, N.C. Dec. 27-30. He will play and lecture.

Others already signed include Robert Anderson, Mireille Lagace, Rudolph Kremer and Phillip Steinhaus, organists, and George and Jerrie Lucktenberg, harpsichordist and violinist. A performance of Handel's Solomon by the Oratorio Singers of Charlotte will be directed by Donald Plott.

Gertrude Neidlinger, musical comedienne, and National President Alec Wyton have also agreed to participate. There will be organ tours, a banquet, commercial exhibits, etc.

To encourage early registrations, the hosting Charlotte Chapter has arranged with Deutsche Grammophon to award a free set of the Walcha recordings of Bach organ works to the winner drawn from registrations received before Dec. 1. Further details will be announced later.

ORCHESTRA joined chorus at St. George's Cathedral, Kingston, Ont. May 11. George Maybee conducted Bach, Patrick, Purcell, Elgar, Stanford, Willan and Parry and the Handel Concerto 10 with Dr. F.R.C. Clarke as organ soloist.

THE BACH MAGNIFICAT and the Britten Ceremony of Carols highlighted the Spring Festival of Song, with orchestra, May 21 at St. George's United Church, Toronto, with Lloyd Bradshaw conducting.

**NIES-BERGER GETS LEAVE
FOR BOOK ON SCHWEITZER**

Edouard Nies-Berger has received an Avon Foundation grant to write a book, on his life in music and his association with Dr. Albert Schweitzer. St. Paul's Episcopal Church, Richmond, Va. has given him a year's leave of absence. He leaves for Europe July 1 and will spend time in Gunsbach and Strasbourg, Alsace, and in Paris. He expects to visit Dr. Schweitzer at his African hospital in 1966.

Isabelle Emerson McKelvey will be acting organist and choirmaster at St. Paul's in Mr. Nies-Berger's absence.

**COLLINS SMITH SUCCEEDS
HEEREMANS IN CHURCH POST**

Collins Smith, known as pianist, organist, accompanist and coach, has succeeded Harold Heeremans as organist and choirmaster of the First Unitarian Church, Brooklyn, N.Y. A graduate of the Juilliard School of Music, his organ work was with Lilian Carpenter and his choral conducting study with Robert Fountain. Previous church posts include St. Paul's Lutheran, Brooklyn, and the Church on the Hill, Flushing.

Mr. Smith has served as concert accompanist for such famed singers as Wilbur Evans, Lansing Hatfield, Charles Kullman, Mildred Miller, Frederick Jagel, Jeannette MacDonald and Edwin Steffe.

THE DIAPASON

Established in 1909

(Trademark registered at U.S. Patent Office)

S. E. GRUENSTEIN, Publisher (1909-1957)

FRANK CUNKLE
Editor

DOROTHY ROSER
Business Manager

An International Monthly Devoted to
the Organ and to Organists and
Church Music

JULY, 1965

Official Journal of the American Guild
of Organists and of the Royal Canadian
College of Organists

Editorial and Business Office, Suite 817,
343 South Dearborn Street, Chicago,
Ill. 60604. Telephone HARRISON 7-3149

Subscription price, \$3.00 a year, in
advance. Single copies 30 cents. Back
numbers more than two years old, 50
cents. Foreign subscriptions must be
paid in United States funds or the
equivalent thereof.

Advertising rates on application.

Routine items for publication must be
received not later than the 10th of the
month to assure insertion in the issue
for the next month. For recital pro-
grams and advertising copy, the clos-
ing date is the 5th. Materials for re-
view should reach the office by the
1st.

Second-class postage paid at Chi-
cago, Ill., and at additional mailing
office. Issued monthly. Office of pub-
lication, 343 South Dearborn Street,
Chicago, Ill. 60604

FEATURES

Report of AGO Council Meeting	10
Report of Annual General Meeting	10-13
AGO Crossword Puzzle by Kenneth D. Beardsley	23
AGO CHAPTER NEWS	10-20
RCCO CENTRE NEWS	24
EDITORIALS	22
LETTER TO EDITOR	22
NUNC DIMITTIS	28
CALENDAR	29
RECITALS	30-36
CLASSIFIED ADVERTISING	38-39

REVIEWS

Due to unforeseen circumstances, all
reviews are omitted in the July issue;
they will return to their usual columns
in the August issue.

THE FIRST METHODIST CHURCH • WICHITA, KANSAS



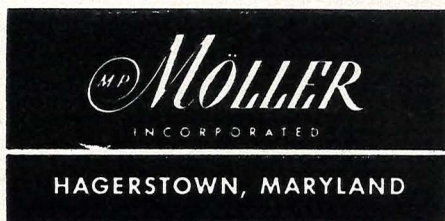
RONALD MEREDITH
D.D., L.H.D.
Minister

DOROTHY ADDY
Organist

EUGENE BUTLER
Minister of Music

DONALD ENOCH
Chairman,
Organ Committee

Great — Swell — Choir — Bombarde — Antiphonal — Pedal — 61 ranks



MEMBER: ASSOCIATED PIPE ORGAN BUILDERS OF AMERICA

NEW CHORAL OCTAVOS

General

Lassus, Orlando — God Is My Strong Salvation (<i>Factus est Dominus</i>)	No. 98-1742	\$.30
Wolff, S. Drummond — O Gladsome Light	No. 98-1755	.30
Schuetz, Heinrich — Now Shall I Go to Jesus Christ (SSATB)	No. 98-1761	.45
Heussenstamm, George — Our Soul Waits for the Lord	No. 98-1753	.40
Hokanson, Margrethe — Sing to God (with 2 trumpets)	No. 98-1790	.25
Wolff, S. Drummond — O What Their Joy and Their Glory Must Be	No. 98-1750	.30
Schalk, Carl — When Morning Gilds the Skies	No. 98-1789	.25

Christmas

Powell, Robert — All They from Saba Shall Come (double choir)	No. 98-1781	\$.30
Bach, J. S. — A Child Is Born in Bethlehem	No. 98-1803	.25
Leazer, Carl — Christ Is Born Today (double choir)	No. 98-1757	.25
Edmunds, John — Five Dutch Carols	No. 98-1775	.30
French Carol-Ehret — A Glad Noel	No. 98-1758	.30
Marenzio, Luca — Christ Is Born Today (<i>Hodie Christus natus est</i>)	No. 98-1810	.30
Sussex Carol-Grams — On Christmas Night	No. 98-1760	.25
Hillert, Richard — What News This Bitter Night (Jr. & Sr. choirs)	No. 98-1759	.30



Concordia

MUSIC

CONCORDIA PUBLISHING HOUSE • ST. LOUIS, MISSOURI 63118

KEN SIMPSON ENLARGES LOS ANGELES INSTRUMENT

IN THE FIRST BAPTIST CHURCH

Three Events Mark Opening of Organ, Capacity Audiences Attend — Gordon McMillan Organist

A series of three events at the First Baptist Church of Los Angeles marked the dedication of the recently restored and enlarged organ. The opening recital by Gordon McMillan, organist-director of the church, a concert by the Redlands University Choir and a recital by Virgil Fox were all attended by enthusiastic, capacity audiences.

Ken Simpson and Company, Los Angeles, were the builders. They effected major revisions in the original Kimball organ. The specification was designed by Clarence Mader, consultant, in cooperation with Mr. McMillan and Mr. Simpson.

The instrument now contains six divisions with 88 ranks, 56 of which are replacements or additions. Work was completed in January.

GREAT

Violone 16 ft. 61 pipes
Principal 8 ft. 61 pipes
Gemshorn 8 ft. 61 pipes
Bourdon 8 ft. 61 pipes
Octave 4 ft. 61 pipes
Hohlflöte 4 ft. 61 pipes
Nasat 2 3/4 ft. 61 pipes
Octave 2 ft. 61 pipes
Waldflöte 2 ft. 61 pipes
Mixture 4 ranks 244 pipes
Scharf 3 ranks 183 pipes
Chimes

SWELL

Lieblich 16 ft. 73 pipes
Geigen 8 ft. 73 pipes
Rohrflöte 8 ft. 73 pipes
Viola 8 ft. 73 pipes
Viola Celesta 8 ft. 61 pipes
Prestant 4 ft. 73 pipes
Spitzflöte 4 ft. 73 pipes
Nazard 2 3/4 ft. 61 pipes
Octavin 2 ft. 61 pipes
Tierce 1 3/4 ft. 61 pipes
Plein Jeu 4 ranks 244 pipes

Cymbale 3 ranks 183 pipes
Fagotto 16 ft. 73 pipes
Trompette 8 ft. 73 pipes
Oboe 8 ft. 73 pipes
Clarion 4 ft. 73 pipes
Tremulant

CHOIR

Quintadena 16 ft. 73 pipes
Italian Principal 8 ft. 73 pipes
Gedeckt 8 ft. 73 pipes
Dulciana 8 ft. 73 pipes
Dulciana Celeste 8 ft. 61 pipes
Principal 4 ft. 73 pipes
Koppelflöte 4 ft. 73 pipes
Blockflöte 2 ft. 61 pipes
Larigot 1 1/2 ft. 61 pipes
Acuta 3 ranks 183 pipes
Krumhorn 8 ft. 61 pipes
Tremulant

BOMBARDE

Doppel Flute 8 ft. 73 pipes
Gamba 8 ft. 73 pipes
Gamba Celeste 8 ft. 61 pipes
Harmonic Flute 4 ft. 73 pipes
Mixture 7 ranks 427 pipes
Bombarde 8 ft. 61 pipes
Bombarde 4 ft. 12 pipes
English Horn 8 ft. 73 pipes
Orchestral Oboe 8 ft. 73 pipes
Tremulant

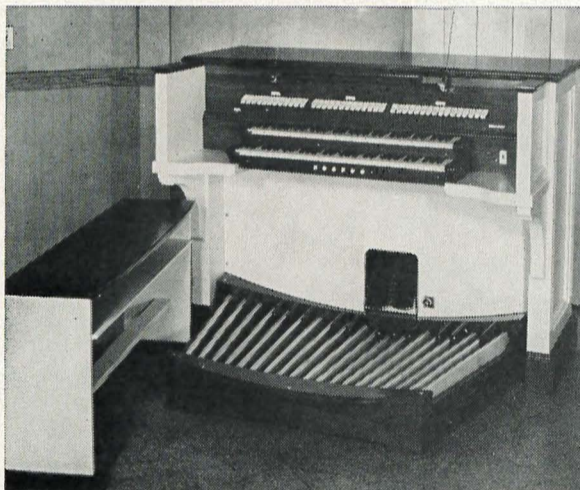
ECHO

Flute 8 ft. 73 pipes
String 8 ft. 73 pipes
Celeste 8 ft. 61 pipes
Flute 4 ft. 73 pipes
Vox Humana 8 ft. 73 pipes

PEDAL

Diapason 32 ft. 32 pipes
Diapason 16 ft. 12 pipes
Principal 16 ft. 32 pipes
Bourdon 16 ft. 32 pipes
Quintaton 16 ft. 32 pipes
Gedeckt 16 ft.
Dulciana 16 ft. 32 pipes
Principal 8 ft. 32 pipes
Flachflöte 8 ft. 32 pipes
Nachthorn 8 ft. 32 pipes
Choral Bass 4 ft. 32 pipes
Nachthorn 4 ft. 12 pipes
Principal 2 ft. 32 pipes
Mixture 4 ranks 128 pipes
Bombarde 32 ft. 32 pipes
Fagotto 16 ft.
Posaune 16 ft. 32 pipes
Posaune 8 ft. 12 pipes
Posaune 4 ft. 12 pipes
Rohr Schalmel 4 ft. 32 pipes
Rohr Schalmel 2 ft. 12 pipes

CONSOLES BY KLANN, INC.



THE COLONIAL
ONE OF THE MANY
STYLES AVAILABLE

We Welcome The
Opportunity to Quote You

KLANN, INC. WAYNESBORO, VA.



OBERLIN COLLEGE CONSERVATORY OF MUSIC

ORGAN FACULTY

FENNER DOUGLASS
GARTH PEACOCK
HASKELL THOMSON
DAVID BOE

OBERLIN, OHIO

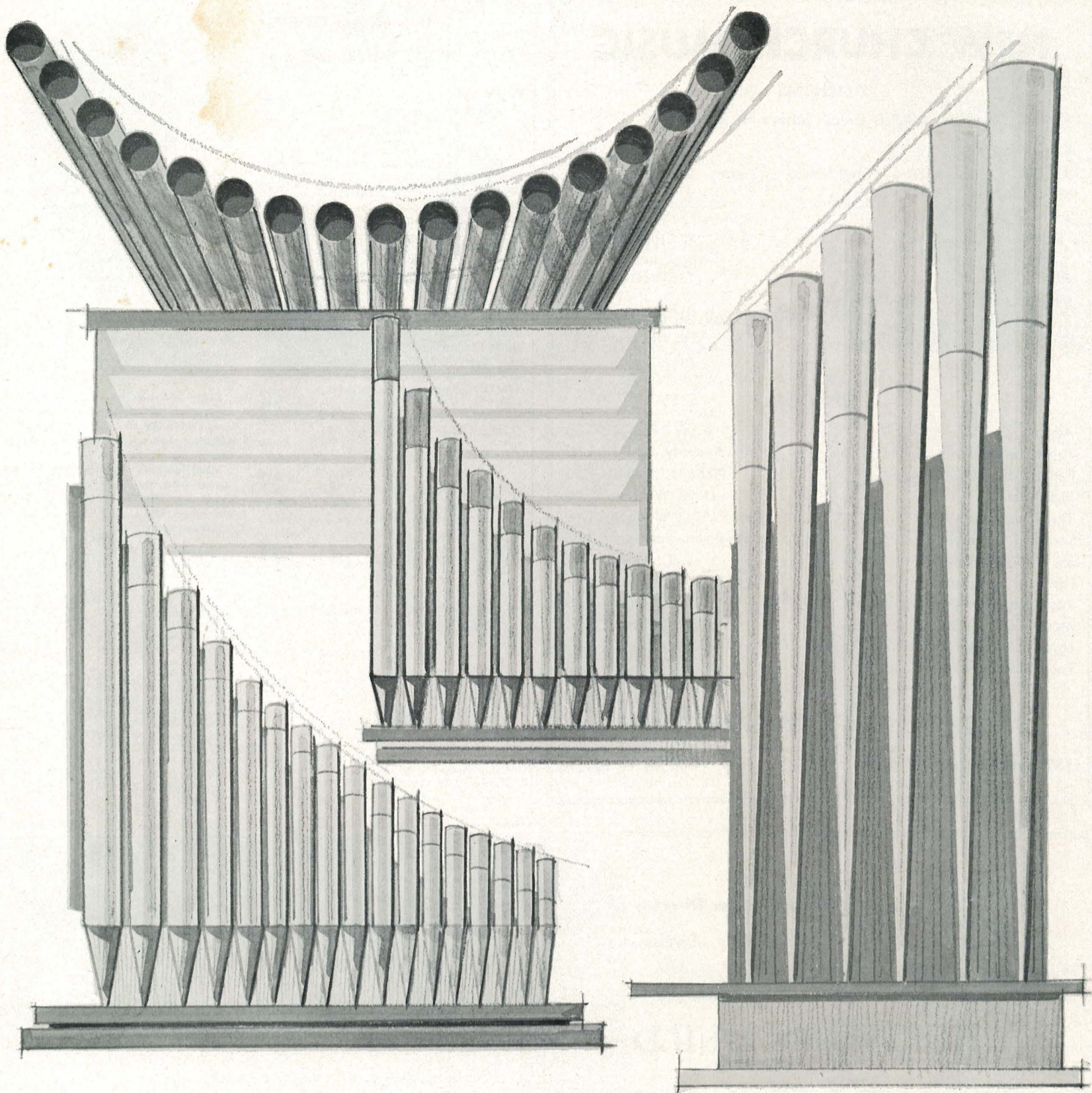
A
P
O
B
A

TELLERS ORGAN CO.

- PAOLI, PENNA.
NORBERTINE FATHERS — ABBEY CHURCH
3 M — 35 R
- SEYMOUR, IND.
FIRST METHODIST CHURCH
3 M — 35 R

architects and builders
of custom instruments
created for a purpose

1906 - 1965
Erie, Pennsylvania



WHEN THE KING OF INSTRUMENTS JOINS YOUR FACULTY

Exacting considerations govern the choice of the principal pipe organ for a university, college or other educational institution.

Such an instrument must obviously be the finest product of the organ builder's art. For, during the formative years of its major audience, it will set the standards from which future judgments will be derived.

Because its programming is generally eclectic in scope, it must be adaptable to a wide range of musical materials. Its action must be quickly responsive, unfailingly reliable, and ruggedly constructed — to meet the

demands of both virtuoso performances and student recitals.

Above all, its sound must be the sound of greatness. The sound of a true pipe organ — the king of instruments.

Reuter is proud to have been chosen to build and install pipe organs for many schools. Notable among recent installations is that of the 36-rank Reuter pipe organ for the University of Michigan at Ann Arbor. We shall be delighted to serve your institution. Write for information.

MEMBER OF APOBA

Reuter

THE REUTER ORGAN COMPANY
P. O. BOX 137A / LAWRENCE, KANSAS

NEW CHURCH MUSIC

ANTHEMS

(For S.A.T.B. unless otherwise noted)

A Paeon of Praise	J. Ossewaarde	.30
O Holy City Seen of God (Mixed Voices, in 2 part)	L. Sowerby	.25
View Me, Lord	R. H. Lloyd	.22
Souls of Men	arr. D. Ratcliffe	.22
I Sing the Mighty Power of God (For Two Unison Youth Choirs)	R. Crandell	.25
David's Lament for Jonathan (SSAATB)	T. Weelkes	.22
Alleluia let this Congregation Sing 13th Century, ed.	D. Stevens	.22
Beneath the Glory of the Skies	L. Webber	.30

ORGAN

Adagio	Roger Nyquist	.75
Fugue for Advent	Anthony Milner	1.00
Prelude on "Urbs Beata"	Richard Dirksen	1.50
Five Versets	Lloyd Webber	1.60
Three Improvisations	Lloyd Webber	1.60
Lament (November 22, 1963)	Heathcote Statham	1.25
Six Chorale Preludes	J. C. Oley	1.60
Fanfare (a re-issue)	N. J. Lemmons	1.00
Royal Fanfares and Interludes	Arthur Bliss	1.50
Meditation on "Maria zu lieben"	Vernon Griffiths	1.25
Improvisation on an Original Theme	Lotte Backes	1.50
Four Quiet Voluntaries, Set II	Eric Thiman	1.60

THE H. W. GRAY COMPANY, INC.

Agents for Novello & Co., Ltd., London
159 East 48th Street New York, N. Y. 10017

AUSTIN REBUILDS ORGAN IN DURHAM CHURCH

FIRST PRESBYTERIAN REVAMP

E. Franklin Bentel is Organist and Director in North Carolina City — New Console Provided

Austin Organs, Inc., Hartford, Conn. has the contract to rebuild and tonally revamp its opus 581 installed in 1915 in the First Presbyterian Church, Durham, N.C., a masonry building of Gothic design. The organ is at the head of the chancel and the choir loft immediately in front of it.

The church has good acoustics; its large choral program is under the direction of E. Franklin Bentel, organist and director of music. There are six vested choirs and the first handbell choir in Durham.

A new three-manual stop-key console will be provided as part of the rebuild. The old casework fronting the organ will be re-used. Sales representative handling negotiations for Austin in Durham is P.S. Fanjoy.

GREAT
Diapason 8 ft. 61 pipes
Bourdon 8 ft. 61 pipes
Gambe 8 ft. 61 pipes
Gemshorn 8 ft. 61 pipes
Octave 4 ft. 61 pipes
Harmonic Flute 4 ft. 61 pipes
Fifteenth 2 ft. 61 pipes
Mixture 3 ranks 183 pipes
Chimes

SWELL
Lieblich Gedeckt 16 ft. 73 pipes
Hohlflöte 8 ft. 73 pipes
Viola 8 ft. 73 pipes
Voix Celeste 8 ft. 61 pipes
Spitzflöte 4 ft. 73 pipes
Flautino 2 ft. 61 pipes
Plein Jeu 3 ranks 183 pipes
Contra Hautbois 16 ft. 24 pipes
Trompette 8 ft. 73 pipes
Hautbois 4 ft. 73 pipes
Tremulant

CHOIR
Nason Flute 8 ft. 73 pipes
Dulciana 8 ft. 73 pipes
Unda Maris 8 ft. 61 pipes
Koppelflöte 4 ft. 73 pipes



Susan M. LaMothe, Buffalo, N.Y., faculty member of D'Youville College, has been appointed choir director and organist of the Lafayette Avenue Presbyterian Church, Buffalo.

Miss LaMothe has her music and art degree from the State University of Buffalo where she was assistant conductor of the UB chorus. She is a member of the Buffalo AGO Chapter.

Blockflöte 2 ft. 61 pipes
Sesquialtera 2 ranks 122 pipes
Clarinet 8 ft. 73 pipes
Tremulant

ANTIPHONAL
Gedeckt 8 ft. 61 pipes
Prestant 4 ft. 61 pipes
Mixture 3 ranks 183 pipes
Trumpet 8 ft. 61 pipes
Tremulant

PEDAL
Diapason 16 ft. 32 pipes
Bourdon 16 ft. 32 pipes
Gemshorn 16 ft. 12 pipes
Gedeckt 16 ft.
Principal 8 ft. 32 pipes
Gemshorn 8 ft.
Gedeckt 8 ft.
Fifteenth 4 ft. 12 pipes
Trumpet 16 ft. 32 pipes
Hautbois 16 ft.
Trumpet 8 ft. 12 pipes



To Be a Better Director of
Children's Choirs

JOIN THE CHORISTERS GUILD

(2705 have)

For a brochure describing the Guild and its services write to
F. L. Whittlesey, 440 Northlake Center, Dallas, Texas.

Department of Music

VALPARAISO UNIVERSITY

undergraduate study in music

Bachelor of Music in Church Music, with majors in organ, composition, and voice

Bachelor of Music Education

Bachelor of Arts with major in music

fully accredited

Write: Director of Admissions
Valparaiso University
Valparaiso, Indiana



For Church and School

NOW IN TWO CONVENIENT CHICAGOLAND LOCATIONS

* 7034 W. North Avenue — Chicago
* Oakbrook Shopping Center — (Highway 83 and 22nd Street)

Easily Accessible — — — — — AMPLE PARKING

TO KEEP UP-TO-DATE, Make an Appointment NOW to Play
THE NEW CUSTOM SERIES ALLEN ORGANS

40 Completely Straight Ranks and Up (With Random Motion)

Telephone Hans G. Wurman, A. A. G. O., General Manager

HOUSE OF ORGANS, INC.

NAtional 2-5911

**NEWBERRY, S. C., CHURCH
TO HAVE NEW SCHANTZ**

REDEEMER LUTHERAN ORDERS

Three-Manual to Have Side Chamber Placement in New Building — Darr Wise Is Organist

The Schantz Organ Company has been given the contract to build a three-manual organ for the Lutheran Church of the Redeemer, Newberry, S. C. It will be installed in a new building of contemporary Gothic design by architect Harold Wagoner. Placement will be in a side chamber with the great division projecting and exposed. The console will be of the drawknob type. Darr Wise, organist of the church, assisted Alfred E. Lunsford of the Schantz staff in the preparations of the plans and specifications.



Jo Ann Ott McKay, registrar of the San Francisco Chapter was winner of the young organists' contest sponsored by the chapter and recipient of the \$250 award.

Mrs. McKay received her bachelor degree from Cincinnati College Conservatory of Music where her teachers were Wayne Fisher and Parvin Titus. She studied with Claire Coci at Union Seminary. She earned her MA degree from San Francisco State College studying with Alexander Post. She is currently organist-director at St. Peter's Episcopal Church, Oakland.

Mrs. McKay left in June for further study with Duruflé in Paris. Her husband has received a grant to continue research in history toward his PhD in Paris. Their three-year-old son will accompany them.

GREAT

- Prinzipal 8 ft. 61 pipes
- Bordun 8 ft. 61 pipes
- Oktav 4 ft. 61 pipes
- Waldflöte 2 ft. 61 pipes
- Quinte 1 1/2 ft.
- Mixtur 4 ranks 244 pipes
- Chimes

SWELL

- Gedeckt 8 ft. 61 pipes
- Viola da Gamba 8 ft. 61 pipes
- Viola Celeste 8 ft. 49 pipes
- Rohrflöte 4 ft. 61 pipes
- Prinzipal 2 ft.
- Plein Jeu 3 ranks 183 pipes
- Trompette 8 ft. 61 pipes
- Tremolo

CHOIR

- Quintaton 8 ft. 61 pipes
- Erzähler 8 ft. 61 pipes
- Erzähler Celeste 8 ft. (prepared)
- Gemshorn 4 ft. 61 pipes
- Nasat 2 3/4 ft. (prepared)
- Oktav 2 ft. 12 pipes
- Terz 1 1/2 ft. (prepared)
- Krummhorn 8 ft. 61 pipes
- Tremolo

PEDAL

- Prinzipal 16 ft. 32 pipes
- Gedeckt 16 ft. 12 pipes
- Oktav 8 ft. 12 pipes
- Gedeckt 8 ft.
- Super Oktav 4 ft. 12 pipes
- Contre Trompette 16 ft. 12 pipes

**WALTERBORO, S.C. CHURCH
ORDERS NEW REUTER**

FIRST BAPTIST GETS 3-MANUAL

Chancel Installation Planned for Instrument to be Installed in Autumn of 1965



Mary Jane Wagner will study the coming season with Flor Peeters in Belgium on a Fulbright grant.

Her BMus is from Alverno College, Milwaukee where her organ teacher was Sister M. Theophane. She will receive her MM in August from Eastman School of Music, Rochester, where she is a student of David Craighead. Earlier study was with Donald W. Frazee.

GREAT

- Principal 8 ft. 61 pipes
- Gedeckt 8 ft. 61 pipes
- Octave 4 ft. 61 pipes
- Koppellflöte 4 ft. 61 pipes
- Fifteenth 2 ft. 61 pipes
- Fourniture 3 ranks 183 pipes
- Chimes (prepared)

SWELL

- Rohrflöte 16 ft. 97 pipes
- Rohrflöte 8 ft. 61 notes
- Viole de Gambe 8 ft. 61 pipes
- Viole Celeste 8 ft. 49 pipes
- Principal 4 ft. 61 pipes
- Hohflöte 4 ft. 61 pipes
- Nasard 2 3/4 ft. 61 pipes
- Rohrflöte 2 ft. 61 pipes
- Tierce 1 1/2 ft. (prepared)
- Plein Jeu 3 ranks (prepared)
- Trompette 8 ft. 61 pipes
- Oboe 4 ft. 61 pipes
- Tremolo

CHOIR

- Bourdon 8 ft. 61 pipes
- Erzähler 8 ft. 61 pipes
- Erzähler Celeste 8 ft. 49 pipes
- Nachthorn 4 ft. 61 pipes
- Blockflöte 2 ft. 61 pipes
- Larigot 1 1/2 ft. 61 pipes
- Krummhorn 8 ft. (prepared)
- Tremolo

PEDAL

- Principal 16 ft. 32 pipes
- Bourdon 16 ft. 32 pipes
- Rohrflöte 16 ft. 32 notes
- Octave 8 ft. 32 pipes
- Bourdon 8 ft. 32 notes
- Rohrflöte 8 ft. 12 pipes
- Super Octave 4 ft. 12 pipes
- Rohrflöte 4 ft. 32 notes
- Trompette 16 ft. (prepared)
- Trompette 8 ft. 32 notes
- Krummhorn 4 ft. (prepared)



Church of the Redeemer

CINCINNATI, OHIO

3 MANUALS

49 STOPS

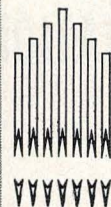
63 RANKS

Local representative:

Edwin D. Northrup

2475 Lee Boulevard

Cleveland, Ohio 44118



Casavant Frères

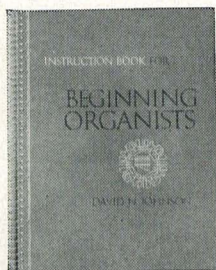
LIMITÉE
ST. HYACINTHE, QUEBEC
CANADA

C. H. PERRAULT
President and General Manager

L. I. PHELPS
Tonal Director

"... I am inclined to think that this is a publication of great significance deserving to leap into prominence."

James Boeringer
AGO QUARTERLY



David N. Johnson's
INSTRUCTION BOOK FOR BEGINNING ORGANISTS
186 pages, spiral bound \$4.95

What the reviewers have said:

"... first rate ... The chapter on teaching is especially helpful and the unusually helpful section on hymn playing should be very popular both with students and teachers."

Frank Cunkle
Editor, THE DIAPASON

"... I know of no other 'method' in which this has been done so effectively, if at all!" (Referring to exercises which 'teach' musicianship.)

Paul G. Jones
University of Wisconsin

Coming — August 1 — MANUALS ONLY by David N. Johnson price to be determined

CHURCH MUSIC CLINIC

Sept. 10 and 11, 1965 are the dates for the Columbus, Ohio Church Music Clinic. Dr. Ellis Snyder, Prof. David N. Johnson, Prof. Richard C. Johnston, and Prof. Weston H. Noble.

Write for Details

AUGSBURG PUBLISHING HOUSE • Music Department
426 South Fifth St., Minneapolis, Minn. 55415
57 East Main St., Columbus, Ohio 43215

CHURCH IN NEW JERSEY
ORDERS AUSTIN ORGAN

BOUND BROOK PRESBYTERIAN

Historic Congregation Makes Plans for Three-Manual — Eugene Brinkmeyer Is Director

Founded in 1686, the Presbyterian Church of Bound Brook, N.J., has had a long and interesting history. It is probably the fourth oldest congregation in New Jersey. The church is now occupying its fourth church building built in 1896. The present organ installed by Möller in 1935 was planned and dedicated by Ifor Jones. Pipes of the 1896 organ were reused in this instrument.

The new three-manual Austin will be located behind the choir loft. Pipes of the great, positiv and pedal will be visible and a drawknob console will be provided.

Eugene Brinkmeyer, director of music at the church, was formerly at the First Congregational Church, Sioux Falls, S.D. In the Bound Brook Church he directs six choirs and a bell choir.

The specification was drawn by Austin Organs, Inc. in consultation with Mr. Brinkmeyer. Charles L. Neill handled contract details for Austin.



Anton Heiller will teach in the second summer session July 29 — Sept. 4 at Washington University, St. Louis. In the month of August he will play recitals in St. Louis Aug. 1, in Riverside Church, New York City, Aug. 15 and at Boys Town Aug. 22.

Mr. Heiller's transcontinental tour, now fully booked, will open in Arlington, Va. with a recital and workshop at St. Andrew's Episcopal Church Sept. 17 and 18. Workshops are scheduled at the University of Michigan, University of Richmond, Winthrop College, Hope College, University of Wisconsin, Seattle and for the Hartford AGO Chapter where the final recital of the tour takes place Oct. 31.

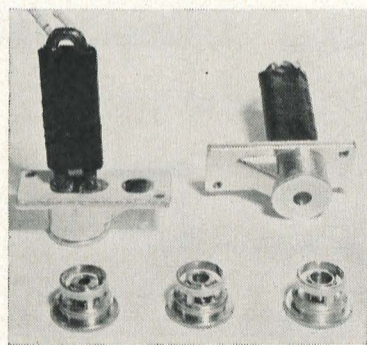
GREAT
Quintaten 16 ft. 61 pipes
Principal 8 ft. 61 pipes
Bourdon 8 ft. 61 pipes
Octave 4 ft. 61 pipes
Nachthorn 4 ft. 61 pipes
Spitzflöte 2 ft. 61 pipes
Mixture 2-5 ranks 183 pipes
Trompete 8 ft. 61 pipes

SWELL
Rohrgedeckt 16 ft. 12 pipes
Rohrgedeckt 8 ft. 61 pipes
Viola 8 ft. 61 pipes
Viola Celeste 8 ft. 49 pipes
Principal 4 ft. 61 pipes
Spitzflöte 4 ft. 61 pipes
Blockflöte 2 ft. 61 pipes
Plein Jeu 3 ranks 183 pipes
Fagot 16 ft. 12 pipes
Fagot 8 ft. 61 pipes
Rohrschalmei 4 ft. 61 pipes
Tremulant

POSITIV
Nason flöte 8 ft. 61 pipes
Koppelflöte 4 ft. 61 pipes
Prinzipal 2 ft. 61 pipes
Quint 1 1/2 ft. 61 pipes
Sesquialtera 2 ranks 122 pipes
Zimbel 2 ranks 122 pipes
Krummhorn 8 ft. 61 pipes
Tremulant

PEDAL
Principal 16 ft. 32 pipes
Quintaten 16 ft.
Rohrgedeckt 16 ft.
Principal 8 ft. 32 pipes
Gedeckt 8 ft.
Choral Bass 4 ft. 12 pipes
Nachthorn 4 ft.
Mixture 2 ranks 64 pipes
Posaune 16 ft. 12 pipes
Fagot 16 ft.
Trompete 8 ft.
Krummhorn 4 ft.

QUALITY PRODUCTS
from The House of Quality



The above 125 ohm chest magnet, manufactured in our own plant, is available with caps having exhaust holes of 1/8", 3/16" and 1/4." This is another one of our Quality Products. If you are not familiar with our magnets, write for a sample.

ORGAN SUPPLY CORPORATION

540 East Second St.
Erie, Pa.

Suitable for Lent or General

PROPHET UNWILLING

a 30-minute oratorio on the cost of discipleship

Text by Herbert E. Richards

Music by David A. Wehr

based on the psalmtune "Old Hundredth"

S.A.T.B., Junior Choir (or Boys' Voices), Two Baritone Soloists

Narrator, Organ (Optional Brass and Percussion)

Price \$1.50

Published by

Theodore Presser, Bryn Mawr, Penn.

The CHARLES W. McMANIS Company

Organ Builders

TENTH AND GARFIELD
KANSAS CITY 4, KANSAS

NORTH PARK

CHICAGO 60625

5125 North Spaulding Avenue

College

Department of Music
Wayne Harwood Balch
Bachelor of Music Degree
in Music Education
and Applied



A single note distinguishes the Allen from all other electronic organs. Why?

Because it's lively and active, not dull and sterile. And it's in motion—random motion—the same vital motion exhibited by all natural musical instruments, including wind-blown pipes.

We think you'll agree that if a single note lacks these natural elements, the most elaborate stop lists and specifications in the world won't mean anything.

If you start with a dull tone, you can only compound the dullness.

Start with the beauty of a single note on the incomparable Allen instead. Once you hear a chorus of these notes, you'll easily hear the difference—a difference developed over the last 25 years and which has given Allen the reputation for being the world's finest electronic.

May we invite you to send \$1 (\$2 outside U.S.A.) for our superb demonstration record, "The Sound of an Allen Organ," or to send for informative free literature?



.....
Allen Allen Organ Co., Dept. D-7,
Macungie, Pa. 18062

Enclosed is \$_____. Please send me the Allen
Demonstration Record in Stereo Monaural.
 Or please send free information on church organs.

Name _____

Street _____

City _____

State _____ Zip Code _____

©Allen Organ Company

American Guild of Organists

Chapters in Every State



Organized
April 13, 1896.
Charter Granted
Dec. 17, 1896
Incorporated
Dec. 17, 1896

Amended Charter
Granted
June 17, 1909
June 22, 1934
Sept. 24, 1954

Chartered by the Board of Regents of the University of the State of New York
Member of National Music Council

National Headquarters: 2010 International Building, Rockefeller Center
630 Fifth Avenue, New York, N.Y. 10020

NATIONAL OFFICERS

President

ALEC WYTON, MA (OXON), FRCO,
CHM, FAGO, FRCCO

Vice-President

GEORGE MEAD, MA, MUS DOC, AAGO

Secretary

CHARLES DODSLEY WALKER, MA, FAGO

Treasurer

JOHN HOLLER, AAGO

Registrar

RUTH MILLIKEN, MS, AAGO

Librarian-Historian

S. LEWIS ELMER, LHD, AAGO, FTCL,
FRGO, FCCO

Auditors

SETH BINGHAM, MUS DOC, FAGO
M. SEARLE WRIGHT, FAGO, FTCL

Chaplain

THE REV. JOSEPH SITTLER, DD, LLD, LHD

Executive Secretary

JAMES E. BRYAN, FAGO

COUNCIL

ROY A. ANDERSON, AAGO, CHM
ROBERT S. BAKER, DSM, MUS DOC
LEE H. BRISTOL, JR., LHD, MUS DOC, LLD,
LTCL

JOHN F. CARTWRIGHT, AAGO, FTCL

CLAIRE COCI, MUS DOC

GENE DRISKILL

GERRE HANCOCK, FAGO

EDGAR HILLIAR

NORMAN HOLLETT, FAGO, CHM

ANNE VERSTEEG MC KITTRICK, FAGO, CHM,
FTCL

GEORGE MARKEY, MUS DOC, FAGO

THOMAS MATTHEWS, FAGO

CLAUDE MEANS, FAGO

GROVER J. OBERLE, FAGO, CHM

JACK OSSEWAARDE, AAGO

ROBERT OWEN

RUTH BARRETT PHELPS, AAGO

ARTHUR POISTER, AAGO

KATHRYN HILL RAWLS, AAGO

LEO SOWERBY

FREDERICK SWANN, MM, SMM

GEORGE WILLIAM VOLKEL, DSM, FAGO

SAMUEL WALTER, DSM, AAGO, CHM

WILLIAM WHITEHEAD, AAGO

President's Column

I want to write briefly of two or three things in the realm of public relations which have impressed me mightily in the past few weeks.

During the weeks following Easter, I was on a recital tour during which I was able to include some very pleasant Guild visitations. In Baton Rouge, Louisiana, a perfectly delightful reception and tea was held in the Governor's Mansion, presided over by the Governor's wife. A day or two later, in New Orleans, I was received with the officers of the chapter there by the Mayor of the city, and given the freedom of the city. Now, naturally, this is all very flattering to a vain creature like myself, but what impressed me was the notice taken of the American Guild of Organists by the highest state and civic authorities in the State of Louisiana. Our organization should rank very high in civic eyes, but I wonder in how many parts of the country this is, in fact, true.

On May 15th my family and I had the great pleasure of visiting the New York State Pavilion at the World's Fair to hear a perfectly splendid program of choral music, organized by members of the Queens Chapter, and performed by members of their choirs. The program was notable, not only for the quality of music which was sung, but also the standard of its performance, and there was a large and appreciative audience from all over the world, listening to the results of the work of the AGO in an international setting. I would like for you to take a good long, hard look at the picture of this event, which you will find on or near this page. The officers and members of the Queens Chapter are to be resoundingly thanked for this incalculably important gesture.

ALEC WYTON
National President

Report of Council Meeting May 17, 1965

A meeting of the National Council of the American Guild of Organists was held Monday afternoon, May 17, 1965, at 2 p.m., on the fifth floor of the Community House, St. Bartholomew's Church, New York City. The President, Mr. Alec Wyton, was in the chair.

The following other members of the Council were present: Roy A. Anderson, Barbara Brown, James E. Bryan, Viola Lang Domin, Gene Driskill, Dr. S. Lewis Elmer, John Holler, Dr. George Mead, Albin D. McDermott, Anne V. McKittrick, Robert L. Mahaffey, Ruth Milliken, Grover J. Oberle, Ruth Barrett Phelps, Frederick Swann, Dr. George Volkel, Charles D. Walker and M. Searle Wright. Regrets were received from Dr. Robert Baker, Norman Hollett, Dr. George Markey, Robert Owen, Clinton Reed, Svend O. Tollefsen and Samuel Walter.

Also present were: Dr. Sally Tobin Dietrich, dean, Nassau Chapter; Margaret L. F. Garthoff, past-dean, Alexandria, Va., Chapter; Carrie E. Livingston, State Chairman, Southern N. J.; Richard Matchner, dean, Southern N. J. Chapter; Barbara F. Mount, dean, Monmouth, N. J. Chapter; Kathryn Hill Rawls, Regional Chairman, D. C., Maryland and Virginia; Dr. Dean B. Thomas, Virginia State Chairman; and Mary Louise Wright, dean, Pittsburgh Chapter.

The minutes of the February 1, 1965 Council meeting were approved as printed in THE DIAPASON.

The minutes of the April 9, 1965 Executive Committee meeting were ratified.

156 New Members were elected; 75 were reinstated.

John Holler, the Treasurer, reported a balance of \$16,473.33 in the bank as of April 30, 1965.

Dr. Elmer, Chairman of the National Convention & Expansion Committee, reported the formation of the Minot, North Dakota, Chapter.

Mr. Wyton spoke briefly concerning the appointment of regional and state chairmen. At the present time, this is voted by the Council; perhaps at some future date this will be an elective office. He informed the Council that he had requested counsel from deans concerning recommendations for these chairmen, but he received comparatively few replies. The list recommended to the Council has been carefully selected to try to get benefit of as wide a variety of ideas and opinions as possible. Mr. Wyton then asked Mr. Bryan to read the names of the Regional and State Chairmen to be appointed by the Council. To the question, "Is there objection to a State Chairman being a Dean?", the Council said "no." Regional and State Chairmen are appointed for two years, beginning July 1st. The Council ratified the appointments as read by Mr. Bryan.

Dr. Elmer stated that he had received a petition for organization of a chapter in Hays, Kansas. The President was authorized to organize the chapter and appoint the officers. Dr. Elmer further reported that two new student groups had been formed: Pasadena City College, Pasadena, Cal., and Whitworth College, Spokane, Wash.

Mr. Wyton then asked Mr. Walker, the Secretary, to read to the Council "Thoughts from a Wandering Musician", an article printed in the January 1965 issue of THE DIAPASON. Mr. Wyton then read to the Council a resolution received from the New Orleans Chapter concerning this article. Council took due note of the resolution and ordered same placed on file. In discussion, Council agreed that this type of criticism should be heard and acknowledged for its worth.

Mr. Wyton read a letter from Jean Slater Edson regarding the Convention in Atlanta. He also read his reply. While taking due note of Mrs. Edson's

comments, it was pointed out that the selection of Atlanta as the Convention City for 1966 had the Council's full support and confidence. The Council unanimously endorsed the President's reply.

Mr. Wyton advised the Council that he planned to send a letter with copies of the publication "Copyright for an Electronic Age" to all Deans, asking for support. Motion was made, seconded and passed, that he do this.

To a question regarding dues for man-wife membership, the Council advised that this had been given, for \$17.50 (one DIAPASON subscription).

The Council voted to accept the recommendation of the Examination Committee to establish a new category, that of Choirmaster "C", for examinations in Jewish liturgy and service playing.

The meeting was adjourned at 3:00 p.m.

RUTH MILLIKEN
Registrar

1965 National Annual General Meeting Hears Reports; Officers Elected

The national annual general meeting of the American Guild of Organists was held Monday afternoon, May 17, 1965, at three o'clock, on the fifth floor of the Community House, St. Bartholomew's Church, 109 East 50th St., New York City. The President, Mr. Alec Wyton, was in the chair.

The following other members of the Guild were present: Mary Camm Adams, Roy A. Anderson, Vahan Ananikian, David J. Askin, Marion Boron, Barbara Brown, James E. Bryan, Charles Bradley, Cicely A. Brown, Nelson Buechner, Donald Coats, William W. Copeland, Mary H. Cranage, Frank Cunkle, June Day, Sally Tobin Dietrich, Viola Lang Domin, Gene Driskill, Esther N. Ellison, Dr. S. Lewis Elmer, Robert M. Finster, Lenore S. Floyd, Margaret L. F. Garthoff, Alice V. Gordon-Smith, Donald P. Halsey, Jr., John Holler, Bassett W. Hough, Richard Johnson, Roberta Bailey Johnson, Justine E. Johnston, Marjorie G. Jovanovic, Mrs. Robert Kuwahara, Pearl A. LaForce, Carrie E. Livingston, Albin D. McDermott, Anne V. McKittrick, Marie McMillan, Robert L. Mahaffey, Richard P. Matchner, Dr. George Mead, J. Clinton Miller, Ruth Milliken, Barbara F. Mount, Grover J. Oberle, Gertrude Onderdonk, Helen E. Pfatteicher, Ruth Barrett Phelps, David A. Porkola, James Pritchard, Kathryn Hill Rawls, Albert R. Rienstra, Oswald Satzinger, John L. Schafer, Linda Shadel, Katharine B. Shock, Richard Birney Smith, Ann Labounsky Steele, Lewis M. Steele, Jr., The Rev. William E. Soule, John G. Spottiswoode, Frederick Swann, Dr. Dean B. Thomas, Dr. George Volkel, Charles D. Walker, Sandra Ilene Wells, Lyle H. Wood, William Whitehead, Harry C. White, Mary Louise Wright, M. Searle Wright and Dr. Dan Yaffa.

Following a brief greeting to the members present, Mr. Wyton asked for a moment of silence in tribute to the memory of those members of the Guild who had died since the last annual meeting. The minutes of the 1964 annual general meeting were approved as read. Albin Dunstan McDermott and Nelson Buechner were appointed tellers to count the ballots for the election of national officers and councillors.

The reports of national officers and committee chairmen were then heard.



Dr. Seth Bingham reports with Grover Oberle and the Rev. William Soule in the foreground.



James E. Bryan, new executive secretary, reads report with John Holler and Charles Walker listening.

The President reported as follows: There really is comparatively little to report. All of the doings of the National Council and the various national committees have been reported fully in THE DIAPASON, as have most of my chapter visitations since July 1.

My report is chiefly bound up in the committee reports which follow. I want you to take special note of the locations of these national committees, and what they have to say. If I am to be known as anything at all, I would like to be known as the President who put the whole Guild to work, and had the confidence to trust them to do the best they knew how for our great organization.

pierre
COCHEREAU
Cathedral of Notre Dame
April and May 1966

richard
WESTENBURG
Central Presbyterian, New York
Throughout the season

anthony
NEWMAN
St. Gabriel's Parish, Brighton, Mass.
Throughout the season

Concert Mgt. Roberta Bailey

News of the American Guild of Organists — Continued

The Executive Secretary, James E. Bryan, reported as follows:

The duties of the office of Executive Secretary of the AGO were assumed as of March 15, 1965. Not having a pattern to follow, a part-time schedule is being maintained at present. However, the responsibilities of the office increase each week.

Seeking efficient replacements for Miss Canavan, who retired Feb. 1, 1965 after giving long service to the Guild, and for Mrs. Reed, who finds it necessary to resign June 1, 1965, were primary duties. This, we discovered, was rather difficult, but I am pleased to report the mission has been accomplished with the hiring of Patricia Kelby and Fredrika Wisheart. It is our desire not only to operate the Guild office efficiently, but to maintain a reputation for always welcoming all members in a most warm and cordial manner.

To assist State Chairmen in their work, a pamphlet spelling out the duties of the office will be compiled. All State Chairmen have been apprised of this and their suggestions have been requested. Perhaps a similar pamphlet would be helpful for Regional Chairmen.

Arrangements have been made for a visit to the Regional Convention in Norfolk Virginia, June 14, 1965.

The co-operation and encouragement given me by the officers and members of the Guild have been much appreciated.

The Treasurer, John Holler, reported as follows: (see boxed report)

For the Auditors, Dr. Seth Bingham reported:

As Auditors, we have examined the system of recording the receipts and disbursements of Guild Funds, and found it in good order.

A satisfactory report on the securities of the Guild has been received from the Custodial Division of the Chase Manhattan Bank.

In the absence of Daniel Pinkham, chairman of the National Examination Committee, his report was read by Marion Boron:

The Examination Committee held one meeting of its full membership Oct. 31, 1964. Present were Daniel Pinkham, chairman, E. Power Biggs, Marion Boron, John Cook, Jack Fisher, Theodore Marier and Alec Wyton.

Since then the Committee has prepared the test papers for the 1965 examinations and has chosen the test pieces for the 1966 AAGO and FAGO examinations. It is currently drawing up a list of recommended text books and revised choirmaster requirements.

The Committee proposes that a new category, Choirmaster C, be established for examinations in Jewish liturgy and service playing to parallel the present A and B examinations.

Dr. S. Lewis Elmer, chairman of the National Convention and Expansion Committee, reported:

During the Guild Year, May 1, 1964-April 30, 1965, a Biennial National Convention was held in Philadelphia, June 22-26; a Midwinter Conclave was held in Chicago, December 28-30; and two Regional Conventions in Salt Lake City, March 12, 13, and in Raleigh — Durham, N. C., April 26-28. Thirteen other regional conventions will be held in the year 1965.

Each of the above events was highly successful, again demonstrating the tremendous value of these gatherings of church musicians and the invaluable exchange of professional experiences.

The designed purposes of the National Convention and Expansion Committee are being more fully realized constantly, in keeping with the increasingly broad and progressive policies of the Guild in which keen interest is quite evident throughout the nation.

Renominations and new nominations of Regional and State Chairmen have been received, and appointments made by the National Council for the term July 1, 1965 — June 30, 1967.

Each of the Regions has created its own importance in furthering the activities and influence of the Guild, as demonstrated splendidly by the Regional Conventions.

Increasing interest is being evinced by State Chairmen, in additional possibilities of developing well organized Guild activities in their respective locales, which may well have far-reaching results.

As of April 30, 1965, our national records show an active membership numbering 16,052; total number of Chapters 286; Branches 3; and Guild Student Groups 86.

Balance Sheet as of September 30, 1964	
ASSETS	
Cash in banks	\$13,831.00
Investments (Market value \$137,089.26)	64,793.10
Furniture and fixtures	2,692.78
Other assets	786.48
TOTAL ASSETS	\$82,103.36
LIABILITIES	
Fund for needy musicians	\$3,163.82
Payroll taxes payable	574.91
	\$3,738.73
CAPITAL	
Capital	78,364.63
TOTAL LIABILITIES AND CAPITAL	\$82,103.36
Statement of Income and Expenses for the Year Ended September 30, 1964	
GENERAL ACCOUNT	
Income	\$45,449.24
Less: Operating expenses	(50,269.79)
	\$(4,820.55)
AGO QUARTERLY	
Income	\$ 2,282.25
Less: Operating expenses	13,710.64
	(11,428.39)
	Net Loss on Operations
	\$(16,248.94)
Other Income:	
Gain on sale of securities	\$ 192.86
Dividends and interest	4,527.06
	4,719.92
NET LOSS	\$(11,529.02)

In the absence of Leon Carson, editor of the *AGO Quarterly*, his report was read by Albin D. McDermott:

The American Guild of Organists' own magazine, the *Quarterly*, is now well into the middle of its tenth year of service. Adhering to its original perspective of creating and maintaining for the church musician a publication at the cultural and educational levels, each succeeding year brings evidence of an expanding recognition of its importance from within and without the Guild's immediate circle; the year 1964-65 has proved no exception.

As of the present date, the *Quarterly* is available as reading and reference material in the Libraries of 64 of the country's leading university, college and music school centres, located in 28 States. Also in the reading rooms of 12 Public Libraries of 10 States. In addition, there are individual non-member subscribers residing in 23 States, including Canada and foreign countries. During the past year, the advertising pages have provided space for the paid publicity of music publishers, organ builders, schools, etc., distributed over an area of 15 States.

The editor takes this opportunity to express genuine appreciation of the valued services rendered by staff associates, Messrs. James Boeringer and Albin McDermott in their respective posts of Editorial Assistant and Subscription Manager. He further records his thanks to President Wyton and Past President Elmer and to all others who have been cooperative in behalf of the *Quarterly*.

In the absence of Gordon Dixon, chairman of the National Committee on AGO Sunday, his report was read by Albin D. McDermott:

The reconstituted National Committee on AGO Sunday held its first meeting in Oakland, Cal. April 10. The objectives of the Committee were discussed, and a projected schedule of meetings was decided upon; during these meetings the Committee will seek means to improve the publicity in connection with National AGO Sunday, May 1, 1966 is the date for the observance next year.

The report of the National Radio and Television Committee, Robert Arnold, chairman, was received after the meeting:

The National Radio and Television Committee continues to select half-hour programs of organ music to be heard over New York's WNYC Fridays at 1:00 P.M. This series will continue at least through the end of 1965.

Efforts to arrange a series of program over WNCN did not materialize due to a change in ownership of the radio station.

Other radio and T. V. stations have been rather cool to the idea of regular and/or special programs relating to the organ. This is most often due to the fact that we are not prepared to pay for the time we propose to use.

Mary Louise Wright, chairman of the National Committee on Choral Music and Composition, reported:

The Committee on Choral Music and Composition met in Pittsburgh May 7 for approximately four hours, with all members present. The first item for discussion was an evaluation of the Youth Choir Festival May 2. It was agreed that a high degree of success was attained in the areas of artistic accomplishment, quality of program, smooth mechanics and publicity, which included several feature newspaper articles, brochures, radio announcements and two complete radio broadcasts of the program FM and AM — live and recorded. This latter may have contributed to the fact that the attendance did not grow from that of last year as anticipated. The overall acceptance of the program appeared to be high but it should be noted that of 38 churches who started to participate, 11 dropped out, some because of personnel change, pregnancy etc., but at least 4 because of difficulties encountered in the musical scores. One minister complained: "Here they go again — these musicians are up in the clouds, with music we can never use." This comment led us to discuss the idea of abandoning him altogether or taking a second look to see whether his criticism was warranted. Accordingly we have decided to issue a questionnaire-study to all the participating directors, followed by telephone if necessary, to discover answers to these queries:

1. Which selections did you use in your home church?
2. Which were the most difficult to teach?
3. Which did your group like the best — the least?
4. Were any too difficult?
5. Was there too much music?
6. If you dropped out, why?

It was decided to start planning for one more festival next season, to deal with "Great Personalities of Our Faith" — the music to be all hymns, this by suggestion of the Catholic groups who now have a common problem with the Protestants in developing interest and skill in hymn singing.

In response to President Wyton's urging that materials be readied quickly for national distribution, it was unanimously agreed that our goal should be to release only repertoire accompanied by pertinent program notes and teaching suggestions. Three brochures were suggested: (1) festival mechanics (2) festival repertoire — of materials all usable in standard church services (3) church music seminars, including mechanics, sample questionnaires, finance, and subjects for discussion. All three are in process of completion, to be released by July 1st. The matter of recommending seminar personnel was discussed and it was decided to defer such a matter to the regional chairmen, should deans seek such advice.

It was debated whether random music reading sessions should be undertaken by this committee, and decided that for the present time only highly selected, tested repertoire should be recommended. This committee cannot possibly

scan personally the offerings of 200 American music publishers. (It was noted that two, unsolicited, have already stepped forward to offer their co-operation with our program.) It did seem practical that we could make a small selection from only modern works, and carry on a continuous testing situation to devise ways and means of presentation and acceptance. This might lead naturally to the next step of commissioning special works or making use of a composition contest.

A letter to be issued to chapter deans was drafted and enclosed herein. We propose that this be distributed through the national office and the brochures be made available upon request, with tapes of materials on a loan basis.

The committee has been most fortunate in a continuous supply of highly trained personnel who donate their services (including a sound engineer owning highly professional equipment). However, we are hampered in a few specific areas by a lack of budget. We would like funds for secretarial help, for a writer to prepare first class, adequate historical notes on the music, and to purchase taping materials. Our next meeting is set for June 10.

In the absence of Dr. Raymond J. Martin, chairman of the committee for the National Organ Playing Competition, his report was read by Mr. Walker:

After Atlanta, Ga., was chosen as the 1966 national convention city of the American Guild of Organists, President Alec Wyton asked the dean of the Atlanta Chapter, Miss Adele Dieckmann, and the convention chairman, William Weaver, to appoint a member of the chapter to serve as national competition chairman for 1965-1966. At their request, I agreed to serve in this capacity, with Dr. Robert Baker serving as Headquarters Representative.

It was decided to return to the former procedure of having chapter winners compete at regional conventions, and regional winners compete at the national convention. An age limit was determined for eligibility, and AGO certification requirements of the past few years discontinued. A copy of the rules in their final form, as approved by the National Council of the AGO appears elsewhere in this issue.

Letters, telegrams, and phone calls from chapters throughout the country requesting information concerning the competitions indicate a nation-wide interest. It appears that each regional convention in 1965 will have a large number of chapter winners as contestants, and that each of the 15 regions will sponsor its winning contestant at the national competition to be held in Atlanta, June 25, 1966.

In the absence of Marguerite Havy, chairman of the Members' Interests Committee, her report was read by Mr. McDermott:

In addition to the reports of the National Committee on Members' Interests which have been published in *THE DIAPASON* during the past year — and which outlined our projects and described the meeting with the National Co-ordinator of Certification and Compensation, Marion Boron — this Committee has also:

- 1 pursued the matter of academic status for the Guild certificates. It is strongly believed that, in view of our findings to date, this subject should be approached slowly and with utmost caution because of the Guild's high examination standards and the complex confusion of accreditation requirements.
- 2 corresponded with several members of the American Institute of Architects on the matter of re-distributing our joint statement on *Acoustics in Churches*. As the Religious Buildings Committee of the AIA desires a revision of this statement put out in 1956, the matter has been given to the President to hand over to the AGO Acoustics Committee.
- 3 continued in an advisory capacity to Miss Boron until her letter to the Massachusetts Clergy on the subject of minimum salaries for Organists and her "Profile of a Church Musician in Massachusetts in 1964" were ready for the printer.
- 4 published a new pamphlet, No. 22 — "What We Should Expect from Young People" — by Mr. Wyton. The format of the pamphlet was modernized and streamlined, and future re-printings of the old pamphlets will be done in this style. Copies of this new issue are available at the meeting today.

**karl
RICHTER**
Munich, Germany

40 Monadnock Rd., Worcester, Mass. 01609

**roger
NYQUIST**
"U" of California
Throughout season

**henry
HOKANS**
All Saints, Worcester
Throughout season

**albert
RUSSELL**
Asylum Hill Cong. Hartford
Throughout season



The eight new Councillors at the left come from six of the 15 Regions. Top to bottom: Gerre Hancock, FAGO, Kentucky, Ohio, West Virginia; Dr. Thomas Matthews, FAGO, Kansas, Oklahoma, Texas; Claude Means, FAGO, FTCL, South New England; Jack Ossewaarde, AAGO, and Dr. Arthur Poister, AAGO, Northern New Jersey, New York, Canal Zone; Kathryn Hill Rawls, AAGO, and Dr. Leo Sowerby, District of Columbia, Maryland, Virginia; William Whitehead, AAGO, Delaware, Pennsylvania, Southern New Jersey.



Gene Driskill, chairman of the National Public Relations Committee, reported:

During the first six months of the elective 1964-65 year, the AGO Publicity Committee, consisting of Regional membership, furnished Deans, Regents and Regional Chairmen with specific instructions on how to use the news media to publicize Chapter and Regional activities. The 1964 National Convention highlights and National election results were mailed to 43 State newspapers.

During the last half of the 1964-65 elective year, the Guild has been served by a Public Relations Committee whose members reside in Los Angeles County. The purpose of this new AGO Committee is to help interpret, improve and increase the stature and impact of the AGO to its various publics (organists, clergy, laymen, educators and, in particular, other professional musicians and organizations).

This Committee has recommended: 1) that the format of all Guild publications be modernized and that Chapters should try to improve all internal and external publications and forms, 2) that the Directory of Officers, Deans, Regional and State Chairmen elected May 1965 be printed in the September issue of THE DIAPASON, 3) that because of interest and inquiry of many Chapters, the financial statement of the National AGO be published monthly.

This Committee has instituted a five-year program in which music critics, Foundation-sponsored at USC, will receive exposure to the Guild, the literature for organ, the instruments themselves and the performers on these instruments.

Grateful appreciation is expressed to the editor of THE DIAPASON for the publication of Committee reports and the increased news coverage of the Council and Headquarters.

This Committee stands ready at any time to continue to assist all Chapters, Regions, National Officers and the National Trustees of the American Guild of Organists.

Dr. George Mead, chairman of the National Committee on Code of Ethics, reported:

Some complaints have been received of unfair practices by organists and ministers. The procedure has customarily been to send a copy of the Code of Ethics. In the light of the revision of the Code submitted by Dr. Elmer and Ruth Barrett Phelps, calling attention to the article in the Constitution with reference to discipline, censure and possible expulsion from the Guild for certain offenses, we should consider the desirability of establishing some form of local procedure at the State or Region level in order not to take any hasty action without sufficient information.

Dr. Mead, also chairman of the National Committee on Copyright, reported:

A bill to amend the Copyright Law of 1909 is now pending in Congress.

Because of requests for information on all matters of copyright violation by choir masters and organists, the Guild should obtain the services of a copyright lawyer for the preparation of a report.

A publication, prepared by the Music Publishers Association of the United States concerning the proposed revision of the law is appended with this report.

Marion Boron, chairman of the National Syllabus Committee, reported:

The National Syllabus Committee held one meeting in February 1965. Present were: Marion Boron, Chairman; E. Power Biggs; John Cook; Jack Fisher; Theodore Marier; and Daniel Pinkham.

The purpose of that meeting was to determine procedural policy and to assign the various portions of the new Choirmaster Syllabus. The Syllabus is now in process of being prepared and work will continue under the supervision of the National Examination Committee through the summer. We hope to meet the scheduled date for publication. The sum of \$2,500 was allocated by the National Council for the preparation of the Choirmaster Syllabus.

The Syllabus Committee recommends that an additional category, to be known as Choirmaster C, be established for examination in Jewish liturgy and service playing to parallel the present Choirmaster A and B examinations, and that, an additional \$500 be appointed for this purpose. Many Protestant organists serve in Jewish temples (there being few Jewish organists) and they should be able to offer evidence of their qualifications for such ap-



pointments. The Choirmaster C certificate would open an additional area of employment and remuneration for many organists and choir directors since the majority of temple services are not held on Sundays.

Miss Boron, also National Coordinator for Compensation and Certification, reported:

Marion Boron was appointed National Coordinator for Compensation and Certification by President Wyton in November 1964. Through this office, one of the most serious and valuable projects, yet undertaken by the AGO, is now going on in behalf of better salaries through AGO certification. This project is an outgrowth of the Boston Chapter's initial efforts two years ago to raise standards and salaries of church musicians in that area.

Recently, a letter under the auspices of the Members' Interests Committee and signed by the National Co-ordinator was sent to members of the Boston Chapter who are serving as a pilot project for better salaries through AGO certification. This letter, is known as "The AGO letter to Clergy and Music Committees". Requests for copies of this letter have already assumed national proportions, primarily because the Boston Chapter has such an extensive regular and dual membership all over the country.

As National Co-ordinator, I recommend that we continue

1. to create new policy as needed in an area of such vital concern to all our members.
2. that during this crucial period when church musicians are under close scrutiny by members of other professions and churches, we do everything possible to improve the public image of church musicians in this country.
3. that we continue to keep open avenues of communication between the AGO and the various councils of churches and temples of worship.
4. that we continue our investigation in depth concerning academic standards and certification in this country, and
5. that the results of this investigation be reflected in the new syllabi which are being prepared under the auspices of the AGO.

Mr. Wyton stated that the Committee, chaired by the past-dean of the Fort Lauderdale Chapter which was to consider proposals to change the name of the Guild, had not reported.

Mr. Wyton further stated that in October, as the second stage of a complete examination of the Charter, Constitution and By-Laws; the make-up of the Guild; consideration of a Congressional Charter, necessary if Guild headquarters were to be moved from New York State — he will ask for a national referendum to consider all phases of concern.

Mr. White, Chairman of the National Pension Plan Committee, reported:

At its meeting in July of 1964 the National Council appointed a committee, of which I was named Chairman, to investigate the possibility of establishing one or more plans whereby members of the Guild would be able to acquire certain benefits at the time of their retirement, and at a later date an addition was made to this original proposal for obtaining the advantages of certain insurance provisions that are economically available only through group participation. These provisions being namely, life insurance, major-medical insurance, and disability benefits.

Shortly after the appointment of this Committee last July, preliminary investigations were made as to the types of plans available, and a survey was made of the Guild members to determine the amount of interest which would serve as a guide to determine whether sufficient interest was shown to make the proposals feasible. The response to that survey was encouraging and further consideration was given to the various possible plans through conferences with insurance brokers and legal advisers qualified to advise in that field.

At the February, 1965 meeting of the Council, Wheeling Dollar Savings & Trust Co., was designated as the Trustee for the plan and Henry S. Schrader, of Wheeling, W. Va. was appointed the special legal counsel to prepare the necessary Trust Instruments. Progress has been made in formulating the plan and I am happy to report that an agreement providing for the life insurance, major-medical, and disability benefits has been approved by the Trustee and delivered to the Guild's New York Attorney, Mr. Henry Valentine, for his approval and then the Council of the Guild. I want to deliver herewith a copy of the Resolu-

tion of the Executive Committee of the Wheeling Dollar Savings & Trust Co., which accepts the agreement, subject to any necessary amendments. I suggest that this Resolution be attached to this report and made a part of the minutes of this meeting.

The other phase of the plan, which was actually the first proposal made, is involving "Retirement Benefits". I am happy to report that a preliminary draft of a proposed agreement has been submitted to the Guild's general counsel, Mr. Valentine. This phase of the program involves a number of technical features which still must be resolved. I would like to point out to this meeting, that any Pension Benefits must always be submitted to the Internal Revenue Service to determine whether or not it meets with certain tax benefits allowed by law. Should the plan as proposed to meet the needs of Guild members not meet with the Internal Revenue Service rulings, then we can either amend our original document or else establish a non-qualified plan. These are technicalities which are quite common with establishing Pension Plans. It is unfortunate that they cannot be resolved as quickly as we would all like! Nevertheless, we are progressing and it is hoped that in the near future that we will have trust documents that have been accepted by the Trustee, Guild, and perhaps even the Internal Revenue Service.

After these legalities have been resolved the trustee will be in a position to enter into an agreement with an insurance carrier. At that time a special brochure together with an application will be mailed, by the insurance carrier, to the entire membership of the Guild. I cannot stress too much the importance that should be given this brochure whenever it is finally received. I have said before that the whole success of this plan rests with the members of the AGO. Certain minimum insurance premiums will have to be met in order to obtain the group coverage. The National Council by fathering this Plan, and I as your Chairman, can only lay the ground work.

I am pleased to report that I will be leaving June 7 to speak about the Plan at the Regional Conventions in Birmingham, Alabama; Tulsa, Oklahoma; Portland, Oregon; and Riverside, California. Lest you should be concerned that the National Council is spending money unwisely, permit me to state that these expenses will be borne by the Trustee, the Life Underwriters, and part of it by me. We all have sufficient confidence that a plan can be established that we are willing to make this investment in order to apprise Guild Members in sections of the country that are removed from the eastern seaboard, and who have indicated



New Notes for Your Choir

THREE ORGAN PRELUDES ON HYMN TUNES (APM-352) arr. by Lloyd Pfausch. "Garden Hymn," "The Converted Thief," and "Warrenton" in new style suitable for church or recital. Moderately difficult. \$1.50

TEN SPIRITUALS FOR THE HANDBELL CHOIR (APM-410) arr. by Eugene Butler. Well-known spirituals in unusual manner. Varying levels of difficulty. \$75

ANTHEMS

BREAD OF THE WORLD (APM-434) by Mervyn Horder. New setting of familiar communion text. Four-part style for mixed voices. Mod. diff. 25¢

A CANTICLE OF THANKSGIVING (APM-424) (APM-489, trumpet in B \flat ; APM-491, horn in F) by Lloyd Pfausch. Text from Psalms; congregation participation. Easy. 25¢

MY SOUL, WAIT THOU ONLY UPON GOD (APM-432) by Joseph Roff. For general use. Easy. 35¢

Order from your music store

ABINGDON PRESS

News of the American Guild of Organists — *Continued*

a great amount of interest when the original survey was made. I regret that I will not be able to attend more of the Regionals, however, it is my hope that information will be in the hands of the Regional Chairmen so that someone can at least read it, and likewise request that a questionnaire be completed to serve as a guide to the trustee and insurance carrier.

This is most certainly the biggest step the American Guild of Organists has ever taken to more usefully serve its members. I feel that the results of this Plan can prove how united an organization we can be. When you eventually receive this brochure stating the rates for the various coverages, any member should then realize how fortunate he is to belong to the Guild.

In conclusion may I request of each of you present, that whenever, and wherever you may have the opportunity to give encouragement to support the plan, please do. As I stated above, in so doing you will do the AGO, and yourselves, a great favor.

Mr. Wyton stated that, according to the Constitution, two-thirds of the Council must be "academic", which means that seven of eight Councillors elected this year must be either AAGO or FAGO. It was decided that complete election results be published in *THE DIAPASON*, so that members would understand more completely how the final selection was made.

For the Tellers, Albin D. McDermott and Nelson Buechner reported the election of Officers for 1965-66 as follows, and of the following as Councillors for the term ending 1968: President, Alec Wyton, FRCO, ChM, FAGO, FRCCO, FRAM. Vice-President, George Mead, MusDoc., AAGO. Secretary, Charles D. Walker, FAGO. Treasurer, John Holler, AAGO. Registrar, Ruth Milliken, AAGO, ChM. Librarian-Historian, S. Lewis Elmer, LHD., AAGO, FTCL, FRCO, FCCO. Auditors, Seth Bingham, MusDoc, FAGO, M. Searle Wright, FAGO, FTCL. Chaplain, The Rev. Joseph Sittler, DD, LLD, LHD.

Councillors, term ending 1968: Gerre

Hancock, FAGO, 2349 votes; Thomas Matthews, FAGO, 1781 votes; Claude Means, FAGO, 1664 votes; Jack Ossewaarde, AAGO, 2055 votes; Arthur Poister, AAGO, 2795 votes; Kathryn Hill Rawls, AAGO, 1717 votes; Leo Sowerby, 3636 votes; William Whitehead, AAGO, 1998 votes; E. Power Biggs, 3594 votes; Barbara Jane Brown, AAGO, 1626 votes; Viola Lang Domin, AAGO, 1104 votes; Clyde Holloway, AAGO, 1308 votes; James P. Johnston, FAGO, 731 votes; Howard Kelsey, 1389 votes; George E. Powers, FAGO, 996 votes; Robert C. Rayfield, AAGO, 1094 votes; Clinton Reed, AAGO, 476 votes; William Self, 1840 votes; Adolph Steuterman, FAGO, 838 votes; Claribel Thomson, AAGO, 1092 votes; Svend O. Tollefsen, FAGO, 1178 votes; Franklin Watkins, AAGO, 489 votes; Harry Wilkinson, FAGO, 1370 votes.

Note: The candidates elected are the first eight named. A total of 4799 ballots were cast, of which 97 were void.

The question was raised whether there could ever be alternate dates for Guild Examinations, considering that the present scheduling is at a very busy time of year for both students and practicing church musicians. It was noted that a second examination date, later in the year, would necessitate a second set of examination papers to be prepared.

Mrs. Brown suggested that the Guild consider using the word "religious" instead of "christian" on AGO publications, such as the A.G.O. Sunday bulletins. There are other faiths — Jewish and Buddhist were mentioned — who are members of the Guild.

Mr. Wyton read a telegram of greeting from Lillian E. Cisler, Marietta, Ohio.

The Meeting was adjourned at 5:00 p.m.

RUTH MILLIKEN
Registrar



Major national officers re-elected are shown at the annual meeting. From left: John Holler, AAGO, treasurer; Charles Dodsley Walker, FAGO, secretary; Alec Wyton, FRCO, ChM, FAGO, FRCCO, president; Ruth Milliken, AAGO, registrar; George Mead, MusDoc, AAGO, vice-president.



Above and below: candid glimpses into large and interested crowd in attendance at the 1965 annual meeting on the fifth floor of the Community House of St. Bartholomew's Church, New York City.



THE FIRST CHURCH IN TULSA (Presbyterian) **TULSA, OKLAHOMA**

Church authorities have contracted with Austin Organs for the building of a large new four manual organ with separate Antiphonal organ, totalling 106 ranks.

This well known church had its beginnings in 1843. It now has one of the largest communicant memberships in the U.S.A.

89 Ranks — Main Organ
17 Ranks — Antiphonal Organ
—
106

Roy Hallman — Minister of Music
Nyle Hallman — Organist

The four manual drawknob capture system console of the Main organ will control both organs. The Antiphonal organ also has its own two manual stopkey console.

AUSTIN ORGANS

INCORPORATED

HARTFORD, CONNECTICUT 06101

Member: Associated Pipe Organ Builders of America

National Organ Playing Competition Rules Outlined for 1965-66

CHAPTER COMPETITIONS

Eligible contestants: organists who will be under 25 years old July 1, 1966

Date: prior to 1965 convention of region in which chapter is located

Judges: three, none of whom have students in the competition

Chairman: dean of chapter, or his appointed competition chairman

REGIONAL COMPETITIONS

Eligible contestants: winner of playing competitions of chapters located within region. Each contestant to be sponsored by a chapter. Each interested chapter to sponsor one contestant

Date: during 1965 regional convention

Application fee: \$25 to be paid by treasurer of sponsoring chapter to regional chairman. Regional chairman to forward total of application fees received to 1966 national convention chairman

NATIONAL COMPETITION

Eligible contestants: winners of 1965 regional competitions. Each region to sponsor one contestant

Date and place: Saturday, June 25, 1966, Atlanta, Ga.

Travel expenses of contestants: to be assisted from application fee funds, according to distance travelled. Individual amounts to be calculated and paid by convention treasurer at 1966 national convention

Organ repertory: (memorization encouraged, but not required)

1. major Bach work
2. romantic or contemporary work

Maximum playing time: twenty minutes, with additional five minutes for setting pistons

Practice time: at least one hour on competition organ, with additional practice time on other organs in the convention city

Judges: three, none of whom have students in the competition. One judge to be appointed by national president, two to be appointed by national competition chairman. At least one judge to have an AAGO or FAGO. Judges to be furnished in advance with scores to follow during competition

Awards: winner to play recital at 1966 convention, to receive cash prize of \$1,000 and bronze plaque, presented by National Council

Chairman: Raymond J. Martin, Agnes Scott College, Decatur, Ga. 30030

Headquarters representative: Robert S. Baker



Queens

The Queens Chapter presented a massed choir concert at the World's Fair New York State Pavilion. Two performances were given May 15 and a repeat performance June 19 at the United States Pavilion. Dean Lorraine Merritt, Carlton Inniss, Lily A. Rogers and Robert Rowley all shared in the conducting. Doranne Tiedeman, David Schmidt, Miss Merritt and Mrs. Rogers also shared in accompanying the junior and senior groups. The program was music of Bach, Mozart, Brahms, Marcello, Franck, Holst, Vaughan Williams, Thiman and Green. The Battle Hymn Of The Republic concluded the program.

ROY A. ANDERSON

Metropolitan New Jersey

The Metropolitan New Jersey Chapter held its annual dinner meeting May 24 at Munn Avenue Presbyterian Church, East Orange. The Rev. Richard Szeremany was host. A business meeting was conducted by Dean Muriel P. Robinson, at which time officers for the coming year were elected and annual reports were read. A new feature of this annual meeting was the presentation of the Jane Whittemore Scholarship Award to the winner of the chapter organ playing competition. This award was presented to Krysia Olszewski. Dr. George Mead, national vice-president, was guest speaker. After making the above mentioned presentation, he spoke on matters of vital interest to Guild members.

ELSIE B. BROOKS

Northern Valley

The Northern Valley Chapter held the annual organist-clergy dinner May 10 at St. Martins Church, Maywood, N. J. Guest speaker was Dr. Howard Hageman, pastor of the North Reformed Church, Newark, who explained and demonstrated a folk communion mass he had written. Mrs. Hageman sang the mass with guitar accompaniment by Canon Alfred Niese.

DORIS BECHBERGER

West Jersey

The May 8 meeting of the West Jersey Chapter was an all-day trip by bus to New York City. Eugene Hancock demonstrated and played the organ at St. John the Divine and then gave a guided tour of the cathedral and grounds. After lunching with Mr. Hancock members went to Brick Presbyterian Church where T. Charles Lee demonstrated the organ installed there. The chapter also visited Charles Walker at the Church of the Heavenly Rest. He gave a demonstration of the Austin and guided members of the tour inside the walk-in wind chests. The tour was completed by a visit to St. Thomas Church where William Sell and George Decker demonstrated and played the organ.

IRENE T. MOORE

Southern New Jersey

The May 14 meeting of the Southern New Jersey Chapter, held in the Deerfield Presbyterian Church, was the annual artists recital, a candlelight program with Alyce Bianco, Philadelphia, as guest performer. A reception for Miss Bianco followed in the church social hall. Her program appears in the recital pages.

LYNN P. WARE

Monmouth

The Monmouth Chapter held its 50th anniversary Guild and Choral Service May 16 at Trinity Episcopal Church, Asbury Park, N.J. The introduction of new members was conducted by Dean Barbara F. Mount. The following anthems were sung: Jesu, Priceless Treasure, Bach, How Lovely Is Thy Dwelling Place, Brahms, and Hallelujah Chorus, Mount of Olives, Beethoven. Thelma Mount Rainear directed, Lawrence Salvatore was anthem organist and Gaylord Mount service organist. The following church choirs participated: First Methodist, Asbury Park; Holy Trinity Lutheran, Red Bank; St. Peter's Episcopal, Freehold; First Presbyterian, Belmar; Holy Trinity Lutheran, Manasquan; St. James Episcopal, Bradley Beach; Trinity Episcopal, Asbury Park.

JOAN COVERT MILLERING

Nassau County

Nassau County Chapter members spent an exciting afternoon on an organ crawl investigating organs in churches on Long Island. The crawl began at the Church of the Advent, Westbury, then continued to Oyster Bay's First Presbyterian, to St. John's Episcopal at Cold Spring Harbor, to St. Bede Episcopal in Syosett, and the Farmingdale Methodist Church. Organs in the respective churches were Ernest Skinner, Casavant, Delaware, Wicks and Austin. Mark McNulty and E. T. Collins had previously made a survey of the specifications of the churches visited. The meeting was called to order by Dean Sally Tobin Dietrich at the Farmingdale Methodist Church where the Rev. Kenneth E. Hoover conducted a service of installation for these officers: dean, Sally Tobin Dietrich; sub-dean, J. Hjalmar Kober; recording secretary, Marcella M. Poppen; corresponding secretary, Lucille Kennedy; treasurer, Walter Eschert. The group enjoyed a box lunch supper after which the meeting continued. There was a report on regional convention plans by Hilda Brown, convention chairman. Dean Dietrich reported that Robert Zeman had placed first in the chapter playing competition.

MARCELLA M. POPPEN

Northern New Jersey

The Northern New Jersey Chapter held its annual dinner June 1 at the Second Reformed Church, Wyckoff. Inez A. Hudgins, organist-choirmaster of the host church, served as hostess for the evening. An installation service conducted by Alec Wyton, national president, followed the dinner. A recital was played by David E. Braun, Horace Fishback III, Betty Heimstra and John R. Rodland. Newly elected officers are: dean, Mrs. Herbert Schipper; sub-dean, Inez A. Hudgins; secretary, Mrs. H. L. Petersen; treasurer, William Mitchell; registrar, Clifford Gerenz; librarian, Clara Hogenhuis; auditors, Donald Bond, Samuel Eliezer; new directors, Marilyn Matheiss, H. Wells Near.

JAMES H. MULDER

Staten Island

The Staten Island Chapter sponsored a Young Peoples Choral Festival May 16 at Msgr. Farrell High School. The program featured a chorus of 150 children under the direction of Dorothy Olsen. Congregations of the three major faiths on Staten Island were represented. A symphony orchestra composed of students from Herricks Junior High School, New Hyde Park, N. Y. under the direction of Belle Lewis, played and joined the chorus in Saint-Saëns Praise Ye the Lord of Hosts. Local school boys, playing as a brass trio, played and accompanied the chorus. Susan Olsen was solo violinist. Accompanists for the program were Betty Kacik and Edward Morand.

RALPH A. CLAUSON

Central New Jersey

The May 3 supper meeting of the Central New Jersey Chapter was held at the home of Dean Lois Sortor followed by the annual business meeting. This slate of officers was elected: dean, Louise Clary; sub-dean, the Rev. John Hackling; secretary, Jean Eades; treasurer, Dolores Kirkham; registrar, John Schroeder. Paul Scheid explained the AGO Choirmaster exam, describing how one goes about studying for it. He displayed several helpful publications.

BEATRICE KENDALL

Associated pipe organ builders of america

A
P
O
B
A

American-built instruments employ native woods, properly seasoned for use in heated American churches. This is important in a long term investment involving many thousands of American church dollars. Do not be misled by bargains — you get what you pay for!

write for free booklet
1133 N. La Salle
Chicago, Ill. 60610

**13th Annual
Liturgical
Music
Workshop**
Jean Langlais

August 15-27, 1965

Apply:
MUSIC DEPARTMENT
BOYS TOWN, NEB.



ROBES

Wide style selection. Finest materials. Master tailoring. Fair prices. Write for catalog and swatches. State name of church and whether for pulpit or choir.
De Moulin Bros. & Co.
1121 So. 4th St., Greenville, Ill.

News of the American Guild of Organists—Continued

Westerly Branch

The Westerly Branch, Rhode Island Chapter held its annual meeting and banquet May 17 at the home of Mrs. Alfred Collings, Dunn's Corners. The following officers were re-elected: regent, Albert M. Webster; sub-regent, W. Porter Hoxie; secretary, Barbara C. Brooks; treasurer, Walter Brown.

National Guild Sunday May 16 was observed with a musical vesper service at the North Stonington Congregational Church. Organ numbers were Toccata on Picardy, Young; Psalm 19, Marcello; Toccata, Silverman; All Glory be to God on High, Zachau; Allegro, Dupuis; the solo number This is My Prayer, Newman, and the anthem Praise to the Lord, Cabana, AGO prize anthem for 1963. The Rev. Ralph B. Howe, pastor of the Second Baptist Church, North Stonington, gave appropriate scripture readings. The choir of the church held a reception in the vestry following the program.

The April 19 meeting was held in the Third Baptist Church, North Stonington at which time Ann Daum took members and guests on a tour of Jordan, Israel and Jerusalem by means of colored slides and interesting descriptions, followed by a question and answer period.

ALBERT M. WEBSTER

New Hampshire

The annual meeting of the New Hampshire Chapter was held May 10 at the "88" Restaurant, Manchester. The following slate of officers was elected: dean, R. Gilman Stockwell; sub-dean, Mrs. Clayton W. Nettleton; treasurer, Norman W. Fitts; secretary, Wendell Piehler; registrar, Mary Schow; auditors, Herbert R. Fisher and Real Boivin. Annual reports were given by the treasurer and the registrar. A moment of silent prayer was observed in memory of Harland Bradford. Dr. John Perry-Hooker, Vermont regional chairman, was a guest and spoke briefly. Members were urged to attend the Northern New England Convention in Manchester July 7-8-9. A social hour followed the dinner. Margaret Powers was in charge of arrangements.

MARY SCHOW

Waterbury

The Waterbury, Conn. Chapter held its annual dinner meeting and election of officers May 10 at Christ Episcopal Church with Mr. and Mrs. Edward Parke as hosts. A business meeting was held and coming musical events and annual picnic plans were discussed after which the group heard Antone Godding give an illustrative lecture on Registration of the Small Church Organ.

ELIZABETH L. WHITESIDE

Bridgeport

The Bridgeport, Conn. Chapter held a junior choir anthem festival service May 16 at the Salem Lutheran Church, Bridgeport. The choirs were under the direction of Frank W. Mulheron; the prelude, postlude and anthem accompaniments were played by John Alves and the hymns were played by Charles F. Ingerson. Hosts were Mr. Ingerson and the Rev. Caryl Benson. About 200 children sang for the service. In addition to the numbers for massed choirs, individual groups performed solo numbers.

The chapter held its annual meeting May 25 at Greens Farms Congregational Church, Westport, with Francis Yates as host. After dinner members introduced their guests and reports were read. Thomas R. Birosack, first-place winner in the Harris Bartlett Memorial competition for young organ students and William Lee, runner-up, played a program on the new Aeolian-Skinner organ. Alvin Gustin, Norwalk, was chosen by a locally held contest to be sent to Providence, R.I. as a candidate. He was the Southern New England regional organ competition winner and will represent the chapter at the convention. The following were elected: dean, John Alves; sub-dean, Francis Yates; secretary, Carole Fanslow; treasurer, Edgar Aiken; registrar, Frank Flint; librarian, Ellen Williams; auditors, Paul Knox, Nelson Close.

CAROLE FANSLAW

Berkshire

The Berkshire Chapter held its annual meeting May 15 at St. Paul's Episcopal Church, Stockbridge, Mass. After a dinner served by ladies of the church the following were elected: dean, Sherman P. Hall; sub-dean, Mrs. Howard A. Fohrhaltz; secretary, Mrs. Oscar F. Sodergren; treasurer, Mrs. John G. Anderson. Plans were approved to hold a hymn-anthem festival in the Spring of 1966. After the meeting Thomas P. Frost played a recital to demonstrate the resources of the organ recently rebuilt by Richard Geddes.

On May 26 the chapter presented Heinz Wunderlich in a master class and recital at the First Church of Christ, Congregational, Pittsfield.

K. D. BEARDSLEY

Monadnock

The Monadnock Chapter held a choral workshop May 23 at Park Hill Church, Westmoreland, N. H. under the direction of James Ingerson, Kimball-Union Academy, Meriden. Members of the host choir were guests.

MRS. H. CLAUDE MOWRY

Springfield

The Springfield, Mass. Chapter presented A Service of Psalms as its 17th annual junior choir festival May 9 at Trinity Methodist Church, Springfield.

The annual meeting and banquet was held May 25 at East Church, Congregational, Springfield. Host was Frederick Aggerup, organist and choirmaster of East Church. The business meeting was presided over by Dean Lewis Martin who introduced Massachusetts State Chairman Ruth Barrett Phelps. The following officers were elected: secretary, Mary Jo Guy; treasurer, Warren Amerman; directors, Emma Chevalier, David Cogswell. The program for the evening was Useless Music for the Small Church — and if your church is large, it won't help much either!

VIRGINIA N. RING

Merrimack

The Merrimack Valley Chapter's annual meeting was held May 25 at the First Baptist Church, Haverhill, Mass. with Alvin Wooster as host. Dinner was served, followed by election of the following officers: dean, Alvin A. Wooster; sub-dean, Charlene Barber; secretary, Bertrand T. Muller; treasurer, Donald Ketzler; registrar, Alberta Mathieson; librarian, Marion Abbott; auditor, Howard I. Large. Speaker was Jack Fisher, Boston, whose subject Crossroads traced the correlation of world development with church development, projected into the future.

BERTRAND T. MULLER

Hartford

The Hartford Chapter held its annual business and dinner meeting May 24 at the Charlton room of the Americana Hotel. Dean David Harper president at the business meeting. New officers elected were: dean, David Harper; sub-dean, John C. Holtz; registrar, Raymond F. Glover; secretary, Geraldine Webster; treasurer, Malcolm G. Hymphreys. Sixty members and guests were present to enjoy the dinner and address by Dr. Charles Peaker, Toronto, whose subject was Progress and Change.

FLORENCE B. CASE

Central Pennsylvania

The Central Pennsylvania Chapter presented Edward Randolph McElwee, harpsichordist, in recital May 23 at Christ Second Lutheran Church, Altoona. The program included Kuhnau's Biblical Sonata 1. The Rev. Robert Willauer served as narrator. Every Word and Thought, Buxtehude, was sung by an octette with Mrs. Oliver Dreesse host organist. Madalene Schaffer and Fred Wagner directed the service of music.

District of Columbia

The May 4 meeting of the District of Columbia Chapter was held at the Presidential Arms, Washington. A dinner preceded the business meeting. The following were elected: dean, William O. Tufts; sub-dean, Phillip L. Steinhaus; secretary, Margaret Morgan; treasurer, Esther H. Barrett; registrar, W. Lash Gwynn; librarian-historian, Cleveland Fisher; auditors, Marietta Clayton, Frances Hochna. Following the business meeting Alec Wyton, national president, discussed recent changes in the national framework of the AGO. A question and answer period followed.

W. LASH GWYNN

Harrisburg

The Harrisburg, Pa. Chapter met May 23 in Messiah Lutheran Church, Harrisburg, for a scholarship recital by Karl E. Moyer, Millersville. The program appears in the recital pages.

IRENE BRESSLER

Montgomery County

Dean Marjorie Jovanovic was hostess to a meeting of the Montgomery County Chapter May 11 at Trinity Episcopal Church, Silver Spring, Md. The program was presented by sopranos June Leonard and Marjorie Jovanovic, baritone Lawrence Sears and organist Richard Wagner. Holly Jay was named to represent the chapter in the competition for young organists at the regional convention in Norfolk, Va. Officers elected to serve are: dean, Richard Wagner; sub-dean, Ruth Herzog; treasurer, Lorraine Haack; secretary, Paul Gable; registrar, Sarah Rice. Refreshments were served by choir members of Trinity Church.

SARAH B. RICE

Delaware

The Delaware Chapter held its May 24 meeting in Richardson Park Methodist Church. The Rev. Robert McKin, chaplain, opened the meeting. Jay E. Cummings explained the new organ of the church. Mrs. Gerald Foster played Sarabande, Corelli, Clokey; O God Our Help In Ages Past, Young; Bells of St. Anne de Beaupre, Russell; Aria, Karg-Elert. Dean Lee Sistare held a short business meeting. Angela Ryan played Chorale in A minor, Franck.

CAROLYN CONLY CANN

Chesapeake

The Chesapeake Chapter held the annual banquet at Marty's Park Plaza May 17 at which time there was election of officers. To conclude the evening James S. Darling, Williamsburg, Va. played a recital in Mt. Vernon Methodist Church.

HATTIE R. SHREEVE

excellence
in the making.
Experienced judgment
determines the optimum
thickness to plane
the metal from which
pipes will be formed.

AEOLIAN-SKINNER ORGAN CO., INC.
BOSTON, MASSACHUSETTS
MEMBER APOBA

News of the American Guild of Organists — Continued

Huntington

The Huntington, W. Va. Chapter held its annual musician-minister dinner May 17 at Trinity Episcopal Church social hall after which the Scots Twelve from Huntington East High School sang, directed by Janice Chandler. Dean Henry L. McDowell presided at the business meeting. The nominating committee reported and the following officers were elected: dean, Henry L. McDowell; sub-dean, Mrs. Charles Tucker; recording secretary, Genevieve Darden; corresponding secretary, Mrs. Thomas Boyd; treasurer, Maxine Ramsey; registrar, Mrs. Harry Goheen; historian, Muriel Keller; chaplain, the Rev. Charles W. Aurand.

ALMA N. NOBLE

Cumberland Valley

The Cumberland Valley Chapter met May 22 at the Dixie Restaurant, Greencastle, Pa. for its annual Spring banquet. Dean Ferree LeFevre presided over the business meeting at which the following officers were elected: dean, Clair Johannsen; sub-dean, Wayne Mowrey; secretary, Mrs. Marvin McKenzie; treasurer, Ruth Seibert.

DOLORES MCKENZIE

Spartanburg

The annual minister-organist dinner of the Spartanburg, S.C. Chapter was held June 1 at Longhorn Restaurant. Dean A. M. White welcomed members and guests. Following dinner the Rev. Frederick Poag, minister at First Presbyterian Church, discussed the many contributions of the organist-choirmaster and his choir to the worship services of the church.

RACHEL PIERCE

Savannah

The Savannah, Ga. Chapter met May 17 at the Pink House for a banquet followed by a business meeting. These officers were elected: dean, Miriam C. Varnadoe; sub-dean, Dwight James Bruce; secretary, Mrs. William M. Emmons, Jr.; treasurer, Mrs. Frank W. Martin; registrar, Mrs. Wade Harrell; executive committee, Mrs. John C. Gardner, William B. Clark, Jr. and Addie May Jackson.

MRS. WILLIAM M. EMMONS, JR.

Greenville

The Greenville, S. C. Chapter met May 18 for a Merry May Banquet at the Golden Crown Restaurant. Dean Freeman R. Orr greeted friends and members, W. Lindsay Smith, Jr. reported on the regional convention at Durham, N. C. and the musical portion of the program was by the handbell choir from Buncombe Street Methodist Church under the direction of Mrs. Donald E. Meagley.

HAZEL E. MEAGLEY

Greenwood

The Greenwood, S. C. Chapter met May 24 at First Presbyterian Church. New officers elected are: dean, Mrs. Thomas Wood; sub-dean, Edgar Davis; secretary, Mrs. Frederick Terry; treasurer, Lucy Ann McCluer. Miss McCluer reported on the southeast regional convention she attended in April. Bill Bowie was in charge of the program. He played Come, Saviour of the Gentiles and Sleepers, Wake, Bach; Prelude on Evan, Young; Song of Peace and Pasticcio, Langlais. Bill Evans, flutist played a portion of Handel's Fifth Organ Concerto. Mrs. Wood sang numbers by Holst and Bitgood. Mr. Bowie was organ accompanist. Mrs. James Mickey, Mrs. W. H. Stone and Mr. Bowie hosted the social hour.

LAURA JO S. TERRY

Palm Beach County

The annual meeting of the Palm Beach County Chapter was held May 10 in the library of the First Methodist Church, West Palm Beach, Fla. Mrs. Raymond W. Gamble, dean, presided. The following were elected: dean, Mrs. Leslie A. Ward; sub-dean, Leigh W. Conover; secretary, Mrs. E. Judson Snead; committeeman, Mrs. Robert Atkisson; registrar, Arden Whitaker; treasurer, Ruth Shockley. The installation banquet was to be held June 7 and Dean Gamble appointed Gladys Atkisson and Melba Elkins to arrange same. A report of the past year's activities was made by Dean Gamble and several members spoke in appreciation of her efforts in making the year a successful one. The meeting was adjourned. Dean-elect Ward reported on her trip to the Southeast regional convention at Durham, N.C. Coffee and donuts were served.

LEIGH W. CONOVER

Sarasota

An organ recital by John Carlson, University of Michigan, was held preceding the meeting May 10 at the First Methodist Church, Sarasota. Mr. Carlson's program is in the recital section. The officers listed in the June issue were installed. Mrs. Walter Wooden who organized the chapter in 1957 officiated.

IDA G. DITTRICH

St. Petersburg

The St. Petersburg Chapter held its annual Guild Service May 17 at St. Thomas Episcopal Church.

On June 5 the chapter awarded two \$200 scholarships for organ study to Gerry Stawski and Barry Stevens, students of Robert Setzer. The auditions for the scholarships were held at St. Peter's Episcopal Church, St. Petersburg.

DOROTHY BERRY KIRK

Augusta

The Augusta Chapter met April 19 at Fairview Presbyterian Church, North Augusta, S. C. Albert Booth called the meeting to order and congratulated Evelyn Turner on receiving a Service Playing Certificate. Emily Remington presented to B. Graham Ellerby a gift in appreciation of his many services to the Guild. Robert Pearce, vice-president of Allen Organ Company, gave the history of electronic organs. Members examined and played the three-manual organ placed in the church for demonstrations. Refreshments were served.

The chapter met May 17 at St. John's Methodist Church, Aiken. The officers elected were: dean, Albert Booth; sub-dean, Wynn Riley; secretary, Mrs. M. H. Turner; treasurer, A. B. Harley. A program of modern compositions was played by Albert Booth, Royston Merritt and Mrs. R. C. Milham. The group adjourned to the Merritt home for refreshments.

MRS. M. H. TURNER

Western North Carolina

The annual banquet of the Western North Carolina Chapter was held May 25 at St. Paul's Methodist Church, Asheville. Officers were elected and committees were appointed. The Civic Arts Center hopes to erect a building to accommodate all the performing arts of the area. The musical portion of the program was works by Schubert, Bach and Gounod.

CHRISTINE L. RATZELL

Tampa

The Tampa, Fla. Chapter met May 10 for a recital by Mrs. James Hudson at First Christian Church. The following officers were elected: dean, Mrs. Doyle Taylor; sub-dean, James Biggers; secretary, Carroll Slayton; treasurer, Ralph Cripe; registrar, Mrs. L. G. Lanier; librarian, Norma Dobson; auditors, Stuart Swart, Mrs. George Monroe; chaplain, Mrs. George Hayman. The installation banquet was held June 7 at the International Inn.

VIRGINIA TAYLOR

Knoxville

The annual banquet of the Knoxville Chapter was held May 3 at the Farragut Hotel with Edwin May as master of ceremonies. This concluded the year's programs which included a lecture-recital on 20th century composers of organ music on April 5 at Central Baptist Church, Bearden. Guild Sunday will be observed by a student recital at Bell Avenue Baptist Church.

MRS. MARION M. PICKLE, JR.

Upper Pinellas

The May 21 meeting of the Upper Pinellas Chapter was held at Trinity Presbyterian Church, Clearwater, Fla., Dean David Wilcox presiding. The following officers were installed: dean, Robert Wilson; sub-dean, Mrs. John Lee; secretary, Mary Wiggins; registrar, Earle Norse; treasurer, Alton Weston; historian, Margaret Dunn. The installing chaplain was the Rev. Lester Huxtable. A past-dean's pin was awarded to retiring Dean David Wilcox by previous dean Mrs. Olwen Young. The meeting was adjourned and followed by an organ recital by Heinz Wunderlich.

EARLE C. NORSE

North Mississippi

The spring meeting of the North Mississippi Chapter was held May 8 in Oxford with Sub-dean Gilbert Piravano presiding. Joe A. Morrow, Memphis, conducted a workshop on Music for the Worship Service in Meek Hall Auditorium, University of Mississippi. The afternoon program was given over to student competition, using the organs in Fulton Chapel of the university and St. Peter's Episcopal Church, Oxford. Students from Mississippi State College for Women, the University of Mississippi and Blue Mountain College participated. The chapter sponsored the winner in competition at the Birmingham, Alabama regional meeting in June. The meeting closed with a social hour in the church parlors of St. Peter's Church.

MRS. JAMES E. BUCHANAN

Fort Lauderdale

The Fort Lauderdale Chapter sponsored a Youth Eisteddfod at Second United Presbyterian Church May 9 and an Adult Eisteddfod at All Saints Episcopal Church May 13. The chapter honored the clergy and installed the following new officers May 24 at Christ Lutheran Church: dean, George W. Sistrunk; sub-dean, Guy Wright; secretary, Lois Nipe; treasurer, June Tillman; registrar, Thelma Kapphan; librarian, Mabel Guess.

THELMA KAPPHAN

Lexington

The Lexington, Ky. Chapter met May 13 at Christ Episcopal Church for a dinner meeting. Dr. Leo Sowerby, College of Church Musicians, Washington Cathedral, spoke on the qualifications of the accepted students and the requirements of the school's program. Dr. Sowerby was invited to Lexington to direct the three choir festival sponsored by Christ Church. A short business meeting was held.

ANN V. SMITH

THE RIVERSIDE CHURCH

NEW YORK CITY

Annual Summer Organ Recital Series

Tuesdays at Seven

July 6—George Markey

July 13—Ted Alan Worth

July 20—William Teague

July 27—Robert Anderson

August 3—Claire Coci

August 10—Frederick Swann

Sundays at Five

August 1—Gerald Bales

August 8—Kenneth Landis

August 15—Anton Heiller

August 22—Edward Mondello

August 29—William Whitehead

Aeolian-Skinner Organs

No tickets required

Church air-conditioned

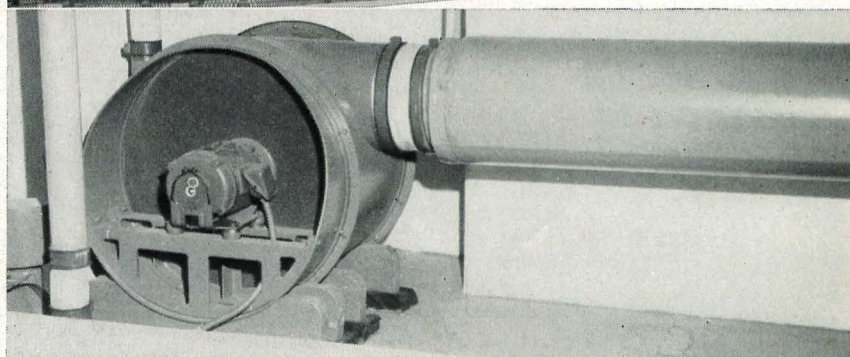
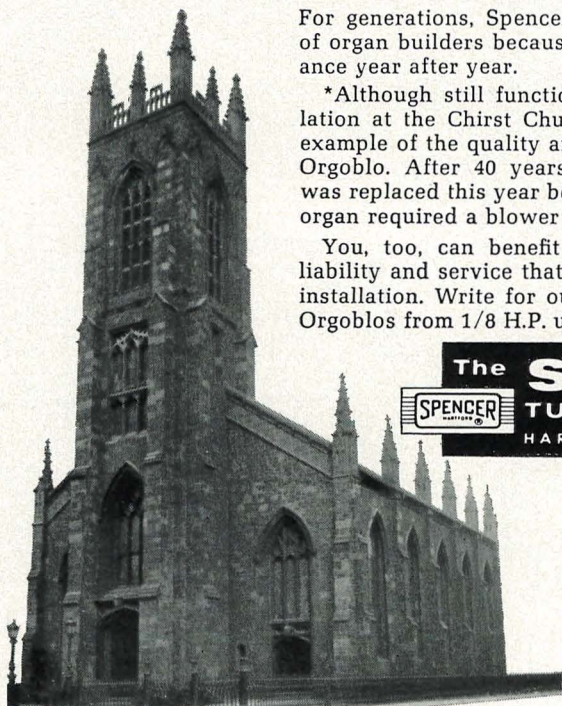
in Hartford

Christ Church Cathedral replaces SPENCER ORGOBLO® after 40 years.*

For generations, Spencer has been the first choice of organ builders because of their reliable performance year after year.

*Although still functioning perfectly, this installation at the Christ Church Cathedral is one more example of the quality and long life built into every Orgoblo. After 40 years of dependable service, it was replaced this year because installation of a new organ required a blower of different characteristics.

You, too, can benefit from the outstanding reliability and service that comes with every Spencer installation. Write for our descriptive literature on Orgoblos from 1/8 H.P. up.



The **SPENCER** TURBINE COMPANY
HARTFORD 6, CONNECTICUT

News of the American Guild of Organists — Continued

Nashville

The Nashville Chapter met at George Peabody College May 11 with Scott Withrow as host. Dinner was served in the Student Union Building. Dean Cyrus Daniel presided at the business meeting. Later the members assembled in Hume Chapel for the annual recital by students of chapter members. Six young organists played; of the six, two were contestants for the regional organ playing competition at the regional convention in Birmingham, Ala. in June. Students appearing in the recital were from the classes of Scott Withrow, Peter Fyfe and Margaret Wright. Judges for the two contestants were Arthur Croley, Thomas W. Webber and Charlotte McClain. Winner of the competition was Don Dicie, Scott Withrow's pupil.

Dean Daniel presided at the June 1 meeting. Charles Merritt, West End Methodist Church, was host. Dean Daniel expressed his appreciation to his committees and requested the same cooperation for the incoming dean, Gregory Colson. The main topic of discussion was the Southern regional convention in Birmingham June 7-11. Following the dinner meeting a recital was given by Scott Withrow and Charles Merritt. The program appears in the recital pages.

ELEANOR DURUISSON FOSSICK

Baton Rouge

The Baton Rouge Chapter sponsored Alec Wyton, national president, in recital April 20 at Trinity Episcopal Church. His program is listed in the recital pages. A buffet supper at the home of Dean Elizabeth Thames Pierce April 19 honored Mr. Wyton. A tea was held in his honor at the Governor's Mansion April 20 by Mrs. John J. McKeithen and the chapter for members and guests.

JANIS BLECKLEY

North Louisiana

On April 24 the North Louisiana Chapter met at East Ridge Country Club, Shreveport, for a luncheon honoring Alec Wyton. Mrs. Norman Fisher, dean, introduced officers and guests. After the luncheon William Teague introduced the guest of honor. Mr. Wyton's address was a real inspiration. The meeting closed with prayer and benediction by the Rev. Robert S. Park. Among the guests were members from several other states. At the close of the meeting an informal visit with Mr. Wyton and meeting old friends made a happy ending to a memorable event.

BERTHA MOORE

Louisville

The Louisville, Ky. Chapter met May 4 at the Sheraton Hotel, at which time officers were elected. Emphasis was placed on attendance at the Akron regional convention. Guest speaker was Robert Rayfield, University of Indiana, whose subject, illustrated by recordings of significant organs, was Organ Tone Through the Ages. Results of the election were: dean, Robert F. Crone; sub-dean, Erven Thomas; secretary, Mrs. Thomas Walker; registrar, Mrs. Paul King; treasurer, Henry Scherff; librarian-historian, Mrs. Ernest Blankenship.

At a meeting of new officers May 24 at Christ Church Cathedral choir room plans were made for a recital patron fund drive, prospective artists for the recital series, and publication of the new year book, as well as discussion of suggested programs for the monthly meeting.

ROBERT F. CRONE

Central Louisiana

The Central Louisiana Chapter held its May 25 meeting at the First Presbyterian Church, Alexandria. New officers installed were: dean, Max Pugh; sub-dean, Mrs. F. Hugh Coughlin; secretary, Mrs. Winston Deville; treasurer, Franklin Whitehead. After the business meeting Dr. E. F. Haight, professor of religion at Louisiana College, Pineville, gave observations from the standpoint of a music lover and listener, telling of experiences dating from his early days in Washington, D.C. when he watched John Phillip Sousa's band marching, to the present. Tribute was paid to outgoing dean Mason E. Campbell for his work in getting the chapter organized and for his aid in its accomplishments and growth over the two-year period.

VIRGINIA M. HOWARD

Fort Worth

The Fort Worth, Tex. Chapter met May 10 in Fellowship Hall, Central Methodist Church. Otto Grunow, competition chairman, announced that Margaret Mitchell, student of Dale Peters, will represent the chapter in the regional contest in Tulsa June 8. E. Clyde Whitlock installed the following officers: dean, Lee Henrichs; sub-dean, Gladys Day; secretary, Mrs. John Ehlers; treasurer, Stanley Shepelwich; registrar, Mrs. Cecil Roper; librarian, Alma Morris; auditors, Jack Noble White, Mrs. L. G. McLean. The members then moved to Trinity Valley School for a rehearsal demonstration by the Texas Boys Choir directed by George Bragg.

MARIE B. WRIGHT

East Texas

The First Presbyterian Church, Tyler, in co-operation with the East Texas Chapter, sponsored Alec Wyton April 29, 30 in a boy-choir demonstration, a workshop for area organists and a recital. As national president Mr. Wyton brought a message concerning Guild activities as well as church music in general to a dinner meeting of the chapter.

SARAH G. WILSON

Abilene

The Abilene, Tex. Chapter met May 14 at the Carl Best home. Dean Best presided for the meeting. The following officers were elected: dean, Mrs. Ronald Waddell; sub-dean, Philip Simpson; secretary, James Barros; treasurer, Francis Hinkel; historian, Mrs. Robert Ford. Plans for next year were discussed. Following the business session was a social hour.

MRS. WILEY CAFFEY

Dallas

The May 17 meeting of the Dallas Chapter was held at the Meadows Building Cafeteria with Dean Chester N. Channon presiding. Robert T. Anderson was handed the gavel as next years dean. The program at Perkins Chapel, Southern Methodist University, was a recital by students of Dr. Anderson, Paul Lindsley Thomas and Philip E. Baker. The recital appears in the recital pages. A tour of the new Fine Arts Center concluded the evening.

BRUCE W. NEHRING

Ozark

New officers were elected at the May 16 meeting of the Ozark Chapter in the Johnny Kemm home, Joplin, Mo. They are: dean, Raymond Payne; sub-dean, Ruth Thomas; secretary, Charles Baldrige; treasurer, Johnny Kemm; registrar, James Quade; librarian, Corabelle Springs; auditors, Ruth Cosby and Demaris Gaines. The program was given by retiring Dean Kemm who played a tape recording of part of a recital he played in April for the Detroit Theatre Organ Club.

RUTH THOMAS

Texarkana

The Texarkana Chapter met May 18 in the music studio of the First Methodist Church. Officers elected were: dean, Robert Mann; sub-dean, Mrs. H. E. Tye; treasurer, Mary Agnes Graves; registrar, Dorothy Elder. Retiring dean Lillian McKenzie conducted the meeting. Following the meeting Mr. Mann played works of Pachelbel, Brahms, Hindemith, Reger and Bach. A reception was held in the church parlors.

DOROTHY ELDER

West Texas

The West Texas Chapter met May 21 in the home of Mrs. Hugh Dickson, Midland. The last meeting for the season was a fun night and back yard barbecue. The program consisted of musical quizzes prepared by Mrs. Allison Salley, Mrs. W. E. Westbrook and Mrs. Marlis Smith.

MONA RUTH DICKSON

Muscle Shoals

The April 25 meeting of the Muscle Shoals Chapter was held at First Presbyterian Church, Sheffield, Ala. Mrs. John Martin demonstrated the new organ and gave members an opportunity to play it. Organs at Trinity Episcopal and Highland Baptist churches were also demonstrated.

MRS. JAMES M. CAMPELL

Colorado Springs

The Colorado Springs Chapter met April 26 at the Immanuel Lutheran Church. Following the business meeting members played the new Layton pipe organ. Dewey Layton was present and gave pointers on the instrument. A social hour followed.

The May 17 meeting was held at Hackney House at which a banquet was served. The new officers are: dean, Dorothy Schlegel; sub-dean, William Hulka; treasurer, Charles Day; secretary, Ruth Rice; historian, Agnes Martin. James Bratton, Denver, reviewed the schedule of the July regional convention at Denver. Then he played a tape recording on the older organs of Colorado, showing many pictures.

AGNES S. MARTIN

Omaha

The Omaha Chapter and choir directors met at St. John's Lutheran Church, Council Bluffs, Iowa, where Ruth Langfeldt is organist. Miss Langfeldt and other Council Bluffs members hosted the group. At a brief business meeting it was reported that the net cost to the chapter for the March 21 junior choir festival was about 20 cents per child — a worthwhile venture, not only financially, but in every way. A panel consisting of Florence Kilpatrick, Carolyn Allen, Eugenia Peterson, Wanda Schwartz and Lois Segur and moderated by Dean Roger Arnold furnished the program. Mrs. Kilpatrick explained her activity as substitute organist chairman, describing the procedure followed when she receives a call for substitute assistance. Remarks by panel members stimulated discussion on fees for substituting, fees for weddings, for funerals, etc. Refreshments and a social hour closed the evening.

CATHERINE ANDERSEN

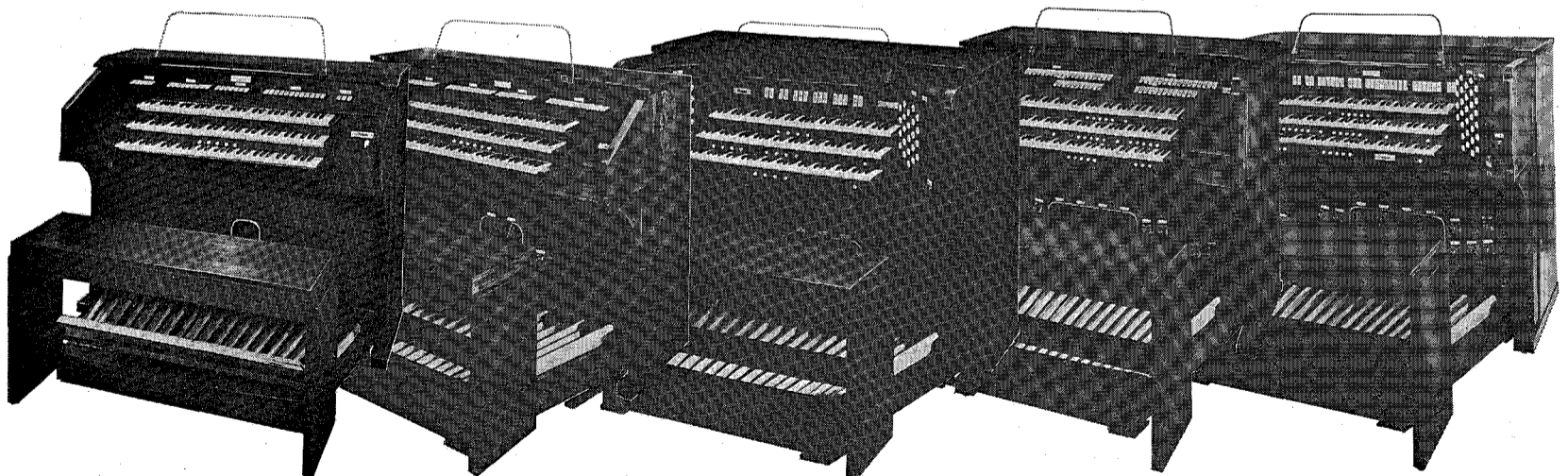
Rodgers a tribute to the art of tonal design

MODEL 32-B
\$7,500

MODEL 35-D
\$15,000

MODEL 36-C
\$18,500

MODEL 36-D
\$20,500



THE ALL NEW
'TRILOGY'

a complete 3-manual organ

\$4,950.00

RODGERS ORGAN COMPANY / 1300 N. E. 25th Ave. / Hillsboro, Oregon 97123

FACTORY SHOWROOMS: 234 South Wabash / Chicago, Illinois 60604

183 Golden Gate Ave. / San Francisco, California 94102

News of the American Guild of Organists — Continued

Chapter Joins Church to Honor Member's 25th Anniversary

Members of the Mason City, Iowa Chapter were special guests as Earl Stewart was honored May 2 by the St. John Lutheran Church, Charles City, Iowa, upon completion of 25 years of service as director-organist. A large crowd gathered to hear a concert of request anthems by 200 voices of the four choirs of the church. Soloists journeyed back to Charles City, all alumni of the choirs.

The enrollment of the one choir in 1940 was 17; the present enrollment of the four choirs exceeds 200. More than 1,000 have been choir members in the 25 year span.

A reception and a program of recognition followed the concert, after which supper was served to nearly 400.

Mr. Stewart was the first Iowa State Chairman and served in that capacity for several years. He has also served as dean of the Waterloo and Mason City Chapters.

Western Iowa

The Western Iowa Chapter met April 3 for dinner at the Prairie Cafe, Vermillion, S. D. The program, under the direction of Jack Noble at Trinity Lutheran Church, was a recital for organ and instruments by the University of South Dakota GSG. These organists played music from Bach to Contemporary Dutch — Bob Rayburn, Harold Gray, Cheryl Hone, Dennis Schnabel, Clifford Soodsma, David Van Sickle, Mary Olson, Charles Friesen and Ruth Neugebauer.

VERA DUCOMMUN

Southeastern Minnesota

The Southeastern Minnesota Chapter met at Redeemer Lutheran Church, Rochester, May 24 to hear Prof. J. Reidel, U of Minnesota, talk on liturgical jazz, illustrated by recorded examples of different types of jazz music which demonstrated the many varieties of music used in the church service.

SHARON SCHINDLER

Mason City

The Mason City, Iowa Chapter installed officers at its annual spring banquet May 18 in the Sky Room of the Hotel Hanford. Members went to the Carleton Stewart recital hall for a program and installation of these officers: dean, Mrs. R. E. Patton; sub-dean, Mrs. John Tidball; secretary, Mrs. Frank Pearce; registrar, Mrs. W. F. Selene; treasurer, Mrs. Melville Hof; librarian, Mrs. Sherman Yelland; auditors, Mrs. Earl Ehlers and Betty Nyhus. Mrs. Pearce played Prelude, Intermezzo and Toccata, Miniature Suite, Rogers, and Sketch in D flat, Schumann. Marie Von Kaenel played Chaconne in D minor, Buxtehude, Canon in B minor, Schumann, and Four Inventions, Monnikendam.

MRS. FRANK PEARCE

Arrowhead

The May 24 meeting of the Arrowhead Chapter was at the First Presbyterian Church, Cloquet, Minn. The program was Prelude and Fugue in E major, Buxtehude; Prelude and Fugue in G minor, Dupré, played by Louann Bergman, Superior, Wis. Anthems by Sowerby, Howell, Mendelssohn and Tietcomb were sung by the choir of the host church, Donald Schroeder directing. Following the program a business meeting was held at which time the following officers were elected: dean, Donald H. Andrews; sub-dean, Christine Crockett; treasurer, Mildred Coffin; registrar, Isabelle B. Johnson.

ISABELLE B. JOHNSON

Clinton

The Clinton, Iowa Chapter met May 16 at the First Presbyterian Church. The program was the annual student recital, listed in the recital pages. A reception followed with Mrs. Spencer Morrison as hostess. The following were elected: dean, Mrs. J. A. Munson; sub-dean, Mrs. Alvin Nelson; secretary-treasurer, Mrs. Paul Burgdorf. Mrs. Morrison invited the members and student group to a picnic at her home in June.

MRS. PAUL BURGDORF

Lincoln

The Lincoln, Neb. Chapter met June 7 in the Ted Morris home for the annual picnic. Officers installed were: dean, Ernest Bedell; sub-dean, Mrs. Robert Askey; secretary, Mrs. Dale Underwood; treasurer, Mrs. Walter Witt. Andrea Mohnsen, University of Nebraska organ student of Myron Roberts, won a student audition sponsored by the chapter. She will represent the chapter at the regional convention in Denver.

MRS. WALTER WITT

Twin Cities

The Twin Cities Chapter sponsored a Day of Tribute to Dr. Leo Sowerby June 8. Featured guests were Marilyn Mason and Dr. Sowerby. At the morning and afternoon hours Dr. Mason and Dr. Sowerby headed a workshop-seminar covering these topics: The Choral Music of Leo Sowerby, Contemporary Organ Music and the Music of the Liturgy. The workshop sessions were held in Bethlehem Lutheran Church, Minneapolis. In the evening Dr. Mason played a program of Dr. Sowerby's organ compositions at the Cathedral Church of St. Mark, Minneapolis.

On May 16 the chapter met at St. Clements Episcopal Church, St. Paul, for a dinner meeting and the annual Guild Service. Merrill N. Davis III played Messiaen and Hindemith and directed the parish choir of adults and boys in anthems.

The chapter presented eight students in a performance-award competition May 23 at Joyce Memorial Methodist Church, Minneapolis. Geoff Olson, who played Fugue in G minor, Bach, was the winner of the \$100 award to be used for furthering his organ study.

VERNA B. STERN

Buena Vista

The Buena Vista Chapter met May 2 at Stub's Ranch Kitchen. Following dinner the group went to the Junior High Auditorium in Spencer to hear a program by Odd Wannebo, bass, accompanied by Vernon Gould. No business meeting was held.

The chapter met June 6 at the cottage of Miriam Hartley, Lake View. After a potluck supper the business meeting was held. The following officers were elected: dean, Hilvie Johnson; sub-dean, Bradley Hull; secretary, Frances Heusinkveld; treasurer, Lee McGinnis. There was a brief discussion of plans for the coming year.

FRANCES HEUSINKVELD

Kansas City

The Kansas City Chapter sponsored members of the GSG in recital April 19 at the First Lutheran Church, Shawnee Mission, Kans. The program appears in the recital section. Preceding the recital the monthly dinner meeting was held with Dean Edward S. Crum presiding. Newly-elected officers were formally installed at the May meeting. Luther Crocker, organist at the host church, announced that Guild Scholarship auditions would be held May 22 at the First Lutheran Church.

PAULINE WALTON WOLFE

St. Louis

The April 26 meeting of the St. Louis Chapter was held at the University Methodist Church. Following dinner the 32-voice junior choir of the church, directed by Elizabeth Hertzler, sang a varied program. A panel discussion concerning many aspects of junior choir work followed the demonstration. Members of the panel included Mrs. Hertzler, Franklin Perkins, Alice Allen, John Walters, Jim Buffalo and Lois Percival. The evening ended with a lively discussion.

The May 24 meeting was held at Reen Memorial Lutheran Church, St. Louis. The following officers were elected: dean, Aline Perkins; sub-dean, Grover Farris; treasurer, Elizabeth Buck; secretary, Alice Allen; registrar, Paul Andersen; auditors, Edward Grossman, Lucille Aston. The program dealt with the Use of Anglican Chant in the Protestant Church. E. Lyle Hagert pointed out ways in which chant could be effectively incorporated into non-liturgical worship services and demonstrated the proper method of singing the chant.

PAUL D. ANDERSEN

Northeastern Wisconsin

The annual business meeting of the Northeastern Wisconsin Chapter was held May 23 at the Michaelsen Music Studios, Neenah. The hostesses for the potluck dinner were Dean Gladys Michaelsen, Edith Rentner and Madge Graverson. The program was a mock choir rehearsal. The nominating committee presented the following slate: dean, Mrs. Robert Frerichs; sub-dean, Edith Rentner; secretary, Mrs. David Harris; treasurer, Clinton DeWitt.

ELIZABETH HARRIS

Peoria

The Peoria, Ill. Chapter sponsored a student recital May 11 at Westminster Presbyterian Church. Participating in the program were David Byrkit and Richard Herr, students of Jet E. Turner, Dale Dohler, student of Carroll E. Green, and Cheryl Kibler, a student of Adelaide Ihrig White. Refreshments were served in the Westminster Parish House.

MARIANNE S. HARTWIG

Muncie

The Muncie, Ind. Chapter held a business meeting May 24 at the College Avenue Methodist Church. Election of officers was held. An organ recital was played by Jack Ruhl, Fort Wayne, followed by a reception.

MRS. JAMES W. MAIDLOW



THE REISNER MODEL RA400 SPECIAL

Reisner consoles are supplied in a wide variety of cabinet styles with either stop keys, tilting tablets or draw knobs. Quotations will be gladly submitted to the organ building trade.

Beauty plus

This massive custom-built four manual console offers more than mere beauty. It shows superior craftsmanship in every detail. Rollers are recessed beneath each corner, as well as the pedal keyboard, so that the entire console may be easily moved. Back and end panels are snapped in place on nylon rollers. These sections may be removed without lifting the console top. The action is, of course, all-electric, meaning rapid and reliable operation with minimum servicing.

the W. H. **Reisner**
MANUFACTURING COMPANY, INC.

P.O. Box 71, Hagerstown, Maryland

News of the American Guild of Organists — Continued

Chicago

The Chicago Chapter held its annual dinner meeting and election of officers May 23 at Grace Lutheran Church, River Forest. Major officers were re-elected but three new board members were chosen: George Estevez, Raymond Kotek and Vernon Studt. Speaker for the banquet was Stella Roberts who treated the subject of improvisation wittily and informatively. After dinner Clarence Ledbetter and a brass quartet and percussion from Southern Illinois University, Carbondale, played works of Gabrieli, Beversdorf, Bottje and Lockwood, to which Mr. Ledbetter added the Bach Prelude and Fugue in G major and the Reger Fantasie and Fugue on B-A-C-H.

The chapter's organ playing competition May 29 resulted in Judith Toennes, student of Thomas Gieschen at Concordia Teachers College, River Forest, being chosen to represent Chicago at the regional convention at Ann Arbor. Miss Toennes was introduced at the annual dinner.

Madison

The Madison Chapter met May 9 at St. John's Lutheran Church. Marlys Mittelstadt, organist and director of the church, was hostess. Ruth Pilger Andrews discussed organ music of 1963 and 1964 and distributed her compilation of this music published by 17 companies and showed compositions for examinations. A public recital was played by Thomas Gregory, Muriel Eagleburger, Ellouise Beatty, Linda Clark, John Wright Harvey, Richard Watson, Sally Sprecher, Maxine Olson and Sister Marie Ruth.

RUTH PILGER ANDREWS

Evansville

Members of the Evansville Chapter sponsored their first Guild Service May 16. It was well received and such a service is expected to be a part of the annual program from now on. The service was held at St. Michael and All Angels Episcopal Church, Evansville, Ind. with the Rev. Jeremiah T. Williams, vicar, the officiating minister. The sermon was preached by the Venerable Frederic P. Williams, Archdeacon, Episcopal Diocese of Indianapolis. Many members sang in the service with the choir.

MARY W. FAITH

St. Joseph Valley

The May 24 meeting of the St. Joseph Valley Chapter was held in First Presbyterian Church, South Bend, Ind. with Lee Belknap and Charles Hoke as hosts. A dinner planned by Barbara Hyde was followed by a short business meeting and election of officers. Tribute was paid to the excellent programming of the last two years under the leadership of retiring Dean Doris Wendt. A recital by Acadia University organist Eugen Gmeiner, the 1962 winner of the Fort Wayne National Organ Competition, is listed in the recital pages.

CHARLES HOKE

Fort Wayne

The Fort Wayne, Ind. Chapter held its May 25 meeting at the First Presbyterian Church. Newly-elected officers are: dean, Richard Carlson; sub-dean, Jack Ruhl; secretary, Vera Baumgartner; treasurer, Florence Fry. The program, a recital by Calvin Hampton, New York City, is listed in the recital section. A reception honoring Mr. Hampton was held in the church parlor.

FLORENCE FRY

Monroe

The election of Elton Rudolph as dean of the Monroe, Mich. Chapter was confirmed at the annual banquet meeting May 22 at Trinity Episcopal Church where Mr. Rudolph is organist and choir director. Others elected are: Hugh Baker, sub-dean; Mrs. Dale Douglas, treasurer; Verna Roedel, secretary; Doris Eber and Mrs. George Teall, board members. After dinner Helen Boughton introduced the guest speaker, the Rev. Charles Stuart, Trinity Episcopal Church, who expressed his view as a clergyman on church music and the hymnal in particular. A discussion followed his interesting presentation. A short business meeting concluded the evening.

VERNA ROEDEL

Muskegon-Lakeshore

Members of the Muskegon-Lakeshore Chapter met May 29 at the White Lake Villa, Whitehall, Mich. for the annual dinner meeting and party. Officers elected were: dean, George Shirley; sub-dean, Irene Kolkema; recording secretary, William Butler; corresponding secretary, Frieda Stegink; treasurer, Bertha Leenstra; assistant treasurer, Robert Sheets; chaplain the Rev. Roger Felson. The program was provided by Dr. Cyril Barker, Grand Rapids, who showed slides of London and Stratford, England.

FRIEDA STEGINK

Lansing

Members and guests of the Lansing, Mich. Chapter met May 18 for the annual meeting and Guild service at Pilgrim Congregational Church, United Church of Christ. After the dinner, business meeting and election of officers, a worship service was conducted by the Rev. Charles F. Goudy, pastor; the Rev. Donald Booher, chaplain; Robert Barnard, organist, and the Pilgrim choir directed by Mrs. Richard Lake.

PAULINE A. RUISSELER

Cleveland

Robert Shaw, associate conductor of the Cleveland orchestra, spoke to the Cleveland Chapter April 5 at a dinner meeting held at Highbee's Severance Center store. On the eve of the orchestra's departure for its Russian tour he shared his anticipation of this event and related interesting highlights of past travels with musical groups.

The chapter sponsored an organ playing competition May 9 at Fairmount Presbyterian Church, Cleveland Heights. The winner was Jerry Brainard, Painesville, student of David Gooding, who received an award of \$200. Second place went to John Harned, Pittston, Pa., student of David Boe. Nine contestants participated.

WARREN L. BERRYMAN

Toledo

The Toledo Chapter met May 18 at the Holy Rosary Cathedral for a dinner meeting and the annual Guild Service. The new slate of officers is: dean, Paul Marion; sub-dean, William Bliem; secretary, William Hazard; treasurer, Scott Corey; registrar, Norma Kelling. Walter Rye gave a recital, listed in the recital pages, followed by a Requiem by Durufle, sung by the boys and men of the Cathedral Schola Cantorum. Hugh Murray directed the music and Lyle Hecklinger accompanied.

NORMA KELLING

Cincinnati

The Cincinnati Chapter held its annual banquet May 4 at the Church of the Redeemer, Hyde Park. The following officers were elected: dean, Robert Shaeffer; sub-dean, William Wayne; secretary, Louise Heimerdinger; treasurer, Kay Haefele; auditors, Robert Alter, Betty Hoensch; registrar, Louise Matchette. The evening was climaxed with a recital by Heinz Wunderlich who played on the new four-manual Casavant.

Blennerhassett

The Blennerhassett Chapter met May 28 at the William Waxler home, Marietta, Ohio. The business meeting was presided over by Mrs. David Clark, dean. An election of officers was held with the following results: dean, Mrs. Wayne McFarland; sub-dean, Mrs. Noel Wheaton; secretary, Harriet Stalder; treasurer, William Waxler; publicity, Mrs. Roy Reel. The past dean's pin was presented to Mrs. Clark. At the close of the meeting informal group singing was enjoyed and refreshments were served.

KATHLEEN REEL

Youngstown

The annual dinner meeting of the Youngstown Chapter was held May 24 at Martin Luther Lutheran Church. Dean Paul Batson conducted the business meeting. Officers elected are: dean, Paul B. Batson, Jr.; sub-dean, William J. Catherwood, Jr.; secretary, Mrs. Melvin C. Bilger; registrar, Mrs. Robert G. Crawford; treasurer, Howard C. Boquist. Jeanne E. Sewall, student at Westminster College and winner in the Youngstown Chapter Student Organ Playing Competition, played a program which appears in the recital pages.

Dayton

The Dayton, Ohio Chapter held its final meeting of the season May 10 at the First Lutheran Church. A demonstration of the many facets of baroque music by Walther, Bach, Scheidt, Bohm, Hanff, Buxtehude and Pachelbel was outlined and then performed by Annie Lakos.

THEEDA JARVIS

Saginaw Valley

The Saginaw Valley Chapter held a dinner meeting May 25 at Rodeitcher's Hotel. Husbands and wives of members were guests. Dean Martha Arnold was presented a pin and held a short business meeting. New officers were elected. Plans were made for a public recital in the fall.

MIRIAM ENSZER

Buffalo

The annual dinner meeting of the Buffalo Chapter was held at the Lafayette Presbyterian Church, Buffalo, May 11 with Carol Hoffmann, chairman, and Elaine Gardner, assistant chairman. Annual reports were read and the following officers were elected: dean, Donald C. Ingram; sub-dean, John T. Hofmann; secretary, V. Mabel Guthrie; treasurer, William Thaanum; registrar, Jeanne E. Lawless; historian, Ruth Axelrod; librarian, Cecelia R. Kenny; auditors, Maryon Stoddart, Howard Penny. Following dinner Roy Nagel showed pictures of the Pan-American Exposition.

V. M. GUTHRIE

Niagara Falls

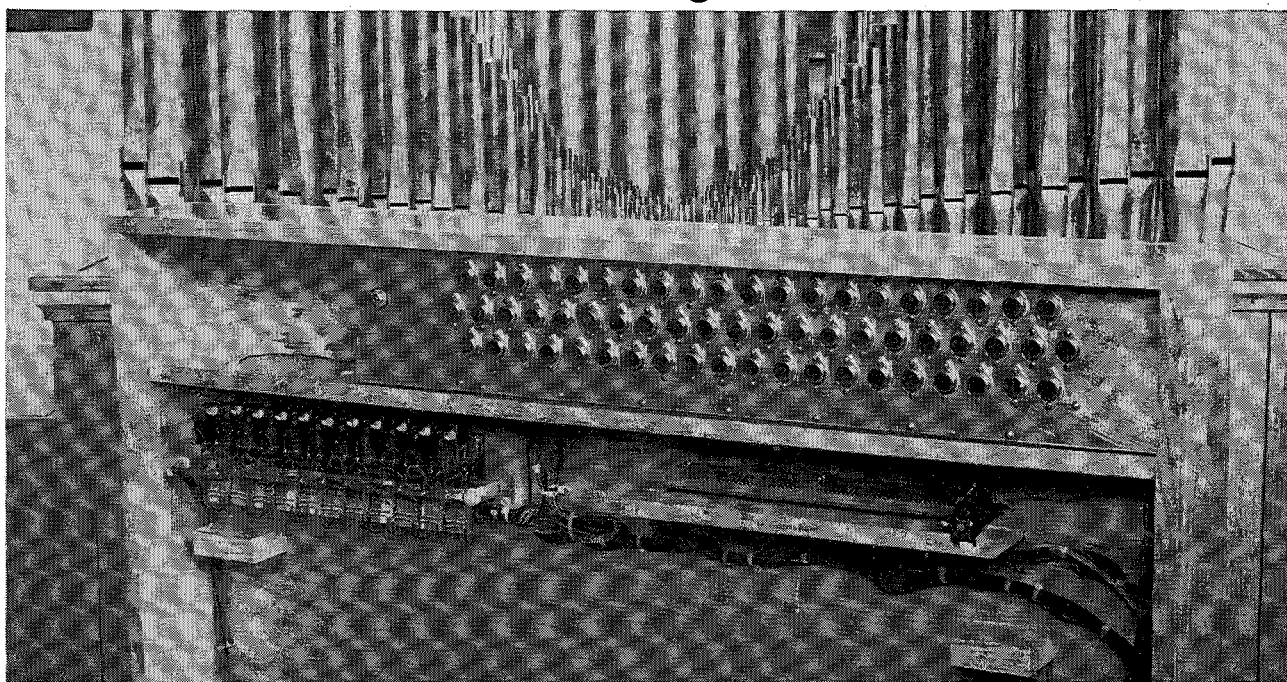
Niagara Falls Chapter sponsored a program of choral music May 16 by junior, adult and combined choirs, about 225 members of nine churches, at Pierce Avenue United Presbyterian Church. Dayton F. Tynan, Jr. directed the chorus with Ruth E. Witmer at the organ. Numbers were by Palestrina, Thiman, Vigeland, Vaughan Williams, Martin, Hatch, Tynan, Purvis, Zwingli and Lutkin. Prelude, offertory and postlude were played by Ann V. Oxley, Lillian E. Morton and Irene R. Peck.

MRS. FRANKLIN J. SCHWEITZER

Elmira

The Elmira Chapter held its May 21 meeting at Hickory House. There was dinner, election of officers and a talk by M. Alfred Bichsel, Rochester, N. Y. Elected were: dean, Robert M. Finster; sub-dean, R. Leon Constanzer; treasurer, Norman Miller; public relations, Beverly Minier. The Rev. and Mrs. John A. Kaercher were presented a recording of Bach's Magnificat. They are departing for a new pastorate in Castleton-Hudson, N. Y. Dr. Bichsel, Eastman and Colgate-Rochester Divinity Schools, outlined the challenges and responsibilities of pastor, organist, choirmaster, choir and congregation in the music of the church.

The Solid State Relay...



Pioneered and Built by Wicks

In this application of solid state electrical technology, transistors and diodes supersede the electro-magnetic relay and stop switch. In this improved version of the Direct Electric Action, the manual or pedal key and the actual pipe valve are the only moving parts which remain in the key action. Elimination of any intermediate moving parts makes for the most responsive and precise action possible.

We invite you to test this precision for yourself on a recent Wicks installation.

Write for information.

Wicks

ORGAN COMPANY • HIGHLAND, ILLINOIS

Pipe Organ Craftsmen Since 1906

News of the American Guild of Organists — Continued

St. Lawrence River

The visit of Helen Henshaw, New York State Chairman, her address at the annual dinner and the recital played by her on May 11 were the highlights of the final meeting of the season. St. John's Episcopal Church, Ogdensburg, was host. Dinner was served by ladies of the church. At the business meeting the following officers were elected: dean, John Elsworth; sub-dean, Gladys Mantell; corresponding secretary, Reuel Gifford; treasurer, Lewis Washburn; registrar, Mrs. Atlee Ney; directors, George Maybee, George Jones.

ALTHEA MORSE CRANDALL

Ithaca

The Ithaca Chapter met May 4 in the College Union Building of Ithaca College. Dean Dorothy Arnold conducted the business meeting. Donald Paterson, university organist at Cornell, conducted a tour of old American organs. In his capacity as president of the Organ Historical Society he showed color photographs with recorded commentary. Elected to serve for the coming year are: dean, Donald Paterson; secretary-treasurer, Frank Eldridge.

FRANK ELDRIDGE

Central Hudson Valley

The Central Hudson Valley Chapter met May 17 at Fishkill Methodist Church to see and hear a new Reuter installed in 1964. Jason Tilton, Reuter area representative, spoke of the construction of the eight-rank instrument. Organist at the church, Mrs. Stephen Lacey, gave a short recital before a Reuter movie was shown.

JANET PINNEY

Canacadea

Some 100 persons attended a student organ recital sponsored by the Canacadea Chapter May 2 in the First Seventh Day Baptist Church, Alfred, N. Y. Thirteen students participated. At the business meeting the following were elected: dean, Lois Boren Scholes; sub-dean, Nathan Hardy; secretary, Mrs. Nathan Hardy; treasurer, Leona Vincent; chaplain, the Rev. Leo Gates; registrar, Mrs. Lee Ryan, Jr.

DONNA RYAN

Holston Valley

The Holston Valley Chapter met May 11 at Memorial Chapel, Emory and Henry College, Emory, Va. The new officers are: dean, Joseph Williams; sub-dean, Frances Eller; secretary, Robert Andrews; treasurer, Lucille Campbell. After the business meeting a recital was played by John Ferris, Harvard University. A reception honoring Mr. Ferris was held at the home of Mrs. R. L. Hillman, Emory. Mr. Ferris' program is listed in the recital section.

GARY FORSLEFF

Central New York

The Central New York Chapter met May 4 at Calvary Episcopal Church, Utica. The program was a recital by Robert M. Hunter. Dean Donald W. Robinson conducted the business meeting. The annual dinner was held June 1 at the Hacienda Restaurant atop Deerfield Hill. Donald P. Robinson was toastmaster. The winner of the Briesen scholarship was Beverly Jean Stanton, pupil of George Davis. Following adjournment refreshments were served.

RAY CONRAD

Spokane

The Spokane, Was. Chapter met May 14 at the Robert Stier home. Officers are: dean, Estelle Cashatt; sub-dean, Irene Langdon; secretary, Eleanor Dittrich; registrar, Mrs. Evans Lantz; treasurer, Robert Kee; chaplain, Father Barry. The main item of discussion was how to raise more money in order to attract the best possible talent to Spokane. David Dahl will appear as recitalist at the Portland regional convention. A film strip was furnished by The Organ Historical Society and presented by Don Gorman.

ELEANOR DITTRICH

Hawaii

The Hawaii Chapter met May 10 at Kawaiaha'o Congregational Church, Honolulu. Dean Charles Brennan presided over the business meeting. The program for the next year was discussed. Following the business meeting members were given the opportunity to try the new organ and tour through the chambers. Refreshments were served.

SYBIL AHANA

Contra Costa County

The Contra Costa County Chapter held its annual dinner May 17 at the Vin et Fromage Restaurant in Albany, Cal. Dinner music was provided by a harpist, flutist and cellist. New officers elected are: dean, Donald Hartsell; sub-dean, Kenneth Mansfield; registrar, Lois Hill; secretary, Freda Booth; treasurer, Philip Wickstrom.

LOIS HILL

San Diego

The San Diego Chapter held its installation dinner meeting June 7 in the La Jolla Presbyterian Church. The following were installed: dean, John Eitzen; sub-dean, Don Small; registrar, Diane Carnes; corresponding secretary, Martha Thomas; treasurer, Paul Sheldon; historian-librarian, Isabel Tinkham. The Gertrude Elizabeth McKellar Scholarship Award was presented to William Hughes, student of Don Small. Following the meeting Albert Wagner played the annual local artists recital.

ISABEL TINKHAM

Orange Coast

The Orange Coast Chapter held a business meeting and program April 26 featuring Richard Unfried, Biola College. At the business meeting the national AGO elections were discussed. The following were elected: dean, Warren Tate; sub-dean, Gelene Vinson; recording secretary, Edna Ehorn; corresponding secretary, Charlotte Farley; treasurer, Dorothy Foster; auditor, Dwane Prescott. Jay Colyar, Orange Coast College, gave a selected list of books available in the college library. Mr. Tate reported on the regional convention in June and introduced the program.

BIRDIE GOLDSTEIN

Redwood Empire

Sonoma Joe's was the scene of the May 4 annual dinner meeting and election of officers of the Redwood Empire Chapter. San Francisco Dean Eileen Coggin spoke after dinner on current projects of the National association and some explanation of the Pension Plan. The following officers were elected: dean, Gordon Dixon; sub-dean, Dan Ruggles; secretary, Verna Tischer; treasurer, Agnes Kinne.

San Jose

The San Jose Chapter met in the Stanford University Memorial Church May 23 for a recital by Frieda Ann Murphy. The program is listed in the recital pages. Gordon Rowley, Stanford University, was winner of the student competition May 22. The chapter sponsored Virgil Fox in recital May 16 at the First Methodist Church, Palo Alto.

LARON JACOBSEN

Pasadena and Valley Districts

The May 10 meeting of the Pasadena and Valley Districts Chapter was held in the First Congregational Church, Pasadena. Wilbur Held played the program on the 1928 Austin which appears in the recital pages. On May 8 Dr. Held lectured on the interpretation of the chorale preludes found in Bach's Orgelbüchlein.

GERARD FABER

Long Beach

The May 4 meeting of the Long Beach Chapter was a dinner at St. Luke's Church followed by a business meeting. Dean James Weeks commended the committee chairmen for the work they had done. The officers listed in the April issue were elected. Marcia Hannah played music from the historic school, W. Paul Stroud presented compositions from the romantic period and Raymond S. Parmelee ended the program with contemporary organ works. The season closed May 16 with a junior choir festival.

SAMUEL PAUL SCHURR

CHOIR ROBES CLERGY ROBES ALTOR HANGINGS



Wide selection of colors and styles in a variety of beautiful fabrics, including colorfast, Solution-dyed materials. BIG PRICE REDUCTIONS ON SUMMER ORDERS. Tell us your needs so we can quote. Mention Catalog DIA.

IRELAND NEEDLECRAFT
3661 San Fernando Road
GLENDALE, CALIF. 91204

Drews Pipe Organs

7117 66 Road
Middle Village 79,
N. Y.

ERNEST WHITE EDITIONS

ORGAN MUSIC

CHURCH MUSIC

3356 N. Pennsylvania Street

Indianapolis, Indiana 46205

Symphonic Bells

SOUND SO MUCH BETTER

COST SO LITTLE MORE

*Trademark

PRODUCED EXCLUSIVELY BY

MAAS-ROWE
Carillons

3015 Casitas Avenue, Dept. DP, 3015 Casitas Avenue, Los Angeles

SCHLICKER

organs

Buffalo, New York 14217

- traditional voicing with variable scaling and no nicking
- modified pitman chests with tonekantzelle and electro-pneumatic action
- slider chests with electro-pneumatic action
- slider chests with tracker action

Member of A.P.O.B.A.



Vernon de Tar, F.A.G.O.

Church of the Ascension
Fifth Avenue at Tenth Street
New York 11, N.Y.
Faculty, Juilliard School of Music
Union Theological Seminary
Recitals
Organ and Choral Workshops

GEORGE M. HALL, JR.

A.A.G.O. M.S.M.
Episcopal Church of the Holy Apostles
(Boy Choir)
Graduate Faculty
Manhattan School of Music
NEW YORK CITY
Theory Department
The Brooklyn Music School
Brooklyn, New York

PORTER HEAPS

RECITAL ORGANIST

Chicago

George Wm. Volkel

SAC. MUS. DOC., F.A.G.O.

The Presbyterian Church

WESTFIELD, N. J.

EDGAR HILLIAR

Faculty: The Mannes College of Music, New York City
Pius X School of Liturgical Music, Purchase, N.Y.
Manhattanville College of the Sacred Heart,
Purchase, N.Y.
Organist: St. Mark's Episcopal Church, Mt. Kisco, N.Y.



Installation at St. Mary's Catholic Church, Kalamazoo, Michigan



Here's why the Electro-Voice Series D has the **MUSICAL VALIDITY** missing from any electronic organ ever built!

The Electro-Voice Series D starts with pipes. Real pipes. Outstanding pipes. The sound from these pipes is stored, and then recreated electro-statically—precisely. No tube or transistor generators. No electromagnets. No sharing or duplexing. No “almost” voices. When the Electro-Voice Series D speaks, it speaks with authority.

There is a pipe sound in the Series D for every note of every rank of the organ, carefully engraved on stator plates like the

one above. Each stop is additive, duplicating the philosophy of the finest pipe organs.

Play up and down the scale—at any volume. Add rank after rank. The Series D responds with rich pipe organ variety of tone. Superb ensemble. Authentic voicing.

The Electro-Voice Series D is certainly not an electronic organ in sound or in principle. It's something more. And well worth hearing. Soon.

For complete details on Electro-Voice Series D organs, write: Dennis Ehrlicke, Organ Sales Manager.

ELECTRO-VOICE, INC.
Dept. 759DN
611 Cecil Street, Buchanan, Michigan 49107

Electro-Voice[®]
SETTING NEW STANDARDS IN SOUND

The opinions, ideas and suggestions on the editorial page are the responsibility of the editors of this publication and do not necessarily reflect official policies or points of view of the elected officers of either the American Guild of Organists or the Royal Canadian College of Organists and should not be construed as such.

Elections

As this is being written, the Senate of the United States is busily considering legislation to get around the Supreme Court "one man, one vote" directive in state reapportionment. We mention this only to suggest our lifelong emotional involvement in elections of all kinds, their principles, their significances. Incurable faith in the democratic process is, we like to believe, the basic explanation for this.

So it is hardly surprising that we have found the national Guild elections these last two years matters of enormous interest. Surely enough has already been said and written about the far-reaching, almost revolutionary aspects of the 1964 Guild election. By comparison the 1965 one was by no means as immediately newsworthy. In lasting importance though, 1965 may prove of even more significance, even though no major offices were involved.

As detailed on other pages, the eight new councillors elected were: Gerre Hancock, Cincinnati, Ohio; Thomas Matthews, Tulsa, Okla.; Claude Means, Greenwich, Conn.; Jack Ossewaarde, New York City; Arthur Poister, Syracuse, N. Y.; Kathryn Hill Rawls, Washington, D.C.; Leo Sowerby, Washington, D.C.; and William Whitehead, Bethlehem, Pa. Many members will find this distribution encouraging; others will note the still large unrepresented sections of our country.

The actual results of the elections were the result of major adjustments necessitated by the academic membership requirement to which we shall return later. If this adjustment had not been legally necessary, the new council members would have been, in descending order of votes: Leo Sowerby, E. Power Biggs, Arthur Poister, Gerre Hancock, Jack Ossewaarde, William Whitehead, William Self and Thomas Matthews.

Thus the "academic requirement" cost the council E. Power Biggs, who almost tied Dr. Sowerby for first place, and Mr. Self. Mr. Biggs has proved himself an invaluable member of the Boston Chapter and as an international star would have brought enormous luster to our top executive body. Mr. Self's usefulness in the New York City Chapter is well known.

Academic membership is, of course, a subject certain to be debated vigorously and perhaps bitterly in the very near future. (We are glad for our own little letters, since it saves us from "sour grapes" accusations!)

Because of the academic membership requirement, Dr. Robert Baker, dean of the school of sacred music of Union Seminary, Dr. Lee Hastings Bristol, Jr., president of the Westminster Choir College, and Dr. Leo Sowerby, director of the College of Church Musicians at Washington Cathedral are none of them eligible to hold national offices in the American Guild of Organists. A long list of other similar worthies could be quickly assembled. Can the Guild afford to sacrifice this kind of prestige and personal illumination to maintain a tradition? Is the tradition worth it?

We have been unable to obtain a count of living holders of FAGO, AAGO and ChM certificates. The available figure of total holders, dead and alive, has no significance except in relation to the total membership from the Guild's beginnings. Our home Chicago Chapter has an academic membership of about four percent; we suspect this is higher than would be true of the national membership.

The American Guild of Organists was founded back there in 1896 as an "examining body". Its New York State Charter is as an educational institution. But . . . in 1935 the Guild absorbed the National Association of Organists whose functions included many social and fraternal facets. The merger seemed to us to make the Guild more than an examining body. Conventions, recital and festival sponsorships, local activities, may mean a good deal more to the 96% of the membership than academic membership. The fact that men like Baker, Sowerby and Bristol have not felt those letters important enough to acquire certainly gives us pause. Why haven't these men valued the certificates? Can we make those letters weighty enough that such men might increase their regard for them? In the meantime are we to be deprived of leaders of our profession as national officers because of a set of letters?

As Dr. George Mead has pointed out, a court *could* decide that "academic membership" means merely the possession of a high school diploma.

We have a lot of thinking to do, don't we?

WUNDERLICH RESUMES FULL SUMMER RECITAL SCHEDULE

Heinz Wunderlich returned to Germany May 27 after a successful American tour with recitals from coast to coast. A full summer schedule will include appearances at several European music festivals: the Hamburg Bach festival June 11 and 12; the International Organ Festival, Magadino, Switzerland July 21; the Mont-le-Ban festival in Belgium July 21; and July 24 in St. Florian, Austria, at the exhibition of The Art of the Danubian School. He will play three recitals in Holland: Rotterdam July 5, Zutphen July 6 and Den Haag July 7.

Mr. Wunderlich's own church, St. Jacobi in Hamburg, will be the site of an international organ festival Sept. 20-25. Other recitals will be Fernando Germani, Rome; Marie-Claire Alain, Paris; Ferdinand Klinda, Bratislava, Friedrich Höpner, Munich and Marilyn Mason representing the United States. The festival will commemorate the rebuilding of the great organ built by Arp Schnitger in St. Jacobi Church 1689-93. The rebuilding 40 years ago was an important contribution to the reorganization of organ building and had a major influence on the interpretation of organ music.

NOYE'S FLUDE by Benjamin Britten was staged May 13-16 at St. George's Church, New York City with a cast starring Marie Powers, Norman Riggins and Francis Barnard and a company of 200 with orchestra. Charles N. Henderson was music director and Richard Flusser stage director.

Letter to the Editor

Popycock!

Cedar Rapids, Iowa, June 9, 1965 —

To the Editor:

Now really isn't there a lot of poppycock said and printed about musical propriety in church? Neither propriety nor good taste has ever held still for specific definition long enough or for enough people to matter much. What could be less objectively valid? Although Wagner's granddaughter's sentiments about the Lohengrin march for weddings are interesting and understandable, are they to be the arbiter for its use for everybody?

As well as Sir Henry Hadow's pointing to the three chronic ills of church music being sentimentalism, theatricalism, and virtuosity, one could point to spiritlessness, perfunctoriness, and lack of musical proficiency as being worse. For lack of honest sentiment, the will is unmoved. For lack of dramatic effectiveness, spiritual meaning is lost. For lack of virtuosity — especially compared with musical performance in schools, broadcasts, and records — church music produces boredom and disaffection in the congregation.

What could be more pointless than trying to forbid "music which has a secular origin or connection" from "entry into the church"? It's been in the church for anyway seven centuries, e. g. great Renaissance and Baroque motets built on secular melodies, the Passion Chorale, whose tune was originally a love song, and its thousands of derived compositions.

What could be more defeatist for the church than to depreciate dramatic delivery? Were John Wesley, Henry Ward Beecher, Phillips Brooks, Peter Marshall, et al., improper for their theatricalism? Was Bach less worshipful for his dramatic effects?

What could be more servile to mediocrity than to deplore virtuosity? Does Michelangelo's painting on the ceiling of the Sistine Chapel being virtuoso enough to call attention to itself contribute less or more to worship of God?

A minister would not preach in French to Americans or with pedantic theological language to laymen. An organist should not play a contemporary prelude on Dies Irae for the funeral if one whose attending bereaved would be comforted by The Old Rugged Cross, nor in the Garden for those whose favorite record is Bach's St. Matthew Passion. Brahms' A German Requiem was not composed for use in church, and it requires some virtuosity to perform it. But if a bereaved family would be greatly comforted and sustained by it and the musicians would and could perform it, would the minister forbid it?

ELEANOR TAYLOR

MOLLEMA WILL REBUILD MÖLLER IN STETSON CHAPEL

END OF YEAR COMPLETION SET

Kalamazoo, Mich. College Instrument to Be Enlarged — Boggs Ryan Acts as Tonal Consultant

William J. Mollema has been selected for the complete rebuilding and reinstallation and augmentation of the 1936 Möller organ in Stetson Chapel, Kalamazoo, Mich. College. The instrument was installed with "preparations" and never completed. As it stands now, it does not have a complete chorus. At present it consists of 22 ranks and three manuals.

When work is completed late this year, the instrument will have a new three-manual console and five divisions — great, swell, choir, positive and pedal. Great and positive will be unenclosed. The console will be completely moveable to any desired location in the chancel. Ranks will total 55.

Alexander Boggs Ryan, Western Michigan University, is acting as tonal consultant.

GREAT

Quintaten 16 ft. 12 pipes
Principal 8 ft. 61 pipes
Quintaten 8 ft. 61 pipes
Bourdon 8 ft. 73 pipes
Gemshorn 8 ft. 61 pipes
Octave 4 ft. 61 pipes
Gemshorn 4 ft. 12 pipes
Nazard 2 2/3 ft. 61 pipes
Super Octave 2 ft. 61 pipes
Furniture 4 ranks 244 pipes
Trompette Harmonique 8 ft. 61 pipes
Chimes

SWELL

Still Gedeckt 16 ft. 12 pipes
Geigen Principal 8 ft. 73 pipes
Bourdon 8 ft. 73 pipes
Salicional 8 ft. 73 pipes
Voix Celeste 8 ft. 73 pipes
Flute Celeste 2 ranks 134 pipes
Principal 4 ft. 61 pipes
Flute Triangulaire 4 ft. 73 pipes
Flute Celeste 2 ranks 61 notes
Octavin 2 ft. 61 pipes

Those Were the Days

Fifty years ago the July, 1915 issue contained these matters of interest —

Women organists were not included in invitations to play at the Festival Hall at the Panama-Pacific Exposition in San Francisco

Edwin Arthur Kraft returned to Trinity Cathedral, Cleveland, after a term as city organist at Atlanta, Ga.

Daily organ recitals were being played in the Mormon Tabernacle, Salt Lake City, by John J. McClellan, E. P. Kimball and Tracy Y. Cannon

A festival of organ music given in the auditorium of the John Wanamaker New York City store featured recitals by T. Scott Buhrman, Willard Irving Nevins, Harold Vincent Milligan, Antoinette Varick Doughty, Frederick Lewis Anthony and Mary Adelyn Vroom

Plans were announced for the eighth NAO annual convention Aug. 3, 4, 5, 6 at Springfield, Mass.

Twenty-five years ago these events made news in the July 1940 issue —

A recital tour for Joseph Bonnet was announced despite the war

Dr. John McE. Ward's illness caused his absence from the 50th annual meeting of the American Organ Players' Club in Philadelphia, his second absence in half a century

William H. Hewlett, noted Canadian organist, died June 13 at the age of 67

Everett Jay Hilty was appointed to the faculty of the University of Colorado

The first wave of the tracker action controversy was going strong in the Letters to the Editor columns

Ten years ago the following occurrences were brought to the attention of readers of the issue of July, 1955 —

F. Melius Christiansen, founder of the St. Olaf Choir, died at 84

Catharine Crozier and Harold Gleason resigned from the staff of the Eastman School of Music to make their home at Winter Park, Fla.

MacPhail College of Music, Minneapolis, awarded an honorary doctor of music to George Markey

Regional conventions at Salt Lake City and Birmingham, Ala. were reported

Plein Jeu 4 ranks 244 pipes
Fagotto 16 ft. 12 pipes
Trumpet 8 ft. 61 pipes
Oboe 8 ft. 61 pipes
Clarion 4 ft. 61 pipes
Tremulant

CHOIR

Dulciana 16 ft. 12 pipes
Gedeckt 8 ft. 61 pipes
Dulciana 8 ft. 61 pipes
Unda Maris 8 ft. 49 pipes
Prestant 4 ft. 61 pipes
Nachthorn 4 ft. 61 pipes
Dulciana 4 ft. 12 pipes
Rohrsnat 2 2/3 ft. 61 pipes
Blockflöte 2 ft. 61 pipes
Tierce 1 3/4 ft. 61 pipes
Clarinet 8 ft. 61 pipes
Rohrschalmei 4 ft. 61 pipes
Harp 8 ft.
Harp 4 ft.
Chimes
Tremulant

POSITIV

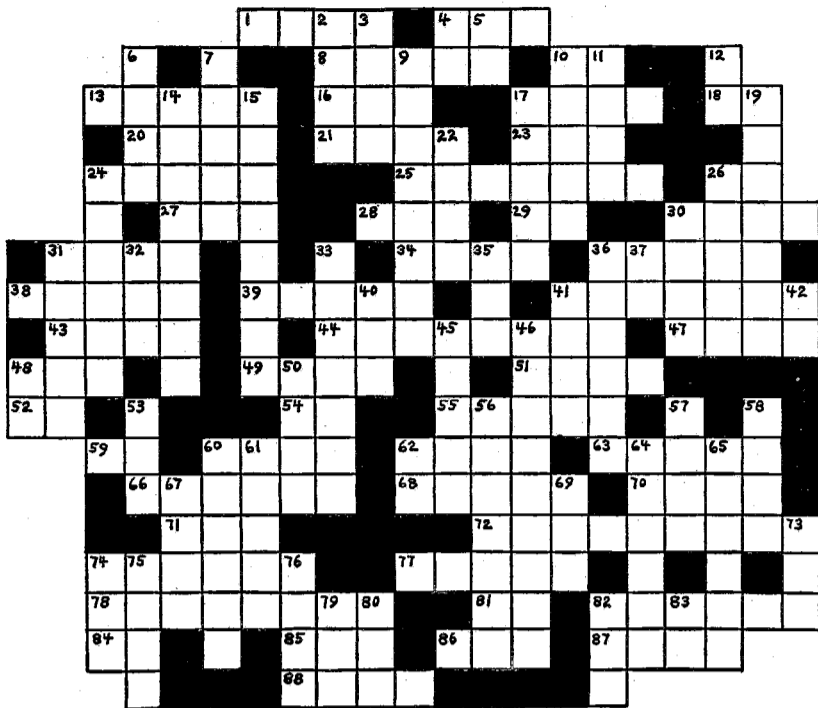
(floating)

Nasonflöte 8 ft. 61 pipes
Principal 4 ft. 61 pipes
Koppelflöte 4 ft. 61 pipes
Octavin 2 ft. 61 pipes
Octave Quint 1 1/2 ft. 61 pipes
Sifflöte 1 ft. 61 pipes
Cymbal 3 ranks 183 pipes

PEDAL

Untersatz 32 ft. 32 notes
Bourdon 16 ft. 12 pipes
Violone 16 ft. 32 pipes
Still Gedeckt 16 ft. 32 notes
Quintaten 16 ft. 32 notes
Dulciana 16 ft. 32 notes
Principal 8 ft. 32 pipes
Bourdon 8 ft. 32 notes
Violone 8 ft. 12 pipes
Gedeckt 8 ft. 32 notes
Dulciana 8 ft. 32 notes
Choral Bass 4 ft. 32 pipes
Gedeckt 4 ft. 32 notes
Doublette 2 ft. 32 pipes
Mixture 3 ranks 96 pipes
Trumpet 16 ft. 12 pipes
Fagotto 16 ft. 32 notes
Trumpet 8 ft. 32 notes
Clarion 4 ft. 32 notes

A.G.O. CROSSWORD PUZZLE



K. D. Beardsley
Feb 27, 1965

AGO CROSSWORD PUZZLE DEFINITIONS

Horizontal

1. flute stop
4. we each have 14
8. speed up (abbrev.)
10. tasto solo (abbrev.)
13. contemporary composer, recitalist
16. Radio Corporation's monogram
17. not to be used too much (abbrev.)
18. not evening
20. space
21. Fiedler's specialty
23. not her
24. teller of fables
25. an organ division
26. tres lentement (abbrev.)
27. in no hurry!!! (abbrev.)
28. celeste (abbrev.)
29. a note in the scale
30. instrument of the Psalmist
31. kind or type
34. German song
36. it speaks
38. boredom
39. an organ division
41. holy (Latin)
43. Guild degree
44. important organ stop
47. sign of affection
48. 1/1000 of an inch
49. pace
51. organ pipe family
52. flute (abbrev.)
54. Old Catholic (abbrev.)
55. "Zippety _____"
59. a note in the scale
60. row of organ pipes
62. Narrative (abbrev.)
63. Slow and stately
66. Popular-sized piano
68. _____ Doolittle
70. character in play
71. Old Testament Institute (abbrev.)
72. Spanish dance
74. came to be
77. an organ stop
78. we worship (Latin)
81. Civil Defense (abbrev.)
82. tracker or electric
84. thee (Latin)
85. _____ bind (2 words)
86. in our motto
87. festive
88. story

Vertical

2. heavenly instrument
3. our Canadian counterpart
4. a note in the scale
5. he (French)
6. undeified
7. Bing Crosby's specialty
9. without accomp. (with "a")
10. hackneyed
11. half (prefix)
12. a note in the scale
14. location
15. stress
17. musical interval
19. Eng. clergyman, economist
22. in our AGO motto
24. dissonant
26. all together
30. fortune
31. slow mollusk
32. floor covering
33. organ stop
35. period
36. keyboard
37. not off
40. part of organ pipe
41. auctioneer's last word
42. senza sordini (abbrev.)
45. organ bass section
46. full organ
48. moderately loud
50. timbre
53. ballet term
56. opening
57. goad
58. Christmas (French)
60. slower
61. with spirit (French)
62. compass direction
64. useful after a sprain
65. in our AGO motto
67. a little
69. creative work
73. even (poetic)
74. Fledermaus
75. the first garden
76. give forth
79. one (Italian)
80. "My gal _____"
82. we are it
83. tenor leggiero (abbrev.)

Solution on page 27

HINTS: 22v, 86h, 65v, words inscribed by JSB on compositions
78h, 84h, Latin title (Palestrina)
44h, our official journal

Dean Kenneth D. Beardsley of the Berkshire AGO Chapter "whipped up" this puzzle as part of a chapter entertainment program. We think a wider audience may well be interested in his ingenuity. It isn't considered fair to consult the solution until you have exhausted your own considerable mental efforts.



RECENT COMPOSITIONS BY DAVID N. JOHNSON

AUGSBURG PUBLISHING HOUSE:

ORGAN: *Instruction Book for Beginning Organists*
Free Harmonizations of Twelve Hymn Tunes
Three Trumpet Tunes (C, Gb and G)
Editor, *Manuals Only* (August, 1965)

CHORAL: "Christ the Lord is Risen Again"
"A Mighty Fortress" S S A A
"A Mighty Fortress" T T B B
"A Mighty Fortress" for congregation, choir, organ and
optional trumpet (August, 1965)
"Three Chorales" Sets I and II
(Bach-Johnson)
"Ah, Jesus Lord, Thy Love to Me"
"The Lone Wild Bird"
"When Jesus Left His Father's Throne"

OXFORD UNIVERSITY PRESS:

Trumpet Tune in E-Flat Major (in
An Album of Postludes)

CARL FISCHER, INC.:

"Lift Up Your Heads" S A T B

KENDOR MUSIC (Delevan, New York):

"Twenty-Three Responses" S A T B

THE WESTMINSTER PRESS:

In *Anthems for S A B, Book 1:*

"Christ the Lord to Us Is Born"
"Ride On, Ride On in Majesty"
"Christ the Lord is Risen Today"

In *Anthems for S A B, Book 2:*

"Come, My Soul, Thy Needs Declare"

In *Anthems for the Junior Choir, Book 5:*

"Hosanna"
"That Easter Day with Joy was Bright"



The Royal Canadian College of Organists

OFFICERS OF THE R.C.C.O.

PRESIDENT—George T. Veary, Hamilton
HONORARY VICE-PRESIDENTS—Sir Ernest Mac-Millan and Dr. Healey Willan
GENERAL SECRETARY—Mrs. J. M. Griffin, 232 Aldercrest Rd., Toronto 14, Ont.
RECORDING SECRETARY—Molly L. Sclater, Toronto
TREASURER—Mrs. R. J. G. Reiner, Toronto
REGISTRAR—Gordon D. Jeffery, London
REGISTRAR FOR EXAMINATIONS—Henry Rosevear, Toronto

All correspondence should be directed to the general secretary

Victoria

The Victoria Centre met April 24 at St. Mary's Anglican Church where Charles Palmer, organist and choirmaster, spoke on hymns. He covered hymns from the earliest times up to and including Wesley, employing the members as a choir for his demonstrations.

On May 18 Kenneth Ansdell, St. John's Anglican Church, described and demonstrated the new organ there. Many members accepted his invitation to explore the instrument through improvisation.

FAITH WEBSTER

Calgary

Malcolm Brown, University of Alberta, was guest speaker at the annual dinner meeting May 15 of the Calgary Centre. Dr. Brown spoke on the expanding music programs at the university, including the four-year Bachelor of Music course and mentioned the increasing opportunities for performance in orchestra, opera, conducting and church music. Refreshments were served at the chairman's home.

JOAN BELL

Winnipeg

The students' recital of the Winnipeg Centre took place May 4 at St. Andrew's River Heights United Church. The recitalists included Phyllis Kayser, William Marshall, Helen Lillie, Barton Hicks, Mae Quilliam, Gary Greene and Myra Davidson. The program, arranged by Barry Anderson, was of high standard. The reception was arranged by Helen Young.

The annual meeting was held May 25 in Rosedale United Church. Reports were given and the following officers were nominated: chairman, John Standing; vice chairman, Franklin Shinn; secretary, Helen Young; treasurer, Don Menzies.

Bay of Quinte

The Bay of Quinte Centre met May 1 at Christ Anglican Church Parish Hall. The film Coventry Cathedral was shown with Mrs. M. Stafford as guest speaker. The meeting was open to the public.

The Centre was entertained May 15 with an organ crawl at Eastminster United Church followed by a social time in the home of the host organist Mrs. Rennie.

S. ALEC GORDON

Toronto

Peter Hurford, St. Albans Cathedral, England, drew a large audience to All Saints Anglican Church, Kingsway, when sponsored in recital by the Toronto Centre April 27. The program appears in the recital pages. Proceeds were donated to the Victor Togni family. A reception in the parish hall afforded members an opportunity to meet the artist. Mr. Hurford conducted a master class April 28 at All Saints dealing with the Trio Sonatas of Bach.

The annual meeting May 25 at St. George's United Church closed the regular activities for the current season. A dinner preceded the business meeting. After the reading of reports, the following were elected by acclamation: past chairman, William Findlay; chairman, James Chalmers; vice-chairman, Paul Murray; secretary, Marjorie Hopperton; treasurer, Cyril Devey. James Chalmers made a plea for better attendance at meetings. A vote of thanks to the retiring chairman was tendered by Ronald Woollard. Discussion centered around the building fund and projects which might be undertaken to boost it. A program by the Catherine Palmer Chamber Singers included Weelkes, Purcell, Byrd and Bach. Gerald Webster provided organ accompaniment.

JOHN DEDRICK

St. Catharines

The annual general meeting of the St. Catharines Centre was held May 16 at St. George Anglican Church where Neil Houlton and Sylvia Darby gave a recital prior to the meeting. After the incoming slate of officers had been accepted, the new chairman Harold Bond thanked Lewis Jones and his committee for a successful season in which the re-introduction of a Hymn Festival and several attractive organ recitals had produced a proud contribution of \$303.48 for the building fund.

London

The London Centre met at the Metropolitan United Church May 16 with Chapman and Hewett's, Ltd. displaying choral and organ music for service use. A twelve-voice choir presented a program of anthems for general and special services directed by Alex Clark. Gordon Atkinson played examples of useful service music by Frescobaldi, Wesley, Greene, Hurford and Langlais. Many of the numbers used in the choral and organ demonstration were on display for perusal by the members after the program.

NORMA ALEXANDER

Kitchener-Waterloo

The annual meeting of the Kitchener-Waterloo Centre was held May 15 at the Charcoal Steak House. Chairman Gwilym Bevan was in charge. Helen Critchison read the secretary's report. Total membership is 35. The treasurer's report was read by Ruth Otterbien. Guest speaker was National President George Veary. He was introduced by Dr. Glenn Kruspe. His topic was the Organist's Bench.

PAULINE HYMMEN

Sarnia

A meeting devoted to campanology was held April 27 at Christ Anglican Church, Petrolia, a joint meeting with the Port Huron AGO Chapter. First was a recital by the English Handbell Ringers of First Congregational Church, Port Huron, directed by William Brown. Then Fred Bicknell, carillonneur of the host church, played the 11-bell carillon. The organist of the church, W. D. McLinchey, gave a detailed description of this unusual carillon.

DAVID YOUNG



The convention committee for the very first biennial convention of the Royal Canadian College of Organists pose for a picture for THE DIAPASON. The back row, left to right, shows John Rowcroft, Tom Shilcock, George T. Veary, national president, and Gordon Douglas. Middle row: Howard W. Jerome, Keith Hopkins, chairman of the committee, and John Taylor, chairman of the Hamilton Centre. Front row: Dorothy Pettigrew, Norma Plummer, convention secretary, and Lyla Herdman. By now most Canadians and many statesiders have written to Miss Plummer at 112 Blake St., Hamilton, Ont. for information and programme. Bargain registration continues until July 31. The convention dates (as if readers didn't already know!) are Aug. 30 through Sept. 2.

Montreal

The Montreal Centre held its annual spring choir festival May 4 in Westmount Park United Church, Montreal. The following choirs and choirmasters took part: Chalmers United, Verdun, John P. Williamson; Montreal West Presbyterian, Vera F. Groves; Rosemount First United, Charles E. Jennings; St. Leon de Westmount R. C., Rolland Phaneuf; Wesley United, Neil W. Beauchamp. The prelude, offertory and postlude were played by Edward T. Brown, David Huddleson and Peter Yarnell. Wayne K. Riddell was accompanist for the hymns, processional and recessional. A highlight of the evening was the first performance of an Introduction and Fugue composed expressly for the festival by the Rev. Father Hilary M. Tardif, played by the composer and dedicated to the centre.

DAVID HUDDLESON

Stratford Branch

The annual meeting of the Stratford Branch was held May 29 in the United Church, Listowel, Ontario. Reports were read covering the activities and finances of the year. Lorne Willits, chairman; Ernest Harley, secretary, and Mrs. Herbert Gastmeier, treasurer, were returned to office. After a short business period members were shown the film of the building and opening of the new Cathedral of St. Michael, Coventry, England. Guests were the Perth County Music Educators and lunch was served by Mr. and Mrs. Willits, Bessie Jobb and Helen Guenther after the meeting.

DOROTHEA EASUN

Ottawa

A group from the Ottawa Centre went to Kingston, Ont. May 15 for an organ crawl. Churches included in the tour were St. George's Cathedral, Chalmers United, St. James Anglican and St. Luke's Anglican.

Members visited Dominion-Chalmers United Church, Ottawa, April 28 to inspect the four-manual Casavant. The instrument was described by Raymond Barnes, Casavant representative, and demonstrated by William France, organist of the church.

The annual students recital was held in St. Matthias Anglican Church April 10. Taking part were Frances Macdonnell, Elizabeth Chinnick, Paul Halley, Jean Southworth, Candide Moon and Helen Rose.

JEAN SOUTHWORTH

Oshawa

The annual meeting of the Oshawa Centre was held May 17 at Centre Street Church. Two films, Pioneer Village and William Shakespeare, were viewed. Ronald Kellington was re-elected chairman; John Robertson vice-chairman; G. A. Turton treasurer; Mrs. G. K. Drynan secretary, and Richard Walker, Tom Park and Alan Reesor directors.

MARGARET DRYNAN

Peterborough

Members of the Peterborough Centre met April 27 at All Saints Anglican Church. The organist and choirmaster, Robert Wight, with his choir of 19 trebles and 15 altos, tenors and basses, sang English Sacred Music from the Centuries by Dyson, Tye, Whyte, Croft, Boyce, Tompkins and Parry.

The POWER OF PIPES

Cook — Fanfare

Purvis — March Grotesque; Les Petites Cloches; Capriccio on the Notes of the Cuckoo

Dupre — Cortège et Litanie

Vierne — Carillon

Vaughan Williams — Rhosymedre

Bach — Prelude and Fugue in D

played by

ROBERT J. BAGDON

on the

Aeolian-Skinner Organ (1963) in the Church of St. Michael and All Angels

order from
Organ Fund

St. Michael and All Angels Church
2001 St. Paul St.
Baltimore, Maryland 21218

12" monaural 33 r.p.m. — \$4.25 postage included

12" stereo 33 r.p.m. — \$5.25 postage included

1965

Aug. 30 — Sept. 2

1965

this summers fun could be
THIS AUTUMNS INSPIRATION

RCCO CONVENTION

SIR WILLIAM McKIE

elaine
BROWN

simon
PRESTON

claire
LAVOIE

charles
PEAKER

early registration saves money

before July 31 — single \$12.50 husband and wife \$22.50

after Aug. 1 — single \$14.00 husband and wife \$25.00

Programme and registration form convention sec. 112 Blake St.

HAMILTON

ONTARIO

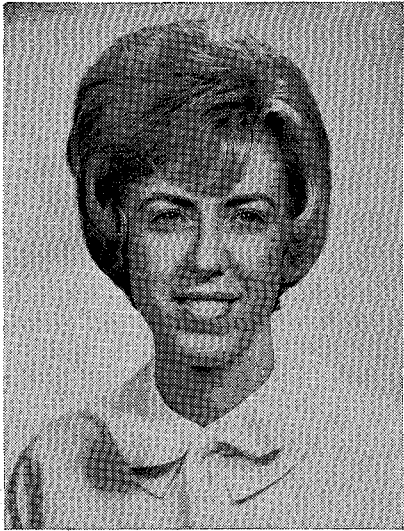
CANADA

ROBERT

NOEHREN

RECORDINGS: AUDIOPHILE
EXPERIENCES ANONYMES
LYRICHORD
URANIA

UNIVERSITY ORGANIST — UNIVERSITY OF MICHIGAN



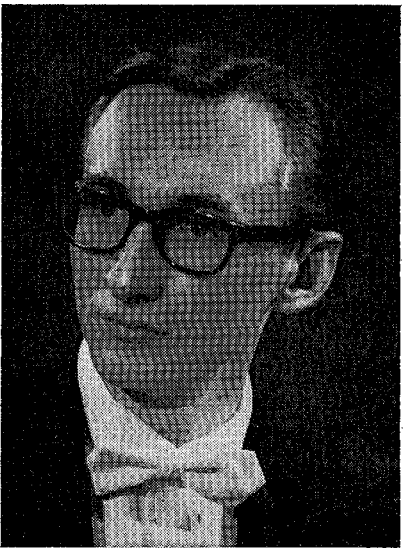
Diane Bish, Wichita, Kansas has been awarded a Fulbright grant to study organ and harpsichord at the Conservatory of Amsterdam for the academic year 1965-1966. Her first five years of organ study were with Dorothy Addy, Wichita, within which time she played three recitals and was soloist with high school orchestra in the Poulenc concerto. In 1963 she was winner of the organ competition of the National Federation of Music Clubs, also being named winner of the original composition contest of the Mu Phi Epsilon National competition. She received a BM and an MM from the University of Oklahoma where she was a student of Mildred Andrews. This last season she has been organist of the East Heights Methodist Church, Wichita.



The Rev. Thomas Curtis, associate minister and minister of music at First Congregational Church, Elyria, Ohio, has been elected moderator for 1965-66 of the Western Reserve Association of the Ohio Conference, United Church of Christ. The association includes 123 churches in five counties of northeastern Ohio, and is concerned with such matters as religious education, parish program, ministerial placement, and urban strategy. Mr. Curtis is also president of the Elyria Council of Churches.

In sixteen years in Elyria, Mr. Curtis has served many civic, religious, and musical groups. He is conductor of the Elyria Community Chorus and has been president of the Musical Art Society, the Community Concert Association (five years), the Ministerial Association and the Community Welfare Council, and dean of the Lorain County AGO Chapter. In 1956 he was a member of the Elyria City Charter Commission, and he is at present a member of the Mayor's Equal Opportunities Committee.

For 13 years, 1948-1961, Mr. Curtis was organist and part-time instructor in music at Bowling Green State University. He has appeared as organ recitalist in many churches and on college campuses in several states, frequently assisted by his wife, Louise, as soprano soloist. His organ teachers have been Edward Hall Broadhead at Duke University, Marshall Bidwell and Palmer Christian at the University of Michigan, and Alec Wyton at Union Theological Seminary.



Robert A. Griffith has been awarded a Fulbright Grant for study at the Royal Academy of Music, London, England. While at the Academy, Mr. Griffith will study organ with emphasis on English organ literature from the Baroque and Contemporary periods. In addition, he will observe current trends in organ design and construction in Great Britain and will engage in research on several British organs built in the last half of the 19th century, notably those by the Willis firm.

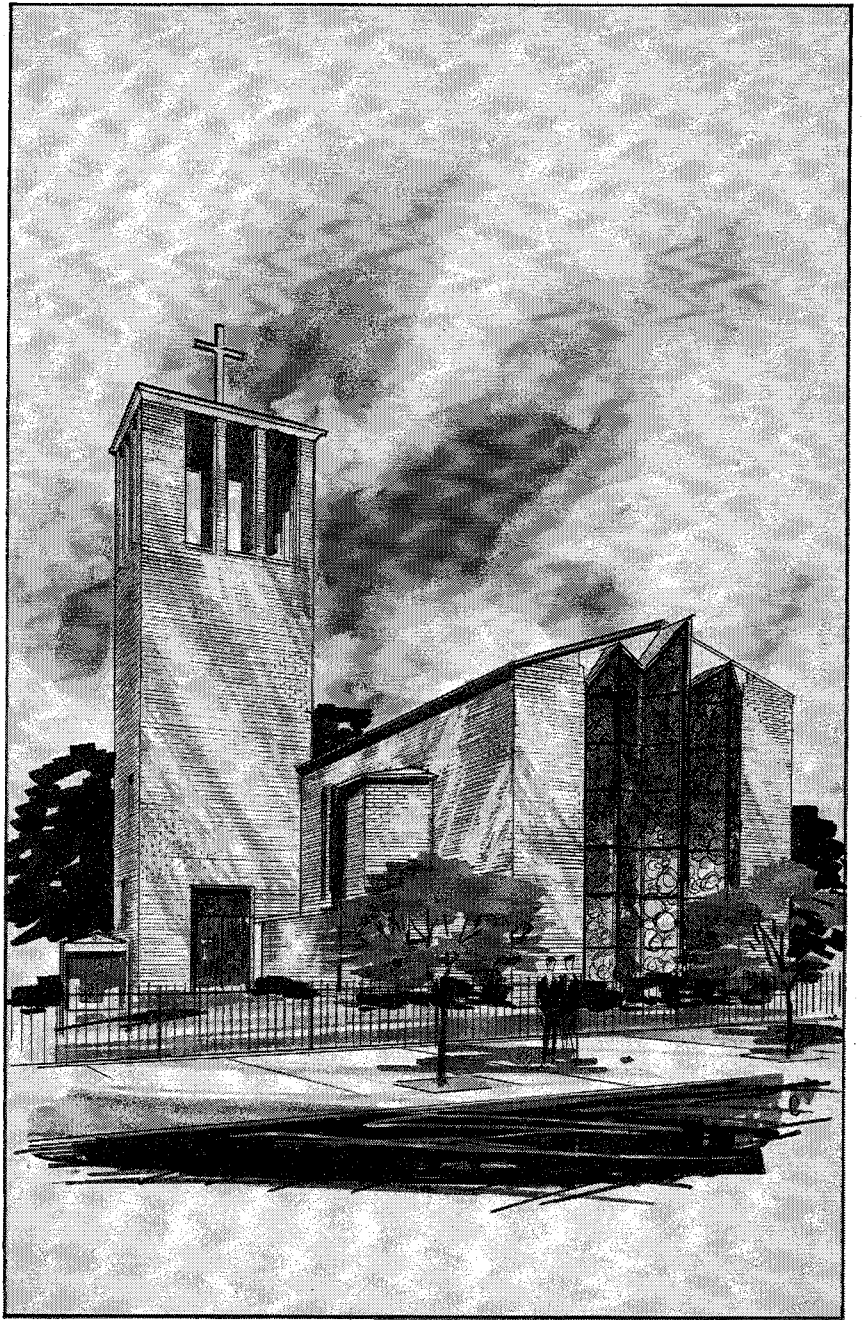
A native of Marion, Ohio, Mr. Griffith received the BM degree from Ohio Wesleyan University where he was a pupil of Rexford Keller. After a year's association with H. D. Blanchard Pipe Organs, Oberlin, Ohio, he continued his organ study with Robert Glasgow at the University of Michigan and received the MM May 1.

THE PILCHER organ in historic Trinity Church, Galveston is being enlarged this month to give more brilliance to the ensemble. A French trumpet and 4-rank mixture are being installed on the great; a tierce and nazard on the choir and a principal 8 ft. and Octave and Quint on the pedal. John Lassig, Houston, is doing the work, assisted by George Babb. Paul Bentley is the choirmaster and organist.



Wayne Hadley Cohn became organist-choirmaster of the First Christian Church, Tyler, Tex. July 1. He received his BM degree in Church music in June from Texas Christian University, Fort Worth. A native of Beaumont, he has been organist of St. Patrick's Co-Cathedral (R.C.) Fort Worth.

Mr. Cohn was one of the group of TCU organ students in France last summer studying with Jean Langlais. At TCU he was a student of Emmet G. Smith.



another Saville Custom Organ installation

Bethany Lutheran Church Jersey City, New Jersey

When a pastor is an experienced organist, you might well expect his Church to have a fine organ. This is certainly true of the Reverend Bertil E. Anderson, B. D., M. Mus., pastor of Bethany Lutheran Church, Jersey City, N. J. Reverend Anderson has an impressive background in the teaching of music appreciation, history and literature, as well as being an accomplished accompanist and recitalist. In addition, he conducts summer workshops in church music and liturgics and is Chairman of the Worship Committee for the Synod of New Jersey. A Saville Custom Organ was recently installed* in his Church and he gave the first recital!

Bethany is another of many churches to select the only non-pipe organ that *faithfully* reproduces fine pipe organ voices. Saville Custom Organs are designed to create the desired tonal qualities for each Church. Read about all the exclusive advantages of the Saville in our brochure . . . a first step toward obtaining the most beautiful organ sounds imaginable for your Church. Write for a copy now. Saville Organ Corporation, 2901 Shermer Rd., Northbrook, Ill., Tel: 312/272-7070.

*The organ was installed by J. Fischer & Bro. Piano and Organ Corp., Glen Rock, New Jersey, one of Saville's eastern representatives.

the **CANNON GUILD inc.**

Makers of Fine Harpsichords

5 HOWARD ST., CAMBRIDGE, MASS. — PHONE (617) 491-7470

ELECTRIFY PLAYER PIANOS PUMP ORGANS

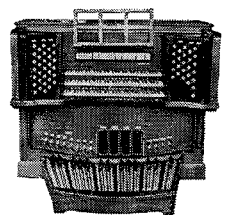
YOU CAN QUICKLY END TIRESOME FOOT-PUMPING With a Compact Low-Cost Lee Silent Suction Unit

EASY TO INSTALL FULLY GUARANTEED 1000'S IN USE

write to **LEE MUSIC MFG. CO.** Box 595, Tujunga, Calif.

The glorious sound of the custom

Saville



robert anderson

SMD FAGO
Southern Methodist University
Dallas 22, Texas

CHARLOTTE
Organist - Recitalist
Choral Music Director

ATKINSON
ARMY AND NAVY ACADEMY
CARLSBAD, CALIFORNIA

WILLIAM
Lecturer
Consultant

RECITALS AND LECTURES IN THE WEST

ARTHUR C. BECKER, Mus D., A.A.G.O.

DE PAUL UNIVERSITY
ST. VINCENTS CHURCH, CHICAGO

Edward D. Berryman, SMD

Warren L. Berryman, SMD

BERRYMAN

Organist-Choirmaster
Westminster Presbyterian Church
Minneapolis

Head, Organ-Church Music Dept.
Baldwin-Wallace College
Berea, Ohio

RICHARD ENRIGHT

Mus. D.
Northwestern University
EVANSTON, ILLINOIS
First Presbyterian Church

ROBERT

GLASGOW

HILL AUDITORIUM
UNIVERSITY OF MICHIGAN, ANN ARBOR

EVERETT JAY HILTY DON A. VOLLSTEDT

Division of Organ and Church Music
UNIVERSITY OF COLORADO
Boulder

UNIVERSITY OF OREGON, EUGENE

JOHN HAMILTON

ORGAN, HARPSICHORD

JOHN HOLTZ

Faculty: HARTT COLLEGE, University of Hartford
Organist: CENTER CONGREGATIONAL CHURCH, Hartford

MARILYN MASON

CHAIRMAN, DEPARTMENT OF ORGAN
UNIVERSITY OF MICHIGAN
ANN ARBOR

"Miss Mason played with austerity and reserve, demonstrating anew her extraordinary facility . . ." Des Moines Register, October 5, 1964

JOHN WESLEY OBETZ

SMD
Albion College
Albion, Michigan

RICHARD M. PEEK

Sec. Mus. Doc.
COVENANT PRESBYTERIAN CHURCH
1000 E. Morehead
Charlotte, N. C.

UNIVERSITY OF HOUSTON SELECTS REUTER ORGAN

FOR RELIGION CENTER CHAPEL

Three-Manual of 33 Ranks in Gallery
Will Be Used for Services,
Teaching and Practice

The Reuter Organ Company of Lawrence, Kans., has been selected as the builder of a new organ for the Religion Center Chapel of the University of Houston, Houston, Tex.

The three-manual instrument of 33 ranks will be located across the rear of the chapel gallery, above and behind the choir area. A front center location of the detached console will enable the organist to act also as director of the choir.

Pipework of the great and positiv sections, as well as a portion of the pedal division, will be exposed. A swell enclosure will be provided for the pipework of the expressive swell section of the instrument. The instrument will be used as a teaching and recital organ as well as for service playing for the several faiths concerned. The tonal design of the instrument will make it possible to play all styles of organ literature.

The instrument was designed by Dr. Earl V. Moore, chairman of the department of music, and Franklin Mitchell, vice president and tonal director of the Reuter Company. Installation of the instrument is scheduled for late 1965.

GREAT

Quintaten 16 ft. 61 pipes
Principal 8 ft. 61 pipes
Bourdon 8 ft. 61 pipes
Octave 4 ft. 61 pipes
Koppelflöte 4 ft. 61 pipes
Fifteenth 2 ft. 61 pipes
Mixture 3 ranks 183 pipes
Trompette 8 ft. 61 notes

SWELL

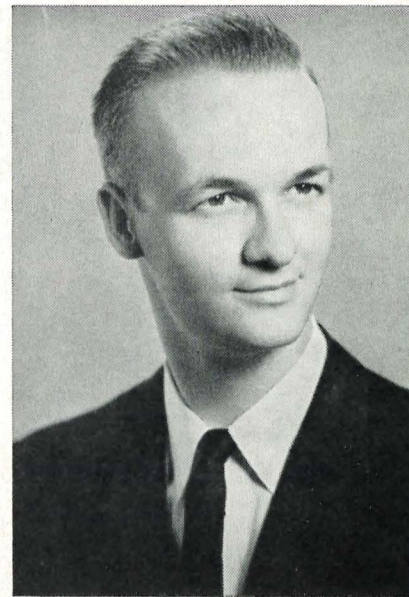
Open Flute 8 ft. 61 pipes
Viola 8 ft. 61 pipes
Viola Celeste 8 ft. 49 pipes
Nachthorn 4 ft. 61 pipes
Nasard 2 1/2 ft. 61 pipes
Blockflöte 2 ft. 61 pipes
Tierce 1 1/2 ft. 61 pipes
Hautbois 16 ft. 49 notes
Trompette 8 ft. 61 pipes
Hautbois 8 ft. 73 pipes
Hautbois 4 ft. 61 notes
Tremolo

POSITIV

Singendedeckt 8 ft. 61 pipes
Gemshorn 8 ft. 61 pipes
Gemshorn Celeste 8 ft. 49 pipes
Spillflöte 4 ft. 61 pipes
Principal 2 ft. 61 pipes
Larigot 1 1/2 ft. 61 pipes
Cymbel 2 ranks 122 pipes
Krummhorn 8 ft. 61 pipes
Tremolo

PEDAL

Acoustic Bourdon 32 ft. 32 notes
Bourdon 16 ft. 68 pipes
Quintaten 16 ft. 32 notes
Octave 8 ft. 44 pipes
Bourdon 8 ft. 32 notes
Quintaten 8 ft. 32 notes
Super Octave 4 ft. 32 notes
Bourdon 4 ft. 32 notes
Bourdon 2 ft. 32 notes
Mixture 3 ranks 96 pipes
Bombarde 16 ft. 44 pipes
Bombarde 8 ft. 32 notes
Hautbois 4 ft. 32 notes



E. Lyle Hagert has been appointed organist and director of music in the Union Avenue Christian Church, St. Louis. This, the largest Disciples congregation in the St. Louis metropolitan area, has remained in its mid-town location and draws its membership from the city at large. Mr. Hagert expects to expand the choral program by adding a youth choir. The church building was recently modernized and the 1907 Hutchings organ rebuilt and electrified.

Oswald G.

RAGATZ D. M. A.

Recitals

Professor of Organ
INDIANA UNIVERSITY

Lectures

LILIAN CARPENTER, F.A.G.O.

160 West 73rd Street, New York, N. Y. 10023

An Instruction Book: BASIC ORGAN TECHNIQUE

(J. Fischer and Bro.)

JON SPONG

Faculty, Drake University
Des Moines, Iowa

July 4, 1965 — 3:00 p.m.

Recital of American Music
and Improvisation

U.S. Air Force Academy, Colorado

Mgt: E. W. Head, 1509 E. Hanna, Tampa, Florida 33610

PAUL LINDSLEY THOMAS

F.A.G.O., M.MUS.

St. Michael and All Angels Church
4300 Colgate Street at Douglas
Dallas 25, Texas

Organ Faculty, School of Music
Southern Methodist University
Dallas 5, Texas

CHRISTINE

St. Paul's in the
Desert, Episcopal

TOMLINSON

Methodist Church

Temple Isaiah

Civic Chorus

Palm Springs, California

HARRY

United Presbyterian,
Cathedral City

**HENDRICKSON BUILDS
FOR MINNESOTA CHURCH**

FIRST LUTHERAN IN WINTHROP

Plan Installation in Fall of 1965
of 32-Rank 3-Manual Installed
in Gallery, Positif on Rail

The First Lutheran Church, Winthrop, Minn. has contracted with Charles Hendrickson, Mankato, Minn. for the installation of a three-manual instrument to be completed in the fall of 1965. Several ranks from the present low-pressure electrified tubular organ will be utilized in the swell division of the new organ. The positif will be exposed on the gallery rail with the reed easily tunable from the console. The hauptwerk and pedal will be exposed on either side of the swell and cantilevered so that the new instrument of 32 ranks will occupy no more floor space than the former organ of 14 ranks.

HAUPTWERK

- Quintade 16 ft. 12 pipes
- Prinzpal 8 ft. 61 pipes
- Gemshorn 8 ft. 61 pipes
- Quintadeena 8 ft. 61 pipes
- Octave 4 ft. 61 pipes
- Rohrflöte 4 ft. 61 pipes
- Fifteenth 2 ft. 61 pipes
- Mixtur 3 ranks 183 pipes
- Trumpet 8 ft. 61 pipes
- Klarine 4 ft. 12 pipes

POSITIF

- Gedekt 8 ft. 61 pipes
- Prestant 4 ft. 61 pipes
- Koppelfluit 4 ft. 61 pipes
- Gemshoorn 2 ft. 61 pipes
- Quint 1 1/2 ft. 61 pipes
- Sifflet 1 ft. 61 pipes
- Sesquialter 2 ranks 122 pipes
- Zimbel 2 ranks 98 pipes
- Kromhoorn 8 ft. 61 pipes
- Cymbelster 3 bells
- Tremulant

SWELL

- Principal 8 ft. 61 pipes
- Viol da gamba 8 ft. 61 pipes
- Viol Schwebung 8 ft. 49 pipes
- Stopped flute 8 ft. 61 pipes
- Octave 4 ft. 61 pipes
- Harmonic flute 4 ft. 61 pipes
- Piccolo 2 ft. 61 pipes
- Fagotto 16 ft. 12 pipes
- Oboe 8 ft. 61 pipes
- Tremulant

PEDAL

- Principal 16 ft. 32 pipes
- Gedekt 16 ft. 32 pipes
- Quintadeena 16 ft. 32 notes
- Octave 8 ft. 12 pipes
- Flute 8 ft. 12 pipes
- Quintadeena 8 ft. 32 notes
- Principal 4 ft. 32 pipes
- Flute 4 ft. 12 pipes
- Octave 2 ft. 12 pipes
- Fagotto 16 ft. 32 notes
- Trumpet 8 ft. 32 notes
- Oboe 8 ft. 32 notes
- Hautbois 4 ft. 32 notes

Solution to

A.G.O. CROSSWORD PUZZLE



on Page 23

**PALESTRINA SOCIETY ENDS
24TH SEASON AT NEW LONDON**

The Palestrina Society of Connecticut College, directed by Paul F. Laubenstein, gave its second presentation of its 24th season May 23 in Harkness Chapel, New London. Featured was the six-part *Missa Sine Nomine* by Philippe de Monte, 16th century Netherlandish composer. Motets sung were: *Cantate Domino* and *In tribulatione mea, Josquin des Pres; Rubum quem viderat Moyses, Tye; O Sacrum Convivium, Tallis; Tu es Petrus, Palestrina, and Jubilate Deo, G. Gabrieli.* James F. Armstrong was at the organ and played two voluntaries by Gibbons, and *Ricercare in Mode 5, A. Gabrieli.* Chapel Director Gordon P. Wiles conducted the service.

KEATES

ORGAN COMPANY

LIMITED

Organ Builders

ACTON, ONTARIO

Lake Erie College
Painesville, Ohio

david
gooding

The Temple
Cleveland 6, Ohio

LOUIS F. MOHR & COMPANY

**ORGAN
MAINTENANCE**

2899 Valentine Ave.
New York 58, N. Y.

Telephone: SEdwick 3-5628
Emergency Service—Yearly Contracts
Harps—Chimes—Blowers
Expert Overhauling

"An Organ Properly Maintained Means
Better Music"

FINE CHURCH ORGANS

Careful attention
also given to

REBUILDING

Toledo Pipe Organ Company

4011 Vermaas Ave.
Toledo 12, Ohio

Est. 1906 Julian Bulley, pres.

**E. H. HOLLOWAY
CORPORATION**

PIPE ORGANS

CUSTOM REBUILDING
New Organs — Service

INDIANAPOLIS, INDIANA
Tel. CL 5-4409 P. O. Box 20254

HANS VIGELAND

Westminster Church
Temple Beth Zion
The Buffalo Seminary

W. WILLIAM WAGNER

MT. LEBANON METHODIST CHURCH
Pittsburgh, Pennsylvania

MARIANNE

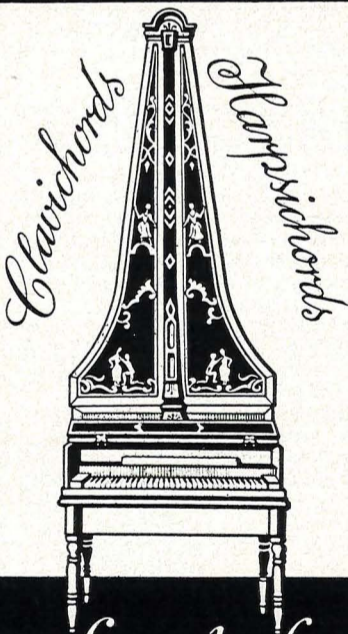
WEBB

MADISON COLLEGE
HARRISONBURG, VA.

C. GORDON

WEDERTZ

9344 S. BISHOP ST. CHICAGO 20



Sperrhake
PASSAU / GERMANY

william whitehead

2344 center street, bethlehem, pennsylvania



Bells

add
GREATER MAJESTY
TO
CHURCH ORGANS

and
a Whole New Range of
Effects for the Organist!

The stirring resonance of Schulmerich® Carillons — lyrical or grave, light or sacred — can be an integral part of your music ministry. The Carillon puts a magnificent, new world of melody and harmony at your fingertips!

Mighty voice of thousands of churches, the bells may be played alone, within or without the building; or together with the organ, by the organist.

There is a Schulmerich Carillon for every budget. No bell tower needed. Write for details.



**SCHULMERICH
CARILLONS, INC.**

4175 Carillon Road • Sellersville, Pa.
®Trademark of Schulmerich Carillons, Inc

At No Charge, Borrow a Demonstration Kit (1 Book, 1 Record Album) Today Anthems from Scripture

for Mixed Choir (S. A. T. B.)

by CLIFFORD McCORMICK

Price **\$1.50**

17 anthems for four-part mixed choir with texts from the Scriptures. Complete recordings available on a 12" LP album.

- Texts Exclusively from the Old and New Testaments
- Music Composed for the Four-Part Volunteer Church Choir (S.A.T.B.)
- Accompaniments Written for Organ
- Anthems of Proven Value
- Recordings and Anthems Available on 30 Day Approval

The 17 anthems in *Anthems from Scripture* could well serve as an outline of the Christian faith in song. There are songs of prayer, praise and thanksgiving to God; songs of meditation, faith and prophecy; songs related to the Coming of Christ, the Nativity, the Gospel, the Ministry, the Passion, Crucifixion and Resurrection; the Ascension and the coming of the Holy Spirit. It is a remarkable witness of faith expressed through song.

Because of the Scriptural texts, attractive and meaningful musical settings, and Mr. McCormick's practice of testing each anthem first with his own volunteer church choir, these anthems have been received enthusiastically in large and small churches of every denomination.

All of the music in *Anthems from Scripture* has been recorded by the Shawnee Choir, directed by Dr. Earl Willhoite, on a 12" LP record album. A Demonstration Kit, containing one copy of the book and one LP record album, is available on 30 day approval.

The price of the Demonstration Kit is \$5.00, but when you request it on 30 day approval, you are under *no obligation to buy anything*.

Mail the coupon today. By return mail, you'll receive a copy of *Anthems from Scripture* and the 12" LP record album containing complete recordings of all the anthems in the book. Feel free to study the scores and play the recordings for 30 days, return them, and pay nothing. If you decide to keep them, the price is \$5.00.

Shawnee Press Inc.

Delaware Water Gap, Pa. 18327

Please send a Demonstration Kit (1 Book, 1 Record Album) for *Anthems from Scripture* by Clifford McCormick, on 30 day approval. (GA 33)

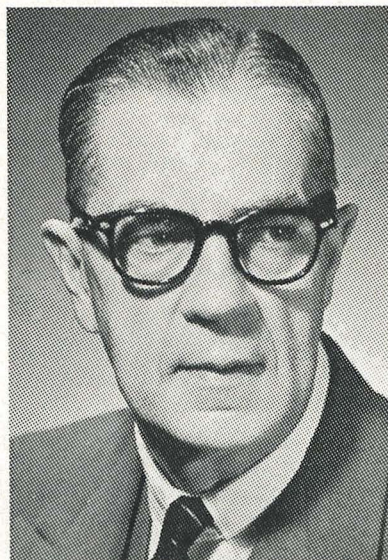
NAME

ADDRESS

CITY STATE ZIP CODE

D 765

NUNC DIMITTIS



John J. Weatherseed, organist and choir-master of the Deer Park United Church, Toronto, died May 21. A past-president of the Royal Canadian College of Organists, Mr. Weatherseed was known across Canada as an adjudicator, lecturer and choir-master. A FRCO, he was organist and choir-master of a large church in the south of England at the age of 15.

Following positions in Manitoba and Ontario, Mr. Weatherseed settled in Montreal where he was organist and choir-master of St. George's Anglican Church, a faculty member of McGill Conservatorium and a lecturer in music at McGill University. He also conducted the Mendelssohn Choir in Montreal for some years. Later he moved to Toronto, joining the faculty of the Royal Conservatory of Music.

Past President of the Toronto Chapter of the Royal Conservatory Alumni Association and the Ontario Registered Music Teacher's Association, Mr. Weatherseed was known as a composer and was on the staff of the University of Toronto as lecturer in the extension department.

GUSTAVE SCHIRMER DIES — FAMED MUSIC PUBLISHER

Gustave Schirmer, retired president and director of G. Schirmer, Inc., New York music publishers, died May 28 at his winter home in Palm Beach, Fla., after a long illness. He was 74 and lived at Harmony Farms, Buckfield Lane, Greenwich, Conn.

Born in Boston, Mass., Mr. Schirmer entered the music publishing business as a young man. He was active in the business founded in 1861 by his grandfather for more than 40 years and served as its president between 1944 and 1957. Within his administration, Gian Carlo Menotti and Leonard Bernstein joined Samuel Barber and William Schuman under Schirmer's aegis of illustrious American composers. At his death he was president of the Boston Music Co. He had also been a director of ASCAP for more than 25 years. Surviving are his widow, his son Gustave Schirmer, Jr. and a sister.

WHITE PLAINS ORGANIST DIES AFTER LONG ILLNESS

Edwin E. Wilde, FAGO, organist and choir director for several churches within his lifetime, died May 9 in White Plains, N.Y., hospital after a long illness. He was 77.

Mr. Wilde served Grace Episcopal Church, White Plains, from 1935 to 1956. He had previously served St. Stephen's Church, Providence, R.I., and Trinity Episcopal, St. Augustine, Fla. and other churches.

He attended Brown University, was a special student in composition at Harvard, and was trained in England.

Mr. Wilde was involved with an investments business from which he retired in 1949. His widow survives.

ORGANIST, ACCOMPANIST, PRODUCER, COMPOSER DIES

William Reddick, prominent and versatile musician, died May 20 at his home in Detroit at the age of 74. He was organist for 17 years at the Central Presbyterian Church, New York City.

Mr. Reddick was perhaps best known as a radio producer associated with Stokowski and Toscanini and as general director of the Ford Sunday Evening Hour. He served as accompanist for Arthur Hartmann, Maude Powell, Edward Johnson, David Bispham and Alice Nilsen and as coach for Risë Stevens and Allen Jones.

His more than 150 compositions included many choral works.

JOSEPH WEICKHARDT DIES — MILWAUKEE ORGAN BUILDER

Joseph G. Weickhardt, 76, long-time Milwaukee organ builder and voicer, died May 7 of a stroke at St. Camillus hospital.

Mr. Weickhardt began working on organs when he was 12 in the shop operated by his father, George Weickhardt. In 1929 he was one of the founders of the Verlinden-Weickhardt-Dorhoff company and was vice-president. He resigned in 1933.

In 1936 he joined the Wicks company, Highland, Ill., working for this firm until 1942 and from 1946 to 1952. His brother, Fred, owns and operates a Milwaukee company. His nephew, Fred G., represents the Reuter company.

Mrs. Weickhardt and three daughters survive.

NELLA CRANDALL DEAD AT 91; LONG ACTIVE AT TAMPA, FLA.

Dr. Nella A. Crandall, organist and pianist, died April 2 at Tampa, Fla. hospital at the age of 91. A resident of Tampa for 41 years, she had helped organize the Tampa Community Concert Orchestra. A native of LaGrange, Ill. she was a graduate of the Boguslawski Conservatory, Chicago and had played with the Minneapolis Symphony Orchestra in 1920.

Dr. Crandall taught organ and piano for many years and was organist at the First Christian Church. She was a member of the Tampa AGO Chapter.

DELAWARE

ORGAN COMPANY, INC.

a progressive company with traditional ideals
designing and building custom pipe organs

252 FILLMORE AVE.

TONAWANDA, N. Y.

MAYLAND Chime Co.

SOLID CATHEDRAL CHIMES
ELECTRIC CHIME ACTIONS

Estab. 1866

205 Babylon Turnpike
Roosevelt, L. I., N. Y.

JULY

				1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	31

July 10
Alexander Boggs Ryan, Hammond Museum, Gloucester, Mass.

11
Don Vollstedt, Air Force Academy, Colorado

Ann Labounsky, Notre Dame U, South Bend, Ind.

13
Ted Alan Worth, Riverside Church, New York City

Alexander Boggs Ryan, Portland, Maine, City Hall

William B. Braun, Gallery of Modern Art, New York City

14
William B. Braun, Gallery of Modern Art, New York City

15
Alexander Boggs Ryan, Michigan State U, East Lansing

Alexander Schreiner, Regional Convention, Denver, Colo.

William B. Braun, Gallery of Modern Art, New York City

16
Marilyn Mason, Regional Convention, Denver, Colo.

17
Lucille G. Beasley, St. John Cathedral, Spokane, Wash.

18
Wesley Selby, Air Force Academy, Colorado

20
William Teague, Riverside Church, New York City

Gale Enger, Interchurch Center Chapel, New York City

Arnold Ostland, Gallery of Modern Art, New York City

21
Arnold Ostland, Gallery of Modern

Art, New York City

22
Arnold Ostland, Gallery of Modern Art, New York City

23
Virgil Fox, Gallery of Modern Art, New York City

25
J. Julius Baird, Air Force Academy, Colorado

27
Robert Anderson, Riverside Church, New York City

George Decker, Gallery of Modern Art, New York City

28
George Decker, Gallery of Modern Art, New York City

29
George Decker, Gallery of Modern Art, New York City

Aug. 1
Anton Heiller, Washington U, St. Louis

Phyllis Tremel, Air Force Academy, Colorado

3
Claire Coci, Riverside Church, New York City

4
George Markey, through Aug. 11, NAFOMM convention, Winston-Salem, N.C.

6
T. Ernest Nichols, Gallery of Modern Art, New York City

Eileen Coggin, Trinity Church, New York City

Richard Westenburg, Gallery of Modern Art, New York City

8
Frederick Marriott, Air Force Academy, Colorado

BIRKBY HEADS WORKSHOPS FOR MONTANA, OHIO TEACHERS

Dr. Arthur Birkby, University of Wyoming, gave an all-day workshop May 22 on the campus of Montana State College, Bozeman, followed by a recital at the First Presbyterian Church. The events were sponsored by Bozeman music teachers.

He headed an organ workshop June 23 at the Ohio Music Teachers Convention at Columbus.

A TRI-CHOIR FESTIVAL May 9 at All Saints Church, Pasadena featured choral music of Tunder, Marcello, Lindeman, Mendelssohn, Mozart, Shaw and Vaughan Williams.

CHORAL, ORCHESTRA CONCERT ATTRACTS MORE THAN 2,000

A choral, orchestra and organ concert in Christ Church Cathedral, Victoria, B.C. May 26 attracted a standing-room only audience of more than 2,000. Music included Mendelssohn's Hear My Prayer, Poulenc's organ concerto, Britten's Simple Symphony and Handel's Zadok the Priest. Conductors were Bryan Gooch, University of Victoria, and Richard Proudman, cathedral organist.

JANE MARSHALL was featured composer at a pair of choir festivals April 29 and May 2 sponsored by Rochester, Minn. churches at the First Methodist Church.

We are happy to present

OSWALD G. RAGATZ

Chairman of the Organ Department, Indiana U. in a recording on the Recital Hall Organ (1963 Schantz — 45 ranks)

Pachelbel Pastoral & Fugue on "Von Himmel hoch"

Krebs Von Gott will ich nicht lassen

Bruhns Prelude & Fugue in e minor

Vierne Divertissement

Karg-Elert Soul of the Lake

Jongen Toccata in D flat

Jepson Pantomime

This 12" LP hi-fidelity recording (mono only) is available from our office \$4.00 postpaid.

(Ohio residents add 12¢ Ohio sales tax.)

SCHANTZ ORGAN COMPANY

Orrville, Ohio

216-682-6065

Member Associated Organbuilders of America



Ruhland Organs

DESIGNERS BUILDERS
7705-7715 Marlborough Avenue
Cleveland 29, Ohio



ABBOTT AND SIEKER ORGANBUILDERS
2025 1/2 PONTIUS AVENUE, LOS ANGELES 25
New Organs • Rebuilding • Maintenance
Representing CASAVANT FRÈRES

Programs of Organ Recitals of the Month

Jack Ossewaarde, New York City — St. Bartholomew's Church May 5: Water Music, Handel; Song of May, Jongen; Down Ampney, Means; Fugue in G minor, Bach.

Students of Harry H. Huber, Salina, Kans. — Sams Chapel, Kansas Wesleyan University May 18: Toccata and Fugue in D minor and I call to Thee, Bach; Carillon de Westminster, Vierne — James Moon. Prelude on Seelenbrantigam, Young — Jerry Pierotti. Prelude and Fugue in E minor (Cathedral), Bach; Pastorale, Matthews; Grand Chorus, Dubois — Redonda Bacon. Toccata and Fugue in F major, Buxtehude; Hark a voice saith, Bach; Chant Héroïque, Young — Ruth Schenck. Prelude and Fugue in C minor, Bach; My heart is filled, Brahms; Trumpet Tune in D major, Johnson — Janet Ester. O Thou of God, Bach; Suite Gothique, Boëllmann — Mike Huff. Prelude, Fugue and Chaconne, Buxtehude; Baroque Suite, Young — James Zais. Prelude and Fugue in D major, Bach; Cantilene, Suite Breve, Langlais; Pièce Héroïque, Franck — Kathy Seng.

Karl Moyer, Lancaster, Pa. — For Harrisburg AGO Chapter, Messiah Lutheran Church, Harrisburg May 23: Prelude and Fugue in B minor, Bach; How Brightly Shines the Morning Star and Our Father Who Art In Heaven, Buxtehude; Prelude and Fugue in G major, Bruhns; La Nativité and Te Deum, Langlais; Prelude on O Sacred Head, Boeringer; Rondo Francaise, Boëllmann; Allegro, Symphony 6, Widor.

Harry A. Christiansen, Cedar Rapids, Iowa — Dedicatory recital, Community Methodist Church, Ogden May 2: Voluntary in D minor, Herschel; Sonata in G major, Scarlatti; Prelude and Fugue in A minor and Hark! A Voice Saith, All Are Mortal, Bach; On Wings of Song, Mendelssohn; Fugue in D major, Selby; Now Thank We All Our God, Cor Kee; Poeme Mystique, Purvis; Baroque Suite, Young.

Richard Gegner, Cincinnati, Ohio — Mariemont Community Church May 23: Voluntary 4 in F major, Stanley; Introduction and Toccata, Walond; Variations on Mein leben hat ein end, Sweelinck; Rondo for Flute Stop, Rinck; Pasticcio, Langlais; Suite Modale, Peeters.

John Innes, Bradford, England — First Presbyterian Church, Evanston, Ill. June 22: Prelude and Ricercar and Mein junges Leben hat ein End, Sweelinck; Sonata 2 in D minor, Bach; Adagio, Symphony 5, Widor; Chorale in B minor, Franck; Prayer from Christ and Outburst of Joy, Messiaen.

Howard Jewell, Binghamton, N. Y. — Christ Church May 11: Prelude and Fugue in E minor, Lubeck; Chant de Paix, Langlais; Pièce Héroïque, Franck.

Ann Labounsky, New Hyde Park, N. Y. — Interchurch Center Chapel, New York City May 10: Fantasie in F minor, K 608, Mozart; Wondrous Love Variations, Barber; Canzona and Scherzo-Cats, Langlais; Transports of Joy, Ascension Suite, Messiaen.

Students of David Johns, Winfield, Kans. — St. John's College April 27: Introduction and Toccata, Walond — Sherry Scroggins. Lord Thee I Love, Alberti; Processional in G, Stanley — Billie Erdtmann. Now Praise We, God Almighty, Walther — Trudy Blehm. We Now Implore God the Holy Ghost, Walther — Lois Rueber. Toccata in D minor, Froberger; Beautiful Savior and Poco Vivace, Schroeder — Rhode Wehrspann. Through Adam's Fall, Homilius; Christ is Arisen, Fischer — Carol Koch. Concerto 4, Bach; Holy Ghost with Light Divine, Willan; Prelude and Fugue in D minor, Buxtehude — Lois Koenig.

Marilou DeWall Kratzstein, Grand Rapids, Mich. — Immanuel Lutheran Church May 16: Concerto 5 in G minor, Arne; Cromborne sur la Taille and Basse de Trompette, Couperin; Andante, Mozart; Do with Me, God, according to Thy Grace and Wake, Awake, a voice in Calling, Reger; When My Hour Is at Hand, Kropfreiter; Now Thank We All Our God, Lord Jesus Christ Turn Thou to Us and Passacaglia and Fugue in C minor, Bach.

Warren L. Berryman, Berea, Ohio — First Presbyterian Church, Orrville May 9: Voluntary in D major, Stanley; Aria, Loeillet; Sonata 4 and Dorian Toccata, Bach; Rondo for Flute Stop, Rinck; Fantasie in F minor K 608, Mozart; Kol Nidre, Berlinski; Toccata on Leoni, Bingham; Nazard, Suite Francaise and Death and Resurrection, Langlais; Scherzo, Symphony 2, Vierne; Electa ut sol, Five Invocations, Dallier.

John Floreen, Eau Claire, Wis. — For Chippewa Valley AGO Chapter, First Lutheran Church April 25: Prelude and Fugue in F major, Buxtehude; Herzlich tut mich verlangen, Brahms; Christ ist erstanden, Buchner; O Lamm Gottes unschuldig, David; Dorian Toccata, Bach; Sonata 1, Hindemith; Zu Bethlehem geboren, Walcha; Nigun, Berlinski; Carillon Sortie, Mulet.

Lola Gilmour, Kankakee, Ill. — St. Paul's Episcopal Church May 23: Concerto in B minor, Walther; Sonata 4 and Wacht auf, Bach; Concerto in C major, Ernst-Bach; La Nativité, Langlais; Sonata 2, Hindemith; Sonata 6, Mendelssohn.

Lucille Peterson, Buffalo, N.Y. — St. Paul's Cathedral May 28: Prelude on an Anthem, In quiet Joy, Song of Sorrow, Song of Joy and Song of Peace, Langlais.

Walter R. Rye, Toledo, Ohio — For Toledo AGO Chapter, Queen of the Holy Rosary Cathedral May 18: Komm, heiliger Geist, An wasserflussen Babylon and Kyrie, Gott, heiliger Geist, Bach; L'Ascension, Messiaen.

Robert C. Bennett, Houston, Tex. — Dedicatory recital, St. Mark's Methodist Church, Baytown May 23: Rigaudon, Campra-Ferrari; Echo, Scheidt; Introduction and Trumpet Tune, Boyce; Gigue-Rondo and Toccata and Fugue in D minor, Bach; Pavane, Elmore; Prelude on Aberystwyth, Young; Ein Feste Burg, Cor Kee; Medley of Hymns and Gospel Songs, Bennett; St. Francis Suite, Purvis. Dedicatory recital, First Methodist Church, Wharton June 6: Same Young plus Chaconne in G minor, Couperin; Allegro, Corelli; Trumpet Voluntary, Purcell; Fantasie in G minor, Bach; Adagio K 356, Mozart; Chorale in A minor, Franck; Song of Peace, Langlais; Spiritual, Purvis; Chorale Prelude on Foundation, Hamill; Toccata, Symphony 5, Widor.

Students of George Harris and Walter Wade, Memphis, Tenn. — Memphis State University May 13: Miniature in C major, Peeters — Annette J. Scott. Toccata in F, Buxtehude — Betty Brown. When we are in deepest need and Jesus Christ our Savior, Bach — Sandra Umfress. Lied, Vierne — Jane Nash. Carillon de Westminster, Vierne — Ronald Miller. Te Deum, Langlais — Lana Hamberlin. Sonata 2, Hindemith — Pauline Highsmith.

Robert Shepher, Royal Oak, Mich. — Glenwood Lutheran, Toledo, O. May 23: Toccata in E minor, Pachelbel; He That Suffereth God To Guide Him, My Soul Doth Magnify The Lord and Prelude and Fugue in D major, Bach; Pastorale, Franck; Madrigale, Simonetti; In Dulci Jubilo, Dupré; Dialogue sur les Mixtures, Langlais; Quartet, with violin, viola, cello and Cortège and Litanie, Dupré.

Gary Smith, Mountain View, Cal. — Glide Memorial Methodist Church, San Francisco May 25: All Bach. Come, Holy Spirit, Lord God; O Man Bewail Thy Grievous Sin; Comest Thou, Jesus, From Heaven On Down; From God I Will Not Turn; Credo, We All Believe In One True God.

Frieda Ann Murphy, Campbell, Cal. — Stanford Chapel, Palo Alto May 23: Petite Suite, Bales; Le jour s'endort, Dufay; Canzona, DeMontre; Fantasie on Tone 8, Cornet; Prelude and Fugue in D, Van Den Kerckhoven; Choral-Poeme, Tournemire; Sinfonia, Peeters.

Greta Steinlicht, Rochester, Minn. — First Methodist Church June 29: Two Chorale Preludes on Our Father Who Art in Heaven, Bach; Fantasy on Holy, Holy, Holy, Post; Suite for A Musical Clock, Handel; Partita on Christ is Risen, Purvis.

E. Power Biggs, Cambridge, Mass. — Ethical Society, St. Louis, Mo. April 1: Balletto Del Granduca, Sweelinck; Westminster Suite, Purcell; Concerto 3 in G major, Soler; Adagio and Rondo K 617 and Prelude and Fugue in C minor K 546, Mozart; Seven Chorale Preludes, Pepping; Variations on America, Ives; March and Minuets 1, 2, 3, Little Note Book, Deck Thysel, O Soul, With Gladness and Toccata and Fugue in D minor, Bach. April 2: Toccata in D minor and Canzona Prima, with trumpets, Frescobaldi; Westminster Suite, with trumpets and timpani and Chaconne in F major, Purcell; Sonata in G major for flute, Marcello; Sonata in F major, for flute, Telemann; Processional Entry for Festival Occasions, Strauss; Prelude on Ave Verum with English horn, Mozart; Partita for English horn and Andante sostenuto, Koetsier; My Spirit Be Joyful, with trumpets, Bach; The Faithful Music Master and Heroic Music, with trumpets and timpani, Telemann.

Students of Frank Herand, Honolulu, Hawaii — St. Peter's Episcopal Church May 25: Prelude and Fugue in C major, Bach — Catherine Kawasaki. Prelude and Fugue in D minor, Bach — Becky Leong. Herzlich tut mich verlangen, Bach — Laureen Oyama. Prelude and Fugue in G major, Bach — Maria Tan. Requiescat in Pace, Sowerby — Carol Lane.

Patricia Chaffey, Buckhannon, W. Va. — Junior recital, Wesleyan College April 25: Canzona, Gabrieli; Basse et Dessus de Trompette, Clérambault; Chorale Prelude on As Jesus Hung on the Cross, Scheidt; Passacaglia in C minor, Bach; Ah Christ with us Abide, Karg-Elert; Modal Piece on the Dorian Mode, Langlais; Cortège and Litanie, Dupré.

Ralph Jacobus, Irvington, N.J. — Student recital, Glassboro Methodist Church May 16: Finale in B flat major, Franck; Benedictus, Rowley; Communion, Purvis; The Annunciation, Langlais; O whither shall I flee and Toccata in D minor, Bach.

Earl L. Miller, Ashland, Ohio — Memorial Chapel, Ashland College May 23: Deck Thyself, My Soul with Gladness, Brahms; Prelude and Fugue in D major, Bach; Sonata 6, Mendelssohn; Ton-Y-Botel and Forest Green, Purvis; Pageant, Sowerby.

Marion Treder, Rochester, Minn. — First Methodist Church Aug. 10: Basse de Trompette, Clérambault; Pastorale, Zipoli; Toccata and Fugue in D minor, Bach; I am Black but Comely, Dupré; Toccata on Holy God, We Praise Thy Name, Peeters.

Roy Kehl, Buffalo, N. Y. — St. Paul's Cathedral May 7: Prelude and Fugue in A minor, Buxtehude; Triptych on Old 113th, Kehl; Passacaglia in C minor, Bach.

DOROTHY ADDY
First Methodist Church
Friends University
Wichita Kansas

LUDWIG ALTMAN
San Francisco Symphony Orchestra
Temple Emanu-El
California Palace of the Legion of Honor

C. Griffith Bratt
Mus. M.—A.A.G.O.
St. Michael's Episcopal Cathedral
Boise Junior College
BOISE, IDAHO

ETHEL SLEEPER BRETT
Organist and Recitalist
First Methodist Church, Sacramento, Cal.

BALDWIN-WALLACE Conservatory of Music
Berea, Ohio
CECIL W. MUNK, Director
WARREN BERRYMAN,
Head of Organ Department
B. M. Degrees in Organ & Church Music

JUDITH ANNE BARNETT
Organist and Recitalist
Conservatory of Music
Heidelberg College
Tiffin, Ohio

WILFRED BRIGGS
M.S., CH.M.
St. John's in the Village
New York 14, N. Y.

Russell Broughton
F.A.G.O.
St. Mary's School
Raleigh North Carolina

SETH BINGHAM
15 CLAREMONT AVENUE
NEW YORK, N.Y. 10027

ROBERTA BITGOOD
First Presbyterian Church
BAY CITY, MICHIGAN

JOHN BULLOUGH
A.B M.S.M. Ch.M
Fairleigh Dickinson University
St. Mark's Church
Teaneck, New Jersey

HERBERT BURTIS
organ and harpsichord recitalist
"Mr. Burtis is a brilliant artist".
Freehold Transcript
First Methodist Church, Red Bank, N.J.

NORMAN BLAKE
Mus.M (Dunelm), F.R.C.O.
St. Paul's School
Concord, N. H.

Wm. G. BLANCHARD
ORGANIST
POMONA COLLEGE
CLAREMONT GRADUATE SCHOOL
THE CLAREMONT CHURCH
Claremont California

ELISE CAMBON
SAINT LOUIS CATHEDRAL
DEPT. OF LITURGICAL MUSIC
LOYOLA UNIVERSTIY
NEW ORLEANS, LOUISIANA

ARTHUR CARKEEK
M.S.M., A.A.G.O.
DePauw University Organist
Gobin Memorial Church
Greencastle, Indiana

JOHN BOE
F.R.C.O., Ch.M., A.D.C.M.
St. Luke's Church, Evanston

LOUISE BORAK
organist
Faith Lutheran Church
St. Paul, Minn.
available for recitals

GERARD CARON
St. Jean Baptiste Church
Lexington Ave. & 76th St.,
New York, N. Y. 10021

EARL CHAMBERLAIN
F.T.C.L.
ST. STEPHEN'S CHURCH
Cohasset Massachusetts

Programs of Organ Recitals of the Month

Alec Wyton, New York City — Rayne Memorial Methodist Church, New Orleans, La. April 21; St. Mark's Episcopal Church, Shreveport, La. April 23; East Texas AGO Chapter, First Presbyterian Church, Tyler, Tex. April 30; Jacksonville, Fla. AGO Chapter, Church of the Good Shepherd, Jacksonville, Fla. April 26; Cathedral of St. John the Divine May 2, 9, 23; Brainerd Methodist Church, Chattanooga, Tenn. May 26; Cathedral of St. John the Evangelist, Spokane, Wash. June 26 included: Fanfare on Azmon, Wyton; Movement 1, Concerto 13 in F, Handel; Prelude and Fugue in B minor, Bach; Four Pieces for a Flute Clock, Haydn; Introduction and Fugue on B-A-C-H, Liszt; Little Liturgical Cycle, Wyton; Partita, Mathias; Elegy, JFK, Williams; Variations on Veni Creator, Durufle; Toccata and Fugue in D minor (Dorian), Bach; Fantaisie in C, Franck; Sacred Harp Suite, Powell; Chorale, Sessions; Partita, Lento alla marcia, Mathias; Homage to Perotin, Roberts.

John R. King, Amherst, Mass. — South Congregational Church, Brockton May 10: Noel 10 in G major, Daquin; Prelude and Fugue in G minor, Buxtehude; Two Preludes on Our Father Who Art In Heaven, Bach; Adagio in F major and Scherzo in G major, Beethoven; Chorale 3 in A minor, Franck; Three Variations on a Patriotic Air, Wehr; Scherzo, Veni Creator, Durufle; Carillon-Sortie, Mulet.

Kenneth J. Dorsch, Maplewood, N. J. — Hilton Methodist Church, Maplewood June 13: Voluntary in A, Selby; From God Shall Naught Divide Me, Buxtehude; Cantabile, Franck; Bryn Callaria, Rhosymedre and Hyfyrdol, Vaughan Williams; Toccata on Slane, Walter, Lois Lange, soprano, shared the program.

Henry Glass, St. Louis, Mo. — Christ Church Cathedral May 23: Agincourt Hymn, Dunstable; Trio Sonata in G, Bach; Variations on Weinen, Klagen, Liszt; Antiphon to the Benedictus for Good Friday Tenebrae and Victimae Paschali, Arnatt; Vision of Christ-Phoenix, Williamson.

Lois McHenry Watkins, Tulsa, Okla. — Trinity Episcopal Church May 26: Five variations on Vater unser in Himmelreich, Buxtehude; Clair de Lune, Karg-Elert; Menuet Gothique, Boëllmann.

Judith Anne Barnett, Tiffin, Ohio — First Presbyterian Church May 23: Toccata in A minor, Sweelinck; Fantaisie and Fugue in G minor, Bach; Chorale in B minor, Franck; Tuba Tune in D major, Lang; Litanies, Alain.

William Thaanum, Buffalo, N. Y. — St. Paul's Cathedral May 30: Fifteen Antiphons, Dupré.

Thomas Matthews, Tulsa, Okla. — Trinity Episcopal Church May 5: Flourish on Wurtemberg, Ratcliffe; Christ Who Died Us to Redeem, Walcha; Sarabande, VanHulse; Partita on A Mighty Fortress, Kee. Dedicatory recital, Wheeling Avenue Christian Church May 9: Chaconne, Couperin; Prelude and Fugue in F minor, Handel; Aria, Peeters; Pieces for the Musical Clocks, Haydn; Trumpet Voluntary, Purcell; Scherzetto, Adagio and March, Walton; Communion, Purvis; Variations on A Mighty Fortress, Kee.

David McVey, Poplar Bluff, Mo. — Christ Church Cathedral, St. Louis April 7: Rhosymedre, Vaughan Williams; Sonata 2, Mendelssohn; Prelude and Fugue in E minor (Cathedral), Bach. First Methodist Church, Poplar Bluff April 23: Christ is Arisen, Bach; Tintinnabulation, Schafer; Maestoso in C sharp minor, Vierne; Sonata 2, Mendelssohn; Festival Voluntary, Peeters; Today God's Only-Gotten Son, Bach. April 24: Canzona, Vierne; Capriccio, Froberger.

Eugen Gmeiner, Wolfville, Nova Scotia — For St. Joseph Valley AGO Chapter, First Presbyterian Church, South Bend, Ind. May 24: E minor Prelude, Bruhns; Benedictus-Elevation, Couperin; Allein Gott in der Hoh', Schmucke dich and Variations on Von Himmel hoch, Bach; Fantaisie, K 608, Mozart; Sonatina and Flute Solo, Arne; Ein feste Burg, Reger.

Roger Heather, Cincinnati, Ohio — Clough EUB Church May 16: Grave and Adagio, Sonata Pathétique, Beethoven; Two Modal Pieces, Langlais; Now Thank We All Our God, Cruger-Bach-Means; Brother James' Air, Wright; He Leadeth Me, Van Hulse; Londonderry Air, arr. Ellsasser; Toccata and Fugue in D minor, Bach.

Anita Greenlee, West Chester, Pa. — M.I.T. Chapel, Cambridge, Mass. May 23: Dialogo, Banchieri; Versetten, Zipoli; Symphony in B flat, LeBegue; Serband, Steenwick; Toccata, Sweelinck; Herr Jesu Christ dich zu uns wend, Telemann, Bohm; Prelude 2, Milhaud; Fugue in A flat minor, Brahms; Prelude and Fugue in C minor, Bach.

Pupils of John R. King, Amherst, Mass. — Grace Episcopal Church May 30: Ich ruf' zu dir, Herr Jesu Christ, Bach; Fröhlich soll mein Herze springen, Walcha — Robin Avery. Kleine Präludien und Intermezzi, Schroeder; Erschienen ist der herrlich Tag, Walther — Linda Kulas. Schmücke dich, o Liebe Seele, Bach; Sonata 1, Hindemith — Donald Paine.

Nyle Hallman, Tulsa, Okla. — Trinity Episcopal Church May 19: Fanfare on a Lowell Mason Hymn Tune, Hallman; Dialogue on the Mixtures, Langlais; Naiades, Vierne; Carillon, Roberts; Gloria, Dupré.

Margaret McElwain, Evanston, Ill. — Dedicatory recital, First Methodist Church, Berwyn May 9: Prelude and Fugue in G minor, Buxtehude; Diferencias Sobre el Canto del Caballero, Cabezon; Flute Solo, Arne; Prelude and Fugue in B minor, Bach; Pavane, Rhythmic Suite, Elmore; Sonata 2, Mendelssohn; To Thee We Give Ourselves Today, Kohs; Prelude for the Day of Atonement, Berlinski; Acclamations, Suite Medievale, Langlais.

Eleanor L. Taylor, Natick, Mass. — Dedicatory recital, First Congregational Church May 16: Prelude in D major, Bach; Deck Thyself, My Soul, with Gladness and Blessed Are Ye Faithful Souls, Brahms; Scherzo, Litaize; God's Time is Best and Now Thank We All Our God, Bach; O How Amiable and Old 100th, Vaughan Williams; Ye Sons and Daughters of the King, Dandrieu, Thiman; Fugue in D major, Bach. The senior choir assisted.

Helen R. Henshaw, Schenectady, N. Y. — For St. Lawrence River AGO Chapter, St. John's Church, Ogdensburg May 11: Grand Jeu, DuMaze; Toccata, Adagio and Fugue in C, Bach; Andante, Gothic Symphony and Scherzo, Symphony 4, Widor; Rhythmic Trumpet, Bingham; Pour Light Upon Us, Oldroyd; Rhosymedre, Vaughan Williams; Dialogue for the Mixtures and Death and Resurrection, Langlais; In Paradisum, Monfred; Litanies, Alain.

John Carlson, Muskegon, Mich. — First Methodist Church, Sarasota, Fla. May 10: Noël sur les jeux d'anches, Noël en dialogue et en trio and Noël Suisse, Daquin; Nun komm' der Heiden Heiland and Prelude and Fugue in A minor, Bach; Chorale in B minor, Franck; Sketch in D flat major, Schumann; Sonata 2, Hindemith; Allegro, Symphony 6, Widor.

Richard Shirey, Champaign, Ill. — Graduate recital, University of Illinois Auditorium, May 13: Prelude and Fugue in C minor, Lübeck; Dies sind dei heil'gen zehn Gebot, Jesus Christus, unser Heiland and Fantaisie and Fugue in G minor, Bach; Chorale in E major, Franck; Sonata 2, Hindemith; Eclogue, Wagenaar; Transports de joie, Messiaen.

Reginald Lunt, Lancaster, Pa. — First Presbyterian Church May 16: Prelude and Fugue in G major, Bach; Serene Alleluias, Messiaen; Concerto 2 in G minor, Saint-Saëns. Kathryn Byers Johnston, pianist, and Priscilla Sommers, soprano, assisted.

Kendall B. Robertson, Detroit, Mich. — First Congregational Church May 19: Balletto del Granduca, Sweelinck; Prelude and Fugue in A minor, Bach; Wie soll ich dich empfangen, Pepping; Chorale in A minor, Franck; Byzantines, Rosace and Tu es petra, Mulet.

David N. Johnson, Northfield, Minn. — Dedicatory recital, St. John's Lutheran Church May 9: In Dir ist Freude, Ich ruf' zu Dir and Fugue in D major, Bach; Sarabande, Chambonnieres; Trumpet Tune in E flat major, Johnson; Es ist ein Ros' entspringen, Brahms; Pieces for a Musical Clock, Handel; Toccata and Fugue in D minor, Bach; Schönster Herr Jesu, Schroeder; O Gott, du frommer Gott, Karg-Elert; Acclamations, Langlais; Adagio, Purcell; Improvisation.

Linda Buchanan, Cedar Rapids, Iowa — Pupil of Harry A. Christiansen, First Baptist Church May 23: Cortege, Young; All Glory be to God on High, Zachau; I Know That My Redeemer Lives, Wienhorst; My Soul, Now Praise Thy Maker, J.C. Bach; Offertory, Powell; Prelude and Fugue in C major, Bach; O Lord, Turn Not Away Thy Face, Dyson; Voluntary in D minor, Herschel; Spire Through the Trees, Hovdesven; Fugue 5 in D major, Handel. Delia Handkins, soprano, and Peter Johnson, flutist, assisted.

Robert Chism, Tulsa, Okla. — Trinity Episcopal Church May 12: Solemn Mass for Parish Use, Couperin; Adagio, Trio Sonata 1, Bach. May 16: Same Couperin plus O Man Bewail, Bach; As Jesus Stood Beside the Cross, Scheidt; My Heart is Filled with Longing, Buxtehude; Ein feste Burg, Bach; Voluntary in A, Stanley; Prelude and Fugue in G minor, Buxtehude; Suite for Organ, Telemann; Magnificat Primi Toni, Buxtehude.

Harry H. Huber, Salina, Kans. — Sams Chapel, Kansas Wesleyan University May 6: Concerto 2 in B flat, Handel; O Mensch, beweine dein Sunde gross and Prelude and Fugue in E flat (St. Anne), Bach; Variations de Concert, Bonnet; The Reed-Grown Waters, Karg-Elert; Prelude and Trumpetings, Roberts; Pastorale, Titcomb; Carillon-Sortie, Mulet.

Bennett Penn, Louisville, Ky. — Broadway Baptist Church May 30: Chaconne, L. Couperin; The Trophy, F. Couperin; The Fifers, Dandrieu; Veni Creator, Durufle; Dialogue on the Mixtures, Langlais; A Trumpet Minuet, Hollins; Toccata for Flutes, Stanley; Carol, Whitlock; Prelude and Fugue on B-A-C-H, Liszt.

Sandra Swygert, Aiken, S. C. — St. James Lutheran Church, Graniteville May 23: How Brightly Shines the Morning Star, Buxtehude; Blessed Jesus we are here and Jesu, Joy of Man's Desiring, Bach; A Mighty Fortress, Mueller.

Richard Alexander, Philadelphia, Pa. — Drexel Institute of Technology, Main Auditorium May 6: Chorale in F minor, Franck; Scherzo, Symphonie 3, Vierne; Chorale Varie sur Veni Creator, Durufle; Dorian Toccata, Bach; Litanies, Alain.

CHICAGO CLUB
OF WOMEN ORGANISTS
President, Bernice Nelson Skooglund

CLIFFORD CLARK
ST. LUKE'S CHAPEL NEW YORK

gloria meyer
St. John's Methodist Church
Temple Israel
MEMPHIS TENNESSEE

CLARENCE DICKINSON
7 GRACIE SQUARE
NEW YORK 28, N. Y.

Robert Clark
School of Music
University of Michigan
Ann Arbor

FRANKLIN COATES
St. John's Episcopal Church
Bridgeport, Connecticut

John Doney
M.Mus. A.A.G.O.
St. James Episcopal Church
West Hartford 7, Conn.

EDWARD EIGENSCHENK
American Conservatory, Chicago
Second Presbyterian Church,
Chicago
Fine Arts Building, Chicago

DONALD COATS
ST. JAMES' CHURCH
NEW YORK

BARRINGTON COLLEGE
School of Music
FRANK E. CONVERSE, B. Mus.,
AAGO
organ division
Barrington, Rhode Island

G. HAROLD EINECKE
Mus. D. FWCC Mus. B.
The Cathedral of Saint John
the Evangelist
AGO Regional Chairman
Spokane, Washington

ROBERT ELMORE
CENTRAL MORAVIAN CHURCH
BETHLEHEM, PA.

Harry E. Cooper
Mus. D., F.A.G.O.
Raleigh, North Carolina

WALLACE M. COURSEN, JR.
F.A.G.O.
CHRIST CHURCH
BLOOMFIELD AND GLEN RIDGE, N. J.
The Kimberley School, Montclair, N. J.

KATHRYN ESKEY
University of Arizona
Tucson, Arizona

george ESTEVEZ, ch.m.
choir director
christ congregational church
chicago

WESLEY A. DAY
F.A.G.O., Ch.M., F.T.C.L.
St Mark's Episcopal Church
Clarke Conservatory of Music
PHILADELPHIA

LEE DETTRA
St. Paul's Methodist Church
Lancaster, Pa.
Philadelphia College of Bible
Philadelphia, Pa.

GERARD FABER
graduate of A.A.G.O.
Amsterdam Conservatory
First Baptist Church
Alhambra, California
Music Department, Azusa College

EMORY FANNING
All Saints Church, Brookline
BOSTON UNIVERSITY

Programs of Organ Recitals of the Month

Peter Hurford, St. Albans, England — For Toronto RCOO Centre, All Saints Anglican Church, Kingsway, Ont. April 27: Finale, Batalla Imperial, Cabanilles; Diferencias Sobre la Gallarda Milanese, Cabezon; Galliarda Quinta, Schmid; Wie schön leuchtet der Morgenstern, Buxtehude; Sonata 2, Hindemith; Deux danses à Agni Yavishita and Variations on a Theme of Jannequin, Alain; Concertos 1 and 5, Bach.

Kansas City, Mo. GSG — First Lutheran Church, Shawnee Mission, Kans. April 19: Toccata in F major; Buxtehude; Song of Peace, Langlais — Debbie Kerner. Trumpet Tune, Purcell; Prelude and Fugue in E minor, Bach — Connie Bredehoeft. Toccata in D minor, Nevin — Roberta Scanland. Sonata 2, Mendelssohn — Barry Cates. Sheep May Safely Graze, Bach — David Anschutz. Toccata and Fugue in D minor, Bach — Barry Richardson. Chorale in A minor, Franck — Rodney Giles. Carillon, Vienne — Barry Richardson.

Kathryn Loew, Kalamazoo, Mich. — Kanley Memorial Chapel, Western Michigan University May 23: Suite, Haines; Prelude from Suite, Durullé; Deux Danses a Agni Yavishita, Alain; Diferencias sobre el Canto del Caballero, Cabezon; Fantasie, Milan; Prelude and Fugue in G minor, Buxtehude; Partita on Christus der ist mein Leben, Bornefeld; Slow Dance, Haines; Trio and Toccata, Smith.

David Pizarro, Durham, N. C. — First Presbyterian Church, Danville, Va. May 16: Largo, Vivace, Voluntary in G major, Walond; Passacaglia on B-A-C-H, Funk; Wacht auf, ruft uns die Stimme, Schmücke dich, o liebe Seele, Jesu bleibet meine Freude, Prelude and Fugue in B minor and Air, Suite in D major, Bach; Vepres du Commun, Dupré; Concerto in B flat major, Handel.

John Burke, Oakland, Cal. — Glide Memorial Methodist Church, San Francisco May 4: Introduction and Toccata in G major, Walond; Voluntary on Old 100th, Purcell; Fugue in E flat major (St. Anne), Bach; Pastorale, Epilogue on a Theme on Frescobaldi and Incantation for a Saint's Day, Langlais; Variations on an American Hymn Tune, Young.

Lynn Sheppard, Aiken, S. C. — St. James Lutheran Church, Graniteville May 23: From Heaven Above to Earth I come, Pachelbel; All Glory Be To God on High, Zachow; Communion, Schreiner; Picardy, Thiman; St. Anthony Chorale, Brahms.

Dean Kincaid, Spokane, Wash. — Cathedral of St. John the Evangelist June 12: Voluntary 1 in D, Boyce; Allegro, Trio Sonata 1 in E flat, Bach; Arioso, Sowerby; St. Patrick's Breastplate, Wyton; Harmonies du Soir, Karg-Elert; Carillon de Westminster, Vienne.

Virgil Fox, New York City — Church of the Blessed Sacrament, Hollywood, Cal. May 4: Kyrie, Praise to the Lord, Fugue in G minor, Trio Sonata 4, Come, Sweet Death and Prelude and Fugue in E minor (Wedge), Bach; O Heartbreak, O Sadness, Brahms; Fantasie and Fugue on Ad Nos, Liszt; Nocturne, Fauré; Carillon, R. K. Biggs; Military March 1, Elgar. Interstake Center, Oakland, Cal. May 14: Similar recital.

George Kershner, Reading, Pa. — Teel Chapel, Albright College May 2: Offertoire sur les Grands Jeux, Couperin; Dialogue a deux Tailles de Cromorne et deux dessus de Cornet, Grigny; Fugue in C major, Buxtehude; O Man, Bewail Thy Grievous Sin, Bach; Noël en Duo, Daquin; Fantasie, Hommage to Frescobaldi, Langlais; Hymnic Sketch, Lux Beata, Crandell; Concerto 3 in G major, and Concerto 6 in D major, Soler, with Rachel L. Kooker; Festival Toccata, Fletcher.

Melinda Ray, Kalamazoo, Mich. — Senior recital, Light Fine Arts Building, Kalamazoo College May 9: Der Tag, der ist so freudereich, Prelude and Fugue in C minor and Wenn wir in höchsten Nöthen sein, Bach; Fugue in C major (Gigue), Buxtehude; Chant Héroïque, Langlais; Sonata 2, Hindemith; Toccata in B minor, Fleury; Prelude and Fugue in C major, Bach.

Richard N. Stewart, Cleveland, Ohio — Senior recital, Kulas Hall, Baldwin Wallace College, Berea June 6: Agincourt Hymn, Dunstable; Noël, Daquin; Est-ce-Mars, Sweelinck; Prelude and Fugue in A minor, Bach; Fantasie in A major, Franck; Sonata 2, Hindemith; Prelude and Fugue in G minor, Dupré; Variations on a Chant, Richard N. Stewart.

Raymond Heiss, Scranton, Pa. — Trinity United Church of Christ May 23: Arioso in A and Prelude and Fugue in E minor, Bach; Angelus, Massenet; Hosannah, Dubois; May Song, Jongen; Fountain Reverie and Festival Toccata, Fletcher.

Jeanne E. Sewall, Princeton, N. J. — For Youngstown AGO Chapter, Martin Luther Lutheran Church May 24: Concerto in A minor, Vivaldi-Bach; Deck Thyself, O My Soul, Bach; Variation on a Christmas Plainson, Thomson; Grand Choeur, Gigout.

Virginia Ridenhour, Tulsa, Okla. — Graduate recital, Sharp Memorial Chapel, University of Tulsa May 9: Toccata in E major, Bach; Eleven Chorale Preludes, Brahms; Suite Modale, Peeters.

Joy Des Georges, Buffalo, N. Y. — St. Paul's Cathedral May 21: Prelude and Fugue in D, Handel; Sheep may safely graze, Bach; Adagio and Toccata, Symphony 5, Widor.

Berj Zamkochian, Dorchester, Mass. — Inaugural recital, Belmont Abbey Cathedral, Belmont, N. C. May 6: Concerto 2 in A minor, Vivaldi-Bach; Fantasie and Fugue in C minor, Bach; Sonata on Psalm 94, Reubke; Cantabile, Franck; Impromptu, Vienne; Eternal Destiny and God Among Us, Messiaen; Three Versets on Pange Lingua, Diemante; Hymn of Vesting, Vartabet; Toccata, Pelloquin.

Robert Schuneman, Fort Wayne, Ind. — Redeemer Church May 18: Tiento de Quarto Tono, DeAraujo; Dialogue, Récit de Tierce pour de Benedictus and Dialogue sur les Grands Jeux, Grigny; Herzliebster Jesu and O Welt, ich muss dich lassen, Brahms; Prelude and Fugue in G minor, Buxtehude; Voluntary in D major, Boyce; Passacaglia and Fantasy for Organ, John Ware. Christ Church Cathedral, Indianapolis, Ind. June 11: Same Buxtehude plus Voluntary in D major, Boyce; Cortège and Litany, Dupré; Fantasie, Ware.

Wayne Cohn, Fort Worth, Tex. — Senior recital, Landreth Auditorium, Texas Christian University May 16: Chorale in E major, Franck; My Soul Doth Magnify the Lord, Ah, Whither Shall I Flee and Prelude and Fugue in A minor, Bach; Scherzo, Symphony 2, Vienne; Trois Impressions, Clair de Lune, Karg-Elert; Prelude and Fugue on B-A-C-H, Liszt.

James A. Thomas, La Grange, Ill. — First Presbyterian Church May 16: Offertoire sur les Grands Jeux, Couperin; O God, Thou Faithful God and Behold, A Rose Is Blooming, Brahms; Toccata and Fugue in D minor, Bach; Andantes, Sonata 4, 6, Mendelssohn; Dialogue sur les Mixtures, Langlais; Adagio, Suite Modale, Peeters; Deus Sancta Trinitas, Nystedt.

Grady Wilson, New York City — For Portland AGO Chapter, City Hall Auditorium, Portland, Maine May 12: Toccata and Fugue in D minor, Bach; Musical Clocks, Haydn; Sonata on Tone 1, Lidon; The Burning Bush, Berlinski; Wondrous Love Variations, Barber; Arabesque sur les flutes, Langlais; Even Song, La Montaine; Choral-Improvisation on Victimae Paschale, Tournemire.

Martha MacGuire, Rochester, Minn. — First Methodist Church July 27: Jig Fugue in C and We Pray Now to the Holy Spirit, Buxtehude; Sleepers Wake! A Voice is Calling, Bach; Behold, A Rose is Blooming, Brahms; A Melody by Vulpui, Willan; Gwalschmai, Purvis.

Mrs. Arvin C. Gleason, Olean, N. Y. — First Baptist Church May 25: Prelude in C for Pedals, Krebs; Aberystwyth, Penick; Echo Bells, Brewer; Andante, Stamitz; Intermezzo, Callaerts; Trumpet Voluntary, Stanley; Toccata, Symphony 5, Widor.

Heinz Wunderlich, Hamburg, Germany — For Cincinnati AGO Chapter, Church of the Redeemer, Hyde Park, Ohio May 4: Prelude and Fugue in F sharp minor, Buxtehude; Prelude and Fugue in E minor and Trio Sonata 2 in C minor, Bach; Fantasie and Fugue on Ad nos, Liszt; Chaconne in A minor, David; Toccata in B minor, Durullé.

Students of George E. Klump, Rock Hill, S. C. — Winthrop College, Byrnes Auditorium May 17: Prelude and Fugue in D minor, Bach — Carolyn Simpson. Canon in B minor, Schumann — Mary Patton Love. Prelude, Fugue and Chaconne, Buxtehude — Elizabeth Anne Johnston. Three Chorale Preludes, Pepping — Betty Stone. My Jesus Leadeth Me, Brahms — Bonnie Goodsell. On Jordan's Stormy Banks, Read — Sarah Floyd. Toccata, Es sungen drei Engel, Micheelson — Phyllis Bowen. Come Now, Saviour of the Gentiles, Bach — Helen DuPre. Litanies, Alain — Ruby Morgan.

Jack Ruhl, Fort Wayne, Ind. — For Muncie AGO Chapter, College Avenue Methodist Church, Muncie May 24: Diferencias, Cabezon; Toccata, Adagio and Fugue in C, Bach; Adagio, Fiocco; Force et Agilité des Corps Glorieux, Messiaen; Meditaton on More Love to Thee, Goode; Fugue a la Gigue, Bach; Brother James' Air, Wright; Symphony 6, Widor.

Richard Carlson, Fort Wayne, Ind. — McMillen Chapel, First Presbyterian Church May 16: Prelude and Fugue in G minor, Buxtehude; Lord Jesus Christ With Us Abide and All Glory Be To God on High, Bach; Musette, Ibert; Trio Sonata, Distler; Suspended Garden, Alain; Prelude and Fugue in G major, Bach.

Ernest Bedell, Lincoln, Neb. — Graduate recital, First-Plymouth Congregational Church May 27: Passacaglia in D minor, Buxtehude; O Lamb of God and Trio Sonata 4 in E minor, Bach; Chorale 2 in B minor, Franck; Fugue in C sharp minor, Honegger; Incantation for a Holy Day, Langlais.

Judith E. Carls, Minneapolis, Minn. — Grace Lutheran University Church May 23: Magnificat, Scheidt; Prelude and Fugue in G major, Bach; Pastorale, Roger-Ducasse; Symphonic Meditation 3, L'Ascension, Messiaen; Sonata on Psalm 94, Reubke.

Evangelin Mitchell, Rochester, Minn. — First Methodist Church Aug. 24: Prelude and Fugue in G minor, Bach; Now the Sun's Declining Rays, Simonds; Chorale 3 in A minor, Franck.

Dorothy Forbes, Buffalo, N. Y. — St. Paul's Cathedral June 11: Passacaglia in D major, Buxtehude; Concerto 7 in B flat major, Handel; Chromatic Study on B-A-C-H, Piston.

CHARLES FARLEY, PhD
KNOX COLLEGE
Galesburg, Illinois
RECITALS

GORDON FARNDALL
Mus.M., A.A.G.O., A.R.C.O.
North Central College
Naperville, Illinois
ORGAN CHURCH MUSIC

RICHARD GRANT
139 EAST POST ROAD
WHITE PLAINS, N.Y.

WILLARD L. GROOM
F.A.G.O. L.R.S.M.
Church of the Ascension
Seattle

GEORGE FAXON
TRINITY CHURCH
BOSTON

Charles H. Ph. D., F. A. G. O.
FINNEY
Chairman, Division of Music & Art
Houghton College, Houghton, N. Y.
Houghton Wesleyan Methodist Church

Bertha Hagarty
DOANE COLLEGE
CRETE, NEBRASKA

E. LYLE HAGERT
Union Avenue Christian Church
Saint Louis, Missouri 63108

WAYNE FISHER
College-Conservatory of Music
Seventh Presbyterian Church
Rockdale Temple
CINCINNATI, OHIO

DUDLEY E. FOSTER, JR.
M.A. F.T.C.L.
Organist-Choirmaster
Episcopal Church of the Resurrection
Montebello, California

ELDON HASSE
FRONT STREET
PRESBYTERIAN CHURCH
Hamilton, Ohio

WILL O. HEADLEE
SCHOOL OF MUSIC
SYRACUSE UNIVERSITY
SYRACUSE, NEW YORK 13210

HENRY FUSNER
S.M.D., A.A.G.O.
The Church of the Covenant
Cleveland 6, Ohio

GEORGE GANSZ
A.A.G.O.
Philadelphia 20
Pennsylvania

WILBUR HELD
S.M.D., F.A.G.O.
Ohio State University
Trinity Church
COLUMBUS, OHIO

MILDRED L. HENDRIX
University Organist
Asst. Professor, Department of Music
DUKE UNIVERSITY
Durham, North Carolina
Available for Recitals

GEORGE L. GANSZ
Irvine Auditorium
UNIVERSITY OF PENNSYLVANIA
Philadelphia 4, Pa.

STUART GARDNER
Mus. M.
LITTLE CHURCH
AROUND THE CORNER
NEW YORK CITY 16

DAVID HEWLETT
CHURCH OF THE RESURRECTION
115 EAST 74th STREET
NEW YORK

NORMAN HOLLETT
F.A.G.O. (chm)
Cathedral of the Incarnation
Diocese of Long Island
Long Island Choral Society
Garden City, Long Island, New York

Programs of Organ Recitals of the Month

John Ferris, Emory, Va. — Memorial Chapel, Emory & Henry College May 11: Toccata and Fugue in F, Buxtehude; From God I ne'er will turn and Toccata, Adagio and Fugue in C, Bach; My heart is filled with longing, Deck thyself, my Soul and O World, I must leave thee, Brahms; Out of the depths, Sonata 3, Mendelssohn; Sonata 3, Hindemith; Chorale in A minor, Franck.

Wesleyan College GSG, Buckhannon, W. Va. — Pupils of Robert E. Shafer, Wesleyan College May 18: Chorale Prelude on From Heaven Above, Pachelbel — Nancy Yuengling. Toccata and Fugue in D minor, Bach — Reiko Oda. Concerto 2, Handel — Patricia Chaffey. Fantasie in F, Mozart — Marilyn Law. Fantasie, Franck — Rachel Shindeldecker. Landscape in Mist, Karg-Elert — Edward Byrom. Fughetta on B-A-C-H, Rheinberger — Roberta Helfer. Finale, Symphony 1, Vierne — Sally Bishop. Te Deum, Langlais — Ronald Bowers.

Lee Engstrom, Binghamton, N. Y. — Christ Church May 23: Prelude, Fugue and Chaconne, Buxtehude; Herzlich tut mich verlangen, Bach, Brahms; Prelude and Fugue in B minor, Bach; Cortege, Chanson and Toccata, Young; Scherzetto and Berceuse, Vierne; Pièce Héroïque, Franck. April 20: Prelude, Fugue and Chaconne, Buxtehude; Sonata 2, Mendelssohn.

Anthony Newman, Brighton, Mass. — Graduate recital, Newton College of the Sacred Heart, Newton May 15: All Bach. Prelude in E flat major; Bleib bei uns; Fugue in E flat major (St. Anne); Das Alte Jahr; Komm Heiliger Geist; Herr Jesu Christ dich zu uns wend; Prelude in E minor; O Lamm Gottes Unschuld; Fugue in E minor (Wedge).

Richard L. Grill, Cicero, Ill. — Senior recital, St. Denis Church May 30: Battalla Imperial, Cabanilles; Sonata 1 and Fantasie and Fugue in G minor, Bach; Prelude, Fugue and Variation, Franck; Suite Gothique, Boëllmann; Movement 1, Sonata 3, Hindemith; Movement 1, Sonatina, Sowerby; Le Banquet Celeste, Messiaen; Finale, Symphony 1, Vierne.

Barbara Marie Koss, Spokane, Wash. — Cathedral of St. John the Evangelist May 14: Rigaudon, Campra; Fugue a la Gigue, Buxtehude; If Thou Suffer God to Guide Thee, Awake, In Dulci Jubilo and Fugue in G minor, Bach; Musical Clock, Haydn; Tune in E, Thalben-Ball; Suite Gothique, Boëllmann.

Fay McClelland, Binghamton, N. Y. — Christ Church May 4: Plein Jeu, Marchand; His left hand is under my head, I am black but comely and How fair and how pleasant art thou, Dupré; Ave Maris Stella, Titelouze; Toccata, Suite Gothique, Boëllmann.

Gerard Caron, New York City — St. Jean Baptiste Church May 23: Fantasie and Fugue in G minor, Bach; Soeur Monique, Couperin; O Filii et Filiae, Farnam; Variations de Concert, Bonnet; Clair de Lune, Scherzo, Symphony 2 and Carillon de Westminster, Vierne.

Clinton, Iowa GSG — First Presbyterian Church May 16: Chromatic Fugue, Pachelbel; Jesu, Joy of Man's Desiring and Fantasie in A minor, Bach — Karen Wilkens. Little Prelude and Fugue in C major, Bach — Joellen Worley. Chorale and Minuet, Gothic Suite, Boëllmann — Robert Rhame. Fughetta on Duke Street, Wienhorst — Dennis Waugh. Nun komm, der Heiden Heiland, Bach; Lobet den Herren, Walther — Kathy Rhame. Vater Unser im Himmelreich, Bach — Darryl Waugh. Arioso in the Ancient Style, Rogers; Toccata, Young — Sarah Lawrence. Toccata and Fugue in D minor, Bach — Jon Lahann.

Student recital, Twin Cities AGO Chapter — Joyce Memorial Methodist Church, Minneapolis, Minn. May 23: Prelude, Fugue and Chaconne, Buxtehude — Lynne Larson. Fugue in E flat, Bach — Richard Mattson. Prelude, Fugue and Variation, Franck — Jane Falk. Litanies, Alain — Stephen Thompson. Fantasie in G minor, Bach — James Bruggeman. Fugue in G minor, Bach — Geoff Olson. Apparition de l'Eglise Eternelle, Messiaen — Mary Guntzel. Litanies, Alain — Jack Miller.

Harold G. Andrews, Greensboro, N. C. — Dedicatorial recital, Church of the Epiphany, Leaksville May 23: Mein junges Leben hat ein End', Sweelinck; Chaconne in E minor and Herzlich tut mich verlangen, Buxtehude; Wachtet auf ruft uns die Stimme, Wo soll ich fliehen hin and Concerto 2 in A minor, Bach; Fantasie 2 in F minor, K 608, Mozart; Prelude and Fugue in G minor, Dupré.

Bob Thompson, Dallas, Tex. — For Dallas AGO Chapter, St. Stephen Methodist Church, Mesquite April 26: Voluntary in D minor, Stanley; Prelude and Fugue in A major, Bach; Prelude, Fugue and Variation, Franck; Sonata 1, Hindemith; Toccata cromatica per l'Elevazione, Frescobaldi; Suite for Organ, Sowerby; Prelude and Fugue in E major, Lübeck.

C. Harold Einecke, Spokane, Wash. — Cathedral of St. John the Evangelist June 5: Te Deum, Buxtehude; Sinfonia, God's Time is Best and Fugue in C major (Fanfare), Bach; Intermezzo, Faxon; Trumpet Tune in D major, Johnson; La Poule, Rameau; Canonic Toccata on Vigiles et Sancti, Gord.

Weston Brown, Ann Arbor, Mich. — St. Bartholomew's Church, New York City June 2: Fantasie and Fugue in G minor, Bach; Introduction and Trumpet Tune, Boyce; Chorale in A minor, Franck.

Calvin Hampton, New York City — For Fort Wayne AGO Chapter, First Presbyterian Church May 25: Prelude and Fugue in G minor, Dupré; O Lamm Gottes unschuldig, Bach; Sonata 1, Hindemith; Kyrie, Gott Heiliger Geist, Bach; Prelude and Fugue in C major, Dupré.

Central Missouri GSG — Central Missouri State College, Warrensburg, March 11 and Countryside Christian Church March 14: Dans une douce joie, Langlais; Lobet den Herren, Karg-Elert — Gay Miller. Herzlich thut mich verlangen and Nun freut euch, Bach — Gene Culwell. Chant de paix, Langlais; Toccata in F major, Buxtehude — Cathie Bossaler. Basse et dessus de trompette, Clérambault; Variations on a theme of Jannequin, Alain; Prelude and Fugue in D major, Bach — William McCandless.

E. Lyle Hagert, St. Louis, Mo. — First United Presbyterian Church, Centralia, Ill. May 9: Chaconne, Couperin; Concerto in A minor, Vivaldi-Bach; Basse et Dessus de Trompette, Clérambault; Christus der ist mein leben, Pachelbel; Flute Solo, Arne; Kommst du nun and Toccata and Fugue in D minor, Bach; Musical Clocks, Haydn; Sonata 6 in D minor, Mendelssohn; Schönster Herr Jesu, Schroeder; Toccata, Symphony 5, Widor.

Jan Bender, Seward, Neb. — First Presbyterian Church, Winnipeg, Manitoba May 9 — Prelude and Fugue in G minor, A Mighty Fortress is Our God, In Peace and Joy I Now Depart and How Lovely Shines the Morning Star, Buxtehude; Sonata 2, Hindemith; Triptych, Bender; Who Knows When Death May Overtake Me and In Peace and Joy I Now Depart, Regér; Prelude and Fugue in C major, Bach.

Karen Walter, Ann Arbor, Mich. — All Saints Chapel, Howe Ind. May 16: Fantasie K 608, Mozart; Noel étranger and Noel en trio et en dialogue, Daquin; 9 verses, O God thou faithful God and Prelude and Fugue in D major, Bach; O God, thou faithful God, Brahms; Fairest Lord Jesus, Schroeder; Toccata, Symphony 5, Widor.

David Johns, Winfield, Kans. — Southwestern College, Richardson Auditorium May 9: Grand Jeu, DuMège; Eleven Chorale Preludes, Brahms; Concerto 3 in G, Soler; Partita on a Passion Chorale, Donald Johns, Te Deum, Langlais; Passacaglia and Fugue in C minor, Bach.

James McGregor, Newark, N. J. — St. Paul's Chapel, Trinity Parish, New York City June 9: Komm, Gott Schöpfer, heiliger Geist, Bach; Dialogue, Marchand; Komm, heiliger Geist, Herre Gott, Zachau; Nun bitten wir den heiligen Geist and Prelude and Fugue in G minor, Buxtehude.

Gerre Hancock, Cincinnati, Ohio — M.I.T., Kresge Auditorium, Cambridge, Mass. May 18: Prelude and Fugue in C minor and Three Schübler Chorales, Bach; Variations on Mein junges Leben hat ein end, Sweelinck; Fantasy for the Flute Stops, Sowerby; Prelude and Fugue on B-A-C-H, Liszt.

David P. Dahl, Spokane, Wash. — Faculty recital, Whitworth College, Cowles Memorial Auditorium May 23: Prelude and Fugue in E major, Lübeck; Messe pour les Paroisses Elevation, Couperin; Variations on La Folia da Spagna, Pasquini; Ah Dearest Jesus and My Heart is Filled with Joy, Brahms; Prayer of Christ Ascending, Messiaen; Acclamations, Langlais; Allegro, Sonata 4 in F major, C.P.E. Bach; Prelude, Fugue and Variation, Franck; Air and Gavotte, Wesley; Deck Thyself My Soul with Gladness, Come God, Creator, Holy Ghost, Andante, Trio Sonata 4 and Prelude and Fugue in G major, Bach.

Bruce L. Gustafson, Kalamazoo, Mich. — Pupil of Kathryn Loew, Kalamazoo College May 30: Prelude, Elias; Herr Christ, der ein'ge Gottes Sohn, O Mensch bewein' dein Sünde gross and Wen nur den lieben Gott lässt walten, Bach; Schmücke dich, o liebe Seele, Brahms; Prelude and Fugue in E minor, Bach; Sonata 2, Hindemith; 2 Stations of the Cross, Dupré; Prelude and Fugue in C major, Bach.

Delores Hahn, Greensboro, N.C. — Senior recital, University of North Carolina May 18: Prelude, Fugue and Chaconne and Von Gott will ich nicht lassen, Buxtehude; Suite on Tone 1, Clérambault; Fugue in E flat (St. Anne), Bach; Tokkata and Kanzona, Micheelson; Chromatic Study on B-A-C-H, Piston; Chant de Paix, Langlais; Chorale and Variations, Sonata 6, Mendelssohn.

Phillip Steinhaus, Washington, D. C. — For District of Columbia AGO Chapter, St. John's Church May 16: Prelude and Trumpetings, Roberts; Wondrous Love Variations, Barber; Fugue for Organ, Noehren; Chorale in B minor, Franck; Cantilene and Dialogue for Mixtures, Suite Breve, Langlais; Deck Thyself, my Soul and Toccata in F major, Bach.

Sharon Schindler, Rochester, Minn. — First Methodist Church July 20: All Glory Be to God on High, Manz; Deck Thyself, My Soul, with Gladness, Karg-Elert; Prelude and Fugue on B-A-C-H, Liszt; Voix Celeste, Langlais; Allegro Vivace, Symphony 1, Vierne; Outbursts of Joy, Messiaen.

Janet Furlough, Rochester, Minn. — First Methodist Church Aug. 3: Fantasie 1, Sweelinck; Reprise, Sonata, Reda; Prelude on an Anthem, Langlais; Open now the Gates of Heaven, Manz.

Harry H. Huber
M. Mus.
Kansas Wesleyan University
University Methodist Church
SALINA, KANSAS

JOHN HUSTON
FIRST PRESBYTERIAN CHURCH
TEMPLE EMANU-EL
NEW YORK CITY

DOROTHY E.
LAYMAN
ORGANIST-DIRECTOR
FIRST METHODIST CHURCH
DEARBORN, MICH.

RICHARD W. LITTERST
M. S. M.
SECOND CONGREGATIONAL CHURCH
Rockford, Illinois

Farley K. Hutchins
Sac. Mus. Doc., A.A.G.O.
Westminster Presbyterian Church
University of Akron
Akron, Ohio

d. deane
hutchison
mus.d. f.a.g.o.
CHICAGO
• st. chrysostom's church
• american conservatory of music

robert lodine
mus.d. f.a.g.o.
CHICAGO
• st. chrysostom's church
• american conservatory of music

david m. lowry
S.M.M.
405 EAST 82 ST.
NEW YORK

DONALD INGRAM
ST. PAUL'S CATHEDRAL
Buffalo

Clair A. Johannsen
Trinity Lutheran
Hagerstown, Maryland

William MacGowan
All Saints Church
Pasadena, California

JAMES MCGREGOR
M.S.M., A.A.G.O.
Organist and Choirmaster
GRACE EPISCOPAL CHURCH
Newark, New Jersey

James Philip Johnston
F.A.G.O.
SACRED HEART CATHEDRAL
Newark, New Jersey

Justine E. Johnston
A.A.G.O.
Church of St. Ephrem
Brooklyn, N. Y.

Anne Versteeg
McKITTRICK
F.A.G.O., Ch. M., F.T.C.L.
Grace Church, Brooklyn Heights
BROOKLYN 2, N. Y.

CLARENCE MADER
Los Angeles, California
OCCIDENTAL COLLEGE
IMMANUEL PRESBYTERIAN CHURCH

HOWARD KELSEY
Washington University
Saint Louis 5, Mo.

PAUL KOCH
Carnegie Hall
St. Paul's Cathedral
Pittsburgh, Pa.

ROBERT L. MAHAFFEY
M.A., Mus.M., F.A.G.O.
Ch.M., F.T.C.L.
CHRIST EPISCOPAL CHURCH
Manhasset, New York

PHILIP MANWELL

Programs of Organ Recitals of the Month

Gale Enger, Princeton, N. J. — Vatican Pavilion, New York's World's Fair May 4: Fantasia and Fugue in G minor, Come now, Saviour of the Heathen, Sinfonia, We Thank Thee God and Kyrie, God the Holy Ghost, Bach; Fantasia in A, Franck; Antiphon 3, Dupré; Divertissement, Vierne; Prayer from Christ Ascending, Messiaen; Rhythmic Suite, Elmore.

Vatican Pavilion, World's Fair May 18: Prelude and Fugue in G minor and Nun bitten wir, Buxtehude; Blessed Ye Who Live in Faith Unswerving, Ah Dearest Jesus and O World, I Now Must Leave Thee, Brahms; Pièce Héroïque, Franck; Song of Peace and Te Deum, Langlais; O God Thou Faithful God, Karg-Elert; Fantasia and Fugue on B-A-C-H, Liszt. Christ Church Cathedral, Indianapolis, Ind. June 18: Kyrie, God the Holy Ghost, Come now, Saviour of the Heathen and We Thank Thee God, Bach; Prelude and Fugue on B-A-C-H, Liszt.

Dale E. Burgard, Toledo, Ohio — Student of Margaret Weber, graduate recital, Ashland Avenue Baptist Church May 17: Toccata in E minor, Pachelbel; Pastorale, Bach; Prelude and Fugue in F sharp minor, Buxtehude; O God, Thou Faithful God and Deck Thyself, My Soul, with Gladness, Brahms; Chorale 3 in A minor, Franck; Toccata in D major, Peeters; Suite Médievale, Langlais.

Hilaire-Marie Tardif, Montreal, Que. — Franciscan Chapel, April 25: Prelude and Fugue in E minor, Buxtehude; Praise the Lord, Walthers; Christ lay in the bonds of death and Prelude and Fugue in C major, Bach; Canzona alla francese, Cima; Fantasia and Fugue on B-A-C-H, Liszt; Prelude on Agnus Dei, Meek; Toccata pascale, Tardif; Fugue on Regina Coeli, Thompson; Prelude on Regina Coeli, Schroeder.

Donna Nagey Robertson, Asheville, N. C. — For Western North Carolina AGO Chapter, First Presbyterian Church May 9: Prelude and Fugue in E minor, Bruhns; Flute Solo, Arne; Christe, du bist der helle Tag and Prelude in E flat, Bach; Chorale in E major, Franck; Sonata 1, Hindemith; Epilogue for pedal solo on a Theme by Frescobaldi, Langlais.

Wesley Vos, St. Louis, Mo. — Mary Brooks Holmes Lounge May 21: Echo ad Manuale Duplex, Scheidt; Three 16th Century Keyboard Dances, Anon; Adagio, Toccata in C major, Bach; Fuga, Sonata 3, Guilman; Variations on Frisch auf, Distler; Processional, Bloch; Preludium, Cor Kee.

Nelson Linaburg, Suffolk, Va. — Ghent Methodist Church, Norfolk April 14: Main Street Methodist Church, Suffolk April 7: Prelude in G major, Bach; Antiphon 3, Dupré; O Filii et Filiae, Farnam.

John W. Obetz, Albion, Mich. — First Methodist Church, Rochester, Minn. June 15: Voluntary in D, Stanley; Prelude and Fugue in A minor, Bach; I Call to Thee Lord Jesus Christ and All Ye Gentile Lands Awake, Walcha; Chorale 3 in A minor, Franck.

Klaus-Christhart Kratzenstein, Grand Rapids, Mich. — Dedicatory recital, St. Ambrose Church May 2: Prelude and Fugue in E major, Lübeck; Voluntary in G major, Walond; Jesus Priceless Treasure, Walthers; Adagio, Allegro, Trio in C minor and Fantasia and Fugue in G minor, Bach; Variations on Maria durch ein Dornwald Ging, Kropfreiter; Toccata in D minor and Fugue in D major, Reger; Improvisation. University of Notre Dame, Sacred Heart Church May 23: Same Walond, Walthers, Kropfreiter and Reger plus Toccata and Fugue in D minor, Bach; Chorale in D minor, Honegger; Chorale in A minor, Franck.

Student recital, Dallas AGO Chapter, Dallas, Tex. — Perkins Chapel, Southern Methodist University May 17: Voluntary for Double Organ, Purcell — Charles Jordan. Variations on My Young Life Hath An End, Sweelinck — Martha Binion. Prelude and Fugue in G major, Bach — Richard Clark. Chorale Prelude on Silent Night, Barber Helen McGrew. Litanies, Alain — Mike Cherryhomes. Pastorale, Roger-Ducasse — William Huckaby. Fugue in G major (Jig), Bach — Marjorie Harrison. Prelude et Fugue sur le nom d'Alain, Durullé — Vicki Rapp.

Shirley A. Wright, Seattle, Wash. — Trinity Methodist Church May 4: Grand Chorus Dialogue, Gigout; Trio Sonata in G major, Bach; All Glory Be To God On High and Wake, Awake, David; Meditations, McKay; Toccata and Fugue in D minor, Bach; Largo, Bassani; Toccata Festiva in Babilone, Purvis.

Virginia Cox, San Diego, Cal. — First Presbyterian Church May 23: Prelude and Trumpetings, Roberts; Nocturne, Shatto; Triptych, Young; Gothic Prelude, DeLamarter; Cloud Drift and Sea Foam, Lora Hackler Cox; Suite, Creston. Oberlin Evenson, baritone, assisted.

Ruth Naomi Knittel, New Wilmington, Pa. — Westminster College, Arts and Science Auditorium May 23: Homage to Perotin, Roberts; Seufzer, Traenen, Kummer, Not and Vivace, Sonata 6, Bach; Concerto in D, Avison; O du Liebe meiner Liebe, Karg-Elert; Suite, Durullé.

Gratia Beaumont Woods, Takoma Park, Md. — St. Luke's Church May 16: Pater Superni Luminis, Titelouze; Ye Watchers and Ye Holy Ones, Gore; Chant de Paix, Langlais; Fugue in E flat, Bach.

Alexander Boggs Ryan, Kalamazoo, Mich. — St. Bartholomew's Church, New York City June 9: Fantasia and Fugue on Sleepers Wake, Reger; Resurrection, Passion Symphony, Dupré.

Harold C. O'Daniels, Binghamton, N. Y. — Christ Church April 6: O Man bemoan thy grievous sin, Bach; Prelude in G major and Chorale and Fugue, Sonata 6, Mendelssohn. Edward Pettengill, violinist, assisted. April 13: O Sacred Head, Buxtehude, Kuhnau, Bach; Chorale and Six Preludes on Da Jesus an dem Kreuze stund, Scheidt. April 27: Christ lag in todesbanden, Bach; O Filii et Filiae, West; Allegria, pascha nostra, Titcomb; Fantasia on Ad coenam Agni, Willan. May 18: Toccata in E minor and Magnificat, Pachelbel; Prelude in C minor, Bach; Gavotte, Sonata 12, Martini; Air, Tartini; Allegro Vivace, Air, Hornpipes, Water Music Suite, Handel-McKinley. May 25: Prelude au Kyrie, Langlais; Cantabile, Choral, Chant de Mai, Jongen; Plein Jeu, Suite Baroque, Young.

Alfred Wilson, Wilts, England — Saint John's Kirk of Perth, Scotland June 1: Prelude and Fugue in F minor, Handel; Sonata 12, Martini; Out of the deep to Thee I cry, Come now, Saviour of the Nations and Toccata in C major, Bach; Introduction and Passacaglia in D minor, Reger; Rhapsodie 3, Saint-Saëns; Pastorale and Chorale and Ceildh, Alfred Wilson; Ad nos, Liszt.

Ann McGlothlin, Bloomington, Ind. — First Baptist Church, Jefferson City, Tenn. April 12: Allegro, Concerto in A minor, Vivaldi-Bach; Suite on Tone 2, Clérambault; Prelude and Fugue in F sharp minor, Buxtehude; Deus Tuorum Militum, Sowerby; Legend of the Mountain, Karg-Elert; Sketch in D flat, major, Schumann; Aria and Finale, Symphony 6, Vierne.

Patricia Marie Smith, Rock Hill, S.C. — Senior recital, Byrnes Auditorium, Winthrop College April 22: Prelude and Fugue in E flat major and Five Orgelbüchlein Preludes, Bach; Concerto 4, Handel; Sonata for Viola and Organ, Brown; Passacaglia, Andriessen; Finale, Symphony 2, Vierne.

Gary Roper, Los Angeles, Cal. — Tenth Avenue Baptist Church June 27: Prelude and Fugue in G major, Come, Saviour of the Gentiles and Christ, our Lord, to Jordan Came, Bach; Prelude and Sicilienne, Durullé; Fast and sinister and Passacaglia, Sowerby. Clytis Pitzer, soprano, shared the program.

Peggy M. Nuckols, Louisville, Ky. — Alumni Chapel, Southern Baptist Theological Seminary May 7: Prelude and Fugue in F major, Buxtehude; Herzlich tut mich verlangen, Pachelbel; Prelude and Fugue in D major, Bach; Requiescat in Pace, Sowerby; Prelude and Fugue on B-A-C-H, Liszt.

George Decker, New York City — St. Bartholomew's Church May 26: Toccata in F, Sleepers Wake, My soul doth magnify the Lord and Come now, Jesus, from heaven above, Bach; Prelude and Fugue in B, Dupré.

Diane Bish, Wichita, Kans. — East Heights Methodist Church May 10: Paeon on Divinum Mysterium, Cook; Toccata in F major, Bach; Concerto 3, Soler; Variations on a Theme by Paganini, Thalben-Ball; From The Winds, Rowley; Scherzo, Symphony 6, Vierne; Mode of D, Langlais; Thou Art the Rock, Mulet. Asbury Methodist Church May 23: Gloria, Stanley; Aira Gavotte, Wesley; My Heart Is Filled With Longing, Brahms; Allegro, Concerto 10, Handel; How Firm a Foundation, Murphree; Now Thank We All Our God, Whitford; When I Survey the Wondrous Cross, McKinley; A Mighty Fortress Is Our God, Whitford; Fairest Lord Jesus, Matthews; Carillon de Westminster, Vierne.

Charles Merritt and Scott Withrow, Nashville, Tenn. — For Nashville AGO Chapter, West End Methodist Church June 1: O Gott, du frommer Gott, Bach — Mr. Withrow. Fantasia and Fugue in C minor, Bach; Neuf Preludes pour Grand Orgue, Milhaud — Mr. Merritt. Prelude, Bloch; Nun Danket, Jackson; Prelude on Old 10th, Joubert; Festal Flourish, Jacob — Mr. Withrow. Fantasia, Hesse — Mr. Merritt and Mr. Withrow.

Charles L. Dirr, Forsyth, Ga. — First Methodist Church, Hawkinsville May 12: Fanfare in C major, Purcell; Psalm 19, Marcello; Soeur Monique, Couperin; Flute Tune, Arne; Fugue in E flat major (St. Anne), Bach; Prelude, Fugue and Variation, Franck; Scherzo in E major, Gigout; Schönster Herr Jesu, Schroeder; Toccata, Symphony 5, Widor.

Dixie Dull, Walla Walla, Wash. — Senior recital, College Church, Walla Walla College May 23: Suite Breve, Langlais; Prelude, Fleury; Litanies, Alain; Andante, Fleury; Diptyque Liturgique, Grunenwald; Kommst du nun, Jesu, von Himmel herunter and Prelude and Fugue in D major, Bach.

Shirley Frank, Berea, Ohio — Berea College, Phelps Stokes May 9: Caprice sur les Grands jeux and Basse de Cromorne, Clérambault; Prelude, Fugue and Chaconne, Buxtehude; Sonata 3, Hindemith; Celestial Banquet, Messiaen; Toccata in D minor, (Dorian), Bach.

Kazuko Kawamura, Honolulu, Hawaii — Student of Frank Herand, St. Andrew's Cathedral May 18: Prelude and Fugue in E major, Lübeck; Trio and Basse de Trompette, Clérambault; Fugue in G major (Gigue), Bach; Elegie, Vierne; Prelude and Fugue in G minor, Dupré.

Paul Manz
Mount Olive Lutheran Church
Minneapolis, Minnesota
Concordia College, St. Paul

Frederick MARRIOTT
Central Methodist Church
Detroit, Michigan

NORLING
St. John's Episcopal Church
Jersey City Heights New Jersey

GROVER J. OBERLE
M.A., F.A.G.O., ChM.
CHRIST & ST. LUKE'S CHURCH
BOYS' CHOIR
NORFOLK 7, VIRGINIA

ASHLEY MILLER
A.A.G.O.
N.Y. Society of Ethical Culture
2 West 64th St. New York City

CATHERINE RITCHEY MILLER
Peace College
Edenton Street Methodist Church
Raleigh, North Carolina

MARILYN BARR OLSEN
B.Mus., S.M.M.
Asst. Professor, Department of Music
College of Emporia
First Presbyterian Church
Emporia, Kansas

Jack Ossewaarde
St. Bartholomew's Church
New York

JOSEPH MIRANDA
St. Mark's Cathedral
Salt Lake City

JOHN D. MORRISON
M.Mus., A.A.G.O.
Queens College
St. Martin's Episcopal Church
Charlotte, North Carolina

FRANK K. OWEN
Lessons—Recitals
St. Paul's Cathedral
Los Angeles 17, California

Sam Batt Owens
Birmingham-Southern College
First Methodist Church
Birmingham

WILLIAM H. MURRAY
Mus. M. F.A.G.O.
Church of the Holy Nativity,
Episcopal
Chicago, Illinois

THOMAS MURRAY
Organist-Recitalist
FIRST BAPTIST CHURCH
PASADENA, CALIFORNIA

Newton H. Pashley
First Presbyterian Church
OAKLAND, CALIFORNIA

Arthur B. Paulmier, Jr.
B.A. A.A.G.O. F.T.C.L.
Grace Episcopal Church
Rutherford, New Jersey
and
Temple Beth Emeth of Flatbush
Brooklyn, New York

EARL NESS MUS. D.
Philadelphia, Pa.
FIRST BAPTIST CHURCH
TEMPLE KENESETH ISRAEL
PHILA MUSICAL ACADEMY

Edouard Nies-Berger
Organist—Conductor
ST. PAUL'S CHURCH
Richmond, Virginia

HENRY FRANCIS PARKS
Studio: 7544 23rd Ave., N.E.
Seattle Wash. 98115

Garth Peacock
Oberlin Conservatory of Music
Oberlin, Ohio

Programs of Organ Recitals of the Month

Clyde Holloway, New York City — St. Bartholomew's Church May 12: Fantasie and Fugue in G minor, Bach; Fugue in A flat minor, Deck thyself, O my soul, Brahms; Pageant, Sowerby. May 19: Passacaglia in D minor, Buxtehude; I call to thee, Lord Jesus Christ, Bach; Variations on a Recitative, Schoenberg. For Rockland County AGO Chapter, DeWard's Studios, Monsey, N. Y. May 10: Fantasie and Fugue in G minor, Liebster Jesu, wir sind hier and Nun freut euch, Bach; Pièce Héroïque, Franck; Sonata on Psalm 94, Reubke; Schmucke dich, o liebe Seele, Brahms; Les Corps Glorieux, Messiaen; Pageant, Sowerby.

Little Pipers, GSG — For Norfolk AGO Chapter, Trinity Episcopal Church, Portsmouth, Va. May 11: Prelude, Fugue and Chaconne, Buxtehude — Mike McCracken. Passacaglia and Fugue, Bach; Lo How a Rose, Brahms; Prelude and Trumpetings, Roberts — Thomas Robertson. Arabesque and Carillon, Vierne — Judith Brinkley. Fugue, St. Anne, Bach; Carillon-Sortie, Mulet — John Garratt.

Louise McFarlin Daffin, Spartanburg, S. C. — Student of Rachel Pierce, Converse College May 14: Suite for A Musical Clock, Handel; Prelude and Fugue in A minor, Bach; Prelude in C minor, In dulci júbilo, Schönster Herr Jesu and Prelude in A minor, Schroeder; Scherzetto and Arabesque and Allegro, Symphony 1, Vierne.

Jerrold C. Baab, Chapel Hill, N.C. — Chapel of the Cross May 16: Partite sopra la Aria, Pasquini; Sonata on Tone 1, Lidon; Toccata, Adagio and Fugue, Bach; Prelude, Fugue and Variation, Franck; Variations on a Theme of Jannequin, Alain; Fantasie in F minor, K 608, Mozart.

Mary Frances Comly, Buckhannon, W. Va. — Senior recital, Wesleyan College April 11: Chorale Prelude on Whither Shall I Flee and Fantasie in G minor, Bach; Pièce Héroïque, Franck; Intermezzo and Andantino, Pieces of Fantasy, Vierne; Dialogue on the Mixtures, Langlais.

Honors Students, Fayetteville, Ark. — University of Arkansas Bach Festival May 15: Toccata and Fugue in D minor, Mary Wedgewood; Passacaglia and Fugue in C minor, Jonny Gillock; Canonic Variations on Vom Himmel Hoch, Elizabeth Hawk; Fantasie and Fugue in G minor, Jerry Davidson.

Esther Johnson, Berkeley, Cal. — Glide Memorial Methodist Church, San Francisco May 11: Wie soll ich dich empfangen, Pepping; Vom Himmel Hoch da komm ich her, Walcha; O Haupt Voll Blut und Wunden, Müller-Zurich; Sukkoth and Passover, Berlin-ski; Ein feste burg ist unser Gott, David.

Frederick Geoghegan, Toronto, Ont. — Memorial to Victor Togni, North Toronto Collegiate Auditorium May 18: Nimrod, Elgar; Concerto 2 in B flat, and Minuet, Berenice, Handel; Toccata and Fugue in D minor and Jesu, Joy of Man's Desiring, Bach; Trumpet Tune and Air, Purcell; Chorale in A minor, Franck; Air and Gavotte, Wesley; Rhosymedre, Vaughan Williams; Litanies, Alain; Berceuse and Scherzetto, Vierne; Toccata, Symphony 5, Widor.

Robert E. Scoggin, Rochester, Minn. — First Methodist Church June 8: Psalm 19, Marcello; Flute Solo, Arne; Voluntary in D, Boyce; Dialogue, Recit de Nazard, Dandrieu; Chorale Prelude on Old 100th, Pachelbel; Toccata and Fugue in D minor, Bach. Aug. 31: Fanfare, Cooke; Folk Tune, Whitlock; Carillon, Roberts; Schönster Herr Jesu, Schroeder; Fantasy on Sleepers Wake, Kee; Song of Peace and Song of Joy, Langlais.

Stanley Hahn, Owatonna, Minn. — First Methodist Church, Rochester July 6: Chorale Prelude on Old 100th, Walthers; Prelude and Fugue in E minor, Bruhns; Musical Clocks, Haydn; O World I Now Must Leave Thee, Brahms; Three Little Preludes, Schroeder; Partita on Awake My Soul with Gladness, Peeters.

James W. Good, Louisville, Ky. — Dedicatory recital, Audubon Baptist Church May 30: Canonetta, Buxtehude; O Sacred Head Now Wounded and Prelude and Fugue in G major, Bach; Prelude, Fugue and Variation, Franck; Hyfrydol and Nicaea, Willan; Toccata in B minor, Gigout.

Kent Nelson, Torrance, Cal. — Tenth Avenue Baptist Church, Los Angeles July 11: Sleepers, Wake, Lord Jesus Christ, turn Thou to us and Passacaglia and Fugue in C minor, Bach; Sonata on Psalm 94, Reubke.

Robert Jacoby, Lawrence, Kans. — First Presbyterian Church, Topeka May 16: Prelude and Fugue in A minor, Bach; Aria, Vater Unser, Böhm; Chorale in A minor, Franck; Suite Medievale, Langlais.

John Cartwright, New York City — St. Paul's Chapel, Trinity Parish June 23: Toccata in F major, Buxtehude; Dialogue on Tone 4, Grigny; Fantaisie, Couperin; Jesu meine Freude, Bach; Fugue in F minor, Pepping.

Glenn Daun, Piedmont, Cal. — Glide Memorial Methodist Church, San Francisco May 18: Chromatic Fantasie and Fugue in A minor, Thiele; Larghetto, Sonata, Persichetti; Variations on Victimae Paschali, Ropek.

John Serkland, Rochester, Minn. — First Methodist Church July 13: What God Ordains is Always Good, Manz, Kellner; Fantasie in G major, Bach; Benedictus, Reger.

Wallace Dunn, Los Angeles, Cal. — St. Peter's by the Sea May 16: Concerto 2 in B flat major, Handel; Flute Solo, Arne; Adeste Fideles, Adams; Trumpet Minuet, Hollins; Toccata, Adagio and Fugue in C major, Bach; Intermezzo, Vierne; Cantabile, Franck; Te Deum, Langlais.

William Aylesworth, Aurora, Ill. — Lowry Chapel, Aurora College May 7: Voluntary in G major, Purcell; Toccata per l'Elevazione, Frescobaldi; Toccata and Fugue in D minor, Bach; Cantabile in B major, Franck; Elevation 1, Dupré; Toccata, Symphony 5, Widor. Dedicatory recital June 6: Elevazione, Zipoli; Prelude and Fugue in B minor, Bach; Pastorale, Franck; Communion, Vierne; Now Thank We All Our God, Karg-Elert. A vocal quartet assisted.

Robert Bagdon, Baltimore, Md. — St. Michael and All Angels Church May 9: Voluntary on Old 100th, Purcell; Introduction and Toccata, Walond; Sleepers Wake, Jesus, Joy of Man's Desiring, The Only Son from Heaven and Prelude and Fugue in A minor, Bach; Now Thank We All Our God, Karg-Elert; Deck Thyself, O My Soul, Brahms; Brother James' Air, Wright; Communion, Purvis; Carillon, Vierne.

Mrs. Robert C. Milham, Aiken, S. C. — St. John's Lutheran Church, Spartanburg May 16: Psalm 19, Marcello; Sleepers wake! A voice is calling and My heart is filled with longing, Bach; Allegro, Concerto in A minor, Vivaldi-Bach; Picardy, Noble; St. Anne and St. Peter, Willan; O Filii et Filiae, Farnam; Jewels, Bitgood; Toccata, Symphony 5, Widor.

H. Wells Near, Ridgewood, N. J. — West Side Presbyterian Church May 16: Agincourt Hymn, Dunstable; Trumpet Voluntary, Purcell; My Spirit, Be Joyful, Bach; Pièce Héroïque, Franck; Processional on Westminster Abbey, Wetzler; Cortège and Fanfare, Edmundson; Fanfare on The Strife Is O'er, Wyton.

Mrs. James M. Hudson, Tampa, Fla. — For Tampa AGO Chapter, First Christian Church May 10: Concert Overture in B minor, Rogers; Sonata 6, Mendelssohn; Blessed Jesus at Thy Word, Bach; Slane, Young; Dreams, McAmis; In the Cathedral, Pierre; Liebster Jesu and Manna, Purvis; Toccata in G, DuBois.

Amanda Husberg, Brooklyn, N. Y. — Bethlehem Lutheran Church, Ridgewood, N. J. May 9: Rhosymedre, Vaughan Williams; Wie soll ich dich empfangen, Pepping; Adeste Fideles, Thiman; All Glory, Laud and Honor, Bender; O Traurigkeit, Willan; Awake, My Heart, With Gladness, Peeters.

Richard Ellsasser, Traverse City, Mich. — Dedicatory recital, Our Saviour's Lutheran Church, Long Beach, Cal. May 23: Allegro Vivace, Concerto in A minor, Vivaldi; The Cuckoo, Daquin; Flute Solo, Arne; Allegro, Concerto 4 in F, Handel; Allegretto, Sonata 4 in B flat, Mendelssohn; Toccata and Fugue in D minor, Bach; Fireside Fancies, The Kettle Boils, Clokey; Soul of the Lake, Karg-Elert; Greensleeves, Ellsasser; Improvisation.

Thomas Curtis, Elyria, Ohio — First Methodist Church, Endicott, N. Y. May 16: St. Paul's Episcopal Church, Montrose, Pa. May 18: Psalm 19, Marcello; Elevation, Couperin; Dialogue, Clérambault; Prelude and Fugue in C minor, Bach; Fantasy on Italian Hymn, McKinley; Prelude on Bethany, Bingham; Pastorale on He leadeth me, Young; Paraphrase on Nun danket, Whitford; Sonatina 16, Brown; Intermezzo, Verrees; Concert Variations, Bonnet. Louise Curtis, soprano, assisted.

Henry Von Hasseln, Anderson, S. C. — For South Carolina Federation of Music Clubs, First Presbyterian Church May 14: Trumpet Voluntary, Stanley; The Fifers, Dandrieu; Fantasie in C major, Franck; Toccata on How Firm a Foundation, Murphree; Arioso, Sowerby; Allegro, Sonata in F minor, Rheinberger; Deck Thyself, My Soul with Gladness, Brahms; Toccata and Fugue in D minor, Bach.

Sally Bishop, Buckhannon, W. Va. — Senior recital, Wesleyan College May 9: Prelude, Fugue and Chaconne in C, Buxtehude; Chorale Prelude on O Man Bemoan Thy Grievous Fall, Bach; Passacaglia in D minor, Buxtehude; Pastorale in E, Franck; Sonata 3, Hindemith; Eighth Modal Piece in Mixolydian Mode, Langlais; Concert Variations, Bonnet.

Paul Davis, Berea, Ohio — Faculty recital, Phelps-Stokes Chapel, Berea College April 25: Prelude in D minor, Pachelbel; Schmucke dich, O liebe Seele and Prelude and Fugue in A minor, Bach; Sonata in F minor, Mendelssohn; Variations on Expression, Jameson; Dieu parmi nous, Messiaen.

Jessamine Guislain, Lawrence, Kans. — St. Ann's Church, Prairie Village May 2: Swiss Noel, Daquin; Domine Deus, Agnus Dei, Couperin; Prelude and Fugue in E major, Lübeck; O Gott, du frommer Gott, Bach; Pastorale, Williams, Praembeln and Inter-ludien, Schroeder.

Romette Headley, Orono, Maine — Wesley Methodist Church, Worcester, Mass. May 6: St. John's Episcopal Church, Larchmont, N. Y. May 7: Credo and Fugue in E flat (St. Anne), Bach; Stations of the Cross, Dupré; Acclamations, Suite Medievale, Lang-lais.

WALTER L. PELZ

M.Mus. Ch.M.

Christ Lutheran Church
Minneapolis, Minnesota

Franklin E. Perkins

The Ladue Chapel

St. Louis, Missouri

NEWELL ROBINSON

F.A.G.O., Ch.M.

CHURCH MUSIC

GRACE CHURCH, MT. AIRY
PHILADELPHIA DIVINITY SCHOOL

PRESTON ROCKHOLT

Mus. D., F.A.G.O.

DIRECTOR OF STUDIES

College of Church Musicians
Washington Cathedral

Wendell Piehler

Mus. M. Organist

St. Andrew's Episcopal Church
Colby Jr. College for Women
New London, New Hampshire

Robert J. Powell

M.S.M., F.A.G.O., Ch.M

St. Paul's Episcopal Church
Meridian, Mississippi

St. John's Cathedral

Jack Edwin Rogers

Jacksonville, Florida

WILBUR F.

RUSSELL

Organist-Choirmaster, First Pres. Church
San Anselmo, California

St. Mark's In-the-Bouwerie

New York City

George Powers

S.M.D. F.A.G.O.

KATHRYN HILL RAWLS

MUSIC B., A.A.G.O.

Washington, D. C.

Regional Chairman

D.C., Maryland and Virginia
"The Region on the Potomac"

A.A.G.O.

M.S.M.

LUIS HAROLD SANFORD

Organist-Choirmaster

St. John United Lutheran Church

Winter Park, Florida

RUSSELL SAUNDERS

Drake University

University Christian Church

Des Moines, Iowa

CLINTON REED

A.A.G.O.

Organist-Choirmaster

Chapel of the Intercession
Trinity Parish
New York

MYRTLE REGIER

Mount Holyoke College

South Hadley, Massachusetts

john h. schneider

Calvary Presbyterian Church

Riverside, California

ALEXANDER SCHREINER

Ph.D., F.A.G.O.

The Tabernacle, Salt Lake City, Utah
Lilian Murtagh Concert Management
Box 272 Canaan, Conn. TA 4-7877

WILLIAM A. RILEY

Organist - Choirmaster

ST. ANDREW'S CHURCH
West Philadelphia, Pa. 19104

Irene Robertson

Mus. D. F.A.G.O.

ORGANIST

University of Southern California
Los Angeles

Robert Schuneman

Redeemer Lutheran Church

Concordia Senior College
Fort Wayne, Indiana

WILLIAM SELF

Organist and Master of the Choir

ST. THOMAS' CHURCH
Fifth Avenue and 53rd Street
New York 19, N. Y.

Programs of Organ Recitals of the Month

Wilbur Held, Columbus, Ohio — For Pasadena and Valley Districts AGO Chapter, First Congregational Church, Pasadena, Cal. May 10: Voluntary 5, Stanley; Elevation, Mass for Convents, Couperin; Fantasie and Fugue in G minor, Bach; Sketches in D flat and F minor, Schumann; Chorale 1 in E major, Franck; I bid her them, Sonata 3, Hindemith; Whimsical Variations, Sowerby; Homage to Perotin, Roberts.

G. Leland Ralph, Sacramento, Cal. — Dedicatory recital, Oak Park Methodist Church May 16, Chico State College June 1: Voluntary on Old 100th, Purcell; Aria, Blow; Suite for a Musical Clock, Handel; Movement 1, Concerto 2 in A minor, Vivaldi-Bach; Prelude, Vierne; In Paradisum, Dubois; Sketch in F minor, Schumann; Serenade, Schubert; Elfin Dance, Edmundson; Trumpet Tune, Ouchterlony; Passacaglia in C minor, Clayson; Pavanne, Elmore; Ton-Y-Botel, Purvis.

Mildred L. Hendrix, Dunham, N.C. — Commencement, Duke University June 6: Now Thank Your God and Praise His Name, Now Thank We All Our God and Passacaglia and Fugue in C minor, Bach; Wie schön leuchtet, Wo Gott ein Haus nicht gibt and Vom Himmel hoch, Klentz; Fantasie in A minor, Franck; Pasticcio, Langlais; Le Jardin Suspendu, Alain; Christ the Lord Has Risen, Peeters. Brass choir assisted on the Bach and Peeters.

Jan Menhusen, Salina, Kans. — Senior recital, Sams Chapel, Kansas Wesleyan University May 23: Allegro, Concerto in A minor, Wachtel auf and Fantasie and Fugue in G minor, Bach; March Grotesque, Purvis; Bells in the Distance, Van Hulse; Toccata Festiva, Purvis; Chanson for Organ, Young; Chorale 3 in A minor, Franck.

Alyce Bianco, Philadelphia, Pa. — For Southern New Jersey AGO Chapter, Deerfield, N. J. Presbyterian Church May 10: Fantasie and Fugue in G minor, Bach; Fantasie in F minor, Mozart; Chorale in A minor, Franck; Prelude and Fugue on B-A-C-M, Liszt; La Nativité, Langlais; Toccata on Von Himmel Hoch, Edmundson.

Wesley McAfee, Louisville, Ky. — Christ Church Cathedral May 25: Introduction and Toccata in G major, Walond; I cry to thee, Lord Jesus Christ, In thee is gladness and O man bewail thy grievous sin, Bach; Movement 1, Concerto in A minor, Vivaldi-Bach; Rondo in G, Bull; Three modal pieces, Langlais; Chorale in E major, Franck.

Harry E. Gudmundson, Fort Wayne, Ind. — Emmaus Lutheran Church May 15: All Brahms. Eleven Preludes, opus 122 and Fugue in A flat minor. The children's choirs assisted.

Samuel Walter, New York City — Rutgers University, Kirkpatrick Chapel, New Brunswick, N. J. May 9: Sonata 1, Hindemith; Von Gott will ich nicht lassen, Hessenberg; Prelude and Fugue, DeKlerk; Grande Piece Symphonique, Franck; Wachtel auf, ruft uns die Stimme, Distler. St. Thomas Church, New York City May 30: Same Hindemith plus Pastorale, Franck; Partita on O That I Had a Thousand Tongues to Sing, Kressman.

Students of Margaret Weber, Toledo, Ohio — Ashland Avenue Baptist Church May 4: Aria, Bach; Duo, McHose; Toccata, Frescobaldi — Ronald Britter. Minuet, Gothic Suite, Boëllmann; Aria, Peeters; Prelude and Fugue in C major, Bach — Delores Benson. Offertory or Communion in E minor, Franck; Echo Fantasy, Sweelinck — Marcia Smith. Toccata in A minor, Sweelinck; Prelude and Fugue in D minor, Bach; Swiss Noël with Variations, Daquin — Edwin Little. March on Puer Natus, Picchi; Benedictus, Reger; Acclamations, Suite Medievale, Langlais — Dale Burgard.

Kathleen Dow, Palo Alto, Cal. — St. Mark's Episcopal Church May 8: Prelude and Fugue in E major, Lubeck; Variations on Est-ce Mars, Sweelinck; O Mensch bewein' dein' Sünde gross, Von Gott will ich nicht lassen and Prelude and Fugue in A minor, Bach; Siciliano and Prelude, Adagio and Fugue, Stanley; Prelude for the Festival of Passover, Berlinski; Introduction, Passacaglia and Fugue, Wright.

David Ruberg, Salem, Ore. — Pupil of William Fawk, Fawk residence May 25: Chaconne, Couperin; Deck thyself, my soul with gladness, Brahms; The Fifers, Dandrieu; Elevation, Dupré; Toccata in B minor, Gigout; Fugue in G (Jig), Bach; Schönster Herr Jesu, Schroeder; Soeur Monique, Couperin; In Thee is Gladness, Bach; Petite Cloches, Purvis; Aria, Peeters; Toccata, In Babilone, Purvis.

Richard Gayhart, Lawrence, Kans. — Dedicatory recital, St. Mark's Lutheran Church, Waterville, Kans. May 4: Chaconne in D minor, Couperin; Voluntary for the Flute Stops, Stanley; O God Be Merciful to Me, Jesu, Joy of Man's Desiring and Allegro, Largo, Presto, Concerto 1 in G major, Bach; Fantasie on A Mighty Fortress, Zwart; Roulade, Bingham; Carillon de Longpont, Vierne.

Robert M. Hunter, Utica, N.Y. — Calvary Episcopal Church May 4: Canzon, Hassler; Toccata, Buxtehude; Lord Be Present, Prelude and Fugue in G and Jesu, My Joy, Bach.

Sharon Erickson, Preston, Minn. — First Methodist Church, Rochester Aug. 17: Te Deum, Langlais; Chorale 1 in E major, Franck; Carillon de Westminster, Vierne.

Oswald Ragatz, Bloomington, Ind. — Dedicatory recital, First Presbyterian Church May 23: Trumpet Tune and Air, Purcell; Prelude and Fugue in E minor, Bruhns; What God ordains is right, Pachelbel; From naught will God divide me, Krebs; The Cuckoo, Daquin; Fantasie and Fugue in C minor, Bach; Abide with us, Lord Jesus Christ, Karg-Elert; Scherzo, Durufle; Fugue and Chorale, Honegger; Carillon de Westminster, Vierne.

Lawrence P. Schreiber, Alexandria, Va. — For District of Columbia AGO Chapter, National City Christian Church, Washington, D. C. May 28: Mein Jesu, der du mich, Brahms; Very Slowly, Sonatina, Sowerby; Toccata on Leoni, Bingham; Prelude and Fugue in E minor, Bruhns; O Lamm Gottes unschuldig, Pachelbel; Prelude and Fugue in C minor, Bach; Te Deum, Langlais; Even Song, LaMontaine; Prelude and Trumpetings, Roberts.

John Upham, New York City — St. Paul's Chapel, Trinity Parish June 2: Voluntary 10 in D major, Alcock; Fancy for a Double Organ, Gibbons; Sonata 4 in F major, C.P.E. Bach; Fugue in C minor, W.F. Bach. June 16: Veni Creator, Grigny; Prelude, Fugue and Variation, Franck; Three Preludes, Milhaud. June 30: Ricercar del nono duono, Sweelinck; Andante in F major K 616, Mozart; Prelude and Fugue in A minor, Bach.

William C. Beck, Hollywood, Cal. — First Methodist Church May 21: Prelude and Fugue in A minor, Wachtel auf, Meine Seele erhebt den Herren and Wo soll ich fliehen hin, Bach; Concerto 2, Handel; Pièce Héroïque, Franck; Cortège et Litanie and In Dulci Jubilo, Dupré; Diversion, Mader; Prelude and Fugue in B major, Dupré.

Delbert Saman, Austin, Minn. — First Methodist Church, Rochester, Minn. June 22: Voluntary, Dupuis; Rejoice ye Christians All, Should I not Sing to the Lord, Today Rejoice Dear Christian Congregation and Son of Justice, Pepping; Solemn Melody, Davies; Fairly Fast, Sonata 1, Hindemith.

James Greasby, Los Angeles, Cal. — Tenth Avenue Baptist Church July 25: Chaconne in E minor, Buxtehude; Partita on Christ, Thou art my life, Pachelbel; Prelude and Fugue in B minor, Bach; Chorale in B minor, Franck; Outburst of joy and Prayer from Christ ascending, Messiaen; Te Deum, Langlais.

David N. Weathers, Muncie, Ind. — Christ Church Cathedral, Indianapolis June 4: Schmucke dich, o liebe Seele, Nun freut euch, Wenn nur den Lieben and Fugue in E flat major (St. Anne), Bach; Rhosymedre, Vaughan Williams; Rhythmic Trumpet, Bingham.

Joyce Jones, Brooklyn, N.Y. — Community Concert Association, Bellflower, Cal. April 3: Inglewood, Cal. April 4; Lompoc, Cal. April 5; Turlock, Cal. April 6; Willows, Cal. April 7; Alliance, Neb. April 25; Colby, Kans. April 27; El Dorado, Kans. April 28 included: Voluntary in G, Walond; Sheep May Safely Graze, Toccata in F major and Prelude and Fugue in D major, Bach; Allegro in G, Beethoven; The Hen, Rameau; Rhumba, Elmore; Fantasie in F minor, K 608, Mozart; Improvisation and Epilogue, Langlais; Chollas Dance for You, Leach; Last Judgment, Elegiac Symphony, Van Hulse; Fugue on Ad Nos, Liszt.

Walter B. Kennedy, San Francisco, Cal. — First Congregational Church April 26: Voluntary in C, Wesley; Andante Religioso, West; Au Couvent, Borodin; Andante Cantabile, Paladihle; Allegro Ma Non Troppo, Borowski. May 3: The Walk to Jerusalem, Bach; Meditation, Capocci; Prelude et Cantilene, Rousseau; The Pyramids, Stoughton; Fantasie on Duke Street, Kinder. May 10: Meditation, Vierne; Prelude on Ein Feste Burg, Faulkes; Improptu, Krzyzanowski; The Pyramids, Stoughton; Hymnus, Von Filitz; Fuga Alla Haendel, Guilment. May 31: Andante, Arcadelt; Vater unser in Himmelreich, Bach; Intermezzo, Rheinberger; Benedictus, Reger; Pilgrim's Progress, part 2, Austin.

John Erickson, Chicago — First Evangelical United Brethren Church, Elgin, March 28: Chaconne in G minor, Couperin; Durch Adam's Fall, Homilius; When Jesus on the Cross Was Bound, Scheidt; Lord Jesus Christ, Be Present Now and Fantasie and Fugue in C minor, Bach; Psalm Prelude, Howells; I Am Black but Comely, Dupré; Benedictus, Reger; My Soul Longeth to Depart in Peace and Acclamations, Langlais.

Han Vigeland, Buffalo, N.Y. — For Chautauqua AGO Chapter, First Lutheran Church, Jamestown May 18: Prelude, Fugue and Chaconne, Buxtehude; Adagio, Marcello-Vigeland; Prelude and Fugue in E minor, Bruhns; Schmucke dich and Fantasie in G major, Bach; Allegro Moderato e Serioso, Sonata 1 and Allegretto, Sonata 4, Mendelssohn; O Traurigkeit, Brahms; Pièce Héroïque, Franck.

William Tinker, Indianapolis, Ind. — Christ Church Cathedral June 25: Prelude and Fugue in E minor (Wedge), Bach; Chorale in E major, Franck.

Grace Zetterstrom Evans, Dearborn, Mich. — Community Arts Auditorium, Wayne State University April 28: Six excerpts, Clavierübung, part 3.

Charles McClain, Buffalo, N. Y. — St. Paul's Cathedral May 14: Offertoire, O filii et filiae, Dandrieu; Suite, L'Orgue Mystique, Tourneüre.

ROBERT D. SETZER

St. Peter's Episcopal Church
St. Petersburg Junior College
St. Petersburg Florida

CHARLES SHAFFER

Organist
First Presbyterian Church of Hollywood
Hollywood, California

ROBERT M. STOFER

Organist and Choirmaster
Westminster Presbyterian Church
Dayton, Ohio

PHYLLIS STRINGHAM

Recitals
Carroll College
Waukesha, Wisconsin

Robert Shepher

Organist - Choirmaster
FIRST PRESBYTERIAN CHURCH
Royal Oak, Michigan
Recitals

VINCENT E. SLATER

Plymouth Congregational Church
and
Achduth Vesholom Congregation
FORT WAYNE, INDIANA

Orrin Clayton Suthern, II

Professor of Music
Organist-Conductor
Lincoln University, Pa.

FREDERICK SWANN

The Riverside Church
New York City

L. ROBERT SLUSSER

MUS. M., A.A.G.O.
FIRST PRESBYTERIAN CHURCH
BIRMINGHAM, MICHIGAN

ROBERT SMART

Trinity Episcopal Church
Swarthmore College
SWARTHMORE, PENNSYLVANIA

LAUREN B. SYKES

A.A.G.O., Ch. M.
Warner Pacific College
First Methodist Church
Portland, Oregon

JAMES A. THOMAS

First Presbyterian Church
La Grange, Ill.

FRANK CEDRIC SMITH

L.T.C.L. CH.M.
GRACE CHURCH IN NEW YORK

JOHANNES F. SOMARY

A.B., Mus.M., Ch.M.
Church of our Saviour
59 Park Avenue
New York 16, N.Y.

Adolf Torovsky, A.A.G.O.

Organist-Choirmaster
Church of the Epiphany
Washington, D. C.
Composer of the familiar carols
"Softly the Stars Were Shining"
"Hark! Ye People"

George Norman Tucker

Mus. Bach.
ST. LUKE'S CHORISTERS
Kalamazoo
BOY CHOIRS

ANN M.

STANISKI

UNIVERSITY OF DUBUQUE
Dubuque, Iowa

ADOLPH STEUTERMAN

Mus. D. F.A.G.O.
Professor of Organ — Southwestern
University at Memphis
Organist and Choirmaster — Calvary
Episcopal Church
Memphis 3, Tennessee

FRED. TULAN

JAMES VAIL D.M.A.

UNIV. OF SOUTHERN CALIFORNIA
Church Music Department
ST. JOHN'S EPISCOPAL CHURCH
Organist-Choirmaster
LOS ANGELES



Gerald Wheeler, FRCO, has been appointed organist and master of the choristers at Christ Church Cathedral, Montreal. He goes to the post from a similar responsibility at St. Matthew's Church, Ottawa.

Born in England, Mr. Wheeler was an articulated pupil to the organist of Southwark Cathedral, London, followed by a course in the Royal College of Music. He had been assistant at St. Paul's Cathedral, London, and director of music at St. Olave's School before coming to Ottawa in 1956. He has taken an active part in Canadian music on the staff of the Toronto Diocesan Choir School in Port Hope and in a summer school in church music at Rotherday School, N.B. He has served as an adjudicator, at festivals, on television and in concerts at the National Gallery in Ottawa.

Mr. Wheeler has directed the choir of Carleton University since 1959 and will accompany the choir of St. George's Cathedral, Kingston on its summer tour of the United Kingdom.

He is a former chairman of the Ottawa RCCO Centre.

Reid Organ Co.
P.O. Box 363
(408) 248-3867
Santa Clara, California

ORGAN SERVICE - J.E. LEE, Jr.
KNOXVILLE, TENNESSEE 37901
Box 2061
Tuning - Maintenance - Rebuilding
Consultants

METAL PIPES
Made in United States. Highest
quality European workmanship.
Gerhard J. Beisecker
Organ Pipes Mfg.
P. O. Box W-86 • Erie, Pa. 16510

**Felix F. Schoenstein
& Sons** Pipe Organ Builders
SAN FRANCISCO, CALIF.

Bob Whitley
FOX CHAPEL EPISCOPAL CHURCH
Fox Chapel, Pittsburgh 38, Pa.

barclay wood
FIRST BAPTIST CHURCH
Worcester Massachusetts

HOMER WHITFORD
MUS.D F.A.G.O.
First Church in Chestnut Hill
Boston
Brimmer May School
Highland Glee Club

DONALD WILKINS
CALVARY EPISCOPAL CHURCH
DUQUESNE UNIVERSITY
Pittsburgh, Pennsylvania

**JULIAN
WILLIAMS**
Music Doc.
Sewickley Pennsylvania

SEARLE WRIGHT
F.A.G.O. F.T.C.L.
St. Paul's Chapel, Columbia University
and Union Theological Seminary
New York City
Music Faculty of Columbia University

GORDON YOUNG
First Presbyterian Church
DETROIT

ALEC WYTON
M.A. (Oxon.), F.R.C.O.
Ch.M., F.A.G.O.
Organist and Master of the Chorists,
Cathedral of Saint John the Divine,
New York City

50 years
of craftsmanship with european
tracker organs give security

LCA

now we can also furnish all the
american organ builders with:

EUROPEAN
slider chests (guaranteed for
all climates)
mechanical consoles
pipes (nickless voicing)
reeds (one piece construction)
and many other well organ parts

high quality low prices
quick delivery

WILLEM van LEEUWEN
LEIDERDORP-HOLLAND
PHONE 21790

WELTE-WHALON
Organ Company, Inc.
Portsmouth, R. I.
Custom Building & Rebuilding
Electropneumatic — Tracker
P. O. Box 242 Tel. 401-683-9668

GREENSBORO COLLEGE — SCHOOL OF MUSIC
Greensboro, North Carolina
B.M. DEGREES IN ORGAN AND CHURCH MUSIC
Harold G. Andrews, Jr., Head, Organ Dept.
Member, National Association of Schools of Music

BERKSHIRE ORGAN COMPANY
NORTH WILBRAHAM, MASSACHUSETTS
PIPE ORGAN ARCHITECTS & BUILDERS

School of Music
UNIVERSITY OF NORTH CAROLINA
Greensboro, North Carolina
B.A., B.MUS., M.MUS. DEGREES IN ORGAN
Gordon Wilson, Head, Organ Dept.
Member, National Association of Schools of Music

WILLIAM FRANCIS VOLLMER | The Baptist Temple Temple Square
Bklyn 17, N. Y.

**Charles Dodsley
WALKER**

THOMAS H. WEBBER, JR.
Westminster Presbyterian Church
Nashville, Tennessee

Harry Wilkinson
Ph.D., F.A.G.O.
CHURCH OF
ST. MARTIN-IN-THE-FIELDS
CHESTNUT HILL PHILADELPHIA

DAVID A.
WEHR
CHORAL—ORGAN—COMPOSITION
Cathedral of the Rockies, Boise, Idaho

**ALEXANDER BOGGS
RYAN**
A. A. G. O.
Faculty — Music Department
WESTERN MICHIGAN
UNIVERSITY
Kalamazoo
RECITALS

ERNEST WHITE
E. H. HOLLOWAY Corporation
Organs
BUTLER UNIVERSITY
CHURCH OF THE
NATIVITY
3356 N. Pennsylvania Street
Indianapolis, Indiana 46205

**FRAZEE ORGAN COMPANY,
INC.**
South Natick, Massachusetts
Builders of Quality Pipe
Organs since 1910
"Favorably Known For Frazee Tone"

★ **FRANK J. SAUTER and SONS** ★
Aberdeen 4-1584
7440 S. Indiana Avenue Chicago 19, Illinois

Organ Builders
• Rebuilding
• Repairing
• Contractual Servicing
For Unexcelled Service

FIRST METHODIST CHURCH HOUSTON, TEXAS

FOR SALE

Hook and Hastings Organ
1908
Rebuilt by Kilgen Organ Company
1928
STOP LIST

GREAT

- 8' Diapason FF
- 8' Diapason F
- 8' Hohl Flute
- 8' Gamba
- 8' Viola
- 4' Octave
- 4' Flute
- 2 2/3' Twelfth
- 2' Fifteenth
- 8' Trumpet
- 4' Trumpet

SWELL

- 16' Bourdon
- 8' Diapason
- 8' Gedeckt
- 8' Concert Flute
- 8' Salicional
- 8' Vox Celeste
- 8' Aeoline
- 4' Flute
- 4' Violina
- 2' Flautino
- Mixture III Rks
- 16' Fagotto
- 8' Cornopean
- 4' Oboe
- 8' Vox Humana

CHOIR

- 8' Diapason F
- 8' Diapason M
- 8' Melodia
- 8' Quintadena
- 8' Dulciana
- 4' Fugara
- 4' Flute
- 2' Piccolo
- 8' Cor Anglais
- 8' Clarinet

PEDAL

- 16' Diapason
- 16' Bourdon
- 16' Gedeckt (Swell)
- 8' Octave
- 8' Flute

KINETIC BLOWER

4" pressure 900 RPM
3 hp motor

Price — \$7,500.00 F.O.B. Houston, Texas
Purchaser must remove organ from the church

OUR 1965 CATALOGUE ILLUSTRATING A COMPLETE LINE OF ORGAN SUPPLIES, PIPES & TOOLS IS NOW AVAILABLE.

Send \$1.00 for your copy of this complete manual. This deposit is deductible from the first purchase of \$10.00 or more made during 1965.

DURST & CO., INC.

P. O. BOX 1165M • ERIE, PENNA.

"THE LARGEST AND MOST COMPLETE ORGAN SUPPLY HOUSE IN
NORTH AMERICA"

WHITE, SON COMPANY, INC.

SPECIALISTS IN THE MANUFACTURE OF

ORGAN LEATHERS

Samples on Request — Phone Liberty 2-7550
222 Summer Street, Boston 10, Massachusetts



Klann ORGAN SUPPLY CO.

MEMBER OF THE ASSOCIATED PIPE ORGAN BUILDERS OF AMERICA

CLASSIFIED ADVERTISEMENTS

POSITION WANTED

POSITION WANTED — WASHINGTON, D. C. area church organ post. Moving to Washington with husband Aug. 1, 1965. Doctorate in organ from Eastman School. College teaching and church experience in Protestant, Catholic and Jewish churches. Concertized widely in midwest. Write to Dr. Margaret Scharf, Hastings College, Hastings, Neb.

POSITION WANTED — CHOIRMASTER, theologically trained, MA church music, desires change to Presbyterian church with great musical potential in north-central New England or mid-Atlantic states. Available immediately. Address G-8, THE DIAPASON.

POSITION WANTED — ORGANIST-choirmaster. BA, BMus, AAGO. Five years experience. Desires part-time position in New York area. \$200 per month. Presently employed. Available Sept. 1. References available. Address F-5, THE DIAPASON.

POSITION WANTED — PERMANENT part-time (non-student) organist-choirmaster. Episcopal or Protestant, position in New York City area starting summer or fall 1965. Twenty years experience. BMus and MMus. Address D-10, THE DIAPASON.

POSITION WANTED — EXPERIENCED organist-director. Regular Sunday services. Special music services. Music, drama, recitals and Christian education in New York City or vicinity. Pearl A. LaForce, Phone UN 4-0029.

POSITION WANTED — ORGANIST-director, full time. MSM degree from Union Seminary, 18 years experience in multiple choir systems in midwest churches. Available June 15. Address F-9, THE DIAPASON.

POSITION WANTED — ORGANIST-choirmaster, experienced, male, 38, professionally trained, searches for interesting full time position. Resume on request. Address G-10, THE DIAPASON.

POSITION WANTED — ORGANIST-choirmaster. Degrees, inclusive experience, capability, all choirs, theological training. Address G-11, THE DIAPASON.

POSITION WANTED — ORGANIST-choir director. Master of Music degree. Experienced. New York City area. Address G-5, THE DIAPASON.

POSITION WANTED — CATHOLIC organist-choirmaster, MA, young, experienced in adult and boy choirs. Address G-12, THE DIAPASON.

POSITION WANTED — ORGANIST-choirmaster seeks responsible Episcopal or Lutheran position. Address D-7, THE DIAPASON.

WANTED—MISCELLANEOUS

WANTED — SALES STAFF FOR EXPANDING organ company. Thorough knowledge of organs helpful. This is an opportunity for two aggressive, intelligent and ambitious men. Call Hans Wurman, NA 2-5911, Chicago.

MUSEUM WANTS — ALL TYPES OF automatic pipe organ players and music rolls. Send information to J. V. Macartney, 509 Strathmore Rd., Havertown, Pa.

WANTED—MISCELLANEOUS

WANTED — MALE ORGANIST AND DIRECTOR of music for large liturgically-minded parish; adult and boys choirs, extensive opportunities for study and teaching in area: Hartt School of Music, Hartford Conservatory, etc. Salary open. Applicants write to the Right Rev. Msgr. Robert W. Doyle, Pastor, St. Augustine's Church, 10 Campfield Ave., Hartford, Conn. Please include resumé of study and experience.

WANTED — EXPERIENCED MALE ORGANIST-choir director, First Baptist Church, 3 manual pipe organ, adult and youth choirs. Teaching privileges. State age, experience, musical training, references, salary expected in first letter. Apply Music Committee, P.O. Box 442, Wilmington, N. C.

WANTED — EXPERIENCED PIPE ORGAN service man for tuning, repairing and overhauling organs in Metropolitan New York area. Must be familiar with electric and pneumatic action. Permanent position for right party. Address A-4, THE DIAPASON.

WANTED — WURLITZER THEATRE organ equipment. Three-manual double bolster horseshoe console for approximately fifteen ranks. Also pipe ranks with or without matching chests and other related parts. Address G-9, THE DIAPASON.

WANTED — EXPERIENCED PIPE ORGAN service man for tuning, repairing and overhauling organs in Metropolitan New York City and vicinity. Must be familiar with electro-pneumatic action. Permanent position. Address G-13, THE DIAPASON.

WANTED — ANY MAKE PIPE ORGAN players and rolls, especially Aeolian Duo-Art. Also E. M. Skinner French horn, Wurlitzer salicional and Gottfried French trumpet. The Pipe Organ Museum, Route 1, Box 265-A Rossville, Ga. 30741.

WANTED — EXPERIENCED CONSOLE man by well-established company. Good opportunity for right man. Submit details to G-4, THE DIAPASON.

WANTED — INTERESTED IN FOUR-manual Skinner, Casavant, Austin or Hook and Hastings organ. Address M-2, THE DIAPASON.

WANTED — ORGAN BOOKS, MAGAZINES, builders' publications permanently wanted. Organ Literature Foundation, Nashua, N. H.

WANTED — MAN OR WOMAN TO DO part-time editing. Send resumé of background. New York area. Address G-6, THE DIAPASON.

WANTED — WURLITZER ORCHESTRAL oboe or oboe horn. Bernard Blum, 5223 Jefferson St., Philadelphia, Pa.

WANTED — USED MOTOR, 1 HP, 1100 rpm, 1 ph. Write Box 2061, Knoxville, Tenn.

MISCELLANEOUS

SERVICE MEN — DO YOU LACK SHOP space? We specialize in leather work, recovering pneumatics, pouches, actions, etc. Write R. M. Minium & Son, Box 293, Lewisburg, Pa. 17837.

FOR SALE

(Used)

(Ex. Cond.)

Möller Theatre Pipe Organ

Can be used for Home, Church, Theatre, Nite Club, etc.
— Complete \$3,500.00

Write or call — Rex Craft Associates, Inc.
Avoca, Penna.

A/C 717 - 457-7433

(Will accept a trade for a home electric organ)

FOR SALE — USED EQUIPMENT

sets of pipes, 3-phase motors (new), sets of harps and xylophones with and without action, factory model Chippendale console, and several organs traded in on new design.

WICKS ORGAN COMPANY

Att.: A. H. Thalman, Highland, Ill. 62249

REPRESENTATIVE WANTED

Top electronic organ company desires to appoint representative to cover Southern Florida, particularly Miami and Ft. Lauderdale area. Must be capable of sales to institutional market and normal organ service. Pipe organ background required. Saville Organ Corp., 2901 Shermer Road, Northbrook, Ill.

CLASSIFIED ADVERTISEMENTS

FOR SALE

FOR SALE — FOUR MANUAL 21 RANK theatre organ either as whole or parts. Organ is 90% rebuilt and installed and playing in studio. All but console is Wurlitzer and console is huge beautiful Gold Barton of 221 stops. Has all the goodies as brass sax and trumpet, Gottfried French trumpet, piano, etc. Reason for sale is major move. If interested write your needs for either the organ as whole or parts and I will send you list of specifications and prices. Organ is easy to move out. Write Dr. D. R. Andriesian, 502 Whiteaker St., Cottage Grove, Ore.

FOR SALE — NEW THREE-MANUAL ten-rank classic organ designed and built for limited installation. Semi-modern console, combination action, 52 stops with couplers. Prepared for add of 5 ranks, low pressure. Southern California. L. L. Dobbs, 6237 Village Rd., Lakewood, Calif. Phone 213-429-3931.

FOR SALE — HOOK AND HASTINGS four-manual complete organ, including swell, great, choir, antiphonal, echo, pedal. 50 stops. Organ can be seen and played. To be removed June 1. Bryant G. Parsons & Son, Inc., 1932 Penfield Rd., Penfield, N. Y. 716-586-0383.

HARPSICHORD — SAME AS OWNED BY Philadelphia Orchestra and RCA Victor. In kit form for home workshop assembly \$150. Also Clavichord kit \$100. Free brochure. Write Zuckermann Harpsichords, Dept. D, 115 Christopher St., New York City 10014.

FOR SALE — WURLITZER WOOD DIAPHON set including 18 woods with bases and 67 metal pipes also two 5 rank Wurlitzer manual chests one re-leathered also miscellaneous chests and parts. Write S. C. Gee, 1208 Southview Drive, Erie, Pa. 16509.

FOR SALE — ALLEN THEATER ORGAN Model 15. Loaded with accessories including carillon, full traps cabinet, pistons, reed and flute generator. Manufactured in 1964. J. Stafford, 212 Walberta Rd., Syracuse, N. Y. 13219. Phone 315-HU8-8382.

FOR SALE — COMPLETE ORGAN IN excellent condition \$1,475. Two-manual 3-rank and pedal unified. New leather and magnets 1956. Delivery and installation arranged. Charles A. Durst, Box 8215, Erie, Pa.

FOR SALE — WOODBURY AND HARRIS tracker pipe organ, c 1890, 12 rank, kinetic blower, partially assembled. Buyer to remove. Price \$300. Bruce Porter, 163 North Granby Road, Granby, Conn. Phone 1-203-653-2765.

FOR SALE — NEW FAMOUS MAKE pipe organs, fully guaranteed, fraction of usual price with discarded tracker pipes in mint condition. Send sketch, specification for quote. Acoustek, 104 West Willow, Wheaton, Ill.

FOR SALE — FOLLOWING STOPS, complete: 16-ft. string, 8-ft. aeoline, 8-ft. vox humana, 2-ft. piccolo. For information write Dr. Hugh Averill, 55 Sherwood Ave., Webster, N. Y. 14580.

FOR SALE — ANTIQUE SQUARE ARION grand piano, good condition, rosewood case. Best offer. Hume Organ Co., 2723 Cleveland Ave., Steubenville, Ohio.

ORGAN TUNERS — HOLD YOUR OWN keys while tuning. Use the Jensen Remote Control. Write Bruno C. Jensen, 185 Summit Ave., Hagerstown, Md.

FOR SALE — THEATER ORGAN. NINE rank unit, playable, good condition. Write for details 7328 Trenton, St. Louis 30, Mo.

FOR SALE — KINURA-WURLITZER. Complete set. Excellent condition. Best offer. Address G-3, THE DIAPASON.

FOR SALE

FOR SALE — PORTABLE BAROQUE Chamber organ with detached single manual console, reverse colored keys, divided keyboard, 14 drawknobs, as pictured in THE DIAPASON for February 1963. Often heard over Canadian Broadcasting Corporation, its low-pressure classic voicing makes it ideal for ensemble work or as solo instrument. All inquiries to builder G. Herald Keefer, 22 West 37th Ave., Vancouver 15, B.C., Canada.

FOR SALE — TWO MANUAL AND pedal Estey reed organ. Refinished in light oak. Now set up and playing. Console is AGO standard with overhanging keys both manuals. Swell and great uder separate expression. Excellent condition \$275. Contact Rev. Warren Biebel, 47 N. Main St., Windsor, Vt.

FOR SALE — MÖLLER PIPE ORGAN, two-manual, six rank, good condition, now playing. Had excellent care. Ideal for small church or chapel, 16-ft. to 4-ft., four capture-type combination pistons, complete with swell shades. \$2,600. W. C. Hammers, 124 Clark Place, Memphis, Tenn.

IMPORTED HARPSICHORDS — SASS-mann, Pleyel, deBlaise, Ranftl, Senftleben. Kreienbrink pipe organs, Schiedmayer harmoniums, pianos, recorders, guitar kits and all renaissance and baroque instruments. Hilmar Teubert, Importers, Box 3486, Savannah, Ga.

FOR SALE — CUSTOM BUILT 18 rank, 43 stop, 3-manual (low pressure) pipe organ including set Maas chimes. Finest imported pipes. Bargain at \$6,500. Phone 938-4067 or write Leslie J. Thorpe, 841 Donner Ave., Sonoma, Calif. for appointment.

FOR SALE — TWO MANUAL AND PEDAL Wicks pipe organ, 22 sets of pipes, four years old. Specification upon request. Being replaced by larger organ. Can be seen by appointment. Edgar H. Mangam, 23 S. Front St., Philadelphia, Pa. 19106.

FOR SALE — TWO-MANUAL BATES and Cully pipe organ. 10 ranks, straight registration. Attached console. May be seen and played at Salem United Church of Christ, Heller's, in Leola, 2555 Horseshoe Road, Lancaster, Pa.

FOR SALE — DEAGAN CHIMES CLASS A one octave c to c complete with action. No cable, excellent condition. Price \$300 plus shipping charges. Write Pipe Organ Service, 63 S. Main St., Miamisburg, Ohio.

FOR SALE — HARPSICHORDS, CLAVICHORDS by Neupert, world's finest, oldest maker. American or European delivery at reasonable prices. Catalogs on request. Mag-namusic, Sharon, Conn.

FOR SALE — SMALL THREE-MANUAL console; 4-ft. rohr flute, 8-ft. gedeckt, 30-note pedal bourdon with chest, and other pipework. Best offer. Bill Lyon, 133 Barclay Road, Camillus, N. Y.

FOR SALE — TEN POINT REISNER relay magnets 65¢ each or 154 for \$90. Old sets of 61 exhaust magnets \$6 each set. Bouvia, 1708 Sarazen, Alhambra, Calif.

FOR SALE — THREE-RANK WURLITZER. Needs rebuilding. Best offer over \$300. Also 3 rank unenclosed unit organ. Hoyer, Box 428, Lawrence, Kans.

FOR SALE — WHITWORTH'S CINEMA-Theatre Organs (reprint). \$15 postpaid. Organ Literature Foundation, Nashua, N. H.

FOR SALE — ALLEN T-12-A WITH percussion, like new \$2,750. Tom Walton, 1015 Uster St., Mobile, Ala.

FOR SALE

FOR SALE — GULBRANSEN TWO-MAN-ual full 61-note and AGO 32-note pedal. This amplified reed organ with 40 watt output and two self-contained separate speakers is in excellent condition. Two ranks of reeds are unified at various pitches in pedal and both manuals as well. Specification and details mailed on request. Price \$475. Contact Siedle Organ Co., 1621 McMillen Rd., Bridgeville, Pa.

THE GREAT WANDA LANDOWSKA had many good reasons to choose a metal frame harpsichord as her lifetime instrument. Such instruments, for a long time the privilege of the few great, are now available at reasonable prices. Sabathil harpsichords unite authentic, beautiful sound with modern reliability. 3911 W. 25th, Vancouver, Canada.

FOR SALE — AUSTIN ORGAN, EXCEL-lent condition, 3-manuals, 27-ranks. Can be inspected and played. Very low price because must soon be removed from premises. Specifications, etc. available to really interested parties only, please. The Reuter Organ Company, Lawrence, Kans. 66044.

FOR SALE — FRAZEE 2-MANUAL 11-rank unified organ. Has chimes, couplers, 19 pistons. Installed 1946, cost \$6,500. In use until Aug. 15. Price \$950 and removal. Write H. R. Davies, Plymouth Congregational Church, Belmont, Mass. or phone 617-PA9-3026.

FOR SALE — TWO MANUAL TEN-rank Estey reed organ, completely rebuilt, new motor and blower. Newly refinished, cherry. Complete with 32 pedals and bench. Bryant G. Parsons & Son, Inc., 1932 Penfield Rd., Penfield, N. Y. 716-586-0383.

FOR SALE — FOUR-MANUAL 62-STOP 1928 E. M. Skinner. Excellent condition. Purchaser to remove this summer or sooner. To inspect or for further information contact: Temple Civic Center of Rochester, 875 E. Main St., Rochester, N. Y. 14605.

FOR SALE — CONCERT HARPSI-chords and clavichords made in England by John Paul. High quality pianos imported from England direct to you at reasonable rates. Write John W. Allen, 500 Glenway Ave., Bristol, Va. 24201.

FOR SALE — FOUR-MANUAL ERNEST M. Skinner pipe organ, 40 ranks, completely rebuilt, like new. Set up. No reasonable offer refused. Stanley's Pipe Organ Service, 1113 St. James Ave., Springfield, Mass. 01104.

FOR SALE — HINNERS TRACKER pipe organ, excellent condition, located Pittsburgh, Pa. Specifications and detail upon request. Write Fred P. Bach, 17 Wentworth Ave., Pittsburgh, Pa. 15229.

FOR SALE — ALLEN ELECTRONIC harpsichord Model C. Five months old. Ten stop tabs, including couplers. Going back to school, need money. Make offer. Address G-14, THE DIAPASON.

FOR SALE — ERNEST M. SKINNER 3-manual and pedal organ, 1912, 37 ranks, West Coast area. Best offer will buy. Available in early 1966. Address E-3, THE DIAPASON.

FOR SALE — BEAUTIFUL ROSEWOOD melodeon. Thoroughly reconditioned and tuned. Also reed organs. C. H. Gunzinger, Box 276, Williamsville, Vt.

FOR SALE — SKINNER ORGAN GEAR, good condition, write for list. F. Findling, P.O. Box 1521, West Palm Beach, Fla.

FOR SALES — GOTTFRIED FRENCH trumpet with Wurlitzer chest. Robert Gates, Montrose, New York.

FOR SALE

FOR SALE — WELTE THEATRE RANKS with matching single unit chests. Horn diapason \$200, diapason phonon \$200, clarinet \$200, viol d'orchestra to 16-ft. \$250, tibia \$150, concert flute \$150, tuba 12 pipes 16-ft. \$150, 3-manual Welte console dismantled \$50. Percussions, 2 blowers. Pipes in trays, purchaser to remove. W. H. Jost, 215 North Ave., Franklin Lakes, N. J.

FOR SALE — SIX RANK TWO-MANUAL theater organ, Wurlitzer, with percussions. Xylophone, glockenspiel, chimes. Straight console. Organ was in good playing condition at church from which it was removed last month. Now dismantled. Price \$2,000. Buyer to pick up. Write Norberto Guinaldo, 11247 Crewe St., Norwalk, Calif. Only serious inquiries please.

FOR SALE — THREE-MANUAL HALL organ, 34 ranks, chimes, harp and console. Needs work. Removal service available. Must be removed between June-September. Located Massachusetts. Pipes beautiful condition. Also two 9-rank Estey's. Stoplists on request. Address E-11, THE DIAPASON.

FOR SALE — LARGE THREE-MANUAL Haygren electric organ, 70 stops (39 speaking), 20 pistons, harp, 7 speakers plus echo organ, beautiful lined oak console. \$6,000 or best offer. Write Hales Corners Evangelical Lutheran Church, 5425 S. 111th St., Hales Corners, Wis. 53130.

FOR SALE — ALLEN ORGAN MODEL C-4 with 2 gyrophonic projectors; percussion stops, combination pistons, 4 generals. A-1 condition, 6 years old, private home. Mrs. W. L. Hammell, 38 Nutley Ave., Nutley, N. J. 07110. Phone 201-667-6420.

FOR SALE — MÖLLER ORGAN, CIRCA 1923, eleven ranks on two chests now installed but not playable. Winter Park Methodist Church, Winter Park, Fla. Best offer over \$500. Purchaser to remove. Address Lamar Simmons, Choirmaster.

FOR SALE — WURLITZER STYLE-E relay, 2 manuals, 7 ranks. Highly unified, including second touch. Mint condition, all brown leather, black-cap magnets. Now in operation. Replacing with larger relay. \$300. Address G-7, THE DIAPASON.

FOR SALE — BALDWIN MODEL 5-A organ 32 pedals with percussion, reverberation and matching tone cabinet in walnut. Used only in home. \$1,850. Kenneth Ensele, 1337 Foster Road, Napa, Calif. 94558.

FOR SALE — AEOLIAN-SKINNER TABLET console, 2 manual, pedal, 7 couplers, 14 stops, 8 blind pistons, crescendo and swell pedals, \$300. Nelson Barden, 22 Rutland Square, Boston 02118.

FOR SALE — ALLEN MODEL W-3, 2-manual, pedal, AGO specification, 32 stops, couplers, pistons, fully expressive. Part guaranteed. Beautiful tone. T. Talbert, Upperco, Md. 21155.

FOR SALE — 1938 THREE-RANK MÖL-ler Artiste, attached console. First class condition. Available late summer or early fall. Philadelphia, Pa. area. Address F-4, THE DIAPASON.

FOR SALE — AUDSLEY'S ART OF OR-gan Building (reprint). Two volumes. \$15 postpaid. The Organ Literature Foundation, Nashua, N. H.

FOR SALE — SEVERAL SLIDER CHESTS from tracker organs. Good condition. H. A. Howell Pipe Organs, Box 404, Dixon, Ill.

FOR SALE — USED PIPES AND ORGAN gear. Write Box 2061, Knoxville, Tenn.

D. S. WENTZ, INC.

Pipe Organs

Organ Supplies

Prices Available Upon Request

1104 W. 59th St., Chicago, Ill.
WALbrook 5-0534

CHESTER A. RAYMOND

Custom Built Pipe Organs

REBUILDING SPECIALISTS

Over 30 years experience

NEW MODERN FACTORY

20 Washington Rd., Princeton Jct., N. J.

MEMBER ASSOCIATED PIPE ORGAN BUILDERS OF AMERICA

WILLIAM H. BARNES

Organ Architect & Designer

Author of

The Contemporary American
Organ

1501 Hinman Ave., Evanston, Ill. 60201

New three (3) phase motors for sale at special clearance prices, f.o.b. High-land:

1 H.P. @ only \$30.00

1½ H.P. @ only \$35.00

5 H.P. @ only \$60.00

WICKS ORGAN COMPANY
HIGHLAND, ILLINOIS 62249

ORGANIST/BUSINESSMAN

Career opportunity representing leading pipe organ manufacturer. Training, sales, engineering and service assistance provided. Replies held in strict confidence. Send resume and photo to G-2, The Diapason.

FRANK C. WICHLAC

Research Division

Saville Organ Corporation

Northbrook, Illinois

METAL PIPES

Quality Manufacturers since 1916

R. V. Anderson Sons, Inc.

Box 278

Brattleboro, Vt.

Lilian Murtagh Concert Management



NITA AKIN



RAY FERGUSON



WILMA JENSEN



MARILYN MASON



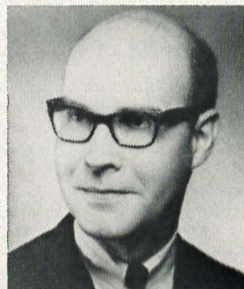
ROBERT ANDERSON



JERALD HAMILTON



DONALD McDONALD



FREDERICK SWANN



ROBERT BAKER



GERRE HANCOCK



GEORGE MARKEY



WILLIAM TEAGUE



CLAIRE COCI

TOURS OF EUROPEAN ARTISTS

Season 1965 - 66

ANTON HEILLER Aug.-Oct.

SIMON PRESTON Sept.-Oct.

FLOR PEETERS Oct.-Nov.

MICHAEL SCHNEIDER Feb.-Mar.



LADD THOMAS



DAVID CRAIGHEAD



JOHN WEAVER



CATHARINE CROZIER



WILLIAM WHITEHEAD