

THE DIAPASON

AN INTERNATIONAL MONTHLY DEVOTED TO THE ORGAN AND THE INTERESTS OF ORGANISTS
 Official Journal of the American Guild of Organists—Official Magazine of the Royal Canadian College of Organists

Fifty-Sixth Year, No. 2—Whole No. 662

JANUARY, 1965

Subscription \$3.00 a year—30 cents a copy

FOUR-MANUAL ANGELL GOES TO MIAMI CHURCH

IN PLYMOUTH CONGREGATIONAL

Church in the Garden Membership Exceeds 1,500 — Organist Is Mrs. R. Y. Ellison

Angell Pipe Organs, Inc., Port Chester, N.Y., will build a new four-manual organ for the historic Plymouth Congregational Church, Coconut Grove, Miami, Fla. Installation is planned for the summer of 1965.

Known as "The Church in the Garden," it was founded by four members in 1897. It is built of coral rock and stone and considered one of the finest examples of Spanish architecture in the south. The hand-carved walnut front door was presented to the church in 1928 by Mrs. Arthur Curtiss James and is more than 350 years old. The original hand-wrought iron fittings are still used.

Membership is now more than 1,500 with an active choral program including five choirs and professional quartet in addition to the choir director and organist.

The main organ will be placed across the front of the chancel with great, positivist and pedal exposed and of polished tin finish. The swell is the only division which will be enclosed and will be in a free-standing box. The gallery organ will feature a hooded trompette harmonique which will speak the full length of the nave. The four-manual draw knob console will have a remote piston action.

The registration was prepared by Bruce Angell, president and tonal director of Angell Pipe Organs, in consultation with Mrs. R. Y. Ellison, AAGO, organist of the church; Dr. Wesley Nock, chairman of the organ committee; and Laurence Hedgpeth, consultant.

GREAT

Principal 8 ft. 61 pipes
 Holzbordun 8 ft. 61 pipes
 Octave 4 ft. 61 pipes
 Spitzflöte 4 ft. 61 pipes
 Waldflöte 2 ft. 61 pipes
 Fourniture 4 ranks 244 pipes
 Chimes

SWELL

Rohrflöte 8 ft. 61 pipes
 Salicional 8 ft. 61 pipes
 Voix Celeste 8 ft. 49 pipes
 Spitz Principal 4 ft. 61 pipes
 Nachthorn 4 ft. 61 pipes
 Gemshorn 2 ft. 61 pipes
 Plein Jeu 3 ranks 183 pipes
 Basson 16 ft. 61 pipes
 Trompette 8 ft. 61 pipes
 Krummhorn 4 ft. 61 pipes
 Tremulant

POSITIV

Nasonflöte 8 ft. 61 pipes
 Gemshorn 8 ft. 61 pipes
 Gemshorn Celeste 8 ft. 49 pipes
 Prestant 4 ft. 61 pipes
 Koppelflöte 4 ft. 61 pipes
 Rohrnazard 2 3/4 ft. 61 pipes
 Zauberflöte 2 ft. 61 pipes
 Tierce 1 3/4 ft. 61 pipes
 Larigot 1 3/4 ft. 61 pipes
 Siffelöte 1 ft. 61 pipes
 Rohr Schalmel 8 ft. 61 pipes
 Cymbelstern
 Tremulant

ANTIPHONAL

Rohrflöte 8 ft. 61 pipes
 Erzähler 8 ft. 49 pipes
 Erzähler Celeste 8 ft. 49 pipes
 Octave 4 ft. 61 pipes
 Trompette Harmonique 8 ft. 61 pipes
 Tremulant

Посвящается С. Н. Рехмичинову
 ПРЕЛОУДИЯ

Andante sostenuto
 II^a (Flute, Cor de nuit)
 III^a
 II^{ma}
 16^a (Gamba)
 16^a (Soubasse Bourdon)

Do you have Russian organ music in your library? See Flor Peeters article on The Organ in the Soviet Union in this issue beginning on page 38

PEDAL

Principal 16 ft. 32 pipes
 Sub Bass 16 ft. 32 pipes
 Octave 8 ft. 12 pipes
 Bourdon 8 ft. 12 pipes
 Choral Bass 4 ft. 12 pipes
 Gedeckt Pommer 4 ft. 12 pipes
 Mixture 3 ranks 96 pipes
 Posaune 16 ft. 32 pipes
 Trompette 8 ft. 12 pipes
 Clairon 4 ft. 12 pipes

CATHOLICS, EPISCOPALIANS IN ECUMENICAL SERVICE

Roman Catholics and Episcopalians joined in a special Ecumenical Advent Service Nov. 29 at Christ Church, Harvard Square, Cambridge, Mass. The service received the approval and blessing of His Eminence Richard Cardinal Cushing and of the Right Rev. Anson Phelps Stokes, Episcopal Bishop of Massachusetts. Many clergy of both faiths took part in the service. The Choir School Boys and Schola of St. Paul's, Theodore Marier director; the student choir of Christ Church, Kenneth Wilson, organist-director, and the Christ Church Men and Boy Choir and the Cantabrigia Chorale, Marion Boron, music director, were heard.

Hobart Fairbank, bell ringer, preceded the service with Advent hymns from the Bell Tower, Miss Boron, past-dean of the Boston AGO Chapter, played her own Organ Prelude for Advent and was organ accompanist for music sung by the St. Paul Choir School Boys with Mr. Marier conducting. Miss Boron conducted the combined choirs and instrumental ensemble in the Bach Cantata 61. Kenneth Wilson was organist for the congregational singing and Mr. Marier played a Langlais postlude.

PAUKERT PLAYS 3 ICELAND DATES ON WAY TO CONCLAVE

Karel Paukert, Czech-born organist, played three recitals in Iceland on his way to play his American debut Dec. 30 at the AGO midwinter convclave. He played Dec. 13 on a Frobenius tracker in Reykjavik, at Akranes Dec. 14 and at Hafnarf Jördur Dec. 15, reaching Chicago Dec. 18.

LINCOLN CENTER PROGRAM TO OFFER GUILMANT GROUP

The Guilmant Organ School will sponsor a recital March 9 in Philharmonic Hall, Lincoln Center, New York City.

From Aug. 14 until Nov. 12 an open competition was held among the student body for four places on the program. George Faxon, Trinity Church, Boston, was chosen to select the students for this honor. Chosen were: Paul Anderson, Anchorage, Alaska; Gordon Bush, Detroit, Mich.; Suzanne Kales, Brooklyn, N.Y. and Robert Zeman, Valley Stream, L.I. James Woerner, Springfield, N.J., and Vella Freimanis, New York City, were chosen alternates.

As part of the students' preparation for the event, recitals have been arranged with nearby AGO chapters. Recitals will be played: at Madison Avenue Presbyterian Church, New York City Dec. 13; at West Side Presbyterian, Ridgewood, N.J. Jan. 5; at First Methodist, Asbury Park, N.J. Jan. 17; at King's Point Merchant Marine Academy Jan. 31; at First Presbyterian, Vineland, N.J. Feb. 8, and at Old First Church (Presbyterian), Newark, N.J. Feb. 17.

George Markey, director of the school, and John Weaver, of the faculty, will also play.

Tickets are available at the box office of Philharmonic Hall, at the Guilmant Organ School, 201 W. 13th St., New York 10011 and from any member of the school's alumni association.

METHODIST STUDENTS HEAR CANTATAS AT LINCOLN MEET

Some 3,500 Methodist college students and campus ministers from this country and abroad attended the premiere in Lincoln, Neb. of three new cantatas, interpretations of the Prologue to the Gospel of John. This was a feature of the eighth quadriennial conference of the Methodist Student Movements, extending from Dec. 28 to Jan. 2.

Among eminent speakers addressing the meeting under the theme, The Church in the World, was scheduled Martin Luther King, Jr.

AEOLIAN-SKINNER 4-MANUAL GOES TO WORCESTER, MASS.

IN FIRST UNITARIAN CHURCH

Organist John R. King Co-operates on Design of Instrument — Gallery Installation Is Chosen

Installation has just been completed on an instrument for the First Unitarian Church, Worcester, Mass. The organ is located in the gallery and controlled by a four-manual console. Alterations were effected to accommodate exposed divisions which include a positivist. Final planning for the organ was done by Dr. John R. King, organist, and Robert E. Bennett, M.D., chairman of the organ committee in co-operation with Joseph S. Whiteford and John J. Tyrell of Aeolian-Skinner. Installation was by Lawrence Mogue and Jon MacLellan, with tonal finishing by Donald Gillett and Barry Watson.

The instrument was designed to support a broad program of musical activity in a church which has contributed much to the cultural endeavors of a flourishing community.

GREAT

Gemshorn 16 ft. 61 pipes
 Principal 8 ft. 61 pipes
 Bourdon 8 ft. 61 pipes
 Gemshorn 8 ft. 12 pipes
 Octave 4 ft. 61 pipes
 Flute Harmonique 4 ft. 61 pipes
 Fifteenth 2 ft. 61 pipes
 Fourniture 4 ranks 244 pipes
 Cymbel 3 ranks 183 pipes
 Major Trumpet 8 ft.
 Major Clarion 4 ft.
 Tremulant

SWELL

Rohr Bass 16 ft. 12 pipes
 Principal 8 ft. 61 pipes
 Rohrflöte 8 ft. 61 pipes
 Spitzviol 8 ft. 61 pipes
 Viol Celeste 8 ft. 61 pipes
 Flauto Dolce 8 ft. 61 pipes
 Flute Celeste 8 ft. 49 pipes
 Prestant 4 ft. 61 pipes
 Flute Ouverte 4 ft. 61 pipes
 Octavin 2 ft. 61 pipes
 Plein Jeu 4 ranks 244 pipes
 Fagott 16 ft. 61 pipes
 Trompette 8 ft. 61 pipes
 Fagot 8 ft. 12 pipes
 Voix Humaine 8 ft. 61 pipes
 Clairon 4 ft. 61 pipes
 Tremulant

POSITIV

Pommer Gedeckt 8 ft. 56 pipes
 Erzähler 8 ft. (prepared)
 Geigen Principal 4 ft. 56 pipes
 Koppelflöte 4 ft. 56 pipes
 Spitzquinte 2 3/4 ft. (prepared)
 Principal 2 ft. (prepared)
 Hellflöte 2 ft. 56 pipes
 Terz 1 3/4 ft. (prepared)
 Larigot 1 3/4 ft. 56 pipes
 Octavin 1 ft. (prepared)
 Zimbel 3 ranks 168 pipes
 Major Trumpet 8 ft. 73 pipes
 Major Clarion 4 ft.
 Regale 4 ft. (prepared)

CHOIR

Cor de Nuit 8 ft. 61 pipes
 Viola Pomposa 8 ft. 61 pipes
 Viola Celeste 8 ft. 61 pipes
 Spitzflöte 4 ft. 61 pipes
 Rohr Nasat 2 3/4 ft. 61 pipes
 Blockflöte 2 ft. 61 pipes
 Tierce 1 3/4 ft. 61 pipes
 Mixtur 3 ranks 183 pipes
 Cromorne 8 ft. 61 pipes
 Rohr Schalmel 4 ft. 61 pipes
 Tremulant

PEDAL

Resultant 32 ft. 12 notes
 Bourdon 32 ft. 12 pipes
 Principal 16 ft. 32 pipes

Bourdon 16 ft. 32 pipes
 Gemshorn 16 ft.
 Rohr Bass 16 ft.
 Octave 8 ft. 32 pipes
 Bourdon 8 ft. 12 pipes
 Rohrflöte 8 ft.
 Quinte 5 1/2 ft.
 Choral Bass 4 ft. 32 pipes
 Gemshorn 4 ft.
 Rohrflöte 4 ft.
 Gemshorn 2 ft.
 Mixtur 4 ranks 128 pipes
 Kontra Fagott 32 ft. 12 pipes
 Bombarde 16 ft. 32 pipes
 Fagott 16 ft.
 Trompette 8 ft. 12 pipes
 Cromorne 8 ft.
 Fagott 8 ft.
 Clairon 4 ft. 12 pipes
 Fagott 4 ft.
 Cromorne 2 ft.

TEXAS SEMINARY HAS 13TH CHURCH MUSIC WORKSHOP

The school of church music at Southwestern Baptist Theological Seminary, Fort Worth, Tex., will host its 13th annual church music workshop Feb. 1-5.

Guest artists and teachers will include Dr. Howard S. Swan, Occidental College, Los Angeles; Dr. George Markey, Guilman Organ School, New York City, and Westminster Choir College; Dr. William J. Reynolds, Baptist Sunday School Board, Nashville, and Margaret A. Baker, children's choir specialist, Pine Bluff, Ark.

Dr. Swan will be choral clinician and Dr. Markey organ clinician and recitalist. Dr. Reynolds will be in charge of chapel services and will conduct a class in choral arranging.

Southwestern's Thomas W. Hunt and Jack H. Coldiron will conduct classes in piano and voice, respectively.

Cost of the week will be \$25 including a packet of choral music. A special fee for individual class session is \$3. Write the dean, School of Church Music, Southwestern Baptist Seminary, Fort Worth, Tex. 76115.

THE ORGAN LITERATURE Foundation, Nashua, N.H. has available, gratis, lists 53 and 54, supplements to Catalog D.



Sandra Ilene Wells assumed her duties Dec. 1 as minister of music of the First Presbyterian Church of Springfield, Flourtown, Pa. Mrs. Wells has a bachelor degree from the Westminster Choir College and a masters from Rutgers University. She holds the AGO service playing certificate. She studied conducting with John Finley Williamson and organ with Dr. George Markey, FAGO; she now studies with Dr. William Timmings, FAGO. She is a member of the executive board of the Philadelphia AGO Chapter and is chairman of publicity and public relations.

PEGGY REINBURG BECOMES LECTURER AT UNIVERSITY

Peggy Kelley Reinburg has become studio lecturer in organ at George Washington University in the nation's capital, at the same time assuming the post of organist and director at the Union Methodist Church.

SANDRA BERGER has become director of advertising and promotion for the Edward B. Marks Music Corporation.



CHORAL MUSIC WITH INSTRUMENTS (with organ accompaniment and/or various instrumental ensembles)

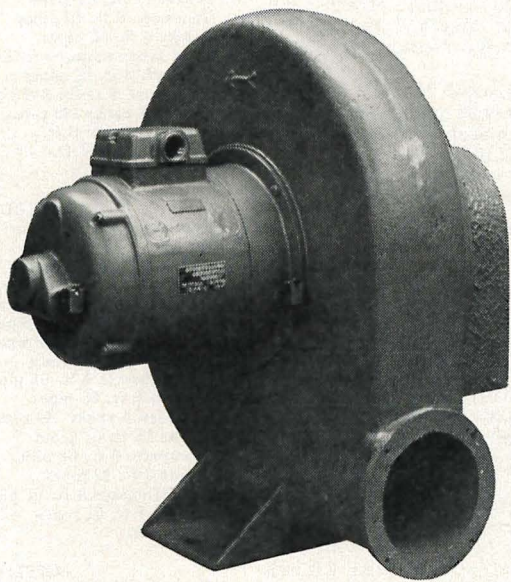
Mixed Voices (unless stated otherwise)

* Orchestra accompaniment available on rental

BACH — Magnificat (Score \$8.00; Orch Parts \$9.25; extras, @ \$.75)	\$.75
BRAHMS — *Requiem. Vocal Score: (German) \$2.00; English	2.00
BRUCKNER — Inveni David (TTBB, 4 Trombones) .....	.30
— Mass in E minor for SATB, Winds (Wind Set \$20.00)	1.25
— 2 Motets: Offertorium, Ecce sacerdos (3 Trombones) .....	.40
— Te Deum (Score \$10.00; Orch Parts \$15.00; extras, @ \$.75) .....	.90
BUXTEHUDE — Jesu, Joy and Treasure (2 Vns, Bsn (Vc), @ \$.15) .....	.60
— Open to Me Gates of Justice (ATB or TTB, 2 Vns) (2 Vns, @ \$.15) .....	.60
CHERUBINI — *Requiem (C min) (SATB) \$2.00; *Requiem (D min) (TTB)	2.00
HANDEL — Messiah (English-German) (Organ Score \$7.50)	1.50
Full Score \$20.00; Orch Parts \$20.00; extra Strings, @ \$2.50	
HAYDN — Nelson Mass (Score \$15.00; Orch Pts \$15.00)	2.00
HOVHANNES — *Gloria (Latin-English) .....	.30
— *Gloria to God (4 Hrns, 4 Trps, 4 Trbs, Alto Sax, Percussion) .....	.90
— I have seen the Lord (Trumpet \$3.00) .....	.30
— *In the Beginning Was the Word (St. John I: 1-18)	1.50
— *Look Toward the Sea (Trombone \$1.00)	1.50
— *Magnificat (Latin-English)	1.50
— *To the God Who is in the Fire (Ten Solo, TTBB, Percussion (6)) .....	.50
MOZART — Requiem (Score \$15.00; Orch Parts \$13.50; extras, @ \$.90)	1.25
PEETERS — Entrata festiva (Organ, 2 Trumpets, 2 Trombones, Unison Chorus ad lib) (extra Choral Scores, @ \$.15) (English-Latin). Set	3.50
PETER — He Who Soweth Weeping (SATB, Fl, 2 Vns, Va, Vc, Organ) .....	.80
(Bsn, Cb ad lib) (Instrumental Parts, @ \$.30)	
PINKHAM — *Easter Cantata (2 Hrns, 4 Trps, 3 Trbs, Perc, Celesta) .....	.90
— *An Emily Dickinson Mosaic (SSAA, 2 Fls, 2 Cls, Perc, Cel, Str) .....	.90
— Magnificat (Engl) (2 Trps, Hrn (Trb), Trb) (Instr Set \$1.50) .....	.50
— *Requiem (Latin) (2 Trps, 2 Hrns, 2 Trbs, Cb) .....	.90
— *Stabat Mater (Latin) .....	.90
TITCOMB — Christ the Lord is Risen Today (2 Trps, @ \$.30) .....	.30
— Herald of Good Tidings (2 Trps, @ \$.30) .....	.30
VERDI — Requiem (Score \$25.00; Orch Pts \$35.00; extras, @ \$2.00)	2.00
— Stabat Mater (Score \$6.00; Orch Pts \$10.00; extras, @ \$.50) .....	.75
— Te Deum (Score \$6.00; Orch Pts \$10.00; extras, @ \$.50) .....	.75

C. F. PETERS CORPORATION

373 PARK AVENUE SOUTH
 NEW YORK 16, N. Y.



THE MEIDINGER BLOWER

One of the many fine products from Klann

Highly endorsed by both organ builders and organists, this remarkable Swiss organ blower has become first choice of discriminating organ builders.

Features which guarantee is unusually quiet performance include dynamic balancing, anti-turbulence cases, internal soundproofing and ultra precise assembly.

Many sizes are in stock for immediate delivery. Take advantage of the superior design and quiet dependability offered by a Meidinger organ blower in your next installation.

Distributed exclusively in this country and Canada by

KLANN INC.

WAYNESBORO, VIRGINIA

Northwestern University School of Music

ALUMNI ORGAN RECITAL SERIES

Alice Millar Chapel

1965
 January 19 —

Putnam Porter, Second Presbyterian Church, Kansas City, Missouri

February 23 —

Bennett Penn, St. Paul Methodist Church, Louisville, Kentucky

March 30 —

Richard Enright, First Presbyterian Church, Evanston, Illinois, and member of the organ faculty, Northwestern University. Open to the public without charge

8:15 p.m.

April 26-28

CONFERENCE ON CHURCH MUSIC

Alice Millar Chapel

Hans Heintze, Organist and Director of Music, Lutheran Cathedral, Bremen, Germany, in recitals. He will also conduct master classes in organ literature, April 28-30.

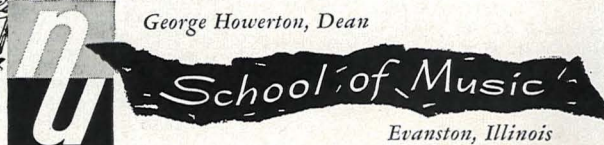
Panel discussions on the role of the organ teacher, and the relationship of organ playing to vocal and instrumental media.

Conference Fee, \$12.50

Single Event, \$ 2.00

For information, write
 Concert Manager, School of Music,
 Northwestern University,
 Evanston, Illinois.

George Howerton, Dean



Evanston, Illinois

**CHURCH IN SARATOGA, CAL.
OPENS AEOLIAN-SKINNER**

NEW EDIFICE GETS 3-MANUAL

Saratoga Federated's New Church and Organ Culmination of Long Months of Work

Many months of zealous work by members of the Saratoga Federated Church have culminated in a new church and a new organ. Planning for the instrument was carried out by W. M. McMillan of the church and Lawrence Schoenstein, local representative for Aeolian-Skinner.

Installation was by Lawrence and Terrence Schoenstein.



Piet Kee and his wife Freya will arrive in New York Jan. 31 to open his second American tour with a Feb. 2 recital at Westminster Choir College, Princeton, N.J. Mrs. Kee will serve as her husband's registrant. The tour will include master classes at Southern Methodist University, Dallas Feb. 24, at the University of Michigan March 2, and for the New York City AGO Chapter March 30. Mr. Kee's New York recital March 29 will be in St. Paul's Chapel with the master class at Union Seminary the following morning.

In Oklahoma City, Mr. Kee's recital will be part of a Baroque Festival sponsored by the AGO chapter. The complete list of his recitals will appear in the calendar.

EUNICE LEA KETTERING's secular cantata, John James Audubon, for chorus, two soloists, two narrators and orchestra was given its premiere Nov. 8 by the Teachers Chorus and Teachers Symphony, Tucson, Ariz. before 800 members of the National Audubon Society. Her Affirmatio for orchestra will be performed Jan. 27 by the Dayton, Ohio, Philharmonic.

GREAT
Prinzpal 8 ft. 61 pipes
Holzbordun 8 ft. 61 pipes
Flauto Dolce 8 ft.
Sptizoktave 4 ft. 61 pipes
Mixtur 3-4 ranks 226 pipes
Chimes

SWELL
Spitzgambe 8 ft. 68 pipes
Gambe Celeste 8 ft. 68 pipes
Singend Gedeckt 8 ft. 68 pipes
Gemshorn 4 ft. 68 pipes
Oktave 2 ft. 61 pipes
Rohrnat 1½ ft. 61 pipes
Trompette 8 ft. 68 pipes
Tremulant

CHOIR
Flauto Dolce 8 ft. 68 pipes
Dolce Celeste 8 ft. 68 pipes
Koppelflöte 4 ft. 68 pipes
Sesquialtera 2 ranks 122 pipes
Krummhorn 8 ft. 68 pipes
Tremulant

PEDAL
Kontrabass 16 ft. 32 pipes
Gedeckt 16 ft. 12 pipes
Oktave 8 ft. 12 pipes
Bordun 8 ft.
Flauto Dolce 8 ft.
Choralbass 4 ft. 12 pipes
Flöte 4 ft.
Fagott 16 ft. 32 pipes

THE DIAPASON

Established in 1909

(Trademark registered at U.S. Patent Office)

S. E. GRUENSTEIN, Publisher (1909-1957)

FRANK CUNKLE
Editor

DOROTHY ROSER
Business Manager

*An International Monthly Devoted to
the Organ and to Organists and
Church Music*

JANUARY, 1965

*Official Journal of the American Guild
of Organists and of the Royal Canadian
College of Organists*

*Editorial and Business Office, Suite 817,
343 South Dearborn Street, Chicago,
Ill. 60604. Telephone HArrison 7-3149*

*Subscription price, \$3.00 a year, in ad-
vance. Single copies 30 cents. Back
numbers more than two years old, 50
cents. Foreign subscriptions must be
paid in United States funds or the
equivalent thereof.*

Advertising rates on application.

*Routine items for publication must be
received not later than the 10th of the
month to assure insertion in the issue
for the next month. For recital pro-
grams and advertising copy, the clos-
ing date is the 5th. Materials for re-
view should reach the office by the
1st.*

*Second-class postage paid at Chi-
cago, Ill., and at additional mailing
office. Issued monthly. Office of pub-
lication, 343 South Dearborn Street,
Chicago, Ill. 60604*

FEATURES

Report of Council Meeting	10
Examination Committee	11
AGO Officers Directory	20-21
The Organ in the Soviet Union by Flor Peeters	38-42
Thoughts from a Wandering Musician by Loretta Fenstermacher	44-45
Events of 1964 in Review	46-49
AGO CHAPTER NEWS	10-21
RCCO CENTRE NEWS	22
EDITORIALS	24
CALENDAR	28-29
RECITALS	30-36
CLASSIFIED ADVERTISING	50-51
REVIEWS	
Choral	24
Organ	25
Books	25

WEST SIDE PRESBYTERIAN CHURCH — RIDGEWOOD, N. J.



From Chapel

MAIN ORGAN — Rebuild of
Opus 1163 — (1923) — 3 Manuals
Behind grille at front center
of church.

NEW ANTIPHONAL ORGAN at left,
serving both Church and Chapel.

AUSTIN ORGANS, INC.

Hartford, Connecticut 06101

Member: Associated Pipe Organ Builders of America.

NEW CHURCH MUSIC for 1965

Anthems for LENT and EASTER (Fn S.A.T.B. Unless otherwise indicated.)

Christ Our Passover	Richard Dirksen	.35
(With an accompaniment for 2 Trumpets, 2 Trombones, Timpani and Organ)		
Rejoice and Sing	W. Glen Darst	.25
A Song of Angels (S.S.A.T.B., or S.S.A.)	Reginald Redman	.22
O Sons and Daughters (S.S.A.T.B.)	Leising arr. Ossewaarde	.20
The Day Draws on with Golden Light	Desmond Ratcliffe	.25
Thy Saviour Comes, Jerusalem (Palm Sunday)	David H. Williams	.25
O Christ the Lamb of God (Agnus Dei)	T. Charles Lee	.20
Blessed Art Thou, O Lord	Felix McGuire	.25
(With optional accompaniment for 2 Trumpets, 2 Trombones and Timpani)		
The Risen Christ (Unison, S.A. or T.B.)	John Holler	.25
We Will Be Merry (S.A.)	Ralph Marryott	.25

ANTHEMS for GENERAL USE

In God's Command	Graham George	.25
Thy Word Is a Lantern	Leo Sowerby	.30
The Beatitudes	John Joubert	.22
Take Him, Earth, for Cherishing	Herbert Howells	.50
Thy Kingdom Come, O Lord	W. Glen Darst	.25

SERVICE MUSIC

Communion Service for the People	Ronald Arnatt	
Voices in Unison, with Organ Accompaniment		
	Melody Only Edition	.15
Communion Service (2 part mixed)	Richard Felciano	.40
Benedictus in C	William Barnard	.30
Benedictus es, Domine in D	Felix McGuire	.25

ORGAN

Two Lenten Chorale Preludes	Russell H. Miles	.75
(1. "O Sacred Head." 2. "O Blessed Jesu.")		

Approval Copies Sent on Request

THE H. W. GRAY COMPANY, INC.

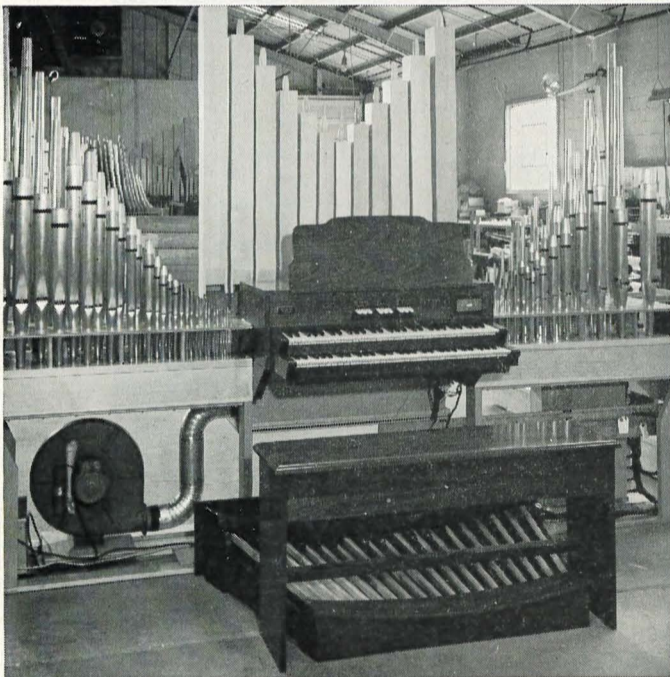
Agents for Novello & Co., Ltd., London

159 East 48th Street

New York, N. Y. 10017

California Lutheran College

Thousand Oaks, California



WICKS
ORGAN
COMPANY,
HIGHLAND,
ILLINOIS

Similar design for Mrs. Roberta Gibbs Residence, Inglewood, California

A compact PIPE ORGAN for less than many imitation instruments.

Ideal for: practice room... chapel... home

For complete information, stoplists, quotations, without obligation, write today to:
Wicks Organ Company • Dept. 1000 • Highland, Ill.

GREENVILLE, S. C. CHURCH ORDERS 3-BANK AUSTIN

BUNCOMBE STREET METHODIST

Greek Revival Building Seats 800 —
Organ on Both Sides of Chancel
— Freeman Orr Is Organist

The Buncombe Street Methodist Church, Greenville, S.C., a Greek revival building with an excellent Colonial interior will soon be the home of a large new three-manual Austin organ.

The building was enlarged in 1952 and now seats more than 800. The new organ will be divided on two sides of a large chancel. The stoplist was worked out by Austin Organs working with Freeman Orr, organist and choirmaster of the church. Contract negotiations were handled by A. Dwight Peck, area representative for Austin.

GREAT

Violone 16 ft. 61 pipes
Principal 8 ft. 61 pipes
Bourdon 8 ft. 61 pipes
Spitzflöte 8 ft. 61 pipes
Octave 4 ft. 61 pipes
Nachthorn 4 ft. 61 pipes
Quint 2 3/4 ft. 61 pipes
Super Octave 2 ft. 61 pipes
Furniture 4 ranks 244 pipes
Trompette Harmonique 8 ft. 61 pipes

SWELL

Rohrbourdon 16 ft. 12 pipes
Rohrflöte 8 ft. 68 pipes
Viola Pomposa 8 ft. 68 pipes
Viola Celeste 8 ft. 61 pipes
Flauto Dolce 8 ft. 68 pipes
Flauto Celeste 8 ft. 61 pipes
Principal 4 ft. 68 pipes
Spitzflöte 4 ft. 68 pipes
Blockflöte 2 ft. 68 pipes
Plein Jeu 3 ranks 183 pipes
Basson 16 ft. 68 pipes
Trompette 8 ft. 68 pipes
Basson 8 ft. 12 pipes
Clairon 4 ft. 68 pipes
Tremulant

CHOIR

Nason Flute 8 ft. 68 pipes
Dolcan 8 ft. 68 pipes
Dolcan Celeste 8 ft. 61 pipes
Prestant 4 ft. 68 pipes
Koppelflöte 4 ft. 68 pipes
Nasat 2 3/4 ft. 61 pipes
Oktav 2 ft. 61 pipes
Terz 1 3/4 ft. 61 pipes
Quint 1 3/4 ft. 61 pipes
Zimbel 3 ranks 183 pipes
Krummhorn 8 ft. 68 pipes
Rohr Schalmel 4 ft. 68 pipes
Tremulant
Trompette Harmonique 8 ft. 61 notes

PEDAL

Saubasse 5 pipes, 7 resultant
Contre Basse 16 ft. 32 pipes
Violone 16 ft.
Rohrbourdon 16 ft.
Dolcan 16 ft. 12 pipes
Principal 8 ft. 32 pipes
Violone 8 ft.
Rohrflöte 8 ft.
Super Octave 4 ft. 12 pipes
Rohrflöte 4 ft.
Octavin 2 ft. 12 pipes
Mixture 3 ranks 96 pipes
Bombarde 16 ft. 32 pipes
Basson 16 ft.
Bombarde 8 ft. 12 pipes
Clairon 4 ft. 12 pipes

ALBRIGHT COLLEGE ORDERS THREE-MANUAL SCHANTZ

RUSSELL WICHMANN CONSULTANT

Music Program for School in Reading
Headed by LeRoy B. Hinkle —
Chapel Seats 925

The Schantz Organ Company has contracted with Albright College, Reading, Pa. for a three-manual organ for Mermer-Pfeiffer-Klein chapel-auditorium. The building, dedicated in 1960, seats 925 for religious and cultural activities of the coeducational college sponsored by the Evangelical United Brethren Church.

The organ was planned in consultation with Russell G. Wichmann, Chatham College, Pittsburgh. The college's music program is under the direction of Le Roy B. Hinkle.

GREAT

Quintaton 16 ft. 12 pipes
Principal 8 ft. 61 pipes
Bourdon 8 ft. 61 pipes
Quintaton 8 ft. 61 pipes
Octave 4 ft. 61 pipes
Gemshorn 4 ft. 61 pipes
Fifteenth 2 ft. 61 pipes
Furniture 4 ranks 244 pipes
Bombarde 8 ft.
Chimes 25 notes

SWELL

Rohrflöte 16 ft. 12 pipes
Rohrflöte 8 ft. 68 pipes
Viola 8 ft. 68 pipes
Viola Celeste 8 ft. 56 pipes
Principal 4 ft. 68 pipes
Waldflöte 4 ft. 68 pipes
Nazard 2 3/4 ft. 61 pipes
Flöte 2 ft. 61 pipes
Plein Jeu 4 ranks 244 pipes
Fagotto 16 ft. 12 pipes
Trompette 8 ft. 68 pipes
Fagotto 8 ft. 68 pipes
Rohrschalmel 4 ft. 68 pipes
Tremolo

CHOIR

Dulciana 16 ft. 12 pipes
Nason Gedeckt 8 ft. 61 pipes
Dulciana 8 ft. 61 pipes
Unda Maris 8 ft. 49 pipes
Koppelflöte 4 ft. 61 pipes
Nazard 2 3/4 ft. 61 pipes
Principal 2 ft. 61 pipes
Tierce 1 3/4 ft. 61 pipes
Bombarde 8 ft. 61 pipes
Krummhorn 8 ft. 61 pipes
Tremolo

PEDAL

Contrabasse 16 ft. 32 pipes
Quintaton 16 ft.
Bourdon 16 ft. 32 pipes
Rohrbourdon 16 ft.
Dulciana 16 ft.
Octave 8 ft. 32 pipes
Bourdon 8 ft. 12 pipes
Rohrflöte 8 ft.
Viola 8 ft.
Bourdon 4 ft. 12 pipes
Super Octave 4 ft. 12 pipes
Rohrflöte 4 ft.
Octavin 2 ft. 12 pipes
Mixture 3 ranks 96 pipes
Cornet 7 ranks
Bombarde 16 ft. 12 pipes
Fagotto 16 ft.
Trompette 8 ft.
Bombarde 8 ft.
Fagotto 8 ft.
Bombarde 4 ft.
Rohrschalmel 4 ft.
Chimes 25 notes

ALL - BACH

ORGAN RECITAL

EDMUND SHAY

JANUARY 19, 1965

Tuesday — 8:30 p.m.

ROCKEFELLER CHAPEL

University of Chicago

CHOIR ROBES CLERGY ROBES ALTOR HANGINGS



Wide selection of colors and styles in a variety of beautiful fabrics, including colorfast, solution-dyed material, for cool comfort and a well-groomed appearance. Expert tailoring and styling at remarkably low prices. Write for catalog DIA.

IRELAND NEEDLECRAFT
GLENDALE, CALIFORNIA
3661 San Fernando Road

CHESTER A. RAYMOND

Custom Built Pipe Organs

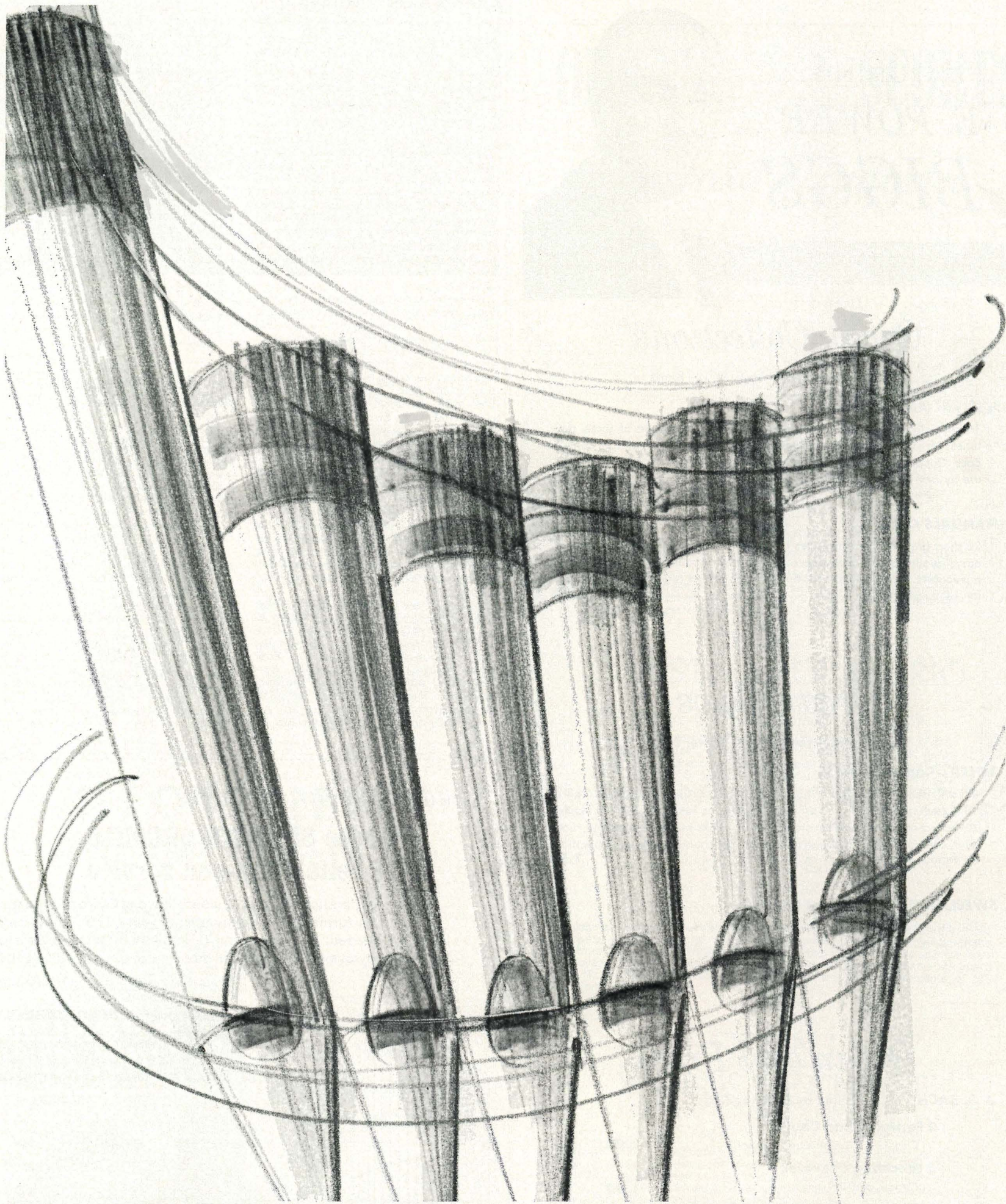
REBUILDING SPECIALISTS

Over 30 years experience

NEW MODERN FACTORY

20 Washington Rd., Princeton Jct., N. J.

MEMBER ASSOCIATED PIPE ORGAN BUILDERS OF AMERICA



Why should your new pipe organ carry the name of Reuter?

In the United States, there are eleven members of the Associated Pipe Organ Builders of America.

Any of them can design and build a true pipe organ of high quality to your specifications. Its size and action will be whatever you direct. It will fulfill every requirement of the American Guild of Organists. It will seem to differ little from an organ built by any other member of the APOBA.

Then why should your pipe organ carry the name of Reuter?

For two reasons. First, the Reuter sound—considered by many connoisseurs to be, rank for rank, the most consistently pleasing of all contemporary pipe organs. This is something you must judge for yourself—and only by hearing a Reuter organ competently played in a suitable setting. The Reuter installation nearest you will usually afford a valid basis for judgment.

Second, the Reuter purpose. The constant aim to build for each client the finest organ that human skills can produce. Like the Reuter sound, this is a quality you must judge for yourself. The reports of Reuter owners who you may know will help provide a basis for judgment.

The ability—and the desire—to excel. This is what you get, in addition to the instrument you contract for, when your pipe organ carries the Reuter name. Write for information.

FEATURING E. POWER BIGGS



Organ Collections

Compiled and Edited by E. Power Biggs

FESTIVAL ANTHOLOGY

16 carefully selected pieces from the keyboard repertoire of three centuries. Mr. Biggs presents works by Byrd, Buxtehude, Sweelinck, Purcell, Bach, Couperin, Bruckner and others in a collection designed for practical use by any organist in church or concert..... **3.00**

MANUALS ONLY

26 short preludes and postludes for organ without pedals. A collection of easy, quality pieces playable on small organs with limited registration possibilities. Quite practical for the less experienced organist. Very "handy" for all organists..... **3.00**



Organ Solos

Edited and Arranged by E. Power Biggs

SOLER—Concerto No. 3

Recently there has been much renewed interest in the works of this prolific, 18th century Spanish composer. Mr. Biggs has taken one of the double keyboard concertos and arranged it for a solo player, preserving, however, the contrast of two instruments by manipulating stop combinations on various manuals..... **1.50**

SWEELINCK—Balletto del Granduca

This little theme with four variations is a perfectly delightful and not too difficult recital piece..... **1.00**



Organ and Brass

J. S. BACH Edited by E. Power Biggs

2 Fanfares and Chorale

Organ, 3 Trumpets and Timpani..... **1.00**

3 Wedding Chorales

Organ and 2 Trumpets..... **1.00**

2 Christmas Chorales and Doxology

Organ and 2 Trumpets..... **1.00**



NORMAND LOCKWOOD—Concerto for Organ and Brasses

(2 Trumpets and 2 Trombones)..... Score and Parts **4.50**

This vibrant and exciting work, a repertoire "must" for all organ recitalists, was written for and dedicated to E. Power Biggs.

ASSOCIATED MUSIC PUBLISHERS

A SUBSIDIARY OF G. SCHIRMER, INC.
ONE WEST 47TH STREET, NEW YORK, NEW YORK 10036

CATHEDRAL IN HARTFORD ORDERS LARGE AUSTIN

CHRIST CHURCH GETS 3-MANUAL

Historic Building to be Extensively Redecorated to Help Sound — Raymond Glover Is Organist

The stoplist for a large new three-manual organ to be built by Austin for the Episcopal Cathedral in Hartford has now been finalized. This historic stone building in downtown Hartford was completed in 1828 and has seen many other churches come and go on Main Street. Two others still in existence are the 1807 Center Congregational and the 1824 South Congregational Churches.

Extensive redecorating work has been done inside the Cathedral including a new floor of stone veneer, which has had a marked beneficial effect upon the acoustics. The chancel platform is actually in the church proper, so the organ in the front side gallery speaks directly into the chancel and the nave. The organ occupies the same position as the old 1925 E. M. Skinner instrument. The old heavy display of dummy pipes will be replaced with a new semi-functional arrangement of speaking pipes, permitting much freer tonal egress. The positiv is on the lower level, surrounded by reflective surfaces; the great and swell and much of the pedal are on the upper level. Low pressures are used throughout except for the great reed. The organ will be controlled by a three-manual drawknob console opposite the organ in the chancel.

The old organ received some publicity in 1950 when it became necessary to cut a fire exit from the side gallery through the organ and the old wooden 32-ft. trombone was removed to First Presbyterian Church, Philadelphia. Austin worked out the stoplist in conjunction with Raymond Glover, organist-choir director of the cathedral. An antiphonal division is prepared for.

GREAT
Quintaten 16 ft. 61 pipes
Principal 8 ft. 61 pipes
Bourdon 8 ft. 61 pipes
Gemshorn 8 ft. 61 pipes
Octave 4 ft. 61 pipes
Spitzflöte 4 ft. 61 pipes
Quintflöte 2 2/3 ft. 61 pipes
Fifteenth 2 ft. 61 pipes
Fourniture 4 ranks 244 pipes
Trumpet 8 ft. 61 pipes
Chimes

SWELL
Lieblich Gedeckt 16 ft. 12 pipes
Rohrflöte 8 ft. 68 pipes
Viola Celeste 8 ft. 61 pipes
Viola Celeste 8 ft. 61 pipes
Flauto Dolce 8 ft. (prepared)
Flute Celeste 8 ft. 56 pipes
Principal 4 ft. 68 pipes
Waldflöte 4 ft. 68 pipes
Nasard 2 2/3 ft. 61 pipes
Blockflöte 2 ft. 61 pipes
Tierce 1 1/2 ft. 61 pipes
Plein Jeu 4 ranks 244 pipes
Fagot 16 ft. 68 pipes
Trompette 8 ft. 68 pipes
Clairon 4 ft. 68 pipes
Tremulant

POSITIV
Suavial 8 ft. 61 pipes
Nason Flute 8 ft. 61 pipes
Prestant 4 ft. 61 pipes
Koppelflöte 4 ft. 61 pipes
Oktav 2 ft. 61 pipes
Quint 1 1/2 ft. 61 pipes
Siffelöte 1 ft. 61 pipes
Scharf 4 ranks 244 pipes
Cymbel 3 ranks 183 pipes
Krummhorn 8 ft. 61 pipes
Schalmei 4 ft. 61 pipes
Tremulant

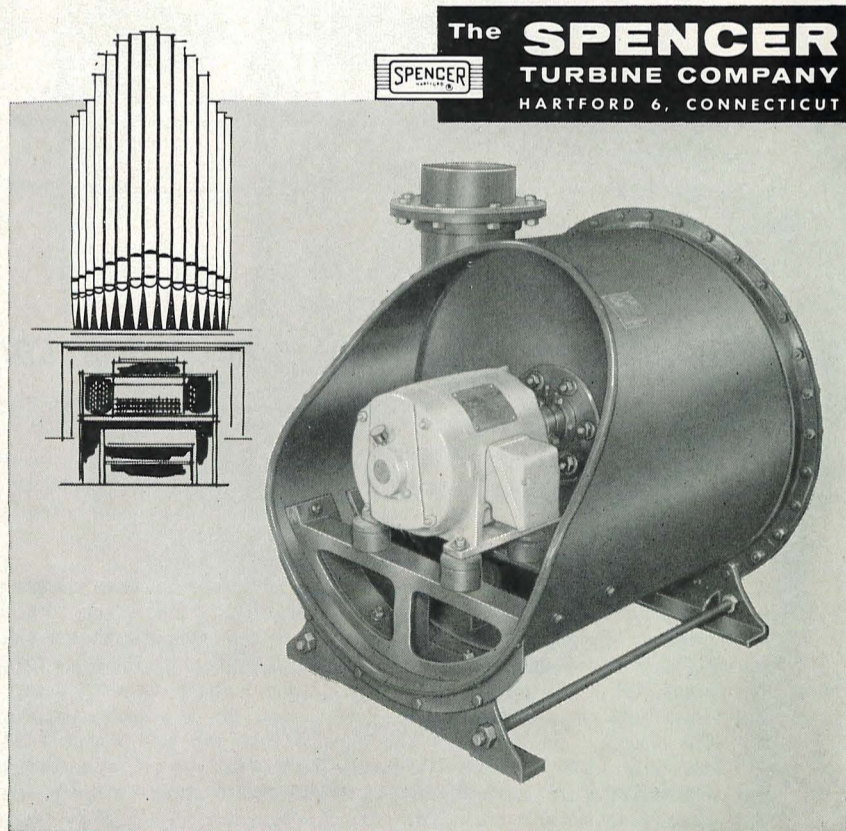
PEDAL
Resultant 32 ft.
Principal 16 ft. 32 pipes
Bourdon 16 ft. 32 pipes
Quintaten 16 ft.
Lieblich Gedeckt 16 ft.
Octave 8 ft. 32 pipes
Spitzflöte 8 ft. 32 pipes
Rohrflöte 8 ft.
Choral Bass 4 ft. 32 pipes
Nachthorn 4 ft. 32 pipes
Flöte 2 ft. 12 pipes
Mixture 3 ranks 96 pipes
Posaune 16 ft. 32 pipes
Fagot 16 ft.
Posaune 8 ft. 12 pipes
Krummhorn 4 ft.

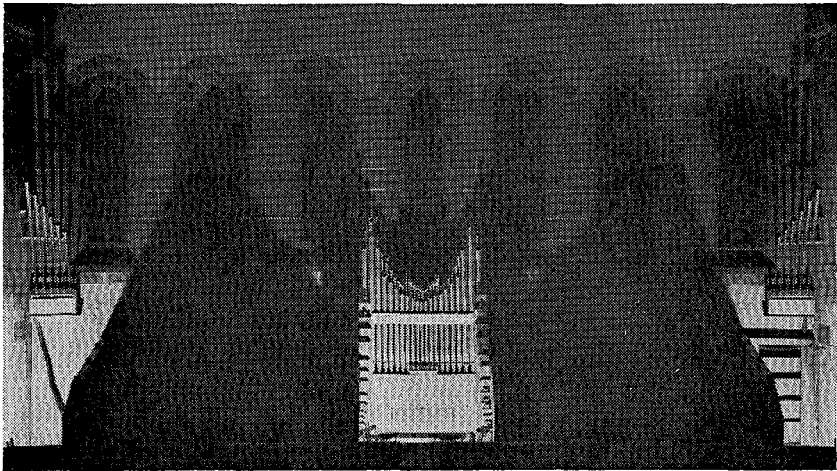
Leading organ builders

choose SPENCER ORGOBLO for reliability and service

For generations, organ builders have relied on the capacity and performance of the Spencer Orgoblo. Should service ever be needed, it's reassuring to know that spare parts are instantly available. (Even for models built in the early 1900's.)

Write for complete literature on Orgoblos from 1/8 H.P. on up.





The new state trumpet at Christ Church Cathedral, Victoria, B.C. is installed under the west window in the lofty gallery. The bottom octave is mounted on the two sides semi-horizontally; the rest of pipes are hooded above the pipes of the historic 100-year-old gallery organ.

The installation was made by Hugo Spilker, Victoria builder. Richard Proudman is organist-choir director.

CONVERSE COLLEGE HOLDS 2ND CONTEMPORARY FESTIVAL

Converse College's second festival of contemporary music held Nov. 19-22 in Twichell Auditorium, Spartanburg, S.C. invited Ernst Bacon as its special guest composer. The program included a student recital which included works of Bartok, Copland, Dougherty, Finzi, Prokofieff, Menotti and Gillespie.

A gala concert by the Converse-Wofford wind ensemble, the Converse College Chorale and the Spartanburg Symphony, a music convocation at which Mr. Bacon was speaker and Dupré and Stravinsky the composers, faculty and student recitals, a program of Bartok, Webern and Kodaly by the Hungarian Quartet, a service of contemporary sacred music in which choirs of six Spartanburg churches participated, an organ recital by Rachel Pierce and William Partridge (listed in the recital section) all added up to a very full festival week.

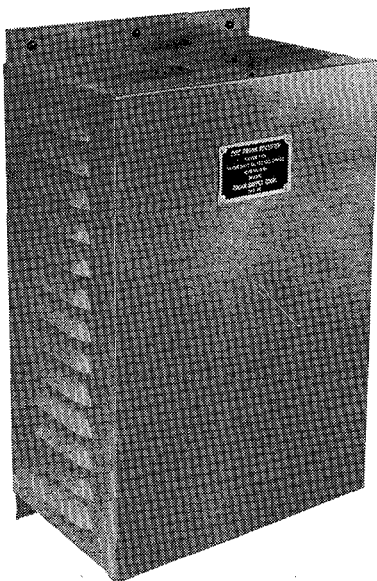
NASM MEETING IN ST. LOUIS TOPS ATTENDANCE RECORDS

The National Association of Schools of Music 40th annual meeting held Nov. 27-28 at the Statler-Hilton, St. Louis, broke all previous attendance records. In addition to the 280 member schools represented by delegates, more than 100 guests were in attendance. President C. B. Hunt, Jr., George Peabody College, presided. Nine new schools were admitted to associate membership and 10 schools promoted from associate membership to full membership. A new structure for the association approves, among other structural changes, creation of a permanent secretariat and a permanent office for the association.

DR. THOMAS MATTHEWS was guest organist as Oklahoma's oldest musical organization, the Huechka Club of Tulsa, held its 60th anniversary Thanksgiving program at Trinity Episcopal Church Nov. 18.

RECTIFIERS

Especially designed for use on Pipe Organs



OUTPUT — Full 30 amps
10, 12, 14, 15, volts DC

INPUT—110 or 220 volts AC
60 cycles, single phase

Avalanche silicon type diodes

Advanced engineering design

Latest manufacturing techniques

"A Quality Product from the House of Quality"

Available through your organ technician

ORGAN SUPPLY CORPORATION

540 EAST SECOND ST.
ERIE, PA.

ORGAN SCORES

of Great Oratorios

MESSIAH

Music by *GEORGE FRIDERIC HANDEL*
Organ Score by *WARREN HUTTON and*
MARY LOU ROBINSON
(with Hammond Registration)

This arrangement of the accompaniment to MESSIAH is designed to fulfill the needs of the organist for a practical and stylistically accurate edition of Handel's great work. The trained organist will find few places that require more than a minimum of effort as fingering and pedalling have been carefully planned to simplify performance as much as possible.

\$7.50

CHRISTMAS ORATORIO

Music by *SAINT-SAENS*
Organ Score by *NORRIS L. STEPHENS*

The CHRISTMAS ORATORIO, Op. 12, a very early work of Camille Saint-Saens, was originally composed for strings, harp, organ soli and chorus. During the past several years, this work has increased in popularity in the United States. Since most of the performances are done in churches without instrumental accompaniment, this organ score is offered.

\$5.00

REQUIEM

by *JOHANNES BRAHMS*
Organ Score by *NORRIS L. STEPHENS*

Johannes Brahms' Ein deutsches Requiem, Op. 45, is one of the most moving sacred works of the nineteenth century. Its performance at the Bremen Cathedral in 1868 brought about the greatest public success ever enjoyed by Brahms. Suggested registrations have been kept at a minimum by Mr. Stephens and may be modified to suit the requirements of the performance.

\$5.00

THE SEVEN LAST WORDS OF CHRIST

by *THEODORE DUBOIS*
Organ Score by *NORRIS L. STEPHENS*

This work, one of the most frequently performed choral works during Lent, was originally composed for chorus and orchestra. However, since few churches are fortunate enough to have instrumental players at their disposal, it has frequently become necessary to perform the orchestral part on the organ. This organ score is a faithful reduction of the orchestral score and includes the complete choral and solo passages.

\$5.00

THE CRUCIFIXION

by *JOHN STAINER*
Organ Score by *NORRIS L. STEPHENS*

One of the best known Lenten oratorios is THE CRUCIFIXION by the English composer, Sir John Stainer. This, his last major choral work, was composed in 1887 and is a combination of selected passages from the Bible and original verses by the Rev. John William Sparrow-Simpson.

\$5.00

G. SCHIRMER

609 FIFTH AVENUE, NEW YORK, N.Y. 10017
In Los Angeles: 3330 Wilshire Blvd.

GUILMANT ORGAN SCHOOL

at

LINCOLN CENTER

**TUESDAY, MARCH 9, 1965
8:30 PM**

Participating Artists

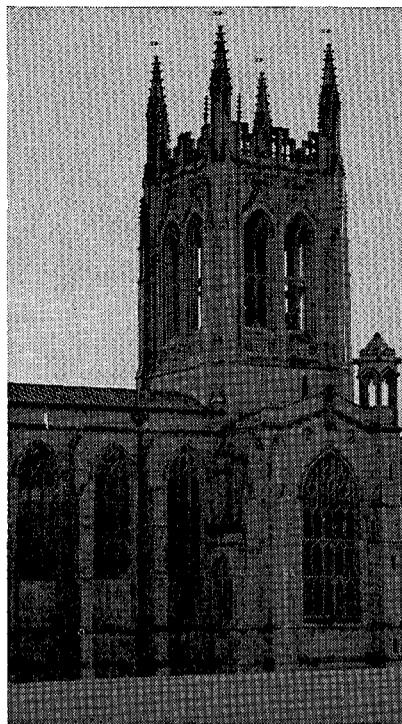
STUDENTS

**Paul Anderson
Gordon Bush
Suzanne Kales
Robert Zeman**

FACULTY

**George Markey
John Weaver**

Tickets may be obtained from the Box Office, Philharmonic Hall, Lincoln Center, New York, or the Guilmant Organ School, 201 West 13 Street, New York, or from members of the Guilmant Organ School Alumni Association.



Famed Cram-designed chapel will host events in the Southern New England regional convention next summer

AUSTIN TO BUILD ORGAN FOR BOY'S SCHOOL CHAPEL

ST. GEORGE'S AT NEWPORT, R.I.

Edward Gammons Designs for Cram Building — Antiphonal, Positiv to be Added in Future

Austin Organs, Inc. has been chosen to build a new three-manual organ for the chapel of St. George's School, Newport, R.I. The chapel, dedicated to St. George, is the work of the famed architect, Dr. Ralph Adams Cram and was the gift of John Nicholas Brown, class of 1918. The building was consecrated in 1928. Seating in the chapel is in the "collegiate style" with students facing each other along the sides of the nave. In addition there is in "ante-chapel" under the large stone tower with seating for guests and others not academic members of the school. Other outstanding features are the richly carved cloisters, antique tapestries, colored windows and crystal chandeliers.

The organ will include all the divisions to be located in the present organ space behind the imported organ screen. Preparations are being made for future installation of positiv and antiphonal divisions. The specification was drawn up by Edward Gammons, Groton, Mass. in consultation with Richard J. Piper, tonal director of Austin. Charles L. Neill handled negotiations for Austin.

GREAT
Gemshorn 16 ft. 61 pipes
Diapason 8 ft. 61 pipes
Gemshorn 8 ft. 12 pipes
Hohlflöte 8 ft. 61 pipes
Octave 4 ft. 61 pipes
Spitzflöte 4 ft. 61 pipes
Octave Quint 2½ ft. 61 pipes
Superoctave 2 ft. 61 pipes
Fourniture 4 ranks 244 pipes
Scharf 3 ranks 183 pipes

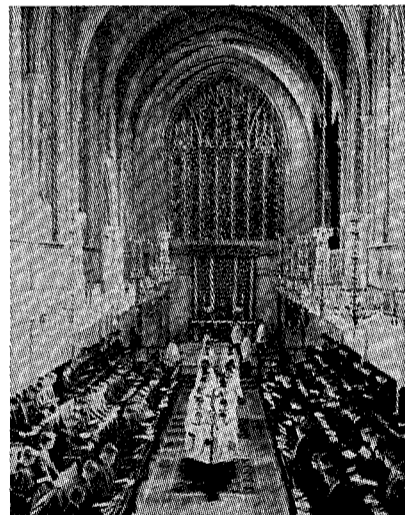
POSITIV
(prepared)

SWELL
Rohrbordun 16 ft. 12 pipes
Principal 8 ft. 68 pipes
Viole de Gambe 8 ft. 68 pipes
Voix Celeste 8 ft. 61 pipes
Rohrflöte 8 ft. 68 pipes
Octave Geigen 4 ft. 68 pipes
Flute Harmonique 4 ft. 68 pipes
Nasard 2½ ft. 61 pipes
Octavin 2 ft. 61 pipes
Tierce 1½ ft. 61 pipes
Plein Jeu 3-5 ranks 269 pipes
Basson-Hautbois 16 ft. 68 pipes
Trompette 8 ft. 68 pipes
Hautbois 8 ft. 12 pipes
Clairon 4 ft. 68 pipes
Tremulant
Festival Trumpet 8 ft. (prepared)

CHOIR
Salicional 8 ft. 68 pipes
Kleiner Erzähler 2 ranks 124 pipes
Orchestral Flute 8 ft. 68 pipes
Nachthorn 4 ft. 68 pipes
Spillflöte 2 ft. 68 pipes
Cromorne 8 ft. 68 pipes
Bombarde 8 ft. 24 pipes
Tremulant

ANTIPHONAL
(prepared)

PEDAL
Untersatz 32 ft. 32 pipes
Principal 16 ft. 32 pipes
Gemshorn 16 ft. 12 pipes
Sub Bass 16 ft. 12 pipes
Rohrbordun 16 ft.
Octave 8 ft. 12 pipes
Gemshorn 8 ft.
Holzflöte 8 ft. 12 pipes
Rohrflöte 8 ft.
Octave Quint 5½ ft. 32 pipes
Superoctave 4 ft. 32 pipes
Waldflöte 4 ft. 32 pipes
Blockflöte 2 ft. 12 pipes
Mixture 4 ranks 128 pipes
Bombarde 16 ft. 32 pipes
Basson 16 ft.
Bombarde 8 ft. 12 pipes
Hautbois 4 ft.



WHITE, SON COMPANY, INC.

SPECIALISTS IN THE MANUFACTURE OF

ORGAN LEATHERS

Samples on Request — Phone Liberty 2-7550

222 Summer Street, Boston 10, Massachusetts

The CHARLES W. McMANIS Company

Organ Builders

TENTH AND GARFIELD
KANSAS CITY 4, KANSAS

THE YEARS WORK 1964

East Hill Baptist Church, Tallahassee, Florida

Unitarian Church of Arlington, Virginia

North Christian Church, Columbus, Indiana

University of Louisville, Louisville, Kentucky

University of Minnesota, Minneapolis, Minnesota

Westwood Lutheran Church, St. Louis Park, Minnesota

Cleveland Institute of Music, Cleveland, Ohio

Hiram College, Hiram, Ohio

University of California at Berkeley

St. James Episcopal Church, Wichita, Kansas

Oberlin College, Oberlin, Ohio

Plymouth Church of Shaker Heights, Cleveland, Ohio

HOLTKAMP • CLEVELAND

American Guild of Organists

Chapters in Every State



Organized
April 13, 1896.
Charter Granted
Dec. 17, 1896
Incorporated
Dec. 17, 1896

Amended Charter
Granted
June 17, 1909
June 22, 1934
Sept. 24, 1954

Chartered by the Board of Regents of the University of the State of New York
Member of National Music Council

National Headquarters: 2010 International Building, Rockefeller Center
630 Fifth Avenue, New York, N.Y. 10020

NATIONAL OFFICERS

President

ALEC WYTON, MA (OXON), FRGO,
GHM, FAGO, FRCCO

Vice-President

GEORGE MEAD, MA, MUS DOC, AAGO

Secretary

CHARLES DODSLEY WALKER, MA, FAGO

Treasurer

JOHN HOLLER, AAGO

Registrar

RUTH MILLIKEN, MS, AAGO

Librarian-Historian

S. LEWIS ELMER, LHD, AAGO, FTCL,
FRGO, FCGO

Auditors

SETH BINGHAM, MUS DOC, FAGO
M. SEARLE WRIGHT, FAGO, FTCL

Chaplain

THE REV. JOHN M. KRUMM, PH D, STD

COUNCIL

ROY A. ANDERSON, AAGO, GHM
ROBERT S. BAKER, DSM, MUS DOC
LEE H. BRISTOL, JR., LHD, MUS DOC, LLD,
ITCL
BARBARA JANE BROWN, MSM, AAGO
JAMES E. BRYAN, FAGO
JOHN F. CARTWRIGHT, AAGO, FTCL
DONALD L. COATS, MSM
CLAIRE COCI, MUS DOC
VIOLA LANG DOMIN, AAGO
GENE DRISKILL
EDGAR HILLIAR
NORMAN HOLLETT, FAGO, GHM
ALBIN DUNSTAN MC DERMOTT, MA, AAGO
ANNE VERSTEEG MC KITTRICK, FAGO, GHM,
FTCL
ROBERT LEE MAHAFFEY, MUSM,
FAGO, FTCL
GEORGE MARKEY, MUS DOC, FAGO
GROVER J. OBERLE, FAGO, GHM
ROBERT OWEN
RUTH BARRETT PHELPS, AAGO
CLINTON REED, AAGO
ALLEN SEVER, MUS BAC, MSM, AAGO
FREDERICK SWANN, MM, SMM
GEORGE WILLIAM VOLKEL, DSM, FAGO
SAMUEL WALTER, DSM, AAGO, GHM

Report of Council Meeting Dec. 7, 1964

A meeting of the National Council of the American Guild of Organists was held on Monday afternoon, December 7, 1964, at two o'clock in the Choir Room of St. Bartholomew's, Church, New York City. The President, Mr. Alec Wyton, was in the chair.

The following other members of the Council were present: Mr. Roy A. Anderson, Dr. Robert Baker, Dr. Seth Bingham, Dr. Lee H. Bristol, Jr., Mrs. Barbara Brown, Mr. James E. Bryan, Mr. John Cartwright, Dr. Claire Coci, Mrs. Viola Lang Domin, Mr. Gene Driskill, Dr. S. Lewis Elmer, Mr. John Holler, Mr. Norman Hollett, Mr. Albin D. McDermott, Mrs. Anne V. McKittrick, Dr. George Markey, Dr. George Mead, Miss Ruth Milliken, Mr. Grover J. Oberle, Mrs. Ruth Barrett Phelps, Mr. Clinton Reed, Mr. Allen J. Sever, Mr. Frederick Swann, Dr. George W. Volkel, Mr. Charles D. Walker, Dr. Samuel Walter, and Mr. M. Searle Wright. Also present were Mr. Leon Carson, Editor of the *A.G.O. Quarterly*; Miss Marion Boron, Chairman of the Boston Chapter Committee on Church Musicians Salary Scale; Dr. Sally Tobin Dietrich, Dean, Nassau Chapter; Mr. George Huddleston, Regional Chairman, Northern N.J., N.Y., and Panama; Mr. Howard Kelsey, Regional Chairman, Iowa, Minnesota, Missouri, North and South Dakota; Mrs. Kathryn Kietzman, Dean, Staten Island Chapter; Mr. Lewis G. Martin, Dean, Springfield, Mass. Chapter; Mr. Richard P. Matchner, Dean, Southern N. J. Chapter; Miss Lorraine Merritt, Dean, Queens Chapter; Mrs. Barbara Mount, Dean, Monmouth, N.J. Chapter; Mr. Daniel Pinkham, Dean, Boston Chapter; Mrs. Kathryn Hill Rawls, Regional Chairman, Maryland, D. C., Virginia; Dr. Dean B. Thomas, Virginia State Chairman; Mr. William O. Tufts, Sub-Dean, District of Columbia Chapter; Mrs. Muriel P. Robinson, Dean, Metropolitan N. J. Chapter; and Mrs. Mary Louise Wright, Dean, Pittsburgh Chapter.

Regrets were received from Mr. Donald Coats and Mr. Robert Mahaffey. 634 Members were elected and 210 reinstated.

Minutes of the Council Meeting of October 5th and the Executive Committee Meeting of December 4th were approved as read.

The Council welcomed the two new Councillors, Mrs. Brown and Mr. Bryan, and the return, after a lengthy illness, of Miss Milliken.

Mr. Walker read the Organ Playing Competition rules for 1965-66. It was voted that the rules be amended, as follows: 1. Three judges shall be appointed by the Chairman at each level of the Competition, none of whom may have students as contestants. 2. Two hours practice time shall be allowed each contestant at the National Convention Finals.

The Charlotte, North Carolina Chapter was announced as the Mid-Winter Conclave Chapter in 1966.

Dr. Volkel suggested that, since National Conventions have been growing so large the past few years, why not hold them every year instead of every two years. Mr. Wyton replied that he felt that the Regional Conventions have a real part to play in the life of the A.G.O., and should not be abolished in favor of yearly national conventions. Dr. Volkel said that national conventions could still be held yearly, with regional conventions held six months later in a geographically-opposite section of the country. Mr. Wyton read Mr. Everett Hilty's suggestion that chapters should have four years in which to prepare for national conventions. Mr. Driskill moved that bids for the national convention in 1968 be received at National Headquarters before October of 1965, and that the Convention City for 1968 be decided at the October, 1965 Council Meeting. Seconded, and passed.

Mr. Wyton read Dr. Philip James' proposal that AGO members over the age of 70 be able to hold active membership with a dues payment of \$5.00 per year, rather than \$10.00. This was referred to the Executive Committee for study, and will be reported upon at the next Council Meeting.

The Treasurer, Mr. Holler, reported a balance of \$10,844.97 as of November 30, 1964.

Mr. Daniel Pinkham, Chairman of the Examination Committee, reported on the activities of that Committee. (See complete report elsewhere in this issue.) Mr. Pinkham proposed to the Council that, instead of \$500 being allocated to each of five people to prepare a new Ch.M. syllabus, that a lump sum of \$2500 be appropriated for honoraria for those preparing the syllabus. There was much discussion as to whether this syllabus should be published by an independent publisher, or whether the Guild should publish it. Mr. Pinkham stated that this will be a rather large textbook, and if the Guild were to try to handle publishing and sales, it would have to go into the publishing business. Dr. Volkel wanted to know if this syllabus would negate the present textbooks recommended for study for the A.G.O. Examinations. Miss Boron explained that, no, this new syllabus will be a weekly guide for study for Ch.M. Exams, for any dean of any chapter anywhere, but other textbooks will still be considered to be valuable aids. Mr. Wright moved that the Council appropriate \$2500 to the preparation of this Choirmaster Examination Syllabus, subject to the approval of the AGO attorney. Seconded, and passed. Mr. Pinkham stated that the Examination Committee will be entirely responsible for the contents of this syllabus.

Mrs. Phelps moved that Miss Boron be appointed Chairman of a special committee, in co-operation with the Examination Committee: the Syllabus

Committee, to arrange, supervise, and oversee the preparation of this syllabus for publication for the use of the Guild and its members. Seconded, and passed.

Mr. Driskill reported for the National Publicity Committee. That committee has recently been reorganized, with all of its members now residing in Los Angeles County, to insure ready availability for attendance at meetings. Mr. Driskill thanked all of the past members of the committee, and especially commended Dr. Dean B. Thomas of Alexandria, Va., for his services. Mr. Driskill said that he would have new activities to report at the next meeting of the Council. It was moved that, since the Publicity Committee does much more than merely send out news clippings, its name be changed to "Public Relations Committee."

Dr. Elmer gave the report for the National Convention and Expansion Committee. He noted especially the 1964 Midwinter Conclave which is to be held in Chicago; the elaborate preparations being made for the 1966 National Convention in Atlanta, the fact that there will again be 15 Regional Conventions in 1965, and the formation of five new Guild Student Groups: District of Columbia, Washington, D.C.; Palestrina Institute, Detroit, Mich.; Clinton, Iowa; Portland, Oregon; Georgetown College, Georgetown, Kentucky. Dr. Elmer also submitted a petition from the Meridian, Miss. branch chapter for status as a regular chapter. He moved that the President organize the chapter and appoint its officers. Seconded, and passed.

Mr. Walker read a letter from Mr. John Andrews, Dean of the Detroit Chapter, addressed to the Council. It was moved, seconded and passed that Mr. Walker be appointed to answer such letter in the name of the Council.

A petition from Dr. Herand of Hawaii for the formation of the Aloha Chapter was discussed. Since there is already a chapter in that area, it was not felt that another one was necessary. If the proposal for the formation of a new chapter was, as had been suggested, due to dissatisfaction with the existing chapter, the remedy lay with Article II, Sections G and H of the Charter, Constitution and By-Laws. Mr. Wyton was authorized to write to Dr. Herand along these lines.

Mr. Wyton said that Mr. Harry White, chairman of the Pension Plan Committee, attended the December 4 Executive Committee Meeting. Mr. White reported that over 1000 AGO members have expressed interest in the Pension Plan, and that the Plan is workable with this number of participants; also, that, if desired, major-medical and term life insurance at low cost could be made optional parts of this Plan. A specific proposal will be submitted to the Council at a later date, hopefully at the February meeting.

Mr. Wyton stated that, so far, 25 applications have been received for the proposed post of Executive Secretary,

and he hopes to have a name to submit to the Council at the February meeting.

The 1964-65 Nominating Committee was appointed: Mr. James E. Bryan, Chairman; Mr. Francis Murphy, Mr. Newell Robinson, Mrs. Claribel Thompson, and Dr. Harry Wilkinson, all of Philadelphia. The Committee will report to the February Council Meeting.

The Tri-Chapters proposals were read by Mr. Driskill. They wish (a) the Council to define the qualifications for AGO membership, or give some minimum standard for Guild membership. It was decided, after much discussion, that this is a local problem and members who propose new people for AGO membership should take it upon themselves to first ascertain if the prospective member is actually qualified before proposing him for membership. Dr. Mead explained that amendments to the Constitution (which would be necessary if the rules were to be changed) would have to be first set up in proper form and submitted to Albany for approval before any action could be taken.

(b) Proposal from the Tri-Chapters Committee requested that the duties and function of AGO State Chairmen be more clearly defined. Dr. Elmer stated that State Chairmen are sent an annual mailing every September, giving suggestions and helps, but that much is left up to the individual Chairman, as areas where they hold office vary so widely. Dr. Thomas, Virginia State Chairman, said that it would be of great help to have more specific instructions, and to know exactly where one's duties and responsibilities began and ended. This whole matter was referred to Dr. Mead's committee for further study and consideration. (c) Proposal requested a revision of the duties, privileges and election of Regional Chairmen. Tri-Chapters Committee further proposed under (c) that Regional Chairmen be elected, and not merely appointed. They stated that the National Council could be composed of the nine National Officers, and 15 Regional Chairmen, and thereby be truly national in representation. It was noted that, since the last Council Meeting when expenses were voted for each Council Member traveling more than 50 miles to attend meetings, that this might result in an awesome amount of Guild money being spent to bring every Regional Chairman to every Council Meeting. Mr. McDermott moved that this third proposal be tabled for the time being, and this was done.

Mr. Driskill, on behalf of the Tri-Chapters, extended an invitation to the Council to hold its first regular meeting not held in New York, in Los Angeles.

The meeting was adjourned at 5:20 p.m.

JOANNE JACOBSON
for RUTH MILLIKEN, Registrar

15 REGIONAL CONVENTIONS
Summer of 1965
Attend Several

EDGAR HILLIAR

Faculty: The Mannes College of Music, New York City
Pius X School of Liturgical Music, Purchase, N.Y.
Manhattanville College of the Sacred Heart,
Purchase, N.Y.
Organist: St. Mark's Episcopal Church, Mt. Kisco, N.Y.

News of the American Guild of Organists — Continued

Examination Committee Outlines Many Changes for 1966

The Examination Committee Meeting was held in the Parker House, Boston, October 31, 1964. Present were Daniel Pinkham, chairman; E. Power Biggs, Marion Boron, John Cook, Jack Fisher, Theodore Marier and Alec Wyton.

President Wyton pointed out that this was the first time the Examination Committee had functioned outside of New York. The Boston Committee would be, in fact, a policy-making group, and he was very pleased that Dr. George Powers, Mr. Bronson Ragan, and Mr. Svend O. Tollefsen had accepted appointments as a Headquarters Administrative Committee.

The test papers for the 1965 Examinations were discussed. Mr. Cook and Mr. Pinkham would be responsible for the 1966 F.A.G.O., A.A.G.O., and Ch.M. "A" papers, and Mr. Marier for the Ch.M. "B". These papers would follow exactly the requirements already set up for the 1965 Examinations, by the previous Examination Committee.

Discussion followed concerning the Examination Booklet, compiled by the Examination Committee in 1946, and reprinted for the third time earlier this year. This booklet, while good in many ways, did not take any account of the changes introduced in the examinations since 1946. Mr. Wyton spoke appreciatively of the important work which the Boston Chapter had done in the past year in drawing up a syllabus for examination preparation, and putting it into practice in their own chapter, as far as the Ch. M. exams are concerned. He felt that such a syllabus covering all of the examinations would be invaluable, if available on a national scale, and published by the Guild. Miss Boron suggested that suitably qualified people should be empowered to work in great detail on this project, with the aim of having the Ch.M. outline ready by next summer. President Wyton suggested there would be real value if a summary of this could be published in the January issue of the *Quarterly*, so that it might be of help to people preparing for the Ch.M. in June of 1965.

The question of appropriate fees to the people doing this work was discussed, and the suggestion was made that a sum of \$500.00 be offered to each of five people who would have to spend many hours on the detailed work. The syllabus would be published by the Guild, and royalties from the sales would offset the cost of preparation and be available for future revisions. President Wyton pointed out that this, of course, would have to be approved by the National Council.

Miss Boron suggested that the Ch.M. Exams could be the more easily taken by more people, if it were held on a Monday and Tuesday evening rather than a Tuesday morning and afternoon, as heretofore; and the A.A.G.O. and F.A.G.O. with the paper work similarly scheduled for Wednesday and Thursday afternoons and Thursday and Friday afternoons, with the practical work in the evenings. It was decided that, provided the actual days scheduled in the requirements were adhered to all over the country, the time of the examination was subject to local conditions.

The selection of test pieces for the 1966 Examinations was discussed, and Mr. Biggs was asked if he would be responsible for the organ pieces in the A.A.G.O. and F.A.G.O. Examinations. It was decided that one piece from the pre-Bach period should be included, along with a work of Bach, a 19th century piece, and a contemporary piece. There was discussion and unanimous approval of the use of stimulating and



Left to right at the Examination Committee meeting: Jack Fisher, E. Power Biggs, John Cook, Mary Wyton (hold the Guild's portable dictaphone); Daniel Pinkham, Theodore Marier, Alec Wyton, and Marion Boron

provocative contemporary music, such as the pieces commissioned for the inauguration of the organ in Lincoln Center. It was further decided that there should be three alternates in each group, so that a candidate would not be bound to study a piece with whose style he might not be congenial. There will, therefore, be 12 pieces set for both A.A.G.O. and F.A.G.O. Examinations, and the candidate will be required to play four, one from each group.

With regard to the music for the Ch.M. Examinations, it was felt that there should be two alternates in each of the groups of anthems, and that contemporary music should find a place here. Jack Fisher was asked if he would work on the selection of pieces in the Ch.M. "A" Exam., and Theodore Marier in the, Ch.M. "B".

There was considerable discussion about the liturgical or denominational emphasis of the Ch.M. "A" Exam. President Wyton said that he had heard a good deal of suggestion from all parts of the country that this Exam was too "Episcopal", and he would be very much pleased to see a hymnal other than the Episcopal hymnal used in this Exam, if such a book could be agreed upon by the Committee. Mr. Fisher observed that there was no real or apparent emphasis on such matters as observance of the Church Year, which many non-liturgical churches are now observing. Mr. Fisher was appointed chairman of a small committee to study this whole question, and report to the Examination Committee at a later date.

A letter from Dr. Leslie Spelman was discussed in which Dr. Spelman urged that the alternate strict counterpoint question be returned to the A.A.G.O. and F.A.G.O. papers. This was discussed at length, and it was agreed that in 1966 this question would be returned to the papers, and that candidates would have the option of writing counterpoint with a whole note cantus firmus or with a given vocal part in the style of Palestrina. Mr. Pinkham observed that there was a general misconception in evidence that 16th century style was equated with Palestrina, and vice versa, and the question of the nature of the counterpoint test was referred for further study in the future.

A letter from David Mulbury suggested that the first of the two papers in the F.A.G.O. Examination was unduly long by reason of having three very weighty questions. It was decided that, in 1966, the Essay question and the Orchestration question would change places. It was further decided that, in 1966, the Orchestration question will consist in reducing a passage from an orchestral score to an organ score on three staves. It was felt that this was a much more practical test and would still require from the candidate a thorough knowledge of orchestral instruments with transpositions and so forth.

A letter from Mary Lichthardt raised

questions about the validity of the Essay question in the F.A.G.O. Examination. It was decided that, in 1966, the Essay question will be drawn from required reading, which will be published in the Examination Syllabus. This required reading will not necessarily be on a purely musical subject, but will be a related subject.

In 1966 score reading, both in the A.A.G.O. and F.A.G.O. will be required, *without* pedals, and the F.A.G.O. score reading will be for a combination of orchestral instruments with not more than five staves and not more than four different clefs, in the style of the examples in Morris Ferguson's *Preparatory Exercises in Score Reading*.

In 1966, F5 and F6 will be dropped, these tests having already been given in the A.A.G.O. Examination. Also, transposition in both A.A.G.O. and F.A.G.O. shall be done *with* pedals.

In 1966 in A8 (a) candidates will be required to sight-read four measures of music and then continue with a suitable modulation into a new key, the modulation to be of sufficient length to produce a smooth transition from the first key to the new key. In A8 (b) the words "the accompaniment must reflect the meaning of the words" will be deleted because of the theatrical implications which grow out of such a direction. In F7 the words "including brief introduction and coda" will be deleted, since it was felt that the improvisation of an A B A piece is a sufficient test of a candidate's skill. In A15 the direction will be "to compose a brief passage on a given text for four voices, unaccompanied."

Mr. Marier promised to study the Ch.M. "B" Examination in the light of the new liturgical changes in the Roman Catholic Church, particularly with the coming use of a vernacular liturgy.

Examiners for the paper work in 1965 were discussed, and it was agreed to invite the following to act as examiners, if they were available at the time. For A.A.G.O. and F.A.G.O.: Daniel Pinkham, John Cook, George E. Powers, Max B. Miller, Bronson Ragan, Svend O. Tollefsen. For Ch.M. "A": Jack Fisher, Norman Hollett. For Ch.M. "B": Theodore Marier, Johannes Somary. President Wyton said that he hoped that all of the paper-work marking could be done in one place on or about June the 20th, to speed up the results of the examinations to the anxious candidates.

DANIEL PINKHAM
Chairman

Central Hudson Valley

The Nov. 7 meeting of the Central Hudson Valley Chapter was held in the First Presbyterian Church, Poughkeepsie, N. Y. Edgar Summerlin spoke on Contemporary Music in Worship. He illustrated his talk with tapes made during an International Music Festival of an evensong in the Church of the Epiphany, Washington, D. C. and another of the 149th Psalm sung by the student choir of Northern Texas College, Dallas.

JANET PINNEY

AGO Organ Playing Competition 1965 - 1966

CHAPTER COMPETITION

Eligible contestants: organist who will be under 25 years old on July 1, 1966.
Date: before 1965 convention of region in which chapter is located.
Chairman: dean of chapter, or his appointed competition chairman.

REGIONAL COMPETITION

Eligible contestants: winners of playing competitions of chapters located within region. Each contestant to be sponsored by a chapter. Each interested chapter to sponsor one contestant.
Date: during 1965 regional convention.
Application fee: \$25, to be paid by treasurer of sponsoring chapter to regional chairman. Regional chairman to forward total of application fees received to 1966 national convention treasurer.
Chairman: chairman of region, or his appointed competition chairman.

NATIONAL COMPETITION

Eligible contestants: winners of 1965 regional competitions. Each region to sponsor one contestant.
Date and place: Saturday, June 25, 1966, Atlanta, Ga.
Traveling expenses of contestants: to be assisted from application fee funds, according to distance travelled. Individual amounts to be calculated and paid by convention treasurer at 1966 national convention.
Organ repertory: (memorization encouraged but not required)
1. major Bach work.
2. romantic or contemporary work.
Maximum playing time: 20 minutes with additional five minutes for setting pistons.
Practice time on competition organ: one hour.
Judges: one to be appointed by national president, two to be appointed by national competition chairman.
Awards: winner to play recital at 1966 national convention, and to receive cash prize of \$1,000 and bronze plaque presented by the National Council.
Chairman: Raymond J. Martin, Agnes Scott College, Decatur, Ga. 30030.
Headquarters representative: Robert S. Baker.

1965 Regional Conventions

General Chairman

March 12-13	
Salt Lake City	Roy M. Darley
April 26-28	
Durham, Raleigh, Chapel Hill	Dr. Lillian Parker Wallace
June 7-10	
Birmingham, Ala.	
June 8-10	
Tulsa, Okla.	Dr. Thomas Matthews
June 13-16	
Norfolk, Va.	
June 14-16	
Akron, Ohio	Dr. Richard Warner
June 14-16	
Portland, Ore.	Freda L. Beach
June 20-23	
Nassau-Suffolk, Brookville, L. I.	Hilda Brown
June 20-23	
Providence, R.I.	Frank Bartlett
June 21-23	
St. Louis	Douglas Breitmayer
June 21-24	
Pittsburgh	Franklin Watkins
June 21-25	
Riverside, Cal.	Robert G. Derick
June 22-24	
Ann Arbor, Mich.	Robert Glasgow
July 7-9	
Concord, N.H.	Rebecca Dole
July 15-17	
Denver Colo.	Robert Kniss

ROBERT

NOEHREN

UNIVERSITY ORGANIST — UNIVERSITY OF MICHIGAN

RECORDINGS: AUDIOPHILE
EXPERIENCES ANONYMES
LYRICHORD
URANIA

News of the American Guild of Organists — Continued

South Mississippi

The Nov. 2 meeting of the South Mississippi Chapter was held in the parlor of the Main Street Baptist Church, Hattiesburg, with Mrs. J. B. Salmund and Mrs. J. E. Schwartz as hostesses. Mrs. C. C. Bryan, dean, presided over a short business session. Announcements were made concerning musical events of special interest to members, including the recital Nov. 10 by Dr. Klaus Speer at the Temple Baptist Church. Dr. Melvin Jones was in charge of the program and introduced Joe Justin Walters who read a paper and led a discussion on Music in Worship.

The Dec. 2 meeting was held at the Trinity Episcopal Church with Dr. Benjamin Dunford, William Carey College, leading a discussion of Music of the Moravians.

Mrs. J. B. HOLLOWAY

Augusta

The Augusta, Ga. Chapter met Nov. 16 at the Lutheran Church of the Resurrection. After a short business meeting a program of pre-Bach music was played. Bobbye Ellerbee played eight short variations of Warum betrübst du dich mein Herz, Scheidt. Porter Remington, Paine College, played Toccata per l'Elevazione, Frescobaldi, O Sacred Head, Kuhnau and two settings of the Agnus Dei, Couperin; E. Summral played two settings of Christ, who died to redeem us, Walther.

EVELYN TURNER

Akron

The annual Christmas dinner for the members and friends of the Akron, Ohio Chapter was held Dec. 7 at the First Congregational Church. Following dinner served by the ladies of the church, Dean Warner introduced Ruth Nurmi in a harpsichord lecture recital held in the chapel.

LOUISE INSKIP

Cleveland

The Mount Zion Congregational Church was host to the Cleveland Chapter Nov. 9 for an evening which began with dinner prepared by ladies of the church. The Rev. and Mrs. Richard T. Andrews, Jr., minister and organist-choir director, and the chancel choir of 40 participated in the program and worship service.

In a demonstration choir rehearsal Mrs. Andrews pointed out musical techniques as well as her philosophy for achieving inspiration and spiritual motivation in a choir.

EMMA D. AUSTIN

Youngstown Sub-Dean Honored on Silver Anniversary

Mrs. Raymond E. Knuth, sub-dean of the Youngstown, Ohio Chapter, was honored by Martin Luther Church Dec. 6 in commemoration of her 25th year as organist of the church. Following a program of organ and choral Christmas music Mrs. Knuth was presented a sizable check from the congregation. Paul Batson, dean of the chapter, presented a white orchid corsage in behalf of the chapter to Mrs. Knuth in appreciation for her outstanding and devoted work. Following the service chapter members were guests at a buffet supper in honor of Mrs. Knuth.

Lexington

The Lexington, Ky. Chapter held its Oct. 10 meeting as an all-day seminar at the East State College, Richmond. Mildred Andrews, University of Oklahoma, led an organ workshop.

A student recital was sponsored Nov. 10 at the Maxwell Street Presbyterian Church. A program of Buxtehude, Bach, Mendelssohn and Hindemith was played by students from Eastern, Berea and Asbury Colleges and the University of Kentucky. Those who participated were Tim Oliver, Diane Watson, Allen Deyo, Hedwige Kincer, Shirley Frank, Donna Morris, Martha Sue Wilson, Max Jackson and Richard Dwyer. A reception followed in the social rooms with Mrs. Paul Westcott as hostess.

Members were entertained for dinner Dec. 8 at the home of Mrs. Lloyd Mahan. A program was presented by Charles Ward, Berea and Raymond McLain, Hindman Settlement School. Mr. McLain demonstrated the use of the recorder and spoke on the background and history of the instrument. Mr. Ward accompanied him on the ottavino. As he explained, this four octave keyboard instrument is the precursor of the harpsichord. A discussion of these early instruments in relation to Renaissance and Baroque music followed. In the music room of the Mahan home is a Hook and Hastings tracker built in 1895. Following the program was informal singing of carols with organ accompaniment.

ANN V. SMITH

Baton Rouge

A luncheon Sept. 12 in the Castilian Room of the new LSU Building marked the opening meeting for the 1964-65 year for the Baton Rouge Chapter. A business meeting was conducted by Dean Elizabeth Thames Pierce, FAGO, and the first recital of the season was announced by Mrs. Walter Prince, sub-dean and program chairman, for Oct. 18 at the First Baptist Church. Results of a successful financial campaign were made known by Mrs. Carruth Jones, chairman of the finance committee, yearbooks were issued; plans were reported for Frank Collins to play a recital Oct. 27 for the Alexandria Chapter.

A luncheon was held Nov. 30 at the LSU Union Building in honor of William C. Teague who played the dedicatory recital on the new organ at St. Luke's Episcopal Church.

JANIS LYNN BLECKLEY

Cincinnati

The Cincinnati Chapter sponsored Mary Esther Higgs in a recital Nov. 9 on the three-manual Möller at the Mount Washington Presbyterian Church where she is organist. The program is included in the recital pages. A reception was held after the recital.

The group met for a dutch-treat dinner Dec. 1 and then went to the Hyde Park Community Methodist Church for the program. Thomas Cunningham and George Palladge, members of the Organ Historical Society, showed a film entitled The Organ in America from 1700 to 1900 which depicts the art of organ building at this time.

M. LOUISE MATCHETTE

Toledo

The Toledo, Ohio, Chapter met Nov. 17 in the Collingwood Presbyterian Church for a dinner meeting. A recital by Robert Baker on the 1957 Holtkamp was sponsored jointly by the chapter and the host church; the program is similar to one listed in the recital section. A reception in the new choir room followed.

NORMA KELLING

Chippewa Valley

The Chippewa Valley Chapter held a short business meeting after a Wedding Musicale Nov. 16 at Christ Church Cathedral, music for which is included in the recital section.

Plans to hold a choral clinic in March, to be conducted by Marie Joy Curtiss, were discussed.

CHARLOTTE BOLEY



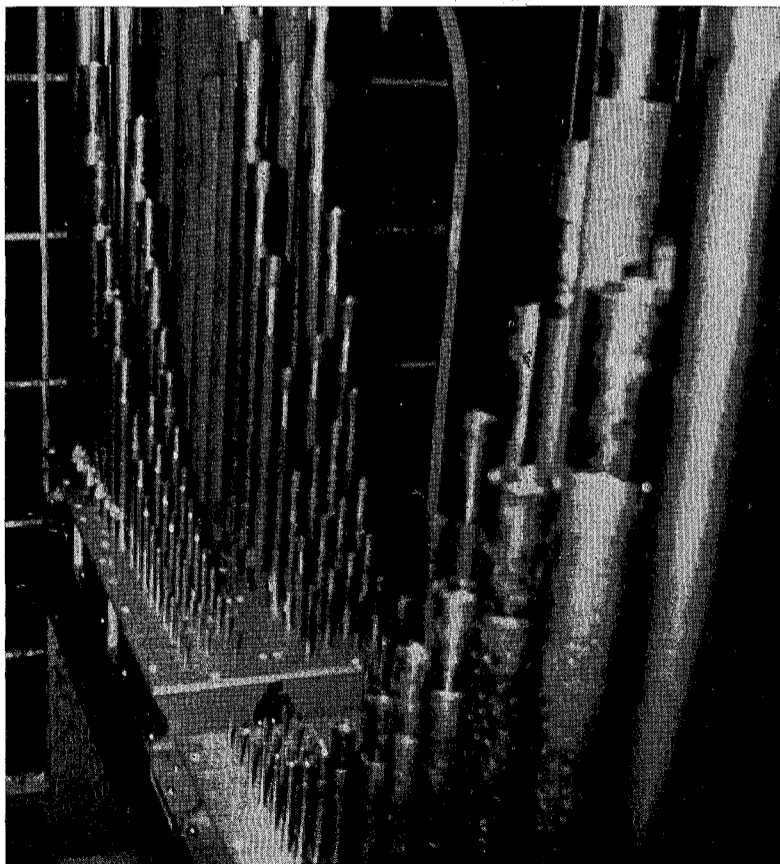
Madeline Ingram, Lynchburg, Va. will conduct a children's choir workshop and festival March 5, 6 and 7 at the First Methodist Church, Evanston, Ill. under the auspices of the North Shore Chapter. Periods of discussion will be the evening of March 5 and the morning of March 6 with a question and answer period and an opportunity to examine materials. Mrs. Ingram will conduct a rehearsal the afternoon of March 6.

Some 700 children from 21 choirs will take part. A composition for children's choir and brass quartet was commissioned by the host chapter for the festival. Identical services will be held March 7 at 3:00 and 4:30 p.m. Reservations should be sent to Morgan F. Simmons, First Methodist Church, 1630 Hinman Ave., Evanston, Ill. before March 1 — \$4.25 including luncheon, \$2.50 without.

Peoria

The Peoria, Ill. Chapter's first recital of the season was held at the First Methodist Church Nov. 15 and featured Jerald Hamilton, University of Illinois. Following the recital a reception was held in the church parlors.

MARIANNE S. HARTWIG



DIAPASON CHORUS GREAT DIVISION

Greenwood Organ Company

3553 DRIFTWOOD DRIVE

CHARLOTTE, NORTH CAROLINA 28205

"THREE GENERATIONS OF ORGAN BUILDING"

MUSIC OF LENT AND EASTER

LENTEN SEASON

SATB — a cappella

LO, THE EARTH IS RISEN AGAIN (with baritone Solo and Organ)
Blake (312-40603) .25

LOOK WITH MERCY, LORD Robert Milano (MC 451) .25

WERE YOU THERE? (Spiritual) arr. Wallace Heaton (312-40567) .25

ORATORIO

PROPHET UNWILLING D. Wehr 1.50

EASTER

SATB — a cappella

ALLELUIA (Mixed Voices SAB) George Lynn (MC 281) .25

CHRIST IS RISEN (Old Polish Carol) — arr. Kozinski (312-40295) .25

CHRIST OUR LORD (Early Carol) arr. R. H. Hallagan (312-40470) .25

CRUCIFIXION (Spiritual) — arr. G. Lynn (312-40218) .25

GARDEN HYMN FOR EASTER — arr. H. Cowell (312-40224) .25

INTO THE WOODS MY MASTER WENT Lutkin-Lynn (312-40279) .25

'T WAS ON ONE SUNDAY MORNING — G. Burkhart (MC 360) .30

YE SONS AND DAUGHTERS OF THE LORD Lahmer (312-40549) .25

SATB — with Piano or Organ

ALLELUIA! HEARTS AND VOICES HEAVENWARD RAISE

G. Blake (312-40433) .30

AT THE LAMB'S HIGH FEAST WE SING (Bar. Solo)

G. Blake (312-40393) .25

HYMN OF TRIUMPH J. Traver (312-40562) .30

JACOB'S VISION (English Hymn) — arr. W. Ehret (312-40478) .25

LORD IS RISEN INDEED, THE G. Blake (312-40408) .25

PRAISE THE LORD, HIS GLORIES SHOW — M. Vree (312-40565) .25

RESSURECTION (with Sopr. Solo) — G. Young (312-40449) .30

RING THE JOY-BELLS (Carol) — G. Blake (312-40409) .25

Unison Choir and Organ

WHOM ARE YOU SEEKING? Robert Milano (MC 452) .25

A Play With Music for Christmas or Easter

THE STORY OF ARTABAN, THE OTHER WISE MAN

(based on the story by Henry Van Dyke Nordoff-Robbins 1.50

Send for REFERENCE COPIES of our latest choir music



THEODORE PRESSER COMPANY

Bryn Mawr, Penna. 19010

News of the American Guild of Organists—Continued

Youngstown

The Oct. 26 meeting of the Youngstown, Ohio Chapter was held at the Westminster Presbyterian Church with Elwin Haskin as host organist. Following a brief business meeting conducted by Dean Paul Batson, a session on Hymn Playing was conducted by William J. Catherwood, Jr. and Raymond H. Ocock. Many facets of proper procedure for playing hymns were discussed and demonstrated.

The Nov. 23 meeting was held at the new Ursuline Motherhouse and Educational Center. Following an impressive service of Benediction, the sisters showed the group through the beautiful and spacious convent. Sister M. Evelyn, O.S.U., was at the organ and conducted the choir for the service.

JOANNE K. DILL

Lorain County

The Lorain County Chapter met Nov. 16 in the Asbury Room of the First Methodist Church, Elyria. The program was in charge of Mrs. Winton Koepke, director of choirs in the host church. She gave interesting material in her discussion and demonstration of junior choir techniques. There was also suitable music and materials displayed for the group to examine. Mrs. Koepke used the Wesleyan choir composed of children in grades four, five and six in her demonstration. The program closed with three numbers sung by the chapel choir of senior high school students. Following the program a brief business meeting was conducted by the dean, Mrs. Jess Stevens.

MRS. RICHARD COOLEY

Evansville

The Evansville, Ind. Chapter met Nov. 30 at Saint Michael and All Angels Episcopal Church with 37 present including members and guests. This was "Bosses Night" to which ministers and their wives were invited. Following dinner prepared and served by the woman's auxiliary of the church a brief business meeting was conducted by Dean A. J. Bailey. The speaker was the Rev. Jeremiah T. Williams, vicar of the host church. His subject was Towards a Common Understanding of Church Music between the Pastor and the Musician. There followed a period in which Father Williams answered questions from the group.

The chapter sponsored a recital Nov. 28 in Trinity Methodist Church played by Heinz Arnold, Stephens College. Dr. Arnold conducted a workshop Nov. 9 for organists and choir directors.

MARY FAITH

Galesburg

The Galesburg, Ill. Chapter were guests Nov. 17 of Dr. Charles Farley, Knox College, in the newly completed fine arts building. After showing a number of interesting slides of churches and organs he visited in Europe last summer, he played two numbers (Whimsical Variations, Sowerby, and Prelude and Fugue in C major, Lübeck) on the two-manual Reuter just moved into the new building. Refreshments were served in the lounge. Mrs. C. E. Van Norman, dean, presided at a business session. Mark Holmberg, chairman of the committee for the annual junior choir festival announced that it would be held Jan. 3 at the Central Congregational Church. Plans for a workshop on church music and for a recitalist in the spring were also discussed.

MRS. A. B. ROSINE

North East Wisconsin

Coffee and conversation preceded a well-attended meeting of the North East Wisconsin Chapter Nov. 29 at St. Thomas Episcopal Church, Menasha. The subject was Wedding Music and the major statement was made by the Rev. Robert Frerichs, director of in-service training for the American Baptist Convention. Mrs. Frerichs and Edwin Willson, Ripon College, performed a duet from Cantata 196, Bach, and Mr. Willson sang an aria from another Bach cantata.

DAVID HARRIS

Madison

A trip to Nashota House, a seminary of the Episcopal Church in Nashota, Wis., was made Oct. 25 by the Madison Chapter. John Stewig, sub-dean, arranged the trip and the Rev. Donald J. Parsons, dean of the seminary, was host. A tour of the grounds was followed by a recital of Buxtehude music by Betsy Farlow. Members attended an evensong sung by the seminarians. Supper at Nashota House and a lecture by the Rev. Thomas J. Talley, assistant professor of liturgics, completed the visit.

RUTH PILGER ANDREWS

Muskegon-Lakeshore

Sixty members and guests of the Muskegon-Lakeshore Chapter delved into the Bach B minor Mass at their Nov. 14 meeting. They met at the First Congregational Church where John L. Wheeler explained the context of the mass. Members and guests sightread parts as it was played by Mr. Wheeler. The evening opened with co-operative supper. George Shirley, dean, conducted the business meeting.

FRIEDA STEGINK

Southwest Michigan

The Southwest Michigan Chapter met at the First Reformed Church, Kalamazoo, Dec. 7 with Gordon Whitcomb in charge of the program. After a dinner and business meeting a service of lessons and carols was held. The nine lessons were read by members of the chapter and the two pastors of the host church. The carols were sung by the choir of the First Presbyterian Church, Troy Carpenter director, with Gordon Whitcomb at the organ.

RUTH DUNSMORE

St. Joseph Valley

The St. Joseph Valley Chapter was invited to St. John's Lutheran Church, La Porte, Ind. Nov. 17. Ruth Hootman was hostess. The program was in charge of Charles Hoke, AAGO, South Bend, and Dale Trueax, Michigan City. Mr. Hoke discussed and demonstrated practical considerations in hymn-playing. Mr. Trueax directed an anthem review of recent publications. A short business meeting followed at which Mrs. Albert Wendt, dean, presided.

A holiday party was held Jan. 4 at the home of Mrs. Carroll C. Hyde, Jr., South Bend.

GLADYS CROSBY

Muncie

The Muncie, Ind. Chapter held a meeting Oct. 26 at the Grace Episcopal Church. Rosalie Peeling, host organist, and Carl Nelson, host director, were in charge of the program of Advent and Christmas Music. The church choir sang a number of anthems, a solo was sung by Mrs. Darwin Brownell, and David Weathers played Saviour of the Nations, Bach, and Noël, Daquin. Dean Richard Einsel conducted a brief business meeting and led a discussion and demonstration of hymn playing. Refreshments were served in the church parlors.

The chapter met Nov. 24 at the Hazelwood Christian Church. Betty Starbuck and Sarah Ronald were chairmen of the program featuring wedding music. Suitable organ music was played by Mary Alice Lanning, Mrs. Noel Whitacre, Mrs. Fred Smith and Elizabeth Meloy. Two wedding solos were sung by Mrs. Corbin. A recorded tape of part of a recent church music workshop with Mildred Andrews was played in which Miss Andrews gave her ideas on the organist and wedding music. Many of the problems of the organist were discussed. A short business meeting was conducted by Dean Richard Einsel. Mrs. Lanning then served refreshments.

EVELYN MAIDLOW

Indianapolis

The Nov. 10 meeting of the Indianapolis Chapter was held at St. Paul's Episcopal Church. Dinner was served and the business meeting followed. Joseph Roberts told of his visit last July to the Royal College of Organists Centenary. We then adjourned to the sanctuary to hear Edward Linzel, host organist and choirmaster, in an organ and choral recital. Virgil Fox played a recital Nov. 24 at the Zion Evangelical Church, the first of the chapter's artist recital series which includes Wilma Jensen Feb. 2 and Robert Rayfield April 27.

MRS. R. K. INGELS

Fort Wayne

Members and guests of the Fort Wayne, Ind. Chapter met for dinner Nov. 9 at the Grace United Church of Christ with Floyd Johnson and Jerry Mitchell serving as hosts. Following the business meeting a chamber choir with organ and string accompaniment performed the cantata, Lord Keep Us Steadfast in Thy Word, Buxtehude. Members visited four churches in the area, noting facilities and music programs and hearing organ demonstrations. Churches visited were Bethlehem Lutheran, Grace Lutheran, Third Presbyterian and St. Patrick's Catholic.

FLORENCE FRY

Saginaw Valley

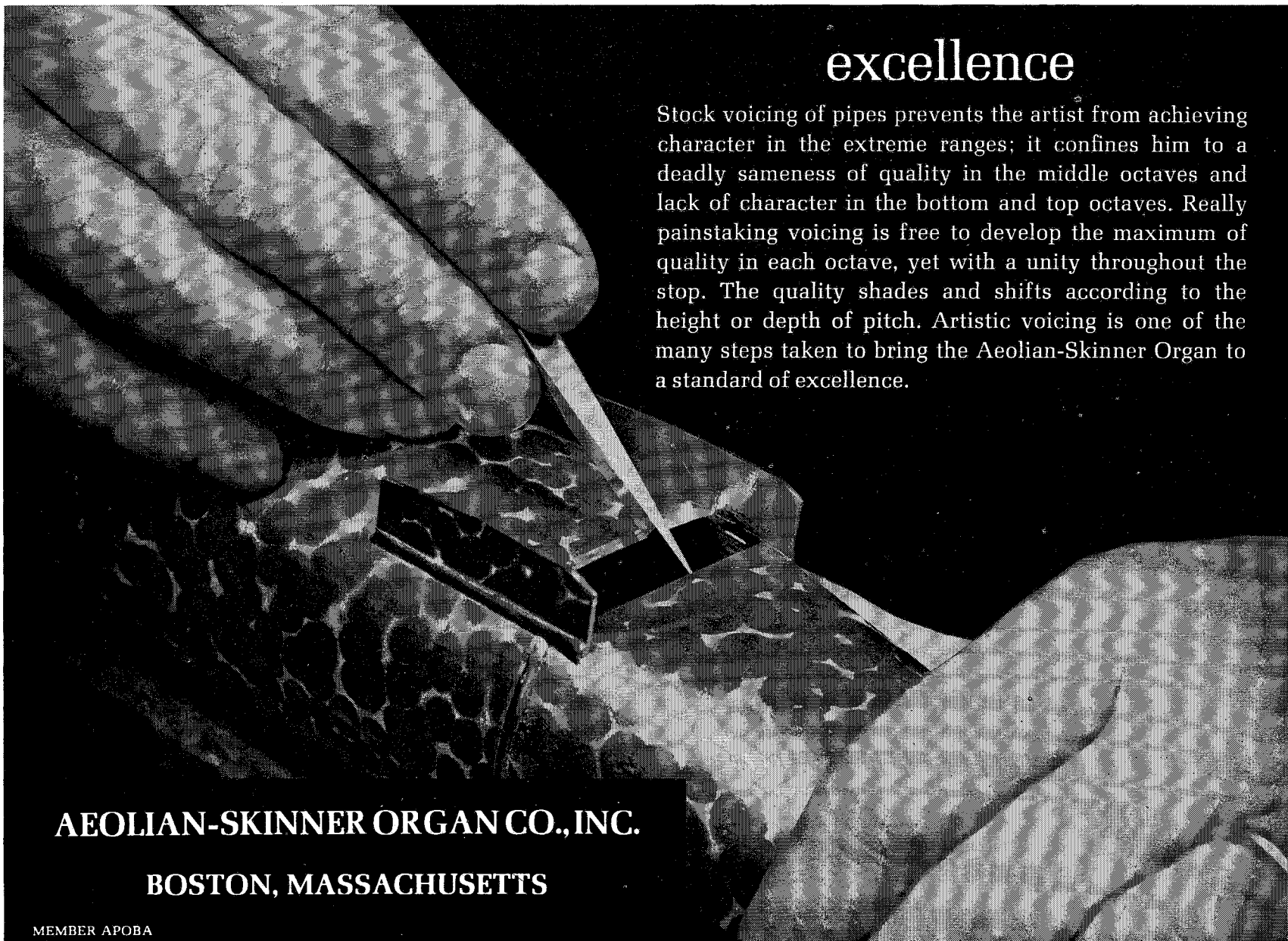
The Saginaw Valley Chapter met Nov. 24 at the Holy Family Catholic Church. After a short business meeting in the basement, Daniel Meyer, St. Paul Minor Seminary, was heard in the program listed in the recital section. The Rev. Thomas R. Horton, host pastor, gave an explanation of the new liturgy. Paul Siers was commentator. The choir participated. Light refreshments were served in the basement. Dorina Lovay, organist at the host church, was hostess for the evening.

MIRIAM ENSZER

Milwaukee

The Milwaukee Chapter conducted a buzz session Nov. 10 entitled Transforming Our Apathetic Choirs. At the North Shore Presbyterian Church meeting, Eric Jensen, Shorewood public schools, directed the activities. He was assisted by J. W. Skilton, Sylvia Zarling and Alice Walters. The purpose was to discover what activities and programs the chapter might sponsor to stimulate church music programs and what the organist-choir director might do to stimulate interest and participation in church music activities.

WALTER DERTHICK



excellence

Stock voicing of pipes prevents the artist from achieving character in the extreme ranges; it confines him to a deadly sameness of quality in the middle octaves and lack of character in the bottom and top octaves. Really painstaking voicing is free to develop the maximum of quality in each octave, yet with a unity throughout the stop. The quality shades and shifts according to the height or depth of pitch. Artistic voicing is one of the many steps taken to bring the Aeolian-Skinner Organ to a standard of excellence.

AEOLIAN-SKINNER ORGAN CO., INC.

BOSTON, MASSACHUSETTS

MEMBER APOBA

News of the American Guild of Organists — Continued

Montgomery County

Otilla Purcell and Ruth Hertzog were hostesses for the Nov. 10 meeting of the Montgomery County Chapter held at Colesville Methodist Church, Silver Spring, Md. Following a business meeting which included a report on the Catharine Crozier recital-workshop sponsored jointly by the Montgomery County, Alexandria and District of Columbia Chapters, this program was played on the Schantz organ by Holly Jay, recipient of a D.C. Chapter scholarship: Toccata, Gigout; Once He Came in Blessing, O Help Me, Lord and Prelude and Fugue in D major, Bach. A thoughtful discussion concerning the attributes of a good program of organ study was conducted after the program.

Mrs. JOSEPH A. RICE, JR.

Chesapeake

The Chesapeake Chapter met Nov. 17 at Towson Methodist Church. Dean Hayden reported he was sending out the job analysis of duties of the officers with the next *Pipe and Pedal* to all members. He also announced the subscription price to the Calendar of the Greater Baltimore Arts Council is \$3 per year. Bruce Eicher announced plans for the next two meetings at Brown Memorial and Grace Methodist churches. After the meeting a recital was played by Ladd Thomas which will be found in the recital section. A reception followed.

HATTIE R. SHREEVE

Lockport

Wrights Corners Presbyterian Church, Newfane, was the scene Nov. 17 of the second minister-organist dinner of the Lockport Chapter. The ham dinner was served to 41 by the junior choir of the host church. Dean Earl D. Brownell and several members of the Niagara Falls Chapter were guests at the meeting. The highlight of the evening was the speech by Dr. Charles Peaker, FRCO, Toronto, who spoke on English Literature and the Bible.

BESSIE A. CLIFFORD

Philadelphia

The Philadelphia Chapter met Nov. 14 at St. Matthew's Evangelical Lutheran Church, Springfield, Pa. The dinner was preceded by a demonstration of the service playing test conducted by James F. Bryan, FAGO. Dean Albert Kay congratulated Mr. Bryan on his appointment to the national council. The dinner was followed by a lecture by Madeline Marshall, New York City, on English Diction for Singers.

SANDRA ILENE WELLS

Harrisburg

The Harrisburg, Pa. Chapter sponsored Frederick Swann in recital Nov. 10 in the Market Square Presbyterian Church. A reception and social hour followed in Fellowship Hall. The program appears in the recital section.

IRENE BRESSLER

Central Pennsylvania

The Oct. 17 meeting of the Central Pennsylvania Chapter was held in the Trinity Episcopal Church, Hollidaysburg. William Stahl, Johnstown, showed slides taken in many Johnstown churches, featuring organists, organs and architecture. A film from Casavant Frères was also shown. Following a business session, refreshments were served by Dorothy Hart.

The chapter participated in a choral vespers of music from the Book of Psalms Nov. 15 at the Second EUB Church, Altoona. Choristers from 13 churches of eight denominations from Altoona, Huntingdon and Tyrone combined under the direction of Madeline Shaffer. Organists were J. Frederick Wagner, Mrs. David Pretz and Mrs. Robert Dilliard. Music by Elmore, Zingarelli, Dvorak, Bach, Beethoven, Purvis, Wesley, Luther and Dupré was heard.

MARY E. WERTZ

Cumberland Valley

The Cumberland Valley Chapter met Nov. 28 at the First Evangelical Lutheran Church, Chambersburg, Pa. Helen Martin, accompanied by Dolores McKenzie, Charles Farris, Ferree LeFevre and Wayne Mowry, directed the members in singing anthems which these directors had found to be interesting.

DOLORES MCKENZIE

Richmond

The Richmond Chapter held its Nov. 16 meeting in the Centenary Methodist Church. After dinner Dr. Larry Palmer and Lawrence Robinson showed slides and commented on their trip abroad last summer. Details were given for the repertoire series given monthly and announcement was made that Raymond Mabry, assisted by oboist and vocal quartet, would give the first series program Nov. 24 in St. Stephen's Episcopal Church.

REGINALD E. SLAUGHTER

Charlotte

The Charlotte, N. C. Chapter and the First Presbyterian Church of Charlotte sponsored a recital Nov. 16 by David Craighead at the First Presbyterian Church. A similar program is listed in the recital pages. A reception honoring Mr. Craighead was given after the recital.

On Nov. 17 the chapter had a supper meeting at First Presbyterian Church, Dean Henry Bridges presiding. He introduced Mr. W. D. Miller, State Chairman, who invited the chapter to the regional convention in Raleigh, Durham, Chapel Hill April 26, 27, 28. Dean Henry Bridges announced that Dr. Richard Peek had been named local chairman for the mid-winter convocation in Charlotte in 1965. The meeting was concluded with a master class conducted by David Craighead.

MARY LOU BEAMAN

Johnstown

The Johnstown, Pa. Chapter met Nov. 16 at the Oakland Methodist Church. After a brief business meeting with the dean, Mrs. Robert Harbaugh, presiding, recital of music for organ and piano was played by Mrs. Harbaugh and Ann Gardner. Following this a lecture illustrated with slides was given by William Stahl. This included outside and inside slides of local churches and of organists at their consoles. Refreshments were served in the choir room; organ and piano music was on display.

ZANE SANNER

Greenville

The Greenville, S. C. Chapter met Nov. 17 in the fellowship hall of the First Presbyterian Church with Edwin D. Clark as host. The program was A Prelude to Christmas, a 'round-the-table carol sing. There was a 10 minute fun portion. The sacred portion opened with an Advent Wreath ceremony. Soloists and choirs from Lutheran, Presbyterian, Methodist and Catholic churches took part. Certain numbers were accompanied by auto-harp and flutes. A handbell choir played four numbers. The public was invited and there was excellent group participation. Charles H. Ellis directed the group singing; Mrs. Donale E. Meagley was accompanist. After the program Dean Freeman R. Orr conducted a short business meeting.

HAZEL E. MEAGLEY

Patapsco

The Patapsco Chapter met Nov. 7 at the Trinity Baptist Church, Baltimore, Md. James Williams was host. Dean James Spencer Hammond presided over the business meeting. The program was in charge of Mr. Williams, host organist. The guest was Conrad Bernier, Catholic University, who gave a lecture and played several organ selections. At the close of the program refreshments were served in the lower auditorium.

FRANCES CHAMBERS WATKINS

Western North Carolina

The Western North Carolina Chapter met Nov. 23 at Mars Hill College to hear a recital by the organ students of Donna Nagy Robertson. Dean Paul H. Bates presided over a brief business meeting which was followed by an interesting program of Bach, Franck, Langlais and Dupré played on the four-manual Aeolian-Skinner organ in Moore Auditorium.

PAUL H. BATES

Augusta County

The Augusta County, Va. Chapter held its first fall meeting Nov. 9 at the Main Street Methodist Church, Waynesboro, where R. Thomas Griffin played a lecture recital of music suitable for funeral and wedding services. The program is in the recital section. Mr. Griffin geared his program to the average organist and a limited instrument, avoided use of pistons and used very few stops in most cases, particularly flutes. New officers include: dean, Gloria Lynch; sub-dean, Edith Collins; secretary, Ruby Boward; treasurer, Frances Flora.

JACK W. FOSTER

Roanoke

The Roanoke, Va. Chapter was given a personally conducted tour of the public library Nov. 16. William Whiteside, head librarian, pointed out those sections of the library most interesting to the musician: record library, scores, reference material, books on such aspects of music as hymnology, church history, choir training and organ registration. Two former deans, still members of the chapter, were awarded past-dean's pins: Lois Ayers and Edmund Wright.

LOIS B. AYERS

Kanawha

Alec Wyton, national president, gave a lecture-recital for the Nov. 11 meeting of the Kanawha Chapter before a capacity audience at Christ Church Methodist, Charleston, W. Va. A similar program appears in the recital pages.

NANCY SLAUGHTER

SOUTHWESTERN CHURCH MUSIC

CELEBRATION OF THE

WORKSHOP

50th ANNIVERSARY

of the School of Church Music

FEBRUARY 1-5, 1965

Howard Swan

George Markey

William J. Reynolds

Margaret Baker

Classes in choral techniques, organ, voice, piano, children's choir techniques, choral arranging and editing; two concerts daily; premiere of "Let Us Now Praise Famous Men" by T. W. Dean.

The Southwestern Baptist Theological Seminary is an Associate Member of the National Association of Schools of Music.

SCHOOL OF CHURCH MUSIC

SOUTHWESTERN BAPTIST THEOLOGICAL SEMINARY

Fort Worth, Texas 76115

Associated pipe organ builders of america

**A
P
O
B
A**

the voice of experience

Members of APOBA are experienced,
well-established organ builders.

Buy with confidence.

write for free booklet

1133 N. La Salle
Chicago, Ill. 60610

News of the American Guild of Organists — Continued

Organists from 5 States Attend Langlais Class Under Aegis of N.O. Chapter

The Oct. 19 meeting of the New Orleans Chapter at the St. Charles Avenue Baptist Church was devoted to a report on the Philadelphia convention by Dean Loraine Alfaro and to final preparations for the Nov. 7-8 master class and recital by Jean Langlais.

Both Langlais events held at the Rayne Memorial Methodist Church, which houses a new 48-rank Aeolian-Skinner organ, were remarkable successes. Five states — Tennessee, Georgia, Mississippi, Louisiana and Texas — were represented at the master class, conducted as a lecture-demonstration on registration of French music from the Baroque to the contemporary. Several members of the class had travelled more than 400 miles to share it.

The recital devoted to Couperin, Bach, Franck, Brahms and Langlais is listed in the recital section. The crowd occupied all available pews and the choir loft. Quickly-supplied folding chairs helped, but the standing room crowd spilled to the outside with the sidewalks lined with listeners.

Two members of the chapter are former Langlais students: Beatrice Collins, sub-dean, and Kathleen Armstrong Thomerson, editor of the chapter newsletter.

Dean Alfaro and James Williams co-hosted a party at Mr. Williams' Vieux Carre home the night before the recital in honor of Mr. Langlais.

JOHN M. YARBOROUGH, JR., M.D.
St. Petersburg

Members and guests of the St. Petersburg Chapter attended an organ workshop Nov. 9 conducted by Jerome Meechen at the First Baptist Church.

A subscriber-membership tea was given at the John Miller home. More than 150 new subscriber members joined this year's membership. A musical program was played by the Student Symphony Chamber Players, Gino Agresti concertmaster, and John Lampi, principal clarinetist, accompanied by Judy Briccetti. The Belle-Aires sextet sang, accompanied by Ruth Hultquist. Patty Sue McCarty was soprano soloist. Co-chairmen of the tea and musicale were Helen Henderson and Kathryn Swan.

DOROTHY BERRY KIRK

Knoxville

The second annual opening meeting-picnic was held Sept. 14 at the home of Mrs. Roy Newman, Sevierville, with Mrs. Gerald Hill as co-hostess. The 48 members and guests included a number of newcomers to the Knoxville area and to the faculties of Maryville College and the University of Tennessee. Plans for the coming year were revealed by various chairmen. Barbara Bloy, contralto, Maryville, led a "hootenanny" in which all joined.

The chapter sponsored Sam Batt Owens, Birmingham, in recital Oct. 4 at the Central Methodist Church, where he conducted a workshop the following day. A class for organists that afternoon was followed by the regular monthly dinner meeting with Grace Marney as hostess. Dean Harry Harter presided over a short business session. Mr. Owens continued with a session on Conducting from the Console.

Mrs. MARION M. PICKLE, JR., AAGO
Central Louisiana

The Central Louisiana Chapter met Nov. 17 at the Mark Howard home for a potluck supper and a program. Mrs. Howard read a paper on the history and culture of the Moravians and their musical contribution to America. A program of Moravian music followed with anthems, solos and ensembles by J. F. Peter, Christian Gregor, John Antes, David Michael, Johann Beissel and Johann Schop. A mixed double quartet and seven instrumentalists from Louisiana College were directed in the program by Darwin White.

The chapter sponsored a handbell choir program for its Dec. 6 meeting. Joe Santo, Jr., Alexandria, directed the group in a varied program and gave a short talk on the history, casting and ringing of bells. The bells are Whitechapel ones, cast in England, given to the church as a memorial to a local doctor. This was the first public performance of the ringers.

VIRGINIA M. HOWARD

Tampa

Jon Spong, Des Moines, Iowa, played his recital, A Tribute to American Musicians, for the Tampa, Fla. Chapter Nov. 17 at the First Presbyterian Church. The program is listed in the recital section. The recital was well received by the chapter, the public and the press.

RALPH D. CRIFE

Miami

The Miami, Fla. Chapter sponsored Ladd Thomas in recital Nov. 10 at St. Mary's Cathedral before a large audience.

NETTIE N. MELSON

Fort Lauderdale

The Fort Lauderdale, Fla. Chapter held an organ workshop Oct. 19 at the Melrose Park Methodist Church. Officers, members and guests were introduced. Geraldine Curphey passed the list of organ works played at the national convention, which was available for study after the meeting. Grace Hallquist demonstrated techniques of hymn playing. Martin Neff discussed registration. Mrs. Curphey and Charlotte Mitten played Bach, Young, Bingham, Powell and Rowley. Refreshments followed in the social hall.

The Nov. 7 meeting was a junior choir workshop at the First Presbyterian Church with Dr. Federal Lee Whittlesey, Dallas, Tex. as director. Workshop sponsors were Richard Mitten, of the host church, and Frances Scott, Pompano Beach. The place of junior choirs in the church was stressed.

GUY S. WRIGHT

Spartanburg

The Spartanburg, S.C. Chapter met Nov. 24 at the lecture room of the Black Music-Art Center, Wofford College. John W. Coker, director of music at the college, was in charge of a program entitled Rehearsal Techniques. After defining the terms "rehearsal" and "practice session", pointing up an important distinction in meaning, Mr. Coker emphasized the necessity of ample preparation by a director before teaching the music to a choir. He climaxed his presentation by leading members through a reading of anthems in which theory was translated into practice. After adjournment members engaged in an informal social hour at a restaurant near the campus. Dean Alfred M. White presided over the meeting.

JOHN M. BULLARD

Sarasota

The Sarasota, Fla. Chapter met Nov. 10 at Emmanuel Lutheran Church, Venice. A program on Lutheran Liturgy by the Rev. Charles I. Rowe preceded the business meeting.

Members and friends were invited to attend the recital Nov. 22 at St. Boniface Episcopal Church, Sarasota, sponsored by the Sarasota Chapter. Helen Birtwell and William Braatz played a program of Baroque and modern music.

IDA G. DITTRICH

Savannah

The Savannah, Ga. Chapter began its season with a business meeting Sept. 21 at the Independent Presbyterian Church. Dean Miriam Varnedoe presided. The chapter discussed plans for the year and the Rev. Ernest Risley was named chaplain.

The Oct. 19 meeting was the annual organist-clergy dinner. Addie Mae Jackson was in charge of the following program: The Rev. Ernest Risley discussed What the Minister and Church Expect of an Organist and Choir Director. Mrs. Wade H. Harrell discussed What Is Expected of Choir Members. Mrs. J. Milburn Waters discussed What Is Expected of the Choir and a Substitute Organist. Mrs. Peter Auerback discussed Church Music.

Mrs. WILLIAM M. EMMONS, JR.

Upper Pinellas

The regular meeting of the Upper Pinellas Chapter was held Nov. 16 in the choir loft of the Trinity Presbyterian Church, Clearwater. Dean David Wilcox presided. The program consisted of excerpts from music used for services by Charlotte Gross, Ann Lynn Young and Earle C. Norse. Organ and choral music was displayed by a local music dealer.

EARLE C. NORSE

Central North Carolina

The Central North Carolina Chapter sponsored a lecture recital Nov. 17 at the White Memorial Presbyterian Church. Jane Wauford, Knoxville, Tenn., played compositions of Pachelbel, Buxtehude, Bach, Brahms, Roberts and Franck. Alfred Lunsford, Southeastern representative of the Schantz Organ Company, spoke on designing a church organ.

JAMES CLYBURN

Greenwood

The Greenwood, S.C., Chapter met Nov. 22 at the First Baptist Church where Henry von Hasseln, Anderson, played a program of recent organ compositions for the church services. Selections, all published within two or three years, included; Processional on Westminster Abbey, Wetzler; Three Chorale Improvisations, Manz; Air, Hancock; Fanfare, Eldridge; Trumpet Tune, Johnson. Dean Jean Wood presided over a brief business session. Final plans were discussed for the Messiah Dec. 13, third in the chapter's vesper series. A Christmas party was held Dec. 21 at the home of Dr. A. E. Adams.

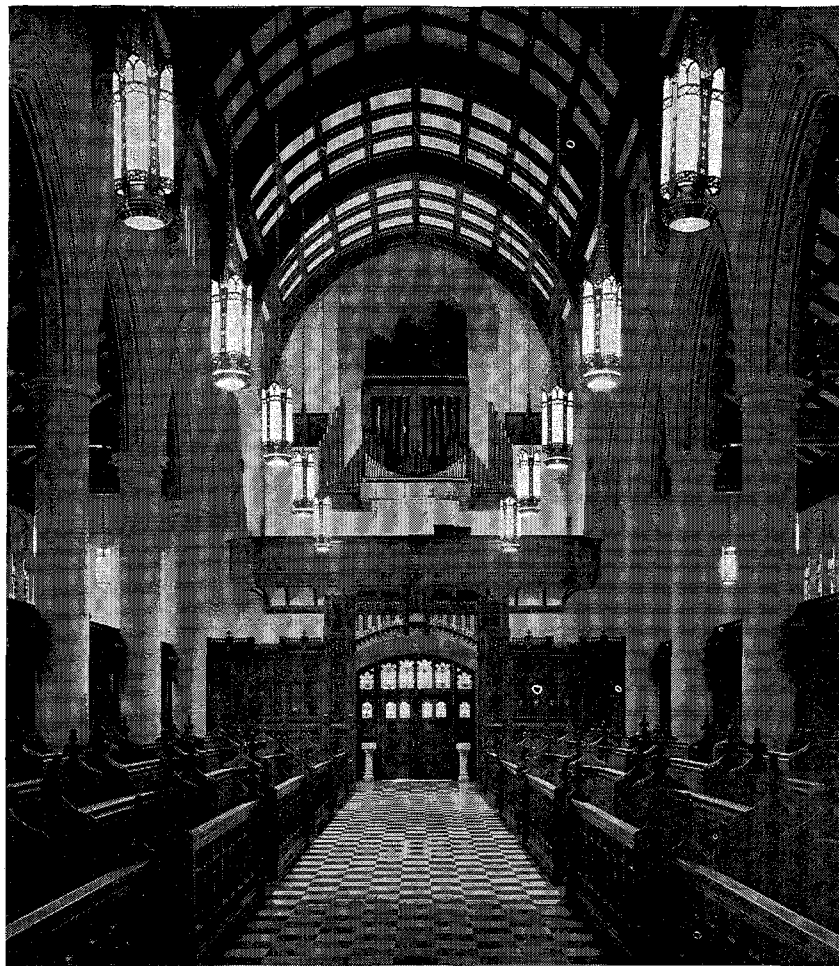
LAURA JO S. TERRY

Aloha

The Waikiki Theater, Honolulu, was the scene of the Nov. 21 meeting of the Aloha Chapter. Members gathered in the theater to hear John DeMello play one of the two theater organs in Honolulu. He played a 30-minute recital, then the audience came to the front of the theater for a brief history on the use of the organ in the theater and a demonstration of some of the special-effects stops. After the talk, each member was given an opportunity to try his hand on the organ.

Mrs. WILLIS MOORE

Placement, Acoustics, Size



Kenrick Seminary, St. Louis, Mo.

- SMALL INSTRUMENT
- IDEAL PLACEMENT
- LIVE ACOUSTICS

The first rule of good placement is that there should be no obstruction between organ and audience. This concept eliminates the "chamber" location, and places a burden on architects to design a space for the organ in new buildings which will be right for religious functions involving choir and congregation, and also permit the instrument to be heard effectively.

A second factor to consider is that the sound, as well as the appearance, of an organ can often be enhanced by providing it with a properly designed case.

The acoustics of the room (auditorium) must be considered in drawing a stoplist. Excessive deadness limits the introduction of high pitches severely, thereby forcing a tonal unbalance with resultant loss of clarity and grandeur. Extreme cases spell failure for any instrument.

The size of the organ, which factor dictates the limit of completeness in the ensemble, is itself dictated by the size of the church and the placement, as well as the acoustics. Intelligent placement, together with a live acoustic environment, permits a smaller instrument to function as well as, or better than, a much larger one under adverse conditions.

A qualified Wicks consultant will be happy to custom-design and place the instrument best suited to your needs and acoustic environment.

WICKS ORGAN COMPANY / Highland, Illinois

Pipe Organ Craftsmen Since 1906

News of the American Guild of Organists — Continued

WATCH THOSE LONG ISLANDERS!

Feverish plans are in the making as the Nassau and Suffolk Chapter on Long Island begin to create an exciting and eventful Regional Convention. Convention Chairman Hilda Brown is spearheading efforts. In four compact days, June 20-23, members of chapters from New York, New Jersey and Panama Canal Zone (and many "outsiders" too) will be treated to organ recitals, choral readings, handbell recital, carillon concert, organ crawl, madrigal singers, boys' choir, sight-seeing tours and a Night Owl Club. Activities will center at C.W. Post College, Long Island, New York.

RICHARD P. BARRY

Southern New Jersey

A meeting of the Southern New Jersey Chapter was held Nov. 14 in the First Presbyterian Church, Vineland. David Porkola, minister of music at the church, played a brief recital. This was followed by color slides of a European trip last summer by the Stanley Silvers. A business meeting was held.

LYNN P. WARE

Northern Valley

The Northern Valley Chapter heard the Teaneck, N. J., Methodist senior choir Nov. 9 under the direction of Bernice Sjogren sing the Johann Christoph Bach The Childhood of Christ. Mrs. Sjogren adapted it for small choir, narrator, soloists, organ and two flutes. A narrator was used in place of the tenor soloist.

DORIS BECHBERGER

Queens

The Queens Chapter sponsored Jean Langlais in recital Nov. 24 at St. Andrew's R.C. Church, Flushing, in an entire French program, including some of his own music. An opportunity to meet the recitalists was extended by Dean Lorraine Merritt. The program is listed in the recital pages.

ROY A. ANDERSON

Central New Jersey

The Nov. 2 meeting of the Central New Jersey Chapter was held at the home of John Schroeder. Mr. Schroeder lectured on the history and makeup of the pipe organ and exhibited the new organ he recently built and installed in his home.

BEATRICE KENDALL



President Wyton at the console with Leola Anderson, of host church, and Muriel Peterson Robinson, dean at meeting described below

Metropolitan New Jersey

The Nov. 9 meeting of the Metropolitan New Jersey Chapter was held at the Methodist Church, Chatham. National President Alec Wyton spoke on New Trends in Church Music. A tape recording and several organ selections were used to demonstrate his points. A large group of members and friends was present to hear Mr. Wyton's witty and stimulating talk. After a brief discussion period, refreshments and a social hour were enjoyed. Leola Anderson was hostess.

ELSIE B. BROOKS

New Haven

The New Haven, Conn. Chapter met Nov. 22 at the First Congregational Church, Branford. A talk was given on The North German Organ by Dr. George Becker, instructor in orthopedic surgery, Yale University, who illustrated his talk with tapes and slides he made between 1959 and 1962 when served as a surgeon general with the U.S. Army in Germany. He played more than 100 organs in Germany, France, Holland, England and Denmark. His talk concentrated on the design and basic principles of construction of the organ in North Germany. Refreshments and a social hour followed the meeting.

Members attended a recital Nov. 16 by Mary Frances Ross, University of Georgia, at Battell Chapel, Yale University.

LAWRENCE J. LANDINO

SOUTHERN NE REGIONAL PLANS

The headquarters for the Southern New England Regional Convention will be the Sheraton Biltmore Hotel, Providence, R.I. and the dates are June 20 through 23. Plans for a worthwhile convention are progressing rapidly.

A pre-convention program will be held in the Westerley-Watch Hill area.

On Tuesday's trip to Newport, Henry Hokans will play at St. George's School (see stoplist of new organ in this very issue). There will be a real old-fashioned New England clambake between this recital and the trek to Fall River to hear Marilyn Mason play the New Casavant in St. Anne's in the evening.

Panel programs, speakers and workshops will be included in early issues as the details take shape.

ANNA G. FIORE

Monmouth

The Nov. 9 meeting of the Monmouth, N.J. Chapter was held at Christ Church Unity, Asbury Park. The Rev. Stewart Alexy, chaplain, gave the opening prayer. A demonstration and discussion of contemporary anthems was conducted by William C. Wood, Charles F. Hill and Arthur Reines. Anthems included; Psalm 3 and The Face of Moses Shone, T. Charles Lee; Behold, O God Our Defender, Jack Ossewaarde; Come Thou Long Expected Jesus, Richard Warner; Come Holy Ghost, In Love, Leland B. Sateren; A Cantic of Thanksgiving, John Huston; Jubilate Deo, Leo Sowerby, and Kyrie Eleison, Ascendit Deus, Malcolm Williamson. Dean Barbara F. Mount led the business meeting. The chapter is to sponsor students of the Guilman Organ School in recital Jan. 17 at the First Methodist Church, Asbury Park. Charles Hill, host, and ladies of the choir served refreshments.

JOAN COVERT MILLER

Northern New Jersey

The Northern New Jersey Chapter held its Dec. 1 meeting in the First Presbyterian Church, Ridgewood. Robert Whittmore, director of vocal music at the Ridgewood High School demonstrated his choral directing techniques in a choir rehearsal using Christmas music. Jack Sechrist was host-organist and general chairman of the evening's program and Mrs. R. E. William served as co-hostess.

JAMES H. MULDER

New London County

The New London County, Conn. Chapter met Nov. 16 at the First Church of Christ, Congregational, Groton. Anita Greenlee, West Chester, Pa., spoke on the art of improvisation and its importance in the churches of northern Europe and played a recital, including a toccata on a submitted theme.

The Christmas dinner was held Dec. 7 at St. James Episcopal Church, New London. A program of Christmas music by the St. Cecilia English handbell ringers was directed by Beatrice Hatton Fisk, and four numbers played by the US Coast Guard brass quintet.

RICHARD W. HYDE

Waterbury

The Waterbury, Conn. Chapter held its Nov. 30 meeting at the Naugatuck Congregational Church parish hall. The high school bell choir of the church was directed by Mary McCleary in a short program and a demonstration. Members had an opportunity to play the bells.

The chapter sponsored Donald McDonald Nov. 4 in St. John's Episcopal Church.

ELIZABETH WHITESIDE

Berkshire

The Berkshire Chapter held its annual member-clergy dinner Nov. 22 at Grace Episcopal Church, Dalton. The speaker was Robert G. Barrow, Williams College. His talk covered the subject of hymns. He pleaded for a critical selection worthy in terms of both text and music. Objective criteria for selection were offered and the obstacles to general acceptance discussed. Future hope resides in well-trained and sensitive musicians. The next meeting was to be a choral workshop Jan. 10 by Richard Westerburg.

KENNETH D. BEARDSLEY

Brockton

Members and guests of the Brockton, Mass. Chapter met at the Universalist-Unitarian Church Nov. 23 as guests of Carl Grabau. Dean Julia Young conducted a brief business meeting. Richard Hill was appointed to the executive board to fill the unexpired term of William Mass. The dean, assisted by Margaret Keith, presented the choirmasters certificate to past-dean Arnold Johnstad. Guest speaker was Max Miller, Boston University, who supplied a list of suggested music for choirs and organists and illustrated the numbers on the organ as he spoke.

HELENA J. MOONEY

NEW CHORAL OCTAVOS FOR LENT AND EASTER

Mixed Voices

Christ Being Raised from the Dead — John Blow	98-1744	\$.30
Easter Antiphon — Gerhard Krapf (organ or brass acc.)	98-1751	\$.30
Let the People Praise Thee, O God — Jean Berger (mixed chorus and two trumpets)	98-1776	\$.80
Our Lord Is Risen from the Dead — Drummond Wolff	98-1754	\$.30
Because Thou Hast Seen Me, Thomas — Hans Leo Hassler	98-1741	\$.30
With High Delight — Friedrich Riegel	98-1783	\$.25
Jesus, Refuge of the Weary — J. S. Bach	98-1774	\$.22
The Royal Banners and O Darkest Woe — Jacob Gippenbusch	98-1773	\$.20
With Broken Heart and Contrite Sigh — Mikolaj Gomolka	98-1772	\$.20
SA		
Be Joyful in the Lord — Francois Couperin	98-1734	\$.22
Christ Is Arisen — Francois Couperin	98-1733	\$.30
Two Part Canons on Classic Hymns — Carl Schalk	98-1763	\$.40
Ye Sons and Daughters of the King — Drummond Wolff	98-1735	\$.25
Surely He Hath Borne Our Griefs — Healey Willan	98-1769	\$.20
Let All the Multitudes of Light — J. S. Bach	98-1766	\$.20
Now Let the Heavens Be Joyful — Healey Willan	98-1767	\$.20



Concordia

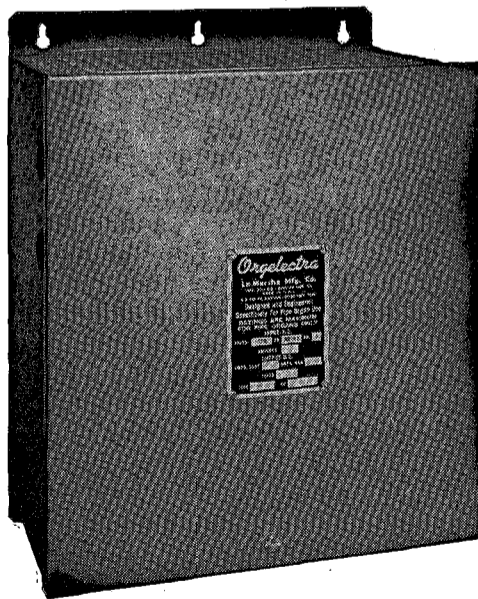
MUSIC

CONCORDIA PUBLISHING HOUSE • ST. LOUIS, MISSOURI 63118

ORGELECTRA

Designed and engineered specifically for
THE KING OF ALL INSTRUMENTS
THE MIGHTY PIPE ORGAN

The finest key action current available



62
pounds
of
accurately
controlled
voltage

ORGELECTRA'S famous automatic voltage regulation assures a pipe organ of always getting the proper voltage for the proper amperage. Due to this marvelous invention your organ can get neither too much voltage nor too little; it will always receive the proper voltage for the proper amperage.

Ask your reputable organ technician for your free ORGELECTRA booklet.

LA MARCHE MFG. CO.

3955 25th Ave.

Schiller Park, Ill.

News of the American Guild of Organists — Continued

PAST-DEANS IN RECITAL

The Springfield, Mass. Chapter sponsored seven of its former deans in recital Nov. 8 at the Bethesda Lutheran Church. Those participating were: Ruth A. Perry, Agawan, dean 1946, 1947 and 1954; Mrs. Russell Callahan, Springfield, dean 1950; Philip O. Buddington, Wilbraham, dean 1955, 1956; G. Leland Nichols, Northampton, dean 1957, 1958; Lawrence R. Buddington Jr., East Longmeadow, dean 1959, 1960; Mrs. Douglas Flathers, Springfield, dean 1961; and Charles E. Page, Springfield, dean 1962, 1963. Chairman of arrangements was David W. Cogswell, Wilbraham, assisted by committee members Mr. and Mrs. Lawrence R. Buddington, Jr., Wendy Desrochers, Russell Callahan and Floyd Corson. The program appears in the recital columns.

VIRGINIA N. RING

Worcester

The Nov. 23 meeting of the Worcester, Mass. Chapter was held at the First Baptist Church and presided over by Dean Barclay Wood who was also host for the evening. Sub-dean LeRoy Hanson introduced the speaker of the evening, Myrtle Regier, Mount Holyoke College, South Hadley, who discussed the fundamentals of hymn playing, particularly the uses of modulation and descant. With a recent sabbatical in Europe behind her, she pointed out major differences in American hymn accompaniment traditions as opposed to that of European organists. On the continent the use of improvisations between verses of a chorale are quite common, she said. She concluded with a demonstration of the European tradition, with the members singing several Bach chorales.

AZNEV MOORE

Bridgeport

The Bridgeport, Conn. Chapter met Nov. 16 in the Greenfield Hill Congregational Church, Fairfield. A members recital on the new Angell pipe organ comprised the program. Taking part were D. Frederic DeHaven, Southport; John Alves, Fairfield; Robert V. Cloutier, New Canaan, and Glenn Armstrong, Bridgeport. Works by Bach, Langlais, Alain, Mozart, DuMège, Roberts, Pepping and Dupré were played. A social hour followed the recital.

CAROLE FANSLAW

The Diapason Goofs; New England Slighted

The Northern New England Regional, which somehow was omitted in the "free ad" listing on page 38 of the December issue, didn't deserve such treatment. A committee of past deans of the New Hampshire Chapter headed by Rebecca Dole as general chairman is planning the program with a promise of luscious meals and plenty of time for gab-fests.

The Wayfarer Motor Hotel, just south of Manchester, N. H., will be headquarters for the July 7-9 meeting. An hour north of Boston, this charming combination of Early American and Shaker architecture provides not just fine convention facilities, but activities and opportunities for the family while the delegate goes to meeting.

Details of artists, speakers, organs to be heard etc., will be fed to readers and potential delegates (not just from Northern New England, either!) a little at a time.

R. GILMAN STOCKWELL

Suffolk

The Suffolk Chapter sponsored a recital by Dr. Thomas Richner as its first offering of the season. It was held Oct. 4 at St. John's Episcopal Church, Huntington, N.Y. A reception followed at Dean Donald Studholme's home.

The second recital Nov. 15 was by Frances Madsen at the Port Jefferson Presbyterian Church with a recital following. Both programs are in the recital section.

WALLACE M. MONSELL

Lehigh Valley

The Lehigh Valley Chapter met Nov. 14 at the new First United Church of Christ, Quakertown, Pa. Martha Fisher directed two bell choirs using English handbells and lectured on their use. Refreshments were served by Helen Mood and Norman Cressman in the church parlor.

The second recital in our series was Jean Langlais playing the Austin Dec. 1 in the First Presbyterian Church, Allentown.

NORMAN CRESSMAN

Merrimack Valley

The Merrimack Valley Chapter met Nov. 17 at the People's Methodist Church, Newburyport, Mass. Pearl K. McCollough was host. Jack Fisher, Boston, spoke on Are Wedding and Funeral Music the Same? Discussion followed and a list of suitable music was available. Mrs. McCollough and her committee served refreshments.

MRS. RICHARD E. HUBLEY

Central New York

The Central New York Chapter met Dec. 1 at St. James Episcopal Church, Clinton. The program consisted of an organ recital by Jeannette Snyder and several anthems by the choir of St. James Church under the direction of Harold B. Canada.

Dr. Robert Baker will play a chapter-sponsored recital Feb. 9 at the First Presbyterian Church, Utica. A workshop in the morning with no fee for members will precede it.

RAY CONRAD

Vermont

The annual members recital of the Vermont Chapter was held Nov. 15 at St. Mark's Episcopal Church, Springfield — host organist, Harriette Richardson. Participating members were Elizabeth Bolton and William Tortolano. After dinner the members enjoyed playing a new theater-type electronic.

HARRIETTE RICHARDSON

Syracuse

The Syracuse, N.Y. Chapter met at the First Baptist Church Nov. 9 for the annual membership recital. Performing members were Eleanor Lyness, George Oplinger, Winifred Isaac, AAGO, Dr. Joseph McGrath, FAGO. The program appears in the recital pages. A business meeting followed the program presided over by Dean H. Winthrop Martin who reported on the success of the Langlais recital. Classes will start soon for members interested in qualifying for the service playing certificate.

WINIFRED ISAAC

Buffalo

The Buffalo Chapter sponsored Edward Mondello as recitalist Nov. 22 at the Trinity Episcopal Church with John Hofmann as chairman. Mr. Mondello played a program similar to one listed in the recital section.

For two years, every Friday noon, organ recitals have been given at St. Paul's Cathedral by Donald Ingram and guest organists. They have been received with enthusiasm and are to be continued for the remainder of the season.

V. MABEL GUTHRIE

Eastern New York

Members of the Eastern New York Chapter met Oct. 26 at St. John's Lutheran Church, Troy, for a program of slides and records of old organs in the USA. Robert Roche of the Organ Historical Society was in charge. The chapter sponsored Edward Mondello in a recital at the Cathedral of All Saints, Albany in a program which appears in the recital pages.

DAVID TATE

Chautauqua

The Chautauqua Chapter met Nov. 17 at the Holy Trinity Lutheran Church, Jamestown, N.Y. Florence M. Sandberg, minister of music at Holy Trinity, played: Domine Deus, Gloria Mass, Vivaldi; Flute Solo, Arne; Prelude Fugue and Chaconne, Buxtehude; Concerto in B flat, Handel. The church choir sang three numbers and the Jamestown Bellingrangers played three. A reception was held in fellowship hall following the program with Mrs. Raymond Lawyer in charge.

MRS. ROBERT CASE

Binghamton

The Binghamton, N.Y. Chapter met Oct. 19 at the Main Street Baptist Church to hear Leonard Carlson, builder of the church's two-manual organ. Mr. Carlson explained the advantages in having separate divisions in pedal, great and swell in an inexpensive installation. He also gave an interesting talk about ideals in organ building and church acoustics. Free advice was given local organists at a question and answer period. Chairmen were Emily Williams and Harold O'Daniels.

The chapter met Nov. 10 at the Tabernacle Methodist Church for a recital by Ronald Stalford whose program appears in the recital section.

E. GORDON TYLER

Pittsburgh

The Pittsburgh Chapter met Nov. 23 at the Fremont Avenue United Presbyterian Church, Bellevue, with Janet Nettrou as host-organist. Dinner was served to 75 members. A clever news-sheet, prepared by Carolyn Slaugh, was at each place to stimulate conversation. Franklin Watkins gave a preview of recitalists for the Pittsburgh regional convention in June. Nan Neugebauer told of plans for the Dec. 28 Christmas party. Lorenzo Malfatti, Chatham College, led a discussion on Vocal Problems Pertinent to Organist-director. The talk stimulated a lively exchange of questions and answers.

JANET NETTROU

A RECENT INSTALLATION

3 MANUALS

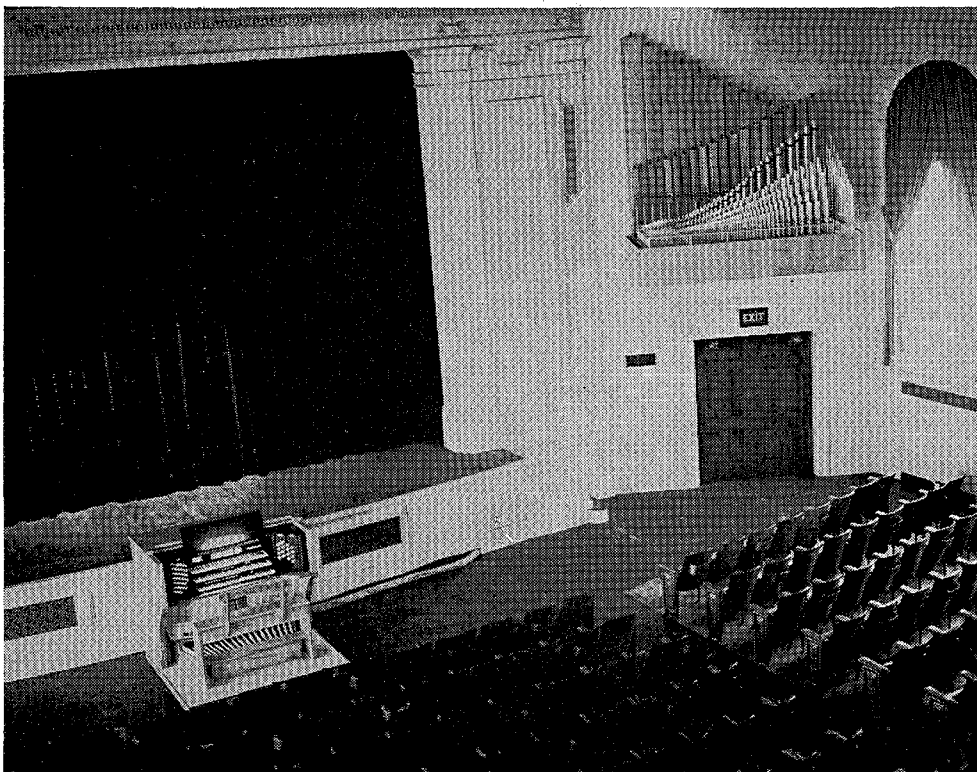
30 RANKS

HIRAM COLLEGE

HIRAM, OHIO

LAWRENCE DE WITT

Music Department Head



SCHANTZ ORGAN COMPANY

Orrville, Ohio

Established 1873

Member, Associated Pipe Organ Builders of America

News of the American Guild of Organists — Continued

Regional Convention Marks 200th Birthday of City of St. Louis

Several new organs will star at the Midwestern Regional June 21-23 at St. Louis. The whole convention will be in conjunction with the gala bi-centennial celebration for the city of St. Louis being held throughout 1964 and 1965.

Douglas Breitmayer is general chairman. Host to two midwinter conclaves and a national convention since the war, the St. Louis Chapter's reputation for hospitality is well-grounded. Organists in Missouri, Iowa, the Dakotas and Minnesota will not wait for the unfolding details of the meeting to plan their summers to include St. Louis.

HENRY GLASS, JR.

FOURTH FESTIVAL IN ILLINOIS

The East Central Illinois Chapter sponsored its fourth annual festival of Illinois Chapters Nov. 8 at the University Place Christian Church, Champaign. Deans and members were present from Danville, Galesburg, Peoria and Rockford. It began with an afternoon recital at which Dean Marilyn Hardy of the Danville Chapter, Dean June Johnson of the Rockford Chapter and Marjorie Rasche, FAGO, representing the host chapter, were heard.

Dinner at the Urbana-Lincoln Motor Inn featured a lecture by Russell Hancock Miles on the Chorale Preludes of Bach.

The evening program was shared by Mark Holmberg, Galesburg, and Jerald Hamilton, University of Illinois, representing the host chapter.

ELISABETH HAMP

Kansas City

The Kansas City Chapter held the opening dinner meeting Sept. 21 at the Hillcrest Covenant Church. Dean Edward S. Crum presided and gave a resumé of the national convention followed by a panel discussion of the spiritual, financial and musical problems of the church musician. Panelists were the Rev. Ray Moore, Dr. Istvan Gladics and Putnam Porter.

The chapter sponsored the first of the season's four subscription recitals Oct. 19 at Grace and Holy Trinity Cathedral. Ronald Arnatt, St. Louis, was the recitalist. Twenty-one members of the GSG were guests of the chapter for dinner and for the recital.

The chapter sponsored Nita Akin in the second of the subscription series recitals Nov. 16 at the Central Methodist Church. Dinner was served at St. Paul School of Theology to 125 members preceding the recital.

PAULINE WALTON WOLFE

Ozark

The Ozark Chapter met Nov. 29 in the First Presbyterian Church, Baxter Springs, Kans. Ruth Thomas, host organist, played the program listed in the recital pages. Dean Johnny Kemm conducted a business session which followed a reception by the United Presbyterian Women's Association. Tentative plans were discussed for future programs, including a choir festival in the spring.

RUTH THOMAS

Twin City

The Twin City Chapter held a joint meeting Nov. 13 with the Twin City Choirmasters at the Central Lutheran Church, Minneapolis, with more than 200 in attendance. Norman Luboff was guest of honor and following dinner he gave a short talk and answered questions from the group. Both organizations held short business meetings. A program of Advent and Christmas music followed by the choir of the host church under the direction of Frederick Hilary with Joyce Hilary at the new Casavant. The choir sang Haydn and Byrd and then featured anthems by contemporary Minnesota composers: Hilary, Christiansen, Nystedt and Fetler. Mrs. Hilary played Allegro, Sonata 6, Mendelssohn, and A la Venue d'Noël, Balbastre, and provided accompaniment for the anthems.

VERNA B. STERN

Western Iowa

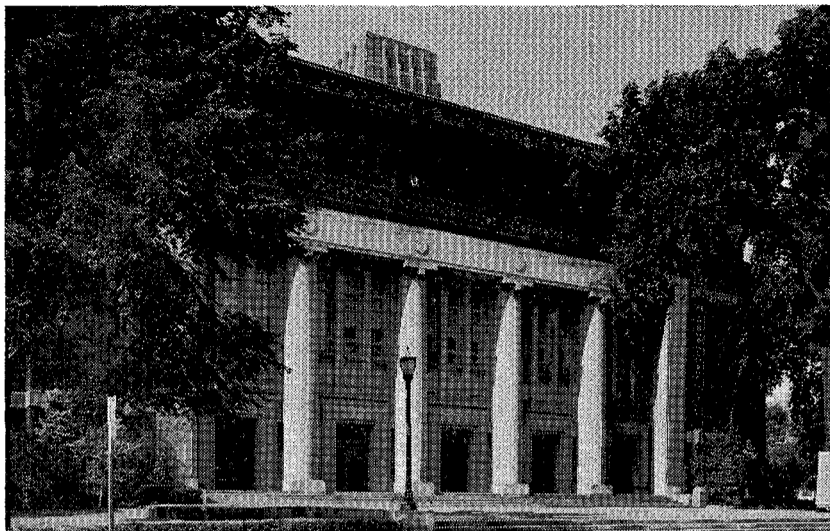
The Western Iowa Chapter held its annual Christmas party Dec. 5 at the new Party Room of the Normandy Restaurant. Soft organ music in the background, a Christmas tree and a white elephant gift exchange plus excellent food and good company made it an enjoyable evening.

V. DUCOMMUN

Southeastern Minnesota

The Southeastern Minnesota Chapter met Nov. 23 at the new Congregational Church in Rochester for dinner, followed by a talk and demonstration of the new Hillgreen, Lane by Byron Arneson. Slides of European organs were shown with variations in the types of construction pointed out. Approximately 60 members attended the meeting.

SHARON SCHINDLER



Historic Hill Auditorium, scene of many great programs of music over the years, is just one of the University of Michigan buildings to house important events of the Midwest Regional Convention June 22 — 24. Robert Glasgow, faculty member familiar as a convention recitalist, will be general chairman and other members of the university staff will cooperate.

Many states besides official Michigan, Illinois, Indiana and Wisconsin are expected to be represented. The recitals, choral workshops, student competition, lectures and forums will be detailed in the several issues of this magazine before the convention.

Clinton

The Clinton, Iowa Chapter held its Nov. 8 meeting at the First Presbyterian Church. James Winn, host organist, assisted by Mrs. Spencer Morrison, gave a talk illustrated by numerous examples at the organ, on transposition, modulation, interludes, improvisation and elements of service playing. At the business meeting with Dean Howell in the chair, plans for the December clergy-organist meeting and for a choral and organ workshop were discussed. The students met separately at the coffee hour and elected officers for their group. Mrs. Morrison served refreshments.

MRS. PAUL BURGENDORF

Buena Vista

The Buena Vista Chapter attended the opera Don Pasquale given Oct. 12 by the Metropolitan Opera Studio at the Schaller Memorial Chapel, Storm Lake, Iowa. Following the performance a business meeting was held at the home of Frances Heusinkveld. Refreshments were served.

The chapter met Nov. 8 at Our Saviour's Lutheran Church, Albert City. Hilvie Johnson played Homage to Hassler, Lockwood Anderson, and Now Thank We All Our God, Bach. The group sang two hymns. David Kvernstoen talked on the life of Hans Leo Hassler. A business meeting was held. Refreshments were served by Miss Johnson.

FRANCES HEUSINKVELD

Arrowhead

The Arrowhead Chapter met Nov. 16 at the Hammond Avenue Presbyterian Church, Superior, Wis. The program was in charge of David Clark, organist of the host church. The choir sang a cantata and Mr. Clark played several Christmas numbers on the organ. Paul Manz was to be in Duluth for a workshop and recital Nov. 22 and 23.

ISABELLE B. JOHNSON

St. Louis

The St. Louis Chapter met Nov. 23 at the First Presbyterian Church, Belleville, Ill. Following dinner a short business meeting was held. The program consisted of sacred chamber music for organ, instruments and voices under the direction of Glenn H. Freiner, McKendree College, Lebanon, and organist of the host church. Organists for the program were the host and Jean Hinchcliffe; instruments included violins, viola, cello, oboe, English horn, trumpets and timpani. Composers represented were Myron Roberts, Corelli, Buxtehude, Krebs, Brahms and J. C. and J. S. Bach.

PAUL ANDERSEN

Fort Smith

Members of the Fort Smith, Ark. Chapter journeyed to the new Subiaco Abbey for their Nov. 21 meeting. A delicious meal was served the group by the Abbey, after which a tour of the church was made. The Rev. Hugh Assermacher, OSB, played this short program on the Wicks organ: Postlude on Cum Jubilo, Powell; Da Jesus an dem Kreuze standt, Scheidt; Benedictus, Couperin; In the Love of Christ Jesus and Noël Basque, Benoit and Now Let All Praise God, Buxtehude. The Rev. Kevin Watkins, OSB, was co-host.

FRANK L. DEES

Texarkana

The Texarkana Chapter honored new members with a social hour Nov. 21 in the parlors of the First Baptist Church. Dean Lillian McKenzie introduced Mrs. R. H. Chappell, contralto, who entertained with a group of songs accompanied at the piano by Robert Mann. Punch and cookies were served by Miss McKenzie and Mrs. William Hibbits. At a short business session Dean McKenzie passed out yearbooks.

DOROTHY ELDER

MILWAUKEE CHAPTER CONTEST

The Milwaukee Chapter is again sponsoring a contest for residents of Wisconsin 25 years of age or younger. The first prize is \$100. Write Wesley Skilton, 3855 North 81 Street, Milwaukee 22, Wis. or phone 463-5693 for requirements and entry blanks. Entries must be postmarked no later than March 15.

El Paso

The El Paso, Texas Chapter met Oct. 27 in Grace Methodist Church with Ray Wilson, sub-dean, host. At the business meeting future programs were planned including a January recital by Marilyn Mason. A report of the national convention was given by Dorothy Learmonth and Lester Silberman. This included a description of the recital by Mary Vogt on the Wanamaker organ. Mary Frances Thomas gave a report on her six weeks course at the Peabody School and Music. A report of Mexican churches, their music and history, accompanied by colored slides was given by Dean David Hinshaw. Material was gathered in his August tour through Mexico. Refreshments concluded the meeting.

The chapter met Nov. 24 in the sanctuary of the Church of St. Clement for the annual Favorite Service Music program played by members including Benedictus, Couperin; Aria da Chiesa, arr. Snow, played by L. Silberman; Pavane, Young; Chorale Prelude, Parry; Fantasie, Goemanne, played by Roy Wilson; Movement 4, Symphony 5, Widor; Thanksgiving, Purvis, played by Tom Jordan. Dean David Hinshaw announced a recital and master class by Marilyn Mason for January 3 and 4. Refreshments ended the meeting.

DOROTHY NAYLOR ANDREWS

TULSA WILL BE HOST

Tulsa will host the Southwestern Regional Convention June 8-10. Resignation of the publicity chairman because of illness has delayed the receipt of plans. Dr. Thomas Matthews is general chairman and we will be hearing news from Mrs. James Watkins.

Knowing Tulsa, we can count on an interesting and even surprising meeting.

Tulsa

More than 65 members and guests of the Tulsa Chapter met Dec. 1 at the First Presbyterian Church for the annual pastor-organist dinner. Dr. William Johnson Wiseman, pastor of the host church, was principal speaker. His address was titled Of Course I Don't Know a THING About Music — BUT! Plans were furthered for the coming regional convention to held in Tulsa in June.

LOIS MGHENRY WATKINS

Oklahoma City

The Oklahoma City Chapter members, friends and musicians from this area met Nov. 22 at All Souls' Episcopal Church for a recital by Marianne Webb. Her recital on the Reuter included works by Widor, Langlais, Loeillet, Buxtehude, Bach and Messiaen.

FAITH BROWN

West Texas

The West Texas Chapter met Nov. 20 in the parish house of the Episcopal Church of the Holy Trinity, Midland. George DeHart and Allison Salley led members in singing different types of anthems. Dean Clair Foster conducted a short business meeting. Guests were introduced. Lotta Williams served refreshments.

MONA RUTH DICKSON

LINCOLN CHAPTER IS 35

The Lincoln, Neb. Chapter met Dec. 7 at the First Plymouth Congregational Church. The chapter observed its 35th anniversary with a banquet at which charter and former members were special guests. The Lincoln Chapter was organized in 1929 with 15 charter members.

Dean Rosanna Wheaton presided for the program and introduced the two charter members present and still active in the chapter, Margaret McGregor and Cornelia Gant Cole. Present officers of the chapter and all past deans present were also introduced.

Speaker at the dinner was Frank Cunkle, editor of THE DIAPASON, former dean of the chapter, and once a member of the University of Nebraska music faculty and minister of music at the host church.

The junior choir of First Plymouth sang three Christmas songs directed by Ernest Bedell. Vera Rost, historian, gave some of the highlights of the history of the chapter and also gave the names of deceased members and a memorial tribute to them.

Mrs. Robert Askey and Mrs. Dale Underwood read greetings sent from former members. Old scrapbooks, secretarial books, music written by Lincoln chapter members and other items of interest pertaining to the chapter were on display.

MRS. WALTER E. WITT

DENVER LATEST REGIONAL

Closing the long regional convention season, the region comprising Nebraska, Colorado and New Mexico will have its convention July 15, 16 and 17 — an ideal time for a summer vacation in Denver. The steering committee is being headed by Robert Kniss. Headquarters for the convention will be the Colorado Woman's College.

HELEN W. CUMMERS

Galveston

The Galveston Chapter continued its pre-meeting open recitals with this presentation of New Service Music Nov. 10 at the Moody Memorial First Methodist Church: O Man Bewail Thy Fall and I Call to Thee, Lord Jesus, Bach — Mrs. William Bush; Pastoral, Thiman; Grand Chorus, R. K. Biggs — Paul Bentley; Do Not I Love Thee, O My Lord, Powell; Sweet Rivers of Redeeming Love, Groom, and On Jordan's Stormy Banks I Stand, Read — Neils Nilson. The business meeting was held afterwards in the church conference room with Dean Bentley presiding. Refreshments were served by Mrs. Ward Benson.

KARLENE BUSH

Corpus Christi

The Corpus Christi, Tex. Chapter met Nov. 7 in the choir room of the Episcopal Church of the Good Shepherd. Mrs. W. A. Mayberry, dean, introduced Mrs. Paul Artus, who spoke on Insights into the Organization and Development of Multiple Choir Systems. Roger Hauenstein, Texas A and I College, spoke on That Major Concern: Organ Repertoire. Kenneth White, host organist, Marcia Caravantes and Tom J. LeBeau were in charge of arrangements for the evening.

Dallas

Following the Oct. 26 dinner-business meeting of the Dallas Chapter at the Meadows Building Cafeteria, the annual Guild Service was sung at the Church of the Incarnation, Episcopal. Russell Brydon, organist-choirmaster, was assisted by the senior choir and four soloists.

The Nov. 16 meetings was to be in Denton at Texas Women's University in a combined meeting with the Fort Worth Chapter.

BRUCE W. NEHRING

East Texas

A Reformation Day hymn festival was held Nov. 1 under the auspices of the East Texas Chapter in the First Baptist Church, Tyler. About 180 choir members from six churches participated in the singing of great hymns of the church.

The chapter sponsored an adult choir clinic Nov. 24 in Glenwood Methodist Church, Tyler. Bruce Lunkley, Austin College, was clinician.

SARAH G. WILSON

Wichita

The Wichita Chapter met Nov. 17 at the Bethel Mennonite Church, North Newton, Kans. Members viewed the ancient Dutch organ in the Kaufman Museum, soon to be restored. The program featured a special discussion on organ rebuilding led by George Vollmer. The program concluded with numbers performed by members, students and the Bethel College choir, which is listed in the recital pages.

ROBERT FOLEY

News of the American Guild of Organists — Continued

Southern Arizona

The Southern Arizona Chapter met Nov. 17 at the Grace Episcopal Church, Tucson, for an informal reading session of music for organ and other instruments. The various selections featured a brass quartet, solo clarinet, oboe, flute and trumpet. Included were works by Gabrieli, Petzold, Pachelbel, Dunham, Rohlig, Krebs and Bach. Participating members were Carl Anderson, host-organist, Aubrey Becker, Pat Phillips, Phil Rehfeldt, Ervin Dunham and Sally Rehfeldt. Following the program, members and guests met in the social hall for a short business meeting. Refreshments were served and a display table of recordings and organ music was made available.

ANITA GILLESPIE

Central Arizona

The Central Arizona Chapter held its fourth annual sacred music seminar Nov. 9 at the Ascension Lutheran Church, Scottsdale, under the chairmanship of Mrs. Eugene Lombardi, Ronald Arnatt, St. Louis, was guest lecturer and artist. The afternoon session was designed especially for organists. Dinner was served by the ladies of the church and Mr. Arnatt spoke on the topic *Is Church Music Really Necessary?* The evening session was devoted to choral work, with a choir of 100 persons including organists, directors and chorists.

Mr. Arnatt played a recital Nov. 10 at St. Barnabas on the Desert Episcopal Church, Scottsdale. The program included works by Frescobaldi, Handel, Bach, Elgar and improvisation by the recitalist.

FRANKLIN MORRIS

San Diego

A recital of advent music was sponsored by the San Diego Chapter Dec. 7 by three chapter members and the contralto soloist of the La Jolla Presbyterian Church. John Eitzen played Noë, Balbastre; Sleepers, Wake, Peeters; Come, Saviour of the Gentiles, Bach. Virginia Cox played O Thou, of God the Father and Sleepers, Wake, Bach; Prelude Solennel, Purvis; Lord Christ, God's Only Son, Krieger. Joanne Regenhardt included He Hath Filled the Hungry with Good Things and My Spirit Hath Rejoiced in God My Saviour, Bach. Mary Henson included All Ye Gentle Lands, Awaken, Walcha; How Lovely Shines the Morning Star, Peeters; Saviour of the Nations, Come, Manz. Members and guests enjoyed a Christmas reception planned by the social committee.

ISABEL TINKHAM

Salt Lake City

The Salt Lake City Chapter met Nov. 20 to hear a recital by Robert Cundick on the Casavant at the First Baptist Church. His program included his *Divertimento*, dedicated to Dr. Alexander Schreiner. The recital was well-attended and enjoyed by guests.

ESTHER M. SMART

Riverside-San Bernardino Counties

The Riverside-San Bernardino Counties Chapter met Oct. 17 at the Eden Lutheran Church. Dale Wood gave a lecture on Composition and Dorothy Hester played a recital of New Christmas Music.

At First Methodist Church Nov. 15 a program *Worship in Music and Dance* was presented by a group from Sepulveda Community Methodist Church.

John Burke gave a lecture *Conducting from the Console* at the Nov. 23 meeting at the First Congregational Church.

BETTY J. HENNINGER

San Jose

The San Jose Chapter was treated to a concert of chamber music for assorted instruments and organ Nov. 22 in the Methodist Community Church, Los Altos. Under the direction of organist Kathleen Dow the group played music from Sweelinck to Piston. The program is in the recital section. A business meeting followed.

LARON JACOBSEN



Marilyn Mason's one-day workshop at the Hartt College of Music, University of Hartford, attracted more than 100 organists; the Hartford Chapter was co-sponsor. With Dr. Mason are, left to right, David Harper, dean of the chapter; John Holtz, chapter sub-dean and faculty member of the college; and I. Albert Russell, chairman of the organ and church music department of the college.

Eugene

The Eugene, Ore. Chapter met Nov. 10 at the Good Samaritan Episcopal Church, Corvallis. The following program was played by Corvallis members on the 1963 Casavant: Fugue on the Credo, Bach and Toccata, Monnikendam, Alton Brown; Come Holy Spirit, Buxtehude and Prelude and Fugue in C major, Bach, Richard Ditewig; Humoresque, Yon, Mary Neville; Prelude and Fugue in D minor, Bach, Tom Roberts. The recital was followed by a short business meeting at which the chapter agreed to sponsor the new Guild student group at Oregon State University, being formed under the guidance of Mr. Roberts. Refreshments were served by the hostess, Mary Neville.

JANICE PETERSEN

Tacoma

The Nov. 7 meeting of the Tacoma, Wash. Chapter was held at the Church of the Holy Communion. For years a small pipe organ served the parish until Dr. Eagleson, present organist, added 30 Artisan electronic stops and a new three-manual console to augment the five actual pipe ranks. Dean Arline Baker played a short program demonstrating how these stops sound. She included Elevation, Faulkes; Arioso, Bach; Prelude on Netherland Melody, Fisk; Intermezzo, Sonata 6, Rheinberger; Reverie, Flagler; Fantasie, Stainer.

RODNEY C. TROSTAD

Sacramento

The Sacramento Chapter sponsored a recital by William Teague Nov. 10 at the First Baptist Church. The program appears in the recital section.

LEA COLLIER

SAN FRANCISCO SERIES

The San Francisco Chapter is sponsoring bi-weekly noon-time organ recitals Tuesdays and Saturdays in the Glide Memorial Methodist Church. Each organist plays his program twice within the week.

November organists were Harold Mueller, Ethel Elizabeth Crumme, Robert Walker and Eugene Clark. December players were Paul Danilewski, Arthur Lawrence, Wilbur Russell and Jo Ann McKay. The series will continue on the same schedule. Mark Smith is in charge of the series.

Portland

The Portland, Ore. Chapter met Nov. 13 in the Chapel of the Upper Room, Concordia College. Host Ronald Wellander introduced G. Weller who talked about the altar appointments and furnishings. An impressive service of music followed. D. Fisk, Mr. Wellander and Mr. Weller played selections on the Schlicker, and the Concordia Concert Choir, directed by Mr. Fisk, sang a group of anthems. Dean Freda Beach expressed the chapter's thanks. Refreshments were served by Nona Peterson, Martha Grant, Phyllis Porterfield and Dixie Roberts. A short business meeting followed in the Commons Lounge. Progress of Dr. D. Deane Hutchison and his committee, and building engineers in the re-installation of the Portland Auditorium Aeolian-Skinner was mentioned.

REBA M. PAYNE

Pasadena and Valley Districts

The Pasadena and Valley Districts Chapter met Nov. 9 at the First Baptist Church, Alhambra. Following dinner in the fellowship hall, Clarence Mader, Occidental College, spoke. Following this, Wallace Dunn, played a recital listed on the recital page on the 1962 Aeolian-Skinner.

GERHARD FABER

Contra Costa County

The Contra Costa County, Cal. Chapter met Nov. 30 at Hillcrest Congregational Church, Pleasant Hill, to hear and play the organ built and installed by Thomas C. Walters. It combines the major part of a Whalley and Spencer organ built in 1904 with additional new pipes, blower and console built by M. P. Möller. A short concert and presentation was first made to members of the local chapter by Barbara Kaeding.

The January meeting was to discuss plans for the E. Power Biggs workshop for March 20, a lecture on European organs March 21, and public concerts at St. Mary's College, Moraga, March 23 and 26.

PHILIP WICKSTROM

Walla Walla Valley

The Walla Walla Valley Chapter had its Nov. 17 meeting at St. Paul's Episcopal Church where members and guests were given a demonstration of the new Casavant by Stanley Plummer, organist of the church. In addition Mr. Plummer gave an idea of what a planning board considers when shopping for an organ and decisions to be made in selecting a stoplist. Selections played demonstrated the great range of tonal color from which to draw in the playing of all types of organ literature. Following the lecture a tour of the organ chambers was made.

LOIS H. JACOBSEN

San Francisco

The San Francisco Chapter sponsored Frederick Swann in recital Oct. 9 at the Trinity Episcopal Church. A similar program is in the recital pages. Ethel Elizabeth Crumme organized the reception which followed.

JO ANN OTT MCKAY

54-Year-Old Portland Chapter to Host Northwest Regional

The Portland Chapter, organized June 27, 1911, will welcome Alaska, Montana, Idaho and Washington along with Oregon's own chapters to the beautiful City of Roses for the Northwest Regional Convention June 14, 15 and 16.

The chapter was organized under the guidance of the late Lucian Becker and William R. Boone. Gladys Morgan Farmer, who joined in 1913, is still active as is Martha E. Reynolds, an early member still teaching music and participating in chapter activities.

Nationally recognized Reed College was the center of chapter activities from 1916 to 1919.

Frida Haehen became the 13th member of the chapter in 1921; she has been an officer for 21 years, currently holds the tough job of treasurer.

Immediately after the war the chapter enjoyed a "population explosion," reaching a membership of 105 in 1948; by the Golden Anniversary celebration in 1961 the membership had reached 161; today it is 179.

The chapter has sponsored 24 artists since the war.

BETTE ASHTON

Long Beach

Long Beach Chapter members and guests gathered in the social hall of St. Thomas of Canterbury Church Dec. 1 for a turkey dinner served by the women of the church. Dean James R. Weeks introduced guests and presided over a brief business meeting. A musical program was sung by the Westminster High Caroleers under the direction of Philip Hynes. Eight boys and eight girls sang a medley of well-arranged show tunes. A select group from the high school choir preceded the Caroleers with a group of serious numbers. A Christmas Happy Time featured a gift exchange and ended with group singing of Christmas carols conducted by Paul Straud with James Weeks and Don Palmer at the piano.

Sixteen virtuoso players (four trumpets, four horns, four trombones, baritone, two tubas, two percussion players and harp) collectively known as the Los Angeles Brass Society under the direction of Lester Remsen were sponsored Nov. 10 at the First Congregational Church by the Long Beach chapter — the first of the season's concert series. Dorothy Remsen, harpist, and James R. Weeks, organist, assisted in solo pieces and in combination with the brasses. The program included: *Fanfare Héroïque*, Bozza; *Jesu, Joy of Man's Desiring*, Bach-Remsen, for brass, organ and harp; *Fantasia for Brass Choir and Timpani*, Ward; *Toccata in D minor*, Reger, organ; *Chorale for Organ and Brass*, Harris; *A Requiem in Our Time*, Rautavaara; *Cavatina*, Lucia di Lammermoor, Donizetti, harp; *Canzona on Tone 9*, Gabrieli, antiphonal double brass choir and organ; *Shortnin' Bread*, Schmidt; *Suite for Brass*, Lebow — encore. Preceding the concert women of the church served dinner for members and guests in the church dining room. Dean Weeks presided over a brief business meeting including presentation of guests, committee reports and announcements of future programs. Members and guests then moved to the church for the program.

BARBARA WATSON

15 REGIONAL CONVENTIONS
Summer of 1965
Attend Several!

NEW RELEASE — 12" LP RECORDING

Canonic Variations on the Christmas Chorale Von Himmel hoch da komm' ich her Prelude and Fugue in G Major J. S. Bach

Voluntary in G Major John Stanley

Toccata in A Major A. Scarlatti

Three Chorale Preludes from *Grosses Orgelbuch* Ernst Pepping

Three Fantasies Rudolph Kremer

RUDOLPH KREMER, ORGANIST

Tracker Organ in Bailey Hall, Cornell University, designed by Herman L. Schlicker

\$4.98 each

Order from: **Schlicker Organ Company**

1530 MILITARY ROAD

BUFFALO, NEW YORK 14217

AREA CODE 716, 874-1818

News of the American Guild of Organists — Continued

Directory of Officers

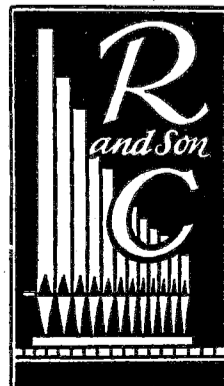
National Chairman
Dr. S. Lewis Elmer
AAGO, FTCL, FRGO, FCCO
Regional Chairmen

- Dr. A. Elbert Adams, Florida, Georgia, North Carolina, South Carolina — Medical Arts Court, Box 679, Greenwood, S.C.
Janie M. Craig, Kansas, Oklahoma, Texas, Western Louisiana — 6943 Craig St., Fort Worth, Tex. 76112
Robert F. Crone, Kentucky, Ohio, West Virginia — 108 Iola Road, Louisville, Ky.
Marie Joy Curtiss, ChM, Illinois, Indiana, Michigan, Wisconsin — 2222 Fuller Road, Apt. 601, Ann Arbor, Mich.
Roy M. Darley, ARCM, Eastern Idaho, Utah, Wyoming — 579 13th Ave., Salt Lake City, Utah
William Dinneen, AAGO, Connecticut, Massachusetts, Rhode Island — Department of Music, Brown University, Providence, R.I.
Dr. C. Harold Einecke, Montana, Oregon, Washington, Western Idaho — Cathedral of St. John the Evangelist, 127 E. 12th Ave., Spokane 3, Wash.
Everett Jay Hilty, Colorado, Nebraska, New Mexico — 2241 Fourth St., Boulder, Colo.
George Huddleston, AAGO, Northern New Jersey, New York, Panama Canal Zone — 5 Paterson St., New Brunswick, N.J.
Howard Kelsey, Iowa, Minnesota, Missouri, North Dakota, South Dakota — 12 Beverly Place, St. Louis 12, Mo.
Harold Mueller, FAGO, Arizona, California — 1668 Bush St., San Francisco 9, Cal.
Dr. John H. Perry-Hooker, Maine, New Hampshire, Vermont — South Newbury, Vt.
Kathryn Hill Rawls, AAGO, District of Columbia, Maryland, Virginia — 1805 37th Street, NW, Washington 7, D.C.
Newell Robinson, FAGO, ChM, Delaware, Pennsylvania, Southern New Jersey — 7319 Oak Lane Road, Philadelphia 26, Pa.
Dr. Adolph Steuterman, FAGO, Alabama, Arkansas, Eastern Louisiana, Mississippi, Tennessee — 102 N. Second St., Memphis 3, Tenn.
- State Chairmen**
- Alabama — Sam Batt Owens, 1811 Lancaster Road, Birmingham 9, Ala.
Arizona — Mrs. J. E. Drake, Jr., 3426 East Elm St., Phoenix, Ariz.
Arkansas — J. Glenn Metcalf, AAGO, 2000 N. Garfield, Little Rock, Ark.
Northern California — Charles H. Van Bronkhorst, 1527 Bidwell Drive, Chico, Cal.
Southern California — Clarence V. Mader, AAGO, 1570 Royal Blvd., Glendale 7, Cal.
Eastern Colorado — Phyllis S. Tremmel, 740 Gilpin St., Denver 18, Colo.
Western Colorado — Dr. Emerson C. Cox, R. 1, Box 423, Paonia, Colo.
Connecticut — Esther N. Ellison, AAGO, 48 Four Mile Road, West Hartford, Conn.
Delaware — J. Harrison Walker, St. Andrew's Church, Shirley at Eighth, Wilmington, Del.
District of Columbia — J. Richard Rancourt, 925 25th St. NW, Apt. 102, Washington, D.C. 20037
Florida — Jack Edwin Rogers, 406 Shields Place, Jacksonville, Fla. 32202
Georgia — Emily H. Remington, AAGO, ChM, 1715 Kissingbower Rd., Augusta, Ga.
Idaho — C. Griffith Bratt, AAGO, 1021 N. 17th, Boise, Idaho
Illinois — Dr. Robert Lodine, FAGO, 1414 N. Dearborn Parkway, Chicago, Ill. 60610
Indiana — Richard A. Carlson, 509 W. Washington Blvd., Fort Wayne, Ind.
Northern Iowa — Rev. Gerhard R. Bunge, AAGO, 19 Fourth Ave. SE, Oelwein, Iowa
Southern Iowa — Russell Saunders, 3404 Ingersoll, Des Moines, Iowa
Kansas — Dorothy R. Addy, AAGO, 6310 Beachy, Wichita 14, Kans.
Kentucky — Dr. G. Maurice Hinson, 213 Choctaw Road, Louisville 7, Ky.
Eastern Louisiana — Walter S. Jenkins, 400 Dorrington Blvd., Metairie, La.
Western Louisiana — Norman Z. Fisher, 3708 Greenway Place, Shreveport, La.
Maine — Fred S. Thorpe, AAGO, 149 State Street, Portland, Maine
Maryland — Ralph H. Rexroth, 2815 Hampden St., Baltimore, Md. 21211
Massachusetts — Ruth Barrett Phelps, AAGO, 11 Norway Street, Boston, Mass.
- Michigan — Kent McDonald, St. James Church, 355 W. Maple, Birmingham, Mich.
Minnesota — Mrs. Arthur J. Fellows, AAGO, 1996 Marshall Ave., St. Paul, Minn.
Mississippi — Robert J. Powell, FAGO, ChM, St. Paul's Episcopal Church, 1116 23rd Ave., Meridian, Miss.
Missouri — Violette Hembling Williams, 6734 Mission Road, Prairie Village, Kans.
Montana — Carrie Drummond Keil, 432 Harrison, Helena, Mont.
Nebraska — Dr. Warren A. Scharf, Fuhr Hall of Fine Arts, Hastings College, Hastings, Neb.
New Hampshire — Irving D. Bartley, FAGO, 11 Bay View Road, Durham, N.H.
Northern New Jersey — Helen E. Antonides, 115 Inlet Terrace, Belmar, N.J.
Southern New Jersey — Carrie E. Livingston, Box 17, Fairton, N.J.
New Mexico — Wesley T. Selby, Dept. of Music, University of New Mexico, Albuquerque, N.M.
New York — Helen R. Henshaw, FAGO, 4301 Buckingham Drive, Schenectady 4, N.Y.
North Carolina — Catherine R. Miller, 1907 Victoria Road, Raleigh, N.C.
North Dakota — Mrs. Harris Mark, 1116 North 3rd St., Fargo, N.D.
Ohio — W. Robert Morrison, FAGO, ChM, 322 19th N.W., Canton, Ohio 44709
Oklahoma — Luther E. Eulert, 1010 E. 53rd St., Tulsa 5, Okla.
Oregon — Charles O. Gray, 1210 SW Park Ave., Portland 5, Ore.
Panama Canal Zone — Anona H. Kirkland, Box 1865, Balboa, Canal Zone
Eastern Pennsylvania — James E. Bryan, FAGO, 3355 Princeton Ave., Philadelphia, Pa. 19149
Western Pennsylvania — Franklin T. Watkins, AAGO, 729 Shady Lane, Pittsburgh 34, Pa.
Rhode Island — Roy F. Bailey, 139 New Meadow Road, Barrington, R.I.
South Carolina — Mrs. Jervey Dupre Royall, 70 Bay View Drive, Bay View Acres, Mt. Pleasant, S.C.
South Dakota — Dr. Evelyn Hofh, 1200 Douglas Ave., Yankton, S.D.
Tennessee — Richard T. White, FAGO, 3254 Central Ave., Memphis, Tenn.
Texas — Robert C. Bennett, 6004 Buffalo Speedway, Houston 5, Tex.
Utah — Alma A. Selander, 1779 Yale Ave., Salt Lake City 5, Utah
Virginia — Dr. Dean B. Thomas, 203-2628 Tunlaw Road NW, Washington, D.C. 20007
Washington — Doris Helen Smith, AAGO, 334 Culp Apts., 4555 15th NE, Seattle 5, Wash.
West Virginia — Dr. Clyde N. English, AAGO, Rockley Heights, Route 6, Morgantown, W. Va.
Wisconsin — William A. Eberl, 1428 N. Farwell Ave., Milwaukee, Wis.
Wyoming — Mrs. Harold Link, 710 West 20th St., Casper, Wyo.
- Deans and Regents**
- ALABAMA — Birmingham, Dr. Betty Louise Lumby, Box 357, Montevallo 35115; Huntsville, Kenneth V. Turvey, 2100 Willis Circle S.E., Huntsville; Mobile, David H. Witt, 15 N. Joachim St., Mobile; Muscle Shoals, Mrs. O. H. Dodson, Jr., 1507 30th St., Sheffield.
- ALASKA — Fairbanks, Frank Parten, Box 38, Music Dept., University of Alaska, College 99735
- ARIZONA — Central, Martha C. Davidson, 5401 E. Camelback Rd., Phoenix; Southern, Dr. Kathryn Eskey, 730 N. Longfellow, Tucson
- ARKANSAS — Central, Archie McMillan, 3023 Battery St., Little Rock; Fort Smith, Frank L. Dees, South Side Baptist Church, 2400 Dodson Ave., Fort Smith; South, Mrs. Orin Lloyd, First Methodist Church, El Dorado
- CALIFORNIA — Central, John McCarthy, 215 W. Stadium Dr., Stockton; Chico, Robert W. Glover, 25 Woodside Lane, Chico; Contra Costa County, William T. Stone, 2645 San Carlos Dr., Walnut Creek; Kern County, Mrs. Basil Indermill, 30 Cypress Ave., Bakersfield; La Jolla, Jerry Witt, 811 Midway, La Jolla; Long Beach, James R. Weeks, 2020 Eucalyptus Ave., Long Beach 6; Los Angeles, Dr. James H. Vail, 19404 Galway Ave., Gardena; Merced, Augusta Barnell, 2232 N. Merced; Mother Lode, Ruth P. Rockwood, 15 Echo Dr., Nevada City 95959; Orange Coast, Gerald W. Van Deventer, 2749 Burley Ave., Orange; Palm Springs-Coachella Valley, Harry J. Tomlinson, 32-890 Sky Blue Water Trail, Palm Springs; Pasadena and Valley Districts, Gaylord B. Carter, 464 N. Laurel Ave., Los Angeles 48; Redwood Empire, Mrs. Walter P. Tischer, 1270 Gravenstein Highway N., Sebastopol; Riverside-San Bernardino Counties, A. Thomas Talbert, 547 Toulouse, Riverside; Sacramento, Dr. Ralph S. Tippin, 4710 Anne Way, Carmichael; San Diego, John Eitzen, 2625 Cowley Way, San Diego 92110; San Francisco, Eileen Coggin, 3226 Central Ave., Alameda; San Joaquin Valley, Richard Galloway, 1224 E. Vassar Ave., Fresno 4; San Jose, Ruth H. Martin, 2907 Severson Pl., Palo Alto; Santa Barbara, Roger Nyquist, 401 E. Micheltorena St., Santa Barbara 93101; Sequoia, Helen G. Crozier, 541 11th St., Fortuna; Stanislaus, Beatrice McKinzey, 914 Helms Lane, Modesto
- COLORADO — Boulder, Don A. Vollstedt, Macky 9, University of Colorado, Boulder; Colorado Springs, Ben Gahart, 1121 N. Hancock, Colorado Springs; Denver, Helen W. Summers, 477 S. York St., Denver 80209; Fort Collins, Mrs. Ronald A. Ryder, 748 Eastdale Dr., Fort Collins
- CONNECTICUT — Bridgeport, John Alves, 477 Stratfield Rd., Fairfield 06604; Hartford, David E. Harper, Emanuel Lutheran Church, 311 Capitol Ave., Hartford; Housatonic, Henry L. Wehmeyer, Cornwall Bridge; New Haven, Donald D. Parsons, 2 Susan Lane, North Haven 06473; New London County, Victor Norman, 321 Pequot Ave., New London; Stamford, Claude Means, Christ Church, Greenwich; Waterbury, Antone Godding, First Congregational Church, Waterbury
- DELAWARE — Delaware, Lee C. Sistare, P.O. Box 82, Wilmington
- DISTRICT OF COLUMBIA — District of Columbia, Mrs. Earl S. Bellman, 4609 Amherst Rd., College Park, Md.
- FLORIDA — Central, H. E. McFarland, 2612 Amherst St., Orlando; Fort Lauderdale, Frank L. Pugh, 5310 N. E. 15th Ave., Fort Lauderdale; Fort Myers, Mrs. George Konold, 132 Egret St., Fort Myers Beach; Jacksonville, Robert L. Hutchinson, Jr., Box 181, Jacksonville Beach 32050; Lakeland, Ray Snyder, 706 N. Stella St., Lakeland; Manatee, Henry H. Kirtland, 1815 4th St., Palmetto; Miami, Charles Richard, 443 Barbarossa Ave., Coral Gables 46; Palm Beach County, Mrs. Raymond W. Gamble, 749 Lagoon Dr., North Palm Beach; Sarasota, Mrs. Russell E. Bagley, P.O. Box 3637, Sarasota; St. Petersburg, Mrs. H. L. Dickson, 2500 1st Ave. S., St. Petersburg 33712; Tampa, Elbert W. Head, 1509 E. Hanna Ave., Tampa 10; Upper Pinellas County, David Wilcox; 12445 Indian Rocks Rd., Largo
- GEORGIA — Atlanta, Adele Dieckmann, 135 Erie Ave., Decatur 30030; Augusta, Albert Booth, Route 2, Trenton, S. C.; Columbus, Dr. Joe M. Webber, 2830 Lynda Lane, Columbus; Macon, John S. Tremaine, 2420 Kensington Rd., Macon; Savannah, Miriam C. Varneadoe, 833 Maupas Ave., Savannah 31401
- HAWAII — Hawaii, Charles W. Brennan, 4049 Pahoehoe Ave., Honolulu 16
- IDAHO — Les Bois, Mrs. Tom Waller, 716 10th Ave. So. Ext., Nampa
- ILLINOIS — Chicago, Lillian Robinson, 117 W. Center St., Itasca; Danville, Mrs. Everett Hardy, 1110 Loraine St., Danville 61832; East Central, Elisabeth Hamp, 620 W. Union St., Champaign; Galesburg, Mrs. C. E. Van Norman, 637 Knollcrest Dr., Galesburg; North Shore, Dr. Richard Enright, 9459 Lincolnwood Dr., Evanston 60203; Peoria, T. Northcliffe Neal, 1344 E. Hillcrest Pl., Peoria; Rockford, Mrs. Arthur W. Johnson, 1015 13th St., Rockford; Springfield, Mrs. Charles B. Moore, 2215 Blackhawk, Springfield 62702
- INDIANA — Evansville, Alfred J. Bailey, Woodland Hills Drive, Route 8, Box 159-D, Evansville; Fort Wayne, Richard A. Carlson, 509 W. Washington Blvd., Fort Wayne; Indiana University, Theo Wee, 2023 E. Maxwell Lane, Bloomington; Indianapolis, Charlotte Moore, 606 N. Dearborn St., Indianapolis 1; Lafayette, Phyllis Vanderwielen, 1024 Tippecanoe St., Lafayette; Muncie, Richard Einsel, 1000 Riverside Ave., Muncie; St. Joseph Valley, Mrs. Albert Wendt, Jr., 630 Tremont St., Michigan City; Wabash Valley, Adeline Schulmeyer, 110 N. 22nd St., Terre Haute; Whitewater Valley, Richard S. Byrd, 229½ N. 7th St., Richmond
- IOWA — Blackhawk, Mrs. Elton B. Anderson, 2216 3rd St. B, East Moline, Ill.; Buena Vista, Virginia Boggs, Arthur; Central, Eloise Anderson, 1234 E. 13th, Des Moines; Clinton, Mrs. H. A. Howell, 222 Steele Ave., Dixon, Ill.; Dubuque, Helen Stuber, 1201 Finley St., Dubuque; Mason City, Mrs. A. E. Folkmann, 908 Highway 18-E, Clear Lake; Northeast, Victor F. Steege, Maynard; Ottumwa, E. Jane Ruby, Box 188, Fairfield; Waterloo, Genevieve Anderson, 211 Irving St., Waterloo; Western, Mildred Keil, 3409 Maplewood, Sioux City.
- KANSAS — Hutchinson, Mrs. Howard Anderson, 30-29 Parkway, Hutchinson; Salina, Paul Ryberg, 804 Manor Rd., Salina; Topeka, Norma Pettijohn, 1912 Seabrook St., Topeka; Wichita, Mrs. C. L. Zink, 636 S. Lorraine, Wichita 67211; Winfield, James Strand, Southwestern College, Winfield
- KENTUCKY — Lexington, Robert Quade, Christ Church Episcopal, 166 Market St., Lexington; Louisville, Bennett Penn, 2000 Douglas Blvd., Louisville 5; West, John C. Winter, College Station, Murray
- LOUISIANA — Baton Rouge, Elizabeth T. Pierce, 3375 E. Lakeshore Dr., Baton Rouge 8; Central, Mason E. Campbell, 115 Reagan St., Pineville; Lake Charles, George Kreamer, 715 Kirkman St., Lake Charles; New Orleans, Mrs. Charles Alfaro, 1712 Green Acres Rd., Metairie; North, Mrs. Norman Z. Fisher, 3708 Greenway Pl., Shreveport
- MAINE — Bangor, Mrs. Stanley J. Stevens, 214 Broadway, Bangor; Portland, Fred Thorpe, 49 Sewall St., Augusta
- MARYLAND — Chesapeake, Howard R. Hayden, 1214 Havenwood Rd., Baltimore 18; Cumberland Valley, Ferree LeFevre, 472 N. Franklin St., Chambersburg, Pa.; Montgomery County, Marjorie G. Jovanovic, 2200 Dennis Ave., Silver Spring; Patapsco, James Spencer Hammond, 2328 Calverton Heights Ave., Baltimore 21216; Western, Wayne Lenke, 19 Washington St., Cumberland 21501
- MASSACHUSETTS — Berkshire, Kenneth D. Beardsley, 30 Pleasant St., Dalton 01226; Boston, Daniel Pinkham, 154 Foster St. Cambridge 38; Brockton, Julia M. Young, 135 Prospect St., West Bridgewater; Cape Cod, Svea M. Anderson, Loring Ave., West Dennis; Martha's Vineyard, Dr. Donald R. Mills, Box 217, Edgartown; Merrimack Valley, John K. Ogasapian, 100 Westford St., Lowell; Springfield, Lewis G. Martin, 82 Stewart Lane, Agawam; Worcester, Barclay Wood, 38 Cedar St., Worcester 01609
- MICHIGAN — Detroit, John Andrews, 22439 Heussner, Warren; Flint, Richard W. Harvey, 711 S. Saginaw St., Flint; Lansing, Wanda Virginia Cook, 312 N. Harrison Rd., East Lansing; Monroe, Doris Eber, 416 Humphrey St., Monroe; Muskegon-Lake Shore, George Shirley, Central Methodist Church, Muskegon; Port Huron Branch, A. Barton Meech, 1221 6th St., Port Huron; Saginaw Valley, Martha G. Arnold, 119 Varner Court, Midland; Southwest, Beatrice Stoner, 910 Pinehurst Blvd., Kalamazoo; Western, Dr. Cyril Barker, Central Reformed Church, Grand Rapids
- MINNESOTA — Arrowhead, Dr. Addison Alspach, 4256 Minnesota Ave., Duluth; Southeast, Earl A. Schwerman, Jr., 1808 Fifth Ave. S.W., Rochester; Twin Cities, 1472 Lincoln Ave., St. Paul 5
- MISSISSIPPI — Jackson, Will Tate, P.O. Box 1772, Jackson; Meridian Branch, Bobbye Lou Frazier, 2408 34th Ave., Meridian; Mississippi Gulf Coast, Raymond J. Barnes, 1435 Champlin Circle, Hattiesboro; North, Edward Ludlow, Blue Mountain College, Blue Mountain; South, Mrs. Clyde C. Bryan, 901 Adeline St., Hattiesburg
- MISSOURI — Central, Perry Parrigan, University of Missouri, Music Dept., Columbia; Kansas City, Edward S. Crum, 8611 Grandview Lane, Overland Park, Kans.; Ozark, Johnny Kemm, 625 N. Byers, Joplin; St. Joseph, Colin Campbell, 3521 Mitchell Ave., St. Joseph; St. Louis, William A. Davidson, 7164 Princeton, St. Louis 30; Springfield, David Caudle, 431 E. Harrison, Springfield
- MONTANA — Helena, Mrs. Alex Stephenson, 1401 Jerome, Helena; Yellowstone, Margaret Enrico, 2712 Lyndale Lane, Billings 59102
- NEBRASKA — Central, Ray W. Sage, Jr., 422 E. 7th, Hastings 68901; Lincoln, Rosanna Wheaton, 1035 S. 17th St., Lincoln; Omaha, Roger B. Arnold 3624 Olin Ave., Omaha 68105
- NEW HAMPSHIRE — Monadnock, Mrs. Clarence Bonneau, 89 Summer St., Claremont; New Hampshire, R. Gilman Stockwell, 140 N. Main St., Newport

Lake Erie College
Painesville, Ohio

david
gooding

The Temple
Cleveland 6, Ohio



Ruhland Organs

DESIGNERS BUILDERS

7705-7715 Marlborough Avenue
Cleveland 29, Ohio

ERNEST WHITE EDITIONS

ORGAN MUSIC
CHURCH MUSIC

3356 N. Pennsylvania Street
Indianapolis, Indiana 46205

News of the American Guild of Organists — Continued

NEW JERSEY — Atlantic City, Joseph S. Lilly, 16 East Dr., Margate; Central, Mrs. Clarence E. Sator, 1107 Roelofs Rd., Yardley, Pa.; Metropolitan, Muriel P. Robinson, 527 Belleville Ave., Glen Ridge; Middlesex, George Huddlestone, 84 Carroll Pl., New Brunswick; Monmouth, Mrs. Robert Mount, 15 State Highway 33, Freehold; Northern, Wilma Schipper, 356 Pathway Manor, Wyckoff; Northern Valley, Robert C. O'Neill, 345 5th St., Palisades Park; Ocean County, Mrs. Franklin V. Fischer, 49 Patricia Dr., Toms River; Southern, Richard P. Matchner, P.O. Box 101, Cape May; West, Mrs. Jane P. Masarek, 1028 Linwood Ave., Collingswood

NEW MEXICO — Albuquerque, Charles Smith, 1408 Los Arboles N.W., Albuquerque

NEW YORK — Allegheny, Fred Crumley, Jr., First Presbyterian Church, Olean; Auburn, Arthur Infanger, R.F.D. 1, Cayuga; Binghamton, Mrs. Wesley E. Oliver, 220 Vestal Rd., Vestal 13850; Brooklyn, John J. Renner, 123 Rutland Road, Brooklyn 11225; Buffalo, Katharine H. Tuthill, 210 Huntington Ave., Buffalo 14; Canacadea, Lois Boren Scholes, Box 752, Alfred; Central Hudson Valley, Albert J. Zabel, Jr., 27 John St., Kingston; Central, Dr. Ronald W. Robinson, Burlington Flats; Chautauqua, Anna A. Knowlton, 515 E. 8th St., Jamestown; Eastern, Lloyd E. Cast, 62 S. Swan St., Albany; Elmira, David J. Askin, 211 Winding Way, Horseheads 14845; Hudson-Catskill, Mrs. Henry Duntz, Box 49, Claverack; Ithaca, Mrs. Edward Arnold, 130 Campbell Ave., Ithaca; Lockport, Mrs. Charles Robertson, 6188 East Ave., Newfane; Nassau, Dr. Sally Tobin Dietrich, 134 Sherman Ave., Rockville Centre, L.I.; New York City, David F. Hewlett, 9 E. 84th St., New York 10028; Niagara Falls, Earl D. Brownell, 1218 Maple Ave., Niagara Falls; Orange County, Paul E. Wright, 21 Fleetwood Dr., Goshen; Queens, Lorraine Merritt, 86-70 Palo Alto St., Hollis 23; Rochester, Richard Lansing, 701 Tottenham Rd., Rochester 14610; Rockland County, Ruth B. Churchill, 51 E. Naurashaun Ave., Pearl River; St. Lawrence River, P. Darwin Stata, 902 Myrtle Ave., Watertown; Staten Island, Kathryn Kietzman, 255 Lafayette Ave., Staten Island 1; Suffolk, Donald M. Studholme, 61 La Rue Dr., Huntington, L.I.; Syracuse, H. Winthrop Martin, 310 Montgomery St., Syracuse 2; Westchester County, Mrs. Robert S. Kuwahara, 25 Briarcliff Rd., Larchmont

NORTH CAROLINA — Central, Stephen E. Young, Meredith College, Raleigh; Charlotte, Henry Bridges, 5723 Sardis Rd., Charlotte 7; Durham, Ruth S. Phelps, 2255 Cranford Rd., Durham; Kingston-Rocky Mount, Mrs. Henry H. Johnson, N. Queen St. Extension, Kingston; Piedmont, George M. Thompson, 307 N. Elam, Greensboro; Western, Paul H. Bates, Asheville School for Boys, Asheville; Winston-Salem, Mrs. L. George Corby, 1816 Brantley St., Winston-Salem

NORTH DAKOTA — Red River Valley, Gaylord S. Fagerland, Trinity Lutheran Church, Moorhead, Minn.

OHIO — Akron, Dr. Richard Warner, 514 Earl Ave., Kent; Canton, James A. Chidester, 1201 19th St. N.W., Canton 44709; Central, Edward Johe, First Congregational Church, 444 E. Broad St., Columbus 43215; Cincinnati, Robert J. Schaffer, 1115 Audubon Rd., Covington, Ky.; Cleveland, John J. Lane, 14426 Alger Rd., Cleveland 11; Dayton, Mrs. David Klarer, 573 McIntire Dr., Fairborn; Lake County, Mrs. Ted Brewster, 3811 Main St., Perry; Lorain County, Mrs. Jess Stevens, R.D. 2, West Ridge Rd., Elyria; Sandusky, Frank Shoop, 110 Lakeside Ave., Huron; Toledo, Mary Cheney Nelson, 2301 Pemberton Dr., Toledo 6; Youngstown, Paul B. Batson, Jr., 185 Morris Ave., Girard

OKLAHOMA — Oklahoma City, Gladys Alder, 2500 N.E. 25th, Oklahoma City; Tulsa, James S. Boles, 2535 S. Darlington, Tulsa 14

OREGON — Eugene, Mrs. Dale M. Petersen, Route 1, Box 1, Box 1242, Eugene; Portland, Mrs. L. Edwin Beach, 3175 N. E. 126th Ct., Portland 97230; Salem, Glenn W. Wharton, 1515 Jefferson St. N.E., Salem

PANAMA CANAL ZONE — Isthmian, Carol T. Webster, Box 97, Margarita, C.Z.

PENNSYLVANIA — Central, Mrs. Don Taylor, 311 Tennyson Ave., Altoona; Chester, Jane B. Smeeton, 128 E. Roland Rd., Chester; Harrisburg, Charles M. Yocum, Jr., 816 Rosemont Ave., New Cumberland 17070; Johnstown, Mrs. Robert Harbaugh, 188 David St., Johnstown; Lancaster, Abram Longenderfer, 205 E. King St., Lancaster; Lehigh Valley, Marvin Beinema, 1575 Kadel Dr., Bethlehem; Northeastern, Helen B. Bryant, 1634 N. Washington Ave., Scranton; Philadelphia, Albert G. Kay, 113 Landover Rd., Bryn Mawr 19010; Pittsburgh, Mary Louise Wright, 525 Pat Haven Dr., Pittsburgh 15216; Reading, Richard Wagner, 124 Maple St., Kutztown; Wilkes-Barre, Estelle Broadt, 27 E. Pettibone St., Forty Fort; Williamsport, Leland E. Mallet, 807 W. Fourth St., Williamsport; York, Adam H. Hamme, 56 N. Queen St., York

RHODE ISLAND — Rhode Island, Frank Bartlett, Central Congregational Church, 296 Angell St., Providence 6; Westerly Branch, Albert M. Webster, 58 Granite St., Westerly

SOUTH CAROLINA — Charleston, Mrs. H. Tracy Sturcken, 729 1/2 King St., Charleston; Columbia, James F. Ellsworth, 816 Henderson St., Columbia; Greenville, Freeman R. Orr, Box 755, Greenville 29602; Greenwood, Mrs. Thomas A. Wood, Idlewood, Greenwood; Spartanburg, Alfred M. White, 1279 Brentwood, Spartanburg

SOUTH DAKOTA — Black Hills, Warren C. Wagner, 2706 Wisconsin Ave., Rapid City; South Dakota, Roger Hatlestad, First Lutheran Church, Sioux Falls

TENNESSEE — Chattanooga, Thomas D. Alexander, 305 West 7th St., Chattanooga 37403; East, Gary Forslie, East Tennessee State University, Johnson City; Memphis, Richard T. White, 3254 Central Ave., Memphis; Nashville, Cyrus Daniel, 5143 N. Stanford Drive, Nashville 12

TEXAS — Alamo, Mrs. Robert Cripe, 2209 Texas Ave., San Antonio 28; Abilene, Carl Best, 2433 Elmwood Dr., Abilene; Amarillo, George L. Ratliff, 825 Alabama, Amarillo 79106; Austin, Rev. H. Myron Braun, 3500 Lafayette, Austin; Corpus Christi, Mrs. William Mayberry, 5829 Kerry, Corpus Christi; Dallas, Dr. Chester N. Channon, 1702 Jackson St., Commerce; East, Dr. David W. McCormick, First Presbyterian Church, West Rusk at College, Tyler 75705; El Paso, David Henshaw, 4916 Sierra Madre Dr., El Paso 79904; Fort Worth, Fred R. Bigelow, 2115 Forest Park Blvd., Fort Worth 10; Galveston, Paul Bentley, 1701 Winnie, Galveston 77550; Houston, James Clark, P.O. Box 7731, Houston 77007; Lubbock, Mrs. George Atkinson, 2201 14th St., Lubbock; North, Mrs. Gerald Deatherage, 4621 Stanford, Wichita Falls; Sabine, Hugh E. Thompson, 1090 Alma, Beaumont; Texas, Rev. Robert Hitt, First Methodist Church, 6th and Laurel Sts., Texarkana, Ark.; Victoria, William J. Stephens, 610 E. Buena Vista, Victoria; Waco, Dr. Robert Young, 1322 Parkdale, Waco; West, Clair A. Foster, 500 W. Tennessee, Apt. 5, Midland 79704

UTAH — Ogden, Lowell Hillier, 838 29th St., Ogden; Salt Lake City, Mrs. Ralph D. Baker, 983 S. 13th East St., Salt Lake City 3

VERMONT — Vermont, Katrina J. Munn, Bradford

VIRGINIA — Alexandria, Dana C. Brown, 812 Beverly Dr., Alexandria; Augusta County, Mrs. Randolph Lynch, 843 Washington Ave., Waynesboro; Danville, S. Ronald Cockrill, 206 Ethel Court, Danville 24543; Hopewell, Mrs. Charles P. Minor, Jr., 422 Brown Ave., Hopewell; Lynchburg, Dr. Henry Hallstrom, 70 Columbia Ave., Lynchburg; Norfolk, Nelson Linaburg, 404 Lakeland Ave., Suffolk 23434; Northern, Jean Pasquet, 714 S. Stewart St., Winchester; Richmond, Mrs. William P. Spencer, 412 Somerset Ave., Richmond; Roanoke, James D. Ware, 344 Church Ave. S.W., Roanoke; Rockingham, G. Raymond Hicks, 488 S. Mason St., Harrisonburg

WASHINGTON — Columbia Basin, Mrs. Leo Miazga, 5100 W. Irving, Pasco; Seattle, Marilyn Turner, 3020 N.E. 110th St., Seattle 98125; Spokane, Estelle Cashatt, 3518 North C St., Spokane; Tacoma, Mrs. Ted R. Baker, 2117 Seaview Ave., Tacoma 66; Walla Walla Valley, Mrs. Norman Wilke, 149 Bradley St., Walla Walla

WEST VIRGINIA — Blennerhassett, Mrs. David Clark, 3205 27th St., Parkersburg, W. Va.; Huntington, Henry L. McDowell, 1012 Sixth St., Huntington; Kanawha, Martin Wayne Enich, 1507 Virginia St. East, Charleston; Monongahela, Mrs. W. F. Manning, 812 Price St., Morgantown; Tygart Valley Branch, Lewis W. Wilson, 1632 Taylor Ave., Elkins; Wheeling, Millard Neal, 601 Broadway, Martins Ferry, Ohio

WISCONSIN — Chippewa Valley, Mrs. Julius

Krause, 2427 Harrison St., Eau Claire 54701; Kenosha, Mrs. Paul Focht, Jr., 7749 Sixth Ave., Kenosha; LaCrosse, Gordon Follendorf, 1336 Liberty St., LaCrosse; Madison, John W. Harvey, 5122 Regent St., Madison 53705; Milwaukee, Alice Leisman, 4848 N. 62nd St., Milwaukee 18; Northeastern, Gladys Michaelson, 112 1/2 E. Wisconsin Ave., Neenah; Wisconsin River, John M. Thomas, 1705 E. College, Stevens Point

WYOMING — Wyoming, Walter J. Schwartz, Box 173, Casper

Student Groups and Supervisors

AGNES SCOTT COLLEGE, Decatur, Ga., Raymond J. Martin, SMD

ALABAMA COLLEGE, Monevallo, Ala., Dr. Betty Louise Lumby

ALVERNO COLLEGE, Milwaukee, Wisc., Sister M. Theophane, OSF, FAGO

ASBURY COLLEGE, Wilmore, Ky., Mrs. Robert Peniston

ATLANTIC CITY HIGH SCHOOL, Atlantic City, N.J., Robert C. Heath

BARRINGTON COLLEGE, Barrington, R.I., Frank E. Converse

BETHEL COLLEGE, North Newton, Kansas, Mrs. Esko Loewen

BIOLA COLLEGE, La Mirada, Calif., Rayner Brown

CAPITAL UNIVERSITY, Columbus, Ohio, Andrea Toth

CASPER, Casper, Wyo., Mrs. Fred Layman

CENTENARY COLLEGE, Shreveport, La., William C. Teague

CENTRAL METHODIST COLLEGE, Fayette, Mo., Dean Luther T. Spayde

CLINTON, Clinton, Iowa, Mrs. Paul Burgdorf

CONCORDIA TEACHERS COLLEGE, Seward, Nebr., Marilyn Schinnerer

COTTEY COLLEGE, Nevada, Mo., Dr. John de Laczovich

CRANE DEPT. OF MUSIC, State University College, Potsdam, N.Y., James P. Autenrith

DOANE COLLEGE, Crete, Neb., Bertha Hagarty

EASTMAN SCHOOL OF MUSIC, Rochester, N.Y., David Craighead

EAST TEXAS STATE COLLEGE, Commerce, Tex., Dr. Chester N. Channon

FLORIDA SOUTHERN COLLEGE, Lakeland, Fla., Thomas Brierley, Jr.

FRIENDS UNIVERSITY, Wichita, Kans., Dorothy R. Addy, AAGO

GALVESTON, Galveston, Tex., Paul Bentley

GEORGETOWN COLLEGE, Georgetown, Ky., Mrs. L. P. Bradley

HARTWICK COLLEGE, Oneonta, N.Y., Harold O'Daniels

HOWARD COLLEGE, Birmingham, Ala., H. E. Tibbs

ISTHMIAN, Balboa, Canal Zone, Anona H. Kirkland

LA SIERRA COLLEGE, Arlington, Cal., H. B. Hannum, AAGO

LAWRENCE CONSERVATORY, Appleton, Wis., Miriam Clapp Duncan, AAGO

LEBANON VALLEY COLLEGE, Annville, Pa., Pierce Getz

MACPHERAL, Minneapolis, Minn., Marion Hutchinson

MARS HILL COLLEGE, Mars Hill, N.C., Donna N. Robertson, AAGO

MICHIGAN STATE UNIVERSITY, East Lansing, Mich., Dr. C. R. Arnold, FAGO

MIDDLE TENNESSEE STATE COLLEGE, Murfreesboro, Tenn., Mrs. Neil Wright

MILLSAPS COLLEGE, Jackson, Miss., Donald D. Kilmer

MISSISSIPPI COLLEGE, Clinton, Miss., Sue Chancellor

MISSISSIPPI STATE COLLEGE FOR WOMEN, Columbus, Miss., Gilbert Pirovano

MOODY BIBLE INSTITUTE, Chicago, Ill., Lillian Robinson, FAGO

MOUNT HOLYOKE COLLEGE, South Hadley, Mass., Myrtle Regier

NEBRASKA WESLEYAN UNIVERSITY, Lincoln, Neb., Dr. Charles W. Tritt

NORTH CAROLINA COLLEGE, Durham, N.C., Celia Davidson

NORTHWEST CHRISTIAN COLLEGE, Eugene, Ore., Elwin L. Myrick

OKLAHOMA BAPTIST UNIVERSITY, Shawnee, Okla., Dr. Virginia D. Reese

OLIVET NAZARENE COLLEGE, Kankakee, Ill., Mrs. Irving Kranich

PALESTRINA INSTITUTE, Detroit, Mich., Edward H. Higbee

PLEASANTVILLE HIGH SCHOOL, Pleasantville,

N.Y., Dr. D. DeWitt Wasson

PORTLAND, Portland, Ore., Charles O. Gray

ST. JOHN'S COLLEGE, Winfield, Kansas, Alma Nommensen

SANTA ROSA JUNIOR COLLEGE, Santa Rosa, Cal., Gordon A. Dixon, AAGO

SHENANDOAH CONSERVATORY OF MUSIC, Winchester, Va., Dean William J. Skeat

SOUTHWESTERN AT MEMPHIS, Memphis, Tenn., Dr. Adolph Steuterman, FAGO

STEPHENS COLLEGE, Columbia, Mo., Heinz Arnold, FAGO

UNION COLLEGE, Barbourville, Ky., William Hays

UNIVERSITY OF MICHIGAN, Ann Arbor, Mich., Marilyn Mason Brown

UNIVERSITY OF NEBRASKA, Lincoln, Neb., Myron J. Roberts

UNIVERSITY OF NEW HAMPSHIRE, Durham, N.H., Irving D. Bartley

UNIVERSITY OF SOUTH DAKOTA, Vermillion, S.D., Jack L. Noble

UNIVERSITY OF WYOMING, Laramie, Wyo., Dr. Arthur Birkby

URSULINE HIGH SCHOOL, Youngstown, Ohio, Sister M. Germaine, OSU

WAKE FOREST COLLEGE, Winston-Salem, N.C., Paul S. Robinson

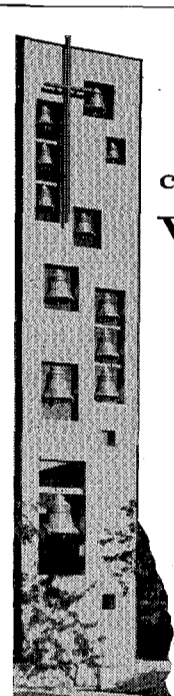
WESLEY COLLEGE, Dover, Del., Ona R. Weimer

WEST LIBERTY STATE COLLEGE, West Liberty, W. Va., John K. Zorian

WEST VIRGINIA WESLEYAN COLLEGE, Buckhannon, W. Va., Robert E. Shafer

WISCONSIN STATE UNIVERSITY, Stevens Point, Wis., John M. Thomas

YANKTON COLLEGE, Yankton, S.D., Dr. Evelyn Hohf



Another church chooses VERDIN BELLS

Our magnificent 12-bell Verdin Chime has won the hearts of the entire community. Beautiful chimes are played nightly by our minister of music and others. On Sundays, inspirational hymns ring out, calling the congregation to worship.

—The Reverend Dr. Gerson S. Engelmann

FAITH UNITED PROTESTANT CHURCH Park Forest, Illinois

Frank Klein, Architect

WRITE FOR FREE FOLDER ABOUT AMERICA'S MOST BEAUTIFUL BELLS

THE I. T. VERDIN CO.
2021 Eastern Ave. • Dept. F • Cincinnati, Ohio
"The Bell Ringers of America"
CHICAGO - NEW YORK - ST. LOUIS - CLEVELAND - MILWAUKEE - BUFFALO - PHILADELPHIA
MINNEAPOLIS - BOSTON - DALLAS - PITTSBURGH - VT. - JACKSON (PARMA) MICH. - DES MOINES

METAL PIPES
Quality Manufacturers since 1916
R. V. Anderson Sons, Inc.
Box 278 Brattleboro, Vt.

ALEXANDER BOGGS RYAN
A. A. G. O.
Faculty — Music Department
WESTERN MICHIGAN UNIVERSITY
Kalamazoo RECITALS

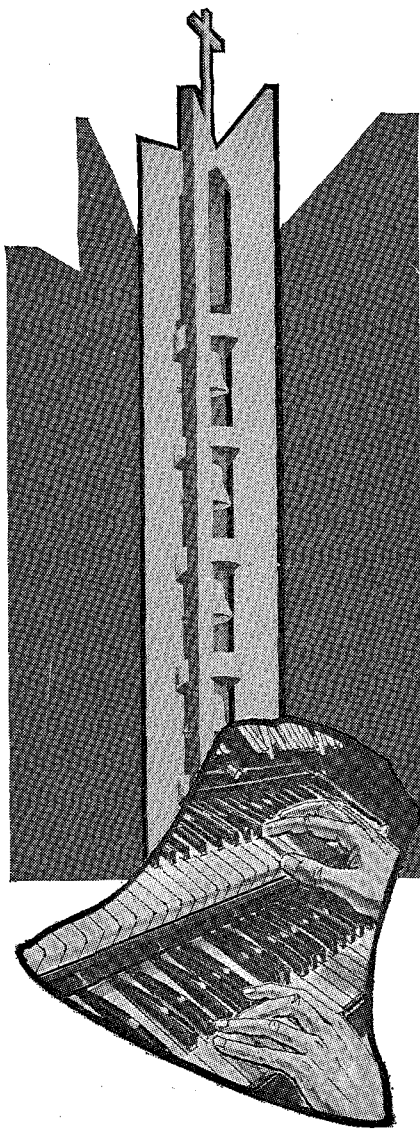
WELTE-WHALON
Organ Company, Inc.
Portsmouth, R. I.
Custom Building & Rebuilding
Electropneumatic — Tracker
P. O. Box 242 Tel. 401-683-9668

Drews Pipe Organs
7117 66 Road
Middle Village 79,
N. Y.

Bells

add

**GREATER MAJESTY
TO
CHURCH ORGANS
and
a Whole New Range of
Effects for the Organist!**



The stirring resonance of Schulmerich® Carillons—lyrical or grave, light or sacred—can be an integral part of your music ministry. The Carillon puts a magnificent, new world of melody and harmony at your fingertips!

Mighty voice of thousands of churches, the bells may be played alone, within or without the building; or together with the organ, by the organist.

There is a Schulmerich Carillon for every budget, every situation. An expert Schulmerich representative will be pleased to discuss your church's needs. No bell tower is needed. Write for details. No obligation.

**SCHULMERICH
CARILLONS, INC.**

4115 Carillon Hill • Sellersville, Pa.
World's Most Honored Name in Carillons, Bells, Chimes.
© Trademark of Schulmerich Carillons, Inc.



**The Royal
Canadian
College of
Organists**

OFFICERS OF THE R.C.C.O.

PRESIDENT—George T. Veary, Hamilton
HONORARY VICE-PRESIDENTS—Sir Ernest MacMillan and Dr. Healey Willan
GENERAL SECRETARY—Mrs. J. M. Griffin, 232 Aldercrest Rd., Toronto 14, Ont.
RECORDING SECRETARY—Molly L. Sclater, Toronto
TREASURER—Mrs. R. J. G. Reiner, Toronto
REGISTRAR—Gordon D. Jeffery, London
REGISTRAR FOR EXAMINATIONS—Henry Rosevear, Toronto

All correspondence should be directed to the general secretary

Victoria

The Victoria Centre met in St. Andrew's Cathedral Nov. 21 to see and hear the organ recently reconstructed by Hugo Spilker. He explained and demonstrated the history of the organ and the changes made. Herman Bergink played a short recital of contemporary Dutch music: Come, thou bright and morning Star, Van Wilgenburg; Intermezzo, Andriessen; Chorale and Introduction to Psalm 92, Stam. Several members responded to the invitation of the organist, Jack Lenaghan, to try out the instrument.

FAITH WEBSTER

Windsor

The Windsor Centre held its monthly meeting Nov. 17 at Tecumseh United Church, Windsor. The program was a panel discussion on hymns to which the public was invited. The panel consisted of the Rev. E. Eddy as chairman, Miss G. Maycock, K. Madill, the Rev. J. Walker and Vera Branigan. Mr. Eddy called on Miss Maycock who gave an interesting and historical talk. Mrs. Branigan gave a talk on the use of hymns in corporate worship. Mr. Madill called on the host choir to demonstrate several hymns under the direction of C. Seaby. Mr. Walker sang a hymn in Chinese to show how hymns have become universal. The ladies of the host church supplied light refreshments.

VERA BRANIGAN

Ottawa

Some 90 organists, choir directors and choir members attended a choir workshop held by the Ottawa Centre Nov. 28 in the North-western United Church. Earle Terry, London, Ont. conducted the workshop which included an actual rehearsal session.

At a meeting Nov. 9 at St. Matthew's Anglican Church, H. R. Anderson, vice-chairman of the centre, led a discussion on how to raise standards of music for the church service.

JEAN SOUTHWORTH

Vancouver

The Nov. 2 meeting of the Vancouver Centre took place in St. James Anglican Church. It was an organ and choral recital: Donald King, John White and Alexander Esler were the organists and St. Andrew's-Wesley United Church choir was directed by Donald Forbes. A large congregation attended. The choir sang Britten's Hymn to St. Cecilia; the organ numbers are listed in the recital section. The meeting was planned and performed as a contribution to College Sunday, also the Festival of St. Cecilia.

Stratford

The Stratford Centre held a hymn festival Nov. 8 in the Main Street United Church, Mitchell, Ont., with 14 choirs of the district participating. The massed choir was conducted by Gordon D. Scott and accompanied by Ernest Harley. The group choirs were conducted by Lorne Willits, Mrs. H. Easun and Earl Clark with organ accompaniments by Eric McKay, Mrs. H. Gasmeier and Albert Furtney. Ernest Harley played the hymns and Mr. Willits, Mrs. Easun and Mr. and Mrs. McKay played prelude, offertory and postlude. The festival was planned by a committee of Mr. Harley, Rose Smith and Mr. Clark.

The regular meeting was held Nov. 14 in St. John's United Church. Hymns, Good and Bad, was the subject of the address by Dr. U. S. Leupold, seminary dean of Waterloo Lutheran University, which raised interesting points and created a lively discussion. He was introduced by Mrs. H. Gastmeier and thanked by Albert Furtney. A buffet supper was served by the committee of Mr. and Mrs. Gordon Scott, Mrs. C. Tough and Audrey Conroy. Chairman Willits conducted a short business period.

DOROTHEA EASUN

Toronto

A large audience was present at the Metropolitan United Church Nov. 17 for a recital by H. Barrie Cabena, duplicating the program he played last summer at Coventry Cathedral in England as RCOO recitalist at the RCO centenary described in THE DIAPASON for November, 1964. The proceeds were contributed to the Building Fund. The Ladies Auxiliary of the centre served refreshments to close the meeting.

JOHN DEDRICK

Bay of Quinte

The Nov. 7 meeting of the Bay of Quinte Centre took place in the fellowship room of the Bridge Street United Church. Phyllis May, ATCM, conductor of the Belleville Choral Society, spoke on Points to Ponder in Choir Training. She was wittily introduced by Andy Benvie and thanked by Don Davenport. Ladies of the Centre served refreshments to bring the evening to a close.

S. ALEC GORDON

London

For the Nov. 24 meeting the London Centre members were guests at the College of Music at the University of Western Ontario. The Collegium Musicum sang To Cecilia by Norman Dello Joio for mixed voices and brass instruments. John McIntosh, conductor, told the story of St. Cecilia before the performance.

NORMAN ALEXANDER

Winnipeg

A recital was given in Westminster United Church Nov. 24 by the distinguished Hamburg organist Martin Guenther Foerstemann. The recital was jointly sponsored by the Winnipeg Centre and the consulate of the Federal Republic of Germany, Winnipeg. The program appears in the recital section.

Kitchener

The Nov. 16 meeting of the Kitchener Centre was held at St. Mary's R.C. Church. Victor Togni, organist of St. Michael's Cathedral, Toronto, gave a recital. Eugene Fehrenbach, organist of St. Mary's arranged a reception for members and friends to meet the guest artist following the program.

PAULINE HYMMEN

Sarnia

The monthly joint meeting with the Port Huron, Mich. Chapter was held Nov. 24 at the Devine Street United Church, Sarnia. A recital was given by Michael A. Boothroyd on the Legge organ installed earlier this year. The program appears on the recital page.

DAVID YOUNG

Montreal

The Church of St. James the Apostle and the Montreal Centre sponsored Martin Guenther Foerstemann in recital Nov. 11. The program appears in the recital section.

Oshawa and District

Members of the Oshawa Centre met Nov. 16 at the Thomas Park home. The Rev. Philip Fiess, president of the Ontario District Lutheran Church, gave a talk on The Lutheran Approach to Church Music stressing the co-operation necessary between the pastor and music director. He quoted Luther that no pastor should be ordained without a thorough training in music. He said that in the Lutheran Church the pastor and music director are co-directors, members of the congregation are the performers and the audience is God. The speaker was introduced by Thomas Park and thanked by Alan Reesor.

MARGARET DRYNAN

Saskatoon

The Saskatoon Centre's first meeting of the season was held at Knox United Church Sept. 15 with Chairman Lawrence Ritchey in charge. An illustrated talk on Chorale Preludes from the Renaissance, Baroque, Classic, Romantic and Contemporary periods was illustrated at the organ.

The Oct. 11 meeting was also held at Knox United Church. Mr. Ritchey gave a brief talk on the Music of Helmut Walcha and played several chorales, informing the group of registrations. Bob Solem, University of Saskatchewan college of education, spoke on Choral Music in the Church, stressing the ideals in dealing with church choirs.

The Nov. 8 meeting was held at the Third Avenue United Church. This was strictly a business meeting due to Mr. Ritchey's resignation as chairman. The new slate of officers is: chairman, E. H. Reid; vice-chairman, F. H. Godley; secretary-treasurer, Walter Hope; executive members, T. Whittet, Norman Crawford, A. Kirby and David Appelt.

WALTER HOPE

Calgary

The Nov. 21 meeting of the Calgary Centre was devoted to the film, Organ Building in America, 1700-1900, issued by the Organ Historical Society. The film provided a rare opportunity to see and hear many early American instruments and to see many of the interesting churches in which the organs are still used. The evening ended with refreshments.

JOAN BELL

Halifax

The Halifax Centre met Nov. 16 in St. Paul's parish hall. The program took the form of a Repertoire Night. Irving Balcom, Maitland Farmer, Clifford Gates, Harold Hamer and Ross MacLean directed the members in the singing of anthems, each conducting two anthems chosen from the repertoire of his own choir. While refreshments were served, members were able to examine a large display of organ music chosen for its suitability for voluntaries.

NANCY F. MACLENNAN

Hamilton

The Nov. 28 meeting of the Hamilton Centre was held in the Aldershot Presbyterian Church in nearby Burlington. Chairman John Taylor and Vice-chairman Thomas Shilcock introduced and demonstrated suitable service music, new and old, which can be successfully performed on a modest two-manual organ or on an electronic instrument. Special consideration was given to wedding music for the organ and Mair Davies, contralto, demonstrated three vocal solos.

HOWARD W. JEROME

Peterborough

The Nov. 21 meeting of the Peterborough Centre took the form of a panel discussion at the Gordon Fleming home. The panel discussed rehearsal methods for hymn playing and accompaniment of anthems and solos. Many good points were brought forward. Refreshments were served.

**KEATES
ORGAN COMPANY**

LIMITED

•
Organ Builders
•

ACTON, ONTARIO

**13th Annual
Liturgical
Music
Workshop**

Jean Langlais

August 15-27, 1965

Apply:

**MUSIC DEPARTMENT
BOYS TOWN, NEB.**

**KNEY AND
BRIGHT**

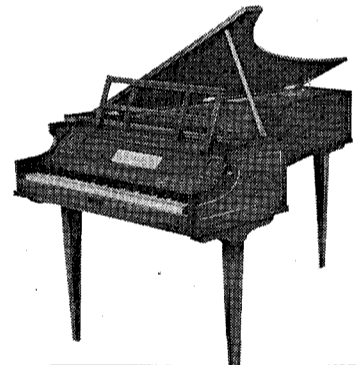
**PIPE
ORGAN
BUILDERS**

**FALCON STREET
LONDON — ONTARIO
Phone 451-5310**



WHAT CAN AN ALLEN ELECTRONIC HARPSICHORD DO FOR A BUSY ORGANIST?

It can widen his musical potential and expand his resources for programs in church, school or home



This fine classical instrument is built by the designers of the classic Allen organ sound. Now additional pitches on standard models increase the instrument's versatility.

At services, the harpsichord can make cantata and oratorio passages come alive and, at all times, authentically interpret classic scores of Bach, Couperin, Scarlatti, Rameau, etc. One or even two Allen harpsichords will diversify and enrich concert programs.

Fine vocal performance is inspired at choir rehearsal as soprano, alto, tenor parts sound distinctly against the harpsichord's intimate accompaniment.

For practice in the home the Allen is ideal, and in church its incisive tone

and attack help develop precise keyboard technique.

Allen stars on opera tours

"It is a great pleasure to be able to tell you," says Boris Goldovsky, "how delighted we are with the Allen harpsichord. . . . Its authentic tone quality has enhanced a number of productions of the Goldovsky Opera Company. . . . We have taken this instrument not only on our eastern tours but have also transported it for many thousands of miles through Canada. . . ."

Additional pitches now standard

The Allen electronic harpsichord now includes 16' and 4' couplers in addition to the basic 8' pitch; in classic

Grand model or charming portable Spinet. Send the coupon for free literature on these superb instruments.

©A.O.Co.

Allen

Allen Organ Co.
Dept. D-1, Macungie, Pa.

Without obligation, send me information on

- Allen electronic harpsichords
 Allen church organs

Name _____

Street _____

City _____

State _____ Zip Code _____

The opinions, ideas and suggestions on the editorial page are the responsibility of the editors of this publication and do not necessarily reflect official policies or points of view of the elected officers of either the American Guild of Organists or the Royal Canadian College of Organists and should not be construed as such.

At the New Year

Genuine New Year's resolutions, like old-fashioned Hallowe'en with the porch swing atop the maple tree, or the Fourth of July with band concert, political orations and fireworks, are a part of our small-town heritage which we have had to shed in today's urban surroundings. Perhaps more of us try these days to practice various kinds of self-discipline on a continuing basis, rather than picking a single day for a new start. Perhaps we are even getting to know ourselves too well to believe in the efficacy of new starts.

But resolutions or no resolutions, the beginning of the year is a sensible time for inventories — personal, professional, organizational.

In the latter category few of us can fail to react with enthusiasm to the new vitality of the American Guild of Organists. An infectious something is being felt in the most remote chapters. A careful study of this month's bumper Guild pages will repay any reader in the pride and excitement it can generate.

For a taste of progress in the professional category, turn to the recital pages. First, *count* the number of organists who played professional recitals and bothered to send in programs within the six-week time limit. Then study the recitals themselves, the quality of music represented and the *shape* of the programs. We were asked in Europe last summer if that many American organists really played such a high quality of programs. Or did we just make them up? We sadly disclaim such fertility of imagination.

Both the above categories reflect clearly the *personal* progress our organists are making. With the hundreds of fine new organs (see our annual summary in still another section of this issue) to spur them on, American organists have a wonderful opportunity. Our church music is reflecting this from one coast to another, even in the somewhat slower surge of serious composition for the American church.

We are proud to be able to serve such a vital and progressive profession.

Moving Experience?

On another page of this issue is a little article which describes frankly a disheartening series of experiences which one member of our organization had when confronted with the "transfer member" situation. There is a good deal of confusion, even among chapter officers, on the whole matter of transfer from one chapter to another. We believe a clear and detailed directive from National Headquarters might be very welcome, especially since we are becoming more and more a nation on the move.

It is not just this matter, of course, which the article brings to the fore. We wrote the dean of each chapter mentioned and sent a copy of the article. Each of the deans of the chapters taken mildly to task found it possible to read into the text some overtones which we do not sense and which we believe will also elude our readers. So we decided to remove the names of these chapters from the article. After all, we are reasonably sure the writer's experiences could have been duplicated by many another person in many another chapter.

THE DIAPASON receives many letters from people who have moved, asking us the name of the nearest chapter and the name and address of someone who might be written or telephoned for information. Probably National Headquarters receives many more.

Chapter officers are often busy people who give time they really can't afford to the affairs of their local groups. They have neither the time nor the know-how to go about discovering newcomers and making them feel at home. Many of us have felt that left-out feeling during a first visit to a strange chapter's activities. The one local person who finally breaks the ice for us is often remembered affectionately for a long time.

Not all of Mrs. Fenstermacher's suggestions could be easily enacted. But we could start with the suggestion of a telephone number listing which in itself could be a big help.

We hope, too that the Guild directory in this issue will be a help; at least every dean can be written or in many cases telephoned.

Personal warmth, though, comes from within and we can all do with more of it.

About That Time

About the time this January issue reaches the entire North American mailing list, a group of careful and painstaking women will begin their "annual cut-off." Guild members who have not paid their dues, payable last Oct. 1 will be dropped from the rolls after having received the October, November, December and January issues for which they have not paid. Each of these will be required by Headquarters ruling to pay a \$3 reinstatement fee. A large proportion of those who are dropped will pay up to their chapter treasurers and these same women will reverse their process and return literally thousands to the lists. This may seem to you a sad waste of time and energy; there seems no alternative, except universal prompt payment of dues, certainly a millennium not one of us can hope for.

Among those cut off will be a number *who have paid*. Their treasurers, sometimes with the most logical explanation in the world, have failed to send to Headquarters and to THE DIAPASON their portions of collected dues. Of course all those people will write THE DIAPASON and these same patient, devoted women must then check back into the files and forward the correct information to the complainant.

We are happy to report that the proportion of cut-offs becomes smaller

every year. Because of this admirable trend, we feel it unlikely that we shall have to engage in rescue operations at the very coldest period in 1965, trying to save a staff which has taken its despair to the chilly waves of Lake Michigan.



New Choral Music

The choral departments of music publishing houses practically passed us by this month.

The most extended work received is Our Saviour's Passion, a Lenten cantata by Virgil T. Ford (Harold Flammer). There are undemanding solos for tenor and baritone and block harmony choral parts. Any volunteer group should be able to handle it.

Flammer's other new material is also for Lent or for Easter. Gordon Young has four small ones: Drop, Drop Slow Tears and Crucifixus, for Lent, and Christus Resurrexit and Alleluia Christ Is Risen, both unaccompanied for Easter — no problems here. Frances Williams' On Calvary's Hill has an alto solo. Paul Hamill's O Lord, How Deep, beginning unison, is a simple piece useful generally as well as for Lent. His Resurrection Carol with its gradual growth to a big ending should be sung without accompaniment; it divides at the close. F. Broadus Staley's Now on This Early Sabbath Day also ends big. Everett Titcomb's Antiphonal of Spring is a pleasant a cappella piece for Easter or other spring occasion. Carl Johnson has arranged a Vulpius double chorus work as Fanfare for Easter and an Easter Anthem by William Billings.

Much of Concordia's list is chorale-based. An apparent exception is Gerhard Krapf's Easter Antiphon for SATB and brass quartet which an organ may replace. S. Drummond Wolff's Our Lord Is Risen from the Dead is based on a Herman Melody and has a trumpet descant. Mason Martens has edited an anonymous 16th century O Domine Jesu Christe and the Hassler Quia vidisti me, Thoma, both with Latin and English texts, and John Blow's Christ Being Raised from the Dead, with English text.

Much of the Concordia new music we received for Lent or Easter is simple SATB chorale harmonization: O Lord, I Cry to Thee, Arcadelt (?); With Broken Heart and Contrite Sigh, Gomolka; The Royal Banners and O Darkest Woe, Gippenbusch; Jesus, Refuge of the Weary, Bach; and With High Delight, on the Mit Freuden Zart tune. A second set of Two-Part Canons on Classic Hymns and Chorales has been prepared by Carl Schalk. He has also prepared The Crown Choir Book, a set of 14 chorales arranged in about as elementary an anthem fashion as is possible.

Shawnee Press sends a couple of carol arrangements — fancy Harry Simeone arrangements of: O Bambino, which adds piano, finger cymbals and timpani to either SATB or SSA, and Three Wise Men, Wise Men, Three, SATB with finger cymbals.

Paul Langston's City of God (Brodt) is a stately morning anthem with a big ending.

Four Sonnets by Godfrey Ridout (Gordon V. Thompson) is a work for choir and orchestra, intended for a big festival program. — FC

ANTHONY NEWMAN, St. Gabriel's Church, Brighton, Mass., won first prize for his 10 Variations and Double Fugue in the Concours International in August at Nice, France; the contest carried \$300 in prize money.

LAVEN SOWELL conducted a program featuring madrigals from the Middle Renaissance period sung Nov. 21 by the concert chorus of Thomas Edison senior high school, Tulsa, Okla.

Those Were the Days

Fifty years ago the January, 1915 issue contained these matters of interest —

The National Association of Organists sponsored a series of recitals in New York City. The first was played by four organists: Arthur Scott Brook, John Cushing, Reginald McAll and R. Huntington Woodman; T. Tertius Noble played the second.

Father William J. Finn resigned his post as director of the famed Paulist Choristers to leave Chicago; his plans were not announced.

Samuel A. Baldwin played his 400th recital Dec. 13 at the College of the City of New York.

Harrison Wild conducted 1,000 singers and the entire Chicago Symphony Orchestra in two performances of Handel's Messiah Dec. 27 and 28.

Medinah Temple, Chicago, ordered a five manual, 92-stop Austin organ.

Stoplists of organs were given by these builders: Steere, Casavant, Kilgen, Wicks, Austin and Hutchings.

Twenty-five years ago these events made news in the January, 1940 issue —

Mark Andrews, famed organist, died Dec. 10 at Montclair, N.J.; he was 64.

Organists from Tennessee, Mississippi and Arkansas met for a two-day convention at Little Rock.

Gatty Sellar, English organist, arrived for his 10th tour of 100 recitals.

A survey of organ builders indicated that 1939 had been the best business year for their craft since 1929, with the promise for an even brighter 1940.

Ten years ago the following occurrences were brought to the attention of readers of the issue of January 1955 —

Three successful new FAGOs, 23 new AAGOs and 13 CHMs were listed.

Ralph Vaughan Williams was awarded the Howland prize at Yale University for achievement in fine arts.

Ludwig Altman was the first organ soloist Dec. 5 to be featured on the Standard Oil symphony broadcast under Carmen Dragon.

EPISCOPAL CHURCH MUSIC COMMISSION IS ANNOUNCED

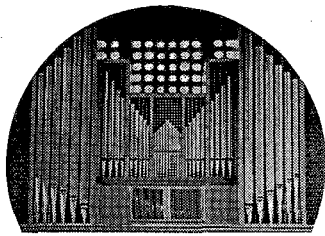
Announcement has been made of the lineup of the Joint Commission on Church Music of the Episcopal Church, as appointed by the general convention for 1965-67. It includes: The Rt. Rev. Albert R. Stuart, D.D., Georgia; the Rt. Rev. Robert C. Rusack, suffragan of Los Angeles; the Rev. A. Balfour Patterson, Jr., Colorado; the Rev. William B. Schmidgall, Central New York; the Rev. Norman C. Mealy, California; the Ven. Frederic P. Williams, Indianapolis; Leo Sowerby, MusD, Washington, D.C.; Alec Wyton, New York City; Jack Noble White, Dallas, Tex.; Lee H. Bristol, Jr., MusD, Westminster Choir College, Princeton, N.J.; Ronald Arnatt, St. Louis, Mo.; Peter Hallock, Olympia, Wash.

SELECT CONVERSE COLLEGE TO GUIDE BREVARD CENTER

Management and artistic direction of the Brevard, N.C. Music Center will be administered by Converse College, Spartanburg, S.C. James Christian Pfohl, the center's founding director, has resigned for reasons of health and Henry Janiec of the College's school of music succeeds him as artistic director.

The Brevard festival originated in 1946, stemming from an earlier music camp for boys at Davidson College. Later the camp was made co-educational and moved to its present mountain location in Brevard, where some 100 buildings provide educational, living and recreational facilities.

THE GRAND AVENUE Congregational Church, Milwaukee, heard a program for organ and orchestra Nov. 30; Daniel Smith played the Handel Concerto in F and the Poulenc with members of the Milwaukee Symphony orchestra under the direction of Harry John Brown.



New Organ Music

The amount of organ music this month is perhaps smaller than average but as usual it contains a wide variety.

Two W. L. Sumner editings for Hinrichsen (available from C. F. Peters) are a number of settings or treatments of a single choral by standard composers from the 16th to the 20th centuries. The two treated are Ein' feste Burg and Wie schön leuchtet de Morgenstern — possibly the two most popular and widely used of them all. The introductory historical material is exemplary.

The same publisher's Organ Tests prepared by Francis Sutton for practicing the ARCO exams we have mentioned before; the revised version is in two volumes. A parallel set of two for the FRCO exams has been prepared by Sidney Campbell. These would, of course, be invaluable in preparing for these or similar examinations.

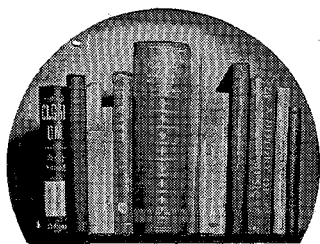
A Little Christian Year (Carl Fischer) is a collection of undemanding hymn preludes geared to church seasons. Alec Wyton has tapped a variety of sources to build this utilitarian volume. What we suppose may be one of Willard I. Nevins' last collections completed before his passing is Noel, Christmas Music for the Organ, some agreeable Christmas material from many periods, all comparatively easy.

A second set of Ten Chorale Improvisations by Paul Manz (Concordia) will probably be as popular as the first set. The chorale tunes are familiar ones.

The fundamental difference between the above and Organ Voluntaries on Early American Hymn Tunes, arranged by Herbert Colvin (R.D. Row, from Carl Fischer) is in the hymn tunes themselves. Where Manz selected strong, universal tunes, Colvin selected a good many rather maudlin ones. Mr. Colvin's abilities as a composer hardly compared with those of Mr. Manz either. Adding some obvious piano obbligato to Mr. Colvin's kind of thing and with a similar choice of tunes, Wendell Babcock and Herman Voss have turned out Favorite Hymn Duets for piano and organ. Both these have Hammond indications.

A collection of Favorite Hymn Tunes in Dual Setting (King Music) seems to us designed to appeal to the home electronic and the sing-along trade, for which it may be very useful. For much the same group is Don Baker's Stops, a kind of super-elementary all-embracing approach to the subject of registration.

Number 17 of *The California Organist* is a carol Prelude by Robert J. Powell on The Snow Lay on the Ground — simple, cleancut, pleasant. — FC



New Books

Several useful books have reached us within the last month.

In the December issue we mentioned the nearly indispensable book, *Prelude to the Purchase of a Pipe Organ*, and urged it upon our readers. This month we want to recommend an ideal booklet to supplement this: issued by the Seattle AGO Chapter and titled *The Selection of a Pipe Organ*, it takes a somewhat more technical or professional approach, making it a fine companion to the other book. At the cost of \$1, available from Mrs. John F. Newland, 427-84th Ave. NE, Bellevue, Wash. 98004, it should be an immediate sell-out, if most organists get even some of the queries many of our friends receive.

Erik Routley's stimulating and often abrasive *Twentieth Century Church Music*, mentioned in these columns recently, will whet many appetites for the same author's *Hymns Today and Tomorrow* (Abingdon Press) which could well start all of us to thinking about hymns instead of just talking and festivalizing. Clergy and church musicians alike should put this one well up on their lists.

A little paperback, *The Youth Choir* by Austin Lovelace (Abingdon), one of the more lively practitioners of the art, is something every multiple choir organizer, real or potential, will want to read and re-read. It has numerous practical suggestions and answers, and its list of repertoire and its bibliography should be helpful.

For a mere quarter sent to the Superintendent of Documents, U.S. Government Printing Office, Washington, D.C. 20402, every one of our readers who does any public school teaching will want *Music Curriculum Guides*, prepared by the Office of Education, Department of HEW.

Irving Lowens' *Music and Musicians of Early America* is a scholarly but eminently readable history. It divides into two main sections, one on the music, the other on the man. The appendix section is extraordinarily complete and useful. There is a place on every good music shelf for this book. — FC

DR. ARTHUR BIRKBY, University of Wyoming, has been granted a summer research fellowship by the university's graduate school. He will write a text dealing with new techniques and principles of organ playing. The grant carries a stipend of \$1,200.

THE MUSIC SHOW of the National Association of Music Merchants will expand this year into two Chicago hotels, the Conrad Hilton and the Pick-Congress, with a total exhibit space of more than 190,000 square feet; dates are June 27—July 1.

ORGAN MASTERWORKS

As reviewed by Porter Heaps in *Hammond Times*

A superb collection consisting of twenty-three compositions selected from the standard organ literature. The well-known greats are here—Handel, Guilment, Karg-Elert, Vierne, etc., as well as several lesser known composers, Torres, Zipoli, and Stanley. 98 pages of music for the accomplished organist to use for preludes and postludes. Even a long-time church organist with a large library of music will find something new in this volume. As a rule-of-thumb I've always figured that every usable composition in my library has cost me one dollar. This takes account of music I buy and for one reason or another never use. In a folio like this, I want to find two and a half pieces that I will want to use, and that I don't already have. I found them, maybe you will too.

PRICE \$2.50

J. FISCHER & BRO.

GLEN ROCK, N. J.



Sincere Good Wishes for a Happy New Year



Our grateful thanks to the organists of the nation, whose musicianship and loyalty constantly challenge us to create ever finer instruments bearing the Möller name.



M.P. MÖLLER

INCORPORATED
HAGERSTOWN, MARYLAND

PIPE ORGAN ARCHITECTS AND BUILDERS SINCE 1875

MEMBER: THE ASSOCIATED PIPE ORGAN BUILDERS OF AMERICA

ORGAN RECITALS

MASTER CLASSES

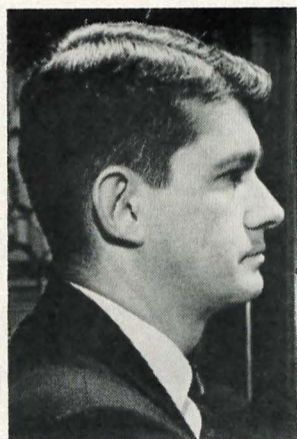
LECTURES



ALLAN BIRNEY

BOSTON, MASS.

SEASON



JOHN FERRIS

CAMBRIDGE, MASS.

SEASON



HEINRICH FLEISCHER

MINNEAPOLIS, MINN.

SEASON



HANS HEINTZE

BREMEN, GERMANY

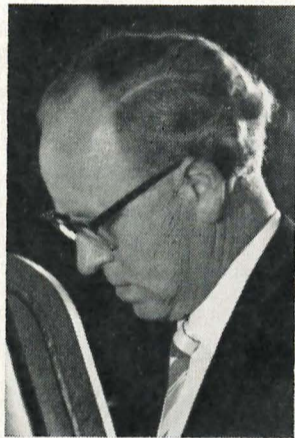
APRIL '65



E.U. von KAMEKE

HAMBURG, GERMANY

NOVEMBER '65



ARNO SCHOENSTEDT

HERFORD, GERMANY

MARCH/APRIL '65



KAETE VAN TRICHT

BREMEN, GERMANY

AUG. '65, SPRING '66



DONALD WILLING

BOSTON, MASS.

SEASON

INGEBORG NOACK

CONCERT AGENT

385 NORTH MAIN STREET
ANDOVER, MASS.

New for

Lent and Easter

- AN EASTER CAROL — Broeckx/Peterson 5561
(Combined Choirs)
- CHRIST, WHOSE GLORY FILLS THE SKIES — Gover 5419
(Two Part massed singing)
- JESUS, FOUNT OF CONSOLATION — Bach/Field 5531
(SATB)
- NOW LET THE HEAVENS BE JOYFUL — arr. Chambers 5433
(SATB with Descant)
- O SAVIOUR MINE, WHAT AGONY — Bach/Field 5530
(SATB)
- O SPOTLESS LAMB — Bach/Field 5537
(SATB)

(All prices 25¢ each)

For Reference Copies
Write Dept. E 5

BOOSEY & HAWKES

OCEANSIDE, NEW YORK

FUN AT CHURCH

Does your choir occasionally entertain? That is, at a fellowship meeting, a testimonial dinner, a get-out-the-pledge-cards rally, or a choir concert?

If so, mail the coupon below for a reference copy of *SPEAK UP!*, a miniature opera (without soloists), by Luigi Zaninelli.

Mr. Zaninelli tells us that this opera is based on an established but little-known form: the madrigal opera. In it, the solo lines are sung in unison by sections of the chorus.

SPEAK UP! is an *opera buffa* with chuckles abounding all through it and the audience rolling in the aisles at the end. It deals with a present-day family situation that everyone, including teenagers, will immediately get caught up in.

SPEAK UP! is scored for SAB simply because there are only three major "solo" roles for the soprano section, the alto section, and the baritone section. The baritone part is in the vocal range of both tenors and basses. In the grand finale, all three solo lines combine in a magnificently operatic ensemble.

We refuse to give the plot away and spoil the fun of a first reading for you, so be sure to get a copy. For church choirs who appear at social functions, this is good entertainment for any audience. And, trained musicians will get a special lift out of the strictly musical humor Mr. Zaninelli has written into the score. Performance time: about 10 minutes.

Mail the coupon today, and have it ready when you need it.

Shawnee Press, Inc.

Delaware Water Gap, Pa. 18327

Please send me a copy of *SPEAK UP!*, by Luigi Zaninelli, at no charge. (A 714)

NAME
ADDRESS
CITY STATE ZIP CODE.....
D 165

JANUARY

					1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30
31						

- Jan. 10
Marie Joy Curtiss workshop, St. Peter's United Church of Christ, Champaign, Ill.
Quentin Faulkner, West Side Presbyterian, Ridgewood, N.J.
Bach Christmas Oratorio, Trinity Episcopal, Columbus, Ohio
Mozart Mass in C minor, St. Bartholomew's, New York City
Clokey Canticle of Praise, Peachtree Christian, Atlanta, Ga.
Solo master works, First Presbyterian Church, Bethlehem, Pa.
Larry Palmer, Washington, D.C. Cathedral
Jon Spong, Central Presbyterian, Des Moines, Iowa
New Choral Society, First Baptist, Philadelphia
Marilyn Mason, Capitol Drive Lutheran, Milwaukee
- 11
Larry Palmer lecture recital, Christ and St. Luke's, Norfolk, Va.
Edward Mondello, Pasadena, Cal. Presbyterian
Richard Ellsasser, San Jose, Cal.
Fred Tulan, instruments, Haggin Museum, Stockton, Cal.
Robert Baker, Presbyterian Church, La Jolla, Cal.
Karel Paukert, Moody Bible Institute, Chicago
- 12
John Upham, instruments, St. Paul's Chapel, Trinity Parish, New York City
Robert Baker, St. Luke's Episcopal, San Francisco
- 13
Clarence Snyder, Longwood Gardens, Kennett Square, Pa.
Richard Ellsasser, San Jose, Cal.
- 14
Richard Ellsasser, Sunnyvale, Cal.
- 15
Richard Ellsasser, Sunnyvale, Cal.
- 16
Donald D. Kilmer master class, Greenwood, Miss.
- 17
Choral Vespers, Buxtehude, Northwestern U Chapel, Evanston, Ill.
Paul Emch, St. Mark's Cathedral, Minneapolis, Minn.
Charles Richard, St. Peter's Lutheran, Miami, Fla.
Donald D. Kilmer, First Methodist, Greenwood, Miss.
Whitlock Evening Cantata, St. Bartholomew's, New York City
Stravinsky, Hindemith, Palestrina, Rockefeller Chapel, U of Chicago
Voice, instruments, First Baptist, Philadelphia
Alec Wyton, St. John's, Cold Spring Harbor, L.I.
William Whitehead, Redeemer Lutheran, Allentown, Pa.
Karel Paukert, Lawrence College, Appleton, Wis.
- 18
Robert Baker, Robertson United Church, Edmonton, Alta.
Alexander Schreiner, Methodist Church, Haddonfield, N.J.
William Whitehead, Johnson Memorial Methodist, Huntington, W. Va.
- 19
Putnam Porter, Northwestern U Chapel, Evanston, Ill.
Edmund Shay, Rockefeller Chapel, U of Chicago
- 20
Robert Baker, St. Edwards R. C. Church, Seattle, Wash.
Alexander Schreiner, Riverside Church, New York City
- 22
Walter Baker, Gallery of Modern Art, New York City
Robert Baker, St. John's Cathedral, Spokane, Wash.
Karel Paukert, Hill Auditorium, Ann Arbor, Mich.

DUKE UNIVERSITY UNIVERSITY OF NORTH CAROLINA

SOUTHEAST REGIONAL CONVENTION AMERICAN GUILD OF ORGANISTS

APRIL 26-27-28, 1965

Jack Tar Hotel-Motel, Headquarters
Durham, N. C.

DUKE CAMPUS

CAROLINA CAMPUS

DURHAM—RALEIGH—CHAPEL HILL

POISTER

HAMILTON

MASON

THEME

ORGAN PLAYING CONTEST

Music and Religion
Music in Contemporary Culture
Music in Academic Life

for students

For further information
address

Box 5064, State College Sta.
Raleigh, N. C.

DURHAM, A.G.O.

RALEIGH, A.G.O.

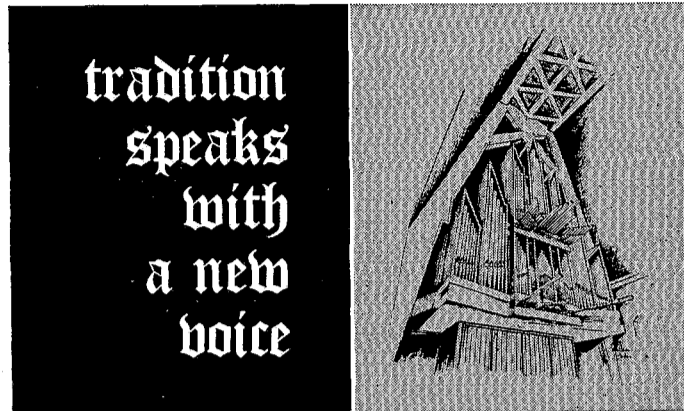


BERKSHIRE ORGAN COMPANY

NORTH WILBRAHAM, MASSACHUSETTS

PIPE ORGAN ARCHITECTS & BUILDERS

- 23 Karel Paukert class, University of Michigan
- 24 Ralph Kneeream, First Presbyterian, Lancaster, Pa.
Robert Baker, Christ Church, Cincinnati
Frederick Swann, Bushnell Congregational, Detroit
Mendelssohn St. Paul, St. Bartholomew's, New York City
Arthur Birkby, Union Presbyterian, Laramie, Wyo.
Michael Bulley, Cathedral of St. John, Spokane, Wash.
Elijah, St. Paul's Cathedral, Buffalo
Virgil Fox, First Baptist, Los Angeles
Dorothy Addy, First Methodist, Dodge City, Kans.
Northeast Choral Society, First Baptist, Philadelphia
Wilma Jensen, First Presbyterian, Oklahoma City, Okla.
William Teague, Central Moravian, Bethlehem, Pa.
John Weaver, First Presbyterian, Midland, Tex.
- 25 Alexander Schreiner master class, Savannah, Ga.
Karel Paukert, St. Paul's Episcopal, Lansing, Mich.
- 26 E. Power Biggs, San Antonio, Tex. College
Gerald Bales, St. Mark's Cathedral, Minneapolis
Richard Ellsasser, Escondido, Cal.
Alexander Schreiner, Savannah, Ga. AGO Chapter
George Markey, East Heights Methodist, Wichita, Kans.
John Weaver, Church of Brethren, Fresno, Cal.
- 27 Joan Lippincott, Longwood Gardens, Kennett Square, Pa.
William Teague, Rollins College, Winter Park, Fla.
- 31 Festival Choral Service, Ebenezer Baptist, Atlanta, Ga.
Charles Richard, St. Peter's Lutheran, Miami, Fla.
Poulenc Gloria, St. Bartholomew's, New York City
Vivaldi Gloria, Hindemith Missa Brevis, Church of Resurrection, New York
J. C. Bach Childhood of Christ, St. Peter's United, Champaign, Ill.
Choir of St. Paul's, Chestnut Hill, First Baptist, Philadelphia
George Markey, Grace Methodist, Kokomo, Ind.
John Weaver, Denver AGO Chapter
- Feb. 1 George Markey begins 5-day workshop, Southwestern Baptist Seminary, Ft. Worth, Tex.
- 2 Edward Mondello, for AGO Lake Charles, La.
Gerre Hancock, First Congregational, Long Beach, Cal.
George Markey, Southwestern Baptist Seminary, Ft. Worth, Tex.
Wilma Jensen, First Presbyterian, Indianapolis, Ind.
Piet Kee, Westminster Choir College, Princeton, N.J.
Frederick Swann, First Christian, Tulsa, Okla.
- 5 Virgil Fox, Galley of Modern Art, New York City
Wilma Jensen for Seattle, Wash. AGO
Piet Kee, Houghton, N.Y., College
- 6 Wilma Jensen class, Seattle, Wash.
- 7 E. Power Biggs, Stetson U, DeLand, Fla.
Robert Shepfer, First Presbyterian, Royal Oak, Mich.
Rodney Hansen, Asylum Hill Congregational, Hartford, Conn.
Howells An English Mass, Christ Church, Cincinnati
Mendelssohn Athalie, Old Stone Church, Cleveland, Ohio
Haydn Creation Part 1, St. Bartholomew's, New York City
Marjorie Jackson Rasche lecture recital, Church of Ascension, Chicago
Mozart, Handel, Elgar, Piston, All Saints, Pasadena, Cal.
Virgil Fox, First United Church, St. Catharine's, Ont.
Mozart Requiem, part 1, Peachtree Christian, Atlanta, Ga.
Piet Kee, First Presbyterian, Flint, Mich.
Frederick Swann, Riverside Church, New York City
Karel Paukert, Wesleyan College, Macon, Ga.
- 8 Hindemith program, General Theological Seminary, New York City
- 9 Chicago Chapter members recital, St. Luke's Lutheran
Virgil Fox, St. Andrew's Presbyterian, Kitchener, Ont.
Robert Baker, First Presbyterian, Utica, N.Y.
Piet Kee, St. Paul's Cathedral, Pittsburgh
Gerre Hancock, U of Texas, Austin



Each Casavant organ is an individual masterpiece. The utmost care and study have gone into its planning, its musical requirements, and its custom-built design. The full, majestic tones of every organ we build are specifically right for the liturgical requirements of the edifice it is to bring to life, and the great literature of the instrument.

The materials used for a Casavant organ are carefully selected and perfectly seasoned. The highest standards of hand-crafting are employed for every part, large and small. Constant research into the most modern developments in organ building ensures the peak of mechanical precision. Yet the traditional artistry of the instrument remains unchanged... the proud boast of its maker.

Casavant Frères
LIMITÉE
GREAT ORGAN VOICES FOR OVER 125 YEARS
ST. HYACINTHE, P. Q.
CANADA

C. H. PERRAULT
President and General Manager

L. I. PHELPS
Tonal Director

GLOECKLER PIPE ORGANS

PIPE ORGANS INC.

4105-07 West Jefferson, Los Angeles 90016
Organ Architects
So. Calif. Dealer Saville Organs



106
Y
E
A
R
S

J. H. & C. S. ODELL & CO.

82-84 Morningside Ave., Yonkers, New York
1859—ONE HUNDRED & SIX YEARS—1965
Five Generations building Odell Organs
Yonkers 5-2607

ABBOTT AND SIEKER · ORGANBUILDERS

2025½ PONTIUS AVENUE, LOS ANGELES 25
New Organs • Rebuilding • Maintenance
Representing CASAVANT FRÈRES

ORGANCRAFT
ASSOCIATES
PITTSBURGH, PA.
PIPE ORGAN ARTISANS

AN ESTABLISHED PITTSBURGH
FIRM WITH A REPUTATION
FOR MAINTAINING
THE HIGHEST STANDARDS
OF CRAFTSMANSHIP

Programs of Organ Recitals of the Month

Ronald Arnatt, St. Louis, Mo. — For Central Arizona AGO Chapter, St. Barnabas on the Desert, Scottsdale, Ariz. Nov. 10: Toccata in the Mixolydian Mode and Partita sopra la Folia, Frescobaldi; Concerto 5 in F major, Handel; Schmucke dich and Prelude and Fugue in A minor, Bach; Sonata in G major, Elgar.

Joseph Ritchie, Chicago — St. Giles Episcopal, Northbrook, Ill. Nov. 29: Fantasia in G, Bach; Variations on Vater unser, Buxtehude; Toccata in C, Bach. Dec. 6: Chorale in A minor, Franck; In dulci jubilo, Bach, Buxtehude, Dupré; Finale, Symphony 1, Vierne. Dec. 13: Passacaglia and Fugue, Nun komm, de Heiden Heiland and Toccata in F, Bach. Dec. 20: Sonata 2, Mendelssohn; Greensleeves, Purvis, Vaughan Williams; Litanies, Alain; Fantasia in G minor, Wachtel auf, Nun komm, Herr Christ, der ein'ge Gottes Sohn and Der Tag der ist so freudenreich, Bach; Fantasia in F minor, K. 608, Mozart; Suite Breve, Langlais. Dec. 24, 25: Sonata in E flat for flute and organ, Bach; Gelobet seist du, Buxtehude, Bach; Concerto in A minor, Bach.

Jack Ruhl, Fort Wayne, Ind. — First Presbyterian Church, Nov. 22: Diferencias sobre el Canto del Caballero, Cabezon; Toccata, Adagio and Fugue in C, Bach; Claire de Lune, Vierne; Force et Agilité des Corps Glorieux, Messiaen; Dearest Lord Jesus, Schroeder; Fantasia and Fugue in G minor, Bach; Suite, Duruflé. Immanuel Lutheran Church, Seymour, Ind. Nov. 12: Same Cabezon, Bach and Schroeder plus Adagio, Symphony 3, Vierne; Festival Prelude on Praise to the Lord, Bender; Variations on Frisch Auf, Distler; Toccata, Sowerby.

Ronald C. Rice, FCCM, Washington, D.C. — St. Patrick's Episcopal, Falls Church, Va. Nov. 29: Wachtel auf, Bach; Introduction and Allegro, Walond; Fantasia in A, Franck; Five Chorale Preludes, Brahms; Prelude, Fugue and Chaconne, Pachelbel; Fantasy for Flute Stops, Sowerby; Prelude and Fugue in E flat, Bach.

Kent S. Dennis, Midland, Mich. — Memorial Presbyterian Church Nov. 15: Psalm 100, Blow; Voluntary on Old 100th, Purcell; Pastoral Dance, Milford; Toccata, Adagio and Fugue in C, Bach; Sonata 1, Hindemith; Jesus, Jesus Rest Your Head, arr. Niles; Vexilla Regis, Purvis; Noël Grand Jeu et Duo, Daquin; Outburst of Joy, Messiaen.

Elizabeth Gravenor, Buffalo, N. C. — St. Paul's Cathedral Nov. 27: Sonata 3, Mendelssohn; These are the Holy Ten Commandments, Bach; Ut Queant Laxis, Bingham.

Vernon deTar, New York City — Dedacatory recital, Union Presbyterian Church, Scottsville, N. Y. Oct. 12: Now hath Salvation come and In dulci jubilo, Bach; Adagio, Allegro, Adagio K 594, Mozart; Prelude and Fugue in F sharp minor, Buxtehude; If thou but suffer God to guide thee, Movement 1, Sonata 6 and Fugue in E flat major, Bach; Sonata 2, Hindemith; Fantasia in A, Franck; Carillon Sortie, Mulet.

Kenneth V. Turvey, Huntsville, Ala. — For Muscle Shoals AGO Chapter, First Methodist Church, Tusculumbia Nov. 19: Toccata in E minor, Pachelbel; Toccata for the Elevation, Frescobaldi; Prelude in G major, Bach; Harmonies du Soir, Karg-Elert; Toccata on Foundation, Murphree; Prelude and Fugue in G major, Mendelssohn; Where Cross the Crowded Ways of Life, Whitford; What Child is This, Purvis; A Mighty Fortress is Our God, Whitford; Come, O Come, Thou Quickening Spirit, Morning Hymn and Praise the Lord! Ye Heavens Adore Him, Peeters; Prelude on a Kyrie, Song of Peace and Fantaisie, Langlais; The Fifers, Dandrieu; Toccata on Let There be Light, Dubois.

Students of Gerard Faber, Azusa, Cal. — First Baptist Church, Riverside Nov. 15: Ricercare on Tone 5, Palestrina; Toccata per l'Elevazione, Frescobaldi; Lord Jesus Christ and Our Father, Buxtehude; Tiento de Sexto Tono, Soto — David Gell. Lord Jesus Christ the Only Son and Jesu, Joy of Man's Desiring, Bach; Deck Thyself and Behold a Rose, Brahms — Charles Galetar. How Brightly Shines the Morning Star, Peeters; Four Short Pieces, Distler; Toccata and Fugue, David — Arlene DeYoung. Improvisation, Gerard Faber.

Wallace Dunn, Los Angeles, Cal. — For Pasadena and Valley Districts Chapter, First Baptist Church, Alhambra Nov. 9: Concerto 4 in F major, Handel; Partita on Sei gegrüßet, Bach; Prelude and Fugue in B major, Dupré; Prelude in E flat minor and Sicilienne, Duruflé; Transports de joie, Alleluias sereins, and Dieu parmi nous, Messiaen.

Roger Nyquist, Santa Barbara, Cal. — First Methodist Church, Nov. 22 and Calvary Presbyterian, Riverside Nov. 15: Concerto 2, Handel; Noël Etranger, Daquin; Wake, Awake, Comest Thou, Jesus and We All Believe in One God, Bach; Song of Peace, Langlais; Litanies, Alain; Sketch in D flat, Schumann; Chorale in A minor, Franck.

Paul R. Peters, Dubuque, Iowa — St. Patrick's Church Oct. 25: Prelude and Fugue in G, Bach; Pastorale, Franck; Intermezzo, Callaerts; Toccata, Gigout; Monastic Peace, Peeters; The Cuckoo, Daquin; Litanies, Alain.

Clyde Holloway, New York City — St. Bartholomew's Dec. 9: Pastorale, Come Saviour of the Gentiles, Once He Came in Blessing and O Thou, of God the Father, Bach; Magnificat 1, 5, 6, Dupré. Dec. 23: From Heaven High, Pachelbel; A Rose Breaks into Bloom, Brahms; Rejoice, Beloved Christians, Bach; Prelude on Silent Night, Bach; In dulci jubilo, Karg-Elert.

Franklin Watkins, Pittsburgh, Pa. — North Side Carnegie Hall, Oct. 25: Concerto in F major, Albinoni; Sheep May Safely Graze and Prelude in F minor, Bach; Three Trios in Dance Form, Boyce; Adagio, Occasional Oratorio, Handel; Voluntary in C, Purcell; Prelude, Fugue and Variation, Franck; Thou Art the Rock, Mulet. Carnegie Music Hall Nov. 29: Same Albinoni plus: Sarabande in D minor, Corelli; Come, Holy Ghost, Come Now, Saviour of the Peoples and Farewell I Tell Thee, Bach; Two Advent Trios for organ and trumpet, Krebs; Andante in B flat major, Stamitz; Chorale and Variations, Sonata 6, Mendelssohn; Two Prayers, Langlais; Fantaisie, Cycle de Noël, Tournemire.

R. Rice Nutting, Boston, Mass. — Park Street Church, Nov. 29: Wake, Awake, Bach; In dulci jubilo, Edmundson; Of the Father's Love Begotten, Blackburn; From Heaven Came the Angelic Host, Buttstedt; Pastorale in E, Franck; Pastorale, Vierne; Fantasia on Two Noëls, Bonnet. Dec. 13: Trumpet in Dialogue, Clérambault; Lo, Ho a Rose, Brahms; A Virgin Unspotted, Lebegue; Pastorale, Symphony 1, Vierne; Of the Father's Love Begotten, Edmundson; Three Christmas Tunes, Barlow; Canzonetta in G, Buxtehude; In dulci jubilo, Karg-Elert.

Karen Van Bronkhorst, Chico, Cal. — Bidwell Memorial Presbyterian Oct. 26: Prelude, Fugue and Chaconne, Buxtehude; Prelude, Clérambault; Rejoice, Beloved Christians, Prelude and Fugue in G major, Bach; Chorale in A minor, Franck; Benedictus, Reger; Epilogue for pedals, Voix Celeste and Te Deum, Langlais; Rhumba, Elmore.

David Allen Porkola, Vineland, N.J. — First Presbyterian Church Oct. 18: Introduction and Toccata, Walond; Nun bitten wir, Buxtehude; Kommst du nun and Toccata in F major, Bach; Chorale in B minor, Franck; Herzlich thut mich verlangen, Brahms; Fanfare, Cook; Le Jardin suspendu, Alain; Carillon de Westminster, Vierne.

Edward J. Plank, Stevens Point, Wis. — St. Paul's Methodist Church, Nov. 10: Fugue in A minor, Bach; Movements 1 and 2, Sonata, opus 56, Guilman; Canzone, Faulkes; Vision, Rheinberger; Toccata in D, Peeters.

Charles Peaker, Toronto, Ont. — St. Paul's Church, Toronto Dec. 12: Sonata in G minor, Rheinberger; God's Son is come and In dulci jubilo, Bach; La Nativité, Langlais; Noël, Daquin; On Christmas Night, Milford; Petite Suite, Bales; Ecce jam noctis and Introduction, Passacaglia and Fugue, Willan.

Leslie Peart, Corpus Christi, Tex. — First Baptist Church, Toledo, Ohio Oct. 4: Fanfare, Cook; Solemn Melody, Davies; Concerto in G major, Ernest-Bach; Rondos for Flute Stop, Rihck; Fugue in E flat major, Bach; Promenade, Air anl Toccata, Haines; Jam sol recedit igneus, Simonds; Carillon de Westminster, Vierne. First Methodist Church, Corpus Christi, Tex. Dec. 6: Fanfare, Cook; Come, Saviour of the Gentiles and Sleepers Wake! A Voice is Calling, Bach; The Fifers, Dandrieu; Flute Tune, Arne; Berceuse, Bonnet; Rhythmic Trumpet, Bingham; Lo, How a Rose E'er Blooming, Brahms; Patapan, Pasquet; Noël Languedocien, Guilman; Swiss Noël, Daquin; In Dulci Jubilo, Bach; Greensleeves, Wright; Carillon de Westminster, Vierne.

Robert B. King, Burlington, N. C. — First Presbyterian Church Nov. 22: The Prince of Denmark's March, Clarke; Suite on Tone 1, Clérambault; The Fifers, Dandrieu; Concerto 2 in B flat, Handel; The West Wind, Rowley; Fantasia in A, Franck; The Nativity, Langlais; Thou Art the Rock, Mulet. St. Paul's Chapel, Columbia U Dec. 2: Elevation, F. Couperin; Blessed Jesu, We Are Here, Bach; Concerto 2 in B flat, Handel; Fantasia in A, Franck; Greensleeves, Wright; Song of Peace, Langlais; Thou Art the Rock, Mulet.

Raymond Martin, Decatur, Ga. — Agnes Scott College, Decatur, Ga. 6: Fantasia in F minor, K 594, Mozart; Wie schon leuchtet den Morgenstern, Pachelbel; Toccata, Adagio and Fugue in C major, Bach; Fugue on B-A-C-H, Schumann; Pastorale, Franck; Sonata 3, Hindemith; Toccata on Leoni, Bingham; Variations on Veni Creator, Duruflé.

Mary Louise Davis, Albuquerque, N.M. — First Congregational Church Nov. 29: Veni Creator Spiritus, M. L. Davis; Baroque Suite, Bingham; Prelude on Eventide, Hilty; All Ye Lands, M. L. Davis; Prelude and Trumpetings, Roberts; Adagio for Strings, Barber; Capriccio, Purvis; Elevation and Fanfare, Kiteley.

Roy Horton, Greencastle, Ind. — Christ Church Cathedral, Indianapolis, Dec. 4: Prelude and Fugue in F sharp minor, Buxtehude; Serene Alleluias, Messiaen; Prelude and Fugue in D major, Bach.

C. GORDON
WEDERTZ
9344 S. BISHOP ST. CHICAGO 20

DAVID A.
WEHR
CHORAL—ORGAN—COMPOSITION
Cathedral of the Rockies, Boise, Idaho

Adolf Torovsky, A.A.G.O.
Organist-Choirmaster
Church of the Epiphany
Washington, D. C.
Composer of the familiar carols
"Softly the Stars Were Shining"
"Hark! Ye People"

George Norman Tucker
Mus. Bach.
ST. LUKE'S CHORISTERS
Kalamazoo
BOY CHOIRS

HOMER WHITFORD
MUS.D F.A.G.O.
First Church in Chestnut Hill
Boston
Brimmer May School
Highland Glee Club

Bob Whitley
FOX CHAPEL EPISCOPAL CHURCH
Fox Chapel, Pittsburgh 38, Pa.

FRED.
TULAN

JAMES VAIL D.M.A.
UNIV. OF SOUTHERN CALIFORNIA
Church Music Department
ST. JOHN'S EPISCOPAL CHURCH
Organist-Choirmaster
LOS ANGELES

DONALD WILKINS
CALVARY EPISCOPAL CHURCH
DUQUESNE UNIVERSITY
Pittsburgh, Pennsylvania

Harry Wilkinson
Ph.D., F.A.G.O.
CHURCH OF
ST. MARTIN-IN-THE-FIELDS
CHESTNUT HILL PHILADELPHIA

HANS VIGELAND
Westminster Church
Temple Beth Zion
The Buffalo Seminary

WILLIAM FRANCIS VOLLMER
The Baptist Temple
Temple Square
Bklyn 17, N. Y.

JULIAN
WILLIAMS
Music Doc.
Sewickley Pennsylvania

barclay wood
FIRST BAPTIST CHURCH
Worcester Massachusetts

W. WILLIAM WAGNER
MT. LEBANON METHODIST CHURCH
Pittsburgh, Pennsylvania

Charles Dodsley
WALKER

SEARLE WRIGHT
F.A.G.O. F.T.C.L.
St. Paul's Chapel, Columbia University
and Union Theological Seminary
New York City
Music Faculty of Columbia University

ALEC WYTON
M.A. (Oxon.), F.R.C.O.
Ch.M., F.A.G.O.
Organist and Master of the Chorists,
Cathedral of Saint John the Divine,
New York City

MARIANNE
WEBB
MADISON COLLEGE
HARRISONBURG, VA.

THOMAS H. WEBBER, JR.
Westminster Presbyterian Church
Nashville, Tennessee

Programs of Organ Recitals of the Month

Jerald Hamilton, Urbana, Ill. — First Methodist, Peoria, Nov. 15: Three Noëls, Daquin; My Young Life variations, Sweelinck; Wake, Awake, I Call to Thee, Rejoice, Beloved Christians and Fugue in E flat, Bach; Seven Pieces for Musical Clocks, Haydn; Theme with Variations, Kennan; Scherzo-Fantasia, McKinley; Cantilena, Binkerd; Prelude and Fugue in G minor, Dupré.

Chippewa Valley AGO Chapter, Eau Claire, Wis. — Christ Church Cathedral Nov. 16: My Soul Doth Magnify the Lord, Bach; Suite for a Musical Clock, Handel; Morning Hymn, Peeters; Blessed Lord Jesus, Schroeder; Ruhig bewegt, Sonata 2, Hindemith; Trumpet Tune in D, Clarke — Jean Wold. Trumpet Voluntary in D, Purcell — Clark B. Angel. Fanfare Fugue in C, Bach; Chorale Prelude on a Melody by Vulpinus, Willan; Hyfrydol, Manz; Jesu, Joy of Man's Desiring, Karg-Elert; Fugue in C, Pachelbel; Lord Jesus Christ be Present Now, Walther; Praise to the Lord, Walther, Jan Bender — Ethel Legge. Fantasia on Now Thank We All Our God, Cor Kee — Jerry A. Evenrud.

Kathleen Dow, Palo Alto, Cal. — For San Jose AGO Chapter, Methodist Community Church, Los Altos Nov. 22: Sonata 1 in D minor, Dandrieu; Mein junges Leben, Sweelinck; Sonata 6 in B flat major, with two violins and cello, Boyce; Quartet for violin, viola, cello and organ, Dupré; Adagio and Rondo K 617 with flute, violin, viola and cello, Mozart; Le Jardin Suspendu, Alain; Scherzetto, Vierne; Partita for Violin, Viola and Organ, Piston.

James Burchill, Brockville, Ont. — St. Peter's Church Nov. 8: Chorale Prelude, Langstroth; Sonata 12, Rheinberger; Canzona, Whitlock; Sonata 4, Bach; Psalm Prelude 1, Set 1, Howells; Chorale Song and Fugue, Wesley, Oct. 4: Melcombe, Parry; Litanies, Alain; Toccata for the Flutes, Stanley; Prelude and Fugue in C minor, Mendelssohn; Ex more docti mystico and Fantasia, Tallis; Psalm Prelude 3, Set 2, Howells; Andantino, Darke; Concerto 2 in B flat, Handel.

Malcolm Wechsler, Stamford, Conn. — St. Andrew's Church, Nov. 22: Nun komm' der Heiden Heiland and Fantasia and Fugue in C minor, Bach; Pièce Héroïque and Prelude, Fugue and Variation, Franck; Five Pieces for Violin and Organ, Schroeder; Le Mage, Messiaen; Prelude, opus 65, Reger. Theodore Baumgold, violinist, assisted.

Charles Moore, New York City — Cathedral of St. John the Divine Dec. 1: Toccata on Tone 3, Cornet; Variations on a Recitative, Schoenberg; Echo, Scronx; Ad nos, Liszt.

Donald McDonald, New York City — St. John's Episcopal, Waterbury, Conn. Nov. 4: Trumpet Voluntary in D, Stanley; Chaconne in F minor, Pachelbel; Fantasia and Fugue in G minor, O God Have Mercy and We Thank Thee, God, Bach; Chorale in B minor, Franck; Scherzo, Symphony 2, Vierne; Even Song, La Montaine; Prelude and Fugue in B major, Dupré.

C. Harold Einecke, Spokane, Wash. — Cathedral of St. John the Evangelist, Nov. 22: Voluntary in D, Boyce; Suite for an Organ Clock, C.P.E. Bach; O Saviour, Rend the Heavens Wide, Walcha; Festive Flutes, Titcomb; Cortège and Litany, Dupré; Abide with Us, Bible Poems, Weinberger; Grand Choeur, Weitz. Dedicatory recital, St. Mark's Lutheran, Spokane, Wash. Dec. 4: Same K.P.E. Bach and Weitz, plus Rigaudon, Campra; Prelude and Fugue in E minor (Cathedral) and Jesu, Joy of Man's Desiring, Bach; Es ist ein' Ros', Brahms; The Fifers, Dandrieu; Trumpet Tune, Purcell; Carillon, Sowerby; Improvisation on a Swedish Folksong, Einecke.

Luther T. Spayde, Fayette, Mo. — 35th anniversary Central College faculty recital, Linn Memorial Church Nov. 22: Sonatina, Ritter; O Guiltless Lamb of God, Pachelbel; Bass and Treble of Trumpet, Clérambault; Come Now, Saviour of the Gentiles and Prelude and Fugue in D major, Bach; Sonata 6, Mendelssohn; Chorale-Fantasy on Christ the Lord Has Risen, Peeters; The Little Bells, Purvis; Ballade in D, Clokey; Acclamations, Langlais. A brass quartet of students from Swinney Conservatory assisted in the Peeters.

Pupils of Ronald W. Davis, Petersburg, Va. — For Hopewell-Petersburg AGO Chapter, Trinity Methodist Church Nov. 22: Introduction, Chorale and Prière, Suite Gothique, Boëllmann; Toccata per l'Elevazione, Frescobaldi; Fugue in C major, Bach — Mary Etta Eyer. Take Courage and O Sacred Head, Bach — Frank E. Wiley, Jr. Prelude in C major, Bach; Fugue 3 in C major, Handel; O God, Thou Just God, Bach; Ein' feste Burg, Luther — Mary Alice Buckwalter.

G. Daniel Marshall, Pittsfield, Mass. — First Baptist Church Oct. 25: Concerto 5, Handel; Christ Who is my Life, Walther; A Mighty Fortress Is Our God, Buxtehude; Rejoice, Beloved Christians, Bach; Behold, a Rose breaks into bloom, Brahms; Thou Sun of Righteousness, Pepping; Prelude and Fugue on B-A-C-H, Liszt. Patricia Burno, soprano, assisted.

Donald Ingram, Buffalo, N. Y. — St. Paul's Cathedral Nov. 20: Six Schubler Chorales, Bach; Allegro, Symphony 6, Widor.

Alec Wyton, New York City — First Methodist Church, Statesville, Ga., Oct. 20: Concerto 13 in F, Movement 1, Handel; Prelude and Fugue in B minor, Bach; Four Pieces for a Flute Clock, Haydn; Pièce Héroïque, Franck; A Little Liturgical Cycle, Wyton; Variations on the Veni Creator, Duruflé. Cathedral of St. John the Divine Oct. 11: Prelude and Fugue, Walter Pach; Qui Tollis Peccata, Couperin; Three Preludes on Welsh Hymn Tunes, Vaughan Williams. Oct. 18: Fanfare, Jackson; Trio on Lord Jesus Christ, Bach; Postlude on a Ground, Murrill; Prelude Symphony 1, Vierne. Zion Church, Douglaston, N. Y. Nov. 15 and First Presbyterian Church, Flint, Mich. Nov. 10: Same program.

Jane Wauford, Knoxville, Tenn. — St. John's Episcopal Church Nov. 8: Rigaudon, Campra; Aria Pastorella, Rathgeber; A Mighty Fortress is Our God, Pachelbel; Gigue Fugue, Buxtehude; St. Ann Fugue in E flat, Bach; Deck Thyself, my Soul, with Gladness and My Heart is Filled with Longing, Bach; Suite for Musical Clocks, Haydn; In Memoriam, Roberts; Greensleeves, Wright; Chorale in A minor, Franck. A similar program was played Nov. 16 at White Memorial Presbyterian Church, Raleigh, N. C.

Hilaire-Marie Tardif, OFM, DMus, Montreal, Que. — St. Francois Chapel, Nov. 22: Fantasia and Fugue in C minor and Jesu, Joy of Man's Desiring, Bach; Fantaisie, L. Couperin; La folia partita, Pasquini; Voluntary in A minor, Stanley; Prelude, Orbis Factor mass, Langlais; Prelude on Puer natus, Verschraegen; Giga, Havingha; Moment musical, Variations on an Old Noël, and Berceuse, Tardif; Noël in Olden Style, Hastings; Toccata and Fugue in D minor, Bach.

Anita Eggert, St. Paul, Minn. — Concordia College faculty recital, Mount Olive Lutheran Church, Minneapolis, Nov. 22: Fantasia on Tone 8, Cornet; Herzlich thut mich verlangen and Wie schön leuchtet der Morgenstern, Buxtehude; Trio Sonata 2 in C minor and Prelude and Fugue in G. Bach; Sonata 1, Hindemith; Finale in B flat, Franck.

Douglas Breitmayer, St. Louis, Mo. — Grace Church Nov. 8: Introduction and Trumpet Tune in D, Boyce; Flute Solo, Arne; Under the Green Linden, Sweelinck; Fantasia in G and Fugue in G minor, Bach; Chorale in B minor, Franck; Rhythmic Trumpet, Bingham; Jam sol recedit igneus, Simonds; Comes Autumn Time, Sowerby.

William Osborne, Granville, Ohio — Denison U faculty recital, Swazey Chapel Nov. 15: Clavierübung, part 3, Bach.

Robert Baker, New York City — North Shore Congregation Israel, Glencoe, Ill. Nov. 13: Grand Jeu, DuMage; Concerto in A minor, Vivaldi-Bach; Voluntary in D major, Boyce; Prelude and Fugue in B minor, Bach; Prelude to the Sabbath Morning Torah Service, Milhaud; Prelude for Rosh-Hashonah, Berlinski; Chorale in B minor, Franck; You Raise the Peace, Langlais; Westminster Carillon, Vierne. Flute to Your Lips, Delamarter; Song of Nashville, Tenn. AGO Chapter, First Presbyterian Church Nov. 10: Same DuMage, Vivaldi-Bach, Boyce, Bach, Milhaud, Delamarter and Langlais, plus Greensleeves and Brother James, Wright; Chorale in A minor, Franck; Improvisation on the Agincourt Song, Roberts; Toccata in D flat major, Jongen.

Arline Haskell, Houston, Tex. — Park Place Methodist Church Nov. 17: Prelude and Fugue in E minor (Cathedral), Bach; Christ Jesus Who Maketh Us Glad, Dupré; My Heart is Filled with Longing, Brahms; O God, Thou Holy God, Karg-Elert; Sonata 2, Arne; Will o' the Wisp, Nevin; Pavane and Rigadon, Elmore; Prelude on Song 46, Sowerby; Two Preludes from the Sacred Service for the Sabbath Eve, Castelnuovo-Tedesco; Les Petites Cloches, Purvis; Psalm 65, Rowley.

John R. Lively, Pittsburgh, Pa. — Dedicatory recital, First Presbyterian Church, Bakers-town Nov. 15: Fantasia in the Echo Style, Banchieri; Concerto 13 in F major, Handel; Two Noëls, Daquin; Toccata in C, Bach; Suite for a Musical Clock, Haydn; Fantaisie 2, Alain; Jesus Makes My Heart Rejoice and What Offering Shall I Bring To Thee, Elmore; Carillon de Westminster, Vierne. Dedicatory recital, Mount Mercy College, Pittsburgh Nov. 8: Same recital.

David Crawford Stills, Atlanta, Ga. — Hill First Baptist, Athens Nov. 29: Now Thank We All Our God, Bach; Aria, Baroque Suite, Young; Noël sur le Grand Jeu, Daquin; Andantino in G minor, Franck; Greensleeves, Purvis; Cortège and Litany; Dupré; Trumpet Voluntary, Purcell; Communion, Stills; Fountain Reverie and Festival Toccata, Fletcher.

Yvonne Bonneau, Spofford, N. H. — Dedicatory recital, Trinity Episcopal Church, Claremont Nov. 29: Nun bitten wir, Buxtehude; Prelude and Fugue in A minor, Bach; Psalm 20, Marcello; Grand Choeur, Salome; Adoro Te Devote, Titcomb; From Thy Throne So High, Gluck; Larghetto, Handel; Toccata and Fugue in D minor, Bach.

Jonny M. Gillock, Fayetteville, Ark. — Junior recital, U of Arkansas Nov. 15: Suite on Tone 1, Clérambault; Toccata, Adagio and Fugue, Bach; Symphony 2, Vierne.

Mark Smith

Mus. M.

Organist and Choirmaster
St. Stephen's Episcopal Church
Belvedere (Marin County), California

JOHANNES F. SOMARY

A.B., Mus.M., Ch.M.

Church of our Saviour
59 Park Avenue
New York 16, N.Y.

john h. schneider

Calvary Presbyterian Church
Riverside, California

ALEXANDER SCHREINER

Ph.D., F.A.G.O.

The Tabernacle, Salt Lake City, Utah
Lilian Murtagh Concert Management
Box 272 Canaan, Conn. TA 4-7877

ANN M.

STANISKI

UNIVERSITY OF DUBUQUE
Dubuque, Iowa

ADOLPH STEUTERMAN

Mus. D. F.A.G.O.
Professor of Organ — Southwestern
University at Memphis
Organist and Choirmaster — Calvary
Episcopal Church
Memphis 3, Tennessee

WILLIAM SELF

Organist and Master of the Choir
ST. THOMAS' CHURCH
Fifth Avenue and 53rd Street
New York 19, N. Y.

ROBERT D. SETZER

St. Peter's Episcopal Church
St. Petersburg Junior College
St. Petersburg Florida

ROBERT M. STOFER

Organist and Choirmaster
Westminster Presbyterian Church
Dayton, Ohio

PHYLLIS STRINGHAM

Recitals
Carroll College
Waukesha, Wisconsin

CHARLES SHAFFER

Organist
First Presbyterian Church of Hollywood
Hollywood, California

Robert Shepfer

Organist - Choirmaster
FIRST PRESBYTERIAN CHURCH
Royal Oak, Michigan
Recitals

Orrin Clayton Suthern, II

Professor of Music
Organist-Conductor
Lincoln University, Pa.

FREDERICK SWANN

The Riverside Church
New York City

VINCENT E. SLATER

Plymouth Congregational Church
and
Achduth Vesholom Congregation
FORT WAYNE, INDIANA

L. ROBERT SLUSSER

MUS. M., A.A.G.O.
FIRST PRESBYTERIAN CHURCH
BIRMINGHAM, MICHIGAN

LAUREN B. SYKES

A.A.G.O., Ch. M.
Warner Pacific College
First Methodist Church
Portland, Oregon

JAMES A. THOMAS

First Presbyterian Church
La Grange, Ill.

ROBERT SMART

Trinity Episcopal Church
Swarthmore College
SWARTHMORE, PENNSYLVANIA

FRANK CEDRIC SMITH

L.T.C.L. CH.M.
GRACE CHURCH IN NEW YORK

Programs of Organ Recitals of the Month

Frederick Swann, New York City — For Harrisburg, Pa. AGO Chapter, Market Square Presbyterian, Nov. 10: Chorale in B minor, Franck; Four Chorales, Pepping; Children of God, Messiaen; Scherzo, Alain; Requiescat in Pace, Sowerby; Sonata on Tone 1, Lidon; Pièce Mystique, Tournemire; Deo Gracias, Willis.

Central Methodist, Stockton, Cal. Oct. 11: same Bach, Franck, Sowerby plus Trumpet voluntary, Stanley; Récit de Tierce en Taille, F. Couperin; The Mourning Dove, Bianchini; Postlude for the Office of Compline, Alain; The Palms, Langlais.

For San Francisco AGO Chapter, Trinity Episcopal Church, San Francisco, Cal. Oct. 9: Same Pepping, Bach, Messiaen, Alain, plus Chaconne in G minor, Couperin; Toccata for flutes, Stanley; Chorale in E, Franck; Postlude for the Office of Compline, Alain; The Mourning Dove, Bianchini; Introduction, Passacaglia and Fugue, Wright.

Harriet Dearden, Ridgewood, N. J. — West Side Presbyterian Church Nov. 15: Concerto in A minor, Vivaldi-Bach; Memorial, McBride; Three Chorale Preludes, Pepping; Fantasia and Fugue in G minor, Bach; Fanfare, Handel; O World, I Now Must Leave Thee, Davis; Apparition de l'Eglise Eternelle, Messiaen; Zu Bethlehem geboren and Ich ruf' zu dir, Walcha; Improvisation and Meditation, Langlais; Processional and Evensong, LaMontaine; Spiritual, Young; Miniature 12, Peeters; Triptych, Young; Carillon de Westminster, Vierne.

Margaret McElwain, Evanston, Ill. — First Methodist, Sturgeon Bay, Wis. Nov. 29: Plein Jeu, Tierce en Taille and Fugue, DuMège; Noël, The Coming of Christmas, LeBegue; Come Now, Saviour of the Gentiles and Prelude and Fugue in B minor, Bach; Sonata 2, Mendelssohn; Pavane, Elmore; Prelude, Improvisation, Acclamations, Langlais.

James Good, Louisville, Ky. — Dedicatory recital, Strathmoor Presbyterian Church Nov. 22: Ein feste Burg ist unser Gott and Nun komm, der Heiden Heiland, Buxtehude; Voluntary in D minor, Stanley; Variations on an Original Theme, Peeters; Prelude, Fugue and Variation, Franck; Prelude and Fugue in G, Bach.

Albert F. Robinson, Philadelphia, Pa. — Wayne, Pa. Presbyterian Church Dec. 2: Suite for a Musical Clock, Handel; Chorale in A minor, Franck; A Fantasy, Darke; Brother James, Wright; Vom Himmel hoch, Pachelbel.

Gratia Beaumont Woods, Bladensburg, Md. — St. Luke's Church, Oct. 18: Durch Adams Fall, Bach; Dorian Prelude on Dies Irae, Simonds; In Dulci Jubilo (three settings), Bach.

Jean Langlais, Paris, France — Rayne Memorial Methodist, New Orleans, Nov. 8: Offertoire sur les grands jeux, F. Couperin; My Soul Longeth, Bach, Brahms, Langlais; Finale, Franck; Pièce Modale 1, Theme and Variations, Andantino, At Buffalo Bill's Grave, Storm in Florida, Langlais; Improvisation.

The same program was played for Lehigh Valley AGO Chapter, First Presbyterian Church of Allentown, Pa. Dec. 1 and Longwood Gardens, Kennett Square, Pa. Dec. 2. Union Methodist Church, Washington, D.C. Dec. 7 and for Queens AGO Chapter, St. Andrew's Church, Flushing, N. Y. Nov. 24: Offertoire, Mass for Convents, Couperin; Dialogue, Agnus Dei and Communion, Grigny; Prière, Satie; Finale, Franck; Theme and Variations, Meditation of the Holy Trinity, Trio from Triptych, Boystown and Incantation, Langlais; Improvisation on a submitted theme.

Robert Stanley Swan, Springfield, Mass. — First Baptist Church, Oct. 25: Chaconne, Couperin; Récit de Tierce en taille, Marchand; Basse et dessus de Trompette, Clérambault; Grand Jeu, DuMège; The Old Year Hath Passed Away, Lord Jesus Christ, the only Son of God, O Man, Bewail Thy Grievous Sin and Prelude and Fugue in A minor, Bach; Cantabile in B major, Franck; Sonata 2, Mendelssohn; Celestial Banquet, Messiaen; Toccata, Symphony 5, Widor.

James Strand, Winfield, Kans. — Southwestern College faculty recital Nov. 1: Incantation for a Holy Day, Langlais; Prelude-Improvisation; Mader; Theme with Variazione, Monnikendam; Madrigal, Sowerby; Sonata, Schroeder; Allegro, Sonata 5, O Man, Bewail Thy Grievous Fall and Fantasia and Fugue in G minor, Bach.

Esther Jepson, Milwaukee, Wis. — Faculty recital, U of Wisconsin, Kenwood Methodist Church Nov. 22: Chaconne, Couperin; Voluntary for Double Organ, Luge; Allein Gott in der Hoh Sei Ehr, Walther; Prelude and Fugue in E major, Lübeck; Concerto 1, Walther; Concerto 1, Pepping; Benedictus, Reger; Toccata, Andriessen.

Kenneth F. Simmons, Wayne, Pa. — Wayne Presbyterian Church Dec. 13: In dulci jubilo, Nun freut euch, lieben Christen g'mein, Wachtet auf, ruft uns die Stimme and Tidings of Joy, Bach; An American Organ Mass, Purvis, Es ist ein Ros', Brahms; Noël, Mulet; Gesu Bambino, Yon; Benedictus, Reger; In dulci jubilo, Karg-Elert.

James Litton, Indianapolis — Christ Church Cathedral, Dec. 18: 14 Advent and Christmas Chorales, Orgelbüchlein, Bach.

Gerre Hancock, Cincinnati, Ohio — Longwood Gardens, Kennett Square, Pa. Nov. 4: Toccata, Adagio and Fugue, Kommt du nun, Jesu, Meine Seele erhebt den Herren and Ach, bleib bei uns, Bach; Prelude and Fugue on B-A-C-H, Liszt; Three Pieces for Mechanical Clock, Haydn; Pageant, Sowerby.

First Presbyterian, Lancaster, Pa. Nov. 8: Same Bach plus Mein junges Leben, Sweetlinck; Fête, Langlais; Fantasy for Flute Stops, Sowerby; Prelude and Fugue on B-A-C-H, Liszt.

Catherine Ritchey Miller, Raleigh, N.C. — Edenton Street Methodist, Oct. 11: Was mein Gott will, Kindermann; Passacaglia in D minor, Buxtehude; In dir ist Freude, Bach; Prelude au Kyrie, Langlais; So Now As We Journey, Dupré; Mein Jesu, der du mich, Brahms. White Memorial Presbyterian, Nov. 8: A Mighty Fortress, Walther; Lentement, Marchand; Passacaglia in D minor, Buxtehude; Prelude in A minor, Bach; Pavan, Byrd; Flute Solo, Arne; Prelude au Kyrie, Langlais; Help, Lord, with Strength to Praise Thee, Zechiel; Fairest Lord Jesus, Schroeder; Preludes on Melodies by Gibbons and Vulpinus, Willan.

University of Wisconsin GSG, Milwaukee — Fine Arts Building Dec. 7: Cathedral Music, Beversdorf (with brass quartet); Allegro, Trio Sonata in E flat, Bach — Karol Nelson. Prelude and Fugue in E minor, Bach — Michele Murphy. Chaconne in E minor, Buxtehude; Le Banquet Céleste, Messiaen — Lani Nelson. Pastorale, Franck — Edward Peterson. Symphonie 1, Vierne; Entrata Festiva, Peeters (with brass quartet) — Barbara Hannon.

Heinz Arnold, Columbia, Mo. — For Evansville, Ind., AGO Chapter, Trinity Methodist Church Nov. 8: Battle in the Sixth Tone, Jimenez; Psalm 118, Speuy; Prelude and Fugue in E minor (Wedge), Bach; Land of Rest, Donovan; Toccata, Aria and Fugue, Bender; Toccata in A major, Paradisi; The Shepherds, The Children of God, Bird Songs and God Among Us, Messiaen.

Arthur Birkby, Laramie, Wyo. — Faculty recital, U of Wyoming Dec. 6: Ciacona in D minor, Pachelbel; An Wasserflüssen Babylon and Prelude and Fugue in C major, Bach; Sonata da Chiesa, Andriessen; Pièce Héroïque, Franck; Saint Francis Preaching to the Birds, Liszt; March, Elegy and Scherzetto, Walton; Introduction and Passacaglia, Reger.

Daniel Meyer, Saginaw, Mich. — Holy Family Church, Nov. 24: Toccata in F major, Buxtehude; Fugue, opus 69, Reger; Wachtet auf, Peeters, Schroeder; Lourdes Ave Maria, Benoit; Postlude on Deo Gracias, Jan Kern.

Richard Bouchett, New York City — First Baptist Church, ?, Dec. 1: Rigaudon, Campra; Blessed Jesus, We are Here, Lord Jesus Christ and Passacaglia and Fugue in C minor, Bach; Roulade, Bingham; Chorale in E major, Franck; Carillon, Sowerby; Finale, Symphony 6, Vierne.

For Fort Worth AGO Chapter, Texas Christian University Nov. 30; Fifth Avenue Presbyterian Church, New York City Nov. 22: Similar program.

John Upham, New York City — St. Paul's Chapel, Trinity Parish, Dec. 2: All Bach: Prelude and Fugue in E minor; Three Preludes on Nun komm; Prelude and Fugue in C major. Dec. 9: Magnificat in G minor, Dandrieu; Four Schübler Chorales, Fugue on the Magnificat, Bach. Dec. 16: Prelude and Fugue in E minor, Bruhns; Voluntary for Cornett Stop, Blow; Veni Redemptor, Scheidt; Mitten wir im Leben sind, Pepping. Dec. 23: Chaconne in C minor, Buxtehude; Herr Jesu Christ and Wachtet auf, Krebs; Wachtet auf and Prelude and Fugue in A major, Walther. Dec. 30: Three Noël's, Daquin; Vom Himmel hoch, Pachelbel; Five Chorales, Walcha.

Eugene L. Nordgren, St. Paul, Minn. — Dedicatory recital, Faith Lutheran Church, Forest Lake Nov. 15: Voluntary in E minor, Stanley; My Jesus Will I Not Leave, Walther; A Mighty Fortress Is Our God, Buxtehude; How Lovely Shines the Morning Star, We All Believe in One True God and Prelude and Fugue in D major, Bach; Fantaisie in A, Franck; Intermezzo, Callaerts; Intercession, Bingham; Now Thank We All Our God, Karg-Elert.

LaVahn Maesch, Appleton, Wis. — Duke University Chapel, Durham, N. C. Nov. 8: Praeludium and Chaconne in F minor, Pachelbel; A Mighty Fortress Is Our God, Buxtehude; Suite for a Musical Clock, Handel; Litany, Roberts; The Shepherds, Messiaen; Dialogue on the Mixtures, Langlais; Death, Like an Overflowing Stream, Maesch; Toccata, Sowerby.

Judson Dana Maynard, Lubbock, Tex. — First Methodist Church Nov. 9: Concerto in A minor, Vivaldi-Bach; A Mighty Fortress Is Our God, Rejoice Now, Ye Christians and From Heaven on High, Bach; Variations on The Cruel Ships Carpenter, Heiden; Prelude and Fugue in G minor, Dupré; The Musical Clocks, Haydn; Outburst of Joy, Messiaen.

Gwen Gould, Greencastle, Ind. — Christ Church Cathedral, Indianapolis Dec. 11: Prelude and Fugue in B minor, Bach; Sketches in C minor, D flat major, Schumann; Fast and Sinister, Symphony, Sowerby.

KATHRYN HILL RAWLS
MUSIC B., A.A.G.O.
Washington, D. C.
Regional Chairman
D.C., Maryland and Virginia
"The Region on the Potomac"

CLINTON REED
A.A.G.O.
Organist-Choirmaster
Chapel of the Intercession
Trinity Parish
New York

LARRY PALMER
A. Mus. D.
Saint Paul's College
Lawrenceville, Virginia
ORGAN HARPISCHORD

Newton H. Pashley
First Presbyterian Church
OAKLAND, CALIFORNIA

MYRTLE REGIER
Mount Holyoke College
South Hadley, Massachusetts

Irene Robertson
Mus. D. F.A.G.O.
ORGANIST
University of Southern California
Los Angeles

Arthur B. Paulmier, Jr.
B.A. A.A.G.O. F.T.C.L.
Grace Episcopal Church
Rutherford, New Jersey
and
Temple Beth Emeth of Flatbush
Brooklyn, New York

HENRY FRANCIS PARKS
Studio: 7544 23rd Ave., N.E.
Seattle Wash. 98115

NEWELL ROBINSON
F.A.G.O., Ch.M
CHURCH MUSIC
GRACE CHURCH, MT. AIRY
PHILADELPHIA DIVINITY SCHOOL

PRESTON ROCKHOLT
Mus. D., F.A.G.O.
DIRECTOR OF STUDIES
College of Church Musicians
Washington Cathedral

Garth Peacock
Oberlin Conservatory of Music
Oberlin, Ohio

WALTER L. PELZ
M.Mus Ch.M.
Christ Lutheran Church
Minneapolis, Minnesota

St. John's Cathedral
Jack Edwin Rogers
Jacksonville, Florida

WILBUR F. RUSSELL
Organist-Choirmaster, First Pres. Church
San Francisco Theological Seminary
San Anselmo, California

Franklin E. Perkins
The Ladue Chapel
St. Louis, Missouri

Wendell Piehler
Mus. M. Organist
St. Andrew's Episcopal Church
Colby Jr. College for Women
New London, New Hampshire

A.A.G.O. M.S.M.
LUIS HAROLD SANFORD
Organist-Choirmaster
St. John United Lutheran Church
Winter Park, Florida

RUSSELL SAUNDERS
Drake University
University Christian Church
Des Moines, Iowa

Robert J. Powell
M.S.M., F.A.G.O., Ch.M
St. Paul's Episcopal Church
Meridian, Mississippi

St. Mark's In-the-Bowery
New York City
George Powers
S.M.D. F.A.G.O.

Programs of Organ Recitals of the Month

David Craighead, Rochester, N. Y. — For Omaha AGO Chapter, First Central Congregational Church, Omaha, Neb. Nov. 10: Partita on O Gott, du frommer Gott, Bach; Andante in F major, Mozart; Toccata for the Elevation, Frescobaldi; Passacaglia in C minor, Bach; Prelude, Fugue and Variation, Franck; Concerto in G major, Soler; How Brightly Shines the Morning Star, Reger; Trumpet Tune and Air, Purcell.

Students of Donna N. Robertson, Mars Hill, N.C. — Moore Auditorium Nov. 23: Prelude in G major, Purcell — Donnie Beddingfield; Prelude and Fugue in D minor, Bach — James Carmichael; Toccata per l'Elevazione, Frescobaldi — Nancy Matheson; O Thou of God the Father, Bach — Donna Martin; Sleepers Wake, Bach — Jane Martin; Adagio, Sonata 1, Mendelssohn — Rita Parris; Toccata on Ave Maris Stella, Dupré — Betty Dean; Prelude, Fugue and Variation, Franck — James Daughtry; Toccata in D minor (Dorian), Bach — Larry Miller; Dialogue for Mixtures, Langlais — Norman Selby; Gloria — Finale, Dupré — Stella Lam.

Edmund L. Ladouceur, Colorado Springs, Colo. — Protestant Cadet Chapel, U.S. Air Force Academy Dec. 6: In Dulci Jubilo, Bach; Noël in G, Daquin; Es ist ein Ros', Brahm; How Lovely Shines the Morning Star and Welcome, Dear Jesus, Peeters; Big Ben Toccata, Plum; Vom Himmel Hoch, Pachelbel; Jesu, Joy of Man's Desiring, Bach; Greensleeves, Wright; Purvis; Improvisation on God Rest You Merry, Roberts; La Nativité, Langlais; Variations on a Noël, Dupré.

William H. Wickett, London, Ont. — for St. Lawrence River AGO Chapter, Trinity Episcopal, Watertown, N.Y. Nov. 9: Sonata in D, C.P.E. Bach; Come Redeemer of Man-kind, J.S. Bach; Canzona, Gabrieli; Ricercare, Palestrina; Voluntary in D minor, Stanley; Sketch in F minor, Schumann; Suite 2, Franck; Scherzo in G minor, Windsor and Epilogue, Willan.

Anita Greenlee, West Chester, Pa. — For New London County AGO Chapter, First Church of Christ Congregational, Groton, Conn. Nov. 16: Toccata Prima, Frescobaldi; Wie schön leuchtet, Schein, Scheidt, Bach; Buxtehude; Mein Jesu, der du mich, Brahm; Prelude 1, Milhaud; Fugu in A flat minor, Brahms; Prelude and Fugue in B minor, Bach.

Rayner Brown, Los Angeles, Cal. — Biola College faculty recital Nov. 23: Toccata and Fugue in C major, Walther; Partita on a Passion Chorale, Johns; Diptyque, Tournemire; Phantasy on an American Spiritual, Schmidt; Sonata, Brown.

Gerald Bales, Minneapolis, Minn. — Cathedral of St. Mark Nov. 24: Rhapsody opus 17, Howells; Carol and Chorale Prelude on St. Peter, Whitlock; Carillon, Murrill; Carillon de Westminster, Vierende; La Nativité, Langlais; Le Banquet Céleste, Messiaen, Litanies, Alain. Gloria Dei Lutheran Church, St. Paul, Minn. Dec. 6: Concerto 2 in B flat, Handel; Jesu, Joy of Man's Desiring, and Prelude and Fugue in D, Bach; Pièce Héroïque, Franck; Arioso, Bales; La Nativité, Langlais; Modal Trumpet, Karam; Carillon de Westminster, Vierende. Roger A. Ewert, tenor, assisted.

Lebanon Valley College GSG, Annville, Pa. — Student recital Dec. 7: Canzona, Gebieli; Vom Himmel Hoch, Pachelbel — Carol Eshelman. Christ Lay in Todesbanden and Vater Unser in Himelfreich, Bach — Rodney Shearer. Deck Thyself, My Soul, Blessed Are Ye, Faithful Souls and A Lovely Rose Is Blooming, Brahm — Bruce Shelley. Benediction, Karg-Elert — Luise Wubben. Prelude and Pasticcio, Langlais — Lois Moyer. O World, I Now Must Leave Thee, Brahm; Prelude, Fugue and Chaconne, Buxtehude — William Miller.

Students of Jeanne Gentry Waits, Tulsa, Okla. — Sharp Memorial Chapel, Nov. 10: Prelude and Fugue in C minor, Bach — Robert Chism; I Call unto Thee, Bach, and Prelude, Fugue and Chaconne, Buxtehude — Kay McKellips; Noël Suisse, Daquin — Gerry Hyatt; Toccata in B minor, Gigout — Georgeann Close; Elegy and Homage à Perotin, Roberts — Harriet Benker; Modale Suite, Peeters — Virginia Ridenhour.

Mary Elizabeth Dunlap, Rock Hill, S.C. — Winthrop College Auditorium Nov. 22: Prelude and Fugue in E major, Lübeck; Vater unser and Nun komm, der Heiden Heiland, Buxtehude; Prelude and Fugue in E flat major, Bach; Cortège et Litanie, Dupré; Improptuo, Vierende; Reed-Grown Waters, Karg-Elert; Prelude, Adagio et Choral varié sut Veni Creator, Durullé.

Rachel Pierce, William Partridge, Spartanburg, S.C. — Converse College Nov. 22: Litany, Roberts, Miniature and Two Modal Pieces, Langlais; Litanies, Alain; Allegretto grazioso, Sonata in G, Bennett; Chorale Prelude on Silent Night, Barber; Dieu parmi nous, Messiaen; Ballade, opus 30, Dupré.

Anthony Newman, Brighton, Mass. — St. Gabriel's Monastery Church Dec. 11: Ciaconna in G minor, Buxtehude; L'Apparition de l'église éternelle, Messiaen; Passacaglia and Fugue in C minor, Bach. Harpsichord and soprano shared the program.

Andrea Toth, Columbus, Ohio — For Muncie, Ind. AGO Chapter, First Presbyterian Church Nov. 20: Allegro, Symphony 6, Widor; Fantasia in F, K 594, Mozart; Prelude and Fugue in E minor (Wedge), Bach; Chorale in B minor, Franck; Prelude on A-L-A-I-N and Toccata, Durullé. Westminster Presbyterian, Dayton, Nov. 2: Fantasia, Tournemire; Jesus Comforts the Women of Jerusalem, Dupré; Prelude on A-L-A-I-N, Durullé; Three Dances, Alain; Nativity Suite, Messiaen.

Gilbert C. Pirovano, Columbus, Miss. — First Baptist Church Dec. 13: Fugue on the Magnificat, Barh; Magnificat 5, Dupré; Nun komm, der heiligen Heiland (2 settings), Barlow, Manz; Wacht auf, Bach; Es ist ein' Ros', Brahm; Greensleeves, Wright; Divinum Mysterium, Broughtin; In Dulci Jubilo (3 settings), Bach, Peeters, Dupré; Zu Bethlehem geboren and Vom Himmel hoch, Walcha; Chorale Prelude on Silent Night, Barber; Swiss Noël, Daquin; Wie schön leuchtet der Morgenstern, Karg-Elert; Mit Fried und Freud ich fahr dahin, Buxtehude; Dieu Parmi Nous, Messiaen.

Donald Wright, Chicago — Bethany United Church Dec. 13: Toccata and Fugue in F major, Buxtehude; Sleepers, Wake, In dulci júbilo, Nun komm, der Heiden Heiland and Von Himmel hoch, Bach; Chorale in B minor, Franck; God's Son Is Coming, Peeping; In Bethlehem's Low Stable and All My Heart This Day Rejoices, Walcha; The Shepherds, Messiaen; Carol, Whitlock; Finale, Symphony 6, Vierende.

John B. Oliver, Lincolnwood, Ill. — Dedicatory recital, Trinity Lutheran Church, Oak Lawn Nov. 1: Fugue in C major, Buxtehude; Praise to the Lord, Walther; Trumpet Voluntary, Purcell; When Thou Art Near and Fugue in G minor, Bach; Carillon, Vierende; Solemn Melody, Davies; Paraphrase on Salve Regina and Song of Peace, Langlais; Toccata, Symphony 5, Widor.

David Pizarro, Durham, N. C. — Trinity Methodist Church, Elizabethtown Dec. 6: Toccata and Fugue in D minor, Reger; Concerto 5 in F major, Handel; Chorale, Cantata 147, Sleepers, Wake, Bach; In dulci júbilo, Dupré; Concerto in D minor, Vivaldi-Bach; Christmas 1914, Reger; Noël Grand jeu et duo, Daquin.

Robert Parrett, Lakeland, Fla. — All Saints Episcopal for Lakeland AGO Chapter, Dec. 8: Pastorale, Bach; Concerto 2 in B flat, and Suite for a Musical Clock, Handel; Greensleeves, Wright; Chartres, Purvis; Noël, Daquin.

Nita Akin, Wichita Falls, Texas — Central Methodist Church, Kansas City, Mo. Nov. 16: Fanfare, Buxtehude; Echo Fantasia, Sweenlinc; Toccata and Fugue in D minor, Bach; Ronde Française, Boellman; Allegro Cantabile, Widor; Ave Maria, Guilmant; Chorale in A minor, Franck; East Wind and West Wind, Rowley; Joyeux Noël, Van Hulse; Abide With Us, Weinberger; Prelude and Fugue on B-A-C-H, Liszt.

Robert Arnold, Reading, Pa. — Dedicatory recital, Epler's United Church of Christ, Leesport Oct. 18: Concerto 5, Handel; Jesu, Joy of Man's Desiring and Prelude and Fugue in D, Bach; Adagio, Andante, Concerto 1, Handel; Sonata 3 in A major, Mendelssohn; Canon in B major and Sketches in F minor and D flat major, Schumann; Prelude, Fugue and Variation and Chorale in A minor, Franck; Flute Solo, Arne; Trumpet Minuet, Hollins; Short variations on a Carol and on a German Hymn and A Little Melody, Arnold; Dialogue for the Mixtures, Langlais; Ave Maris Stella 4, Dupré; Rhosymedre, Vaughan Williams; Litanies, Alain.

James Martindale, Oakville, Ont. — Knox Presbyterian, Milton, Ont. Nov. 29: Sleepers, Wake, Bach; When Adam Fell, Homilius; Now Come Redeemer of our Race, Bach; Buxtehude, Brahm, Reger, Karg-Elert; Prelude in E minor, Coultts; Four Hymn Preludes, Willan; Interlude, Bancroft; Iste Confessor and Quanta Qualia, Clarke; Quanta Qualia, Matthews. Norman R. Wylie, tenor, assisted.

Charles Dirr, Forsyth, Ga. — Northview Methodist, Warner Robins, Nov. 29: Voluntary in C, Stanley; Now Let All the Heavens Adore Thee, Bach; Blessed Are Ye Faithful Souls, Brahm; In Paradise, Dubois; Chorale and Cantilena, Peeters; Jesus, The Very Thought and Where Cross the Crowded Ways, Whitford; Scherzo, Willan; Toccata in G minor, Pierné.

Foster Hotchkiss, Speedway, Ind. — Speedway Christian Church Nov. 22: Deus Tuorum Militum, Powell; Introduction and Toccata, Walond; Suite for a Musical Clock, Handel; Sleepers Wake! Bach; Fanfare on Hark! The Herald Angels, Wyton; Prelude on Tallis' Canon, Young; Passacaglia and Fugue in C minor, Bach; Cantabile, Franck; Carillon de Westminster, Vierende.

Christopher King, Cambridge, Mass. — Trinity Episcopal Church of Topsfield and Boxford, Mass. Nov. 8: Toccata and Fugue in F major, Bach; Sonata on Psalm 94, Reubke. Joann D'Orsay, soprano and Michael Moran and Paul Silvius, trebles, assisted.

JOHN D. MORRISON
M.Mus., A.A.G.O.
Queens College
St. Martin's Episcopal Church
Charlotte, North Carolina

WILLIAM H. MURRAY
Mus. M. F.A.G.O.
Church of the Holy Nativity,
Episcopal
Chicago, Illinois

JAMES MCGREGOR
M.S.M., A.A.G.O.
Organist and Choirmaster
GRACE EPISCOPAL CHURCH
Newark, New Jersey

**Anne Versteeg
McKITTRICK**
F.A.G.O., Ch. M., F.T.C.L.
Grace Church, Brooklyn Heights
BROOKLYN 2, N. Y.

EARL NISS MUS. D.
Philadelphia, Pa.
FIRST BAPTIST CHURCH
TEMPLE KENESETH ISRAEL
PHILA MUSICAL ACADEMY

Edouard Nies-Berger
Organist-Conductor
ST. PAUL'S CHURCH
Richmond, Virginia

CLARENCE MADER
Los Angeles, California
OCCIDENTAL COLLEGE
IMMANUEL PRESBYTERIAN CHURCH

ROBERT L. MAHAFFEY
M.A., Mus.M., F.A.G.O.
Ch.M., F.T.C.L.
CHRIST EPISCOPAL CHURCH
Manhasset, New York

NORLING
St. John's Episcopal Church
Jersey City Heights New Jersey

GROVER J. OBERLE
M.A., F.A.G.O., Ch.M.
CHRIST & ST. LUKE'S CHURCH
BOYS' CHOIR
NORFOLK 7, VIRGINIA

PHILIP MANWELL
Organist-Director of Music
WESTMINSTER PRESBYTERIAN CHURCH
Sacramento, California

Paul Manz
Mount Olive Lutheran Church
Minneapolis, Minnesota
Concordia College, St. Paul

MARILYN BARR OLSEN
B.Mus., S.M.M.
Asst. Professor, Department of Music
College of Emporia
First Presbyterian Church
Emporia, Kansas

Jack Ossewaarde
St. Bartholomew's Church
New York

Frederick
MARRIOTT
Central Methodist Church
Detroit, Michigan

ASHLEY MILLER
A.A.G.O.
N.Y. Society of Ethical Culture
2 West 64th St. New York City
RECITALS LESSONS

FRANK K. OWEN
Lessons-Recitals
St. Paul's Cathedral
Los Angeles 17, California

Sam Batt Owens
Birmingham-Southern College
First Methodist Church
Birmingham

CATHERINE RITCHEY MILLER
Peace College
Edenton Street Methodist Church
Raleigh, North Carolina

JOSEPH MIRANDA
St. Mark's Cathedral
Salt Lake City

Programs of Organ Recitals of the Month

Catharine Crozier, Winter Park, Fla. — Temple Emanu-El, Dallas, Tex. Oct. 19 and for Abilene AGO Chapter, Episcopal Church of the Heavenly Rest Nov. 6: Dialogue sur les Grands Jeux, Récit de Tierce en Taille and Dialogue, Grigny; Noël Etranger, Noël en Trio et en Dialogue and Noël Grand Jeu et Duo, Daquin; Prelude and Fugue in G major, Bach; Chorale in B minor, Franck; The Burning Bush, Berlinski; Postlude for the Office of Compline, Alain; Fantasy for Flute Stops and Toccata, Sowerby.

Henry Glass, Jr., St. Louis, Mo. — Christ Church Cathedral Dec. 24: Prelude and Fugue in A major, Pastoral in F, Bach; Macht hoch die Tür, Von Himmel hoch and Gottes Sohn ist kommen, Pepping; Noëls 9 and 10, Daquin; Les Bergers, Desseins Eternels and Les Mages, Messiaen; Variations on a Noël, Dupré, Church of St. Michael and St. George, St. Louis, Mo. Dec. 6: Obra de Octavo Tono Alto, Heredia; Prelude and Fugue in C minor, Bach; Pastorale, Franck; Scherzetto, Vierne; Rhapsody on Helmsley, Webber; Toccata-Prelude on Wacht auf, Jackson; Variations on a Noël, Dupré.

John R. King, Worcester, Mass. — St. Thomas Episcopal Church, Taunton Nov. 8: Dialogue sur les Grands Jeux and Basse et Dessus de Trompette, Clérambault; Noël 10, Sleepers, wake! and Toccata and Fugue in D minor, Bach; The Cuckoo and the Nightingale, Handel; Fantasia in F, K 594, Mozart; O World, I must now leave thee, Brahms; Vivo, Schroeder; Koraal and Scherze, Peeters; Invocation 2, Dallier; Carillon-Sortie, Mulet.

Jeannette E. Synder, Utica, N. Y. — For Central New York AGO Chapter, St. James Episcopal Church, Clinton Dec. 1: Sleepers, Wake! A Voice is Calling, My Soul Exalts the Lord, and Come Now, Savior of the Gentiles, Bach; Behold, A Rose Breaks Into Bloom, Brahms; O Thou of God the Father, Bach; Chorale Prelude on Picardy, Noble; Come, Thou Long-expected Jesus and It Came Upon the Midnight Clear, Matthews.

Ervin Dunham, Tucson, Ariz. — U of Arizona graduate recital, First Congregational Church Nov. 24: Prelude and Fugue in G major and Sonata in C major, Bach; Joies, Le Jardin Suspendu and Litanies, Alain; Memorial, McBride; Prelude on the King's Majesty, Sowerby.

Marianne Webb, Harrisonburg, Va. — All Souls Episcopal, Oklahoma City, Nov. 22: Allegro, Symphony 6, Widor; Song of Peace, Langlais; Giga, Loillet; Chaconne in E minor, Buxtehude; Fantasia and Fugue in G minor, Bach; Nativity Suite, Messiaen.

Ladd Thomas, Glendale, Cal. — Towson Methodist Church, Baltimore, Md. Nov. 17: Praise to the Lord, Now the Day is Ended and O Jesus Christ, My Light and Life, Drischner; Grand Piece Symphonique, Franck; Sonata, Persichetti; Fileuse, Dupré; Variations sur un Noël Angevin, Litaize; Prelude and Fugue in C major, Bach. For Miami, Fla. AGO Chapter, St. Mary's Cathedral Nov. 10: Same Franck plus A Mighty Fortress Is Our God, Praetorius; Noël 1 in D minor, Daquin; Sonata 1, Hindemith; Prelude and Fugue in A minor, Bach.

Frank Collins, Jr., Baton Rouge, La. — First Baptist Church, Pineville Oct. 27: Voluntary on Old 100, Purcell, with George Foss, trumpeter; Variations on Last uns das kindelein wiegen, Murschhauser; Gavotte, Martini; The Trophy, Couperin; The Fifers, Dandrieu; Voluntary in C major, Purcell, with George Foss and James Caldwell, trumpeters; Suite for a Musical Clock, Handel; O Man Bemoan Thy Fearful Sin and Prelude in C minor (Great), Bach; Death and Resurrection, Langlais; Prayer of St. Gregory, Hovhaness, with Mr. Foss; Allegro Vivace, Symphony 5, Widor.

University of Michigan Students, Ann Arbor — School of Music Dec. 6: Toccata on Tone 1, Frescobaldi; Kyrie, Gott heiliger Geist, Bach — Edward Soehlen. Wo soll ich fliehen hin, Wer nur den lieben Gott lässt walten and Kommt du nun, Bach — Donna Boyce. Prelude and Fugue in G major, Bach — David Palmer. Ave Marie and Gigue, Reger — Mary Jane Enderby. Chorale in B minor, Franck — John Vajella. Neuf Pièces, Milhaud — John Schaeffer.

John F. Grady, New York City — Dedication of new Møller, Church of St. Benedict, Bronx, Nov. 15: Now Thank We All Our God, Bach-Fox; Fugue in G minor (Little), Lobe den Herren, Meine Seele erhebt den Herren and Prelude and Fugue in D major, Bach; Movement, Sonata 5, Mendelssohn; Sonata on Tone 1, Lidon; Aria, Peeters; Fugue a la Gigue, Bach; Tu es Petrus, Mulet.

Mary Ruth Hartman, Charleston, Ill. — Faculty recital, Eastern Illinois University, Immanuel Lutheran Church Nov. 1: Pièce Héroïque, Franck; Seven Chorale Preludes, Walcha; Ricercar 1, Gabrieli; Three Chorale Preludes and Toccata, Adagio and Fugue, Bach.

Ronald Stafford, Philadelphia, Pa. — Tabernacle Methodist, Binghamton, N.Y. Nov. 10: We Thank Thee, God, Come Savior of the Heathen and Toccata in F, Bach; Suite, Durufle; Impromptu, Claire de Lune and Finale, Symphony 1, Vierne.

Jack Ossewaarde, New York City — St. Bartholomew's Dec. 2: Benedictus, Reger; Sleepers, wake and Come, Saviour of the Gentiles, Bach; Improvisation on Veni Emmanuel; Chorale in A minor, Franck.

Jon Spong, Des Moines, Iowa — For Tampa, Fla. AGO Chapter, First Presbyterian Church, Tampa, Fla. Nov. 17: Overture, Baroque, Bingham; Washington's March, Hopkinson(?); March in D major, Yarnold-Biggs; March, Battle of Trenton, Hewit; Adagio, Dirge for General Washington, Jackson; Two Quiet Variations, Wehr; Prelude, Symphony for Organ, Barnes; Pastoral, Sowerby; Variations on Nettleton, Young; Prayer, Suite for Organ, Creston; Fantasy, Mead; Shepherds, Nativity Suite, Held; Fugue on Crusader's Hymn, Liggett; Fughetta on Duke Street, Wienhorst; Meditation on Olivet, Speed; Fanfare on The Strife is O'er, Wyton. Maximo Presbyterian Church, St. Petersburg, Fla. Nov. 15: Rigaudon, Campa; Ayre of Four Parts, Dowland; Toccata and Fugue in D minor, Bach; Allegretto for Glass Harmonica, Naumann; Two Pastorales, Adams; Chorale in A minor, Franck; On Christmas Night, Miles; All Glory, Laud and Honor, Bender; O Sacred Head, Now Wounded, Edmundson; Ye Sons and Daughters of the King, Willan; Meditation on Olivet, Speed; Fughetta on Duke Street, Wienhorst; Improvisation.

Ruth Thomas, Baxter Springs, Kans. — First Presbyterian Church, Nov. 29: Introduction and Toccata in G, Walond; By the Waters of Babylon and Prelude and Fugue in D major, Bach; Flute Solo, Arne; Prelude, Fugue and Variation, Franck; Noël, Daquin; All My Heart This Night Rejoices, Bunjes; Greensleeves, Purvis; Wake, Awake, Man; Pastorale, Titcomb; Noël Bazque, Benoit.

Robert R. Zboray, Falls Church, Va. — St. Phillips' R.C. Church Nov. 22: O God Be Merciful, Wer nun den Lieben Gott and Fantasia and Fugue in C minor, Bach; My Young Life, Echo Fantasia, Swellicock; Prelude, Fugue and Variation, Franck; Toccata, Sowerby.

Peter Van Dyck, Buffalo, N. Y. — St. Paul's Cathedral Dec. 11: O Thou of God the Father, A Child is born and Sleepers wake! A voice is calling, Bach; Behold a rose is blooming, Brahms; Cantilene, Langlais; Von Himmel Hoch, Pachelbel.

Robert Lind, Chicago, Ill. — Cathedral Church of St. James Nov. 22: Concerto after Sigr. Meck, Walther; Sonata 3, Hindemith; Chorale in B minor, Franck; Partita on Nun lässt uns Gott, Lubeck; Fantaisie 2, Alain; Passacaglia and Fugue in C minor, Bach.

Gale Enger, Reading, Pa. — For Reading AGO Chapter, First Presbyterian Church Nov. 14: Lecture-recital on Langlais: Suite Breve; Pièce Modale; Epilogue, Hommage à Frescobaldi; La Nativité; Pasticcio; Song of Peace; Te Deum. Fifth Avenue Presbyterian, New York City Nov. 29: Prelude and Fugue in G minor, Buxtehude; O Man Bewail Thy Grievous Fall and We Thank Thee, God, Bach; Fantasia in A major, Franck; Divertissement, Vierne; Antiphon 3, Dupré; Toccata, Durufle.

Mark Davis, Santa Fe, N. M. — Church of the Holy Faith Nov. 1: Concert Study in D minor, Yon; Variations on Jerusalem, high tower, Breydett; Sonatina, Sowerby; Prelude and Fugue in G minor, Brahms; Grand Fantasia in E (Storm), Lemmens; Pasticcio, Langlais. Dec. 6: Toccata-Prelude on Wacht auf, Jackson; Variations on the Coventry Carol, Milford; The Holy Boy, Ireland; Wie schön leucht' der Morgenstern, Busch; Es ist ein Ros', Brahms; La Messe de Noël du Debutant, Saint-Regier; In dulci júbilo, Vom Himmel hoch, Nun freut euch and Variations on a Noel, Dupré.

Mary Esther Higgs, Cincinnati, Ohio — For Cincinnati AGO Chapter, Mt. Washington Presbyterian Church Nov. 9: The Bells, Le-Begue; Jesu, Priceless Treasure, O Hail This Brightest Day of Days and Toccata, Adagio and Fugue, Bach; Fantasia in F minor, Mozart; Stations of the Cross 11 and 12, Dupré; Epilogue, Langlais; DaySpring of Eternity and Shepherds Came, Their Praises Bringing, Walcha; Variations on America, Ives.

Raymond A. Keldermans, Springfield, Ill. — St. Mary's RC Church, Fort Madison, Iowa Nov. 15: Canzona in F, Gabrieli; Prelude in G, Purcell; Toccata and Fugue in D minor and Awake, Awake, Bach; Suite Gothique, Böellmann; Maria die zoude naer Bethlehem gaan and Verset on Ave Maria, Peeters; Finale on The First Noël and Verset on Ave Maria, Keldermans; Toccata in E minor, Tombelle.

Walter A. Eichinger, Seattle, Wash. — First Methodist Church, Centralia, Nov. 22: Psalm 19, Marcello; Preludio, Corelli; Sheep May Safely Graze and Fugue in E flat (St. Anne), Bach; Prelude, Fugue and Variation, Franck; Benedictions, McKay; Westminster Carillon, Vierne.

Alex Molnar, Fresno, Cal. — Emmanuel Lutheran Church Jan. 17: Prelude and Fugue in E major, Lubeck; Trio in D minor, Bach; O how happy are ye, A rose-tree hath arisen and My Jesus, who hast called me, Brahms; Toccata, Reger; Prelude and Kyrie, Elevation, Theme and Variations and Epilogue, Langlais.

DONALD INGRAM
ST. PAUL'S CATHEDRAL
Buffalo

James Philip Johnston
F.A.G.O.
SACRED HEART CATHEDRAL
Newark, New Jersey

HOWARD KELSEY
Washington University
Saint Louis 5, Mo.

DOROTHY E.
LAYMAN
ORGANIST-DIRECTOR
FIRST METHODIST CHURCH
DEARBORN, MICH.

robert iodine
mus.d. f.a.g.o.
CHICAGO
• st. chrysostom's church
• american conservatory of music

Clair A. Johannsen
Trinity Lutheran
Hagerstown, Maryland

Justine E. Johnston
A.A.G.O.
Church of St. Ephrem
Brooklyn, N. Y.

PAUL KOCH
Carnegie Hall
St. Paul's Cathedral Pittsburgh, Pa.

RICHARD W. LITTERST
M. S. M.
SECOND CONGREGATIONAL CHURCH
Rockford, Illinois

William MacGowan
All Saints Church
Pasadena, California

ELDON HASSE
FRONT STREET
PRESBYTERIAN CHURCH
Hamilton, Ohio

MILDRED L. HENDRIX
University Organist
Asst. Professor, Department of Music
DUKE UNIVERSITY
Durham, North Carolina
Available for Recitals

EVERETT JAY HILTY
Director Division of
ORGAN and CHURCH MUSIC
UNIVERSITY OF COLORADO
BOULDER

Harry H. Huber
M. Mus.
Kansas Wesleyan University
University Methodist Church
SALINA, KANSAS

d. deane hutchison
first congregational church
portland, oregon

WILBUR HELD
S.M.D., F.A.G.O.
Ohio State University
Trinity Church
COLUMBUS, OHIO

DAVID HEWLETT
CHURCH OF THE RESURRECTION
115 EAST 74th STREET
NEW YORK

NORMAN HOLLETT
F.A.G.O. (chm)
Cathedral of the Incarnation
Diocese of Long Island
Long Island Choral Society
Garden City, Long Island, New York

Farley K. Hutchins
Sac. Mus. Doc., A.A.G.O.
Westminster Presbyterian Church
University of Akron
Akron, Ohio

JOHN HUSTON
FIRST PRESBYTERIAN CHURCH
TEMPLE EMANU-EL
NEW YORK CITY

Programs of Organ Recitals of the Month

Edward Mondello, Chicago — Cathedral of All Saints, Albany, N.Y. Nov. 24: Magnificat on Tone 5, Scheidt; Fantasia in G minor, When in the Hour of Utmost Need, Whither Shall I flee, I call to Thee and Prelude and Fugue in C (9/8), Bach; Lento, Sonatina, Sowerby; Incantation for a Holy Day, Langlais.

Warren Berryman, Berea, Ohio — Faculty recital, Baldwin-Wallace Conservatory of Music Nov. 15 and First Congregational Church, Elyria, Nov. 8: Allegro, Stanley; Deck thyself, O my soul and Toccata in F major, Bach; Chorale in E major, Franck; Chapel Music, Fawick; Scherzo, Symphony 2, Vierne; Chorale Variations on Jesus, in Thy Garden, Peeters; Arioso, Sowerby; The world awaiting the Saviour, Dupré.

North Olmsted United Church of Christ, Nov. 29: Voluntary in D, Stanley; Siciliano, Un poco allegro, Sonata 4 and Toccata and Fugue in D minor, Bach; Rondo for Flute Stop, Rinck; Bells of Berghall Church, Sibelius; Chorale in A minor, Franck; Scherzo, Symphony 2, Vierne; Adagio for Strings, Barber; Green-sleeves and Brother James, Wright; Thou Art the Rock, Mulet.

Kathryn Eskey, Tucson, Ariz. — Faculty recital, University of Arizona, Catalina Methodist Church Nov. 9; First Community Church, Columbus, Ohio Oct. 26; St. Mary's Cathedral, Memphis, Tenn. Oct. 28: Chaconne, Couperin, Prelude and Fugue in F major, Buxtehude; Schmücke dich, O liebe Seele and Prelude and Fugue in B minor, Bach; Prelude, Adagio et Choral Varie sur Veni Creator, Duruffé; Le Jardin Suspendu and Litanies, Alain.

Syracuse Membership recital — First Baptist Church Nov. 9: Sonata 6, Mendelssohn — Eleanor Lyness; Pastoral, Symphony 1, Guil-mant, Lied to the Flowers, Peeters and Ronde Française, Böllmann — George Oplinger; Concert 2 in A minor, Vivaldi-Bach, and Two Intermezzi, Schroeder — Winifred A. Isaac, A.A.G.O.; Five Pieces for Organ, McGrath — Dr. Joseph J. McGrath, FAGO.

Vermont AGO Chapter Members — St. Mark's Episcopal Church, Springfield Nov. 15: Praebel and Interludien, Schroeder; Concerto 13 in F major, Handel; Passacaglia in C minor, Bach — Elizabeth Bolton. Prelude, Fugue and Variation, Franck; Suite Medievale, Langlais — William Tortolano.

Ralph D. Erickson, Nashville, Tenn. — St. Paul's Lutheran Church Nov. 29: Jesu, meine hoch und Wie schön leuchtet Morgenstern, Pachelbel; Lo, How a Rose E'er Blooming, Deigendesch; Greensleeves, Wright; In Dulci Jubilo, Dupré; Les Bergers, Messiaen; At the Cradle, Bingham; Noël Basque, Benoit.

William Teague, Shreveport, La. — For Sacramento AGO Chapter, First Baptist Church, Nov. 10: Fanfare, Cook; My Soul Exalts the Lord and Fugue in E flat (St. Anne), Bach; Scherzo, Symphony 2, Vierne; Even Song, La Montaine; Dialogue for Mixtures, Langlais; Sonata on Psalm 94, Reubke.

St. Luke's Episcopal Church, Baton Rouge, La. Nov. 30: Introduction and Trumpet Tune, Boyce; Sleepers Wake, Come, Saviour of the Gentiles and Fugue in E flat, Bach; Solo for Flute Stop, Arne; Chorale and Variations, Sonata 6, Mendelssohn; Liebest Jesu, Purvis; Fugue, Sonata on Psalm 94, Reubke.

R. Thomas Griffin, Richmond, Va. — For Augusta County Chapter, Main Street Methodist Church, Waynesboro, Va. Nov. 9: Cathedral Prelude and Fugue in E minor, Bach; O World, I Now Must Leave Thee, Pachelbel; The Old Year Now Hath Passed Away, Bach; Blessed Jesus, How Hast Thou Offended, Walcha; Fugue in E minor and A Mighty Fortress, Pachelbel; If Thou But Suffer God to Guide Thee, Bach; Deck Thyself, My Soul, Walther; Fugue in D major, Pachelbel; Deck Thyself, My Soul, Brahms; A Lesson, Selby; Sleepers, Wake, Bach; Partita on Jesus, Priceless Treasure, Walther.

Ray M. Thompson, Oshkosh, Wis. — Senior student of Florence Hollenbeck, First Congregational Church, Oct. 27: Toccata in E minor, Pachelbel; A Mighty Fortress, Buxtehude; Prelude and Fugue in B flat major and Toccata and Fugue in D minor, Bach; Deck Thyself, My Soul, Brahms; Chorale in B minor, Franck; Litanies, Alain; Entrata Festiva, Peeters (with brass); Acclamations, Langlais.

David Periconi, Ithaca, N.Y. — Grace Episcopal Church, Cortland Nov. 29: Introduction and Toccata in G, Walond; Elevation, F. Couperin; Four selections from Musical Clocks, Haydn; Our Father in Heaven, Lord Jesus Christ Be Present Now and Fugue in D minor (Giant), Bach; Chorale in B minor, Franck; Carillon, Vierne; Baroque Suite, Young; Litanies, Alain.

Vancouver RCOO Members, Vancouver, B. C. — St. James Anglican Church Nov. 22: Biblical Sketches, Van Hulse — Donald King. Triptyque, Langlais — John White. Aria, Peeters; Ruhig bewegt, Sonata 2, Hindemith; Modal Trumpet, Karam — Alexander Esler.

John S. McIntosh, London, Ont. — Second Presbyterian Church, Auburn, N. Y. Nov. 29: Concerto in B minor, Meck; Sonata 1, Hindemith; Prelude and Fugue in D major, Bach; Fugue, Honegger; Chorale in E major, Franck.

Searle Wright, FAGO, FTCL, New York City — St. Paul's Chapel, Columbia U Dec. 9: Two Preludes for Advent, Dupré; Sonata 1, Hindemith; Pastorale, Milhaud; Passacaglia and Fugue in C minor, Bach.

Peter Fyfe, Nashville, Tenn. — Christ Episcopal Church Dec. 2: Sleepers, wake, Nicolai, Bach; Contrapuncti 1, 2, 3, Art of Fugue, Bach; Canzona Prima, Canzona Quinta, Frescobaldi; Prelude and Fugue in F minor, Bach; Sonata, die Bänk Isängerlieder, anonymous; Canzona Prima a 5 and Sonata Pian e Forte, Gabrieli. Brass ensemble assisted, Dec. 9: Sonata in F major, Handel; Four Orgelbüchlein Preludes, Bach; Prelude and Fugue in D major, Buxtehude; Cantabile, Franck; Chorale, Jongen. Caroline Stark, soprano and Sheldon Kurland, violinist assisted, Dec. 16: Veni, Emmanuel, Sowerby; Le Verbe, Messiaen; Largo, Veracini; From God shall naught divide me, Walther; Fugue in E flat major, Bach. Two sopranos, bass, two violinists, cellist assisted, Dec. 23: Chaconne in A minor, Bach; Gottes Sohn ist kommen, Pepping; Allegro, Symphony 6, Widor; Meditation, Suite Medievale, Langlais. Nelson Benz, tenor, assisted.

Frances A. Madsen, Mt. Sinai, L.I., N.Y. — For Suffolk AGO Chapter, First Presbyterian Church, Port Jefferson Nov. 15: Introduction and Toccata, Walond; When Adam Fell, Homilius; Concerto in A minor, Vivaldi-Bach; Re-joice Now, Dear Christians, Have Mercy Upon Me, O Lord and Toccata in F, Bach; Prelude and Fugue on B-A-C-H, Liszt; Le Banquet Céleste, Messiaen; Litanies, Alain; Benedictus, Reger; Carillon Sortie, Mulet.

Eugenie Toole, Manhassett, N. Y. — Methodist Church, Seaford Nov. 22: Grand Jeu, DuMège; Nun komm, der Heiden Heiland and Jesu, Joy of Man's Desiring, Bach; Concerto in A minor, Vivaldi-Bach; Musical Clocks, Haydn; Von Himmel hoch da komm ich her and Fröhlich soll mein Herze springen, Walcha; Song of Peace, Langlais; Carillon de Westminster, Vierne.

Donald Paterson, Ithaca, N.Y. — Sage Chapel, Cornell U Nov. 15: Prelude and Fugue in E flat (St. Anne), Bach; Récits de Cromorne and de Cornet Séparé, Basse et Dessus de Trompette, Récits de Nazard, Clérambault; Sonata 1, Hindemith; Chorale in B minor, Franck.

Susan Fie and Suan Hegberg, Northfield, Minn. — St. Olaf College chapel Nov. 15: Prelude and Fugue in D, Bach; Schönster Herr Jesu, Schroeder; Choral in E major, Franck — Miss Fie. Prelude and Fugue in E minor (Wedge), Bach; Pastorale, Roger — Ducasse; Toccata, Monnikendam.

Thomas Matthews, Tulsa, Okla. — Trinity Episcopal Church Nov. 4: Partita on The Lord's Prayer, Post; Pastorale, Milhaud; Antiphon 3, Dupré; Improvisation on The Agincourt Hymn, Roberts. Nov. 18: Prelude on Iam Sol Redecit Igneus, Simonds; Three Pieces, Ratcliffe. Nov. 25: Beyond the Aurora, Banks; Fantasia on Holy, Holy, Holy, Post; Magnificat 5, Dupré.

Springfield, Mass. Past Deans — Bethesda Lutheran Nov. 8: Prelude and Fugue in G major, Bach; Ruth Perry; Voluntary in A minor, Boyce, Andante Religioso, Rowley and Chant Héroïque, Young — Mrs. Russell Callahan; Improvisation, Supplication and Trumpet Voluntary, Roff — Philip O. Buddington; Toccata, Pachelbel, Flute Solo, Arne, and Malabar, Sowerby — G. Leland Nichols; Prelude in B minor, Bach — Lawrence R. Buddington, Jr.; Deo Gracias, Willan, Inter-lude, Andriessen, and Prologue, Musette and Pagan, Young — Mrs. Douglas Flathers; Schönster Herr Jesu, Schroeder, Wo soll ich fliehen hin and Meine Seele erhebt den Herren, Bach, and Fugue in G minor, Buxtehude — Charles E. Page.

Michael A. Boothroyd, Sarnia, Ont. — For Sarnia RCOO Centre and Port Huron AGO Chapter, Devine Street United Church Nov. 24: Eight Preludes and Fugues in B flat, Bach; Intrada, Ireland; Tuba Tune, Lang; Air, Wesley; Postlude on Gibbons Song 22, Stanford; Three Impressions from the Pentateuch, Van Hulse; Herzlich tut mich verlangen and Toccata and Fugue in D minor, Bach.

St. Olaf College Students, Northfield, Minn. — Boe Chapel Nov. 19: Fugue à la Gigue, Buxtehude — Gail Peterson; In Thee Is Gladness, Bach — Joan Brandvold; Prière du Christ, Messiaen — Mary Milroy; Christ lag in Todesbanden, Bach — Susan Stegner; All Menschen müssen sterben and Es ist das Heil, Bach — Harold Bueide; Schönster Herr Jesu, Schroeder and Puer Natus Est, Titcomb — Harriet Keyes.

Carl Halter, Chicago, Ill. — St. Luke's Church Nov. 8: Our Father, Thou in Heaven Above, Bach; Grand Jeu, DuMège; "Upon My Loving God and A Mighty Fortress, Hanff; We Now Implore God the Holy Ghost and O Lord, How I Shall Meet Thee, Reda; Fugue on the Credo, Bach.

Sandra Bielawa, Houston, Tex. — Rice University Chapel Nov. 8: Prelude and Fugue in F sharp minor, Buxtehude; Sonata 1, Bach; Baroque Suite, Bingham; Overture in Stile Francesco, Harold Owen; Sonata, Distler; Prelude and Fugue in G major.

Charles H. Ph. D., F. A. G. O.
FINNEY
Chairman, Division of Music & Art
Houghton College, Houghton, N. Y.
Houghton Wesleyan Methodist Church

WAYNE FISHER
College-Conservatory of Music
Seventh Presbyterian Church
Rockdale Temple
CINCINNATI, OHIO

C. HAROLD EINECKE
Mus. D. FWCC Mus. B.
The Cathedral of Saint John
the Evangelist
AGO Regional Chairman
Spokane, Washington

ROBERT ELMORE
CENTRAL MORAVIAN CHURCH
BETHLEHEM, PA.

HENRY FUSNER
S.M.D., A.A.G.O.
The Church of the Covenant
Cleveland 6, Ohio

GEORGE GANSZ
A.A.G.O.
Philadelphia 20
Pennsylvania

KATHRYN ESKEY
University of Arizona
Tucson, Arizona

george
ESTEVEZ, ch.m.
choir director
christ congregational church
chicago

GEORGE L. GANSZ
Irvine Auditorium
UNIVERSITY OF
PENNSYLVANIA
Philadelphia 4, Pa.

STUART GARDNER
Mus. M.
LITTLE CHURCH
AROUND THE CORNER
NEW YORK CITY 16

VERNON EVERETT
FIRST PRESBYTERIAN CHURCH
YONKERS, N. Y.
For Piano — Minuet March Gavotte
Duets of Well Known Tunes
Boston Music Co.

GERARD FABER
graduate of A.A.G.O.
Amsterdam Conservatory
First Baptist Church
Alhambra, California
Music Department, Azusa College

RICHARD GRANT
139 EAST POST ROAD
WHITE PLAINS, N.Y.

WILLARD L. GROOM
F.A.G.O. L.R.S.M.
Church of the Ascension
Seattle

EMORY FANNING
All Saints Church, Brookline
BOSTON UNIVERSITY

CHARLES FARLEY, PhD
KNOX COLLEGE
Galesburg, Illinois
RECITALS

Bertha Hagarty
DOANE COLLEGE
CRETE, NEBRASKA

E. LYLE HAGERT
Music Department
WASHINGTON UNIVERSITY
St. Louis 30, Missouri

GORDON FARNDALL
Mus.M., A.A.G.O., A.R.C.O.
North Central College
Naperville, Illinois
ORGAN CHURCH MUSIC

GEORGE FAXON
TRINITY CHURCH
BOSTON

Programs of Organ Recitals of the Month

Herbert Burtis, Red Bank, N. J. — First Methodist Church Nov. 15: All Bach; Fugue on Magnificat; Komm heiliger Geist, Herre Gott; Valet will ich dir geben; Vater unser in Himmelreich; Partita on Ach, was soll ich siinder machen; Nun danket alle Gott; Wir glauben all' an einen Gott, Vater; Fugue in C major; Das Jesulein soll loch mein Trost; Vater unser im Himmelreich; Wir glauben all'; Concerto in C major. Nov. 22: Sonata 6; Nun komm', der Heiden Heiland; O Lamm Gottes, unschuldig, flos Himmel hoch; Nun freut; Wo soll ich fliehen hin; Trio in G major; Fugue in G minor; Concerto in G major.

G. Leland Ralph, Sacramento, Cal. — Messiah Lutheran Church, Citrus Heights, Cal. Nov. 22: Prelude and Fugue in E minor, Bruhns; Flute Solo, Arne; Top and Bottom of Trumpet, Clérambault; Now Thank We all Our God and Fugue in E flat (St. Anne), Bach; Scherzo, Rogers; Greensleeves, Purvis; Brother James's Air, Wright; Carillon, Vierne. First Baptist, Sacramento, Dec. 1: All Bach; Fantasia in G major; Ich ruf' zu dir, Herr Jesu Christ, Ein' feste Burg, Nun freut euch; Fantasia in G minor. The choir and Pat Rovzar, oboist, assisted.

Students of Heinz Arnold, Columbia, Mo. — Stephens College chapel Nov. 19: Prelude and Fugue in B flat, Bach — Vicky Brand; He who lets God ordain, Bach, and Andante, Krebs — Evelyn Janese Miles; From Heaven on high, Zachau, Pachelbel, and O come, Emanuel, Wyton — Margaret Word; Adagio in A minor and Thou Prince of Peace, Bach — Mary Claiborne; Cantabile and Toccata, Symphony 4, Widor — Rosalind Mundy.

David G. Mulbury, Windham, N. Y. — Church of St. Michael and St. George, St. Louis, Mo. Nov. 29: Sonata 1 in F minor, Mendelssohn; O wie selig seid and Herzlich thut mich verlangen, Brahms; Pastorale, Franck; Sonata 3, Hindemith; Lobe den Herren and Der Tag ist hin, Walcha; Homage to Perotin, Roberts; L'Ascension Suite and Serene Alleluias, Messiaen.

Francis S. Harrell, Falls Church, Va. — St. Patrick's Episcopal Dec. 6: Toccata in E minor, Pachelbel; Elevation, Tierce en Taille, F. Couperin; Chaconne, L. Couperin; Five Orgelbüchlein Preludes, Bach; Prelude, Tiento, Improvisation, Suite Medievale, Langlais; Sonata 2, Mendelssohn; Pièce Héroïque, Franck.

Carrol Hassman, McPherson, Kans. — First Methodist Church Nov. 8: Toccata, Adagio and Fugue in C, By the Waters of Babylon and A Mighty Fortress, Bach; Chorale in A minor, Franck; Majesty of Christ, Messiaen; Litanies, Alain.

Thomas Richner, New York City — For Suffolk Chapter. St. John's Episcopal, Huntington, L.I. Oct. 4: Voluntary in A, Selby; Nun bitten wir and Prelude and Fugue in G minor, Buxtehude; Wachtet auf and Herzlich thut mich verlangen, Bach; Andante in F, K. 616, Mozart; Grand Choeur D'orgue, Gigout; Chant de Paix, Langlais; Outburst of Joy, Messiaen.

Martin Guenther Foerstemann, Hamburg, Germany — Trinity United Church, Charlotte-town, P.E.I. Nov. 5: All Bach. Toccata and Fugue in D minor; Prelude and Fugue in A major; Prelude and Fugue in G minor; Toccata, Adagio and Fugue in C major; Liebesters Jesu, wir sind hier (canonic); Christum wir sollen loben schon; Jesu, Joy of Man's Desiring; Passacaglia and Fugue in C minor. For Montreal Centre, Church of St. James the Apostle Nov. 11 and Winnipeg Centre, Westminster United Church Nov. 24: Fantasia on Jerusalem, du hochgebaute Stadt, Foerstemann; Chaconne in F minor, Pachelbel; Prelude and Fugue in F major, Buxtehude; Toccata, Adagio and Fugue in C major; Liebesters Jesu, wir sind hier, Christum wir sollen loben schon and Wohl mir, dass ich Jesum habe, Bach; Fantasia and Fugue on B-A-C-H, Reger.

Merrill N. Davis, St. Paul, Minn. — La Crosse State Newman Center Nov. 10: Fanfare in C major, Purcell; Fairest Lord Jesus, Schroeder; Heavenwards He Ascended, Pepping; O God, Thou Faithful God, Karg-Elert; Trumpet in Dialogue, Clérambault; Allegro, Sonata 1 and Fugue in G minor (Little), Bach; Pastorale, Milhaud; Passion Chorale, Kirnberger, Brahms; Flute Tune, Arne; Passacaglia in C minor, Bach.

Wichita Chapter members — Bethel College Mennonite Church, N. Newton, Kans. Nov. 17: Noël Grand Jeu et Duo, Daquin — John Fast; O Man Bewail Thy Grievous Sin, Bach — Charlene Friesen; Dear Jesus, We Are Here, Krebs — Dolores Wiens with Larhue Friesen, trumpet; Pastorale, Whitlock and Now Thank We All Our God, Peeters — Alice Loewen. The Bethel College Choir shared the program.

Richard Barshinger, Annapolis, Pa. — Student recital, Lebanon Valley College Nov. 12: Prelude and Fugue in E major, Lübeck; Prelude and Fugue in B minor, Bach; Under the Linden Tree, Sweetinck; Cortège et Litanie, Dupré. Thomas Checket and Carol Frey shared the program.

George Black, London, Ont. — Huron College Chapel Nov. 29 Parish Mass, F. Couperin; Andante Sostenuto, Symphonie Gothique, Widor; Le Banquet Celeste and Les Enfants de Dieu, Messiaen; Stelliferi Conditores Orbis and Te Deum, Langlais.

Victor Togni, Toronto, Ont. — St. Paul's Church, Toronto Dec. 5: Toccata del Sesto tono, Gabrieli; Canzona Secondo, Merula; The Cuckoo, Frescobaldi; Come Saviour of the Gentiles and Prelude and Fugue in C major, Bach; Variations on a theme by Jannequin, Alain; Organ Mass of the Epiphany, Reges Tharsis and Alleluia, Tournaire. The Senior Choir of the Schola Cantorum assisted.

Charles Richard, Miami, Fla. — St. Peter's Lutheran Nov. 22: Fantasia on Veni Emmanuel, Rowley; The Nativity, Langlais; How Brightly Shines the Morning Star, Buxtehude; O Man, Bewail Thy Grievous Fall, Bach; Jesus Dies on the Cross, Dupré; Hell's Gates Are Destroyed, Karg-Elert; Heavenward He Ascended, Pepping; Holy Ghost, Our Counselor, Walcha; Fantasia on Holy, Holy, Holy, Post; A Mighty Fortress, Cor Kee; Crucifixion and Fruit of the Tree, Edmundson. With strings under the direction of Jeffery Schleifer Dec. 6: Concerto 15 in D minor, Handel; Adagio and Rondo, K. 617, Mozart; Concerto Grosso, Corelli; Concerto, Poulenc.

J. Herbert Springer, Hanover, Pa. — St. Matthew Lutheran Church Dec. 6: Allegro moderato, Concerto 4, Handel; Wake, Awake, Now Comes the Saviour of the Gentiles and Comes Thou Now, Jesus, Bach; Fantasia in F minor, K594, Mozart; Sonata 1 in F minor, Mendelssohn; Carillon and Toccata, Sowerby. Dec. 20: Hail the Day So Rich in Cheer, Van Hulse; Three Noël's, Daquin; Noël Basque, Benoit; The Nativity, Langlais; Puer Natus Est, Titcomb; Weihnachtsen 1914 and Marias Wigenlied, Reger; Toccata on Vom Himmel hoch, Edmundson.

Sue Baker, Magnolia, Ark. — Dolph Camp Fine Arts Building, Southern State College Nov. 10: Cathedral Prelude, Clokey; My Heart is Longing and Beloved Jesus, Brahms; From Heaven to Earth I Came, Pachelbel; Crusader's Hymn, Young; Hymn to Joy, Young; Fantasia for a Double Organ, Gibbons; Rhosym-dre, Vaughan Williams; Sonata 2, Arne; Adagio, Symphony 5; Widor; Chorale, Vierne; Improvisation on Miles Lane, Whitney.

Milford Myhre, Culver, Ind. — Memorial Chapel, Culver Military Academy Nov. 22: Variations on Mein Junges, Sweetinck; Pièce Héroïque, Franck; Herzlich tut mich verlangen, Brahms; Fantasia and Fugue in G minor, Bach; Requiesscat in Pace, Sowerby; Litanies, Alain.

John E. Pfeil, Lynchburg, Va. — First Presbyterian Nov. 22: Concerto in B minor, Walthers; Pastorale, Zipoli; Nun komm, der Heiden Heiland and Prelude and Fugue in D major, Bach; Song of Peace, Langlais; Pièce Héroïque, Franck; Cortège and Litanie, Dupré.

Lewis Bruum, Princeton, N. J. — Westminster Choir College Nov. 3: Sonatas 7 and 13 for strings and organ, Mozart; Concerto 3 for Organ, Strings and Timpani, Poulenc; Toccata Festiva for Organ, Strings, Trumpet and Timpani, Barber. The Princeton Chamber Orchestra, Nicholas Harsanyi, conductor, assisted.

Lowell Salberg, Freeport, Ill. — Dedication First EUB, Elgin Nov. 22: Toccata and Fugue in D minor, Bach; Trumpet in Dialogue, Clérambault; Flute Solo, Arne; Benedictus, Mass for Parishes, F. Couperin; Alle Menschen sterben and Herr Jesu Christ, Bach; Lo, how a Rose and O World, I Now Must Leave Thee, Brahms; Sonata 2, Hindemith; Pastorale, Milhaud; Divertissement, Vierne; Litanies, Alain. First Presbyterian Church, Freeport, Ill. Dec. 6: Chaconne, Couperin; The Bells, LeBegue; A Babe is Born in Bethlehem, Jesu, Priceless Treasure and Toccata and Fugue in D minor, Bach; In dulci Jubilo, Dupré; Lo, how a Rose, Brahms; Pastoral, Milhaud; Chorale Prelude on Silent Night, Barber; Sonata 2, Hindemith; Litanies, Alain.

Ronald Tillman, Chattanooga, Tenn. — First Lutheran Church, Cleveland, Tenn. Dec. 6: Fugue on the Kyrie, Couperin; Canzona, Froberger; From God Shall Naught Divide Me, Buxtehude; From Heaven Above to Earth I Come, Pachelbel; Prelude and Fugue in E minor, Bach; Behold, A Branch is Growing, Brahms; Prelude, Fugue and Chaconne, Buxtehude.

Louis L. Balogh, Cleveland, Ohio — First Methodist Church, Geneva Nov. 15: Balletto del Granduca, Sweetinck; Trumpet Voluntary, Purcell; Concerto in G minor, Handel; Melodia, Gluck; Prelude and Fugue in A minor, Bach; Processional, Fairest Lord Jesus, Balogh; Minuetto Antico e Musetta, Yon; Sortie, Balogh. The choir of First Methodist, Willoughby, shared the program.

Robert Smart, Swarthmore, Pa. — Trinity Church, Nov. 22: Toccata in E major and Wie schön leuchtet der Morgenstern, Buxtehude; Fantasia in F minor, K 608, Mozart; Concerto 13 in F, Handel; Passacaglia and Fugue in C minor, Bach.

Jerry Frank Davidson, Fayetteville, Ark. — Senior recital, U of Arkansas Dec. 6: Toccata, Fugue, Recitative and Fugue in E, Bach; Partita on Nun komm, der Heiden Heiland, Distler; Toccata and fugue, Davidson; Les Bergers and Dieu Parmi Nous, Messiaen.

Robert Plimpton, Bethlehem, Pa. — Wayne, Pa. Presbyterian Church Dec. 9: In Dulci Jubilo and Nun komm, der Heiden Heiland, Bach; Fugue in C, Buxtehude; Les Bergers, Messiaen; Es ist ein Ros', Brahms; Holiday, Elmore.

DONALD COATS
ST. JAMES' CHURCH
NEW YORK

BARRINGTON COLLEGE
School of Music
FRANK E. CONVERSE, B. Mus.,
AAG
organ division
Barrington, Rhode Island

Russell Broughton
F.A.G.O.
St. Mary's School
Raleigh North Carolina

JOHN BULLOUGH
A.B. M.S.M. Ch.M
Fairleigh Dickinson University
St. Mark's Church
Teaneck, New Jersey

Harry E. Cooper
Mus. D., F.A.G.O.
Raleigh, North Carolina

WALLACE M. COURSEN, JR.
F.A.G.O.
CHRIST CHURCH
BLOOMFIELD AND GLEN RIDGE, N. J.
The Kimberley School, Montclair, N. J.

ARTHUR CARKEEK
M.S.M., A.A.G.O.
DePauw Memorial Organist
Gobin Memorial Church
Greencastle, Indiana

ELISE
CAMBON
SAINT LOUIS CATHEDRAL
DEPT. OF LITURGICAL MUSIC
LOYOLA UNIVERSITY
NEW ORLEANS, LOUISIANA

WESLEY A. DAY
F.A.G.O., Ch.M., F.T.C.L.
St. Mark's Episcopal Church
Clarke Conservatory of Music
PHILADELPHIA

LEE DETTRA
St. Paul's Methodist Church
Lancaster, Pa.
Philadelphia College of Bible
Philadelphia, Pa.

HERBERT BURTIS
organ and harpsichord recitalist
"Mr. Burtis is a brilliant artist".
Freehold Transcript
First Methodist Church, Red Bank, N.J.

GERARD CARON
St. Jean Baptiste Church
Lexington Ave. & 76th St.,
New York, N. Y. 10021

gloria meyer
St. John's Methodist Church
Temple Israel
MEMPHIS TENNESSEE

CLARENCE DICKINSON
7 GRACIE SQUARE
NEW YORK 28, N. Y.

EARL CHAMBERLAIN
F.T.C.L.
ST. STEPHEN'S CHURCH
Cohasset Massachusetts

CHICAGO CLUB
OF WOMEN ORGANISTS
President, Bernice Nelson Skooglund

John Doney
M.Mus. A.A.G.O.
St. James Episcopal Church
West Hartford 7, Conn.

EDWARD EIGENSCHENK
American Conservatory, Chicago
Second Presbyterian Church,
Chicago
Fine Arts Building, Chicago

CLIFFORD CLARK
ST. LUKE'S CHAPEL NEW YORK

FRANKLIN COATES
St. John's Episcopal Church
Bridgeport, Connecticut

Have you heard the thrilling new sound of Baldwin?



Hear it now!

No cost or obligation

BALDWIN PIANO & ORGAN COMPANY
Box D 1-65, Cincinnati, Ohio 45202

Gentlemen:

Yes, I want your new recording, "The Church Organ and Its Music."

Name _____

Address _____

City _____ State _____

My Church _____

My Official Capacity _____

If a picture is worth a thousand words, this record is worth thousands more. It lets you hear the thrilling new sound of the Baldwin Church Organs. Only the organ itself can surpass the tonal picture contained in this record by the nationally famous organist Gerre Hancock. Hear the resounding ensemble . . . listen to each distinctive solo voice of these new Baldwin Organs. Then you will feel the musical depth and range of these new models, marvel at their fidelity and clarity of tone. To hear Mr. Hancock play selections from Bach to contemporary works . . . get this twelve-inch LP stereo record now.

Recorded Selections

<i>Rigaudon</i>	<i>Campra</i>
<i>Two Choral Preludes</i>	<i>J. S. Bach</i>
<i>Praise To The Lord</i>	
<i>In Thee Is Gladness</i>	
<i>Chorale Prelude On Blessed</i>	<i>Johannes Brahms</i>
<i>Are Ye Faithful Souls</i>	<i>Searle Wright</i>
<i>Prelude On "Brother James' Air"</i>	<i>Henry Mulet</i>
<i>Tu Es Petra (Thou Art The Rock)</i>	

Baldwin

RECORDS From YOUR OWN TAPES

It is easy and economical to preserve the memories of your musical group on professional quality RPC Records from your own tapes.

★ Since 1948 RPC has produced many millions of records for glee clubs, school bands, church choirs, orchestras, dramatic groups.

★ You are guaranteed finest quality, at surprisingly low cost, manufactured and shipped direct to you from The Record Capitol of the World—same pressing and reproduction facilities as used for famous symphonies and performing artists.

★ You send your tapes direct to us to be reproduced on pure vinylite records . . . and we manufacture your albums, too. Whether you order 20 or many thousands, delivery can be made within 14 days.



RECORDED PUBLICATIONS CO.
1562 Pierce Ave. Camden, N. J. 08105

Mail coupon today, get free booklet, read 4 easy steps.

RECORDED PUBLICATIONS COMPANY
1562 Pierce Avenue, Camden, N. J. 08105

() Send free booklet,
"How RPC makes records from your tapes"

Name

Title & Organization

Address

City..... State.....

Celebrated "CLASSIC" Series



Eleven Short Organ Hymns
By René Frank
Preludes, postludes and offertories; unique, pi. quant. 24 pages\$1.50

Easy Service Music
By Lillian Robinson

Adaptation of César Franck's compositions. Short interludes and longer selections. 32 pages\$2.00

Four Seasonal Preludes for the Organ
By David Smart
A new collection. 12 pages\$1.00

Simplified Piano Arrangements On Great Hymn Tunes
By Tedd Smith

19 "easy" popular numbers. 32 pages\$2.00

Service Preludes for Organ-Piano
By Tedd Smith and Don Hustad
7 titles, 32 pages\$2.00

Twenty-Four Psalm Voluntaries
By Lester Groom, 24 titles, 48 pages\$2.50

Organ-Piano Duets
By Tedd Smith and Don Hustad
8 titles, 32 pages\$2.00

Gospel Hymns for the Organ
By Ruth Marsden. 14 titles, 32 pages\$2.00

Familiar Hymns for the Organ
By John Wilson, 12 titles, 32 pages\$2.00

Improvisations on Hymn Tunes for Organ
By Jack Goode. 12 titles, 32 pages\$2.00

Organ Preludes on Hymns Old and New
By Don Hustad. 13 titles, 32 pages\$2.00

Piano Preludes on Hymns and Chorales
By Reginald Gerig. 17 titles, 48 pages\$3.00

All Prices are postpaid
30 day free examination copies on request
Order today from dealer or direct

HOPE PUBLISHING COMPANY

5765-ASS West Lake St., Chicago, Ill., 60644



E. Power Biggs is shown with three organ students of Doris Lora, Bluffton, Ohio College. Mr. Biggs conducted a master class, delivered a tape lecture, and played two recitals on the nine-rank Flentrop practice organ, assisted by Nelson Hauenstein, flutist, University of Michigan. The events transpired Oct. 20, 21. From left to right are Donna Merillat, Nancy Kurtz, and Gerald Tschiegg.

DOROTHY ADDY

First Methodist Church
Friends University

Wichita Kansas

BALDWIN-WALLACE Conservatory of Music

Beerea, Ohio

CECIL W. MUNK, Director
WARREN BERRYMAN,
Head of Organ Department

B. M. Degrees in Organ & Church Music

LUDWIG ALTMAN

San Francisco Symphony Orchestra
Temple Emanu-El

California Palace of the Legion of Honor

JUDITH ANNE BARNETT

Organist and Recitalist

Conservatory of Music
Heidelberg College
Tiffin, Ohio

BOY CHOIRS

PAUL ALLEN BEYMER

A.R.S.C.M.

CHRIST CHURCH
SHAKER HEIGHTS, OHIO

ROBERTA BITGOOD

First Presbyterian Church

BAY CITY, MICHIGAN

Wm. G. BLANCHARD

ORGANIST

POMONA COLLEGE
CLAREMONT GRADUATE SCHOOL
THE CLAREMONT CHURCH

Claremont California

LOUISE BORAK

organist

Faith Lutheran Church
St. Paul, Minn.

ETHEL SLEEPER BRETT

Organist and Recitalist

First Methodist Church, Sacramento, Cal.

SETH BINGHAM

School of Sacred Music
Union Theological Seminary

15 Claremont Ave.
New York 27, N. Y.

NORMAN BLAKE

Mus.M. (Dunelm), F.R.C.O.

St. Paul's School
Concord, N. H.

JOHN BOE

F.R.C.O., Ch.M., A.D.C.M.

St. Luke's Church, Evanston

C. Griffith Bratt

Mus. M.—A.A.G.O.

St. Michael's Episcopal Cathedral
Boise Junior College
BOISE, IDAHO

WILFRED BRIGGS

M.S., CH.M.

St. John's in the Village
New York 14, N. Y.

Actually the Russian Orthodox Church has never used the organ in its liturgical services, since the mixed a cappella choir served these functions within the service. Consequently the development of the use of the organ in the general musical life of Russia is of a rather recent date.

Besides the very beautiful Cavallé-Coll in the concert hall of the Moscow Conservatory, built in 1900, the monumental Walcker in the old Cathedral of Riga (today Philharmonic Hall) built in 1890, and the organ in Philharmonic Hall in Leningrad, also by Walcker and dating from 1892, several cities have acquired modern instruments for their concert halls.

The Soviet Union still does not have its own organ builders. The modern instruments which one finds are by Rieger and Kloss of Czechoslovakia and by Alexander Schuke of Potsdam-Berlin. So now one finds organs suitable to the size and importance of the Philharmonic Halls of Moscow (Tchaikovsky Hall), Minsk, Tallin, Vilnius, Tachkent, Tbilissi, Bakou, etc.

Moscow possesses, outside the great concert hall of the Conservatory and Tchaikovsky Hall, a Schuke organ with tracker action for the teaching of the organ class. The Cavallé-Coll at the Conservatory, a tracker action instrument with Barker levers for the great division, is an organ of great beauty both in the quality of its separate stops and in the richness of its ensemble:

GRAND ORGUE

Montre 16 ft.
Bourdon 16 ft.
Mouron 8 ft.
Flute harmonique 8 ft.
Bourdon 8 ft.
Violoncello 8 ft.
Prestant 4 ft.
Quinte 2 1/2 ft.
Doublette 2 ft.
Plein Jeu
Cornet 5 ranks
Bombarde 16 ft.
Trompette 8 ft.
Clairon 4 ft.

POSITIF

Quintaton 16 ft.
Flute harmonique 8 ft.
Cor de Nuit 8 ft.
Salicional 8 ft.
Principal 4 ft.
Flute 4 ft.
Doublette 2 ft.
Plein Jeu
Cornet 5 ranks
Trompette 8 ft.
Basson 8 ft.
Cromorne 8 ft.

RECIT

Bourdon 16 ft.
Diapason 8 ft.
Flute Traversière 8 ft.
Viola di Gamba 8 ft.
Voix Céleste 8 ft.
Flute 4 ft.
Octavin 2 ft.
Plein Jeu
Basson 16 ft.
Trompette 8 ft.
Clairon 4 ft.
Hautbois 4 ft.

en chamade

Trompette 8 ft.
Clairon 4 ft.
Tremulant

PEDALE

Flute 32 ft.
Contrebasse 16 ft.
Soubasse 16 ft.
Flute 8 ft.
Bourdon 8 ft.
Flute 4 ft.
Plein Jeu
Bombarde 16 ft.
Trompette 8 ft.
Clairon 4 ft.

Tchaikovsky Hall in Moscow has a Rieger and Kloss electro-pneumatic with movable console, its 80 ranks distributed on four manuals and pedals with eight adjustable combinations and en chamade reeds.

The Philharmonic Hall of Minsk has installed a large Rieger and Kloss of 73 ranks, unfortunately without adjustable combinations. It is regrettable that

★ FRANK J. SAUTER and SONS ★

Aberdeen 4-1584

7440 S. Indiana Avenue

Chicago 19, Illinois

Organ Builders

- Rebuilding
- Repairing
- Contractual Servicing
- For Unexcelled Service

The Organ in the Soviet Union

by Flor Peeters

for an instrument of this importance the old German system of free combinations was adopted with the many little buttons which double the registers as many times as there are free combinations: four times in this instance. Here is the design:

HAUPTWERK

Kupferprincipal 16 ft.
Rohrgedackt 16 ft.
Kupferprincipal 8 ft.
Holzflöte 8 ft.
Gemshorn 8 ft.
Kupferoktave 4 ft.
Nächthorngedackt 4 ft.
Quinte 2 1/2 ft.
Superoctave 2 ft.
Rauschpfeife 5 ranks
Grossmixture 6-8 ranks
Kleinsmixture 4-5 ranks
Bombarde 16 ft.
Trompete 8 ft.

OBERWERK

Pommersedackt 16 ft.
Prestant 8 ft.
Holzgedackt 8 ft.
Quintaton 8 ft.
Octave 4 ft.
Blockflöte 4 ft.
Octave 2 ft.
Querflöte 2 ft.
Quinte 1 1/2 ft.
Sesquialtera 2 ranks
Scharf 5-6 ranks
Quintzymbel 3 ranks
Spanische Trompete 8 ft.
Krumhorn 8 ft.
Spanische Trompete 4 ft.

SCHWELLWERK

Bourdon 16 ft.
Hornprincipal 8 ft.
Rohrflöte 8 ft.
Weidenpfeife 8 ft.
Geigenschwebung 8 ft.
Octave 4 ft.
Kleingedackt 4 ft.
Nasard 2 1/2 ft.
Flautino 2 ft.
Terz 1 1/2 ft.
Mixture 4-6 ranks
Klingende Zimbel 3 ranks
Dulzian 16 ft.
Französische Trompete 8 ft.
Rohrschalmey 8 ft.
Clairon 4 ft.

SCHWELLPOSITIF

Koppelflöte 8 ft.
Spitzgamba 8 ft.
Prinzpal 4 ft.
Russisch Horn 4 ft.
Octave 2 ft.
Waldflöte 2 ft.
Siffelöte 1 ft.
Terzian 2 ranks
Scharf 4-5 ranks
Vox Humana 8 ft.
Holzregal 4 ft.
Tremolo

PEDAL

Grossgedackt 32 ft.
Principalbass 16 ft.
Offenbass 16 ft.
Subbass 16 ft.
Gedacktbass 16 ft.
Quintbass 10 1/2 ft.
Octave-bass 8 ft.
Spitzflöte 8 ft.
Choralbass 4 ft.
Trichterflöte 4 ft.
Flachflöte 2 ft.
Rauschbass 7 ranks
Pedalmixture 6 ranks
Posaune 16 ft.
Trompete 8 ft.
Klarine 4 ft.
Zinck 2 ft.

HAUPTWERK

Principal 16 ft.
Flauto major 16 ft.
Viola di Gamba 16 ft.
Octav 8 ft.
Hohlflöte 8 ft.
Viola di Gamba 8 ft.
Doppelflöte 8 ft.
Gemshorn 8 ft.
Quintaton 8 ft.
Bourdon 8 ft.
Dulcian 8 ft.
Quinte 5 1/2 ft.
Octav 4 ft.
Gemshorn 4 ft.
Gamba 4 ft.
Hohlflöte 4 ft.
Rohrflöte 4 ft.
Terz 3 1/2 ft.
Quinte 2 1/2 ft.
Octav 2 ft.
Superoctav 1 ft.
Sesquialtera 2 ranks
Cornett 5 ranks
Mixture 6 ranks
Scharf 4 ranks
Contrafagott 16 ft.
Tuba mirabilis 8 ft.
Trompete harmonique 8 ft.
Cor anglais 8 ft.
Euphon 8 ft.
Clairon 4 ft.
Cornettino 2 ft.

POSITIF

Geigenprincipal 16 ft.
Bourdon 16 ft.
Principal 8 ft.



Dr. Peeters is shown at the console of the 1883 Walcker organ in the Domkirche of Riga. His tours in the autumns of 1963 and 1964 took him to several Russian cities and gave him an unusual opportunity to observe and report

Leningrad has, in addition to the old 47-rank Walcker in Philharmonic Hall, a little Walcker of 22 ranks dating from 1892 in La Chapelle Concert Hall. The hall of the conservatory — which serves as the organ class room — has an important organ of 48 ranks by Rieger and Kloss.

An organ which is indeed remarkable for its quality, although belonging to the Romantic period, is the organ in the Domkirche of Riga. It is true that in our day we can no longer get enthusiastic about such a design but I insist that each register has its own character and that the ensemble is one of great nobility worthy of an ancient cathedral. Here is the design of this instrument, the stops previously renamed from its own time:

Fugara 8 ft.
Spitzflöte 8 ft.
Rohrflöte 8 ft.
Concertflöte 8 ft.
Lieblich Gedackt 8 ft.
Viola di alta 8 ft.
Dolce 8 ft.
Principal 4 ft.
Fugara 4 ft.
Salicet 4 ft.
Fauto dolce 4 ft.
Quinte 2 1/2 ft.
Superoctav 2 ft.
Waldflöte 2 ft.
Terz 1 1/2 ft.
Sesquialtera 2 ranks
Cornett 5 ranks
Mixture 5 ranks
Aelodicon 16 ft.
Ophicleide 8 ft.
Fagott-Oboe 8 ft.
Oboe 4 ft.

SCHWELLWERK

Salicional 16 ft.
Lieblich Gedackt 16 ft.
Geigenprincipal 8 ft.
Viola d'amour 8 ft.
Wienerflöte 8 ft.
Gedackt 8 ft.
Salicional 8 ft.
Bifra 8 and 4 ft.
Harmonika 8 ft.
Bourdon d'echo 8 ft.
Geigenprincipal 4 ft.
Spitzflöte 4 ft.
Traversflöte 4 ft.
Dolce 4 ft.
Piccolo 2 ft.
Gedackt 2 ft.
Mixture 4 ranks
Vox Humana 8 ft.
Basson 8 ft.
Clarinetto 8 ft.

OBERWERK

Quintaton 16 ft.
Flötenprincipal 8 ft.
Unda Maris 8 ft.
Piffero 8 and 2 ft.
Melodie 8 ft.
Flute d'amour 8 ft.
Bourdon doux 8 ft.
Aeoline 8 ft.
Voix Céleste 8 ft.
Viola tremolo 8 ft.
Flötenprincipal 4 ft.
Gedacktflöte 4 ft.
Vox Angelica 4 ft.
Salicet 2 ft.
Harmonia aethera 3 ranks
Trompete 8 ft.
Physharmonica 8 ft.

Organ Students

SHOULD YOU ATTEND A MUSIC COLLEGE?

With America's growing interest in the fine arts, career opportunities in serious music seem more abundant than ever before. And Westminster Choir College, situated on a beautiful campus in Princeton, New Jersey, offers an excellent avenue of preparation for such careers in churches and schools. Westminster combines elements of the conservatory and liberal arts college with features peculiarly its own focused upon music, facts, ideas, and character.

Westminster has a fine organ department reputed to be one of the world's largest. Its staff of instructors is outstanding, and students have 20 practice pipe organs on campus for their use. In the field of choral music, the college's three well-known undergraduate choirs have won widespread recognition. In addition to classwork and considerable private instruction, most undergraduates have the privilege of participating in performances with great symphony orchestras under such conductors as Ormandy, Bernstein, Stokowski, and van Karajan.

As a part of his general education, each student takes courses in the humanities, natural and social sciences, philosophy and religion. Students preparing for the degree Bachelor of Music do practical field work in churches, while students preparing for the degree Bachelor of Music Education do practice teaching in area schools.

The pursuit of musical excellence, training the student to train others and to think for himself, creating an environment conducive to commitment — these are areas which Westminster stresses. To the young person who wishes to invest his life in bringing great music into the lives of others, Westminster Choir College offers an excellent opportunity for study and training.

Deet Cristof
President



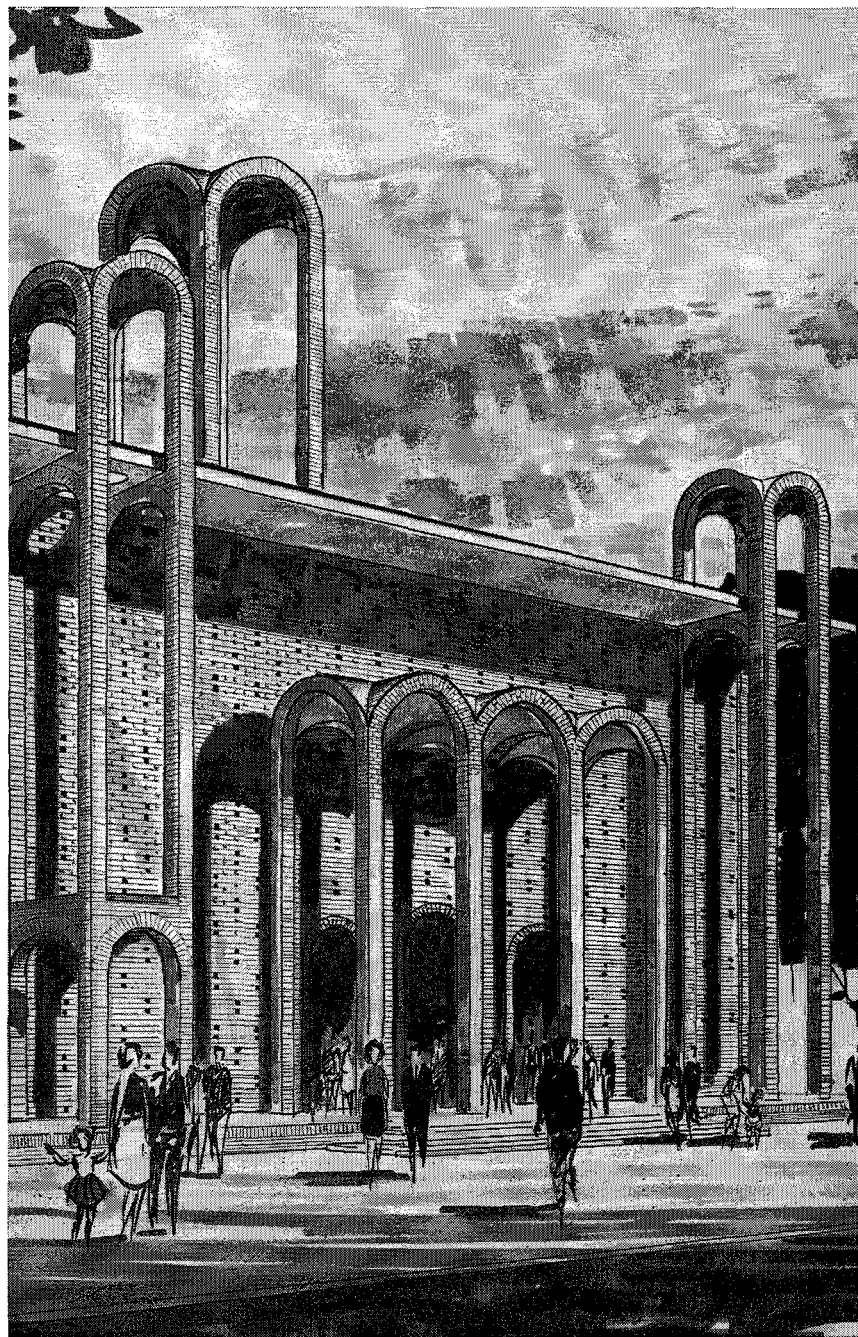
For more information
and a free catalogue,
write to:

Westminster Choir College

Department D-1
Princeton, New Jersey 08540

william whitehead

2344 center street, bethlehem, pennsylvania



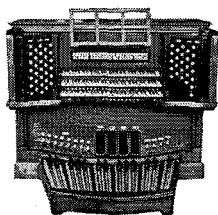
another Saville Custom Organ installation
St. Anastasia Catholic Church Waukegan, Illinois

GREAT		SWELL	
Bourdon.....	16'	Geigen Principal.....	8'
Diapason.....	8'	Gedeckt.....	8'
Gamba.....	8'	Violo.....	8'
Doppel Flöte.....	8'	Violo Celeste.....	8'
Melodia.....	8'	Flauto Dolce.....	8'
Dulciana.....	8'	Flute Celeste.....	8'
Octave.....	4'	Geigen Principal.....	4'
Flute D'Amour.....	4'	Flüte Harmonique.....	4'
Dulcet.....	4'	Nazard.....	2 2/3'
Twelfth.....	2 2/3'	Harmonic Piccolo.....	2'
Fifteenth.....	2'	Larigot.....	1 1/3'
Nineteenth.....	1 1/3'	Trumpet.....	8'
Mixture.....	19-22-26 III Rank	Clarion.....	4'
Clarinet.....	8'	Krummhorn.....	8'
Tremolo (Light) (Full)		Tremolo (Light) (Full)	
PEDAL		MECHANICALS	
Principal.....	16'	36 Independent Voices	
Bourdon.....	16'	9 Manual Couplers	
Lieblich Gedeckt.....	16'	4 Manual to Pedal Couplers	
Principal.....	8'	23 Adjustable Combination Pistons	
Bourdon.....	8'	Main Organ in Rear Gallery	
Choral Bass.....	4'	Divided Chancel Organ (Antiphonal)	
Trombone.....	16'	Tone Radiation-132 Speakers-1200 Watts	
Trumpet.....	8'	Each manual under separate expression	
		No unification of any ranks	
		6 toe studs	
		Crescendo	
		Sforzando reversible-Toe Stud & Piston	

Consider the pipe-voiced electronic Saville. Hear and play it at our dealers, in our Northbrook studios or write for literature. Saville Organ Corporation • 2901 Shermer Road, Northbrook, Illinois • Telephone: Crestwood 2-7070.

the glorious sound of the custom

Saville



PEDAL
 Principalbass 32 ft.
 Grand Bourdon 32 ft.
 Octavbass 16 ft.
 Violonbass 16 ft.
 Contraviolonbass 16 ft.
 Subbass 16 ft.
 Flötenbass 16 ft.
 Gedacktbass 16 ft.
 Quintbass 10 1/2 ft.
 Octavbass 8 ft.
 Hohlflötenbass 8 ft.
 Gedacktbass 8 ft.
 Violoncello 8 ft.
 Terzbass 6 1/2 ft.
 Octavbass 4 ft.
 Hohlflöte 4 ft.
 Octav 2 ft.
 Sesquialtera 2 ranks
 Mixtur 5 ranks
 Bombardon 32 ft.
 Posaunenbass 16 ft.
 Trompete 8 ft.
 Corno basso 4 ft.
PIANO PEDAL
 Violon 16 ft.
 Bourdon 16 ft.
 Violon 8 ft.
 Dolce Flöte 8 ft.
 Viola 4 ft.
 Flautino 2 ft.
 Serpent 16 ft.
 Bassethorn 8 ft.

The tracker action organ in Philharmonic Hall, Vilnius (Vilna), built by Alexander Schuke, is a magnificent instrument from every point of view. A stoplist of 52 ranks is distributed on three manuals and pedal — Hauptwerk, Schwellwerk, Brustwerk. The manuals extend only to G and the pedals to F. The action is tracker except for all the couplers but the Hauptwerk to Pedal. Thus the four free combinations function electrically among these free combinations and separately on manual and pedal, which gives a greater flexibility to the player. The free combinations are not adjustable but conceived according to the German system, dividing each register four times, always in a more practical way than in the past. The harmonic blend is magnificent as much for the resonant ensemble from the architectonic point of view as for the individual character of each stop. Here is the composition of this instrument, built in 1962:

HAUPTWERK
 Bourdon 16 ft.
 Principal 8 ft.
 Koppelflöte 8 ft.
 Viola di Gamba 8 ft.
 Octave 4 ft.
 Gedackt 4 ft.
 Spitzflöte 4 ft.
 Nasard 2 1/2 ft.
 Octave 2 ft.
 Waldflöte 2 ft.
 Mixtur 6 ranks
 Scharf 4 ranks
 Fagott 16 ft.
 Trompete 8 ft.
SCHWELLWERK
 Rohrflöte 8 ft.
 Gemshorn 8 ft.
 Quintaton 8 ft.
 Principal 4 ft.
 Nachthorn 4 ft.
 Sesquialtera 2 ranks
 Octave 2 ft.
 Hohlflöte 2 ft.
 Quinte 1 1/2 ft.
 Septime 1 1/7 ft.
 Siffilöte 1 ft.
 Mixtur 6-7 ranks
 Cymbel 3 ranks
 Dulcian 16 ft.
 Hautbois 8 ft.
 Schalmey 4 ft.
 Tremulant

BRUSTWERK
 Holzgedackt 8 ft.
 Rohrflöte 4 ft.
 Principal 2 ft.
 Terz 1 3/4 ft.
 Quinta 1 1/2 ft.
 Octave 1 ft.
 Scharf 4 ranks
 Vox Humana 8 ft.
 Tremulant

PEDAL
 Principal 16 ft.
 Offenbas 16 ft.
 Subbas 16 ft.
 Octave 8 ft.
 Gedackt 8 ft.
 Octave 4 ft.
 Rohrpommer 4 ft.
 Basaliquote 4 ranks
 Rauschpfeife 4 ranks
 Mixtur 6 ranks
 Posaune 16 ft.
 Trompete 8 ft.
 Clairon 4 ft.
 Singend Cornet 2 ft.

robert anderson
 SMD FAGO
 Southern Methodist University
 Dallas 22, Texas

CHARLOTTE ATKINSON WILLIAM
 Organist - Recitalist ARMY AND NAVY ACADEMY Lecturer
 Choral Music Director CARLSBAD, CALIFORNIA Consultant
 RECITALS AND LECTURES IN THE WEST

ARTHUR C. BECKER, Mus D., A.A.G.O.
 DE PAUL UNIVERSITY
 ST. VINCENTS CHURCH, CHICAGO

Edward D. Berryman, SMD Warren L. Berryman, SMD
BERRYMAN
 Organist-Choirmaster Westminster Presbyterian Church
 Head, Organ-Church Music Dept. Baldwin-Wallace College
 Minneapolis Berea, Ohio

RICHARD ENRIGHT
 Mus. D.
 Northwestern University First Presbyterian Church
 EVANSTON, ILLINOIS

ROBERT
GLASGOW
 HILL AUDITORIUM
 UNIVERSITY OF MICHIGAN, ANN ARBOR

At the Conservatory of Vilnius — where there is a young but excellent organ class under the direction of Professor Digrys and where the students played for me a beautiful recital of works of Bach, Buxtehude, Pachelbel and Vivaldi — there is a new 15-stop Schuke.

Training and Organists

The teaching of organ at the Conservatories of Moscow and Leningrad is in the hands of incumbents worthy of their high calling. Both of them give many recitals. The dean of this generation of organists, Professor Braudo of Leningrad Conservatory, completed his studies in Paris at the time of Vierne and Bonnet. Professor Roitzman of Moscow Conservatory is very active not only as a teacher but also as a much appreciated recitalist. To these two names and to stay only at the center of the Soviet Union, one must add Harry Grodberg, titular organist of Tchaikowsky Hall, who gives regular recitals in Moscow and in all the other cities of his country.

As for organ teaching, the two principal conservatories, at Leningrad and Moscow, have followed much these lines: In the teaching program the organ is still considered a second instrument, which is paired with another course, for example piano, musicology, theory, conducting or some other course. This does not preclude the serious probing of the classic literature of the organ. One finds both in the program of study and in concert programs, at the side of the works of Bach, the masters of North Germany, Buxtehude and Lübeck, as well as Couperin; from time to time a Mendelssohn sonata, Liszt; indeed already the Hindemith sonatas along with some Russian composers. Franck is a composer much loved and appreciated by the public and by musicians. The modern French school is less well known although the Russians are fond of the Poulenc concerto. The literature of the Renaissance and of the pre-Baroque period is less familiar, but much appreciated when it is played and often requested for a second playing.

Russian Organ Composers

I took the trouble to inform myself as well as my colleagues on the subject of Russian organ literature which exists and most of which is published in Russian editions in Moscow. Here is a list of the most important works:

Gèdeke, Alexander (1877-1957) is the father of the Moscovite school and at the same time its most important representative. He has written (1) a Concerto for Organ and String Orchestra, (2) Two Preludes and Fugues, (3) Two Fantaisies, and (4) various organ pieces.

Kuchnarov, Christopher (1890-1958) is the most important composer after Gèdecke. He is especially known for his Passacaglia and his Sonata for organ.

Medien, Jacob (1885 —) Concerto for organ and string orchestra.

Wainjunas, Stassis (1909 —) Concerto for organ and orchestra.

Lokschin, Alexander (1920 —) Grecian Epigram for organ, orchestra and chorus (with important organ solos).

Khatchaturian, Aram (1903 —) Symphony 3 for orchestra, 25 trumpets and organ (with important organ solos).

Starokadonski, Michael (1901-1954) Concerto for organ and orchestra.

Arro, Edgard (1911 —) Organ Pieces.

Kapp, Eugen (1908 —) Organ Sonatas.

Kapp, Willem (1913-1963) Organ Pieces.

Karindy, Alfred (1901 —) Organ Pieces.

Lepnum, Hugo (1914 —) Concerto for organ and orchestra.

Karossas, Jossas (1890 —) Organ Pieces.

Buničn, Revol (1924 —) Concerto for organ and chamber orchestra.

Tischenke, Boris (1931 —) Inventions for organ.

Bellow, (no information) Concerto for organ and orchestra.

The Russian public which by nature is very musical is greatly interested in the art and the playing of the organ. Having more training and a longer tradition in the arts of opera, ballet, drama and the symphony concert, the art of the organ is something new to them which interests them all. If one realizes that for an organ recital, concert halls seating 1,000, 1,500 and up to

St. John's Roman Catholic Church

Dunellen, New Jersey



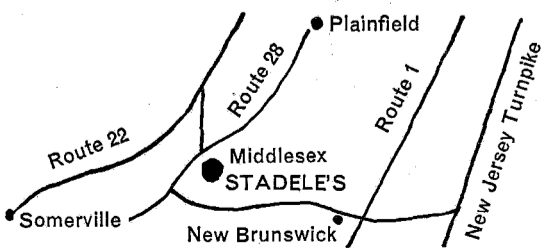
Rev. Francis C. Lyons,
Pastor



RODGERS 3-MANUAL
32-B SPECIFICATIONS

GREAT	SWELL	CHOIR	PEDAL
16' Lieblich Gedeckt	8' Geigen Diapason	8' Viola	16' Diapason
8' Open Diapason	8' Rohrflute	8' Gedeckt	16' Bourdon
8' Bourdon	8' Salicional	8' Quintade (w/chiff)	16' Lieblich Gedeckt
4' Octave	8' Voix Celeste II	8' Dulciana	16' Dulciana
4' Flute	8' Flute Celeste II	4' Flute	8' Octave
2-2/3' Twelfth	4' Geigen Octave	2-2/3' Nazard	8' Flute
2' Super Octave	4' Nachthorn	2' Piccolo	8' Gemshorn
2' Piccolo	4' Salicet	1-3/5 Tierce	16' Trombone
Mixture III	8' Trumpet	1' Fife	
	8' Oboe	8' Clarinet	
	4' Clarion		Great to Pedal Coupler
Swell to Great Coupler		Tremulant	Swell to Pedal Coupler
Full Chorus	Tremulant		
SFORZANDO PISTON AND TOE STUD	EXPRESSION PEDALS	Harp Carillon	PRESET COMBINATION ACTION
	1. Great & Choir		4 Pistons (General)
	2. Swell & Pedal		1 General Cancel

Another Rodgers Installation By
Stadele's
Route 28, Middlesex, New Jersey



Representing
The
Rodgers
Organ
Company
Hillsboro, Oregon

UNIVERSITY OF OREGON, EUGENE

JOHN HAMILTON

ORGAN, HARPSICHORD

RECITALS

JOHN HOLTZ

Faculty: HARTT COLLEGE, University of Hartford
Organist: CENTER CONGREGATIONAL CHURCH, Hartford

MARILYN MASON

CHAIRMAN, DEPARTMENT OF ORGAN
UNIVERSITY OF MICHIGAN
ANN ARBOR

"Miss Mason played with austerity and reserve, demonstrating anew her extraordinary facility . . ." Des Moines Register, October 5, 1964

JOHN WESLEY OBETZ

SMD

Albion College

Albion, Michigan

RICHARD M. PEEK

Sec. Mus. Doc.

COVENANT PRESBYTERIAN CHURCH

1000 E. Morehead

Charlotte, N. C.

JON SPONG

RECITALIST and LECTURER

Mgt: E. W. Head, 1509 East Hanna, Tampa, Florida 33610

HERBERT BURTIS



plays the complete organ works of
JOHANN SEBASTIAN BACH
at St. Paul's Chapel, Columbia University,
New York City, in fourteen recitals:
February 8 through May 17, 1965.

1964-1965 SEASON COMPLETELY SOLD OUT

August 16	Sandisfield, Massachusetts
September 15	Red Bank, New Jersey
October 1	Toms River, New Jersey
October 4	Red Bank, New Jersey*
October 11	Red Bank, New Jersey*
October 18	Red Bank, New Jersey*
October 25	Red Bank, New Jersey*
October 28	Columbia University
November 1	Red Bank, New Jersey*
November 5	Wycoff, New Jersey
November 8	Red Bank, New Jersey*
November 15	Red Bank, New Jersey*
November 17	Westminster Choir College
November 22	Red Bank, New Jersey*
December 3	Lakewood, New Jersey
December 8	Eatontown, New Jersey
December 13	Rumson, New Jersey
December 20	Red Bank, New Jersey
January 10	Red Bank, New Jersey
January 17	Red Bank, New Jersey
January 24	Red Bank, New Jersey*
January 31	Red Bank, New Jersey
February 7	St. Thomas Church (N.Y.C.)
February 8	Columbia University
February 15	Columbia University
February 21	Carnegie Recital Hall (N.Y.C.)
February 22	Columbia University
March 1	Columbia University
March 15	Columbia University
March 16	Carnegie Recital Hall (N.Y.C.)
March 22	Columbia University
April 4	Red Bank, New Jersey
April 5	Columbia University
April 10	Red Bank, New Jersey
April 11	Columbia University
April 19	Columbia University
April 26	Columbia University
May 3	Columbia University
May 10	Columbia University
May 17	Columbia University
May 24	Worcester, Massachusetts

*Red Bank Bach series.

HERBERT BURTIS IS NOW BOOKING FOR FALL 1965, WINTER AND SPRING 1966.

WRITE: MINISTRY OF MUSIC AND FINE ARTS
FIRST METHODIST CHURCH OF RED BANK, N.J.
EARLY BOOKINGS ARE SUGGESTED.

2,000 are sold out to the last seat perhaps two weeks in advance, one can get some idea of the new field which is opening up, especially in the center of the Soviet Union and in the republics along the Baltic Sea. It is to be hoped that this great country can continue to develop its youthful but deep enthusiasm to the point of occupying its own place in the future of the world of organists.

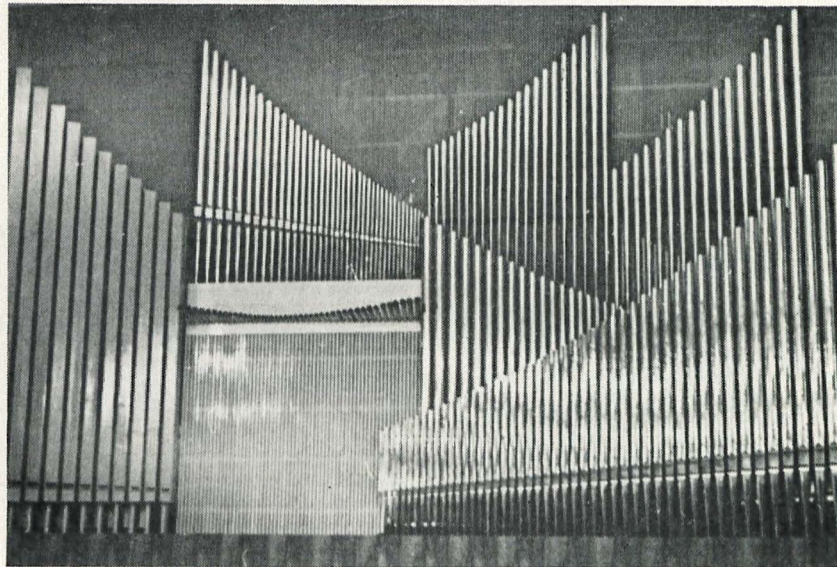
I have the personal conviction, based on experience, that the Soviet Union is on its way toward taking this place very quickly and that it will be able to make its voice heard in the counterpoint of the universal art of the King of Instruments.

In my two tours of the USSR (1963

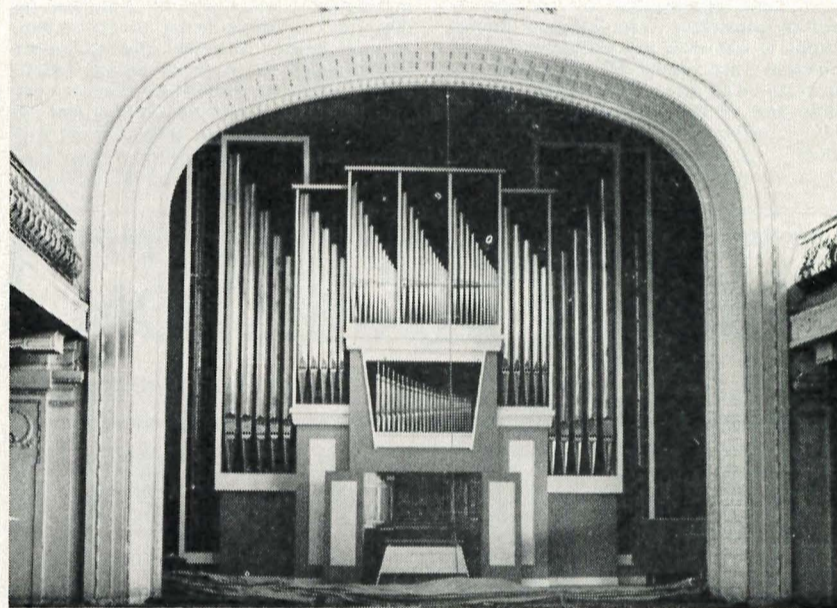
and 1964) I played 17 organ recitals in the following cities: Moscow, Leningrad, Minsk, Tallinn, Tachkent, Riga and Vilnius. Here are two of the four programs I played:

Prelude and Fugue in G minor, Frescobaldi; Alma Redemptoris Mater, Dufay, Ein froelich Wesen, Obrecht and Canzona, Demonte (old Netherlands Masters); Two Chorale Preludes and Prelude and Fugue in D major, Bach; Chorale in B minor, Franck; Fantasie and Fugue, Symphony, Peeters.

All Bach: Prelude and Fugue in B minor; In Dulci Jubilo and Durch Adams Fall; Prelude and Fugue in D major; Six Schübler Chorales; Fantasie and Fugue in G minor.



Minsk Philharmonic organ above, Vilnius Philharmonic below



SINGING CITY announces TWO SUMMER WORKSHOPS IN THE CHORAL ART

On beautiful 40-acre campus of Crozer Seminary, 13 miles from Philadelphia

1. August 8-14, 1965
CO-ORDINATED STUDY AND REHEARSAL OF THE MUSIC OF JOSQUIN DES PREZ Elaine Brown and Julius Herford, Co-directors
2. August 15-21, 1965
AN INTEGRATED STUDY OF VOCAL AND CONDUCTING TECHNIQUES FOR THE CHORAL MUSICIAN Elaine Brown, Phyllis Jenness and Singing City Staff
For further information write: SINGING CITY, 35 S. 9th Street, Philadelphia 7, Penna.

GREENSBORO COLLEGE — SCHOOL OF MUSIC

Greensboro, North Carolina

B.M. DEGREES IN ORGAN AND CHURCH MUSIC

Harold G. Andrews, Jr., Head, Organ Dept.

Member, National Association of Schools of Music

School of Music

UNIVERSITY OF NORTH CAROLINA

Greensboro, North Carolina

B.A., B.MUS., M.MUS. DEGREES IN ORGAN

Gordon Wilson, Head, Organ Dept.

Member, National Association of Schools of Music

NORTH PARK

CHICAGO 60625

5125 North Spaulding Avenue

College

Department of Music

Wayne Harwood Balch

Bachelor of Music Degree
in Music Education
and Applied



Sandra Bielawa has been appointed organist of the new Memorial Drive Lutheran Church, Houston, Tex., to be dedicated Feb. 1. Mrs. Bielawa will play a dedicatory recital on the new small Möller organ in the new church.

Mrs. Bielawa has been engaged to play a series of four recitals for the Shepherd School of Music of Rice University in Rice Memorial Chapel. The program of the first recital Nov. 8 appears in the recital pages.

A graduate summa cum laude from Bethany College, Lindsborg, Kans., Mrs. Bielawa previously studied with Newton Pashley in Oakland, Cal. Her husband Herbert is composer in residence in the Spring Branch School system on a project financed by the Ford Foundation. Mrs. Bielawa will play his concerto for organ, strings and timpani on the final program of the series April 25.



Donald Wright has been appointed organist of the Bethany United Church of Christ, Chicago. In addition to his duties at the organ and with the choir, he plans instrumental music, cantata and oratorio performances and a monthly recital series.



Karen van Bronkhorst, at 17 years of age, has been appointed organist of St. David's Episcopal Church, Chico, Cal. She is shown at the console of the Möller organ at the Bidwell Memorial Presbyterian Church, where her father, Charles, has been organist for 17 years and where she played her first recital Oct. 26, listed in the recital page of this issue.

A student of her mother, of Kathrin Thompson and of her father, Karen is now a student of Harold Mueller, San Francisco. She was a winner of the Chico Symphony Guild's young artist competition and played with the symphony in the December children's concert.

CHOIR

Nason Flute 8 ft. 68 pipes
Flauto Dolce 8 ft. 68 pipes
Flute Celeste 8 ft. 56 pipes
Koppelflöte 4 ft. 68 pipes
Oktav 2 ft. 61 pipes
Sesquialtera 2 ranks 122 pipes
Tremulant

PEDAL

Principal 16 ft. 12 pipes
Gedeckt 16 ft. 12 pipes
Octave 8 ft. 32 pipes
Viola 8 ft.
Rohrflöte 8 ft.
Super Octave 4 ft.
Trumpet 16 ft. 12 pipes

WEST HARTFORD TEMPLE WILL HAVE NEW AUSTIN IN CONTEMPORARY BUILDING

Beth-El Edifice Will Have Instrument
Divided at Two Ends of Gallery —
Choir Is Semi-Concealed

The new Beth-El Temple designed by Architects Kane and Fairchild of Hartford, has been completed, occupying a large open setting in West Hartford. The building is contemporary in concept and is round, with a scalloped roof radiating out from the center.

The organ and choir gallery are elevated high behind the bema, with the organ divided at the two ends of the gallery, speaking through open grille work to the choir and to the congregation. The choir is semi-concealed by a wood screen.

The building has been acoustically engineered to provide a fine setting, both for speech and music. The timbered ceiling is hard and the walls are semi-hard masonry. From the stone to the top of each scalloped section of the roof there is stained glass.

The three-manual stopkey console will be movable on skids.

GREAT

Principal 8 ft. 61 pipes
Bourdon 8 ft. 61 pipes
Octave 4 ft. 61 pipes
Fifteenth 2 ft. 61 pipes
Furniture 3 ranks 183 pipes
Trumpet 8 ft. 61 pipes

SWELL

Rohrflöte 8 ft. 68 pipes
Viola 8 ft. 68 pipes
Voix Celeste 8 ft. 56 pipes
Spitzflöte 4 ft. 68 pipes
Blockflöte 2 ft. 61 pipes
Plein Jeu 3 ranks 183 pipes
Krummhorn 8 ft. 68 pipes
Rohr Schalmel 4 ft. 68 pipes

George Wm. Volkel

SAC. MUS. DOC., F.A.G.O.

The Presbyterian Church

WESTFIELD, N. J.

WILLIAM H. BARNES

Organ Architect & Designer

Author of

The Contemporary American
Organ

8111 N. St. Louis Ave., Skokie, Ill.

RECENT CHORAL RELEASES BY CARL F. MUELLER

BEAUTY, TRUTH AND LOVE ARE ONE — SATB (CM7375) .25

BLESSING AND HONOR — SATB (CM7420) .25

GLORY BE TO GOD ON HIGH — SATB (CM7419) .25

O COME LET US SING — SATB (CM6640) .25

O SING UNTO THE LORD — SAB (CM6961) .25

PRAISE, MY SOUL, THE KING OF HEAVEN — SATB (CM7382) .25

SING FORTH (a cappella) — SATB (CM6876) .25

SING TO THE LORD MOST HIGH — SATB (CM7421) .25

SINGING WITH GRACE IN YOUR HEARTS — SATB (CM6710) .25

Directors! Write Dept. DP 3 for Free Copies (1 each)

CARL FISCHER, INC. 62 COOPER SQUARE, BOSTON
NEW YORK CHICAGO • DALLAS

Publications every church musician should know about!

Ideal for the Church Organist!

USEFUL SERVICE MUSIC FOR ORGAN

Compiled and Edited by Enid M. Woodward.

Selected music from four centuries in a wide range of styles for the volunteer organist and student. Registration suggestions have been made both for the pipe organ and electronic instruments. The contents include: *Sarabande* (Chambonnières), *Fantasia* (Pachelbel), *Cantabile* (elemann), *Trumpet Tune* (Purcell), *Pastorale Part III* (Bach), *Noël* (Dandrieu), *Adagio* (Liszt), *Adagio* (Franck), *Choral Prelude*, "O Blessed Jesus" (Brahms), *Communion* (Urteaga), *Largo* (Stanley), etc.

Price \$2.00

Ideal for successful choir building!

THE YOUTH CHOIR DIRECTOR

by Marie Joy Curtiss.

Probes every aspect which is integral in building the best possible choir. Various subjects dealt with are: Building the choir program; ministers, parents, adults committees; recruiting and auditioning; training the singing voice; vocalises; rehearsals and choral techniques. Nothing is included that has not been successfully employed. Contains many charts, diagrams and illuminating photos.

Price \$3.50

Ideal choral collections for young groups!

SEASONAL ANTHEMS FOR JUNIOR CHOIRS (S.A.)

by Katherine K. Davis.

Special music for the numerous occasions of the Church Year. The needs and capacities of young voices have been carefully considered in both music and text. The contents include: *Rejoice!* (Advent), *How Bright Appears the Morning Star* (Epiphany), *Jesus, Son of God Most High* (Lent, Confirmation, General), *O Zion That Bringest Good Tidings* (Advent, Palm Sunday), *Fanfare for Palm Sunday* (Palm Sunday), *This is a Day for Singing* (Easter), and many others.

Price \$1.00

An Oratorio for Lent

THE REDEEMER

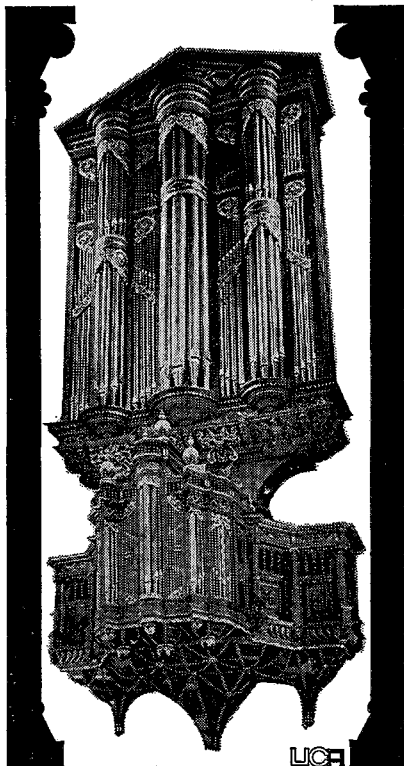
by Martin Shaw.

Written by one of England's most distinguished composers of church music, *The Redeemer* has become a Lenten tradition in many American churches. The text was compiled from the Scriptures and other sources by Joan Cobbold. The score maintains a good balance between sections for the chorus (SATB) and solos for the various voices. (Time approx. one hour).

Vocal Score \$1.50

B. F. Wood Music Co., Inc. 1619 Broadway, New York, N.Y.

50 years
of craftsmanship with european
tracker organs give security



now we can also furnish all the
american organ builders with:
EUROPEAN
slider chests (guaranteed for
all climates)
mechanical consoles
pipes (nickless voicing)
reeds (one piece construction)
and many other well organ parts

high quality low prices
quick delivery

WILLEM VAN LEEUWEN
LEIDERDORP-HOLLAND
PHONE 21790



In resigning from the American Guild of Organists, I wish to thank the Philadelphia Chapter for services rendered to me, and at the same time also want to impart a slight admonition to members of several other chapters. My decision to resign came after a long series of events in other cities which led me to sit down and evaluate the Guild's worth to me and my worth to the Guild. In both cases the score did not tally up too high; hence my decision to replace my Guild membership with other activities. The Guild has not lost much in me, but had the same series of events happened to another person, the organization might have lost a truly precious member. I am not being facetious, but honest in an effort to shed light on several aspects of the workings of the Guild.

I joined the Philadelphia chapter while still a student at the Philadelphia Conservatory, where my major was piano. (Perhaps this is point 1 against my value to an organists club). Although I was an active church organist and choir director, I was not a very active Guild member. (Point 2) In the three remaining years that I lived in that city, I attended only about six meetings and two or three recitals. I did appreciate the periodicals and literature, and cannot count a point against myself for my careful perusal of everything that came in the mail. Having a distinct aversion to group travel, I never went on any organ-tour trip. (Point 3) I did, however, spend one year of post-graduate work beginning to prepare a thesis on organ music used in a specific group of center-city churches, and for this I collected church bulletins, specification lists, and various bits of information about organists activities. I left school after putting in just one year of the two years requirement for the master's degree, and from that point on, devoted my energies toward married life and the birth and growth of our two sons. The unfinished thesis got buried somewhere under the diapers, or was lost in our move to a Southern city and back again to Philadelphia. The six months I spent in that city were void of Guild activity for me, because nothing happened from the

Thoughts from a Wandering Musician

by Loretta Fenstermacher

phone calls I made to a local member and then the dean. Perhaps it was because we were there such a short time that I never got on their mailing list. I continued to enjoy the good articles in the Philadelphia magazine even after we made still another move—this time to another city where my husband was engaged to play in the symphony orchestra. After a short time in that city, I suddenly awoke to the fact that my boys were no longer babies, and although I had been doing a lot of chamber music playing with symphony members, I also felt the need to get back into church work as a pleasant, profitable and interesting way to supplement our income. Here the real series of events began.

I felt that a good beginning to make would be to revive my dormant, though never broken, membership in the Guild by transferring membership to the local chapter. Have you ever tried to locate the Guild in a new city? I have searched several urban phone books under "a" A.G.O., "a" American, "g" Guild, "m" musicians, "o" Organists and have not yet found a listing to steer me to the group. The music unions have never yet been able to help me. However, this is easily resolved, (or so I thought) by simply calling a few churches and getting to know their organists. When one has run into several organists who are not members, and several who are, but don't know who the dean is, or who any officer is, one begins to feel oddly at sea. I persevered and had gathered a list of nine organists before I located the dean. I admit that I am simply an unlucky guesser, but perhaps the various chapters would like to consider placing at least one listing in the phone book to eliminate this type of search. Upon calling the dean, I was invited to the forthcoming meeting, at which time she would give me a form to fill out for transferring membership. At this point, I felt rather guilty over my weak showing in Philadelphia, and determined to

be more participating here. So I went to the meeting, expectantly. I must give credit where credit is due, and say that the lecture was very good. I must also give reprimanding where I feel it is due, and say that I walked in a stranger, began conversations with six out of the 20 people there, including the dean, and yet walked out a stranger. (And also without the transfer form. The dean had forgotten it, but said she would mail it to me. In the remaining years of our stay in this city, I never received it.) At that first meeting, between abortive attempts at conversation, I silently pondered this amusing fact: in Philadelphia I had never felt like a stranger at meetings, because there were always several other "strangers" to keep me company. In this present meeting, though, everyone knew everyone else, and the myth of southern hospitality exploded as the tight little groups proved impenetrable. I laughed at myself for my friendly, fruitless efforts, and was not too concerned because I had enjoyed the seminar, anyway. For several days I watched the mail, and then called the dean. She was sincerely apologetic and sweet, but evidently forgetful too, as she still failed to contact me. The final time I called her, she was no longer the dean, and I had not only missed several meetings, but even the knowledge that there were several meetings. I switched my problem over to the new dean, and was told there was a cantata being performed by a member's choir that Monday. I went to this, enjoyed it, and got to meet the organist, who happened to be one on my list of sixteen organists (by this time) with whom I had had some contact, either through these Guild calls, or through extra jobs my husband had played. She was very gracious, and "hoped to be seeing more of me", and that was the last I ever heard from her except for one business call I made to her. I had now been looking for a position and trying to transfer membership for six



PALESTRINA 10 FOUR-PART MOTETS FOR THE CHURCH'S YEAR

for SATB, with Latin
and English texts

Edited and Translated by
Alec Harman

\$3.85

Linline cover • 106 pages

Ave, Maria (Advent) • Dies
sanctificatus (Christmas) • Tri-
bus miraculis (Epiphany) • Ad
Te levavi oculos meos (Lent) •
Nos autem gloriari oportet (Pas-
siontide) • Haec dies (Easter)
• O Rex gloriae (Ascension) •
Loquebantur variis Apostoli
(Whitsun) • Benedicta sit Sancta
Trinitas (Trinity) • Salvator
mundi (All Saints)

At all music stores: examination
copy on request from the publisher.

Oxford University Press
Music Department, 417 Fifth Avenue
New York, New York 10016

Please send me on approval a copy
of "10 Four-Part Motets" by Palestrina

Church name

Church address

Zip

Attention of



FOR A FINER
CHOIR YEAR
A complete selection
of distinctive styles
and quality fabrics.
All colors and shades.
Send today for FREE
catalog: C-114 (Choir
Robes and Accessor-
ies); J-114 (Junior
Robes).

COLLEGIATE CAP & GOWN CO.

CHAMPAIGN, ILL., 1000 N. MARKET ST.
LONG ISLAND CITY, N.Y. CHICAGO, ILL. VAN NUYS, CAL.
48-25 36th St. 169 W. Wacker Dr. 15525 Cabrito Road

Write Today for

FREE ANTHEMS

If you are choir director or minister of
music, you will receive 12 NEW An-
thems at NO cost or obligation. Send
your name and address, Church and de-
nomination and state your position. Test
the exciting new octavos in the Anthem
Series. Get list of titles available. Write
NOW! Address:

HOPE PUBLISHING CO.

5765-AA5 West Lake St.,
Chicago, Ill., 60644

Felix F. Schoenstein

& Sons Pipe Organ Builders

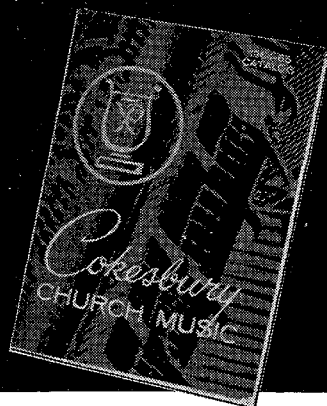
SAN FRANCISCO, CALIF.

GORDON YOUNG

First Presbyterian Church

DETROIT

FREE!!!



Cokesbury

Music Catalog

Yours for the asking . . . Cokesbury's
Music Catalog. Music — choir robes
and accessories — instruments and
equipment — music books — records
— supplies. Just mail the handy cou-
pon or stop in at your nearest Cokes-
bury store for your free copy.

For Free Music Catalog!

Just Mail Coupon Below

Send to: Claude A. Ward
201 8th Ave. So. Nashville, Tenn. 37203

Name

Street or RFD

City

State

COKEBURY

Shop in person at these Cokesbury Stores
Portland - San Francisco - Los Angeles
Dallas - Chicago - Kansas City - Detroit
Cincinnati - Nashville - Atlanta - Richmond
Baltimore - Pittsburgh - New York - Boston

ERNEST WHITE
E. H. HOLLOWAY, Corporation
Organs

BUTLER UNIVERSITY
TABERNACLE PRESBYTERIAN
CHURCH

3356 N. Pennsylvania Street
Indianapolis, Indiana 46205

Vernon de Tar, F.A.G.O.

Church of the Ascension
Fifth Avenue at Tenth Street
New York 11, N.Y.

Faculty, Juilliard School of Music
Union Theological Seminary

Recitals
Organ and Choral Workshops

GEORGE M. HALL, JR.

A.A.G.O. M.S.M.
Episcopal Church of the Holy Apostles
(Boy Choir)

Graduate Faculty
Manhattan School of Music
NEW YORK CITY

Theory Department
The Brooklyn Music School
Brooklyn, New York

Reid Organ Co.

P.O. Box 363
(408) 248-3867

Santa Clara, California

months, and had not heard of any opening through the local chapter, nor had I received any literature whatsoever from them. A friend in the orchestra finally told my husband about an opening, and even recommended me for the job. I auditioned for the committee, and was hired. It proved to be so excellent that I stayed until the very Sunday we moved away three years later. Neither the person who helped me find it nor the music committee knew anything about the American Guild of Organists, but were interested in what I told them about Philadelphia. I called the new dean just once more, and was told that perhaps I should write to Philadelphia and ask how to go about transferring. At this point, I dropped the whole thing, (Point 4, I guess you might say) and simply continued to enjoy the literature sent me faithfully by my home town. I became the pianist of the symphony, and accumulated other professional musical work to round out my life in Dixie.

This summer, we moved to still another city, where my husband is playing with the local symphony. I once again took stock of myself, and resolved not to sit around a year before contacting the Guild as I had before. Again the search through the phone book proved of no avail, but I was a little better versed on procedure, now, and instead of starting the round of organist, I called a well known conservatory. Sure enough, within minutes I was in possession of the dean's phone number, and in a few seconds, was talking directly to him. He was most kind and helpful, giving me the names of five churches needing organists, and also the name of the membership chairman. I blessed the North for its efficiency. It seemed much more sensible for me to work through the membership chairman than to plague the dean himself with my transferring. So I called him and received assurance that he would mail me a form, and also was invited to an organ tour that Saturday. I did not go (perhaps this is point 5 against me) and the form never came. (How many points is that against the Guild?) I contacted the five churches, and discovered that the two that were in possible locations for me had already hired others, so that was that. To date, I have one

substitute job, which came to me through my church in the previous city, and I have not heard from the dean nor the membership chairman.

This ends the series of events which led me to sit down and evaluate the Guild's worth to me and my worth to the Guild. On the first score I chalked up the literature, meetings and one position in Philadelphia, and a complete blank in three other cities. On the second score, there were many points against me and only a few for me, including a beginning study of some examination material I had sent for. So I decided to ask for an amiable separation rather than get back on the phone once more.

Not much has been lost to the Guild, but I ask you: suppose that instead of me, it had been a bona fide, full-fledged organist who had searched phone books and placed repeated calls? Suppose someone really worthwhile had waited for forms that never came? Suppose a more tender soul than assertive me had been ostracized from the first meeting in a new city? (And my husband will vouch for me that I do not have halitosis or leprosy.) Suppose a potential future dean had been unfortunate in one city, and upon moving to another had met with disappointing response? Perhaps more than one good fellow has been lost, not because of one big incident but because of a series of slight ineptitudes. Perhaps even a professional pianist, secondary organist, jolly choir-mistress like myself would have turned out to be of some value if any time during those months of frustrated trying I had gotten some answer to the apparent unconcern for new members. In a previous city, I contemplated writing an article like this, but felt that the laxity of one chapter at one particular time should not cast a shadow on the whole organization all the time. I still feel that way, and hope that no one will wear the shoe if it does not fit. However, one of your members (past) found the proper size foot on many people in different parts of the country.

Don't you think that (1) every member should feel responsible to follow up completely on every inquiry made to him about the Guild; (2) every local chapter should have a listing in the phone book; (3) every meeting should

have a "scout" to watch for and talk to strangers who drop in; and (4) every musicians' union should have at least a slight awareness of the Guild, just as Guild members should have an awareness of symphony concerts, and other professional activities? These are just the observations of a well-worn traveler over a period of seven years.

And my closing thought, as was my opening one, will be a vote of admiration for the Philadelphia chapter which kept me informed of its many activities though I was a thousand miles away. My overall memory of the Guild will be highly colored by their movement and force.



Donald Dumler has been appointed organist of the First Methodist Church, Westfield, N.J. where he will work with the Rev. Philip Dietterich, minister of music. A native of Okeene, Okla., he is currently studying with Vernon de Tar at the Juilliard School, New York City; he studied four years with Mildred Andrews at the University of Oklahoma.

In 1959 Mr. Dumler won the Oklahoma State organ competition sponsored by the Federated Music Clubs and went on to win the Southwest regional organ contest of the same national organization. He has served St. Paul's Episcopal Cathedral, Oklahoma City, First Baptist Church, Norman and St. James' Presbyterian Church, Harlem, N.Y. He will play a recital Jan. 24 at St. Thomas Church, New York City.

ABINGDON'S

New Selection Of

CHORAL

and

ORGAN

Music

ORGAN

EIGHT COMPOSITIONS FOR ORGAN (APM-377) by Gordon Young. A refreshing treatment of "What A Friend" for church and recital use. **\$2.25**

FANFARE-IMPROVISATION ON "AZMON" (APM-379) by Alec Wyton. Arrangement of "O For A Thousand Tongues." Not difficult. **\$1.50**

ORGAN CHORALE: O GOD, THOU FAITHFUL GOD (APM-376) by Robert F. Triplett. Old choral melody with manual ornamentation. **\$1**

XIII VOLUNTARIES FOR THE CHURCH PIANIST (APM-383) by Jan Bender. Season compositions for the church without an organ. **\$3**

TRIPTYCH (APM-380) by Joseph Roff. Three organ compositions suitable for church or concert. Not too difficult. **\$1.50**

TWO COMPOSITIONS FOR ORGAN (APM-378) by Lester Groom. Unique style uses two familiar tunes played simultaneously. **75¢**

CHORAL

COME, THOU LONG-EXPECTED JESUS (APM-411) by Austin C. Lovelace. Tune "Hyfrydol". Utilizes unison singing as well as part singing **25¢**

ETERNAL GOD (APM-413) by V. Earle Copes. Choral speaking of one stanza superimposed over harmonized tune. **25¢**

FOUR GOSPEL HYMN ANTHEMS (APM-298) by George Lynn. "I Will Sing of my Redeemer," "Jesus Calls Us," "We're Marching to Zion," "I Love to Tell the Story." **45¢**

O WHERE ARE KINGS AND EMPIRES NOW (APM-415) by David Strickler. Based on tune "St. Anne." Trumpet and mixed choir. **20¢**

SPIRIT OF LIFE (APM-414) by John Dressler. Violin score (APM-408) Tune "Maryton" Violin obligato. Average difficulty. **25¢**

WE COME UNTO OUR FATHERS' GOD (APM-412) by Harald Rohlig. Old tune in easy four-part and unison singing. **25¢**

Order from your music store

ABINGDON PRESS



Leslie Peart has become organist and director of the music program at the First Methodist Church, Corpus Christi, Tex., a church with a membership of 3,300. He has charge of a system of graded choirs plus handbells and of the Reuter organ described in the June 1962 issue. The larger of two chapels also contains a 14-rank Reuter.

Mr. Peart comes to Corpus Christi from Toledo, Ohio where he served as dean of the AGO chapter and was organist and director of the First Baptist Church and the Collingwood Temple. While in Toledo he organized the Collingwood Choral Festival and inaugurated a series of Sunday afternoon live organ broadcasts, now in its third season from First Baptist.

He is a graduate of Shurtleff College, Alton, Ill. with graduate work at Union Seminary.

FRED TULAN gave recital premieres Oct. 25 at the Haggin Museum of Art, Stockton, Cal. to Oracion Matinal or Guadalupe by Julian Zuniga, Mexico City. Prelude and Scherzo by Richard Proudman, Victoria, B.C. and Nantahala by Ernst Bacon.

PORTER HEAPS

RECITAL ORGANIST

Chicago

FRAZEE ORGAN COMPANY, INC.

South Natick, Massachusetts
Builders of Quality Pipe
Organs since 1910

"Favorably Known For Frazee Tone"



ROBES

Wide style selection. Finest materials. Master tailoring. Fair prices. Write for catalog and swatches. State name of church and whether for pulpit or choir.

DeMoulin Bros. & Co.
1121 So. 4th St., Greenville, Ill.

Ensemble Music for Church and School



Mr. Wesley Hanson

A Big Collection For
BRASS CHOIR
Compiled and Arranged by Wesley Hanson.

Well knit arrangements for musicians of average ability. Features 23 bright selections including sacred, classic, patriotic and seasonal selections. Written for a full sounding six part brass combination with optional part books to fit any instrumental ensemble.

- PART I 1st Bb Trumpet (Clarinet)
- PART I C Instruments (Violin, Oboe, Flute)
- PART II 2nd Bb Trumpet (Clarinet)
- PART III 3rd Bb Trumpet (Clarinet)
- PART III F Horn (English Horn)
- PART III E_b Horn (Alto Saxophone)
- PART IV Baritone-Treble (Tenor Saxophone)
- PART IV Trombone (Baritone-Bass)
- PART V Baritone Bass (Trombone)
- PART VI Tuba or Sousaphone

PRICES

Part Books, 24 pages, each **\$1.00**
Conductor's Score, 48 pages **2.50**
All 10 Part Books and Conductor's Score **9.00**

Free 30 days' examination of entire set on request. Give Church or School connection.

HOPE PUBLISHING CO.

5765-AB5 W. Lake St. Chicago, Illinois 60644

PAUL LINDSLEY THOMAS

F.A.G.O., M.MUS.

St. Michael and All Angels Church
4300 Colgate Street at Douglas
Dallas 25, Texas

Organ Faculty, School of Music
Southern Methodist University
Dallas 5, Texas

CHRISTINE

St. Paul's in the
Desert, Episcopal

TOMLINSON

Methodist Church
Temple Isaiah
Civic Chorus

HARRY

United Presbyterian,
Cathedral City

Palm Springs, California

Events of the Year 1964 in the Organ World in Review

Among notable appointments listed in THE DIAPASON in 1964 were:

Dr. Nita Akin appointed trustee to board, Westminster Choir College

Rosa Belle Albright to Epworth Methodist, Norfolk, Va.

Harold G. Andrews, Jr. to St. Mary's Episcopal, High Point, N.C.

James T. Apperson to St. James', New York City

Andrew Jeanne Bartlett to St. Paul's American Episcopal, Rome, Italy

Irving D. Bartley to Congregational Church, Rochester, N.H.

Lee M. Kelknap to First Presbyterian, South Bend, Ind.

Zollene Bennett to Bishop's School, La Jolla, Cal.

Herman Berlinski to Washington, D.C. Hebrew Congregation

Nixon S. Bicknell to First Congregational, Montclair, N.J.

Howard Boatwright to Syracuse U School of Music

James Boeringer to Susquehanna U, Selinsgrove, Pa.

John F. Bullough to Fairleigh Dickinson U, Teaneck, N.J.

Gordon Bush to Mariners Chapel, USMM Academy, Kings Point, N.Y.

Gerard Caron to St. John Baptiste, New York City

James H. Case to Penn State U

Marlene Chrewan to Amasa Stone Chapel, Western Reserve U, Cleveland

George B. Clark to Court Street Methodist, Lynchburg, Va.

Robert V. Cloutier to St. Mark's Episcopal, New Canaan, Conn.

J. P. Colyar to Orange Coast College, Costa Mesa, Cal.

Donald Corbett, Casavant representative for New York, New Jersey, New England

Gerald S. Crawford to Mt. Lebanon United Presbyterian, Pittsburgh

Stephen A. Crisp to Canterbury Cathedral, England

George Decker to St. Thomas, New York City

Frederic DeHaven to Trinity, Southport, Conn.

Richard DeVinney to First Methodist, Grand Rapids, Mich.

Richard Wayne Dirksen, director of Advance Program, Washington Cathedral

Steve Empson to St. Raymond, Bronx

James W. Evans to U of Missouri, Kansas City

Emory Fanning to Boston U

Robert M. Finster to Grace, Emira, N.Y.

Virgil Fox to Huntington Hartford Gallery of Modern Art

James G. Francis to Collingwood Avenue Temple, Toledo

Donald M. Frazee to Emmanuel Episcopal, Rockford, Ill.

Harry W. Gay to Old Stone Presbyterian, Cleveland

William Brewster Giles to Allen Park, Mich. Presbyterian

Antone Godding to First Congregational, Waterbury

Frank Godley to Third Avenue United, Saskatoon, Sask.

John Grady to Church of the Holy Family, New York City

Richard Grant, White Plains, N.Y. to sales staff, Allen Organ Co.

Willis Grant elected president IAO

William P. Haller to Texas Women's U, Denton

Roy and Nyle Hallman to First Presbyterian, Tulsa

John A. Halvorsen to First Methodist, Tulsa

Mano R. Hardies to Trinity Methodist, Grand Rapids, Mich.

Harry H. Harter to Dept. of Fine Arts, Maryville, Tenn. College

Virginia Hitchcock Herrman to Hartt College, Hartford, Conn.

Kent Hill to St. Paul's on-the-Plains, Lubbock, Tex.

Edgar Hilliar to Mannes College of Music, New York City

Robert L. Hobbs to Trinity, Princeton, N.J.

John M. Hodgins to St. Peter's Episcopal, Albany, N.Y.

John C. Holtz, Jr. to Hartt College, Hartford, Conn.

Ronald A. Hough to Immanuel Memorial Episcopal, Champaign, Ill.

Barbara Hyde to First Baptist, South Bend, Ind.

Clair A. Johannsen to Trinity Lutheran, Hagerstown, Md.

L. Cameron Johnson to USCG, New London, Conn.

Winfred E. Johnson to St. George's School and United Congregational, Newport, R.I.

G. Donald Kaye to Green Ridge Presbyterian, Scranton, Pa.

John Klein to musical director-consultant, New York World's Fair

Paul E. Knox to United Congregational, Bridgeport, Conn.

David Kochring to Washington, D.C. Cathedral

Rudolph Kremer to U of North Carolina

Jerome P. Kruhag to Assumption Cathedral, East Chicago, Ind.

Arthur G. LaMirande to Immaculate Conception, Queens, N.Y.

John LaMontaine to Eastman School of Music

Dorothy Layman to First Methodist, Dearborn, Mich.

Clarence Ledbetter to Southern Illinois U, Carbondale

James Litton to Christ Church Cathedral, Indianapolis

Austin C. Lovelace to Montview Boulevard Presbyterian, Denver

George Lynn to Westminster Choir College

Donald M. McCorkle to U of Maryland

Donald McDonald to Christ Methodist, New York City

Margaret McElwain to North Shore Congregation Israel, Glencoe, Ill.

Bruce G. McInnes to Amherst, Mass. College

Marian McNabb to Episcopal Church of Our Saviour, Hillandale, Silver Spring, Md.

Kenneth Mansfield, Jr. to St. Luke's Episcopal, San Francisco

G. Daniel Marshall to First Baptist, Pittsfield, Mass.

Perry D. Marshall to St. Timothy's Episcopal, Catonsville, Md.

Lou S. Mize to Maryville, Tenn. College

Glenda Buchanan Mossman, First EUB, Racine, Wis.

Karl E. Moyer to Millersville, Pa. State College

Ewald V. Nolte to Moravian Music Foundation, Winston-Salem, N.C.

R. Rice Nutting to Park Street Church, Boston

Harold C. O'Daniels to Hartwick College, Oneonta, N.Y. and Harpur College, Binghamton, N.Y.

Sam Batt Owens to First Methodist, Birmingham, Ala.

Charles E. Page to director, Apollo Glee Club, Yale U

David Periconi to Grace Episcopal, Cortland, N.Y.

William D. Peters to Grace Methodist, Kokomo, Ind.

Thomas V. Potter, Möller representative, Washington, D.C. area

Marjorie Psalmonds to First Southern Baptist, Phoenix, Ariz.

John S. Quimby to Westminster Presbyterian, Scranton, Pa.

Bronson Ragan to Guilman Organ School

Ann Ralston to Hebron United Presbyterian, Penn Hills, Pa.

Gordon C. Ramsey to Burncoat Baptist, Worcester, Mass.

Helen L. Reckenzaun to St. Peter's Evangelical Lutheran, Allentown, Pa.

Peggy Kelley Reinburg to First Congregational, Washington, D. C.

George Ritchie to Graceland College, Lamoni, Iowa

Preston Rockholt to College of Church Musicians, Washington Cathedral

John R. Rodland to First Presbyterian, Rutherford, N. J.

David H. Rothe to All Saints' Episcopal, Palo Alto, Cal.

Charles Schramm, Jr. to Brooklyn Polytechnic Institute

Wesley Selby to St. John's Episcopal Cathedral, Albuquerque, N. M.

Donald Shelhorn to Trinity Episcopal Cathedral, Cleveland

Mark Smith to St. Stephen's Episcopal, Belvedere, Cal.

Rev. William E. Soule to St. James, Glastonbury, Conn.

R. John Specht to Illinois College, Jacksonville

Phillip Steinhaus to American U, Washington, D. C.

Frank and Charlene Tirro to Episcopal Church, U of Chicago

Parvin Titus to Christ Church, Glendale, Ohio

Robert Fort Triplett to Cornell College, Iowa

Jet E. Turner to First Baptist, Peoria, Ill.

Donald Ulm to Evangelical Lutheran Church of the Epiphany, Bronx

Harry E. Utz to First Presbyterian, Annapolis, Md.

Elisabeth Papineau Vasa to Bethany Lutheran, Long Beach, Cal.

W. William Wagner to Mount Lebanon Methodist, Pittsburgh

Sally Slade Warner to Church of St. John the Evangelist, Boston

Mildred Brockway Wasser to Grace Lutheran, Santa Barbara, Cal.

John Weaver to Guilman Organ School

Duane H. Werner to Grace Lutheran, Champaign, Ill.

Richard Westenburg to Central Presbyterian, New York City

Bob Whitley to Fox Chapel Community Episcopal, Pittsburgh

Grady Wilson to First Congregational, Westfield, N.J.

Alec Wyton, New York City, elected AGO president

Stephen E. Young to Meredith College, Raleigh, N.C.

Robert R. Zboray to St. Phillip's, Falls Church, Va.

Organists and others identified with church music or organ building who received special honors or retirement salutes were:

Mildred Andrews appointed to David Ross Boyd distinguished professorship by Oklahoma University

Ruth Bampton retires, 21 years at Polytechnic School, Pasadena

Lela Baughman retires, 35 years at First Congregational, Park Ridge, N.J.

Leon P. Beckwith honored, 34th anniversary, Congregational Church, Madison, Conn.

Ethel Sleeper Brett honored, 35 years as organist, Sacramento, Cal. area

Dr. Ray Francis Brown begins 30th year, General Theological Seminary, New York City

Barrie Cabena, RCOO recitalist at RCO Centennial, London

Frank B. Campbell honored, 50 years at First Presbyterian, Caro, Mich.

Earl B. Collins retires, 50 years as organist, last 20 years at Munn Avenue Presbyterian, East Orange, N.J.

Dr. William F. Connell, Jr. starts 22nd year at St. Timothy's, Los Angeles

Katharine C. Davies retires, 28 years at Maryville, Tenn. College

Vernon deTar honored, 25th anniversary, Church of the Ascension, New York City

Edmund Sereno Ender retires, 8 years at St. Thomas' Episcopal, St. Petersburg, Fla.

Talmadge F. Ewell honored, 30 years service in Seattle, Wash. area

J. Fischer and Bro. observe century as publisher


Lois Wiley Gesier retires, 56 years at St. Vincent de Paul's, Rosiere, N.Y.

Gerre Hancock, AGO recitalist at RCO Centennial, London

Lalla Ellington Hanks retires, 46 years at Independent Presbyterian, Savannah, Ga.

Roy Harris awarded honorary MusD, Westminster Choir College

Malcolm G. Humphreys retires, 45 years at St. Mark's Episcopal, New Britain, Conn.



OBERLIN COLLEGE CONSERVATORY OF MUSIC

ORGAN FACULTY

FENNER DOUGLASS
GARTH PEACOCK
HASKELL THOMSON
DAVID BOE

OBERLIN, OHIO

Symphonic Bells

SOUND SO MUCH BETTER
COST SO LITTLE MORE

*Trademark

PRODUCED EXCLUSIVELY BY

MAAS-ROWE
Carillons

3015 Casitas Avenue, Dept. DP, 3015 Casitas Avenue, Los Angeles

Richard E. Klauski, Michigan State U, honorary DMA, Piedmont College, Demorest, Ga.

Earl Roland Larson honored with program of his compositions, First Methodist, Duluth, Minn.

Joseph L. Leonard honored, 10 years at Temple Beth Am, Los Angeles

Frank A. McConnell honored, 20 years at St. James', Lancaster, Pa.

Clarence Mader honored, 35 years at Immanuel Presbyterian, Los Angeles

H. Winthrop Martin honored, 10th anniversary trip to Europe, St. Paul's, Syracuse, N.Y.

Claude Means honored, 30 years at Christ Episcopal, Greenwich, Conn.

Lambert Mennemeyer honored, 40 years at Messiah Lutheran, St. Louis

Thomas Moss retired, Washington, D.C. title organist-emeritus

Mount Lebanon Presbyterian, Pittsburgh, honors music staff — Gladys Schade Klaber, organist 30 years; Paul Brautigam, choir director 9 years; Anita Ferguson, assistant organist; Jane Arnold Henderson, children's choir director

William S. Nagle retires, 32 years at Trinity Episcopal, Wilmington, Del.

Stanley Orcutt retires, 30 years at Church of Christ, Dartmouth College, Hanover, N.H.

Ernestine Parker honored with trip to Europe, 38 years at Trinity Episcopal, Arkansas City, Kans.

Charles Peaker honored, 20 years at St. Paul's, Toronto

Stephen Po-Chedley honored, over 50 years installing and servicing pipe organs, Buffalo

Arthur K. Putland retires, 50 years service, Lethbridge, Alta.

Sophie Richter resigns after 35 years Chicago area organist

William F. Ruff retires, 45 years at John Wanamaker store, Philadelphia

Clara Otto Schelm retires, 70 years at Zion Evangelical Lutheran, Atlantic, Iowa

William H. Schutt honored, 25 years at Grace Covenant Presbyterian, Richmond, Va.

George A. Smale honored, 25 years at Zion United, Brantford, Ont.

Albert Johann Strohm honored, 50th anniversary, St. Paul's Church by-the-Lake, Chicago

Eric von der Goltz honored, 50 years with Carl Fischer, Inc.

Kathleen Warner retires, 55 years at St. Peter's Anglican, Cobourg, Ont.

Peter J. Wihtol retires, 34 years at USCG Academy, New London, Conn.

Healey Willan retiring at 84 as organist, University of Toronto.

Austin Fund Commission:

Norman Dello Joio

Lutheran World Federation:

Frederick Jackisch

Oberlin College grant-in-aid:

Haskell Thomson

Special issues of THE DIAPASON in 1964 included:

Ghent Competition, January
National Convention, August
Annual two-manual, September
RCCO Convention, October
RCO Centenary and Southern Cathedrals Festival, November
Bruges Competition, December

These Finished Their Tasks Last Year

In the following list are the names of organists and others identified with church music or organ building who died in the year 1964 or too late in 1963 to be included in last year's listing:

- Vernon D. Christman, Englewood, N.J., Sept. 3, 1963
Philip G. Kreckel, Rochester, N.Y., Nov. 9, 1963
Harold W. Brown, Athol, Mass., Nov. 14, 1963
Cyril Hampshire, Hamilton, Ont., Nov. 18, 1963
James R. Gillette, Lake Forest, Ill., Nov. 26, 1963
Milton B. McGrew, Dallas, Tex., Nov. 26, 1963
Francis S. Moore, Chicago, Ill., Nov. 28, 1963
Barrett L. Spach, Evanston, Ill., Nov. 29, 1963
Claudia Elida Burkhalter, Knoxville, Ill., Nov. 30, 1963
Jack Griffin, El Paso, Tex., Nov. 30, 1963
Ralph H. Mazziotta, Mount Vernon, N.Y., Dec. 3, 1963
Hugh Giles, New York City, Dec. 6, 1963
Everett Tutchings, New York City, Dec. 23, 1963
Christian W. Dieckmann, Decatur, Ga., Dec. 25, 1963
Frederick R. Webber, Mount Vernon, N.Y., Dec. 27, 1963
Paul Hindemith, Zurich, Switzerland, Dec. 28, 1963
Carl J. Frenning, Boston, Mass., Dec. 31, 1963
Natalie Littler, Halifax, Nova Scotia, Dec. 31, 1963
Lucien Wilson, Cincinnati, Ohio, Jan. 1, 1964
G. Calvin Ringgenberg, St. Louis, Mo., Jan. 7, 1964
Fred Lincoln Hall, Westbrook, Maine, Jan. 8, 1964
Martha Fichtel Gale, Concord, N.H., Jan. 10, 1964
Eduard F. Klotz, Chicago, Ill., Jan. 25, 1964
Frank J. Sauter, Chicago, Ill., Jan. 31, 1964
Arthur Nickson, Melbourne, Australia, Feb. 16, 1964
Harold W. Thompson, Ithaca, N.Y., Feb. 21, 1964
Frank Stewart Adams, White Plains, N.Y., Feb. 22, 1964
Ruth E. Messenger, New York City, March 3, 1964
Francis Wilcox Proctor, Spartanburg, S.C., March 16, 1964
Fay Francis Brown, New York City, March 23, 1964
Myrta Hildreth Rossa, Elmira, N.Y., March 25, 1964
George La Marche, Chicago, Ill., March 28, 1964
Willem Andriessen, Amsterdam, Holland, March 30, 1964
William Pugh, Jacksonville, Fla., March 30, 1964
Marshall Tooley, Milwaukee, Wis., April 17, 1964
George Edward Turner, Glendale, Cal., April 22, 1964
Herbert Stavely Sammond, Freeport, N.Y., April 29, 1964
Evan B. Stevens, North Plainfield, N.J., May 17, 1964
John Finley Williamson, Princeton, N.J., May 20, 1964
Walter M. Dunham, San Antonio, Tex., May 21, 1964
Bryan P. Rivers, New York City, May 28, 1964
Louise R. Bampton, Pasadena, Cal., June 3, 1964
Elmer G. Westlund, Cambridge, Mass., June 4, 1964
Harry C. Dunlop, St. John, New Brunswick, June 19, 1964
Warren D. Allen, Olympia, Wash., June 24, 1964
Virginie de Fremery, Oakland, Cal., June 25, 1964
Reed Jerome, Buffalo, N.Y., June 25, 1964
Robert Elkin, London, England, June 26, 1964
Donald D. Dawson, Washington, D.C., July 1, 1964
Edith Meginnis, Lincoln, Neb., July 20, 1964
Howard D. Pierce, East Lyme, Conn., July 25, 1964
Rena Olson, Lincoln, Neb., July 26, 1964
Ralph E. Douglass, Jackson Heights, Queens, N.Y., July 29, 1964
John Hohenadel, Chicago, Ill., Aug. 30, 1964
George D. Atkinson, Huntsville, Ont., Sept. 14, 1964
Mrs. John Strandberg, East Haven, Conn., Sept. 22, 1964
Robert Stone Tangeman, New York City, Sept. 25, 1964
Harry M. Gilbert, Neshanic, N.J., Oct. 12, 1964
Mary Jane Pirie, Toronto, Ont., Oct. 12, 1964
Lillian Collins, Chicago Heights, Ill., Oct. 13, 1964

Prizes and Recognitions

James H. Case, 1964 AGO organ composition contest winner

James Dorrah, winner, Birmingham AGO and Music Club scholarships

James Farmer, St. Johnsbury, Vt., Vermont Festival winner

Christopher Gledhill, Charlotтетown, P.E.I., Healey Willan scholarship and Rollinson prize

Norberto Guinaldo, Los Angeles, Cal., 1st prize, centennial competition, J. Fischer

Peabody Conservatory 1964 Distinguished Alumni awards to Howard R. Thatcher, Virgil Fox, Otto Ortmann

Robert Town, University of Michigan, scholarship to Tanglewood

Ruth Wood, Macon, Ga., CCWO's Gruenstein award

William Henry Montague Wright, Toronto, Ont., Healey Willan scholarship

Gordon Young, Detroit, Mich., honorary DSM degree

Zwolle Schnitger prize 1964 to: Peter Benary, Lucerne, Switzerland and John Ralph Weeks, Devizes, England

Fulbright grants for foreign study:

Susan Armbrust with Charles Letestu, Hamburg, Germany

Audrey Jeanne Bartlett, summer extension and renewal, Italy

Steuart Goodwin with Dirk Flentrop, Zaandam, Holland

Marie Kremer with Anton Heiller, Vienna Academy

Jane Helen Schatkin with Anton Heiller, Vienna

Carol Teti to Vienna

Benjamin Van Wye with Finn Viderø, Copenhagen, Denmark

Tom Warburton to Holland

German government grants:

David Brattain

George Ritchie

Sue Henderson Seid

Carroll L. Thompson

Among specifications for new and rebuilt organs in THE DIAPASON for 1964 were:

FOUR MANUALS

Aeolian-Skinner

Alice Millar Chapel, Northwestern University, Evanston, Ill.

Christ Church Cathedral, St. Louis, Mo.

First Methodist, Houston, Tex.

First Methodist, Orlando, Fla.

Austin

St. Matthew's Lutheran, Hanover, Pa.

First Presbyterian Church of Germantown, Philadelphia, Pa.

Casavant

Central Lutheran, Minneapolis, Minn.

Gloedcker

First Christian, Whittier, Cal.

Harrison and Harrison

Coventry Cathedral, Coventry, England

Möller

Church of St. Paul the Apostle, New York City

Ascension Lutheran, Scottsdale, Ariz.

Third Presbyterian, Pittsburgh, Pa.

Schantz

Second Presbyterian, St. Louis, Mo.

Grace Methodist, Atlanta, Ga.

Bethel Lutheran, Madison, Wis.

COMPLETE ORGAN WORKS

of

CESAR FRANCK

RECORDED ON THE ORIGINAL FRANCK ORGAN AT THE BASILICA OF ST. CLOTILDE, PARIS

by

JEAN LANGLAIS

3-12" records in a leatherette album containing:

The Three Chorales, Piece Heroique, Priere, Cantabile, Grande Piece Symphonique, Prelude, Fugue and Variation, Fantasia in C, Pastorale, Finale in B Flat, Fantasia in A minor.

MONO SET No. M-108/10 _____ \$14.94
STEREO SET No. S-208/10 _____ \$17.94

Order from

GREGORIAN INSTITUTE OF AMERICA

2132 Jefferson Avenue

-:-

Toledo, Ohio 43601

A
P
O
B
A

TELLERS ORGAN CO.

Smaller two-manual pipe organs—Contd.:

- 9 R- First Presbyterian, Dundee, N.Y.
- 10 R- Cross Lutheran Church, Pigeon, Mich.
- 12 R- Methodist Church, Duncannon, Pa.
- 13 R- St. George's Episcopal, LaCanada, Calif.

architects and builders
of custom instruments
created for a purpose.

1906 - 1964
Erie, Pennsylvania

Steinmeyer
Herkulessaal der Residenz, Munich, Germany
Meistersingerhalle, Nuremberg, Germany
Swain and Kates
First Methodist, Palo Alto, Cal.
Tellers
First Presbyterian, Hollidaysburg, Pa.
Wicks
Sacred Heart Cathedral, Rochester, N. Y.

THREE MANUALS

Aeolian-Skinner
St. Michael and All Angels, Baltimore, Md.
Cathedral of St. Paul, St. Paul, Minn.
Church of the Epiphany, New York City
Gallery of Modern Art, New York City
Central Presbyterian, Des Moines, Iowa
Kawaiaho Church, Honolulu, Hawaii
St. George's-by-the-River, Rumson, N. J.
First Presbyterian, Columbus, Ga.
Andover
South Church Congregational, Andover, Mass.
Austin
Westminster Presbyterian, Wilmington, Del.
Christ Church, Rye, N. Y.
All Saints Chapel, Trinity Cathedral, Trenton, N. J.
Flatbush-Tompkins Congregational, Brooklyn, N. Y.
Balcom and Vaughan
St. Edward's Catholic, Seattle, Wash.
Berkshire
Central Baptist, Westfield, Mass.
North Congregational, St. Johnsbury, Vt.
Church of the Unity, Springfield, Mass.
Casavant
Walla Walla, Wash. College Church
Royal Conservatory of Music, Toronto, Ont.
St. Thomas, Whitmarsh, Philadelphia, Pa.
Centenary Methodist, Richmond, Va.
Our Savior's Lutheran, Milwaukee, Wis.

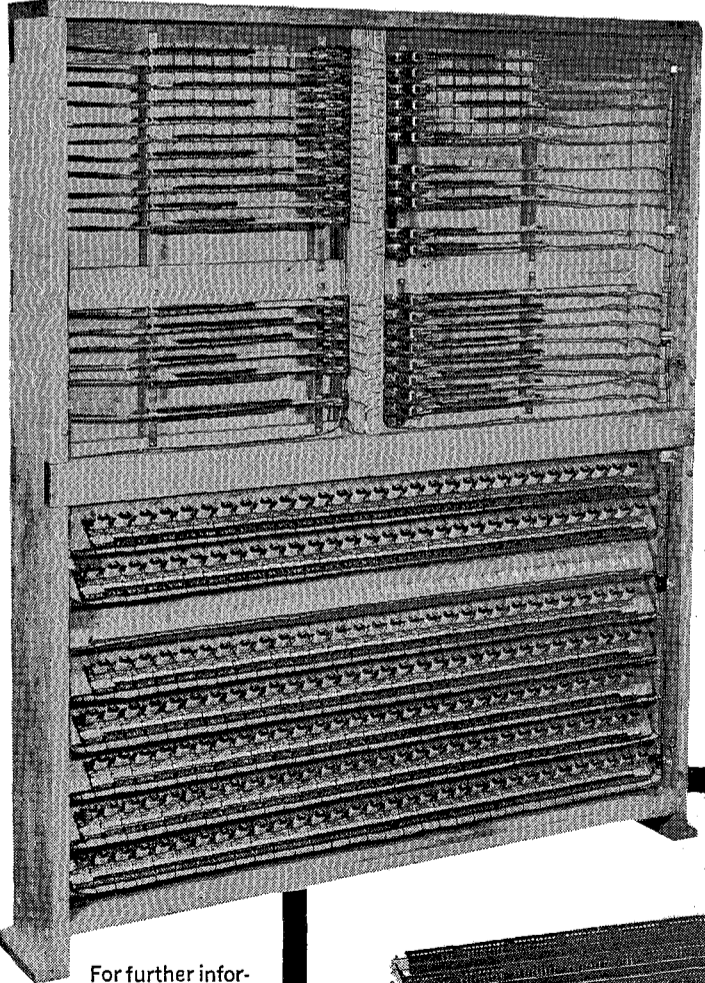
Eglise St.-Pascal, Kamouraska, Quebec
Central Methodist, Kansas City, Mo.
First Methodist, Hartford, Conn.
United Lutheran, Grand Forks, N. D.
Delaware
Church of St. Raymond, Bronx, N. Y.
Immaculate Conception, Port Jervis, N. Y.
St. Paul's Episcopal, Oswego, N. Y.
Fritzsche
Evangelical Reformed, United Church of Christ, Frederick, Md.
First Presbyterian, Honesdale, Pa.
Greenwood
First Presbyterian, Greeneville, Tenn.
Gress-Miles
Trinity Episcopal, Princeton, N. J.
Vassar College, Poughkeepsie, N. Y.
Christ Church Episcopal, Poughkeepsie, N. Y.
Hartman-Beaty
Second Reformed, Somerville, N. J.
Holtkamp
Presbyterian, Lakewood, Ohio
Evansville, Ind. College
West Shore Unitarian, Rocky River, Ohio
St. Luke's Episcopal, Mountain Brook, Ala.
Keates
St. Olaves Anglican, Toronto, Ont.
St. Paul Street United, St. Catharines, Ont.
Humber Valley United, Toronto, Ont.
Klais
St. Salvator's Cathedral, Bruges, Belgium
Kramer
La Jolla, Cal. Presbyterian
Legge
Devine Street United, Sarnia, Ont.
McDowell
First Methodist, Tempe, Ariz.
Möller
Peoples Congregational, Washington, D. C.
First Evangelical Lutheran, Chambersburg, Pa.
St. Luke's Episcopal, Scranton, Pa.
First Congregational, Waterbury, Conn.
Olivet Lutheran, Fargo, N. D.
Reed and Son
Emanuel Lutheran, Manchester, Conn.

Reuter
All Saints Episcopal, Omaha, Neb.
Annunciation Priory, Bismarck, N. D.
Oklahoma Baptist University, Shawnee, Okla.
Our Savior's Lutheran, Montevideo, Minn.
St. Matthew Lutheran, Springfield, Pa.
Trinity Lutheran, Mason City, Iowa
First Methodist, Ferndale, Mich.
Preston Hollow Presbyterian, Dallas, Tex.
Gethsemane Lutheran, Hopkins, Minn.
School of Music Building, University of Michigan, Ann Arbor
First Lutheran, Los Angeles, Cal.
Rieger
Unitarian Church of Germantown, Philadelphia, Pa.
Rodgers
Exchange Avenue Baptist, Oklahoma City, Okla.
Christ Memorial Chapel, Hobe Sound, Fla.
Central United Protestant, Richland, Wash.
Houston, Texas Baptist College
Community Church, Harrington Park, N. J.
First Presbyterian, Boca Raton, Fla.
St. Gregory's R.C., Warwick, R. I.
Rosedale Gardens Presbyterian, Livonia, Mich.
Park Road Baptist, Charlotte, N. C.
Christ the King Evangelical Lutheran, Denver, Colo.
Ruhland
St. Peter's, Lorain, Ohio
Schantz
Grace Episcopal, Salem, Mass.
Annville, Pa. EUB
Hiram, Ohio College
First Methodist, Natchitoches, La.
White Memorial Presbyterian, Raleigh, N. C.
First Methodist, Tulsa, Okla.
First Presbyterian, Columbia, Mo.
Fairmont Presbyterian, Dayton, Ohio
St. Andrew's Episcopal, New York City
Schlicker
Green Ridge Presbyterian, Scranton, Pa.
Herrick Chapel, Occidental College, Los Angeles, Cal.
Shawhan
First Congregational, Saginaw, Mich.

Tellers
Bethany Lutheran, Erie, Pa.
Temple Society of Concord, Syracuse, N. Y.
First Covenant, Jamestown, N. Y.
Walcker
St. Paulskirche, Fürth, Germany
Wicks
St. John's Evangelical Lutheran, Waterloo, Ont.
First Baptist, Lebanon, Tenn.
Glenwood Avenue English Lutheran, Toledo, Ohio
St. Francis DeSales R.C., Parma, Ohio
St. Martin's R.C., Cheviot, Ohio
First Christian, Tyler, Tex.
St. Michael's R.C., Houston, Tex.

TWO MANUALS

Abbott and Sieker
Westwood Hills Congregational, Los Angeles, Cal.
Aeolian-Skinner
St. Clement's Memorial, St. Paul, Minn.
Allen
Constitution Hall, Washington, D. C.
American Institute of Organ Building
Immanuel Church of Christ, Souder-ton, Pa.
Andover
St. George's Ebenezer Primitive Methodist, Methuen, Mass.
Angell
Bedford Presbyterian, Bedford, N. Y.
Austin
Second Baptist, Suffield, Conn.
Balcom and Vaughan
Bethel Christian Reformed, Lynden, Wash.
Berkshire
First Presbyterian, Winnipeg, Man.
Bennett
St. Paul School of Theology, Methodist, Kansas City, Mo.
Berkshire
First Congregational, Morrisville, Vt.
Casavant
Church of Our Lady of Sorrows, Toronto, Ont.
Motherhouse Chanel, Sisters of the Sacred Heart of Jesus, Kenwood, N. Y.
Christ Anglican, Amherst, Nova Scotia

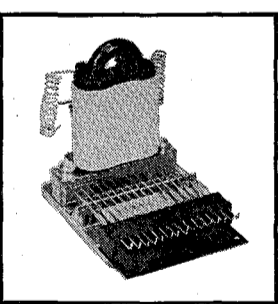


For further information consult your organ technician. Our catalogue is available to organ builders and service men.



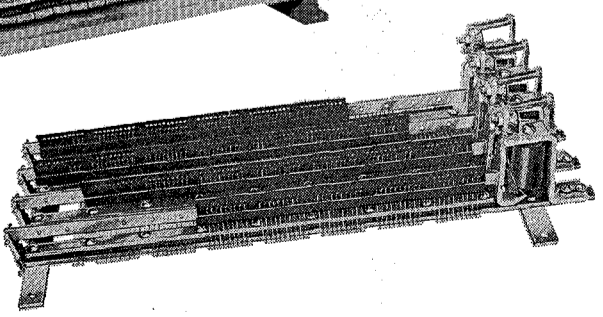
LET REISNER SUPPLY THE TECHNICAL KNOW-HOW

Reisner specializes in manufacturing relays for both major and independent organ builders. Why not use our technical skills and free your own mechanics for installation and tonal work.



Here's another example of how we can serve you. Reisner All-Electric Relays, either coupler or unit type, utilizing our time-proven switches and relay magnets shown here, are assembled on racks and wired in accordance with best organ building methods. Supplied with open racks as shown, or completely enclosed with hard-board.

Send specifications for quotations.



the W. H. **Reisner**
MANUFACTURING COMPANY, INC.
P.O. Box 71, Hagerstown, Maryland

Church Organ Company
All Saints Episcopal, Scotch Plains, N. J.

Delaware
Mrs. Christy Taylor home, Lumberton, Miss.

Geddes
St. Paul's Episcopal, Stockbridge, Mass.

Greenwood
Tift College, Forsyth, Ga.

Gress-Miles
First Presbyterian, Waukegan, Ill.

Hale
Westley Methodist, Concord, N. H.

Hammarberg
Valsjo Church, Southern Sweden
Abbott Academy, Andover, Mass.

Hartman-Beaty
Church of the Most Blessed Sacrament, Bally, Pa.

Hill, Norman and Beard
United Baptist, Kentville, Nova Scotia

Hillgreen, Lane
Zion Lutheran, Twin Valley, Minn.

Holtkamp
East Hill Baptist, Tallahassee, Fla.

Keates
Central Avenue United, Fort Erie, Ont.

Keefer
G. Herald Keefer residence

Lassig
First Presbyterian, Texas City, Tex.

McManis
Opera House, St. Louis, Mo.

Minnich
South Presbyterian, Dobbs Ferry, N. Y.

Mollema
Fine Arts Building, Kamalazoo, Mich. College

Möller
St. Benedict's Catholic, Richmond, Va.

Mudler-Hunter
First Methodist, Easton, Pa.

Odell
St. Mark's R.C., Brooklyn, N. Y.

Pels
Reformed Church, Schoondijke, Holland

Pipe Organs Incorporated
Trinity Lutheran, Redesa, Cal.

Po-Chedley
Chapel, Diocesan Preparatory Seminary, Buffalo, N. Y.

Reid
First Presbyterian, Santa Rosa, Cal.

Reuter
Washington, D. C. Cathedral

Saville
St. Norbert's Catholic, Northbrook, Ill.
St. Peter United Church of Christ, Northbrook, Ill.
St. Anastasia Catholic, Waukegan, Ill.
Mayfair Presbyterian, Chicago, Ill.
Knox Presbyterian, Naperville, Ill.

Schantz
Gethsemane Lutheran, Milwaukee, Wis.

Schlicker
St. Paul's Chapel, Trinity Parish, New York City

Schoenstein
St. Mark's Lutheran, Spokane, Wash.

Sproule
El Montecito Presbyterian, Santa Monica, Cal.

Tellers
Catholic Church of St. Katherine of Sienna, Wayne, Pa.

Toledo
Calvary EUB, Marion, Ohio

Walcker
Grace Episcopal, Winfield, Kans.

Ward
Morehead, Ky. State College

Wicks
Portable, Roger Wagner Chorale
Decorah, Iowa Lutheran
Calvary Lutheran, Chicago, Ill.

Foreign organists who visited America to play or teach in 1964 were:

Marie-Claire Alain, St.-Germain-en-Laye, France
Pierre Cochereau, Paris, France
Maurice Duruflé and Marie-Madeline Duruflé-Chevalier, Paris, France
Volker Gwinner, Lüneberg, Germany
Francis Jackson, York, England
Jean Langlais, Paris, France
Gustav Leonhardt, Amsterdam, Holland
Rev. Jose Maria Mancha, Madrid, Spain
Karel Paukert, Bruges, Belgium
John Rust, Birmingham, England

Can An Electric Organ Really Sound Like A Pipe Organ?

**A Frank Answer by Richard H. Dorf,
President, The Schober Organ Corporation**

The answer is "yes, but . . ."

An electronic organ can be made to sound exactly like a pipe organ. But every note of every stop would require its own complete circuitry. Then, each circuit would have to be further elaborated to provide the slight pitch uncertainty . . . the complex effects of attack and decay . . . the individual voicing job of a fine pipe organ.

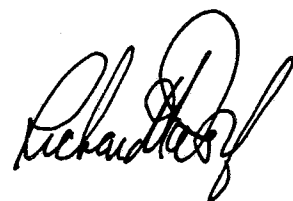
It would be so costly and take up so much space that the electronic organ would lose its two major reasons for existence — low comparative cost and complete economy of space.

Yet, you will be surprised to find how close an electronic organ based on the "formant" principle can actually get to true pipe organ sound. (The formant principle is a direct electric parallel of the acoustic-pneumatic principle which accounts for most orchestral and pipe organ sounds.)

Because Schober organs employ the formant principle entirely, you will find it easy to produce any desired tonal color, together with bold pipe organ voicing — strings that sound like strings, reedy sounds, strong diapasons, and smoothly firm flutes.

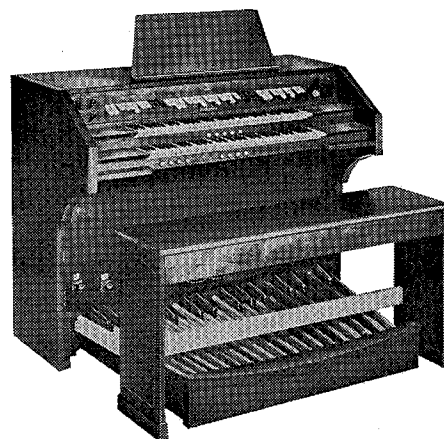
Of course, no electronic can equal a good pipe organ, but you will find the Schober more than adequate for worship, home practice — even for concert work. Yet the Schober costs only \$1500 because it is sold in simple kit form that can be easily assembled by yourself, church members, or a local electronic serviceman. You could not buy a better electronic organ for \$5,000 to \$10,000.

A postcard will bring you complete information without the slightest obligation. No salesman will call.



THE Schober Organ CORPORATION

Dept. DP-2, 43 West 61st Street, New York, N. Y. 10023



This is the Schober Recital Model, fully AGO with 32 stops and 6 couplers in a "straight" design. Printed wiring makes it easy to assemble. No woodworking at all. Also available custom built.

THE WILLIS MUSIC CO. Presents

NEW ORGAN MUSIC

—LITTLE CYCLE THROUGH THE CHRISTIAN YEAR	Camil Van Hulse	2.50
—LITTLE ORGAN BOOK	Camil Van Hulse	2.50
—ORGAN MUSIC FOR CHURCH	Camil Van Hulse	2.50
—SOLEMN PRELUDE FOR A FESTAL DAY	Camil Van Hulse	1.00
—THE CHURCH MUSICIAN	Jean Pasquet	3.50
—SIX WEDDING MARCHES	John Thompson	1.25

(The above available on approval)

NEWLY ENGRAVED CANTATAS FOR LENT AND EASTER

for S.A.T.B. voices

—THE RESURRECTION	James Dasher	2.00
—TRIUMPH OF THE CROSS	James Dasher	1.50
—REQUIEM (English and Latin texts)	Gabriel Faure	1.25
—OLIVET TO CALVARY	J. H. Maunder	1.25
—MAN OF SORROWS	Karl Sydow	1.00
—THE SEVEN WORDS FROM THE CROSS	Karl Sydow	1.00
—CALVARY (Also available for S.S.A.)	H. Wessel	1.00
—THE SEVEN LAST WORDS OF CHRIST (vocal score)	Theodore Dubois	1.00
(Accompaniment edition for the above-oblong)		7.50

(The above also available on approval)

ANY OR ALL OF THE CHORAL MUSIC BELOW IS YOURS **FREE** FOR THE ASKING

Check the numbers wanted and mail with coupon below—

S.A.T.B. CHORAL MUSIC FOR LENT

—8554W PRAYER FOR PEACE	Camil Van Hulse . . . . .	.25
—8555W SHAKEN WAS THE EARTH (Terra Tremuit)	Camil Van Hulse . . . . .	.25
—9330W PEACE I LEAVE WITH YOU	Will James . . . . .	.25
—9381W JESUS SAVIOUR, PILOT ME	James Dasher . . . . .	.25
—9387W SURELY, HE HATH BORNE OUR GRIEFS	Ralph Sydow . . . . .	.25
—9399W COME, YE DISCONSOLATE	Will James . . . . .	.25
—283J LAMENTATIONS OF JEREMIAH	Scott Huston . . . . .	.30
—157J THE LORD WILL OVERSHADOW THEE	Frank Campbell Watson . . . . .	.20

(Scapulis Suis)

S.A.T.B. CHORAL MUSIC FOR EASTER

—8804W BECAUSE HE LIVES	Donald Moore . . . . .	.25
—8467W ALLELUIA! ALLELUIA! HEARTS AND VOICES	Bellman-Lundquist . . . . .	.25
—8841W OUR EASTER PRAISE	Camil Van Hulse . . . . .	.25
—8566W ALLELUIA! SING TO JESUS	Gladys Pitcher . . . . .	.25
—116J ALL HAIL THIS RESURRECTION DAY . . . . .		.25
(Three trumpets optional)	George Wald . . . . .	.25
—9119W HAIL TO OUR TRIUMPHANT RISEN LORD	Gaul-Cornelio . . . . .	.25
(From "Holy City")		

THE WILLIS Music Co.

P.O. Box 1758 Cincinnati, Ohio 45201

Name Street

City State Zip

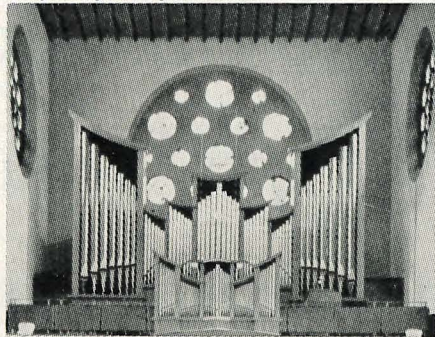
Choral and Organ Catalog—New Catalogs are Ready. Write for your now.



GEBRÜDER SPÄTH

ENNETACH-MENGEN
WÜRTEMBERG

mechanical slider windchest organs
small organs, organs for the home
designed and built by 50-year specialists



American Representative:
Glenn D. White, Jr.
422 West Raye Street
Seattle 99, Washington

OUR 1965 CATALOGUE ILLUSTRATING A COMPLETE LINE OF ORGAN SUPPLIES, PIPES & TOOLS IS NOW AVAILABLE.

Send \$1.00 for your copy of this complete manual. This deposit is deductible from the first purchase of \$10.00 or more made during 1965.

DURST & CO., INC.

P. O. BOX 1165M • ERIE, PENNA.

"THE LARGEST AND MOST COMPLETE ORGAN SUPPLY HOUSE IN NORTH AMERICA"

Clairichords *Harpichords*

Sperrhake
PASSAU / GERMANY

the real thing

There is no acceptable substitute for a real pipe organ.

Steiner Organs are voiced in the classic tradition of the great master builders of the past. A pipe organ must stand free in the building, not trapped in a box. If your church is interested in a real pipe organ, voiced as a pipe organ should be voiced, write Steiner Organs. Custom installations are priced from five thousand dollars.

E. H. HOLLOWAY CORPORATION
PIPE ORGANS
CUSTOM REBUILDING
New Organs — Service

INDIANAPOLIS, INDIANA
Tel. CL 5-4409 P. O. Box 20254

STEINER ORGANS
1138 Garvin Place
Louisville, Kentucky 40203

ELECTRIFY PLAYER PIANOS
PUMP ORGANS

YOU CAN QUICKLY END TIRESOME FOOT-PUMPING
With a Compact Low-Cost Lee Silent Suction Unit

EASY TO INSTALL
FULLY GUARANTEED
1000'S IN USE

write to
LEE MUSIC MFG. CO.
Box 595, Tujunga, Calif.

MAYLAND Chime Co.

SOLID CATHEDRAL CHIMES
ELECTRIC CHIME ACTIONS

205 Babylon Turnpike
Roosevelt, L. I., N. Y.
Estab. 1866

CLASSIFIED ADVERTISEMENTS

POSITION WANTED

POSITION WANTED — YOUNG ORGANIST-CHOIR director of Lutheran Church (LCA) seeks full time position in Protestant church. Experienced in both liturgical and non-liturgical services. Multiple choir experience. Age 31. Available either January or September. Good references. Write to Philip Vance, North Traverse Lake Road, Cedar, Mich.

POSITION WANTED — CHOIRMASTER, seminary trained, MA, Sacred Music, wishes to relocate to Presbyterian church maintaining graded choir program. North central, Atlantic states preferred. Available June, 1965. Address A-11, THE DIAPASON.

POSITION WANTED — SALEMAN, 35 years old with pipe organ experience would like to associate with major pipe organ builder who needs good representative for Michigan, Indiana, Ohio area. Address A-9, THE DIAPASON.

POSITION WANTED — ORGANIST, choirmaster, 24 years experience, all choirs, male, 39, Episcopalian, seeks Protestant church where ambitious music program is wanted. Address A-5, THE DIAPASON.

POSITION WANTED — ORGANIST-CHOIR director seeks position in Protestant church. Excellent training and references. Address A-3, THE DIAPASON.

MISCELLANEOUS

SERVICE MEN — DO YOU LACK SHOP space? We specialize in leather work, recovering pneumatics, pouches, actions, etc. Write R. M. Minium & Son, Box 293, Lewisburg, Pa. 17837

WANTED—MISCELLANEOUS

WANTED — EXPERIENCED MALE ORGANIST-CHOIR director for Knox United Church, Saskatoon, Sask. One adult choir, one children's choir, completely renovated three manual Casavant organ. Teaching privileges and unlimited opportunities for teaching voice and organ. State age, training and experience both organ and choral and salary expected. Large church membership. References appreciated first letter. Reply to Knox United Church, Spadina Crescent at 24th Street, Saskatoon, Sask.

WANTED — ANY MAKE PIPE ORGAN players and rolls, especially Aeolian Duo-Art. Also E. M. Skinner French horn, Wurlitzer salicional, and Gottfried French trumpet. The Pipe Organ Museum, Route 1, Box 265-A, Rossville, Ga. 30741

WANTED — HOLTkamp ORGAN CO. has opening for qualified, all-around maintenance man. Holtkamp Organ Co., 2909 Meyer Ave., Cleveland, Ohio 44109.

WANTED — 8 FT. KINURA RANK 49 or 61 notes, state manufacturer, condition and price. Ernest Manly, 429 10th Ave. West, Kirkland, Wash. 98033

WANTED — AMPICO, DUO-ART AND Welte-Mignon piano rolls. Write J. V. Macartney, 509 Strathmore Road, Havertown, Pa.

WANTED — ORGAN BOOKS, MAGAZINES, buillers' publications permanently wanted. Organ Literature Foundation, Nashua, N. H.

WANTED — TRACKER ACTION church organ. Send specification, measurements. Address A-6, THE DIAPASON.

WANTED—MISCELLANEOUS

WANTED — FOR COLLECTION. Theatre photoplayers by Wurlitzer, Seeburg, Foto-player, Crenona, Peerless, etc. These are roll-operated self-contained units consisting of center unit containing the piano and one or more side chests with pipes and orchestral effects. Also wanted: coin-operated nickelodeons with orchestral effects and nickelodeon rolls by Capitol, Clark, Wurlitzer, Columbia, etc. Original nickelodeon catalogues and trade publications circa 1900-1930 such as The Presto, Music Trades, etc. Reward for successful leads on machines. David Bowers, Knapp Road, Vestal, N. Y. Telephone 607-729-1151.

WANTED — INTELLIGENT, AMBITIOUS men, willing to take responsibility in progressive, expanding pipe organ concern. One for maintenance road work. One for rebuilding, repair, new building. One for all types shopwork. If you aren't ready for good job with challenging future, don't answer this ad. Address M-10, THE DIAPASON.

WANTED — EXPERIENCED PIPE ORGAN service man for tuning, repairing and overhauling organs in Metropolitan New York area. Must be familiar with electric and pneumatic action. Permanent position for right party. Address A-4, THE DIAPASON.

WANTED — THREE, FOUR-MANUAL theatre horseshoe console. Relay switch stack needed. Keyboard pedalboard condition unimportant. Combination action must be complete. List of theatre organ parts available. Box 46, Brookview, N. Y. 12026

WANTED — ORGANIST-CHOIR DIRECTOR, five choirs, 2-manual Möller organ. Submit resume of training and experience including references and salary expected. Apply Church Office, First Presbyterian Church, 346 16th St., Ashland, Ky.

WANTED — ENGLISH POST HORN, 16-ft., 8-ft., tuba mirabilis 8-ft., 4-ft., solo tibia 8-ft., 2-ft. Wurlitzer or similar, 10-in. or 15-in. wind with chests. Please advise price and condition. H. A. Logan, 2292 Brookfield, Niagara Falls, Canada.

WANTED — ORGANIST-CHOIR DIRECTOR, First Congregational Church, Colony St., Meriden, Conn., located 20 miles between New Haven and Hartford. James H. Doak, Jr., Chairman Music Committee, further details.

WANTED — ESTEY RESIDENCE PIPE organ or automatic player unit from same. Also Estey music rolls for above or any other pipe organ rolls. Write J. V. Macartney, 509 Strathmore Road, Havertown, Pa.

WANTED — FROM TENOR C WURLITZER style E diapason, loud gemshorn, Estey reedless reeds, soft two or three rank mixture with chest for mixture. J. R. Robinson, Route 4, Box 52, Tampa, Fla.

WANTED — INTERESTED IN TWO OR three-manual 16 to 23 rank Reuter, Kimball, Estey or Skinner organ. Send specification and price. Address A-8, THE DIAPASON.

WANTED — AMATEUR ASSEMBLING home organ needs complete and incomplete ranks from theatre organs. Address K-3, THE DIAPASON.

WANTED — INTERESTED IN FOUR-manual Skinner, Casavant, Austin or Hook and Hastenings organ. Address M-2, THE DIAPASON.

WANTED — ALL KINDS OF ORGAN player rolls. Jerry Doring, 2727 Loganvita, Arcadia, Calif.

ORGAN REPRESENTATIVES

Manufacturer of outstanding proprietary organ for institutional sales has a few exclusive territories open. Advantages: nationally-known name; authentic sound; competitive price. Our present men know of this ad. Address A-2, THE DIAPASON

WANTED

Representatives for several select areas to sell exciting new pipe-voiced electronic organs. Contact Mr. R. L. Gray, Vice-President, Saville Organ Corp., 2901-2921 Shermer Road, Northbrook, Ill.

FINE CHURCH ORGANS
Careful attention
also given to
REBUILDING
Toledo Pipe Organ Company
4011 Vermaas Ave.
Toledo 12, Ohio
Est. 1906 Julian Bulley, pres.

LOUIS F. MOHR & COMPANY ORGAN MAINTENANCE

2899 Valentine Ave.
New York 58, N. Y.
Telephone: SEdwick 3-5628

Emergency Service—Yearly Contracts
Harps—Chimes—Blowers
Expert Overhauling

"An Organ Properly Maintained Means Better Music"

CLASSIFIED ADVERTISEMENTS

FOR SALE

FOR SALE — COMPACT REPRODUCTION of classic 4-manual Skinner console for home use in walnut. Measures 68w x 55h x 39d. Electrical portions and manuals all new and never used. Includes bench, roll top and concert platform. Can supply at present semi-wired less three lower manual couplers and drawknobs for \$2,400 or complete ready to connect to your electronics or pipes for \$4,600. For further information and picture contact Sam Saye, 8796 Golden Ridge Rd., Lakeside, Cal.

THE GREAT WANDA LANDOWSKA had many good reasons to choose a metal frame harpsichord as her lifetime instrument. Such instruments, for a long time the privilege of the few great, are now available at reasonable prices. Sabathil harpsichords unite authentic, beautiful sound with modern reliability. 3911 W. 25th, Vancouver, Canada.

FOR SALE — REBUILT AEOLIAN ORGAN, 10 ranks, all straight. Great: 8-ft. gedackt, 4-ft. principal, 2-ft. flöte, 2-rank mixture. Positiv: 8-ft. quintadena, 4-ft. spitzflöte, 2-ft. principal. Pedal: 16-ft. subbass, 4-ft. chorabass, 2½-in. wind. Am moving, must sell. Bradley Kerns, 3822 E. 49th St., Minneapolis 17, Minn.

FOR SALE — MÖLLER PIPE ORGAN approximately 288 pipes, 2 manual and pedal, 5 ranks, unit organ, 1932 with Mass-Rowe attachment of 25 electronic chimes. Purchaser must remove by April 1965. Price \$1,000. For information write First Presbyterian Church, 231 N. Federal Highway, Lake Worth, Fla.

FOR SALE — TWO CONSOLES, MÖLLER and Kimball, both two manuals and 32 note pedals. Will forward specifications to serious buyer only. \$300 and \$150 plus crating. Also have 4 Wurlitzer keyboards and pedalboard. Box 141, Hatfield, Pa. 19440

FOR SALE — HARPSICHORDS, CLAVICHORDS by NEUPERT, world's finest, oldest maker. American or European delivery at reasonable prices. Catalogs on request. Magnamusic, Sharon, Conn.

FOR SALE — STEINWAY D 9-FT. CONCERT grand, ebony, serial #105707, mint condition, will finance. Wally Smith, Route 38 and Church Rd., Cherry Hill, N. J. Telephone 609-662-5121.

FOR SALE — 25-BAR VIBRAHARPS. ALL electric action. Connects to any make organ. Send for brochure. Artisan Organs, 2476 N. Lake Ave., Altadena, Calif.

FOR SALE — CONCERT HAMMOND organ RT-3, percussion. PR-40 tone cabinet with reverberation unit. Telephone 714-729-3913.

FOR SALE — 1½-HP SPENCER BLOWER 110-220 volts, 5-in. pressure, speed 1165 rpm. Price \$150. Address A-7, THE DIAPASON.

FOR SALE — WHITWORTH'S CINEMA-THREATRE Organs (reprint). \$15 postpaid. Organ Literature Foundation, Nashua, N. H.

FOR SALE — USED PIPES AND ORGAN gear. Write Box 177, Oak Ridge, Tenn.

FOR SALE

FOR SALE — SHOP CLEANING. SET OF Deagan 21 chimes 1½-in. crating extra \$80. 12 low pipes lieblich gedeckt 16-ft. with chest, crated \$130. 1 unit chest 61 notes, crated \$40. 3 rank mixture spotted metal, crated \$150, 4-in. wind. 2 stop Skinner chest, 61 notes, crating extra \$100. C. W. Evans, Joppa Road, Box 26-A, Perry Hall, Md.

FOR SALE — PIPE ORGANS. 3-MANUAL 36 rank Austin. 3-manual 28 rank Estey. 2-manual 16 rank Kimball. 2-manual 10 rank Möller. These organs are from disbanded churches and will be custom redesigned to modern classical standards with new organ guarantee. Full details and specifications upon request. We are now taking orders for new all electric style consoles. Organ Builders Supply Co., Box 238, Hollidaysburg, Pa.

FOR SALE — ORGAN HARP GOOD condition 49 notes stopped wood resonators \$175. Chimney flute tenor C up fair condition \$25 wood and metal. Orgelectra rectifier nearly new \$75. Two swell motors 6-8 stage \$25. Möller pedalboard 32 notes \$40. L. D. French, 2118 East 46th St., Cleveland, Ohio. Telephone HE 1-3257.

FOR SALE — 1927 HINNERS TWO-MANUAL 14 rank. All to be sold except 12 sets of pipes for best offer over \$800 including blower. Will dismantle Jan. 18. Hear it now. North Park Reformed Church. Contact H. Houtman, 5413 S. Westnedge, Kalamazoo, Mich. FI 5-7244.

HARPSICHORD — SAME AS OWNED by Philadelphia Orchestra and RCA Victor. In kit form for home workshop assembly \$150. Also Clavichord kit, \$100. Free brochure, Write Zuckermann Harpsichords, Dept. D, 115 Christopher St., New York City 10014

FOR SALE — TWO-MANUAL AND PEDAL Wicks pipe organ, 22 sets of pipes, three years old. Specification upon request. Being replaced by larger organ. Can be seen by appointment. Edgar H. Mangam, 23 S. Front St., Philadelphia, Pa. 19106

FOR SALE — HOOK AND HASTINGS four-manual console, 1931, now being used. Excellent condition. 84 drawknobs, 34 couplers, 40 pistons. Best offer over \$200. D. D. Borden, 5451 Wilson Dr., Mentor, Ohio.

FOR SALE — SCHANTZ PIPE ORGAN valued at \$16,000, asking \$3,500. Woodland Methodist Church, 444 N. Hawkins Ave., Akron, Ohio 44313, or write Paul Schantz, Schantz Organ Co., Orrville, Ohio.

FOR SALE — WURLITZER ORGAN AND console. 35 years old. Write or wire Vance Memorial Presbyterian Church, 905 National Rd., Wheeling, W. Va. 26003

FOR SALE — CONCERT HAMMOND organ model RT-2 with HR-40 tone chamber. C. D. Pickens, The Bayou Road, Greenville, Miss.

FOR SALE — TWO-MANUAL CONCERT harpsichord priced for quick sale. Address G-5, THE DIAPASON.

FOR SALE

FOR SALE — PIPES. 1927 MÖLLER AT 5-in. pressure. 8-ft. clarinet 73 pipes \$60; 8-ft. corneopane 61 \$60; 8-ft. vox humana 61 \$35; 8-ft. d'gamba 73 \$40; 8-ft. salicional 73 and 8-ft. vox celeste 61 TC \$75; 8-ft. viole d'orchestra 73 \$40; 8-ft. harmonic flute 73 \$45; 8-ft. cl. flute 73 \$35; 8-ft. gr. flute 73 \$40; 4-ft. stopped diapason 73 \$30; 8-ft. gemshorn 73 \$40; 8-ft. open diapason 61 large scale \$60; 8-ft. open diapason 73 medium scale \$55; 8-ft. open diapason 61 small scale \$50; pedal open diapason 16-ft. \$90. Contact W. LeRoy Spilman, 1361 Crofton Rd., Baltimore, Md. 21212

FOR SALE — CRATED AND READY for shipment: One used organ in good condition. 14 stops on 2-manuals and pedal. Electro-pneumatic. Builder: Hall. Complete with beautiful oak case. Orgoblo, new orgelectra. New full coupler action in console. Best offer. For full details write Rev. Ernest Badenoch, Trinity Church Episcopal, Watertown, S. D.

FOR SALE — CONSOLE, AGO STAND-ard, 2 manual and pedal, all electric, stop-ped Austin combination action. Pistons 4 general, 4 toe duplex, 4 swell, 4 great, 3 pedal, general cancel. Balanced swell and crescendo, sforzando reversible, great-to-pedal reversible. Built 1957 by Kershaw. G. Pahud, 62 Robinwood Ave., Needham, Mass.

FOR SALE — TWO MANUAL AND PEDAL Estey reed organ with blower. In good condition. \$325. Could deliver within reasonable distance of Pittsburgh, Pa. Contact Siedle Organ Co., 1621 McMillen Rd., Bridgeville, Pa. 15017. Telephone 412-221-5484

FOR SALE — 12 RANK HASKELL tracker pneumatic action pipe organ with blower and case work. Make offer. Collectors item. Contact Director of Physical Plant, Lafayette College, Easton, Pa. for information and appointment to inspect.

FOR SALE — HARPSICHORDS, ETC. IM-ported early keyboard instruments with metal frame and nylon action. Write or call J. van Leer, 1423 N. Hudson Ave., Chicago, Ill. 60610. Delaware 7-1280.

FOR SALE — ESTEY PRACTICE ORGAN. Four sets of reeds, 32 pedals, 2 manuals, double expression, blower. Price \$550. David O. Ruberg, 1785 Saginaw South, Salem, Ore. 97302

FOR SALE — SIX RANK HILLGREEN, Lane organ installed in early thirties. Must be sold. Best offer. Write for information: S. C. Murphy, 15 Rosa Park, New Orleans, La.

FOR SALE — SMALL UNIT ORGAN, midwest area. Recently constructed, perfect condition \$2,350. Installed limited area. Address A-10, THE DIAPASON.

FOR SALE — AUDSLEY, THE ART OF Organ Building, two volumes in practically mint condition. \$175. Write The Barn, Leiters Ford, Indiana.

FOR SALE — ALLEN TC-3 LATE MOD-el in top condition. \$4,900. Rodgers Organ Co., Hillsboro, Ore.

FOR SALE

NEW LEE SILENT ORGAN BLOWERS Model RO-3S-B (\$36) suction unit for melodeons and parlor organs with up to 3 sets reeds (no sub bass) plus couplers and tremolo. RO-3P-B (\$40) special 1¼ in./85 CFM pressure unit. RO-6S (\$65) heavy duty suction unit for organs with up to 6-8 sets reeds. plus sub bass, couplers and tremolo. RO-6P (\$75) pressure unit for 1-manual Vocalion, etc. RO-12-S (\$85) suction unit for the largest 2-manual pedalboard reed organs. RO-12-P (\$95) pressure unit for 2-manual Vocalion, etc. All units listed here are lab-approved as electrically safe (seal on each) and are covered by substantial product liability insurance. They are completely assembled, carefully packed and include all parts and instructions needed for installation. Motors are fully-warranted induction-type. All normal shipping costs are paid on terms of CWO (or 10% deposit on COD). Quantity discounts (units may be mixed) are: 5% on 2; 7½% on 3; 10% on 4-5; 12½% on 6-7, and maximum of 15% on 8 or more. Also available are Lee Silent Suction Units for player pianos. Lee Music Mfg. Co., Box 595 Tujunga, Calif.

FOR SALE — AS NEW, TWO-MANUAL light oak console for 6 rank unit, roll top, Reisner components 12 swell, 11 great, 7 pedal tabs and switches. 50-ft. cable wired to spreaders. Replaced by three manual. \$1,500. E. L. Williams, 550 Alpine Court, North Vancouver, B. C.

FOR SALE — BRITTEN'S ST. NICOLAS, recorded by men and boys choir of St. James Church and chorus of St. James School, Texarkana, Tex., with orchestra. 12-in. LP \$4. W. H. Blake, P.O. Box 6, Texarkana, Tex.

FOR SALE — ORGAN, ODELL 1914, 51 ranks, 3 manuals, electro-pneumatic, Durst all electric console 1956. Available March 1965. May be seen and played at St. Michael's Church, 225 West 99th St., New York.

FOR SALE — LARGE SELECTION OF consoles, manuals, pedals, couplers, etc. Send \$5 for giant catalog (refunded with order). Artisan Organs, 2476 N. Lake Ave., Altadena, Calif.

FOR SALE — 16-FT. TUBA, NOTES 1-12, 15-in. w.p. also oboe gamba and cello on 3½-in. \$25 on each item plus crating. Johnson Organ Company, 911½ Third St. South, Moorhead, Minn.

FOR SALE — TWO MUSTEL HARMON-iums and one Kotykiewicz, used in radio and concert ensembles. Also antique lute and banjos. Telephone Sand, 516-751-5926.

FOR SALE — NEW PRACTICE ORGAN. 2-manual 3 rank unified. Full details upon request. Cannarsa Organ Co., 1108 Hewitt St., Hollidaysburg, Pa.


FOR SALE — USED ORGAN PARTS. State your requirements. Organ Builders Supply Co., Box 238, Hollidaysburg, Pa.

FOR SALE — TWO-MANUAL MÖLLER organ, good condition, excellent tone. Fifth Avenue Baptist Church, St. Petersburg, Fla.

D. S. WENTZ, INC.
Pipe Organs
Organ Supplies
Prices Available Upon Request
1104 W. 59th St., Chicago, Ill.
Walbrook 5-0534

FOR SALE — USED EQUIPMENT:
sets of pipes, 3-phase motors, sets of harps and xylophones with and without action, factory model Chippendale console, and several organs traded in on new design.
WICKS ORGAN COMPANY
Attention: A. H. Thalman, Highland, Ill.

Tonal Changes - Rebuilding
F. C. Wichlac and Associates
Organs - Sound
8841 North Ozanam Avenue
Niles, Illinois 60648

SINCE 1910

WAYNESBORO, VIRGINIA
Klann ORGAN SUPPLY CO.
MEMBER OF THE ASSOCIATED PIPE ORGAN BUILDERS OF AMERICA

DELAWARE
ORGAN COMPANY, INC.
a progressive company with traditional ideals
designing and building custom pipe organs
252 FILLMORE AVE. TONAWANDA, N. Y.

MIRRORS FOR ORGANS AND PIANOS
Adjustable 4" x 16" plate glass in medium oak, walnut or mahogany at \$25.00 crated f.o.b. Highland.

BEAUTIFUL PLEXIGLAS MUSIC RACK
for any organ: polished edges, clear, handy for organist, pianist, or choir director at \$40.00 crated f.o.b. Highland. If complete with music rack light, \$55.00 crated f.o.b. Highland. Specify if 30" or 34½" length required.

MODERN MUSIC RACK LIGHT:
Illuminates music and keyboard perfectly for any organ, fluorescent, wired with switch at \$25.00 for 2 manual or \$28.00 for 3 manual, crated f.o.b. Highland.

PEDAL LIGHT
for any organ: less than 1" deep x 5" wide x 12" long, fluorescent, completely wired with switch at \$15.00 packaged f.o.b. Highland.

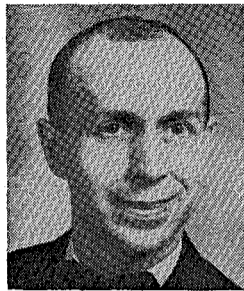
ATTENTION INDEPENDENT ORGAN SERVICEMEN
Are you interested in receiving a list of used equipment available periodically? If so contact:

WICKS ORGAN COMPANY
Attention: A. H. Thalman
Highland, Illinois

Lilian Murtagh Concert Management



NITA AKIN



RAY FERGUSON



DONALD McDONALD



ROBERT ANDERSON



JERALD HAMILTON



FREDERICK SWANN



ROBERT BAKER



GERRE HANCOCK



WILLIAM TEAGUE



CLAIRE COCI



WILMA JENSEN



JOHN WEAVER



DAVID CRAIGHEAD



GEORGE MARKEY



WILLIAM WHITEHEAD



CATHARINE CROZIER



MARILYN MASON

EUROPEAN ARTISTS

Touring 1964-65

PIET KEE
Feb. - Mar.

SUSI JEANS
Apr. - May

HEINZ WUNDERLICH
Apr. - May

Touring 1965-66

ANTON HEILLER
Aug. - Oct.

FLOR PEETERS
Oct. - Nov.

MICHAEL SCHNEIDER
Feb. - Mar.