

THE DIAPASON

AN INTERNATIONAL MONTHLY DEVOTED TO THE ORGAN AND THE INTERESTS OF ORGANISTS
 Official Journal of the American Guild of Organists—Official Magazine of the Royal Canadian College of Organists

Fifty-Sixth Year, No. 1—Whole No. 661

DECEMBER, 1964

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TELLERS WILL INSTALL ORGAN AT JAMESTOWN

IN FIRST COVENANT CHURCH

Instrument for City in Western New York Will Have Three Manuals in Chancel Installation

The Tellers Organ Company, Erie, Pa. will install a three-manual organ in the First Covenant Church, Jamestown, N. Y. late this fall. The instrument will be located in large chambers on both sides of the semi-circular chancel of this colonial church. It will feature low-pressure contemporary voicing.

The design and contract negotiations with church trustees and their tonal consultant, Hans Vigeland of Buffalo, were handled by Robert B. Po-Chedley, Tellers representative in Buffalo.

GREAT

Prinzipal 8 ft. 61 pipes
 Bordun 8 ft. 61 pipes
 Dolcan 8 ft.
 Octav 4 ft. 61 pipes
 Rohrflöte 4 ft. 61 pipes
 Quint 2½ ft. 61 pipes
 Superoctav 2 ft. 61 pipes
 Fourniture 4 ranks 244 pipes
 Chimes 25 tubes
 Tremulant

SWELL

Gedeckt 16 ft. 68 pipes
 Viola 8 ft. 68 pipes
 Viola Celeste 8 ft. 68 pipes
 Hohlfloete 8 ft. 68 pipes
 Kleinerzähler 8 ft. 68 pipes
 Prestant 4 ft. 68 pipes
 Flute Harmonique 4 ft. 68 pipes
 Gedeckt 2 ft. 36 pipes
 Plein Jeu 4 ranks 244 pipes
 Hautbois 16 ft. 12 pipes
 Trompette 8 ft. 68 pipes
 Voix Humaine 8 ft. 68 pipes
 Hautbois 4 ft. 68 pipes
 Tremulant

CHOIR

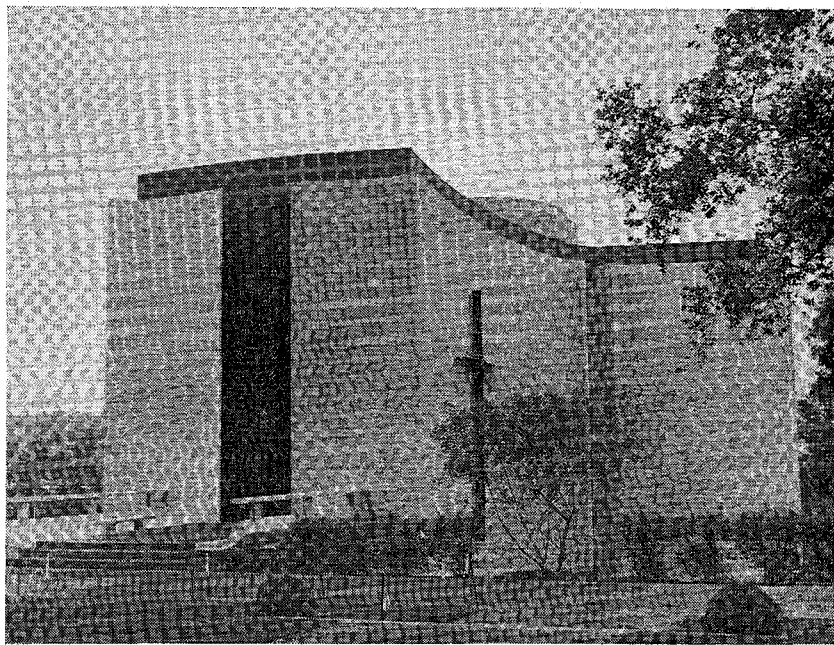
Nachthorn 8 ft. 61 pipes
 Dolcan 8 ft. 61 pipes
 Dolcan Celeste 8 ft. 61 pipes
 Koppelflöte 4 ft. 61 pipes
 Nazard 2½ ft. 61 pipes
 Prinzipal 2 ft. 61 pipes
 Terz 1½ ft. 61 pipes
 Krummhorn 8 ft. 61 pipes
 Chimes
 Tremulant

PEDAL

Montre 16 ft. 32 pipes
 Soubasse 16 ft. 32 pipes
 Gedeckt 16 ft.
 Montre 8 ft. 12 pipes
 Gedeckt 8 ft.
 Dolcan 8 ft.
 Montre 4 ft. 12 pipes
 Rohrflöte 4 ft.
 Blockflöte 2 ft. 32 pipes
 Mixtur 4 ranks 48 pipes
 Posaune 16 ft. 32 pipes
 Trompette 8 ft.
 Krummhorn 4 ft.
 Hautbois 2 ft.
 Chimes

NEW ADDITION TO CONCORDIA PUBLISHING HOUSE OPENED

Concordia Publishing House, a leading publisher of church and organ music, dedicated its \$2,000,000 plant addition Oct. 14, holding open house the following week. Over a period of growth covering most of a century, the publishing arm of the Lutheran Church, Missouri Synod, has grown from a \$3,000 investment in equipment in 1867 in a small two-story building to a \$2,457,000 complex of six buildings covering nine acres and employing almost 700 people.



NEW HERRICK MEMORIAL CHAPEL, OCCIDENTAL COLLEGE, LOS ANGELES

COMMISSIONS ARE GIVEN TO SIX CHORAL COMPOSERS

Commissions for new sacred choral music to be sung by the Mid-America Chorale directed by John Dexter, Des Moines, Iowa, have been given to: Jacob Avshalomov, Portland, Ore. Junior Symphony, for "Praises from the Corners of the Earth"; William Bergsma, University of Washington for "Confrontation from the Book of Job"; Gordon Binkerd, University of Illinois for "A Christmas Carol" and "Jesus Weeping"; Cardon Burnham, Carroll College, Waukesha, Wis. for "The Ceremony of Strangers"; Barney Childs, University of Arizona; Thomas Wagner, New York City, for "The Beggar".

The Mid-America Chorale was created by a Ford Foundation grant to commission new choral works of a religious nature and to organize a group of professional singers to sing them. Two records have been taped for late fall release: Music by Pierre Certon recorded for the Gregorian Institute of America, and Modern Church music by American composers for Composers' Recordings, Inc.

DUQUESNE U MUSIC FORCES ARE COMBINED IN PROGRAM

Donald Wilkins conducted the concert choir and the chamber orchestra of Duquesne University Nov. 15 in a program in Calvary Church, Pittsburgh. Stanley Tagg, of the university faculty, was organist in two Mozart Sonatas. Raymond Montoni, violist, was soloist in Flos Campi, Vaughan Williams, and the choir sang the Mozart Solemn Vespers.

YALE UNIVERSITY school of music will inaugurate a program for graduate students leading to the Ph.D. in the Theory of Music beginning in the fall of 1965.

HONOR HINDEMITH'S MEMORY AT YALE SCHOOL OF MUSIC

The memory of Paul Hindemith was honored Nov. 7-8 at Yale University school of music on whose staff the composer served for 13 years. An afternoon assembly Nov. 7 discussed plans for enlarging the Hindemith Collection. A brief musical program by members of Hindemith's Collegium Musicum followed. The Collection was unveiled with a reception in Beinecke Library with dinner afterward in Woolsey Hall. A concert of chamber music written by Hindemith while at Yale concluded the first day's events.

A memorial high mass was sung Nov. 8 at St. Thomas More Chapel; Hindemith's Mass for a Capella Choir, written a month before his death, was sung.

Fenno Heath and Gustav Meier conducted chorus and orchestra in a concert the final afternoon which included Hindemith's Sinfonietta in E and the Clarinet Concerto plus the first American concert performance of the Mass.

FESTIVAL IN PITTSBURGH HAS 12 CHOIRS, 300 VOICES

A choir festival service of choral evening Nov. 1 at Calvary Episcopal Church combined 12 Episcopal choirs of the Pittsburgh diocese under the direction of Donald Wilkins. The 300-voice combined choir sang plainsong psalm and canticle settings and festival anthems by Willan, George Martin and Tchaikovsky. Lois Pardue played these voluntaries: Prelude and Fugue in G minor, Buxtehude; O God, thou faithful God, Brahms; Prelude and Fugue in B minor, Bach, and Te Deum, Langlais.

HEALEY WILLAN played his last convocation as University Organist at the University of Toronto in November; he is retiring at the age of 84.

CONCLAVE REGISTRATION GAINS FOR CHICAGO MEET

EXCITING HALF WEEK FORECAST

Dozen Organists to Play — Brace of New Instruments Exhibited — Peaker Speaks at Banquet

Before this month has ended the 1964 AGO midwinter conclave will have become history. And history it will be, for exactly 50 years before, to the exact day, the Guild held its first national convention. (See editorial page about this and Guild page for conclave schedule.)

As previously announced, full recitals will be played by Catharine Crozier, Edward Mondello, Robert Noehren and Karel Paukert. Other organists to be heard in parts of programs will include John Obetz, Margaret McElwain, Robert Rayfield and Lillian Robison in demonstration programs, and Gladys Christensen, Grigg Fountain and Herbert White, Jr. in a program of organ in ensemble. Wilma Jensen will play a pre-conclave recital Dec. 27 at the First Presbyterian Church, La Grange. Benjamin Hadley and Richard Vikstrom will direct services, and Wyatt Insko will lead a pre-conclave event Dec. 27 at the Fourth Presbyterian Church, Chicago. Mr. Vikstrom also will conduct a choral demonstration.

For many, the real frosting on the whole Christmas cake will be the banquet talk by Dr. Charles Peaker, whose talent for making the serious amusing and the amusing serious is legendary.

Organs by many builders will be heard, from an old but mighty Skinner to a barely completed Schlicker, with fine Möllers, Aeolian-Skinners and Casavants in between.

It is too late to get a chance at the *Grove's Dictionary* if you register now. But it isn't too late for a refreshing and stimulating half week at the conclave.

RE-ELECT DR. NITA AKIN TO HEAD CHORISTER GUILD

Dr. Nita Akin was re-elected president of the Choristers Guild with A. Leonard Lilyers as vice-president. New board members are Cecil Lapo, Nashville, David Pew, Denver and Shelby Collier, Memphis. Continuing members are Roberta Bitgood, Mabel Boyter, Lauretta Cotton, Madeline Ingram, A. Leslie Jacobs and Norma Lowder. Dr. F. L. Whittlesey is executive director.

NOVELLO MOVES ACTIVITIES AFTER 150 YEARS IN SOHO

After more than a century and a half of music publishing and printing in London, the noted Novello and Company is following the British Government request for decentralization and moving its main offices, distributive departments and stocks to Borough Green, Kent. Certain offices and a showroom will be retained in the publisher's famous and impressive premises in Soho Square. The move will be completed by March 1965.

CAMMAC (Canadian Amateur Musicians) is sponsoring its fourth composition contest for music available to amateur groups. Write CAMMAC Contest, Fraser-Hickson Institute, 4835 Kensington Ave., Montreal 29, P.Q.

**A G O MIDWINTER CONCLAVE
 CHICAGO
 DECEMBER 28, 29, 30**



Virgil Fox, organist of the Riverside Church, shown above at the console at Royal Albert Hall, London, at recent recording sessions for the Reader's Digest Record Club, has been appointed director of music for the Huntington Hartford Gallery of Modern Art, New York City. He will play 10 recitals each year on the gallery's new Aeolian-Skinner organ as part of a bi-weekly series of concerts. The rest of the recitals will be given by guest artists.

The organ in a small concert hall on the second floor of the gallery was designed by Mr. Fox and the Aeolian-Skinner company. It is a three-manual instrument of 26 ranks with a movable console. Additions, possibly including a reverberation system, are planned to bring the instrument to 35 ranks.

Richard Torrence will be in charge of the recitals to begin in December; first guest artist is scheduled for January.

DAYTON CHURCH SIGNS FOR SCHANTZ ORGAN

IS REPLACING AN ELECTRONIC

Fairmont Presbyterian Contracts for 3-Manual in Chancel — Emmet Harts Direct Music

The Schantz Organ Company of Orrville, Ohio has been awarded a contract to build a three-manual organ for Fairmont Presbyterian Church, Dayton, Ohio. The new instrument replaces an electronic.

The pipes controlled from a draw-knob console will be installed in chambers on either side of the chancel.

Directors of music are Mr. and Mrs. Emmet Hart, who with Wayne Fischer and the Schantz staff developed the design.

GREAT

- Principal 8 ft. 61 pipes
- Rohrflöte 8 ft.
- Gemshorn 8 ft.
- Octave 4 ft. 61 pipes
- Gemshorn 4 ft.
- Twelfth 2 1/2 ft. 61 pipes
- Fifteenth 2 ft. 61 pipes
- Mixture 3 ranks 183 pipes

SWELL

- Gemshorn 16 ft. 73 pipes
- Rohrflöte 8 ft. 68 pipes
- Viola da Gamba 8 ft. 68 pipes
- Viola Celeste 8 ft. 56 pipes
- Principal 4 ft. 68 pipes
- Flute Traverso 4 ft. 68 pipes
- Octavin 2 ft.
- Mixture 3 ranks 183 pipes
- Trompette 8 ft. 68 pipes
- Clairon 4 ft. 12 pipes

CHOIR

- Nasonflöte 8 ft. 61 pipes
- Nachthorn 4 ft. 61 pipes
- Nasat 2 1/2 ft. 61 pipes
- Blockflöte 2 ft. 61 pipes
- Terz 1 1/2 ft. 61 pipes
- Schalmey 8 ft. 61 pipes

PEDAL

- Contrebasse 16 ft. 32 pipes
- Bourdon 16 ft. 32 pipes
- Quintade 16 ft. 12 pipes
- Octave 8 ft. 12 pipes
- Bourdon 8 ft. 12 pipes
- Nasonflöte 8 ft.
- Choralbass 4 ft. 12 pipes
- Mixture 2 ranks (prepared)
- Contre-Trompette 16 ft. 12 pipes
- Trompette 8 ft.
- Clairon 4 ft.

THE NATIONAL Association of Teachers of Singing meets Dec. 27-30 in the Twin Cities. Write John Thut, Augsburg College, Minneapolis, Minn. 44505.



JUST OFF PRESS

JOHANNES BRAHMS

English versions by Jean Lunn

- Op. 74, No. 2. O Saviour, rend the heav'ns on high [Peters 6560]\$.40
Motet for Mixed Voices a cappella (English-German)
(Christmas, festival occasions, concert, general)
- Op. 109. 3 Festival Anthems — Double Chorus a cappella (English-German)
 - I: Yea, Our Forefathers [Peters 6565]30
 - II: When a Strong Man [Peters 6566]40
 - III: Where is Such a Nation [Peters 6567]40
- Op. 110. 3 Motets for Mixed Voices a cappella (English-German)
 - I: But I Am Afflicted — Double Chorus [Peters 6644]30
 - II: Alas, Poor World — Mixed Voices [Peters 6645]25
 - III: When We Do Suffer — Double Chorus [Peters 6646]40

MAX REGER

English versions by Walter E. Buszin

- Op. 138. 8 Anthems for Mixed Voices a cappella
 - No. 1. All Men Live and Thrive Briefly (SSAATTBB) [Peters 6601a]30
 - No. 2. Morning Song (SSATBB) [Peters 6601b]25
 - No. 3, 6, 7. Three Anthems (SATBB) [Peters 6601c]40
An Evening Hymn — Agnus Dei — God guide us
 - No. 4. Our Lady's Vision (SATB) [Peters 6601d]25
 - No. 5, 8. Two Anthems (SSATB) [Peters 6601e]30
Crusaders' Hymn — We all believe in One God

HEINRICH SCHÜTZ

(1585-1672)

English versions by Denis Stevens

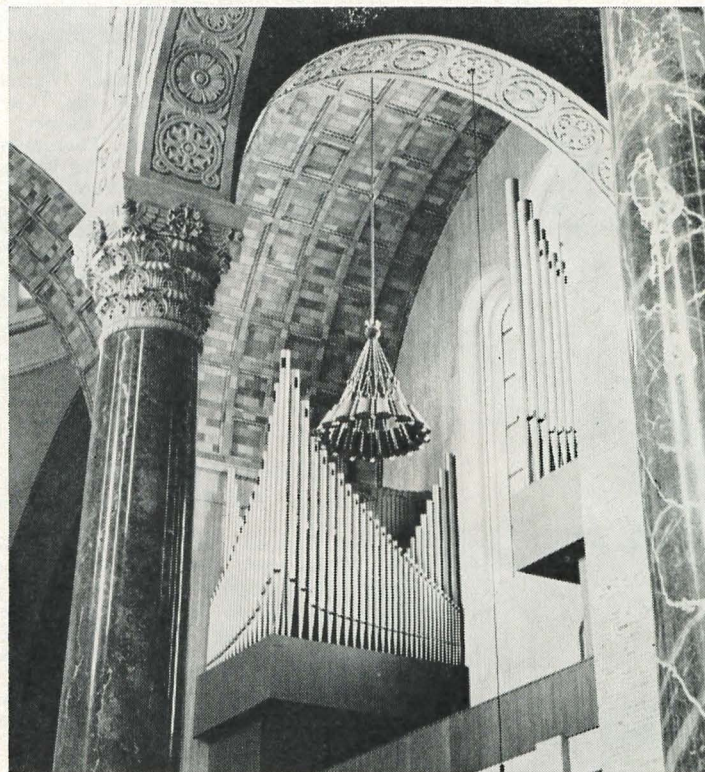
- 2 Motets for SSAATTBB a cappella (Organ ad lib)
 - I. I am the Resurrection and the Life (St. John 11) [Peters 6591]50
(Funeral, concert, general)
 - II. Lift up your Heads, O ye Gates (Psalm 24) [Peters 6592]50
(Advent, Christmas, festival occasions, concert)

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**NEW ORGANIZATION SPURRED
BY LITURGICAL CHANGES**

Church musicians from all parts of the United States and Canada met Oct. 30 and 31 at Boys Town, Neb. to form a new organization to implement changes in liturgical music brought about by the decrees of the Second Vatican Council. Under the title of Church Music Association of America, the new unit joined the 90-year-old American Society of St. Caecilia and the 50-year-old Society of St. Gregory of America. The Rt. Rev. Rembert Weakland, OSB, archabbot of St. Vincent's, Latrobe, Pa. was elected president and officers and the board of directors include some of the most prominent clergy and musicians in Catholic music in America.

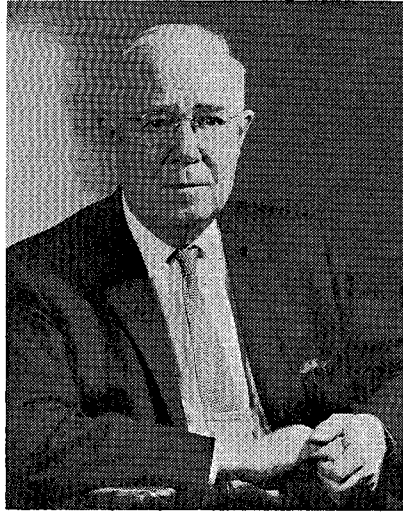
The new association will publish a new quarterly journal succeeding the *Catholic Chormaster* and *Caecilia* and will sponsor national and regional choir days involving parish choirs in festivals of liturgical music. The society urged the fostering of the work of contemporary composers to foster the role of the congregation in new music of artistic quality.

**MASON PLAYS AMERICANS IN
DUTCH, BRITISH RECITALS**

Marilyn Mason's trip at the end of summer was primarily to star at the Three Choirs Festival, this year at the Hereford Cathedral where she played Sept. 6. But she played a wide variety of dates before and after Hereford in a tightly packed tour. These included St. Bavo, Haarlem, Aug. 18; Grote Kerk, Alkmaar, Aug. 20; St. Mary's Cathedral, Edinburgh, Aug. 31; Holy Trinity, Stratford-on-Avon, Sept. 2 as part of the Shakespeare Anniversary Festival; Colston Hall, Bristol, Sept. 9; and St. George's Hall, Liverpool, Sept. 14.

Dr. Mason included works of American composers Ross Lee Finney, Searle Wright, Edmund Haines, John Cook and Leo Sowerby on several of the recitals.

*Homecoming
for
Leo Sowerby*



The Oct. 9 concert of the Grand Rapids Symphony Orchestra turned out to be in the nature of a homecoming celebration for Leo Sowerby, born in the Michigan city 69 years ago. The conductor was the orchestra's new 31-year-old resident conductor; E. Power Biggs was the organ soloist in Dr. Sowerby's Concerto in C major, which Mr. Biggs had given its initial performance in 1938 with the Boston Symphony conducted by Serge Koussevitzky.

Leo Sowerby left Grand Rapids at the age of 14 for Chicago, which was his home and the center of his distinguished activities as a composer, teacher and church musician until 1962. In that year he became director of the newly formed College of Church Musicians at the National Cathedral in Washington, D. C.

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FEATURES

| | |
|---|-------|
| Homecoming for Sowerby | 3 |
| Valparaiso Conference, 20th Anniversary | 7 |
| Midwinter Conclave Schedule | 10 |
| Members Interests Committee Report | 11 |
| Postscript from Oberlin | 26 |
| Modern Trends in Music and the Liturgy by Allan Wicks | 38-39 |
| Dedication at Ann Arbor | 40 |
| Competition at Bruges by James Leland | 44-45 |
| AGO CHAPTER NEWS | 10-19 |
| RCCO CENTRE NEWS | 22 |
| NUNC DIMITTIS | 23 |
| EDITORIALS | 24 |
| LETTERS TO THE EDITOR | 24 |
| CALENDAR | 28-29 |
| RECITALS | 30-35 |
| CLASSIFIED ADVERTISING | 46-47 |
| REVIEWS | |
| Books | 24 |
| Organ | 25 |
| Records | 25 |
| Choral | 36 |

Season's
Greetings



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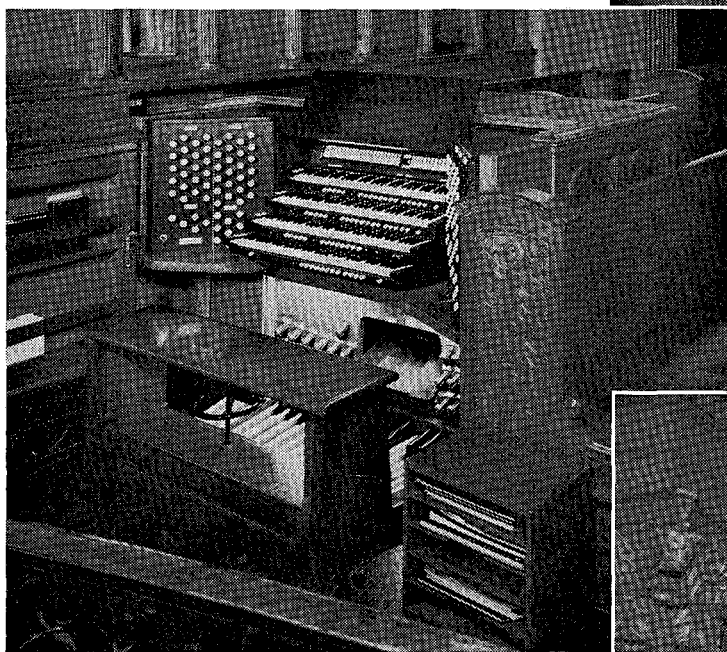
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NEW FALL PUBLICATIONS

CHRISTMAS CANTATAS

- | | | |
|--|-------------------|------|
| LET ALL TOGETHER PRAISE OUR GOD For Mixed Voices with Soprano, Tenor and Baritone Solos. Choir ad lib. Time of performance: 30 minutes | DAVID H. WILLIAMS | 1.25 |
| EMMANUEL For Mixed Voices with Soprano, Tenor and Baritone Solos. Time of performance: 35-40 minutes | ROBERT BARROW | 1.75 |
| A CHILDREN'S NATIVITY A Play in Two Scenes for Unison Voices and Piano. Time of performance: 30 minutes. | DESMOND RATCLIFFE | 1.50 |

CHRISTMAS ANTHEMS

(For S.A.T.B. unless otherwise noted.)

- | | | |
|--|----------------------|-----|
| WONDRIOUS IS HIS BIRTH | W. GLEN DARST | .25 |
| TWO CHRISTMAS CAROLS (1. Love Came Down. 2. Bright Star) | J. S. MATTHEWS | .20 |
| THE WISE KINGS THREE | C. MEANS | .25 |
| I SAW THREE SHIPS (Adult and Youth Choirs) | arr. J. OSSEWAARDE | .25 |
| WE WILL SING A NEW SONG | R. B. REED | .20 |
| TORCHES | arr. J. ROFF | .20 |
| LULLAY LORD JESUS (Polish) | arr. G. THALBEN-BALL | .18 |
| A CAROL OF BELLS (For Handbells and Combined Choirs) | D. WATSON | .25 |
| THE CHRISTMAS STORY (Unison) | M. E. CALDWELL | .20 |
| THE YODLERS' CAROL (S.A. optional with descant) | M. E. CALDWELL | .20 |
| LULLABY, LITTLE JESUS (S.S.A.) | R. T. MAGNEY | .25 |
| THE SNOW LAY ON THE GROUND (S.S.A.) | arr. L. SOWERBY | .25 |

GENERAL ANTHEMS

(For S.A.T.B. unless otherwise noted.)

- | | | |
|--|----------------------------|-----|
| A HYMN OF THANKSGIVING (Mixed Voices in Unison with descant) | L. WEBBER | .25 |
| SOULS OF THE RIGHTEOUS (All Saint's Day) | E. TITCOMB | .20 |
| A PRAYER OF ST. RICHARD OF CHICHESTER | D. WESTRA | .20 |
| SOULS OF MEN (Hymn Anthem) | arr. D. RATCLIFFE | .22 |
| SEARCH, PROVE MY HEART | W. G. DARST | .25 |
| TWO SHORT ANTHEMS | E. H. THIMAN | .25 |
| 1. Teach Me, O Lord. 2. Almighty and Everlasting God. | | |
| TURN THEE AGAIN (Russian) | arr. A. SULLIVAN | .25 |
| GOD MY SHEPHERD (S.A.B. with Solo or Youth Choir) | J. S. BACH, arr. Dickinson | .25 |

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KEATES BUILDS ORGAN FOR CHURCH IN TORONTO

TAKES PLACE OF ELECTRONIC

Humber Valley United Instrument
Opened in October — Raymond
Gould Is Organist-Director

A new three-manual organ built by the Keates Organ Co. Ltd., of Acton, Ont., has been installed in Humber Valley United Church, Toronto. The instrument, which replaces an electronic in use since the church was built six years ago, is installed in chambers on either side of the chancel, with great and pedal principal pipes exposed. The tonal resources are controlled from a drawknob type console.

The organ was dedicated Oct. 25 with Raymond Gould, ARCM, LRCT, FRCCO, organist and musical director of the church, presiding at the console. In the evening Mr. Gould played a recital on the new instrument, assisted by the senior church choir.



Harold G. Andrews, Jr. has been appointed organist and choirmaster at St. Mary's Episcopal Church, High Point, N.C. He leaves a similar position at Guilford Park Presbyterian Church, Greensboro.

From September through June St. Mary's maintains a choir of 50 boys and men who sing for all musical services and in major choral works throughout the year. Bach's Christmas Oratorio will be heard in December.

Mr. Andrews is sub-dean of the Piedmont AGO Chapter and head of the organ department at the school of music of Greensboro College.

GREAT

- Quintaten 16 ft. 61 pipes
- Principal 8 ft. 61 pipes
- Hohlflöte 8 ft. 61 pipes
- Dulciana 8 ft. 61 pipes
- Octave 4 ft. 61 pipes
- Quintadena 4 ft. 24 pipes
- Twelfth 2 1/2 ft. 61 pipes
- Fifteenth 2 ft. 61 pipes
- Furniture 4 ranks 244 pipes
- Trumpet 8 ft. 61 pipes

SWELL

- Geigen Principal 8 ft. 61 pipes
- Rohrflöte 8 ft. 61 pipes
- Viola da Gamba 8 ft. 61 pipes
- Aeoline 8 ft. 61 pipes
- Prestant 4 ft. 61 pipes
- Spitzflöte 4 ft. 61 pipes
- Blockflöte 2 ft. 61 pipes
- Cornet 3 ranks 183 pipes
- Contra Fagotto 16 ft. 61 pipes
- Trompette 8 ft. 61 pipes
- Hautbois 4 ft. 24 pipes
- Tremulant

CHOIR

- Gedackt 8 ft. 61 pipes
- Gemshorn 8 ft. 61 pipes
- Gemshorn Celeste 8 ft. 54 pipes
- Koppelflöte 4 ft. 61 pipes
- Rohrnazard 2 1/2 ft. 61 pipes
- Schwiegel 2 ft. 61 pipes
- Tierce 1 1/2 ft. 61 pipes
- Zimbel 2 ranks 122 pipes
- Trumpet 8 ft. 61 notes
- Schalmey 4 ft. 61 pipes
- Tremulant

PEDAL

- Contra Bass 16 ft. 32 pipes
- Bourdon 16 ft. 32 pipes
- Quintaten 16 ft. 32 notes
- Octave 8 ft. 32 pipes
- Bass Flute 8 ft. 12 pipes
- Choral Bass 4 ft. 12 pipes
- Super Octave 2 ft. 32 pipes
- Quint Mixture 2 ranks 64 pipes
- Posaune 16 ft. 32 pipes
- Fagotto 16 ft. 32 notes
- Tromba 8 ft. 12 pipes
- Clarion 4 ft. 12 pipes

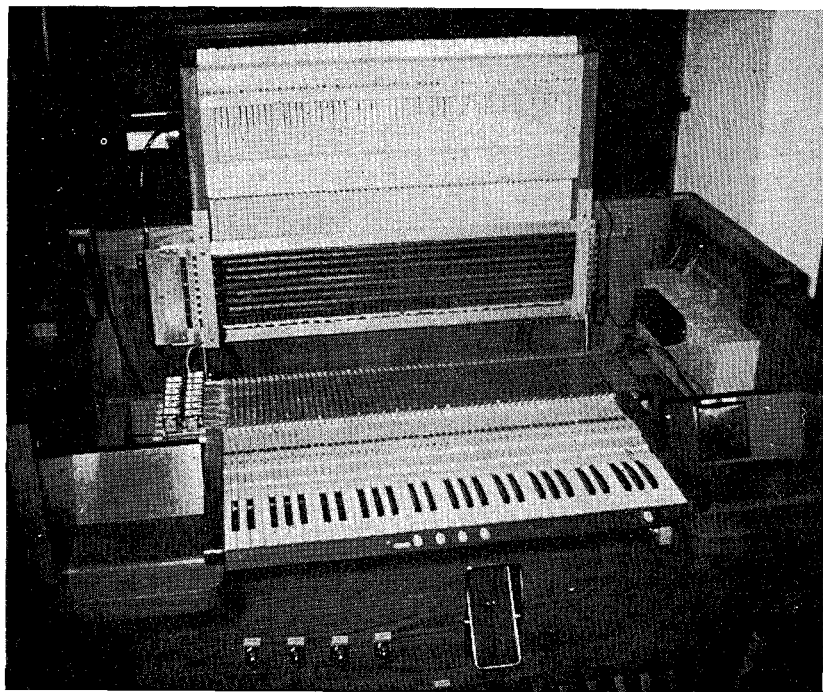
ROBERT J. SHEPHERD, Royal Oak, Mich., was guest organist with the Wittenberg University symphony orchestra Oct. 30, Jackson Wiley conducting, in a program which combined organ and orchestra in a Bach Sinfonia, the Dupré Quartet and Cortège and Litanie, and the Saint-Saëns Symphony in G minor.



Frank B. Campbell, organist of the First Presbyterian Church, Caro, Mich. was honored for 50 years of service at the regular morning service Sept. 27. The church was filled to capacity and included many visiting friends and former choir members. The minister of the church paid tribute to Mr. Campbell's long service and at the sermon hour requested Mr. Campbell to play a program of favorite organ music which appears in the recital section. A gala coffee hour followed in the church parlors.

An imposing birthday cake centered the coffee table with decorations in keeping with the occasion. Men of the choir presented Mr. and Mrs. Campbell, who has been active in the choir for 44 years, with three handsome pieces of Steuben glass.

Mr. Campbell has been associated with the State Savings Bank of Caro for 28 years and is its president.



SERVICE ACCESSIBILITY TWO MANUAL

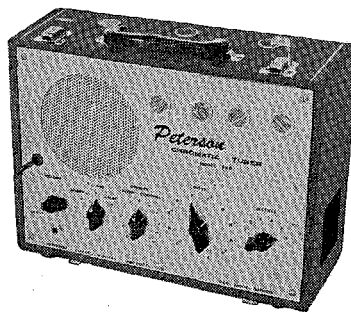
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20th Anniversary of Church Music Conference at Valparaiso University

Observing the 20th anniversary of its founding, the church music seminar and international conference at Valparaiso, Ind. University provided four days of stimulation in church music. Essentially designed for the musicians and clergy of the Lutheran Church, Missouri Synod, the conference attracted many church musicians of other denominations among the nearly 250 in attendance from distances as far as both coasts.

Some of the foreign guests had previously taken part in meetings at Kitchener, Ont. and at Minneapolis under the auspices of the Lutheran Brotherhood.

Dr. Theodore Hoelty-Nickel, longtime head of the music department of Valparaiso University, was chairman for the meeting. Guests of honor included several foreign visitors: Hans-Arnold Metzger, Stuttgart; Herbert Haag, Heidelberg; Gerhard Schwarz, Düsseldorf; Dekan Friedrich Hofmann, Neumarkt, and Almut Roeszler, all from Germany; William Mudde and Geerink Bakker, both Utrecht, Holland, and Knut Nystedt, Oslo, Norway. Oskar Söhngen, Berlin, was forced to cancel.

Among American speakers, performers or both were Leonard Raver, Pennsylvania State University; William Walters, Wittenberg University; Carl Halter, Concordia Teachers College, River Forest, Ill.; M. Alfred Bichsel, Eastman School of Music; Martin J. Naumann, Springfield, Ill. and David Moe, University of Iowa. These were augmented by members of the University staff: President O. P. Kretzmann, Dr. Hoelty-

Nickel, Philip Gehring, William Kroeger, Norman Powell and others.

The first day's program featured a panel discussion, vespers and a recital by Leonard Raver listed in the recital columns. The university chapel choir shared this program.

Friday's program had lectures and panels on a number of subjects, notably on contemporary church music headed by Dekan Hofmann and one on contemporary organ study in Europe and America which enlisted many of the visitors. Vespers offered a setting by Richard Wienhorst.

The Friday evening festival concert of American music was a high point of the conference. It featured orchestra alone in William Schuman's New England Triptych, with Dr. Gehring in the Piston Prelude and Allegro and with voices in the Hovhanness Shepherd of Israel and in a large and exciting setting of the Magnificat by Richard Wienhorst.

Gerhart Schwarz was heard Saturday in an improvisation session and Dr. Bakker on The Place of Religious Music in Broadcasting. A choral workshop in contemporary music enlisted Mr. Mudde, Mr. Nystedt and Dr. Moe and was followed by a panel discussion on the study of church music. After vespers and smörgasbord, the chapel choir of St. Olaf College shared a program with Mrs. Roeszler and Mr. Schwarz as organist and extemporizer, respectively. The whole program emphasized contemporary music.

The chapel service Sunday morning was preceded by a recital by Dr. Gehring listed in the recital columns.



Heinz Wunderlich has just made a highly successful tour of Scandinavia. He will return for a five week American tour starting late April and extending through the month of May, under the management of Lilian Murtagh.

The tour will open in Fulton, Mo. where Mr. Wunderlich will participate in the annual Fine Arts Festival at William Woods College April 22. On April 25 he will play the recently installed Schlicker organ at Goucher College in Baltimore and will be heard in Pittsburgh at St. James Church on the 27th. Other appearances already scheduled are Westminster Church, Buffalo, Wittenberg College, Springfield, Ohio, Bethany Lutheran Church, Kohler, Wis. and Emmaus Lutheran Church, Milwaukee. Guild chapters who already have made arrangements to sponsor Mr. Wunderlich in recital are those in Pittsfield, Cincinnati, La Jolla and Seattle, with workshops also planned in several of these cities, as well as in New York at Union Theological Seminary.

BRIGITTE WARNER at clavichord and harpsichord and William Sprigg at the organ shared an all-Bach recital Oct. 11 at Coffman Chapel, Hood College, Frederick, Md.

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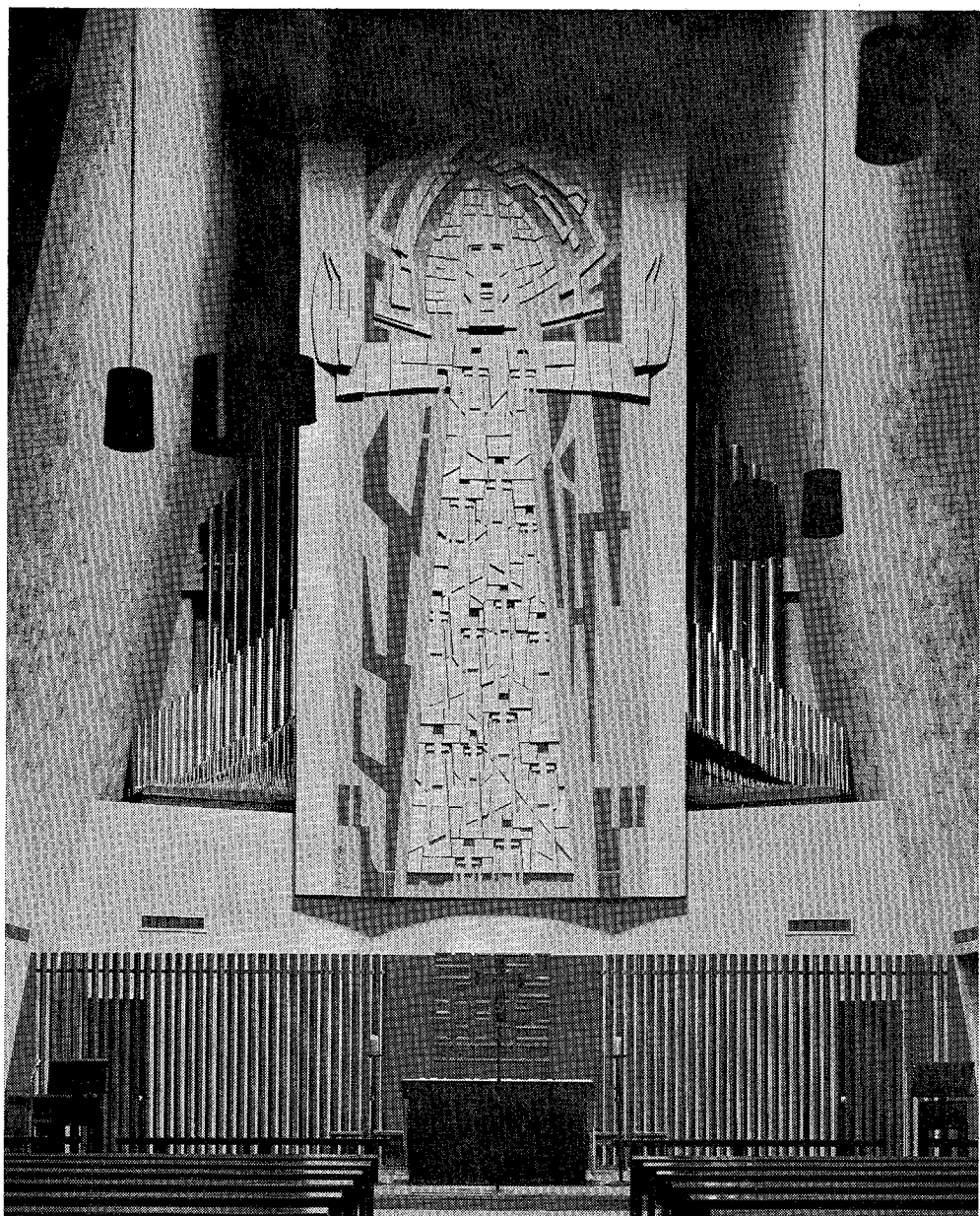
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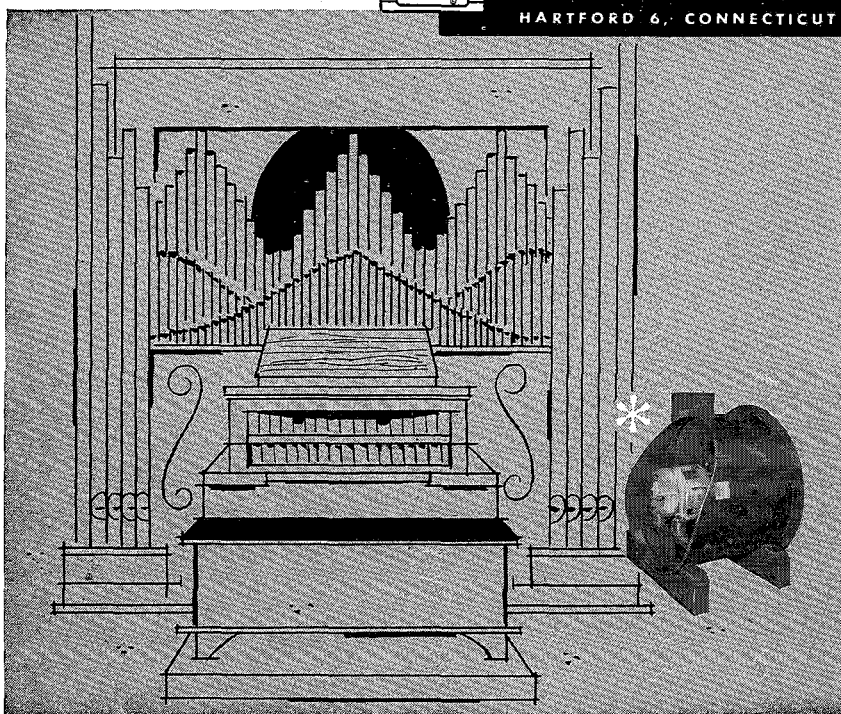
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GREAT

Principal 8 ft. 61 pipes
Melodia 8 ft. 61 pipes
Viola 8 ft. 61 pipes
Dulciana 8 ft. 61 pipes
Unda Maris 8 ft. 122 pipes
Octave 4 ft. 61 pipes
Quint 2 1/4 ft. 56 pipes
Super Octave 2 ft. 49 pipes
Flute d'Amour 4 ft. 61 pipes
Trumpette 8 ft. 61 pipes
Deagan Chimes 21 tubes

SWELL

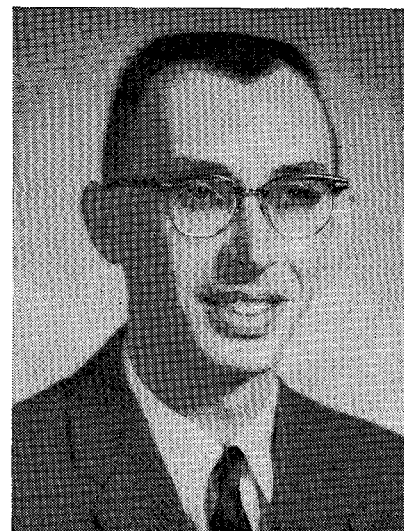
Rohr Bourdon 16 ft. 73 pipes
Violine Diapason 8 ft. 73 pipes
Stopped Flute 8 ft. 73 pipes
Salicional 8 ft. 73 pipes
Vox Celeste 8 ft. 49 pipes
Fugara 4 ft. 61 pipes
Flute Harmonic 4 ft. 73 pipes
Flageolet 2 ft. 61 pipes
Plein Jeu 3 ranks 183 pipes
English Horn 8 ft. 73 pipes
Oboe 8 ft. 61 pipes
Trumpette 8 ft. 61 pipes
Clarion 4 ft. 12 pipes
Vox Humana 8 ft. 61 pipes

CHOIR

Melodia 8 ft. 61 pipes
Viola 8 ft. 61 pipes
Dulciana 8 ft. 61 pipes
Unda Maris 8 ft. 122 pipes
Flute d'Amour 4 ft. 61 pipes
Nazard 2 1/2 ft. 56 pipes
Piccolo 2 ft. 49 pipes
Oboe 8 ft. 61 pipes
Clarinet 8 ft. 61 pipes

PEDAL

Resultant 32 ft.
Violone 16 ft. 32 pipes
Rohr Bourdon 16 ft. 32 pipes
Open 8 ft.
Octave 4 ft.
Cello 8 ft.
Sub Bass 16 ft. 32 pipes
Sub Bass 8 ft. 12 pipes
Sub Bass 4 ft. 12 pipes
Trumpet 8 ft.
Trumpette 4 ft.
Chimes



The Rev. Jet E. Turner has joined the staff of the First Baptist Church, Peoria, Ill. as minister of Christian education and music. He comes from similar duties at the First Baptist Church, Keene, N.H. He is a graduate of Pomona College, Andover Newton Theological School and Union Seminary, from which he holds the MSM degree. He has traveled widely as a recitalist, has served as organist for national conventions of the American Baptist Convention and has been a faculty member at the Northfield Conference on Religious Education and the Institute for Church Music at Hartford Seminary.

Last year Mr. Turner was dean of the Monadnock AGO Chapter. He is the founder and national chairman of the Fellowship of American Baptist Musicians and editor of the bi-monthly Newsletter prepared by the group. He serves as chairman of the committee to select hymn tunes and service music for the new hymnbook being prepared jointly by American Baptists and Disciples of Christ. His articles on music and Christian education have been published in the International Journal of Religious Education and the Harbinger.

GREGORIAN ASSOCIATION HOLDS ITS 14TH FESTIVAL

The Gregorian Association of Canada held its 14th annual festival Nov. 3 at Toronto's Church of St. Mary Magdalene. Dr. Healey Willan was director of the Evensong in the Octave of All Saints and the Magnificat and Nunc Dimittis were of his composition. The Byrd motet, O Sacrum Convivium, was also sung.

LINDSAY LAFFORD was organ soloist with Hobart and William Smith College instrumentalists Oct. 24 in Handel's Concerto 13, his own Dedication Suite and the Poulenc Concerto; Nicholas D'Angelo conducted.

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| 4 Oktave | 4 | 56 | 13 Gemshorn | 2 | 56 | 21 Waldflöte | 2 | 56 | 29 Choralbass | 4 | 32 |
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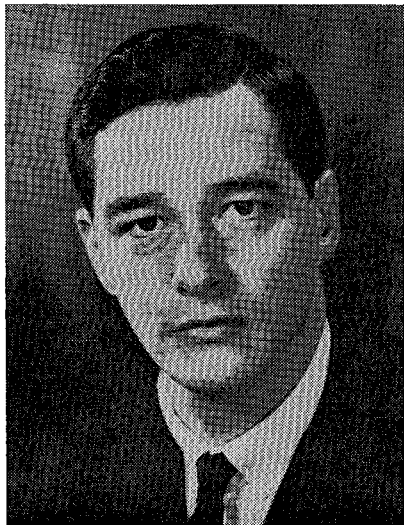
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Ecumenical Spirit Strongly at Work in Milwaukee

The ecumenical spirit was expressed in a novel hymn sing held recently in Milwaukee, Wis. Members of Holy Ghost Catholic Church of Milwaukee invited the members of neighboring Ascension Lutheran Church to coach them in the art of hymn singing.

A congregation of 800, believed to be about half Catholic and half Protestant, gathered in Holy Ghost Catholic Church on November 1, to sing together hymns of the Luther year.

The Lutheran guests brought along their robed choir of 80 voices directed by Raymond H. Dietrich; their organist, Mrs. William Jensen, a brass quartet, and their own hymnals to be shared by the congregation.

The program included 15 hymns sung together by choir and congregation as well as four anthems sung by the choir alone. The singing was interspersed by remarks by pastors of the two churches.

The idea for this hymn sing originated with Father Robert J. Novotny, assistant pastor of Holy Ghost Church and a member of the Milwaukee AGO Chapter, and was carried out with the co-operation of Ascension Lutheran's Pastor Hoover T. Grimsby, who is also chaplain of the Milwaukee Chapter.

Both men emphasized that each group had its own religious convictions but was able to meet on the common ground of music, which has no denominational lines.

Following the announcement of this hymn sing, Lutheran and Catholic student groups of the University of Wisconsin at Milwaukee planned a similar event for the evening of November 22. The Lutheran Student Association in-

vited members of the Catholic Newman Club to a hymn sing to be held in Lake Park Lutheran Church near the University campus.

These ecumenical gestures are said to follow the new spirit ushered in by the late Pope John in convening the second Vatican Council, and also to reflect the new emphasis in Roman Catholicism on hymn singing.

ALICE LEISMAN

1965 Regional Conventions

General Chairman

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April 26-28
Durham, Raleigh, Chapel Hill
Dr. Lillian Parker Wallace

June 7-10
Birmingham, Ala.

June 8-10
Tulsa, Okla. Dr. Thomas Matthews

June 13-16
Norfolk, Va.

June 14-16
Akron, Ohio Dr. Richard Warner

June 14-16
Portland, Ore. Freda L. Beach

June 20-23
Nassau-Suffolk, Brookville, L. I. Hilda Brown

June 20-23
Providence, R.I. Frank Bartlett

June 21-23
St. Louis Dr. Charles H. Heaton

June 21-24
Pittsburgh Franklin Watkins

June 21-25
Riverside, Cal. Robert G. Derick

June 22-24
Ann Arbor, Mich. Rebecca Dole

July 7-9
Concord, N.H.

Date Uncertain
Denver, Colo.

MIDWINTER CONCLAVE SCHEDULE

| Dec. 27 (pre-conclave events) | |
|---|------------|
| Special morning services in several churches | |
| Vesper program, Fourth Presbyterian Church, Wyatt Insko directing | 4:00 p.m. |
| Wilma Jensen recital, First Presbyterian Church, La Grange | 8:00 p.m. |
| Dec. 28 | |
| Organ crawl of practice instruments, Concordia Teachers College, River Forest (pre-conclave) | 9:30 a.m. |
| Recital-demonstration, St. John's Lutheran Church, Lincolnwood— John Obetz, Henry Beard | 3:00 p.m. |
| Solemn High Mass, Church of the Ascension, Benjamin Hadley directing | 5:45 p.m. |
| Catharine Crozier recital, Church of the Ascension | 8:45 p.m. |
| Reception, Palmer House | |
| Dec. 29 | |
| Organ workshop, Robert Noehren, Rockefeller Chapel, University of Chicago | 9:30 a.m. |
| Choral service, Bond Chapel, University of Chicago | 11:00 a.m. |
| Choral demonstration, Richard Vikstrom, Bond Chapel, U of Chicago | 1:30 p.m. |
| Carillon recital, Daniel Robins, Rockefeller Chapel | 3:00 p.m. |
| Edward Mondello recital, Rockefeller Chapel | 3:30 p.m. |
| Organ in ensemble, Torrey-Gray Auditorium, Moody Bible Institute— Gladys Christensen, Grigg Fountain, Herbert White, Jr. and instruments | 8:00 p.m. |
| Reception, Moody Bible Institute | |
| Dec. 30 | |
| Authenticity in Registration, Robert Rayfield, Lillian Robinson, Alice Millar Chapel, Northwestern University, Evanston | 10:45 a.m. |
| Luncheon, First Methodist Church, Evanston | 12:15 p.m. |
| Karel Paukert recital introducing old and new Czech music (American debut), SS Faith, Hope and Charity Church, Winnetka | 2:00 p.m. |
| Organ demonstration, North Shore Congregation Israel, Glencoe, Margaret McElwain, Edwin Northrup | 4:00 p.m. |
| Banquet, Northwestern University, Charles Peaker, speaker | 6:30 p.m. |
| Robert Noehren recital, Alice Millar Chapel | 8:15 p.m. |
| Reception, North Shore Chapter as hosts | |

News of the American Guild of Organists—Continued

Members' Interests Committee Reports on Vital Matters

A meeting of the Members' Interests Committee of the American Guild of Organists was held on October 28, 1964, at the home of Chairman Marguerite Havey. President Alec Wyton, graciously joined the meeting which was also attended by Messrs. Donald L. Coats, David F. Hewlett, J. Vincent Higginson, Albin D. McDermott and John G. Spottiswoode.

There was a lengthy discussion of an issue presented by Mr. McDermott. He referred to the case of an applicant for a position in a Long Island school. In response to a question as to what degrees the applicant held, the certificate of the A.G.O. was given no credence. The point of discussion before the Committee, therefore, was to endeavor to uncover how the value of Guild Certificates might be enhanced. Classroom attendance with consequent degree award seems to be the only accreditation acceptable in many cases. Mr. Wyton stated that the Guild is chartered by the New York State Board of Regents. He further stated that the musical requirements of A.A.G.O. approximated a master's degree, and those for an F.A.G.O. approximated those for a doctorate. He suggested that the matter be handled through the New York State Board of Regents. Mr. Hewlett stated it was his understanding that the qualification calling for classroom background was based on the premise that a more rounded education was secured where both music and academic subjects were taught. Mr. Wyton said that in England it was possible to secure a degree without attendance at college, provided one passed rigorous examinations given by the university in question. He stressed the fact that the Guild is chartered as an examining body and not a teaching one. It was agreed that Miss Havey and Mr. Hewlett should discuss this matter with Dr. Robert S. Baker, Director of the School of Sacred Music, Union Theological Seminary, and Dr. Lee H. Bristol, Jr., of Westminster Choir School, Princeton, N.J., and an approach then be made to the New York State Board of Regents as to what further status might be accredited for Guild Certificates.

Mr. Wyton stated the history of the A.G.O. needs to be brought up to date and reference was made to the present blue pamphlet issued by the Guild. The matter is to be further discussed at the next meeting of the Committee.

Regarding the pamphlet on acoustics, it was agreed that Miss Havey should endeavor to reach all architects possible through the Architects' Institute.

It was agreed that Mr. Coats shall proceed with compiling articles of Gilman Chase on Bach for issuance as a Guild pamphlet, providing the AMERICAN ORGANIST publication agrees, wherein these articles have previously appeared.



At the Members' Interests Committee Meeting were, left to right: Donald L. Coats; Alec Wyton; Marguerite Havey, chairman; David F. Hewlett; J. Vincent Higginson; John G. Spottiswoode; Albin D. McDermott.

Suggestion was made that any new pamphlets issued be in printed form instead of mimeographed form.

Mr. Wyton's article entitled, *What We Should Expect From Young People*, published several years ago in *THE DIAPASON*, is to be further studied by him, with a view to its issuance as a Guild pamphlet.

Pamphlet on Service Playing Certificates is to be handled by the National Examination Committee.

The Chairman is to pursue the matter of a bibliography of music books of general interest to church musicians, as an addition to present pamphlets.

Regarding questionnaire on subjects of interest to Guild members as indicated in Pamphlet No. 17, under title *How to Improve your Chapter Programming and Publicity*, by Dr. Lee H. Bristol, Jr., it was suggested that this was a matter to be referred to the contemplated new Executive Secretary.

Mr. Wyton referred to the pamphlet issued by the Commission on Worship, Lutheran Church in America, with basic content written by William Paul Stroud, entitled *A Prelude to the Purchase of a Pipe Organ*. He stated that, in view of the high excellence of this booklet, every effort should be made to have it circulated among members of the Guild.

The Chairman agreed to write to Miss Boron, asking if this Committee could be of any assistance in connection with her work in the Boston area with the clergy on the subject of salary scales for organists and choirmasters.

It was stated by the Chairman that one member of the Members' Interests Committee, Joseph Surace, had found it necessary to submit his resignation, due to other commitments. The resignation was accepted with regrets and the question of a replacement held in abeyance.

The Committee was most grateful to Mr. Wyton for attending this meeting.

Not only was his genial presence most uplifting, but his desire to be a contributing factor and guiding spirit indeed inspired everyone present.

These Minutes cannot be closed without a word of appreciation to our Chairman for her continued evidence of hospitality in connection with our meetings. Respectfully submitted,

JOHN G. SPOTTISWOODE
Secretary pro tem

ADDENDUM

It was agreed that any present bibliographical pamphlets, such as the one covering Dr. Noble, be eliminated.

With further reference to the matter of enhancing the status of Guild Certificates, Mr. Higginson stated he would be glad to discuss the issue with the Archdiocese of New York.

JOHN G. SPOTTISWOODE

CHICAGO HEARS DURUFLÉ

The Chicago Chapter sponsored a performance of the Duruflé Requiem Nov. 8 before a capacity congregation at the Hyde Park Baptist Church. The choir of St. Chrysostom's Church joined that of the host church, two soloists and an orchestra under the direction of Dr. Robert Lodine, immediate past-dean and general chairman of the upcoming national midwinter conclave.

Vernon Studt was at the organ for the service. John Walker played portions of the Couperin Parish Mass as a prelude to the service and part of the Franck Grande Pièce Symphonique as postlude. The Rev. E. Spencer Parsons of the host church conducted the service and read the Declaration of Religious Principles.

Ladies of the church entertained at a coffee hour in the social hall following the service.

15 REGIONAL CONVENTIONS
Summer of 1965
Attend Several

Wright, Baker, Kaplan Head Conference in Cleveland

The 13th annual conference on church music, jointly sponsored by the Cleveland Chapter and the Cleveland Area Church Federation, was held Oct. 9, 10 and 11 at the Church of the Covenant. The opening event was a recital by M. Searle Wright.

On Saturday Mr. Wright taught a morning class on introductory techniques of improvisation and an afternoon class on practical improvisation in the church service.

Dr. Robert Baker spoke at the Saturday luncheon meeting on *The Five C's* of a Church Musician. He taught three organ workshop sessions and presided over the final meeting on Sunday night, a panel discussion on Church Music, Good or Bad.

Abraham Kaplan was leader of three choral workshop periods and a panel member for the final program.

Eleven chapter members worked on the conference committee with Chairman Robert Gotwald, Dean John Lane, Registrar Elmerle Vanderheide and Assistant Registrar Betty Chamberlain.

EMMA D. AUSTIN

Central Ohio

A meeting of the Central Ohio Chapter was held Oct. 12 at the Riverside Methodist Church, Columbus, Ohio with the Rev. Marvin Peterson, minister of music at the church, acting as host. Ministers throughout the Columbus area were invited to be guests at dinner served by the guilds of the church. After a short business meeting conducted by Dean Edward Johe, Dr. Fred Miller, First Presbyterian Church, Youngstown, presented enlightening viewpoints from both the standpoint of the minister and the church musician in relationship to the music of the church.

DOROTHY L. WEST

Dayton

The Dayton, Ohio Chapter was co-sponsor of a ninth Church Music Workshop Oct. 11 and 12 at Westminster Presbyterian Church. The faculty: Frederick Jackisch, Wittenberg University, who played a recital, listed separately; Arthur Poister, Syracuse University; Robert Stofer, host-organist; Helen Kemp, Oklahoma City; Annie Hainsworth Lakos, Wheaton College, and Mrs. James Porter, composer and lecturer.

THELMA JARVIS

Toledo

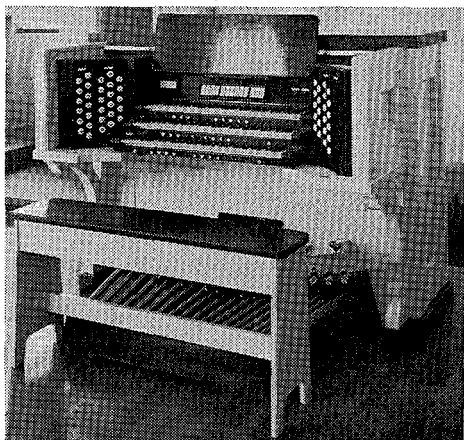
The Toledo, Ohio Chapter travelled to Hope Lutheran Church, Fostoria, for the Oct. 20 meeting. A candlelight dinner was served followed by a business meeting. The program for the evening was a recital by John Weaver, co-sponsored by the church and the chapter, on a 43-rank Pels installed in 1959. The program is listed in the recital section. A reception followed the recital.

NORMA KELLING

Akron

The Akron Chapter met Nov. 3 at Westminster Presbyterian Church. A potluck dinner was served after which Dr. Farley Hutchins gave a talk on *Modern Organ Literature*. Members and guests then adjourned to the social rooms for an election party.

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News of the American Guild of Organists — Continued

Muskegon-Lakeshore

The Oct. 7 meeting of the Muskegon-Lakeshore Chapter was held in Grand Rapids, Mich. where the group was conducted on an organ crawl, visiting four area churches, inspecting and hearing the new installations at each place. An interesting feature was a performance of an organ duet. Chairmen for the evening were Joan Boucher of St. Alphonsis and Joseph Sullivan of St. Andrews Cathedral. At the conclusion of the evening the women of St. Andrews served lunch in the fellowship hall.

FRIEDA STEGINK

Saginaw Valley

The Saginaw Valley Chapter met Oct. 27 at the Memorial Presbyterian Church, Midland, Mich. Dean Martha Arnold conducted a short business meeting and introduced several guests. Dr. Kent Dennis played to a Wondrous Love, Young, and Outburst of Joy, Messiaen. Herbert Wiedenker of St. John's Lutheran, Midland, spoke about Worship and Music in the Lutheran Church. Members sang some hymns. Light refreshments were served. Mrs. Arnold and Dr. Dennis were host and hostess.

MIRIAM ENSZER

Western Michigan

The Western Michigan Chapter met Nov. 2 at the First Christian Reformed Church with Mrs. Edward Start as hostess. Following a short business meeting Harry Wellover, musical director of the Ann Arbor radio station, spoke to the group on Effective Modern Trends in Church Music. Tapes were played to demonstrate the contemporary choir music composed today by Arthur Honegger, Ron Nelson, Charles Ives, Frances Poulenc, Roger Sessions, Virgil Thomson and others.

The chapter honored Dr. Leo Sowerby Oct. 8 at a luncheon held at the First Methodist Church. Dr. Sowerby, as detailed elsewhere, was in the city to attend the concert of the Grand Rapids symphony orchestra.

ALYCE LANTINGA

Southwest Michigan

The Southwest Michigan Chapter met Nov. 2 at the First Congregational Church, Battle Creek, for its annual clergy-chapter meeting. Following dinner a worship service was held in the church centering around the nature and meaning of worship. This included congregation participation, a sermon by Dr. James M. Lichter of the host church, and numbers by the church choir under the direction of Danford Byrens, organist-director.

RUTH DUNSMORE

Fort Wayne

The Fort Wayne, Ind. Chapter held a dinner meeting at the Simpson Methodist Church with Kathleen Detrick and Mrs. Eugene Bingham serving as hostesses. Sub-dean Lloyd Pinkerton conducted the business meeting. Several members reported attending the Mildred Andrews organ workshop in Muncie. Orus Eash, Fort Wayne architect, presented a slide-lecture on contemporary church design, stressing the relationship of architecture to acoustics. The program ended with a question and answer period.

FLORENCE FRY

Indianapolis

At the Indianapolis, Ind. Chapter's first season program Sept. 15 at the Northminster Presbyterian Church, Gerre Hancock lectured on service playing with stress on hymn playing and accompaniment for chants and anthems. At the meeting Oct. 13 at the Woodruff Place Baptist Church Amy Cleary Morrison played a program of Handel, Bach, Elgar, Bossi and Purvis. A surprise reception was given in her honor by the church choir.

MRS. RICHARD INGELS

Evansville

The Evansville, Ind. Chapter met Oct. 26 in the Ray Dufford home. Following a brief business meeting was a concert of Baroque music for church and home by Mrs. Ray Dufford, harpsichord; Mrs. Remig Fehn, flute; Mrs. Richard West, cello and Mrs. Robert Northerner, soprano. The program included works of Handel, Frederick the Great, Corelli, Bach, Marcello, Fischer and Bach.

MARY W. FAITH

St. Joseph Valley

The St. Joseph Valley Chapter sponsored Margaret McElwain, Evanston, Ill. in a recital Oct. 18 at the First Presbyterian Church, Michigan City, Ind. Her program, open to the public, was well attended. It appears in the recital section. A reception followed in the church social rooms.

GLADYS CROSBY

Arrowhead

The Arrowhead Chapter met Oct. 19 at Temple Emanuel, Duluth. Rabbi Sheldon Gordon discussed the development of Jewish liturgical music and illustrated his points with taped recordings. Paul Manz was unable to come to Duluth for the workshop and recital schedules for Oct. 11 and 12 due to illness in his family.

ISABELLE B. JOHNSON

Danville

The Danville, Ill. Chapter held its Oct. 20 meeting at the Central Christian Church. In charge was Dean Marilyn Hardy. Program chairman Wathena Benefield introduced the speaker, Elisabeth Hamp, Champaign, who conducted a workshop on A Practical Outline of Improvisation. Mrs. Hardy announced the annual hymn festival sponsored by the chapter Nov. 15 at St. James Methodist Church. Hostesses were Marian Katauskas and Eva Thomas.

CLEO ICE

Western Iowa

The Western Iowa Chapter met Oct. 31 for dinner at the Biltmore with 29 members and guests present. The program was held in the newly dedicated Klingner-Neal Theater on the Morningside Campus. It was a double feature. A modern adaptation of *Antigone* and the original opera, *The Merchant's Moon*, by Dr. Donald Morrison, was staged by the Morningside College departments of drama and music.

VERA DUCOMMUN

East Central Illinois

The East Central Illinois Chapter began its fall activities Oct. 18 as guests in the Jerald Hamilton home. Sub-dean Betty Mattsdorf outlined the activities for the year. Guild examinations were explained by Elisabeth Hamp, dean. Dr. Russell H. Miles reported on the annual convention. Announcements of future engagements and activities of members were related. After adjournment Mr. Hamilton entertained from his four-rank home organ with the Haydn Musical Clocks and the Bach Passacaglia. Guests were invited to play the organ. Refreshments were served by the hosts.

MARGARET W. MEHARRY

Twin City

The Twin City Chapter had a dinner meeting Oct. 24 at Christ Lutheran Church of Minneapolis. After the meeting the members had the opportunity of hearing a Liturgical Vesper sung by the Christ Church Senior Choir under the direction of Walter L. Pelz, host organist-director, assisted by string and brass instrumentalists. The order of the worship service was written by Paul F. Keller and was based upon the liturgical service of the church and upon the Bach motet *Jesu, Priceless Treasure*. The congregation became participants in the worship experience rather than spectators.

VERNA B. STERN

Clinton

The Clinton, Iowa Chapter met Oct. 12 at St. Paul's Lutheran Church, Dixon, Ill. At the business meeting led by the dean, Mrs. H. A. Howell, a student group was organized and a committee appointed to plan for the annual clergy-organist meeting. The program consisted of a talk by Dean Howell on *Modern Trends in Church Music*. The subject was illustrated by reading of contemporary anthems members had brought, including one played by the composer herself, Jeanne Shaffer. Various members played favorite numbers by contemporary composers. Mr. and Mrs. Crawford Thomas hosted a coffee hour.

MRS. PAUL BURGDORF

Southeast Minnesota

Pictures and a talk by Stanley Hahn about his summer trip to Europe highlighted the Oct. 26 meeting held in Owatonna. Also on the program were various arrangements of *Ein feste Burg* played by Mrs. Bill Erickson (Peeters), Marion Treder (Cor Kee) and Stanley Hahn (Walther). Ralph Harnesk led the group in the singing of the hymn. Dean Robinson gave a short talk on the carillon in Rochester and a short business meeting followed.

SHARON SCHINDLER

Chippewa Valley

A demonstration Oct. 18 of the newly-installed 108-rank Casavant organ at the Central Lutheran Church, Minneapolis, was attended by the Chippewa Valley Chapter. Dr. Frederick Hilary, minister of music at the church, gave a lecture on the structure of the organ. Mrs. Hilary played Mendelssohn's *Sonata 6*. A brief business meeting was held before the group had dinner at the Sheraton-Ritz Hotel. On the committee were Mrs. Julius Krause, dean, and Peter Fadness, sub-dean.

CHARLOTTE BOLEY

Peoria

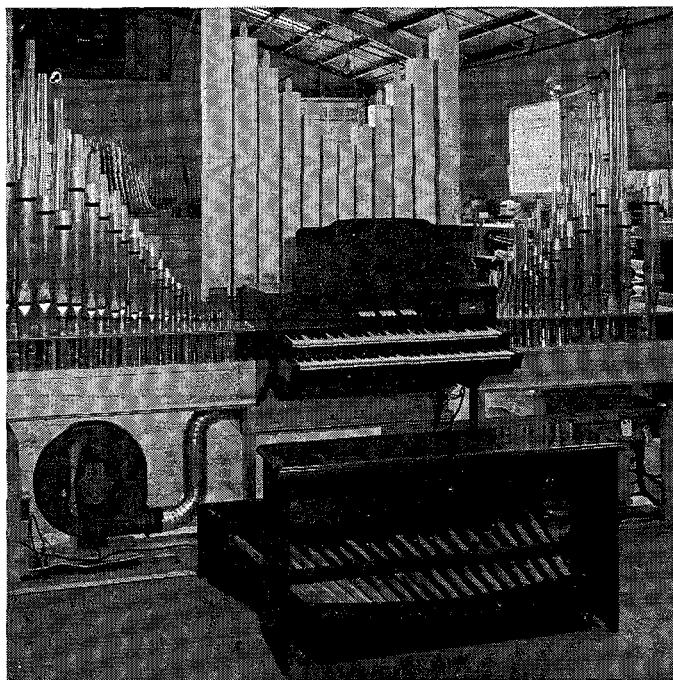
The Peoria, Ill. Chapter was co-sponsor Oct. 9 of a recital by Robert Baker at Neumiller Chapel, Bradley University. His program is listed in the recital section.

MARIANNE S. HARTWIG

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News of the American Guild of Organists—Continued

Waterloo

The Oct. 7 meeting of the Waterloo, Iowa Chapter was open to the public with a panel discussion The Role of Music in the Worship Service at the music building on State College of Iowa campus, Cedar Falls. The Rev. John Stark, Jessup, was moderator. Panel members were the Rev. G. Thomas Friedkin, Waterloo; Sister Mary Demetria, Dubuque, and Richard H. Brom.

GLADYS B. CORNING

Lincoln

The Lincoln Chapter met Nov. 2 at Pius X High School. Dean Rosanna Wheaton presided at the business meeting. Six new members were introduced and approved. The program was given by Father Sheehy, principal of the school, who gave an illustrated lecture on Roman Catholic Service Music. Some recordings were used to illustrate the change in the Catholic music from the Gregorian chants of the 400's to the present day trend of participation of the people in the liturgy, whether spoken or sung. After the lecture Father Sheehy spent time answering question by members.

MRS. WALTER E. WITT

St. Joseph

The opening meeting of the St. Joseph, Mo. Chapter was held Oct. 26 at the First Baptist Church. Kenneth Suetterlin, organ student at Northwest Missouri State Teachers College, Maryville, was guest speaker. Employing charts and a scaled-down model of tracker action, Mr. Suetterlin outlined the principals of the tracker organ and described differences in pipe construction. Recorded examples of organs in various countries were heard. Dean Colin Campbell announced the committee chairmen for the year. The publishing of a directory of church music for the city has been undertaken compiled from information received from questionnaires distributed to 100 churches. Ministers were to be our guests for dinner Nov. 23 at First Christian Church.

COLIN A. CAMPBELL

Colorado Springs

The Colorado Springs Chapter met Oct. 19 at the parish hall of the Church of the Holy Spirit with 25 members and friends present. Following a potluck supper the business meeting was conducted by Dean Ben Gahart. The program under the auspices of Edmund Ladouceur consisted of a chorus practice of hymns and anthems directed by James Roger Boyd. These will be used on our program Guild Sunday.

AGNES MARTIN

Omaha

Mrs. Howard Rushton and the music committee of the First Methodist Church hosted the Oct. 12 meeting of the Omaha Chapter. Milfred Mowers presided at the business meeting. Announcements were made concerning the chapter-sponsored workshop and recital by David Craighead Nov. 9 and 10. Special guests were Dr. and Mrs. Warren Scharf, Hastings College. Dr. Scharf, state AGO chairman, announced a Catharine Crozier-Harold Gleason recital and workshop Oct. 30 and 31 in Hastings and a joint meeting of the Hastings, Lincoln and Omaha chapters. After the business meeting an anthem reading session was provided by choir directors Emma Reid, Wilma Wischmeier, Dwaine Price and Sidney Case. Information and materials were distributed to junior choir directors in connection with a junior choir festival presented March 21. Mrs. John Kemp, Oklahoma City, will be director and Erna Clanton chairman. Refreshments were provided and a pleasant hour of fellowship followed.

CATHERINE C. ANDERSEN

Salina

The Salina, Kans. Chapter met Oct. 19 in the Christ Episcopal Cathedral parish house. Mayme Porter reminded members of the youth choir workshop at the First Presbyterian Church Nov. 21 under the direction of Alma Strong, Topeka. The morning session of this was spent in working with the children; the afternoon session was open to all interested persons. The program of the October meeting on the subject of choral conducting was in charge of Paul Ryberg who gave several hints for making music more interesting. Among those were good attacks, attention to releases, the use of pure vowels and good intonation, with singers listening carefully to each other. A period of discussion followed. The meeting closed with a social hour.

ELINOR ASCHER

Central Missouri

The Central Missouri Chapter met Oct. 28 at the home of Mrs. Arthur Lang, Columbia. Dean Perry Parrigin gave a brief report of the Philadelphia convention. Plans for monthly meetings and a spring workshop were discussed. Dates were listed for organ recitals and choral programs in Columbia, Jefferson City and Fayette. Refreshments and a social hour followed the meeting.

The Nov. 22 meeting was held following the faculty recital of Dean Luther T. Spayde, Central College, in Fayette.

PATRICIA WHITMARSH

Wichita

The Wichita Chapter met Sept. 15 at the College Hill Methodist Church for the annual minister-organist banquet. After dinner prepared and served by the ladies of the church, members and ministers moved into the church for the evening's program. Evelyn Whitcomb, Wichita Board of Education, provided pointers for the minister and the organist from the layman's point of view. The balance of the evening was spent listening to a varied selection of numbers played by Carolyn Howell, Carolyn Perry, Hollis Schindler and Janet Wittmer.

The chapter met Oct. 20 at St. Anthony's Catholic Church for a high mass celebrated by Father Leo Metcko, OFM. The choir, under the direction of Worth W. Nichols, sang the Kyrie and Gloria from St. Peter in the Chains; O Domine Jesu Christi, Palestrina; Sanctus, Benedictus, Missa Quarti, Vittoria. Marguerite Lohkamp was the service organist and Lawrence J. Wetzel was English narrator for the service. Robert Pellett played Trumpet Tune in D, Purcell and Fugue in E minor (Cathedral), Bach as the service postlude. Following the service Father Metcko led the group on a tour of the church explaining stations of the cross, the altars, shrines, types of vestments, relics, etc. used in the Catholic service. Following the tour the group retired to the educational building for coffee and doughnuts as guests of the St. Anthony choir. Additional discussion was led by Worth Nichols.

ROBERT L. FOLEY

St. Louis

Members of the St. Louis Chapter met Oct. 26 at Salem United Church of Christ, Florissant, Mo. Following dinner a short business meeting was held. The program consisted of A Festival Service of Worship for the Smaller Church, a repeat of the Annual Harvest Home Festival. Pre-service music was played by David K. Fowler and the choir under the direction of Lois Percival sang Maunder's Song of Thanksgiving in which the congregation also participated.

PAUL ANDERSEN

Central Louisiana

For its Oct. 27 meeting the Central Louisiana Chapter sponsored a recital by Frank Collins, Jr., Louisiana State University. Assisting Mr. Collins were George Foss and James Caldwell, trumpeters. A reception in honor of the guests was held at the church after the performance.

VIRGINIA M. HOWARD

Oklahoma City

The Oklahoma City Chapter held its Nov. 7 meeting at the Mayflower Congregational Church. A panel consisting of Dr. Mack Powell, minister and psychologist, and John Kemp, minister of music at First Presbyterian Church, discussed Public Relations for the Church Musician. Moderator for the panel was Dr. Dolphus Whitten, vice-president of Oklahoma City University. Mrs. Norman Alder presided at a dinner meeting before the discussion.

FAITH BROWN

Ozark

English and American ballads were explained and sung by Mrs. W. H. Van Natter, Jasper Junior College, at the Oct. 11 meeting of the Ozark Chapter in the Chapel of Flowers, McCoy Nursery, Joplin, Mo. Mrs. Fred Corn, Carl Junction, was the accompanist for some numbers.

The Sept. 7 meeting was a dinner for organists and clergymen at Roberts' Cafeteria, Joplin. Dean Johnny Kemm was moderator for a discussion of music of the church, with the various ministers participating.

RUTH THOMAS

Fort Smith

The Fort Smith, Ark. Chapter met Oct. 18 at the Midland Heights Methodist Church. A program from the Bach Liturgical Year was played by Mrs. Chester Miller, Mrs. Charles McDonald, David Huffstetler, Frank Dees, Alice Louise Davies and Donald Hendricksen. A choral ensemble from the South Side High School assisted. A short business meeting was held at the close of the program; the chapter will sponsor a choral workshop in March.

FRANK L. DEES

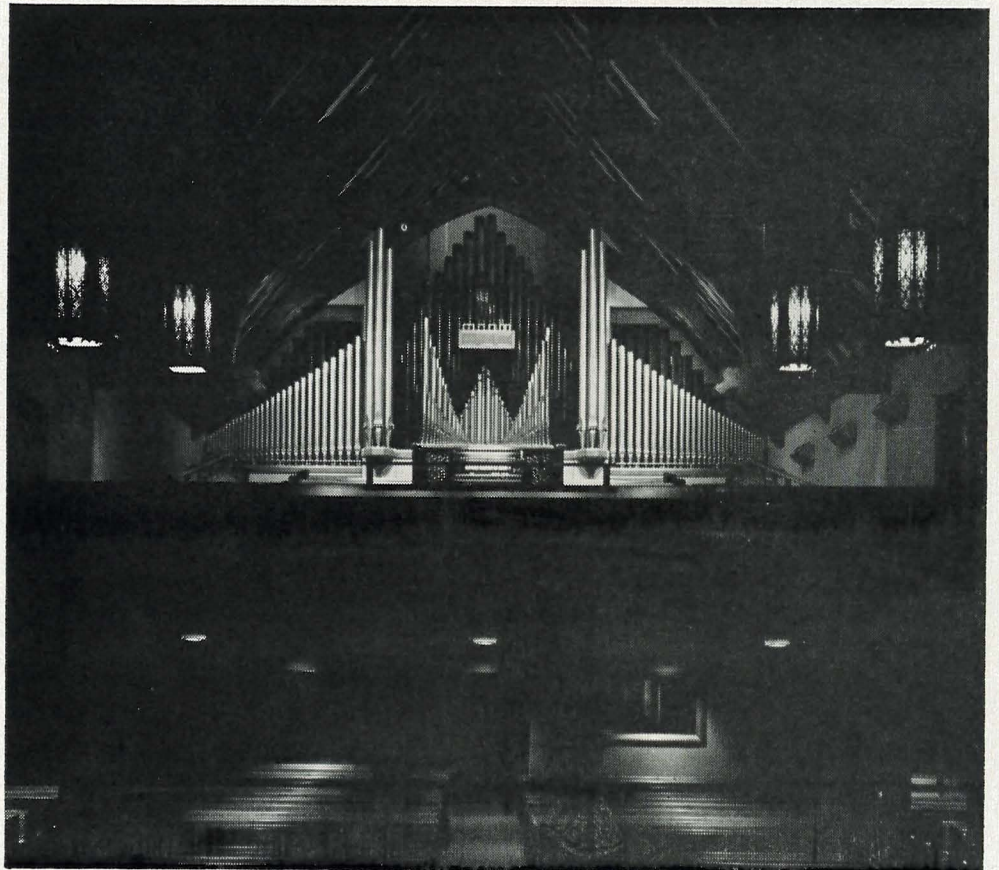
Wyoming

The Wyoming Chapter met Oct. 20 at Our Saviour's Lutheran Church, Casper, to make plans for the ensuing year. New officers for the year were installed by Mrs. Alfred Mass as past sub-dean. These included Walter Swartz, dean; Mrs. Harold Link, sub-dean; Mrs. Gordon Dick, secretary; John Erickson, treasurer. Mrs. Fred Layman presented material pertaining to a recital by Alexander Schreiner in Casper Feb. 21 under the auspices of the chapter. Ed Pennington, director of Casper College choir, and Ed Marty, conductor of the Casper Symphony, spoke to the group of the possibility of organizing a community chorus which could add much to the musical life of Casper. Such a group would perform one major number each year.

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News of the American Guild of Organists — Continued



Gustav Leonhardt, Amsterdam Conservatory, is shown with participants in a master class Oct. 25 on Articulation and Dynamic Sense in the Harpsichord Music of the 17th and 18th Centuries. Mr. Leonhardt played a harpsichord and organ recital the evening before to a capacity audience. Both events were sponsored by the Los Angeles Chapter and held in Herrick Chapel, Occidental College. The program is listed on the recital page.

Dean James Vail conducted the monthly dinner meeting Nov. 2 at the Immanuel Presbyterian Church. Clarence Mader, organist of the host church and organ department head at Occidental College, commented on the Leonhardt recital and described the new Herrick Memorial Chapel and organ.

Members and guests moved into the choir loft for a demonstration of basic techniques of improvisation by Gerard Faber, Azusa College

San Jose

A guided tour of the Mormon Temple in Oakland provided the Oct. 24 meeting of the San Jose, Cal. Chapter. Because of the sacred ordinances, rites and ceremonies performed in Mormon temples, they are closed to the general public after dedication, hence many people, 27,000 on the day we went, took advantage of the opportunity to visit this structure before its dedication in November. Occupying a commanding location on the Oakland hill, the temple was exquisitely furnished. Particularly noteworthy was the 38-foot square celestial room located directly under the central tower and spire. The room is 35-feet high and has walls covered with giallo sienna, a golden-toned marble imported from Italy paneled with Prima Vera, a light-colored South American wood. Adjoining the temple is the East Bay Interstake Center auditorium which houses a 71-rank Swain and Kates organ.

LARON JACOBSEN

Palm Springs-Coachella

The first meeting of the Palm Springs-Coachella Valley Chapter Oct. 4 consisted of a complete explanation and lecture by Christine Tomlinson on the Philadelphia convention. Dean Harry Tomlinson organized programs for the coming year. Several interesting concerts and workshops were planned.

BETTY LUDWICK

Orange Coast

An evening of sociability and organ presentations took place at the Oct. 13 meeting of the Orange Coast Chapter. A dessert and social hour was hosted by Kathryn Dean, membership chairman, at her home in Costa Mesa. Dean Gerald VanDeventer held a short business meeting after which the members adjourned to the Presbyterian Church of the Covenant of Costa Mesa. Sub-dean Warren Tate introduced a presentation of Christmas service music, favorite choices of three performing organists Barbara Wyman, Leonard Woosley and Kathryn Jordan. On display and for sale were recent publications suitable for the Christmas season.

BIRDIE GOLDSTEIN

San Diego

The San Diego Chapter met Nov. 2 at the La Jolla Presbyterian Church to hear Justin Kramer, Los Angeles organ builder, lecture on church organ design. The program concluded with Howard Don Small, sub-dean and organist-chairman of the church, playing Cantilène, Langlais; Basse et dessus da Trumpette, Clérambault; Jesus Still Lead On, Karg-Elert and In Thee Is Joy, Bach.

ISABEL TINKHAM

Long Beach

The Long Beach, Cal. Chapter installed officers Oct. 6 at the Atlantic Avenue Methodist Church, preceded by a dinner in the social hall with Dean James Weeks presiding. Gene Driskill reported on the recent national council meeting. The 1964-65 concert was announced. The sponsor drive for the four concerts was Oct. 7-14. The host choir directed by Dr. Laurence L. Peterson, Lorraine Lee accompanying, sang a group of secular numbers prior to the installation ceremony held in the church, with Mr. Driskill officiating. These officers were installed: James R. Weeks, dean; Donald L. Palmer, sub-dean; Agnes B. Spies, secretary; Axel V. Anderson, treasurer; the Rev. Joseph E. Parshall, chaplain; Barbara B. Watson, reporter; Earl H. Lemkin, auditor; new executive committee members, Fern Franz, Arthur Gilbert, Elisabeth Vasa and Paul Stroud.

Southern Arizona

The Southern Arizona Chapter sponsored Joyce Jones in recital Oct. 25 at the First Congregational Church, Tucson. The program is listed in the recital pages. Following the recital a reception honoring Mrs. Jones was held in the church fellowship hall.

ANITA GILLESPIE

Central Arizona

The Oct. 2 meeting of the Central Arizona Chapter was held at the First Christian Church, Phoenix. After dinner, prepared and served by the ladies of the church, Dr. William S. Boice gave a lecture on the musical instruments mentioned in the Bible. The address was illustrated by a list giving the Biblical name, its modern counterpart and Hebrew name of each instrument. A unique feature of the organ of the host church is the fact that the swell box has a double set of shutters, the front set opening into the church and the back set opening into an outdoor assembly court. Each set is under separate control which makes the organ available for indoor and outdoor services.

G. FRANKLIN MORRIS

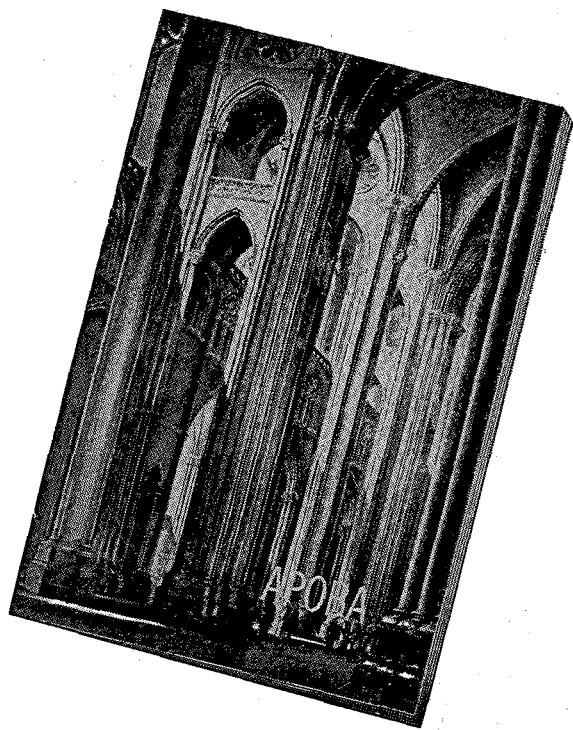
Pasadena and Valley Districts

Ladd Thomas, past-dean of the Pasadena and Valley Districts Chapter, played a recital for the meeting Oct. 12 at Glendale Methodist Church. Preceding the recital, dinner was served in the social hall. Dean Gaylord Carter presided and Robert Prichard showed pictures taken at the national convention last June. The program for the evening appears in the recital section.

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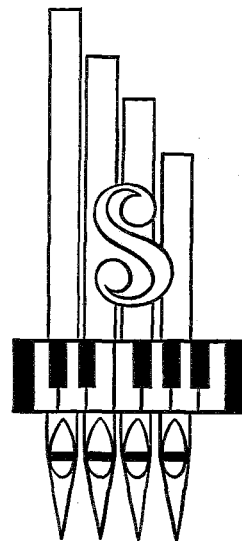
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News of the American Guild of Organists — Continued

Spokane

The Spokane Chapter met Oct. 6 in the Coeur d'Alene Hotel for the annual dinner meeting. Four new members were taken in and three transfers. Jessica Johnson gave a report on the organ division of the music festival to be held in the spring. The festival board asked the chapter to underwrite George Markey as an adjudicator. A letter was read from the national president. Don Gorman gave a report on the Philadelphia convention. Mr. Gorman and family received a special Papal blessing for his work in churches for the glory of God. Mrs. Johnson was awarded a past-dean pin.

Seattle

The Seattle, Wash. Chapter met Nov. 9 at Woodland Park Presbyterian Church for a master class-meeting on Bach's *Orgelbüchlein*. The work was analyzed considering (1) format according to the seasons of the liturgical calendar (2) form and style of writing (3) germ-motifs (4) organ-playing problems for the student to master according to Bach's own designation on the title page. The discussion was led by William Clarke, organist of the church, who chose seven chorale preludes to illustrate the points discussed. Mr. Clarke played *Christum wir sollen loben schon* and *Von Himmel kam der Engel Schaar*; Walter Eichinger, University of Washington, played *In dir ist Freude* and *Wenn wir in höchsten Nothen sein*; Gwen Fisher played *Christus, der uns selig macht* and *Liebster Jesu, wir sind hier* and William Pulliam played *Vater Unser in Himmelreich*.

JAMES IMPETT

Portland

The Portland, Ore. Chapter met Oct. 16 at St. Mary's Cathedral hall. Dean Freda Beach conducted a short business meeting. Forty members and friends took the opportunity to say *Bon voyage* to Europe-bound Florence Kinney and her husband. Members responded by giving the name of their church and number of years of service. Kathleen Skipton Stewart has been organist at White Temple Baptist Church since 1927. Following refreshments host Valerian Fox talked on the historical development of electronic instruments and gave a demonstration of the three-manual Rodgers. Assisting Mr. Fox was his brother Gregory who performed Weitz's *Fanfare* and *Gothic March*, Bach's *Little Prelude in G minor* and *Little Prelude and Fugue in B flat* and Messiaen's *Celestial Banquet*. Members inspected the installation.

REBA M. PAYNE

Tacoma

The Oct. 12 meeting of the Tacoma Chapter was held at the home of Charles Adams, former dean. Speaker of the evening was Dr. Charles Fisher, University of Puget Sound, who dealt with the subject of Hymnology. His hearers soon discovered that this subject comes alive when properly treated. The chapter, directed by Dean Arline Baker, is attempting to increase interest by scheduling varied programs. The University of Puget Sound has allowed the group the use of two Baroque organs and, on one occasion, the tower carillon bells.

RODNEY C. TROSTAD

Walla Walla Valley

The Walla Walla Valley, Wash. Chapter met Oct. 20 at the First Church of Christ, Scientist. Mrs. Norman Wilke, dean, introduced the topic of the evening, *Hymns and Hymn Planning*, with a display and discussion of interesting and unusual hymn books and books related to hymn playing in church services. Dr. Melvin West gave a demonstration and short talk on his idea of that important part of the worship service. This was followed by a general discussion period.

LOIS H. JACOBSEN

Eugene

Janet Walsh was hostess for the Eugene, Ore. Chapter meeting Oct. 12 at the Central Lutheran Church. John Hamilton, University of Oregon, lectured on *The Classic Organ: What? Why? How?*, using the university's 1962 Schlicker. At the business meeting Dean Jan Petersen reported on the joint meeting of the Salem, Portland and Eugene Chapters held Oct. 6 at St. Paul's Episcopal Church, Salem. Dr. Harold Einecke, regional chairman, was speaker; David Farr was choirmaster, and Barbara Possman organist for the service of evensong which preceded the meeting. Mr. Farr's male choir of St. Mary's Episcopal Church, Eugene, sang the service.

JAN PETERSEN

Corpus Christi

The Corpus Christi, Tex. Chapter met Oct. 13 at St. Thomas Episcopal Church for dinner with Mrs. W. M. Wiseman, director of music, hostess. Mrs. W. A. Mayberry, dean, presided at a brief business meeting and program plans for the year were discussed and completed. The group journeyed to Del Mar College and attended a rehearsal of the Corpus Christi Chorale under the direction of Ronald Shirey. This group was rehearsing Bruckner's *Te Deum*, Haydn's *Lord Nelson Mass*, Mozart's *Requiem* and Bach's *Magnificat*.

MARCIA CARAVANTES

Galveston

The Galveston Tex. Chapter began its fall activities with a meeting Sept. 21 at the Central Methodist Church. Dean Paul Bentley conducted the meeting. Program plans for the year were discussed. Following the business meeting, Neils Neilson conducted the program titled *Just Desserts*. Each member wrote his favorite gripe on a sheet of paper without his name. Papers were shuffled and pinned to the backs of members. By asking simple questions to be answered "yes" or "no" each member tried to find out the gripe. Then gripees were placed on the front and each gave his idea of a solution. Refreshments followed and a review of new music from Goggans Music Store, Houston.

Sacred Vocal Music for Weddings was the program for the Oct. 12 meeting at the First Presbyterian Church, Texas City, with Thomas Donner in charge. Ministers, organists and music committees of local churches were invited. The Rev. John Dahnhof began with a talk on *What Is Marriage?* A list of sacred music appropriate for the church wedding was distributed and nine selections were performed. Soloists were Thomas Clark, Phyllis Riddle and William James. Thomas Donner, Paul Bentley and Michael Coleraime accompanied. A business meeting was then held in the Fellowship Hall by Dean Bentley. Final discussion of the year's programs and recitals was conducted and voted upon. Appointments were made to program, patrons, membership and social committees. Plans were discussed for the Peggy Leadaman recital Oct. 11 at the Moody Memorial First Methodist Church, listed in the program section.

KARLENE D. BUSH

West Texas

The West Texas Chapter met Oct. 23 in the choir room of the First Methodist Church, Midland. George DeHart was host. Dean Clair Foster presided over the business session. Plans were made for a junior choir festival in the spring. Mr. DeHart instructed and conducted members in the playing of handbells. Lotta Williams served refreshments.

MRS. HUGH DICKSON

Lubbock

The first meeting of the Lubbock, Tex. Chapter was held Sept. 14 in the parish hall of St. Paul's Episcopal Church. After a covered dish supper, a brief business meeting was followed by a discussion of the year's programs. Kent Hill, AAGO, demonstrated the new Reuter in the host church.

KENT HILL

Texarkana

The Texarkana, Tex. Chapter met Oct. 10 at the First Methodist Church. Robert C. Mann, minister of music of the host church, gave a program of organ music which included compositions by Pachelbel, Krebs, Stanley, Lang and Hindemith and gave an interesting commentary before each number. Dean Lillian McKenzie conducted the business meeting and introduced new members. Plans were discussed for a patrons drive and for a recital to be given in the spring. Refreshments were served by Betsy Shields and Diane Hays.

DOROTHY ELDER

Fort Worth

The Fort Worth Chapter held its Oct. 12 meeting in Weatherly Hall, Texas Christian University. Dean Fred Bigelow presided over the business meeting following the dinner. New members were introduced by Stanley Shepelwich, membership chairman. Emmet Smith, concert chairman, announced a \$200 increase in the concert fund over last year. The first free recital of the series was by Richard Bouchett Nov. 30 in Landreth Auditorium. Following the adjournment of the business meeting Bev Henson, T.C.U., gave a workshop on choral techniques with members serving as the choir.

MARIE BALCH WRIGHT

Houston

The Houston, Texas Chapter had a new repertoire (organ and vocal) program Oct. 20. Vocal wedding music composed by chapter members Lanson F. Demming, Alex Kevan and Merrills Lewis was performed. Lew Zailer, Mrs. Frank Whitley and George Schulz played funeral and special services organ numbers. Catharine Crozier played a recital Nov. 2 at St. Luke's Methodist Church; it was identical with one on the recital pages. A reception was held following the recital.

Miss Crozier held a workshop Nov. 3 discussing techniques of organ playing and church service playing.

ELEANOR CRUM

Aloha

The Aloha Chapter held its Oct. 20 meeting at the Japanese Tea House in Queen Emma Gardens, Honolulu, Hawaii. Dean Frank Herand introduced the officers and announced programs, times and places for the year's meetings. Refreshments and an informal fellowship period followed the brief program.

MRS. WILLIS MOORE

Edward Mondello

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News of the American Guild of Organists — Continued

Amarillo

The Amarillo Chapter met Oct. 26 in the music building of Amarillo College. Dale Roller and his church music class at the college were hosts. Sub-dean Elsa Porter introduced several members who conducted panel discussions on the following subjects: Robert McAvoy, Contemporary Trends in Design and Organ Building; Mrs. Paul Timmons, A New Cantata for Choir and Organ; Mrs. George Grey, Children's Choirs in the Worship Service; Joan Wallace, The Choirmaster at the Organ Console; Mary Ruth McCulley, Who Should Play the Organ and The Transition from Piano to Organ; Elsa Porter, Improvisation of Hymns for Congregational Singing.

VANDALIA H. BURG

New Haven

The New Haven Chapter opened the season with a member's recital Oct. 11 at the historic First Congregational Church, Madison, Conn. Practical service music was played by Nancy Kleszy, Gretchen Stein, Leon P. Beckwith and Clarence B. Carter. A social hour followed.

A memorial service for the late Mrs. John Strandberg, past-dean, was held Oct. 18 at the Dwight Memorial Chapel, New Haven.

LAWRENCE J. LANDINO

Westerly Branch

The Westerly Branch, Rhode Island Chapter opened the season Oct. 25 at the Grace Methodist Church. The Hartt Woodwind Quintet, Hartford, was enthusiastically received in a program featuring music by Haydn, Milhaud, Lefebvre and Arnold Fanchetti, Hartt College faculty. A reception was held in Fellowship Hall.

The chapter met Oct. 19 at the Cross Mills Baptist Church to play the new Conn. Hymns were sung and a social period followed. At the business meeting a letter was read from Virginia Coulter submitting her resignation as secretary. Barbara C. Brooks was named her successor.

ALBERT M. WEBSTER

BROCKTON IS 15 YEARS OLD

To celebrate the 15th anniversary of the Brockton, Mass. Chapter, members gathered at the First Baptist Church Oct. 26 for a catered turkey dinner. Seated at the head table were charter members and past-deans. Dean Julia Young presented the ladies with corsages and the men with boutonnieres. A decorated birthday cake faced the head table. Past-dean Frank Yates, now sub-dean of the Bridgeport, Conn. Chapter, was a special guest. He showed slides of his new home in Norwalk, Conn.; he is now organist in Westport, Conn.

A special tribute was made to the memory of Past-dean William Moss who died Oct. 1.

HELENA J. MOONEY

Stamford

The Stamford, Conn. Chapter's opening event Sept. 14 was a pot-luck supper held at the William J. Lee home. Members exchanged news of their summer activities and plans for the coming year during the evening.

The Chapter met Oct. 12 at the Bush-Holley House, a 17th century home owned and maintained by the Greenwich Historical Society. William E. Finch, curator, conducted a tour of the house, pointing out the many antiques. Robert Conant, curator of instruments at Yale University, was the guest speaker. His subject, A New Look at Old Instruments, was highlighted with musical illustrations. Dean Claude Means introduced the new regular and subscribing members of the chapter, bringing the total membership to 75, the largest number in the history of the chapter.

ANN LOMBARD KELK

Bangor

The Oct. 5 meeting of the Bangor Chapter was held at the Somesville, Maine Meeting House with Allen C. Fernald as host. Dean Mrs. J. Stanley Stevens called the meeting to order. Mr. Fernald then played an organ program on the new Baldwin which appears in the recital section. The business meeting discussion was methods of increasing membership of the chapter. Treasurer Eleanor Snow discussed the financial condition of the chapter and requested members to consider ways of improving the finances. The meeting was adjourned and refreshments were served by Mrs. Fernald, assisted by Caroline and Doris Grant.

The Nov. 2 meeting was held at the home of Mrs. D. Oaksman Smiley, Brewer. Dean Stevens called the meeting to order. A program followed in which Mrs. Erwin Douglass, choir director in Orono Methodist Church talked about anthems for the small church. Copies of suitable anthems were distributed and suggestions of others were made and played on the piano. Richard Snare, one of our members, composed one of the anthems. Refreshments were served by Mrs. Smiley and Mrs. Snow.

ANDREW H. ROLLINS

Springfield

The Springfield, Mass. Chapter opened its fall program with the traditional Silver Tea Sept. 13 at the Warren Amerman home. Sponsors were new officers listed in the July issue. Dorothy Norton was chairman of the event which opened the chapter's 18th year.

The annual pastor-organist dinner was held Oct. 5 at the Belchertown Congregational Church. Nearly 100 attended. The Rev. Gilbert E. Chabot, Assumption Preparatory School, Worcester, spoke on What Does Music Have to Say, encompassing the field from Elvis Presley to Palestrina. Chairman was Gilles Hebert, Holyoke, assisted by Marie Forde, organist of the host church, Dorcas Cirillo, Agawam, and Alphonse Guyon, Ludlow.

VIRGINIA RING

BOY CHOIR SESSION HELD

Meeting in All Saints Church Oct. 26, the Worcester Chapter enjoyed a demonstration rehearsal of the All Saints boy choir by Henry Hokans, organist and choirmaster of the church. Mr. Hokans accompanied the presentation with a talk on some of the problems and techniques of the organization and training of a boy choir. Approximately 30 boys participated in the rehearsal and some of their parents attended as guests of the chapter. More than 50 chapter members were present.

Mr. Hokans noted that personnel turnover is an inevitable problem in a choir of boys in the age bracket of 11 through 13 and that it is essential to occupy every moment of rehearsal time so that the young singers' attention will not stray from the matter at hand. He moved his choir instantly from one anthem to another and from instruction to song. While tonality and other musical principles are important, he pointed out that much of the music for a boy choir must be learned by rote because of the time problem.

The chapter discussed plans for a program of music entirely by local composers in March and for its junior choir festival next spring. Alan Walker is chairman and Mrs. Loukia Bitzas is director for the festival.

AZNEV MOORE

New Hampshire

The Oct. 2 meeting of the New Hampshire Chapter was a tour of three Nashua churches arranged by Mrs. Everett Millett. The first stop was at the Pilgrim Congregational Church where Janice Whittaker played Fantasie on St. Clement, Carl McKinley, and Credo, Titcomb, St. Francis Xavier Church was the second church visited. Charles Cournoyer played Carillon de Westminster, Vierge; Pastorale, Sonata 1, Guilman; Finale, Symphony 1, Maquaire. The last church organ was at the Main St. Methodist Church. Lawrence Buell played Prelude, Van Holst; Aria, Violin Concerto, Bach, and Dawn, Jenkins. The tour concluded with a social hour at the Methodist Church with refreshments served by Mrs. Millett.

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Bridgeport

The Bridgeport, Conn. Chapter met Oct. 13 at the First Church, Congregational, Fairfield. The program was the History of Organs in America from 1700-1900 using slides and tape. Francis Yates, program chairman, was the leader for the evening with Dean John Alves acting as host.

The chapter attended the dedication Oct. 25 of the new Angell organ at the Greenfield Hill Congregational Church, Fairfield. Bruce Angell of the building firm played the dedicatory recital with Glea Carrillo also participating in the service.

CAROLE FANLOW

Berkshire

The Berkshire Chapter opened its season Oct. 4 with an anthem reading meeting at St. Mark's Church, Pittsfield, Mass. Twelve anthems representing several publishers and covering a wide range of styles were sung. Direction for the session was provided by George Nesbit of the host church, Esther Barrow, Williamstown, and G. Daniel Marshall, Pittsfield. Plans for meetings discussed include a member-clergy dinner Nov. 22, a choral workshop with Richard Westenburg Jan. 10 and a master class and organ recital by Heinz Wunderlich May 26.

KENNETH D. BEARDSLEY

Merrimack Valley

Allen Lannon, Boston University school of music, conducted a workshop on choir rehearsal conducting Oct. 21 for the Merrimack Valley Chapter. Introduced by member Thomas Sargent, Mr. Lannon used the 58 people in the audience to demonstrate many interesting techniques. Members were invited to bring choirs and music committees to this meeting. Refreshments were served.

BERT MULLER

Waterbury

The executive board of the Waterbury, Conn. Chapter met Oct. 11 in the music room of the First Congregational Church. Plans for the year were discussed including Donald McDonald's recital Nov. 4. After the business meeting, members held a workshop on choral and organ music for Advent and Christmas. Directing were Jeanette Brown, Amelia Carosella, Lois Dobos and Richard Probst.

ELIZABETH WHITESIDE

Portland

The Portland, Maine Chapter held its first meeting of the season at the home of Dr. Alfred Brinkler Oct. 19 with Dean Fred Thorpe presiding. Dr. Brinkler gave a report on the national convention in Philadelphia.

GRACE P. ENDICOTT

News of the American Guild of Organists — Continued

Vermont

The annual state choir festival sponsored by the Vermont Chapter was held at the Northfield United Church Oct. 25 with 125 participating. Twenty choirs were represented. Mrs. Harry Rowe, director of the North Country Chorus, directed the festival choir and Virginia Burnham, Northfield, was accompanist and general chairman of the festival. Solo organists on the program were Rachel Milne, Paul Anderson and Frank Hensel. Choral numbers were by Archangelusky, Berger, Clokey, Nystedt, Farrant, Shaw, Baker, Bach and Davies. Francis Weinrich, Burlington, was soloist.

FRANK G. HENSEL

Central Hudson Valley

The Oct. 19 meeting of the Central Hudson Valley Chapter was held at St. James' Methodist Church, Kingston, N. Y. The program, under the direction of Robert Palmatier, host organist and choir director, was on The Whys and Whereof of Baroque Choral Music. It included: O Lovely Peace, Handel (boy sopranos); Cantata 160, I Know That My Redeemer Liveth, Bach; God Is Holy, Christ Atoned For and Our Transgressions, Eberlin; Three Psalms, Schütz, sung by the host choir. Dr. John Park, Ulster Community College, Kingston, spoke briefly on the solo cantata as a form developed in the Baroque period (1600-1750). Mr. Palmatier spoke about the St. James' organ, built in Baroque style in 1929 with new pipework in 1959 from Jacques Stinkens in Holland, and invited members to try it. A brief executive meeting was held at the end of the evening to formulate plans for an all-day workshop in the spring of 1965.

JANET R. PINNEY

Hudson-Catskill

The Hudson-Catskill Chapter started its new year with a covered dish supper Sept. 21 at the home of Mrs. Elias Lynk in Livingston. The Rev. E. Werner Weinreich was welcomed as chaplain. Programs for the year were discussed and planned.

The chapter met Oct. 12 at the Philmont Methodist Church. David Clapper, choral director in the Hudson public school system, conducted a program of Christmas anthems. Mrs. Lynk reported on the workshop she recently attended at Carnegie Hall, New York City. New members were welcomed and plans were announced for a progressive organ part Nov. 9 with visits to Germantown Methodist, Germantown Reformed, Livingston Reformed and Manorton Lutheran.

RYTA M. GLEASON

Staten Island

The Staten Island Chapter inaugurated its new season with a dinner meeting Oct. 20 featuring Harold Heeremans as guest speaker. Mr. Heeremans' topic, How to Improve the Musical Taste of our Congregations, suggested the importance of judging music not only as to its general worthiness but also to its suitability in a given situation. He suggested that the elevation of musical tastes within a congregation might be a project requiring many years and the application of numerous unusual techniques in its accomplishment. The chapter sponsored Ladd Thomas in recital Nov. 18.

RALPH A. CLAUSON

Northern Valley

The Northern Valley Chapter held a New Jersey tercentenary program Oct. 12 at the First Reformed Church of Ridgewood. Psalms in both Dutch and English were features of the first part of the evening. A choir of thirty voices under the direction of Gertrude Christie, Rochelle Park, sang several, and Eltji Brenemayer, Hackensack, read psalms in the two languages. Marilyn Reiser, Bergenfield, played a group of organ solos. Jane Weidensaul's harp solos concluded a very enjoyable evening.

DORIS BECHBERGER

Central New Jersey

The first fall meeting of the Central New Jersey Chapter was held Oct. 5 at the Windsor Methodist Church. The Rev. John Hackling, host pastor is a chapter member. After dinner served by ladies of the church, Mary Meyers sang solos. The speaker of the evening was Dr. Lee Hastings Bristol, Jr. president of Westminster Choir College who brought attention to concerts, lectures and classes at the college available to Guild members. Installation of these officers was conducted by Gertrude Bergen, past-dean; Lois Sortor, dean; Louise Clary, sub-dean; Marian Flintzer, secretary; Beatrice Kendall, registrar; Dolores Kirkham, treasurer; the Rev. Donald T. Phillips, chaplain.

BEATRICE KENDALL

Northern New Jersey

The Nov. 10 meeting of the Northern New Jersey Chapter was held in the Richfield Christian Reformed Church, Clifton. The program featured Virginia Cheesman, Westminster Choir College, conducting a workshop on Ideas for the Children's Choir. Dr. H. Wells Near was the general chairman for the evening's program and Mrs. P. L. Pontier acted as hostess-organist.

JAMES H. MULDER

Metropolitan New Jersey

The Metropolitan New Jersey Chapter met Oct. 19 at the Kilburn Memorial Presbyterian Church, Newark. A business meeting was conducted by Dean Muriel P. Robinson. After the meeting she introduced the speaker of the evening, Dr. Samuel Walter, who talked about the practical aspects of service playing and gave suggestions for making the most of the small organ. A social hour followed at which refreshments were served. Mildred Wagner is organist-choirmaster of the host church.

ELSIE B. BROOKS

Nassau

Dean Sally Tobin Dietrich presided at the Oct. 7 meeting of the Nassau Chapter at the North Shore Unitarian Church, Plandome. Special event of the evening was the presentation of Sound of a Different Drummer under the direction of Richard P. Barry of the Unitarian Universalist Church of Central Nassau. New ideas with music in a worship service were presented with a spirited choir, sacred dance ensemble and instrumentalists.

Plans for the June 1965 regional convention with headquarters at C. W. Post College of Long Island University at Brookville, Long Island are progressing rapidly under the direction of Hilda Brown, convention chairman.

MARCELLA M. POPPEN

Southern New Jersey

The Oct. 12 meeting of the Southern New Jersey Chapter was held in the Trinity Methodist Church, Clayton. The recital by Lynn P. Ware, organist, Frances Mellor, pianist and Marian P. Ware, mezzo, appears in the recital section. A business meeting followed.

LYNN P. WARE

West Jersey

The Nov. 2 meeting of the West Jersey Chapter was held in the Marshall Memorial Methodist Church, Woodlynne. Ted Huang conducted a choral clinic and lectured on his experiences while studying in China, Italy and the United States. Mr. Huang is presently organist-choir director in Wilmington, Del. A brief meeting and refreshments followed the lecture.

IRENE T. MOORE

Westchester

The Westchester Chapter sponsored Donald McDonald Oct. 17 at the Dutch Reformed Church, Bronxville, N. Y. The recitalist was introduced by the dean, Mrs. Robert Kuwahara. The recital was the chapter's October meeting.

Central New York

The Central New York Chapter was invited Nov. 3 to Zion Episcopal Church, Rome. A vocal program was given in the church auditorium by Mrs. Lewis Miller, Mrs. Robert Stack and K. Mulder Schuil with Sally Blatt as accompanist. After the recital Dean Robinson opened the business meeting. Jeanette Snyder gave a detailed report of the finances. Plans were made to have Robert Elmore play the annual organ recital this winter. Coffee and cakes were served after the meeting.

RAY CONRAD

Rochester

The annual clergymen-organist dinner of the Rochester, N. Y. Chapter was held Oct. 19 at Grace Lutheran Church with 60 members and guests attending. Dean Richard Lansing opened the meeting by thanking the Church Altar Guild for the roast beef dinner they served. Each member introduced himself and his guests. The program was in the form of a panel discussion. Ann Gehris, program chairman, introduced Dr. M. Alfred Bichsel, Eastman School and Rochester Colgate-Divinity School, who discussed the obligations of stewardship to the church of the choir, the minister, the organist and the congregation. Dr. Paul Hoover, minister of the host church, spoke briefly on Problems of the Urban and Suburban Church. Raymond Vanderslice, choir director at the Good Shepherd Mission, Penfield, discussed choir directors' problems. Charles Wilson discussed problems from the organists' point of view. Various questions were asked and some specific problems were discussed.

The next meeting Nov. 19 was to be held at the Union Presbyterian Church, Scottsville, with Mrs. Cullins as hostess. Donald Baber was to play a recital on the newly-installed Schlicker organ.

RUTH FAAS

Northeastern Pennsylvania

A meeting of the Northeastern Pennsylvania Chapter was held Oct. 18 at St. Luke's Episcopal Church parish house, Scranton. Mr. and Mrs. Lawrence Kettlekamp were heard in a program of folk songs. Mr. Kettlekamp played classical numbers on the guitar, including one by Bach, and accompanied his wife for several solos.

In observance of Church World Music Week the chapter held a public service Nov. 2 at the Westminster Presbyterian Church, Scranton. Chaplain Gwilym Morgan officiated, the Rev. J. B. Adams gave the sermon, Evelyn M. Butler played the voluntaries and Mrs. John Quimby was service organist. Anthems by Bach and Hassler were sung by the combined choirs under the direction of John S. Quimby, Jr., with G. Donald Kaye at the organ and Christopher Young, violinist. The chapter visited these new organ installations in the area Nov. 23: St. Luke's Episcopal, Green Ridge Presbyterian and The Novitiate Chapel.

EVELYN M. BUTLER

Pittsburgh

The Pittsburgh Chapter met Oct. 26 in the Emmanuel Lutheran Church, Castle Shannon, Pa., with Bertha Frank host-organist. Dinner was served to 130 members. Announcement was made of the following recitals: Alexander Schreiner, First Presbyterian Church, McKeesport, Nov. 1; Clyde English, Carnegie Music Hall Nov. 1; Bob Whitley Nov. 8; Ladd Thomas Nov. 15; Franklin Watkins Nov. 22. Special guests included ministers, choir directors and members of music committees. An invitation was given to a reception in honor of Gladys Schade Klaber, retiring after more than 20 years service at the Mt. Lebanon Presbyterian Church. Franklin Watkins will assume the position there as organist-director. The Rev. Carleton McKita spoke on The Clergyman and the Music Director.

JANET H. NETTROUR

Philadelphia

The Philadelphia Chapter, in conjunction with the Harrisburg Chapter, toured churches in the Harrisburg area Oct. 10 and met for dinner at Castiglia's Restaurant. Charles M. Yocum, dean of the Harrisburg Chapter, was host. The organist of each church played a short recital and presented a resumé of his music program. At each church there was an opportunity for members to play the organ. The following churches were visited: Colonial Park United Church of Christ, 3-manual Möller, Mrs. John Urban, organist-director; Grace Methodist, 4-manual Austin, Robert Clippinger, organist-director; St. Patrick's Cathedral, 3-manual Gundling, Bernard Wert, organist-choirmaster; Market Square Presbyterian, 4-manual Aeolian-Skinner, Kenneth Landis, minister of music, Mrs. Landis, organist; Pine Street Presbyterian, 4-manual Möller, Donald Clapper, minister of music.

A series of four recitals has been planned by Catherine Robinson, Lansdowne Baptist Church. Donald McDonald played the dedicatory recital on the new 2-manual Aeolian-Skinner. His program appears in the recital section.

JANET DUNDORE

St. Lawrence River

About 30 members of the St. Lawrence River Chapter attended an organ crawl Oct. 18 planned and guided by John Elsworth. Three area organs of historic interest were visited, all in use today. At St. Mary's Roman Catholic Church, Clayton, the group heard and played a C. E. Morey organ of 28 ranks with fine tonal pattern. The next stop was at St. Vincent de Paul Roman Catholic Church, Rosiere, where the organ is an E. & G. G. Hook built about 1840, having two manuals and about 25 ranks. The final stop was at the Chaumont Presbyterian Church where there is an interesting one-manual Jardine instrument more than a century old, with bright manual division and excellent tone. Each organ was demonstrated by a member. Reuel Gifford, Darwin Stata and Lewis Washburn played music suited to the different organs. Refreshments were served by the Women's Guild of the Chaumont church.

ALTHEA M. CRANDALL

Lehigh Valley

The Lehigh Valley Chapter held a pastor-organist dinner meeting Oct. 17 in the Hotel Bethlehem with Dr. Leo Sowerby as the speaker. The chapter is sponsoring a series of recitals which began Nov. 2 with Alexander Schreiner playing in First Presbyterian Church, Bethlehem.

NORMAN CRESSMAN

Johnstown

The Sept. 21 meeting of the Johnstown, Pa. Chapter was a dinner with guests from the Altoona Chapter, plus interested organ students from the area. An explanation of Guild examinations was given by Franklin T. Watkins, Pittsburgh. The meeting and dinner were held at the Westmont Presbyterian Church.

The chapter held its Oct. 19 meeting at Mt. Cavalry Lutheran Church with Dean Naomi Harbaugh presiding. A discussion on diction was given by Mrs. Clifford Barnhart. She used as her reference the Singer's Manual of English Diction by Madeleine Marshall. It was pointed out that half of the vocal problems and pitch difficulties can be blamed on faulty diction. Following this discussion members enjoyed an anthem sing. Refreshments were served.

ZANE B. SANNER

Chautauqua

Anna A. Knowlton told of her vacation in music centers of Southern Europe when the Chautauqua Chapter met Sept. 22 at the Robert Brossman home, Jamestown, N. Y. Dean Redick reported on the convention in Philadelphia; Dean Knowlton presided. New members were welcomed.

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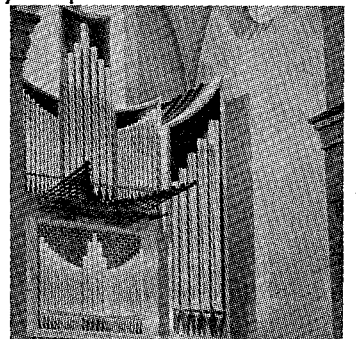
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News of the American Guild of Organists — Continued

Lockport

The Lockport Chapter and families journeyed to Snyder for the Oct. 18 meeting to see and hear the two-manual at Christ Methodist Church installed by the Delaware Organ Company. Following a talk by Eugene Burmaster, Mrs. Burmaster played two selections. The group then toured the Delaware factory where Mr. Burmaster explained various stages of building organs and the materials used, showing sketches and specifications. The groups returned to the Cecil A. Walker home in Lockport where Mr. Burmaster talked with slides showing various steps in building organs. Refreshments were served by Mrs. Walker, Dean Robertson and Mrs. Burmaster.

BESSIE A. CLIFFORD

Buffalo

The 1964-65 program of activities of the Buffalo Chapter started with a workshop in choral techniques by Dr. William Lemonds, Emory U., Atlanta.

The 45th anniversary of the chapter was celebrated with a dinner Oct. 9 at which Dr. Charles Peaker, Toronto, spoke on Shakespeare and the Church. At the dinner the chapter honored Edna Springborn for her long service to the chapter by presenting her with a life membership. Miss Springborn was the only charter member present. Mrs. John Oddie was chairman.

A memorial service was held Nov. 1 at Calvary Episcopal Church, Williamsville, N.Y. for Reed Jerome, devoted member of the chapter.

V. MABEL GUTHRIE

Lancaster

The fall season of the Lancaster, Pa. Chapter opened with the annual organist-clergy dinner Sept. 21 at St. Paul's United Church of Christ. Co-chairmen were Verna Lefener and Dr. Russell Getz. After dinner a program was sung by the Ephrata Cloister Chorus under the direction of Dr. Getz which included a history of the Cloister Settlement at Ephrata, Pa. and some of the music written and performed by Conrad Beissel and this settlement in the 18th century.

The October 12 meeting was held at Grace Lutheran Church and consisted of a reading and planning session for the junior choir festival in February.

CAROL ANSPACH

Roanoke

The opening meeting of the Roanoke Chapter Sept. 21 was a family potluck supper followed by group singing led by Caleb Cushing. Those who attended the national convention in Philadelphia in June gave their report in the form of a skit. A work session for those taking the Service Playing Examination in January was held around the organ at South Roanoke Methodist Church where the meeting took place.

On Oct. 19 the chapter met for dinner at the Oasis Restaurant, then proceeded to Hollins College for a recital of German Lieder by Jeanne Pachaly, accompanied by Anne McClenny.

A community chorus called the Roanoke Valley Chorus is sponsored by the chapter. Rehearsals have started for a concert Dec. 8 on two cantatas: Bach's Sleepers, Wake and An Appalachian Nativity Carol, Horton. Caleb Cushing is director and Alan Bostwick accompanist.

LOIS B. AYERS

Huntington

The Huntington, W. Va. Chapter met Oct. 19 at the Beverly Hills Methodist Church for a workshop session on Christmas vocal music conducted by Mrs. Robert V. Shepherd, Marshall University. For her program, Christmas in October, Mrs. Shepherd sang several numbers and gave significant comments on each. Hostesses for the evening were Eleanor Copenhaver, Virginia Durrett, Harriet Tucker and Mrs. J. Elbert Wells.

ALMA N. NOBLE



National President Alec Wyton, Dean Adele Dieckmann and Sub-dean Michael McDowell, the toastmaster, are shown at the speaker's table for the gala banquet honoring the 50th anniversary of the founding of the Atlanta Chapter. Also guests of honor Oct. 19 in the Habersham room of Yohannan's Restaurant were the three living charter members: Marguerite Bartholomew, Mrs. Walter Bedard and M. Ethel Beyer.

Following the invocation by the Rev. John C. Ball, Jr. greetings from the City of Atlanta were extended to President Wyton by Ben Massell, Jr., vice-mayor, and as an updated symbol of communication a handsome inkstand was presented to him. An interlude of whimsical music by the Clef Dwellers, folk trio from the North Fulton high school choir, followed dinner.

Dean Dieckmann, daughter of C. W. Dieckmann, charter member and three-time dean of the chapter, presided over the business meetings. Greetings were read from Georgia Governor Carl Sanders, Mayor Ivan Allen, Jr.; Mrs. John Remington, Georgia state chairman, and Dr. A. Elbert Adams, regional chairman.

Miss Beyer reminisced entertainingly about the founding of the chapter at a meeting on the steps of the municipal auditorium where the first dean, the late Edwin Arthur Kraft, was city organist; about later adventures in sponsoring visiting recitalists and the changes in programs over the half century.

A witty and informative talk by the national president climaxed the evening, telling of plans being made to extend and expand the work of the Guild and to bring the national organization into closer touch with the local chapters and their members. This was capped by Mr. Wyton's announcement that the National Council had voted to accept the bid of the Kinston Chapter for the 1966 national convention.

Kinston — Rocky Mount

The Nov. 7 meeting of the Kinston — Rocky Mount Chapter at East Carolina College, Greenville, N. C. was a church music workshop for organists. The first part of the program was composed of two lectures. Roger Searles explained the difference between flue and reed pipes and how a tone is produced in a pipe organ. Robert Irwin explained terms used in organ registration and illustrated basic organ sounds. A panel composed of Robert Irwin, Herbert Joyner, Roger Searles and Eleanor Toll discussed registration for hymn playing, solos and choir accompanying. Organ students of Mr. Irwin from East Carolina College performed to demonstrate different registrations from different periods of organ literature. Students performing were: Claire Rosser, Bach's Trio Sonata in D major; Joan Painter, Buxtehude's Prelude and Fugue; Michael Howe, Bach's Adagio and Dupre's Cortege and Litanie. An extensive display of organ music was furnished by the Brodt Music Company, Charlotte.

P. WILEY

Delaware

The Delaware Chapter sponsored a recital by John Weaver Nov. 1 in St. Paul's Methodist Church. His program appears in the recital section.

CAROLYN CONLY CANN

Alexandria

The Oct. 12 meeting of the Alexandria Chapter was held at the George Washington Masonic National Memorial. Clyde Holloway, winner of the 1964 national organ playing competition, played the program listed in the recital pages.

SALLY ANNIS

St. Petersburg

The St. Petersburg, Fla. Chapter opened the season Oct. 12 with a minister-organist dinner at the Driftwood Cafeteria. New officers listed in the July issue were installed. The immediate past-dean, Mrs. Paul Hultquist, delegate to the AGO Convention, gave an account of convention meetings and recitals. Mercedes S. Sabastia played a group of piano solos by Cuban composers. The Rev. Stuart Dickson spoke on the need for new hymn tunes and words. The Rev. William S. McKee gave the invocation.

DORTHY BERRY KIRK

Sarasota

Prior to the regular monthly meeting of the Sarasota Chapter Oct. 13 the following program was presented at the Cannon Music Company: Sonata 4, Handel, with Anna Clare Epistola, flute and Ernesto V. Epistola, cello. Suite 2, Bach, Mr. Epistola, cello. Sonata 3, Beethoven, Mr. Epistola, cello and James Gray, piano. Dean Jo Bagley presided over a brief business meeting.

IDA G. DITTRICH

Upper Pinellas

The Upper Pinellas Chapter held a buffet dinner Oct. 19 at St. Andrew's Presbyterian Church in Dunedin, Fla. The members had as guests ministers and wives. The home-cooked meal was under the co-chairmanship of Mrs. Albert Anderson and Mrs. William McCullough. A musical comedy skit was staged by the choir of the host church. A meeting of this type always seems to strengthen the fellowship and musical ties between clergy and musicians. A silent tribute was paid to Howard O. Wood, member of the chapter, who passed away early in October. Greetings were extended to all by Dean David Wilcox.

EARLE C. NORSE

Lakeland

The Lakeland, Fla. Chapter made a field trip Oct. 25 to Mueller's Exhibition Hall of stained glass Windows, Zephyrhills, Fla. for an information session on the science of stained glass.

The chapter met Nov. 10 in the Thomas Brierley home in Lakeland. After a business meeting members went to the Branscome Auditorium to see and play the Allen installation. Mr. Brierley explained and played the instrument and invited others to play.

RAY SNYDER

Monongahela

The Monongahela Chapter met Oct. 19 in the Baptist Church in Clarksburg, W. Va. with Mrs. W. Paul McWhorter and Mrs. O. L. Allman as host organists. All church musicians of Clarksburg area were invited guests and the aims and organization of the Guild were described. Dr. George Schafer, chairman of graduate studies in the division of music of the Creative Arts Center, West Virginia University, spoke on Misleading Misconceptions and Misinterpretations in Performance.

ALICE SMITHER

Cumberland Valley

The season's opening meeting for the Cumberland Valley Chapter was held Oct. 17 in the Presbyterian Church, Martinsburg, W. Va. Ruth Seibert, treasurer, was hostess. Members brought compositions they had found interesting for Christmas or general use. The selections were played and discussed by the group. Dean Ferree Le Fevre reported on the national convention he and three members had attended in Philadelphia.

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Charleston

The Nov. 2 meeting of the Charleston, S. C. Chapter was held at the Park Circle Presbyterian Church, North Charleston. The program was presented by J.H.P. Bass, organist-choir director of the church, and the church choir. A varied program of organ and choral music was presented.

MARTEHA E. CATHCART

Durham

The Durham, N.C. Chapter conducted a service of sacred music Oct. 6 in the Watts Street Baptist Church. Organists were Agnes M. Skillen, Richard E. Joiner, Mrs. Robert Culton and Dr. W. W. Johnston. Baritone, alto and soprano soloists and a trumpet took part in a program of music by Bach, Albert, Kindermann, Peeters, Supply Belcher, Thomson, Rohlig, Wetzler, Evans, Purcell, Holst, Thiman and Hovhansess.

E. FRANKLIN BENTEL

Nashville

The Nashville, Tenn. Chapter met Oct. 13 at the Tulip Street Methodist Church with Frances Southerland hostess. Dinner was served and Dean Cyrus Daniel, FAGO, conducted the business meeting, at which plans were completed for the Nov. 10 recital by Dr. Robert Baker. A program of service music was played by Miss Southerland, Lenore Pigg, and Margaret Douglas.

ELEANOR DUBUISSON FOSSICK

South Mississippi

The Oct. 7 meeting of the South Mississippi Chapter was held at the First Baptist Church, Hattiesburg, with the dean, Mrs. C. C. Bryan, as hostess. Mrs. W. M. Breland was leader of the organ-piano program. Mrs. Robert Ross and Mrs. A. M. McWhorter played Sheep May Safely Graze, Bach; Kammenoi Ostrow, Rubinstein; Symphonique Suite, Clokey. Dr. Benjamin Dunford and Mrs. Dunford played his arrangements of Angels We Have Heard on High and All Creatures of Our God and King. Yearbooks were distributed and highlights were discussed. Officers are: Mrs. C. C. Bryan, dean; Joe Justin Walters, sub-dean; Margaret Porter, secretary; Mrs. J. E. Schwartz, treasurer, and Mrs. J. B. Holloway, reporter.

North Mississippi

The fall meeting of the North Mississippi Chapter was held Oct. 10 in the Fillmore Street Presbyterian Church, Corinth. After registration and coffee, an opening service was held with Mabel McGahee, Okalona, Miss. as organist. A workshop on junior choir materials was led by Mr. and Mrs. Ward Weaver, West Point. After luncheon and a business meeting at which a report was given on the Philadelphia convention, Dr. John Hughes, Union University, Jackson, Tenn. played the program listed in the recital pages.

MRS. JAMES E. BUCHANAN

Western North Carolina

The Western North Carolina Chapter met Oct. 26 at the First Baptist Church, Canton. After a short business meeting presided over by Dean Paul H. Bates, A. E. Lunsford, a representative of the Schantz Organ Company, gave a talk on organ design and placement. The Schantz organ in the First Baptist Church was used to illustrate his lecture.

P. H. BATES

Lakeland

The Lakeland, Fla. Chapter held its Oct. 13 meeting at the First Methodist Church. Jack Upton played the recital listed in the recital section. A business meeting and refreshments followed the program.

RAY S. SNYDER

Greenwood

The Greenwood, S. C. Chapter met Oct. 26 at Main Street Methodist Church. Members and their guests were served dinner in the church dining room. Evelyn Martin and William Bobo were hosts. After dinner the group assembled in the chancel to participate in an organ and choral workshop under the direction of William Weaver.

The Augusta Choral Society, directed by Emily Remington, were to sing a concert Nov. 15 at the First Baptist Church, the second program in the chapter's vesper series.

LAURA JO TERRY

Greenville

The Greenville, S. C. Chapter met Oct. 20 at the First Baptist Church. A program of Moravian church music was sung by the 32-voice choir of the host church, DuPre Rhame, director, Rosalie Manly Bryan, organist. Soloists were Carolyn Dennis, soprano and Ervin Buice, bass. Mrs. Bryan played two chorales arranged by Robert Elmore. The choir sang music by Peter, Ressiger, Rolle, Hagen, Antes, Sorensen and Leinbach. Dean Freeman R. Orr, Jr. conducted a short business meeting following the program. Plans were announced for a recital and workshop by Dr. Robert Baker Jan. 8 and 9. A committee was appointed to work out details.

HAZEL E. MEAGLEY

Jacksonville

The Jacksonville, Fla. Chapter held its Oct. 7 meeting at Grace Episcopal Chapel. A Solemn Evensong service was sung by the Grace Chapel choir under the direction of Amelia Smith with Gertrude Wesch at the organ. Excerpts from Parker's Hora Novissima were also sung. Mrs. Wesch concluded the service with the playing of the Finale, Sonata on Psalm 94, Reubke. After the service many of the members enjoyed playing and viewing the organ recently installed by Lawrence E. Lowell. Mr. Lowell was on hand to answer questions.

WILBUR W. FORSCHLER

Winston-Salem

The Oct. 27 meeting of the Winston-Salem Chapter was held at the restored Brothers House in Old Salem, Dean Peggy Corby introduced Frank P. Albright, curator of the Old Salem Museum, who showed slides on the restoration of the David Tannenbergh organ built in 1797 for the Salem Moravians. Slides showing the carving of the scroll work and construction of the chests and console by John Chrastina were of vital interest to the group. Later in the program members played the organ of five stops and no pedals. Examples of music were played by Dr. Robert Wolfersteig, Dr. Paul Robinson and Timothy Cahill. Plans for the Southeast AGO Convention were announced by William Byrd of the Durham-Raleigh Chapter.

ROBERT F. WOLFERSTEIG

Mississippi Gulf Coast

The annual dinner given by the Mississippi Gulf Coast Chapter honoring ministers of the various churches was held Oct. 26 in the Stevens Cafeteria, Seashore Methodist Assembly Grounds, Biloxi. The Rev. Lee Dolloff gave the invocation. Dean Raymond J. Barnes gave a resume of the purposes of the Guild. Beatrice Collins, New Orleans Baptist Seminary, read a paper entitled The Performing Artist; A Study of His Instruments, His Challenges, Responsibilities, Difficulties and Rewards. She reviewed the history of the organ from its beginning to its present form. The Rev. John Moore, Biloxi, gave the closing prayer.

FLORA D. WILSON

Augusta

The Augusta, Ga. Chapter sponsored Garth Peacock in recital Oct. 27 at the Lutheran Church of the Resurrection. The program appears in the recital section. A reception followed in the recreation hall. Mr. Peacock conducted a workshop Oct. 26. The compositions performed by the members were as follows: Bach — Orgelbuchlein Preludes, Toccata in F major, G minor Prelude and Fugue (Little). Lubeck — Prelude and Fugue in E major. Buxtehude — Toccata and Fugue in F major. Hindemith — Sonata 3.

MRS. MAX TURNER

Central North Carolina

The Central North Carolina Chapter met Oct. 26 at the Meredith College Alumnae House for a buffet supper. Members invited their ministers for the meal and for participation in a panel discussion. Panel members argued positions on whether to try to elevate the quality of hymns used in a worship service or to use hymns of less quality familiar to the congregation. The Rev. John Cobb, chaplain, led in the installation of officers for the year.

JAMES CLYBURN

East Tennessee

The East Tennessee Chapter began the year with a meeting Oct. 12 at Peck Daniel's summer home, Bristol, Va. Part of the house was built in 1788 and contains antiques, including musical instruments, a collection of antique pewter and furnishings dating back to the late 15th century. The Bristol Madrigal Singers in 18th century costumes sang and Daphne McCord played Telemann and Rameau on the harpsichord. Refreshments closed the "classic" evening.

The chapter was to sponsor Jean Langlais Nov. 12.

GARY FORSLEFF

Charlotte

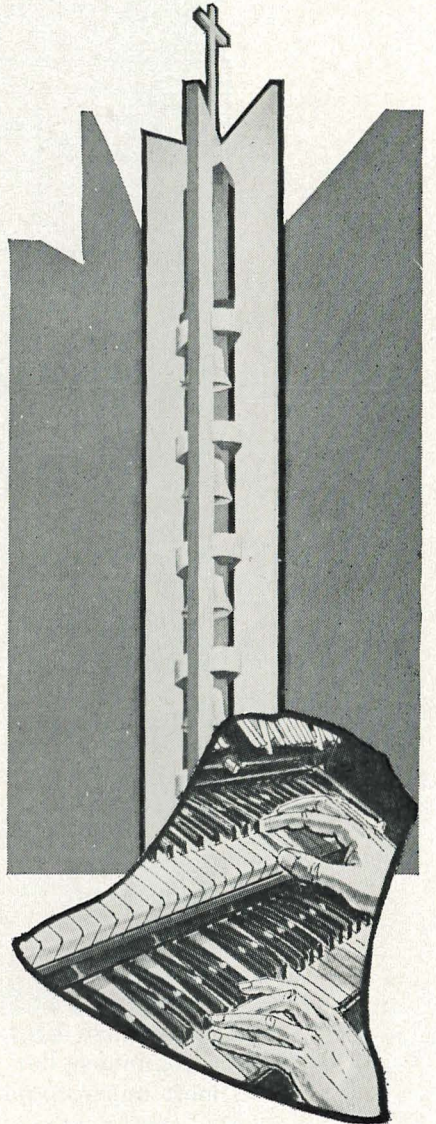
The Charlotte, N. C. Chapter had a supper meeting Oct. 19 at the Myers Park Methodist Church. Dean Henry Bridges presided. The program, on the Carl Orff approach of Music for Children, was given by John Mullen, Kingsport, Tenn., who showed how the children's musical experiences are creative and improvisational. This was illustrated by taped examples of music and by a German film narrated by Carl Orff. Mr. Mullen also exhibited instruments imported from Germany which he uses with his own groups.

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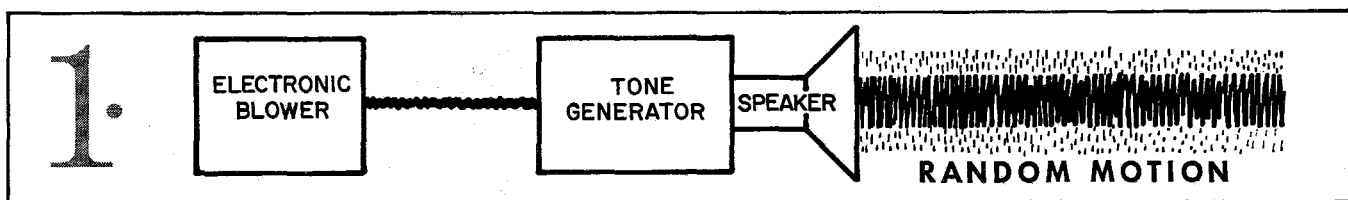
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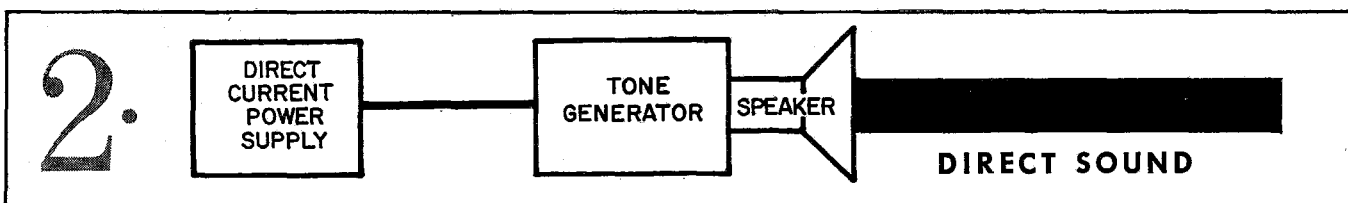
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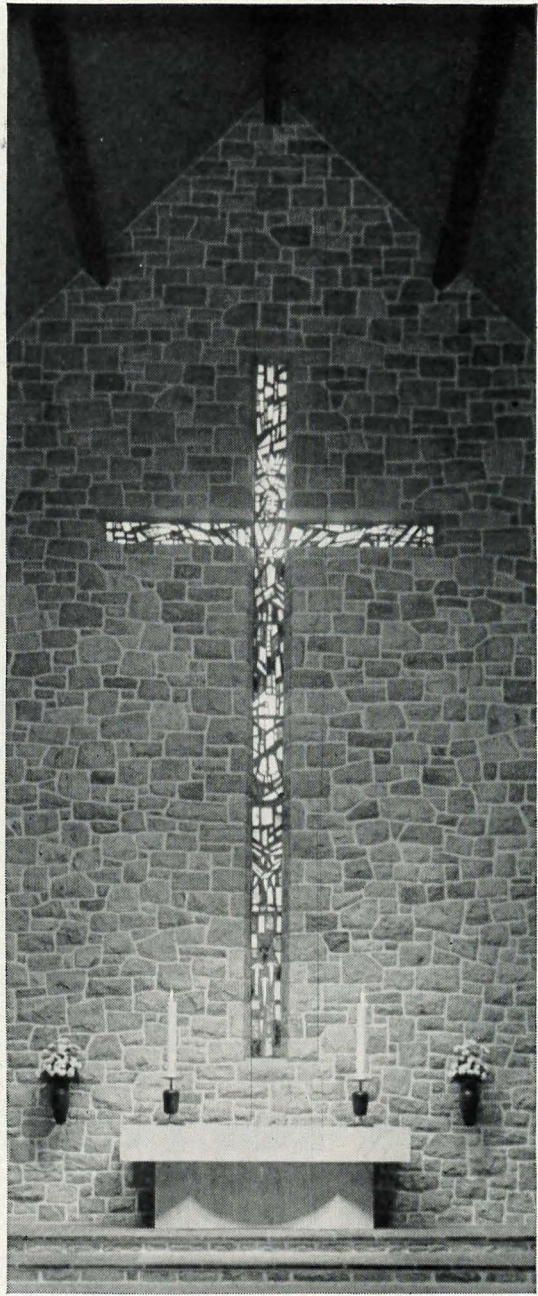
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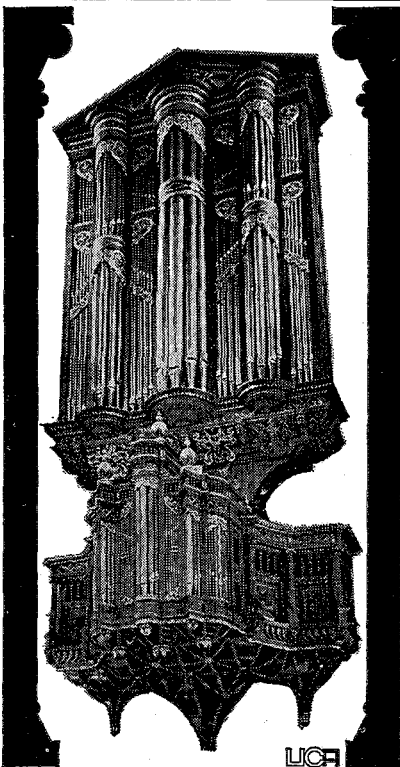
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Montreal

The opening meeting of the season was held in the Church Hall of Knox Crescent and Kensington Presbyterian Church Sept. 26. About 40 members and friends were present for dinner served by the ladies of the church. At the business meeting Geoffrey Harries and Chairman Neil Beauchamp reported on the 1964 R.C.C.O. convention in Winnipeg. The guest speaker was the Rev. Leandre Brault, director of Les Petits Chanteurs of Mount Royal. He talked about methods of teaching children to sing and read music, particularly in choir schools. To demonstrate his methods he surprised the gathering by announcing that he had brought the choir with him. They sight-read a difficult excerpt by Palestrina beautifully. They then entertained with a few other numbers.

Members of the Ottawa Centre were guests of the Montreal Centre for the organ crawl on Thanksgiving Monday, Oct. 12. The following churches were visited: First Baptist, St. Antonin R. C., St. Joseph's Oratory, St. Mark's R. C., First Church of Christ, Scientist, St. Ansgar's Lutheran and Wesley United.

DAVID HUDDLESON

Sarnia

A meeting of the Sarnia Centre was held Sept. 29 at Canon Davis Memorial Church. John S. McIntosh, assistant professor of music at the University of Western Ontario, conducted a sight-reading session in which he introduced to the membership a number of contemporary anthems. Before and after this choral workshop members browsed through an extensive display of choral and organ music set up by representatives of Chapman and Hewett, Ltd., London.

All future meetings will be held jointly with the Port Huron, Mich. AGO Chapter. Sarnia meetings will be reported here, Port Huron meetings under AGO news. Absence of a Sarnia entry in these columns will mean we were over the river for the evening.

DAVID YOUNG

Ottawa

The Ottawa Centre opened the season Sept. 19 with a buffet supper at Westboro United Church. Chairman Peter Hall reported on the R.C.C.O. national convention and outlined plans for the season. He also announced that progress was being made in discussions concerning an organ for the National Centre for the Performing Arts.

The centre sponsored a recital in Westboro United Church Oct. 7 by Lorne Dotterer, Goderich, Ont.

JEAN SOUTHWORTH

Peterborough

The Peterborough Centre's first meeting of the new season was held at the Lakefield Preparatory School, Lakefield, Ont. Chairman J. Hopkirk introduced Dr. Ackerman, music master at the school who was in charge of the anthem sing. Several anthems were sung and many suggestions were given by the conductor for the improvement of same. After an hour's sing-song was a tour of the school, especially the music rooms, and a look into the dining hall. We finally wound up at the head master's apartment where we were introduced to Mr. and Mrs. Matthews and were royally fed.

Halifax

The Oct. 17 meeting of the Halifax Centre was held at the summer cottage of Mrs. R. G. MacAskill at Mason's Point. After a potluck supper Treasurer Bruce Elliott reported on the national convention in Winnipeg which he and Mrs. Elliott attended. Ross MacLean told of the events of the RCO centenary celebrations at which he was present.

NANCY F. MACLENNAN

Calgary

St. Mary's Roman Catholic Cathedral was the appropriate setting for the Oct. 23 meeting of the Calgary Centre. After members and guests were welcomed by Father Toole of the Cathedral, Father Lucien Kemble, Lumsden, Sask., lectured to the group on Gregorian chant. After a brief look at the history of this ancient music Father Kemble discussed its use today in both Roman Catholic and Protestant churches. He explained the modes used in plainsong and after a short discussion on plainsong notation, rehearsed the group in singing several parts of the mass. He suggested that Gregorian chant was a common heritage of all denominations and its use should be considered by all responsible for music in churches.

JOAN BELL

Edmonton

The Edmonton Centre was fortunate in obtaining an expert in the field of organ building to be guest speaker for the Oct. 26 meeting. Edwin Northrup of Casavant Frères chose the topic Some Observations on the Design, Placement and Purchase of a Church Organ. He stated that first there must be a desire for such an instrument and then the organ purchased must fill the need of the specific building and congregation. Excellent color slides taken at the Casavant plant and of some recent installations were used to illustrate the lecture. The designing of specifications for an imaginary instrument concluded the talk. The centre welcomed a number of churchmen to the meeting and had the opportunity of talking with visitors and speaker when refreshments were served.

DIANNE W. FERGUSON

Windsor

The Windsor Centre held its Oct. 7 meeting at the Allanson Brown home, Leamington, Ont. It was an evening spent in Mexico, with slides, works of art and a talk on the past, present and future of that country. The slides showed a variety of churches and organs being used and it appears there is a modern trend with the introduction of the electronic in several well-known churches. The pipes and old organ fixtures are left on view; there is no upkeep on the ornate and elaborate works. The talk gave an idea of the type and standard of music used and of the hospitality of the organists who asked Mr. Brown to give a recital at the Spanish Methodist Church.

VERA BRANTON

Bay of Quinte

The Sept. 7 meeting of the Bay of Quinte Centre was held at the home of the secretary, where two reports were given. The first was given by the secretary on the national convention held in Philadelphia in June. The second was given by Audie Benvie who spoke on the highlights of the Canadian convention held in Winnipeg in August.

The Oct. 7 meeting was in the form of an organ crawl in the village of Madoc where three venerable organs were inspected: a one-manual tracker in St. John's Anglican Church; a two-manual tracker in Trinity United Church, and a two-manual instrument rebuilt with electro-pneumatic action in St. Peter's Presbyterian Church. Clergy and other interested visitors from the various congregations joined in the tour. Light refreshments were served later at the rectory of the Anglican church.

S. A. GORDON

Victoria

The Victoria Centre held a choral workshop Oct. 11 in the hall of the Church of Our Lord. Gerard Oteman opened the program with a short talk explaining the challenges faced by musicians, both performers and composers, as a result of changes in the Roman Catholic Church services. He led the choir members augmented by some church choristers in settings of Psalms 135 and 92 and Psalm 99 by the Canadian composer Somerville. At an interval, the group visited the organ in the church. Hugo Spilker made some interesting comments on this historic instrument and Jack Smith gave a brief demonstration recital. The program concluded with the choir singing Open Thy Gates, Harrison and Immortal Invisible, Davies, directed by Cyril Warren.

FAITH WEBSTER

Hamilton

The Oct. 19 meeting of the Hamilton Centre was held in Zion United Church. Following a series of announcements, Chairman John Taylor introduced an old friend of the centre in the person of Lloyd Bradshaw, Toronto, who conducted an inspiring and informative choral workshop, expertly guiding through anthems and Christmas carols by Schütz, Britten, Kodaly, Buxtehude, Howells, Russell and others. The enthusiasm was so great that even after Thomas Shilcock's vote of thanks, Mr. Bradshaw was still answering questions on choir problems while all were enjoying refreshments provided by Dorothy Pettigrew and her social committee.

HOWARD W. JEROME

London

The Oct. 18 meeting of the London Centre was held at the Metropolitan United Church, presenting Music of Thanksgiving. Lansing MacDowell directed the massed choirs with Alex Clark at the organ in: Harvest Hymn, Ward; Sing to the Lord, Rowley; and Sing to the Lord of Harvest, Willan. Individual choirs sang; music included Barrie Cabena's prize-winning Praise to the Lord, Congregational hymns were sung with William Murphy at the organ. Gordon Atkinson played Pastorale, Zipoli and Nun danket all Gott, Karg-Elert. Wayne Belton played Chorale, Jongen; John McIntosh played Voluntary in C and Trumpet Tune, Purcell, and Fanfare on Nun danket, Rohlig with University of Western Ontario students playing trumpets.

NORMA ALEXANDER

Brantford

George Veary, ARCO, national president, gave an informal address at the Oct. 18 meeting of the Brantford Centre and the Brantford branch of the Ontario Registered Music Teachers Association along with the music staff and senior students of the instrumental class in the auditorium at the Ontario School for the Blind. Piano students' common weaknesses and a new concept of organ tone were explained and demonstrated by Mr. Veary. There was a discussion period following the address. Dinner was served at the Hotel Kerby following the meeting.

ELEANOR MUIR

Toronto

The ballroom of the Four Seasons Motor Hotel was the attractive setting Sept. 28 for the biennial organist-clergy dinner. An excellent meal and a large attendance set the tone for Dr. Charles Peaker and his address, Shakespeare and Others. Dr. Victor Graham warmly thanked our speaker and his accompanist, John Weatherseed. William Findley, chairman, presided at the head table and introduced Dr. Peaker.

DWIGHT MUNGER

Members were invited to join the faculty of the Royal Conservatory of Music Oct. 17 at the official opening recital on the three-manual, 33-stop Casavant recently installed in the Concert Hall. The recitalist was Frederick Silvester, FCCO, registrar of the Conservatory. The major works of the program, which ranged widely in period, style and nationality, were the Bach Passacaglia and Fugue in C minor, Laudate Dominum, Hurford, and Franck's Finale in B flat. A reception was held following the recital.

JOHN DEDRICK

Vancouver

The Oct. 30 meeting of the Vancouver Centre took place in St. Mary's Anglican Church, Kerrisdale. Donald King, ACCO, played a short recital to demonstrate some of the features of the newly-installed Casavant. Edwin Northrup spoke of the problems of buying, placing and paying for an organ. He then showed colored slides of various departments of the factory of Casavant Freres in St. Hyacinthe, Quebec. After the meeting members and friends examined the console and heard several organists play the organ.

Oshawa

Oshawa members began their season by attending as a group the organ recital Oct. 5 by Barry Cabena and Gordon Jeffery at All Saints, Kingsway Anglican Church, Toronto. After the recital members were invited to examine the organ.

MARGARET DRYNAN

Kitchener

The Sept. 7 meeting of the Kitchener Centre was held at the Sterling Avenue Mennonite Church with Helen Critchison as hostess. Chairman Gwylm Bevan showed pictures of his trip to Coventry this summer and Dr. Glenn Kruspe and Edward Johnstone gave reports on the Winnipeg convention in August. Lunch was served by Mrs. Grigg and Mrs. Pflug.

The Oct. 24 meeting was held as a seminar for two days and attracted organists and choir directors from all over Ontario. It was sponsored by the Lutheran Brotherhood Fraternal Insurance Society and supported by Lutheran churches in this area. A concert closed the two-day meet at St. Mathew's Church and featured the workshop choir under the direction of Willem Mudde, Dutch composer and conductor of choral music for the seminar. Also featured was the prominent German organist and teacher Gerhard Schwarz, Duesseldorf.

PAULINE HYMMEN

Winnipeg

The Winnipeg Centre sponsored an anthem workshop Oct. 28 in Trinity Hall. Ronald Gibson was the leader and Winnifred Sim the accompanist. A good number of singers from church choirs throughout the city participated. Four anthems were studied: Give Us the Wings of Faith, Bullock; Prayer to Jesus, Oldroyd; Sing Praise to God, Whitlock; O Taste and See, Vaughan Williams. On behalf of the group John Standing thanked Mr. Gibson and Mrs. Sim for providing such a valuable and enjoyable evening.

william whitehead

2344 center street, betlehem, pennsylvania

NUNC DIMITTIS



With the death of Mary Pirie Oct. 12, the Royal Canadian College of Organists lost its hardest working member and one who was regarded with affection by all who knew her. Before her illness this year, Mrs. Pirie had been General Secretary of the national organization for 14 years and for some years was the treasurer of the Toronto Centre. She typed and sent out monthly bulletins to some 1,200 members, got out the yearbook and handled all the correspondence.

In her earlier years Mrs. Pirie was secretary of the Franklin Legge Organ Company and of the T. Eaton Co. Ltd. organ department. She was assistant organist at Old St. Andrew's United Church and Westminster Central United Church. She was organist at Queen Street United Church and Grace United Church prior to taking the position of organist and choirmaster at Newtonbrook United Church, a position she has held for the last 15 years.

Mrs. Pirie was successful in obtaining her ARCCO in 1962 and at the national convention in Winnipeg last summer was awarded the honorary FRCCO. At the time of her retirement as secretary earlier this year, she was made an honorary Life Member of the College.

Mary Jane Pirie died at the age of 56 and is survived by her husband, Percy.

HARRY GILBERT DIES AT 85; ORGANIST AND ACCOMPANIST

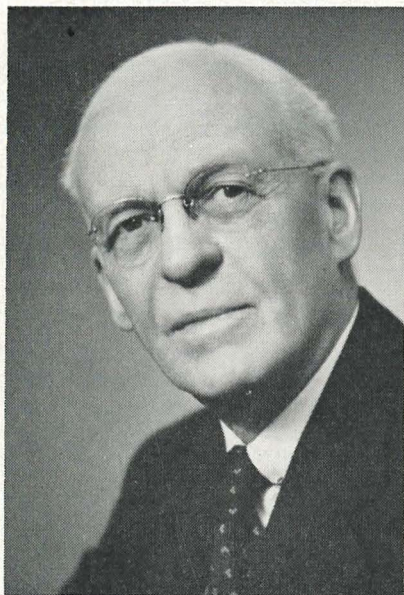
Harry M. Gilbert, for 32 years organist and choirmaster of New York's Fifth Avenue Presbyterian Church until his retirement in 1953, died in a hospital in Neshanic, N.J. Oct. 12 at the age of 85.

Mr. Gilbert was born in Paducah, Ky. After study at the Cincinnati College of Music and Stern Conservatory in Berlin, he served a number of churches before going to Fifth Avenue.

Notable as an accompanist, Mr. Gilbert toured all the states, Canada and Australia with David Bisham, Pablo Casals, Maud Powell, Evan Williams, Geraldine Farrar, Richard Crooks and others.

A brother, a son and two granddaughters survive.

ANTIPHONAL CHOIRS, antiphonal organs and brass will feature a "polychoral festival" Dec. 6 at St. Luke's Evangelical Lutheran Church, Chicago; Concordia Teachers College will sponsor two performances — at four and at eight.



George Atkinson, always known as G.D., national president of the Royal Canadian College of Organists from 1937 to 1939, died in Huntsville, Ont. Sept. 14 after a long illness.

G.D. began his teaching career as music master at St. Andrew's College after graduate studies in London, Leipzig and New York. He joined the faculty of the Toronto Conservatory of Music in 1910 and was active as a lecturer in pedagogy, as a teacher of piano and organ and as a member of the board of examiners until his retirement in 1956. He was also music master at the Ontario Ladies' College, Whitby, Ont. from 1912 to 1950. Several of his textbooks for teachers are in general use, the most successful being "For All Piano Teachers" on which he collaborated with the late Cora Ahrens.

Mr. Atkinson was organist and choirmaster at Sherbourne Street United Church from 1911 to 1950. There he pioneered carol services at Christmas and directed the first Toronto performance of the Bach St. Matthew Passion in 1922. One of his hobbies was organ design; he acted in an advisory capacity for countless churches in drawing up specifications.

He leaves an only son, Philip.

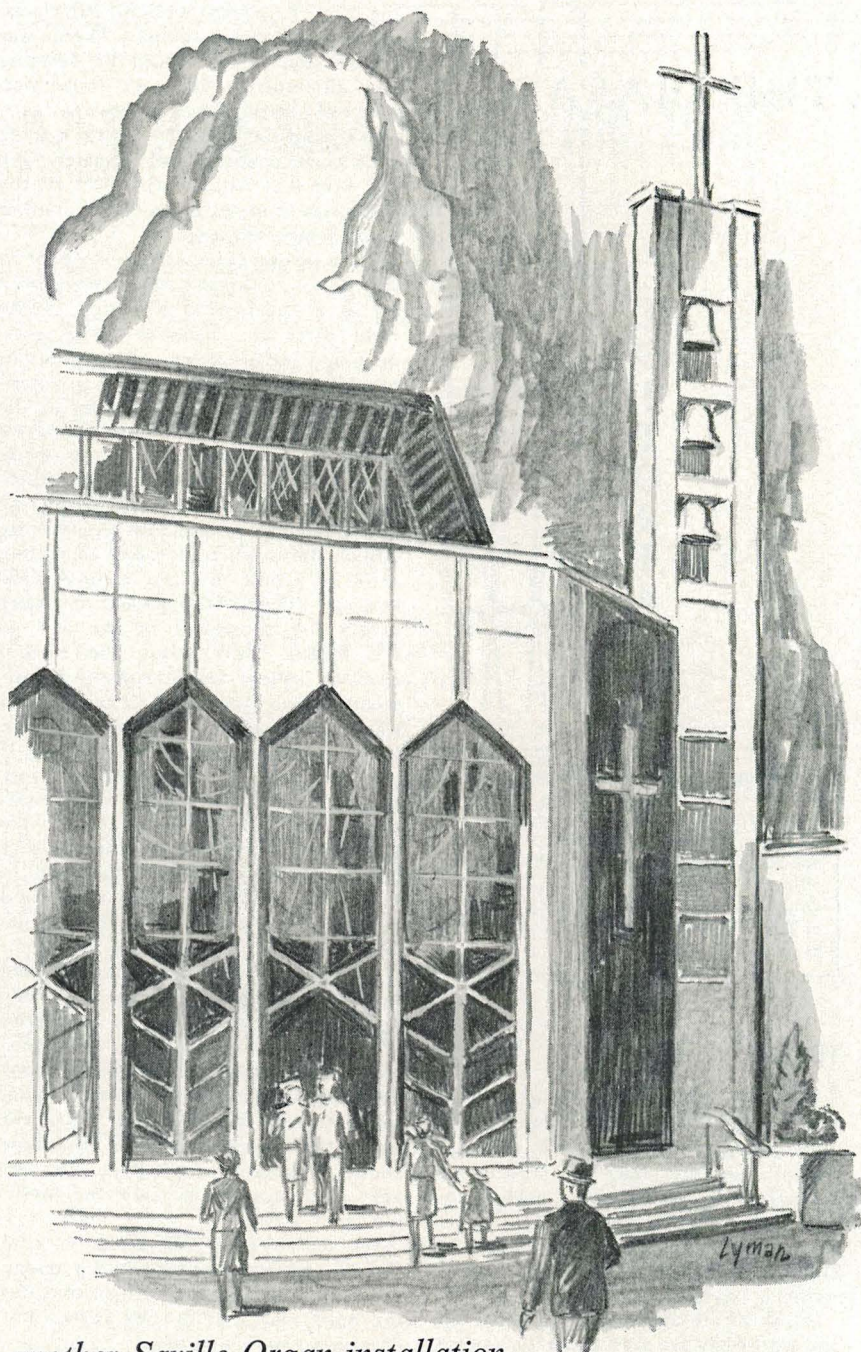
THE CHICAGO AGO Chapter lost two members by death: John Hohenadel died Aug. 30 at the age of 52. Lillian Collins, organist of the First Methodist Church, Chicago Heights, died Oct. 13.

REPORT FROM SAN ANTONIO OF WALTER DUNHAM'S DEATH

Belated word from San Antonio reports the death May 21 of Walter M. Dunham, prominent organist, teacher and conductor, whose influence had played a major role in the career of many successful organists, pianists and singers. Serving as organist and choir director of St. Mark's Church since 1928 and prominent in civic as well as musical affairs, he died after a six weeks' illness.

Mr. Dunham's brilliant career in the Air Corps earned him the Legion of Merit and the Army Commendation Medal. He ended his service there as Chief of the Personal Affairs division. His widow, two sons and grandchildren survive him.

TUDOR CHURCH MUSIC was sung Nov. 15 by the men and boys of the choir of the Church of the Holy Apostles at the General Theological Seminary, New York City; George Hall, AAGO was organist-choirmaster.



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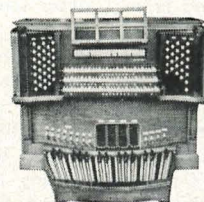
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| Dulciana..... | 8' | Flauto Dolce..... | 8' |
| Octave..... | 4' | Flute Celeste..... | 8' |
| Flute D'Amour..... | 4' | Geigen Principal..... | 4' |
| Dulcet..... | 4' | Flûte Harmonique..... | 4' |
| Twelfth..... | 2 2/3' | Nazard..... | 2 2/3' |
| Fifteenth..... | 2' | Harmonic Piccolo..... | 2' |
| Nineteenth..... | 1 1/2' | Trumpet..... | 8' |
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| Tremolo (Full) | | Tremolo (Light) | |
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THE DIAPASON

EDITORIALS

The opinions, ideas and suggestions on the editorial page are the responsibility of the editors of this publication and do not necessarily reflect official policies or points of view of the elected officers of either the American Guild of Organists or the Royal Canadian College of Organists and should not be construed as such.

Happy Coincidence

When the Chicago AGO Chapter bid for the honor of playing host to the 1964 midwinter conclave, it did not realize that the dates on which this national meeting fell were golden anniversary dates for an important milestone in the history of the American Guild of Organists — the beginning of national conventions.

All of us are aware that the Guild for the first (shall we say?) generation of its life was largely centered about the major metropolitan area of the Atlantic Seaboard. By the time of the founding of THE DIAPASON (we begin our 56th year of publication with this issue!) the organization had begun to branch out. By 1914, as listed in last month's *Those Were the Days* column, as many as 14 chapters were reporting activities on a Guild page of this publication. So the time had come for a genuinely national meeting. After months of careful planning the first national convention was held (see column 4).

By a remarkable coincidence, the last two days of the upcoming midwinter conclave in Chicago are not only the exact dates (Dec. 29 and 30) but even the exact days of the week as those historic first meeting days.

It was only in the course of preparing column 4 of this page that this striking and happy coincidence came to light, too late for this information to become a special golden motif for the conclave.

We wonder how many of this first delegation are still among us! We wish that somehow they might attend its 50th anniversary and make for all of us a comparison of these days and *Those Were the Days*.

Facing It

Readers have expressed their pleasure to us over the complete, lucid and helpful transcription of the minutes of the October meeting of the AGO national council, which we were able to offer them in the November issue. For the very first time, some have indicated, they had a clear idea of just what goes on in council meetings and as a result they felt a genuine interest in the proceedings.

The fact that members from outside

the New York metropolitan area spoke up was favorably noted. There was gratification at the speed of deciding and announcing the next convention city; an extra paper peach to each council member for settling all matters with such neatness and dispatch. We feel sure that Atlanta will meet all the challenges and turn up with another world-beater convention.

Some people expressed involvement in the Boston Chapter's salary scale project as a long-needed first step in the right direction. Tying a salary scale to Guild certification raises questions in some minds and suggests the need for enhancing Guild certificates to the point where the average employer really cares whether or not an applicant has earned such a certificate. These questions are posed: Does the AAGO compare even with the average AB or BMus when it comes to getting a job or a raise in salary in one's present job? The AAGO should be more nearly the equivalent of the MA or the MMus. How about the FAGO? How do college and university departments value Guild certification? Do they honestly respect it? These are questions which must be faced frankly if we are to present a meaningful professional front. Let's don't allow ourselves, one person writes, to be obsessed with a few sets of initials after our names unless we are prepared to give those initials a real luster, and not just in our own eyes. This is no time for rose-colored glasses.

We heard nothing less than rejoicing over the dropping of the academic membership requirement for the organ playing competition. The consensus: Now we will hear our best young players competing for each national championship. Not one complaint was heard about the lowered age limit. But how about a senior competition for the next older age group? Like the multiple choir system!

We feel it is heartwarming to find this kind of vital interest brewing among the Guild membership. Great days for the AGO may well be just ahead! But only if we work for them.

Reading and Writing

Every major national convention of our two organizations (AGO and RCOO) has on its schedule a number of interesting and stimulating lectures. As the official journal of both these organizations which have so many other things in common, THE DIAPASON feels it a pleasant duty and signal honor to bring these lectures to our readers as quickly and completely as possible. This is not just for the benefit of those nine-tenths of the membership who have been unable to hear the lectures in person but it also helps those of us who were there to sort out our notes and memories assembled in a hectic week of activities.

The response and co-operation we have received from these lecturers have always been remarkable; the list of convention lectures reprinted over the years is an impressive one.

The lectures we don't reprint fall into two groups. By far the largest group is of those by busy people who procrastinate until they finally lose their notes and their trends of thought on their lectures and simply cannot recreate them for publication. Two of the most interesting lectures by international personalities at the International National in California in 1962 never have arrived at our office, though we have engaged in lengthy correspondence about them. This was particularly regrettable because for both speakers English was a second language so that even those who heard the lectures would have benefited greatly from reading a printed text afterward. Most of the lectures still missing from the Philadelphia list belong in the procrastination category; we predict their

arrival and publication one of these days.

A very small other group, after being promised to THE DIAPASON, has appeared later in other magazines. A few other cases — well, we just can't explain.

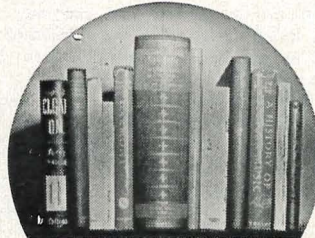
Many of our readers believe that convention lectures, like all other convention activities, are news to which the membership is entitled in clear and prompt transcript. As such, perhaps they belong in THE DIAPASON, the magazine more widely and carefully read by organists than any other.

Ecumenism at Work

In our recital pages this month readers are urged to note an occasion which warms our heart: for the recital dedicating the Schantz organ in the Summerfield Methodist Church, Milwaukee, the church was wise and fortunate enough to have engaged Sister M. Theophane, head of the music department of Alverno College, a Catholic woman's college of Milwaukee. A dedicatory recital by a member of the Sisters of St. Francis, wearing the habit of her order, might have been unlikely in a Methodist church a generation ago.

A few days later, Father Robert Novotny of the Holy Ghost Catholic Church in Milwaukee invited the choir of the neighboring Ascension Lutheran Church to teach Holy Ghost members some of the great hymns. A congregation of about 800 crowded into the church.

"Music has no denominational lines," Father Novotny commented.



Books

A very small book comes from Fortress Press that we can hardly recommend too highly: *A Prelude to the Purchase of a Church Organ* was prepared by the commission on worship of the Lutheran Church in America and a good deal of tedious research went into making it so useful. For example, organ builders were queried about what they were prepared to offer in various price ranges, particularly in the lower brackets. Pictures and stoplists of typical examples are given. One of the most valuable sections is a simple glossary of basic organ terms, designed to explain things to the layman. A short but informative bibliography includes books, articles, pamphlets and certain pertinent recordings. Our office is often asked the very questions this book is designed to answer; we shall certainly suggest this little book often. Every organist who ever has need of these same answers in these same circumstances should have this concise, inexpensive little paperback on his desk.

Another of those beautiful studies the French do so well is Norbert Dufourcq's *Le Grand Orgue de la Chapelle Saint-Louis du Prytanée Militaire de la Flèche*. The 40 photographic illustrations (mostly full-page) are ravishing and the French text is full of information. It appears in Editions A. et J. Picard, Paris.

Our many readers who teach theory will want to study Maurice Liebermann's *Elementary Keyboard Harmony* (W. W. Norton), a well-organized text we hope to go through carefully at the keyboard if any free time ever occurs. The melodies are recruited from a great variety of sources. — FC

BROADMAN PRESS, Nashville, is sponsoring its fourth anthem competition Nov. 1, 1964 through April 1, 1965, for original anthems for four-part mixed voices (SATB). Write Broadman Anthem Competition, Baptist Sunday School Board, 127 Ninth Ave., N., Nashville, Tenn. 37203.

Those Were the Days

Fifty years ago the December, 1914 issue published the following news of interest to readers —

The very first national convention of the American Guild of Organists since its organization and that of its various chapters was called for Dec. 29 and 30 at Columbia University, New York City. Recitalists and "essayists" were to include: Charles Heinroth, Samuel A. Baldwin, William C. Hammond, Waldo Selden Pratt, Walter Henry Hall, Henry Dyke Sleeper, Everette E. Truette, John Hyatt Brewer, Louis Arthur Russell, Arthur Foote and Edwin Arthur Kraft. Most of the recitals were played in St. Paul's Chapel.

S. Lewis Elmer directed Mendelssohn's *Elijah* Nov. 1 at Memorial Presbyterian Church, Brooklyn. Mr. Elmer's voluntaries were: Reverie, Macfarlane; Pastorale, Lemare; and Grand Chorus, Hollins.

The great organ built by Austin for the Panama-Pacific Exposition had been shipped and was being set up for the opening of the fair in February. Ten freight cars were needed for the shipment.

Twenty-five years ago this magazine reported these events in the organ world in its December, 1939 issue —

Dr. Channing Lefebvre assumed office as AGO warden at a dinner meeting Oct. 30. Nine new AAGOs and one FAGO were publicly awarded degrees. Seth Bingham conducted a competition of guessing themes from organ literature. Lilian Carpenter won the prize — a large pumpkin pie.

The projected tour of Count Leonce de Saint-Martin, titular organist at Notre Dame Cathedral, Paris, was cancelled because of the war.

Ten years ago these stories made news on the pages of the issue of December, 1954 —

The Buffalo, N.Y. and Miami, Fla. AGO Chapters celebrated the 25th anniversary of their founding with elaborate dinner meetings.

In honor of Ralph Vaughan Williams' visit to the United States, many New York churches scheduled performances of his major choral works.

Royal A. Brown, for 32 years organist at the famed outdoor organ at Balboa Park, San Diego, died Oct. 27.

Letters to the Editor

Information, Please!

Morristown, N.J., Oct. 21, 1964 —

To the Editor:

I am doing a book on Episcopalian choirboys, with emphasis on their training and its beneficial effects on their later lives. The spiritual, moral and musical values of such training are obvious and of course are included in the text. But the book also points up other social and educational aspects such as learning to work within a group, discipline, racial and religious tolerance, as well as the absorption of some of the finest English prose and poetry in existence.

I would appreciate any information from your readers regarding former choirboys who have achieved success in business, the arts, and professions, both in the past and present.

Anyone who can supply such information need only list the name of the former choirboy, his church and his later life attainments on a post card addressed to me.

Sincerely,

ROBERT WYNDHAM
Blackwell Ave., Rt. 12
Morristown, N. J.

Pretty Wedding?

Alliance, Ohio, Nov. 2, 1964 —

To the Editor:

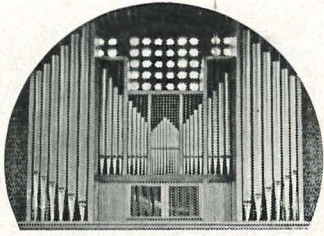
I was amused at the editorial on *The Price of a Pretty Wedding*. It seems completely ridiculous yet so often true that the modern bride would be satisfied with "piped-in" or recorded music.

This brought to my mind a list I have prepared called "Wedding Repertoire for Organists with a Warped Sense of Humor" which I should like to share with you: Turn Back, O Man, Peeters; Sing my Tongue the Glorious Battle, Willan; The Half Has Never Been Told, Hudson; Resignation, La Mare; O Darkest Woe, Van Hulse; Fight the Good Fight, Thiman; O Whither Shall I Flee, Bach.

By the way, I feel just as strongly about the tear-jerking piped-in funeral music. I plan to have uplifting music at my own funeral even if I have to record it myself ahead of time!

Sincerely yours,

ANNE ELSASS



Organ Music

New organ music was in somewhat short supply for the month just ended. Possibly publishers felt that a December issue would find organists too involved in Advent duties to spare much time for the search for new organ music.

Teachers will welcome C. H. Trevor's *A Concise School of Fugal Playing* (Oxford) which marshals a comprehensive group of fugal bits for the developments of poise in this highly essential segment of organ literature. For more advanced students this volume might make an excellent sightreading text. Sources range from *Wegweiser die Orgel recht zu schlagen*, which may have been the primer used by Bach, on to Rheinberger. A foreword and introduction, and registration suggestions are provided.

J. Fischer has brought out the prize award composition of its 100th anniversary competition: *Toccata and Fugue* by Norberto Guinaldo. The toccata is brilliant and witty, for nimble fingers, and the fugue develops two contrasted versions of its subject. The big, broad ending suggests the close of a recital group.

J. Fischer also sends a short three-movement Sonata by Camil Van Hulse, well within the abilities of all good organists and making good use of the composer's fairly modern harmonic style. Paul E. Koch's pleasant set of variations on *In Dulci Jubilo* for flute and organ will make a good feature of a Christmas musical program where a competent flute player is available.

Number 16 in the series of *The California Organist* is a Processional by Tikey Zes — a work many could use effectively in a church service; it is a convenient length and in a fairly conservative style.

Homer Whitford has selected ten very familiar hymns on which to base his *Ten Choral Preludes and Postludes* (Boston Music Co.) His musical devices are safe and familiar. — FC

DIRKSEN NAMED TO NEWLY CREATED CATHEDRAL POST

Richard Wayne Dirksen has been named Director of Advance Program of the Washington Cathedral. He will coordinate religious and secular activities and study ways to enlarge the program. One of his first official acts was to import a new ringing master from England to instruct cathedral bell ringers in change ringing.

Mr. Dirksen, for 22 years an organist and choirmaster at the Cathedral, is a native of Freeport, Ill. He graduated magna cum laude from Peabody Conservatory, Baltimore and immediately joined the cathedral staff. Upon his return from world war 2 service, he was appointed associate organist and choirmaster. He frequently played for recitals and services. Since 1950 he has been musical director of the cathedral's three schools; he will continue in this capacity.

Among his compositions are *The Fiery Furnace* for organ and choir, an oratorio *Jonah*, five musical comedies for high schools, and music for Paul Green's *Faith of our Fathers*.

As business manager of the 250-member Cathedral Choral Society, Mr. Dirksen has managed performances such as this year's of Britten's *War Requiem*.



Records

Records received this month seem to us good possibilities for Christmas gifts.

Two Lyrichord disks will have great interest for every organist. Robert Noehren plays the two Couperin organ masses, using two organs he has built recently. The larger of the two, at First Presbyterian, Deerfield, Ill. has a particularly good sound and is suitable for the larger scale of the Parish Mass. The smaller instrument at St. Richard of Chichester Church, Chicago, serves for the more intimate Convent Mass. Engineering, the design, illustration and notes of the jacket, and, of course, the playing are all top-drawer.

Word Records, Waco, Tex., has a new disk of Songs from the Psalms which will have interest for many of our readers. Ranging from Schütz and Sweelinck to contemporary Lutheran Hour arrangements of Carl Schalk, the record makes use of St. Louis Symphony players, two excellent soloists and a mixed choir. The musical quality of the material seems to us to range from fair to very good; the performance and the engineering are highly satisfactory. — FC

WINDOW IN MEMORY OF WIFE ON JENNINGS' QUARTER CENTURY

A stained glass window in memory of Amy Jennings was dedicated Oct. 11 in the Plymouth Congregational Church, Minneapolis. The memorial appropriately coincided with the 25th anniversary of Arthur Jennings' service as organist and choirmaster of the church.

The theme of the window is based on anthems for which Mrs. Jennings provided the Scriptural text and Mr. Jennings the music. Two of these anthems, *Springs in the Desert* and *The Good Shepherd*, were sung at the dedicatory service.

The memorial window was given by the choir of which Mrs. Jennings was a member until her death.

CHICAGO WOMEN ORGANISTS ANNOUNCE 1965 CONTEST

The Chicago Club of Women Organists has revealed details of the 1965 version of its widely known and highly praised Gruenstein Memorial organ playing contest for young women. Contestants must not have completed their 30th year.

Required number this season will be the Bach *Toccata in F major* plus a Romantic or contemporary piece of the young woman's own choice. The organ used in the finals will be the three manual Möller in the Ebenezer Lutheran Church described on page 6 of *THE DIAPASON* for November 1961.

Write now to: Hazel Quinney, 1518 East 59th St., Chicago, Ill. 60637.

WILLIS GRANT ELECTED IAO PRESIDENT; FOLLOWS LOWERY

At the 40th Congress of the Incorporated Association of Organists in Liverpool, England Aug. 17-21, Willis Grant, Bristol University, succeeded Dr. Harry Lowery as president. Recitals, concerts and social events provided a very full meeting week.

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1965

SATB

- Jan. 1 (Fri.) How Excellent Is Thy Name (Angell)—New Year
- 3 Psalm 93: The Lord Reigneth (Cooper, Angell) — Christmas II
- 6 (Wed.) From The Bay Psalm Book: Psalm 47, Clap Hands All People (Berger) — Epiphany
- 10 Praise Ye the Name of the Lord (Arkhangelsky-Norden) Epiphany I
- 17 Ye Nations Praise The Lord (Watson) — Epiphany II
- 24 The Earth Is the Lord's (McCormick) — Epiphany III
- 31 He, Watching Over All the World (Mendelssohn-Hoggard) Epiphany IV
- Feb. 7 A Light Shines Forth (Clokey) — Transfiguration
- 14 Be Still and Know (McCormick) — Septuagesima
- 21 Let All the Nations Praise the Lord (Leisring-Hoggard) Sexagesima
- 28 I Have Trusted In Thee (Roff) — Quinquagesima
- Mar. 3 (Wed.) Lenten Anthem (McCormick)—Ash Wednesday
- 7 Trust in the Lord (McCormick) — I Lent
- 14 In This Our Time (Ringwald)—II Lent
- 21 If We Walk in the Light (McCormick)—III Lent
- 28 Lord, Grant Us What Thou Wilt (Roff) — IV Lent
- Apr. 4 O Very God of Very God (Warner) — V Lent
- 11 Hosanna! (Gearhart) — Palm Sunday
- 15 (Thurs.) Let Us Break Bread Together (Ringwald) -- Maundy Thursday
- 16 (Fri.) Then Did Jesus Pray (McCormick)—Good Friday
- 17 (Sat.) Our Master Lies Asleep (Graham) — Easter Eve
- 18 A Celebration of Easter (Ringwald) — Easter
- 18 Early in the Morning (McCormick) — Easter
- 25 Once to Every Man and Nation (Hornbrook)—Easter I
- May 2 From the Bay Psalm Book: Psalm 23, The Lord to Me a Shepherd Is (Berger) — Easter II
- 9 Great Is the Lord (Angell) — Easter III
- 9 Lift Your Hearts, Ye Sons and Daughters (Hutson) — Mother's Day
- 16 If I Go Not Away (McCormick) — Easter IV
- 23 Let Not Your Hearts Be Troubled (Harter) — Easter V
- 27 (Thurs.) Forth in Thy Name, O Lord (Williams) — Ascension
- 30 More Things Are Wrought by Prayer (McCormick) — Sunday after Ascension
- 30 A Prayer for Our Country (Cunkle) — Memorial Day
- June 6 I Know Not What the Future Hath (Zaninelli)—Pentecost
- 13 From the Bay Psalm Book: Psalm 150, Praise Ye the Lord (Berger) — Holy Trinity
- 20 Make Me Understand (Roff) — Trinity I
- 27 I Love Thee, My Lord (Cram) — Trinity II

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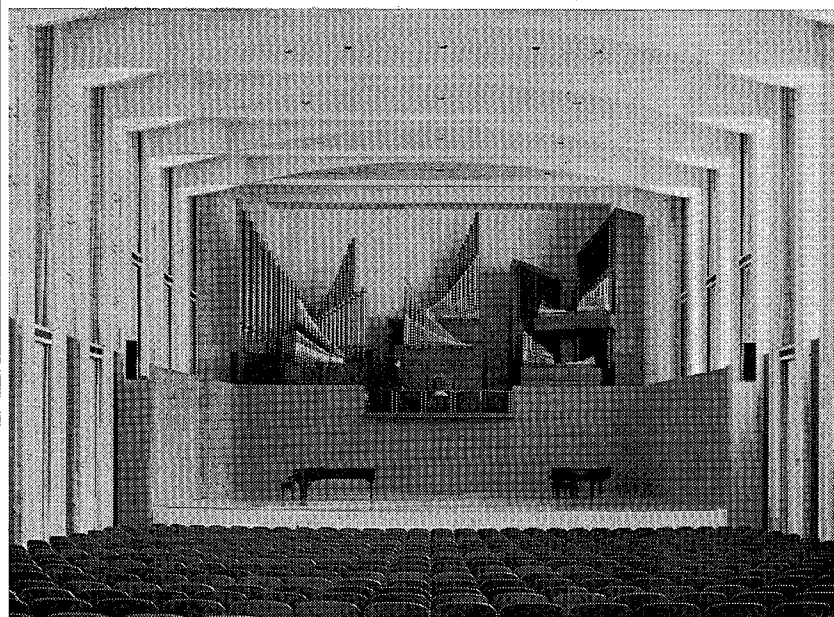
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Postscript From Oberlin



Straightforward view of Warner Concert Hall shows striking Holtkamp installation.

The issues of this magazine for November 1963 contained a picture story of the realization of long-time plans for a magnificent Oberlin College Conservatory of Music.

The formal opening of this extraordinary plant occurred Oct. 30 and 31 in connection with homecoming events at Oberlin College. A group of invited alumni, board members and friends spent most of two days inspecting a building and equipment which will surely provide an example for music schools for a long time to come.

Designed by Architect Minoru Yamasaki to carry out the requirements carefully worked out by all the faculty, the new building encompasses a remarkably comfortable concert hall seating 688, a small recital hall seating 180, 182 practice rooms and what seem innumerable studios and classrooms. Equipment includes more than 200 grand pianos, most of them Steinways, 18 practice organs and four studio organs (see previous article), the large, new organ in the concert hall and the older one in Finney Chapel. Open house with many guided tours gave visitors

an ample opportunity to inspect the entire plant.

The music of the dedication weekend was designed to display the range and versatility of the conservatory's faculty and students. The Friday night orchestral concert in Finney Chapel had many non-musical events in competition.

The new Warner Concert Hall was dedicated Saturday morning with an academic procession, the expected welcomes and acceptances, a short address by George Szell, conductor of the Cleveland Orchestra, and some impeccable singing by the Oberlin College Choir directed by Robert Fountain. The brass ensemble played before the procession for which Garth Peacock played the Bach Prelude in E flat; at the close he played the Finale from Symphony 2 of Widor.

The dedication concert featured the Baroque ensemble, the string quartet, violin and piano duo and two pianos, with Fenner Douglass closing the proceedings with the Bach Toccata in F.

The celebration continued into Sunday with meetings, art exhibitions and a student woodwind ensemble concert.

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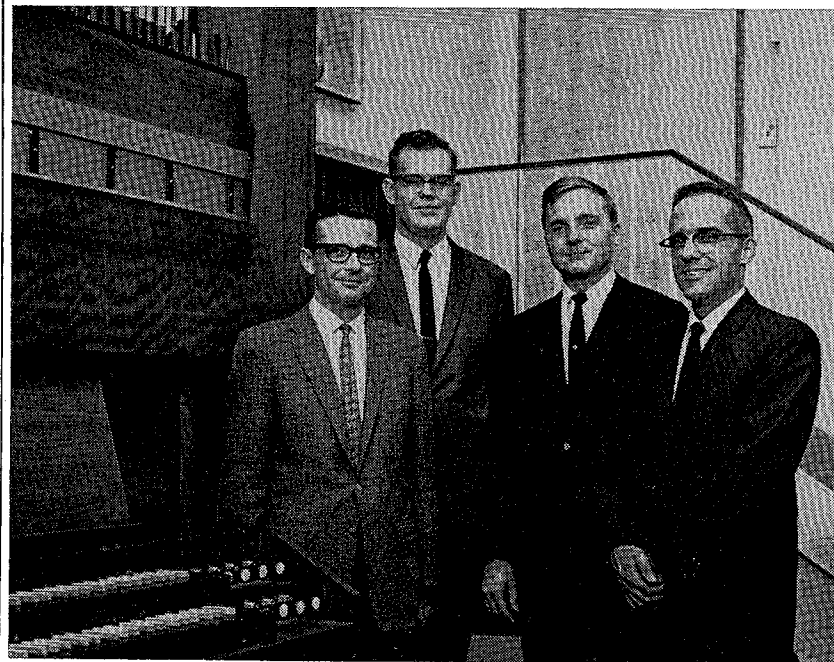
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Oberlin organ faculty poses beside one of four Flentgen teaching organs. Left to right: Garth Peacock, Haskell Thomson, David Boe, and Fenner Douglass.

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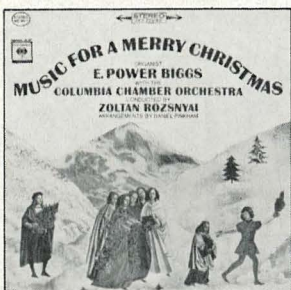
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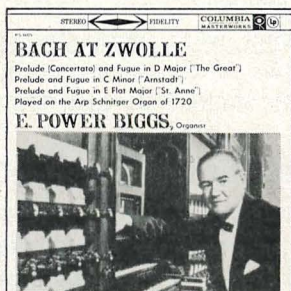
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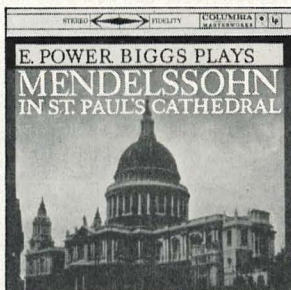
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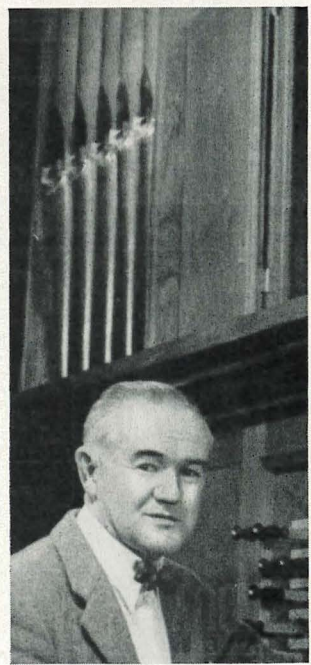
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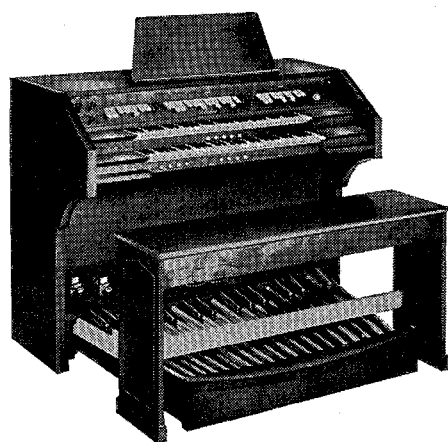
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| 27 | 28 | 29 | 30 | 31 | | |

Dec. 11
Ronald Dawson, RLDS Auditorium, Independence, Mo.

12
Feast of Lights, Redlands, Cal. University

Messiah, Luther College, Decorah, Iowa

Britten Ceremony of Carols, Bach Christmas Oratorio, North Country Chorus, Bradford, Vt., Congregational 13

Advent-Christmas Vespers, Concordia Senior College, Fort Wayne, Ind.

Bach Christmas Oratorio, West Side Presbyterian, Ridgewood, N.J.

Vivaldi Gloria, Forest Hill Presbyterian, Newark, N.J.

Choir, organ, brass, Church of Our Savior, New York City.

Preston Rockholt, St. Thomas, New York City

Harold Chaney, Robert Huddleston, Christ Church, Ridgewood, N.J.

Britten, Mendelssohn, Bushnell Congregational, Detroit

Feast of Lights, Redlands, Cal. University

Petzdol Christmas Story, Peachtree Christian, Atlanta, Ga.

Mildred Andrews, First Methodist, Baton Rouge, La.

Lloyd Holzgraf, First Congregational, Los Angeles

Messiah at
Riverside Church, New York City
Church of Holy Trinity, Philadelphia

Rockefeller Chapel, U of Chicago
St. Bartholomew's, New York City

First Presbyterian, Royal Oak, Mich.

First Presbyterian, Lancaster, Pa.

Park Avenue Christian, New York City

Roosevelt Junior High, Westfield, N.J.

Luther College, Decorah, Iowa

Menotti Amahl and Night Visitors at
First Presbyterian, Bethlehem, Pa.

First Baptist Church, Philadelphia

Pageants at
Christ Church Methodist, New York City

Madison Avenue Presbyterian, New York City

Bach Magnificat at
Fifth Avenue Presbyterian, New York City

Metropolitan-Duane Methodist, New York City

14
Feast of Lights, Redlands, Cal. University

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Gale Enger, Inter-Church Center, New York City
 17
 Messiah, First Presbyterian, Philadelphia
 20
 Menotti Amahl, West Side Presbyterian, Ridgewood, N.J.
 Pageant, St. Bartholomew's, New York City
 Britten Ceremony of Carols, St. Thomas, New York City
 Elmore Incarnate Word, Christ Church Methodist, New York City
 Honegger Christmas Cantata, Church of Ascension, New York City
 Britten Ceremony of Carols, First Baptist, Philadelphia
 Britten Noye's Fludde, Unitarian Church, Arlington, Va.
 Bach Unto Us a Child, Faith Lutheran, St. Paul, Minn.
 Bach Magnificat, All Saints, Pasadena, Cal.
 Garlick Christmas Tribute, Peachtree Christian, Atlanta, Ga.
 J. C. Bach, Childhood of Christ, First Methodist, Rochester, Minn.
 Gale Enger, First Presbyterian, Reading, Pa.
 Bach For Us a Child, Buxtehude In Dulci Jubilo, Cashmore This Child Behold, Westminster Presbyterian, Greenville, S.C.
 24
 Britten Ceremony of Carols, Riverside Church, New York City and All Saints, Pasadena, Cal.
 Grace Elizabeth Bard, St. Peter's, New York City
 La Montaine Wondrous Tidings, Church of Resurrection, New York City
 Organ and Instruments, First Methodist, Rochester, Minn.
 27
 Britten Ceremony of Carols, St. Bartholomew's, New York City
 Messiah, St. Albans Congregational, St. Albans, N.Y. and Cornerstone Baptist, Brooklyn, N.Y.
 Vaughan Williams, Riverside Church, New York City
 Elmore Incarnate Word, Madison Avenue Presbyterian, New York City
 Donald D. Kilmer, Christ Episcopal, Bradenton, Fla.

Wilma Jensen, pre-conclave, First Presbyterian, La Grange, Ill.
 American Folk Music, Peachtree Christian, Atlanta, Ga.
 28
 Midwinter Conclave, Chicago (see page 10)
 29
 Paul Connick, St. Paul's Episcopal, Duluth, Minn.
 Midwinter Conclave, Chicago (see page 10)
 30
 Midwinter Conclave, Chicago (see page 10)
 31
 Bach with instruments, Church of Holy Trinity, Philadelphia
 Jan. 3
 White Rejoice, Emmanuel Shall Come, St. Bartholomew's, New York City
 Karel Paukert, St. Luke's Lutheran, Chicago
 6
 Elaine Brown festival, Luther College, Decorah, Iowa
 Karel Paukert, Grace Lutheran, River Forest, Ill.
 7
 Elaine Brown festival, Luther College, Decorah, Iowa
 Frederick Swann, Randolph Macon College, Ashland, Va.
 8
 Robert Baker, Furman University, Greenville, S.C.
 Karel Paukert, University Place Christian, Champaign, Ill.
 9
 Robert Baker workshop Greenville, S.C.
 Claire Coci, Mars Hill, N.C. College
 MUSIC FOR ORGAN and orchestra heard Oct. 12 at St. Mark's Cathedral, Minneapolis was conducted by Frederick Fennell with Gerald Bales as organist and included: Concerto 4, Handel; Partita for organ and strings, Clokey; Essay for string orchestra, Bales, and the Poulenc Concerto.
 CLINTON REED conducted the choirs of New York City's Chapel of the Intercession Nov. 15 in Schubert's Mass in G and Bach's Sleepers Wake; Gerald Weale was organ soloist in Handel Concerto 4.

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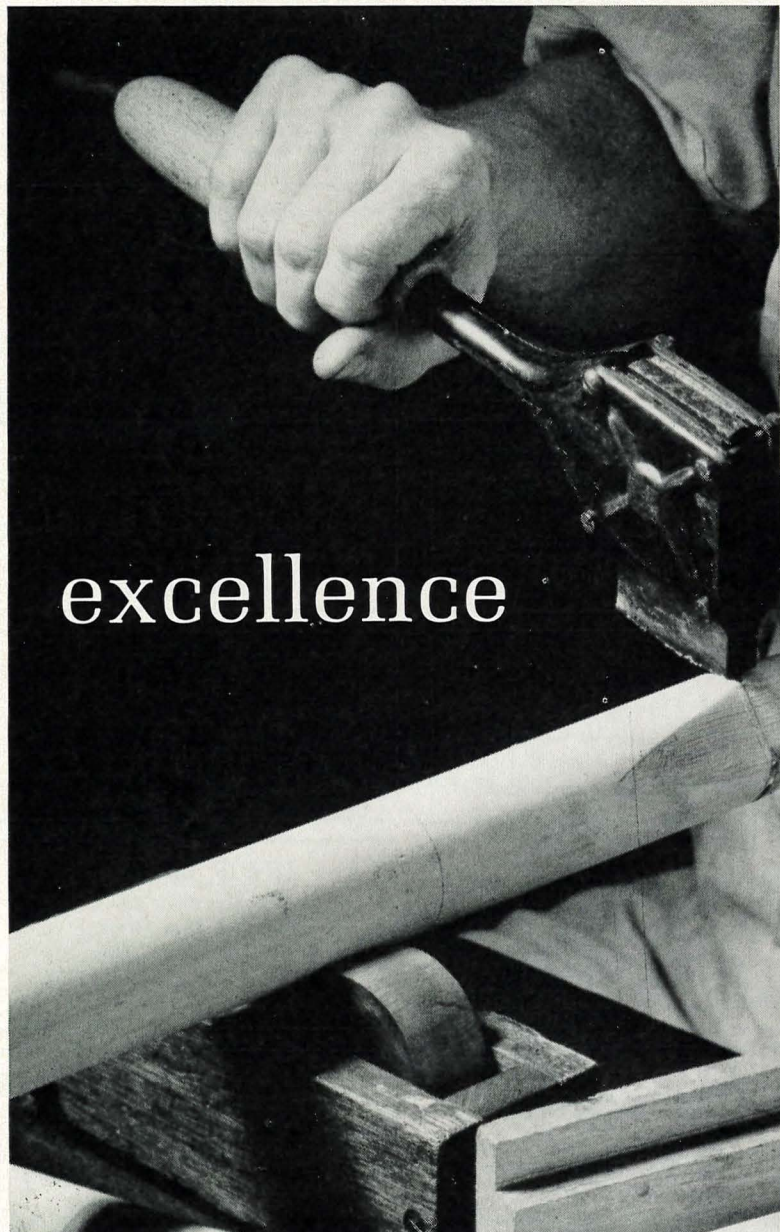
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Programs of Organ Recitals of the Month

Donald McDonald, New York City — Lansdowne Baptist Church, Philadelphia, Pa. Oct. 7: Trumpet Voluntary in D, Stanley; Chaconne in F minor, Pachelbel; Fantasie and Fugue in G minor, O God Have Mercy and We Thank Thee O God, Bach; Chorale in B minor, Franck; Scherzo, Vierne; Evensong, LaMontaine; Prelude and Fugue in B major, Dupré.

John Holtz, Hartford, Conn. — Harwinton, Conn. Congregational Church Oct. 18: Grand Jeu, DuMage; In Death's Strong Grasp the Saviour Lay, Bach; The Fifers, Dandrieu; Behold a Rose is Blooming, Brahms; Trumpet Tune, Clarke; Toccata and Fugue in D minor, Bach; Cantabile, Franck; Divertissement, Vierne; Toccata, Symphony 5, Widor. St. Thomas Church, New York City Nov. 1: Same Franck plus Prelude and Fugue in F minor, Bach; Blessed Are Ye Faithful Souls Departed, Brahms; Finale, Symphony 1, Vierne. First Presbyterian Church, Perth Amboy, N.J. Nov. 22: Same DuMage, Brahms, Franck and Widor plus Echo Voluntary in D minor, Walond; All Glory Be To God On High, O Thou of God the Father and Fantasie in G major, Bach; Tuba Tune, Lang; Brother James' Air, Wright.

George Decker, New York City — St. Thomas Church Oct. 4: Psalm 19, Marcello; Concerto in A minor, Vivaldi-Bach; Fantaisie 2, Alain; Sonata on Psalm 94, Reubke. Dedicatory recital, St. John's Episcopal Church, Huntington Valley, Pa. Oct. 18: Fugue in E flat major (St. Anne), Bach; Three Toccatas, Seixas; Concerto in A minor, Vivaldi-Bach; Divertissement, Vierne; La Nativité, Langlais; Suite, opus 5, Duruflé.

Frank A. McConnell, Lancaster, Pa. — Lebanon Valley College GSG Nov. 2: Chaconne in D minor, Pachelbel; Benedictus, Couperin; Prelude and Fugue in E flat, Bach; Prelude, Fugue and Variation, Franck; Miniature, Langlais; Finale, Sonata of Praise and Prayer, Bingham; Now Thank We All Our God, Karg-Elert.

Ronald W. David, Petersburg, Va. — Trinity Methodist Oct. 25: Sonata 3, Mendelssohn; Come, Saviour of the Nations and Jesu, Joy of Man's Desiring, Bach; Noël for Flutes, Daquin; Fantasie, Pachelbel. Grace C. Cosby, soprano and two violins assisted.

Paul Davis, Berea, Ky. — National Cathedral, Washington, D.C. Sept. 20: Prelude and Fugue in C major, Böhm; Fugue on the Magnificat, Pachelbel; Sonata 1, Mendelssohn; Epicedium, Nuernberger; Dieu parmi nous, Messiaen.

John Becker, Buffalo, N. Y. — St. Paul's Cathedral Nov. 13: Festal Song, Bingham; Beautiful Saviour, Schroeder; Pange Lingua, Sowerby; Song 13, Whitlock; Canzona, Langlais.

Jean Langlais, Paris, France — St. Anne, Fall River Mass. Oct. 12: Offertoire sur les Grands Jeux, F. Couperin; Dialogues from Agnus Dei and Communion, Grigny; Prière, Satie; Finale, Franck; Theme and Variations, Meditation 1 on the Holy Trinity, Trio from Triptych, Boystown and Incantation for a Holy Day, Langlais.

Hilaire-Marie Tardif, OFM, DMus, Montreal, Que. — St. Francois Chapel Sept. 27: Passacaglia, Fugue, Variation and Grand Choeur on L-A-C-H-A-N-C-E, Tardif; Herr Christ, der einig' and In dulci Jubilo, Buxtehude; Concerto 6, Handel; Fantasie and Fugue in G minor, Bach; Tierce en taille, Plein Jeu, Et in terra pax and Dialogue sur la Trompette, Couperin; Noël suisse, Daquin; Scherzo in E major, Widor; Intermezzo in A minor, Reger; Improvisation, Ite missa est 4, Goëmann; Toccata on Salve Regina, Titcomb. Dedicatory recital, St. Antonin Parish Oct. 25: Same Handel, Bach, Daquin, Widor, Reger and Titcomb, plus Prelude, Fugue and Chaconne in C major and Come Savior of the Gentiles, Buxtehude; Dialogue sur la Trompette, Couperin; Rhapsodie Nativité, Tardif.

Klaus Speer, Hattiesburg, Miss. — University of Southern Mississippi, Temple Baptist Church Nov. 10: Prelude and Fugue in D major, Buxtehude; Sonatas for Brass Ensemble, Reiche, Pezel; Toccata in C sharp, Arthur Hall; Variations on The Cruel Ships-Carpenter, Heiden; Concerto for organ and brasses, Lockwood; Trio Sonata and Prelude and Fugue in G major, Bach. A brass ensemble, William Gower conductor, assisted.

Alice Perkins Smith, Eddystone, Pa. — St. Mark's Episcopal Church, Philadelphia Dec. 5: Trumpet Voluntary, Stanley; Herzlich thut mich verlangen, Buxtehude, Bach, Brahms; Concerto in A minor, Vivaldi-Bach; Sonata on Psalm 94, Reubke; Prelude and Fugue in G minor, Dupré; Le Mystère de la Sainte Trinité, Messiaen; Tu es Petra, Mulet.

Laurance M. Smith, Davenport, Iowa — First Presbyterian Oct. 18: Aus tiefer Not, Böhm; Zu Bethlehem geboren, Walcha; Pastorale, Thiman; Trumpet Tune in D, David N. Johnson; Pasticcio, Langlais; Brother James' Air, Wright; Toccata and Fugue in D minor, Bach.

Henry Fusner, Cleveland, Ohio — Church of the Covenant Nov. 15: Suite on Tone 2, Clérambault; Prelude and Fugue in D, Bach; Toccata, Doppelbauer; Scherzo, Symphony 2, Vierne; Pièce Héroïque, Franck. Richard Whitmore, baritone, assisted.

Mary Frances Ross, Athens, Ga. — Dedicatory recital, University of Georgia Nov. 4-5: Prelude and Fugue in E minor, Buxtehude; Trio Sonata 3, Bach; Fantasie in F minor, K 594, Mozart.

Ladd Thomas, Pasadena, Cal. — First Methodist Church, Glendale Oct. 12: Variations on Herr Jesu Christ, Bach; Grande Pièce Symphonique, Franck; Sonata, Persichetti; Fileuse, Dupré; Variations sur un Noël angevin, Litaize; Prelude and Fugue in C (9/8), Bach.

Frank Collins, Jr., Baton Rouge, La. — For Central Louisiana AGO Chapter, First Baptist Church, Pineville Oct. 27: Voluntary on Old 100th, Purcell; Variations on Lasst uns das kinderlein wiegen, Murschhauser; Gavotte, Martini; The Trophy, Couperin; The Fifers, Dandrieu; Voluntary in C major, Purcell; Suite for a Musical Clock, Handel; O Man, Bemoan Thy Fearful Sin and Prelude in G minor (Great), Bach; Death and Resurrection, Langlais; Prayer of St. Gregory, Hovhanness; Allegro Vivace, Symphony 5, Widor.

For Baton Rouge AGO Chapter, First Baptist Church Oct. 18: Prelude in C minor, Bach; Adagio and Rondo K 617, Mozart; Chorale in E major, Franck; Toccata in F, Bach; A string ensemble, George Berter, tenor, and David Tschabold, organist, assisted.

Thomas Foster, Andover, Mass. — Central Congregational, Lynn Oct. 18: Concerto del Signor Torelli, Walther; Prelude and Fugue in G minor, Buxtehude; Come, Now Saviour of the Gentiles and Fantasie and Fugue in C minor, Bach; Fantasie in F minor, K 594, Mozart; Intermezzo, Nancy Faxon; Trumpet Tune in D, David N. Johnson; Cortège et Litanie, Dupré. Mary Louise Graves, soprano assisted.

William MacGowan, Pasadena, Cal. — All Saints Church Oct. 25: Prelude Fugue and Chaconne in C, Buxtehude; Sonata with Trompeta Real, Pergolesi; Sonata, Lidon; O man, Bewail Thy Grievous Sin and Prelude and Fugue in F minor, Bach; Four Chorale Preludes, Pepping; Prelude on Jesus, Jesus, Rest Your Head, Niles; Suite for Epiphany, L'Orgue Mystique, Tournemire.

John Schueler, Syracuse, N.Y. — Church of the Saviour Oct. 21: Concerto 2 in B flat, Handel; Sonata 1 in D minor, Guilmant; Prelude and Fugue in D major, Bach; Petite Suite, Bales; Introduction, Passacaglia and Fugue, Willan.

K. W. Lacy, Winston-Salem, N. C. — First Presbyterian Church Nov. 4: Prelude, Fugue and Chaconne, Buxtehude; Nun komm der heiden Heiland and Wachet auf, ruft uns die Stimme, Bach; Three Chorale Preludes, Pepping; Carillon, Vierne.

Robert Stigall, Charlotte, N. C. — Myers Park Presbyterian Church Oct. 25: Prelude and Fugue in B minor, Bach; Pieces from Messe pour les paroisses, Couperin; Chorale in B minor, Franck; Litanies, Alain.

Robert Baker, New York City — Bradley U, Peoria, Ill. Oct. 9: Grand Jeu, DuMage; Concerto in A minor, Vivaldi-Bach; Voluntary in D, Boyce; Prelude and Fugue in A minor, Bach; Improvisation on Agincourt Song, Roberts; Pastoral Dance, Milford; Prelude for Rosh-Hashonah, Berlinski; Chorale in B minor, Franck.

Reginald Lunt, Lancaster, Pa. — Forks of Brandywine United Presbyterian, Oct. 11: Trumpet Voluntary, Purcell; Noël Suisse, Daquin; Toccata in D minor (Dorian), Bach; Fantasie in F, Mozart; Con moto maestoso and Allegro, Sonata 3, Mendelssohn; My Heart Is Filled with Longing, Brahms; The Shepherds, Messiaen; Fugue, Psalm 94, Reubke. St. Thomas, New York City Nov. 22: Dialogue in D minor, Grigny; Chorale in B minor, Franck; Serene Alleluias, Messiaen; Incantation for a Holy Day, Langlais.

First Presbyterian Church, Lancaster, Pa. Oct. 18: Toccata and Fugue in D minor, Bach; Alleluias serene, Messiaen; Fugue from Psalm 94, Reubke; Partita on Nun komm' der Heiden Heiland, Distler; The Burning Bush, Berlinski; Passacaglia, Sowerby. Carolyn Bulson, flutist, assisted.

Phyllis J. Stringham, Waukesha, Wis. — Carroll College faculty recital, First Presbyterian Church Nov. 1: Suite Breve, Langlais; Hail! Ye Sighing Sons of Sorrow, Though the morn may be serene and Hark! The Jubilee is Sounding, Read; Toccata, Monnikendam; Benedictus, Reger; How Brightly Shines the Morning Star, Buxtehude; Jesus by His Bitter Cross, Vogler; Prelude and Fugue in C minor, Bach.

Lee Dettra, Lancaster, Pa. — Washington Memorial Chapel, Valley Forge Nov. 17: Prelude and Fugue in A minor, Bach; Suite for a Musical Clock, Handel; Prelude, Fugue and Variation, Franck; Greensleeves and Brother James', Wright; Now Thank We All Our God, Karg-Elert; The Nativity, Langlais; Prelude and Fugue in G minor, Dupré.

Arnold Ostlund, Staten Island, N.Y. — St. Thomas Church, New York City Nov. 8: Sonata on Tone 1, Lidon; Grande Pièce Symphonique, Franck; Apparition of the Church Eternal, Messiaen; Finale, Symphony 6, Vierne.

Robert Grant, Laurinburg, N. C. — First Presbyterian Church, Winston-Salem Oct. 28: Concerto 4, Handel; Deck Thyself, My Soul, with Gladness and Prelude and Fugue in G major, Bach; Benedictus, Reger; Cortège and Litanie, Dupré.

Clarence Snyder, Kennett Square, Pa. — Longwood Gardens Oct. 21: Concerto in F, Graun; Piece in Free Form, Langlais; Meditation, Rowley; Quartet, Dupré; Concerto, Handel. A string quartet assisted.

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Programs of Organ Recitals of the Month

Marilyn Mason, Ann Arbor, Mich. — Westminster Church, Buffalo, N. Y. Oct. 18: Concerto del Signor Torelli; Walthers; Aria con variazioni, Martini; Fantasia and Fugue in G minor, Bach; Fantasia on Ein Feste Burg, Reger; Trois danses, Alain; Greensleeves, Wright; Pageant, Sowerby.
Rutgers University, New Brunswick, N. J. Oct. 25: Similar program with Flourish and Fugue, Cook; Minuet, Haydn.

Raymond Ocock, New Wilmington, Pa. — Westminster College, Oct. 25: Suite from Water Music, Handel; Voluntary in F major, Stanley; Ein feste Burg, Pachelbel; Toccata, Villancico and Fugue, Ginastera; Litany for the Feast of All Souls, Schubert-Dickinson; Toccata in D, Dorian, Bach. St. Paul's United Church of Christ, Sharon, Pa. Nov. 8: Same Handel, plus Prelude, Violin Sonata 9, Corelli; We All Believe in One True God, O Man, Bewail Thy Grievous Sin and Prelude and Fugue in G major, Bach; Sonata 1, Mendelssohn; Reverie on University, Grace; Gavotte, Martini; Prelude on Work Song, Bingham.
Toccata, Sowerby. Christ and St. Luke's Church, Norfolk, Va. Oct. 13: Similar program.

Oluf Christian Lund, Sacramento, Cal. — For Sacramento AGO Chapter, St. John's Lutheran Church Oct. 13: Trumpet Voluntary, Purcell; Preludes and Fugues in F, A minor and B flat, Bach; Sonata 6, Mendelssohn; Romance sans Paroles, Clair de Lune and Caprice Heroique, Bonnet; March Triumphant and A Summer's Day, Dupont-Hansen; Jubilate Deo, Silver. The Rev. and Mrs. F. O. Lund, violinist and soprano, assisted.

John Ogasapian, Lowell, Mass. — Grace Episcopal Church, New Bedford Oct. 25: Concerto 13 in F major, Guckoo and Nightingale, Handel; Toccata, Opedius à Thebes, Mereaux; Prelude and Fugue in D major, Bach; Adagio, Symphony 6, Widor; Chorale in B minor, Franck; The French Clock, Bornschein; Prelude and Fugue in G minor, Dupré.

John Hofmann, Buffalo, N.Y. — Memorial to Reed Jerome, Trinity Episcopal, Oct. 11: Concerto in C, Vivaldi-Bach; Dies sind die heiligen zehn Gebot, Bach; Prelude, Suite, Durullé; Allegro, Symphony 6, Widor. Soprano, contralto, tenor and a string ensemble assisted.

Erich von Behren, Detroit, Mich. — St. Luke's Lutheran Oct. 4: Prelude in A minor, Bach; Herzlich tut mich verlangen, Kuhnau; Fanfare, Purcell; Suite for Organ, Stanley; Cantabile, Chorale in A minor, Franck; Little Fugue in G minor, Bach.

Peter Van Dyck, Buffalo, N.Y. — St. Paul's Cathedral Oct. 23: We all believe in one God, By the waters of Babylon, He who will suffer God to guide him, O man bewail and Fantasia and Fugue in C minor, Bach.

Wilma Jensen, Oklahoma City, Okla. — Dedicatory Baroque organ Oct. 11: Prelude and Fugue on Good News from Heaven, Pachelbel; Sleepers Wake, Christ lay in bonds of death, Come now, Jesus, down from heaven and Adagio, Sonata 1, Bach; Fugue in C (Gigue), From God I ne'er will turn and How brightly shines of Morning Star, Buxtehude; Joyfully my heart leaps, Pepping; Beautiful Savior, Schroeder; In Bethlehem's low stable, Walcha; Fugue in E flat (St. Anne), Bach.

Donald D. Kilmer, Jackson, Miss — Dedicatory recital, St. James' Episcopal Church Oct. 11: Trumpet Voluntary, Clarke; Flute Solo, Arne; Have Mercy Upon Me and St. Ann Fugue, Bach; St. Columba and Hyfrydol, Willan; Pastorale, Milhaud; Toccata, Symphony 5, Widor. Faculty recital, Millsaps College, Galloway Methodist Church Oct. 26: Allegro, Symphonic 6, Widor; Elevation, Couperin; Les Cloches, Le Begue; Jesu, Joy of Man's Desiring and Prelude and Fugue in A minor, Bach; Concerto 6 in B flat, Handel; Kleine Preludien und Intermezzi, Schroeder; Sonata on Psalm 94, Reubke.

Don Baber, Rochester, N.Y. — For Rochester AGO Chapter, Scottsville Presbyterian Church Nov. 17: Trumpet Voluntary, Clarke; Now Thank We All Our God and Jesus Priceless Treasure, Bach; Adventus, Hokanson; Jesu Dulcis Memoria, Sr. M. Teresine; A Boy Is Born, Buxtehude; Prelude on Quem Pastores, Warner; In Bethlehem's Low Stable, Walcha; Noël Basque, Benoit; Praise the Almighty and My Soul Adore Him, Bender; Solemn Mass for Parishes, Couperin.

Barbara Klump, Rock Hill, S. C. — Rock Hill Music Club, Oakland Avenue Baptist Church Oct. 22: As Jesus Stood Beside the Cross, Scheidt; Fantasia and Fugue in G minor, Bach; Blessed Ye Who Live in Faith Unswerving and O World, I Now Must Leave Thee, Brahms; Moderately fast, Sonata 1, Hindemith. Ruth Stephenson, pianist, assisted.

William D. Peters, Kokomo, Ind. — Grace Methodist Church Oct. 18: Prelude, Fugue and Chaconne in C, Buxtehude; Noël 10, Daquin; Trio Sonata 5, Bach; Dorian Prelude on Dies Irae, Simonds; Sonata 3, Hindemith; Litanies, Alain.

Albert Meaden, Binghamton, N. Y. — Christ Church Nov. 17: Prelude in C, Bach; Adagio, Concerto 3 and Larghetto, Concerto 5, Handel; We All Believe in One God and I Will Never Part from God, Dupré; Adagio and Preludio, Sonata 3, Guilmant.

Mrs. Ernest Calvert, Binghamton, N. Y. — Christ Church Nov. 10: Voluntary in F and Two Interludes, Thiman; My Heart Is Filled With Longing, Prelude in E minor and Prelude and Fugue in G, Bach.

E. Power Biggs, Cambridge, Mass. — Duplicate recitals, Our Savior's Lutheran Church, Milwaukee, Oct. 18: Balletto de Granduca, Sweelinck; Westminster Suite, Purcell; Concerto 3 in G major, Soler; Adagio and Rondo, K 617 and Prelude and Fugue in C minor, Mozart; Processional Entry for Festival Occasions, Strauss; Seven Chorale Preludes, Pepping; Variations on America, Ives; Movements from Anna Magdalena Book and Toccata and Fugue in D minor, Bach.

David Hinshaw, El Paso, Tex. — St. Clement's Church Oct. 18: Prelude, Fugue and Chaconne, Buxtehude; Flute Solo, Arne; Rondo in G, Bull-Elisasser; The Primerose, Fitzwilliam Virginal Book; A Mighty Fortress, Bach; Siciliano for a High Ceremony, F. wels. First Methodist Church Nov. 1: Litanies for All Souls Day, Schubert-Hinshaw; Prelude and Fugue in E minor, Bruhns; Jesu, Who by Thy Pain and Death, Vogler; Meditation on Shelley's King of Love, Hinshaw; The Joy of the Redeemed, Dickinson; Sonata 2, Mendelssohn. Ben Laney and Marian Morrison assisted.

John W. Obetz, Albion, Mich. — Faculty recital, Albion College Oct. 11; Calvin College, Calvin Christian Reformed Church, Grand Rapids Oct. 30; Stetson University, DeLand, Fla. Nov. 3: Gloria, Convent Mass, Couperin; Prelude, Adagio and Fugue, Stanley; Chorale in B minor, Franck; Essai, Langlais; Mein Jesu, der du mich, Brahms; Prelude and Fugue in E flat major, Bach.

Robert S. Lord, Pittsburgh, Pa. — Holy Trinity Lutheran, Elgin, Ill. Sept. 27: Suite on Tone 2, Clérambault; In Thee Is Joy, O Man, Bewail Thy Grievous Fall and Toccata and Fugue in D minor, Bach; Concerto 5 in F, Handel; Chorale in B minor, Franck; Medieval Suite, Langlais; Scherzo and Finale, Symphony 1, Vienne.

Ruth Graham, SMD, Gaffney, S.C. — First Presbyterian Church, Reidsville, N.C. Oct. 25: Fantasia and Fugue on B-A-C-H, Liszt; Kommt du nun, Jesu, Bach; Andante, Violin Sonata 3, Bach-Graham; Fugue in E flat, Bach; Joy of the Redeemed and Intermezzo, Dickinson; Grand Choeur Dialogue, Gigout.

Willard Sektberg, New York City — Fort Washington Collegiate Church Oct. 18: Priere, Franck; Fugue in E flat, Bach; Flute Solo, Arne; Prelude, Fugue and Variation, Franck; Music Box, Liadov; Berceuse, Suite Bretonne, Dupré; Sonata on Psalm 94, Reubke.

Gene Janssen, Bloomington, Ind. — Christ Church Cathedral, Indianapolis Nov. 27: Apparition de l'Eglise Eternelle, Messiaen; Prelude and Fugue in F major, Lubeck; Le Banquet Céleste, Messiaen; Prelude in E flat major, Bach.

Catharine Crozier, Winter Park, Fla. — First Presbyterian Church, Fort Wayne, Ind. Oct. 27: Dialogue sur les Grands Jeux, Recit de tierce en taille and Dialogue, Grigny; Sonata 5, Bach; Partita on Wachet auf, Distler; Prelude, Fugue and Variation, Franck; Litanies and Postlude pour l'Office de Complies, Alain; Fantasy for Flute Stops and Toccata, Sowerby.
Christ and St. Luke's Church, Norfolk, Va. Oct. 13: Similar program.

David Johns, Winfield, Kans. — Faculty recital, St. John's College Chapel Oct. 18: Toccata in A minor, Sweelinck; A Child is Born in Bethlehem, Salvation Unto Us has Come and Chaconne in E minor, Buxtehude; Why are you sorrowful, my heart?, Scheidt; Concerto del Signor Torelli, Walthers; Toccata and Fugue in D minor, Bach; Through Adam's Fall, Homilius; Fugue in G major (Gigue), Bach; Lord, Keep Us Steadfast in Thy Word (two versions), Pepping, Reda; Jesus, Lead Thou On, Reda; Een Vaste Burgt, Cor Kee; Acclamations, Langlais.

Joyce Jones, Brooklyn, N. Y. — For Southern Arizona AGO Chapter, First Congregational Church, Tucson, Ariz. Oct. 25: Voluntary in G, Walond; Deck Thyself, My Soul, with Gladness, Walthers; Toccata and Fugue in F, Bach; Miniature, Rossi; Improvisation and Epilogue, Langlais; Fantasia in F minor K 608, Mozart; Fileuse, Dupré; Death and Last Judgment, Elegiac Symphony, Van Hulse.

Ann McGlothlin, Bloomington, Ind. — Graduate recital, Indiana University Nov. 1: Prelude and Fugue in F sharp minor, Buxtehude; Cornet Voluntary in D minor, Stanley; Toccata, Adagio and Fugue in C major, Bach; Pièce Heroique, Franck; Sketch in D flat major, Schumann; Legend of the Mountain, Karg-Elert; Deus Tuorum Militum, Sowerby.

Lorene Banta, Andover, Mass. — Phillips Academy Oct. 11: All-Bach: Prelude in E flat; Wer nur den Lieben Gott lässt walten (four settings); Movement 1, Concerto 1; Von Gott will Ich nicht lassen; Movement 1, Sonata 2; Introitus, centrum, exitus, Little harmonic labyrinth; Nun komm' der Heiden Heiland (three settings); Fugue in E flat.

Luke K. Grubb, Columbia, Pa. — First EUB Church, Palmyra Nov. 1: Fantasia and Fugue in G minor, Bach; Chorale in E major, Franck; Partita on Nun komm' der Heiden Heiland, Distler; Scherzo, Durullé; Sonata, Persichetti.

Dorothy Riley, Akron, Ohio — Evangelical Lutheran Church of the Holy Trinity Nov. 22: Finale and Two Sketches, Dupré; Prelude and Fugue in C minor, Bach; Symphony 7, Widor. Ruth Nurni, harpsichordist, assisted.

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Programs of Organ Recitals of the Month

Gustav Leonhardt, Amsterdam, Holland — For Los Angeles AGO Chapter, Herrick Chapel, Occidental College, Los Angeles Oct. 23: Praeludium, Sweelinck; Three Variations on Psalm 23, anonymous; Echo Fantasia 15, Sweelinck; Toccata d'Elevazione, Frescobaldi; Pieces on Tone 7, Nivers; Hexachord Fantasia, Froberger; Suite in D minor, Couperin; Partita in D major, Bach (latter 2 harpsichord).

Kenneth J. Dorsch, Maplewood, N.J. — Student recital, Rutgers U Nov. 20: Prelude and Fugue in G minor, Bach; Prelude and Fughetta on St. Kevin, Bingham; Sonata 2, Mendelssohn; Dialogue sur les Mixtures, Langlais; Prelude, Fugue and Chaconne, Buxtehude; My Heart Is Filled with longing and O World I Now Must Leave Thee, Brahms; Toccata on Ein feste Berg, Schindler; Basse et dessus de trompette, Clérambault; Pièce Héroïque, Franck. Presbyterian Church, Teaneck Nov. 23: Same Bach, Bingham, Mendelssohn, Buxtehude and Schindler, Blessed are Ye, Behold a Rose and O World I now must leave thee, Brahms; Byrn Calfaria, Rhosymedre and Hyfrydol, Vaughan Williams; Toccata, Symphony 5, Widor.

Henry Glass, Jr., St. Louis, Mo. — Church of St. Michael and St. George Dec. 6: Prelude and Fugue in C minor, Bach; Chorale Variations on How Brightly Shines, Buxtehude; Pastorale in E major, Franck; Scherzetto, Viérne; Toccata-Prelude on Wacht auf, Jackson; Paean on Divinum Mysterium, Cook; Rhapsody on Helmsley, Webber; Variations on a Noël, Dupré.

Heinz Arnold, Columbia, Mo. — City Art Museum, St. Louis, Oct. 18: Battala in Tone 6, Jimenez; Psalm 118, Speuy; Prelude and Fugue in E minor (Wedge), Bach; Land of Rest, Donovan; Toccata, Aria and Fugue, Bender; Partita on O Gott, du frommer Gott, Bach; Chants d'Oiseaux, Messiaen; Toccata in A major, Paradisi; Les Rameaux, Langlais.

Robert Cundick, Salt Lake City, Utah — Interstake Center, Oakland, Cal. Nov. 1: Concerto in B minor, Walthor; Nun komm' der Heiden Heiland (three settings), Bach; Air and Gavotte, Wesley; Rhosymedre, Vaughan Williams; Sonatina, Cundick; Chant de Mai, Jongen; Toccata, Sowerby.

Pierce A. Getz, Harrisburg, Pa. — St. Paul's Chapel, New York City Nov. 25: Concerto in G major, Ernst-Bach; Cancion Religiosa, Cabezon; Sonata 5, Bach; Le Jardin Suspendu, Alain; Trois Danses Liturgiques, Nelhybel; Chorale, Symphony 2, Viérne.

Philip Gehring, Valparaiso, Ind. — Valparaiso University Nov. 8: Fantasy on Lauda Sion Salvatorem, Robert Crane; Prelude, Frederick Jacobi; Chorale on Media vita in morte sumus, Ludwig Lenel.

Robert Munns, London, England — St. Paul's Chapel, New York City Nov. 11: Toccata in C minor, Muffat; Prelude, Toccata and Chaconne, Brockless; La Nativité, Langlais; Toccata, Monnikendam. St. Thomas, New York City Nov. 15: Fantasia on Come Holy Ghost, Bach; Ascension Suite, Messiaen; Prelude, Scherzo and Passacaglia, Leighton.

Elisabeth Hamp, Champaign, Ill. — Clinton Fine Arts Center Nov. 1: Fanfare in C major, Purcell-Biggs; Corrente, Frescobaldi; Noël 6 in G major, Daquin; Toccata, Adagio and Fugue in C major and Jesu, My Joy, Bach; All My Heart This Day Rejoices, Walcha; With Quiet Joy, Pepping; Suite from Solomon, Boyce-Hamp; Petite Pièce, Alain; Funeral March and Seraphic Song, Guilman; Rondo in G major, Bull; The Fifers, Dandrieu; Gavotte in F major, Wesley; Wind in the Pine Trees and Canyon Walls, Clokey; Bells through the Trees, Edmundson; Concert Piece, Peeters.

Cecil Neubecker, Omaha, Neb. — Dedicatory recital, All Saints Episcopal Church Oct. 11: Grand Choeur Dialogue, Gigout; Air with Variations, Martini; Sonatina from God's Time is Best, Bach-Grace; Rondo in G, Bull; Bells of St. Anne de Beaupre, Russell; Litanies, Alain; Miniature, Langlais; Sun's Evensong, Karg-Elert; Comes Autumn Time, Sowerby.

Mary Woolsey, Mitchell, S. D. — First Lutheran Church Nov. 8: Finale, Symphony 4, Widor; Passacaglia and Fugue in C minor, Christ unser Herr zum Jordan kam, Dies sind die Heil'gen zehn gebot and Wir glauben all'an einen Gott, Bach; Antiphon 3, Ave Maris Stella 1, Magnificat 5 and Ave Maris Stella 4, Dupré; Toccata, Villancico y Fuga, Ginastera.

James G. Francis, Toledo, Ohio — Collingwood Presbyterian Oct. 11: In Thee Is Gladness, Bach; What God Ordains Is Always Good, Kellner; In Dulci Jubilo, Bach, Langlais; Lo, How a Rose, Brahms; Variations, Sonata 6, Mendelssohn; Open Now the Gates of Beauty, Walcha; Hyfrydol, Manz; Green-sleeves and Thanksgiving, Purvis.

Garth Peacock, Oberlin, Ohio — For Augusta, Ga. AGO Chapter, Lutheran Church of the Resurrection, Augusta, Ga. Oct. 27: Prelude and Fugue in G minor, Buxtehude; Convents Mass, Couperin; Prelude and Fugue in D major, Bach; Chorale in A minor, Franck.

David Matthews, Bloomington, Ind. — Christ Church Cathedral, Indianapolis Nov. 6: Praeludium, Pachelbel; Trio Sonata 6, Bach; Les Bergers, Messiaen; Prelude and Fugue on B-A-C-H, Liszt.

Volker Gwinner, Lüneberg, Germany — Concordia Senior College, Fort Wayne, Ind. Oct. 11: Prelude and Fugue in D minor and Wer nur den lieben Gott lässt walten, Boehm; Prelude and Fugue in E minor, Bach; Partita on Christus, der ist mein Leben, David; Fantasia and Fugue, Reger; Improvisation on Erhalt uns Herr, Concordia Teachers College, Weller Auditorium, Seward, Neb. Oct. 21: Toccata, Adagio and Fugue in C major, Bach; Sonata 6, Mendelssohn; Four Pieces for Organ, Bornefeld; Improvisation on a submitted chorale melody; Introduction and Passacaglia in D minor, Reger.

Scott S. Withrow, Nashville, Tenn. — First Methodist, Lake Charles, La. Oct. 6: Prelude and Fugue in E minor, Buxtehude; Dawn Hymn, Hovhanness; Even Song, La Montaine; Now Thank We all Our God, When in the Hour of Deepest Need and O Lamb of God, Unspotted, Bach; Toccata on Deo Gratias and Aria with Variations, Martini; Canon in B minor, Sketch in F minor, Fugue on B-A-C-H, Schumann; We Pray Now to the Holy Ghost, Fairest Lord Jesus and Christ Is Arisen, Schroeder.

Corliss Arnold, East Lansing, Mich. — Michigan State University department of music, Peoples Church Oct. 20: Comes Autumn Time, Sowerby; Come now, Saviour of the Gentiles and Prelude and Fugue in A minor, Bach; Chorale 1, Sessions; Sketch in F minor, Schumann; Trois Psaumes, Honegger; Variations sur un Noël, Dupré. Ethel Armelcing, contralto and Louis A. Potter, Jr., cellist, assisted.

Miriam Clapp Duncan, Appleton, Wis. — Lawrence U faculty recital Oct. 11: Concerto per Tommaso Albionomi, Walthor; Diferencias sobre la Pavana Italiana, Cabezon; Ricercar Arioso and Canzona 2, Gabrieli; Two Sonatas, Scarlatti; Sonata 2, Hindemith; Two Preludes and Fugues, Koetsier; Toccata (Dorian), Bach.

John Hughes, Jackson, Tenn. — First Methodist, Corinth Oct. 10: Trumpet Tune, Stanley; Prelude in D major, Bach; Aria, Peeters; Fantasia in F, K 608, Mozart; Madrigal, Sowerby; Priere and Chant Elegiaque, Langlais; Prelude and Fugue on B-A-C-H, Liszt.

Howard Kelsey, St. Louis — City Art Museum, Oct. 17: Prelude in D major, Clérambault; Chorale Prelude on Doxology, Buxtehude; Toccata in E minor, Pachelbel; Concerto in G minor, Telemann-Walther.

Dorothy E. Huffman, Indianapolis, Ind. — Christ Church Cathedral Nov. 13: Prelude and Fugue in G minor, Buxtehude; Deck Thyself, My Soul, Bach; Concerto 2 in B flat major, Handel.

Jack Ossewaarde, New York City — St. Bartholomew's Church Nov. 4: Echo Voluntary for the Double Organ, Purcell; Sonata 1 in E flat, Bach; Vision, Rheinberger; Improvisation on Sine Nomine. Nov. 18: Largo, Handel; God's time is the best, I stand at the threshold and Air, Suite in D, Bach; Prelude and Fugue on B-A-C-H, Liszt.

Fred Tulan, Stockton, Cal. — Haggin Museum of Art Oct. 25: Concerto in G minor, Handel; Oracion Matinal en Guadalupe, Zuniga; Etude for Pedal Solo, Roy Harris; Nantahala, Bacon; Prelude and Scherzo, Proudan; Concerto in G minor, Poulenc. Haggin Museum of Art Nov. 8: It was a lover and his lass, Morley; The King's Hunting Jigge, Byrd; Introduzione, Gabrieli; Voluntary, Rogers; Air, Blow; First Music, Purcell; Largo, Festling; Corrente, Arne; Voluntary, Stanley; Andante, Johann Bach; Fantasia, J. C. Bach; Toccata, J. M. Bach; Siciliana, Sonata 2, K. P. E. Bach; Prelude, J. C. F. Bach; Sinfonia, J. C. Bach; Allegro, J. S. Bach; Overture, Handel; Londoner Skizzenbuch, Mozart; Two-part inventions and Variations, Dave Brubeck; March, Elegy, Scherzo, Walton. Kathleen Decker Browne assisted in art songs of Schubert.

Sara Hammerschmidt Ritter, Berea, Ohio — Faculty recital, Baldwin-Wallace Conservatory of Music Oct. 11: Ave Maris Stella 4, Dupré; My Soul Exalts the Lord, O Whither Shall I Flee and Prelude and Fugue in B minor, Bach; Scherzo, Gigout; Magnificat 6, Dupré; Allegro, Symphony 6, Widor; Chorale in B minor, Franck; Comes Autumn Time, Sowerby; Concert Study, Yon.

Students of David Johnson, Northfield, Minn. — St. Olaf College Oct. 8: Trumpet Tune in C, Johnson, Margaret Pridgeon; Preludes in A major and F minor, Bach, Eric Larson; Movement 1, Concerto in A minor, Vivaldi-Bach, Stephen Fuller; Pastorale, Langlais, Carolyn Meyer; Transports de Joie, Messiaen, Gail Peterson.

Lode Van Dessel, Detroit, Mich. — Community Arts Auditorium Oct. 18: Prelude and Fugue in B minor, Nun freut euch and Wacket auf, Bach; Aria, Locillet; Adagio, Fiocco; Fugue on B-A-C-H, Schumann; Allegro Vivace and Hymn to the Sun, Viérne; Choral, Adagio, Toccata, Dan Dessel.

Beverly A. Ward, Chicago — St. Paul's Church Oct. 18: Prelude on Down Ampney, Ward; Suite on Tone 1, Guilain; Prelude, Fugue and Variation, Franck; Ave Maris Stella 2 and 4, Dupré.

William Self, New York City — St. Thomas Church Oct. 25: Noël 6, Daquin; Amen, Tite-louze; Arabesque, Carillon and Scherzetto, Viérne; Chorale in E major, Franck.

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Programs of Organ Recitals of the Month

David Craighead, Rochester, N.Y. — Kenmore Methodist, Buffalo Oct. 4: Communion, Tournemire; The World Awaiting the Saviour, Passion Symphony, Dupré; Earl of Salisbury Pavane, Byrd; Bass and Treble of Trumpet Stop, Clérambault; Elevation, Convent Mass, F. Couperin; Passacaglia in C minor, Bach; Partita on Psalm 8, van der Horst; Concerto in G major, Soler; Prelude and Fugue in G minor, Dupré.

Philip Hahn, Cedar Falls, Iowa — State College of Iowa, Oct. 5: Joie et Clarté, Messiaen; Prelude and Fugue in G minor, Dupré; Trio Sonata in E flat, and Prelude and Fugue in G major, Bach; Toccata, Villancico and Fugue, Ginastera; Prière, Franck; Epilogue for pedals, Langlais. Same program Oct. 15. First Presbyterian, Deerfield, Ill.; Nov. 1, First Methodist, Rochester, Minn.; Nov. 22 Ames Collegiate Methodist, Ames, Iowa; Nov. 27 First Methodist, Adrian, Mich.; Dec. 2 Trinity Episcopal, Buffalo, N. Y.; Dec. 6 Washington, D.C. Cathedral; Dec. ? University of Virginia, Richmond.

Ruth Trued, Roseburg, Ore. — Dedicatory recital, St. Paul's Lutheran Church Oct. 25: Grave, Fantasie in G and O Christ-Child Sweet, Bach; Overture to the Messiah, Handel; Lute Carol, Caldwell; Communion and Sortie, DuBois; Beautiful Savior, arr. Christiansen; Praise to The Lord, The Almighty, Old German Chorale; The Little Bells, James; Prelude on Second Mode Melody, Clark; Rondeau, Marpur; A Mighty Fortress Is Our God, Luther-Whitford.

Peggy Leadaman, Galveston, Tex. — Moody Memorial First Methodist Oct. 11: Grand Jeu, Du Mage; Jesu, meine Freude, In dir ist Freude; Meine Seele erhebt den Herren and Toccata in C, Bach; Concerto in G minor, Handel; Maria sollte nach Bethlehem gehn, Peeters; Zu Bethlehem geboren and Den die Hirten lobten sehre, Walcha; Epilogue for Pedals, Langlais; Toccata, Reger.

John E. Williams, Laurinburg, N. C. — First Presbyterian Church, Winston-Salem, Nov. 18: Variations on Mein junges Leben, Sweelinck; Prelude and Fugue in D major, Bach; Schmücke dich, o liebe Seele and Es ist ein Ros' entsprungen, Brahms; Toccata, Jongen.

Marianne Webb, Baltimore, Md. — Christ Church Oct. 18: Allegro, Symphony 6, Widor; Herzlich tut mich verlangen, Kellner; Giga, Lœillet; Chaconne in E minor, Buxtehude; Fantasie and Fugue in G minor, Bach; Nativity Suite, Messiaen.

David Foster, Indianapolis, Ind. — Christ Church Cathedral Nov. 20: Concerto in A minor, Vivaldi-Bach; Prelude and Fugue in C major, Böhm; Rhythmic Trumpet, Bingham; Toccata in B minor, Gigout.

Gerre Hancock, Cincinnati, Ohio — First Presbyterian Church, Lancaster, Pa. Nov. 8: Toccata, Adagio and Fugue, Kommst du nun, Jesu, Meine Seele erhebt den Herren and Ach, bleib bei uns, Herr Jesu Christ, Bach; Variations on Mein junges Leben, Sweelinck; Fete, Langlais; Fantasy for the Flute Stops, Sowerby; Prelude and Fugue on B-A-C-H, Liszt.

John Upham, New York City — St. Paul's Chapel Nov. 4: All Bach: Concerto in G major; Allein Gott in der Hoh' sei Ehr', Nun danket alle Gott and Prelude and Fugue in D minor, Nov. 11: Prelude, Fugue and Chaconne and Christ unser Herr zum Jordan kam, Buxtehude; Fantasie in Echo Style, Sweelinck; Fantasie in G major, Bach. Nov. 18: Partita on Jesu, meine Freude, Walther; Deck Thyself, my soul, with gladness, O God, thou faithful God and O world, I now must leave thee, Brahms; Fugue on the Credo, Bach. Nov. 25: Suite on Tone 2, Clérambault; Theme and Variations in C minor, C. P. E. Bach; Two Fugues, Pepping.

James Roger Boyd, Colorado Springs, Colo. — Protestant Chapel, USAF Academy Oct. 11: Grand Jeu, Du Mage; Andante, Sonata 1, Mendelssohn; Trumpet Voluntary in D, Purcell; O Sacred Head now Wounded, Strungk; Buxtehude, Pachelbel, Kuhnau, Walther, Brahms, Peeters, Bach; Fantasie in G minor, Bach; Song of Peace, Langlais; Chorale in A minor, Franck.

William Tortolano, Winooski Park, Vt. — St. Michael's College Oct. 18: Trumpet Voluntary in D and Trumpet Tune in C, Purcell; Prelude, Fugue and Variation, Franck; Awake, My Heart, with Gladness and Holy God, We Praise Thy Name, Peeters; Three Church Sonatas, Mozart; Suite Medievale, Langlais. Trumpet and strings assisted.

Margaret E. McElwain, Evanston, Ill. — First Presbyterian Church, Michigan City, Ind. Oct. 18: Plein Jeu, Tierce en Taille and Fugue, Du Mage; When on the Cross the Saviour Hung, When in the Hour of Utmost Need and Prelude and Fugue in B minor, Bach; Sonata 2, Mendelssohn; Prelude for Yom Kippur, Berlinski; Song of Peace and Acclamations, Langlais.

Lindsay Lafford, Geneva, N. Y. — St. John's Chapel, Hobart College Sept. 26: Fugue in C major (Jig) and Von Gott will ich nicht lassen, Buxtehude; Fugue in G major (Jig), Von Gott will ich nicht lassen and Wachtet auf, Bach; Von Gott will ich nicht lassen, Krebs; Suite Gothique, Böellmann.

Joanne Norman, Salisbury, N.C. — First Methodist Church, South Miami, Fla. Sept. 1: Rondo in G, Bull; Concert 5, Handel; Fantasie and Fugue in G minor, Bach; Sonata 1, Hindemith; Scherzo, Durufié; Toccata, Jongen.

John Weaver, New York City — Hope Lutheran Church, Fostoria, Ohio Oct. 20: Fantasie in G minor, Pachelbel; Leave with Us Thy Grace, Deck Thyself, Praise to the Lord and Fugue in G major, Bach; Cantilene, Suite Breve, Langlais; Scherzo, Symphony 2, and Finale, Symphony 6, Vierne; Ad Nos, Liszt. For Delaware AGO Chapter, St. Paul's Methodist Church Nov. 1: Same Bach, Vierne and Liszt plus Concerto 4 in F, Handel; Andante Cantabile, Symphony 4, Widor; Toccata, Weaver.

Donald W. Allton, Honolulu, Hawaii — Church of the Holy Nativity, Oct. 16: Vom Himmel hoch da komm ich her, Pachelbel; Christ lag in Todesbanden, Es ist das Heil, Bach; Es ist ein Ros, Brahms; In dir ist Freude, Toccata and Fugue in D minor, Bach; Chorale in A minor, Franck; Allegretto, Sonata 4, Mendelssohn; Gavotta, Martini; Forest Green, Tallis' Canon, Grand Choeur on Austria, Purvis; Humoresque Gracieuse, Edmundson; Resignation, Bossi; Scherzo Pastorale, Federlein.

Pupils of Gladys Eve Sinclair, Louisville, Ky. — St. Paul's United Church of Christ Nov. 8: Two Rondos, Purcell-Fricker; Dedicace, Jongen; Prelude and Fugue in G major, Herzlich tut mich verlangen and Prelude in A major, Bach — Charles Ulmer. Herzlich tut mich verlangen and Stabat Mater Doloroso, Douglas; Chorale in E major, Franck; Largo e Spiccato, Vivaldi-Bach; Prelude and Fugue in E minor (Cathedral), Bach — Myra Schell.

Alexander Boggs Ryan, Kalamazoo, Mich. — Trinity Episcopal, Tulsa, Okla. Oct. 6: Of-fertoire sur les Grands Jeux, F. Couperin; Passacaglia and Fugue in C minor, Bach; Variations on a Noël, Dupré; Sonata on Psalm 94, Reubke. Same program plus Carillon, Sowerby and Hyfrydol and Rhosymedre, Vaughan Williams, St. Luke's Episcopal, Bartlesville, Okla. Oct. 4.

Mark L. Holmberg, Galesburg, Ill. — Trinity Lutheran Church Oct. 18: Introduction and Toccata, Walond; Fantasie in Echo Style, Sweelinck; Flute Solo, Arne; Prelude and Fugue in D major, Bach; Prelude and Meditation, Suite Medievale, Langlais; Prelude for Yom Kippur, Berlinski; Adagio for Strings, Barber; Chorale in A minor, Franck.

Audrey Wilson, Winston-Salem, N. C. — First Presbyterian Church Nov. 11: Chaconne in E minor, Buxtehude; Kommst de nun, Bach; Lebhaft, Sonata 2, Hindemith; Finale, Symphony 1, Vierne.

Larry Palmer, Lawrenceville, Va. — St. Paul's College Memorial Chapel Nov. 2: Variations on America, Ives; Fantasie in F minor K 608, Mozart; Concerto in A minor, Vivaldi-Bach; Symphony 1, Vierne.

Grady Wilson, New York City — Dedicatory recital, James Methodist Church, Brooklyn Oct. 11: Toccata and Fugue in D minor, Bach; Suite for Musical Clocks, Haydn; Prelude on Psalm 23, Howells; Chorale in A minor, Franck; Symphonic Chorale on Jesus, Lead Thou Onward, Karg-Elert; Scherzo, Symphony 2 and Carillon de Westminster, Vierne.

Frank Cedric Smith, New York City — Grace Church, Oct. 1: Prelude and Fugue in C, If thou but suffer God to guide thee and Prelude and Fugue in F minor, Bach; Preludes on Song 13 and Werde Munte, Whitlock. Oct. 8: Fantasie in F minor and Deck thyself, Bach; Passacaglia in D, Buxtehude; Chorale, Honegger. Oct. 15: Prelude, Fugue and Chaconne in C and From God I ne'er will turn, Buxtehude; Fantasie and Iam lucis orto ridere, Tallis; Prelude on a theme by Tallis, Darke; Oct. 22: Toccata and Fugue in D and We pray to the Holy Spirit, Buxtehude; Largo, Sonata 2, and Prelude and Fugue in A minor, Bach.

Margaret Wright, Murfreesboro, Tenn. — Middle Tennessee State College faculty recital, First Baptist Church Oct. 11: Introduction and Toccata, Walond; Pastorale, Zipoli; Trumpet Tune in D major, Purcell; We Pray To The Holy Spirit, Buxtehude; Prelude and Fugue in G minor, Bach; Sonata 5, Mendelssohn; Cortège et Litanie, Dupré; Epiphany, Edmundson; On the Evening of the Ascension of Our Lord, Benoit; Toccata, Symphony 5, Widor.

William Weaver, Atlanta, Ga. — Calvary Episcopal, Americus Oct. 5: Trio Sonata 2, My Soul Doth Magnify and Gigue Fugue in G, Bach; Even Song, La Montaine; Concerto 11, Handel; My Heart Is Filled with Longing and Deck Thyself, Brahms; Prelude, Fugue and Variation, Franck; Ave Verum Corpus, Mozart; Two Preludes and Most Blessed Lord Jesus, Schroeder.

Students of Harold C. O'Daniels, Binghamton, N. Y. — Hartwick College Nov. 5: Let us then with Jesus suffer and O God Thou Faithful God, Karg-Elert — Jill Bigelow. Fantasie in G minor, Bach — Catharine Rhodes. Prelude and Fugue in E minor (Cathedral), Bach; Harmonies du Soir, Karg-Elert; La Nativité, Langlais — Harriett Cook.

Lynn P. Ware, Clayton, N.J. — Trinity Methodist, Oct. 12: Sonata 1, Mendelssohn; Symphonic Piece, Clokey (with Frances H. Mellor); Chorale in E major, Franck. Marian P. Ware, mezzo, assisted.

Jack Upton, Lakeland, Fla. — First Methodist Church, Oct. 13: Prelude and Fugue in C minor, Bach; Sonata 5, Mendelssohn; Abide, Lord Jesus, Peeters; Sonata de Chiesa, Andriessen.

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Programs of Organ Recitals of the Month

Clyde Holloway, New York City — For Alexandria, Va. AGO Chapter, George Washington Masonic National Memorial Oct. 12: Prelude and Fugue in F major, Lübeck; Liebster Jesu, wir sind hier, Nun freut euch and Prelude and Fugue in C major (9/8), Bach; Pièce Héroïque, Franck; Fugue in A flat minor and Schmücke dich, o liebe Seele, Brahms; Joie et Clarité, Messiaen; Pageant, Sowerby. Asbury Methodist Church, Salisbury, Md. Oct. 26: Prelude and Fugue in F major, Lübeck; Liebster Jesu, wir sind hier and Prelude and Fugue in C major (9/8), Bach; Pièce Héroïque, Franck; Fugue in A flat minor and Schmücke dich, Brahms; Les Corps Glorieux, Messiaen; Pageant, Sowerby. St. Bartholomew's Church, New York City Nov. 11: Vision of the Eternal Church, Messiaen; Elegie, Peeters; Song of Peace, Langlais; Pièce Héroïque, Franck. Nov. 25: Te Deum, Langlais; Preludio, Corelli; Prelude and Fugue in F, Lübeck; O God, thou Faithful God and Now thank we all our God, Karg-Elert.

Jon Spong, Des Moines, Iowa — Washington, D.C. Cathedral Oct. 9: Overture, Bingham; Washington's March, Hopkinson; March, Yarnold; March, Battle of Trenton, Hewitt; Adagio, Dirge for General Washington, Jackson; Two Quiet Variations, Wehr; Prelude, Symphony, Barnes; Pastoral, Sowerby; Variations on Nettleton, Young; Prayer, Suite, Creston; Fantasy, Mead; Fugue on Crusader's Hymn, Liggitt; Fughetto on Duke Street, Wienhorst.

Claude Means, Greenwich, Conn. — Christ Church Oct. 9: Agincourt Hymn, Dunstable; Rejoice, Christians, We Call to Thee and Fugue in G minor, Bach; Jesu, Priceless Treasure, Walther; Improvisation, Suite Medievale, Langlais; Le Banquet Céleste, Messiaen; Aberstwyth and Joseph Dearest, Elmar; Allegro, Sonata in G major, Elgar. Elmar Burrows, baritone assisted.

Wilbur Russell, San Anselmo, Cal. — First Presbyterian Church, San Rafael Oct. 4: Fugue in F major, and Jesu, meine Freude, W. F. Bach; Suite for an Organ Clock, C.P.E. Bach; Prelude and Fugue in A minor and Allein Gott in der Hoh, J. S. Bach. Byron Jones, baritone, assisted.

Mary Gallatin, St. Louis — City Art Museum, Oct. 22: Chaconne, L. Couperin; Offertoire sur les Grand Jeux, F. Couperin; Toccata per L'Elevation, Frescobaldi; Cansona, Hassler; Wacht auf, Peeters, Bach.

Donald King, Vancouver, B. C. — St. Mary's Anglican Church, Kerrisdale Oct. 7: Benedictus, Webber; Andante Cantabile, Symphony 5, Widor; Prelude Antiphonal and Toccata, McGrath.

Lloyd Cast, Albany, N. Y. — Cathedral of All Saints Nov. 1: Prelude and Fugue in E minor (Wedge), Bach; Cantabile, Franck; Fanfare, Wyton.

Sister M. Theophane, Milwaukee, Wis. — Dedicatory recital Summerfield Methodist Church Oct. 11: Voluntary in C major for organ and two trumpets, Purcell-Biggs; Concerto in B minor, Walther; Dearest Jesus, We Are Thine and the Time Has Surely Come (with trumpet) Krebs-Biggs; Lord God, We all to Thee Give Praise, Kauffmann; Sinfonia, We Thank Thee, O God, Bach-Dupré; Pastoral, Roger-Ducasse; Elevation and Fanatisie, Hommage a Frescobaldi, Langlais; Toccata, Pelouquin.

Kathleen Armstrong Thomerson, FAGO, New Orleans, La. — Rayne Memorial Methodist Oct. 13: Dialogue sur les Grands Jeux, Clérambault; Canzon a la Francese, DeMacque; Prelude and Fugue in F sharp minor, Buxtehude; Nun komm' der Heiden Heiland, Bach; Concerto in D minor, Vivaldi, Bach; Whimsical Variations, Sowerby; Mors et Resurrectio, Langlais; Shepherds, He Is Born and O God, Thou Faithful God, Peeters; Finale, Symphony 1, Vierne.

James Hansen, San Diego, Cal. — First Presbyterian Church, Chula Vista Oct. 18: Allegro Vivace, Concerto in A minor, Vivaldi-Bach; Chaconne, Couperin; We all believe in one true God, Have Mercy, O Lord and Prelude and Fugue in D major, Bach; Allegro con fuoco, Sonata in B minor, Guilman; Cantabile, Franck; To a Wild Rose and At an Old Trysting Place, McDowell; Les Petites Cloches, Purvis; Scherzo on Mendelssohnian Themes, Ellsasser.

Frederic W. Homan, Warrensburg, Mo. — Faculty recital, Central Missouri State College Oct. 15: Toccata, Strozzi; Ricerare on three subjects, Storace; Nun komm der Heiden Heiland and Prelude and Fugue in B minor, Bach; Chorale in B minor, Franck; Vom Himmel hoch, Gottes Sohn ist kommen and Mittem wir im leben sind, Walcha; Tu es Petrus, Mulet.

F. B. Campbell, Caro, Mich. — 50th anniversary as organist, First Presbyterian Church Sept. 27: From God I Tune and Air, Purcell; Fugue in C major (Fanfare), Bach; Toccata, Symphony 5, Widor.

Franklin E. Perkins, St. Louis — City Art Museum, Oct. 14: Toccata on Tone 10, Gabrieli; Hinnno Ave Maris Stella, Frescobaldi; Suite on Tone 2, Clérambault; Prelude in F major, Brix; Voluntary, Peeters.

Sibyl K. Sharp, Webster Groves, Mo. — City Art Museum, St. Louis, Oct. 23: Rigaudon, Campra; Cantilena Angelica Fortunae, Scheidt; Prelude and Fugue in C minor, Bach; Fantasia in F, Mozart; Chorale 1, Andriessen.

Calvin Hampton, New York City — St. Thomas Church Oct. 18: Fantasia in F minor, K. 608, Mozart; Prelude and Fugue in C minor (9/8), Bach; Fantasia in A, Franck.

Searle Wright, FAGO, FCTL, New York City — St. Paul's Chapel, Columbia U Oct. 14: Voluntary on Old 100th, Purcell; A Fancy and Fantasia in A minor, Gibbons; Prelude and Fugue in D, Bach; Arioso, Sowerby; Carillon de Westminster, Vierne. Nov. 4: Diferencias sobre el Canto del Caballero, Cabezon; Nun bitten wir, Buxtehude; Fugue in C, Bach; Prelude and Minuet, Bridge; Andantino, Vierne; Pageant of Autumn, Sowerby.

Robert M. Finster, Elmira, N.Y. — Grace Episcopal Church Oct. 18: Prelude, Fugue and Chaconne, Buxtehude; Partita on O Gott, du frommer Gott, Bach; Little Preludes and Intermezzi, Schroeder; Chorale in B minor, Franck; Von Gott will ich nicht lassen, Buxtehude. Grace Episcopal Church Nov. 8: Same Bach plus Sonata 1, Hindemith; Fantasia in F, K. 594, Mozart; Les Bergers and Dieu parmi nous, Messiaen.

Rev. John L. Murphy, Milwaukee, Wis. — Dedicatory recital, Church of St. Joseph, Cudahy, Wis. Oct. 25: The Heavens Declare, Marcello; Basse et Dessus de Trompette, Clérambault; Prelude and Fugue in A major, Bach; Prelude on This Endris Night, Willan; Terra Tremuit et Quievit, Benoit; Melodia, opus 59, Reger; Te Deum, Langlais; Prelude in B minor, Bach.

Clyde English, Morgantown, W. Va. — Carnegie Music Hall, Pittsburgh, Pa. Nov. 1: Comes Autumn Time, Sowerby; A Mighty Fortress, Walther; Fantasia and Fugue in G minor, Bach; Sonata 1 in F minor, Mendelssohn; Carillon, Delamarter; Variations on an American Hymn Tune, Young; Chorale in the Phrygian Mode, Alain; Carillon de Westminster, Vierne.

William Sprigg, Frederick, Md. — Dedicatory recital, Unitarian Church, Arlington, Va. Oct. 18: Prelude, Fugue and Chaconne in C major, Buxtehude; Ach Gott! erhor mein Seufzen, Krebs; Recit de tierce en taille, Grigny; Concerto in A minor, Vivaldi-Bach; Sonata 1, Hindemith; Toccata in F major, Bach.

Jane Kline, Oklahoma City, Okla. — Student of Wilma Jensen, senior recital, St. Luke's Methodist Church Oct. 18: Sonata 1, Hindemith; Blessed are ye faithful souls and Deck thyself, Brahms; Prelude and Fugue in A minor, Bach; Te Deum and Flutes, Langlais; Very Slowly, Sonatina, Sowerby; Thou Art the Rock, Mulet.

Barclay Wood, Worcester, Mass. — First Baptist Church Nov. 8: Concerto 4 in F, Handel; Concerto for Trumpet, Torelli; Concerto in E flat, Vivaldi; Homage to Frescobaldi, Langlais; Sonata for Trumpet and Organ, Purcell; Toccata and Fugue in D minor, Bach. Trumpeters assisted on the Torelli, Vivaldi and Purcell.

Gerald Bales, Minneapolis, Minn. — St. Clement's, St. Paul Oct. 11: Three Chorale Preludes, Walther; Prelude and Fugue in F, Buxtehude; Voluntary 6, Stanley; Toccata in F, Bach; Petite Suite, Bales; Evening Harmonies, Karg-Elert; Scherzo, Whitlock; Introduction, Passacaglia and Fugue, Willan. Elizabeth Catherine Bales assisted.

Anthony Newman, Brighton, Mass. — St. Gabriel's Monastery Church Oct. 23: Pièce Héroïque, Franck; Prelude and Fugue on A-L-A-I-N, Duruflé. Oct. 30: Prelude and Fugue in G and Five Chorales, Bach. St. Gabriel's Boyschoir shared both programs. Nov. 6: Selected works, Grigny; Trio Sonata 3, Bach; Symphony 1, Vierne. Christine Macomber, soprano, assisted. Nov. 13: Concerto in A minor, Bach; Fantasia Chromatica, Sweelinck; Jesus Christus, unser Heiland (two settings), Bach; Kyrie (with quartet), Newman; Tu es Petrus, Mulet. St. Gabriel's boyschoir assisted. Nov. 20: Selected Works, Clérambault; Fantasia and Fugue on B-A-C-H, Reger. Nov. 27: Fantasia in C major, Jesus Christus unser Heiland (3 settings), Erstanden ist der heil'ge Christ, Heut' triumphieret, Erschienen ist der herrliche Tag and Prelude and Fugue in D minor, Bach.

James Leland, Evanston, Ill. — Dedicatory recital, St. Peter United Church of Christ, Northbrook Nov. 8: Prelude and Fugue in G major, Bruhns; These are the Holy Ten Commandments and Passacaglia and Fugue in C minor, Bach; Chorale in B minor, Franck; Toccata, Symphony 5, Widor.

Herbert Burtis, Red Bank, N.J. — St. Paul's Chapel, Columbia U Oct. 28: all-Bach: Partita on O Gott, du frommer Gott; Trio Sonata 5; Prelude and Fugue in B minor. First Methodist, Red Bank Oct. 25: same plus Himmel Hoch variations, An Wasserflussen Babylon; Two Preludes in C and Durch Adams Fall.

Bennett Penn, Louisville, Ky. — Christ Church Cathedral Nov. 1: Sonata on Tone 1, Lidon; Prelude and Fugue in B minor, Bach; Chorale in E major, Franck; Vivo, energico ed agitato, Sonata, Howells; Resurgence du Feu Paschale and Vision of Christ-Phoenix, Williamson.

Wallace M. Coursen, Jr., FAGO, Montclair, N.J. — St. Paul's Chapel, Columbia U Oct. 21: Toccata, Adagio and Fugue, Wir glauben all' an einen Gott, Bach; Canon and Fugue, Quincy Porter; Cantabile, Franck; Primavera, Harmonies of Florence, Bingham; Prelude in E minor and Orgel Ordinarium, Schroeder.

Roger Heather, Cincinnati, Ohio — Scottish Rite Cathedral Nov. 8: Adagio, Fiocco; Toccata and Fugue in D minor, Bach; Harmonies of Evening, Karg-Elert; Fanfare, Cook.

Donald Ingram, Buffalo, N. Y. — St. Paul's Cathedral Oct. 30: Cantabile and Fantasia in A, Franck.

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Programs of Organ Recitals of the Month

Leonard Raver, University Park, Pa. — Westminster Presbyterian Church, Dubuque, Iowa Oct. 4: Fantasia in G major, Bach; Echo, Scrons; Come, Holy Ghost, Tundar; Benedictus, Mass for Parishes, F. Couperin; Voluntary 6, Stanley; Dialogue, Marchand; Concerto 3, Soler; Deck Thyself and Lo, How a Rose, Brahms; Litanies, Alain; Elegiac Aria, Read; Prelude and Fugue in A minor, Bach. Valparaiso University Nov. 5: Prelude and Fugue in E major, Lübeck; Suite on Tone 6, Nivers; Shimah B'koli, Persichetti; Passacaglia and Fugue in E minor, Bach; Elegiac Aria (dedicated to Leonard Raver), Read; Toccata, Gill.

Robert B. King, Burlington, N. C. — First Baptist Church, Conway, S.C. Oct. 19: Prince of Denmark's March, Clarke; Elevation, Tierce en Taille, Couperin; Suite on Tone 1, Clérambault; Concerto 2 in B flat, Handel; Dearest Jesus, We Are Here and In Thee Is Gladness, Bach; Sing Praise to God, Pepping; Greensleeves, Wright; Scherzo, Symphony 2, Vierne; Fantasia in A, Franck; Eternal Plans, Messiaen; Pasticcio and Song of Peace, Langlais; Tu es Petra, Mulet.

William Osborne, Granville, Ohio — St. John Cathedral, Spokane, Wash. Oct. 18: Partita on Hail to Thee, Holy Jesus, Bach; Under the Linden, Sweelinck; Variations on the Austrian Hymn, Paine; Variations on a Recitative, Schoenberg; Variations on a Noël, Dupré.

University of Idaho Oct. 20: Identical program.

Gale Enger, Reading, Pa. — Madison Avenue Presbyterian Church, New York City Oct. 11: Rhythmic Suite, Elmore; Sinfonia, Cantata 29, Come Now, Saviour of the Heathen and Three-fold Kyrie, Bach; Sonata on Psalm 94, Reubke. A similar program was played Oct. 25 at the First Presbyterian Church, Reading, Pa.

Charles Merritt, Nashville, Tenn. — West End Methodist Church Oct. 18: Offertoire sur les Grands Jeux, Couperin; All Men are Mortal, O Man Thy Grievous Sins Bemoan and Fantasia and Fugue in G minor, Bach; Chromatic Study on B-A-C-H, Piston; Fugue and Chorale, Honnegger; Chorale 1, Sessions.

Douglas Breitmayer, St. Louis — City Art Museum, Oct. 20: Little Preludes and Intermezzi, Schroeder; Variations on Under the Linden, Sweelinck; Fantasia in G and Fugue in G minor, Bach; Invention, Monnikendam.

Robert Wolfersteig, Winston-Salem, N. C. — First Presbyterian Church Nov. 25: Magnificat, Pachelbel; Prelude in C major, Bach; In Dulci Jubilo and God's Son Is Come, Dupré; Chorale, Jongen.

E. Lyle Hagert, St. Louis — City Art Museum, Oct. 21: Voluntary in G minor, Greene; Voluntary in D major, Boyce; Voluntary in E minor, Stanley; Flute Solo, Arne; Concerto in G minor, Camidge.

Thomas Matthews, Tulsa, Okla. — Trinity Episcopal Church Oct. 14: Vater Unser, Veni Creator, Christe, Qui Lux Es Et Dies and Psalm 23, Dragt; Scherzetto, Elegy and March, Walton; Oct. 21: Toccata per L'Elevazione, Frescobaldi; Pastorale, Pasquini; Ave Verum, Titcomb; Festal Finale, Ratcliffe. Oct. 28: Epilogue on Old 100th, Farrar; Minuet, Phillips; Gibbons Song 34 and Allegro, Stanford.

Stephen Farrow, Greenville, S.C. — First Presbyterian, Columbia, S.C. Oct. 9: Rigaudon, Camptra; Trio in G minor, Rheinberger; Blessed Ye Who Live in Faith, Brahms; Adagio, from Toccata, Adagio and Fugue and In Thee Is Gladness, Bach; Mit Freuden zart, Candlyn; Tallis' Canon, Manz; Innsbruck, Edmundson; Fantasia on Holy, Holy, Piet Post. Westminster Presbyterian, Greenville Oct. 18: Voluntary 8, Stanley; Offertory, Couperin; Musical Clocks, Haydn; Toccata, Adagio and Fugue, Bach; Baroque Prelude, Arnell; lam sol recedit, Simonds; Rhythmic Trumpet, Bingham; Allegro, Symphony 6, Widor.

C. Ralph Mills, Nashville, Tenn. — First Lutheran Church Oct. 25: Psalm 19, Marcello; Fantasia, Pachelbel; Sonata 2, Mendelssohn; A Mighty Fortress, Buxtehude; Jesu, Priceless Treasure, Bach; Let All Mortal Flesh Keep Silence, Sowerby; Prelude and Fugue in A major, Bach; Chorale, Jongen; Mors et Rusurrectio, Langlais.

Allen C. Fernald, Mount Desert, Maine — For Bangor, Maine AGO Chapter, Somesville Union Meeting House Oct. 5: Prelude and Fugue in A minor, Bach; Fountain Reverie, Fletcher; Sonata in E minor, Rogers; Harmonies du Soir, Karg-Elert; I am black but comely and Magnificat 6, Dupré.

Frederick Jackisch, Springfield, Ohio — Westminster Presbyterian Church, Dayton Oct. 11: Sonatina, Ritter; Two Chorale Preludes and Prelude and Fugue in C minor, Bach; Partita on Christus, der ist mein Leben, Bornfeld; Four Psalm Preludes, Powell; Little Pastorale, Read; Chant de Joie, Langlais.

Robert P. Oldham, Alton, Ill. — City Art Museum, St. Louis, Oct. 24: Voluntary in A minor, Stanley; Flute Solo and Gavotte, Arne; Elegy, Robert Powell; Noel, Mulet; Prelude and Fantasia in C major, and Little Fugue in G minor, Bach.

Ralph Kneeream, New York City — St. Paul's Chapel, Columbia U Oct. 7: All-Bach: We all believe in one God, Sleepers, wake and O Lamb of God; Trio Sonata 1; Fantasia and Fugue in G minor.

John Tuttle, Tacoma, Wash. — St. Thomas Church, New York City Nov. 29: Prelude and Fugue in D, Bach; Grand Pièce Symphonique, Franck.

Thomas Richner, New York City — Kirkpatrick Chapel, New Brunswick, N.J. Oct. 9: Voluntary in A major, Selby; Nun bitten wir and Prelude and Fugue in G minor, Buxtehude; Wachet auf, Herzlich thut mich verlangen, Bach; Andante in F major, K 616, Mozart; Grand Choeur Dialogue, Gigout; Chant de paix, Langlais; Transports de Joie, Messiaen; Soeur Monique, Couperin; Toccata, Symphony 5, Widor.

Students of Elisabeth Hamp, Champign, Ill. — St. James Lutheran Church, Peoria Oct. 25: Magnificat on Tone 1, Buxtehude — Judith Storm; In Bethlehem's Low Stable and Shepherds Came, Their Praises Bringing, Walcha; Ciacona in F major, Pachelbel — Barbara Smiley; Prelude and Fugue in D minor, Bach — Naomi Hoeltje; Prelude on St. Peter, Willan; I Linger by Thy Cradle, Pepping; Awake, My Heart, with Gladness, Peeters — Donald Christianson; How Brightly Shines the Morning Star, Buxtehude; Hark! A Voice Saith, All Are Mortal, Bach; A Mighty Fortress Is Our God, Hanff — Ronald Nell.

Parvin Titus, FAGO, Cincinnati, Ohio — First Methodist Church, Ashland, Ky. Nov. 8: Introduction and Toccata, Walond; Couplet, Thou That Takest Away the Sins, Couperin; A Tune for Flutes, Stanley; Have Mercy on Me and Prelude and Fugue in G, Bach; Rockingham, Noble; Festal Song, Bingham; Jesu, Joy of Man's Desiring, Whitlock; Old 100th, Grace; Aria, Dethier; Scherzo, Symphony 2, Widor; My Soul Doth Magnify the Lord and How Fair and Pleasant Art Thou, Dupré; Toccata, Symphony 5, Widor.

Rudolph Kremer, Chapel Hill, N. C. — Hill Hall Auditorium, University of North Carolina Oct. 6: Voluntary in G, Stanley; Toccata 11, Scarlatti; From Heaven Above to Earth I Come and Prelude and Fugue in G, Bach; Chorale in B minor, Franck; Three Fantasies, Kremer; Sonatine for Pedals, Persichetti.

Alan Bostwick, Roanoke, Va. — Huntington Court Methodist Church Oct. 25: Fanfare-improvisation on Azmon, Wyton; Voluntary 1 in D, Boyce; Prelude and Fugue in E, Lübeck; Choral variations on Veni Creator, Duruffé; Carol, Whitlock; Ein feste Burg, Buxtehude; Prelude and Fugue in C, Bach.

Wesley Vos, St. Louis — City Art Museum, Oct. 15: Prelude and Prelude and Fugue, Cor Kee; Preludes, Bloch; Toccata, Baur; O Haupt voll Blut und Wunde, Vos; Two Pieces and Variations on Firsch auf, Distler.

Mildred L. Hendrix, Durham, N. C. — Duke University Oct. 11: Aria con Variazione, Martini; Adagio, Fiocco; Flute Solo, Arne; Partita on O Gott, du frommer Gott, Bach; Sonata 1, Hindemith; Pièce Héroïque, Franck.

Jack Hannigan, New York City — Grace Church Oct. 29: Fugue on the Kyrie, Couperin; Prelude on Ave Verum, Mozart; Prelude in E major, Reger; Toccata, Duruffé.

Grigg Fountain, Evanston, Ill. — Alice S. Millar Chapel, Northwestern University, Nov. 1: 19 Orgelbüchlein Chorales and Toccata and Fugue in F major, Bach; Sonata 1, Hindemith; Carillon de Westminster, Vierne.

Harold C. O'Daniels, Binghamton, N. Y. — Christ Church Nov. 3: O How Happy Are Ye Whose Toils Are Ended, Willan, Brahms; My Heart Is Filled with Longing and O World I Must Leave Thee, Brahms; Gaudeamus, Titcomb; The Son of God goes Forth to War, Matthews. Nov. 24: Sonatas in D and G major, Scarlatti; Voluntary on the Doxology, Purcell; Toccata and Fugue in D minor, Bach. Dec. 1: Four Preludes from the Orgelbüchlein, Bach; Lord Christ, God's Only Son, Pachelbel; Benedictus, Reger. Main Street Baptist Church Oct. 25: Psalm 19, Marcello; Largo, Flute Sonata 4, Marcello-O'Daniels; Prelude and Fugue in E minor (Cathedral), Bach; Gavotte, Organ Sonata 12, Martini; Chaconne in E minor, Buxtehude; Cantilene, Rheinberger; Harmonies du Soir, Karg-Elert; Carillon, Young; Carillon, Delamarter; The Fifers, Dandrieu; Sonatina, God's Time is Best and Fantasia in G minor, Bach.

Gordon Flesher, Petersburg, Va. — West End Baptist Church Oct. 18: Allegro Pomposo, Roseingrave; The Fifers, Dandrieu; The Trophy, Couperin; Prelude and Fugue in B minor, Bach; Allegretto, Andante Sostenuto and Poco Vivace, Schroeder; Carillon, Sowerby; Carillon de Westminster, Vierne.

Charles E. Richard, Coral Gables, Fla. — St. Peter's Lutheran Church, Miami Nov. 8: Prelude on a Theme on Vittoria, Britten; lam Sol Recedit Igneus, Simonds; Sonata 1, Hindemith; Introit and Alleluia, Schleifer; The Divine Banquet, Andriessen; Toccata, Villancico y Fuga, Ginastera.

Richard Peek, Charlotte, N. C. — Westminster Presbyterian Church, Greenville, S. C. Oct. 4: Suite on Tone 7, Nivers; Prelude and Fugue in B minor, Bach; Chorale in E major, Franck; Toccata on Leoni, Bingham; Prelude, Jacobi; Fantasia and Fugue on St. Anne, Peek.

Lucille Peterson, Buffalo, N. Y. — St. Paul's Cathedral Nov. 6: Partita on O God, thou holy God, Bach; Westminster Carillon, Vierne.

Charles Huddleston Heaton, St. Louis — City Art Museum, Oct. 16: Toccata, Muffat; Concerto in F, Handel; Fling Wide the Gates and Praised Be Thou, Pepping.

Hedley E. Yost, New York City — St. Thomas Church Oct. 11: Prelude and Fugue in B minor; O Blessed Jesu and Adorn Thyself, Brahms; Variations on a Noël, Dupré.

Paul Andersen, St. Louis — City Art Museum, Oct. 20: Fantasia in Echo Style, Sweelinck; Partita on O Gott, du frommer Gott and Toccata in F, Bach.

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Choral Music

There was a fairly heavy supply of choral music at our desk as we began this listing. Though not as many publishers are represented this time as is sometimes the case, several sent substantial stacks.

Augsburg sends a large Te Deum by Paul Fetler; in changing rhythms and with contemporary resonances, it is for skillful choirs. Even So, Lord Jesus, Quickly Come by Jeanne Narum and Carol Preus uses readers, soloists, congregation and choir but makes very reasonable demands on each; our copy was unfortunately incomplete but gave evidence of the work's practicability.

Smaller works from Augsburg include two SAB's by Roger Petrich, both un-hackneyed but without problems: Blessed Are Those Whose Way Is Blameless and O Praise the Lord, All Ye Nations. Leland Sateren's TTBB Turn Not Thy Face is a simple folk-like solo for much of its length. Kenneth Jennings SSA arrangement of Luther's Lord, Keep Us Steadfast is interesting and undemanding. A Gallus three-choir Alleluia arranged by Dwight E. Weldy has many possibilities even with only 12 people singing. A set of Intros by Robert Wetzler for Advent-Christmas-Epiphany makes use of many interesting musical devices and might serve well in various situations. Four Contemporary Hymns by different composers deserve a careful scanning.

Presser has two large scale settings from the Psalms: Lord God of Hosts by Bernard Rogers presumes musicianship but could be very moving; a baritone solo and piano accompaniment are specified. Jean Berger's Psalm 57, in three movements, with optional brass, would be a strong festival program piece. Mr. Berger's smaller O Death, Rock Me Asleep is a well-made a cappella setting with some division. George Blake's Lo, the Earth Is Risen Again has solos for baritone and a small one for soprano; it could be morning service material. An edition of Heinrich Schütz by David Stanley York bears the title Lord What Hast Thou Done? Latin and English words are given. Two hymn anthems arranged by Walter Ehret are O Worship the King, on the tune Lyons, and Welcome, Thou Victor in the Strife, on an old American tune. Zaccheus, a spiritual by Geyen Sherrill, does most of the familiar things.

Mercury sends a Max Sinzheimer arrangement of a William Billings Anthem for Thanksgiving, which has considerable Billings flavor. Ronald Arnatt has an interesting combination of a cappella choir and solo trumpet in Blessed City, Heavenly Salem. For treble voices are: Thomas Matthew's two-part, lyric I Am the Good Shepherd; Walter Ehret's SSA of the Arkhangelsky Hear My Prayer; Alec Wyton's bright two-part Sing Joyfully; and Cecil Walker's unison Shepherd of Eager Youth.

Benjamin Britten's short Pungent A Hymn of St. Columba heads a list of rather unusual music from Boosey and Hawkes. There is an Ode for Music and a Communion by Kodaly, the latter sometimes going into six voices. Arnold Freed's Gloria has brass ensemble and timpani and should be an exciting festival item. Felton Rapley's Angel-Voices Ever Singing is a big anthem which enlists the congregation on the final stanza. Alwyn Surplice's 121st Psalm setting, I Will Lift Up Mine Eyes, is a singable but not easy anthem with a broad ending.

The rest of the Boosey and Hawkes list is for the Christmas season. There are two Walter Ehret arrangements, a Basque carol, Companions All Sing Loudly, and a West Indian The Virgin Mary Had a Baby Boy. James Butt has arranged a Dutch Carol, If Ye Would Hear the Angels Sing. Robert Field's

two Monteverdi Christmas excerpts are for either SSA or TTB — Hodie Christus Natus Est and Angelus ad Pastores Ait, both a cappella with Latin and English text. Dorothy Parke has set Padraic Colum words in his SSA A Cradle Song.

Canyon has two volumes of interest. Frank S. Stilling's Handel Choruses for Study and Performance, an attractive little volume with introduction and notes, contains five rather unfamiliar choruses arranged to co-ordinate a choir's growth with the growth of Handel as a composer. Austin Lovelace's Collection for Soprano, Alto, Tenor contains eight useful anthems for youth groups.

Though Denis Stevens' edition of Richard Dering's The Cries of London (Penn State Music Press) is not sacred choral music, some of our readers will want to know of its availability.

Concordia heads its list with an old and a new cantata. Johann Ludwig Bach's Behold, I Will Send My Angel Before Me appears in an edition by Angela M. Owen. Extensive solos in each voice range, with some mixed chorus, have accompaniment of oboes, strings and continuo — a typical example of its Baroque period. The new Easter Cantata is Harald Rohlig's Christ Is Arisen which uses mixed choir, tenor solo, congregation, three trumpets and organ; it should be very effective once its logistic problems are solved. Brass is also used, and timpani, in Donald Busarow's rather majestic setting of the Te Deum Laudamus and two trumpets join unaccompanied voices in Jean Berger's Let the People Praise Thee, also a festival piece.

Concordia sends several small works for treble voices, mostly for Lent and Easter. Healey Willan has SA settings of the Responsoy for Passiontide, Surely He Hath Borne Our Grievs, and Christ Hath Humbled Himself, all direct and with simple accompaniment. Paul Bunjes has SA versions of Bach: Let all the Multitudes of Light and Jesus, Refuge of the Weary. For Easter are the S. Drummond Wolff SA setting of the Vulpus Ye Sons and Daughters of the King and a Willan unison with descant on the carol tune, Now Let the Heavens Be Joyful. Two two-part F. Couperin excerpts are arranged by Kenneth Jewell; a sizable Christ Is Arisen and a small Be Joyful in the Lord.

Possibly the most striking work in Oxford's stack is Arthur Oldham's Hymns for the Amusement of Children — a setting of some unusual poems by Christopher Smart for soprano solo, mixed chorus and organ or orchestra. This is festival material of considerable charm.

Two large Oxford works have Latin texts — a long-lost SSATB Kyrie by Mendelssohn with orchestra parts available (R. Leavis is editor) and a Missa Brevis by Bryan Kelley also with orchestra. Of lesser scope in a rather ornate Gloria by Harry Somers with two trumpets.

Service music with English text from Oxford includes: a new revision by Peter Le Huray and David Willcocks of the Magnificat and Nunc Dimittis from Thomas Morley's First Service, an Evening Service by Thomas Hunt prepared by the same editors and a Te Deum and Jubilate Deo in G, nicely set by Francis Jackson. A Jubilate Deo by Ernest Bullock is a strong setting. Settings of the Preces and Responses by Tallis, edited by C. F. Simkins, and by Humphrey Clucas are also included.

Oxford includes a number of pieces for the Christmas season. Traditional tunes include unison The Angel Gabriel from God and SATB Love Came Down at Christmas both arranged by Harrison Oxley, The Bell Carol arranged by Norman Gilbert and Winter's Night arranged by Phyllis Tate. Two Christmas Songs by Gordon Crosse set ancient texts for SA. Anthony Curry wrote both words and music for Tell Out the News. John Raynor's little unison Hans Andersen's Carol has appeal. Bryan Kelley's The Cradle is arranged for unaccompanied singing. W. H. Parry's unison The Snow Lies White upon the Ground uses chimes or recorders. Francis Routh's A Babe Is Born sets a text from the 14th century.

For general purpose from Oxford, Heathcote Statham has edited five anthems by John Blow: I Will Praise the Name of God, Bow Down Thine Ear,

O Lord (the only SATBB), In the Time of Trouble, Praise the Lord Ye Servants and Put Me Not to Rebuke. Many choirs will wish to try these. Harold Darke's Be Strong and of a Good Courage would be good service material. Harry Somers' God the Master of This Scene has divisi and some rhythmic problems and so would demand experienced singers. Much the same has to be said about Philip Marshall's interesting When the Lord Turned Again. A. W. J. Magness has edited SAATB O How Glorious Art Thou, by 16th century Robert White; his notes are useful. William Harris' O What Their Joy and Their Glory Must Be has been arranged SSA by the composer and Laurence Davies has arranged the Bairnstow I Sat Down under His Shadow for treble voices. Alun Hoddinott has made a short, rather chromatic introit on the Heber Holy, Holy words.

The largest work in the Stainer and Bell stack from Galaxy is Alan Ridout's St. John Passion which combines contemporary harmony with such traditional devices as a tenor Evangelist and a baritone on the words of Jesus — a not easy but very interesting setting. Harold Dexter's Sanctus and Agnus Dei might offer tuning problems in some of its close intervals but should be seen. An SATBB Mater Christi by 16th century John Taverner has been carefully edited by Philip Brett with both Latin and English words provided. An old Balulalow setting has been arranged for soprano and choir by Kenneth Elliott. Alan Ridout has set the Preces and Responses for Allan Wicks. A curious set of six unison Stories from the Bible have words by Peter Westmore and music by Edward Hughes. The stories are told in simple verse set to tuneful music which children should like. An old Scottish carol, Ecce Novum Gaudium, comes from the same publisher in a straightforward harmonization.

In Galaxy's own edition is James Tallis' hymn-anthem, O Sons and Daughters Let Us Sing, suitable for Easter.

One from J. Fischer is for Christmas: Frances Alice Kleeman's simple arrangement of a French carol as In the Silence of the Night; Marian McLaughlin's New Year's Carol, from the Flemish, is for junior choir and handbells. James Dendy's SSAA Savior, Breathe an Evening Blessing sets the familiar Edmeston hymn text freely. John Dressler's Make a Joyful Noise is a big-style morning anthem with some division of parts.

From Skidmore are Come, Pastores, a Spanish carol arranged by Theron Kirk, and a setting from Psalm 48, The City of the Lord by Daniel H. Fox, with a big ending.

From H. W. Gray come three for Christmas — a new SSA of Leo Sowerby's The Snow Lay on the Ground, W. Glen Darst's anthem perhaps for Christmas morning, Wondrous Is His Birth, and Ruth Taylor Magney's SSA Lullaby, Little Jesus — small and lyric. Also from Gray is a two-part (bass and treble) Communion Service by Richard Felciano with many unusual musical devices.

Hope Publishing Company's Hymn Series consists of rather simple SATB hymn anthems, mostly on folk hymns of considerable interest. In this month's group are Donald Whitman's Garden Hymn and Wondrous Love; Carlton Young's My Jesus I Love Thee, on an 1805 tune; Donald Hustad's I Will Sing of My Redeemer, on Hyfrydol; and two original tunes by George Brandon for O Bless the Lord, My Soul and Take My Life. There is a carol arrangement by David Smart, Near Ox and Ass, My Little Son, and Carlton Young's Day by Day, Dear Lord, which divides into eight parts. And Elwood Coggin has arranged an Alleluia from Bach and a Holy Lord God of Hosts from Spohr. — FC.

JAMES FRANCIS ADDS NEW POST TO TOLEDO DUTIES

James G. Francis, organist-choirmaster of the Collingwood Presbyterian Church, Toledo, Ohio, has been appointed organist-choirmaster of the Collingwood Avenue Temple. He succeeds Leslie Peart.

On the occasion of his appointment to Collingwood Presbyterian, this journal published Mr. Francis' picture and a summary of his background in the June 1963 issue.

ARTHUR HOWES

recently completed a European recital tour of twenty-three engagements.

The following review of his recital at the Johanniskirche, in Lüneburg, where Bach listened to Georg Böhm, is typical of his reception throughout the tour.

Amerikanischer Meisterorganist in St. Johannis

Dritter der „Sommerlichen Orgelabende“ mit Prof. Arthur Howes

Ein Gast aus den Staaten an unserer St.-Johannis-Orgel: Prof. Arthur Howes aus Massachusetts (USA). Schon nach den ersten Takten des Präludiums (Pachelbel) spürte die stattliche Hörschaft, daß hier ein Meister gekommen war. Er instrumentiert nicht nur mit dem Urteilsvermögen eines Kenners, der das Volumen der Register im Mit- und Gegeneinander sehr genau abzuschätzen vermag, sondern auch mit der reichen Phantasie und dem sicheren Gestaltungsvermögen eines großen Künstlers. Manches klang sofort für unsere Ohren ungewohnt: so nahm er die Tempi bei Pachelbel überraschend schnell, vermochte aber dann die Chaconne in einer schlechthin genialischen Hochform zu interpretieren.

Aus Italien heimgekehrt, empfing der große Niederländer Jan Pieters Sweelink die starken Impulse der englischen Instrumentalmusik, vor allem der Variationskunst. Davon zeugt nicht nur sein bekannter Zyklus „Mein junges Leben hat ein End“, sondern auch die kürzeren Variationen über „Ein Kind ist uns geboren“, deren ganzen Empfindungsreichtum Arthur Howes auszuschöpfen wußte bei sehr klangerreicher Polittur und einem gefällig-schönen

Spiel. Der vor-bachsche Meister Dietrich Buxtehude (Präludium und Fuge g-moll) verlor bei Howes seine Herbe und Strenge, er wurde bei immer neuen Farbverschiebungen und -verbindungen unserer St.-Johannis-Orgel nahezu zu einem „Romantiker“ zarten Geblüts.

Keine Ueberraschung hingegen bei Arthur Howes Bach-Spiel. Zwar ist die „richtige“ Interpretation Bachscher Orgelwerke unter Fachleuten noch immer ein heißes Diskussions-Thema, allein dieser aller äußeren Effekthascherei abholde Gast aus den Staaten blieb mit seinem Bach-Spiel (Präludium und Fuge a-moll) ganz in der europäischen Tradition, ganz auf der Linie der Reger, Straube, Karl Richter. So wurde dann auch bei den drei Schüblerischen Chorälen der Pianoklang immer glasklar und schlicht gehalten.

Mit Aufmerksamkeit lauschten wir selbstverständlich den beiden Orgelkompositionen seiner Landsleute Daniel Pinkham und Harry Banks. Der erstere begann in seinen „Revelations“ in klassisch-ruhiger Variationsmanier, um plötzlich in eine hindemithisch rasante Motorik überzugleiten, von Arthur Howes in einem brillanten Stakkato, sehr schnell und

überaus reizvoll, gebracht. Harry Banks hingegen setzt in seiner ernst-schwerblütigen Choralimprovisation über „Let all mortal flesh keep silence“ im Regerschen Duktus ein, für den virtuosen Orgelspieler mit einer dankbaren spielerischen Zügigkeit. Unserem St.-Johannis-Organisten Volker Gwinner ist für die Bekanntschaft mit Arthur Howes zu danken, einem Meister am königlichen Instrument. -ccr-

American Master Organist in St. John's

Third Summer Organ Evening with Professor Arthur Howes

A guest from the States on our St. John's organ: Professor Arthur Howes from Massachusetts (USA). Already after only the first measure of the Pachelbel Prelude the audience felt that here was a master artist. He played not only with the discernment of an expert who was able to appraise the volume of the register in the principal and counterparts, but also with the imagination and sure variability of a great artist. Much immediately sounded new to our ears. He took the tempo of Pachelbel surprisingly fast. He was able, however, to interpret the Chaconne in an absolutely ingenious, sublime way.

Returning home from Italy, the great Netherlander, Jan Pieters Sweelinck, was deeply impressed by the variation-art of English instrumental music. Upon it was based not only his well known set "My Young Life Had an End,"

but also the shorter variations upon "A Child Is Born," whose great depth of feeling was drawn out by Arthur Howes by tonal polish and a most pleasing, beautiful performance. The pre-Bach master Dietrich Buxtehude (Prelude and Fugue in G minor) lost his harshness and stiffness through Howes' use of new combinations and shades of tone, which made our Saint John's organ sound almost like a "romantic" of fine lineage.

There was no surprise on the contrary about Arthur Howes' performance of Bach. Indeed the "correct" interpretation of Bach's organ works is always a matter of heated discussion among the experts. Howes alone, of all the guests from the States who strive for the correct effect, stayed completely within the European tradition of Reger, Straube, and Karl Richter, with his performance of Bach (Prelude and Fugue in A

minor). So it was also, with the three Schübler Chorales, in which the quiet tone was always crystal-clear and smooth.

Understandably, we took special notice of the two organ compositions of his countrymen, Daniel Pinkham and Harry Banks. The former's "Revelations," began in the classical, quiet manner of variations, which lead suddenly to a Hindemith-like flat dynamic section performed by Arthur Howes in a brilliant staccato, very fast and extremely exciting. Harry Banks, on the other hand, employed in his serious, slow moving Chorale-Improvisation on "Let All Mortal Flesh Keep Silence" the Regerian style, which the virtuoso organist performed with the utmost graceful ease. Our St. John's organ-concert-goers are grateful for the acquaintance with Arthur Howes, a master on a noble instrument.

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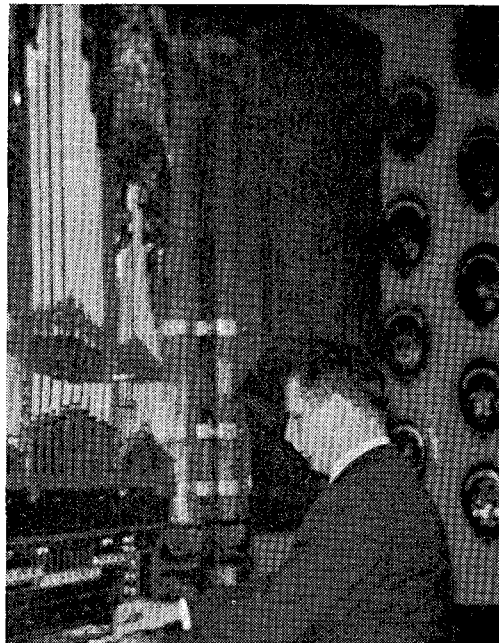
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The bell is ringing for Evensong, and inside the church the organ is being played. As the hour of the Service approaches a vestry prayer is intoned in the distance, and the choir sings a harmonised Amen; thus, the musical preparation for Evensong is something between a Cantata of Webern and the first act of Parsifal. The choir comes in singing a hymn, the first of those many hymns with which we are afflicted, because, of course, it is an axiom of Anglican worship that nobody may move ceremonially, or otherwise from A to B without musical honours and it may be said the movement is generally extremely slow, because slowness is equated with "dignity". After the introduction, confession and absolution, and Lord's Prayer, in which congregational participation is too often a series of grunts, there comes from the organ a mooring sound. This is to intimate to the parish priest the note on which he will sing "O Lord open thou our lips"; but he is tone deaf, and so he takes the only note in his possession and delivers it. The organ, that chained beast cowering in a cavern on the north or south side of the chancel, promptly answers with another chord, and the response is made, and so each of the Responses is prefaced by a sort of musical 'dig-in-the-ribs'. The Psalm follows, often chosen because of its brevity, and this is just as well because the chant written for harmonised singing has a melody which lies too high, and anyway, nobody has the pointing. The same difficulty of chant applies to the Canticles, but here at least the pointing has become traditional, even if its execution reminds one irresistibly of the farm yard. After the Nunc Dimittis the Creed is often sung to a descending note, the Organist meanwhile battling to retain some semblance of pitch by spreading glutinous harmonies around the voices. After the third Collect there may be an Anthem during which the majority of the congregation will sink into a thankful coma; or, of course, there may be another hymn, or even an anthem followed by a hymn, (so that a hearty sing will obliterate the unfortunate atmosphere generated by the anthem). After the prayers another hymn, because, of course, it would be unthinkable for the Rector to move from the reading desk to the pulpit in naked silence. After the sermon another hymn, because not only has the Rector to move from the pulpit to the Altar but a collection has to be taken, and that's what hymns are for. After the Blessing there may well be another hymn, in order that the choir shall be able to sing itself out of the church.

Now this is, of course, grossly exaggerated and unfair, but I feel sure that some of these ingredients are often present in our worship, and I think it is not unhealthy to look at the Order



Allan Wicks, organist and choirmaster of Canterbury Cathedral, Kent, England, is one of the most progressive thinkers among the younger group of English church musicians. This address before the Modern Churchmen's Union duplicates the spirit if not the letter of his much-discussed address at the national convention in Philadelphia.

of Service in our Prayer Book with a critical eye, because so many barnacles have become very firmly attached to it. I think it fair to say that there is too much music in church, so much so that for the average church-goer the experience of, for instance, Evensong said throughout exactly as printed in the Prayer Book, comes as a revelation as to its shape and meaning; so let us retrace our steps over Evensong examining it from a musician's point of view. Before the Service begins, while the congregation is assembling, is it not reasonable to allow the family to meet together naturally? Many people feel constricted and ill at ease at church. I well remember seeing a doctor — a brilliant member of the community — called out in the middle of a service. At the time everybody else was kneeling, and he tip-toed out, bent almost double and with an expression of acute embarrassment on his face. It would surely be better not to have any music until some few minutes before the service, and then perhaps to have something really vital and strong, allowing a moment or so immediately before the choir appears for people to collect themselves and prepare to begin the service. When the choir enters it should be purposefully and in good order, and that does not necessarily mean slowly, and above all not necessarily with a hymn. In the Church of England we have debased our hymns by using them indiscriminately and by singing most of them far too slowly. When the time

Modern Trends in Music and the Liturgy

by ALLAN WICKS

for the Responses arrives if the Priest has only one note then let him deliver it, and it's up to the musicians to sort out the answer. A great deal of the spontaneity of the Responses is lost because the organ is allowed to bray through them, and here again we find ourselves tied to the convention of harmony; a clean unison line is often far more impressive than harmony. (I know all about the difficulty of the bass who has sung harmony for 30 years and is not going to stop now).

Psalmody is a more difficult question. Nobody would wish to deny the choir this special contribution to the Service, but if the congregation is expected to sing the Psalm then the tune must be pitched conveniently for them, and they should have the pointing of the Psalm; and I think it not unreasonable to expect worshippers to buy their own Psalter. After all this is merely an adjunct to the technique of worship, and a lot cheaper than a tennis racket or a pair of skis. The same applies to the Canticles except that they have become so garbled by the traditional pointing that a 5-year ban on the singing of the Magnificat and Nunc Dimittis might assist in erasing the horrible false accents which turn both these lovely songs into gibberish. The Creed should be said. For the rest of the Service it need only be said that it is not absolutely necessary to have music between the third Collect and the Prayers. It is not absolutely necessary to have a hymn between the Grace and the Sermon, nor between the Sermon and the Blessing. It may be desirable to have a hymn in one or more of those places, but our congregations would take their hymns much more seriously if they were called upon to think about the words and the tune, and not to churn out large numbers of hymns whose theology is suspect and whose tunes are putrid. Here again I realise that there are thousands of people who love the hymns and do not misuse them, but this does not mean that we should not reconsider our habits. I am not by nature exclusive. I do not want to impoverish the Liturgy. On the contrary I always want to enrich it, but I very much doubt whether in the week by week worship

in our churches we are serious enough, humorous enough, gay enough, to help us "show forth in our daily lives". Too much of our worship infers that the moment we enter church we have to be mighty solemn and at full stretch; it is only given to saints to be at full stretch all the time, and you will know the sort of lapses that they have experienced. For most of us it is more than we can do to mean even one clause of the Lord's Prayer while we recite it, and yet I know that many people are put off early because some dismal pamphlet for Confirmation has given them the idea that it is a mortal sin to allow your attention to wander in church.

Spontaneity in any part of the service comes paradoxically from rehearsal so that the congregation knows what is expected of it. A congregational practice before the service is often useless because people deliberately come late, and after the service equally useless because they leave early; so one answer is to have a congregational practice during the service, perhaps as part of a working sermon. At these rehearsals many aspects of the congregational part of worship could be dealt with, such as the responsibility which the whole congregation has in joining in prayers and responses. Far too often a congregation will rely on a sort of 'cheer-leader', (usually the vicar's wife). New tunes could be introduced thus, reducing the resentment felt by a congregation when a new tune is foisted (as they think) on them.

I think that we need to use living composers, to commission them to write music for worship, and to realise that in order to produce a great work they may have to write a good deal of music which is less than sublime; for composing, like any other artistic activity demands continuous work. Moreover, these composers will not necessarily be churchmen, and often will bring a completely fresh, almost naive, attitude to the problems of worship. One of the advantages of this is that words which to church-goers are fatally familiar, sometimes evoke a startling response when a composer, who is not in the church tradition, is asked to set them.

15 Regional Conventions in 1965

Salt Lake City, Utah — March 12, 13

Raleigh, Durham, Chapel Hill, N.C. — April 26-28

Birmingham, Ala. — June 7-10

Tulsa, Okla. — June 8-10

Norfolk, Va. — June 13-16

Akron, Ohio — June 14-16

Portland, Ore. June 14-16

Nassau-Suffolk, Brookville, L.I. — June 20-23

Providence, R.I. — June 20-23

St. Louis, Mo. — June 20-23

Pittsburgh, Pa. — June 21-24

Riverside, Cal. — June 21-25

Ann Arbor, Mich. — June 22-24

Denver, Colo. — Date not certain

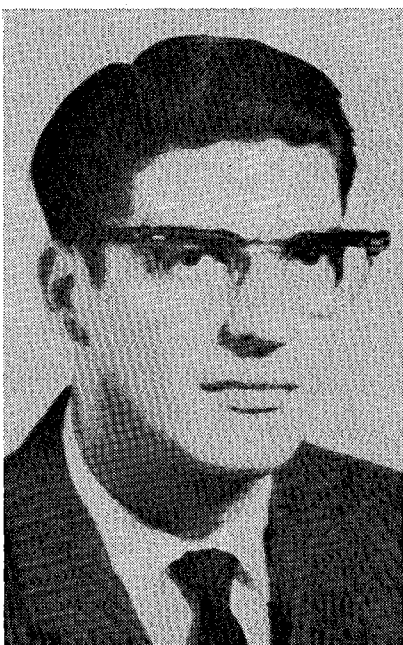
Plan To Attend Several!

I do not suggest that Michael Tippett is unfamiliar with the pattern of Anglican worship, but I guess I would not be far wrong if I said that his attitude to it is, to say the least, very liberal. Therefore perhaps it is not surprising that his setting of the Magnificat and Nunc Dimittis is one of the most wonderful and vivid settings of the words ever to be written. In this music the worship of the church and the rejoicing of all people is joined together. Of course, this is not cosy music and so is rejected by people who wish to remain in a diatonically respectable idiom.

As an example of the sort of rut into which our thinking has fallen let me draw your attention to the Carol Service broadcast each year from King's College Chapel, Cambridge. Let me again stress that I am not being exclusive. I love this form of Service, and I have unbounded admiration for the way in which it is sung, but the image of Bethlehem which this Service through its music particularly conveys is that the stable has mod: con: and that instead of animal dung on the floor there is a tin of talcum powder. Now I would not positively say that this is a wrong impression, but there are other aspects of Bethlehem, and I think it is time that they were stressed.

Again, a great step has been made in recent years on the use of pop music in church, and again I would not be exclusive about this; all I would say is that if you are going to have pop music, then let it be really pop and not a sort of sentimentalised and watered-down concept of pop. The idea of the church as something which continually takes the edge off things, spoils the fun of things, makes mediocre, is still very strong. The idea of the Gospel as a powerful word; the idea of God the Holy Spirit operating in the world as a vital force; the idea of the Church as an agent pervading the lives of its people. These are things which are declared from the pulpit often with great eloquence, but they are also ideas which are nullified or at best weakened by what we, the musicians, do to the worship of the Church. Let me end by quoting St. Paul,

"The Spirit itself endorses the instinctive conviction of our own spirit that we have the life of God within us . . . We know that the entire creation is in a state of universal stress and anguish. And more than that, we ourselves, who have an instalment of the Spirit, we too share this inner distress, because we are still anxiously waiting for our true status of sonship . . . Thus the Spirit comes to the rescue of our powerlessness. We don't know what to pray for rightly (perhaps whether we can rightly pray); but the Spirit undertakes this for us with longings which can find no vent in words" (Rom. 8:16, 22 ff).



Richard T. Apperson has been appointed assistant organist of St. James' Church, New York. He will be in charge of the junior choir and will assist Donald Coats in the regular services of the church.

Mr. Apperson, candidate for the MSM degree at the school of sacred music, Union Theological Seminary, received the AB degree from Elon College in 1963. He was formerly organist and choirmaster of the Davis Street Methodist Church, Burlington, N. C.



Barbara Hyde has assumed the post of organist and choirmaster of the First Baptist Church, South Bend, Ind. She was formerly assistant organist at the First Presbyterian Church. She is a graduate of the Alma, Mich. College and has been active in the St. Joseph Valley AGO Chapter; she was dean 1961-63.

PAPAL BLESSING FOR GORMAN AS CROWDS HEAR HIS ORGAN

Donald Gorman, organist, builder and lecturer for a long time active in the growth of the Spokane AGO Chapter, was the recipient of a papal blessing for himself and his family Sept. 20 at the opening of the new organ he had completed at Mount St. Michael's Jesuit Scholasticate. Mr. Gorman lectured on organ design at the Los Angeles County convention in 1962.

A crowd of 450 jammed the 300 seat chapel for the dedication and recital. Many had to be turned away because of lack of parking facilities.

Two organists agreed to share the honors at the recital. George L. Scott, Washington State University music department, and Robert Kee provided a contrast both in style of playing and in their selections. Mr. Scott was heard in Benedictus, Franck, and Passacaglia and Fugue, Bach. Mr. Kee played the Bach Prelude and Fugue in D major and the Liszt B-A-C-H.

The interest displayed in the recital and in the 2700-pipe organ of contemporary design, attested the success of the Spokane Chapter's efforts to interest the area in the pipe organ and its literature.

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Rosa Belle Albright has been appointed minister of music of the Epworth Methodist Church, Norfolk, Va. She received her BM from the Cincinnati Conservatory of Music as a student of Parvin Titus and her MA from Ohio State as a student of Wilbur Held and Louis Diercks. She will preside over the new Aeolian-Skinner organ and conduct a graded choir system and handbell choirs.



Duane H. Werner has become assistant at the University of Illinois where he is studying with Paul S. Pettinga. He has also been appointed organist of the Grace Lutheran Church, Champaign. He was organist until coming to the university at Immanuel United Church of Christ, Hinsdale and was regent of the Elmhurst AGO Branch Chapter.

His duties at the university include playing the university chimes and carillon. His prior teachers have included John Leo Lewis, FAGO, James H. Case, AAGO, and Robert Reuter.

A CHORAL-ORCHESTRAL CONCERT Nov. 22 at St. Paul's Chapel, Columbia University, featured music by director Searle Wright, Ives, Grainger, Bach, Holst and Handel.

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ROBERT SMART

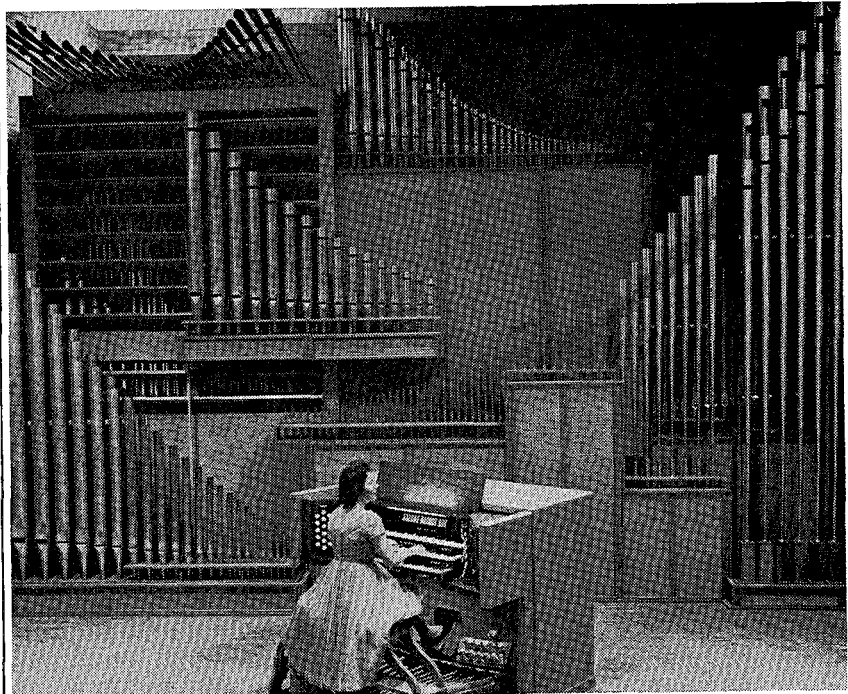
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Mark Smith

Mus. M.
Organist and Choirmaster
St. Stephen's Episcopal Church
Belvedere (Marin County), California



Dr. Mason dedicated the new studio and recital organ with a pair of recitals each played three times to accommodate the crowds.

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Composer of the familiar carols
"Softly the Stars Were Shining"
"Hark! Ye People"

The new School of Music building at the University of Michigan was dedicated Sept. 19. The four and a half million dollar structure, designed by the late Eero Saarinen, is the 14th building on the university's 850-acre North Campus at Ann Arbor. The building includes 44 teaching studios, 21 classrooms and 180 practice rooms.

Marilyn Mason opened her organ studio with a pair of recitals Oct. 3 and 24, playing each recital three times. Oct. 3 she played:

Voluntary 1 in D, Boyce; Aria con variazione, Martini; Fantasie and Fugue in G minor, Bach; Fantasy, Ross Lee Finney; Miniature and Epilogue, Langlais.

Oct. 24 she played:
Concerto del Signor Torelli, Walthier; Sonata on Tone 1, Lidon; Partita on Von Himmel hoch, Bach; Fantasy on Von Himmel hoch, Wallace Berry; Pageant, Sowerby.

The studio, used for teaching and recitals, houses a 36-rank Reuter organ designed by Dr. Mason and Franklin Mitchell of Reuter. The pipework is free standing across the front of the hall. Unenclosed great and positiv are complemented by an expressive swell. Low pressures have been used.

GREAT

Quintaton 16 ft. 61 pipes
Principal 8 ft. 61 pipes
Bordun 8 ft. 61 pipes
Octave 4 ft. 61 pipes
Super Octave 2 ft. 61 pipes
Fourniture 4 ranks 244 pipes
Trompette-en-chamade 8 ft. 61 pipes

SWELL

Rohrflöte 8 ft. 68 pipes
Viola Celeste 8 ft. 56 pipes
Principal 4 ft. 68 pipes
Hohlflöte 4 ft. 68 pipes
Nasard 2 1/2 ft. 61 pipes
Blockflöte 2 ft. 61 pipes
Tierce 1 1/2 ft. 61 pipes
Mixture 3 ranks 183 pipes
Fagotto 16 ft. 92 pipes
Trumpet 8 ft. 68 pipes
Clarion 4 ft. 68 notes
Tremolo

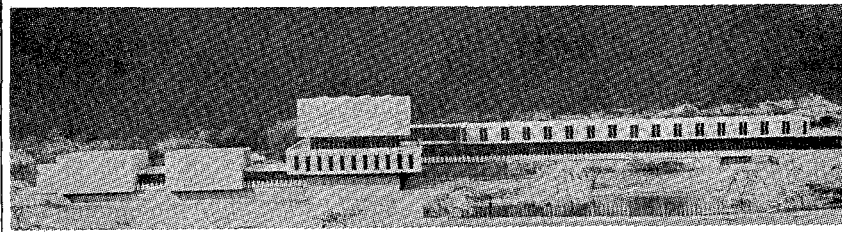
POSITIV

Singend Gedeckt 8 ft. 61 pipes
Nasonflöte 4 ft. 61 pipes
Principal 2 ft. 61 pipes
Larigot 1 1/2 ft. 61 pipes
Cymbal 2 ranks 122 pipes
Krummhorn 8 ft. 61 pipes
Trompette-en-chamade 8 ft. 61 notes
Tremolo

PEDAL

Bourdon 16 ft. 32 pipes
Quintaton 16 ft. 32 notes
Octave 8 ft. 32 pipes
Bourdon 8 ft. 12 pipes
Quintaton 8 ft. 32 notes
Super Octave 4 ft. 12 pipes
Bourdon 4 ft. 12 pipes
Bourdon 2 ft. 12 pipes
Mixture 3 ranks 96 pipes
Bombarde 16 ft. 32 pipes
Fagotto 16 ft. 32 notes
Bombarde 8 ft. 12 pipes
Fagotto 8 ft. 32 notes
Fagotto 4 ft. 32 notes
Trompette-en-chamade 8 ft. 32 notes
Trompette-en-chamade 4 ft. 32 notes

Birdseye view of University of Michigan's great new music school complex gives an idea of its vastness.



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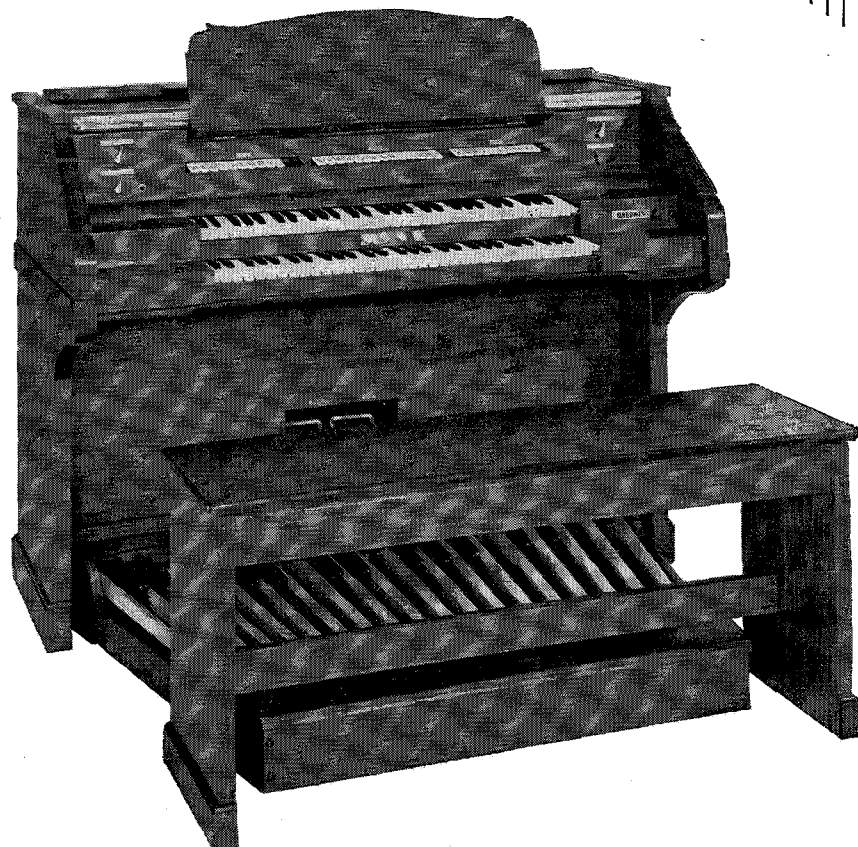
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Built in accordance with the recommendations of the American Guild of Organists, the new Baldwin Model 6 Organ is designed to meet the need for a two manual instrument of superior musical quality, with the modest church budget in mind. All thirty-three stops are tonally independent and are programmed through various channels of the standard three channel amplification system in the Main Organ so as to give good acoustical separation for the best musical results. Solid state transistors and diodes as well as vacuum tubes are employed in the circuitry to utilize the best qualities of each. Three pre-sets and a pre-set cancel are available for the convenience of the organist in service playing.

In the design of the Model 6 musical quality, particularly, has been stressed, and the result is a fine Classic ensemble for the rendition of the Classic literature, as well as beautiful solo stops and broad

ensemble so important in playing compositions of the Romantic period. The Model 6 is a superior instrument of Contemporary tonal design, in keeping with the standards of today's best organ building.

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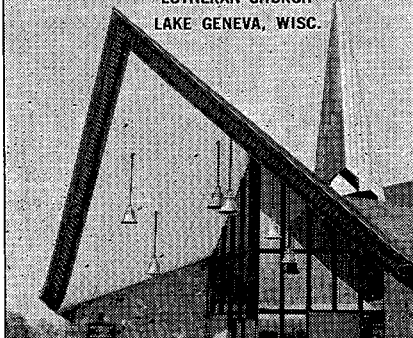
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December 20 4:00 p.m. Ceremony of Carols — Benjamin Britten (with harp accompaniment)

5:15 p.m. Organ Recital — George Decker

December 24 3:30 p.m. Recital—George Decker

4:00 p.m. Carol and Manager Service

11:15 a.m. Choral Communion

December 25 11:00 a.m. Choral Communion

December 27 4:00 p.m. Service of Lessons and Carols

5:15 p.m. Organ Recital — Ronald Stalford

January 3 4:00 p.m. Carol Service (sung by the Summer Choir)

5:15 p.m. Organ Recital — Paul Davis

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Stephen Po-Chedley was honored Oct. 5 at a testimonial dinner at Buffalo's Park Lane Restaurant after more than 50 years spent in the installation and servicing of pipe organs. Born in Powhatan, Va. he spent five years with the Austin company before coming to Buffalo to live. He has installed organs by many builders. For several years he has represented the Tellers company.

The dinner for Mr. Po-Chedley was planned as a surprise with 75 relatives, friends and associates present. He is shown above being presented with a silver tray by Mrs. A. John Oddie and Hans Vigeland.

Both of Mr. Po-Chedley's sons have assisted him in his important work of installing and servicing so many of Buffalo's leading organs. Robert is his father's partner in Po-Chedley and Son, Inc. Dr. Donald heads the biology department of D'Youville College, Buffalo.

REUTER BUILDS ORGAN FOR LOS ANGELES CHURCH

TO BE INSTALLED IN CHANCEL

First Lutheran in South California
Metropolis Will Have Three
Manuals — Barnes Consults

The Reuter Organ Company has recently completed the installation of a three-manual, 36-rank organ for the First Lutheran Church, Los Angeles, Cal. The pipework of the instrument is installed on either side of the chancel area with the choir and great sections on the left and the swell and pedal on the right as one faces this area. The great section is unenclosed with the swell and choir being individually expressive.

Dr. William H. Barnes acted as consultant for the church and he in consultation with members of the Reuter staff prepared the specification. Negotiations for the sale of the instrument, as well as the installation, were handled by Justin Kramer, area representative for the Reuter Company.

GREAT

Principal 8 ft. 61 pipes
Bourdon 8 ft. 61 pipes
Octave 4 ft. 61 pipes
Koppelflöte 4 ft. 61 pipes
Fifteenth 2 ft. 61 pipes
Furniture 3 ranks 183 pipes
Chimes (prepared)

SWELL

Geigen Principal 8 ft. (prepared)
Rohrflöte 8 ft. 68 pipes
Viola 8 ft. 68 pipes
Viola Celeste 8 ft. 56 pipes
Principal 4 ft. 68 pipes
Hohlfloete 4 ft. 68 pipes
Nasard 2 1/2 ft. 61 pipes
Blockflöte 2 ft. 61 pipes
Tierce 1 1/2 ft. 61 pipes
Scharf 3 ranks 183 pipes
Fagotto 16 ft. 68 pipes
Trompette 8 ft. 68 pipes
Claron 4 ft. 68 pipes
Tremolo

CHOIR

Nasonflöte 8 ft. 61 pipes
Gemshorn 8 ft. 61 pipes
Gemshorn Celeste 8 ft. 49 pipes
Nachthorn 4 ft. 61 pipes
Doublette 2 ft. 61 pipes
Larigot 1 1/2 ft. 61 pipes
Krummhorn 8 ft. 61 pipes
English Horn 8 ft. (prepared)
Tremolo

PEDAL

Resultant 32 ft. 32 notes
Contre Basse 16 ft. 32 pipes
Bourdon 16 ft. 56 pipes
Rohrgedeckt 16 ft. 12 pipes
Octave 8 ft. 32 pipes
Bourdon 8 ft. 32 notes
Rohrflöte 8 ft. 32 notes
Choral Bass 4 ft. 32 pipes
Bourdon 4 ft. 32 notes
Bombarde 16 ft. 44 pipes
Fagotto 16 ft. 32 notes
Bombarde 8 ft. 32 notes
Krummhorn 4 ft. 32 notes

NEW RODGERS IS INSTALLED IN CHURCH IN SAN FRANCISCO

A three-manual Rodgers instrument was installed in the Eleventh Church of Christ, Scientist, San Francisco, Cal. Lucius H. Downer, who presides at the console, has served the church for more than 15 years.

LUTHERAN COMPOSERS were featured in a program of choral music sung Oct. 25, Reformation Day, by the choir of the Covenant Presbyterian Church, Charlotte, N.C.; Richard Peek, SMD, directed with Betty Peek at the organ.

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Manhattanville College of the Sacred Heart,
Purchase, N.Y.

Organist: St. Mark's Episcopal Church, Mt. Kisco, N.Y.



The music staff of the Mount Lebanon Presbyterian Church, Pittsburgh, is shown at the reception Oct. 29 in their honor. Gladys Schade Klaber, organist for 30 years, stands in the center with Paul Brautigam, youth and adult choir director since 1955. Also holding the gifts of appreciation are Anita Ferguson, assistant organist and Jane Arnold Henderson, children's choir director. The small reed organ in the foreground was played for services by Mrs. Klaber in the early years of the church.



William Brewster Giles was installed Oct. 5 by the Presbytery of Detroit as director of music at the Allen Park, Mich. Presbyterian Church. He holds BMus from Westminster Choir College, MSM from Union Seminary and is a commissioned church worker of the United Presbyterian Church.

The Allen Park church's extensive program includes six choirs with more than 300 participants. Mr. Giles directs three of the choirs and co-ordinates the work of two other directors and three organists.

He has held positions at the First Presbyterian Church, Middletown, Ohio, and the First Presbyterian Church, Caldwell, N.J. He was the originating director for the synod of New Jersey's music camp program.

MALCOLM WILLIAMSON'S Ascendit Deus had its first performance in the Southeast Oct. 18 at the First Presbyterian Church, Wilmington, N.C. with Charles Woodward conducting and Margaret C. Farrow guest organist.

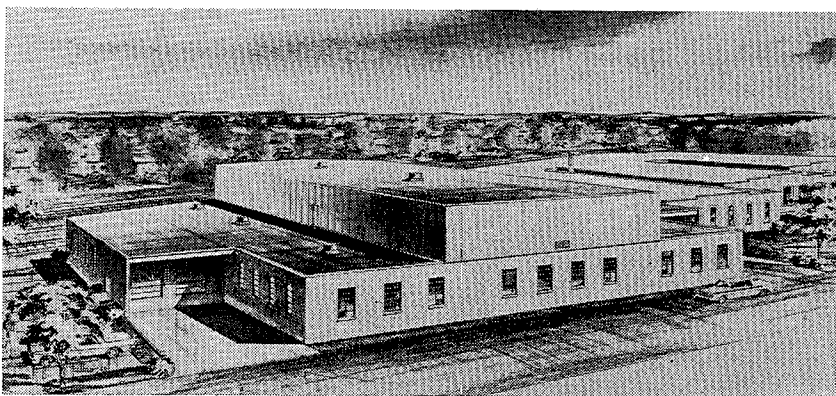
JOHN GOULDING, former factory manager of the E. H. Holloway Corporation, Indianapolis, is now employed in a similar capacity by the Holtkamp Organ Company, Cleveland.



Grady Wilson has been appointed director of music of the First Congregational Church, Westfield, N.J. Formerly in a similar post at the Bushnell Congregational Church, Detroit, Dr. Wilson has been assistant professor at Austin College, Sherman, Tex. for two years. While in Texas, he concertized extensively in the Southwest. Summer recitals included programs in Honolulu, Hawaii and the Riverside Church, New York City.

KENT HILL ADDS CHURCH POST TO TEACHING LOAD

Kent Hill, sub-dean of the Lubbock, Tex. AGO Chapter, has added to his duties in the department of music of Texas Technological College the post of organist of St. Paul's-on-the-Plains, Episcopal. He began these duties in September and plans a series of recitals in Advent and Lent. His picture and background summary appeared in the November, 1963 issue.



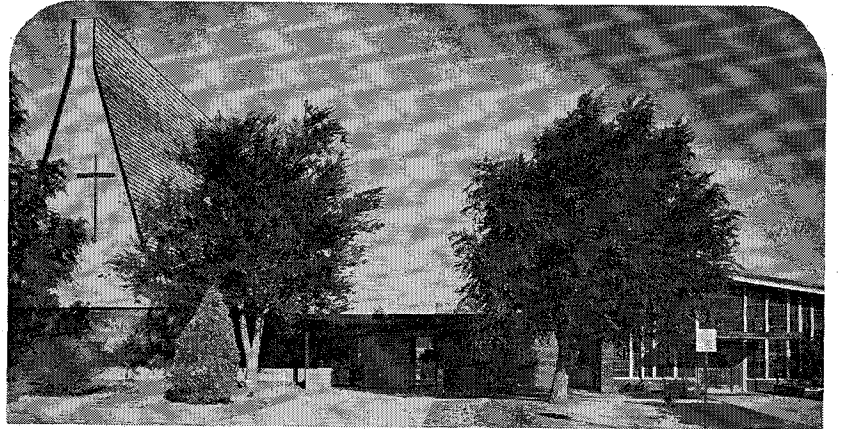
DeMoulin Bros., Greenville, Ill. has begun a 30,000 square-foot expansion program at the Greenville plant. Construction is planned for completion in January of next year. The expansion will double the company's capacity in the manufacture of choir robes, band uniforms and graduation caps and gowns.

Christ The King Evangelical Lutheran Church

Denver,
Colorado

Reverend John Refsell, *Pastor*

Mrs. Gloria Shanahan, *Organist*



RODGERS 3-MANUAL 32-B SPECIFICATIONS

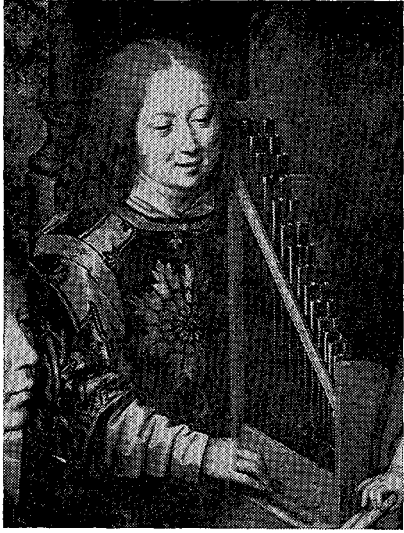
| GREAT | SWELL | CHOIR | PEDAL |
|-------------------------------|---------------------|-----------------------|---------------------------|
| 16' Lieblich Gedeckt | 8' Geigen Diapason | 8' Viola | 16' Diapason |
| 8' Open Diapason | 8' Rohrflute | 8' Gedeckt | 16' Bourdon |
| 8' Bourdon | 8' Salicional | 8' Quintade (w/chiff) | 16' Lieblich Gedeckt |
| 4' Octave | 8' Voix Celeste II | 8' Dulciana | 16' Dulciana |
| 4' Flute | 8' Flute Celeste II | 4' Flute | 8' Octave |
| 2-2/3' Twelfth | 4' Geigen Octave | 2-2/3' Nazard | 8' Flute |
| 2' Super Octave | 4' Nachthorn | 2' Piccolo | 8' Gemshorn |
| 2' Piccolo | 4' Salicet | 1-3/5 Tierce | 16' Trombone |
| Mixture III | 8' Trumpet | 1' Fife | |
| | 8' Oboe | 8' Clarinet | Great to Pedal Coupler |
| Swell to Great Coupler | 4' Clarion | | Swell to Pedal Coupler |
| Full Chorus | Tremulant | Tremulant | |
| | | Harp | |
| | | Carillon | |
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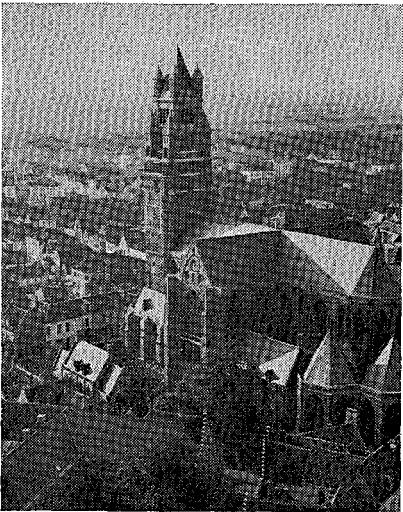
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Another famous organist from the world of painting is this beautiful detail from the Mystic Marriage of Sainte Catharina by the Flemish painter, Hans Memling (1403?-1495).

The Cathedral of St. Salvator at Bruges dominates the whole old town; this view from the air emphasizes its great size and its relationship to the surrounding country.



ORGAN COMPETITION

Bruges, Belgium was host this year to an International Organ Week, July 25 to August 1, which brought together a distinguished group of soloists and performing ensembles. Although occupied at the same time with the immensely popular Festival of Flanders, the city of Bruges took care of the crowds of visitors effortlessly. The fascination and beauty of the ancient city provided an ideal festival setting. In addition to the presence of such names as Peeters, Heiller, Klotz, Litaize, Dufourcq, De Klerk, Leonhardt and Crozier, there was the added excitement of an organ playing competition as the major event on the program.

Kamiel D'Hooghe, organist of the Cathedral of Bruges and the chief organizer of the Organ Week, officially opened the program on Saturday afternoon. This ceremony, accompanied by greetings from local officials, was held in the Gothic Hall of the Memling Museum which also served as exhibition hall during the festival. A large number of scores, books, and organ magazines from around the world was assembled together with about ten new positivist organs which were set up for playing. The first musical event was a recital that evening played by Flor Peeters on the large three-manual organ in St. Salvator's Cathedral. The spacious acoustics of the church provided an ideal setting, particularly for the Tournemire suite which ended the program.

The following afternoon the playing competition got under way at the Bruges Conservatoire. The jury consisted of Mr. D'Hooghe, Albert De Klerk, Hans Klotz, Gaston Litaize, Kantor P. François and Catharine Crozier. Twenty-eight contestants from eleven countries were heard in the initial round, each playing a large Bach work plus the required piece: *Wie schön leuchtet der Morgenstern* by Flor Peeters. Although the rather inadequate organ was clearly a handicap, the playing standard seemed nevertheless somewhat below the high level we have

come to expect at such a festival. Sunday evening the Netherlands Chamber Choir under Felix de Nobel presented a memorable concert of renaissance, baroque, and contemporary works. Their pure, unforced singing was the perfect foil to a day filled with huge Bach organ works.

The initial round of the competition continued all day Monday. That evening Anton Heiller played a recital in the Cathedral. His program of Bach, Hindemith, and Reger was filled with fresh and exciting ideas but was above all music from beginning to end. It was a thrill to hear Heiller's interpretation of Bach's *Passacaglia*, which was carried out on a simple registrational scheme and which revealed the architecture of the work strikingly.

On Tuesday the second round of the competition was held in the Church of Notre Dame. The small but beautiful organ was ideal for the required work (Franck's *Chorale in A minor*). Twelve semi-finalists participated in this round, each playing the Franck plus a pre-Bach work of his choice. Unfortunately there was still relatively little distinguished playing.

Gaston Litaize was featured that evening in the Cathedral. The baroque and contemporary French organ music which made up his program seemed perfectly suited to the organ and the room. The concluding improvisation was rather disappointing after what had been a very interesting survey of the French school.

Wednesday afternoon, while the five finalists chosen from the previous days elimination were practicing for the finals, Flor Peeters gave a master class at the Conservatoire. He concerned himself primarily with matters of articulation and ornamentation in organ playing, expanding somewhat on material from his *Ars Organi*.

The Cathedral was the setting for the finals of the competition on Wednesday evening. Each of the finalists played the Bach E flat Trio Sonata and a modern

work. The winner, Niels Nielsen of Gentofte, Denmark, is clearly a young man of artistic promise and solid accomplishment. Our disappointment in the general field of candidates (which perhaps did not represent all of the talented younger generation in Europe) does not detract from Mr. Nielsen's attainment.

We regretted not being able to stay for the three remaining days of the Organ Week. Among the concluding attractions of the festival were a two-postiv recital by Mr. D'Hooghe and Mr. De Klerk and a recital by Miss Crozier; a complete performance of the *Art of the Fugue* by Die Deutsche Bach Solisten; and lectures by Mr. Klotz, Norbert Dufourcq and Gustav Leonhardt.

The effective organization of the International Organ Week can be credited to Mr. D'Hooghe and his assistants. Already a second Bruges Organ Week is being discussed for three years hence. The experience gained from this first endeavor should insure its success — JAMES LELAND

Rolf Stenholm, Iggesund, Sweden, second laureate, left, and Niels Nielsen, Gentofte, Denmark, first laureate, drink a toast.



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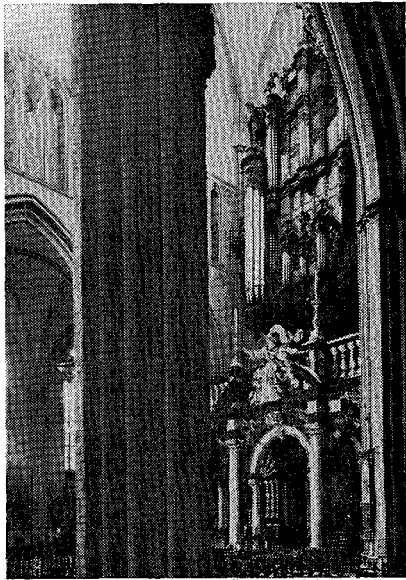
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ST. MARTIN-IN-THE-FIELDS
CHESTNUT HILL PHILADELPHIA

IN BRUGES

Originally built in 1719, the organ in St. Salvator's Cathedral in Bruges has been considerably altered and enlarged through the years. At the present time it is played from an electric console built by J. Klais of Bonn.



The construction of the present organ was begun in 1719. The builders name is engraved on the windchest: Jacobus Van Eynde from Ypres. Restorations were made by Andries Jacobus Berger from Bruges in 1735 and some years later by Van Peteghem from Ghent in 1804; by Lodewijk from Bruges in 1854; by Georges Cloetens of Brussels in 1901 and by Westfleming Loncke and Klais of Bonn in 1935.

On the great, there still 10 authentic Van Eynde stops.

At present the instrument has an electro-pneumatic action.

MANUAL I

Gedekt 16 ft.
Principaal 8 ft.
Holpijp 8 ft.
Principaal 4 ft.
Praestant 4 ft.
Gemshorn 4 ft.
Fluit 4 ft.
Octaaf 2 ft.
Woudfluit 2 ft.
Terts 1 1/2 ft.
Kleine Kwint 1 1/2 ft.
Stemmeker 1 ft.
Cimbel 2 ranks
Klein vulwerk
Kromhoorn 8 ft.

MANUAL II

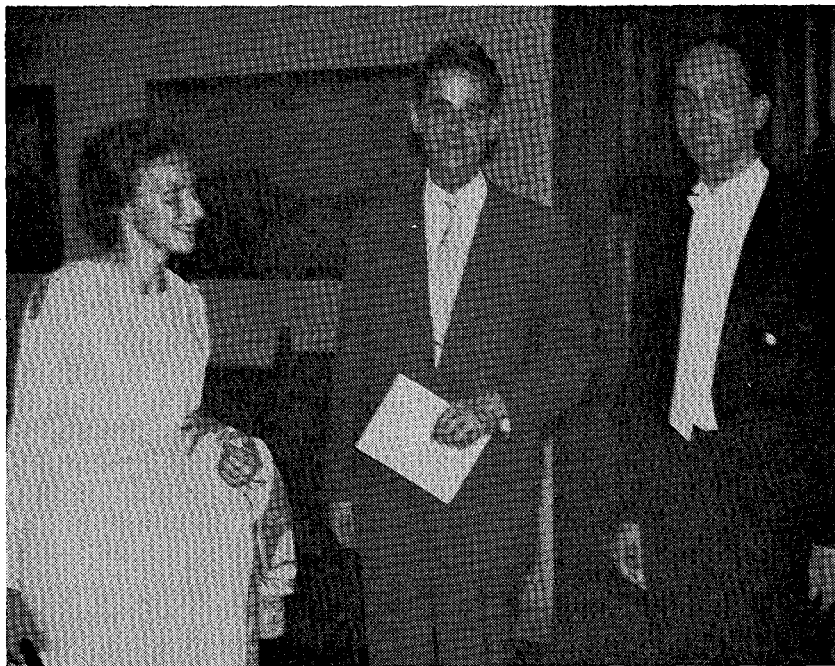
Nachthoorn gedekt 16 ft.
Prestant 8 ft.
Roerfluit 8 ft.
Wilgenpijp 8 ft.
Oktaaf 4 ft.
Fluit 4 ft.
Nassard 2 1/2 ft.
Oktaafken 2 ft.
Seskwialter 2 ranks
Vulwerk 2 ranks
Scherp 2 ranks
Groot Kornet 5 ranks
Pommer 16 ft.
Trompet 8 ft.

MANUAL III

Grote fluit 8 ft.
Gamba 8 ft.
Kwintadeen 8 ft.
Principaal 4 ft.
Dwarsfluit 4 ft.
Octaaf 2 ft.
Echo kornet 3-5 ranks
Cimbelken 2 ranks
Dulciaan 16 ft.
Trompet 8 ft.
Hobo 4 ft.

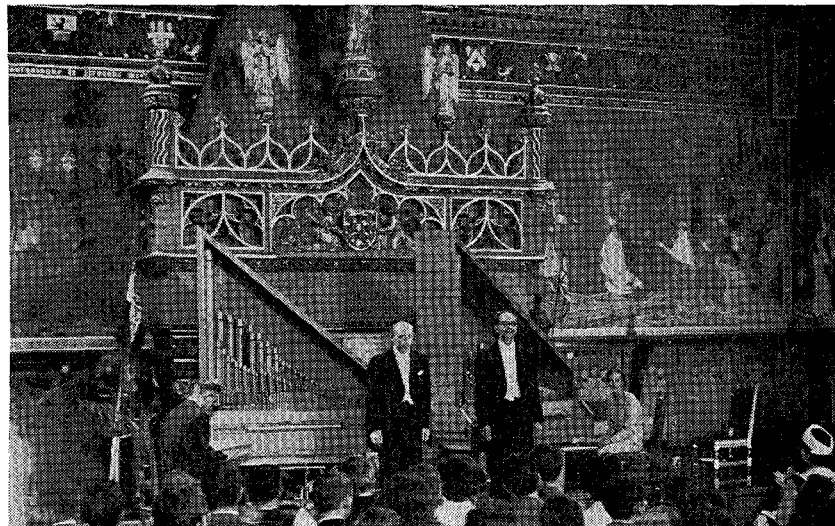
PEDAL

Bromstem 32 ft.
Principaal 16 ft.
Gedekt bas. 16 ft.
Zachtbas 16 ft.
Kwintbas 10 1/2 ft.
Octaaf 8 ft.
Fluitbas 8 ft.
Hoog Octaaf 4 ft.
Gedekt 4 ft.
Oktaaf Cimbel 2 ranks
Ruispijp 3-4 ranks
Bazuin 16 ft.
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Members of the distinguished jury were, left to right: Dr. Hans Klotz, representing Germany; Catharine Crozier, representing the USA; Mr. D'Hooghe; Albert de Klerk, representing The Netherlands; Kantor I. Francois, Belgian; and Gaston Litaize, representing France.

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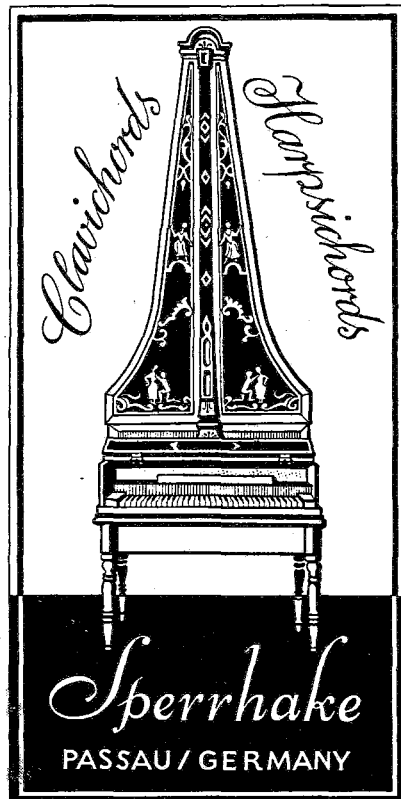
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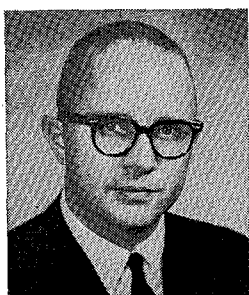
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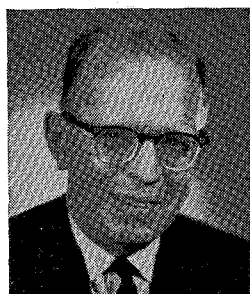
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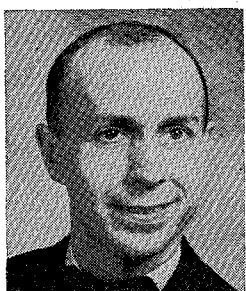
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