

THE DIAPASON

AN INTERNATIONAL MONTHLY DEVOTED TO THE ORGAN AND THE INTERESTS OF ORGANISTS
Official Journal of the American Guild of Organists—Official Magazine of the Royal Canadian College of Organists

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JULY, 1964

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WHOLE COMMUNITY JOINING FOR BIG RCCO CONVENTION

WHOPPING VALUE IS OFFERED

Manitoba Capital Completes Plans to Make Its First Organist Convention Memorable

The RCCO convention at Winnipeg, Man. Aug. 25, 26 and 27 is shaping up into a three-day program of unusual interest, especially to those many Eastern Canadians and statesiders who are unfamiliar with the progressive and ambitious ways of the growing western provinces.

The co-operation which the province and community are extending the host center is truly extraordinary. Winnipeg's Mayor Stephen Juba has arranged for the city itself to be host to the whole convention for the brilliant final banquet Aug. 27 at the Fort Garry Hotel.

An excursion will take the delegates Aug. 26 to Lower Fort Garry, historic fur trading post, where the Hudson's Bay Company will serve high tea.

Another Canadian institution, the T. Eaton Company, will entertain the Council at dinner Aug. 24.

A striking social feature of the first day will be a reception at Government House, with the Honorable Erick R. Willis, lieutenant-governor of the province, and Mrs. Willis extending hospitality.

Living accommodations will be convenient, good and remarkably inexpensive. Single rooms will be available at the residence hall at United College for \$4.65, double for \$7.30, for bed and breakfast. Luncheons are also to be served at near-giveaway prices. The College is a ten-minute walk or less from the best stores in the center of the city. Parking is free at the College.

Even registration is reasonable: \$10 through July 31, \$12 after Aug. 1. Husband and wife teams \$18 through July 31, \$20 after Aug. 1.

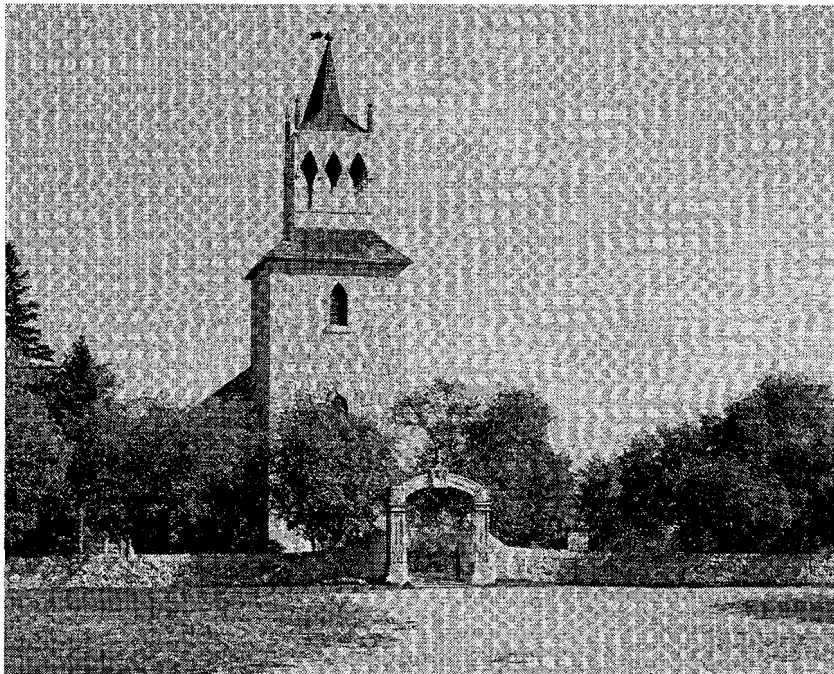
What delegates get for the money attests the value. Recitals: Heinrich Fleischer in a German program of Scheidt through Reger; George Black, Huron College, playing the traditional "exam pieces" program (a difficult and vitally important assignment); Hugh McLean playing, among other things, a Herbert Howells sonata; a morning troika of recitals Aug. 27 by Donald Hadfield, G. Barry Anderson and Ronald W. Gibson; and Conrad Grimes' previously announced "preview of Christmas" program.

Other features are the lecture "Choral Prejudices" by Richard Eaton, University of Alberta, the traditional College services, and, at the banquet, two prize-winning choirs: the Mennonite Children's Choir and the Polish "Sokol" Choir.

This promises to be a hefty musical and vacation value, coming at an ideal time of summer. Americans in states along the border, having heard from their colleagues of the special flavor and excellence of RCCO conventions, should turn out in droves.

Maxine Olfrey and B. Franklin Shinn are in charge of registration for the convention. Address them at: Shinn Conservatory of Music, 356 Furby Street, Winnipeg 2, Manitoba.

A PROGRAM of English church music was sung May 24 at St. Paul's Episcopal Church, Meridian, Miss. with Robert Powell, FAGO, ChM. directing.



Quaint little Anglican Church of St. Andrew's on the Red was built in 1849 on the Red River a few miles north of Winnipeg. It will be included on the RCCO convention sightseeing trip to historic Lower Fort Garry Aug. 26 — one of the convention's many special features to entertain visitors.

ARNATT TO DIRECT MUSIC AT EPISCOPAL CONVENTION

Music, with Ronald Arnatt in charge, will play an important role in the 61st general convention of the Protestant Episcopal Church held Oct. 11 — 23 in St. Louis.

Among special musical features will be: a promenade-type concert of seldom performed music played on a new 21-rank German-built organ in the Sculpture Hall of the City Art Museum; and the participation of an 800-voice choir of singers from choirs throughout the diocese, with brass and percussion ensemble under the direction of Mr. Arnatt, organist and choir director of Christ Church Cathedral, host parish for the convention. In this sung service of communion these groups will utilize a setting Mr. Arnatt has been commissioned to write.

A highlight of the opening service of the convention will be the performance of the Festival Psalm, written by Mr. Arnatt for the installation of the presiding bishop, the Rt. Rev. Arthur Lichtenberger.

The Art Museum concert Oct. 12 will feature a 40-part motet by Thomas Tallis which employs eight five-part choirs. Richard Dirksen's The Fiery Furnace will achieve a multiple-sterio effect by the use of three choirs and three ensembles.

PALESTRINA SOCIETY ENDS CONNECTICUT COLLEGE YEAR

The Palestrina Society of Connecticut College, under the direction of Paul F. Laubenstein, sang in the final vespers of the current year May 24 in Harkness Chapel, New London. The group composed of students and singers from the community sang Palestrina's Stabat Mater for two mixed choruses, Ich stund an einem Morgen, Gallus, for five mixed voices, motets Ecce Quomodo Moritur Justus and Ecce Concipies by Gallus and Laudate Dominum de Caelis, Weelkes. James Dendy played Gibbons' Voluntary in D minor and Point by Tye.

BIGGS TO SOLO AT FESTIVAL CONCERT AT STRATFORD, ONT.

E. Power Biggs will be featured soloist Aug. 14 at the Stratford, Ont. Shakespearean festival. Members of the Royal Festival Orchestra will join Mr. Biggs in concertos by Handel and Haydn, sonatas by Mozart, and the Heroic Music for trumpets and organ by Telemann. The concert, entitled Baroque Heritage, celebrates the quadri-centennial year of Shakespeare's birth.

WESTMINSTER GIVES HARRIS MUS DOC AT COMMENCEMENT

At the 36th commencement of the Westminster Choir College May 22, 55 graduates received degrees, 40 bachelor of music, 10 bachelor of music education and 10 master of music.

Dr. Alexander McCurdy, head of the organ department of the college, was at the console for the special festival music composed for Westminster's graduation service by Warren Martin, alumnus and faculty member. This music is used traditionally and involves antiphonal choruses made up of the entire student body.

Roy Harris, well-known American composer, current composer-in-residence at the University of the Pacific, Stockton, Cal., was awarded an honorary doctor of music degree and was commencement speaker. Dr. Harris is a former faculty member of Westminster Choir College.

HONOR MRS. BRETT ON 35TH ANNIVERSARY — NEW CONSOLE

Ethel Sleeper Brett played the dedicatory recital on the church's new console May 17 and at the same time observed her 35th anniversary as the organist of the First Methodist Church, Sacramento, Cal. Her program appears in the recital section. The Geneva Choir sang under the direction of Paschal Monk.

The new console makes provision for projected additions to the three-manual organ.

AUSTIN BUILDS 70-RANK ORGAN FOR RYE CHURCH

FELIX McGUIRE IS ORGANIST

Christ's Church in Westchester Suburb Has Gallery, Chancel Installations Playable from Single Console

The new 70-rank Austin organ at Christ's Church, Rye N. Y., was dedicated by the Rt. Rev. Horace W. B. Donegan, bishop of New York, at a special service May 20. The service included a recital by Felix McGuire, organist and choirmaster, which appears in the recital section.

The organ was designed, built and installed according to plans developed by Mr. McGuire with Richard J. Piper, Austin tonal director and Charles Neill, area representative.

Gallery

GREAT

Quintaten 16 ft. 61 pipes
Principal 8 ft. 61 pipes
Bourdon 8 ft. 61 pipes
Gemshorn 8 ft. 61 pipes
Octave 4 ft. 61 pipes
Nachthorn 4 ft. 61 pipes
Super Octave 2 ft. 61 pipes
Furniture 4 ranks 244 pipes
Scharf 3 ranks 183 pipes
Trumpet 8 ft. 61 pipes

CHOIR POSITIV

Nason Flute 8 ft. 68 pipes
Flauto Dolce 8 ft. 68 pipes
Flute Celeste 8 ft. 56 pipes
Fugara 4 ft. 68 pipes
Koppelflöte 4 ft. 68 pipes
Oktav 2 ft. 61 pipes
Larigot 1½ ft. 61 pipes
Sesquialtera 2 ranks 122 pipes
Zimbel 3 ranks 183 pipes
Krummhorn 8 ft. 68 pipes
Rohr Schalmei 4 ft. 68 pipes

SWELL

Gedeckt 16 ft. 68 pipes
Rohrflöte 8 ft. 68 pipes
Viola Pomposa 8 ft. 68 pipes
Voix Celeste 8 ft. 61 pipes
Principal 4 ft. 68 pipes
Waldflöte 4 ft. 68 pipes
Rohr Nasat 2½ ft. 61 pipes
Blockflöte 2 ft. 61 pipes
Plein Jeu 3 ranks 183 pipes
Cymbal 3 ranks 183 pipes
Contra Fagotto 16 ft. 68 pipes
Trompette 8 ft. 68 pipes
Fagotto 8 ft. 12 pipes
Clairon 4 ft. 68 pipes

PEDAL

Contra Bourdon 32 ft. 12 pipes
Principal 16 ft. 32 pipes
Bourdon 16 ft. 32 pipes
Quintaten 16 ft.
Gedeckt 16 ft.
Octave 8 ft. 32 pipes
Spitzflöte 8 ft. 32 pipes
Gedeckt 8 ft.
Choral Bass 4 ft. 32 pipes
Spitzflöte 4 ft. 12 pipes
Mixture 3 ranks 96 pipes
Bombarde 16 ft. 32 pipes
Fagotto 16 ft.
Trompette 8 ft. 12 pipes
Krummhorn 4 ft.

Chancel

GREAT

Principal 8 ft. 61 pipes
Spitzflöte 8 ft. 61 pipes
Octave 4 ft. 61 pipes
Flute Couverte 4 ft. 61 pipes
Mixture 3 ranks 183 pipes

CHOIR

Rohrflöte 8 ft. 68 pipes
Gemshorn 8 ft. 68 pipes
Celeste 8 ft. 56 pipes
Prestant 4 ft. 68 pipes
Blockflöte 2 ft. 61 pipes
Larigot 1½ ft. 61 pipes
Trumpet 8 ft. 68 pipes

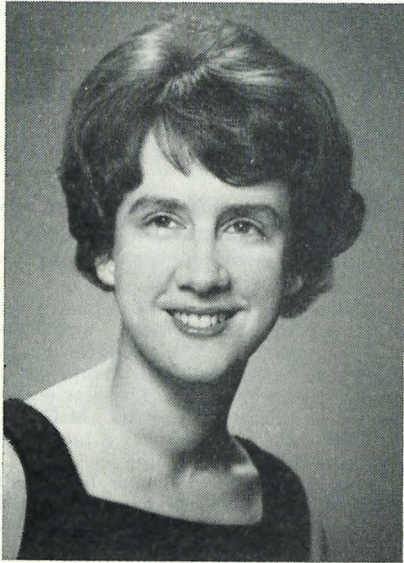
PEDAL

Spitzflöte 16 ft. 12 pipes
Gedeckt 16 ft. 12 pipes
Principal 8 ft. 32 pipes
Gedeckt 8 ft.
Fifteenth 4 ft. 12 pipes

**CCWO'S GRUENSTEIN PRIZE
IS AWARDED TO RUTH WOOD**

The Gruenstein award competition of the Chicago Club of Women Organists continues to gain in stature. This year fifteen contestants were heard in a public contest May 17 at the Hyde Park Baptist Church. Some came from distances as great as New Jersey and West Virginia as well as from neighboring states.

Six finalists were chosen to play a second number of their own choosing after the preliminary opportunity for all 15 contestants to play the required Bach number.



Ruth Wood, a native of Macon, Ga., won the first prize. She has bachelor and master of music degrees with highest distinction from Northwestern University where she was a student of Barrett Spach. She studied with Marchal in Paris in 1962-63 on a Fulbright grant. Last year she did doctoral studies at the University of Michigan with Marilyn Mason. Next season she plans to study at the Academy of Music in Vienna on a University fellowship and this will postpone her award recital for the CCWO until the following season.

In Miss Wood's stead, next season's recital will be played by the second place winner, Judith Ann Grettenberg, student of Russell Saunders at Drake University.

The remaining finalists were Marianne Thompson, Milwaukee; Louise Borak, Minneapolis; Patricia Rogers, Douglass College, New Brunswick, N. J., and Marlene Sorenson, Wheaton, Ill. College.

**LADY JEANS TO LEAD 1965
TOUR OF HOLLAND ORGANS**

Lady Susi Jeans writes that she plans to lead a group of organists on an "organ holiday" tour of the famous organs of Holland at the end of August in 1965.

The organizers of the International Orgel Improvisatie Concours in Holland have offered their help in organizing the trip. Lady Jeans' address is Cleveland Lodge, Westhumble, Dorking, Surrey, England.

**NEW AEOLIAN-SKINNER
FOR GALLERY OF MODERN ART**

HOME OF HARTFORD COLLECTION

Plan Regular Programs for Museum Patrons on Exhibit Days — Heard Throughout Building

A three-manual Aeolian-Skinner organ has just been installed in the Gallery of Modern Art, New York City. This building on Columbus Circle houses the Huntington Hartford Collection and is an outstanding example of the work of the internationally famous architect, Edward D. Stone.

The organ is situated in a chamber just off a landing on a stairway which connects all floors. Visitors to the museum ascend by elevator to the top floor, then walk through each exhibition room, descending by means of the stairway. It is planned to have continuous organ music on many of the exhibition days and the sound can be heard throughout the building.

GREAT

Flauto Dolce 16 ft.
Spitzprinzipal 8 ft. 61 pipes
Bourdon 8 ft. 61 pipes
Octave 4 ft. 61 pipes
Rohrflöte 4 ft. 61 pipes
Super Octave 2 ft. (prepared)
Furniture 4-6 ranks 294 pipes
Cymbelstern

SWELL

Rohrgedeckt 16 ft. 68 pipes
Viola Pomposa 8 ft. 68 pipes
Viola Celeste 8 ft. 68 pipes
Rohrgedeckt 8 ft. 12 pipes
Spitzflöte 4 ft. 68 pipes
Lieblich Prinzipal 2 ft.
Larigot 1 1/2 ft.
Plein Jeu 4 ranks 244 pipes
Cymbale 3 ranks 183 pipes
Bombarde 16 ft. 12 pipes
Trompette 8 ft. 68 pipes
Clairon 4 ft. 68 pipes
Tremulant

CHOIR-POSITIV

Gemshorn 8 ft. (prepared)
Cor de Nuit 8 ft. 61 pipes
Flauto Dolce 8 ft. 61 pipes
Flute Celeste 8 ft. 49 pipes
Prestant 4 ft. (prepared)
Koppelflöte 4 ft. 61 pipes
Rohrnasard 2 1/2 ft. 61 pipes
Lieblich Prinzipal 2 ft. (prepared)
Zauberflöte 2 ft. 61 pipes
Tierce 1 1/2 ft. 61 pipes
Larigot 1 1/2 ft. (prepared)
Zimbel 3 ranks (prepared)
Cromorne 8 ft. 61 pipes

PEDAL

Sub Bass 16 ft. 32 pipes
Flauto Dolce 16 ft. 12 pipes
Rohrgedeckt 16 ft.
Octave 8 ft. 32 pipes
Bourdon 8 ft. 12 pipes
Flauto Dolce 8 ft.
Choral Bass 4 ft. 12 pipes
Rohrflöte 4 ft.
Lieblich Prinzipal 2 ft.
Mixture 3 ranks 96 pipes
Bombarde 16 ft.
Buccine 16 ft. 32 pipes
Buccine 8 ft. 12 pipes
Buccine 4 ft. 12 pipes
Cromorne 4 ft.

A PRIZE OF \$100 for the best musical setting of a hymn text is being sponsored by Trinity Presbyterian Church, Atlanta, Ga. in connection with a festival of church music to be held in the spring of 1965. Write Hymn Contest, 3003 Howell Mill Road NW, Atlanta, Ga. 30327



THANKSGIVING, CHRISTMAS, NEW YEAR

Mixed Voices and Organ (unless stated otherwise)

BACH- <i>Alleluja</i> (from Motet VI) (P6106a)	\$.20
Magnificat. Vocal Score (P40) .....	.75
Full Orchestra Score \$8.00; Set of Parts \$9.25; extras, each \$.75	
Motet I: Sing ye to the Lord a new song (English-German) (P6101)	1.50
Motet III: Come, Jesus, come (English-German) (P6103) .....	.90
Motet V: Jesus, my great pleasure (English-German) (P610a) .....	.90
Motet VI: Praise the Lord, all ye nations (English-German) (P6106) .....	.75
BERGER, J.- <i>Shout to the Lord</i> (Psalm 100) (Motet) (unacc) (P6250) .....	.30
BINKERD-The Lord is King (Psalm 93) (P6260) .....	.40
BRUCKNER-2 Motets (3 Trombones ad lib) (P6037) .....	.40
Offertorium (Psalm 45); Ecce sacerdos (Ecclesiasticus)	
Te Deum (Set of Orchestra Parts \$15.00). Vocal Score (P3843) .....	.90
Virga jesse flouit (a cappella) (P6317) .....	.30
BUXTEHUDE-Jesu, Joy and Treasure. Cantata (P6158) .....	.60
(English-Latin) (P6050)	
(2 Violins, Bassoon [Cello] ad lib, each \$.15)	
Open to me gates of justice. Cantata (ATB or TTB) .....	.60
(2 Violins ad lib, each \$.15)	
HANDEL-Messiah (English-German) (URTEXT). Vocal Score (P4501)	1.50
Organ Score (P4501a) \$7.50 (cloth-bound \$12.50)	
Full Score \$20.00; Orch. Parts \$20.00; extra Strings, each \$2.50	
HOVHANESS- <i>Alleluia</i> (P6170) .....	.30
Gloria (from Magnificat) (P6433) .....	.30
Glory to God (Brass, Tympani, Percussion ad lib). Vocal Score (P6350) .....	.90
Let them praise the name of the Lord (New Year) (P6450) .....	.30
Magnificat (Latin-English) (Orch. on rental). Vocal Score (P6108)	1.50
O God our help in ages past (New Year) (P6363) .....	.30
Praise ye Him, all His Angels (Psalm 148) (P6141) .....	.30
Watchman, tell us of the night (P6460) .....	.30
KAY-O Praise the Lord (Psalm 117) (unacc) (P6229a) .....	.30
O worship the King ("Hanover") (Unison to SATB) (P6223) .....	.25
LOCKWOOD-Praise to the Lord (Motet) (Organ opt) (P6064) .....	.30
MECHEM-Give thanks unto the Lord (Psalm 136) (unacc) (P6213) .....	.25
NYSTEDT-Dominus regnat (Psalm 93) (Latin) (unacc) (P6540) .....	.30
OSBORNE-On Christmas Eve at midnight (Noel II) (unacc) (P6242) .....	.25
PACHELBEL, CH.T.-Magnificat (P6087) .....	.80
PEETERS, FLOR-All my heart today rejoices (Hymn-Anthem) (P6347) .....	.25
Entrata festiva (Organ, 2 Trumpets, 2 Trombones [Timpani, Unison	
chorus ad lib]) (extra Choral Scores \$.15). Set (P6159)	3.50
PINKHAM-Festival Magnificat and Nunc Dimittis (English) (P6555) .....	.50
(unacc or Organ (Piano) with optional Brass (2 Trps, Hrn(or Trb), Trb))	
ROREM-Sing, my soul, His wondrous love (Hymn-Anthem) (unacc) (P6386) ..	.25
ROSS, ORVIS-At the gate of the year (New Year) (P6217) .....	.20
SCHUETZ-Lift up your heads, o ye gates (SATB-SATB) (Motet) (P6592) .....	.60
TITCOMB-Herald of good tidings (2 Trps ad lib, each \$.30) (P6653) .....	.30
Hymn-Anthem on "Adeste fideles" (English-Latin) (P6399) .....	.30
(2 Trumpets, 2 Trombones ad lib, each \$.30)	
VERDI-Te Deum (Score \$6.00; Orch \$10.00). Vocal Score (P4256d) .....	.75
WILLAN-Fairest Lord Jesus (Hymn-Anthem) (SA or TB) (P6223) .....	.25
Festival Te Deum (P6600) .....	.60
Jesu, good above all other "Quem pastores" (SS or TB) (P6676) .....	.25
Let all mortal flesh keep silence ("Picardy") (P6262) .....	.25
Let all the world in every corner sing (SSA) (P6677) .....	.25
Now thank we all our God (Hymn-Anthem) (P6588) .....	.30
O be joyful in God (P6073) .....	.30
O Praise the Lord (Psalms 84, 117, 135, 145) (P6464) .....	.30
O what their joy and their glory must be ("O Quanta qualia") (P6066) ..	.20
Praise to the Lord (Hymn-Anthem on "Lobe den Herren") (P6266) .....	.30
Rejoice, ye pure in heart! ("Marion") (P6065) .....	.20
Strengthen for service, now, the hands (P6510)30
Ye shall know that the Lord will come (P6052)25

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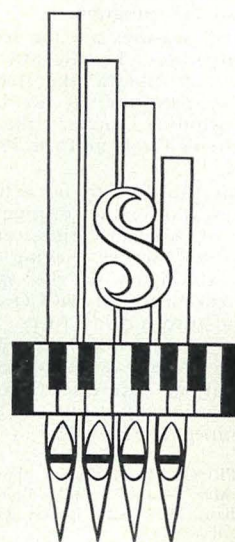
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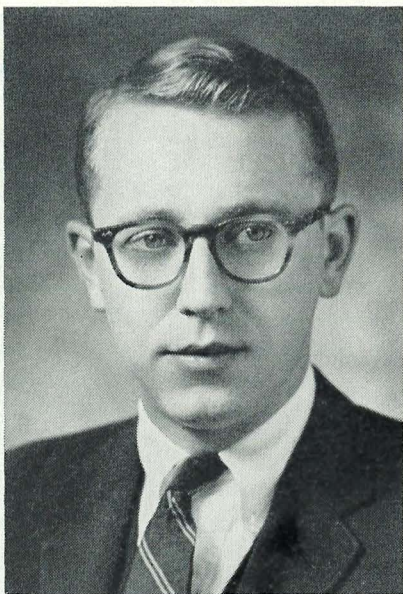
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**MÖLLER BUILDS ORGAN
FOR ARIZONA CHURCH**

FOUR MANUALS AT SCOTTSDALE

**Sue Lombardi Opens Instrument at
Ascension Lutheran with Poulenc
Concerto Featured**

The four-manual Möller organ in the Ascension Lutheran Church, Scottsdale, Ariz., was opened May 10 with a dedicatory recital by Sue Lombardi, organist of the church. Strings and timpani conducted by Dr. William English, Arizona State University, joined her on the Poulenc Concerto. Mrs. Lombardi's husband served as concertmaster of the group.



David Koehring became full-time assistant organist and choirmaster of Washington Cathedral upon his graduation June 12 in the first graduation class of the Cathedral's College of Church Musicians. He played a recital June 14 in a partial fulfillment of graduation requirements.

A native of Richmond, Ind. he attended Jordan College of Music, Butler University, Indianapolis, graduating in 1962. While in college he was organist at All Saints' Episcopal Church, Indianapolis and assistant organist and choirmaster at Christ Church Cathedral, playing at the 125th anniversary of its founding, May 3, 1963.

In addition to assisting Dr. Paul Callaway, Mr. Koehring directs the Cathedral's junior choir.

- Bourdon 8 ft. 12 pipes
- Flauto Dolce 8 ft.
- Octave 4 ft. 12 pipes
- Nachthorn 4 ft. 32 pipes
- Nachthorn 2 ft. 12 pipes
- Contre Trompette 16 ft. 12 pipes
- Trompette 8 ft.
- Clarion 4 ft.

- GREAT**
- Quintaton 16 ft. 61 pipes
 - Principal 8 ft. 61 pipes
 - Gedackt 8 ft. 61 pipes
 - Octave 4 ft. 61 pipes
 - Quintaton 4 ft. 12 pipes
 - Doublette 2 ft. 61 pipes
 - Furniture 4 ranks 244 pipes

- CHOIR**
- Flauto Dolce 8 ft. 61 pipes
 - Koppelflöte 4 ft. 61 pipes
 - Italian Principal 2 ft. 61 pipes
 - Krummhorn 8 ft. 61 pipes
 - Tremulant

- SWELL**
- Rohrflöte 8 ft. 61 pipes
 - Gamba 8 ft. 61 pipes
 - Gamba Celeste 8 ft. 49 pipes
 - Gemshorn 4 ft. 61 pipes
 - Waldflöte 4 ft. 61 pipes
 - Sesquialtera 2 ranks 122 pipes
 - Plein Jeu 3 ranks 183 pipes
 - Trompette 8 ft. 61 pipes
 - Oboe Clarion 4 ft. 61 pipes
 - Tremulant

- POSITIVE**
- Quintflöte 8 ft. 61 pipes
 - Rohrflöte 4 ft. 61 pipes
 - Principal 2 ft. 61 pipes
 - Larigot 1 1/2 ft. 61 pipes
 - Cymbel 2 ranks 122 pipes

- PEDAL**
- Sub Bass 16 ft. 32 pipes
 - Quintaton 16 ft.
 - Flauto Dolce 16 ft. 12 pipes
 - Principal 8 ft. 32 pipes

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JULY, 1964

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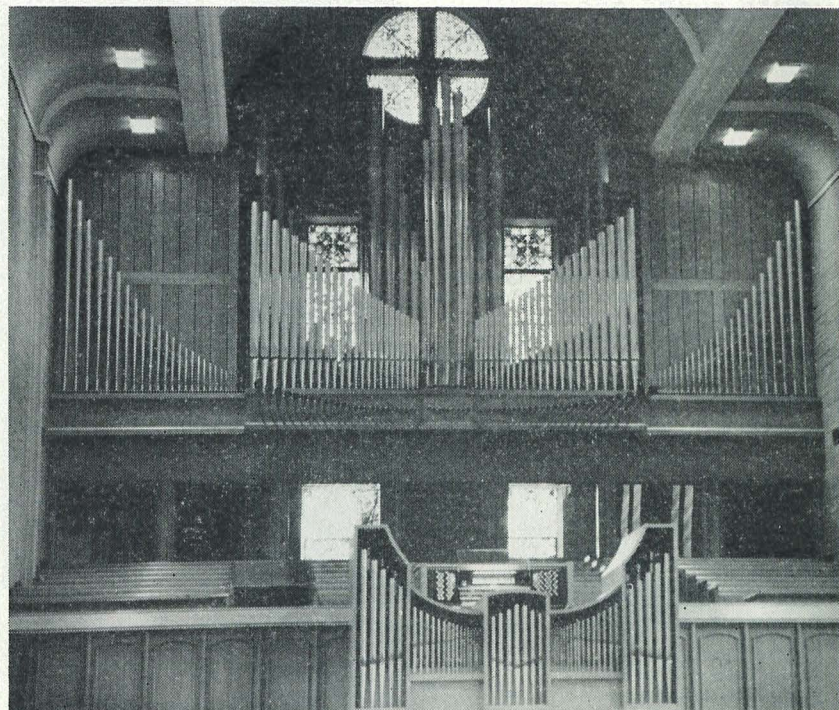
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OPEN CASAVANT ORGAN IN MILWAUKEE CHURCH

IN OUR SAVIOR'S LUTHERAN

Gallery Installation of 68 Ranks Is
Opened by LaVahn Maesch —
Mrs. Winninger Organist

The large new Casavant organ in Our Savior's Lutheran Church, Milwaukee, Wis. was opened May 17 with a dedication service in the afternoon followed by an evening of music at which Organist Elfrieda Winninger played Handel Concerto 2, Pièce Héroïque, Franck and Festival Piece, Zipoli, and the choir sang under the direction of Clyde A. Parnell. La Vahn Maesch, Lawrence College, Appleton, Wis., played the dedicatory recital May 24; his program is listed in the recital section.

The organ is installed high in a large rear gallery with the rückpositiv on the gallery rail. It contains 68 ranks, playable from a three-manual console.

CHOIR
Salicional 8 ft. 61 pipes
Rohrflöte 8 ft. 61 pipes
Erzähler 8 ft. 61 pipes
Erzähler Celeste 8 ft. 54 pipes
Singend Prinzipal 4 ft. 61 pipes
Nachthorn 4 ft. 61 pipes
Gemsfifteenth 2 ft. 61 pipes
Kleinmixture 3 ranks 183 pipes
Fagott 16 ft. 61 pipes
Krummhorn 8 ft. 61 pipes
Rohrschalmei 4 ft. 61 pipes
Tremulant
Trompette en Chamade 8 ft.

POSITIV
Singend Gedeckt 8 ft. 61 pipes
Praestant 4 ft. 61 pipes
Koppelflöte 4 ft. 61 pipes
Bachflöte 2 ft. 61 pipes
Quintflöte 1½ ft. 61 pipes
Siffelöte 1 ft. 61 pipes
Zimbel 3 ranks 183 pipes
Tremulant
Cymbelstern 5 bells

PEDAL
Contrabass 16 ft. 32 pipes
Subbass 16 ft. 32 pipes
Quintaton 16 ft.
Gemshorn 16 ft.
Prinzipal 8 ft. 32 pipes
Pommer 8 ft. 32 pipes
Gemshorn 8 ft.
Choralbass 4 ft. 32 pipes
Rohrgedeckt 4 ft. 32 pipes
Blockflöte 2 ft. 32 pipes
Mixture 4 ranks 128 pipes
Posaune 16 ft. 32 pipes
Fagot 16 ft.
Octave Posaune 8 ft. 12 pipes
Claron 4 ft. 12 pipes

MUSICAL ACTIVITIES of Western Reserve University and the Cleveland Institute of Music will combine in the fall to form five new groups open to students of both. The Chorale will be conducted by Donald J. Shetler and the Collegiate Singers by George Vassos. A band and symphony and chamber orchestras complete the plan.

THE ANNUAL competition for anthems for average church choirs is again sponsored by the Chapel Choir Conductors' Guild of Capital University, Columbus, Ohio 43209. A prize of \$100 is offered. Write Everett Mehrlay, contest chairman, Roderick Evans, Mansfield, Ohio was the 1963 winner.

GREAT
Quintaton 16 ft. 61 pipes
Principal 8 ft. 61 pipes
Bourdon 8 ft. 61 pipes
Gemshorn 8 ft. 61 pipes
Octave 4 ft. 61 pipes
Spitzflöte 4 ft. 61 pipes
Nasat 2½ ft. 61 pipes
Superoctave 2 ft. 61 pipes
Furniture 4 ranks 244 pipes
Cymbal 4 ranks 244 pipes
Trompette en Chamade 8 ft. 61 pipes

SWELL
Gemshorn 16 ft. 61 pipes
Geigen Prinzipal 8 ft. 61 pipes
Holzgedeckt 8 ft. 61 pipes
Viole de Gambe 8 ft. 61 pipes
Voix Celeste 8 ft. 49 pipes
Geigen Octav 4 ft. 61 pipes
Zauberflöte 4 ft. 61 pipes
Waldflöte 2 ft. 61 pipes
Sesquialtera 2 ranks 122 pipes
Plein Jeu 4 ranks 244 pipes
Bombarde 16 ft. 61 pipes
Trompette 8 ft. 61 pipes
Claron 4 ft. 61 pipes
Tremulant

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TWO
SUMMER
RECITALS

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ANN ARBOR



I
Sunday, July 12th, 4:15 p.m.

Bach	Fantasia and Fugue in G Minor
Reger	Chorale, "Herzlich thut mich verlangen" Scherzo (opus 80)
Sowerby	Sonatina
Franck	Prelude, Fugue and Variation
Krenek	Sonata for Organ
Badings	Prelude and Fugue II
van der Horst	Toccata in modo conjuncto

II

Sunday, July 26th, 4:15 p.m.

Couperin	Offertoire sur les Grands jeux
Dupre	Three Preludes and Fugues, Opus 7 B major F minor G minor
Widor	Variations from Symphonie Gothique
Messiaen	Joie et clarte des Corps glorieux
Grunenwald	Hommage a Josquin des Pres
Vierne	Final from the Fifth Symphony

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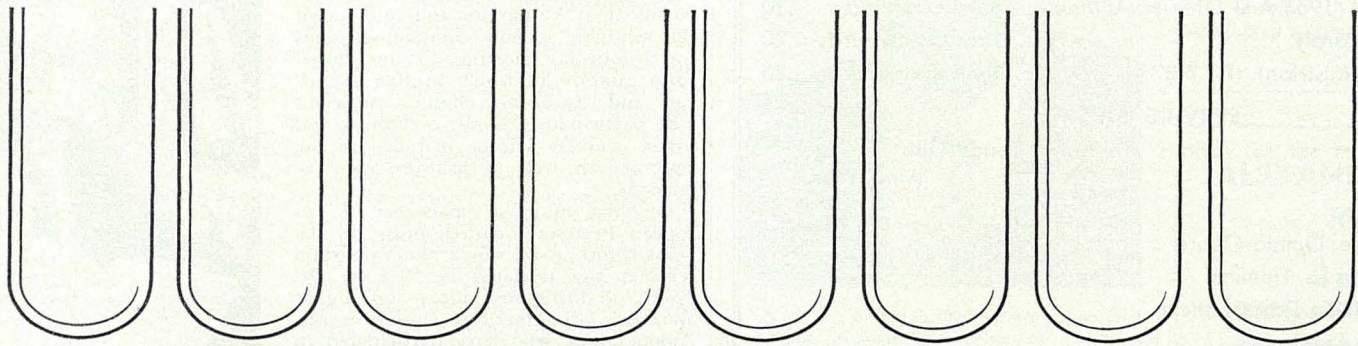
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ORGAN AND CHURCH MUSIC

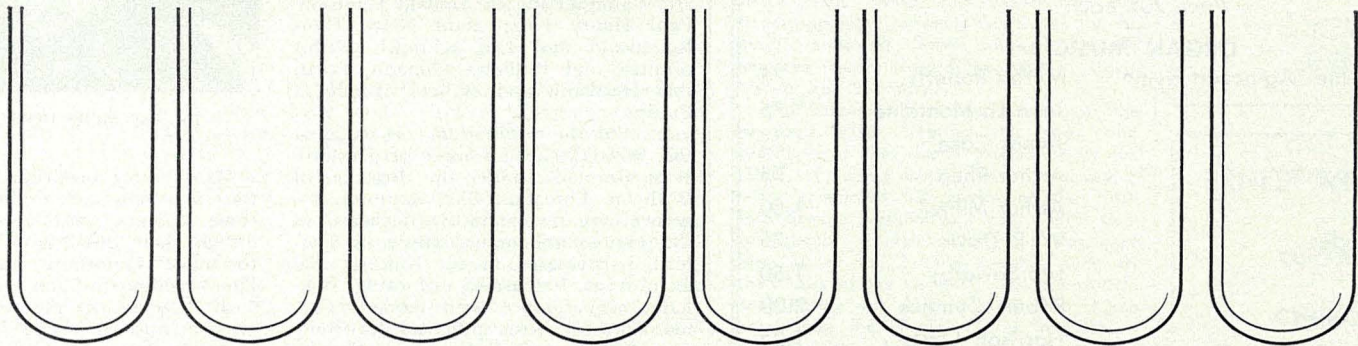
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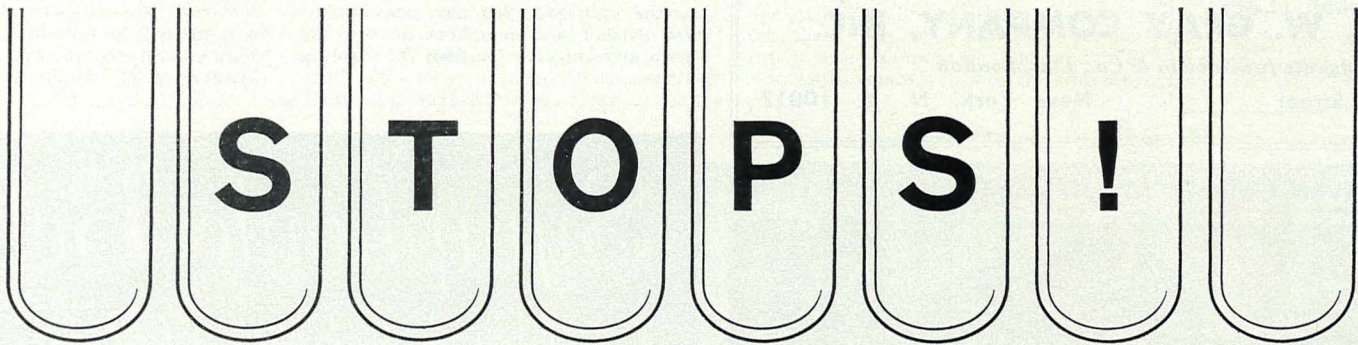
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Sonnet	James Case	.75
Prelude on "Intercessor"	Arthur Rhea	.75
Festal Epilogue	Arthur Milner	1.50
Two Choral Preludes	W. R. Davis	.75
Two Sketches	Leo Sowerby	1.50
Divertimento	Robert Cundick	2.00
Elegy	Harrison Oxley	1.25
Sonata	Jos De Brabanter	2.75

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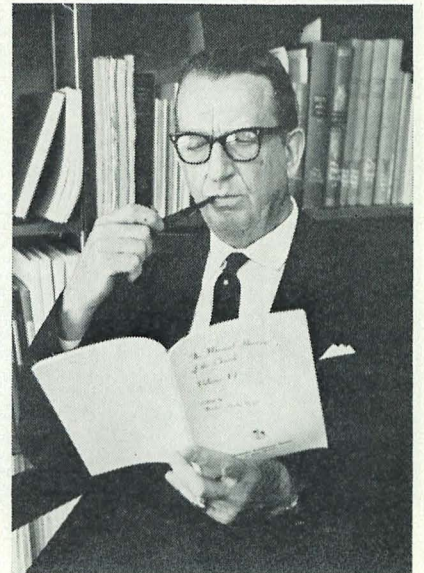
New York, N. Y. 10017

Valparaiso University Seminar Celebrates 20th Anniversary

The Valparaiso University Church Music Seminar will celebrate its 20th anniversary Nov. 5-8. Dr. Theodore Hoelty-Nickel, head of the music department at Valparaiso and founder of the seminar is now completing plans for a four-day meeting on the Valparaiso campus, in which leading American and European church musicians will participate. Choral, orchestral and organ concerts will be included in the program, as well as lectures and discussions.

Growing out of a renaissance of European Protestant church music in the years before world war 2, the Valparaiso seminar was initiated in 1944 by Dr. Nickel to bring new ideas and higher standards to American church music. Among those who have participated in the seminars, in addition to members of the Valparaiso University faculty, are Walter E. Buszin, Donald Ferguson, Paul Henry Lang, Paul Nettl, Hans Rosenwald and Leo Schrade of this country, and Wilhelm Ehmann, Friedrich Hofmann and Willem Mudde of Europe.

In 1961 the seminar had as its guest the Westfälische Kantorei of Herford, West Germany, under the direction of Wilhelm Ehmann. The Kantorei together with several faculty members of the Landeskirchenmusikschule in Herford, participated in the concerts and lectures at Valparaiso, affording first-hand acquaintance with modern German church music practices for those attending the seminar. The following year, a reciprocal invitation was issued, and many of the regular attendants at the Valparaiso seminars accompanied Dr. Nickel and members of the Valparaiso faculty to Herford for meetings there.

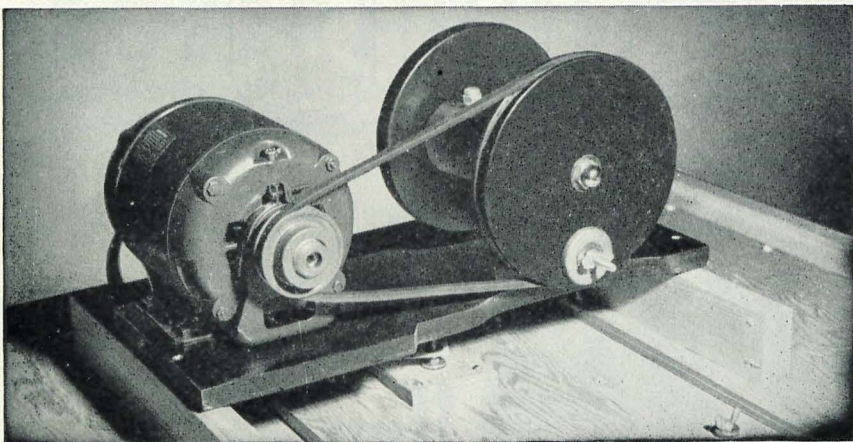


DR. THEODORE HOELTY-NICKEL

Many young musicians who attended the early seminars and have since become scholars, conductors and composers in their own right have returned to make important contributions to later seminars. Their essays, together with those of the prominent musicologists mentioned above, are published in six volumes by Concordia Publishing House under the general heading The Musical Heritage of the Church.

Next November's 20th-anniversary seminar will be open to organists, choir-masters, singers, pastors and interested laymen of all denominations.

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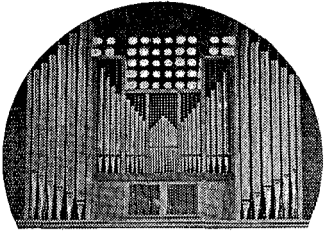
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Organ Music

Some organ music, old and new, of considerable value arrived this month.

From Concordia comes a collection of Chorale Preludes by Johann G. Walther, 19 of them selected and edited by the late Theodore Beck. This is a useful volume for service playing and teaching and probably duplicates little in an average organ library. Some preludes are for manuals alone, some with optional and some with obbligato pedal. Mr. Beck's handy edition of the so-called Fanfare Fugue attributed to Bach is also available.

C. F. Peters sends a big Third Sonata by Harold Genzmer, in a contemporary German idiom; its movements are a Fantasie, a Chaconne and Meditation, and a Fugue.

In H. W. Gray's St. Cecilia series are four new works likely to attract attention. Because of the wide popularity of another of his organ pieces, John La Montaine's Processional may get much use, perhaps for its intended function at weddings. James H. Case's lean-textured Sonnet is in an essentially dissonant contemporary counterpoint; its problems are musical rather than mechanical. Two Chorale Preludes by William R. Davis pose no stylistic problems; based on tunes best known as Innsbruck and Neumark, both pieces (bound together) are within the abilities of most organists. Myron Roberts' Improvisation on the Agincourt Hymn is already appearing often in our recital pages; it is nice to know that this playable, useful piece is readily available.

Mary E. Caldwell's Music For Contrast (Flammer) contains three original pieces, well-made in familiar style, and two transcriptions; the originals are good service material. A second volume of Postludes for Organ has been arranged by Homer Whitford. Mostly transcriptions or "simplifications," we have limited sympathy for it; our opinion will not affect its sale or use.

Number 13 of *The California Organist* is by no means an unlucky choice. It is an interesting, meditative Aria by Gerhard Wuensch which develops a good climax and then subsides.

Salve Regina, a concert study by Raffaele Manari (McLaughlin and Reilly) will be of primary interest to those organists who feel the inner need to display pedal virtuosity; it is written for that purpose.

Two brass arrangements from Concordia may interest directors with brass players available. Robert Wetzler has arranged the familiar Campra Rigaudon for full brass and Richard Hillert has arranged Three Christmas Carols for brass sextet (In dulci júbilo, Coventry Carol and God Rest, Ye). — FC

Sacred Songs

We have a few sacred songs on hand.

H. W. Gray has issued Rheinberger's big and effective Christmas solo for high voice, Holy Night, with an English text by John Rodgers — a singable work in the prolific composer's late Romantic style.

Galaxy has a separate printing of an aria from Bach's Christmas Oratorio, Sleep, O My Dear One, with an English text by Edward Oxenford; the range is medium to low.

Two solos for service use by Roland Keedy come from Boston Music Co. They lie well for high voice and employ a safe idiom.

A volume of Songs by Tom Waring from Shawnee Press is a labor of love which will interest many of the thousands who have attended Waring workshops in Pennsylvania. Only a few



John F. Bullough has been appointed assistant professor of music at Fairleigh Dickinson University, Teaneck, N.J. He will be director of choral activities and will teach music history and theory. He has been appointed organist-choirmaster at St. Mark's Episcopal Church, Teaneck. He will continue studies toward the SMD at Union Theological Seminary.

Mr. Bullough has been dean of the Hartford AGO Chapter this year and president of the alumni association of the school of sacred music, Union Seminary.

He completed his service at the Hartford Seminary Foundation and Center Congregational Church with a performance May 10 of the Brahms Requiem sung by the choirs of the seminary and the church; John Doney was guest organist. The church choir sang the Vivaldi Gloria May 31; a reception was held for the Bulloughs in the Church House following the service.

have religious texts, mostly spirituals, and these are not primarily service music. The composer's taste and natural sensitiveness pervade the volume. — FC

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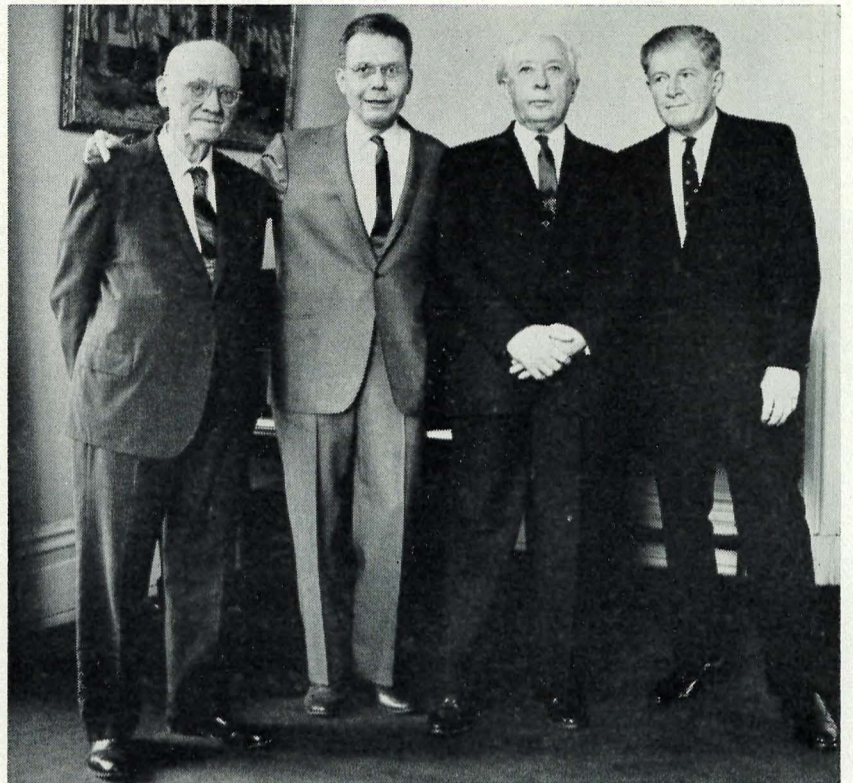
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GREAT	SWELL	CHOIR	PEDAL
16' Lieblich Gedeckt	8' Geigen Diapason	8' Viola	16' Diapason
8' Open Diapason	8' Rohrflute	8' Gedeckt	16' Bourdon
8' Bourdon	8' Salicional	8' Quintade (w/chiff)	16' Lieblich Gedeckt
4' Octave	8' Voix Celeste	8' Dulciana	16' Dulciana
4' Flute	8' Flute Celeste	4' Flute	8' Octave
2-2/3' Twelfth	4' Geigen Octave	2-2/3' Nazard	8' Flute
2' Super Octave	4' Nachthorn	2' Piccolo	8' Gemshorn
2' Piccolo	4' Salicet	1-3/5 Tierce	16' Trombone
Mixture III	8' Trumpet	1' Fife	
	8' Oboe	8' Clarinet	
Swell to Great Coupler	4' Clarion		Great to Pedal Coupler
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On the occasion of the third annual homecoming of the Peabody Conservatory alumni association May 31, the 1964 Distinguished Alumni awards were given to (left to right): Howard R. Thatcher, composer and teacher; Virgil Fox, organist and onetime head of Peabody's organ department; and Otto Ortmann, onetime director of the conservatory. Dr. Charles Kent (right) is director. This is the third time that these awards have been given to graduates who "have distinguished themselves and their alma mater by their contributions to the field of music."

Lynn Taylor Hebden, president of the alumni association, made the awards at a dinner preceding graduation exercises.

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GREAT

Spitzflöte 16 ft. 61 pipes
Prinzipal 8 ft. 61 pipes
Bordun 8 ft. 61 pipes
Spitzflöte 8 ft. 12 pipes
Oktav 4 ft. 61 pipes
Koppellöte 4 ft. 61 pipes
Hellpfeife 2 ft. 61 pipes
Sesquialtera 2 ranks 122 pipes
Mixture 4 - 5 ranks 287 pipes
Scharf 4 ranks 244 pipes
Trompette en Chamade 8 ft. 73 pipes
Chimes

SWELL

Contre Viole 16 ft. 61 pipes
Geigenprinzipal 8 ft. 61 pipes
Gedeckt 8 ft. 61 pipes
Viole de Gambe 8 ft. 12 pipes
Viole Celeste 8 ft. 61 pipes
Flauto Dolce 8 ft. 61 pipes
Flute Celeste 8 ft. 55 pipes
Prinzipal 4 ft. 61 pipes
Spillflöte 4 ft. 61 pipes
Nasard 2 3/4 ft. 61 pipes
Octavin 2 ft. 61 pipes
Plein Jeu 4 - 6 ranks 298 pipes
Basson-Hautbois 16 ft. 61 pipes
Trompette 8 ft. 61 pipes
Hautbois 8 ft. 12 pipes
Clairon 4 ft. 61 pipes

CHOIR

Viola Pomposa 8 ft. 61 pipes
Viola Celeste 8 ft. 61 pipes
Zartflöte 8 ft. 61 pipes
Kleinerzähler 2 ranks 115 pipes
Traversflöte 4 ft. 61 pipes
Blockflöte 2 ft. 61 pipes
Bassethorn 8 ft. 61 pipes
Cor Anglais 8 ft. 61 pipes
Cymbelstern

POSITIV

Gemshorn 8 ft. 61 pipes
Gedecktpommer 8 ft. 61 pipes
Spitzgeigen 4 ft. 61 pipes
Principal 2 ft. 61 pipes
Nasat 1 1/2 ft. 61 pipes
Oktav 1 ft. 61 pipes
Glockenspiel 2 ranks 122 pipes
Furniture 3 - 5 ranks 269 pipes
Krummhorn 8 ft. 61 pipes

ANTIPHONAL (prepared)

Rohrbordun 8 ft.
Viola 8 ft.
Viola Celeste 8 ft.
Prestant 4 ft.
Plein Jeu 3 - 4 ranks
Trompette 8 ft.
Chimes

ANTIPHONAL PEDAL (prepared)

Bourdon 16 ft.
Salicional 16 ft.

PEDAL

Bourdon 32 ft. 7 pipes
Prinzipal 16 ft. 32 pipes
Spitzflöte 16 ft.
Contre Viole 16 ft.
Bourdon 16 ft. 32 pipes
Oktav 8 ft. 32 pipes
Spitzflöte 8 ft.
Viole 8 ft.
Bourdon 8 ft. 12 pipes
Choralbass 4 ft. 32 pipes
Rohrflöte 4 ft. 32 pipes
Blockflöte 2 ft. 32 pipes
Furniture 4 ranks 128 pipes
Contre Basson 32 ft. 12 pipes
Bombarde 16 ft. 32 pipes
Basson 16 ft.
Trompette 8 ft. 12 pipes
Krummhorn 8 ft.
Clairon 4 ft. 12 pipes
Krummhorn 4 ft.
Trompette en Chamade 8 ft.
Chimes

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A YOUTH PRAISES CALENDAR

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The four books are arranged as follows: Red, for unison choir . . . Yellow, for unison choir with optional second part . . . Green, for SA choir . . . Blue, for SA choir with optional third part.

The YOUTH PRAISES series offers 70 new compositions and arrangements; texts designed to make Christian worship and the Scriptures more meaningful to young people; and music worthy of repeated use.

For the established children's choir, YOUTH PRAISES provides a large library of fresh, new repertory at several levels of musical accomplishment.

Also the YOUTH PRAISES books can be used in a sequence as part of a two-year program for the beginning choir.

This Calendar presents suggested use of the anthems in all four books of YOUTH PRAISES, spread over a two-year sequence, demonstrating how these anthems can be woven into the Christian Year to develop musical growth and increase participation and responsibility in the worship service for the children's choir.

The Amens, Benedictions and Intros (Opening Sentences) may be used, and repeated, at the discretion of the director, and in keeping with the accepted practice of the congregation.

The notes in parenthesis indicate the significance of the date in the traditional Christian Year. For instance, September 27, 1964, is the eighteenth Sunday after Trinity (Tr. XVIII); some churches, counting from Pentecost, would consider this the nineteenth Sunday after Pentecost, but the scripture lesson for each service would be the same.

Congregations that do not observe the entire Christian Year may still find this guide helpful for the days that are observed, like Christmas and Easter, and the texts for other days are generally useful in all churches. Also, dates for the Commemorative Year — Memorial Day, Mother's Day, etc. — are indicated.

A folder has been prepared that includes the 2-year YOUTH PRAISES Calendar below, along with 20 sample pages of music, representative new texts, suggestions for the established choir, ideas for beginning a new choir, hints on teaching note reading and part singing, the complete contents of each book, and an offer of free recordings.

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If you use the coupon to request single copies of the YOUTH PRAISES books on 30 days approval, we'll send the 7" LP record album along with them at no charge.

1964

RED BOOK

First weekly rehearsal — early in September

- Sun., Sept. 27 (Tr. XVIII) — In Thy Temple, Lord, Awaiting
- Sun., Oct. 11 (Tr. XX) — With Happy Voices Ringing
- Sun., Oct. 25 (Tr. XXII) — All Night, All Day
- Sun., Nov. 1 (All Saints' Day) — O God, We Praise Thee for Thy Saints
- Sun., Nov. 8 (Tr. XXIV) — Guide, O Lord, Our Beloved Country (Veterans Day, Nov. 11)
- Sun., Nov. 22 (Tr. Last) — Benediction
- Thurs., Nov. 26 (Thanksgiving) — We Thank Thee, O Lord
- Sun., Dec. 6 (II Adv.) — Come, Thou Long-Awaited Saviour
- Sun., Dec. 20 (IV Adv.) and Thurs., Fri., (Christmas)
Come to the Manger
Shepherds, Shake Off Your Drowsy Sleep
Glad Christmas Bells
Snowflakes and Holly Wreaths

1965

- Fri., Jan. 1 (New Year) — Singing Bells
- Sun., Jan. 3 (Christmas II) — But What Have I?
- Wed., Jan. 6 (Epiphany) — I Saw Three Kings
- Sun., Jan. 17 (Ep. II) — When Jesus Was Here
- Sun., Jan. 24 (Ep. III) — Now Be Joyful, All Ye Children
- Sun., Jan. 31 (Ep. IV) — The Two Houses

YELLOW BOOK

- Sun., Feb. 7 (Transfiguration) — All Powerful God, We Feel Thy Might
- Sun., Feb. 21 (Sexagesima) — Ask Ye What Great Thing I Know
- Wed. Mar. 3 (Ash Wednesday) — Full Forty Days
- Sun., Mar. 14 (II Lent) In Heavenly Love I Rest Me
- Sun., Mar. 28 (IV) — Open Now Thy Gates of Beauty
- Sun., Apr. 11 (Palm Sun.) — Hosanna
- Fri., Apr. 16 (Good Fri.) — There Is a Green Hill Far Away
- Sun., Apr. 18 (Easter) — Now the Day of Joy Is Here
- Sun., May 2 (Easter II) — From All That Dwell Below the Skies
- Sun., May 9 (Easter III) — Mother's Day Hymn
- Sun., May 23 (Easter V) — Come, Christians, Join to Sing

- Thurs., May 27 (Ascension) When Our Lord His Work Had Ended
- Sun., May 30 (Memorial Day) — God and Country
- Sun., June 6 (Pentecost) — Holy Spirit, Heavenly Light
- Sun., June 13 (Holy Trinity) — As Our Heavenly Father, We Early Know Him

Sun., June 20 (Tr. 1) — The Rich Man and His Wealth

GREEN BOOK (With optional repetitions from above books noted.)

First rehearsal early in September

- Sun., Sept. 12 (Tr. XIII) — Open Now Thy Gates of Beauty — YELLOW
- Sun., Sept. 19 (XIV) — The Lord Is in His Holy Temple
- Sun., Sept. 26 (XV) — God Is Everywhere
- Sun., Oct. 3 (XVI) — Now Be Joyful, All Ye Children — RED
- Sun., Oct. 10 (XVII) How Firm a Foundation
- Sun., Oct. 17 (XVIII) — All Night, All Day — RED
- Sun., Oct. 24 (XIX) — The Prodigal Son
- Sun., Oct. 31 (XX) — With Happy Voices Ringing — RED
- Sun., Nov. 7 (XXI) — We Plow the Fields
- Sun., Nov. 7 (Vet. Day, Nov. 11) — In Two Homelands
- Sun., Nov. 14 (XXII) — We Thank Thee, O Lord — RED
- Sun., Nov. 21 (Last in Trinity) — Who Are These Like Stars Appearing?
- Thurs., Nov. 25 (Thanksgiving) — Our Heavenly Father in Love Ever-Giving
- Sun., Nov. 28 (I Advent) — Come, Thou Long Awaited Saviour — RED
- Sun., Dec. 5 (II Adv.) — Lift Up Your Heads
- Sun., Dec. 12 (III Adv.) — Snowflakes and Holly Wreaths — RED
- Sun., Dec. 19 (IV Adv.) — When Christmas Comes
- Sat., Dec. 25 (Christmas) — Angels From the Realms of Glory
- Sun., Dec. 26 (Second Christmas Day) — While by My Sheep

1966

- Sat., Jan. 1 (New Year) — O God, Our Slowly Passing Years
- Sun., Jan. 2 (Christmas II) — Once in Royal David's City
- Thurs., Jan. 6 (Epiphany) — I Saw Three Kings — RED
- Sun., Jan. 9 (Ep. I) — Jesus in the Temple — YELLOW
- Sun., Jan. 16 (Ep. II) — Prayer
- Sun., Jan. 23 (Ep. III) — The Widow's Mite
- Sun., Jan. 30 (Transfiguration) — Lift Up Your Heads
- BLUE BOOK** (With optional repetitions from above books noted.)
- Sun., Feb. 6 (Septuagesima) — Dear Lord, in These Our Younger Days
- Sun., Feb. 13 (Sexagesima) — For the Beauty All Around Us
- Sun., Feb. 20 (Quinquagesima) — Jesus, Stand Among Us
- Wed., Feb. 23 (Ash Wednesday) — Full Forty Days — YELLOW
- Sun., Feb. 27 (I Lent) — The Temptation in the Wilderness
- Sun., Mar. 6 (II Lent) — When Morning Gilds the Skies
- Sun., Mar. 13 (III Lent) — Ask Ye What Great Thing I Know? — YELLOW
- Sun., Mar. 20 (IV Lent) — The Miracle of the Loaves and the Fishes
- Sun., Mar. 27 (V Lent) — There Is a Green Hill Far Away — YELLOW
- Sun., Apr. 3 (Palm) — O Come, Let Us Sing
- BLUE BOOK**
- Fri., Apr. 8 (Good Fri.) — Our Lord to Bring Us Joy
- Sun., Apr. 10 (Easter) — Christ Is Risen, Tell Abroad
- Sun., Apr. 17 (Easter I) — Go Quickly!
- Sun., Apr. 24 (Easter II) — Come, Christians, Join to Sing — YELLOW
- Sun., May 1 (Easter III) — All the World Is Bright
- Sun., May 8 (Easter IV) — Now the Day of Joy Is Here — YELLOW
- Sun., May 8 (Mother's Day) — Mother's Day Hymn — YELLOW
- Sun., May 15 (Easter V) — From All That Dwell Below the Skies — YELLOW
- Thurs., May 19 (Ascension) — O, King of Glory
- Sun., May 22 (Sun. after Asc.) — For the Beauty All Around Us
- Sun., May 29 (Pentecost) — Holy Spirit, Heavenly Light — YELLOW
- Sun., May 29 (Memorial Day) — Prayer for Peace
- Sun., June 5 (Holy Trinity) — Tell Us of the Trinity
- Sun., June 12 (Trinity I) — O God, We Praise Thee for Thy Saints — RED
- Sun., June 19 (Tr. II) — Prayer — GREEN
- Sun., June 26 (Tr. III) — The Lost Sheep and Lost Coin

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June 17, 1909
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THE REV. JOHN M. KRUMM, PH D, STD

1964 National Annual General Meeting Hears Reports; Officers Elected

The national annual general meeting of the American Guild of Organists was held Monday afternoon, May 11, 1964 at three o'clock in the choir room of St. Bartholomew's Church, New York City. President Harold Heeremans was in the chair.

The following other members of the Guild were present: Roy A. Anderson, Helen M. Bellman, Dr. Seth Bingham, Charles Bradley, Lilian Carpenter, Leon Carson, John Cartwright, Donald Coats, Gene Driskill, Dr. S. Lewis Elmer, Alice Gordon-Smith, George M. Hall, Jr., John Holler, Clyde Holloway, Dr. John Perry-Hooker, Edith M. Jones, Richard Macmillan, Robert L. Mahaffey, Albin D. McDermott, Hugh McEdwards, Ruth Milliken, Jack Ossewaarde, David A. Porkola, Clinton Reed, Allan Sever, Richard A. Smid, Christopher S. Tenley, Virginia C. Thomas, Svend O. Tollefsen, Charles D. Walker, J. Clifford Welsh, M. Searle Wright, and Alec Wyton.

After greetings were extended to those present by the president, all were requested to rise and observe a moment of silence in tribute to the memory of those members of the Guild who had died since the last annual meeting. The minutes of the 1963 annual general meeting were accepted without reading. Albin Dunstan McDermott and Allan Sever were appointed tellers to count the ballots for the election of national officers and councillors.

The reports of national officers and committee chairmen were then heard.

The president reported as follows:

For the past 68 years, the American Guild of Organists has followed consistently the intentions of its founders; the provisions of its charter; its declaration of purposes; and upon these, the first self-examining, professionally certified body in the United States has thrived, and gained prestige never higher than at present. During this long period, the production and propagation of choral and organ music, concerned mainly with the church, have been the main interests. The recent exercise of the direct, personal methods of nomination duly prescribed in the Constitution has revealed a potential of annual uncertainty in all Guild offices, national and local. Whether this is good for the Guild awaits demonstration.

A proposal to relocate the site of headquarters is under committee consideration. We observe that Congress finds no reason to move in order to serve the nation. An attempt to find a location at the center of population would lead to the pursuit of a will-o'-the-wisp, for the center of population is in a continual state of flux.

An attempt was made to induce the examination committee to pass examination candidates on a percentage basis. Were this plan adopted, the Guild would forfeit its example of constant standards of academic achievement.

It is gratifying to report that no member of

Balance Sheet as at Sept. 30, 1963	
ASSETS	
Cash in banks	\$28,852.21
Investments (Market value \$114,500.50)	64,753.55
TOTAL ASSETS	\$93,605.76
LIABILITIES	
Fund for Needy Musicians	\$ 3,133.80
Payroll taxes payable	578.31
	\$ 3,712.11
CAPITAL	
Capital	89,893.65
TOTAL LIABILITIES AND CAPITAL	\$93,605.76
Statement of Income and Expenses for the Year Ended Sept. 30, 1963	
GENERAL ACCOUNT	
Income	\$45,891.28
Less: Operating expenses	24,401.88
	\$21,489.40
AGO QUARTERLY	
Income	\$ 2,631.04
Less: Operating expenses	14,970.85 (12,339.81)
Net Income on Operations	\$ 9,149.59
Other Income:	
Gain on sale of securities	\$ 25.00
Dividends and interest	4,078.01
NET INCOME	\$13,252.60

the Guild responded to the publicized suggestion that letters in support of this proposition be addressed to the examination committee.

The limitations upon receipts, expenditures, accumulation, and activities imposed upon the Guild by the Federal Revenue Service will have to be reckoned with in any major departure from past Guild policy and practice.

The National Officers and Councillors bear responsibilities commensurate with their maximum powers of reflective thought and judgement. Upon the exercise of these powers depends the immediate and perhaps distant future of the American Guild of Organists.

Treasurer J. Clifford Welsh reported as follows: (see boxed report)

Alec Wyton reported for the auditors as follows:

As auditors, we have examined the system of recording the receipts and disbursements of Guild funds, and found it in good order.

A satisfactory report on the securities of the Guild has been received from the custodial division of the Chase Manhattan Bank.

Svend O. Tollefsen, chairman of the examination committee, reported as follows:

The examination committee held several meetings and work sessions during the past year. Suggestions from various sources for the examinations were duly discussed and acted upon. Some timely changes were made in all of them, both for this year and next. For details of these we refer to the published announcements and the requirements sheets which are printed each year approximately one year in advance of examination dates. These are always available from Headquarters.

The committee is gratified indeed, by the splendid co-operation it has received from contributors of examination materials, and it is very much encouraged by the fine efforts put forth by many individuals as well as chapters to create interest in our examinations and to increase the number of successful candidates.

Final preparations are now being made for this year's examinations.

Dr. S. Lewis Elmer, chairman of the national convention and expansion committee reported as follows:

Convention and expansion projects of our Guild hold excellent records for the past Guild year, May 1, 1963 to April 30, 1964. Regional, State, and Chapter officials, with other AGO officials and members have assisted in the general activities of our organization from coast to coast, and in the promotion of the forming of addition chapters and Guild student groups.

The following regional conventions were held with excellent success during the year 1963: Baltimore, Md., May 27-29; Jacksonville, Fla., June 3-5; Columbus, Ohio, June 10-12; Shreveport, La., June 10-13; Boise, Idaho, June 11-13; Bethlehem, Pa., June 16-19; Rochester, Minn., June 16-19; Hastings, Neb., June 17-19; Grand Rapids, Mich., June 18-20; Hartford, Conn., June 23-26; Nashville, Tenn., June 24-28; San Jose, Cal., June 24-28; Keene, N.H., June 27-29; Ithaca, N.Y., July 8-10. Earlier, another was held, as reported at the 1963 annual meeting, a total of 15, 100% of the regions being represented.

The results of the vast amount of correspondence with respect to conventions and expansion, supplemented by informative material mailed throughout the year, are rewarding indeed.

Our national records show, as of April 30, 1964, an active membership numbering 15,890; total number of chapters, 286; branches, 5; and 88 Guild student groups.

Leon Carson, editor of the *AGO Quarterly*, reported as follows:

The editor of the American Guild of Organists *Quarterly* reports the continued and regular 1963-64 functioning of this the nationally recognized Guild's own magazine and official symbol of the educational and cultural aspects of the organizations life. Its unusual status in the field of church music publications, that of being specifically set apart from those whose major functions feature news items, personal publicity, and contiguous commercialized de-

partments, remains unchanged from that of its inceptive intent.

It is gratifying to realize that each succeeding years brings expanded recognition of the significance of the *Quarterly*, from circles outside the immediate circle of Guild routine endeavor. A large number of our leading universities, colleges, schools of music, public libraries, and churches have become non-member subscribers to the *Quarterly*, because chiefly of its adaptability for reading and research purposes in their libraries. According to the following brief statistics, this past year stands at an all-time high.

The *Quarterly* is at present in 51 universities, colleges, and music school libraries situated in 25 states. Also, in 11 public libraries located in 10 states. There are also 32 church and miscellaneous individual non-member subscribers in 19 states. During the 1963-64 period, a separate department was set up to process this important and growing feature, under the able and diligent direction of Albin D. McDermott, subscription manager, to whom we are indebted for his efficient co-operation.

The advertising pages of the *Quarterly* represent, incidentally in the face of the strongest outside competition, mainly organ builders and music publishers, extending over an area of 10 states and Canada.

To James Boeringer, Shawnee, Okla., editorial assistant and author of the familiar and well-read *Quarterly Record Reviews* since the magazine's inception, go special thanks and deep appreciation for his valuable contributions to each issue of the Guild publication. Thankful acknowledgement is here made of the sterling co-operation and encouragement of President Harold Heeremans, as well as that of the advisory board consisting of Past National President Dr. S. Lewis Elmer and Alec Wyton. For the sympathetic support of contributors, we are grateful.

In the absence of Gordon Dixon, chairman of the national committee for AGO Sunday, his report was read by the president:

The national committee for AGO Sunday, after considering suggestions which had been made for a change of date, recommended to the council that the third Sunday after Easter be set for this observance, except that in any year when Mother's Day would fall on the same date, AGO Sunday would be observed the fourth Sunday after Easter. The council subsequently acted favorably on the committee's recommendation.

The committee will develop additional suggestions for the observance of AGO Sunday during this year.

In the absence of Robert Arnold, chairman of the national radio and television committee, his report was read by the president:

The national AGO committee on radio and television prepares a weekly radio program of organ music that is heard every Friday from 1:00-1:30 P.M. over WNYC.

Plans are being completed for a Sunday morning program over WNCN-FM and its affiliated stations. This series will hopefully begin during the summer.

We have also approached CBS-TV in an effort to have the Guild represented on one of the future Camera Three programs.

In the absence of Mary Louise Wright, chairman of the national committee on choral music and composition, her report was read by the president:

In October of 1963 the choral committee

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News of the American Guild of Organists — Continued

presented its first seminar in Pittsburgh, devoted entirely to problems concerning the teaching of church music to children and young people.

Demonstration choirs were used for several sessions and the music studied presented in a choral festival for the general public April 19, 1964. Twenty-six churches participated — 450 singers in the junior boys and girls choir, 170 boy sopranos in the Roman Catholic-Anglican boy choir group, and 218 high school young people in the SATB choir. There were solo instrumentalists from our parochial school and two public high schools, a Lutheran pastor as solo cantor and an audience of 1,015 people. Clergy recognition was achieved through the official presence of the Rt. Rev. Msgr. Thomas S. Henninger, chairman of the music commission, Diocese of Pittsburgh, and the Rev. R. L. Kincheloe, executive director of the Council of Churches. The largest individual choir has 50 voices, the smallest eight, so all degrees and conditions of choirs were represented, one travelling over 50 miles for the occasion.

This venture has been a milestone in our four years of educational work in Pittsburgh. A conservative estimate is that at least 1500 singers have learned and are performing in their churches the music recommended by the seminar. One of our music stores distributed these selections in their examination packets sent throughout Pennsylvania and surrounding states. The program will be used further throughout the area in radio by means of a professional tape recording.

An obvious conclusion would be that there is great interest and need to emphasize high quality teaching and repertoire for children and youth. If the AGO were to develop a national program in this area, it could reach both large and small churches. It could aid in the development of discriminating churchgoers and community leaders of tomorrow, who, in turn, would demand and support a higher standard of church music than exists in our nation today — because in their impressionable years they were exposed to music by the masters in their places of worship.

In the absence of Viola Lang Domin, chairman of the committee for the national organ playing competition, her report was read by the president:

It is too early to properly assess the response to the national organ playing competition, because zonal chairmen have until May 30 to send in full information.

Several zonal chairmen have expressed gratification that our awards were increased by \$1,500.

In the absence of Marguerite Havey, chairman of the national members' interests committee, her report was read by the president:

The members' interests committee has no actions or business on which to report at this time.

In the absence of Dr. George Mead, chairman of the national code of ethics committee, his report was read by the president:

A complaint by an organist of an Episcopal Church concerning his dismissal from his post. The chairman talked to his rector and was informed that the organist was not co-operative, particularly with regard to the type of music favored by the organist. Whatever may have been the aesthetic merits of the case or the arbitrary nature of his dismissal, the fact remains that in the Episcopal Church, the Canon on music reads as follows:

(The Minister) . . . "shall be the final authority in the administration of matters pertaining to music."

The chairman, on attempting to communicate with the organist concerned, found that he had moved, leaving no forwarding address.

A complaint from an AGO member in Oregon concerning a wedding in her church for which another organist, also an AGO member played and was paid, without the knowledge and consent of the incumbent.

A letter was written to her supporting her objection. A copy of the Code of Ethics was sent to her from the office.

She answered with thanks for the prompt reply and stated that her minister and also the wedding consultant had apologized.

Gene Driskill, chairman of the national publicity committee, reported:

The national publicity committee appreciates (a) co-operating with the Philadelphia Chapter in publicizing the national convention, (b) the map of AGO regions on THE DIAPASON cover, August 1963, (c) the new interest in the timely publication of national council actions in THE DIAPASON, (d) Keynotes, a Kansas publication with circulation throughout the Midwest, which published our submitted news story on the function and purposes of the Guild.

The chairman has received many, many fine examples of publicity from daily and weekly newspapers, radio and TV, which elaborate on AGO members as musicians in local, regional and national society. Isolated for particular commendation is the publicity obtained for AGO by its members in the Region on the Potomac.

This committee recommends that (a) all recital artists and members publish their Guild academic standing and membership on concert programs, flyers, brochures and in newspapers; and (b) each chapter acquaint the local newspaper critic and/or reviewer with Guild history and activities through an annual gift subscription to THE DIAPASON.

In the absence of Dr. Mead, chairman of the copyrights committee, his report was read by the president:

After the printing in THE DIAPASON of the Publishers' Statement on Copyright, some indignant but quite reasonable protests were received concerning the hardships involved if organists acted strictly according to the letter of the law.

Further study as to the possibility of any change in the law will be made.

It was moved, seconded, and carried that all reports be accepted with thanks.

For the tellers, Albin Dunstan McDermott and Allan Sever reported the election of officers for 1964-65 as follows, and of the following as councillors for the term ending 1967: President, Alec Wyton, FAGO 3017 votes, Harold Heeremans, FAGO 2049 votes; vice-president, George Mead, AAGO 2814 votes, Jack Ossewaarde, AAGO 2204 votes; secretary, Charles D. Walker, FAGO 3223 votes, Hampson Sisler, FAGO 1739 votes; treasurer, John Holler, AAGO 3147 votes, J. Clifford Welsh, AAGO 1710 votes; registrar, Austin C. Lovelace, AAGO 3980 votes, Hugh McEdward, AAGO 1020 votes; librarian-historian, S. Lewis Elmer, AAGO 4936 votes; auditors, Seth Bingham, FAGO 4247 votes, M. Searle Wright, FAGO 4028 votes, Ashley B. Miller, AAGO 1439 votes; chaplain, The Rev. John M. Krumm, PhD, STD 4808 votes. Councillors, term ending 1967: Robert S. Baker, SMD 4490 votes; Lee H. Bristol, Jr. MusDoc 3330 votes; Claire Coci, MusDoc 3634 votes; George Markey, FAGO 4176 votes; Grover J. Oberle, FAGO 1889 votes; Ruth Barrett Phelps, AAGO 3247 votes; George W. Volkel, FAGO 2865 votes; Samuel Walter, AAGO 2604 votes; Clark B. Angel 1571 votes; A. W. Binder, DHL 966 votes; James E. Bryan, FAGO 1465 votes; David F. Hewlett 2021 votes; Howard Kelsey 1914 votes; Theodore Marier, FAGO 1630 votes; Clifford Maxwell 805 votes; William Self 2436 votes. In the list of officers the first-named in each case is the candidate elected, the first two auditors; in the council list the first eight named. Despite the smaller number of votes, Grover J. Oberle becomes councillor rather than William Self in order to maintain the two-thirds academic membership required by the constitution.

A total of 5458 ballots were cast, of which 58 were void.

In a brief address of appreciation of the confidence in him expressed by his election, the president-elect proposed a vote of gratitude for the efficient and untiring work of Harold Heeremans as president. The motion was seconded and passed.

Upon motion duly seconded and carried, the meeting was adjourned.

HUGH McEDWARDS
Registrar

Walla Walla Valley
The Walla Walla Valley Chapter held its last meeting until fall at Walla Walla College New Church on May 19. Dean Stanley Plummer played a short recital, introducing each number with interesting commentary. The program included Variations on My Young Life Hath an End, Sweetlick; Prelude in C major, Bach; Cathedrals, Vierne; Tocata, Fugue and Hymn, Peeters. At the business meeting which followed, Mrs. Norman Wilke was elected dean for the coming year, with Mrs. Laurence Cousins sub-dean and Mrs. John Jacobsen secretary-treasurer.

LOIS H. JACOBSEN



President-elect Alec Wyton is shown with retiring dean, Mrs. J. Herbert Stitt of the Wheeling, W. Va. Chapter, for whom he was guest speaker at the annual pastor-organist dinner May 19 at Wilson Lodge, Oglebay Park. He enthralled the 92 pastors and organists in attendance with his discourse on Where Is Church Music Going? with recordings of contemporary anthems by the young Australian composer, Malcolm Williamson, whose works will be heard at the Guild service at the Philadelphia convention.

A brief business meeting followed the program with these officers elected: dean, Mildard Neal; sub-dean and chaplain, the Rev. W. Carroll Thorn; corresponding secretary, Mrs. Forrest Swiger; registrar, Sarah Earley; treasurer, Mrs. James R. Davis.

Fairbanks

The Fairbanks Chapter sponsored the first annual festival of choirs to the Fairbanks community May 10 at the Fairbanks Lutheran Church. Its purpose was to stimulate an interest in and an appreciation of fine church music. Mrs. Darwin Heine, organist of the host church, played the prelude. Participating choirs were those of Fairbanks Lutheran, St. Matthew's Episcopal, Fort Wainwright Chapel Chorus, the Officer's Wives Chorus, First Presbyterian, Calvary Baptist Quartet, University and First Methodist. Following the individual presentations, Charles W. Davis, guest director from the University of Alaska, led the massed choirs in singing Beautiful Saviour by Christiansen and The Lord Bless Thee and Keep Thee, Lutkin.

The chapter elected new officers at its regular monthly meeting held May 29 in the music department of the University of Alaska. Dean Frank Parten was elected to serve a second term. Serving with him will be: Mrs. Charles Jenkins, sub-dean; Margaret H. Merrill, secretary-treasurer; Mrs. Thomas L. Bennett, board member. Members listened to a tape recording of its festival of choirs described above.

MRS. DARWIN HEINE

Hawaii

The Hawaii Chapter held its meeting May 11 at the First Methodist Church. The following officers were elected: Charles Brennan, dean; Margaret Dow, sub-dean; Miriam Lien, secretary; Katherine Knight, treasurer; Elaine Hill, recording secretary. Plans were discussed for Fred Swann recitals and classes in Hawaii. The meeting closed with refreshments.

ELAINE HILL

Tacoma

The April 13 meeting of the Tacoma Chapter was held at Central Lutheran Church. The first portion of the program was a demonstration of a Conn instrument by Charles Lore. An assortment of questions was asked regarding the use of the instrument in smaller churches. The evening's activity concluded with a question and answer session led by Dr. Allen Eagleson.

The final meeting May 15 began with dinner at Scotty's Cafe. The officers for next season include: Arline Baker, dean; Dr. Alma Onclay, sub-dean; Lorraine Schumacker, treasurer; Donald Lewis, secretary; Rodney Trostad, recording secretary. After dinner members motored to Central Lutheran for a lecture-recital by Jan Bender who discussed and played music of the Lutheran church. His program appears on the recital pages.

RODNEY C. TROSTAD

Orange Coast

The Orange Coast Chapter and the local chapter of the Choral Conductors Guild co-sponsored a Festival of Religion and the Arts May 3-10. Most events were heard at the First Baptist Church, Santa Ana, where Dean Gerald VanDeventer is music director. Programs scheduled were a hymn festival, a religious drama, a children's choir festival featuring 500 young voices, an adult choir festival and a recital by Clarence Ledbetter. His program was held May 5 at the Garden Grove Community Church. The two sponsoring groups hope to make this an annual event. Board members of the chapter and of the Southern California Guild of Temple Organists held a combined meeting and luncheon May 19, with Dean VanDeventer and Irving Riskin, dean of the TGO, presiding at the discussion of musical experiences, exchange of ideas and musical idioms. The meeting was at the home of Mrs. Harvey Goldstein.

BIRDIE GOLDSTEIN

Contra Costa

The annual dinner meeting of the Contra Costa Chapter was held May 18 at the Concord Inn. Phil Wickstrom hosted a party time at the Baldwin Piano and Organ Center, Walnut Creek, featuring duo teams of chapter members. Officers elected for 1964-65 are William T. Stone, dean; Donald Hartsell, sub-dean; Doris Larsen, secretary; Phil Wickstrom, treasurer; Lavonne Rodean, librarian; Marianne Patterson, registrar; the Rev. William N. Johnson, chaplain. The executive committee has been enlarged to nine members and includes Kenneth Mansfield, Harold Soderstrom, Crystal Albrook, Richard Davis, Lois Hill, Agnes Paulsen, Berenice Anderson, Frieda Booth and Lyn Lindsay.

LAVONNE RODEAN

Palm Springs-Coachella Valley

Ronald Arnatt, St. Louis, conducted a workshop on choral techniques and choir music May 12 at St. Paul's in the Desert. Harry and Christine Tomlinson were elected to attend the AGO convention in Philadelphia. They will also attend a workshop at Columbia and Union Seminary. The officers for the coming year are: dean, Harry Tomlinson; secretary, Lois Lux; treasurer, Rollin Pelton.

BETTY LUDWICK

San Francisco

The San Francisco Chapter met April 14 with the San Francisco Choral Conductors' Guild at the First Methodist Church, Palo Alto, for a program on two Swain and Kates organs played by Richard Purvis and Thomas Rhoads. The program is in the recital section. Following this the Skyline Chorale from Foothill College under the direction of Royal Stanton sang Bach and Brahms motets. Eileen Washington and Bill Howie furnished the reception following the program.

JO ANN OTT MCKAY

Pasadena and Valley Districts

David Craighead conducted a master workshop for the April 13 meeting of the Pasadena and Valley Districts Chapter at the Pasadena Presbyterian Church. Preceding the workshop dinner was served in the church dining room with Dean Ladd Thomas presiding.

Clarence Ledbetter played a recital for the May 11 meeting at All Saints Church, Pasadena. Mr. Ledbetter played an all Bach program — Clavierbung, part 3. Dean Thomas conducted a business meeting at the dinner served prior to the recital. Election of officers was held.

RUTH BUELL

Los Angeles

The Los Angeles Chapter visited the UCLA campus for the June 1 meeting with three events. A dinner preceded a debate in the Schoenberg Music Hall with Dr. Orpha Ochse, Pasadena, and Dr. Robert Tusler, UCLA, exploring methods of organ practice, inviting questions from the members. Next members and guests moved to Royce Hall to hear David Dalsaa, Thomas Murray and James Pressler in a Young Artists recital. These college students played a program of contemporary, romantic and baroque music found in the recital section.

CAROL WILCOX

Central Arizona

The Central Arizona Chapter held its April 20 meeting at Christ Lutheran Church, Phoenix. A dinner was followed by a demonstration of the 40-voice Phoenix Boys' Choir. Harvey Smith, director, demonstrated procedures of vocalizing and rehearsal. An informal question and answer period followed the singing of three numbers by the choir. The chapter helped in the publicity of the Cochereau recital May 3 at St. Agnes Church.

THOMAS A. DONOHUE

Organist: St. Mark's Episcopal Church Mount Kisco, New York
Faculty: Manhattanville College of the Sacred Heart, Purchase, New York
Pius X School of Liturgical Music

EDGAR HILLIAR

News of the American Guild of Organists—Continued

Cleveland

The Cleveland Chapter held a dinner meeting April 13 at the Highbee auditorium, Severance shopping center. Speaker for the evening was Louis Lane, associate conductor of the Cleveland Symphony Orchestra. As a background for his talk on New Trends in Contemporary Music, Mr. Lane reviewed the history of composition before 1950, stressing the change from tonal to atonal music and the twelve-tone system. Then he brought his audience up-to-date on the developments since Schoenberg's death, declaring that composition has changed more in these years than in the previous 350 years.

The Church of the Saviour, Cleveland Heights, and Robert Gotwald were hosts to the May 11 meeting of the chapter. Following dinner the annual business meeting was held with the election of the following officers: John Lane, dean; Elmerle Vanderheide, sub-dean; Florence Severson, secretary; Charlotte Tanno, treasurer. As a memorial to Dr. Edwin Arthur Kraft two books were given to the library of the Cleveland Institute of Music. Mrs. Kraft accepted the gift for the Institute and Edwin Northrup spoke for the chapter in the presentation. Gratian Nugent, program chairman, provided a climax to a year of outstanding programs: Mary Grenier played a program of carillon music. The audience was invited to the tower for the last number. Many hardy organists decided that seeing the performance was worth the effort required to climb the steps to the tower.

EMMA D. AUSTIN

Toledo

The Toledo, Ohio Chapter met May 18 at the Monroe Street Methodist Church for dinner and a business meeting. The highlight of the meeting was the election of officers: Mary Cheyney Nelson, dean; Paul Marion, sub-dean; Norma Kelling, registrar; William Hazard, corresponding secretary; Scott Corey, treasurer. Because Dr. John Finley Williamson of Westminster College had a heart attack at rehearsals, Mary Clark Anderson conducted the 100-voice choir at the annual Guild service. The choir sang "Go! Church of God!", David A. Wehr, commissioned for the choirs of the host church on the occasion of the dedication of the new Möller in February 1964. Leslie Peart of First Baptist Church played organ preludes and accompanied the choir. Dr. George S. Lackland gave the sermon.

DAVID E. GARDINIER

LORAIN CHAPTER IS 10

The Lorain County, Ohio Chapter held its tenth anniversary dinner meeting at the Oberlin Inn on May 18. Reports were given by all the officers on the year's activities. A brief history of the ten years was outlined by two charter members, Mrs. Carlton Squire and Mrs. E. M. McCaskey. The following officers were installed for 1964-65: dean, Mrs. Jess Stevens; sub-dean, Mrs. Paul Snyder; secretary, Mrs. John Schmidt; treasurer, Randall Wagner; registrar, Mrs. Richard Cooley; chaplain, the Rev. Allan Campbell; auditors, Mrs. E. M. McCaskey and the Rev. Thomas Curtis. The meeting adjourned to Finney Chapel where host Garth Peacock presented the students of the organ department of Oberlin Conservatory. The program appears in the recital pages.

GENEVIEVE M. CLARK

Saginaw Valley

The Saginaw Valley Chapter met May 26 at the Madison Avenue Methodist Church, Bay City, Mich. Dr. F. T. Neisel, organist, was host and accompanied for a varied program of organ and brass instruments: Chorale Prelude on Vulpius, Willan; Now Thank We All Our God, My Spirit be Joyful and Jesu, Joy of Man's desiring, Bach; with flute and organ, and a slow movement for two violins and organ. A short business meeting was held and officers for the coming year were chosen. Refreshments were enjoyed by members and guests.

MRS. JOHN J. ENSZER

Southwest Michigan

The Southwest Michigan chapter elected officers and council members. Mrs. Newell Stoner, Kalamazoo, was named dean; John Obetz, Albion College, is sub-dean; Gordon Whitcomb, Kalamazoo, secretary; Lani Smith, South Haven, treasurer; Mrs. Marion Dunsmore, Kalamazoo, registrar; Elizabeth Slye, Kalamazoo, historian; Dr. Marion Dunsmore, Kalamazoo College, chaplain; executive council, Mrs. Harold Petering and Alma Kolkeboer, Kalamazoo, Mr. and Mrs. Dan Byrens and Alexander Turco, Battle Creek, and Robert Collflower, South Haven.

RUTH DUNSMORE

Youngstown

The annual meeting of the Youngstown, Ohio Chapter was held May 25 at the Canfield Presbyterian Church with Mrs. A. F. Soderberg, director, and Paul B. Batson, Jr., organist, hosts. After dinner the business meeting was held which included reports from the officers and committee chairmen and the election of officers. Newly elected officers include Paul B. Batson, Jr., dean; Mrs. Raymond E. Knuth, sub-dean; Mrs. Thora C. Avery, registrar; Mrs. Melvin C. Bilger, secretary; Howard Boquist, treasurer; Carol P. Saad and Frank Fuller, executive committee. The program which followed included several vocal numbers by Valerie Ondash, soprano, accompanied by Mrs. Harold Vandersall and an organ recital of service music by Mr. Batson. The Rev. Charles F. Fulcomer presided at a service of installation for the new officers and awarded a past-dean's pin to Elwin H. Haskin.

JOANN I. DILL

Detroit

Christ Church Cranbrook, Bloomfield Hills, was the meeting place May 25 for a triple program for the Detroit Chapter. A carillon recital was played by Fred Fahrner after which the members returned to the church for their annual business meeting. This was followed by a recital of original compositions by four Detroit Chapter members, Fred Marriott, Sharon Elery Rogers, Roberta Bitgood and Gordon Young.

WILLIAM W. BUSHIE

Canton

The final meeting of the Canton, Ohio Chapter was held May 25 at Zion Lutheran Church in the form of an organ workshop. Dr. Wilbur Held, Ohio State University, led a session in The Essentials of Organ Playing. Three aspects of Bach interpretation—articulation and phrasing, rubato and ornamentation were discussed, using Trio Sonata 1, Fantasia in G minor and O Mensch bewein as examples. In the evening session Dr. Held dealt with the problem of organ accompaniments, especially those in Mendelssohn's Elijah and Handel's Messiah. The day's events included the dinner and annual meeting at which time the following officers were elected: James Chidester, dean; Verna Keefer, sub-dean; Alice Koerner, secretary; Norma Chidester, registrar; John Lothrop, treasurer; Mary Kuehner, librarian; David Bower and Peter Paterson, auditors; Gene Moss, W. Robert Morrison and James Stanforth, executive committee.

DAUNE SHARON GILLESPIE

Fort Wayne

The Fort Wayne, Ind. Chapter held a dinner meeting May 1 at the First Presbyterian Church with Lloyd Pinkerton, Jack Ruhl and Nancy Ferguson serving as hosts. Dean Richard Carlson conducted a short business meeting. Members and guests then heard a lecture-recital on contemporary church music by Alec Wyton, president-elect of the AGO. Included in his program were numbers by Howells, Barber, Roberts, Smith, Copeland, Sessions, Williamson and Persichetti.

The final dinner meeting of the year was held June 2 at St. John's Evangelical and Reformed Church with Mr. and Mrs. Doyle White, Kathleen Detrick and Jean Markey serving as hosts. The program was a tour of churches, beginning with the host church and including St. Mary's Roman Catholic, Immanuel Baptist, Peace Lutheran and the B'nai Jacob Synagogue. Officers for the coming years are: Richard Carlson, dean; Lloyd Pinkerton, sub-dean; Lillian White, treasurer; Vera Baumgartner, secretary; executive committee, Harry Gudmondson and Nancy Ferguson.

FLORENCE FRY

Muncie

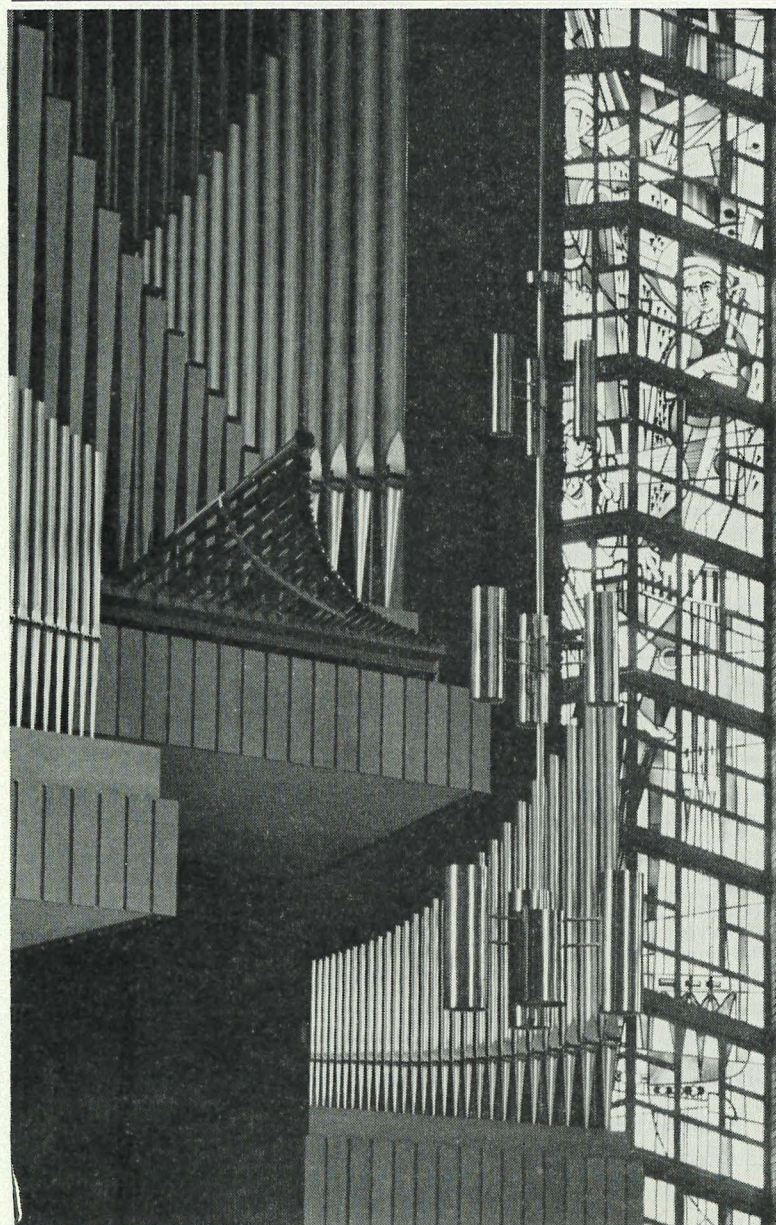
The Muncie Chapter met May 25 at the First Baptist Church, Muncie, Ind. Donald Brown, minister of music, was in charge of a recital using a variety of instruments and voices. Following the recital a short business meeting was held with Dean Elizabeth Meloy presiding. A new dean and secretary and four new board members were elected. Richard Einsel will serve as dean of the Muncie Chapter.

MRS. JAMES W. MAIDLOW

Danville

The Danville, Ill. Chapter met May 17 at the Plymouth Congregational Church. A program of organ music and choir numbers at the Veterans Administration in the Protestant Chapel preceded the meeting. Organ numbers were played by Hazel Duncan and Dr. Victor Soukup. Zora Robinson directed the Plymouth Congregational choir in three numbers. Following the program, members went to Plymouth Congregational Church where installation of the officers listed in the June issue was held. Installing officer was the Rev. Arthur Buck. Hostesses were Mrs. Robinson and Margaret Bailey.

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News of the American Guild of Organists—Continued

Indianapolis Radio Series Going Strong After Two Years

The Indianapolis Chapter has completed its second season of broadcast organ recitals. The series is now broadcast not only on local FM station WFMS every Sunday but also is heard over stations in Bloomington and Richmond, Ind. and also a station in Georgia.

Broadcast first on a local AM station, most of the area's finest players and instruments have taken part. Using the most modern recording equipment, the recording engineer donates his services to the chapter.

Lewis Lyons is chairman of the Radio Recital Series (official name). The standards of repertoire and performance have been maintained at a high level. Response has been gratifying. The chapter plans to continue the project.

Indianapolis

The Indianapolis Chapter sponsored a program of music for voice, instruments and organ May 12 at the Second Presbyterian Church. Organists Dorothy Huffman, Dorothy Scott, David Foster and Josephine Bailey were joined by instrumentals largely from the Indianapolis Symphony Orchestra in music by Handel, Fauré, Corelli, Koetsier, Buxtehude and Vivaldi.

Chicago

The Chicago Chapter held what has come to be its annual outing June 7, going by car pool to the North Shore suburb of Winnetka to see, hear, play and talk about the rather new Casavant organ at the Church of SS. Faith, Hope and Charity described in THE DIAPASON for May, 1963. Host organist Herman Pedtke greeted the visitors who assembled in the spacious choir stalls behind the reredos in the chancel. He summarized and illustrated the design of the organ and played several numbers. His son also played and various members tried their hands, including State Chairman Robert Lodine, Dean-elect Lillian Robinson and William Murray.

Muskegon — Lakeshore

Two events of interest were held during May by the Muskegon-Lakeshore Chapter. The annual Junior Choir Festival, Arnold Bourziel director, was held May 17 at the First Congregational Church. Choirs from twelve area churches participated. Dean John L. Wheeler was the service organist and the Rev. Robert J. Herman read Scriptural texts throughout the service.

The annual banquet, meeting and election of officers was held May 23 at White Lake Villa. Dean Wheeler presided at the meeting and Irene Kolkema, chairman of the nominating committee, announced the following newly-elected officers: George Shirley, dean; Dorothy Sheets, sub-dean; Bertha Leenstra, treasurer; Frieda Stegink, corresponding secretary; William Butler, recording secretary; council members, Paul Stapel and Mirnaveve Voegts; the Rev. Roger Felson, chaplain. The entertainment was provided by Christine Carlson who sang folksongs and Bertha Leenstra who showed slides of her recent trip to Europe.

DOROTHY SHEETS

Dayton

The Dayton, Ohio Chapter met May 4 in Chapel 2, Wright-Patterson Air Force Base. Dean Constance Klarer conducted a business meeting. The following officers were elected: dean, Constance Klarer; sub-dean, Burton Weaver; registrar, Theda Jarvis; secretary, Evelyn Battenberg; treasurer, Edythe Livingston; board members, Annie Lakos, Wilma Meckstroth, Howard Zettervall, Betty Thomas; auditors, Ray Gano, Chester Morsch; chaplain, Eugene Beekley, USAF. A program on the music of the Roman Catholic Church was presented. Chaplain Father Sullivan made introductory remarks. LeRoy Lang played several organ compositions and the Chapel 1 Choir sang. Friar Sixtus, St. Leonard College, read a paper, The Aesthetic Background for the Official Position of Gregorian Chant in the Roman Catholic Liturgy. He demonstrated the chant by playing a tape which had been prepared at St. Leonard's Seminary. After a question and answer period the group met in the social hall for refreshments served by Ruth Baughman.

PAULINE WILLIAMS

La Crosse

The La Crosse, Wis. Chapter sponsored its annual members recital May 17 at the Christ Episcopal Church. A carillon recital by Mrs. C. Benjamin Burgess preceded the program listed in the recital section.



Susan Satrum, winner of the Milwaukee Chapter's student competition, is shown with her teacher, Elfrieda Winninger, at the console of the new Casavant at Our Savior's Lutheran Church. Details of the competition appeared in the June issue.

Madison

The May 25 meeting of the Madison, Wis. Chapter began with a supper at the home of the dean, the Rev. Loui Novak followed by a concert by a Baroque ensemble at the home of Dr. Marc Hansen. Members of the ensemble were Mrs. Kenneth Lutterman, harpsichord, Mrs. Curtis Peters, violin, Mrs. Delmore Pickart, violin, Dr. Hansen, recorder, Carl Vanderlin, recorder and Mrs. Ronald Poff, cello. The Rev. R. H. Midgley gave the invocation before installing the officers listed in the June issue. Members closed the evening's activities by attending a recital of Spanish organ music at University Music Hall by Padre Jose Maria Mancha, organist of the Cathedral of Madrid.

RUTH PILGER ANDREWS

Arrowhead

The Arrowhead Chapter met at the First Presbyterian Church, Cloquet, Minn. May 18. Michael Corzine played Prelude and Fugue in B minor, Bach; Cantabile, Franck; Ave Maris Stella, Dupré. Donald W. Schroeder directed a choral demonstration by the madrigal singers and a 40-voice chorus from the Cloquet High School. Reports were given on the choral festival and clinic in Duluth April 10-12 conducted by Cecil Lapo.

ISABELLE B. JOHNSON

Southeast Minnesota

Maywood was the scene of the May 19 meeting of the Southeastern Minnesota Chapter. Hosts for the group of some 60 members and friends were Dr. and Mrs. Charles Mayo III. The Aeolian organ in the home had recently been re-equipped for use of roller selections by David Kemmer of Rochester. Opening the program were Four Psalms by the First Presbyterian Church Singers, with Evangeline Mitchell at the organ. Marvin McCoy, French horn, and Dean Robinson, organ, played Sonata in F major, Corelli, and Rigaudon. Rameau. Judy Blomendaal sang Dear Lord and Father, Handel; Before Sleeping. Thomson, and The Lord's Prayer, Peeters, accompanied by Dean Robinson. Mozart Sonatas were performed by the John Marshall String Quartet with Robert Scoggin at the organ. Mrs. William Erickson played Toccata, Suite Gothique, Boëllmann, and Mrs. Opitz Nescheim sang, accompanied by Mrs. Erickson. Organ numbers in theater style were played by Mrs. Gary Franklin, Minneapolis. Mrs. Mayo presided at the demitasse table following the program.

MARIAN TREDER

Peoria

The annual business meeting of the Peoria Chapter was held May 26 at the home of the dean, the Rev. Canon Robert G. Preston. The usual business was reviewed and the artists for the coming season were selected. Jerald Hamilton was chosen for Nov. 15, 1964. Lady Susi Jeans for May 2, 1965. A vote of appreciation was given Mr. and Mrs. H. W. Hartman for the gift of a Hammond to Bradley University honoring Grace Scatterday Bone, teacher of organ at the University. New officers elected for the ensuing year are: T. H. Neal, dean; James Cluskey, sub-dean; Elizabeth J. Anderson, secretary-treasurer; Velma Danforth, recording secretary; Marianne Hartwig, registrar; Bertha B. Brunner, historian.

ANNA LUCY SMILEY

South Dakota GSG

The Guild Student Group of the University of South Dakota took part in a lecture recital May 7 at the Trinity Lutheran Church, Vermillion. Jack L. Noble, group sponsor, spoke on The Significance of the Chorale Prelude and students played settings of Ein Feste Burg covering nearly 400 years of musical development. The composers and the players are listed in the recital pages.

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Gallery Great Organ

16 Quintaten	61
8 Principal	61
8 Hohlflöte	61
4 Oktave	61
4 Flute Couverte	61
2-2/3 Twelfth	61
2 Fifteenth	61
IV-VI Cornet	312
IV Fourniture	244

Gallery Swell Organ

16 Contra Salicional	12
8 Rohrflöte	68
8 Salicional	68
8 Salicional Celeste, T.C.	56
8 Flauto Dolce	68
4 Principal	68
4 Waldflöte	68
2-2/3 Rohr Nasat	61
2 Flautino	61
III Plein Jeu	183
16 Fagotto	68
8 Trompette	68
4 Clairon	68
Tremulant	

Gallery Choir Organ

8 Spitzflöte	68
8 Flute Celeste, T.C.	56
4 Nachthorn	68
2 Oktav	61
1-1/3 Larigot	61
1 Siffilöte	61
III Cymbel	183
8 Schalmei	68
Tremulant	

Gallery Bombarde Organ

8 Concert Flute	68
8 Violoncello	68
8 Cello Celeste	68
4 Flute Ouverte	68
2 Waldflöte	61
8 Orchestral Oboe	68
Tremulant	
8 Bombarde (High Pressure)	68

Gallery Pedal Organ

32 Contra Bass Resultant	
32 Contra Bourdon	12
16 Contra Bass	32
16 Bourdon	32
16 Quintaten (Gt.)	
16 Salicional (Sw.)	
8 Principal	32

Gallery Pedal Organ (Cont'd)

8 Bourdon	12
8 Gedeckt	32
8 Salicional (Sw.)	
4 Choral Bass	32
4 Flute	12
III Mixture	96
32 Contra Bombarde	12
16 Bombarde	32
16 Fagotto (Sw.)	
8 Trompette	12
4 Clairon	12

Chancel Great Organ

8 Principal	61
8 Bourdon	61
4 Oktave	61
4 Spitzflöte	61
II Rauschquint	122
III Mixture	183

Chancel Swell Organ

16 Lieblich Gedeckt	68
8 Rohr Gedeckt	68
8 Viola	68
8 Viola Celeste, T. C.	56
4 Principal	68
4 Harmonic Flute	68
2 Doublette	61
III Plein Jeu	183
8 Trompette	68
4 Hautbois	68
Tremulant	

Chancel Choir Organ

8 Rohrflöte	68
8 Flute Celeste, T.C.	56
4 Koppelflöte	68
2-2/3 Nasard	61
2 Blockflöte	61
1-3/5 Tierce	61
8 Krummhorn	68
Tremulant	

Chancel Pedal Organ

16 Sub Bass	32
16 Gedeckt (Sw.)	
8 Principal	32
8 Bourdon	12
8 Gedeckt (Sw.)	
4 Principal	12
4 Bourdon	12
2 Flute	12
16 Trompette (Sw.)	12
8 Trompette (Sw.)	
4 Clairon (Sw.)	

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News of the American Guild of Organists—Continued

Omaha

Members of the Omaha, Neb. Chapter met for a dinner May 19 at the First Presbyterian Church. Officers for the coming year were elected. Mrs. E. M. Anderson was hostess. Margaret Kiewit and Mrs. Milfred Mowers were heard in a program of organ and vocal solos.

The chapter met June 8 at First Central Congregational Church. Everett J. Hilty, regional chairman, gave the address of the evening and presided at the installation service for new officers: Roger B. Arnold, dean; Carolyn C. Allen, sub-dean; Milfred I. Mowers, secretary-treasurer; Catherine C. Andersen, registrar; Doris W. Bartholomew, Dennis J. Underwood and Roger W. Wischmeier, executive committee. Others participating in the service were the Rev. H. George Robertson, associate minister of the host church, organists Elaine Chard, Cecil Neubecker and Michael McCabe, and vocal soloist Janette Mowers. Retiring Dean Vesta Dobson presented to the chapter a gavel especially designed and made for the chapter in Germany. Mr. Arnold presented a past-dean's pin to her. A brief business meeting closed with a social hour which afforded members the opportunity to greet Mr. Hilty.

CATHERINE C. ANDERSEN
RUTH GIGER



Paul Connick, McPhail School of Music, Minneapolis, was the winner of the first West Coast national organ playing competition sponsored jointly by the Santa Barbara Chapter and the music department of the University of California at Santa Barbara. The finals were held at the First Methodist Church.

Six young contestants, all under 30, submitted recorded tapes. The other entrants included: Evelyn Hubacker, Albuquerque, N. M.; Albert Wagner, Chula Vista, Cal. (second); Bernard Hunter, Atlanta, Ga. (third); Rudolph Inselmann, Madison, Wis.; and Lance Travis, Syracuse, N. Y.

Judges for the final competition at Santa Barbara were Dr. Orpha Ochse, Pasadena; Wallace Dunn, Los Angeles; and William MacGowan, Pasadena.

The first place award of \$300 was given Mr. Connick at his award recital April 4.

BROOKES M. DAVIS

Wichita

The annual meeting of the Wichita, Kans. Chapter was held April 19 at Fairmount Congregational Church with dinner served by ladies of the church. A business meeting followed and the annual election was held with these members elected: dean, Artaruth Zink; sub-dean, Doris Clements; secretary, Margaret Shumaker; treasurer, Hollis Schindler; executive committee, Raymond Shelley, W. Arnold Lynch, Irene Shaw, Jean Wilkens. The dean thanked two members of the executive committee whose terms expired, Lucile Brunner and Robert Pellett, for their contributions to the growth and success of the chapter. The program was in two parts: Dorothy Addy spoke on the subject of wedding music for the church with a short recital played by Elizabeth Tegeler, Miriam Lawson and Leola Free. Following the music, Raymond Shelley and Robert Foley described their European trip taken in the summer of 1963 and showed color slides of many of the places they visited.

GLEN C. THOMAS

Mason City

Officers for the coming year were elected at the May 19 meeting of the Mason City Chapter, the annual banquet held at Wesley Methodist Church. Louise Folkman is dean; Ralph Height, sub-dean; Marianna Bokmeyer, registrar; Prudence Clark, secretary; Berlina Martin, treasurer; Lottie Sorlein, librarian; Doris Moody and Abigail Compton, auditors. Ruth Hines played *I Call to Thee*, *Lord Jesus Christ and Before Thy Throne I Now Appear*, *Bach*, and *Toccata on Leoni*, *Bingham*. Margaret Peterson, accompanied by Pauline Hedgecock, sang a group of songs and Kay Tidball played *Prelude and Fugue in E minor* and *When In the Hour of Utmost Need*, *Bach*, and *Andante Religioso*, *Sonata 4*, *Mendelssohn*.

KAY TIDBALL

Waterloo

The Waterloo, Iowa Chapter held its annual banquet May 26 at the Convair Room of the Municipal Airport. Officers were elected as follows: Genevieve Anderson, dean; Horace Daggett, sub-dean; Mrs. R. N. Corning, secretary; Mrs. Harold Zell, registrar, Margaret Dravis, treasurer; the Rev. John W. Stark, chaplain; board members, Mary Lorenzen and Mrs. Charles F. Mueller. Bruce Bengtson talked on *As I Saw Europe*, illustrated with slides. Officers were installed May 31 at the Central Christian Church.

MRS. HAROLD ZELL

Lincoln

The Lincoln Chapter had a covered dish dinner June 1 at the home of Gertrude Auld. This final meeting of the season was spent socially after the business meeting. New officers installed were: Rosanna Wheaton, dean; Ernest Bedell, sub-dean; Mrs. Dale Underwood, secretary; Rena Olson, treasurer; Mrs. Walter Witt, DIAPASON correspondent; John Cole and Myron Roberts, executive committee.

MRS. WALTER WITT

Central Iowa

The Central Iowa Chapter met May 17 at St. John's Lutheran Church for a recital by this year's scholarship winner, Sally Wilson, graduate student at Drake University and pupil of Russell Saunders. Miss Wilson played *Variations on Warum betrübst*, *Scheidt*; *Prelude and Fugue in E minor (Wedge)*, *Bach*; *Chorale in B minor*, *Franck*; *Ballade for violin and organ*, *Sowerby*, with Mrs. Louis Valbracht; *God Among Us*, *Messiaen*.

ELSIE NAYLOR

Buena Vista

The Buena Vista Chapter had a dinner meeting May 9 at the Orchid Club, Ida Grove, Iowa. Following dinner the group went to St. Paul's Lutheran Church for the meeting. Robert Wunderlich, Ames, discussed contemporary organ music, particularly hymn preludes. Mr. Wunderlich and Dean Virginia Boggs played several contemporary hymn preludes. Mr. Wunderlich also gave some valuable suggestions on collections of hymn preludes for use in church services. Dean Boggs served refreshments following the meeting.

FRANCES HEUSINKVELD

Western Iowa

The Western Iowa Chapter brought Everett J. Hilty, University of Colorado, to Sioux City, Iowa May 11 for a recital at the Trinity Lutheran Church. In the afternoon Prof. Hilty conducted a workshop on church music for the clergy, organists, choir directors, choir members and music committees. A church circle served supper between the workshop and the evening concert. The recital and workshop were well-attended.

The chapter was to have its annual picnic with election of officers June 13 at the home of Mrs. Gifford Keil.

V. DUCOMMUN

Clinton

The Clinton, Iowa Chapter sponsored a recital by students of members May 10 at the First Presbyterian Church. The program appears in the recital pages. A reception for the recitalists followed. Election of officers resulted in the following: dean, Mrs. H. A. Howell; sub-dean, Mrs. A. J. Munson; secretary-treasurer, Crawford Thomas; board members, Mrs. Alvin Nelson and Mrs. S. H. Morrison.

MRS. PAUL BURGDOFF

Ozark

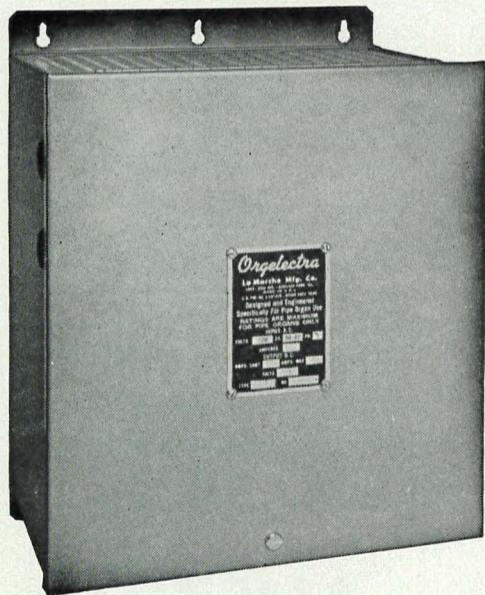
Students from Cottey College, Nevada, Mo. played for the May 3 meeting of the Ozark Chapter. The program: *Prelude and Fugue in G, Bach* — Lynn Dupree; *Toccata in E minor*, *Pachelbel* — Sarah Robertson; *Prelude and Fugue in B flat, Bach* — Kathleen Craig; *Prelude in G, Bach* — Sue Ann Heyer; *From Depths of Woe and A Mighty Fortress*, *Reger* — Lynn Dupree; *Toccata, Gigout* — Kathleen Peyton; *Elevation*, *Dupré* — Sue Ann Heyer; *Antiphon*, *Dupré* — Sarah Robertson; *Awake, My Heart*, *Peeters*, and *Toccata*, *Suite Gothique*, *Boëllmann* — Christine Bard.

RUTH THOMAS

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THREE GENERATIONS OF ORGAN BUILDING

News of the American Guild of Organists—Continued

Central Missouri

The May 15 meeting of the Central Missouri Chapter was held at the Owen Wise home in McCreedy. The nominating committees slate of officers was elected by acclamation: dean, Parry Parrigin; sub-dean, Dixie Bryant; secretary, Patricia Whitmarsh; treasurer, Lavinia Wise. Light music and refreshments were provided by the hostess, and the members expressed their appreciation and best wishes to Doris Williams, past sub-dean and treasurer, who is moving to Oklahoma.

HEINZ ARNOLD

Kansas City

The final dinner meeting of the year for the Kansas City Chapter was held May 18 at Immanuel Lutheran Church with Evelyn Johnson as hostess. Following dinner a series of slides of organs in Spain were shown by James Wyly, who commented upon the organs he visited while he studied in Spain last year. Going to the air-cooled church, members were provided an organ program by Luther Crocker, Evelyn Johnson, Alice Durdec and Ronald Dawson. Vocal numbers were given by the Southwest High School Girls' Ensemble directed by Carder Manning.

VIOLETTE HEMBLING WILLIAMS

St. Louis

The regular monthly meeting of the St. Louis Chapter was held April 27 at the new Kirkwood Methodist Church. John Holscher served as host organist for the evening. After the social hour, dinner was served, followed by the business meeting presided over by Dean Bill Davidson. The new slate of officers was read. Following the meeting Jerald Hamilton played on the new three-manual 30-rank Wicks organ. The program appeared in the June issue.

The chapter met May 25 at the Convent of the Most Precious Blood in O'Fallon, Mo. Marie Kremer was hostess for this meeting. After dinner the nuns showed a display of their needlework and then all adjourned to the chapel for the evening service sung by the nuns.

GROVER C. FARRIS

East Texas

The East Texas Chapter met April 2 at the First Presbyterian Church, Tyler, for a business session. Dean David McCormick presided. Mary Bruce Burt, sub-dean, informed the chapter of proposed programs for the coming year. After the meeting adjourned Robert C. Bennett played a recital for members and guests. A reception honoring Mr. Bennett was held in the church parlor.

SARAH G. WILSON

Corpus Christi

The Corpus Christi, Tex. Chapter met April 14 at the First Presbyterian Church, first stop on an organ crawl. Alice Mayberry explained the revoicing of the Blucher Memorial organ by Möller. The group then proceeded to The Church of the Good Shepherd, Episcopal, to view and hear the King Memorial Organ by Austin demonstrated by Kenneth White, organist-choir director of the church. Next stop was at a private residence where an old Estey reed organ was heard and played. The tour ended at the Forest Park Baptist Church where an Allen organ was observed and played.

The chapter held a luncheon meeting May 16 at the Tally-Ho motel restaurant followed by a business meeting conducted by Dean Clarissa Wiseman. New officers were installed by Mrs. Edna Ocker. Announcements were made of the Brahms German Requiem May 19 by the Del Mar College Choir at the First Presbyterian Church and the May 31 recital by John Schmidt listed in the recital section.

MRS. MARCUS RUSSELL

New Orleans

The New Orleans, La. Chapter held a banquet May 26 honoring all past deans and installing the officers elected for the 1964-65 fiscal year of activities. The gathering was held at St. Andrew's Episcopal Church parish house. The past-deans honored were Elise Cambon, Walter Jenkins, Henry Jacobs, Sarah Kost, George Koffskey, Jr., the Rev. W. Donald George, Mrs. Robert Lien, Richard Waggoner and William Chute. The new officers to be installed are: Lorraine Alfaro, dean; Beatrice Collins, sub-dean; Dorothy Shaw, secretary; Richard S. Ruck, treasurer; Merwyn Miessler, registrar; John Yarborough, recorder; James O. Williams and Vi Fekerte, auditors; the Rev. W. Donald George, chaplain.

GEORGE C. KOFFSKEY, JR.

Alamo

The Alamo Chapter and the New Braunfels Music Study Club were entertained with an organ recital June 1 at the studio of Walter Faust, New Braunfels. Lee Kohlenberg played Bach and modern numbers. Walter Faust and Lucy Bartram played Liszt's Piano Concerto in E flat major. Following the program refreshments were served in the garden. The chapter elected the following officers: dean, Mrs. Robert C. Cripe; sub-dean, Donna Mac Perry; secretary, Ardis Ward; treasurer, Mrs. Frank Hammett.

ARDIS MAR WARD

ECUMENICAL FESTIVAL

The Victoria, Tex. Chapter was a sponsor of an ecumenical hymn festival April 22 at Our Lady of Victory Catholic Church. It featured 12 favorite hymns of all faiths. A total of 15 Catholic and Protestant choirs combined for a total of nearly 250 voices.

Christelle Shawley's prelude recital appears in the recital section. William J. Stephens played the service and other organists who participated were Mrs. John Jordan and M. J. Gooch. Msgr. F. O. Beck was guest director and the Rev. Mac Turnage was commentator.

More than 750 were in attendance, creating a traffic jam on the church parking lot requiring police assistance.

A recording of the program was broadcast.

West Texas

A musical program was heard by the West Texas Chapter April 10 in the music room of the Duwain Hughes residence, San Angelo, Texas. The program appears in the June issue.

The chapter held its final meeting May 15 at the Allison Salley home in Midland. All formal business was dispensed with in favor of a patio dinner of charcoal broiled steaks. Mr. Salley conducted a pseudo choir rehearsal of The Organist's Hymn, with parodied lyrics. The Evening Chamber Music Society, featuring the Ladybugs on zither, saw, washboard and guitar, played special instrumental transcriptions. The evening was called a "howling success."

MRS. WILLIAM MINNERLY

Salina

The Salina Chapter met April 20 at the First Baptist Church. Jerry Gerard conducted a seminar during the day with a demonstration of the Baldwin electronic. He concluded with a short program: Fantasia on Ad Coenam Agni, Willan; Brother James' Air, Wright; Rhosymedre, Vaughan Williams; Solemn Melody, Davies; A Lesson, Selby; Trumpet Minuet, Hollins.

The final meeting of the year was held May 4 at St. John's Lutheran Church. Organ design was the subject of a talk given by Norman Hackler. Members voted to retain the present officers for another year.

ELINOR ASCHER

Houston

The Houston Chapter held its last meeting June 2 at the Bellaire Methodist Church enjoying a dinner-business meeting. The new slate of officers was accepted for the ensuing year with Jim Clark as dean. The program included handbell choirs from Lamar High School, Bellaire Methodist Church, Second Baptist School and Second Baptist Church. R. Knox Andrews was at the organ and Wayne McGinty was bell soloist.

ROSAMOND GLOSUP

Colorado Springs

The Colorado Springs Chapter held its May 25 banquet at the Officer's Club of the Air Force Academy. A business meeting and election of officers followed the dinner. Those chosen to hold office were: dean, Ben Gahart; sub-dean, Edmund Ladouceur; secretary, Deryl Fox; treasurer, Patricia Towner; historian, Agnes Martin. Following this an all-Bach program was given at the Catholic Chapel by Josephine Estil, soprano, and sub-dean Ladouceur.

AGNES S. MARTIN

El Paso

The El Paso Chapter met May 15 in the garden patio of the S. Van Slyke home for a covered dish supper. The following officers were elected and installed: dean, David Hinshaw; sub-dean, Roy Wilson; financial secretary, Mary Frances Thomas; recording secretary, Eileen Van Slyke; treasurer, John Robinson; parliamentarian, Carl Davis; historian, Mrs. John Harlackner. Dorothy Learmouth, Mr. Hinshaw and Lester Silberman were chosen delegates to the convention.

DOROTHY NAYLOR ANDREWS

Central Louisiana

The Central Louisiana Chapter sponsored a program of organ, instrumental and choral works May 24 at the First Baptist Church, Pineville. The AGO mixed chorus conducted by Carroll Lowe sang Randall Thompson's The Peaceable Kingdom. Mason E. Campbell was at the organ playing the Bach Prelude and Fugue in C minor and Les Mages, Messiaen. Two trumpeters joined Mr. Campbell in My Spirit, Be Joyful from the Bach Easter cantata. The program formed the final meeting of the season for the chapter.

The May 11 meeting of the Lubbock, Tex. Chapter began with dinner at the In Iowa Inn followed by a recital by Cecil Bolton, assisted by Grace Goodwin, soprano, and Harold Dutton, baritone. The program is on the recital pages. A reception was held in the church parlor following the program.

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MEMBER APOBA

News of the American Guild of Organists—Continued

Charlotte

The Charlotte, N. C. Chapter annual meeting and election of officers was held May 18 at the Richard M. Peek home. A source of much interest was the examination of the Peek hausorgel installed on the second floor. It was formerly located in the Music Hall of Queens College and was installed in the Peek residence by Dr. Peek, Gayle Monet and other helpers. The three-manual tracker Möller organ was originally built for the Charleston Exposition in 1901. European organ slides were shown by Dr. George Klump, Winthrop College. Officers for the new year were installed by Mrs. Thomas M. Holland. They are: Henry Bridges, dean; Sam Wilson, sub-dean; Joyce Helms, recording secretary; Mrs. T. D. Stowe, treasurer; William B. White, Jr., corresponding secretary.

Mrs. THOMAS M. HOLLAND



Dr. and Mrs. Robert C. Milham are shown at the harpsichord which he built from a kit and which he used to illustrate his lecture to the Augusta, Ga. Chapter at the May 10 meeting in the Milham home at Aiken, S.C. Dr. Milham described the history of the harpsichord and demonstrated its operation.

The chapter presented gifts to Dr. and Mrs. Preston Rockholt in recognition of their many contributions to the chapter. A short recital was played on the Milham's Allen by Sue Guerry, Albert Booth, Mrs. Milham and Dr. Rockholt.

Mrs. Max Turner

Western North Carolina

The Western North Carolina Chapter met June 1 at the First Baptist Church, Canton, for a banquet and installation of the following officers: dean, Paul H. Bates; sub-dean, Mrs. William J. Peeke; secretary, Mrs. Frank E. Ratzell; treasurer, Russell B. Wooden; chaplain, the Rev. H. Hunt Comer. Dean Bates introduced Dr. and Mrs. Cecil W. Mann, Western Carolina College, Cullowhee. Dr. Mann lectured on the history and repertory of the recorder and harpsichord and with Mrs. Mann played the following recorder and harpsichord music: Sonata in F, Telemann; Two Minuets, Bach; Sonata in C major, Loeillet; Sonata, Handel.

SUSAN BAUMANN

Richmond

The Richmond, Va. Chapter held its May 12 meeting in the Grace Covenant Presbyterian Church. The Rev. John Owens spoke to the group on Music and Christian Faith. Officers were elected as follows: dean, Mrs. William P. Spencer; sub-dean, Beverly Anne Jesse; secretary, Mabel L. Davis; treasurer, Martha Van de Poncele; registrar, Reginald E. Slaughter. Committee chairmen were chosen. After the meeting members attended the Duruffé Requiem in Grace Covenant Church with the Richmond Choral Society directed by Alton Howell.

REGINALD E. SLAUGHTER

Alexandria

The May 11 meeting of the Alexandria, Va. Chapter was held at St. George's Episcopal Church, Arlington. The program for the evening was an organ recital by the following members: Francis S. Herrell — Wo soll Ich fliehen hin, Bach; Prelude, Fugue and Variations, Franck; Kommst du, nun, Jesu, Bach. Dr. G. M. Richardson Dougall — Passion Chorale, Langlais and Bornefeld; Fanfare, Distler. Mary Camm Adams — Toccata and Adagio in C major, Bach. Dean Dana C. Brown — Liebest, Jesu, wir sind hier, Bach; Chorale in A minor, Franck. Refreshments followed in the fellowship hall.

SALLY S. ANNIS

Louisville

The Louisville Chapter met May 12 for the final dinner meeting of the season. After dinner an interesting program of music for organ and brasses was presented by Philip Malpas and Leon Raper, assisted by Mr. Raper's students from the University of Louisville school of music. The new officers elected were: dean, Bennett Penn; sub-dean, Melvin Dickinson; secretary, Mrs. Thomas Walker; treasurer, Henry Scherff; registrar, Mrs. Paul King; librarian-historian, Mrs. Ernest Blankenship; executive committee, Mrs. Alfred Higgins, Samuel Hodges and Philip Malpas.

TIFFANY ADE

St. Petersburg

The St. Petersburg, Fla. Chapter held its annual business meeting May 12 at Mirror Lake Christian Church. The following officers were elected: Lois E. Dickson, dean; Kenneth Winter, sub-dean; Sandra Davis, secretary; Evelyn Mae Cherry, treasurer; Francis G. Smith, librarian; Max Miranda, registrar; Ruth Orris Hutquist, counsellor; Sidney W. Letcher and Paul Hultquist, auditors; John H. Miller, Walter C. West and Lura Fullerton Putnam, directors for three years. Ruth Orris Hultquist was chosen delegate to the biennial national convention.

MAX MIRANDA

Fort Lauderdale

The Fort Lauderdale, Fla. Chapter presented an Eisteddfod (Welsh Singing Festival) April 20 at the First Presbyterian Church. Each of nine adult choirs sang two anthems, and the combined 250 voices joined in singing three hymns directed by Frank Pugh with Charlotte Mitten organist. Choirs participating, all of Fort Lauderdale, were Christ Methodist, Central Christian, Westminster Presbyterian, First Lutheran, Sunset Presbyterian, Park Temple Methodist and First Presbyterian churches. Organ numbers on the new four-manual Möller were Toccata in F major, Bach, Kathryn Hyde; Festival Voluntary, Peeters, Robert Russell Sears; O Sons and Daughters of the Lord, Guilmant, Charlotte Mitten. Frank Pugh, chairman of the program, introduced each of the choirs, and it was discovered that ages ran from 18 to 85 in many of the groups.

FRANCES M. SCOTT

Upper Pinellas

The Upper Pinellas Chapter met in Calvary Baptist Church, Clearwater, Fla. May 18 with Dean Olven Young presiding. The following officers were elected and installed: dean, David Wilcox; sub-dean, Thelma Anderson; secretary, Anita Lee; registrar, Earle Norse; treasurer, Alton Weston; historian, Margaret Dunn; executive committee, Zone Gale Thaden, Mrs. George Gross, Mrs. William J. McCullough; auditors, Howard O. Wood, Robert Wilson. The installing chaplain was the Rev. Walter F. Hall. A past-dean's pin was awarded Mrs. Young and all voiced appreciation for her dedicated work. This was followed by a standing vote of thanks. The program was an informal console presentation of desirable church music conducted by Alton Weston. Those participating were Thelma Anderson, Anita Lee and Mr. Weston, who played music adaptable for any denomination on the three-manual Möller.

EARLE C. NORSE

Savannah

The Savannah, Ga. Chapter met May 18 for its final dinner meeting of the year. A special tribute to Kenneth Palmer, late choir director of St. John's Episcopal Church, was read by Addie May Jackson. The following officers were elected: dean, Miriam Varnedoe; sub-dean, Dwight J. Bruce; secretary, Mrs. Carl E. Jordan; treasurer, Carolyn Lawton; registrar, Mrs. William M. Emmons, Jr. The past-dean, Mrs. John C. Gardner, was asked to serve on the executive committee.

Mrs. WILLIAM M. EMMONS

Mississippi Gulf Coast

The Mississippi Gulf Coast Chapter met May 7 in the home of Ralph Wittal, Handsboro. Ralph Wittal III played a recital on their newly-built seven-rank organ, the only residence pipe organ in the area. Following the recital the following officers were installed: Raymond J. Barnes, dean; Mrs. H. D. Shaw, sub-dean; Flora Wilson, secretary; Charles Cox, treasurer; Father Herbert Ward, chaplain.

RAYMOND J. BARNES

Miami

The Miami Chapter met May 5 following a program of music for organ and instruments presented by Dean Charles E. Richard. The program is included in the recital section. Plans were announced for the annual banquet June 6 at the Biscayne Terrace Hotel. The annual business meeting was held, at which time the reports of the officers and committee chairmen were presented to the group. The following officers were elected: dean, Charles E. Richard; sub-dean, Mrs. Evan Prosser; secretary, Alice Paul; treasurer, Ralph A. Harris; registrar, Mrs. W. C. Melson; financial secretary, Mrs. Carl Heck; auditor, David Smith; historian-librarian, Alva Grafflin; parliamentarian, Mrs. Grady Norton; executive committee, Kathleen Deed-meyer, Stanton Hyer, the Rev. John Buckley.

NETETH N. MELSON

Piedmont

The Piedmont Chapter, Greensboro, N. C., held a brief business meeting to elect officers for the 1964-65 year after a May 11 recital by Richard Apperson. These officers were elected: dean, George M. Thompson; sub-dean, Harold G. Andrews; recording secretary, Philip Morgan; corresponding secretary, Mrs. H. K. Copley, Jr.; treasurer, Mrs. Hugh A. Watson. All served in the same capacity this year except Mr. Morgan, who replaced Dr. Carrol C. Feagins.

GEORGE M. THOMPSON

Huntington

The members of the Huntington, W. Va. Chapter held a covered dish organist-minister dinner May 11 at the Fifth Avenue Baptist Church in honor of their ministers. Mrs. Harold Rose and Mrs. T. Clinton Phillips were the hostesses. For the program the chapel choir of the host church sang a choral opera, Speak Up by Luigi Zeninell. Mrs. Harold Rose, dean, presided at the business meeting at which the following officers were elected: dean, Henry McDowell; sub-dean, Mrs. Charles Tucker; recording secretary, Mrs. Peter Auerbach; corresponding secretary, Mrs. Frank Bloss; treasurer, Maxine Ramsey; registrar, Alma N. Noble; chaplain, the Rev. Charles Aurand; historian, Mrs. Thomas Boyd.

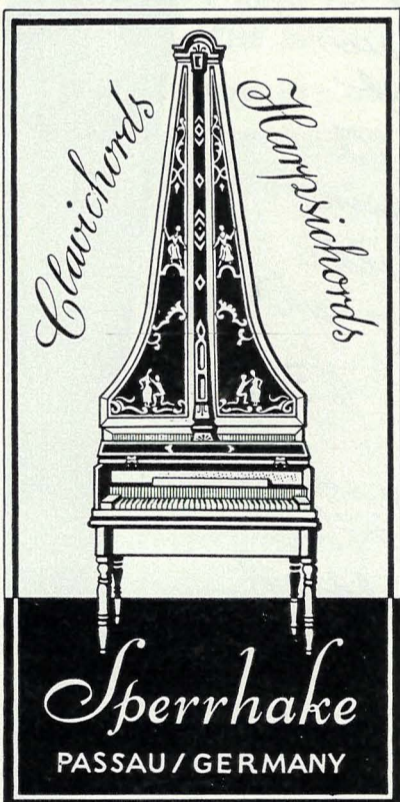
ALMA N. NOBLE

Charleston

The annual junior choir festival of the Charleston, S. C. Chapter was held May 3 in the Second Presbyterian Church. Choirs from 15 churches participated. William R. Quarterman directed the choirs and Saramae S. Hannan accompanied. Mrs. Charles H. Rumpel, Jr. played the prelude, Mrs. Paul H. Davis the offertory and Carsten Jantzen the postlude. Approximately 300 children were in the choir.

The June 8 meeting was held at the home of Emmett Robinson. Mrs. H. T. Sturcken, dean, presided at a brief business meeting. Mr. Robinson then took over the program. He described and demonstrated how he constructed a "do-it-yourself" harpsichord.

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News of the American Guild of Organists—Continued

Chesapeake

The Chesapeake Chapter, Baltimore, Md., held its annual banquet and business meeting May 18 at the Sheraton-Belvedere hotel. The following officers were elected: dean, Howard Hayden; sub-dean, Jenny Lind Smith; secretary, Mrs. Robert F. Morris; treasurer, Louise Null; registrar, Hattie R. Shreeve. The Madrigal Singers of Parkville Senior High School, under the direction of Mary Rehmer, sang an enjoyable group of songs.

JENNY LIND SMITH

Patapsco

The Patapsco Chapter met June 6 at the Calvary Baptist Church, Baltimore, Md. Mae S. Brown was the hostess. Dean Celia McLeod presided over the business meeting. Margaret Rusk Franklin was mistress of ceremonies for a program including the men's chorus of Calvary Baptist Church, Mae S. Brown accompanying and anthems for sight reading by members under the direction of James Spencer Hammond and Norman Ross. Dean McLeod presented Dr. Herbert Frisby a past-dean's pin. The Rev. Mr. Graves made remarks.

FRANCES CHAMBERS WATKINS

Montgomery County

The May 10 meeting of the Montgomery County Chapter was held at the Church of the Ascension, Silver Spring, Md. Sub-dean Martha Aubrey was hostess. A cantata, *What is This World to Me?*, Buxtehude, was sung for the Service of Evening-song by the Ascension adult choir. Martha Aubrey was organist and choir director.

LORRAINE HAACK

Queens

The Queens Chapter sponsored E. Power Biggs in recital May 3 at St. George's Episcopal Church, Flushing, N. Y. Dean Lorraine Merritt introduced Mr. Biggs and, following his recital, the audience had an opportunity to meet him at a reception in the church parlors. The program is listed in the recital section.

The chapter sponsored a massed choir concert of sacred music May 16 at the River Common Area, New York World's Fair. Members conducted and accompanied the senior and junior choir groups. Dean Lorraine Merritt directed Franck's 150th Psalm and *The Battle Hymn of the Republic*, accompanied by past-deans Lily A. Rogers and Roy A. Anderson on organ and piano. Mary Kaner directed the youth choir in *Song of Praise*, Mary Caldwell, and the combined junior choirs in *Panis Angelicus*, Franck. Madeline McKnight accompanied the childrens numbers. Retiring AGO President Harold Heeremans opened the concert with a word of greeting on the purpose of the Guild in raising the standard of church music and training of better church organists. He thanked the dean and members and nearly 800 seniors and juniors for the time and effort in making possible this large undertaking.

ROY A. ANDERSON

Staten Island

John Thomas Hicks, organist, and Karin Ericksen, soprano, were heard in an organ-voice recital at Immanuel Union Church, Staten Island, May 10 attended by the Staten Island Chapter. The organ numbers appear in the recital pages.

The Organ in the Home was the subject of an evening with Mr. and Mrs. Ralph Clauson, West Brighton, Staten Island. Mr. Clauson, an organ builder by avocation, explained and demonstrated the pipe organ he has installed in his home. Election of officers was held at this meeting.

GEORGE SHARRETT

Metropolitan New Jersey

The Metropolitan New Jersey Chapter held its final meeting of the season May 25 at the Munn Avenue Presbyterian Church, East Orange. Following a roast beef dinner, National President Harold Heeremans spoke briefly to the group. Earl Collins, who will retire soon as organist-choirmaster of the host church, was honored for his long service to the chapter. A short business meeting with election of officers followed. The evening concluded with a program *Musical Mishaps* by Gertrude Neidlinger, accompanied by Clifford Welsh.

ELSIE B. BROOKS

Central Hudson Valley

The Central Hudson Valley Chapter held its final meeting of the season May 18 at Christ Episcopal Church, Red Hook, N. Y. Members and guests enjoyed a ham dinner served by the ladies of the church. The evening's program included installation of officers; the showing of three films, *Singing Pipes*, *Man of Music* (Healey Willan), and *The Compenius Organ in Denmark*; a short demonstration on a new set of Schulmerich handbells. Officers installed were Albert Zabel, dean; Donald Lockwood, sub-dean; Janet Pinney, secretary; Robert Palmatier, treasurer; Fred Green, Jack Davis and Alice Beehler, executive committee.

ALICE BEEHLER

Monmouth

The Monmouth Chapter held its annual organists-clergy banquet May 11 at the First Methodist Church, Red Bank, N.J. Herbert Burtis was host. The Rev. W. Gordon Lowden, minister of First Methodist, welcomed the chapter. Mrs. Franklin Fischer reported on the progress of the committee formed to begin a new chapter in Ocean County. Helen Antonides, Northern New Jersey chairman, is heading this group. Gertrude Neidlinger, talented chanteuse-comedienne, was the evenings' entertainment. Herbert Burtis accompanied on the piano. The chapter sponsored three of its members in recital June 8 at St. Peter's Protestant Episcopal Church, Freehold. Barbara Mount chose her pieces from the baroque period, Arthur Reines the romantic period, and Pauline Schoening the contemporary period. A reception followed the recital.

ELIZABETH H. VAN MATER

Central New Jersey

The May 4 meeting of the Central New Jersey Chapter was held in the Trinity Episcopal Church, Princeton. Raymond E. Rudy, organist-choirmaster of Trinity Church invited Guild members especially to hear and play the rebuilt organ. We were privileged to have present Harold Heeremans, retiring national president, who gave a talk on the structure and development of the Guild through the years since its inception and discussed its "external" as well as "internal" characteristics. A short business meeting concluded the evening.

BEATRICE KENDALL

Rockland County

The annual junior choir festival was held April 19 at St. John's Episcopal Church, New City. Nearly 200 voices representing nine churches in the county sang a program of choral music based on the theme *The Story of Man's Salvation*. This event was the highlight of the season. Inez Roberts directed the choristers with Polly Daniel at the organ.

The May 11 meeting at St. John's Church was a joint organ recital by Harlow Hawthorne and Beverly W. Miller which appears in the recital section.

BEVERLY W. MILLER

Westerly Branch

The Westerly Branch, R. I. Chapter held its annual meeting May 18 at the Third Baptist Church, North Stonington, Conn. Albert M. Webster was re-elected regent for the fourth consecutive year. Others elected were: W. Porter Hoxie, sub-regent; Virginia Coulter, secretary; Walter Brown, treasurer. A tour of three North Stonington churches was made, stopping first at the Second Baptist Church where members had the opportunity to try the Baldwin; next, to the Congregational Church where members played the Estey and last, the Third Baptist Church where the recently-installed Wicks was played. Refreshments and a social period concluded the meeting.

The April 20 meeting was held in the vestry of the Broad Street Church, Westerly, with the Rev. Edward H. Hayes as guest speaker, his subject being *The Heifer Project*. Color slides were shown of the Amazon Albert Schweitzer Hospital in Peru which has benefited from the Heifer Project, a worldwide self-help organization that distributes livestock and poultry to people in distressed areas. Mr. Hayes helped with the distribution of some of these animals. A question and answer period followed.

ALBERT M. WEBSTER

Northern New Jersey

The Northern New Jersey Chapter held its annual dinner meeting June 2 at the West Paterson Community Methodist Church. Johanna Meyer was host organist. The Tonaires, madrigal singers directed by Harriet Dearden, sang a program of folk music.

Winners of the student competition which was held in April were awarded cash prizes. They are Maria Hartog, James Mulder and Betty Hiemstra.

Nassau

The May 3 supper-meeting of the Nassau Chapter was held at St. James Lutheran Church, Stewart Manor. A short business meeting was conducted by Dean Hilda Brown after which a service of installation was conducted by the Rev. George Dietrich for the new officers listed in the June issue. A representative of the Allen Company described the two-manual instrument at St. James and introduced John Holst, recitalist and sub-dean of the Hartford Chapter, who played the program listed in the June issue.

GLADYS E. ANDERSON

New Haven

The New Haven, Conn. Chapter sponsored a performance of *Hora Novissima*, Parker, in observance of the centennial celebration for the composer May 3 at Christ Church. The participating choirs were conducted by Allen Wolbrink with Charles Page, organist, Robert Howland, timpanist, and a quartet of soloists.

The chapter and the Church of the Redeemer co-sponsored an organ recital May 8 by Catharine Crozier. A reception followed. The program appears in the recital section.

The annual dinner meeting was held May 19 at Dunbar United Church, Hamden. Vernon Gotwals gave a lecture-demonstration on the authenticity of the organ works of Bach, particularly the *Eight Little Preludes and Fugues*. The officers were elected as follows: dean, Donald Parsons; sub-dean, Allen Wolbrink; registrar, Lawrence Landino; secretary, Mrs. Anthony Mori; treasurer, Edgar Aiken; chaplain, the Rev. James Rees.

LAWRENCE J. LANDINO

Hartford

The annual business and dinner meeting of the Hartford Chapter was held May 25 at Stone Haven Restaurant, Farmington. Reports were given and the following officers were elected: dean, David E. Harper; sub-dean, John C. Holt; registrar, Edward Diehm; secretary, Geraldine Webster; treasurer, Malcolm G. Humphreys; members at large, Theresa M. D'Esopo, Doris Rayner, Gladys G. Jones. There was a general discussion of a resolution prepared by a special committee regarding the disposition of the interest of proceeds from the 1963 Southern New England Regional convention. It was voted to adopt the resolution that the Hartford Chapter establish an annual competition for an organ or choral composition. After a rising vote of appreciation to the outgoing board, especially to John Bullough for his outstanding work as dean, the meeting was adjourned.

FLORENCE B. CASE

New London County

The New London County, Conn. Chapter re-elected Victor Norman dean and Sydney H. J. Kennedy sub-dean at its annual meeting May 20 at the First Baptist Church. Mrs. Charles Morrill was hostess at dinner and Frederic T. Nazro directed the New London Chorale in a short program after the business meeting.

RICHARD W. HYDE

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News of the American Guild of Organists—Continued

New Hampshire

The annual meeting of the New Hampshire Chapter was held May 19 in Concord with members and guests gathering for dinner before the business meeting. Dean Milton M. Johnson presided at the meeting. Routine matters of business were brought up, announcements of coming events made, and tribute was paid to the chapter's honorary member, Dr. Harry C. Whittemore, for his long service to his church in Manchester. Dr. Whittemore acknowledged the tribute with appreciation. A moment of silent prayer was observed in memory of two honorary members, Martha F. Gale and George W. Robie. The following officers were elected: dean, R. Gilman Stockwell; sub-dean, Dorothy J. French; secretary, Wendell Piehler; registrar, Mary Schow; treasurer, Norman W. Fitts; executive committee, Mary M. McLaughlin, Margaret W. Powers; auditors, Harland Bradford, Herbert R. Fisher. Dean Stockwell, on behalf of the chapter, presented Mr. Johnson with a past-dean's pin. Mr. and Mrs. Irving Bartley entertained the group with colored slides and an interesting talk—Mrs. Bartley talked about England and Mr. Bartley about France and Italy. Mr. Bartley studied with Jean Langlais while in Europe.

DOROTHY BIGELOW

Monadnock

The Monadnock Chapter met May 24 at the United Church of Christ, Keene, N. H. A business meeting was held and the slate of officers read and approved. Dean, Yvonne Bonneau; sub-dean, Helen Terry; secretary-treasurer, Dorothy Mowry; registrar, Lois Wright; librarian, Grace Tyler; chaplain, James Ingerson; auditor, Helen Ellis.

YVONNE BONNEAU

Stamford

The annual pastor-organist dinner of the Stamford, Conn. Chapter was held May 25 at the Chimney Corner Restaurant. The following officers were elected: Claude Means, dean; Mrs. Alvin Magary, sub-dean; Mrs. John A. Kelk, Jr., secretary; Gilbert Gledhill, treasurer. The Rev. C. John L. Bates, D.D., Greenwich, gave an amusing satirical dissertation on Purcell and Dryden's King Arthur.

ANN LOMBARD KELK

Bridgeport

The Bridgeport, Conn. Chapter met May 19 at the First Congregational Church, Stratford, for its annual meeting. A buffet dinner was served and reports were heard from all officers and committee chairmen. Carol Raymond, winner of the Harris Bartlett organ prize, played a recital in the church. Those elected to serve for 1964-65 are: dean, John Alves; sub-dean, Charles Sansone; secretary, Florence Hill; treasurer, Edgar Aiken; registrar, Carole Fanslow; librarian, Charles Ingerson; auditors, George Rowan and Nelson Close; executive committee for three years, Dorothy Partridge and Frank Mulheron; for two years, Louise Miller and Glea Dittmar; for one year, Frank Yates and Ellen Williams.

CAROLE FANSLAW

Portland

The annual meeting of the Portland, Maine Chapter was held May 19 in the Congregational Church, Norway, Maine, where members enjoyed dinner. Dean Fred Thorpe presided at the business meeting. New officers were elected for the coming year. Dr. Alfred Brinkler showed slides of his tour of England and Scotland.

RUTH K. HODSDON

Merrimack Valley

The Merrimack Valley Chapter met April 27 at St. Ann's Church, Lowell, Mass. Allan Lannon, director of the Boston University Choral Art Society and the Lexington Choral Society, conducted a choral workshop. John Ogasapian was host.

The chapter held its annual meeting May 8 at the First Baptist Church, Haverhill, with dinner served to 26 members by the women of the church. The following were elected to office: dean, John Ogasapian; sub-dean, Howard I. Large; secretary, Alberta Mathieson; treasurer, Donald L. Ketzler; registrar, Bertrand T. Muller; auditor, Paul E. Lendre; librarian, Marion L. Abbott; executive committee, Eleanor Hooper, Mrs. Richard E. Hubley, Richard Fortier, Edgar A. Broadway. Following the meeting members went to a nearby church to see the organ, then returned to play on the set of handbells. Alvin A. Wooster, minister of music, was host.

MRS. RICHARD E. HUBLEY

Eastern New York

The Eastern New York Chapter met May 23 for the last meeting of the season. Five student organists were heard in recital at St. Andrew's Church, Albany, before members assembled in the Petit Paris Restaurant for dinner and election of officers. Those elected were: Lloyd Cast, dean; Judson Rand, sub-dean; Mrs. James Seeley, Jr., secretary; Grace Van Demark, treasurer; David Tate, registrar; Walter Marland, auditor. A lecture-demonstration on the harpsichord had been arranged by Dr. Samuel Powers.

The chapter also heard a recital April 12 by Eleanor Farnum and May 10 by Allan Mills. Their programs appear in the recital pages.

DAVID TATE

Springfield

The sixteenth annual Junior Choir Festival of the Springfield, Mass. Chapter was held at South Congregational Church April 26 with 380 choristers from 11 churches under the direction of Dwight Killam, North Wilbraham. The theme for the festival was The Brotherhood of Man, and Mr. Killam composed a special anthem using the Whittier text "O brother man". The prelude, offertory and postlude were played by Donald Butt. Lewis G. Martin was accompanist for the festival. Mrs. Morrill Stone Ring served as chairman of the festival committee.

The chapter sponsored Catharine Crozier in recital at Old First Church May 5, followed by an open house in her honor at the Longmeadow home of Robert Stanley Swan. Bruce Porter was chairman of the committee which arranged for Miss Crozier's recital. The program is on the recital pages.

The chapter held its annual meeting and election of officers May 25 at the Willow Glen House, East Longmeadow. Following the banquet, for which Marjorie Carr Beebe served as chairman, Dean Charles E. Page presided at the annual meeting. The following officers were elected: dean, Lewis G. Martin; sub-dean, Virginia N. Ring; directors for three years, Emily L. Bangs and Dorothy Norton. Those remaining in office are secretary, Marie G. Forde; treasurer, Eunice E. Hillert; directors, Dwight Killam, Franklin Taplin, Gilles Hebert and Bruce Porter. Guest speaker for the evening was George Faxon, Boston University, who gave a talk on current trends in church music.

LEWIS G. MARTIN

Vermont

The annual Guild service, business meeting and feature recital of the Vermont Chapter took place May 17 at the First Congregational Church, Manchester. William P. Rugg, Greenfield, Mass. was organist for the service with the Pro Musica group of Manchester, under the direction of Theodore Cook, singing the anthems. The prize-winning anthem of the Vermont Chapter's composition contest, Set Me as a Seal Upon Thine Heart, by Harriette Slack Richardson, Springfield, was heard for the first time. The Rev. Robert Witham of Northfield, chaplain, gave a sermon on Theme Number One. Following the service members inspected and tried the old William A. Johnson tracker organ in the First Baptist Church. Beatrice Powers, church organist, spoke briefly on its history. After dinner at the Colburn House Dean James Stearns presided at the annual meeting. Following reports by the treasurer and district chairmen, the nominating committee offered the following slate, voted for the coming year: dean, Katrina Munn; sub-dean, Jeanette Lane; secretary, Ruth Gottlieb; treasurer, Mildred Wright; auditor, Irene Noble; chaplain, the Rev. Robert Witham; executive committee, William Tortolano and R. Gilman Stockwell. Mrs. Richardson received a prize for her winning anthem. It was voted to pay the registration fees of the dean and sub-dean to attend the Philadelphia National Convention. Mrs. Richardson played one of her finest recitals at the First Congregational Church. The audience called her back for two encores. The program is in the recital section.

ELIZABETH BOLTON

Brockton

Members of the Brockton, Mass. Chapter met May 25 at St. John's Episcopal Church, Taunton, as guests of Ruth Cushman. Dean Arnold Johnstad conducted a business meeting. It was planned to establish an examination center in Brockton in the near future if possible. An election of officers was held and plans for the banquet June 13 discussed. Refreshments were served by Ruth Cushman, Margaret Keith and Pauline Burdill.

HELENA J. MOONEY

Buffalo

The annual dinner meeting of the Buffalo Chapter was held at the Kenmore N.Y. Baptist Church May 11 with Doris Croop, host organist, chairman of the event. Annual reports were read and the following officers were elected: dean, Katharine Tuthill; sub-dean, William Sloan; secretary, Mabel Guthrie; treasurer, William Thaanum; registrar, Doris Croop; historian, Ruth Axelrod; auditors, Vinson F. Long and August Martin; chaplain, the Rev. Arthur Mielke; executive committee members for three years, Roy W. Clare, Wallace A. Van Lier, Lois Marie Wands. A fun evening followed the dinner.

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News of the A G O

Chautauqua

Anna Knowlton was re-elected dean of the Chautauqua Chapter at a meeting April 27 at her home. Other officers elected were Charlotte Dahlbeck, sub-dean; Alma Waring, registrar; Harold Stevens, treasurer; Mrs. Robert Case, corresponding secretary. The chapter approved contributions to the choral groups from Jamestown High School and Falconer Central School who will sing at the World's Fair, and the national AGO fund for students' examinations. At the business session reports were given on the Virgil Fox recital. At St. Luke's Episcopal Church May 3 the Mozart Choral Ensemble sang Song of Destiny, Brahms, with Mrs. George Tolley as director and Leola Fairchild organist; Dean Redick and Anna A. Knowlton played organ groups and Mrs. Hubert D. Tompkins and Elaine Smathers sang.

Thirty members and guests attended the annual dinner meeting May 26 at the Marvin Community House. Arrangements were in charge of Mrs. Charles Cale and Mrs. Robert Willis. A boys' vocal trio sang with Mrs. David Fairbanks as accompanist. Games to test the mental and physical dexterity of the group were directed by Dean Redick. Mrs. Robert Grosman installed the new officers.

MRS. ROBERT CASE

Lehigh Valley

The newly elected officers for the Lehigh Valley Chapter are: dean, Marvin Beinema; sub-dean, G. Wesley Sell; secretary, Norman Cressman; treasurer, Susan Enright; executive committee, Mrs. Edwin Kortz and Woodrow Schaadt. A picnic was set for June 28 in Butz-town Park.

NORMAN CRESSMAN

Reading

The Reading Chapter held its May 16 meeting at St. John's United Church of Christ, Orwigsburg, Pa. Ruth C. Barr was host organist. The program: Organ Music Clinic, with Richard Ringenwald, Glenside, Pa. in charge, assisted by Sally Ann Eatough, Moores-town, N. J. The discussion was Organ Music for the Worship Service, Improvisation on Hymns, and Hymn Playing.

RUTH C. BARR

Philadelphia

The annual meeting and dinner of the Philadelphia Chapter was held May 9 at Girard College. Anthony Falatico was host organist-director. The musical program in the chapel was three-fold. The Girard College Band, Robert W. Morrison director, played numbers by Fillmore, Anderson, Bennett, Jarre and Sousa. A trumpet quartette was featured. Anthony Falatico's organ recital included works by Buxtehude, Bach, Franck, Crandall and Idylle Nostalgic by Harry Banks, Jr., who designed the organ and served the college as organist for many years. The 125-voice boys choirs, directed by Mr. Falatico and accompanied by Juliet E. Stacks, completed the program. The past-dean's key was awarded to Charles B. Allison. The election results are as follows: dean, Albert G. Kay; sub-dean, Henry M. Cooke; secretary, Dorothy M. Bergman; registrar, Anna M. Ferguson; treasurer, Nelson E. Buechner; librarian, Elaine W. Robinson; executive committee, Joseph T. Chapline, Jr., Catherine M. Robinson, Louis Schroeder and Eugene L. Szenntagh.

JANET DUNDORE

Pittsburgh

The Pittsburgh Chapter met May 25 at Bethel Presbyterian Church with Lily S. McGregor as host organist. The regular monthly dinner was served by ladies of the church, followed by the business meeting presided over by Dean Joseph O'Brien. The program for the evening by Dr. Robert Sutherland Lord, University of Pittsburgh, was Ten Ways to Better Style in Organ Playing. Stressing the importance of interpreting the composers intention, Dr. Lord combined wit with wisdom in reaching his objectives.

BERTHA MARSH FRANK

Allegheny

The Allegheny Chapter sponsored Raymond Harper, Plainfield, N. J., in recital in the Olean, N. Y. First Presbyterian Church on the three-manual Möller organ. He played compositions of Buxtehude, Bach, Franck, Bridge and Durullé. Host organist Fred Crumley, dean of the chapter, acted as chairman for the month and was assisted by Marjorie Thomas. Following the recital refreshments were served in the social hall of the church.

PHILIP F. SMITH

Upstate New York Chapter Observes Golden Anniversary

The 50th annual dinner meeting of the Central New York Chapter was held June 2 at the Towpath Inn, Iliion, N. Y. John Baldwin, Hamilton College, acted as master of ceremonies. Nellie Snell read a letter of congratulations from DeWitt Garretson, first dean of the chapter in 1913, and former organist and choirmaster of Grace Episcopal Church, Utica. At founding time the Watertown Chapter, 95 miles north of Utica, came down for the meetings by train and stayed overnight. The Syracuse Chapter also attended the meetings. Two charter members are still active in the chapter — Reba Maltby, Little Falls, and Paul Buhl, Utica. Mrs. Snell passed among the members interesting clippings and photographs or earlier events.

The business meeting was omitted.

Entertainment was furnished by a group of six men from Hamilton College who sang and played folk songs of France, Greece and Arabia. Dean Donald Robinson announced the next meeting would be a joint dinner meeting with the Syracuse Chapter Oct. 5 with a recital in Crouse Auditorium by Arthur Poister.

RAY CONRAD

Rochester

The Rochester Chapter met May 18 at St. Paul's United Church for the election of officers. Ladies of the church served a ham dinner after which Dean Steensma presided at a business meeting. These officers were elected by a unanimous ballot: dean, Richard Lansing; sub-dean, Ann Gehris; secretary, Harold Steen; treasurer, Charles Wilson; librarian, J. Trevor Garmey; registrar, Ruth Faas. Members then heard Harold Steen, guest organist, in this recital: Passacaglia in C minor (excerpts), Bach; Three Quiet Preludes, Jacobi; Andante, Concerto 8, Handel; Andante, Violin Concerto, Mendelssohn; Carillon for a Joyful Day, McKay.

RUTH FAAS

Binghamton

The Binghamton, N.Y. Chapter held its annual spring banquet June 25 at the Eadwell Methodist Church. Included in the business meeting was the election of the following officers: dean, Mrs. Wesley Oliver; sub-dean, Howard Jewell; secretary, Gordon Tyler; treasurer, Albert Goldsworthy; registrar, Mrs. Russell Worman; chaplain, the Rev. Gerald Hertzog. Madrigals sung by the Motet Singers directed by Dr. Ruth Richardson and harpsichord solos played by Christine Lindsay comprised the program.

MARION R. WOODSON

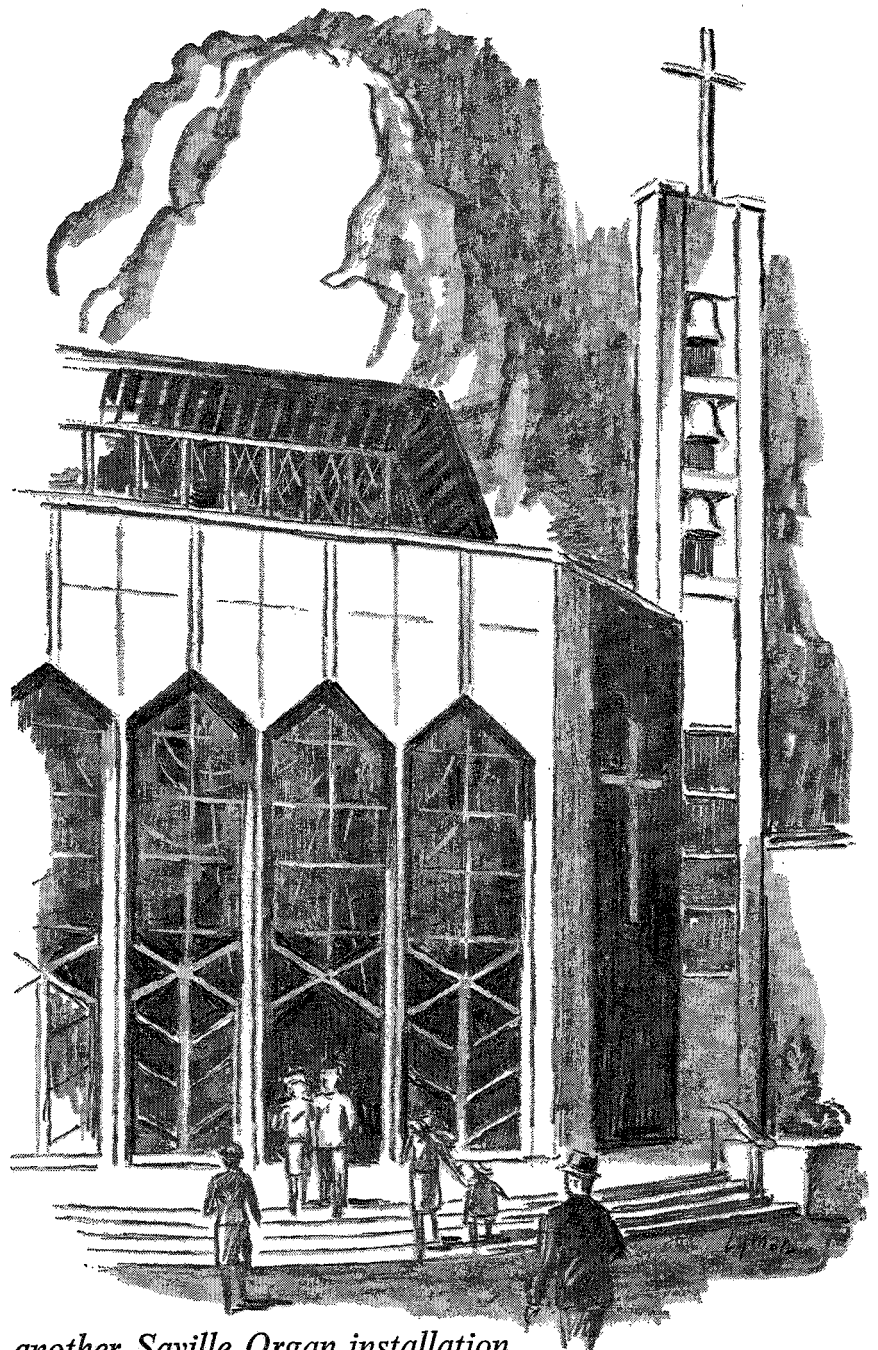
Syracuse

The annual meeting and banquet of the Syracuse Chapter was held May 12 at the Bellevue Country Club, Syracuse. The guest speaker of the evening was the retiring director of the school of music at Syracuse University, Kirk Ridge. He told of his early experiences as a student at Oberlin and of the many obstacles he had to overcome to receive his musical education. This slate of officers was elected: dean, H. Winthrop Martin; sub-dean, Helen Mills Jenks; secretary, Marion C. Orr; treasurer, Robert P. Anderson; registrar, Winifred A. Isaac; librarian, Gertrude Osborne; auditors, J. Paul McMahon, B. Grace Smith; chaplain, the Rev. Harold L. Hutton; executive committee for three years, Leo A. Fisselbrand, Dorothy K. Lee, George Oplinger; for two years, Anne C. Barnett; for one year Phyla C. Schumaker.

PHYL A. C. SCHUMAKER

Canacadea

The Canacadea Chapter, Alfred, N. Y., concluded its year's activities May 17 with a student organ recital at the Union of Churches, Almond, N. Y. Students used the new Möller organ. Participants came from a wide area covered by the chapter. The teachers in attendance were Mrs. Robert Saxton, Corning; Terry McCabe, Olean; Gilbert Parker, Wellsville; Mrs. James B. Marsh, Wellsville; Dr. Melvin LeMon, Alfred University. C. F. VAN ORSDALE



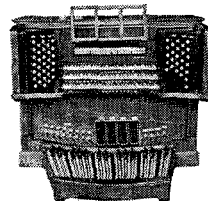
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Octave.....	4'	Flute Celeste.....	8'
Flute D'Amour.....	4'	Geigen Principal.....	4'
Dulcet.....	4'	Flüte Harmonique.....	4'
Twelfth.....	2 3/4'	Nazard.....	2 3/8'
Fifteenth.....	2'	Harmonic Piccolo.....	2'
Nineteenth.....	1 1/2'	Trumpet.....	8'
Clarinet.....	8'	Oboe.....	8'
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All correspondence should be directed to the acting general secretary

1965 Examination Athems

The anthems chosen for use in the accompaniment section of the RCCO 1965 examinations are as follows:

Associate

Out of the Deep, T. Morley, TCM 71 Oxford; Like as the Hart, Howells, Oxford; He that shall endure (Elijah), Mendelssohn

Fellowship

I have surely built Thee an House, Boyce, 112 Novello; The Day draws on, Bairstow, Oxford; Agnus Dei, B minor Mass, Bach

HENRY ROSEVEAR
 Registrar for Examinations

Charlottetown

Members of the Charlottetown Centre gathered May 25 at Montgomery Hall, the women's residence of Prince of Wales College. Following dinner the annual business meeting was held. Dr. Paul Cudmore, chairman, gave a brief resumé of the year's activities and thanked all members for their active support. He drew special attention to the noon-day series of organ recitals provided by members in July and August for the many visitors to Prince Edward Island at the holiday season. He also noted that a similar series of short recitals had been provided on Saturday afternoon throughout the Lenten season which was climaxed by an Easter Festival of music held April 5 at Trinity United Church. Seven children's choirs participated in that event. Madelyn MacKinnon, the newly appointed chairman for the 1964-65 season, extended thanks to Dr. Cudmore for his leadership and expressed regret that he and his family would soon be leaving Prince Edward Island.

Hamilton

The annual meeting of the Hamilton Centre was held May 4 at the Royal Hamilton Yacht Club. Following dinner, the various reports were made on the progress of the season's meetings and business. Retiring chairman Keith L. Hopkins reported that a committee is already formed and are busy preparing for the national convention to be held in Hamilton in 1965. The executives voted in for the new season is as follows: Keith L. Hopkins, past-chairman; John Taylor, chairman; Thomas Shilcock, vice-chairman; Mildred Lewis, secretary; Alice Woolvett, assistant secretary; Lyla Herdman, treasurer; Dorothy Pettigrew, Dennis Driscoll, Lloyd Oakes, executive committee; Dr. Harry Martin, archivist. William Jaynes closed the meeting by showing a film on the construction and presentation to the United States of a replica of the Mayflower.

HOWARD W. JEROME

Pembroke

The monthly meeting of the Pembroke Centre May 25 took the form of a choral and organ recital in Trinity-St. Andrew's United Church, Renfrew, to which the public was invited. Albert Stephen, ACCO, organist of the church, directed the choir of Trinity-St. Andrew's which was augmented by members of the choir of the Presbyterian Church, in several numbers and also played the organ parts. The program was introduced by Ross Thompson, vice-chairman, and Fred Chadwick gave program notes at intermission. Ladies of the church served lunch in the church parlor.

Members met April 28 at St. Barnabas' Anglican Church, Deep River, to see and hear the recently-installed neo-Baroque Casavant. George Cowper, organist and choir director, gave a demonstration of organ music embracing several centuries and a talk on the design and financial considerations that went into the purchase of this instrument. A short meeting was held at the Cowper home. Mrs. Cowper served lunch.

FRED C. CHADWICK

WEATHER AT WINNIPEG

The hospitality committee for the RCCO national convention at Winnipeg has a word to the wise about the weather and what conventioners might wear and pack: Convention time, the last week of August, is usually only fairly warm in the western provinces. The very hottest spells are usually over by that late date and cooler air usually tends to make the days ideally pleasant. The committee suggests summer weight clothing with a light wrap on tap — just in case.

But, we hear, "you never can tell" and Manitoba, like California *can* have "unusual weather."

Victoria

At Christ Church Cathedral May 11 the final meeting of the season of the Victoria Centre took the form of a recital by Richard Proudman, assisted by boy trebles Rod Booth and Bill Dyson. The recital, the official opening of the new state trumpet stop, was preceded by introductory remarks by the dean, the Very Rev. Brian Whitlow, explaining the work of Hugo Spilker. The program may be found in the recital section.

FAITH WEBSTER

Calgary

Two meetings were enjoyed by the Calgary Centre in the month of May. F. S. Parrott invited members to the Church of Divine Science May 2 to hear mono and stereo recordings played on the elaborate equipment which takes the place of the organ at that church. Mr. Parrott vows he has the best organ music of any church in Calgary. Flor Peeters was the organist on this occasion, playing works by composers of North Germany and the Netherlands (pre-Bach) on venerable instruments. As an interlude E. Power Biggs (on stereo) was heard in the Reubke 94th Psalm and a Soler Concerto.

Pictures were the order of the evening May 16 after the annual dinner at the Carolina Restaurant. Stuart Kennedy showed three films — And Places Where They Sing, featuring the late Leonard Wilson, Vancouver; the colorful documentary Coventry Cathedral and the Compenius Organs in Denmark (1610).

PHYLLIS FORD

Montreal

The Montreal Centre sponsored its Annual Spring Festival Service, conducted by the Rev. Callum Thompson, May 6 in Westmount Park United Church, Westmount. The prelude was played by Richard Hunt, the offertory by Neil Beauchamp and the postlude by Rolland Phaneuf. The following choirs with their directors took part: St. Matthias' Anglican, Norman Hurrell; L'Eglise St. Jean United, Pierre Perron; Westmount Baptist, John Cook; Westmount Park United, Wayne Riddell; Knox Crescent and Kensington Presbyterian, John Ringwood; Stanley Presbyterian, Doris Killam; Ville Marie Choir, the Rev. Father Clement Morin. The combined choirs sang And The Glory Of The Lord from the Messiah conducted by Chairman Phillips Motley. A capacity congregation joined with the choirs in the singing of the hymns. The organist was Wayne Riddell.

DAVID HUDDLESON

Sarnia

The annual general meeting of the Sarnia Centre was held May 26 at Central United Church. Chairman M. S. Keffer announced that a \$25 scholarship, provided by the centre, had been awarded to the winner of the under 18 organ class at the 1964 Lambton Music Festival. Two organ classes were initiated this year on the recommendation of the centre. A \$25 donation to the RCCO Building Fund was approved. The following were elected: J. M. Watson, chairman; Mrs. F. Wheeler, vice-chairman; J. T. B. Abbott, secretary; J. Janssens, treasurer; D. McClinchey, J. S. France and H. C. Weston, executive committee. The musical part of the evening comprised an informal quiz conducted by Mr. Keffer based on recent AGO examination papers.

DAVID YOUNG

Windsor

The Windsor Centre held its monthly meeting in the form of a recital April 29 at the Leamington United Church. An excellent program included many items of great interest. Ethelard Brown and Gertrude Maycock presented The Drama in Religious Education; Shiela Bedenham played piano solos; the John Neufeld String Ensemble played, and an organ and piano duo was played by Miss Bedenham and Allanson Brown. Refreshments were served, providing an enjoyable evening.

VERA BRANIGAN

London

Werner Knoch was host to the London Centre at his factory May 23 for an informal demonstration of a new two-manual 14-rank tracker organ. Barrie Cabena, Alex Clark, John McIntosh and Gordon Atkinson took part in a short program after which many members played. Mrs. Knoch and Mrs. Clark served refreshments, Chairman Cabena welcomed guests, and the ladies and Mrs. Knoch were thanked by Donald Rake.

ROBERT MONTGOMERY



George A. Smale was honored May 24 on the occasion of completion of 25 years as organist and choirmaster of Zion United Church, Brantford, Ont., Canada. A reception was held following the morning service at which Mr. Smale received an engraved music case and a purse of money. There were roses for Mrs. Smale.

In addition to his quarter century at the church, Mr. Smale has served 22 years as lecturer for the Department of Education Summer School in Music and 18 years as director of music at the Ontario School for the Blind. He is founder and conductor of the Cockshutt Male Choir.

Mr. Smale has just been re-elected chairman of the Brantford RCCO center and is a past member of the RCCO national council. He is active in music teachers association affairs and widely known as an adjudicator. He is a member of the board of directors of Western Ontario Conservatory of Music.

Ottawa

Some 30 members of the Montreal Centre were guests of the Ottawa Centre for an organ crawl on the Victoria Day holiday May 18. The party heard short recitals in Westboro United Church, Notre Dame de Grace Church, Hull, Notre Dame de la Guadeloupe Church, Hull, and St. Matthew's Anglican Church, Ottawa. The respective recitalists were Howard Jerome, Hamilton, Ewen McCuaig, Godfrey Hewitt and Gerald Wheeler. Tea was served at St. Matthew's.

The centre held a successful student recital in St. Matthew's Church May 9: The following took part: Jean Pownall, Cathie Perkin, Helen Rose, Robert Johnston, Peggy Hawkins, Jean Southworth, Frances Macdonnell, Terence O'Connor and Aubrey Foy. The program included music by Bach, Buxtehude, Jackson, Greene, Whitlock, Liszt, Vierne, Willan and Darke.

JEAN SOUTHWORTH

Brantford

George A. Smale was elected chairman of the Brantford Centre at the annual meeting May 23 at Glenhyrst Gardens. Preceding the meeting members and guests from the Ontario Registered Music Teachers Association toured the plant of Sterling Action and Keys, Ltd.

The following slate of officers was presented by Mrs. G. M. Cook; past-chairman, Norman Baldwin; chairman, George A. Smale; vice-chairman, George A. J. Fox; secretary, Mrs. J. C. Rowcliffe; treasurer, Mrs. D. A. Pollard; committee, Mrs. F. C. Bodley, Mrs. G. M. Cook, Eleanor Muir, Mrs. Orville Reese. Patricia Keen and Edith Burrill were lunch hostesses.

ELEANOR MUIR

Vancouver

The annual meeting of the Vancouver Centre and election of officers was held after a dinner May 16 in the Grosvenor Hotel, Vancouver. Chairman G. Herald Keefer made his annual report, conducted a short business meeting and the election of officers. Chairman-elect is John A. White. Later members adjourned to the crypt of Christ Church Cathedral where they were able to peruse and purchase some of the music from the library of the Leonard Wilson.

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**MUSIC FESTIVAL IN SURREY
HAS ITS 10TH ANNIVERSARY**

The 10th annual Mickleham and Westhumble music festival was held May 22 and 30 and June 5, 12 and 20. The first event at Cleveland Lodge, Dorking, was a program of keyboard duets for organ and harpsichord, for two harpsichords, for two clavichords and for organ duo played by Lady Susi Jeans and Thurston Dart. The Second event at St. Michael's Church, Mickleham, was a concert by the boys of Christ's Hospital, Horsham. Lady Jeans at the organ was joined June 5 by Dea Forsduke, violinist, and June 12 by Nicola Anderson, cellist, in recitals at Cleveland Lodge. The final concert June 20 at Juniper Hill included two groups of Shakespeare songs sung by Stephen Manton and piano trios by Beethoven and Schubert.



James Litton becomes organist and choir-master of Christ Church Cathedral, Indianapolis, Ind. Aug. 15, succeeding Robert Hobbs, who moves to Trinity Church, Princeton, N. J. Mr. Litton has bachelor and master of music degrees from the Westminster Choir College where he was an organ student of Dr. Alexander McCurdy, studied conducting with Dr. John Finley Williamson and Warren Martin, and musicology with Julius Herford.

For seven months in 1962, he studied with Allan Wicks at Canterbury Cathedral in England, and observed the work of choirs of men and boys at Canterbury and other cathedrals in England.

Mr. Litton has been organist and choir-master of Trinity Parish, Southport, Conn. since 1958. His choral program there has included three girls' choirs, a choir of men and boys and a choral society. The choir of men and boys has sung under his direction in various parts of New England and New York State, including the regional AGO convention in Hartford in 1963.

Mr. Litton was sub-dean of the Bridgeport AGO Chapter, an instructor at Berkeley Divinity School, New Haven, and conductor of the Fairfield Symphony Chorus.

**EARL LARSON IS HONORED
WITH PROGRAM OF HIS WORKS**

Earl Roland Larson was honored May 24 with a program of his original compositions at the First Methodist Church, Duluth, Minn. Mr. Larson is organist emeritus, having retired in 1963 after serving the church since 1921.

An augmented senior choir and the youth choir sang two groups of his choral works; a women's trio sang three numbers and the AAD Temple Chanters sang three works for male chorus. David Dahlgren played two of Mr. Larson's organ pieces.

Dr. E. J. Walker, pastor of the church, gave Mr. Larson a book of greetings from his publishers and from friends all over the country. Dr. Addison Alspach, dean of the Arrowhead AGO Chapter, served on the arrangements committee.

GORDON YOUNG, Detroit, will be associated with Richard Ellsasser at the conference for organists and choir directors of the National Music Camp, Interlochen, Mich. for sessions beginning Aug. 25; Harry Welliver, University of Michigan, will head the vocal department.

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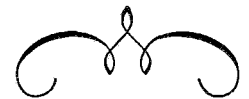
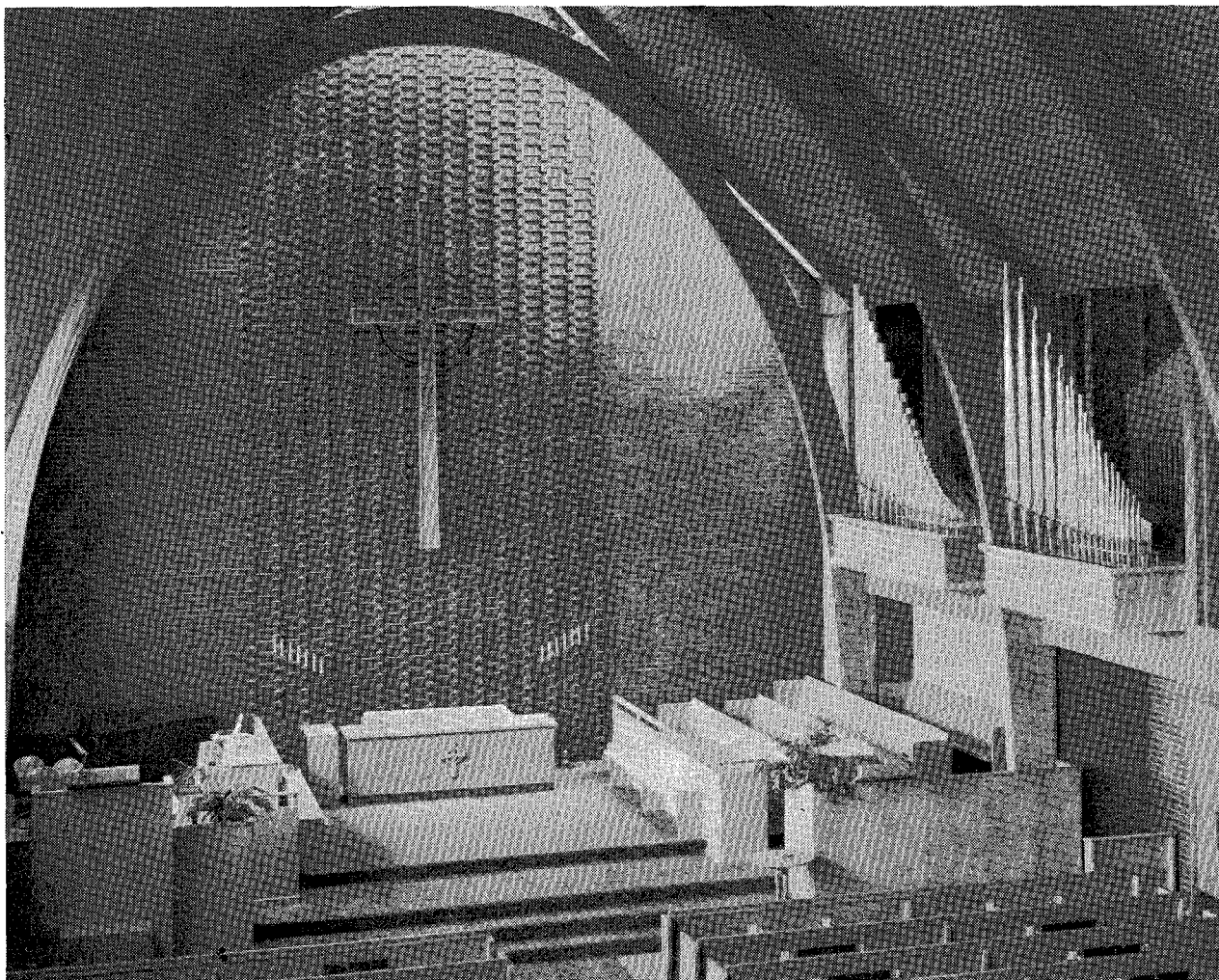
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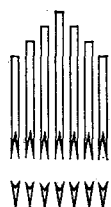


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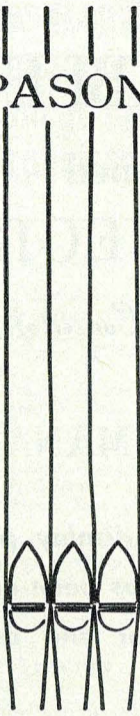
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THE DIAPASON

EDITORIALS



The opinions, ideas and suggestions on the editorial page are the responsibility of the editors of this publication and do not necessarily reflect official policies or points of view of the elected officers of either the American Guild of Organists or the Royal Canadian College of Organists and should not be construed as such.

Welcome Wagon

Newcomers to suburbs and, we hear, to many sizes of towns, are often greeted soon after their arrival in their new homes by Welcome Wagons. This is a pleasant way of providing a warm welcome and is apparently a very successful way of providing a link between householder and local merchant.

We wonder if we should organize a Welcome Wagon to greet the new residents of the AGO suburb known as Headquarters.

In swank National Officers Apartments few of the residents are new but some of them have just changed apartments. Alec Wyton, for instance, has moved from his efficiency on Auditors Row to the presidential duplex. John Holler has returned to the building after an absence and Seth Bingham has moved back after his lease expired in another, less-exclusive building on Councillors Lane. The only bona fide new residents in National Officers Apartments are Registrar Austin Lovelace and Chaplain John M. Krumm. We suggest that they receive the full Welcome Wagon treatment.

At the 24-family multi-dwelling on National Councillors Lane, four new apartment holders require the services of the Wagon. Two, Lee Bristol and Samuel Walter, have lived in neighboring suburbs and are already on close terms with the old residents. But two are rank outsiders, from the foreign lands of Massachusetts and Virginia. We trust the Welcome Wagon will be exceptionally generous to Ruth Phelps and Gordon Oberle.

Welcomed back to National Councillors Lane after too long an absence are Robert Baker, George Markey and Claire Coci. George Volkel has just returned after a vacation. Their neighbors should throw a big Welcome Home party for them; they are not fodder for the Welcome Wagon.

THE DIAPASON wants to add its greetings to those of the Welcome Wagon. We feel sure the new residents will not only try hard to make Headquarters a distinguished suburb, but will be genuinely concerned with solving the problems of the whole rambling metropolis of Guildland.

How Good Is Bad?

The Cleveland Chapter recently reported a meeting activity which intrigues us: a choral group sang a number of anthems of different styles without identification as to composer or period. A panel consisting of a housewife, a minister and a professional musician then evaluated each of the ten works in a kind of professional game entitled "How Bad Is Good?" It is interesting to speculate about the differences in the preferences of the housewife and the minister and what their reasons may have been.

Certainly it is no secret that labels affect our acceptance of anything. The whole American system of merchandising rests on this premise. We wonder how many people who have played and enjoyed the famed Eight Little Preludes and Fugues for a lifetime are letting a recent magazine article, questioning their authenticity and downgrading their value, dull their appreciation of these little works. Better play them again soon and savor their special excellencies.

Which all boils down to our belief that what we need most of all are personal convictions not subject to the vagaries of other people's opinions or even of scholarship. We need to like what we like because we have opened our hearts to it and found it a welcome guest—whether it is by Bach or by John Cage. If our Bach turns out to be unauthenticated and our Cage five minutes of silence, we should still be able to trust ourselves and to continue liking and appreciating what our ears and our minds bring to our hearts.

We wonder if that Cleveland housewife rated Palestrina as "inferior" or if that minister found Maunder "inspiring." The most important angles of the whole experiment were that the panelists were expected to form their own opinions and to express them.

Cleveland's kind of a quiz game should stimulate a whole new series of quiz programs at AGO chapter meetings next season. As the back page of old sheet music used to urge: "Try this on your piano."

Post Haste?

We monthly and quarterly publications who send out our copies to readers by Uncle Sam's second class mail are experiencing some dark days. We work nights and weekends and give our printers a hard time to assure prompt mailing and then what happens?

Well, we can give you at least some idea of what happens in the Chicago postoffice, as reported in Chicago newspapers. In December up to long past mailing dates for our January issue, mail was backed up in piles eight stories high in Chicago's main postoffice. It took many weeks to level off gradually. We have reason to believe that some of that levelling off was the result of simply losing many bags of magazines, for we have had to replace more undelivered copies of that January issue than any in our long memory. As a result, our supply of that issue is about exhausted and the January 1964 DIAPASON may some day become a collector's item.

What is the solution? No, we don't believe a vote for Landon will do the trick. We would take our business elsewhere if we could, but we have not yet worked out a way of delivering copies by hand. Even if first-class mail were financially feasible (it would triple the total cost of each copy) don't forget that it would still be the same old postoffice department and the same Chicago postoffice which would have to handle the mailing.

Any hope for the future? The "Headlines Ahead" column of *The Chicago Tribune's* Washington bureau has this to say: "Postal inspectors who have

been in Chicago report that conditions are likely to get progressively worse in the Chicago postoffice—that any clean-up will be only temporary."

So to that Kansas chapter who failed to a man (or woman) to receive the May issue and to other long-suffering readers in other parts of the country: We will do our best to replace missing copies as promptly as we can. We are doing our job but we can't help it if the postoffice department doesn't do its any better.

Old Aesop Again!

Several years ago we likened the plight of an editor to that of the "hero" of the Aesop fable about the man, his son and the donkey. Even pre-adolescents will recall that by trying to please everyone, the man and his son pleased no one and lost their donkey in the bargain.

Without meaning to seem sorry for ourselves, we are thinking again of that fable these days as both "sides" accuse us of favoring the other in the AGO national election. As usual we tried to steer the middle course of impartiality. We continue to have just one objective in editing THE DIAPASON: the raising of the professional status and the community and national recognition of the calling of the church musician. At all times that the American Guild of Organists also has that objective in the front of its organizational mind, it finds THE DIAPASON solidly behind its every move. When we disagree with the effectiveness and sometimes even the justice of a headquarters decision, we are apt to (and occasionally we do!) state our reasons openly, hoping that *letters* will set us and our readers right in such matters. A recent disagreement has had the national organ playing competition at its center. Such letters, we regret to report, are rarely forthcoming.

Our Letters to the Editor columns, it seems to us, offer a first-rate forum for the voicing of important opinions. When something of genuine interest appears there, we often have a followup of letters for several months. Obviously we cannot print all the letters we receive; we have to exercise choice.

We believe that the readers of THE DIAPASON want it to remain what it always has been: an independent, open-minded journal with deep-seated convictions it can bring into the open. That was the kind of magazine the Guild voted for on its merger with NAO a generation ago. That is what we are still trying to publish.

Letters to the Editor

That St. Paul's Organ!

Toronto, Ont., May 11, 1964 —
To the Editor:

In your May issue I read Dr. Willan's letter about the organ in St. Paul's, Toronto with great pleasure. As an addendum let me say that we installed a new console in 1956 and made some changes in the design, with Casavant's Edwin Northrup our invaluable counsel.

It is impossible to list all those changes except to say that the largest of the four diapasons on the great (with pipes in the case) went on to the pedal, while a clarebella 16-ft. and a sub-bourdon 32-ft. disappeared from the great altogether.

Visiting virtuosi have written me in glowing terms about the revised scheme; here is the conclusion of one such letter:

"And especially do I want you to know what an enormous thrill it was to play on that superb organ. It is the nearest thing I have yet found to my own organ in St. Paul's Cathedral, which, to me, is unrivalled, and to which your organ bears many striking resemblances."

signed JOHN DYKES BOWER, St. Paul's Cathedral, London, England.

Yours sincerely

CHARLES PEAKER

Manners and Morals

Los Angeles, Cal., May 6, 1964 —
To the Editor:

We think we have come a long way since the early years of the 20th century when organ recital programs consisted largely of transcriptions. We smile sympathetically as we consider the recitalist of that day making the impossible choice between Batiste and a transcription from Wagner; between Wolsten-

Those Were the Days

Fifty years ago the July, 1914 issue contained these matters of interest to organists —

Oberlin College ordered a four-manual Ernest M. Skinner organ

The American Organ Players Club, Philadelphia, held its 24th annual meeting

Organist Edward Kreiser was freed in municipal court in Kansas City from the charge of speeding when he proved he had driven his car 35 miles an hour in order to reach Independence Boulevard Christian Church on time to play for a wedding service

A new Estey organ in the New York salesroom was attracting much attention with all three manuals and pedals under expression, two vox humanas of contrasting character, three string celestes of carefully graded volume and reedless saxophone, oboe and clarinet stops

J. Fischer & Bro., music publisher, celebrated the firm's 50th anniversary

Twenty-five years ago these events made news in the July 1939 issue —

A full account of the Guild convention at Philadelphia was given and THE DIAPASON, reviewing Ernest White's half-program of works written within the preceding four years, said: "In Jean Langlais' *La Nativité* Mr. White used the organs resources to make the work colorful. Jehan Alain's *Litanies* might be described as painfully dissonant . . . The Hindemith Sonata has gained much vogue since it was written in 1937 . . . did not convince some of the critics of the appeal of the work. Perhaps it was intended for the mortification of the flesh, as was the closing number, a movement from Messiaen's *La Nativité du Seigneur*."

One FAGO, 16 AAGOs were earned in annual Guild examinations

Ten years ago the following occurrences were brought to the attention of readers of the issue of July, 1954 —

Henry L. Hokans was appointed organist and choirmaster of All Saints Church, Worcester, Mass.

New York's Paulist Choristers gave a Town Hall concert to mark their 50th anniversary

The Guilman Organ School held its 53rd commencement

holme and a Romance by Tchaikowsky.

Today every organist has in his library music for his instrument extending from the present to the Renaissance. We also have many performers who play this music with authority, taste and skill, thereby building once again respect for the organ as a musical medium through the literature composed for it. It is very doubtful that the organ can survive on the merits of music written for other media.

Since all this is so well understood, how can one accept a program like the one I heard last night? Here was a formal AGO recital in a leading Los Angeles church, played by a visiting organist before an audience, of which 90 percent were organists. The first half of the program was made up entirely of transcriptions, and the composers represented were from the golden age of organ music. How ironic! The program closed with another transcription from the late Renaissance. Representing *organ music* were two slight contemporary pieces and a Liszt spectacular. And that was that.

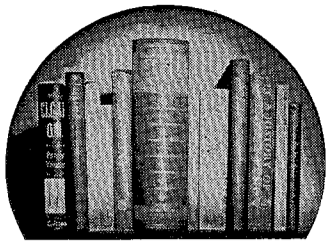
The performer lacked nothing of technical dexterity, accuracy, steadiness and rhythmic drive. A pronounced staccato touch met the acoustic problems of the church admirably so that even the hard-driven tempi came through. Offsetting this excellence was a monotonous recourse to octave couplers, not excluding even the great octave coupler. The organ is a "loud" one, capable of almost crippling fortissimi which this organist used to cudgel his would-be admirers.

Oh yes, he did not bother to inform his audience that he was making changes in the printed program, offering a substitution in the first half; playing before the intermission a number programmed after the intermission; deleting one number in the second half; and making another substitution for the final number. This recital might be reviewed under the heading "Manners and Morals".

CLARENCE MADER

A THIRD ANNUAL Interdenominational choral and organ workshop will be held October 1, 2 and 3 at St. Andrew's Episcopal Church, Arlington, Va. E. Power Biggs will be featured soloist and master-class teacher. Write: Workshop Director, c/o the church, 4000 Lorcom Lane, Arlington, Va.

THREE CHOIRS under the leadership of J. Clinton Miller with guest organist David Lowry sang a spring festival May 26 at St. John's Lutheran Church, Allentown, Pa.



Books

Among the books which have reached us since the last column are two of major interest to organists. Jack C. Goode's *Pipe Organ Registration* (Abingdon Press) is a highly useful teaching manual which includes a good deal of specific information, all well organized, about organ design and history — information which students need to know and can get here in clear, simple language. The sensible procedure of explaining registration procedures for various periods on the basis of what is known of the organs available to the composers seems a good working basis. A rather extensive bibliography, a dictionary of stops complete enough for general student use and a brief index will all be helpful in this book's use as a teaching tool.

For pure enjoyment is a lovely book prepared by Gaby Moortgat for Belgian Radio and Television. *Oude Orgels in Vlaanderen* (Old Flemish Organs) is a paperback, beautifully organized and full of dozens of fine photographs and notes in several languages, including English. A dozen of our organist friends have drooled over our copy and we are glad to report to them and to all our readers that the new book will be available in the United States from W. S. Heinman, 400 E. 72nd St. New York 10021. We don't yet know the price.

Admirers of Donald Grout's *A History of Western Music* will be pleased to know that a shorter edition of this exemplary text has been issued by W. W. Norton. We feel the abridgement is worthy of the original in every sense and may be handier for use as a text.

Norton also sends paperbacks of *Essays Before a Sonata* and other writings by Charles Ives, selected and edited by Howard Boatwright, new music dean at Syracuse, and Bruno Walter's *Of Music and Music-Making*, translated by Paul Hamburger. Both would make fine companions on a summer trip and worthy occupants of the studio bookshelf on return.

Queen of Song, the life of Henrietta Sontag by Frank Russell (Exposition Press), is interesting to us principally for its illumination of the eras and places of its concern. — FC

Some Performances

A good many choral events served as season's closers this year, as is often the case. Some of these made use of extended works, others were varied programs.

Here is a random sampling of the former: Haydn Nelson Mass, All Saints' Episcopal, Pontiac, Mich. with instruments, Edgar Billups conducting; Britten Rejoice in the Lamb, Trinity Parish, Southport, Conn., James Litton; Mendelssohn Elijah, Park Avenue Christian, New York City (Solon Alberti) and Christ Presbyterian Church plus St. Michael's Episcopal Choir, Toledo (Paul Marion and Mary Cheyney Nelson); Fauré Requiem, Palm Springs, Cal. civic chorus (Harry Tomlinson) and St. Stephen's, Belvedere, Cal. (Mark Smith); Brahms Requiem, First Presbyterian of Germantown, Philadelphia (Robert Carwithen), St. Anne's Lowell, Mass. (John Ogasapian); Durufle Requiem, Messiah College Students, Market Square Presbyterian, Harrisburg, Pa. (Kenneth Landis); Judas Maccabaeus, Church of the Resurrection, New York City (David Hewlett, Samuel Walter); Israel in Egypt, Handel, Rockefeller Chapel, U of Chicago (Richard Vikstrom, Edward Mondello); Haydn Creation, Pine Street Presbyterian, Harrisburg, Pa. (Donald Clapper); Carissimi Jepte, Beloit Symphony choir (Max Yount, Mrs. John P. Gwin); Schubert Mass in G, University of Houston (Merrills Lewis); Ballad of Judas Iscariot, Purvis, Trinity EUB, New Cumberland, Pa. (Kenneth Landis) Bach Mass in B minor, Vassar College Choir, Yale Glee Club, orchestra at Vassar (Donald Pearson), Louie White's This

Son So Young at Central Presbyterian, Montclair, N. J. (Nixon S. Bicknell).

The Vivaldi Gloria was a favorite: Lafayette Avenue Presbyterian, Buffalo (John T. and Carol Hofmann); First Presbyterian, Ft. Wayne (Lloyd Pinkerton, Jack Ruhl); Myers Park Presbyterian, Charlotte, N. C. (Robert Stigall); First Presbyterian, Cranford, N. J. (Harold Hedgpeth).

Several Bach festivals ran for several days. That at Providence, R. I. May 7, 9, 10 featured the Rhode Island Civic Chorale and included cantata and concerto programs and closed with the St. John Passion. Guest conductors were William Dinneen and Pauline Davis; Frank Bartlett was accompanist.

The Pasadena Bach Festival had an evening of chamber music, a program of cantatas and Clarence Ledbetter playing the Clavierübung, part 3.

Festivals bearing the "Three Choirs" label occurred at Christ Church, Lexington, Ky. where Dr. Francis Jackson, York Minster, was guest conductor with Robert Quade doing the service playing and with Peeters, Jackson, Campbell, Weelkes, Byrd, Vaughan Williams, Wesley, Sowerby and Britten music represented. The "Three Choir" at Calvary Episcopal, Pittsburgh, (Donald Wilkins) had the co-operation of Shadyside Presbyterian (Russell Wichmann) and Third Presbyterian (John R. Lively) and women students from Duquesne University.

Stephens College, Columbia, Mo. had a program with voices, strings, woodwinds and organ with composers from Lassus to Jan Bender, Heinz Arnold conducting; a festival of music at the Presbyterian Church, Dover, Del. observed the 250th anniversary of the church with two pipe organs, three choirs and two trumpets under the direction of George F. Wiltshire.

A Whitsunday concert at St. Philip's Church, Durham, N. C. (David Pizarro) used orchestra in a program of Stanford, Mozart, Handel and Festa.

The Northwestern a cappella choir (William Ballard) combined with the First Methodist of Evanston (Morgan Simmons) at the church for Purcell, Brahms, Storer and Randall Thompson. The 12th Spring Festival concert of St. Paul's Choir, Columbia U (Searle Wright, Ralph Kneeream) moved its Vaughan Williams, Weelkes, Bax, Britten, Holst and Ravel to the South Hall of Riverside Church because of emergency repairs to the chapel.

Many programs for organ with instruments are noted: Meredith College, Raleigh, N. C. used strings and timpani under H. Max Smith and with Stephen Young at the organ in music of Pinkham, Monnikendam and Poulenc. At First Presbyterian, Oklahoma City, John Kemp conducted and Wilma Jensen was at the organ for a program of Bach, Homilius, Krebs, Buxtehude, Handel, Koetsier and Piston. At an evening of music at the Cathedral of St. Mark, Minneapolis, Gerald Bales was heard in two Handel concertos, and his own Concerto for Organ and String Orchestra with Frederick Fennell conducting. Richard Peek played the Haydn Concerto in C at the Myers Park Presbyterian Church, Charlotte, N. C. with Robert Stigall directing. Charles van Bronkhorst was joined by a brass choir at the Bidwell Memorial Presbyterian, Chico, Cal. in a program which included the Peeters Entrata Festiva and a Gabrieli Jubilate Deo along with other choir and organ music.

The Buffalo Sonata da Camera played a program of Baroque music with Hans Vigeland at harpsichord and organ, Ruth Vigeland, soprano and with blockflöte, violin and viola da gamba; Telemann, Vitali, Bach, Loeillet, Purcell, Handel and Gletie were heard.

Some original works noted were Gerald Bales' Te Deum for three trumpets, timpani, choir and organ at St. Mark's Cathedral, Minneapolis; David Witt's Ascension oratorio, Forty Days, at St. Francis Street Methodist, Mobile, Ala. and Ruth J. Brush's sacred opera, The Street Singer of Market Street, given four performances in Bartlesville, Okla. for several organizations.

A series of four programs on development of the Jewish music heritage from Rossi in the 16th century up through Saminsky and Milhaud was heard at Temple Adath Israel, Louisville, Ky.

The Schneider Male Chorus conducted by Paul Berg journeyed from Kitchener to Leamington, Ont. to be heard at the United Church there.

WHY BUY THE ORGAN LAST?

In the planning of a new church, several steps must be taken — and the sequence of these steps can often be arranged rather than permitted to "happen".

Obviously, the design and floor-plan come first. And an integral part of this step is providing enough space — and the right kind of space for a pipe organ.

This is where the Organists and musicians must be heard from since they are the most-concerned group in the church. A layman can be forgiven for inadvertently postponing the thinking about an organ until the last minute. The organist's musical program will be influenced directly by the results of his pressure for adequate organ space.

Urge your building committee to contact a reliable pipe organ company at the very beginning of the planning for a new building. (Any member of APOBA will be delighted to give advice on organ space, conduits, etc, without obligation).

A second reason for prompt action is that while pews, light-fixtures and land-scaping can usually be acquired in a matter of months, an outstanding pipe organ must sometimes be ordered two or even three years in advance to insure delivery by Dedication Sunday.

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Score 97-6413 \$.75

A short and easy cantata for Thanksgiving or any festive occasion. May be accompanied by organ alone or two violins and continuo.

NEW BOOKS AND PAMPHLETS FOR THE CHURCH MUSICIAN

Nickel, Theodore (editor) — **The Musical Heritage of the Church, Vol. VI**
99-1125 \$2.50

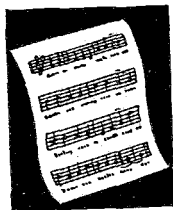
Contains 12 essays by well-known church musicians presented at the Valparaiso University Church Music Seminars.

Ameln, Konrad — **The Roots of German Hymnody of the Reformation Era**
99-1132 \$1.00

A pamphlet by the recognized authority in the field which traces the early development of the Lutheran chorale. Much of the material is available in English for the first time. Illustrated.

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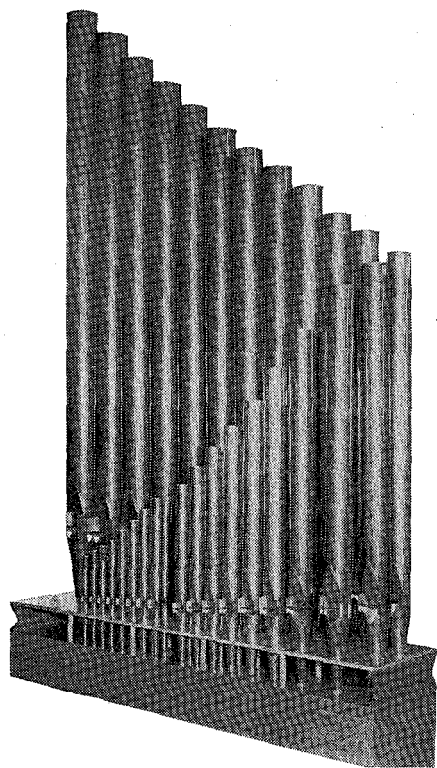
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July 11

Mrs. Paul Lloyd, Cathedral of St. John the Evangelist, Spokane, Wash.

12

Mildred Andrews, Peoples Church, E. Lansing, Mich.

Robert Noehren, Hill Auditorium, Ann Arbor, Mich.

Klaus Kratzenstein, Stuttgart, Germany

13

Catharine Crozier, Cathedral, Odense, Denmark

Claire Coci, Union Seminary, New York City

14

Richard Purvis, Riverside Church, New York City

James Lawson, carillon, Riverside Church

15

John Doney, Methuen, Mass. Music Hall

James Lawson, carillon, Trinity College, Hartford, Conn.

Alexander Turco, People's Church, E. Lansing, Mich.

16

Catharine Crozier, Malmo, Sweden

Graham Steed, Cathedral of St. Bavo, Ghent, Belgium

18

Dr. James Edmonds, Cathedral of St. John the Evangelist, Spokane, Wash.

19

Frank Speller, Macky Auditorium, U of Colorado, Boulder

Flor Peeters, master class, Royal College of Music, London, England

Klaus Kratzenstein, Salzburg, Austria

20

Flor Peeters, master class, Royal College of Music, London

21

Flor Peeters, master class, Royal College of Music, London

Wilma Jensen, Riverside Church, New York City

James Lawson, carillon, Riverside Church, New York City

Catharine Crozier, Cathedral, Konstanz, Germany

22

John Ogasapian, Methuen, Mass. Music Hall

Graham Steed, Belgian National Radio, Brussels

25

Flor Peeters, Cathedral, Bruges, Belgium

Mrs. Fred Stanton, Cathedral of St. John the Evangelist, Spokane, Wash.

26

William Teague, Air Force Academy, Colorado Springs, Colo.

Choral concert, St. Michael's College, Winooski, Vt.

Organ Competition begins, Bruges, Belgium

Robert Noehren, Hill Auditorium, Ann Arbor

Klaus Kratzenstein, St. Florian, Austria

Anton Heiller, St. Saviour's Cathedral, Bruges, Belgium

Church Music Workshop begins, U of Cincinnati

Donald McDonald, Riverside Church, New York City

James Lawson, carillon, Riverside Church, New York City

Gaston Litaize, St. Saviour's Cathedral, Bruges, Belgium

Fred Haley, Rockefeller Chapel, U of Chicago

Klaus Kratzenstein, Vienna, Austria

Eileen Coggin, Trinity Episcopal, Highland Park, Ill.

George Faxon, Methuen, Mass. Music Hall

Graham Steed, Hyde Park Chapel, London, England

Albert DeKlerk, Kamiel D'Hooghe, music for two organs, St. Saviour's Cathedral, Bruges, Belgium

Catharine Crozier, Cathedral, Bruges, Belgium

Terry Anderson, Cathedral of St. John the Evangelist, Spokane, Wash.

William Teague, Macky Auditorium, U of Colorado, Boulder

Jerald Hamilton, Riverside Church, New York City

Eileen Coggin, Interchurch Center, New York City

Frederick Swann, Riverside Church, New York City

Arwed Henking, Rockefeller Chapel, U of Chicago

Ronald Arnatt, University of Wisconsin, Madison

Thomas Foster, Methuen, Mass. Music Hall

Richard Birney Smith, St. Thomas, New York City

John Holtz, City Hall, Portland, Maine

Ronald Arnatt lecture, U of Wisconsin, Madison

Eileen Coggin, St. Paul's Chapel, Columbia U

Catharine Crozier, Cathedral, Ghent, Belgium

Mrs. Kirke Rockwood, Cathedral of St. John the Evangelist, Spokane, Wash.

Grady Wilson, Riverside Church, New York City

Choral Concert, St. Michael's College, Winooski, Vt.

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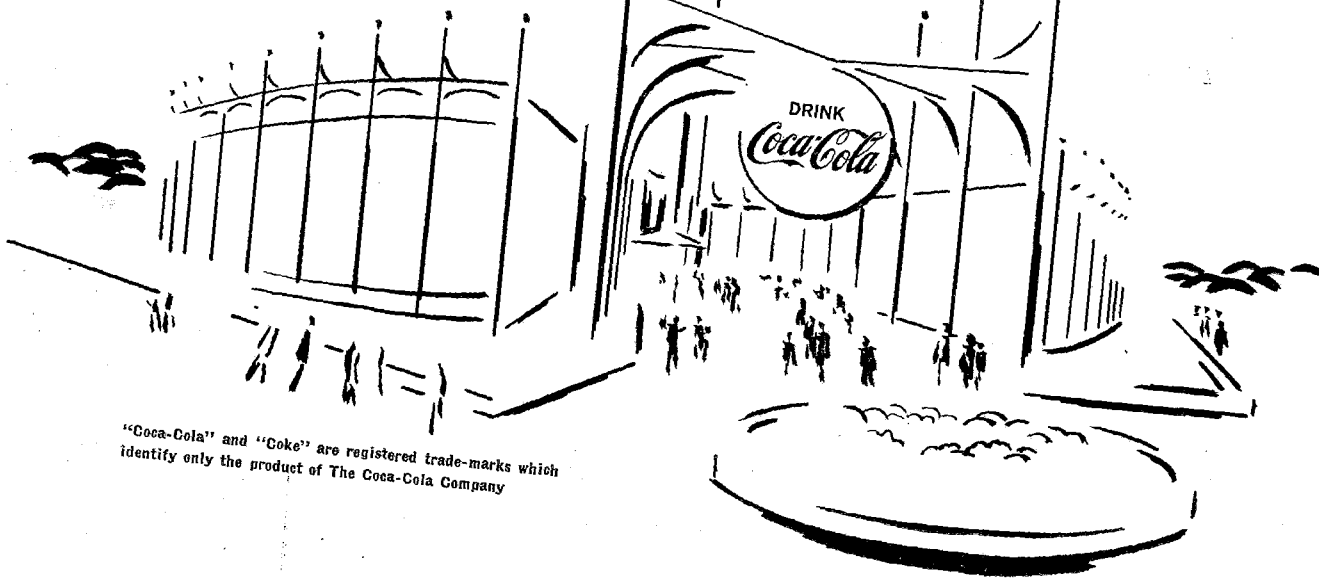
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Westminster Presbyterian Church
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Head, Organ-Church Music Dept.
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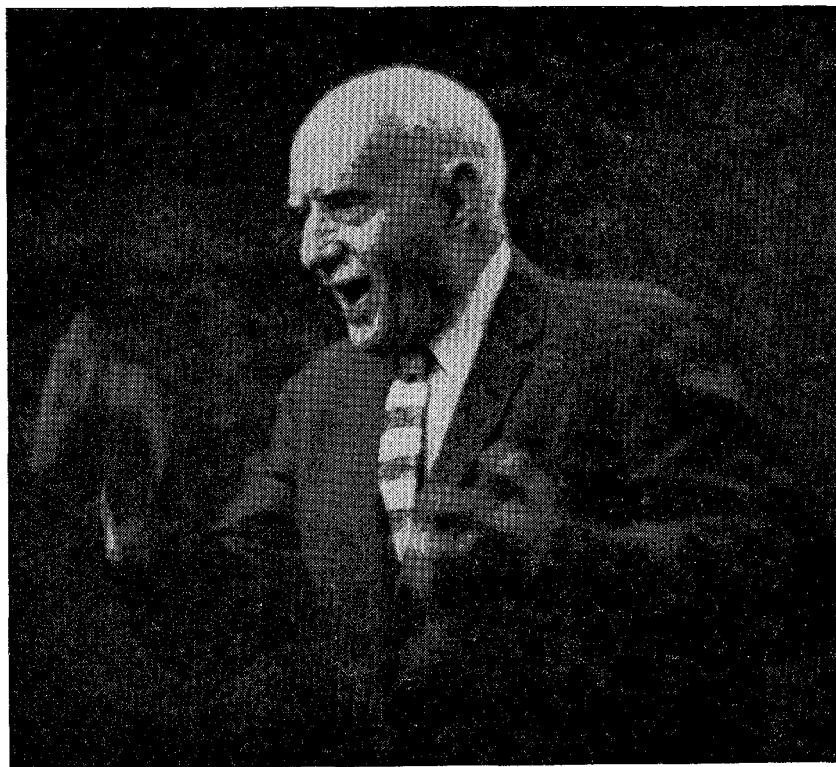
Mgt: E. W. Head, 1509 East Hanna, Tampa, Florida 33610

PAUL LINDSLEY THOMAS

F.A.G.O., M.MUS.
St. Michael and All Angels Church
4300 Colgate Street at Douglas
Dallas 25, Texas
Organ Faculty, School of Music
Southern Methodist University
Dallas 5, Texas

School of Music
UNIVERSITY OF NORTH CAROLINA
Greensboro, North Carolina
B.A., B.MUS., M.MUS. DEGREES IN ORGAN
Gordon Wilson, Head, Organ Dept.
Member, National Association of Schools of Music

NUNC DIMITTIS



Dr. John Finley Williamson, founder of the famed Westminster Choir and of the Westminster Choir College, and its president until his retirement in 1958, died May 28 in a hospital at Toledo, Ohio after a heart attack May 20. He was in Toledo to conduct a choral clinic.

Born June 23, 1887 in Canton, Ohio, of English parentage, Dr. Williamson graduated from Otterbein College, Westerville, Ohio in 1911. Private study with David Bispham and Herbert Witherspoon preceded special work in Bach traditions with Karl Straube at the Thomaskirche in Leipzig, Germany. Several colleges have awarded him honorary degrees including his alma mater, as well as the College of Wooster and Temple University.

As conductor of the Westminster Choir, Dr. Williamson appeared in 13 countries of Europe and all but two countries of Asia, the Orient and the Near East. He has conducted numerous summer master classes, choir clinics and seminars and has lectured widely. He has been active as an editor.

Mrs. Williamson, who served as dean of the college, survives her husband. There are two daughters, a son and grandchildren.

A special memorial service will be held July 4 during the alumni seminar at Westminster Choir College.

VETERAN ORGANIST DIES AT HOME IN CALIFORNIA

George Edward Turner, AAGO died April 22 at his home in Glendale, Calif. He was 77. He had held important church positions in Texas, Iowa, Illinois, Kansas and California. He was an active theater organist in the days of the silents. For the last 10 years he has been occupied with choral music and other activities with the Foothill Service Club for the Blind in Glendale. He is survived by his widow.

SERVICE HONORS MEMORY OF NEW ENGLAND ORGANIST

A memorial service was held May 7 for Martha Fichtel Gale, 91, who died Jan. 10. Mrs. Gale was a charter member of the old New Hampshire-Vermont AGO Chapter. She had been made an honorary member of the New Hampshire Chapter upon her retirement in 1955 after 50 years as organist of the First Congregational Church, Concord.

A native of New York City, Mrs. Gale married and took up residence in New Hampshire in 1900, teaching in the schools and privately.

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Francis Wilcox Proctor, 56, assistant professor of music at Converse College and organist of Covenant Presbyterian Church, Spartanburg, S.C., died March 16 at the Spartanburg General Hospital after a week-long illness. A native of Eau Claire, Wis., Mr. Proctor received his Bachelor of Arts and Bachelor of Music degrees at Lawrence College and his MA from Eastman School of Music. He had studied at the Austro-American International Conservatory in Mondsee, Austria, Juilliard School of Music, and was a student of Hugh Ross and Robert Shaw at Berkshire Music Center, Lenox, Mass. Before coming to Spartanburg in 1962, Francis Proctor had served for 18 years as chairman of the music department at Hiram College (Ohio) and as organist and choirmaster at the Hiram Christian Church. He was a member of Phi Beta Kappa, Phi Mu Alpha Sinfonia, Pi Kappa Lambda, Phi Sigma Iota, and was an AAGO.

Surviving are his wife, two daughters, one son, two sisters, and two grandsons. Funeral services were conducted in Spartanburg, but burial took place in Appleton.

BRYAN P. RIVERS, longtime faithful member of the New York City AGO Chapter, died May 28.

Making a Joyful Noise

by the Rev. Roger P. Folsom

(Chaplain's address at the installation of officers
of the Muskegon-Lake Shore AGO Chapter

Oct. 13, 1962.)

Make a joyful noise to God, all the earth;
sing the glory of his name;
give to him glorious praise!

Psalm 66:1-2 (RSV)

All of us are vitally concerned with the preservation, promotion and performance of good music. The chords that we seek to strike properly may be vocal, instrumental or literary. A factor that should make ministers at home with musicians is that both are concerned with music — one with the symphony of words and the other with the symphony of sounds. A sermon might be described as a religious concerto with God's dominant theme coming through Scripture by being amplified and directed by the preacher's contemporary words. Your musical presentations are sermons too. The staffs and notes of Beethoven, Brahms, Corelli, Vaughan Williams and countless others are your Scripture which you present to your congregations through contemporary and personal interpretation.

Standing on this common ground we find that we have similar problems. As we preach by words and notes we find that, at times, it is difficult to make a joyful noise to God. What are the factors that absorb like acoustical tile our attempts to make a joyful service before God?

There are, first of all, the sounds of petty, personal concerns that pass through persons' minds when we seek to communicate. I wish it were possible and proper to take a poll of what persons are thinking when sermons in words or music take place in a service of worship. We, ourselves, are striving to be on key spiritually and musically. Our minds are alert to passages that need to be loud, those that are to be soft and, perhaps, we are especially alert for those difficult passages that tax our skill. Our whole intellectual, musical and spiritual personality is bent upon making a joyful noise to God.

Difficult as it is for us to understand, we are aware that sometimes persons would be more interested in hearing a jet plane crack the sound barrier than allowing an organ or choir to lift them out of a technological society and place them in the presence of a living God.

Persons will not always select the channel on which we play, for their personal concerns are positioned to receive sound waves coming from other places than the pulpit, organ, or choir loft. For them the sounds of words and music are not a joyful offering to the worship of God but an ornamental backdrop — something to be dimly aware of but not in which to be vitally involved.

Such a bland reaction by many listeners is not without possible harmful effects on ourselves. The difficulty of making a joyful noise to God is a problem that arises frequently from within. A common reaction is to shrug our shoulders and to think, "What is the use? Why should I be interested in playing high quality music for persons who make no effort to listen and who might not even miss the organ if it were not here, who probably do not even glance at the Sunday bulletin to see what is being played?"

These forms of doubt give birth to cynicism. The title, *The Lost Chord*, becomes in our minds the title of everything that we play or the choir sings. We believe that the sounds we make are considered to be "full of sound and fury and signifying nothing" by many of those who hear them. Most seriously of all, we believe that something of primary importance has become perfunctory or purely ceremonial; that which should be in the foreground of a person's worship has been pushed into the background.

Another way in which it is difficult to make a joyful noise to God is the danger of conceiving of our roles as merely jobs to be filled. I do not wish to display naiveté by overlooking that excellence in preaching or music comes by disciplined practice, but I believe that a constant danger lurking behind any high responsibility is a loss of the sense of joyful privilege.

Being a parent can bring a great deal of joy and true happiness, but the joy can go out of motherhood or fatherhood when these two privileges decay into a list of chores that have to be filled daily. Marriage has its own glory, but its light can go out when it is conceived to consist only of housework and earning a living. The joy can be erased from organists, choir directors or preachers when they see themselves merely as fulfilling a job.

What are we to say about these factors which absorb joyful noises to God? To list them is one matter. Seeking to solve them is quite another.

What can we say about the sounds of the world that crowd out the sounds of religious music from a person's ears? Unfriendly voices have always sought to crowd out the voice of religious presence. Often the prophets were drowned out by the opposition. At the time of the crucifixion the cries of "Crucify him" drowned out, "Father, forgive them for they know not what they do."

Did they? Have the sounds of truth ever been permanently absorbed? The Books of the Prophets stand today rather than books of their opposition. In Scripture and in our world today we hear that the voice of Jesus while sometimes muffled is never strangled. In a similar manner our religious, musical messages may be jammed by personal concerns and indifference, but some do get through, inspiring and lifting persons' thoughts to a higher plane of Christian fervor.

One of the disadvantages of having responsibilities such as those of an organist, teacher, or minister is that one never knows if he is really accomplishing anything. It is impossible, for example, to know if you are helping someone come into a more worshipful frame of mind. Here is where we must rely on the Holy Spirit to open channels and to direct persons' attention to our joyful noise.

If we are to have faith in the Holy Spirit to open our listeners' ears then we must allow it to help us keep faith in our ministries regardless of how persons react to it. Self-pity or cynicism block making a joyful noise to God. We cannot allow the disrespect of persons to dissuade us from our task. Our joy must be based on our calling to our ministry regardless of how personal fruits of this ministry are received. When doubt and pessimism set in, our possibilities as transmitters of religious music become drastically limited.

In the struggle between our roles as dutiful obligation or joyful privilege we must remember that in order to make a joyful noise to God we must be joyous persons ourselves. Christian service is not a sad affair although we know it has its times of heartache and frustration. Christianity is a joyful enterprise which recognizes the existence of high hurdles.

In the New Testament you find this joy. The New Testament era is an apparently odd period to look for true joy. The Roman government had declared the church illegal, and society ostracized it. Yet in the midst of this atmosphere you do not find any loss of a radiant faith. The early Christians believed the world was in God's keeping and that he would prevail. There was something exhilarating about the early church.

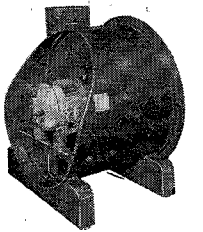
If the early church could maintain its radiance in spite of great difficulties, we should be able to face squarely the drudgery that can creep along with us as we settle ourselves before the organ keys, in front of the choir or in the pulpit. We cannot expect others to experience the joy of being part of the church if we are not radiant about it ourselves.

Our world is not quiet but noisy. In the midst of it we are called to bring God down to earth and have persons be aware of his presence. The Psalmist wrote, "Make a joyful noise to God, all the earth." We have been called to be instruments of that noise. May we be spiritually on pitch as we strive to make that noise!



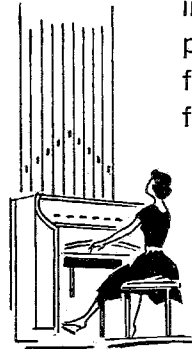
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IN FIRST METHODIST CHURCH

**Marjorie Jackson Rasche Is Guest
Recitalist on Three-Manual 42-
stop Instrument**

David McDowell, Tucson, Ariz. was the builder of the new three-manual organ at the First Methodist Church, Tempe, Ariz. The three-manual, 42-stop instrument was dedicated May 24 with a guest recital by Marjorie Jackson Rasche, FAGO. Her program appears in the recital section.

GREAT

Open Diapason 8 ft. 61 pipes
Flute 8 ft. 61 notes
Gemshorn 8 ft. 61 notes
Octave 4 ft. 61 pipes
Flute 4 ft. 61 notes
Fifteenth 2 ft. 61 pipes
Mixture 4 ranks 244 pipes

POSITIV

Koppel Flute 4 ft. 61 pipes
Principal 2 ft. 61 pipes
Larigot 1 1/2 ft. 61 pipes
Cymbal 2 ranks 122 pipes

CHOIR

Viola 8 ft. 73 pipes
Gedeckt 8 ft. 85 pipes
Gemshorn 8 ft. 73 pipes
Dolce Flute Celeste 8 ft. 61 pipes
Gedeckt 4 ft. 61 notes
Gedeckt 2 ft. 61 notes
Krumhorn 8 ft. 73 pipes
Tremolo

SWELL

Open Diapason 8 ft. 73 pipes
Salicional 8 ft. 73 pipes
Voix Celeste 8 ft. 61 pipes
Wald Flute 8 ft. 73 pipes
Geigen Octave 4 ft. 73 pipes
Rohr Flute 4 ft. 85 pipes
Rohr Nazard 2 1/2 ft. 61 notes
Rohr Flute 2 ft. 61 notes
Rohr Tierce 1 1/2 ft. 61 notes
Trumpet 8 ft. 73 pipes
Oboe 8 ft. 73 pipes
Clarion 4 ft. 73 pipes
Tremolo

PEDAL

Major Bass 16 ft. 32 pipes
Principal 16 ft. (prepared)
Gedeckt 16 ft. 32 pipes
Contra Virole 16 ft. 32 pipes
Principal 8 ft. 32 pipes
Flute 8 ft. 20 pipes
Gemshorn 8 ft. 32 notes
Principal 4 ft. 12 pipes
Flute 4 ft. 12 pipes
Principal 2 ft. 12 pipes
Fagotto 16 ft. (prepared)
Oboe 8 ft. 32 notes
Oboe 4 ft. 32 notes



After Marie-Claire Alain completed her second American tour of 34 recitals and five master classes, she made five appearances with the J. F. Paillard orchestra in Avignon April 13, Toulon 14, Lyons 15, Geneva 16 and Fontainebleau 24. She was heard in solo recitals in Saint-Etienne April 17, in Perpignan April 18 and in Saarbrücken, Germany May 2.

Her May schedule included recitals in Schleswig, Germany at festivities inaugurating the new Marcussen organ in the Cathedral and a week of recording for two organs with Luigi Tagliavini in Bologna, Italy. Her schedule also lists the Bordeaux festival May 29, the Strasbourg festival with recitals in Strasbourg and Ebermünster June 12 and 14, and June 16 in festivities celebrating the 800th anniversary of the Upsala Episcopal See. This magazine previously listed her participation in the St. Albans Festival July 4 and her courses at the Haarlem Summer Academy July 13-31. This period lists several recitals.

Miss Alain's August schedule lists the Saint-Donat festival, with orchestra and in recital Aug. 3 and 4, a recital in Sallanches Aug. 7 and at the Lucerne Festival Aug. 21.

**CHICAGO WOMEN COMPLETE
36TH YEAR, ELECT OFFICERS**

The Chicago Club of Women Organists closed its 36th year June 1 with its annual dinner and business meeting at Stouffer's restaurant. Bernice Skooglund was elected president and other new officers include: Linnea Hendrickson, treasurer, Alfhild Hvass, recording secretary, and board members Gladys White, Hazel Quinney and Retha Jan Mason.

On the program, Jane Symons singing Wedding Songs of Yesteryear contrasted with Dorothy Billingham singing those more generally accepted today. Earl Bigelow, Northwestern University school of music, in a talk entitled After Melody — What? provided an enlightening approach to the music of our time, with recorded examples.

**PAUL FRITZSCHE REBUILDS
FOR HONESDALE CHURCH**

DAVID J. YURICH PLAYS OPENER

**First Presbyterian in Pennsylvania
Community has 3 manuals—Jes-
sica Rutherford Is Organist**

Paul Fritzsche, Allentown, Pa. has rebuilt the large three-manual organ in the First Presbyterian Church, Honesdale, Pa. Ten new ranks of pipes were installed; five chimes were added. The specification was prepared by Mr. Fritzsche in consultation with Jessica Rutherford, organist of the church. Opening recitalist was David J. Yurich, Allentown.

GALLERY GREAT

Principal 8 ft. 61 pipes
Clarabella 8 ft. 61 pipes
Gemshorn 8 ft. 61 pipes
Dulciana 8 ft. 73 pipes
Octave 4 ft. 61 pipes
Twelfth 2 1/2 ft. 61 pipes
Super Octave 2 ft. 61 pipes
Furniture 4 ranks 244 pipes
Tuba 8 ft. 61 notes
Clarion 4 ft. 61 notes
Chimes

GREAT CHANTRY

Diapason 8 ft. 73 pipes
Melodia 8 ft. 73 pipes
Salicional 8 ft. 73 pipes
Voix Celeste 8 ft. 61 pipes
Flute 4 ft. 61 notes
Trumpet 8 ft. 73 pipes
Orchestral Oboe 8 ft. 73 pipes

GALLERY SWELL

Diapason 8 ft. 73 pipes
Stopped Diapason 8 ft. 73 pipes
Gamba 8 ft. 73 pipes
Gamba Celeste 8 ft. 61 pipes
Aeoline 8 ft. 73 pipes
Principal 4 ft. 73 pipes
Rohr Flute 4 ft. 61 notes
Quinte 2 1/2 ft. 61 notes
Flautina 2 ft. 61 notes
Bassoon 16 ft. 61 notes
Trompette 8 ft. 73 pipes
Vox Humana 8 ft. 61 pipes
Oboe Clarion 8 ft. 73 pipes

SWELL CHANTRY

Gedeckt 8 ft. 85 pipes
Salicional 8 ft. 73 notes
Voix Celeste 8 ft. 61 notes
Orchestral Flute 4 ft. 73 notes
Twelfth 2 1/2 ft. 61 notes
Piccolo 2 ft. 61 notes
Trumpet 8 ft. 73 notes
Orchestral Oboe 8 ft. 73 notes

GALLERY CHOIR

English Diapason 8 ft. 73 pipes
Concert Flute 8 ft. 73 pipes
Dulciana 8 ft. 73 notes
Unda Maris 8 ft. 61 pipes
Flute Traverso 4 ft. 61 notes
Block Flute 2 ft. 61 pipes
French Horn 8 ft. 73 pipes
Clarinet 8 ft. 73 pipes
Harp
Tremolo

GALLERY PEDAL

Resultant 32 ft. 32 notes
Open Diapason 16 ft. 44 pipes
Violine 16 ft. 32 pipes
Bourdon 16 ft. 44 pipes
Lieblich Gedeckt 16 ft. 12 pipes
Metal Diapason 8 ft. 32 pipes
Bass Flute 8 ft. 32 notes
Flauto Dolce 8 ft. 32 notes
Trombone 16 ft. 12 pipes
Tuba 8 ft. 32 notes
Clarion 4 ft. 32 notes
Choral Bass 4 ft. 12 pipes
Super Octave 2 ft. 12 pipes
Clear Flute 4 ft. 32 notes

CHANTRY PEDAL

Bourdon 16 ft. 12 pipes
Bass Flute 8 ft. 32 notes



Dr. James Boeringer has been appointed university organist and assistant professor of music at Susquehanna University, Selinsgrove, Pa. He will begin his duties in the fall. He is currently on the staff of Oklahoma Baptist University, Shawnee.

A graduate of the Pittsburgh Musical Institute and Wooster, Ohio, College, he earned his MA from Columbia University, took additional graduate work at New York University and obtained his SMD from Union Seminary.

Dr. Boeringer has contributed articles to the New York Times and has been editorial assistant for the AGO Quarterly since 1956 and a contributing editor to the Musical Courier since 1953. He serves as music critic of the Daily Oklahoman.

He has played recitals in more than a dozen states. He has several published works, an organ prelude, With the Lord Begin Thy Task, two editions of Buxtehude Cantatas and a number of hymns. He has served churches in Pittsburgh, Smithville, Ohio, Verona and Leonia, N.J. and New York City. He has taught at the Metronome School of Music, Ridgewood, N.J., Our Saviour Lutheran high school and the Lutheran high school, New York City, the University of South Dakota and Oklahoma Baptist.

In 1957 and 1958 Dr. Boeringer directed the Metropolitan Lutheran Children's Choir in New York City. He was AGO national librarian in 1959 and he has built or restored four organs. He is a member of the Hymn Society of America, College Music Society, American Musicological Society and the Lutheran Society for Worship, Music and the Arts.

Mrs. Boeringer, the former Grace Nocera, attended Juilliard School and holds the BFA degree in violin from the University of South Dakota. The Boeringers have two daughters.

**KRATZENSTEIN SCHEDULES
DATES IN GERMANY, AUSTRIA**

Klaus-Christhard Kratzenstein, Aquinas College, Grand Rapids, Mich. is playing a series of recitals in Germany and Austria. He played June 28 on a new Klais organ in Breisach; July 4 will find him at Kirche am Heilsbronnen, Berlin, July 12 in Stuttgart, July 19 in Salzburg, July 26 in St. Florian and July 28 in Vienna. In August he and his wife, Marilou De Wall Kratzenstein, will play four recitals at Bad Krozingen.

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JOSEPH MIRANDA
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St. Martin's Episcopal Church
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Episcopal
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New Choral Music

Receipts of choral music were comparatively light for a season in which new fall repertory is usually beginning to pour in. There were few extended works in the stacks either and there is little of a quality or stature to give one a too rosy view of the future of American church music. With an unusually full summer of conventions, workshops and institutes, and the unprecedented army of travellers to Europe resulting from the new fare schedules, perhaps publishers feel there will be no one left at home to study possible new additions to choir libraries.

Concordia's motet series, a better than average contribution to the literature for good volunteer choirs, has some additions this month. Two by Jean Berger are a strong O God, the Proud Rose 'Gainst and singable Amongst the Gods, both based on verses from the *Bay Psalm Book* version of Psalm 86. Two bright, but not difficult morning anthems are Arise, O God, and Shine by Walter L. Pelz and a three-stanza Heralds of Christ by W. Glen Darst. We question the latter's 6/4 time signature on obviously 3/2 music. Robert Powell's unaccompanied Come, Sing, Ye Choirs Exultant has fine exuberance.

Some of Concordia's issues this month are adaptations from classic or historic sources. Walter E. Buszin's In the Midst of Earthly Life is a rather easy version of a Bach chorale harmonization; from Melchior Franck he has edited a short contrapuntal God Hath Done All Things Well. Theodore Beck's useful Blessed Jesus at Thy Word is Bach-based and also is suggested as an organ trio, omitting the choral parts. Dennis Stevens has edited a small Gibbons carol, As on the Night before This Blessed Morn, which might be a fine sound in a good a cappella choir. From Bach's time but suggesting an earlier period is O Praise Ye the Lord by Pitoni edited by Mason Martens. Two Praetorius settings for TTBB are edited by Hewitt Pantaleoni: In Peace and Joy and Now Let My Soul Rejoice. Robert Powell has a tiny SS Jesus, Gentle Savior, with a bit of canon at the unison. Healey Willan's Responsories for the Church Year contain nine short, skilful items for a specific place in liturgical services.

Canyon Press sends a considerable variety. Austin Lovelace's O Love That Casts out Fear is rather easy, and has an individual flavor. Cecil Effinger's sizeable Behold Thy Brother Man has choral parts largely in block harmony with occasional division; a real organ part helps to further the shape and develop the mood. With next season in mind Robert Wetzler's pleasant Carol of Thanksgiving and Robert Graham's The Time Draws Near, a Christmas pastorella, are welcome reminders.

For festival use from Canyon are a big, rather dissonant setting of Psalm 150 by T. Bricetti with divisions of all voices and an extensive organ part; and Jack Goode's less demanding, bright Psalm 46. For other voicings are an easy arrangement by Anna Mae Nichols of a Gibbons O Lord I Meditate on Thee, with much unison and rarely going beyond SAB (for youth groups); Robert Crandell's Laudate Dominum for two-part of antiphonal choirs, written for a youth festival, and interesting Jack Boyd arrangements of Three Frontier Hymns whose informative program notes may suggest many uses.

Several general anthems come from Volkwein Bros., Pittsburgh. There is a lyric setting of The Twenty Third Psalm by Aneurin Bodycombe with optional solo spots, and the same writer's I Met the Master Face to Face. Olive Dungan's conventional Peace I Leave with You has a short tenor solo. There is a setting of None Other Lamb by Davis G. Phelps and a more extended one of He Who Would Valiant Be by W. Lawrence Curry. S. T. Lewis' At the Turning of the Narrow Road is Gospel song caliber; Joseph Hopkins has made a typical anthem on O God Our Help in Ages Past, with voices dividing on a loud ending. Somewhat more interesting to us are Maxine Posegate's Woodland Hymn and Franklin Kinsman's I Look to Thee in Ev'ry Need, both without problems. Carl Nosse has an oft-treated text in his Shepherd's Meditation, which often divides sopranos. From older sources are Morten Luvaas' Come, My Heart and Ponder Well, based on Bach, and Joseph Roff's Almighty God, Whose Hand Can Lead, on a 16th century source. For Christmas are Claude M. Wolfe's In a Stable Manger, with soprano solo over hums at the start, and Florence McWhertor's SA Dear Little Baby Jesus, intended for children.

We have two sets marked Presto Music service; with a Tampa, Florida 33609 address are two a cappella service pieces by Michael Farrell, a Nunc Dimittis and a Kyrie Eleison; with the address 154 Euclid Ave., Hamburg, N.Y. are three importations from Edwin Ashdown in London; an old-fashioned What of Thy Flocks O Shepherd? by Henry Geehl, and the same writer's arrangements of the tune Crimond set to the Scottish Psalter 23rd Psalm and of a Gounod Praise the Lord.

Of considerably greater interest in the way of English imports are those from Augener and Stainer and Bell, obtainable from Galaxy; not all of these are of recent composition. For example, there are Five Motets for Unaccompanied Choir by Edmund Rubbra (up to eight parts) on 17th century poems, called to the attention of directors of college groups. Much of the importation is for Christmas: SAB Alleluia! Christ Is Born by Harry Brook; SATB Our Lady Sat Within by Tustin Baker; SS O Magnum Mysterium and There Is No Rose by John Lawson Baker; SS Joy My Heart by John Tobin; a canon, The Silent Messengers for voice, recorders, and triangle and SATB The Star with trumpets and timpani, both by Norman Gilbert. Gordon Young has an SATB "fanfare" for Christmas,

Hodie! Christus Natus Est.

Galaxy has the only large work this month, Katherine K. Davis' The Road to Galilee, a musical drama using mixed and children's choirs and several soloists; there are complete directions on staging, costumes, etc. Leroy J. Robertson has set O Brother Man rather simply. The final piece from Galaxy is W. H. Parry's unison Song of Thankfulness.

H. W. Gray's list this month is headed by works by the new president and the vice-president of the American Guild of Organists; Alec Wyton's new issues are service music on various tones with fauxbourdons. We note a Benedictus; a Te Deum Laudamus; Benedictus Es, Domine and Jubilate Deo; Venite, Exultemus Domino; and finally a Thanksgiving Day Canticle. George Mead's is a big Christmas anthem, Tidings of Great Joy, with soprano, tenor and bass solos.

Gray, as usual this time of year, sends a number of carol arrangements: TTBB Still, Still, Still, by John Rodgers (Austrian); SAB A Lute Carol by Mary E. Caldwell; The Wait's Carol by Philip James; Rocking by Jack Osseward (Czech) with youth choir and soprano solo; A Christmas Carol by Alastair Cassels-Brown and a Leo Sowerby a cappella anthem, A Great and Mighty Wonder.

A carol for another occasion from Gray is Myrtha B. Licht's Thanksgiving. For general use is W. Glen Darst's SAB or SATB Jesus Shall Reign; Ronald Arnatt's extended Teach Me, O Lord, with soprano solo, which develops a tremendous climax.

Several from Flammer are for Christmas: a reissue of Francis Buebendorf's Thou Little Tiny Child; F. Broadus Staley's Tan, Tan, They Saw a Star, from a Spanish source with guitar accompaniment available; and the same writer's There Came Wise Men from the East; Hermene Eichhorn's Chansonette, for unison with descant; and W. Lawrence Curry's Ding-Dong! Merrily, unison with handbells.

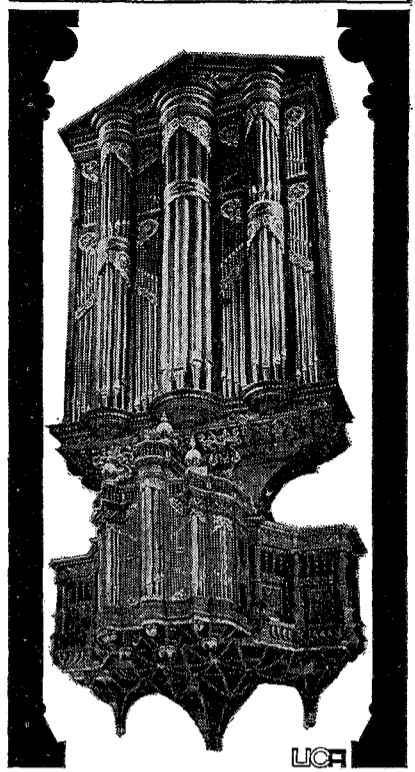
Not for Christmas from Flammer are: A Charles Black arrangement of the Dvorak By the Waters of Babylon, with soprano solo; Beverly A. Ward's Benedictus Es, Domine, in a solid style; Henry Pfohl's recitative style Know That the Lord Is God, "for national or international occasions"; Virgil T. Ford's From the Rising of the Sun, for eight-part a cappella group; Camil Van Hulse's Praise Ye the Lord, a big festival setting; and Raymond Op't Hof's sizeable, bright The Spirit of the Lord Filleth the World.

C. F. Peters sends three hymn-anthems by Healey Willan: SAB Let All the World in Every Corner Sing; SA Jesu, Good Above All Others, and SA Fairest Lord Jesus. An unaccompanied SSA If That High World by Otto Luening is for women's voices rather than juniors.

B. F. Wood sends a lyric Come Thou to Dwell within Us by Jean Pasquet and both SSA and SAB arrangements of the familiar Dykema-Pierné Song of Praise. — FC

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Programs of Organ Recitals of the Month

Alec Wyton, New York City — For Chesapeake AGO Chapter, St. Michael and All Angels Church April 17: Fanfare Improvisation on Azmon, Wyton; Prelude and Fugue in B minor, Bach; Larghetto in F sharp minor, Wesley; Pièce Héroïque, Franck; Vision of Christ-Phoenix, Williamson; Preludes, Fanfares and a March for the Liturgical Year (three selections), Wyton; Prelude on Pange Lingua, Kodaly; Variations on Veni Creator, Duruflé. Edwards Church, Northampton, Mass. April 14: Same Wyton, Franck, Williamson and Kodaly plus Movement 1, Concerto 13 in F, Handel; Six Schübler Chorales, Bach; Two Sketches in C and D flat, Schumann; Chorale and Variations, Sonata 6, Mendelssohn; Carillon-Sortie, Mulet. Christ Church Cathedral, Louisville, Ky. April 20: Same Wyton plus Sacred Harp Suite, Powell; Homage to Perotin, Roberts; Episode, Copland; Wondrous Love Variations, Barber; Chorale Prelude 1, Sessions; Preludes on St. Flavian, Windsor and Heinlein, Russell Smith; Sonatine for Pedals alone, Persichetti; March, Sowerby.

Margaret Weber Students, Toledo, Ohio — Ashland Avenue Baptist Church April 28: Study 1, Opus 67, Schneider; Liebster Jesus, wir sind hier, Walther — Dennis Hughes. Christe, du Lamm Gottes and Jesus Christus unser Heiland, Bach — Edwind Little; Andante, Krebs; Sketch 3, Schumann — Freda Bentley. Variations on Wondrous Love, Barber — Samuel Taylor. Prelude, Purcell; Prelude and Fugue in G major, Bach — Jane Zbinden. Pastorale, Franck — Vivienne Gladjeux. Heut' triumpheret Gottes Sohn and Ich ruf' zu dir, Bach; March, Peeters — Dale Burgard.

Ronald Arnatt, St. Louis, Mo. — St. Paul's Episcopal Church, Altoon, Ill. April 19: St. Michael and All Angels Church, Dallas, Tex. April 24; St. Barnabas on the Desert Episcopal Church, Scottsdale, Ariz. May 14 included: Toccata in the Mixolydian Mode, Frescobaldi; Before Thy Throne, O Lord, I Stand and 9 sections, Clavierübung, book 3, Bach; Prelude and Fugue in G major, Mendelssohn; Arioso and Whimsical Variations, Sowerby; Pastorale, Reichel; Trois Paraphrases Gregorienne, Langlais; Paduana Lachrimae, Sweelinck; Messe pour les Paroisses, Couperin; Prelude and Fugue in A minor, Brahms.

Donald Foster, Olivet, Mich. — Olivet Congregational Church June 7: Partita on Was Gott tut, Pachelbel; Dialogue sur la Voix humaine and Agnus dei, Couperin; Flutes, Suite on Tone 2 and Basse et Dessus de Trompette, Suite on Tone 1, Clérambault; Nun freut euch, An Wasserflüssen Babylon, Komm, Gott Schöpfer and Prelude and Fugue in B minor, Bach; Concerto in F, Handel; De profundis, Chant de paix and Chant de joie, Langlais.

David Baker, Burlington, Iowa — First Presbyterian Church June 7: Grand Jeu, DuMège; Ye Sweet Retreat, Boyce-Fox; Fugue in E flat major (St. Anne) and Air in A minor, Bach; O Welt, ich muss dich lassen, Brahms; Allegro Assai, Sonata 4 in D minor, Guilman; Harmonies du Soir, Karg-Elert; Canon and Fugue, Riegger; Epilogue for Pedals, Langlais; Finale, Symphony 1, Vierne.

John Doney, Hartford, Conn. — Methuen Memorial Music Hall July 15: Prelude and Fugue in E minor, Brahms; Elevation, Tierce en Taille, Couperin; Nun komm' der Heiden Heiland and Prelude and Fugue in E flat, Bach; Benedictus, Reger; Crucifixion and Resurrection, Dupré; Es ist ein Ros', Brahms; Gaudeamus, Diemente.

Fred Haley, Oklahoma City, Okla. — Rockefeller Memorial Chapel, Chicago July 28: Prelude in E flat minor, Duruflé; Sonata 1 and Fantasia in G major, Bach; Variations sur un Noël, Dupré; In Dulci Jubilo, Herr Gott, nun schliess den Himmel auf, Ich ruf' zu dir and Toccata in F major, Bach.

Hedley E. Yost, Morristown, N. J. — Presbyterian Church May 10: Fanfare, Jackson; Variations on O Filii, Dandrieu; Chorale in E major, Franck; Mors et Resurrectio, Langlais; Pastorale, Bancroft; Carillon Sortie, Mulet. Rosemary Russel, alto, and Marie Moulton, flutist, assisted.

Kary Wilson Kyre, Seattle Wash. — Senior recital, Whitman College, Walla Walla April 19: Prelude and Fugue in G major, Bach; Chant de Paix and Dialogue sur les Mixtures, Langlais; Concerto 4, Handel; Sonata 1, Hindemith; Rhosymedre, Vaughan Williams; Pièce Héroïque Franck.

Marilyn Andersen, Bloomington, Ind. — Graduate recital, Indiana University May 10: Trio Sonata 2, Bach; L'Ascension, Messiaen; Sonata 1 in F minor, Mendelssohn.

Searle Wright, New York City — St. Paul's Chapel, Columbia University May 28: Fantasia and Fugue in G minor, Bach; A Fantasy, Darke; Rhythmic Trumpet, Bingham; Prelude and Toccata, Duruflé. St. Bartholomew's Church June 3: Prelude and Fugue in E minor (Cathedral), Bach; Fairest Lord Jesus, Schroeder; Pièce Héroïque, Franck; Dialogue, Gringy; Harmonics of Florence, Bingham.

Grady Wilson, Sherman, Tex. — For Sabine AGO Chapter, St. Mark's Episcopal Church, Beaumont May 3: Grand Jeu, DuMège; Ciacona in E minor, Buxtehude; Voluntary in D minor, Stanley; Wenn wir in höchsten Nothen sein and Prelude and Fugue in A minor, Bach; Fantasia 2, Alain; Fantasy for Flute Stops, Sowerby; Even Song, LaMontaine; Toccata, Duruflé. Austin College, Sherman, May 10: Fugue on the Kyrie, Couperin; Basse et Dessus de Trompette, Clérambault; Fantasia and Fugue in G minor, Bach; Le Banquet Celeste, Messiaen; Prelude and Fugue on B-A-C-H, Liszt.

Independent Presbyterian Church, Birmingham, Ala. May 24: Grand Jeu, DuMège; Chorale in B minor, Franck; Voluntary in D minor, Stanley; Prelude and Fugue in A minor, Bach; Fantasia 2, Alain; Fantasy for Flute Stops, Sowerby; Prelude and Toccata, Duruflé.

Students of Harry H. Huber, Salina, Kans. — Kansas Wesleyan University, University Methodist Church May 17: Prelude and Fugue in D minor, Bach; Little Pastorale, Read — James Zaiss. Andantino, Franck — Bonnie Hajny. Prelude and Fugue in E flat (St. Anne), Bach — Shirley Webster Rhoades. Wind in the Pine Trees, Clokey; St. Edith, Young — Lorna House. Movement 1, Sonata in C minor, Mendelssohn — Eileen Calcote. Berceuse, Pereda; Mit freuden Zart, Candlyn — Janet Ester. Toccata in C major, Bach — James Moon.

Lillian Carpenter Students, New York City — Sherman Square Studios June 14: Prelude and Fugue in C, Bach — Justine Johnston; Meditation, Symphony 1, Widor; Fugue in G minor, Bach — Collins Smith; Ich ruf' zu dir, Bach — Nancy Thorne; Psalm 20, Marcello; Grave, Concerto I, Bach — James Lewis; Prelude in D minor, Mendelssohn — Anna McInnes; Vater Unser in Himmelmreich, Bach — Marie Lambert; Toccata and Adagio, Bach — Harriett Aschoff; Litanies, Alain — Allison Hulscher.

Young Artists' Recital, Los Angeles, Cal. — For Los Angeles AGO Chapter, UCLA June 1: Prelude from Suite for Organ, opus 5, Duruflé; Prelude and Fugue on a Theme of Vittoria, Britten; Largo, Lazarof — David Dalsass, UCLA. Chorale in B minor, Franck; Water Nymphs, Vierne — Thomas Murray, Occidental College. Allegro, Concerto in A minor, Vivaldi-Bach; Passacaglia and Fugue in C minor, Bach — James Pressler, USC.

Kathleen Thomerson, New Orleans, La. — Salem United Church of Christ June 7: Caprice sur les Grands Jeux, Clérambault; Ricercar, Willaert; Canzona, DeMonte; Prelude and Fugue in E, Lubeck; Fugue in G (Gigue), Bach; Chorale Dorien, Alain; Introduction and Passacaglia in D minor, Reger; Chorale Variations on Veni Creator, Duruflé. Barbara Nester, soprano, assisted.

Robert Tate, St. Louis, Mo. — Christ Church Cathedral, Indianapolis, Ind. June 26: Rhosymedre and Hyfrydol, Vaughan Williams; Passion Chorale, Verkouteren; Greensleeves, Wright; Saraband and Paeon, Howells; Wondrous Love Variations, Barber; Victimae paschali, Arnatt.

Gordon Ramsey, Worcester, Mass. — Worcester Academy May 9: Trumpet Voluntary, Purcell; Ich ruf' zu dir and O Mensch, bewein, Bach; Flute Tune, Arne; Trumpet Voluntary in D, Stanley; Es ist ein Ros, Brahms; Schönster Herr Jesu, Schröder; Chorale, Prière and Toccata, Gothic Suite, Boëllmann.

Ralph Kneeream, New York City — St. Paul's Chapel, Columbia University May 26: Sonata in D (organ and violin), Handel; Intermezzo, Badings; Fantasia in A, Franck; Ciacona, Vitali. Ronald Erickson, violin, assisted.

Yuko Hayashi, Methuen, Mass. — Methuen Memorial Music Hall Aug. 12: Concerto in D minor, Vivaldi-Bach; Suite on Tone 1, Clérambault; Toccata, Adagio and Fugue in C major, Bach; Litanies, Alain; Intermezzo, Symphony 2, Dupré; Toccata, Duruflé.

W. Thomas Smith, Buffalo, N. Y. — St. Paul's Cathedral June 3: Chaconne in E minor, Buxtehude; Come, Saviour of the Gentiles, In dulci Jubilo, O Guiltless Lamb of God and Christ is Arisen, Bach; Sonata 3, Hindemith.

George Faxon, Boston, Mass. — Methuen Memorial Music Hall July 29: Praise to the Lord, the King of Creation, Now the Day is Ended and O Jesus Christ, My Light of Life, Drischner; Concerto in A minor, Vivaldi-Bach; Suite on Tone 2, Clérambault; Prelude and Fugue in B minor, Bach; Improvisation in B flat minor, Rheinberger; Fugue on B-A-C-H, Schumann; Introduction and Allegro, Sonata on Psalm 94, Reubke; Pageant, Sowerby; Allegretto, Sonata in E flat minor, Parker; Scherzo for Right Hand and Pedal, Nancy Faxon; Fantasia on Adeste Fideles, Dupré.

Kathy Seng, Salina, Kans. — Student of Harry H. Huber, Kansas Wesleyan University, University Methodist Church May 19: Prelude, Fugue and Chaconne, Buxtehude; As Jesus stood beside the Cross, Scheidt; I Call to Thee, O God be Merciful and Toccata and Fugue in D minor, Bach; Sonata in D minor, Mendelssohn; Festival Toccata, Fletcher; Koraa and Adagio, Peeters; Chant Héroïque, Young.

John Thomas Hicks, Staten Island, N. Y. — Immanuel Union Church May 10: Prelude in G major, Fantasia in C major and Fugue in G minor, Bach; Ich ruf' zu dir and In dulci jubilo, Dupré; Aria and Elegie, Peeters; Berceuse, Alain; Prelude on the Kyrie and Acclamations, Langlais. Karin Ericksen, soprano, assisted.

Collins Smith, Flushing, N. Y. — Lafayette Avenue Presbyterian Church, Brooklyn June 3: Toccata in E minor, Pachelbel; When in the hour of deepest need, Glory be to God on High and Fugue in G minor, Bach; Divertissement, Vierne; Meditation, Symphony 1 and Toccata, Symphony 1, Widor.

Marlene Vest, Greensboro, N. C. — Junior Recital, Greensboro, N. C. College, student of Harold G. Andrews, Jr. May 15: Mit Fried und Freud ich fahr dahin, Buxtehude; Prelude and Fugue in E flat major, Bach; Passacaille, Martin; Magnificat 1, Dupré; Allegro, Symphony 6, Widor.

Linda Johnson, Greensboro, N. C. — Senior recital, student of Harold G. Andrews, Greensboro College May 13: Sei gegrüßet, Jesu gütig and Fantasia and Fugue in C minor, Bach; Le Banquet Celeste, Messiaen; Suite Breve, Langlais.

Ray Ferguson, Detroit, Mich. — Dedicatory recital, University of Wisconsin student union, Milwaukee, Wis. May 7: Trumpet Tune and Air, Purcell; Jesu, Joy of Man's Desiring and O Sacred Head Now Wounded, Bach; Holy God We Praise Thy Name, Peeters; Toccata and Fugue in D minor, Bach; Epilogue, Langlais; Scherzetto and Carillon, Vierne; Forest Green and Divinum Mysterium, Purvis; Toccata, Symphony 5, Widor.

Ralph Wittal, III, Handsboro, Miss. — For Mississippi Gulf Coast Chapter, Wittal home, May 7: Fugue on the Kyrie, Couperin; Variations on a Dutch Chorale, Bull; Nun bitten wir, Buxtehude; Kleine Praludien und Intermezzi, Schroeder; My Heart is Filled with Longing, Hark! A Voice Saith, All are Mortal, Prelude and Fugue in G major, Prelude and Fugue in E minor and Fantasia in C minor, Bach.

Charles Schramm, Jr., New York City — Immanuel Lutheran Church May 6: Scherzo and Allegro, Suite for a Mechanical Organ, Beethoven; Allegretto, Vierne; Carillon-Sortie, Mulet. May 20: Six Short Preludes and Intermezzi, Schroeder; Elegie, Peeters; Suite for Organ, Corelli. June 17: Sonata 3, Mendelssohn; Fanfare, Trumpet Tune and Air and Minuet, Purcell.

Delbert Disselhorst, Hamilton, I.I. — Bethel Presbyterian Church May 31: Prelude and Fugue in D major, Bach; Allein Gott in der Hoh sei Ehr, Komm, Heiliger Geist, Herre Gott and Trio Sonata 1, Bach; Adagio for Strings, Barber; Pastoral Dance, Milford; O süßer Herre Jesu Christ, Herzliebster Jesu and Lobe den Herren, Walcha.

Raymond H. Ocock, New Wilmington, Pa. — Westminster College April 26: Prelude and Fugue in F minor, Handel; Largo, Allegro and Aria, Festing; Fantasy, Darke; Musical Clocks, Haydn; Fantasia in G major, Bach. May 3: Chaconne in D minor, Pachelbel; Symphony 5, Widor. Isaac E. Reid, baritone, sang Four Serious Songs, Brahms.

Michael Bulley, Spokane, Wash. — Junior recital, Whitworth College, student of C. Harold Einecke May 10: Fantasia in F, Mozart; Trio Sonata in E flat and Toccata, Adagio and Fugue in C, Bach; Gavotte, Martini; St. Dunstan's, Sowerby; Le Jardin Suspendu and Litanies, Alain.

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DETROIT

Programs of Organ Recitals of the Month

Susi Jeans, Dorking, England — Peterhouse Chapel May 6: Chaconne in E minor, Buxtehude; Six Choral Preludes, Clavierübung Part 3, Bach; Concerto in A minor, Vivaldi-Bach; Voluntary for a double organ, Croft; Voluntary, James; Partita on Ich wollt, dass ich daheim war, Kropfreiter; Moto Ostinato, from Sunday Music, Eben.

Clinton AGO Students — First Presbyterian Church, Clinton, Iowa May 10: Consolation, Mendelssohn and Pièce Héroïque, Sticks — Jane Thomas; Partita on Awake, My Heart, with Gladness, Peeters — Robert Rhame; All Glory Be to God on High, and Abide, O Dearest Jesus, Pachelbel; A Mighty Fortress Is Our God, Scheidt — Kathy Lienau; Prelude and Fugue in E minor, Bach — Jon Lahann.

Sheila Gay Sanders, New Wilmington, Pa. — Senior recital, Westminster College May 10: Agincourt Hymn, Dunstable; Toccata in F major, Bach; Voluntary 5, Stanley; Sonata 6, Mendelssohn; Will O' the Wisp, Nevin; Air and Variations, Peeters; Allegro Vivace, Symphony 1, Vierne; Thou Art the Rock, Mulet.

Eugene W. Hancock, New York City — St. Paul's Chapel Columbia University May 12: Prière, Messe des Pauvres, Satie; Fantasia on Windsor, Goodman; Ut Queant Laxis, Bingham; Via Dolorosa and Joshua fit de Battle ob Jericho, Sowanda; L'Ange a la Trompette, Charpentier.

Terry Anderson, Walla Walla, Wash. — Freshman recital, Whitman College April 26: All Bach. Sleepers Wake! Trio Sonata 3; Toccata in F major; In Thee Is Gladness; Jesu, Joy Of Man's Desiring; Fantasia and Fugue in G minor.

Valentina Fillinger, Willowick, Ohio — St. Dominic Church, Shaker Heights, Ohio May 17: Toccata in F major, Krieger; Improvisation, Langlais; Litanies, Alain; Missa Ad Modum Tubae, DeKlerk and Cante Domino, Noyon (both with choir, organ and brass.)

Alexander Turco, Battle Creek, Mich. — First Presbyterian Church May 10: Prelude and Fugue in G major, Bach; Air with Variation, Franck; God Among Us, Messiaen. Wilma Turco, violin, assisted.

Barrie Cabena, London, Ont. — For St. Catharines RCO Centre St. Paul Street United Church, St. Catharines April 11: Sonata, Persichetti; Discourse on Two Themes, Cabena; Suite Breve, Langlais; Le jardin suspendu, Alain; Scherzo and Toccata, Gigout.

Peter Snyder, St. Catharines, Ont. — St. Paul Street United Church May 10: Choral Song, Wesley; Prelude and Fugue in G major, Mendelssohn; Basse et Dessus de Trompette, Clérambault; Huet' triumphret Gottes Sohn and Ich ruf zu dir, Herr Jesu Christ, Bach; Toccata in E minor, Pachelbel; Trumpet Minuet, Hollins; Prelude in E minor, Bales; The Angel's Song and Wem in Leidenstagen, Hurlford; Saraband, Howells; Antiphons 3 and 4, Ave Maris Stella, Dupré.

John C. Schmidt, Corpus Christi, Tex. — First Presbyterian Church May 31: Prelude and Fugue in D major, Lord Jesus Christ, be present now, Blessed Jesus, at Thy word and Christ, Who knew no sin, Bach; Flute Solo, Arne; Air with Variations, Sowerby; Sonata 1, Hindemith; A Fancy, Harris; Romance sans Paroles, Bonnet; Prelude and Trumpetings, Roberts.

Jan Bender, Seward, Neb. — For Tacoma AGO Chapter, Central Lutheran Church, Tacoma, Wash. May 15: Prelude and Fugue in A major, Buxtehude; Lord, Keep Us Steadfast in Thy Word, Walther, Buxtehude, Bender; Pepping; Triptych in Three Movements, Bender; Prelude and Fugue in G major, Bach; A Lamb Goeth Uncomplaining Forth, Bender; Pepping, Bach; Fantasia, Bach.

Francis Hinkel Abilene, Tex. — Episcopal Church of the Heavenly Rest April 19: Prelude, Fugue and Chaconne in D minor, Pachelbel; Benedictus, Couperin; Fantasia in Echo Style, Sweelinck; Prelude and Fugue in E flat major, Bach; Adagio, Barber; Sketch in E minor, Dupré; Arabasque, Vierne; Chorale in A minor, Franck.

Sarah Lee Blanton, Greensboro, N. C. — Senior recital, Greensboro College, student of Harold G. Andrews, Jr. May 12: Prelude and Fugue in G minor, Buxtehude; Meine Seele erhebt den Herren, Valet will ich dir geben and Toccata and Fugue in C major, Bach; Pastorale in E major, Franck; Antiphon 3, Magnificats 5 and 6, Dupré.

E. Power Biggs, Cambridge, Mass. — For Queens AGO Chapter, St. George's Episcopal Church, Flushing, L. I., N. Y. May 3: Balletto del Granduca, Sweelinck; Chaconne in F major, Purcell; Seven Chorale Preludes, Pepping; Adagio and Rondo, K 617 and Prelude and Fugue in C minor, K 546, Mozart; Prelude and Fugue in E flat (St. Anne), Pastorale in F major and Toccata in F major, Bach.

Students of DeWitt Wasson, Pleasantville, N. Y. — High school organ class May 24: Adagio and Toccata in G major, Bach — Diane Bloch. Nun komm' der Heiden Heiland, Buxtehude — Eugene Tiesler. Sonata in G major for Two Keyboard Instruments. Bach — Susan Bennett and Diane Bloch. Komm, heiliger Geist, Herre Gott, Buxtehude — Carol Paine. Psalm-Prelude, Howells — Holly Jones. Toccata, Suite Gothique, Boellmann — Meri Rappaport. O World I Now Must Leave Thee, Brahms — Margaret Thomas. Movement 1, Sonata 1, Bach — Susan Bennett. Danny Boy, arr. Smith — Carole Wallin. Gavotte with Variations for Two Keyboard Instruments, Rameau — Susan Bennett and Diane Bloch. Grand Choeur Dialogue, Gigout — Diane Bloch and Dr. Wasson.

Kirk W. Peterman, Williamsport, Pa. — St. Matthew Lutheran Church, student of Karl E. Moyer, May 10: Agincourt Hymn, Dunstable; Chaconne, Couperin; Trumpet in Dialogue, Clérambault; Hark! A Voice Saith All Are Mortal, Savior of the Heathen, Come, Our Father, Who in Heaven Art and Prelude and Fugue in E minor (Cathedral), Bach; Ah, Holy Jesus, Brahms; Now Thank We All Our God, Karg-Elert; Ah, Holy Jesus, In Bethlehem's Low Stable and A Mighty Fortress Is Our God, Walcha; Celestial Banquet, Messiaen; Grand Jeux, Suite Brève, Langlais.

D. C. Rhoden, Milledgeville, Ga. — Music therapy department, Milledgeville State Hospital April 22: Tiento, Cabanilles; Prelude and Fugue in E minor, Bruhns; Three Schübler Chorales, Bach; Musical Clock, Haydn; Toccata and Villancico, Ginastera; Prelude on Slane, Bohnhorst; Fairest Lord Jesus, Schroeder; Serenade, Clarke; Trumpet Tune in the style of Purcell, Rhoden; Celtic Melody, O'Connor-Morris; Litanies, Alain.

Harold C. O'Daniels, Binghamton, N. Y. — St. Paul's Episcopal Church, Oxford May 21: Psalm 19, Marcello; Largo, Flute Sonata in G minor, Marcello-O'Daniels; Prelude and Fugue in E minor, Bach; Gavotte, Sonata 12, Martini; Chaconne in E minor, Buxtehude; Cantilene, Rheinberger; Harmonies du Soir, Karg-Elert; Chorale Prelude on Adoro Devote, O'Daniels; Toccata on Picardy, Young; Ich ruf' zu dir and Fantasia in G minor, Bach.

Janis Friedman, Burlington, Iowa — First Presbyterian Church June 5: Chorale with Variations, Walther; Toccata in E minor, Pachelbel; Prelude and Fugue in E minor (Cathedral) and Toccata and Fugue in D minor, Bach; Preludio, Sonata in C minor, Guilmant; Holiday for Pedals, Young; Pasticcio, Langlais; Clouds, Geiga; Menuet, Suite Gothique, Boellmann; Festal Offertorium, Fletcher.

Students of J. Herbert Springer, Gettysburg, Pa. — Gettysburg College, Christ Chapel May 3: Toccata in F major and Vom Himmel hoch da komm' ich her, Pachelbel — Rae Rustad; Trio Sonata 1, Bach — Robert Baker; Chorale 3, Andriessen — Albert Wagaman; Forest Green and Vexilla Regis, Purvis — William Tilden; Cantabile in B major and Finale in B flat, Franck — Elizabeth Headley.

Henry von Hasseln, Anderson, S. C. — General Synod, ARP Church, Due West, S. C. June 2: All-Bach. Prelude in F minor; Adagio, Trio Sonata 3; He Who Will Suffer God, Come Now Saviour of the Gentiles, We All Believe in One God and My Heart Is Filled with Longing; Fugue in E flat major (St. Anne).

Eric Dowling, St. Catharines, Ont. — St. Paul Street United Church April 26: Paraphrase on Psalm 13, Marcello; A Little Tune, Felton; Voluntary in A minor, Boyce; Allegro, Concerto Per La Chiesa, Telemann; Prelude and Fugue in E minor, Bach; Fiat Lux, Dubois; Sonata on Psalm 94, Reubke.

John Hofmann, Buffalo, N. Y. — For St. Catharines RCO Centre, Christ Church, St. Catharines, Ont. April 11: Introduction and Toccata in G major, Walond; Nun bitten wir, Buxtehude; Sonata 2, Hindemith; O wie selig, Brahms; Concerto in C major, Vivaldi-Bach.

Rosalind Curl, Dallas, Tex. — St. Alban's Collegiate Chapel May 27: Chaconne, Buxtehude; Nun komm, der Heiden Heiland and Prelude and Fugue in A minor, Bach.

Robert Baker, New York City — For Central Pennsylvania AGO Chapter, First Presbyterian Church, Hollidaysburg, Pa. April 12: Grand Jeu, DuMaze; Concerto in A minor, Vivaldi-Bach; Voluntary in D minor, Boyce; Prelude and Fugue in A minor, Bach; Prelude for Rosh Hashonah, Berlinski; Pastoral Dance, Milford; Chorale in B minor, Franck; Agincourt Hymn, Roberts; You raise the flute to your lips, Delamarter; The Shepherds, Messiaen; Westminster Carillon, Vierne.

Pupils of Reginald Lunt, Lancaster, Pa. — First Presbyterian Church May 20: Toccata in A minor, Sweelinck; O How Happy Are Ye, Brahms — Donald Eby. I Call to Thee, Lord Jesus Christ and Jesus Priceless Treasure, Bach; Magificat 5, Dupré — Randy Yoder. Fugue in B minor, Bach; Elegy, Willis — Ruth Huston. Sonatina: God's Time Is Best, Bach; Fugue, Pollaroli — Barry Hertzler. Incantation pour un jour saint, Langlais; O Fili et Filiae, Dandrieu — Carol Anspach. In Death's Strong Grasp the Savior Lay and Jesus Christ, Our Lord Redeemer, Bach — Timothy Wissler. Voluntary on Yigdal, Stone; Herzliebster Jesu, Lunt, Larry Simmons. Deck Thyself, My Soul, Brahms; Prelude in D major, Bach — Ray Weidner.

Richard Proudman, Oak Bay, B. C. — Christ Church Cathedral, Victoria, B. C. May 11: Fanfare for Trumpets and Organ, Proudman; Nun bitten wir, Walther; Dies sind die Heiligen zehn Gebot and Fantasia and Fugue in C minor, Bach; Prelude and Bell Allegro, Stanley; Trumpet Air in D, Purcell; Majeste du Christ, Transports de joie and Prière du Christ, Messiaen; Caprice in F, Smith; Meinem Jesum lass ich nicht and Allein Gott in der Hoh sie Ehr, Reger; Introduction and Passacaglia, Alcock. Assisted by boy trebles Rod Booth and Bill Dyson.

LaVahn Maesch, Appleton, Wis. — Dedicatory recital, Our Savior's Lutheran Church, Milwaukee, May 24: Praeludium and Chaconne in F minor, Pachelbel; A Mighty Fortress Is Our God, Buxtehude; Suite for a Musical Clock, Handel; Trumpet Voluntary, Stanley; Five Orgelbüchlein Preludes, Bach; Chorale in A minor, Franck; The Shepherds, Messiaen; Dialogue on the Mixtures, Langlais; Death, Like an Overflowing Stream, Maesch; Toccata, Whitlock.

Arthur Birkby, Laramie, Wyo. — For Music Teachers Association, First Presbyterian Church, Casper June 22: Prelude and Fugue in E major, Buxtehude; Ciaconne in D minor, Pachelbel; Nun komm, der Heiden Heiland, Jesus Christus, unser Heiland and Fantasia in G major, Bach; O Gott, du frommer Gott, Brahms; Sur un theme Breton, Ropartz; Kyrie Eleison, Karg-Elert; Sonatine for pedals, Persichetti; Fanfare, Castelnuovo-Tedesco.

Robert S. Clippinger, Harrisburg, Pa. — Grace Methodist Church May 12: Largo e Maestoso and Allegro, Sonata 1, Guilmant; Jesu, Joy of Man's Desiring, Bach; Toccata and Fugue in D minor, Mendelssohn; The Legend of the Mountain, Karg-Elert; Finale, Franck; I am Black but Comely, Dupré; Echo and The Primitive Organ, Yon; Litanies, Alain. Eleanor R. Campbell, soloist, assisted.

Eleanor Farnum, Schenectady, N. Y. — For Eastern New York AGO Chapter, First English Lutheran Church April 12: Prelude and Fugue in D major, Bach; Death and Resurrection, Langlais; Clouds, Debussy; Two Dances, Alain; Chorale in A minor, Franck; Spring Scherzo, Lamare; Marche Religieuse, Guilmant.

George Fiore, Brooklyn, N. Y. — Vatican Pavilion, New York World's Fair May 26: All Bach. Passacaglia and Fugue in C minor; Fantasia and Fugue in G minor; Fugue in E flat; Adagio in A minor; Fugue in D major; Rejoice Beloved Christians; Now Come Saviour of the Gentiles; Come Holy Ghost; Orgelbüchlein numbers 27, 28, 30, 32, 37, 42.

Richard Purvis, San Francisco, and Thomas Rhoads, Palo Alto, Cal. — For San Francisco AGO Chapter, First Methodist Church, Palo Alto April 14: Grand Choeur, Lully; Prière des Orgues and Kyrie, Satie; Psalms 18 and 19, Marcello; Dialogue Monastique, Purvis; Rigaudon, Campra.

Robert Scoggin, Rochester, Minn. — First Methodist Church June 9: Fanfare, Purcell; Mass for Parish Use, Couperin; Holsworthy Church Bells, Wesley; Allelulia (Handbells), Mozart; Song of Peace and Song of Joy, Langlais; Jesus, Still Lead On, Karg-Elert.

William Tinker, Indianapolis, Ind. — Christ Church Cathedral June 12: Prelude and Fugue in B minor, Bach; Prelude, Fugue and Variation, Franck; Six little preludes and intermezzi, Schroeder.

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Charles Dodsley WALKER

Programs of Organ Recitals of the Month

Catharine Crozier, Winter Park, Fla. — For Springfield AGO Chapter, Old First Church, Springfield, Mass. May 5 and Lancaster AGO Chapter, First Presbyterian Church, Lancaster, Pa. May 12: Passacaglia, Symphony in G, Sowerby; Sonata 5, Bach; Chorale in B minor, Franck; The Burning Bush, Berlinski; Serene Alleluias, Ascension Suite, Messiaen; Prelude and Fugue in G minor, Dupré.
For New Haven, Conn. AGO Chapter, Church of the Redeemer May 8: Dialogue sur les Grands Jeux, Recit de Tierce en taille and Dialogue, Grigny; Sonata 5, Bach; Prelude, Fugue and Variation, Franck; Litanies and Postlude pour l'Office de Complies, Alain; Fantasy for Flute Stops and Toccata, Sowerby.

Student recital, Springfield, Ohio — Wittenberg University, Weaver Chapel May 12: Fugue on the Kyrie, Couperin; We Now Implore God, the Holy Ghost, Buxtehude — Phoebe Danford. Prelude and Fugue in E minor, Bruhns — Karen Hoagland. Fantasie in C, van den Kerckhoven; Fugue, All mankind fell in Adam's Fall, Bach — David Wightman. My Soul doth Magnify the Lord and Lord Jesus Christ, with us abide, Bach — Jeanette Inbody. Sonata 2 in C minor, Mendelssohn — Marjorie Spangler. Deck thyself with joy and gladness and The duteous day now closeth, Brahms — Jerilynne Young. Suite on Laudate Dominum, Hurford — Gary Pinter.

James Anthony, Fayetteville, Ark. — Senior recitals, University of Arkansas April 19: Prelude and Fugue in G minor, Buxtehude; Offertoire sur les Grands Jeux, Grigny; Noël, Grand Jeu et Duo, Daquin; Prelude and Fugue in A minor, Bach; Fugue in G minor, Dupré; Sonata on Psalm 94, Reubke. May 3: Praeludium, Fugue and Ciaccona, Pachelbel; Concerto 2 in A minor, Vivaldi-Bach; Fantasie and Fugue in G minor, Bach; Sonata 1, Hindemith; Les Corps Glorieux, part 1, 3, 4, Messiaen.

Reinhard Plate, Hanover, Germany — Weaver Chapel, Wittenberg University, Springfield, Ohio April 24: Introitus and Versus on Tunc 6, Erblich; Christ ist erstanden, Bach; Liebster Jesus wir sind hier and Allein Gott in der Hoh sei Ehr, Reger; Kleine Partita, David; Gelobt sei Gott im höchsten Thron, Sollt ich meinen Gott nicht singen and Erhalt uns Herr beim deinem Wort, Pepping; Partita on Danket dem Herrn, Buxtehude.

Robert Lezenby, Springfield, Ohio — Senior Recital, Weaver Chapel, Wittenberg University, pupil of Frederick Jackisch and Elmer F. Blackmer April 12: Prelude and Fugue in C and Schmücke Dich, Bach; Chorale in B minor, Franck; Hommage a Frescobaldi, Elevation and Epilogue, Langlais; Kol Nidre, Berlinski; Prelude and Fugue in B, Dupré.

Margaret P. Juergens, Cincinnati, Ohio — 25th anniversary recital, Mariemont Community Church April 7: Toccata in E minor, Pachelbel; Durch Adams Fall, Homilius; Basse et Dessus de Trompette, Clérambault; Prelude and Fugue in E minor, Bach; Andante Tranquillo, Whitlock; Tallis' Canon, Purvis; Finale and Chorale and Variations, Sonata 6, Mendelssohn.

Helen Howell Williams, Lynchburg, Va. — Georgetown Presbyterian Church, Washington, D. C. May 31: Partita on Was Gott Tut, Pachelbel; Schmücke dich, O liebe Seele and Prelude and Fugue in G minor, Bach; Elevation and Theme et Variations, Langlais; Prelude, Suite, opus 5, Duruflé; Transports de joie, Messiaen.

Mildred Hendrix, Durham, N. C. — Duke University May 31: Prelude and Fugue in G minor, Buxtehude; Es ist genug and Wie soll ich dich empfangen, Young; Trauermusic, Hindemith; Fugue in E flat (St. Anne), Bach; Introduction and Passacaglia, Reger. Julia Mueller, violinist, shared the program.

Rudy Shackelford, Richmond, Va. — Ginter Park Methodist Church April 26: Sonata 1, Hindemith; Chaconne in E minor, Buxtehude; prelude on St. Anne, Shackelford; Prelude in E flat major, Bach; Sonata 2 and 3, Hindemith; Fugue in E flat major (St. Anne), Bach.

Robert Town, Meridian, N.Y. — Methuen, Mass. Memorial Music Hall Aug. 26: Concerto in A minor, Vivaldi-Bach; Toccata, Adagio and Fugue in C major, Bach; Chorale in B minor, Franck; Fantasie 2, Alain; Triptyque, Dupré.

Delbert Saman, Austin, Minn. — First Methodist Church, Rochester June 16: Concerto in B minor, Meck-Walther; Canzona on Blessed Jesus We are Here, Purvis; Chorale in E major, Franck.

Frederick Swann, New York City — First Methodist Church, Baton Rouge, La. May 10: Chaconne in G minor, Couperin; Noel Etranger, Daquin; Fantasie and Fugue in G minor, Bach; Prelude on Psalm 23:4, Howells; Chorale in A minor, Franck; Variations on a Theme of Paganini, Thalben-Ball; Brother James' Air, Wright; Deo Gracias, Wills. Methuen, Mass. Memorial Music Hall Sept. 9: Chorale in B minor, Franck; Tierce en Taille, Couperin; Fantasie and Fugue in G minor, Bach; Requiescat in Pace, Sowerby. The Mourning Dove, Bianchini; Toccata, Phillips; Scherzo, Alain; Clair de Lune, Vierne; Les Rameaux, Langlais.

George Kershner, Reading, Pa. — Albright College Chapel May 5: Introduction and Minuet, Suite Gothique, Böllmann; Wachtet auf, Bach; Noel Suisse, Grand jeu et Duo and Noel Grand jeu et Duo, Daquin. May 19: Ricercar dopo il Credo, Frescobaldi; Romanza on The White Rock, Vaughan Williams; Fugue in C major (Gigue), Buxtehude; Fantasie in F minor K 608, Mozart. May 12, with John L. Frederick, harpsichord: Christ, Comforter of the World and We All Believe in One God, Bach; Andante, Allegro and Tempo Minue, Concerto 2 in A minor, and Cantabile and Tempo Minue, Concerto 5 in A minor, Soler.

Herbert Nanney, Palo Alto, Cal. — For St. Louis AGO Chapter, Washington University, Graham Memorial Chapel, St. Louis, Mo. May 11: Prelude and Fugue in D minor, Lübeck; Dialogue in F major, Grigny; My Heart Is Filled with Longing, Pachelbel; We Pray Now to the Holy Spirit and A Mighty Fortress Is Our God, Buxtehude; Fantasie in Echo Style, Sweelinck; Passacaglia and Fugue in C minor, Bach; Benedictus, Reger; Suite Medievale, Langlais; Noël 10, Daquin; Toccata in D minor (Dorian), Bach.

Lindsay Lafford, Geneva, N. Y. — Dedicatory recital, North Presbyterian Church May 10: Concerto 2 in B flat, Handel; Dedication Suite in D minor, Lafford; Concerto in G minor, Poulenc. Nicholas D'Angelo conducted organ, strings and timpani. Hobart College May 16: Overture in D minor, Handel; Cornet Voluntary, Gibbons; Rondo, Bull-Ellsasser; The Battel, Byrd; Prelude on a Theme of Tallis, Darke; Prelude and Fugue in B minor, Bach.

David J. Yurick, Allentown, Pa. — First Presbyterian Church, Honesdale, Pa. April 26: Trumpet Tune, Stanley; Aria Gregoriana, anonymous; Allegro Moderato, Concerto in A minor, Vivaldi-Bach; The Cuckoo, Daquin; Concert Study, You; Toccata and Fugue in D minor, Bach; Meditation on St. Columba, Moschetti; Allegro Maestoso, Water Music, Handel; Concertino for Clarinet, Karg-Elert; Toccata, Symphony 5, Widor.

Guild Student Group, University of South Dakota — Trinity Lutheran Church, Vermillion May 7: lecture recital and organ chorale preludes on Ein feste Burg, Scheidt, Robert Rayburn; Praetorius, Lois Schrag; Hanff, Otto Muecke; Pachelbel, Mary Olson; Buxtehude and Walcha, Soodma; Bach, Linda Olsen; Whitford, Charles Friesen; Cor Kee, David Van Sickle. Jack L. Noble was lecturer.

Gerard Caron, New York City — St. Vincent De Paul Church May 10: Prelude and Fugue in E minor, Sleepers, Wake and Now Rejoice All Ye Beloved Christians, Bach; Toccata on O Filii, Farnam; Pastorale, Milford; Scherzo, Symphony 2 and Carillon de Westminster, Vierne. Micheline Chartier, soprano, assisted.

Frank Bartlett, Jr., Providence, R. I. — For Rhode Island AGO Chapter and Greater Fall River Arts Festival, Church of the Ascension, Fall River, Mass. May 24: Passacaglia, Byjster; Toccata, Strategier; Adagio and Chorale 1, Andriessen; Toccata and Fugue in D minor, Bach; Fugato and Pastorale, DeKlerk; Finale Capriccioso, Byjster.

David Pizarro, Durham, N. C. — Highland Presbyterian Church, Fayetteville May 15: Passacaglia in D minor, Buxtehude; Introduction and Toccata in G major, Walond; Sonata 1 and Prelude and Fugue in B minor, Bach; Concerto 5, Handel; Cantabile, Franck; Five Antiphons, Dupré.

Herbert D. Bruening, Chicago, Ill. — St. Luke's Church June 7: Chaconne in E minor, Buxtehude; Benedictus, Reger; Grosses Gott, Van Hulse; Eventide, Noble; Before Thy Throne I Now Appear, Bach; Grand Choeur Dialogue, Gigout.

Rodney Hansen, Stamford, Conn. — Trinity Church, Southport May 10: Majesté du Christ, Alleluias serene, Transports de joie and Prière du Christ, Messiaen; Rejoice in the Lamb, Britten; Variations on Vexilla Regis, Campbell.

Virgil Fox, New York City — Dedicatory recital, First Presbyterian Church, Germantown, Pa. May 10: Fantasie in F minor (K 608), Mozart; Passacaglia and Fugue in C minor, Bach; Come Sweet Death, Bach-Fox; Prelude and Fugue in D major, Bach; O Heartbreak, O Sadness and O World, I Now Must Leave Thee, Brahms; Grand Pièce Symphonique, Franck; Symphony 2 in E minor, Vierne.

Max Yount, Beloit, Wis. — Carnegie Hall, Pittsburgh, Pa. April 5: Weaver Chapel, Wittenberg University, Springfield, Ohio April 7; faculty recital, Beloit College, Eaton Chapel April 17: Prelude and Fugue in D major, Bach; Chorale in E major, Franck; Sonata 1, Hindemith; Fantasie in F minor K 608, Mozart.

John Huston, New York City — St. Paul's Chapel, Columbia University May 7: Concerto 1, Handel; Jesus, My Joy, If Thou But Suffer God to Guide Thee, From God Naught Shall Divide Me, These Are the Holy Ten Commandments, We All Believe in One God, Bach; Communion, Tournemire; Chorale in A minor, Franck.

Robert Penn, Buffalo, N. Y. — St. Paul's Cathedral June 12: Sleepers Wake! Bach; In Bethlehem's Low Stable and Shepherds came their praises bringing, Walcha; How Brightly Shines the Morning Star, Buxtehude; Meditation on Picardy, Sowerby; Blessed Jesus at Thy Word, Bach, Walther.

Daniel Chorzempa, Minneapolis, Minn. — University of Minnesota May 11: Salve Regina, Hofhaimer; Prelude and Fugue in C major, Bach; Variations on a Recitative, Schoenberg; Fantasie in A major, Cantabile and Pièce Héroïque, Franck.

Susan Callaway, Memphis, Tenn. — Senior recital, Southwestern at Memphis, Calvary Episcopal Church May 30: Wachtet auf, Nun freut euch and Prelude and Fugue in B minor, Bach; Chorale in A minor, Franck; Scherzetto and Carillon, Vierne; Noël, Daquin-Watters; Toccata, Sowerby.

Sharon Erickson, Preston, Minn. — First Methodist Church, Rochester June 23: Toccata and Fugue in D minor, Bach; Pastorale, Fairest Lord Jesus, Edmundson; Suite Gothique, Böllmann.

Claire Coci, Tenafly, N. J. — Dedicatory recital, Sams Chapel, Kansas Wesleyan University, Salina, Kans. May 31: Pageant, Sowerby; Here Beside They Crib and O How Shall I Receive Thee, Pepping; Sinfonia, Berlinski; Fantasie in F minor and major K 594, Mozart; Five Toccatas on Do, Seixas; Herzlich that mich verlangen, Brahms; Sonata on Psalm 94, Reubke.

Leon P. Beckwith, Madison, Conn. — First Congregational Church May 5: Suite in F, Corelli-Noble; Andante, Bach-Whitford; Minuet, Bach; Trumpet Tune and Voluntary, Purcell; Jesu, Joy of Man's Desiring and Toccata and Fugue in D minor, Bach; Fantasy on When morning gilds the skies, Matthews; Fiat Lux, Dubois; Cantabile, Franck; An Wasserflüssen Babylon and Harmonics du Soir, Karg-Elert; Fuga Cromatica, Rheinberger; Festival Toccata, Fletcher.

Frank A. Novak, Muskegon, Mich. — First Reformed Church May 20: Toccata and Fugue in F major, Buxtehude; Variations on Meinen Jesum lass ich nicht, Walther; Prelude and Fugue in E minor, Bach; Incantation pour un jour saint, Langlais; Toccata-Carillon, Francis Hopper; Variations on America, Ives; Episode, Copland; Arioso and Chorale and Fugue, Sowerby.

Edmund Shay, New York City — Faculty recital, Columbia University Teachers College May 18: All Bach: Prelude and Fugue in G major, Trio Sonata in C major, Four Orgelbüchlein Preludes; Contrapunctus 1, Art of Fugue; Prelude and Fugue in B minor; Allein Gott in der Hoh' sei Ehr'; Prelude and Fugue in C major.

Allen Birney, Hamden, Conn. — St. James' Episcopal Church, West Hartford May 17: Grand Plain Jeu, Duo and Basse et Dessus de Trompette, Clérambault; By the Waters of Babylon, Sleepers Wake, a Voice is Calling and Prelude and Fugue in E minor (Wedge), Bach; Andante for Mechanical Organ, Mozart; Sonata in D minor, Guilmant.

Norman Blake, Concord, N. H. — Dedicatory recital, Wesley Methodist Church May 31: Overture to Occasional Oratorio, Handel; Prelude and Fugue in C minor, Bach; Berceuse and Carillon, Vierne; The Four Winds, Rowley; Pavane, Rhythmic Suite, Elmore; Variations on America, Ives.

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PHYLLIS STRINGHAM

Recitals

Carroll College

Waukesha, Wisconsin

Programs of Organ Recitals of the Month

Lilian Carpenter, New York City — St. Paul's Chapel, Columbia University May 5: Prelude and Fugue in D and Allein Gott in der Hoh sei Ehr, Bach; Chorale in B minor, Franck; Lo, the Winter Is Past and Cortège and Litany, Dupré.

Students, University of Wichita, Kans. — School of Music, Plymouth Church May 17: Prelude in D minor (Little), and Jesus Christ Our Lord Redeemer, Bach — Linda Koelling. Toccata in A minor, Sweelinck; All Praise to Jesus' Hallowed Name, Bach — Kathy Hofer. Prelude, Schroeder; O Hail this Brightest Day of Days, Bach — Sharon Siegrist. Allegro, Symphony 2, Vienne — Kendra McKibbin. Variations de Concert, Bonnet — Sharon Arnold. Christ Lay in the Bonds of Death and Magnificat (Schubler), Bach — Ed Carraway. Movement 1, Trio Sonata 6, Bach — Craig Powell.

Thomas Foster, Danvers, Mass. — Methuen Memorial Music Hall Aug. 5: Prelude and Fugue in G minor, Buxtehude; When in the Hour of Deepest Need and Fantasie and Fugue in C minor, Bach; Andante in F major K 616 and Fantasie in F minor K 594, Mozart; Up, up, my Heart, with Gladness, Now let us all be merry, With Tender Joy and Praise we our God, Pepping; Adagio and Allegro Vivace, Symphony 5, Widor.

LaDonna Sumner, Virginia Beach, Va. — Christ and St. Luke's Church, Norfolk May 11: Fanfare, Wyton; Toccata per l'Elevezione, Frescobaldi; Prelude and Fugue on A-L-A-I-N, Durufle; When in the Hour of Deepest Need and Jesus Christ, Our Lord and Savior, Bach; Andante con Moto, Boëly; Westminster Carillon, Vienne.

Richard Alexander, Washington, D. C. — First Baptist Church May 24: Prelude and Fugue on a theme of Vittoria, Britten; Desseins Eternels, Messiaen; Dorian Toccata, Bach; Scherzo, Symphony 3, Vienne; Air with Variations, Sowerby; Chorale in A minor, Franck.

James Crumback, Chicago — Sherwood Music School, student of Herbert L. White May 13: Toccata and Fugue in F major, Buxtehude; Benedictus, Reger; Prelude in C minor, Bach; Piece Heroique, Franck; How Fair and How Pleasant art Thou, Dupre; Fast and Perky, Sonatina, Sowerby.

Robert Anderson, Dallas, Tex. — For Abilene AGO Chapter, Episcopal Church of the Heavenly Rest May 4: Offertoire sur les Grands jeux and Aria in F, Couperin; Fugue on B-A-C-H, C. P. E. Bach; Priere, Franck; Theme et Variations, Chant de Paix and Finale, Symphony 1, Langlais; Six Schübler Chorales, Bach.

Alexander M. Esler, ARCCO, LTCL, Vancouver, B. C. — Holy Trinity Cathedral, New Westminster April 10: Prelude and Fugue in D major, Bach; Gavot, Boyce; Chorale in A minor, Franck; Sonata 2, Hindemith; Variations on My Jesus I Will Ne'er Forsake, Walther; Vexilla Regis, Willan. St. James Anglican Church, Vancouver April 21: Prelude and Fugue in B minor, Bach; Air and Gavotte, Wesley; Chorale in B minor, Franck; Modale Suite, Peeters; Contemplation, Benbow; Te Deum, Langlais.

Alfred Brinkler, Portland, Maine — For Martha's Vineyard AGO Chapter, Christ Methodist Church, Vineyard Haven, Mass. May 7: Rigaudon, Lully; Benedictus, Reger; Doric Toccata, Bach; Elegie, Ireland; Chorale in A minor, Franck; Adagio, Symphony 6, Widor; Scherzo, Macfarlane; Capriccio, Cantilena and Variations on a Ground Bass, Brinkler.

Lucile G. Beasley, Santa Barbara, Cal. — Westmont College faculty recital, First Methodist Church May 15: Allegro Pomposo, Roseingrave; Flute Solo, Arne; Prelude and Fugue in E. major, Lübeck; Trio Sonata 5, Bach; Concerto in G major, Vivaldi-Bach; Piece Heroique and Cantabile, Franck; Gaudeamus, Campbell; Magnificat 5 and Prelude and Fugue in G minor, Dupré.

Kathleen Detrick, Fort Wayne, Ind. — First Presbyterian Church May 17: Prelude and Fugue in A major, Bach; Prelude and Fugue in G major, Mendelssohn; Prelude on Capel, Sowerby; Folk Tune and Scherzo, Whitlock. The Cantata Choir and William Wharton, cello, assisted.

Theodore Ripper, Atlanta, Ga. — Peachtree Christian Church May 26: Toccata and Fugue in D minor and In Dulci Jubilo, Bach; Sonata 3 for Flute and Keyboard, Handel; Fantasie on Holy, Holy, Holy, Post; Air, Hancock; Chorale in A minor, Franck. Angela Allen, flute, assisted.

Francis Jackson, York, England — Methuen Memorial Music Hall May 6: Toccata in C, Sowerby; Pastorale, Fricker; Prelude and Fugue in B minor, Bach; Litanies and Le Jardin Suspendu, Alain; Prelude and Fugue on A-L-A-I-N, Durufle; Variations on Mein junges Leben, Sweelinck; Prelude and Fugue in B, Dupré.

La Crosse AGO Chapter Members Recital—Christ Episcopal Church, La Crosse, Wis. May 17: Toccata and Fugue in D minor, Bach — Dean Whiteway. Come Holy Ghost, Our Lord and God, David; In Dulci Jubilo, Ahrens; Sing Praise to God, Pepping; All My Heart This Day Rejoices, Walcha — Sue Fortney. Prelude, Creston — Richard Hosier. Prayer and Toccata, Creston — Laurens Blankers. I Call to the Lord Jesus and He Who Will Suffer God to Guide Him, Bach — Eugenie Kreinz. Allegro, Trio Sonata 1, Bach Maxine Olson. Priere à Notre-Dame, Boëllmann; Allegro, Symphony 6, Widor — Anne Wera. Meditation, Clayton; Introit on Elton, Bingham; Ite Missa Est, Sister M. Lucilda — Sister M. Lucilda. Chorale, Soul Adorn Thyself with Gladness, Bach — Gordon Follendorf. Majesté du Christ, Transports de Joie and Priere du Christ, Messiaen; Veni Creator Spiritus, Grigny — Gerald Hansen.

Everett Jay Hilty, Boulder, Colo. — Mankato, Minn. State College May 13: Homage to Perotin, Roberts; Prelude and Fugue in D minor, Pachelbel; Fantasie in G minor, Aria in F and Fugue on Credo, Bach; Concerto 10 in D minor, Handel; Grand Choer Dialogue, Gigout; Reed Grown Waters, Karg-Elert; Dialogue on the Mixtures, Langlais; Fanfare, Toccata and Chorale in Echo on Aurelia, Hilty; Postlude for the office of Compline, Alain. For Western Iowa AGO Chapter, Trinity Lutheran Church May 11: Same program.

Wendell Piehler, New London, N. H. — New London Baptist Church April 22: Jesus Christus herrscht als Koenig, Vom Himmel hoch, da komm ich her and Freuet euch, ihr Christen alle, Pepping; Te Deum, Langlais; Basse de Cromorne, Suite on Tone 2, Clérambault; Benedictus, Messe pour les Prorisses and Dialogue sur la trompette, Messe pour les Couvents, Couperin; Prelude in G major, Bach; Rhosymedre, Vaughan Williams; Piece Héroïque, Franck.

Allen Mills, Albany, N. Y. — For Eastern New York AGO Chapter, St. Peter's Episcopal Church May 10: Prelude and Fugue in E minor, Buxtehude; Three Courantes, Frescobaldi; Magnificat and When in the Hour of Deepest Need, Pachelbel; Concerto in F major, Handel; Prelude and Fugue on B-A-C-H, Liszt; Rhosymedre, Vaughan Williams; Brother James Air, Wright; Flourish and Fugue, Cook.

Gordon Young, Detroit, Mich. — Dedicatory recital, Rosedale Gardens United Presbyterian Church, Livonia, Mich. June 5: Rigaudon, Campora; Pastourelle, Ferrari; Christ lag in Todesbanden, Bach; Baroque Suite, Three Antiphons and Prelude on Wondrous Love, Young; Reverie, Debussy; Chant de Paix, Langlais; The Squirrel, Weaver; Festivals, Young.

Dorothea Yienst, Oneonta, N. Y. — Student of Harold C. O'Daniels, Hartwick College Chapel May 17: Grand Jeu, DuMège; O Sacred Head, Kuhnau, Bach, Brahms; Prelude and Fugue in B minor, Bach; Scherzo, Gigout; Sonata in C minor, Mendelssohn; Twilight at Fiesole, Bingham; Te Deum, Langlais.

Cecil Bolton, Lubbock, Tex. — For Lubbock AGO Chapter, First Presbyterian Church May 11: Fanfare, Young; Gavot and Gigue, Felton; Clouds, Ciega; Chorale in G sharp minor, Magin; Fantasie, Saint-Saëns; Improvisation on Folk Melody; Toccata, Sowerby. Grace Goodwin, soprano, and Harold Dutton, baritone, assisted.

Caroline Hallman Payne, Richmond, Va. — Richmond Professional Institute, St. Paul's Episcopal Church May 4: Concerto in B flat major, Handel; Trio Sonata in D minor, Bach; Prelude, Fugue and Chaconne, Buxtehude; Chorale in A minor, Franck; Suite Brève, Langlais.

Charles Everhart, Indianapolis, Ind. — Christ Church Cathedral June 5: O Filii et Filiae, Dandrieu; Prelude and Fugue in G major, Bach; Ah, dearest Jesu and O world, I now must leave thee, Brahms; Lied to the Mountains, Peeters; Les Rameaux, Langlais.

Charles Taylor, Atlantic City, N. J. — St. Andrew's By-the-Sea May 10: Meditation, Taylor; Melody in G major, Guilmant; Chanson, Young; Fantasie and Fugue in A minor, Bach. Elaine Haggas, soprano, assisted.

Robert Noehren, Ann Arbor, Mich. — Hill Auditorium, University of Michigan July 12: Fantasie and Fugue in G minor, Bach; Herzlich thut mich verlangen and Scherzo, opus 80, Reger; Sonatina, Sowerby; Prelude, Fugue and Variation, Franck; Sonata, Krenek; Prelude and Fugue 2, Badings; Toccata in Modo Conjuncto, van der Horst. July 26: Offertoire sur les Grands Jeux, Couperin; Three Preludes and Fugues, opus 7, Dupré; Variations, Symphonie Gothique, Widor; Joie et clarté des Corps Glorieux, Messiaen; Hommage a Josquin des Pres, Grunenwald; Finale, Symphony 5, Vienne. Konstanz Dom, Germany Aug. 18: Prelude and Fugue in D major, Bach; Mein Jesu, der du mich and O Welt, ich muss dich lassen, Brahms; Toccata and Fugue in A minor, Scherzo and Melodia, Reger; Suites 16 and 35, L'Orgue Mystique, Tournemire.

F. C. J. Swanton, Dublin, Ireland — All Saints Church, London, England May 11: Fantasie in G major, Bach; St. Patrick's Breastplate, Sonata Celtica, Stanford; Prelude on Munster, Swanton; Cathedrales, Vienne; Outbursts of Joy and Prayer from Christ ascending, Messiaen; Choral Varié on Veni Creator, Durufle. Mariners' Church, Dublin, Ireland April 28: Passacaglia and Fugue in C minor, Bach; Sister Monica, F. Couperin; Sonata 6, Mendelssohn; Trumpet Voluntary, Clarke; Pastorale, Vienne; Outburst of Joy and Prayer from Christ ascending, Messiaen; Prelude and Fugue in G minor, Dupré.

Melinda Webster, Laurinburg, N. C. — St. Andrews Presbyterian College, First Baptist Church sanctuary, senior recital May 8: Introduction and Toccata in G major, Walond; Schmucke dich, o liebe Seele, Allein Gott in der Hoh sei Ehr and O Lamm Gottes, unschuldig, Telemann; Prelude and Fugue in A minor, Bach; Pastorale, Roger-Ducasse; Sonata, Distler; Ariel, Edmundson; Finale, Symphony 1, Vienne.

Alexander Post, San Bruno, Cal. — Methuen, Mass. Memorial Music Hall July 1: Allegro Maestoso, Sonata 1, Mendelssohn; O Gott, du frommer Gott and Fugue in A flat minor, Brahms; Concerto in A minor, Vivaldi-Bach; Chorale and Variations, Sonata 6, Mendelssohn; Fugue in E flat major (St. Anne), Ach bleib bei uns, Canzona in D minor and Fugue in D major, Bach.

Mrs. Robert C. Milham, Aiken, S. C. — Dedicatory recital, Trinity Methodist Church, Spartanburg April 26: Now Thank We All Our God, Bach, Fox; Jesu, Joy of Man's Desiring and Toccata and Fugue in D minor, Bach; The Last Supper and Lord Jesus Walking on the Sea, Weinberger; Jesus and the Children, Lovelace; Chorale in A minor, Franck; Toccata, Symphony 5, Widor.

Charles Richard, Miami, Fla. — For Miami AGO Chapter, St. Peter's Lutheran Church May 5: Fanfare for Easter (with brass and timpani), Elmore; Quartettino (with three flutes), Scarlatti; Sonata Pian' e Forte (with brass), Gabrieli; Prayer from Christ Ascending, Messiaen; Acclamations, Langlais; Duet (with two flutes), Krebs; Christ in Risen (with brass and timpani), Peeters.

Harriette Slack Richardson, Springfield, Vt. — First Congregational Church, Manchester May 17: Grand Piece Symphonique, Franck; O Lamb of God, Remain with us, Lord Jesus, My Soul exalts the Lord and Toccata, Adagio and Fugue in G major, Bach; Carnival Suite, Crandell; Sonata 3, Hindemith; The Burning Bush, Berlinski.

James W. Good, Tuscaloosa, Ala. — First Baptist Church May 11: Prelude in E flat major, Bach; Prelude and Fugue in E major, Buxtehude; Voluntary in D minor, Stanley; Jubilee and Carillon, Sowerby; Prelude and Fugue in B major, Dupré; Pastorale, Roger-Ducasse; Fugue in E flat major (St. Anne), Bach.

John Leo Lewis, Aurora, Ill. — Trinity Episcopal Church May 17: Fantasie and Fugue in G minor, Bach; Concerto 4, Handel; Choral in B minor, Franck; Le Banquet Céleste, Messiaen; Litanies, Alain; Toccata, Symphony 5, Widor. William Spence, baritone, assisted.

William Robinson, Indianapolis, Ind. — Christ Church Cathedral June 19: Prelude and Fugue in G minor, Buxtehude; Aus tiefer Not, Zachau; Fugue in G minor, Bach; Pastorale, Milhaud; Prelude and Intermezzo, Sonata 4, Rheinberger.

Roger Heather, Cincinnati, Ohio — North Presbyterian Church May 17: We Thank Thee, Lord, Bach; Suite for a Mechanical Organ, Beethoven; Invocation, Ross; Fanfare, Cook.

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Programs of Organ Recitals of the Month

William MacGowan, Pasadena, Cal. — All Saints Church April 20: Fanfare, Strauss; Fantasia and Fugue in A minor and Jesu, Joy of Man's Desiring, Bach; Heroic Music for Trumpet and Organ, Telemann (with Malcolm McNab, trumpet); A Requiem in Our Time, Rautavaara; Canzona Noni Toni, Gabriel; Liturgical Symphony, Tull; Prelude and Fugue on a Theme of Vittoria, Britten; Concerto for Organ, Brass and Percussion, Wagner. Grace Church, Salem, Mass. April 29: Same Britten, with Reflection 2, Whitlock; Concerto 11, Handel; We All Believe in One God, Father and Fantasia and Fugue in C minor, Bach; Fantasy 9, Telemann; Sonata 2 in C minor, Mendelssohn; Cantabile, Franck; Pastorale, Milhaud; Litanies, Alain. Lutheran Church of the Newtons, Newton, Mass. May 3: Same recital.

Herbert Gotsch, Forest Park, Ill. — Dedicatory recital, Zion Lutheran Church, Chicago May 24: Prelude in D minor and Partita on What God Ordains, Pachelbel; Chaconne in E minor, Buxtehude; A Mighty Fortress, Hanff; My Soul, Now Bless Thy Maker, Kauffmann; A Mighty Fortress, Walcha; My Soul, Now Bless Thy Maker, Bender; Three Will I Love, My Strength, My Tower, Baur; Dear Christians, One and All, Rejoice, Bieske; Jesus, Lead Thou On, Manz; Toccata on Wake, Awake, Distler; Concerto 4 in C major, All Glory Be To God On High and Fugue in E flat, Bach.

Oberlin Conservatory Students, Oberlin, Ohio — For Lorain County AGO Chapter, Finney Memorial Chapel May 18: The World Awaiting the Saviour, Passion Symphony, Dupré — John Wheeler; Prelude and Fugue in G major, Bach — Bonnie Simenson; Cortège et Litanie, Dupré — John Morris; Toccata in F major, Bach — Charlotte Wyche; Pièce Héroïque, Franck — Alice Bancroft; Prelude in E minor, Bach — John Harned; Alleluia's serene and Transports de Joie, L'Ascension Suite, Messiaen — Kenneth Powell.

Richard Van Sciver, Charlotte, N. C. — Dedicatory recital, East Mecklenburg High School Auditorium May 17: Toccata per l'Elevazione, Frescobaldi; Fugue in C major, Buxtehude; My Heart is Filled with Longing, Bach; The Cuckoo, Daquin; Flute Solo, Arne; The Musical Clocks, Haydn; The Squirrel, Weaver; Dripping Spring, Clokey; Little Prelude 6, Schroeder; Jesu, Joy of Man's Desiring, Bach.

Kristin Umberger, Oneonta, N. Y. — Student of Harold C. O'Daniels, Hartwick College Chapel May 3: Prelude, Fugue and Chaconne, Buxtehude; Trumpet Dialogue, Clérambault; Toccata in C minor, Muffat; The Fifers, Dandrieu; Ich ruf' zu dir, If thou suffer God to guide thee (2 settings) and Toccata and Fugue in D minor, Bach.

Claudia Niemann, New York City — Student of Charles Schramm, Jr., Immanuel Lutheran Church June 3: Prelude and Fugue in C major, Bach; Prelude on Come Holy Ghost, Wyton; Suite for a Musical Clock, Handel.

Jack Ossewaarde, New York City — St. Bartholomew's Church June 17: Canzona, Gabrieli; Concerto 4 in C, Vivaldi-Bach; Prelude, Air and Gavotte, Wesley; Benedictus, Rowley; Improvisation on Vigiles et Sancti.

John Ken Ogasapian, Lowell, Mass. — Graduate recital, Boston University, St. Paul's Church, Cambridge, Mass. April 21: Passacaglia and Fugue in C minor, Bach; Partita on Es ist ein Schnitter, David; Three Chorales, Franck.

Methuen, Mass. Memorial Music Hall July 22: Fantasia and Fugue in G minor, When We are in Deepest Need and Passacaglia and Fugue in C minor, Bach; Pastel in F sharp, Karg-Elert; Chorale in B minor, Franck; Quiet Music, Read; Prelude and Fugue in G minor, Dupré.

Charles Woodward, Wilmington, N. C. — First Presbyterian Church, Charleston, S. C. May 19: Praeludium in D minor, Pachelbel; A Lesson and Fugue or Voluntary in D major, Selby; Prelude and Fugue in D major, Bach; March, Yarnold; Chorale in A minor, Franck; Desseins Eternels, Messiaen; Prelude on St. Michael's, Peck; Toccata in B minor, Gignout.

Richard Grant, Brookline, Mass. — Methuen, Mass. Memorial Music Hall Sept. 2: Concerto 5 in D minor, Vivaldi-Bach; Concerto in A minor, Vivaldi; Prelude and Fugue in D major, Bach; Sonata 3 in F for violin and organ, Handel; Carnival Suite, Crandell; Cortège and Litanie, Dupré; Praeludium and Allegro, Kreisler; Finale, Symphony 6, Vierne. Craig Yorke, Jr., violinist, assisted.

Jan Menhusen, Salina, Kans. — Kansas Wesleyan University, University Methodist Church May 24: Toccata in F major, Buxtehude; Prelude and Fugue in C minor, Christ lag in Todesbanden and Prelude in B minor, Bach; Prelude, Fugue and Variation, Franck; Rhapsody on Gregorian Motifs, Titcomb; Chartress Suite, Purvis; Festival Voluntary, Goemanne.

Felix McGuire, Rye, N. Y. — Dedicatory recital, Christ's Church May 20: O Sacred Head, Bach; A Lovely Rose, Brahms; Clock Suite, Handel; March, Clarke; Agincourt Hymn, Dunstable; Greensleeves, Vaughan Williams; Chorale in A minor, Franck; Largo, Handel; Song of Peace, Langlais; Toccata and Fugue in D minor, Bach.

Richard Apperson, Burlington, N. C. — For Piedmont AGO Chapter, First Baptist Church May 11: Toccata de Ma Esquerre, Cabanilles; Benedictus, Couperin; Fantasia in F minor, Mozart; Toccata in F major, and Fantasia and Fugue in G minor, Bach; Brother James' Air, Wright; Scherzo-Cats, Langlais; Fantasia and Fugue on B-A-C-H, Liszt.

Sue Lombardi, Phoenix, Ariz. — Ascension Lutheran Church dedicatory recital, Scottsdale, Ariz. May 10: Prelude, Fugue and Chaconne in C major, Buxtehude; Von Himmel hoch, Pachelbel; Passacaglia and Fugue in C minor, Bach; Concerto in G minor with strings and timpani, Poulenc.

Albert Russell, Hartford, Conn. — Methuen, Mass. Music Hall July 8: From God Naught Shall Divide Us and Fantasia and Fugue in G minor, Bach; Fantasia in A, Cantabile and Pièce Héroïque, Franck.

Marshall Bidwell, Pittsburgh, Pa. — Dedicatory recital, First Presbyterian Church, Hollidaysburg May 10: Toccata and Fugue in D minor, Bach; Gavotte from Iphigenia, Gluck; Concerto in F major, Handel; Prelude to The Blessed Damozel, Debussy; Allegro Vivace, Symphony 5, Widor; Chant DeMai, Jongen; Toccata in E, deMerezus; Te Deum, Langlais; Ariel, Thompson; Les Heures Bourguignonnes, Jacob; Londonderry Air, arr. Coleman; Finale, Sympony 1, Vierne.

Robert Reeves, Evanston, Ill. — Graduate recital, Northwestern University, Alice Millar Chapel May 15: Prelude and Fugue in C major, Bach; Chorale in E major, Franck; Trio Sonata in G major, Bach; Sonata 3, Hindemith; Prelude and Fugue in E minor (Wedge), Bach. Greensboro, N. C. College, Odell Memorial Auditorium May 24: Same program.

Charles Wilhite, Fremont, Neb. — Midland College, First Congregational Church May 17: Toccata, Villancico and Fugue, Ginastera; Benedictus, Reger; Canzona for Oboe and Organ, Badings; Rondena for Organ Pedal and Timpani, Monnikendam; Prelude and Fugue in B minor, Bach. The Midland College brass choir shared the program.

August Maelberghe, Detroit, Mich. — Wayne State University, Community Arts Auditorium April 28: Symphony 2 in D major, Widor; Elegy and Fantasia in G, Maelberghe; Prelude and Fugue in C minor and Concerto 1 in G major, Bach; Chorale in A minor, Franck.

Gary Doupe, Binghamton, N. Y. — Student of Harold C. O'Daniels, Harpur College, Christ Episcopal Church June 14: Ave Maris Stella, Titelouze; Fugue on the Kyrie, Couperin; Trumpet Dialogue, Clérambault; Prelude, Symphony 1, Vierne; La Nativité, Langlais; Cantabile and Chorale in A minor, Franck.

Karl E. Moyer, South Williamsport, Pa. — Lebanon Valley College Alumni Musicale, Engle Hall June 6: Fantasia in Echo, Sweetlinck; Introduction and Trumpet Tune, Boyce; Fugue 1 on B-A-C-H, Schumann; Sonata, Persichetti; Les Rameaux, Langlais; Grande Pièce Symphonique, Franck.

Wallace Dunn, Los Angeles, Cal. — Dedicatory recital, Pasadena College, Nazarene Memorial Auditorium May 24: Concerto 2, Handel; Flute Solo, Arne; Suite for Organ, Stanley; Pastorale, Franck; Scherzetto and Carillon de Longpont, Vierne.

Clyde Holloway, New York City — St. Bartholomew's Church June 10: Toccata, Sweetlinck; Concerto 10, Handel; Voluntary 1 in D, Boyce; With tender joy and We would all be joyful, Pepping; Hyfrydol, Vaughan Williams.

Robert Lodine, Chicago, Ill. — First Baptist Church, Racine, Wis. April 29: Offertory on O Fili, Dandrieu; Récit sur le Pange Lingua and Recit de Basse de Trompette, Grigny; O Lamb of God and Concerto 1 in G major, Bach; Te Deum, Langlais; Cantabile, Franck; Andante con moto, Boëly; Arioso and Toccata, Sowerby. Voorhees Chapel, Jamestown, N. D. College May 12: Same Bach and Sowerby, plus Andante in F major, K 616, Mozart; Schmucke dich, O liebe Seele and O Gott, du frommer Gott, Brahms; Ich ruf' zu dir, Herr Jesu Christ, Weicht, ihr Berge, fällt ihr Hügel and Den die Hirten lobten sehr, Walcha. First Presbyterian Church, Jamestown, N. D. May 12: Same Dandrieu and Grigny, plus Elevation, Couperin; Sleepers Wake; Come now, Saviour of the world and Prelude and Fugue in C major, Bach; Chorale 1 in E major, Franck.

Phillip Steinhaus, Washington, D. C. — St. John's Church May 6: Grand Jeu, DuMège; Pange Lingua, Grigny; Suite on Tone 2, Clérambault, May 13: Chorale in B minor, Franck; Behold a rose e'er blooming and Deck Thyself, my soul, Brahms; Benedictus, Reger; Carillon de Westminster, Vierne. May 20, all Bach; Kyrie, God, Holy Ghost; Come Saviour of the Heathen; Farewell I gladly bid thee; Fantasia and Fugue in G minor. May 27: Variations on Wondrous Love, Barber; Prelude and Fugue on a Theme of Vittoria, Britten; Cantilene, Suite Brève, Langlais; Fugue, Noehren; Litanies, Alain.

Harlow Hawthorne and Beverly W. Miller, New York City — For Rockland County AGO Chapter, St. John's Episcopal Church May 11: Now Thank We All Our God, Bach-Fox; Chorale Prelude on a Melody by Orlando Gibbons, Willan; Flute Solo, Arne; Little Prelude and Fugue in A minor, Bach — Mr. Hawthorne. Toccata in E minor, Pachelbel; Antiphon 3 and Ave Maris Stella 3, Dupré; Prelude on a Melody by Vulpius, Willan; Movement 1, Concerto 2, Bach — Mrs. Miller.

Lewis Jones, St. Catharines, Ont. — St. Paul Street United Church May 3: Grand Jeu, DuMège; Voluntary in C minor, Greene; Trumpet Voluntary in D, Boyce; L'Organo Primitivo, Yon; Praeludium and Fugue in E minor, Buxtehude; Prelude in E minor, Bales; Concert for Clarinet, Mozart; Le Coucou, Daquin; The Squirrel, Weaver; The Hen, Rameau; Finale Jubilante, Willan. Gary McCumber, clarinetist, assisted.

Louis Brewer, Lake Charles, La. — For Sabine Chapter, St. Mark's Episcopal Church, Beaumont, Tex. May 31: Voluntary in D, Boyce; Three Schübler Chorales, Bach; Prelude and Fugue in E minor, Bruhns; Chant Héroïque, Young; Baroques Suite, Bingham; Greensleeves, Wright; Pavane, Elmores; Dialogue on the Mixtures, Langlais; Prelude and Fugue in G minor, Dupré.

Marjorie Jackson Rasche, Tempe, Ariz. — Dedicatory recital, First Methodist Church May 24: Jesus, Priceless Treasure, Walther; Aria, Loelliet; Fantasia and Fugue in G minor, Bach; Andante, Sonata 7, Rheinberger; Chorale in A minor, Franck; The Celestial Banquet, Messiaen; Lord, Keep Us Steadfast In Thy Word, Abide, O Dearest Jesus and Concert Piece, Peeters.

Minna Gwyn Yancey, Memphis, Tenn. — Student of Adolf Steuterman, Southwestern at Memphis, Calvary Episcopal Church May 24: Come, Savior of the Gentiles, In Thee Is Joy and Fugue in E flat major (St. Anne), Bach; Suite Gothique, Boëllman; Cortège et Litanie, Dupré; Carillon, Sowerby; Vom Himmel hoch, Edmundson.

Sharon Schindler, Rochester, Minn. — First Methodist Church June 30: Trumpet Voluntary (with Karma Schauer, trumpet) Purcell; Passacaglia and Fugue and Dear Christians, One and All Rejoice, Bach; Lord of Glory, Who Hast Bought Us, Manz; Toccata, Symphony 5, Widor.

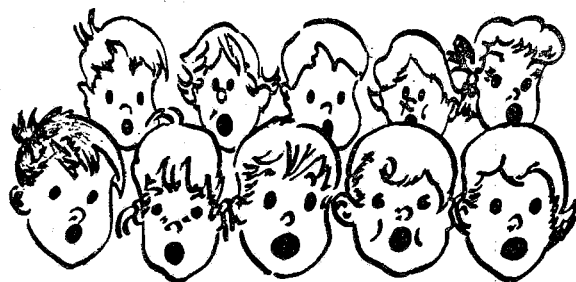
Yoshio Matsuyama, Bloomington, Ill. — Illinois Wesleyan University junior recital, Presser Hall May 10: Prelude and Fugue in E minor (Cathedral), In Thee is Gladness and O Thou of God the Father, Bach; Cantabile in B major, Franck; Song of Peace and Fantasia, Langlais.

Ethel Sleeper Brett, Sacramento, Cal. — First Methodist Church May 17: Sinfonia; We Thank Thee God, Sonatina; God's Time is Best and Toccata in F major, Bach; Toccata, Monnikendam; Bell Prelude, Clokey; Clair de Lune and Carillon de Westminster, Vierne.

H. Wells Near, Ridgewood, N. J. — West Side Presbyterian Church May 24: Toccata, Magnificat 2, Frescobaldi; Toccata, Muffat; Toccata in D minor, Bach; Toccata Chiesa, Andriessen; Toccata Gothique, Boëllmann.

John L. Frederick, Reading Pa. — Albright College Chapel, April 28: Prelude, Organ Sonata 7, Rheinberger; Cantabile, Symphony 2, Vierne; Pavane, Rhythmic Suite, Elmores; Trumpet Tune 1, Rohlfg.

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We Visit

JEAN LANGLAIS

We arrived from Belgium in the early afternoon and telephoned Jean Langlais as we had promised. We were flattered that he had delayed his vacation a day especially in order to welcome us. We rode the Metro out to St. Clotilde where M. Langlais proudly showed us the César Franck organ and played a bit for us. He was highly enthusiastic about his project of recording the complete organ works of Franck for the Gregorian Institute; he was to begin these sessions immediately upon his return from his mountain vacation with Madame Langlais and their son Claude. This rightly seemed to him one of the major undertakings of his whole career and he was already greatly keyed up for it.

M. Langlais then led us confidently on the several block walk to his apartment. It was a beautiful day for walking and our host seemed to be savoring the fine weather with a good deal of zest. He was full of stories and, we thought, justly proud of his greatly improved English. He had much to say about his weeks at Boys Town, Neb. from which he had just returned and where son Claude, an engineering student, had played the organ in the premiere of one of his father's works.

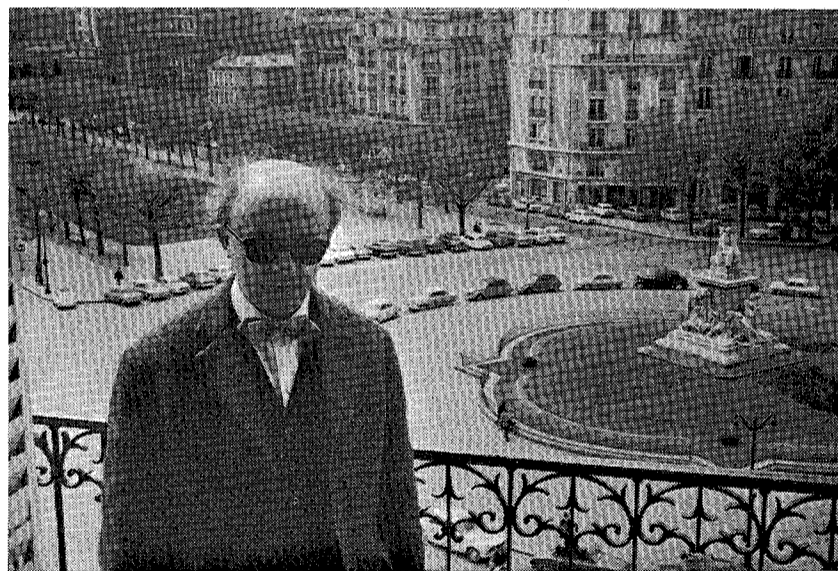
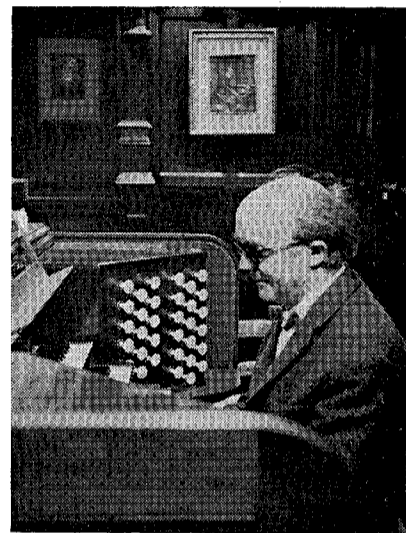
Our host again led the way up the stairway to the top floor apartment, showing us about the pleasant, comfortable place. We were struck with the keenness of his hearing; he heard every nuance of speech from two rooms away. We

were unable to keep our pleased asides to ourselves and soon gave up trying. He played for us on his two-manual organ in the music room and then led us out on the balcony which has, we think, one of the most delectable views of Paris imaginable — colorful flowerbeds in the circle below, long vistas down tree-lined boulevards, and in the distance on the right the inevitable Paris landmark, the Eiffel Tower. We could not restrain our delight.

"What a pity you cannot see all this beauty," one of us began.

M. Langlais smiled that disarming smile of his and countered: "Oh, but I can *imagine* it."

Above right: a warm smile at the Franck Organ in St. Clotilde. Below: "But I can imagine it!"



Instruction Book for Beginning Organists

By DAVID N. JOHNSON

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WICKS TO BUILD ORGAN FOR CHURCH IN TYLER, TEX.

COMPLETION SET FOR JUNE, 1965

First Christian Will Have 3 Manuals
John R. Hunter is Choirmaster,
H. Mason Organist

The First Christian Church of Tyler, Tex., has engaged the Wicks Organ Company, Highland, Ill., to construct an instrument for its new edifice. Installation is scheduled for June, 1965.

Ground for the new building, designed by Shirley Simon and Son, Tyler, Tex., was broken May 31, with completion expected in about a year. All interior surfaces will be hard. Seating capacity will be approximately 800.

The organ will be placed in the chancel area, with great and pedal unexpressive. The swell will be located above the baptistry. Voicing will be traditional on low pressures.

Planned dedication festivities include a musical week and recital by William Teague. John R. Hunter, Tyler Junior College, serves as choirmaster and H. Mason as regular organist.

The specification was planned by Wicks regional director S. H. Dembinsky, who handled the arrangements for the company.

GREAT

Principal 8 ft. 61 pipes
Bordun 8 ft. 61 pipes
Prestant 4 ft. 61 pipes
Nachthorn 4 ft. 61 pipes
Fifteenth 2 ft. 61 pipes
Mixture 3 ranks 183 pipes
Trompette 8 ft. 61 pipes
Chimes

SWELL

Rohrflöte 8 ft. 68 pipes
Salicional 8 ft. 68 pipes
Voix Celeste 8 ft. 56 pipes
Geigen Octave 4 ft. 68 pipes
Waldflöte 4 ft. 68 pipes
Flachflöte 2 ft. 61 pipes
Quintflöte 1½ ft.
Siffelöte 1 ft. 12 pipes
Mixture 3 ranks 183 pipes
Fagot 8 ft. 68 pipes
Rohrschalmei 4 ft. 61 pipes
Tremulant

CHOIR

Singend Gedeckt 8 ft. 68 pipes
Erzähler 8 ft. 68 pipes
Erzähler Celeste 8 ft. 56 pipes
Koppelflöte 4 ft. 68 pipes
Rohr Nazard 2¾ ft. 61 pipes
Blockflöte 2 ft. 61 pipes
Hautbois 8 ft. 68 pipes
Bombarde 8 ft. 68 pipes

PEDAL

Resultant 32 ft.
Diapason 16 ft. 32 pipes
Bordun 16 ft. 32 pipes
Erzähler 16 ft. 12 pipes
Octave 8 ft. 12 pipes
Still Gedeckt 8 ft. 12 pipes
Super Octave 4 ft. 32 pipes
Nachthorn 4 ft.
Rauschquinte 3 ranks 96 pipes
Bombarde 16 ft. 12 pipes
Trompette 8 ft.
Schalmei 4 ft.

JESTER HAIRSTON, former conductor of the Hall Johnson Choir, composer, arranger and actor is the winner of the 1964 ASCAP \$1,000 award given by the National Federation of Music Clubs for the presentation of American music abroad.

A BLENDING of pipes and electronic ranks has been installed by Artisan Organs, Altadena, Cal. in the Church of the Holy Communion, Tacoma, Wash. Five ranks of pipes were used; a new console and 30 electronic stops were added.

JAMES VAIL, University of Southern California, will be guest lecturer at the church music workshop July 27-Aug. 5 at the College-Conservatory of Music of the University of Cincinnati.

PORTER HEAPS

RECITAL ORGANIST

Chicago



Anton Heiller will make his second American tour in the early fall of 1965, after again teaching in the second summer session at Washington U, St. Louis.

In addition to his heavy teaching schedule at the Academy of Music in Vienna he has played recitals throughout Austria, including an appearance at the Vienna festival. He played in Holland, Switzerland, France and Italy.

Since he played the world premiere in April 1963 at Lincoln Center, Mr. Heiller has performed the second Hindemith concerto twice. He played the European premiere with the Vienna Philharmonic Nov. 9 and 10 and a third performance in Essen, Germany Jan. 24. His own organ concerto had its world premiere last summer at the Haarlem festival; it was heard in Vienna in October. He conducted the Tonkünstler Orchestra in February and a Bach concert in Milan in March. He conducted the world premiere of his 37th Psalm in December and has played several radio broadcasts.

RODGERS IS INSTALLED AT BOCA RATON, FLORIDA

WILLIAM SWEITZER PLAYS OPENER

Lillian Parker Is Regular Organist of New First Presbyterian South of Palm Beach

A three-manual Rodgers has been installed in the new First Presbyterian Church of Boca Raton, Fla. by Paul Finger, Jr., West Palm Beach. The church dedication took place April 19; William Sweitzer played the dedicatory recital April 26.

Lillian F. Parker, organist-choir-director of the church is a member of the executive committee of the West Palm Beach AGO Chapter.

GREAT

Bourdon 16 ft.
Principal 8 ft.
Majorflöte 8 ft.
Octave 4 ft.
Spitzflöte 4 ft.
Twelfth 2½ ft.
Twelfth 2 2.3 ft.
Super Octave 2 ft.
Blockflöte 2 ft.
Mixture 3 ranks

SWELL

Lieblich Gedeckt 16 ft.
Geigen Diapason 8 ft.
Rohrflöte 8 ft.
Gamba 8 ft.
Gamba Celeste 8 ft.
Flute Celeste 8 ft.
Prestant 4 ft.
Flute 4 ft.
Nazard 2¾ ft.
Piccolo 2 ft.
Trumpet 8 ft.
Oboe 8 ft.
Krummhorn 8 ft.

CHOIR

Viola 8 ft.
Gedackt 8 ft.
Quintade 8 ft.
Gemshorn 4 ft.
Koppelflöte 4 ft.
Nazard 2¾ ft.
Nachthorn 2 ft.
Tierce 1¾ ft.
Siffelöte 1 ft.
Harp
Celesta
Carillon

PEDAL

Resultant 32 ft.
Contrabass 16 ft.
Bourdon 16 ft.
Lieblich Gedeckt 16 ft.
Octave 8 ft.
Flötebass 8 ft.
Super Octave 4 ft.
Spitzflöte 4 ft.
Octavin 2 ft.

Vestments for Special Choirs in a Multiple System

by MARION P. IRELAND, AAGO, LTCL

Ireland Needlecraft, Glendale, Cal.

Churches whose music programs include a number of choirs are faced with the question of co-ordinating the vestments, so that each choir is distinctive and yet when grouped together in combinations, the effect is orderly and harmonious. There are various ways of achieving this goal, and the solution depends upon several factors: the size of the choirs, age groups, special functions (such as hand-bell ringers, etc.), color scheme of the church, and type of service, liturgical or free.

One approach is to use a single style of vestment for all choirs, either in a different color for each choir, the same color for all choirs or a reverse system where the gown color of one choir is the stole color for another. If the choirs are small, it is well to avoid too many combinations; if the choirs are very large, a combination of colors is effective.

In a liturgical service, such as the Episcopalian, Lutheran, and an increasing number of Methodist and Presbyterian, customarily the cassock and cotta are used for all choirs. A black cassock is traditional in the Anglican and Lutheran churches, except for purple for the Cathedral. The cotta of course, is always white. Colored vestments are also used, however, and particularly for children.

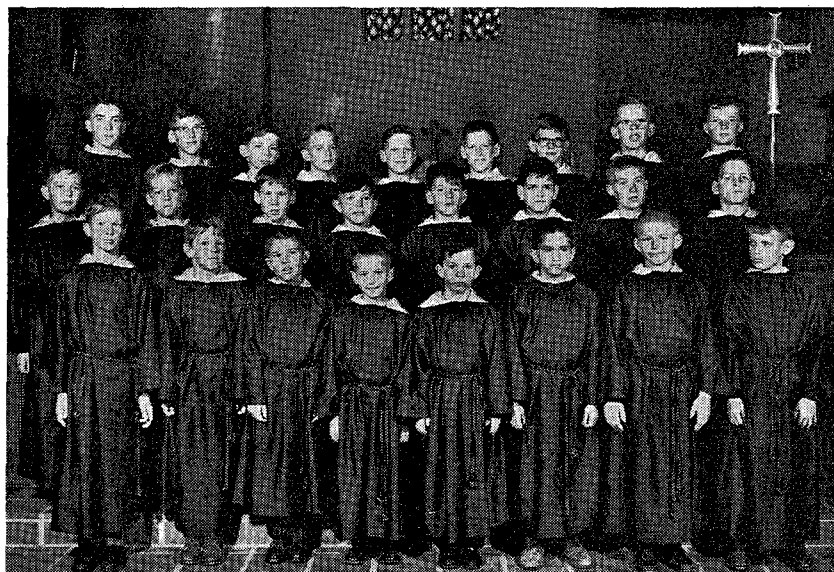
Another approach is to use one color combination, and a distinctive style for each choir, either in the robe itself or the accessories such as collars, stoles, dickies, etc. There are many clues in the church as to the best colors to select: stained glass windows, woodwork, walls, carpets, and position of the choir, which determines whether the choir is the focal point or part of the surroundings.

With the increasing number of special groups included in the musical programs of the churches, it is often desirable to have one group vested in its own distinctive manner. The design-

ing of vestments is not to be approached lightly or capriciously. There are certain specifications that must be met. A choir robe is a vestment, not a costume; and its style should arise from churchly tradition. This does not mean that there can be no deviation from historical vestments. Indeed, if this were so our churchly surroundings would soon cease to be related to the times in which we now live.

On the practical side, a choir robe should be fairly interchangeable in size, and easy to keep in good condition. For children's choirs, robes should be sturdy and easily cleaned or laundered. The styles must be adaptable to a wide range of figures of all shapes and sizes. Concert choirs can indulge in a wider variety of embellishments than church choirs, whose function is to assist in worship, not entertainment. Therefore, dignity is the keynote for the church. This does not necessitate plainness or drabness. Modern church architecture does not hesitate to speak dramatically. The Gospel is "Good News" and what better use is there for beauty, than to express this joyous idea?

The two pictures shown illustrate styles that are founded upon traditional church vestments and yet adapted to particular needs. The Bell Ringers of the First Methodist Church of Santa Barbara, Cal., with Brooks Davis directing, are wearing Cassocapes. This is a cassock, to which a cape is attached and lined with contrasting color. A matching or contrasting cincture or sash is tied at the waist. The vestment is all in one piece, to avoid the commotion of hunting for lost pieces. The cape is mounted on the cassock at the collar seam, and the sash is attached to the cassock at center back. The close fitting sleeve of a cassock gives freedom of arm movement without the bulkiness of the traditional choir robe sleeve. The table cover matches the robes. The Cassocape is also a dignified and attractive robe for Boy Choirs.



The boy choir of St. Cross Episcopal Church, Hermosa Beach Cal., is directed by Russell Wing. They are wearing a Monastic style robe, with hood lined in contrasting color. A rope cin-

ture is tied at the waist. This style is particularly interchangeable for size and shape. When made all in white, it is a hooded alb, and may be easily laundered.



These are two illustrations of robes that meet the seemingly contradictory requests for something original and traditional at the same time. The pri-

mary concern is that we follow the admonition of St. Paul, "Let all things be done decently and in order" I Corinthians 14:40.

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A recital by Robert Baker April 12
opened the four-manual Tellers organ
in the First Presbyterian Church, Hol-
lidaysburg, Pa. Dr. Baker's program
appears in the recital section. The
Central Pennsylvania AGO Chapter co-
sponsored the event. Dr. Marshall Bid-
well served as consultant on the design.

GREAT
Diapason 8 ft. 61 pipes
Hohlflöte 8 ft. 61 pipes
Octave 4 ft. 61 pipes
Twelfth 2 2/3 ft. 61 pipes
Fifteenth 2 ft. 61 pipes
Fourniture 4 ranks 244 pipes
Chimes
Harp 44 notes
Celeste 44 notes

SWELL
Lieblich Gedackt 16 ft. 68 pipes
Geigen Diapason 8 ft. 68 pipes
Gedackt 8 ft. 12 pipes
Salicional 8 ft. 68 pipes
Voix Celeste 8 ft. 61 pipes
Geigen Octave 4 ft. 68 pipes
Flute Traverso 4 ft. 68 pipes
Octavin 2 ft.
Plein Jeu 3 ranks 183 pipes
Fagotto 16 ft. 12 pipes
Trompette 8 ft. 68 pipes
Fagotto 8 ft. 68 pipes
Clarion 4 ft. 68 pipes
Tremolo

CHOIR
Nasonflöte 8 ft. 61 pipes
Dulciana 8 ft. 61 pipes
Unda Maris 8 ft. 49 pipes
Gemshorn 4 ft. 61 pipes
Nazard 2 2/3 ft. 61 pipes
Blockflöte 2 ft. 61 pipes
Tierce 1 1/2 ft. 49 pipes
Clarinet 8 ft. 61 pipes
Harp 44 rods
Celesta 44 notes
Tremolo

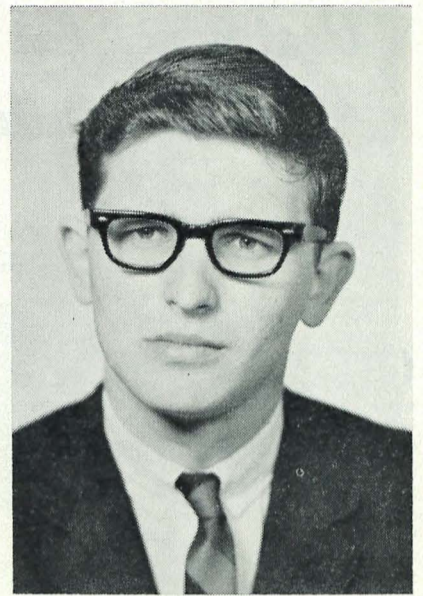
ECHO
Dulciana 8 ft. 61 pipes
Unda Maris 8 ft. 49 pipes
Spitz Flute Celeste 2 ranks 110 pipes
Vox Humana 8 ft. 61 pipes
Tremolo
Chimes

ANTIPHONAL
Principal 8 ft. 61 pipes
Gedeckt 8 ft. 61 pipes
Gemshorn 4 ft. 61 pipes
Flute 4 ft. 61 pipes
Rauschquinte 2 ranks 122 pipes
Larigot 1 1/3 ft. 61 pipes

ANTIPHONAL PEDAL
Gedackt 16 ft. 12 pipes
PEDAL
Contrabass 16 ft. 32 pipes
Bourdon 16 ft. 32 pipes
Lieblich Gedeckt 16 ft.
Quinte 10 1/2 ft.
Octave 8 ft. 32 pipes
Bass Flute 8 ft. 12 pipes
Gedackt 8 ft.
Choralbass 4 ft. 12 pipes
Flute 4 ft. 12 pipes
Octavin 2 ft. 12 pipes
Fagotto 16 ft.
Contre-Trompette 16 ft. 32 pipes
Trompette 8 ft. 12 pipes
Clarion 4 ft. 12 pipes
Chimes

John Hamersma
S.M.D.
Calvin College
Grand Rapids 6, Michigan

Bertha Hagarty
HOWARD COLLEGE
BIRMINGHAM, ALABAMA



Benjamin Van Wye, fellow in the gradu-
ate school and teaching assistant at the
University of Texas, Austin, has been award-
ed a Fulbright grant for a year's study with
Finn Viderø at the University of Copenhagen,
Denmark.

A native of Allentown, Pa. Mr. Van Wye
graduated cum laude from the University
of Texas in 1963. He served as organist-
choirmaster of the Canterbury Association
at the university. He has served several
churches in San Antonio, his home, and at
Austin. His organ study has been with
John Boe and Jerald Hamilton. He has
also studied viola, piano and conducting.



Marilyn Mason is shown at the University
of Michigan with three of her students
who have won important awards. Carol
Teti, at the console, has been awarded
two scholarships — a Boston Symphony
award for study at Tanglewood and a Ful-
bright for study in Vienna. Robert Town
won a scholarship to Tanglewood and Jane
Schatkin will study in Vienna on a Fulbright.
Misses Teti and Schatkin are candidates for
the MMus degree in organ; Mr. Town is
working toward the DMA degree.

Not shown is Tom Warburton whose
Fulbright grant will take him to Holland;
he received the MMus degree in May.

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Norberto Guinaldo won the first prize in the centennial competition sponsored by J. Fischer and Bros., music publishing firm. The winning work was a Toccata and Fugue for organ.

A native of Argentina Mr. Guinaldo began his organ study there with Hermes Forti. His theory teacher was the Argentine composer, Alberto Ginastera. He held various organist's positions in Argentina, most important of which was that of organist of the Catholic University in Buenos Aires. He came to the United States four years ago and holds three positions in the Los Angeles area: Norwalk Methodist Church, Temple Ner Tamid at Downey and the Norwalk Third Ward LDS Church.

He has played widely in Southern California and has written a series of hymn preludes for organ.



Bruce G. McInnes, director of the Apollo Glee Club at Yale University, has been named to the faculty of Amherst College effective July 1. He will serve as college organist, director of the glee club and chapel choir and will teach in the department of music. He will continue as organist and choirmaster at New Haven's Center Church on-the-Green for the coming year.

Mr. McInnes is a graduate of Dartmouth College where he studied organ with David Fuller and Harriet Slack Richardson. He served for two years as Dartmouth's college organist. He was a Fulbright scholar in 1959-60 to Paris, where his teachers were Nadia Boulanger and Pierre Cochereau. He received his MMus degree from Yale in June where he studied with Frank Bozyan. He was an assistant conductor of the Yale Glee Club and spent the summer of 1963 on a concert tour of Europe with this group.

REUTER BUILDS ORGAN FOR MONTEVIDEO, MINN.

INSTALLATION IN THE GALLERY

Locate Free-Standing Three-Manual Along Rear Wall in Our Savior's Lutheran Church

Currently being installed is a new three-manual, 35-rank Reuter organ for Our Savior's Lutheran Church, Montevideo, Minn. Both organ and choir are situated in the gallery of the church with the pipework located in a free standing manner along the rear wall. Pipe work of the great and positiv division is exposed while that of the swell section is located within an expression enclosure. The pedal division contains both exposed and expressive stops.

Negotiations for the sale of the instrument were handled by John Frykman, Minneapolis, district representative for the firm. The instrument was designed by Franklin Mitchell, vice-president of the Reuter Company in consultation with Mr. Frykman and the church.

GREAT

Principal 8 ft. 61 pipes
Bourdon 8 ft. 61 pipes
Octave 4 ft. 61 pipes
Spillflöte 4 ft. 61 pipes
Fifteenth 2 ft. 61 pipes
Fourniture 4 ranks 244 pipes
Chimes

SWELL

Rohrflöte 8 ft. 61 pipes
Salicional 8 ft. 61 pipes
Gemshorn Celeste 8 ft. 61 notes
Nachthorn 4 ft. 61 pipes
Gemshorn Celeste 4 ft. 61 notes
Nasard 2 1/2 ft. 61 pipes
Blockflöte 2 ft. 61 pipes
Tierce 1 3/4 ft. 61 pipes
Trompette 8 ft. 61 pipes
Tremolo

POSITIV

Gedeckt 8 ft. 61 pipes
Gemshorn 8 ft. 61 pipes
Gemshorn Celeste 8 ft. 54 pipes
Hohlflöte 4 ft. 61 pipes
Prinziple 2 ft. 61 pipes
Quinte 1 1/2 ft. 61 pipes
Zimbel 3 ranks 183 pipes
Krummhorn 8 ft. 61 pipes
Tremolo

PEDAL

Acoustic Bourdon 32 ft. 32 notes
Principal 16 ft. 32 pipes
Bourdon 16 ft. 32 pipes
Rohrquintade 16 ft. 12 pipes
Octave 8 ft. 32 pipes
Bourdon 8 ft. 12 pipes
Rohrflöte 8 ft. 32 notes
Gemshorn 8 ft. 32 notes
Choral Bass 4 ft. 32 pipes
Bourdon 4 ft. 12 pipes
Mixture 3 ranks 96 pipes
Bombarde 16 ft. 32 pipes
Bombarde 8 ft. 12 pipes
Schalmei 4 ft. 32 pipes

STUDENT AUDITIONS HELD IN NORTH INDIANA CITIES

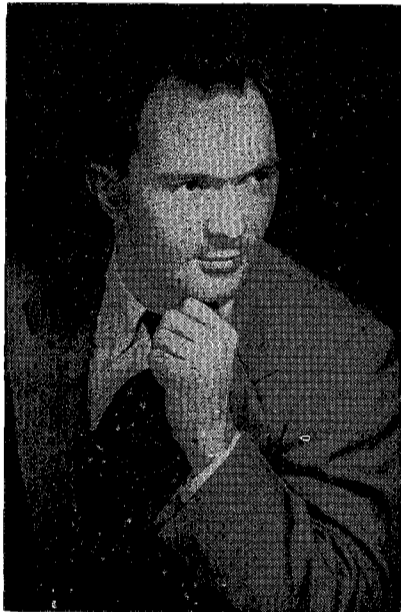
Eighty-one students of 11 northwest Indiana-northeast Illinois music teachers took part in auditions held May 7-9 at the Gary and Hammond, Ind. studios of the Nelson Piano and Organ Company. Students were individually appraised by Porter Heaps. Certificates were awarded for playing three to five selections and fulfilling standards and requirements. Entrants were classified in elementary, intermediate, early advanced and advanced categories.

Area teachers who planned the event and entered students were: Fred Binckes, Jr., Gary; Mrs. Martin Boesl, Hobart; Mrs. Jack C. Greig, Hammond; Maxine Knorr Gruener, Munster; Mrs. Robert Hart, Gary; Claudia Huisinga, Calumet City; Mrs. Lloyd Larson, Schererville; Mrs. Howard Mascher, Schererville; Julia Semokaitis, Crown Point; Jack F. Stephens, Lansing; Mrs. William E. Watson, Highland.



Helen L. Reckenzaun was installed May 31 as director of music and youth at St. Peter's Evangelical Lutheran Church, Allentown, Pa. A recent graduate of the Westminster Choir College, she left a similar post at the First United Presbyterian Church, Hanover, N. J.

Her organ study has been with Rexford Keller, Theodore Keller and Mary Krimmel; conducting has been with Elaine Brown and George Lynn. At St. Peter's she will be responsible for four singing and two ringing choirs and youth work. She is an AGO member and also belongs to the Hymn Society of America, Mu Phi Epsilon and the Association of Choral Conductors.



Harry W. Gay resigns as organist and choirmaster at the Trinity Cathedral, Cleveland, effective Aug. 1 to assume full charge of the revised musical program at the Old Stone Church (Presbyterian). He succeeded Dr. Edwin Arthur Kraft at the cathedral in 1959 and has developed a professional choir of 28 which has recorded and appeared in radio broadcasts including those of the Voice of America. He instituted a series of weekly organ recitals featuring a wide range of repertory.

At the cathedral he played what may be the oldest E. M. Skinner in existence — a four-manual, six-division instrument of 1907 vintage. He was responsible for the installation of three other organs there, two in the chorister's hall and one in the cathedral hall. He instituted the Conference on Church Music for the diocese of Ohio.

At the Old Stone Church he will direct the professional octet and the oratorio choir and will provide recitals and music for services and monthly musical programs featuring choral and chamber music. He will preside over a large four-manual 1955 Möller and a 1962 Hillgreen-Lane.

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Lawrence Kelliher Organist, Loui Novak Associate Pastor of Music in Wisconsin Capital City

The Schantz Organ Company is building a new four-manual organ for the Bethel Lutheran Church, Madison, Wis. The specification and functional layout were designed by A. C. Strahle, Midwest area district manager for Schantz, in collaboration with Lawrence G. Kelliher, organist, and Loui Novak, associate pastor of music.

The organ will be installed in the balcony and will have an exposed great, positiv and pedal. The swell and choir will be under separate expression. Preparations have been made in the console for a future exposed antiphonal to be placed in the chancel area.

Bethel Church has a membership of more than 6,500 members. The building has been completely renovated and enlarged. Acoustics have been improved by installing a hard surface on the ceiling. Four-foot tone wells on each side of the balcony have been opened up so that the organ and choir can be heard beneath the tremendous overhang of the balcony.

GREAT

Quintaton 16 ft. 61 pipes
Principal 8 ft. 61 pipes
Flute Ouverte 8 ft. 61 pipes
Gemshorn 8 ft. (prepared)
Octave 4 ft. 61 pipes
Bordun 4 ft. 61 pipes
Twelfth 2 3/4 ft. (prepared)
Fifteenth 2 ft. 61 pipes
Fourniture 4 ranks 244 pipes
Scharf 3 ranks 183 pipes
Chimes (prepared)

SWELL

Rohrgedackt 16 ft. 80 pipes
Geigenprinzipal 8 ft. (prepared)
Rohrflöte 8 ft.
Flauto Dolce 8 ft. (prepared)
Flute Celeste 8 ft. (prepared)
Viole 8 ft. 68 pipes
Viole Celeste 8 ft. 56 pipes
Principal 4 ft. 68 pipes
Flute Conique 4 ft. 68 pipes
Octavin 2 ft. (prepared)
Waldflöte 2 ft. 61 pipes
Plein Jeu 4 ranks 244 pipes
Hautbois 16 ft. 73 pipes
Trompette 8 ft. 61 pipes
Hautbois 8 ft.
Clairon 4 ft. 61 pipes
Tremolo

CHOIR

Klein gedackt 8 ft. 61 pipes
Dulciana 8 ft. 61 pipes
Unda Maris 8 ft. 49 pipes
Prestant 4 ft. (prepared)
Koppelflöte 4 ft. 61 pipes
Nasard 2 1/2 ft. 61 pipes
Spitzflöte 2 ft. 61 pipes
Tierce 1 3/4 ft. 61 pipes
Dulzian 16 ft. (prepared))
Krummhorn 8 ft. 61 pipes
Rohrschalmei 4 ft. 61 pipes
Tremolo

POSITIV

Holzgedackt 8 ft. 61 pipes
Blockflöte 4 ft. 61 pipes
Prinzipal 2 ft. 61 pipes
Larigot 1 1/2 ft. 61 pipes
Zimbel 3 ranks 183 pipes
Cymbelstern

PEDAL

Resultant 32 ft.
Principal 16 ft. 32 pipes
Subbass 16 ft. 44 pipes
Violine 16 ft. 51 pipes
Quintaton 16 ft.
Rohrgedackt 16 ft.
Octave 8 ft. 32 pipes
Flute 8 ft.
Violine 8 ft.
Quintaton 8 ft.
Rohrflöte 8 ft.
Quinte 5 3/8 ft.
Choralbass 4 ft. 32 pipes
Nachthorn 4 ft. 44 pipes
Nachthorn 2 ft.
Rauschquinte 4 ranks 128 pipes
Bombarde 16 ft. 56 pipes
Hautbois 16 ft.
Trompette 8 ft.
Hautbois 8 ft.
Clairon 4 ft.
Hautbois 4 ft.
Krummhorn 4 ft.

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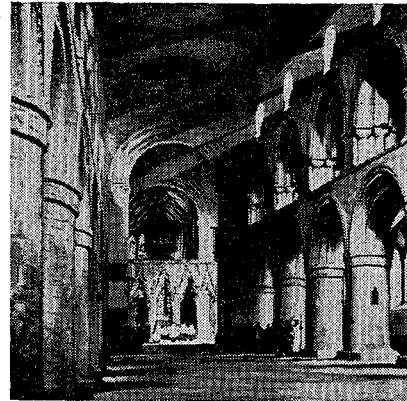
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and give name of church.

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Nave at Southwell Minster.

Perhaps one of the most pleasant surprises of our entire tour was the discovery of the Cathedral Church of St. Mary the Virgin at Southwell, more popularly known as Southwell Minster.

Situated amid a wide expanse of grass and grave stones, far off the beaten track, dominating the small country town of slightly more than 3,000 residents, in this midland county of Nottinghamshire, is this striking cathedral church that so delightfully embodies several building styles. Though there is no major highway within several miles, the advent of automobile and bus travel is making the beauties of Southwell available to thousands of visitors every year.

The first church on this site was built by Paulinus, the famous missionary bishop of York, in the seventh century. Early in the 12th century the Saxon church was demolished, and rebuilt in the Norman style. The western half of the building dates almost wholly from this period. The reconstruction of the eastern limb was begun early in the 13th century and was completed about 1250 in the Early English style. The exquisite chapter house in the Early and Late Decorated style was added about 1293. The Perpendicular period is represented in several of the windows. The building is 306 feet in length.

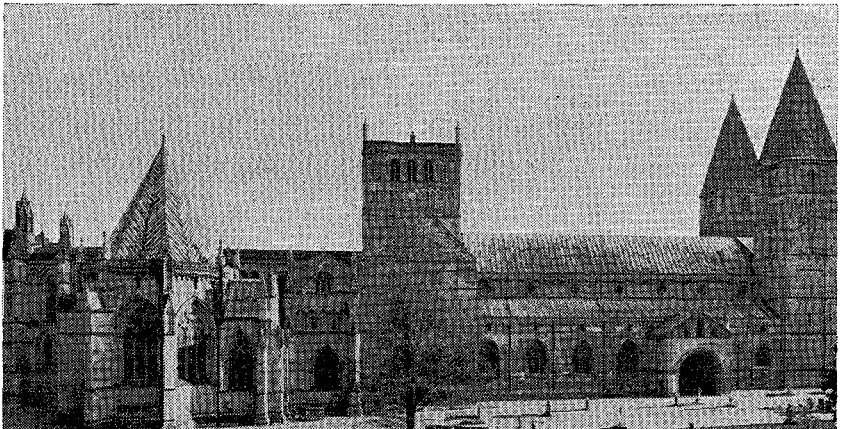
Of the exterior the west front is the most striking feature. The two slightly differing towers are capped by very plain spires. Between the towers is a large Perpendicular window. The rather low arcaded central tower, only 105 feet high, gives the whole structure a squat appearance. Unusual are the circular windows in the clerestory.

Entering the Norman nave by the west door one is immediately impressed by the effect of grandness arising from the simplicity of the design. The solidity of the massive piers that make up the seven bays can be readily appreciated. The pillars are 19 feet high and four and one half feet in diameter. The triforium has a series of arches corresponding in width with those below.

Particular attention should be given to the choir screen built about 1330. It is in the Decorated style and is among the most beautiful of its type in England. The carving of the 80 small heads and the foliage on the east side is indeed remarkable. Caricature, laughter, jokes, grotesque little animals and humans all are represented in exquisite detail.

The work of lengthening the choir extended from 1233 to 1294. There are six lofty bays of beautiful molded arches. Here again is great dignity and simplicity. There is no triforium, and the clerestory stage rises immediately

The arcaded central tower gives the whole cathedral a somewhat squat appearance.



ENGLISH

SOUTHWELL

above the arcade. The choir stalls and other woodwork are said to be rather good late Victorian work.

The chapter house, built about the end of the 13th century, is entered from its arcaded vestibule by a beautiful doorway of open tracery off the north choir aisle. Many visitors think the beauty of this chapter house is unequalled in England. There is much of the carver's craftsmanship to be seen and appreciated here in marvelous detail. The building is octagonal in shape without the support of a central pillar. It is considered a triumph of Gothic design.

Returning to the nave we must now notice the attractive organ case which is placed in the traditional position — on the screen. That part of the organ that cannot be accommodated on the screen is placed in the south triforium.



Kenneth Beard is rector chori and organist at Southwell Cathedral.

The Lewis organ was rebuilt and enlarged by Hill, Norman and Beard in 1936. It is quite a sizeable instrument of 81 ranks. There are duplicate consoles of three manuals, one in the choir and one in the nave. The solo division is floating, as is the positive which was added in 1959. This positive is placed in the south arch of the screen. The nave console is built on wheels in order that it may be placed in a central position for recitals.

The musical forces at Southwell are in charge of Kenneth Beard, whose official title is Rector Chori and Organist. The boys of the choir attended the nearby ancient Grammar School. Even-song is sung at 4:15 p.m. each Monday, Thursday and Friday, and at 3:15 each Sunday. Former organists have included Dr. Robert Ashfield, presently at Rochester Cathedral, and Dr. David Lumsden, now at New College, Oxford.

Yes, a visit to Southwell will be long remembered. It truly is a "fair place and the joy of the whole earth."

CATHEDRALS

20th in a series by Frank K. Owen

OXFORD

Christ Church Cathedral at Oxford has been described as the smallest, shyest and squarest of England's "greater" cathedrals.

Smallest, it is indeed. Its length is only 187 feet; its width is 111 feet, and its height is 44 feet. Yet it well proves that modest dimensions need be no bar to great architectural beauty. It is hemmed in by gardens and by the Tudor buildings of Christ Church College, of which it is the chapel in addition to being a diocesan cathedral. Because of all this its presence is really hardly noticeable. All that can be seen is the low 13th century spire rising above the building.

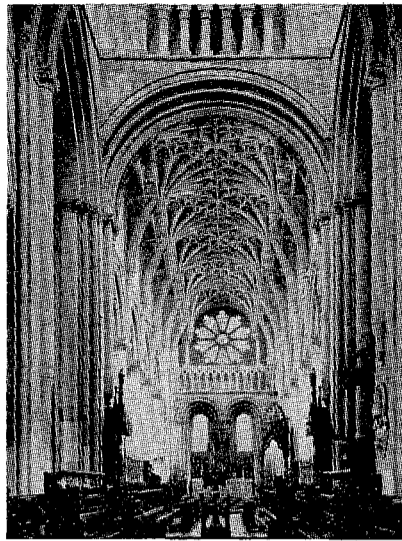
It is a well-known historical fact that buildings devoted to the worship of God have been on this site since about 720. Didan, one of the early kings, erected a building for his daughter, Frideswyde, who in turn founded a nunnery. She became abbess and died about 740.

It was in the days of King Edgar (958-975) that the nucleus of the present cathedral was built and dedicated to St. Frideswyde. After considerable enlargement and reconstruction the relics of the saintly lady were translated to the present building about 1180. The style is mainly Norman and Early English. Until the middle of the 13th century the church retained its simple plan. This century saw the addition of the Early English Lady Chapel; and the Latin, or St. Catherine's Chapel, was built a century later in the Décorated style.

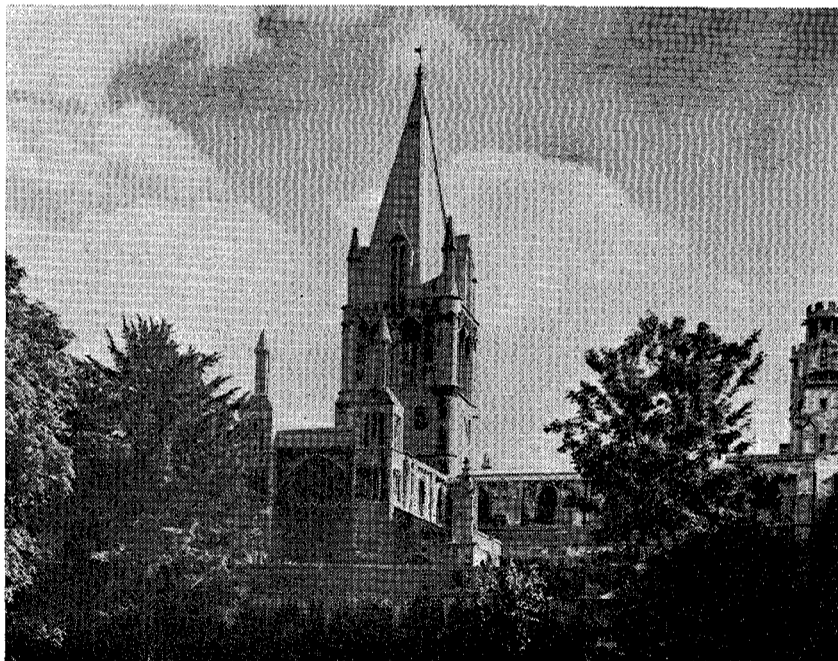
Early in the 16th century Cardinal Woolsey, when he conceived the idea of establishing Cardinal College, demolished the west front and three western bays of the nave of St. Frideswyde's Church. This was to enable him to build the great quadrangle of the college. Later the name was changed to King's College, and then to Christ Church College.

panelled wooden roof over the nave, but the most fascinating part of the building is the design of the vault over the choir. Exquisite would describe this beautiful 15th century Gothic vaulted ceiling with its delicate lierne ribs and pendants.

The heavy screen that supports the organ was erected within the eastern arch of the tower. It now stands within the first bay of the nave at the west end. The choir now sits in stalls beneath the tower. Though there have been many changes in the last century the dignified Father Smith organ case still retains its place on this screen. The organ, rebuilt by Harrison and Harrison in the 1920's, was built by Willis in the 1870's. There is a small organ in the north aisle which was built by Dr. Crotch when he was organist at Oxford. Dr. Sidney Watson is the present organist of Christ Church Cathedral. He has had some very well known predecessors, some of them well known in the United States. Among them are Basil Harwood, Henry Ley and William H. Harris. Speaking of former organists at Oxford, there is a story told about a Dr. Corfe, organist at the cathedral from 1846 to 1882. It appears that Dr. Corfe was in the habit of arriving at the organ just when it was time for him to play for the daily service. He had already left the organ on the previous day with the stops drawn ready for use. This was dubbed the "Corfe Mixture". One day someone changed the registration. He played a chord and immediately noticed the change, then he proceeded to, while still holding the chord, push in each stop individually, and finally, one at a time, succeeded in drawing the original selection of stops. The name of Dr. Corfe struck a familiar note, and after returning to the U.S., I found that I have a picture of this musical gentleman. It was among some very old papers and letters that were given to



The delicate fan tracery of the choir vault at Oxford dates from the 15th century.



Gardens and the Tudor buildings of Christ Church College hem in the cathedral at Oxford.

Entrance to the quadrangle is gained through a gateway in the Tom Tower which was built by Christopher Wren. It is so named because it houses "Great Tom" bell. Weighing over seven tons it tolls a curfew of 101 strokes every night at five minutes past nine as a signal for the closing of college gates. Under Henry VIII the surviving part of the priory church became the cathedral of new diocese of Oxford.

Entrance into the truncated nave is by some modern arches. Perhaps one of the most interesting illusions of this nave and choir is that created by the arrangement of the arches in their relation to the columns and piers. There are many splendid vistas. There is a fine

me several years ago.

We heard a splendid service of Evensong in the cathedral, after which we went to Magdalen College Chapel for another service of Evensong. Later that night I spoke to the Oxford Association of Organists. Our visit to this world renowned city was made more enjoyable because of the attention and hospitality shown to us by David Parkes, now a theological student in one of the colleges, and by Donald Spinks, who was one of the assistant organists at the cathedral.

This series will be brought to a conclusion with the next story which will take us to the cathedrals at Bury St. Edmunds and Ely.

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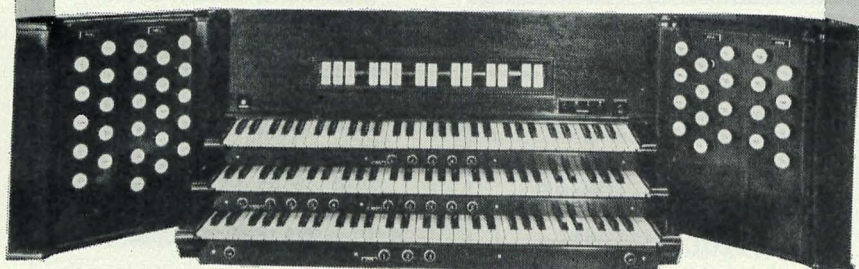
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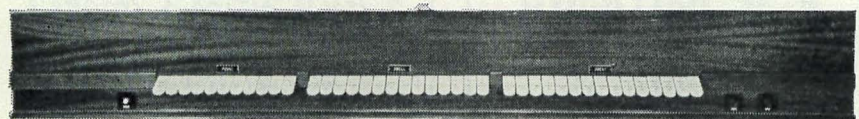


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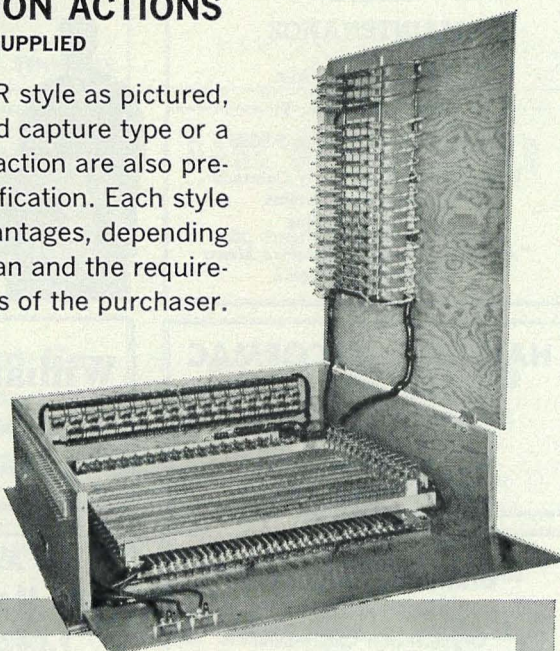
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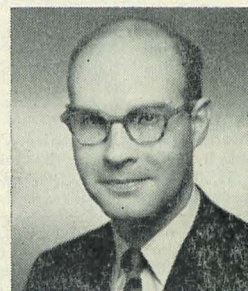
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