

THE DIAPASON

A MONTHLY PUBLICATION DEVOTED TO THE ORGAN AND THE INTERESTS OF ORGANISTS
Official Journal of the American Guild of Organists — Official Magazine of the Royal Canadian College of Organists

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JULY, 1963

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NEW CASAVANT TRACKER GOES TO NORTH DAKOTA HAS REAR GALLERY INSTALLATION

1964 Completion at United Lutheran,
Grand Forks — Paul G. Kaatrud
Is Organist

A new organ is to be built by Casavant Frères of St. Hyacinthe, Quebec for the United Lutheran Church, Grand Forks, N.D.

This mechanical action instrument is to have four divisions: *haupwerk*, *positiv*, *brustwerk* and *pedal*, totalling 34 stops and 49 ranks. The main portion of the organ containing the console, the pipes and the mechanism of the three-manual divisions is to be of one unit in a free standing case in the center of the rear gallery. The pedal will be divided into two sections each of which will stand in a separate free standing tower at either side of the main section.

The tonal design is classical and was drawn by Lawrence I. Phelps, tonal director of Casavant in consultation with Sydney B. Johnson, director of music at the church and Paul G. Kaatrud, organist.

The physical design of the instrument is the work of Karl Wilhelm who is in charge of the department of mechanical action organs at Casavant and under whose supervision the organ is to be built.

Installation is scheduled for June 1964.

HAUPTWERK.

Quintade 16 ft. 56 pipes
Prinzipal 8 ft. 56 pipes
Rohrflöte 8 ft. 56 pipes
Oktave 4 ft. 56 pipes
Spitzflöte 4 ft. 56 pipes
Quinte 2 1/2 ft. 56 pipes
Oktave 2 ft. 56 pipes
Mixture 6 ranks 336 pipes
Trompete 8 ft. 56 pipes

POSITIV

Gedeckt 8 ft. 56 pipes
Prinzipal 4 ft. 56 pipes
Gedecktflöte 4 ft. 56 pipes
Gemshorn 2 ft. 56 pipes
Siffelöte 1 ft. 56 pipes
Sesquialtera 2 ranks 112 pipes
Scharf 4 ranks 224 pipes
Krummhorn 8 ft. 56 pipes
Tremulant

BRUSTWERK

Holzgedeckt 8 ft. 56 pipes
Rohrflöte 4 ft. 56 pipes
Prinzipal 2 ft. 56 pipes
Waldflöte 2 ft. 56 pipes
Quinte 1 1/2 ft. 56 pipes
Terzian 2 ranks 112 pipes
Zimbel 3 ranks 168 pipes
Holzregal 8 ft. 56 pipes
Zimbelstern (prepared)

PEDAL

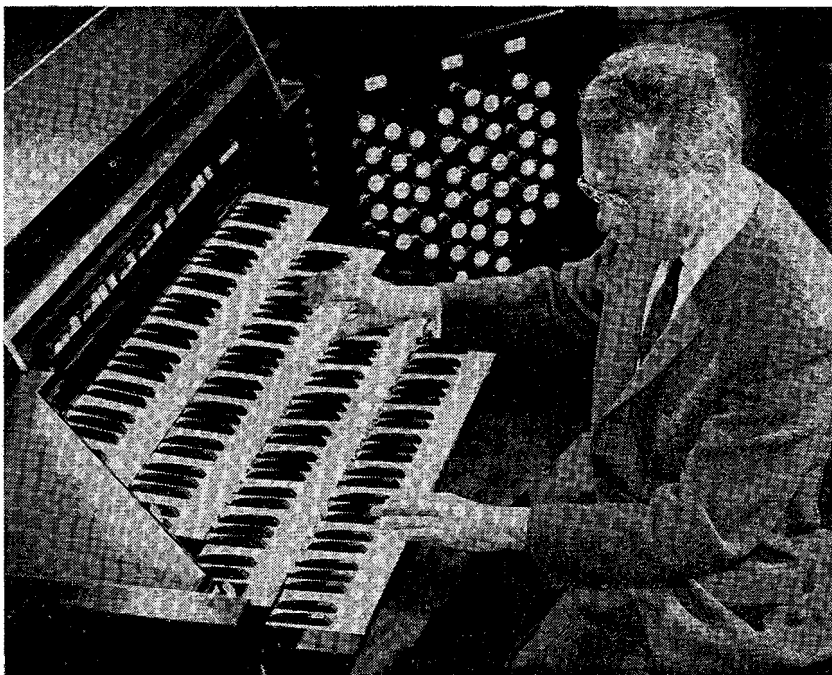
Prinzipal 16 ft. 32 pipes
Subbass 16 ft. 32 pipes
Oktave 8 ft. 32 pipes
Choralbass 4 ft. 32 pipes
Nachthorn 2 ft. 32 pipes
Mixture 4 ranks 128 pipes
Posaune 16 ft. 32 pipes
Trompete 8 ft. 32 pipes
Schalmei 4 ft. 32 pipes

ALAIN WINTER TOUR OF USA; BUSY SUMMER IN EUROPE

Marie-Claire Alain returns in January for her second American tour under the management of Lillian Murtagh. In the meantime she is having a very busy season in Europe.

She recently completed the recording of the 17 Mozart sonatas and a Haydn concerto for Erato. In April she played in Ghent, Belgium and made two duo-organ recordings in Italy with Luigi Tagliavini. In May she played in Holland and Belgium and gave a recital at Victoria Hall, Geneva, Switzerland. In June she played in France and then was on the jury at the new organ festival at St. Alban's England.

In July Miss Alain will again be on the faculty of the summer academy of Haarlem and while there will play several recitals in Holland.



Virgil Fox was one of six leaders in their respective fields to receive an honorary degree June 2 at Bucknell University's 113th annual commencement exercises. Associated with the Riverside Church in New York City since 1946 and a leading concert organist, Mr. Fox was awarded the honorary degree of Doctor of Music by Bucknell President Merle M. Odgers at the Lewisburg, Pa. ceremonies.

In presenting Mr. Fox for the degree, Dr. Constance P. Dent, member of the university's board of trustees, described him as "a master musician, teacher, interpreter and unsurpassed virtuoso of the pipe organ . . ."

J. FISCHER MARKS 100TH YEAR WITH COMPETITIONS

J. Fischer and Bro., prominent publishers who have been especially active in the field of church music, will observe a solid century of service to American musicians in 1964.

In commemoration of this, the firm is offering a whole series of awards for original choral and organ music as well as for piano teaching material. Four prizes of \$250 each will be offered in these categories: an anthem, a liturgical mass, a short secular choral number, and an organ solo. A prize of \$500 is being offered for an extended secular work with instrumental accompaniment.

Three separate prizes of \$75 are being offered for piano teaching pieces in each of the first three elementary grades.

Since all entries must be postmarked not later than Jan. 31, 1964, composers should write at once to: Prize Competition, J. Fischer & Bro., Glen Rock, N.J., for the full set of rules governing texts, preparation of manuscript, mailing etc., as well as for detailed requirements for entries in each separate prize category.

TORRENCE TAKES OVER TOUR MANAGEMENT FOR FOX, WORTH

Richard Torrence assumed the management June 1 for Virgil Fox, organist of the Riverside Church, New York City, and Ted Alan Worth, organist and choirmaster of St. Mark's Episcopal Church (Frankford), Philadelphia.

Mr. Torrence is a graduate of the University of Wisconsin. He worked for three years in San Francisco's financial district before moving to New York in 1962 to become Mr. Fox's personal representative.

The firm will be called Richard Torrence Management and will be located at 490 Riverside Drive, New York City 27. It will represent artists of acclaimed virtuosity and musicianship.

JANICE HARSANYI has been appointed chairman of the voice department of the Westminster Choir College.

BIGGS PLAYS IN ICELAND; ORCHESTRAL DATES LISTED

Following an appearance May 9 as soloist at the May Festival in Ann Arbor, Mich. with the Philadelphia Orchestra, under Eugene Ormandy, E. Power Biggs flew to Iceland for two weeks of concerts in this far northern land. An all-Bach program was played on successive nights at the State Cathedral of Reykjavik, to capacity audiences. Other concerts were given in Akranes, Akureyri, and in the Westmann Islands, including music of Charles Ives, Virgil Thomson, and the Icelandic composer, Pall Isolfsson. In conclusion, Mr. Biggs played the Poulenc Concerto with the Reykjavik Symphony Orchestra, William Strickland conducting.

Recording sessions for Columbia Records will take E. Power Biggs to Vienna in early July. He has been reengaged for the opening concerts of the Philadelphia Orchestra season. With Eugene Ormandy conducting, he will play in Philadelphia Sept. 27 and 28; in Washington Sept. 30; and at Lincoln Center in New York Oct. 1. Repertoire to be presented will include the Sowerby Concerto in C major, the Toccata Festiva by Barber, and Concertos by Handel and Poulenc.

Further orchestral engagements are scheduled as follows: Wichita, Kans. Symphony, November 16, 17, 18; Detroit Symphony Nov. 21 and 23; Tampa, Fla. Symphony March 5 and 6, and in St. Petersburg March 7.

Apart from these appearances with orchestras, Mr. Biggs is to play few solo recitals the coming season. He will devote the year mostly to musical research and study.

PALSGROVE TO ST. MARY POST, HILLIAR BACK TO MT. KISCO

James Palsgrove, who has served for several years as organist and choirmaster of All Saints Church (formerly St. Thomas Chapel), New York City, has been appointed director of music at the Church of St. Mary the Virgin.

He succeeds Edgar Hilliar, who has served a year on leave of absence from St. Mark's Church, Mount Kisco, N.Y.

REUTER BUILDS ORGAN FOR KANSAS COLLEGE TOWN FIRST METHODIST IN BALDWIN

Three-Manual Installation Will Be
Used at Big NAFOMM Conven-
tion in August

Construction of a new 31-rank, three-manual instrument for the First Methodist Church, Baldwin, Kans. is now underway at the Reuter factory with installation scheduled for this month.

The great division and part of the pedal will be exposed and placed on two wind chests, one on either side of the chancel area, with the enclosed swell and choir sections located immediately to the rear of the exposed pipework along with the remainder of the pedal. Both the swell and choir sections will be individually expressive. This instrument replaces a two-manual Reuter.

One of the first occasions at which this organ will be used is the National Fellowship of Methodist Musicians which will hold its biennial convocation at Baker University Aug. 4 to 9. Special guests at this occasion will be Alec Wyton and Lara Hoggard.

GREAT

Principal 8 ft. 61 pipes
Rohrflöte 8 ft. 61 pipes
Oktave 4 ft. 61 pipes
Koppelflöte 4 ft. 61 pipes
Fifteenth 2 ft. 61 pipes
Furniture 3 ranks 183 pipes
Chimes

SWELL

Gedeckt 8 ft. 61 pipes
Salicional 8 ft. 61 pipes
Voix Celeste 8 ft. 49 pipes
Hohlflöte 4 ft. 61 pipes
Nasard 2 1/2 ft. 61 pipes
Blockflöte 2 ft. 61 pipes
Tierce 1 1/2 ft. (prepared)
Trompete 8 ft. 61 pipes
Oboe 8 ft. (prepared)
Tremolo

CHOIR

Nasonflöte 8 ft. 61 pipes
Gemshorn 8 ft. 61 pipes
Gemshorn Celeste 8 ft. 54 pipes
Spillflöte 4 ft. 61 pipes
Principal 2 ft. 61 pipes
Quint 1 1/2 ft. 61 pipes
Krummhorn 8 ft. 61 pipes
Tremolo

PEDAL

Resultant 32 ft. 32 notes
Bourdon 16 ft. 68 pipes
Nasongedeckt 16 ft. 12 pipes
Oktave 8 ft. 32 pipes
Bourdon 8 ft. 32 notes
Nasonflöte 8 ft. 32 notes
Choral Bass 4 ft. 32 pipes
Bourdon 4 ft. 32 notes
Bourdon 2 ft. 32 notes
Mixture 3 ranks (prepared)
Fagotto 16 ft. 56 pipes
Fagotto 8 ft. 32 notes
Fagotto 4 ft. 32 notes

NOTABLES ATTEND NOBEL CONVOCATION, CHOIR SINGS

The Gustavus Choir of Gustavus Adolphus College, St. Peter, Minn., sang at the Nobel convocation May 4 at Myrum Field House which dedicated the new Nobel Hall of Science. Nobel Laureates from many countries were present for the convocation.

The choir also sang the night before for a choral vespers which was part of the observance.

LIBERTY BELL WILL SIGNAL NATIONWIDE FREEDOM RING

Bell ringers throughout the country will ring out in all 50 states July 4 in a nationwide Let Freedom Ring drive. 50,000 churches have been asked to co-operate as the Liberty Bell itself rings out in Independence Hall in Philadelphia as a signal for every bell in the land to ring out for freedom.



A group of Guilman Organ School students are shown grouped about the school's new Möller practice organ. It is voiced on 1 3/4 inches of wind, has two and one-half stops and is the first organ of its type. The stoplist will appear in the September two-manual issue. Dr. George Markey, director of the school, is shown to the readers' right of the instrument with Lily Andujar Rogers standing next to him.

THE SENIOR CHOIR of Grace Lutheran Church, San Diego, Cal. sang its annual spring concert March 31, bringing to a close the year's celebration of the 50th anniversary of the church.

SALLY SLADE WARNER played nine Mozart Church Sonatas for organ and strings May 12 in an all-Mozart sacred concert at the Church of St. John the Evangelist, Boston.

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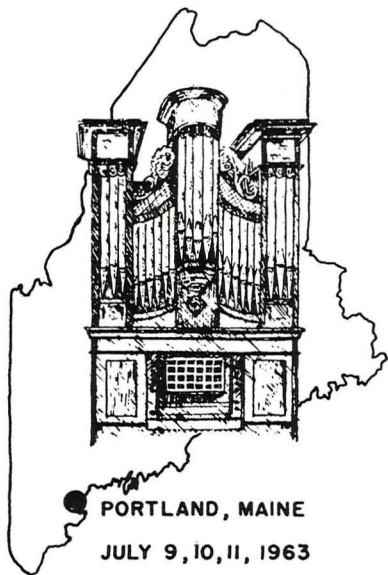
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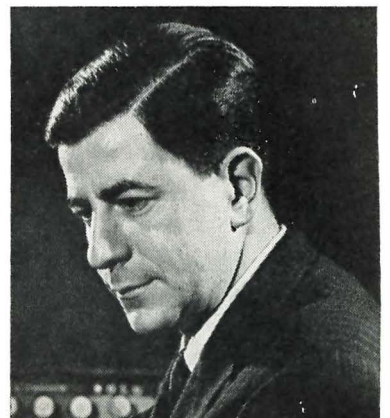
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Dr. Marilyn Mason is pictured at the console of the four-manual Möller in Thompson Hall, Wilson College, Chambersburg, Pa. where she met with organ students and their instructor, Charles Farris. Dr. Mason discussed the instrument with students and demonstrated examples from the program she played April 29 for the Cumberland Valley Chapter. The students were enthusiastic about Dr. Mason, her personality and her brilliant technique.

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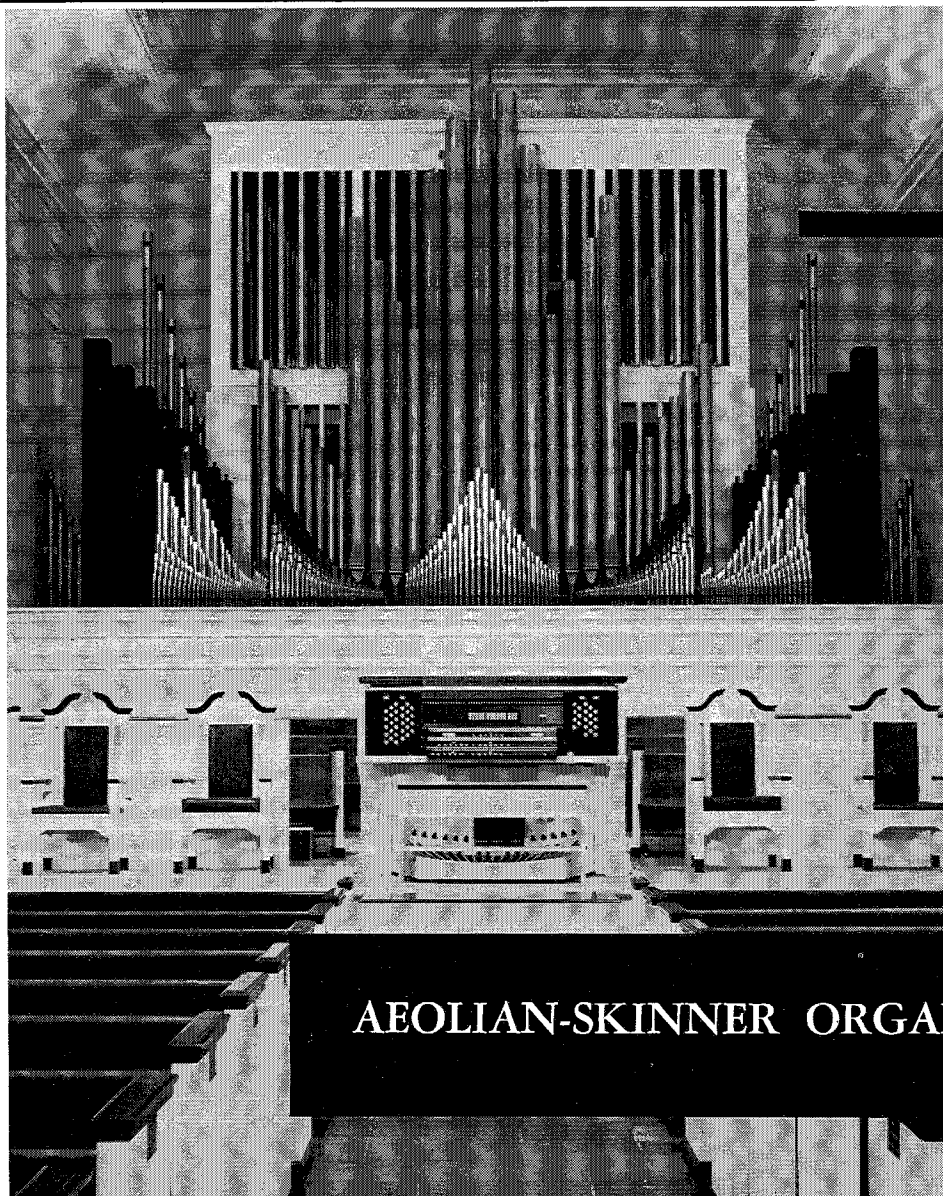
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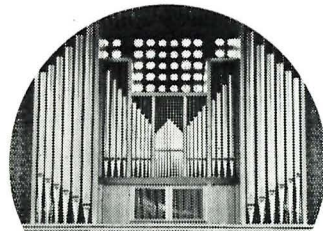
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God of Our Fathers
Holy, Holy, Holy
Hymn of Joy
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This Is My Country
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New Organ Music

The organ music received in the last month, while it covers a gamut of styles and qualities, is largely designed for comparatively limited players and is mostly collected into small volumes. These players need constant additions to their libraries and should provide a ready market.

Three volumes come from Harold Flammer. The collection entitled For the Service has several points of interest. It is made up, aside from a few Bach transcriptions, of short, conservative pieces largely by living Americans; hardly any of its contents will duplicate the contents of the average player's library. This is in sharp contrast to the volume, Before the Service, arranged by Charles R. Cronham; hardly any of its dozen pieces will be strangers to any player. Mr. Cronham's ideas of either pipe or Hammond registration are perhaps the principal inducement. Robert Elmore's Three Miniatures are well made and interesting preludes on familiar and widely-used hymns. Many players will find uses for these.

McLaughlin and Reilly send three little volumes. Thirty Short Inventions by Herman Strategier cover a wide variety of style and keys in a series of extremely short (32 bars or so) bits for manuals alone. These would be useful for the daily masses of catholic organists for whom they are intended but would serve other organists in services, for teaching and for sight-reading practice. Though Gloria Deo (Eight Works by Contemporary Composers) is keyed to the Catholic hymnal, Cantus Populi, most of the tunes are almost universally known and the volume is one of the better hymn-prelude collections. In Nativitate Domine compiled by John S. Haussler, on the other hand, is elementary stuff with an occasionally suggested pedal note. Its use is for the least competent of parish organists.

The late Francis Snow's long eminence on the Boston church music scene gives a concise new edition of his First Principles of Organ Playing (Carl Fischer) special interest to teachers. The volume is largely music, mainly Bach, illustrating Dr. Snow's principles. Many teachers may find it a valuable supplement to their present texts.

Carl F. Mueller's Six Preludes on familiar hymns (Carl Fischer) are a bit on the busy and thick side but especially the Christmas and Easter material may prove useful. Practical Organ Favorites by Richard Keys Biggs is largely small Guilment, Franck and Rheinberger, and chorale arrangements with pedals added. A key for adapting to all varieties of spinets is included. There are two volumes by Herbert Grieg: Twenty One Minute Preludes and Moments for Worship — a total of 40 one-page bits of probable usefulness but limited distinction. Bernard Piche's By the Sea is a small organ barcarolle with a contrasting section. All the Carl Fischer list has pipe and electronic indications.

Many organists will wish to add the Concordia release of Six Little Fugues attributed to Handel to their libraries. All are three-voice manual fugues of varying difficulty. Myron D. Casner's Prelude, Offertory and Postlude on Schmücke dich is intelligent, purposeful writing.

The J. Fischer English Keyboard Music, collected by William Tubbs, is an informative, valuable collection including Greene, Long, Charles Wesley and Adams. William Reddick has an organ-piano arrangement of Debussy's Clair de Lune and one for organ of the popular Deems Taylor May Day Carol song rendering.

Lillian Robinson has done a careful editing job on a considerable section of Franck's harmonium collection, L'Organiste, making many of these simple pieces available to the average organist. Hope Publishing entitles this Easy Service Music from Franck's The Organist. An attempt has been made to avoid duplicating the pieces already available in an American edition. Teachers will, we think, welcome this edition.

Abingdon Press sends a useful set of works for organ and instruments by Harald Rohlig developed from familiar hymns. Two of these suggest the Christmas season: Good Christian Men, Rejoice (organ, trumpets and flute) and O Come All Ye Faithful (organ and trumpets). The third, Now Thank We All Our God (organ and trumpets) will suggest Thanksgiving. These are fairly extended and are composed works of some substance, not obvious arrangements. Everett Titcomb's Wedding Processional should be considered in that increasingly controversial area. Robert Powell's Introduction and Passacaglia is sound recital fare of brilliance without inordinate difficulty. His Elegy is for program or service uses; it develops a climax. Gordon Young's Christmas Prelude is based on Lo, How a Rose and Silent Night. It is without problems.

Warren Benson's Rondino for eight hand clappers (E. B. Marks) is outside the province of this column. — FC

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Turn Back, O Man (S.A., with descant)	Eric H. Thiman
Create in Me a Clean Heart	Richard Yardumian
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1. O Pray for the Peace of Jerusalem	
2. Preserve Me, O God	
Can You Count the Stars (S.A.B.)	German, arr. Leo Sowerby
Can You Count the Stars (Unison w/descant)	German, arr. Leo Sowerby
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Records

We received several records this month which we feel we should call to the attention of our readers. We shall discuss them in the order in which they were received.

The Biglow-Main-Excell publishing company is following the steps of other publishers in making available a selection and study record of two cantatas recently published. We question the wisdom of cutting any new work drastically on a study record. Even omitting interludes is at least confusing. The first of the two works is highly conventional but very workmanlike *The Son of God* by John F. Wilson. With solos in all categories, duets and easy, effective choral writing, this piece *works* and on the basis of the performance on the record may interest many comparatively limited situations.

The other side is another matter. Some people may very strongly object to buying a work and finding it a pastiche of nearly standard arrangements of highly familiar carols which they could easily assemble from their existing library, including the hymnal. There is apparently very little genuinely original work in Don Hustad's compilation, *The Christmas Story in Candlelight Carols*. The good recording omits considerable sections of the printed text of this latter work. Perhaps enough directors are inexperienced enough or sufficiently lacking in initiative to make a publication like this successful. Knowledgeable music committees might insist on other use of the budget.

The new Victor record by Robert Owen on the Gress-Miles organ at Mount Kisco, N. Y. fully measures up

to its advance billing. We like everything about it — organ, playing, engineering — except the title, *The Power of the Organ* and the sub-title, *The Best of Two Centuries of Organ Music*. These are, we suppose, designed to lure non-organists to the record. A wide sale of this record could do the cause of organ recitals a service, for the grandeur of sound and the essentially bravura style will both have special appeal to the layman. The familiar repertory will help there too. We liked especially Mr. Owen's performance of the Liszt B-A-C-H but the whole record is vivid and alive and will have wide appeal.

In our May column we expressed our high approval of the first album of a series for Ripieno in which Lionel Rogg is recording the complete organ works of Bach on the organ of the Grossmünster of Zürich. The second album of two records contains all 45 Orgelbüchlein chorales played just as beautifully as the works included in volume 1. The liturgical calendar governs the order. As before, the booklet (in French) lists the exact registration which Mr. Rogg chooses for each chorale; his choice is dictated by a fine ear, impeccable taste and familiarity with tradition. Few music school record libraries can afford to ignore this fine album. We shall look forward to the remaining seven albums. — FC

ZWOLLE FOUNDATION OFFERS PRIZES FOR ORGAN MUSIC

In connection with the new organ festival planned about the famed Arp Schnitger organ at Zwolle, Holland, the governing foundation is sponsoring a Schnitger Prize Zwolle, a competition to be held periodically, prizes to be offered for the first time in 1964.

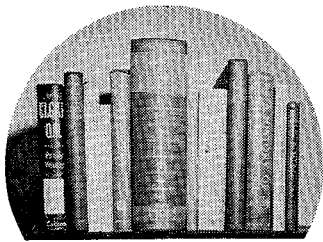
The jury will consist of Hendrik Andriessen, noted Dutch composer, Adriaan Engels, head organ teacher at the Royal Conservatory at The Hague, and Kees van Baaren, principal of that school. First prize will be 1,500 Dutch guilders (more than \$400) and second will be 1,000 (about \$275). For rules and information, write at once to: Secretariat, Foundation Schnitger Prize Zwolle, Emmawijk 2, Zwolle, Holland.

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Books

Not many books have reached us in recent weeks. One is *Songs and Hymns for Primary Children* (Westminster Press). This contains a good deal of standard material which these children will be using in church most of their lives, making it a rather good training hymnal. In a few cases one might question whether the text given is the best to use in permanent association with the hymn tune. There is a considerable representation of attractive folk song and, we feel, a commendable dearth of the usual condescending "youth material". Indexing and classification is good. No space is allotted to the kind of "service materials" usually given scant shrift anyway by users of such a hymnal.

Douglas Moore's familiar *Listening to Music* has just been reissued in a good paperback by W. W. Norton. It is almost an indispensable listener's guide as well as a much used text for elementary music appreciation. Norton also issues a paperback of Curt Sachs' fine *World History of the Dance*; organists should use this good opportunity to extend their interests into this nearly related field of art. — FC

Sacred Songs

Three sacred songs from Carl Fischer, all available in low and high keys, have come to our attention. *Temple of Glory* by Clement Barker and *Rise and Walk* by Clara Warren follow the familiar pattern of sacred solos. Herbert Grieb's *Wedding Blessing* may find considerable favor in this category — FC

Choral Performances

A number of performances of large choral works has characterized the post-Easter season and programs have poured in from far and near. We note a few:

Bach Mass in B minor, University of Kansas City choir, W. Everett Hendrix; South Presbyterian, Dobbs Ferry, N.Y., D. Dewitt Wasson; University of Houston concert choir, Merrills Lewis (excerpts).

Durufflé Requiem, Delalande Te Deum Laudamus, Dello Joio Hymn to St. Cecilia, Wayne State U, Detroit, Malcolm Johns.

Bach cantata series, Erskine and American Church, Montreal, George Little, since last report nos. 115, 34, 50.

Verdi Requiem, Randall Thompson's Frostiana, University of Houston Concert choir, Merrills Lewis and Houston Symphony, Sir John Barbirolli.

Honegger's King David, San Diego State College 800-voice college chorus and 60-voice Aztec concert choir and San Diego State Symphony, Paul V. Anderson conducting.

Holst's Hymn to Jesus and Stanford's Gloria in Excelsis, Christ Church, Cincinnati, Gerre Hancock, FAGO.

Poulenc Gloria, Chapel of the Intercession, New York City, Clinton Reed and Gerald Weal.

Britten's Rejoice in the Lamb, Central Presbyterian, Louisville, G. Maurice Hinson.

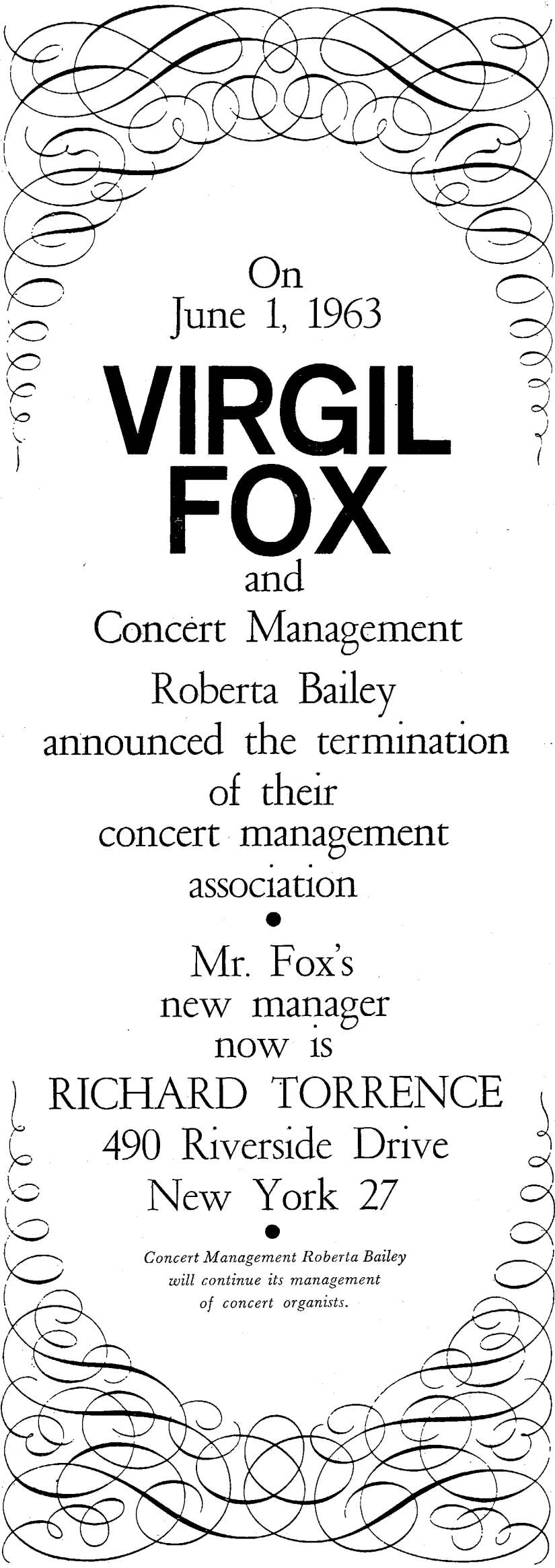
Ritter's We Sing with Rejoicing, Pulaski Heights Methodist, Little Rock, H. Murlin Kelsay.

Buxtehude My Jesus Is My Lasting Joy, Madison Square Presbyterian, San Antonio, Tex., Mary Ellen Bowden, Harry Currier.

Bach Cantata 4; Fanfare for a Festival, Ron Nelson; *Toward the Unknown Region*, Vaughan Williams, chorus of choir members of six Montgomery County, Md. churches with Montgomery County Symphony, Chester Petranek conducting.

Brahms Requiem, St. Francis Street Methodist, Mobile, Ala., David H. Witt.

DOROTHY RILEY, Akron organist, will study with Marcel Dupré at the Paris Conservatory in the month of August.



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Now Thank We All Our God—Harald Rohlig	Score No. 97-6381	\$1.00
	Chorus part No. 98-1638	\$.25
For mixed choir, three trumpets, and organ.		
Now Let All Loudly Sing Praise—Jan Bender	Score No. 97-6376	\$2.50
	Chorus part No. 97-6389	\$.40
For mixed chorus, strings, flute, oboe, bassoon, and organ. The chorus parts are medium difficult.		

LARGER CHORAL WORKS

Psalm 150—Jan Bender	No. 97-6278	\$.50
For mixed choir SSATB with brass choir accompaniment.		
Now Thank We All Our God—Johann Pachelbel	No. 97-7569	\$1.00
Motet for double choir.		

SETTINGS OF THE TE DEUM

Lord God, Thy Praise We Sing—Richard Wienhorst	Score No. 97-4620	\$.50
NEW!	Choir part No. 98-1669	\$.15
Martin Luther's metrical version in a setting for choir, congregation, brass choir, and organ.		
We Praise Thee, O God—Gregorian-Bergen	Score No. 97-6205	\$.75
	Choir part No. 98-1065	\$.22
	No. 97-6273	\$.65
The Te Deum Laudamus—Jan Bender	No. 98-1126	\$.25
For mixed choir. English text.		
Te Deum Laudamus—Healey Willan	No. 98-1126	\$.25
For mixed voices. English text.		
We Praise Thee, O God—Healey Willan	No. 98-1059	\$.22
For unison voices. Abbreviated.		

CHORALE CONCERTATOS

For choir, organ, congregation, and instruments		
Bunjes, Paul—All Praise to God Who Reigns Above	Score No. 97-4473	\$1.50
	Choir copy No. 98-1499	\$.20
	Trumpet No. 97-4474	\$.50
Bunjes, Paul—Praise to the Lord, the Almighty	Score No. 97-4450	\$1.25
	Choir copy No. 98-1473	\$.20
	Trumpet No. 97-4451	\$.50
Rohlig, Harald—Praise to the Lord, the Almighty	Score No. 97-4423	\$1.50
	Choir copy No. 98-1448	\$.20
	Trumpet No. 97-4430	\$.40
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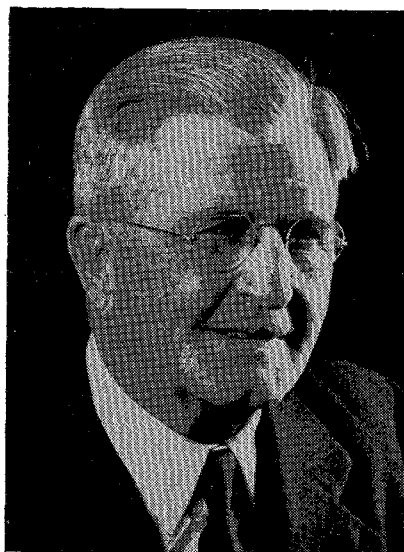
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William E. Zeuch, whose organ recitals at the First Church in Boston attracted thousands of listeners for 30 years, died June 2. Mr. Zeuch was a retired vice-president of the Aeolian-Skinner Organ Company but was perhaps best known for his program,

An Hour of Organ Music, at the church, where he skillfully combined a broad variety of compositions.

He was born in Chicago and was graduated from Northwestern University. He studied in Paris under Alexandre Guilmant and served as organist at St. George's Episcopal Church there.

Mr. Zeuch went to Boston in 1917 after serving Chicago Churches. In Boston he conducted many programs. He retired from the church two years after leaving Aeolian-Skinner.

He served the Boston AGO Chapter as dean in 1936.

His wife, three brothers and two sisters survive him.

LOUIS WEITZEL DEAD AT 80; SERVED RICHMOND 50 YEARS

Louis E. Weitzel died April 23 as a result of a heart attack; he was 80. He had served many churches in the city of Richmond, Va. and had been sub-dean and dean of the local AGO chapter. He was active in the city's musical life for more than half a century.

In his memory Raymond Mabry played a recital May 20 which appears in the recital pages.

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**SOUTHPORT CHOIR MAKES
TOUR OF CHURCHES IN AREA**

The choir of men and boys of Trinity Parish, Southport, Conn., sang four services in three churches on a recent weekend tour. An evensong service May 11 with a group of 17th and 18th century English Cathedral anthems was sung at St. John's Church, Salisbury, Conn. The group sang two services in Trinity Church, Lenox, Mass. May 12 and repeated the evensong and cathedral music program May 12 at St. Michael's Church, Litchfield, Conn.



James Litton, organist and choirmaster, and Raymond Egan, assistant organist, conducted and accompanied the choir on the tour; 50 men and boys comprise the group.

**PERRY AND BRASS ENSEMBLE
PLAY ON MONTANA PROGRAM**

Laurence Perry was joined by a brass quartet June 2 at Montana State U, Missoula, in a program which included: Festliche Musik, Werdin; Antiphony 2, Gabrieli; Canzon octavi modi, Berger; Praise the Lord with Drums and Cymbals, Karg-Elert-Munsenrider; Two Sonatas for Brass and Continuo, Speer, and Choral-Toccata on A Mighty Fortress, Müller-Zürich.

Betty Leuthold played a solo organ group within the program.

DAVID A. WEHR directed nearly 300 voices May 12 in a massed chorus of combined church choirs for the annual Boise Music Week Church Night.

Dr. and Mrs. Leslie P. Spelman and Mary and Waldron have spent the second semester in Europe. The first part of the tour was spent in London where Dr. Spelman lectured at the Trinity College of Music of the University of London and at the Royal School of Church Music. In April he played and lectured in Switzerland and Holland. Then the family set out on the "grand tour" of Europe in May and June. The picture shows the family at the console of the famed organ at St. Bavokirk in Haarlem where Dr. Spelman played the first recital in the summer series of evening recitals. Return to Redlands will be by Aug. 1.

WILLIAM A. CAMPBELL, member of the music faculty of Cornell University, Ithaca, N.Y., since 1947 has been appointed chairman of the department of music.

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- Hammerschmidt, Andreas—Holy Is the Lord No. 97-6314 \$.75
For mixed voices SSATB, two instruments (trumpets, oboes, flutes, recorders, violins, or clarinets) and organ.
- Bender, Jan—Salvation Unto Us Has Come No. 97-6390 \$1.25
For mixed voices, two violins, cello, and organ.

CHORALE CONCERTATOS

- Bunjes, Paul—Built on the Rock the Church Doth Stand
Score No. 97-4571 \$1.50 Choir copy No. 98-1635 \$.25
Trumpets I and II \$.50 ea.
- Bunjes, Paul—A Mighty Fortress Is Our God
Score No. 97-1412 \$1.25 Choir copy No. 98-1417 \$.25
Trumpets I, II, and III \$.40 ea.

ORGAN MUSIC

- Praetorius, Michael—Phantasy on "A Mighty Fortress" No. 97-1381 \$1.50
- Praetorius, Michael—Phantasy on "We All Believe in One True God" No. 97-1435 \$2.00
- Schindler, Walter—Toccata on "A Mighty Fortress" (Modern) No. 97-4500 \$1.00

ORGAN AND BRASS MUSIC

- Bender, Jan—Fantasy on "Come, Holy Ghost, God and Lord" No. 97-1443 \$3.75
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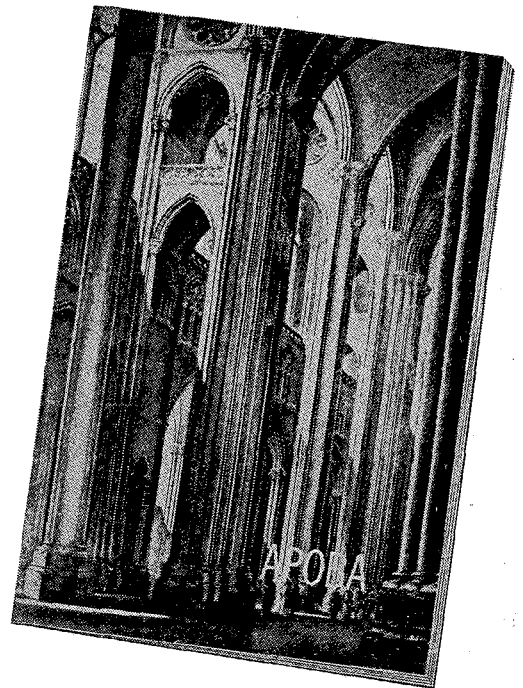
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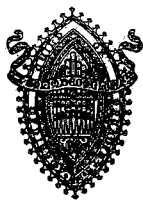
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1963 National Annual General Meeting Elects Officers, Hears Reports

The national annual general meeting was held May 13 in the choir room of St. Bartholomew's Church, New York City. President Harold Heeremans was in the chair.

After greetings were extended to those present, all were requested to rise and observe a moment of silence in tribute to the memory of those members who had died within the year. The minutes of the 1962 annual general meeting were accepted without reading. Albin Dunstan McDermott and Allen Sever were appointed tellers to count the ballots for the election of national officers and councillors.

The reports of national officers and committee chairmen were then heard.

The president reported as follows: It has been evident that the West and Middle West would play a progressively larger part in the national life of the Guild, so the achievements, and consequent challenges, of the Los Angeles County national convention, and the Oklahoma City national conclave should have come as no surprise. From the national viewpoint, these demonstrations of the gradual equalization of influence, hence gravity, through the entire Guild constitutes the most striking national development of the past season.

As it is unreasonable to suppose that such a momentum is capable of a sudden check, we may look forward with confidence and high satisfaction to an expansion, on a scale hitherto unknown, of a practical realization of the loftiest ideals of the Guild, as conceived by the Founders, and perpetuated by their far-flung Guild descendants.

Treasurer J. Clifford Welsh reported a balance of \$32,205.19 as of April 30.

Jack H. Ossewaarde reported for the auditors as follows:

As auditors, we have examined the system of recording the receipts and disbursements of Guild funds, and found it in good order.

A satisfactory report on the securities of the Guild has been received from the custodial division of the Chase-Manhattan Bank.

Svend O. Tollefsen, chairman of the examination committee, reported as follows:

The examination committee met regularly during the past year for the purpose of working on the forthcoming examinations for this year and 1964. The chairman has had a busy year answering correspondence pertaining to

the examinations, and feels that there is a growing interest * * *.

* * * the number of examination centers registered for this year is 38 with as many as 44 candidates for the various certificates at one of these centers.

The examiners for the Service Playing Certificate report a busy year with 33 new holders of that certificate.

On the whole, the committee feels that the * * * examinations * * * are serving the purpose of the Guild well in maintaining a high standard of music in our churches throughout the country.

Dr. S. Lewis Elmer, chairman of the national convention and expansion committee, reported as follows:

The 1962 biennial national convention * * * in Los Angeles County * * * was an event of importance and another great Guild success. Other significant and successful events in this category in the Guild year were the national midwinter conclave in Oklahoma City and a regional convention in Salt Lake City April 27, 28. During 1963, 14 additional regional conventions will be held.

The value to the Guild, and to the large number of those attending these gatherings in all parts of the country, can hardly be adequately estimated, and it is highly gratifying that interest in these events continues to increase.

Expansion of the AGO is continuing, through the organization of chapters, branches and Guild student groups. We are also succeeding in reactivating some chapters.

Large numbers of members are being elected or reinstated. Great quantities of informative material have been mailed, with letters, to church musicians, encouraging the organization of chapters and branches; and to music educators urging the formation of Guild student groups. The response has been fine.

Renominations and new nominations of regional and state chairmen for the term July 1, 1963 to June 30, 1965 have been received and the appointments made by the council. Broad and attractive opportunities have thus been created, for these very carefully chosen Guild representatives, to further extensively the activities and influence of the AGO.

As of April 30 our national records show an active membership numbering 16,064; total number of chapters 283; branches 6; Guild student groups 89.

Leon Carson, editor of the *AGO Quarterly*, reported as follows:

The * * * *Quarterly* has completed its seventh consecutive year * * * A continued advance in * * * accurate delivery has been evidenced * * * Non-member subscriptions have indicated a healthy expansion * * * manifested in educational and musical centers outside Guild circles: * * * 32 University, College and Music Schools in 17 states; 11 Public Libraries in eight states; 21 churches and in-

dividuals in 13 states and Canada. * * * institutions have purchased * * * complete sets of back issues. * * * firms represented in the advertising pages * * * represent * * * 10 states and Canada. The editor * * * expresses appreciation to James Boeringer for his * * * contributions and loyal service * * * and thanks * * * officials and members who have assisted * * *.

Ashley Miller, chairman of the national radio and television committee, reported as follows:

The chief activity * * * has been the preparation of the weekly radio program, *From the Organ Loft*, a recorded three-quarter hour program at 7 a.m. Sundays via WNYC.

Due to the rather incomplete state of the record library at WNYC as far as organ literature is concerned, recording companies were contacted and asked to donate records from their catalogs for promotional use, and organ builders known to have sponsored recordings were requested to make these available.

Replies from the record companies were completely negative, their feeling being that this field was too limited to be of promotional value.

The Aeolian-Skinner Organ Company and the Schantz Company provided material on loan. With the help of the albums loaned, the personal library of this committee chairman, plus several personal purchases, and the WNYC library, balanced programs were drawn up directed to stimulating interest of the average listener and to acquaint him with the literature of all periods.

The experience gained from what might be termed a pilot project can certainly be of value to any attempts to get local chapters to encourage local radio stations to broadcast organ music under the auspices of, or in co-operation with the American Guild of Organists. A broad outline is being prepared for submission to the Guild. This will contain suggestions for action on the chapter level with specific ideas on obtaining records and tapes, inasmuch as few radio stations — even those with a classic record library — have many, if any, organ recordings.

The possibility of initiating a series of live recitals via WQXR was investigated, but after initial interest had been expressed by the station, the question of union membership was raised. It is the hope that this can be resolved so that a series of programs can be announced for the Fall season.

Mary Louise Wright, chairman of the national committee on choral music and composition, reported as follows:

The choral committee has continued * * * this year by presenting its third annual seminar on church music. A new experiment was the inclusion * * * of two open meetings with special invitation to members, their choir singers and the music teachers of public and parochial schools. For the first time about

20 Roman Catholic and two Greek Orthodox musicians joined our group.

The fourth seminar projected for the fall is * * * to be concerned with the work of children's voices. * * * a prominent R.C. musician * * * will help * * * plan a curriculum of interest and value to both RC and Protestant groups. * * *

It has not yet been possible to prepare a complete series of TV scripts but we are now on the verge of an opportunity to co-operate with the Council of Churches in radio. * * *

* * * A pamphlet describing techniques and procedures for organizing seminars — with materials — is in preparation.

Charles Dodsley Walker, chairman of the organ playing competition committee, reported as follows:

The national organ-playing competition for 1964 was authorized by the national council at its meeting Oct. 8, 1962, with the rules for the 1962 competition continuing generally in force with the exception of a raising of the age limit for candidates by three years, that is from 25 to 28 years.

Marguerite Havey, chairman of the members' interest committee, reported as follows:

As no inquiries have reached the members' interest committee, there is no business to report at this time.

George Mead, chairman of the committee on ethics, reported as follows:

The committee had a year with no reported infractions until two weeks ago when a complaint was received from California. We hope that this may be settled amicably. Since the matter is still under consideration, nothing further may be said.

For the committee on copyright, Dr. Mead reported as follows:

The committee has as its function the problem of making organists aware of what the law of copyright means as applied to our profession. We submit as a report the statement prepared by the Music Publishers Association of the United States. We believe that this statement should be published either in *THE DIAPASON* or in the *Quarterly* as a reminder to our membership. (This will appear in an early issue of *THE DIAPASON*.)

For the acoustics committee, Dr. Mead reported as follows:

The chairman has received from Dr. Edward M. Little of our committee a paper on the problem of making churches and auditoriums favorable to both speech and music. This paper is being submitted for publication for AGO readers.

The committee deeply regrets the loss of its member Ray Berry.

The committee is fortunate in that Lester W. Geisler has accepted membership on the national committee.

The chairman believes that the coming year

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would be a proper time for the preparation of a general report on new developments in the science of acoustics to cover the period since the last report in *THE DIAPASON*. With the president's permission, the chairman will put this matter in the hands of one of the scientists on the committee.

Gordon Dixon, chairman of the national committee on AGO Sunday, reported as follows:

*** My appointment last September came too late for me to engage in any kind of responsible activity toward the 1962 observance of national AGO Sunday. Consequently I know specifically of very few observances. There was a fine service held (in spite of a hurricane and high water) by the Portland, Ore. Chapter at the Central Lutheran Church of Portland. I am sure there must have been many others that I did not hear about.

A change of date for AGO Sunday is under consideration and a recommendation will be made by the committee very soon. When the date has been set, I will seek publicity in *THE DIAPASON* or the *Quarterly* or both, suggesting that organists and choir directors plan well in advance. I will also request that sample bulletins or programs be sent in after AGO Sunday so that we can have some idea of the kinds of observances that are being held.

Gene Driskill, chairman of the national publicity committee, reported as follows:

Uncle Sam's post office has conducted two official meetings of the national publicity committee of 11 members who represent 36 states and 11 regions. The regional chairman and the national president are applauded for their contribution of vitally-interested personnel to this national committee.

*** before committee organization, members of this committee made available significant information pertaining to the AGO to:

a. The Rocky Mountain region: a full page news story related the increasing interest in organ music and organ installations in the Denver area.

b. 500 composers and five foundations: these were stimulated to encourage composers to write for the church organist.

c. Local newspapers: these were appraised of local chapter programs, concert series and extravaganzas of note.

The first written meeting stated committee purposes, surveyed possible committee resources and requested suggestions for actionable subjects and media for publicity and public relations. The second meeting presented 12 provocative areas as a ballot for individual approval.

By majority vote, the following recommendations are presented:

A. The resources of this committee should be presented to the 1964 annual convention chairman and host chapter.

B. A news story entitled *The Church Organist in 1963* should be published in an outstanding national or international, lay publication to enhance the profession.

C. National headquarters is too remote from the hundreds of autonomous chapters if its premise is not based on the constant publication of its gregarious actions, concrete concerns, intimate interests and detailed financial status.

Council approval is requested for the following committee action deemed necessary to implement these recommendations:

A. Write James E. Bryan offering co-operation for all publicity purposes. Alert to the possibility of gain from news stories to the National Music Council, UNESCO etc.

B. Explore one or several periodicals similar to *Realities*, *Horizon*, *Life* etc. for the possibility of a story. *The Church Organist* in 1963.

1. If possible, select periodical eligible for possible condensation in *Reader's Digest*. Reprints obtained by chapters at nominal cost for chapter, region, nation, church distribution.



Jimmy Dorroh (center) was winner of the first Birmingham Chapter \$100 scholarship competition, whose purpose is to provide additional funds for the serious study of organ and church music. At the left of the picture are Arthur Winograd, conductor of the Birmingham Symphony, and Dean Joseph Schreiber; at the right are Donna Vail, runner-up, and Warren Hutton.

2. Subject material to be based on actual function in today's society. Organ construction, organ composition to be secondary nature.

3. Headquarters is specifically asked to specify permissive budget available from treasurer for author and photographer fees if such services are needed and not freely contributed.

4. Councillors are requested to recommend available writer or ghost-writer.

C. By majority vote, this committee recommends that the national organization share its responsibility towards its membership with generous publicity regarding all decisions and actions that affect the entire membership.

It is recommended that all actions of the council should be in *THE DIAPASON* in the month immediately following such action. Functionally, it seems more logical to this committee that the national headquarters would forward all news direct to *THE DIAPASON*. It seems more appropriate that this timely news should not be delayed and should by-pass this committee entirely.

The following suggestions may be helpful:

1. News regarding elections in *THE DIAPASON*: number of chapters voting, total number of members voting, actual number of votes cast for each nominee, pictures of all elected officers and councillors.

2. A complete quotation in *THE DIAPASON* of the president's annual message at the May meeting, at each annual conclave, at each biennial convention and at the convention's president's meal. The complete remarks of the speaker at the annual May meeting is considered vitally interesting.

3. A United States map of the 50 states locating AGO membership by states. A map of the 15 regions locating AGO membership by regions. Both these maps in *THE DIAPASON* could further show, by comparison, the industrial strength, population centers to the service of the AGO community in states, regions and nation.

4. It is suggested that the examination committee forward pictures of all those who earn academic status in 1963 to *THE DIAPASON* which might be encouraged to print human interest stories. Promotion is needed to give status to achievement of AGO certificates.

5. Guild attendance and national participation in the National Music Council should be generously reported to the membership. This

participation can only lend prestige to AGO membership image.

6. An audit report, prepared by the national auditor or auditors, which would include detailed amounts for revenues (dues, initiations, reinstatements, etc.), expenses (salaries, office costs, operating costs, etc.), all fixed assets and liabilities. A report to fill one-half to one page in *THE DIAPASON* might be considered sufficient to members' interest. Two samples are enclosed as reference material.

7. Know Your Home Office story would be of vital interest. Information on secretaries, phones, number of letters mailed monthly, etc. could be of interest to *DIAPASON* subscribers.

8. Council approval is further requested for this committee's interest in exploring during the next 12 months the publicity values of:

A. What constitutes "false advertising?" To investigate and document on a national level the claims of both electronic and pipe organ manufacturers. To arrive at some objective to correct any truly false statements by effective publicity.

B. The musical interest of the Federal government, through President Kennedy's Music Committee or the possible Federal Advisory Council on the Arts.

It is requested that this committee be informed of the goals of national headquarters for the next 10 years for which publicity may be deemed necessary through this committee's efforts.

This committee does not wish to deprive other committees and/or members from any continuing publicity previously instigated or desired.

Fourteen states and four regions lack representation on the publicity committee. The committee feels assured that headquarters will consider carefully the implications of this distribution. One appointed committee member has not responded to any correspondence nor made any contribution to this committee's function.

This, then, is an attempt in two months to initiate the exposure of the educational, cultural, social and economical planes of the Guild to its membership and to the general public.

The direction of action to be taken by this committee and the salvation of any of these proposals is dependent upon council approval.

It was moved, seconded and carried

that all reports be accepted with thanks. For the tellers, Albin Dunstan McDermott and Allen Sever reported the election as follows: President, Harold Heeremans, FAGO, ChM, FCTL; vice-president, George Mead, MusDoc, AAGO; secretary, Charles Dodsley Walker, AM, FAGO; treasurer, J. Clifford Welsh, AAGO, LTCL; registrar, Hugh McEdwards, AB, MUS BAC, AAGO; librarian and historian, S. Lewis Elmer, LHD, AAGO, FTCL, FRCO, FCCO; auditors, Jack Ossewaarde, M. Mus., AAGO; Alec Wyton, MA (Oxon), FRCO, ChM, FAGO; chaplain, The Rev. Terence J. Finlay, DD; councillors for terms ending in 1966, Roy A. Anderson, AAGO, ChM; John F. Cartwright, AAGO, FTCL; Gene Driskill; Edgar Hilliar; Norman Hollett, FAGO, ChM; Anne Versteeg McKittrick, FAGO, ChM, FTCL; Robert Owen; Frederick Swann.

HUGH McEDWARDS
Registrar

Plans for 1964 National Convention Perking at Philadelphia

The 1964 national convention at Philadelphia is beginning to take shape as the committee completes its first seven months of work. Since November, 1962, various chairmen have been developing plans for a convention that will be one of the most memorable ever planned. Matters of sociability, comfort and convenience are being considered, as well as a program to offer many exciting "firsts".

Negotiations are under way for several renowned European organists to appear. Their names, as well as those of all recitalists and choral events, will be announced as arrangements are finalized.

Of particular interest will be a competition on improvisation, a first which it is hoped will begin a renewed interest in this neglected art. This will be in addition to the national organ playing competition.

Here are the convention committee chairmen: dean, Charles B. Allison, AAGO, ChM; general chairman, James E. Bryan, FAGO; finance, Albert G. Kay, sub-dean; program, Harry Wilkinson, PhD, FAGO; registration, Dorothy M. Bergmann; brochure, Laura A. Hart; advertising and exhibits, Louis Schroeder; secretary, Anna M. Ferguson; hospitality, Claribel G. Thomson, AAGO; publicity, Enos E. Shupp, Jr., Elaine W. Robinson; arrangements, J. Nelson Saunders; ushers, Francis Murphy, Jr., AAGO; national organ playing competition, Newell Robinson, FAGO, ChM; transportation, Nelson E. Buechner; banquet, Ethel M. Reed, AAGO, ChM. Address all inquiries to James E. Bryan, general chairman, 3355 Princeton Ave., Philadelphia.

Richmond
The Richmond, Va. Chapter held its final meeting of the season May 6 with the Norfolk and Petersburg chapters in Williamsburg. After dinner James Darling, Bruton Parish Church, played a recital assisted by Ann Rowe, contralto, in the historic church.

REGINALD E. SLAUGHTER

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National Organ Playing Competition Pieces Announced

The national organ playing competition sponsored by the American Guild of Organists for Associates or Fellows no more than 28 years of age as of Jan. 1, 1965, will be held the latter part of the week preceding the 1964 biennial national convention in Philadelphia. First and second awards will be presented.

In the semi-finals and finals, the contestants will be required to play three compositions as follows:

A. Bach: "Great" Prelude and Fugue in C major, Dupré (Gray) vol. 1, page 15; Widor-Schweitzer (G. Schirmer) vol. 3, page 8; Briggs-Higgs, book 9, page 156; Peters, vol. II, page 46.

B. One from the following: (19th Century) —

1. Brahms, Fugue in A flat minor, Marks, vol. 2, page 21
2. Reger, Toccata 6, opus 92, Otto Forberg, Leipzig (G. Schirmer)
3. Vierne, Finale, Symphonie 3, Durand

C. One from the following: (20th Century) —

1. Bingham, Fantasy in C, opus 50
2. Dupré, Fileuse (Spinning Song) Breton Suite, Leduc
3. Sowerby, Fanfare, Gray

or any edition for all pieces in these groups.

Central New Jersey

The Central New Jersey Chapter held its final meeting of the season May 6 at Bethany Presbyterian Church, Trenton. After an enjoyable dinner members heard a short program of organ music by Curtis Detweiler, 12-year-old pupil of Mrs. Marion Flintzer. He played Toccata in D minor, Bach; Aria, Corelli; and Rondo, Bull. Following the program a business meeting was conducted ending with election of these officers: Lois Sortor, dean; Louise Clary, sub-dean; Beatrice Kendall, registrar; Caroline Burgner, secretary; Dolores Kirkham, treasurer.

LOUISE CLARY

Harrisburg

The May 7 meeting of the Harrisburg, Pa. Chapter was held in the Pine Street Presbyterian Church. Evaluating Church Music was the theme for a program designed to offer suggestions for the proper choice of organ numbers suitable for use in the worship service. As an example of a suitable prelude Mrs. M. Lee Loser played the Prelude, Suite in E major, Titcomb. Charles M. Yocum, Jr. played Prelude on Lobe den Herren, Walther. For the offertory Mrs. John S. Urban played On The Eve of the Ascension of our Lord, Benoit. For the postlude Kenneth Landiss, Messiah College, Grantham, Pa. played Prayer of Christ, Messiaen. Of special interest was a demonstration of an auxiliary console designed and constructed by Donald L. Clapper. The console is a detachable, movable one manual which employs the full resources of the four-manual 50 rank E. M. Skinner organ located in the choir loft. This console is especially suitable for accompanying for special services when it is desirable to mass the choirs on the nave level. Election of officers was held with these results: dean, Mrs. Robert K. Jones, sub-dean, Verle E. Witmer; secretary, Mildred E. Johnson; treasurer, Sara E. Stauffer; registrar, Irene Bressler; auditors, Viola Silvernail and Charles M. Yocum, Jr. New members, executive board, Bernard V. Wert, Mrs. John S. Urban, Donald L. Clapper.

The annual Junior Choir Festival was held May 19 at Trinity Lutheran Church, Camp Hill. One hundred and forty-two children participated in the successful junior choir festival which, for the second season, was conducted by John R. Scholten. The theme was A Service of Music for the Church Year. Organists were Josephine L. Bailey, Jon O. Carlson, Helen E. Stickle and Charles M. Yocum.

IRENE BRESSLER

Southern New Jersey

The Southern New Jersey Chapter will sponsor its secretary, Stevenson C. Chase, in a recital July 12 at the First Baptist Church, Wildwood, N. J. The chapter has given in behalf of the Congregation Beth Abraham to the Bridgeton Public Library, Bridgeton, N. J. *The Music of the Jews*, Rothmuller, and *A Treasure of Judaism*, Birnbaum.

All inquiries about the national convention at Philadelphia June 22-26, 1964 should be addressed to the general chairman, James E. Bryan, 3355 Princeton Ave., Philadelphia 49, Pa.

AGO Senate Banquet

The annual reception and banquet of the AGO Senate was held May 13, at the Hotel Taft, New York City. Dr. S. Lewis Elmer, president of the Senate, presided, and greetings were brought by the Rev. Joseph R. Foley, national chaplain, and Leon Carson, editor of the *Guild Quarterly*. The guest of honor and speaker was Dr. Clarence Dickinson whose 90th birthday was celebrated a few days before. Dr. Dickinson related his earliest experiences, his three years' study abroad, his years of activity in the mid-west, and his work in New York City up to the present time, generously sprinkled with amusing anecdotes. He spoke modestly of the pioneering work done in the organ and church-music fields. The AGO Senate was proud to present this great man, musician and friend.

LILIAN CARPENTER

Staten Island

The May 28 meeting of the Staten Island Chapter was held at the home of Dean Edward Morand. Election of these new officers took place: dean, Edward Morand; sub-dean, Carl W. Lesch; secretary, Josephine Tagliamonte; treasurer, Rose Gippa; registrar, George Sharrett; auditors, Frank Schneider, Reginald Greet. The executive committee members are Mrs. Ralph Clauson, Kathryn Kietzman, Dorothy Olsen, Mrs. John A. DeLamater, Irwin W. Miller, Dr. Harold C. Normann, Henry W. Erickson, Sigrid M. Lunde and Jean Kumm Watson. After the elections plans were made for a membership barbecue at the home of Carl W. Lesch June 30. At the close of the meeting refreshments were served.

GEORGE SHARRETT

Metropolitan New Jersey

The May 27 meeting of the Metropolitan New Jersey Chapter took place at the Munn Avenue Presbyterian Church, East Orange, N. J., with the organist-choirmaster, Earl Collins as host. The meeting opened with a dinner. The program afterwards opened with a short recital by Mr. Collins' handbell choir. Following this, Gertrude Beattys gave an entertaining talk on her experience as a church worker in the musical field. A short business meeting with election of chapter officers concluded the evening.

MILDRED W. HAWKINS

Council Highlights — Actions Taken at May 13 Meeting

President Heeremans reported the organization of the Flint, Mich. Chapter and the Central Louisiana Chapter, Alexandria; the Tygart Valley Branch Chapter (branch of the Monongahela Chapter at Elkins, W. Va.) and the appointment of their officers.

He also announced the winning of the AGO anthem contest by Barrie Cabena, London, Ont. (as reported in *THE DIAPASON* for June).

Fernando Germani was elected an honorary member of the Guild.

Regional and state chairmen were appointed for the two-year term beginning July 1.

CHARLES DODSLEY WALKER

Haddonfield

The May 6 meeting of the Haddonfield, N. J. Chapter was held at the First Methodist Church, Collingswood, N. J. The program of the evening was a recital of contemporary compositions for organ. Sally Anne Eatough played Sonata 1, Hindemith and Variations on Welwyn, Gore. Earl Elwell played Requiescat in Pace, Sowerby; Variations on an American Hymn Tune, Young; Meditations on an Old French Noël, Clokey; and Ton-y-Botel, Purvis. Ardyth Lohuis played two preludes on O Mensch by Pepping; Choral partita on Lobe den Herren, Ahrens; Meditation, Freed; and Postlude 3, Langlais. The recital was preceded by a 15-minute program of carillon music played by Mr. Elwell. The following officers were elected for the coming year: dean, Marion Ruvilla; sub-dean, Jane Masarek; corresponding secretary, Ardyth Lohuis; recording secretary, Irene Moore; treasurer, Earl Elwell.

ARDYTH LOHUIS

Nassau

The May 5 meeting of the Nassau Chapter was held at the Cathedral of the Incarnation, Garden City, N. Y. The choirs of members, under the direction of Norman Hollett, FAGO, ChM, sang a choral evensong. Anthems included: Praise Ye the Lord, Williams; All Hail, Adored Trinity, Sowerby; The Lord Shall Bless Thee, Hokanson; Peace I Leave with you, Lovelace; Psalm 3, Lee; Magnificat and Nunc Dimittis, D. McK. Williams.

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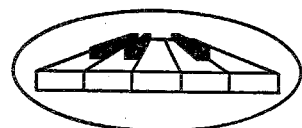
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News of the American Guild of Organists—Continued

Northern Valley

Dr. Robert S. Baker, director of the school of sacred music, Union Theological Seminary, was guest speaker at the annual organist-clergy dinner of the Northern Valley Chapter held May 13 at All Saints Episcopal Church, Bergenfield, N. J. Lyle A. Wood, organist of the host church, was elected dean. Others elected were: sub-dean, Robert C. O'Neill; treasurer, Frank S. Hardy; secretary, Gloria W. Huke; registrar, Marie E. Lambert; auditors, Walter N. Pearman and Everett A. Engstrom; directors for three years, Ruby R. Thompson, Ann Oldham and Frank J. Poole, Jr.; directors for two years to fill vacancies, Edward Utley and Joseph A. Erwin. An organ workshop was announced for Sept. 28 sponsored jointly by the Northern Valley and Northern New Jersey chapters and featuring Austin Lovelace.

The Northern Valley Chapter officers were installed by national president Harold Heeremans at a service June 2 at the First Presbyterian Church, Englewood, N. J. A recital was played by Joseph Coutret, organist of the host church, assisted by Marcia Currier, violin, Marjorie Stecklein, viola, and Martha Messing, cello. The program included Prelude and Fugue in G major and My Soul Magnifies the Lord, Bach; Fantasie in F. minor, K 608, Mozart; Quartet for organ, violin, viola and cello, Dupré; Plainte, Suite Breve, Langlais; Transports de Joie, L'Ascension, Messiaen.

ELLA MARTIN

Queens

The Queens Chapter sponsored a lecture by Joseph A. Surace, AAGO, ChM April 30 at the Christ Lutheran Church, Floral Park, L. I. Mr. Surace, a representative of the Casavant company, spoke on Design, Registration and Repertory for Two-Manual Organs. He played illustrative selections on the new Casavant organ in the church and provided those present with a useful list of related reading material, catalogues and suggested organ music. He also provided some suggestions on service playing. After the lecture refreshments were served by the Christ Lutheran Brotherhood. A short business meeting preceded the lecture.

On May 19 the chapter heard a program on the use of handbells. The handbell ringers from the Babylon Methodist Church, under the direction of Mario Sinisi, provided an informative and entertaining afternoon, explaining the use of handbells and the type of music suitable for their use. After the program the senior choir of the Church of the Good Shepherd, Queens Village, where the program was held, served tea.

CARLETON L. INNISS

Northern New Jersey

In celebration of its 15th anniversary May 5 a hymn festival with the service of installation of the Northern New Jersey Chapter combined of officers. Fifteen choirs comprising 400 voices participated in the service under the direction of Richard Seidel, Glen Rock. A commentary on the hymns used in the service was given by the Rev. George Litch Knight, Brooklyn. Participating instrumentalists were Ester Tanis and Elizabeth Stryker, organ; Daniel Pearlman and Susan Meyers, trumpet; John Sheldon and Judith Allen, trombone; Robert Sampson, tympani. The newly elected officers were installed by Harold Heeremans, national president, and the Rev. George Talbot, chaplain of the chapter. H. Wells Near, Ridgewood, will be dean for the coming year.

A large audience gathered April 23 when the Northern New Jersey Chapter sponsored a student competition at the Summer Street Christian Reformed Church, Passaic, with Lena R. Tanis and Gerritt De Leewek acting as hosts. The committee in charge of the competition was Wilma Schipper, chairman, Harvey Huiner and John Rose. The students, ranging in age from 14 to 18, played three numbers each; one a required number, the other two of contrasting periods. Four students competed — Thomas Mowbray, Allendale; Fred Weber, Wood-Ridge; Ruth-Ann Massaro, Ridgewood, and Edna Kuiken, Oakland. First place went to Fred Weber and second to Thomas Mowbray. Awards were to be made at the chapters annual dinner June 4. Judges were chairman Russell Hayton, AAGO; Harriet Dearden, AAGO and Newell Guillan. Refreshments were served after the competition.

HAZEL V. SNELL

Westchester

The Westchester Chapter closed the year with a dinner meeting May 27 at the Huguenot Memorial Church in Pelham. The election of officers was concluded as follows: Julia Kuwahara, dean; Russell Blackmer, Jr., sub-dean; Margaret Kelly, registrar; Gloria Zabka, secretary; Frank Dunsmore, treasurer; Paul Deege, Katherine Winget and Norman Smith, directors. The roast beef was as well received as was an organ program played on the new Gress-Miles instrument by two members. Marilyn Ballentine played Handel's Concerto 1, Bach's D minor Trio Sonata, and Sinfonia from Like as the Rain and Snow Fall from Heaven. Maureen Morgan played Langlais' Suite Breve and Bach's Prelude and Fugue in B minor.

MARGARET KELLY

New Hampshire

The featured speaker at the annual dinner meeting of the New Hampshire Chapter held at Scott's Restaurant, Manchester, May 27 was Alan B. Shepard, Sr., father of New Hampshire's famous astronaut. Mr. Shepard gave an informative talk on the training program at Cape Canaveral which was illustrated with a colored film of Alan's first flight in the Redstone Rocket. At the business meeting the following officers were elected: Milton M. Johnson, dean; R. Gilman Stockwell, sub-dean; Norman W. Fitts, treasurer; Mrs. Clayton W. Nettleton secretary; Mrs. Nathaniel F. Bigelow, Jr., registrar; Wilfred Bonenfant and C. Herbert Chase, auditors; Richard Kinniburgh, Mrs. Everett Millett and Evelyn Fisher, executive board members. This slate was presented by the nominating committee consisting of Rebecca Dole, chairman, assisted by Trevor Rea and James Wood. Organists were urged to attend the church music workshop sponsored by the New Hampshire Council of Churches at Phillips Exeter Academy June 21 and 22. Organ sessions were to be conducted by Dr. Wilbur Held, Ohio State University. Serving as chairman of the annual dinner meeting was Mrs. James L. Tift.

DOROTHY J. FRENCH

Rhode Island

The annual dinner meeting of the Rhode Island Chapter was held at St. Martin's Church May 6. James Hallan was host. The following officers were elected: dean, Frank Bartlett; sub-dean, James Bennett; treasurer, Edward S. Estey; historian, Adele Adams; registrar, Anna G. Fiore; secretary, Mrs. Augustus Hemenway; new members of executive committee, William Dinneen, AAGO, John Barry, Fred Cronhimer, Dorothy Luft, Gordon Lee; auditors, Pauline Davis, Dr. Hollis E. Grant. The meeting was followed by an organ recital played by Anna G. Fiore which included four Associateship examination pieces; the program appears in the recital section.

ANNA G. FIORE

Bridgeport

The Bridgeport, Conn. Chapter held its annual meeting and dinner May 20 at the Park Street Congregational Church. Reports were read by all officers and committee chairmen. The United Chorale sang both sacred and secular music under its director and founder, Robert Flood. An executive board meeting followed the program. Displays of Christmas and Easter bulletins and a display by Carl Fischer were on hand for members to see.

CAROLE FANSLAW

Merrimack Valley

The Merrimack Valley Chapter met May 17 at the Charles Steak House, Andover, Mass., for the annual dinner and meeting. The following were elected or re-elected: dean, Gerald H. Kittredge; sub-dean, John K. Ogasapian; treasurer, Donald L. Ketzler; secretary, Eleanor Hooper; registrar, Mrs. Richard E. Hubley; librarian, Marion Abbott; auditor, Howard Large. Members at large on the executive committee, Alberta Mathieson, Richard A. Fortier, Robert Littlefield and Edgar A. Broadway, Jr. Dean Kittredge presided.

The Merrimack Valley Chapter met April 16 at St. Anne's Episcopal Church, Lowell, Mass. John Ogasapian, organist-director, was host. A program of contemporary organ music, suitable for church use, was played by Mr. Ogasapian and Ivar Sjostrom. A printed list of recommended contemporary organ music was distributed to members. Refreshments were served.

The chapter sponsored the annual junior choir festival April 28 at the Andover high school auditorium. Helen Borngesser, Lexington, was guest conductor; Keith Gould was accompanist for the 150-voice combined choral group. The program consisted of five numbers by the combined choirs and numbers by six individual choirs. The high school choir of Lexington sang the Buxtehude Cantate Domine with instrumental accompaniment. Choirs participating were from Amesbury, Newburyport, North Andover, Haverhill, Lexington and Andover. The committee was as follows: Alvin A. Wooster, Mrs. Eural McCollough, Christine McPherson and Keith Gould.

MRS. RICHARD HUBLEY

Portland

The Portland, Maine Chapter held its annual meeting May 7 at Cape Elizabeth where a dinner at Carolyn's was enjoyed. Dean Harold Snow presided at the business meeting. Fred Thorpe, Augusta, was elected dean for next year. Roy Cummings representing the telephone company showed the film Telstar and gave an interesting talk on this scientific achievement.

RUTH K. NORTON

Brockton

The Brockton, Mass. Chapter concluded the season with a banquet May 27 at a South Easton restaurant. Dean William Mass acted as master of ceremonies and introduced the newly elected dean, Arnold Johnstad, who gave a summary of his objectives for the coming year.

HELENA MOONEY

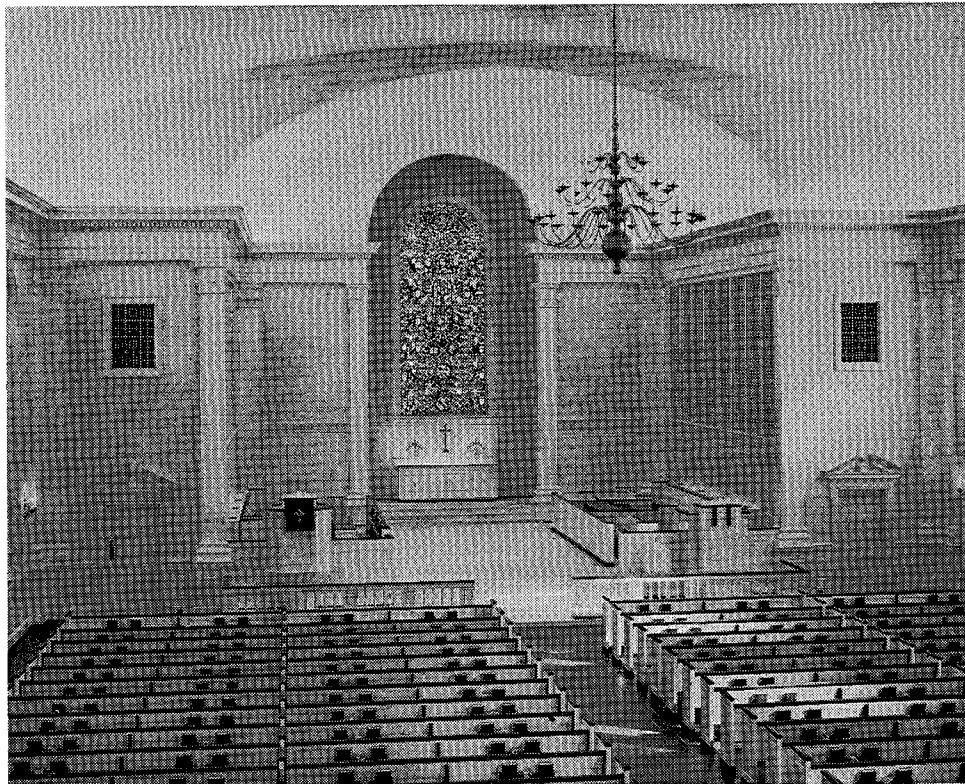
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News of the American Guild of Organists—Continued

Vermont

James Stearns, Brattleboro, was re-elected dean of the Vermont Chapter at the annual meeting at the Stowe Community Church May 20. Katrina Munn started the vesper service with Adagio, Trio Sonata 1, Bach. Romaine Farmham played Solemn Melody, Davies. A bass aria from Bach's Christmas Oratorio was sung by Francis Weinrich with Miss Munn at the organ. The choir was made up of singers from both Stowe and Morrisville under the direction of Matthew Pykosz with Ruth Gottlieb at the organ. One of their anthems was from Vivaldi's Gloria, to be sung at the state choral festival in October. The Rev. Orris Ireson, chaplain, gave the meditation, God Is At The Organ. The postludial recital was played by the Rev. Herbert Sanderson, Vergennes. Program: Ricercar brevis, Sweelinck; Fantasie in G, Bach; O Man, bemoan thy grievous sin, Bach; Toccata in E and Partita on What God does is well done, Pachelbel.

ERROL SLACK

Worcester

The Worcester Chapter met May 27 at the West Boylston Congregational Church for a smorgasbord and business meeting. The following were elected for the coming season: dean, Norman Roy; sub-dean, Stanley E. Walker; secretary, Olive Thompson; treasurer, Henry Smith; auditors, Alfred Peterson, Calvin Lindblad; executive committee, Marjorie Field, Mrs. Lonika Bitzas, Arvid Anderson, Leroy Hanson, Malama Providakes, Donald Sampson. A program of voice and organ music was presented by Dorothy Bundza, Worcester, and Florence Caudwell, Providence, R. I. and organist John K. Ogasapian, Lowell.

OLIVE THOMPSON

Monadnock

The Monadnock Chapter met at the Keene, N. H. Baptist Church May 22 to attend a junior choir festival under the direction of the Rev. Jet E. Turner with Catherine Ames as accompanist. James Inerson played Bach, Buxtehude and Mendelssohn for prelude, postlude and offertory. A business meeting followed the festival. The officers for the coming year are: dean, the Rev. Jet Turner; sub-dean, Yvonne Bonneau; secretary, Dorothy Mowry; treasurer, C. Francis Sumner; registrar, Lois Wright; librarian, Helen Terry; chaplain, James Ingerson; auditor, Mary Johnson.

YVONNE BONNEAU

Westerly Branch

The Westerly Branch, Rhode Island Chapter, held its annual meeting May 20 at the home of Barbara Brooks, Green Hill. The following officers were elected: Albert M. Webster, regent; W. Porter Hoxie, sub-regent; Virginia Coulter, secretary; Grace B. MacIntyre, treasurer. Plans were made for the annual recital Oct. 20 when the Grace Church Bellingers and Fred Cronhimer, organist, will be sponsored.

Springfield

The Springfield, Mass. Chapter had two meetings in the month of May. The chapter sponsored E. Power Biggs May 1 in an organ recital at the Old First Church. Following the recital a fellowship hour was held in the church parlor for Mr. Biggs. The annual junior choir festival sponsored by the Springfield Chapter was held May 19 at Christ Church Cathedral with Philip L. Aldrich serving as chairman and Warren Amerman as director.

NATALIE STRONG

Stamford

Alec Wyton, New York City, spoke to the Stamford Chapter at the annual dinner meeting June 3 at Silvermine Tavern, Norwalk, Conn. Dean David Hughson conducted a brief business meeting and election of these new officers: dean, Ray Harrington; sub-dean, Mrs. Alvin E. Magary; treasurer, Dr. Gilbert T. Gledhill; secretary, Mrs. Heige Peterson.

Auburn

The annual meeting and banquet of the Auburn Chapter was held May 13 at The Light-house overlooking Owasco Lake south of Auburn, N. Y. Following the annual business meeting, charter members of the chapter spoke on its early days — Mrs. Fred Klumpp, Mrs. Glenn Morse and Mrs. Leslie Bryant. Plans for the year were outlined. The members elected the following slate: dean, Arthur Infanger; sub-dean, Ellison Elmer; corresponding secretary, Diane Bockes; treasurer, Mrs. LeRoy Mount; registrar, Mrs. Vernon Martin; historian, Mrs. Glenn Morse; auditors, Keith V. Wilson and Clarence Balsley; chaplain, the Rev. Kenneth Holstrup; executive committee, Mrs. Carson McCall, Mrs. Louise Stout, Mrs. Wilson Askew.

HARRIET V. BRYANT

Buffalo

The annual dinner and meeting of the Buffalo Chapter was held May 7 at the Richmond Avenue Methodist Church with Lois Wands, host organist, as chairman. Reports were given and the following officers were elected: Dean, Katharine H. Tutbill; sub-dean, William G. Sloan; secretary, Vinson F. Long; auditors, Cyril G. Hingston and Fred D. Willis; chaplain, the Rev. Arthur Mielke; executive committee, Jean Hamlin, Roy Kehl and Frederick Wuensch. Following the meeting a program of choral works was given by a selected group of choir members directed by Cyril Hingston, Lois Wands and Doris Croop. An auction of donated choral and instrumental numbers concluded the program. Gilbert Corbin was auctioneer.

EDNA SHAW

Binghamton

The Binghamton Chapter sponsored a junior and youth choir festival May 12 at the First Presbyterian Church, Binghamton, N. Y. Seventeen area churches participated with a total of 257 children taking part. Newton Fink, Syracuse, was director and Harold C. O'Daniels was the organist for the service. He played the preludes and anthem accompaniments and Lee Engstrom played the hymns and postludes. The organ numbers: Toccata in E minor, Pachelbel; Chant de May, Jongen; Air, Handel; Maestoso and Allegro vivace, Schroeder. Choir numbers by Holler, Farrant, Riegger, D. McK. Williams, Vetter, Darst and White were heard. The Rev. Dan C. Thomas officiated and the Rev. Frederick W. Dorst gave the address.

The meeting May 27 was the annual dinner, election of officers and a program played by high school students.

HAROLD C. O'DANIELS

Lehigh Valley

A meeting of the Lehigh Valley Chapter was held June 1 at the First Presbyterian Church, Bethlehem, Pa. John Michael, who was to represent the chapter in the regional convention young organist's competition, played a recital. A committee on wedding music headed by Evelyn Robbins presented a report and a general discussion followed. William Whitehead and Evelyn Robbins were elected to the executive board.

Recently members attended Ludwig Lenel's new Opera, Young Goodman Brown, premiered by the Muhlenberg opera workshop. Other members who participated were Maria Galati, piano, G. Wesley Sell, tenor, in the role of Goodman Brown, and Norman Cressman, bass, in the role of the devil.

NORMAN CRESSMAN

St. Lawrence River

The St. Lawrence River Chapter's last meeting of the season was held May 20 at the Revere Hotel, Breckville, Ont., Canada. A group of 25 met for dinner followed by a business meeting and election of officers. Later at St. Peter's Church a recital was played by Konrad Wolf, cellist, and James Burchill, organist. Officers elected for the coming year are: dean, Edith Henderson; sub-dean, Gladys Mantell; registrar, Althea Grandall; corresponding secretary, Jean Ney; treasurer, Lewis Washburn.

Central Hudson Valley

The Central Hudson Valley Chapter held a picnic supper at Cadet Chapel, West Point, N. Y. May 7. An informal recital followed in the chapel with Donald Haines, violin; Donald McInnes, viola and Gordon Shacklett, cello, of West Point. The program consisted of Sonata in D, Corelli for instrumentalists with John Weaver at the organ. Fugue, Canon and Epilogue, Karg-Elert, for strings and women's chorus; Violin Sonata in E, Handel; Sonata for Viola, Loeliet; Meditation and Procession, Bloch (viola); Preludio, Quartet, Dupré. John A. Davis, cadet chapel organist, was accompanist.

The chapter visited the Austin Organ factory April 7, touring the factory from the mill room and the console assembly room to the voicing and tuning of the pipes floors. After the group went to St. James Church, West Hartford.

MARION E. THYSTRUP

Elmira

The Elmira Chapter met May 20 at Christ Episcopal Church, Corning, N. Y. for a special choral evensong. The service was arranged by the Rev. Roger Alling, STD, rector and Edward Babcock, organist and choir director. The opening sentences and the lessons were all chosen for their musical connotations. The choir sang a motet, Psalm 51:10 by Brahms, an anthem, Psalm 52:2,3 by Wesley, and Cantata 118 by Bach. Organ selections were followed in the Hymnal to make them more meaningful as to texts and tunes. They were: Song 13, Whitlock; Christe Redemptor, Peeters; Windsor, Cowell; Hollingsdale, Rowley; Rockingham, Parry and St. Agnes, C. Whitney. An informal demonstration lecture on the organ, a modern Casavant with exposed pipes, followed the service. The business meeting was held in Houghton Hall with Dean Constanzer presiding. The nominating committee chairman, Mrs. William E. Short, offered a list of officers and the following were elected: dean, Herbert W. Tinney; sub-dean, Adolph Peterson; treasurer, Mary Jane Brown; secretary, Mrs. R. W. Anderson. Two special assistants to the dean for program purposes were appointed: Richard Shaw and the Rev. Oliver Francisco. The Rev. Mr. Francisco announced plans for a religious arts festival Jan. 19 to Feb. 9 which will involve the churches, Elmira College, musical groups and the Arnot Art Gallery. Refreshments were served by the ladies of the host church.

MRS. R. W. ANDREWS

Pittsburgh

The Pittsburgh Chapter met May 28 at the East Liberty Presbyterian Church. Dr. Donald D. Ketting was host-organist. Following the dinner Dean Joseph E. O'Brien dispensed with the business meeting as such and conducted the election of new officers. The new slate reads: Joseph E. O'Brien, dean; Mary Louise Wright, sub-dean; June Dubas, secretary; Arpad J. Heutchy, Jr., treasurer; Bertha M. Frank, registrar; George Auld, Robert Stigall and Minnie Jane Klingsmith, executive committee. Recitalist for the evening was W. E. Ladd Thomas, Glendale, Cal., organist of the Pasadena Symphony. His program is shown in the recital pages.

BERTHA FRANK

Johnstown

The Johnstown, Pa. Chapter met April 23 for a dinner meeting at the Fort Stanwix Hotel. Guests included chairmen of music committees and pastors from churches served by members. Ethel Gard presented several readings and music was provided by Janice Walton Reichard, mezzo-soprano. At a brief business meeting Dean William Stahl announced the following elections: dean, Mrs. Clifford Barnhart; sub-dean, William Pasternak; secretary-treasurer, Mrs. W. A. Moffitt; librarian, Zane Sanner; registrar, Mrs. Harold Lohr. New members of the board are Mrs. W. E. Neving, Albert Bailey, Jr. and Mrs. Robert Harbaugh.

PEGGY CRUMLING

Central New York

The Central New York Chapter's annual junior choir festival was held at the Central Methodist Church, Utica, with 18 choirs participating. The following evening, May 6, a joint meeting was held in Syracuse with the Syracuse Chapter. Following dinner at Mundo's restaurant the program and business meeting took place at the Lutheran Church of the Atonement. A musical program by the choir of the church was under the direction of W. Thomas Smith with organ and instrumental accompaniment. This was reported by the Syracuse Chapter.

Virgil Fox played a recital May 21 at Grace Church, Utica, under the joint sponsorship of the chapter and Grace Church on the 125th anniversary of the incorporation of the church. The program appears in the recital section.

The annual dinner meeting, at which officers were elected for the ensuing year, was held June 4 at Dibble's Inn, Vernon, N. Y. Dr. Donald Robinson, Cooperstown, N. Y., is the new dean of the chapter.

The Margarethe Briesen Scholarship competition on April 19 was won by Patricia Haddock, Herkimer, N. Y. Helen Henshaw, state chairman, was the adjudicator.

MARGARET N. CHASE

Philadelphia

The Philadelphia Chapter held its annual meeting and dinner May 11 at the Episcopal Church of the Redeemer, Bryn Mawr. Ernest Willoughby, ARCM, was host. The trombone choir of the Lititz Moravian Church, John W. Kechn, director-arranger, played arrangements of Moravian chorales. Mr. Willoughby played a recital which included compositions by two chapter members, Robert Elmore and Harry C. Banks. The results of the election held at the annual business meeting are as follows: dean, Charles B. Allison, AAGO, ChM; sub-dean, Albert G. Kay; secretary, Dorothy M. Bergmann; registrar, Anna M. Ferguson; treasurer, Nelson E. Buechner; librarian, Elaine W. Robinson; auditors, A. Eric Martin, ChM, and William Washburn; executive committee, Lee DeMetts, AAGO, Anthony Falatico, Ruth Flower, AAGO, and Francis Murphy, Jr., AAGO.

JANET DUNDORE

Syracuse

The May 6 meeting of the Syracuse, N. Y. Chapter was a joint meeting with the Utica Chapter, continuing the yearly get-together. It began with a buffet dinner at Mondo's Restaurant, Syracuse, followed by a program at the new Lutheran Church of the Atonement where a new two-manual Schlicker organ of 29 ranks stands in the rear gallery. W. Thomas Smith was at the console performing and directing. The program was as follows: for Organ Chaconne in E minor, Buxtehude; O Gott, du frommer Gott, Bach. For choir — Buxtehude's Cantata Every Word and Thought, plus shorter works; Partita for English Horn and Organ, Koetsier, played by Daniel Carno and Mr. Smith. The choir closed the program with an anthem commissioned from Philip Gehring by the church, Lord, Keep Us Steadfast in Thy Word. Refreshments followed in the church basement and a short meeting was held under the direction of our Dean Will Headlee.

PHYLLA SCHUMAKER

Canton

The Canton, Ohio Chapter met May 27 at the Trinity United Church of Christ. Madeleine Marshall of Julliard School and Union Seminary led a seminar on choral diction. Dinner was served between the afternoon and evening sessions which were entitled Fiction about Diction and 1001 Ways to Mispronounce English. Following dinner the election of officers was held. The new officers are: dean, Dene Barnard; sub-dean, Duane Gillespie; secretary, Alice Koerner; treasurer, John Lothrop; registrar, Norma Chidester; librarian, Mary Kuehner; auditors, Peter Patterson and Lee Cherry; executive committee members, James Chidester, Paul Reynolds and Marvella Horn. The sessions were well attended.

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News of the American Guild of Organists—Continued

Lorain County

A banquet held May 20 at the Grace Lutheran Church, Oberlin, Ohio, marked the final meeting of the year for the Lorain County Chapter. Following the dinner the officers for the coming year were installed. The group then adjourned to Finney Chapel, Oberlin College, to hear a recital by students of the Oberlin Conservatory. Selections by Bach, Messiaen, Widor and Dupré were presented by Phillip Isaacson, Brian Jones, Gerald Gregorius, James Poulton, John Alexander and Dana Weigel.

LORRAINE BURCH

Sandusky

The May 7 meeting of the Sandusky Chapter was held at the Zion Lutheran Church. James Musolf, Pemberville, Ohio and a student of Margaret Weber, AAGO, played an enjoyable recital. Election of officers was held with the following results: dean, Mary Louise Wilson; sub-dean, Franklin Shoop; secretary, Miriam Rogers; treasurer, Mrs. Rodger Doerzbach. It was decided to sponsor Marie-Claire Alain Jan. 19, 1964.

CLAIR SARGEANT

Toledo

The Toledo Chapter met May 21 for a dinner meeting at the Augsburg Lutheran Church. Officers elected were as follows: dean, Mary Cheyney Nelson; sub-dean, Paul Marion; treasurer, Richard Trepinski; secretary, Carolyn Seeman; registrar, David E. Gardinier; board of directors, Leslie Peart, William Bliem, Charlotte Engelke. The program of the evening was a Guild service presented by William Bliem, organist-choirmaster of the host church. Two of the works performed were Cantata for Good Friday by Toledo composer Kenneth Holland, and We Sing with Rejoicing, by Christian Ritter. Mr. Bliem was assisted by Vicar Keller, his adult choir, a string quartet and soloists Evelyn Bliem and Eugene Evans.

MARY NELSON

Youngstown

The May 7 meeting of the Youngstown, Ohio Chapter held at the First Covenant Church consisted of a church music seminar and the annual meeting. At the afternoon, five sessions conducted by members were presented in the following specialized fields: organ, Samuel S. Badal, Jr., children's choirs, Mrs. Allan Ballinger; youth choirs, Rev. Ronald E. Eppler; vocal solo, Mrs. George H. Schoenhard, ChM; adult choirs, Ronald L. Gould, AAGO. Dean Richard Einsel presided at the annual business meeting at which the annual reports were read and the following officers re-elected: dean, Richard C. Einsel; sub-dean, Elwin H. Haskin; secretary, Mrs. Edward P. Saad; registrar, Mrs. Thora C. Avery; treasurer, Paul B. Batson, Jr.; Mrs. A. F. Buchanan and Richard L. Hillgreen, Jr. were elected to the executive committee.

PAUL B. BATSON JR.

Detroit

The annual business meeting of the Detroit Chapter was held May 27 at All Saints' Episcopal Church, Pontiac, with Edgar Billups as host. Revisions to the constitution were approved and four new board members elected. Following this the Detroit Chapter sponsored in recital W. E. Ladd Thomas, young California organist. His program may be found in the recital section.

WILLIAM W. BUSHIE

Saginaw Valley

The Saginaw Valley Chapter had a potluck supper May 28 at the Madison Avenue Methodist Church, Bay City. Robert Kendall, director and organist at the Congregational Church, Saginaw, played Prelude and Fugue in D major, Bach, and Chorale in B minor, Franck. A short business meeting was held in the new church parlor. Officers were elected. The movie about Healy Willan was shown. Dr. and Mrs. Theodore Meisel were hosts.

MIRIAM ENSZER

Dayton

The April 28 meeting of the Dayton, Ohio Chapter consisted of a chartered bus trip to Cincinnati where the members toured several churches and heard demonstrations of the various organs. The tour's first stop was at the Hyde Park Community Methodist Church where Sylvia Jo Plyler played a short recital on the 1959 three-manual Aeolian-Skinner. She played several variations on a chorale-prelude by Bach and the Dupré Prelude and Fugue in G minor. The second demonstration was at Westwood Methodist where Roger Heather played on the three-manual Schantz; his selections were The Awakening, Couperin; Flute Solo, Arne; Fantasie in F minor, Mozart; Aria, Peeters. The last stop was at Christ Church where the group attended an evensong service and a recital by Gerre Hancock. The organ was a three-manual Holtkamp; his selections were: My Young Life Has an End, Sweelinck; Prelude and Fugue in D, Bach; Three Pieces for a Mechanical Clock, Haydn; Prelude and Fugue on B-A-C-H, Liszt; Air, Gerre Hancock; Fête, Langlais. After the program the members had a box lunch supper and a short business meeting. The following officers were elected for the 1963-64 season: dean, Constance Klarer; sub-dean, Gloria Andrews; registrar, Pauline Williams; secretary, Dorothy McDougall, treasurer, Robert McMillan; librarian, Flora Reed; chaplain, Lt. Col. Karl Schofer, USAF; auditors, A. E. Kerr and Frank Michael; board members, Marjorie Street, Henry Garcia and Burton Weaver.

DOROTHY McDOUGALL

Central Ohio

The annual dinner meeting of the Central Ohio Chapter was held May 13 at the Boulevard Presbyterian Church, Columbus. Host and hostess were the organists of the church, Walter Horsley and Mary Harris. Following dinner the group adjourned to the chancel of the church where Dean Francis Johnson conducted a short business meeting. Eleanor Clingan gave the report of the nominating committee and the following officers were elected: Dean, Frank Johnson; sub-dean, Edward Johe; secretary, Mildred Carvin; treasurer, Lawrence Frank; registrar, Dorothy West; librarian, Irene Hegenderfer; auditors, Maude Reeves and Eleanor Clingan; executive committee, Betty Gillum, William Holby and Wave Shaffer. The program for the evening was the sight reading of Rejoice in the Lamb, Britten, directed by Dean Johnson and accompanied by Marguerite Moore.

MARY H. HARRIS

Muskegon-Lake Shore

The Muskegon-Lake Shore Chapter held its April 20 meeting at Our Savior's Lutheran Church. Connie Wendt invited the members to a demonstration of the new Möller organ. Dean John Wheeler conducted the business meeting preceding the program. George Shirley, program chairman, demonstrated the organ and Irene Kolkema, Dorothy Sheets, Connie Wendt and George Shirley played. The Rev. Rierson welcomed members to the church and the Concordia Couples Club served refreshments following the program.

ARTHEA BRIMMER

Muncie

The May 27 meeting of the Muncie Chapter was at the Industry EUB Church. A short devotional program was held with Chaplain Richard McKinley speaking on Music in the Worship Service. Janet Wertz played two organ numbers. The remainder of the program was a panel discussion of Problems of the Church Musician. The panel members consisted of active church music directors, organists or choral directors. The following served on the panel: Gerald Crawford, William Frame, Mrs. Carl Riggan, Arnella Kistler, Elizabeth Starbuck, Gertrude Payne and moderator, Evelyn Maidlow. Refreshments were served by the hostess, Julia Carter.

MRS. JAMES W. MAIDLOW

Western Michigan

The Western Michigan Chapter and the Grand Rapids Area Council of Churches sponsored the fifth annual conference on church music April 29 at East Congregational Church. After dinner, discussion groups led by members met for a short time. Topics such as organ and choir repertoire, choir methods, the hymnal in the service and choir mothers' guilds were discussed. The evening's program concluded with a demonstration choir rehearsal conducted by Albert Smith and an improvisation demonstration by Klaus Kratzenstein. The following were elected for the coming year: Beverly Howerton, dean; Roger Rietberg, sub-dean; Doris James, treasurer; Evelyn Rikkers, corresponding secretary; Alyce Lantinga, recording secretary; Carl Sennema, council member.

CATHERINE LOBBES

Southwest Michigan

For its June 7 meeting the Southwest Michigan Chapter met for a picnic supper in Milham Park, Kalamazoo. After a brief business meeting tentative plans for the youth choir festival to be held next spring were outlined by Troy Carcenter, chairman of the festival committee. Officers for the coming year are: dean, George N. Tucker; sub-dean, Beatrice Stoner; secretary, Gordon Whitcomb; treasurer, Ethel Seeley; registrar, Ruth Dunsmore; historian, Elizabeth Slye; chaplain, Marion H. Dunsmore.

RUTH DUNSMORE

Lafayette

The April 17 meeting of the Lafayette, Ind. Chapter was held in the Bryant Bachman home with Dean Ellen Young presiding. Mrs. Herbert Brunnsma read the slate of officers for the year 1963-64. Following the business meeting the program was turned over to the hostess for a program of piano selections. A social hour and refreshments followed.

The annual dinner meeting was held in the First Presbyterian Church, Monticello, May 20. At the conclusion of the business meeting Mrs. Edward G. Young played a recital. Her program is in the recital section.

The chapter held a short business meeting May 7 in the Central Presbyterian Church. After the meeting the members heard seven members of the Kirk Ringers of the Second Presbyterian Church in an interesting program. Russell J. Manor was the host for the music week event sponsored by the chapter.

These officers were elected: dean, Mrs. Edward G. Young; sub-dean, Phyllis Vanderwielen; secretary, J. Russell Manor; treasurer, Mrs. John C. Wagner; registrar, Theodore J. Purchla; librarian, Mrs. O. I. Richolson; chaplain, the Rev. Eldon F. Berry; auditors, Robert Neuenschwander, Mrs. Walter T. Vanderkleed; council (two year terms), Mrs. Ralph Burns, Mrs. Herbert Brunnsma and John C. Wagner.

PHYLLIS VANDERWIELEN

Indianapolis

The annual meeting of the Indianapolis Chapter May 14 followed a dinner at All Souls Unitarian Church. Election of officers was held with the following results: Charlotte Moore, dean; Kenneth Williams, sub-dean; Betty Wilson, secretary; Thomas J. Murphy, treasurer; Barbara Beatty, registrar; Georgia Lockenour, librarian; Paul Matthews and Dr. William Witt, auditors. Three members elected to the executive committee for 1963-66 are Erwin Muhlenbruch, Louise Swan and Robert Schilling. Dean Muhlenbruch introduced Patricia Ann Marek, winner of the young artist competition sponsored by the chapter and her teacher Arthur Carkeek, Depauw University. Ann Williams, pupil of Oswald Ragatz of Indiana University, and recipient of second prize was also introduced. After the meeting Miss Marek played a recital on the new Holtkamp organ; it is included in the recital section.

VIVIAN ARBAUGH

Fort Wayne

The Fort Wayne, Ind. Chapter held the last meeting of the year May 28 at the First Presbyterian Church. Dean Darwin Leitz presided for a short business meeting following dinner. The chief business for the meeting was election of these officers: dean, Richard Carlson; sub-dean, Jack Ruhl; secretary, Mrs. E. Doyl White; treasurer, Vera Baumgartner; board members through 1964, Erwin Esslinger, Gail Lancaster; through 1965, Mrs. W. S. Fife, John Yonkman; through 1966, Kathleen Detrick, Lou Gerig. Members played a recital in the sanctuary of the church. Harry Gudmundson, Passacaglia in D minor, Buxtehude; Erwin Esslinger, Concerto in C major, Bach; Jack Ruhl, Prelude, Suite, Durufle; August Stellhorn, Now Thank We All Our God, Karg-Elert; Mrs. Cloyde Fry, the Prelude and Richard Carlson, the Fugue in C minor, Bach. Kathleen Detrick played Movement 1 and Darwin Leitz Movement 2 of Sonata, Sowerby.

FLORENCE H. FIFE

St. Joseph Valley

Members and guests of the St. Joseph Valley Chapter held the final meeting for the season May 20 at the Memorial Presbyterian Church, South Bend, Ind. After dinner a business meeting was held. Albert Schnaible, chairman of the nominating committee, read a slate of officers for the coming year and the following were elected: Mrs. Albert Wendt, Jr., dean; Leslie Whitcomb, sub-dean; Charles Hoke, secretary; Madeleine McClave, treasurer; Bernice Hipskind, registrar; new members named to the board of directors, Franklin Miller and Barbara Hyde. Following the business session over which retiring Dean Hyde presided, a program was played by the South Bend recorder society under the direction of Robert Lauer, certified as an instructor by the American Recorder Society. The program consisted of Renaissance, Baroque and modern music by Obrecht, Gervaise, Caldera, Handel, Bach, Telemann, Kuckuck and Staeps and commentary was made on the applicability of this type of music to the Protestant worship service.

LUCILLE I. BEAL

Southern Illinois

The Southern Illinois Chapter sponsored its second annual hymn festival May 2 at the First Methodist Church, Carbondale. Choirs from many area towns participated in this event. William Guthrie, Indianapolis, Ind. was guest director and Dr. Wesley K. Morgan, Carbondale, served as organist. The combined festival choir performed four anthems: Christ is Arisen, Hassler; I Will Sing the Wondrous Story, Thiman; Psalm 150, Franck; Be Thou My Vision, Young. The congregation joined in the singing of hymns with some descants by Dr. Morgan. The choir sang responses written for the occasion by Dr. Charles Taylor, sub-dean of the chapter. Following the program the chapter held a short business meeting.

MARJORIE H. LINGLE

Lexington

The annual spring dinner meeting of the Lexington Chapter was held May 14 at Old South Inn, Winchester, Ky. A program by Mrs. Henley M. McCreedy presented the chancel choir of the church under the direction of Mrs. James Gilkin, Jr. Dean Betsy Steiner presided at the business session which followed the program.

VIRGINIA COVINGTON

Peoria

The GSG of the Peoria Chapter played a program May 14 at the Westminster Presbyterian Church. Purcell, Handel, Alfred J. Silver, Bach, Widor and Vierne were represented on the program played by Ned Winters, Kathryn Schlaf, Richard Heff, Joyce Bennett, Marianne Hartwig, Ruthanna Lock, Jack Moelmann and Mary O'Neill. Refreshments were served in the Friendship Hall following the program.

The annual business meeting of the chapter was held May 7 at the home of Anna Lucy Smiley. Officers who served last year were re-elected. Refreshments were served.

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News of the American Guild of Organists—Continued

Northeastern Wisconsin

The Northeastern Wisconsin Chapter met May 5 at All Saints Episcopal Church, Appleton. Nancie Farry, student of Florence Hollenbeck of Oshkosh, played the Little G minor Fugue, Bach. Milton Rudi, from the studio of Daniel Smith, Appleton, played Herzliebster Jesu, Brahms. Richard Nezda, student of Maija Jakobson, Stevens Point, played Movement 3, Trio Sonata 1, Bach; Acclamations, Langlais and Celestial Banquet, Messiaen. A potluck supper followed the program. Officers for the coming year were elected: dean, Gladys Michaelson; sub-dean, Edith Rentner; secretary, Don Vorpohl; treasurer, Clinton De Witt; executive committee members, Mrs. Clyde Duncan, Mrs. David Harris and Mrs. David Meily.

Alice Mummé

Chicago

The Chicago Chapter sponsored a recital April 29 by its board member Dr. Herbert White at the First Church of Christ, Scientist, Oak Park, Ill.

The chapter's annual banquet was held May 13 in the dining room of the First Presbyterian Church, La Grange. Host organist was James Thomas. The largest attendance for this event in several seasons welcomed the absence of speechmaking as well as the member's recital which concluded the evening. The program appears in the recital section. Officers elected at the brief business meeting are: dean, Robert Lodine, FAGO; sub-dean, Harry R. FitzSimons; secretary, Edna Bauerle; treasurer, Dwight Davis, AAGO; registrar, Frank Cunkle, AAGO; directors, Mary Ruth Craven, Robert Rayfield, AAGO, and James Thomas.

Danville

The May 28 meeting of the Danville, Ill. Chapter was held at the Second Church of Christ with Dean Florence Shafer in charge. Eva Thomas was in charge of the program *Who Are They?* Officers elected are Marian Katauskas, dean; Eva Thomas, sub-dean; Cleo Ice, secretary; Wathena Benefield, treasurer; executive board members, Frank Fouteck, three years; Edna Brand, two years and Mrs. Shafer, one year. The Rev. Edward L. Young conducted the installation service. Dorothy White, organist at the host church, served refreshments and was in charge of the social hour.

The annual dinner will be June 11 at the Red Wood Inn.

Cleo Ice

Southeastern Minnesota

The Southeastern Minnesota Chapter held its May 21 meeting at the Calvary Episcopal Church in Rochester. This was a work meeting for the regional convention. At the business session Dean Frederic Nitschke presented departing Past-dean Harold Sweitzer with a gift and a past-dean's pin. Mr. Sweitzer helped organize the chapter and served as its first dean. The following slate of officers was elected: dean, Frederic Nitschke; sub-dean, Earl Scherman; secretary, Marian Treder; treasurer, Dean Robinson; executive committee member, C. Stanley Hahn. Dorr Thomas was host for the evening.

The Southeastern Minnesota Chapter met in Austin April 30 for an organ tour arranged by John Morris, president of the Austin Chormasters and Organists Association. At the First Methodist Church Delbert Samon demonstrated the Estey organ by playing Bach's Passacaglia in C minor. Ralph Harnes played Christ Is Risen, Bach, and Allegro, Dupuis, on the new Wicks organ at St. Olaf's Lutheran Church. At the congregational church Mrs. Lawrence Dewey played hymns and Lenten Poem, Thompson, on a 12-rank Austin. The tour concluded at the new St. Edward's Catholic Church where Mrs. Wayne Miller and the choir entertained at a coffee hour. A short business meeting relative to the regional convention was held.

Carlynn E. Yust

Twin Cities

Members of the Twin Cities Chapter attended an inspiring Guild service May 5 at the Mount Olive Lutheran Church, Minneapolis, Minn. Music was provided by Paul Manz and the Mount Olive senior choir. A feature of the service was the singing of the St. Anne hymn antiphonally and jointly by choir and congregation. Mr. Manz played free improvisations between several stanzas of the hymn. Preceding the service a dinner meeting was held at the church and the new officers were installed: dean, Frank Steinhauser, Jr.; sub-dean, Helen Billing; secretary, Rose Schoch; treasurer, Marjorie Ritschel; registrar, Verna Stern; librarian, the Rev. Paul Obenauf; executive board, Dr. Heinrich Fleischer, Patricia Porter, Walter Pelz.

Verna Stern

Lincoln

The Lincoln, Neb. Chapter met for a potluck picnic supper June 3 at the home of Gertrude Auld. After supper the group played games led by Mrs. Robert Askey and Mrs. Dale Underwood. Installation of new officers was conducted by outgoing Dean Charles Tritt. The new officers installed were: Dean, Rosanna Wheaton; sub-dean, Ernest Bedell; secretary, Mrs. Dale Underwood; treasurer, Rena Olson. The rest of the evening was spent informally.

Mrs. Dale Underwood

Kansas City

The final meeting of the chapter was held May 27 at the Central Church of the Reorganized Church of Jesus Christ of Latter Day Saints with some 80 members present for the dinner. Installation of new officers was conducted by Mrs. George P. Williams, Missouri State Chairman. Those installed were: Edward S. Crum, dean; Luther B. Crocker, sub-dean; Alice Durdee, secretary; Clayton P. Wilkins, treasurer; Ben Shanklin, assistant treasurer; Violette Williams, registrar; Jeannette Mereness, assistant registrar; Pauline Wolfe, publicity for chapter meetings; Loretta Teter, librarian-historian; Harold Frazell and Kay Haines Beach, auditors; Putnam Porter, Ronald Dawson, Eva Gloyne and Dr. Otis Munaw, new additions to the executive committee; the Rev. J. Marshall Roberts III, chaplain. A brief memorial service was conducted by the chaplain for the former sub-dean, the late Dr. Robert D. W. Adams, long-time member of the music faculty of the University of Kansas City; Fred B. Cloud, former organist-choirmaster of Calvary Episcopal Church, Pleasantville, Mo.; Homer J. Mitchell, former organist-director at Northeast Presbyterian Church. A past-dean's pin was awarded to Jesse E. Ehlers, outgoing dean, and a report on the coming year's activities and plans was made by the incoming dean, Edward Crum. Announcement was made of completed plans for organ recitals by Violette Williams, general chairman of the subscription series. Following words of appreciation for work accomplished in his term of service, Mr. Ehlers adjourned the chapter meetings until fall.

Violette Hembling Williams

Salina

The Salina, Kans. Chapter held the final meeting of the year May 5 in the First Presbyterian Church. Norman Hackler, organist, and Paul Ryberg, choir director, were in charge of the program, using the chancel choir as a demonstration unit. Mr. Hackler played Prelude, Fugue and Variation, Franck, The King of Love My Shepherd Is, Milford, and Postlude, Dyson. The choir sang Turn Back, O Man, Holst-Blair, and Awake My Heart, Marshall, as well as all the responses used in Sunday morning services. Mayme Porter read recommendations of the policy committee on funeral music and a list of suggested appropriate hymns. These were approved and it was decided to mail copies to ministers and funeral directors. The following were elected: dean Paul Ryberg; sub-dean, Mayme Porter; treasurer, Mrs. Roy Buehler; registrar, Mrs. Earl Ascher.

Elinor Ascher

Omaha

Members of the Omaha, Neb. Chapter met at St. Cecilia's Cathedral May 21 to hear a program by Emmanuel Leemans which appears in the recital section. A short business meeting was held in the choir room afterwards. Everyone enjoyed hearing Mr. Leemans tell of his recent two-month trip to Belgium to visit his relatives. Winifred Flanagan, hostess, served the refreshments.

The April 16 meeting of the Omaha, Neb. Chapter at All Saints Episcopal Church was well attended. After the business meeting Dr. Warren Scharf, Hastings College, discussed the regional convention plans. Three organists played music of three periods. Mrs. E. M. Andersen played Bach's G minor Fugue. Ruth Wolfmeyer, guest, played two Karg-Elert solos, How Brightly Shines the Morning Star and Praise the Lord, O My Soul. This was followed by Cecil Neubecker's playing of Sonata in G, two movements, by Robert Russell Bennett. Mmes. Cecil Neubecker and L. G. Trickett were the hostesses.

Ruth Giger

Arrowhead

The Arrowhead Chapter met May 20 at the University of Minnesota, Duluth, with Dr. Addison Alspach, dean, as host. Mrs. Roger Kunkel reported that her father, Dr. Cecil Lepo, will come to Duluth to direct a choral group and conduct a choral workshop next April 10 and 12. Dr. Alspach discussed Singing: Congregational and Instrumental and played organ recordings illustrating various points. The chapter decided to start the 1963-64 season by having a dinner meeting Sept. 16 with ministers and their wives as guests.

Isabelle B. Johnson

Clinton

The Clinton, Iowa Chapter met in the Educational Building of St. John's Lutheran Church May 19. Election of officers was held resulting in the following: dean, Mrs. Alvin Nelson; sub-dean, Mrs. H. A. Howell; secretary-treasurer, Mrs. Spencer Morrison; new executive board members, Sister M. Kathleen and Mrs. James A. Tulon. Plans were completed for the recital June 16 by John Christian, a Clinton native now teaching organ at Baldwin-Wallace College, Berea, Ohio. Following the meeting the group attended the recital by Stella Burgdorf and Ella Neff, listed on the recital pages. A reception followed.

Mrs. Paul Burgdorf

Central Arkansas

The Central Arkansas Chapter met May 14 on the campus of Little Rock University, Little Rock, Ark. The program was given by the department of music and included the a cappella choir and soloists under the direction of Dr. Donald Warmack. Hosts for the evening were Dr. and Mrs. Donald Warmack and Mr. and Mrs. John Glenn Metcalf. Officers for the year 1963-64 were selected. They are as follows: dean, Archie McMillan; sub-dean, Mrs. Cecil Brothers; registrar, Martha Lynn Outout; corresponding secretary, L. M. Phillips; treasurer, Felix Thompson.

Herman Hess

Texarkana

The Texarkana Chapter met at the First Presbyterian Church for the May 7 meeting. Irene Pelley had charge of the program by her students. Those on the program were Teresa Hopkins, Linda Lawler, Mary Dorothy Fletcher, Carolyn Ely, Mrs. John Gill and Mrs. Pelley. Mrs. Gill and Mrs. Pelley played two Bach compositions arranged for piano and organ. The following officers were elected for the coming year: The Rev. Robert Hitt, dean; David Ogle, sub-dean; Mrs. Burton Kinsworthy, treasurer; Dorothy Elder, registrar. The retiring dean, Mrs. William Hibbitts, thanked members and officers for their co-operation. A rising vote of thanks was extended Mrs. Hibbitts for her fine leadership.

Dorothy Elder

Houston

The Guild service of the Houston, Tex. Chapter was held April 29 at Trinity Episcopal Church under the direction of Anthony Rahe, organist and choirmaster. Music performed included that of the contemporary composers Paul Creston, Donald Britton, Randall Thompson and Leo Sowerby. The service was preceded by a dinner and business meeting at which these officers were elected: Wesley Coffman, dean; Merrills Lewis, sub-dean; Mrs. Paul Ofield, secretary; Mrs. W. H. Frederking, treasurer; Mrs. R. A. Glosup, registrar; Herbert Garske and Mrs. Calvert Stevens, auditors. Dean Kay Ault was remembered with a gift in appreciation of the diligent and able manner in which she had served the chapter in her term of office.

The final meeting of the year was held May 14 in the chapel of St. Luke's Methodist Church. Under the direction of Jennie Hottist a program of folk, baroque and contemporary music for recorders and bamboo pipes often in combination with voices, strings, harpsichord and organ was presented.

Helene Frederking

Corpus Christi

The Corpus Christi, Tex. Chapter met May 7 at the Melvin Ocker home for a covered dish dinner. Following the dinner a business meeting was presided over by Dean Clarissa Wiseman. Betty Allen, chairman of the nominating committee, presented the slate of officers which is as follows: Mrs. W. M. Wiseman, dean; Mrs. Henry Schlenk, sub-dean; Mrs. A. T. Nicholas, treasurer; Mrs. Marcus Russell, secretary and publicity; Marcia Caravantes, historian; Gary Zwicky, parliamentary; Mrs. Melvin Ocker and Ann Pittman, auditors. It was announced with regret that the chaplain of the chapter, the Rev. George Lewis, would be leaving this area for Chicago to resume his studies. Announcement was made of the recital to be played May 17 at the Church of the Good Shepherd, Episcopal, by Gary Zwicky, Del Mar College. His program appears in the recital pages.

Geraldine Russell

Alamo

The April 15 meeting of the Alamo Chapter was held at the Central Christian Church, San Antonio. Dean Jean White introduced George Gregory, who showed a film on the making of bells in Europe, followed by a recital on the Nordam Carillon in the tower. Members climbed the winding stairs and watched the operation of the bells first-hand!

The annual meeting of the Alamo Chapter was held May 20 at the Madison Square Presbyterian Church, Dean White presiding. After a report of the year's activities by each officer, the following officers were elected for the new year: dean, Mrs. Homer Cornell; sub-dean, Donna Mae Perry; secretary and registrar, Ardis Ward; treasurer, Mrs. Frank Hammett; chaplain, the Rev. Frank Neff, Jr.; executive committee, Jean White, Mrs. C. H. McCurdy, Walter Faust and Harry Currier. A program of vocal and instrumental music followed and the group enjoyed coffee and cake in the church parlor afterwards.

Donna Mae Perry

Fort Worth

The Fort Worth, Tex. Chapter held its final meeting of the year at Brite College of the Bible, Texas Christian University, May 13 with Dr. Otto Granow presiding. At the business session the following officers were elected: dean, Fred Bigelow; sub-dean, Lee Henrichs; secretary, Martha Frances Brown; treasurer, Mrs. L. G. Schuessler; registrar, Marie Balch Wright; auditors, Emmet Smith and John Whalen. The program for the evening was presented by the university singers under the direction of B. R. Henson and included works of Victoria, Bach, Willan, Milhaud, Debussy and Orff.

Frances Schuessler

gloria meyer

St. John's Methodist Church
Temple Israel
MEMPHIS TENNESSEE

LAUREN B. SYKES

A.A.G.O., Ch. M
Warner Pacific College
First Methodist Church
Portland, Oregon

CATHERINE RITCHEY MILLER

Peace College
Edenton Street Methodist Church
Raleigh, North Carolina

Richard Warner, Ph. D.

Organist and Choirmaster
The Methodist Church of
Macedonia
Macedonia, Ohio

PHILIP MANWELL

Organist-Choirmaster
FIRST PRESBYTERIAN CHURCH
Marysville, California

HERBERT J. AUSTIN

St. Paul's Church
Burlington, Vermont

STUART GARDNER

Mus. M.
LITTLE CHURCH
AROUND THE CORNER
NEW YORK CITY 16

Charles H. Ph. D., F. A. G. O.

FINNEY

Chairman, Division of Music & Art
Houghton College, Houghton, N. Y.
Houghton Wesleyan Methodist Church

RECITALS

CORLISS R. ARNOLD

SMD, FAGO

FACULTY, MICHIGAN STATE UNIVERSITY

PEOPLES CHURCH, EAST LANSING, MICHIGAN

News of the American Guild of Organists—Continued

Albuquerque

Lea Kettering, MSM, FAGO, was sponsored by the Albuquerque Chapter May 20 in St. John's Episcopal Cathedral in a program of her own compositions. Miss Kettering played Passacaglia in G minor and three American folk-hymn arrangements: Kermath, The Lord into His Garden Comes and the House of the Lord. Her Songs of the Seasons was sung by Flora Roussos with Miss Kettering at the piano. A University of New Mexico student string quartet played Cantabile and Allegro from her String Quartet 1. A choral group conducted by Joseph Leonard sang two numbers: Silence and Psalm 86. A short talk also was given by Miss Kettering on Composing for Voice and Instrument.

LEA KETTERING

Central Arizona

The Central Arizona Chapter met May 20 at the home of Martha Davidson. After a pot-luck dinner and social hour the members viewed a film on the life of Albert Schweitzer. Dean Helen Donaldson presided over the business meeting at which the following officers were elected: dean, Martha Davidson; sub-dean, Martin Stellhorn; secretary, Muriel Bebeau; treasurer, Berneil Drake; registrar, Thomas Donahoe; librarian, Marvin Anderson; auditors, David Payne and Harry Hunt; members-at-large, Ruth Bauerbach and Grace Weller.

MARVIN ANDERSON

El Paso

Members of the El Paso, Tex. Chapter held the annual installation banquet in the Aztec Room of the Caballero Restaurant May 13. Nyle Hallman, past-dean, gave a talk on the History of Harmony and Clarence Iverson gave a talk on the technicalities of piano and organ tuning and the history and progression of the scale. Officers elected for 1963-64 are as follows: dean, David Hinshaw, AAGO; sub-dean, Roy Wilson; secretary, Eileen Van Slyke; financial secretary, Mary Frances Thomas; treasurer, Lester Silberman.

DOROTHEA ANDREWS

Tulsa

The Tulsa, Okla. Chapter held its May 7 dinner meeting at St. John's Episcopal Church. The dinner was followed by introduction of guests who were choir members and clergy of the host church. After a short business meeting at which local and national officers were elected members of the chapter participated in an evensong.

CAROLYN BOLES

Central Louisiana

A workshop performance of Dr. Claude Almand's Resurrection Story was given in the Emmanuel Baptist Church, Alexandria, La. May 19 under the direction of Joe Santo with Mrs. William Jonson, organist. Dr. Almand was a Louisiana-born composer killed in an accident in 1957. A special choir of 16 voices was assembled for this performance which marked the third meeting of this newly formed Central Louisiana Chapter.

BEATRICE BUCK

Mobile

The Mobile Chapter met at All Saints Episcopal Church May 14. A workshop featured interpretations of anthems and methods of leading choir rehearsals. Members benefitted from the experiences and ideas presented by Beverly Hagen, Wesley Ellis and David Witt.

C. JIMMIE BRIGANCE

Winston-Salem

The Winston-Salem, N. C. Chapter held a dinner meeting May 13 at the First Presbyterian Church and elected the following: dean, Mrs. L. George Corby; sub-dean and dean-elect, John S. Mueller; secretary, Robert F. Wolfersteig; treasurer, Timothy K. Cahill. Following the dinner the chapter sponsored Mr. Wolfersteig in his first organ recital since coming to Winston-Salem. The program is in the recital pages.

MARY LOUISE SHORE

Jacksonville

New officers of the Jacksonville Chapter will assume duties July 1. They were installed at a dinner meeting May 13 held in the Ponte Verde home of Dean Robert Hutchinson. The Rev. N. P. Moyer was the installing officer. In a brief talk he paid tribute to the tie between ministers and the Guild. Other officers are Clyde Cauthen, sub-dean; Mary Sorensen, recording secretary; Roselyn Langdale, corresponding secretary; Jack Lowder, treasurer; Grace Marcellus and Marshall Pierson, auditors; Gertrude Wesch, executive committee. Robert Hoffelt, retiring dean, awarded the dean's pin and the AGO shield to Dean Hutchinson.

LORENA DINNING

Central Florida

Circumstances in date conflicts advanced the June meeting by two weeks for the final gathering May 21 at the First Presbyterian Church, Sanford. After a catered buffet supper a business session devoted mainly to election of officers returned all but the secretary; the usual executive board rotation took place.

BEATRICE F. WHITE

Fort Lauderdale

The Fort Lauderdale Chapter participated April 22 in a program of wedding music which included vocal music, music for prelude, processional, during the ceremony and recessional. The program was given in the Park Temple Methodist Church and was well received.

LEOMA STRAKER

Central North Carolina

The Central North Carolina Chapter met May 14 in the Chapel of Saint Mary's Junior College, Raleigh, N. C. The following officers were elected for the coming year: dean, Dr. Lillian Parker Wallace; sub-dean, Catherine Ritchey Miller; secretary, Mrs. Charles Green; treasurer, Kenneth Kerr; registrar, James Clyburn. The program was prepared and presented by Dr. Russell Broughton with Geraldine Cate directing the vocal ensemble. An Evening of Liturgical Music included both Jewish and Christian liturgies. Soloists for the Jewish liturgies were Joseph Bouchard and James Terry. Christian liturgies were sung by the College ensemble with Gretchen Craig, Marion Purcell and Betsy Phifer as soloists. The program was followed by a social hour in the faculty lounge with punch and cookies.

STELLA ETHEREGE

Charleston

The Charleston, S. C. Chapter sponsored a junior choir festival May 9 at St. Matthew's Lutheran Church. More than 200 children participated, representing junior and youth choirs from five Presbyterian, four Episcopal, three Lutheran and two Methodist churches. William R. Quarterman, Jr. directed the combined choirs in four hymns and eleven anthems, some in two-part harmony. Mrs. Jervey D. Royall was the accompanist. Trumpets were played by Annette Schutt and Kenneth Hinnant. Bill Richardson played the cymbals in Psalm 150, Lovelace. The prelude and postlude were played by Mrs. Robert Cathcart and Mrs. W. A. Rowe. The offertory was played by members of Janet Moede's handbell choir (St. Matthew's Lutheran Church) in Prelude on Jesu, der du selbsten for organ and handbells, by A. B. Couper, with Miss Moede at the organ.

SUSANNE L. TAYLOR

Spartanburg

The Spartanburg, S. C. Chapter held its annual banquet honoring ministers May 27 at the Church of the Advent, Episcopal. Speaker for the occasion was the Rev. James M. Hindle, Tryon, N. C. who stressed the value of regarding the performance of church music as an offering to God alone, numbers of worshippers or participants being a matter of indifference. Dean William Bradley expressed appreciation to his officers and introduced next year's dean, A. M. White. After a benediction the meeting closed with a social hour.

JOHN M. BULLARD

Miami

The Miami, Fla. Chapter sponsored two of its members in recital April 16 at the First Presbyterian Church of Miami. Euel Belcher played works by Buxtehude, Mozart, Milhaud and Benoit while Warren Broome played Bach, Purcell, Barber and Willan. A tour of the organ, a Schantz, followed the program and the chapter extended a warm welcome to the past-dean, Mrs. L. D. Gates from California. The chapter held its annual banquet June 1 at the McAllister Hotel. The program included group singing of amusing parodies, installation of new officers and an inspiring talk on the subject Soli Deo Gloria. The speaker, William G. Moeser, commended all organists for their dedication and skill in creating a worshipful atmosphere to "give only God the glory". The retiring dean, Mrs. R. Y. Ellison, urged members to plan to help with the state convention held in Miami next year. Charles Richard was installed as dean for the coming year.

NETETH N. MELSON
GERTRUDE PROSSER

Charlotte

Members of the Charlotte, N. C. Chapter had a picnic May 28 at the T. D. Stowe home in Belmont. This was the final meeting of the year. Because of inclement weather the food was served indoors in the basement recreation room. Following the supper a brief business meeting was held, at which time Dean Walter Ball awarded a gift from members to Martha Stepe, organist of Myers Park Baptist Church and a June bride-elect. Dean Ball also installed the slate of officers for the new year. They are: dean, Henry Bridges; sub-dean, Sam Wilson; secretary, Joyce Helms; treasurer, Mrs. T. D. Stowe; registrar, Mrs. Thomas M. Holland. The meeting was continued in Gastonia, 10 miles away, at the First Presbyterian Church. There the group was joined by Mrs. Ralph Armstrong, church organist, and Mrs. Roy Warren, director of music. Dr. Richard Peek demonstrated the manifold effects possible on the new Casavant organ. Later all the guests enjoyed playing the instrument.

FRANCES K. HOLLAND

Norfolk

The Norfolk, Va. Chapter held its annual ministers dinner April 23 at the Royster Memorial Presbyterian Church. The speaker for the evening was Dr. Leo Sowerby, who spoke on the relationship of the minister to his director of music. Following the dinner meeting a concert of Dr. Sowerby's music was offered in the church by students and faculty members of Old Dominion College. Selections heard were Festival Music, Frieda Vogan, organ and the Old Dominion College brass quartet; Ballade, Charles Vogan, organ, Herbert Schren, clarinet; The Ark of the Covenant, Old Dominion College choir under the direction of Dr. Sowerby.

ROSA BELLE ALBRIGHT

Aiken

The Aiken Chapter met at the St. Euphrasia School, Batesburg, S. C. May 19 for a program of organ and choral music. Betty Fallaw and Sister Mary of the Annunciator played works of Bach and Rowley. The choral group of the St. Euphrasia School under the direction of Miss Fallaw and Sister Mary of the Annunciator sang sacred and choral numbers.

ROBERT MILHAM

Alexandria

The May meeting of the Alexandria, Va. Chapter was held May 13 at the Second Presbyterian Church. Election of officers was held. William O. Tufts, host-organist, spoke and demonstrated the tracker action organ and played a recital assisted by Willis M. Gault and Lucile Nuckols playing the Trio for viole d'amore, quinte de violon and organ by Neruda.

BARBARA M. HANSON

Durham

The Durham, N.C. Chapter heard a lecture-demonstration April 23 on Wedding Music by Steven Sigler and David Pizarro, AAGO. Pre-service organ and vocal music as well as processional materials were demonstrated. Questions from the membership followed.

Patapsco

The Patapsco Chapter met April 6 at the Holy Trinity Church, Baltimore, Md. The host was Norman E. Ross. Dean Celia McLeod inquired of the membership opinions as to the merits of a hymn sing at Gospel Tabernacle March 31. The group felt it was a success. Gladys Davis was chairman and Josephine Turner, Co-chairman.

The chapter met May 4 at the home of Frances C. Watkins. The program included a vocal solo by Geraldine Powell, a vacation trip talk by Vivian Bundy and informal closing remarks by Herbert Frisby. Refreshments concluded the session.

The chapter met June 1 at the home of Iva Branch. Mr. and Mrs. Branch were host and hostess. Dean Celia McLeod presided over the business meeting. An interesting report of the regional convention in Baltimore May 26-29 was given by our two representatives, Dean McLeod and secretary Margaret R. Franklin. J. Spencer Hammond, a member of the chapter, was praised for his organ recital at the Douglass Memorial Community Church. James Mitchell, chairman of the nominating committee, reported the following officers: Celia McLeod, dean; James Mitchell, sub-dean; Frances Chambers Watkins, registrar; Margaret Rusk Franklin, corresponding secretary; James S. Hammond, executive committee; Emma Poulson, membership committee; Charles Parker, librarian; Geraldine Bell Powell, chaplain; Norman Ross, scholarship fund; Herbert Frisby, scholarship committee. The business meeting closed with the serving of refreshments.

FRANCES CHAMBERS WATKINS

Cumberland Valley

The Cumberland Valley Chapter held its annual minister-choirmaster-organist banquet May 25 at the Dixie Restaurant, Greencastle, Pa. with 45 members and guests attending. Dean Ferree Le Fevre presided and introduced Ralph Rexroth, AGO, state chairman who brought greetings. Wayne Mowery presided at the annual election of officers. Those elected were Ferree Le Fevre, dean; Jane Martin, sub-dean; Hilda Clopper, secretary; Ruth Seibert, treasurer; the Rev. M. Eugene Fisher, Chaplain.

The April 29 meeting of the Cumberland Valley Chapter was held in Thomson Hall, Wilson College, Chambersburg, Pa. where Dr. Marilyn Mason played a recital for members and the community. Dr. Mason was introduced by Dean Ferree LeFevre. The program appears in the recital pages. The Music Club of Wilson College sponsored a tea and reception for the recitalist after the program in Laird Lounge.

HILDA CLOPPER

District of Columbia

The April 6 meeting of the District of Columbia Chapter was held at Mount Olivet Methodist Church, Arlington, Va. Annual reports of the chairmen of the standing committees were heard. Dean Leonard read his annual report reviewing the year's accomplishment and activities. The election of officers for 1963-64 and the election of the executive committee was held. The results are as follows: dean, Helen M. Bellman, AAGO; sub-dean, Robert Wyant; secretary, Gratia Woods; registrar, W. Lash Gwynn; treasurer, Esther Barrett; librarian-historian, Cleveland Fisher; auditors, Marietta Clayton, Richard Rancourt; executive committee (class of 1966), Edna Anouri, Joan Groncke, Lawrence Schreiber. Following the business meeting suitable organ and vocal selections for use in church weddings were performed by organists and soloists. The Rev. Dr. Palmquist, chaplain of the chapter, gave a short lecture on music and other aspects of the church wedding.

The June 3 meeting was held at the estate of Anne Archbold. Following a short business meeting selections of music for organ, piano, recorder and cello were played by Louis Potter, FAGO, organist, Sally West, pianist, and others.

W. LASH GWYNN

HALSTEAD McCORMAC

First Presbyterian Church
East Los Angeles College
Los Angeles, California
Music Department Chairman
San Gabriel High School

JOHN D. MORRISON

M.Mus., A.A.G.O.
Queens College
St. Martin's Episcopal Church
Charlotte, North Carolina

CLARENCE MADER

Los Angeles, California
OCCIDENTAL COLLEGE
IMMANUEL PRESBYTERIAN CHURCH

Arnold Blackburn

School of Music
University of Kentucky
Lexington, Kentucky

Frederick

MARRIOTT
Central Methodist Church
Detroit, Michigan

NEWELL ROBINSON

F.A.G.O. (chm)
CHURCH MUSIC
GRACE CHURCH, MT. AIRY
PHILADELPHIA DIVINITY SCHOOL

robert iodine

mus. d. f.a.g.o.
CHICAGO
• st. chrysostom's church
• american conservatory of music

ETHEL SLEEPER BRETT

Organist and Recitalist
First Methodist Church, Sacramento, Cal.

EDGAR HILLIAR

Organist: St. Mark's Episcopal Church Mount Kisco, New York
Faculty: Manhattanville College of the Sacred Heart, Purchase, New York
Pius X School of Liturgical Music

News of the American Guild of Organists—Continued

Louisville

The Louisville, Ky. Chapter met at dinner May 13 at Calvin Presbyterian Church, the annual business meeting and a bring your pastor dinner. Dr. A. D. Bestebreurtje gave an inspiring address. Officers for the following year were elected as follows: dean, Dr. Maurice Hinson; sub-dean, Mrs. Harold Wich; secretary, Mrs. Walter Kennedy; treasurer, Douglas Hays; registrar, Ann Strickland; librarian, Maurice Davis; executive committee, Robert French, Tiffany Ade, Robert Crone.

The Louisville, Ky. Chapter met at dinner April 2 at the Wall Street Methodist Church, Jeffersonville, Ind. Archie Kliever, Southern Baptist Seminary, brought a program on the subject *The Solo for Church Use*.

GRACE KENNEDY

Delaware

The Delaware Chapter met May 27 in the Recreation Hall of the Mt. Salem Methodist Church. Sub-dean Firmin Swinnen called the meeting to order. A letter from Dean Sarah Hudson White was read; due to her poor health she wishes to retire as dean. The members of the chapter voted to accept her retirement as dean with regrets. The group voted to send Miss White a gift in appreciation of her 32 years of faithful and never tiring interest in the chapter. The newly-elected officers are: dean, Lee Sistare; sub-dean, Firmin Swinnen; secretary, Frederick White; treasurer, Caroline Heinel; registrar, Carolyn Cann; chaplain, the Rev. Robert McKim; executive committee members, Dr. Harold Springer, Angela Ryan, Charles Edwards.

CAROLYN CONLY CANN

Richmond

The Richmond, Va. Chapter held the April 6 dinner meeting in the River Road Methodist Church. The program headed by Shirley Morgan was music suitable for children and youth choirs. Also participating was Granville Munson, Jr. and William Shutt. Officers for the 1963-64 season were elected as follows: John B. Haney, dean; Mrs. William P. Spencer, sub-dean; Mabel Davis, secretary; Martha Van de Ponsseele, treasurer; Reginald E. Slaughter, registrar; A. Bruce Keith, membership; Mrs. James Reinburg, recitals; Beverly Jesse, publicity; Mrs. W. Bright Anderson, hospitality chairman; the Rev. Stanley Smathers, chaplain.

The chapter sponsored Henry R. Mann in recital March 26 at St. Stephen's Episcopal Church. The program is in the recital section.

REGINALD E. SLAUGHTER

Orange County

The Orange County Chapter held a combined program and business meeting May 14 at the La Habra, Cal. Methodist Church. Gerald Van Deventer introduced the program, a group of liturgical songs sung by the church choir under the direction of David Askine with Charlotte Farley at the organ. The following officers were elected: dean, Gerald W. Van Deventer; sub-dean, Richard Unfried; recording secretary and registrar, Bertha Goldstein; treasurer, Dwayne Prescott; auditor, Emory Johnson; executive committee member-at-large, Katherine Dean, Mary Rishal, Charles Shaffer. Mr. Van Deventer led an open discussion on the subject of wedding music and the ideal role of the organist as a wedding music consultant. After the meeting Charlotte Farley and women of the congregation served refreshments in keeping with the theme of the discussion — a beautiful wedding cake, punch and coffee.

BERTHA GOLDSTEIN

Huntington

Members of the Huntington, W. Va. Chapter held a dinner meeting in honor of their ministers May 20 at the Fifth Avenue Baptist Church. Dr. Lawrence Kingsbury, Marshall University, was guest speaker. A string trio directed by Alfred P. Lanegger of the university faculty played Terzetto, Dvorak. The following officers were elected for next year: Mrs. Harold Rose, dean; Henry McDowell, sub-dean; Mrs. G. S. Nease, recording secretary; Mrs. E. B. Oswald, corresponding secretary; Alma N. Noble, registrar; Virginia Durrett, treasurer; the Rev. Charles W. Aurand, chaplain. Host and hostesses for the evening were Jack Clinard, Virginia Durrett, treasurer, and Mrs. Harold Rose, sub-dean, all members of the host church.

ALMA N. NOBLE

Montgomery County

The Montgomery County Chapter met at Riverdale Presbyterian Church, Riverdale, Md. May 21. A business meeting was conducted by Marjorie Jovanovic in which reports from officers were given for the year. It was voted to give a donation toward the AGO regional student contest. Officers for the coming term were unanimously elected as follows: Marjorie Jovanovic, dean; Martha Aubrey, sub-dean; Joan Gable, secretary; Richard Wagner, treasurer; Lorraine Haack, registrar. Anthems brought by members were read by the group. Refreshments were served by the host church.

LORRAINE HAACK

Danville

The Danville, Va. Chapter met at the Design Methodist Church May 20 for the regular monthly dinner meeting with Florence Harper as hostess. Following dinner Dean Robert Shaver presided over the business meeting at which time a contribution for the student competition to be held in Baltimore at the regional convention was approved. A nominating committee composed of Agnes Compton, Florence Harper and Christine Hicks was appointed with the election of officers slated for the June 22 meeting. A short program of organ music in the church concluded the meeting.

The chapter's fourth annual junior choir festival was held at the Main Street Methodist Church May 12. Approximately 200 children participated. The theme was Music for the Church Year. Everett Amos, sub-dean, was director. The accompanist was Ronald Cockrill who played Psalm 19, Marcello, for the prelude; Rhosymede, Vaughan Williams, for the offertory and Festival Voluntary, Peeters, for the postlude. The Rev. William O. Webster was the minister for the service; he explained the meaning of each season of the church year and its duration. The congregation was asked to participate in the processional, Ascension and recessional hymns. The festival committee was composed of Mrs. Anthony Pollard, Robert Shaver, Ronald Cockrill and Everett Amos. Plans are being formulated for the festival next year.

CHRISTINE HICKS

Blennerhassett

The ninth annual youth choir festival, sponsored by the Blennerhassett Chapter was held May 5 at the Stout Memorial Methodist Church, Parkersburg, W. Va. Mrs. Roy Reel was festival chairman, Mrs. Haney Bell organist and Mrs. Wayne McFarland pianist. Organ numbers included *Open Now Thy Gates of Beauty, Walcha*; *By the Waters of Babylon, Powell* and *Te Deum Laudamus, Buxtehude*. The combined deans sang *Kindermann and Beethoven* and joined the congregation on several hymns. Choirs at several churches participated.

MRS. JAMES HEADLEY

San Diego

The San Diego Chapter met May 6 at the First Methodist Church for its regular business meeting and election of officers. J. William Jones, Redlands University, conducted a workshop on hymns tracing the history of hymnody with interesting anecdotes about some hymn tunes. Members and guests joined in the singing.

LOUISE BLAKE

Pasadena and Valley Districts

William MacGowan, district-choirmaster at All Saints Church, Pasadena, played a recital for the May 13 meeting of the Pasadena and Valley Districts Chapter. The program performed on the 55-rank Schantz organ in the First Methodist Church, Glendale, featured the first performance of Joseph Wagner's *Liturgy for Organ*. It appears in the recital section. Preceding the recital dinner was served in the church social hall. New officers were installed by Robert Prichard, past-dean.

RUTH BUELL

San Francisco

The annual dinner of the San Francisco Chapter was held May 21 at the First Unitarian Church, Berkeley. Dr. Charles Greenwood was master of ceremonies. Bob Moonan, in charge of entertainment, conducted a parody choir rehearsal and gave imaginative pianistic demonstrations. Wilbur Russell presented a musical program with the Marin Handbell Ringers and Moe Marin Pro Musica Society. Dean Lawrence Moe gave a \$250 award to David Rothe, winner of the young organists competition. Esther Fulsas won second prize. Judges were Dr. Moe, Al Kaepffel and Bessie Woods. Honored guests who received honorary membership in the chapter were Estelle Drummond Swift, Frances Murphy, the John Swinfords and Otto Schoenstein. Dr. Moe thanked Phoebe Cole, Esther Johnson and Mrs. Adams for their many services to the chapter this year. Next year's officers are: dean, Eileen Coggin; sub-dean, Mark Smith; secretary, Geraldine Morgan; treasurer, Marlene Schuurhorst; auditors, Arthur Breuer and Al Kaepffel; registrar, Jo Ann McKay; executive board, Richard Colvig, Gilbert Crane, Ethel Crumme and David Rothe.

JO ANN OTT MCKAY

Contra Costa

The annual dinner meeting of the Contra Costa Chapter was held at the Danville, Cal. Costa Restaurant May 20; members were the guests of the Thomas C. Walters firm. A pleasant interlude of music provided by a string quartet under the direction of Paul Fryer preceded the election of chapter officers after dinner. Officers for the following year are as follows: dean, William T. Stone; sub-dean, Donald F. Hartsell; secretary, Myla M. Austin; treasurer, Marvin G. Workinger; registrar, Lorraine P. Rodean; members of the board, Crystal Albrook, Genevieve A. Borene, Dawn Davis, Richard M. Davis; Lois Lynn Hardy, Kenneth Mansfield, Phyllis Scholl and Harold Soderstrom.

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News of the American Guild of Organists—Continued

Riverside-San Bernardino Counties

The annual Guild festival service of the Riverside-San Bernardino Counties Chapter was hosted by the Calvary Presbyterian Church, Riverside, May 20. Members and guests were served dinner by the ladies of the choir. Election of officers were as follows: Tom Talbert, dean; Ian Johnson, sub-dean; Mary Ann Wilson, secretary; Milton Sherwood, treasurer; Raymond Boese, auditor; Betty Henninger, registrar; Herbert Iverson, librarian; Tom Larimore, auditor; board member, Lucille Keeler (retiring dean); the Rev. Mike Fink and the Rev. Father Peter Wallace, chaplains. An impressive festival service was conducted. John Schneider was choirmaster of the five participating choirs. Thomas Talbert served as organist. The prelude was played by Mary Ann Wilson with brass ensemble. The postlude was by Don Stone. Milton Sherwood assisted by a string trio played the offertory. The sermon Music as Power was delivered by the Rev. William Moreman.

RONALD L. GREESON

Portland

The Portland, Ore. Chapter was host to the Salem and Eugene Chapters at the May 19 meeting. The business meeting was held at the Southern Baptist Church. New officers for the coming year are as follows: dean, Mrs. L. Edwin Beach; sub-dean, Mabel A. Swanson; secretary, J. Edward Deal; treasurer, Frida Haehlen; auditor, Gerdau E. Roeder; chaplain, the Rev. C. H. Osborn. Following the meeting members gathered at the Cape Cod restaurant for dinner and then on to St. Mark's Episcopal Church for a program of organ and choir. Kathleen Healy, Portland student representative at the Boise convention, played in recital and Stephen L. Stone directed a choral group of singers from leading choirs of the Portland area. A reception was held in the church parlors following the program. The program was planned by Dean Donald McPherson.

BETTE L. ASHTON

New York City

The New York City Chapter held its final dinner and annual election of officers June 3 at Larré's French Restaurant. Just before dinner the large gathering of members stood in silent tribute to Pope John XXIII. Dean Charles Henderson gave out the election results, spoke in appreciation of the officers who had served during the past two years and outlined briefly a few of next season's plans.

LILIAN CARPENTER

SAN JOSE CHAPTER WINNER

Don Franklin, doctoral candidate at Stanford University, was winner of the annual San Jose Chapter student competition; the new Schlicker at Immanuel Lutheran Church was used. The winner has a BA from the University of Minnesota, and an MA from Stanford where he studied on a Woodrow Wilson fellowship and where he is now working toward a PhD in musicology.

Mr. Franklin studied harpsichord with Dr. Putnam Aldrich and is now studying organ with Herbert Nanney. He is organist-choirmaster at All Saints Episcopal Church, Palo Alto.

San Jose

The June 1 meeting of the San Jose Chapter at the home of Mrs. Gustav Gulmert was a potluck dinner. Following dinner there was a short business meeting at which new officers were installed. They are: dean, Evelyn Rios; sub-dean, Ruth Martin; treasurer, Dr. Alvin Lamb; financial secretary, Shirley Kirsch; secretary, Carol Griffin; registrar, Anne Harrison; auditors, Marion Frasier and Kathleen Bergeron; directors one year, Ray Alvin; two years, Dorothea Miller; three years, Charles Sayers. Ruth Martin asked for suggestions for the program for the coming year. Meetings have been changed to the fourth Sunday. Cliff Hansen gave a complete resumé of events for the Far Western regional convention in San Jose.

ANNE HARRISON

Los Angeles

The Los Angeles Chapter held its final meeting of the season June 3 at the Wilshire Methodist Church. After a buffet dinner the Jack Halloran Choir, the Cathedral choir of the host church and Ruth Buell, organist, presented the program. Choral numbers included A Prayer for Our Country, Voris; Adoramus Te Christe, Corsi; Lo, My Shepherd Is Divine, Haydn; Like As a Father Bendeth in Pity, All Breathing Life Sing and Praise Ye the Lord, Bach; Vine Mea Electa and Exultate Deo, Poulenc; Go, Song of Mine, Cookson; Velvet Shoes, Thompson; Who'll Be a Witness for My Lord, arr. Halloran; The Beatitudes, Ella Rose Halloran; Jubilate Deo, Peeters. Mrs. Buell's numbers are in the recital section.

IRENE B. PIERSON

Long Beach

The Long Beach Chapter met May 7 at the First Congregational Church. After dinner Marcia Hannah, dean, presided at the business meeting. There was an election of officers. Following is the new slate: dean, James Weeks; sub-dean, Donald Palmer; secretary, Mary Chase; treasurer, Axel Anderson; chaplain, the Rev. Richard Orving; reporter, Ozora Brandt; auditor, Thelma Paynter. Executive board, (class of 1966) Phyllis Goodwin, Marcia Hannah and Ruth Kashishian.

Frederic Swann, Riverside Church, New York City, was a guest and gave amusing highlights of his selection of numbers of composers from the 17th to 20th centuries. After the meeting Mr. Swann played a varied and interesting recital.

The annual junior choir festival was held May 5 at St. Luke's Episcopal Church. Robert Larson was the director and Marcia Hanna organist. 150 children from nine churches participated. Mindelle Lobbett was co-ordinator.

MABEL PERSONS

Spokane

The Spokane, Wash. Chapter held its last meeting of the season May 26 at the Westminster Congregational Church. Dean Don Gorman called the business meeting to order. Plans were discussed for a recitalist to appear in January, 1964. The slate of officers, presented by Mabel Anderson, was unanimously accepted. Dean Gorman expressed his appreciation for the co-operation of members within his four-year tenure. He urged members to attend the regional convention in Boise, Idaho on the program of which member Robert Kee, FAGO, was scheduled. The following program presented four important eras of organ music: Pre-Bach, Mary Carlson; Bach, Lynn Loese; Romantic, George Scott, FAGO; Modern, Robert Kee, FAGO.

FLORENCE THOMPSON

Fort Collins

The Fort Collins, Colo. Chapter held its annual ministers-organists banquet May 20 in the student union of Colorado State University. Members invited their ministers and their wives. Dr. Louis Weber, head of the physics department of the university, spoke on acoustics and William Brenner, a local architect, spoke on church architecture and showed slides of churches. New officers were installed: Mrs. Ronald Ryder, dean; Mrs. Ivan Englehardt, sub-dean; Mrs. Arthur Thuelin, treasurer; corresponding secretary, Mrs. Arthur Martens; recording secretary, Mrs. Veldon Grasmick and Mrs. Ernest Hartwell, program chairman.

MRS. C. H. CHINBURG

Seattle

The Seattle, Wash. Chapter met May 13 in the home of Edith McAnulty. The meeting opened with the singing of a hymn led by Dean Gwen Fisher and accompanied by Ed Hansen, AAGO. The following officers were elected: Gwen Fisher, dean; Richard Smith, sub-dean; William Pulliam, secretary; Edward Ehlers, PhD, treasurer; Joan Cummins and Charles Wassberg, PhD, auditors; Betty Jean Bartholomew, Julia Chapel and Hawley Fitch, board members. The officers were installed by the Rev. James Peterson, chaplain. New members were initiated. Dean Fisher expressed thanks to all responsible for the many events of the year. Reports were made by sub-dean Richard Smith and treasurer Edward Ehlers. Sub-dean Richard Smith was in charge of the program — recital and discussion of the tracker action organ in Mrs. McAnulty's home. David Dahl, AAGO, played Partita on Jesu meine Freude, Walcha; Peter Hallock played O Lamb of God, Bach and In Bethlehem's Low Stable, Walcha; Ed Hansen, AAGO, played My Young Life Hath an End, Sweelinck; Mrs. McAnulty played the Concerto after Telemann, Walther. Glen White discussed the organ. The meeting adjourned for fellowship and refreshments.

WILLIAM L. PULLIAM, JR.

Walla Walla Valley

The Walla Walla Valley Chapter met May 14 at Walla Walla College New Church in a joint meeting with members of the Walla Walla Music Teachers' Association. Dr. Melvin West gave an introductory talk before a program on the new Casavant. Numbers performed by Dr. West, Virginia Robinson and Judi Myers were Toccata, Adagio and Fugue in C major, Bach; Arioso, Sowerby; Dieu parmi Nous, La Nativité, Messiaen.

Officers for the coming year elected at a special meeting are Stanley R. Plummer, dean; Kary W. Hyre, sub-dean; Lois H. Jacobsen, secretary-treasurer.

LOIS H. JACOBSEN

Hawaii

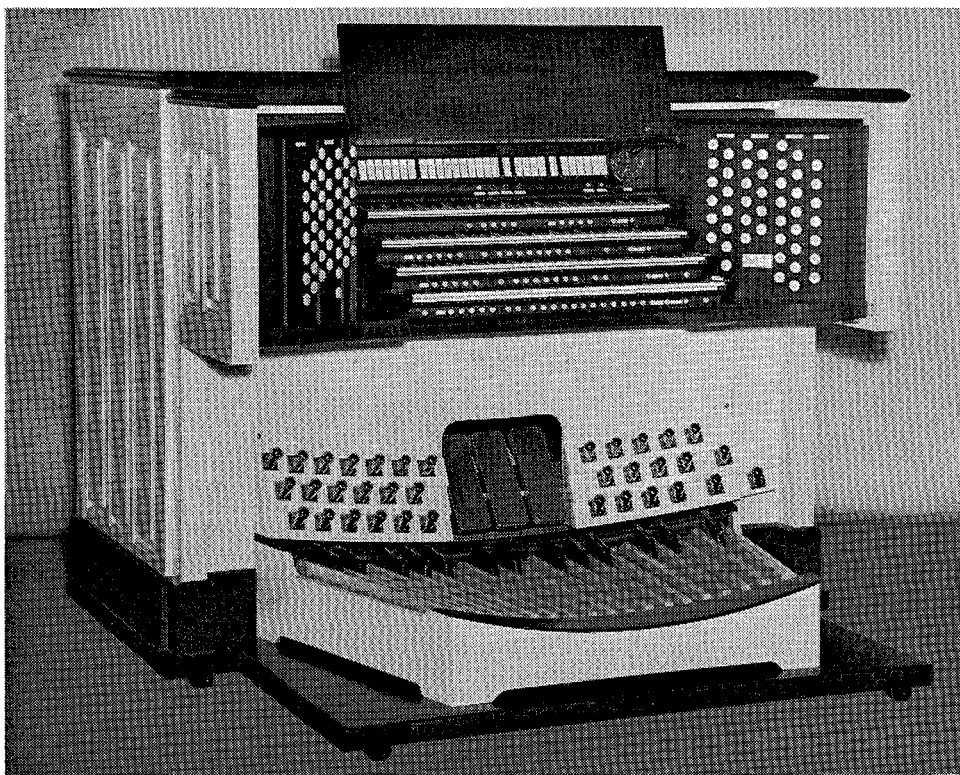
The Hawaii Chapter met June 17 at Hickam Air Force Base Officers' Club, Honolulu, for a dinner meeting. The following officers were installed: dean, Charles Brennan; sub-dean, Frank Herand; secretary, Miriam Lien; treasurer, Katherine Knight. The entertainment featured Hawaiian songs and dances.

A Bach festival, co-sponsored by the chapter and the Honolulu Council of Churches, will be held July 26, 27 and 28 in Honolulu. Various groups will give performances. The climax of the festival will be an organ recital at St. Andrews Cathedral on July 28 by W. E. Ladd Thomas, Glendale, Cal.

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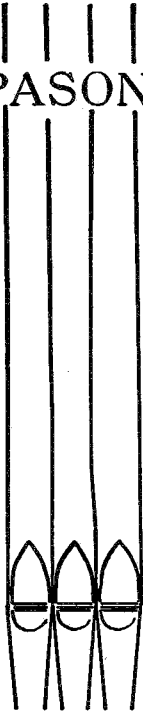
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THE DIAPASON

EDITORIALS



The opinions, ideas and suggestions on the editorial page are the responsibility of the editors of this publication and do not necessarily reflect official policies or points of view of the elected officers of either the American Guild of Organists or the Royal Canadian College of Organists and should not be construed as such.

Summer Doldrums

As this issue is in preparation, very warm June days follow one another in a seemingly endless procession and one wishes for cooler, more restful surroundings. The postman's load begins to lighten and what he brings us somehow at this point seems remarkably un-heaven-storming.

We know that many hundreds of our readers have done something about all this by lighting out for one or several of those 15 fine regional conventions. Several of these meetings actually offered climate inducements and vacation features, but even those which didn't still had that ever greener opportunity to "get away from it all" and get fresh stimulation and renew heartening acquaintances. Summertime needs this more than any other season. The Canadian convention at the end of August is still commended to readers' attention for this much-needed service.

But how about us stay-at-homes? At least four of our immediate acquaintances are busily preparing ambitious recitals to be played in midsummer. What if only a corporal's guard turns out to hear them? The players have challenged themselves and then have accepted that challenge. And perhaps more will come out to listen than they expect — a pleasant dividend indeed!

These systematic people who use summer doldrums for all their future planning are a little wearying even to think about when the Fahrenheit hovers at 90°. But obviously they have one right idea: keeping constructively busy somehow makes the heat less a subject for griping.

At any rate, warm greetings!

Al Fresco

We were passing one of those garden shops which do such a land office business in the early summer and for some reason we got to thinking about outdoor organs.

Possibly the most famous one in this country is in Balboa Park in San Diego where outdoor organ recitals have attracted large crowds throughout the half century of the organ's existence

there. Other instruments have hardly vied with the Spreckles instrument either in importance or in longevity.

Visitors to Europe will find interest in the old barrel organs to be found especially in the Low Countries. We remember especially vividly the ornate one which plays gaily at the cheese market at Alkmaar, later to give way to the famed cheese market recitals each Friday on the great Schnitger at St. Lawrence Church.

Lady Susi Jeans was largely responsible for the exhibition of barrel organs, many for outdoor use, which visitors to London's ICO in 1957 will recall with pleasure.

Versatile the organ surely is. It is at home in many places, from a few pipes grouped in a tiny parish church through the bombast of such a mighty auditorium organ as that at the Atlantic City convention hall on to the quiet gloom of the organ loft of a Gothic cathedral. But perhaps every organ thrives best in a home with four walls and a ceiling. By its very nature, the organ is hardly at its best al fresco.

Degrees, Certificates

Two of the most oft-recurring questions we receive from young people entering our field are: (1) How important are master and doctoral degrees? and (2) How much do the letters AAGO and FAGO mean? There is no categorical answer to these questions.

A person going into the field of institutional teaching often discovers to his dismay that his possession or lack of an advanced degree carries more weight than his ability or his experience. All of us are acquainted with PhDs who could study profitably for years with holders of nary a high school diploma.

But we need to be pragmatic: if one is to enter an education field or even to work among people to whom academic achievement is important, those advanced degrees may spell the difference between opportunity and its lack.

As of now, the AGO certifications have not achieved a parallel standing. But as the Guild's prestige and influence expands, the weight of those letters will wax too. Already they command attention in quarters far beyond our own organization. There is much more than personal satisfaction in becoming an Associate or Fellow of either the American Guild or of the Royal Canadian College of Organists. And as we rethink our standards and take better advantage of our chances to make our ideals known, even that personal satisfaction will grow out of all proportion to the effort required to achieve the right to place those precious letters after our names.

Is It Worth It?

A leading American organ recitalist remarked ruefully a while back: "This has been by far my best touring season; this year I went in the hole by only \$200!"

To engage in recital playing most organists must have (1) another job, playing or teaching, to pay for the groceries and (2) a flexible and tolerant employment situation to permit extensive regular practice and periodic absences from one's center of activity. One must be willing to make long trips to play often deficient and badly serviced organs without time to ferret out their idiosyncracies. Perhaps one's sponsor has then misjudged the size and listening habits of the audience and one finds oneself in a situation much like wearing shoes which are not mates.

In earlier editorials we have cited such liabilities as the weather, one's laundry and transportation unpredictable.

What makes it worth it? Well, there's the conviction that one has some special insights which he feels obligated to share. There is that wonderful love for people and the need to keep meeting ever more of them. And finally there is sometimes that perhaps questionable exhibitionist trait which demands adulation.

But it must be worth it to those who continue to tour season after season. For "never have so many endured so much for so little." Let's at least give these people our support and appreciation.

Germani at Winnetka

For at least ten years now we have hopefully hid ourselves to every available recital by Fernando Germani, at first confident and lately merely hopeful of hearing the Germani of the wonderful records of some 20 years ago.

On May 21 Mr. Germani officially opened the beautiful new Casavant organ at SS. Faith, Hope and Charity Church, Winnetka, Ill., described on page 1 of the May issue.

We are sorry that this recital finally convinced us that we have been pursuing a will-o'-the-wisp and that, though that ideal Germani certainly must have once existed, no real evidence of him remains today. Constant inaccuracies of rhythm and of notes, waits where no waits seemed to us to make sense, elisions when phrasing was needed, registration worse than pedestrian — this was playing which caused us only regret and uneasiness, and not the impeccable musicianship of a world-renowned artist.

If we had only Germani as a criterion, we might feel alarm at the state of organ playing among Italians. Fortunately we also have Tagliavini.

Mr. Germani's Winnetka program appears in the recital section of this issue. — FC

Paulist Choristers

The Paulist Choristers of Chicago have enjoyed a fine reputation and a large following for many years, first under the late Father Finn and for a long period now under Father O'Malley. The group's concert May 19 in Orchestra Hall attracted the usual large and enthusiastic audience.

The boys' voices continue to set a model for lovely tone production; the men's singing is less exemplary in matters of tone, balance, pitch, precision and diction, reflecting their severely limited rehearsal schedule.

In early music (16th and 17th century) the overall effect was excellent. Father O'Malley, we feel, is too aware of what he believes the musical limitations of his audience and thus loses the opportunity to set a much-needed example for the Catholic choir directors of the area, who can hardly be greatly inspired by stock arrangements of Stephen Foster. A higher program standard seems to us called for in 1963 than was perhaps needed in 1925. — FC

NEW VAN HULSE ORATORIO RECEIVES TUCSON PREMIERE

Camil Van Hulse's new oratorio, *Via Crucis*, received its first performance April 23 at the University of Arizona auditorium, Tucson.

The performance was sponsored by the Tucson Festival Society and directed by Frederic Balazs. The Tucson symphony orchestra and 80-voice civic chorus were joined by soloists and a narrator. Rendell Dahms was the organist.

The response of the public and the critics was most enthusiastic.

TWO WIN NEW DOCTORATES AT EASTMAN; AWARDED POSTS

Paul Balshaw and Larry Palmer were the first to receive the new Doctor of Musical Arts in Church Music degree from the Eastman School of Music. Mr. Balshaw has been appointed to faculty of Wisconsin State College, Platteville, and Mr. Palmer to St. Paul's College, Lawrenceville, Va.

Those Were the Days

Fifty years ago the July 1913 issue contained these matters of interest —

Richard Keys Biggs became organist and choirmaster of St. Anne's Episcopal Church, Brooklyn, N.Y., made famous musically by Dudley Buck

The American Organ Players Club of Philadelphia celebrated its 23rd anniversary at Estey Hall

Guilmant School graduates played two programs at the Wanamaker store in New York City

George S. Hutchings, noted organ builder, died June 1 at the age of 77

Workmen were busy making an addition to Ernest M. Skinner's large organ factory in Boston

The Central New York AGO Chapter was authorized at a meeting of the national council May 26

Dr. Edward Fisher, director of the Toronto Conservatory and one of Canada's leading organists, died May 31

Twenty-five years ago these events made news in the July 1938 issue —

A "twister" struck the Möller plant at Hagerstown, Md. causing considerable damage

The Chicago Club of Women Organists celebrated its 10th birthday with a dinner at the Picadilly Club

Charles M. Courboin was awarded the Belgian government's highest civilian honor, the Order Of Leopold

Ten years ago the following occurrences were brought to the attention of readers of the issue of July 1953 —

Regional conventions at Albuquerque, Pittsburgh, Kalamazoo and Jackson, Miss. were described

The Guilmant School held its 57th graduation May 25

The CCWO 25th anniversary celebration was held at the Cordon Club

Harry Gilbert retired from the Fifth Avenue Presbyterian Church, New York City, after 32 years as organist

How We Do It

(third of a series)

The matter of the pictures used in THE DIAPASON is another opportunity for a bit of clarification. This area, it seems to us, is one in which fairness and impartiality are both difficult and essential.

At one time this magazine printed more routine pictures from Guild chapters and student groups than we do at present. We like pictures on the Guild pages and the founding of new chapters, and very unusual chapter events appear from time to time there. The problem is that unless we have a way to limit and to choose, we would have to play favorites. The criterion seems to us, as in everything we include, the relative interest to our entire readership. A picture of new chapter officers will interest the 75 members of that chapter and perhaps a few members of neighboring chapters. Some 22,000 other readers will thumb past it and wonder, often consciously, why the limited space in an international magazine has been so used.

We feel that an appointment or a retirement is an important enough milestone to merit a small picture and a caption. When we have pictures for our Nunc Dimittis section, we try to include them.

We feel that any signal honor, the winning of a prize or being awarded a Fulbright or other grant is newsworthy enough to warrant pictorial illustration. Just within these categories this journal prints perhaps five times the pictures it did a generation ago.

People whose accomplishments in our fields have made them household (or console) words are often pictured when they engage in some unroutine activity still within the limits of our field.

The simple question we ask ourselves, then, is: Is this news to all or to most of our readers? And we need to answer that question ourselves and to assume the responsibility for our response.

AWARD MARIER ST. GREGORY MEDAL IN CAMBRIDGE RITES

Theodore N. Marier, FAGO, prominent Boston area Catholic musician, received the medal of St. Gregory May 30 at Ascension Thursday rites at St. Paul's Church, Cambridge. The medal is conferred by the Society of St. Gregory in recognition of outstanding service to church music.

Doctor D

Dr. Clarence Dickinson, only living founder of the American Guild of Organists and "elder statesman of American church music" combined within two weeks two extraordinary events.

His 90th birthday May 7 was celebrated with a reception at the Francis Brown social hall of the Union Theological Seminary where members of the New York City AGO Chapter, faculty, alumni, students and friends greeted him. Dr. Robert Baker spoke of his accomplishments. A silver bowl was presented to Dr. Dickinson. He blew out all

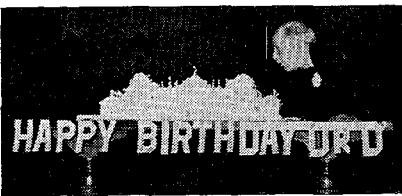


90 candles blazing on the birthday cake. Then, 11 days later Dr. Dickinson was the bridegroom as he was married to Lois Stice, 65, in a ceremony at the Brick Presbyterian Church which he served as organist and choirmaster for more than half a century. Dr. Baker played movements from Dr. Dickinson's Storm King Symphony and Dr. Charles Lee who succeeded Dr. Dickinson at the Brick Church, played Handel Water Music and the Dickinson Revery. Purcell's Trumpet Voluntary was the processional.

Among the 10 ushers were Dr. Paul Allwardt, Gustavus Adolphus College; Richard Weagley, Virgil Fox and Frederick Swann of the Riverside Church, and Floyd Accola. Dr. Paul Austin Wolfe of Brick Church, and Dr. George Litch Knight, long prominent in the Hymn Society of America, performed the ceremony.

The Dickinsons left June 5 for a motor tour of England and Southern Europe.

A pre-birthday choir festival in Dr. Dickinson's honor April 28 at the Riverside Church included his organ and choral works and featured a performance of The Redeemer. Dr. Dickinson conducted and Dr. Baker and Mr. Swann were organists; Dr. Knight was chairman of the festival committee.



Bertha Hagarty

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All correspondence should be directed to the general secretary

Dinner Speakers Announced for RCCO National Meeting

Not only are visitors to the national convention of the RCCO to visit the Shakespearean Theater at Stratford for a performance of *Cyrano de Bergerac*, but they will have a member of the Shakespearean Players, William Hutt, as speaker at the Wednesday luncheon at Stratford which precedes the afternoon at the theater — a fine opportunity to get into the dramatic mood.

Not every delegate will be familiar with the name of Sandy Baird who will be speaker at the concluding convention banquet. But Mr. Baird has a wide reputation in his part of Ontario as a humorist and a newspaper editor and columnist. General Chairman Ed Johnstone promises that the speaker is good for some genuine "belly laughs" while regional specialties are served up in a sumptuous dinner.

London

The annual meeting of the London Centre was held May 26 at the Metropolitan United Church. Prior to the business session a programme was given by the church choir and Alex Clark. The choir sang the Baal sequence from *Elijah* and *O Clap your hands*, Vaughan Williams. Mr. Clark played Bach's Trio Sonata 5. The following officers for the 1963-64 season were elected: chairman, Barrie Cabena; first vice-chairman, Wayne Belton; second vice-chairman, John McIntosh; past chairman, Lansing MacDowell; secretary, Gordon Atkinson; treasurer, Frank Rabjohn; additional members of the executive, Elwyn Davies, Kathleen Brannigan, Patricia Ironside. The nominating committee consisted of T. C. Chattot, convener, George Black and Doreen Curry. Ivor Brake was appointed auditor. Refreshments brought the evening to a close.

GORDON ATKINSON

Brantford

The history of the organ in Wellington United Church was given by Kathleen Jennings at a March 10 meeting of the Brantford Centre. The first organ was a melodeon purchased in 1856 and the organist was paid a stipend of \$50 per annum. The first pipe organ was installed in 1888 at a cost of \$2550. It was rebuilt in 1912 and moved from the balcony to the south transept of the church where it is today. In 1959 the organ was rebuilt and electrified using some of the 1888 pipes, re-voicing and re-leathering them. It is a three-manual instrument (Karn) with 33 stops. There was a feeling of nostalgia that this would be the last time we would meet for sale as the small congregation moves to a new subdivision. Donald Wakely played a program of selections by Bach, Florence Clark, Gerald Bales, Mendelssohn and Widor. Margaret Henderson, soprano, and Norman Baldwin, baritone, sang Handel and Thiman.

The Church of the Good Shepherd, Woodstock, was visited by the centre April 27. An illustrated lecture on the use of plainsong in the Anglican liturgy was given by Malcolm Finch, past-chairman of the Gregorian Association (Canada). Kenneth Cooper was at the organ. Mr. Finch explained the principles and practice of plainsong — mainly psalmody — as well as the liturgical form of the Anglican communion service, with special emphasis on the plainchant portions. The liturgical choir of about 20 children sang the choral portions of the service and the audience participated in the singing of Gradual of Sexagesima. A tape recording of Mr. Finch's former liturgical choir in Scarborough was heard. Chairman Norman Baldwin conducted a short business meeting.

The annual meeting of the Brantford Centre was well-attended May 25 at Glenhurst Gardens, headquarters of the Brantford Arts Council. Officers elected for the 1963-64 season were: chairman, Norman Baldwin (re-elected); vice-chairman, George A. Smale; recording secretary, Mrs. John Rowcliffe; press secretary, Eleanor Muir; treasurer, Donald Wakely; social, Patricia Keen; executive, George A. J. Fox and Wilfred Woolhouse; past chairman, Harry Priestley. Annual reports were presented by Secretary Rodger Swinton and Treasurer Donald Wakely. Mrs. F. C. Bodley representative on the Brantford Arts Council, reported on the council's progress in the last year. Norman Baldwin, moderator, Secretary Rowcliffe, Mr. Swinton and Mr. Wakely led a discussion of topics of interest to church musicians — such as ways of recruiting young music graduates as church organists by example and performance. It was agreed that while certain requisites were necessary, the profession did not offer sufficient stipend in comparison to other professions to attract young people and this was a contributing factor to the shortage of professional organists. Refreshments were served by Miss Keen and her committee.

ELEANOR MUIR

Calgary

The annual meeting of the Calgary Centre held May 18 took the form of a dinner at the Highlander Hotel. Cyril Mossop showed slides of English cathedrals and of Switzerland. The following officers were elected for the coming year: chairman, Robert Bell; past-chairman, Alfred Wilson; vice-chairman, Arthur Ward; secretary, Christine Wise; treasurer, David Marsden; recital organizer and publicity chairman, Mrs. C. E. Challice; social convener, May Buchanan; DIAPASON correspondent, Mrs. C. J. Ford; executive member-at-large, Stuart Kennedy.

PHYLLIS FORD

Hamilton

The annual meeting of the Hamilton Centre was held May 6 at the Royal Hamilton Yacht Club. Following dinner the yearly business meeting was conducted by the Centre Chairman Keith L. Hopkins. In his report he announced not only a growth of membership but also greatly improved attendance at the monthly meetings. After the various reports the chairman of the nominating committee, the Rev. Harold Thomason, proposed the slate of officers for the coming season. Those elected were: Keith L. Hopkins, FCCO, chairman; Gordon Morrallee, past chairman; John Taylor, vice chairman; Norma Plummer, secretary; Jack Pettit, assistant secretary; Lyla Herdman, treasurer; William Jeynes, Dorothy Pettigrew and Alice Woolvett, executive committee; Dr. Harry Martin, lividist. The speaker of the evening, John D. Londerville, Hamilton Teacher's College, titled his speech *Climbing Trees*, which dealt with illustrative excerpts from some of the great poetry and prose in the English language. A presentation was made to the out-going treasurer, Hilda Vervey, and hearty congratulations were extended to two of the oldest members of the centre, Mr. and Mrs. Harry J. Allen, whose 50th wedding anniversary coincided with the date of the annual meeting.

HOWARD W. JEROME

Oshawa and District

The meeting of the Oshawa and District Centre was held at the home of Mrs. G. K. Drynan May 27. Annual reports were read and officers elected were: chairman, Alfred Turton; secretary, Mrs. G. K. Drynan; treasurer, Alan Reesor; executive members, Judith Davison, Clifford Evans, Ronald Kellington, Thomas Park and Eldred Winkler. Speaker of the evening was Lloyd Bradshaw, former conductor of the festival singers, organist and director of St. George's United Church, Toronto, and supervisor of music in North York schools. Mr. Bradshaw told members of his methods in organizing, developing and directing a series of choirs in a church, ranging from junior through youth choirs to adult groups. His work with the St. George's youth choir has been so successful that this group has been engaged for recitals in a number of European centres in the summer of 1964. Mr. Bradshaw followed his talk with a reading session of new musical material which he had brought for the consideration of Oshawa members.

MARGARET DRYNAN

Ottawa

Peter Hall was elected chairman of the Ottawa Centre at the annual meeting June 1 at the Trinity Anglican Church. He succeeds Russell Green who has been appointed dean of the school of music at Acadia University, Wolfville, N. S. Others on the executive are: H. R. Anderson, vice-chairman; R. T. Elworthy, secretary-treasurer; R. L. Barnes, William France and Jean Southworth. After the meeting members inspected the two-manual Casavant organ recently installed in the church.

Members visited the United Church May 11 at suburban Bell's Corners to hear a new two-manual Casavant instrument. William France gave a short recital consisting of pieces by Pachelbel, Bach, Karg-Elert and Godfrey Ridout.

JEAN SOUTHWORTH

Sarnia

At the annual general meeting of the Sarnia Centre May 21 at Central United Church, the following officers were elected: chairman, Mel Keffer; vice-chairman, Ron Klinck; secretary, Ben Abbott; treasurer, John Janssens; executive members, David Young, Haydn Weston and Mrs. N. C. Hibbert. A vote of thanks to the retiring chairman, Mrs. F. Lindsay and her committee for a successful season was passed with acclamation.

DAVID YOUNG

Montreal

The Montreal Centre sponsored its annual choir festival May 1 in Westmount Park Emmanuel and Calvary United Church, Westmount. The prelude was played by Gordon Phillips, the offertory by Jarvis Stoddart and the Postlude by L. A. Guillemette. The following choirs with their directors took part: Greenfield Park United, Neil Beauchamp; McVicar Memorial Presbyterian, Arnold Bellis; Mount Royal United, Montague Matthew; St. James the Apostle Anglican, Ted McLearn; Rosemount First United, Charles Jennings. The large congregation joined with the choirs in the hymns and Jerusalem by Parry, conducted by Chairman Sidney Wood.

DAVID HUDDLESON

Pembroke

The annual meeting of the Pembroke Centre at the F. C. Chadwick home May 21 saw all officers returned by acclamation; chairman, Albert Stephen, ACCO; vice-chairman, Ross W. Thompson; secretary, Joyce Coffey; treasurer, Dr. R. T. Berry; publicity, Fred C. Chadwick. It was decided to make a donation to the Building Fund from centre funds and to make a definite attempt to do more for the fund next fall. Next meeting will feature a visual demonstration of organ tones.

FRED C. CHADWICK

Peterborough

The Peterborough Centre held an interesting meeting April 27 in the George Street United Church. A short business meeting was followed by slides and a talk on Coventry Cathedral by Muriel Gidley Stafford, FRCCO, past president of the RCCO who was present at the opening of the new Cathedral at Coventry. She was assisted by her husband who ran the projector for her. Her interesting talk and gracious manner was enjoyed by all present.

G. V. GILLARD

St. Catharines

Members of St. Catharines Centre met June 2 in the Grantham United Church where Mrs. M. C. Stafford spoke briefly of the dedication of Coventry Cathedral in England in May, 1962. Mrs. Stafford also showed a colored film of the various stages of construction of the new church and the ceremonies of dedication which were attended by the Queen. Robert W. Steele is the newly elected chairman of the centre for 1963-64.

GORDON KAY

Kitchener

A meeting of the Kitchener Centre was held May 18 at St. Andrew's Presbyterian Church, Guelph, Ontario. Host organist was J. Bard and Mrs. Bard. A delicious dinner was served to the members and friends by the ladies of the church. Following the dinner members went to the Keates organ factory at Acton. Mr. Keates explained and demonstrated many of the operations of organ building and voicing. The company served refreshments.

HELEN CRITCHISON

Charlottetown

The Charlottetown Centre held a dinner meeting May 25 at the Queen Hotel. Christopher Gledhill, chairman, reviewed activities of the year. To assist local organ students, a scholarship fund was established from proceeds of a summer series of noon hour recitals by centre members, a recital in March by Donald Cook, Mt. Allison University, at Trinity United Church and an Easter festival of music by massed Charlottetown choirs. Dr. Paul Cudmore was appointed chairman for the coming year with Suzanne Brenton as vice-chairman. A lively sing-song concluded an hour of fellowship.

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7	8	9	10	11	12	13
14	15	16	17	18	19	20
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28	29	30	31			

July 10
 Pierre Cochereau, Provo, Utah.
 Marilyn Mason, St. John's Church,
 AGO, Salisbury, Conn.
 William Whitehead, Municipal Audi-
 torium, Portland, Me.
 11
 Pierre Cochereau, Provo, Utah
 12
 Stevenson C. Chase, First Baptist,
 Wildwood, N.J.
 13
 David Pizarro, Evangelische Kirche
 zum Heilsbronnen, West Berlin
 14
 David Pizarro, Friedrichskirche, West
 Berlin
 William Whitehead, St. Joseph's Ora-
 tory, Montreal
 16
 Steve Empson, St. Paul's Chapel, Col-
 umbia U, New York City
 Christopher Dearnley, Riverside
 Church, New York City
 18
 Catharine Crozier, Vor Frelers Kirche,
 Copenhagen, Denmark
 20
 David Pizarro, Muensterkirche, Her-
 ford, West Germany
 21
 Everett Jay Hilty, University of Colo-
 rado, Boulder
 David Pizarro, Auferstehungskirche,
 Bad Oeynhausien, West Germany
 23
 Cherry Rhoades, Riverside Church,
 New York City
 28
 Virgil Fox, Beverly, Mass.
 David Pizarro, St. John's Church,
 Aylesbury, Bucks, England
 William Whitehead, First Presbyterian
 Church, All Bach, Bethlehem, Pa.
 29
 Donald McDonald, Union Theological
 Seminary, New York City

30
 Frederick Swann, Riverside Church,
 New York City
 31
 William MacGowan, Memorial Hall,
 Methuen, Mass.
 Edward Mondello, University of Wis-
 consin, Madison
 Aug. 4
 Steve Empson, Church of the Holy
 Communion, Norwood, N. J.
 Frederick Marriott, University of Col-
 orado, Boulder
 Kenneth Thompson, National Cathed-
 ral, Washington, D. C.
 8
 David Pizarro, St. Rochus Church,
 Blankenberge, Belgium

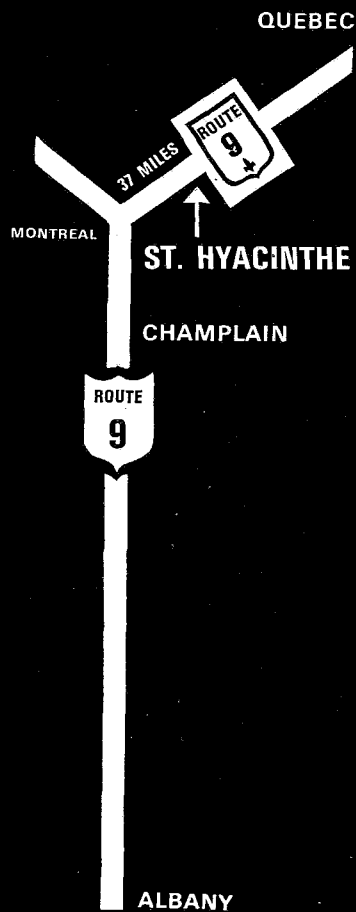
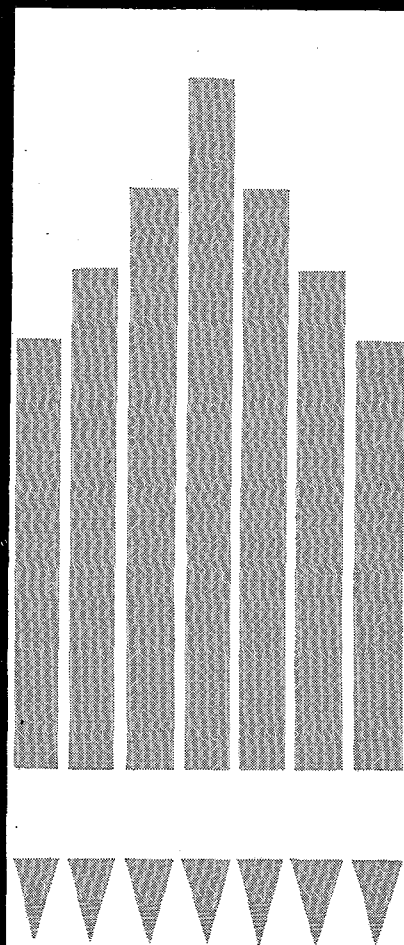
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 FOR DOCTORAL STUDY ON GRANT**

John Boe, FRCO, ADCM, since 1960
 organist and choirmaster of St. Luke's
 Church and music director at the Sea-
 bury-Western Theological Seminary,
 Evanston, Ill., has received a Kent fel-
 lowship from the Danforth Foundation
 for doctoral study. He will continue at
 St. Luke's but has resigned his post at
 the seminary in order to begin work
 in the graduate school of Northwestern
 University.

**LYNCHBURG STAGES 25TH
 JUNIOR CHOIR FESTIVAL**

The Choristers Guild of Lynchburg,
 Va. celebrated its 25th anniversary of
 its junior choir festival, believed the
 oldest of its kind in the entire coun-
 try. This year the emphasis was on
 massed choir singing.

Frances C. Peters was guest director
 of the April 28 event. Choirs from 21
 churches of five denominations par-
 ticipated.



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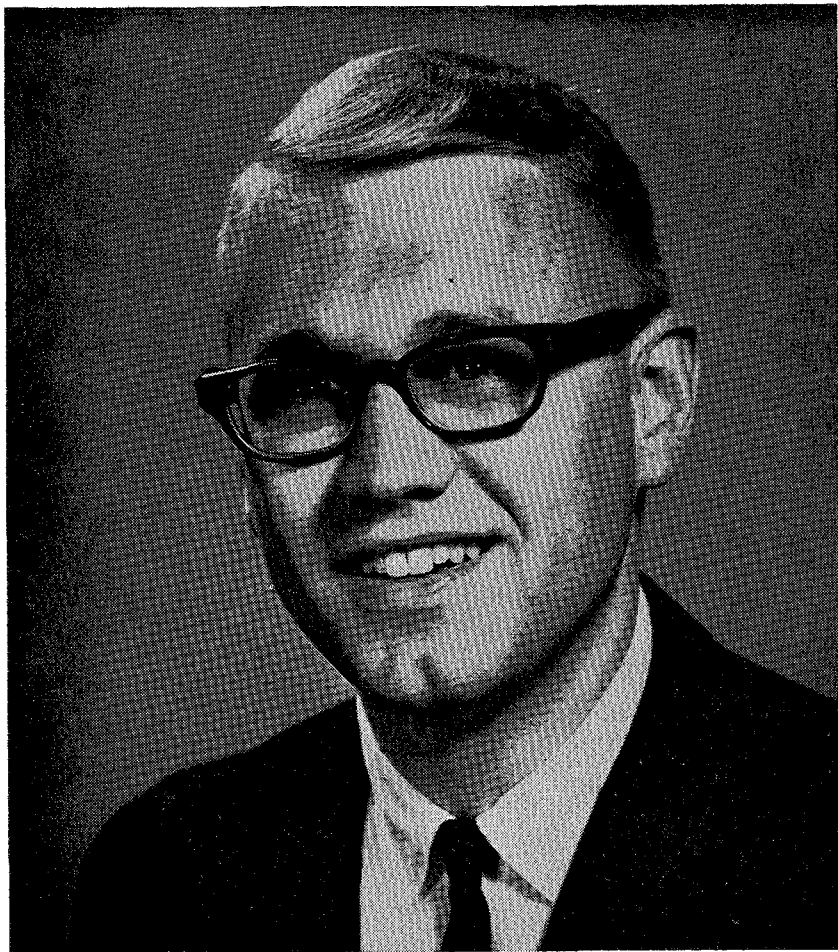
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CHICHESTER

Coming into Chichester we passed some lovely old 18th century houses. This is a common sight particularly in the south of England which gives these smaller towns much charm and beauty. We drove past the cathedral a bit to see the Market Cross, erected about 1500 by Bishop Story. The Cross, of exquisite design, was built as a poor man's market where produce could be sold without paying tolls. It now exasperates motorists by making them slow down and drive around it, thus making accidents at this intersection very rare. Now to the cathedral. Moderate in size the Cathedral Church of the Holy Trinity stands on a narrow strip of green church yard. It is the only one of England's pre-Reformation cathedrals that is visible from the sea.

In 1091 Ralph de Luffa was consecrated bishop and began to build the church we see today. This church, in the Norman style, was complete with triforium and clerestory, much as it now stands. The completed building was consecrated in 1184. Two years later great damage was done by fire. Now the Norman style was giving way to the Early English style. Work on the restoration and improvement of the cathedral was carried out with much skill. The clerestory was rebuilt in the new style which enabled the arches to take the greater weight of the stone vaulted roof that replaced the wooden roof burned in the fire. The whole church was reconsecrated in 1199. The later Decorated style is represented in the tower, and in the lengthening of the eastern limb by the addition of two bays to make the Lady Chapel. This was done in the latter part of the 13th century.

The Perpendicular period is represented particularly in the bell tower. This was built in the 15th century and it houses a ring of eight bells. Placed just a few feet from the north west corner of the building, it is the only detached belfry belonging to any English cathedral.

In 1861 the magnificent spire collapsed causing great damage. The present tower and spire together with the interior beneath them are examples of skillful rebuilding.

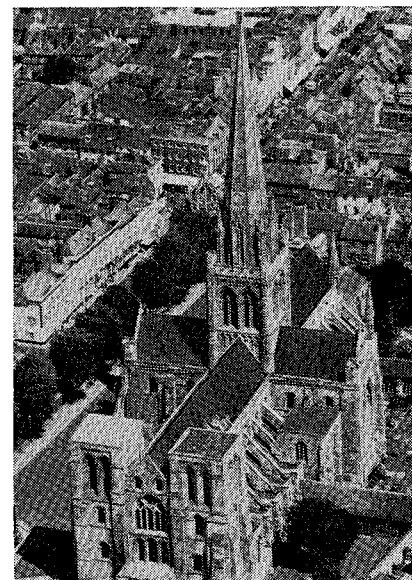
Inside, the nave of eight bays shows the severity of the simple Norman design which is relieved somewhat by the Early English style in the clerestory. The screen was built originally in the 15th century at the time of Bishop Arundel. It was removed in 1860, just

before the spire collapsed. In 1961 it was reconstructed but with the bay arches left open. Now we are inside the choir. Immediately we see the handsome organ case. The organ at Chichester is not large as cathedral organs go, but it gives good account of itself. It was originally built in the 17th century by Renatus Harris. Other famous names connected with the various rebuilds are Knight, and Hill. At present it has three manuals and 35 ranks of pipes. Church musicians will gaze with reverence at the modest tablet in the north transept to the memory of Thomas Weelkes, famous 17th century organist and composer at Chichester. There is also a window on the north side of the nave dedicated to his memory. Thomas Kelway, well-known eighteenth century organist of the cathedral is buried in St. Clement's Chapel. Also, in the north transept, were deposited in 1934 the ashes of Gustav Holst. At present the music at Chichester is in the capable hands of John A. Birch who keeps a busy schedule of traditional and beautifully sung services going.

East of the altar screen is the retro-choir. Here perhaps is the most beautiful part of the architecture brought out by the graceful triforium arches. Again we have the mixing of the Norman and Early English styles in the Lady Chapel where there is some splendid vaulting.

Closely related to Chichester is St. Richard. Space does not permit us to go into his life but he must be mentioned.

An interesting tradition at Chichester



Skillfully rebuilt spire is famous landmark at Chichester.

is the annual election by the choir boys of boys to fill, for one day each year, all the offices of the cathedral. One of the boys is elected Boy-bishop and is fitted out in splendid robes. This goes back to at least 1534.

As with all English cathedrals, Chichester is not only a museum in which much history is depicted, but, too, it is a place where the praises of God are constantly sung with the best that human surroundings can offer.

Left: Vaulted interior so typical of English Cathedrals.



Right: Christopher Dearnley presides at famous organ at Salisbury Cathedral.



Sanctuary at Salisbury.

SALISBURY

Our first view of the Cathedral Church of the Blessed Virgin Mary at Salisbury, the "fairest sight in England", was obtained as we approached from the south after visiting Chichester. The graceful spire came into view as we drove down the narrow streets of the town.

This great church is famous rather for its beauty and artistic merit than for its historical associations. It is a splendid and graceful work of architecture, in the loveliest setting of any cathedral in England.

In 1075 the diocese of Sherborne was moved to the ancient fortress of Old Sarum. For a century and a half a cathedral of much architectural interest had stood there. Early in the thirteenth century the site became so cramped and inconvenient that Bishop Poore petitioned the Pope for leave to remove his cathedral to a new site. This was granted and in 1220 he started to build the new cathedral on land which was his own property. The first section to be built was the Chapel of the Holy Trinity and All Saints at the east end. This is erroneously known as the Lady Chapel — the whole cathedral is dedicated to Our Lady. Completed in the short space of five years it was dedicated in 1225. Building operations continued at unheard-of speed. The choir was completed in 1237 which was followed by the completion of the great transept and nave in 1258. This year saw the consecration of the building with great ceremony in the presence of Henry III, all this done in the short space of 38 years. The tower, spire, west front, cloister and chapter house had to wait for completion for another 130 years.

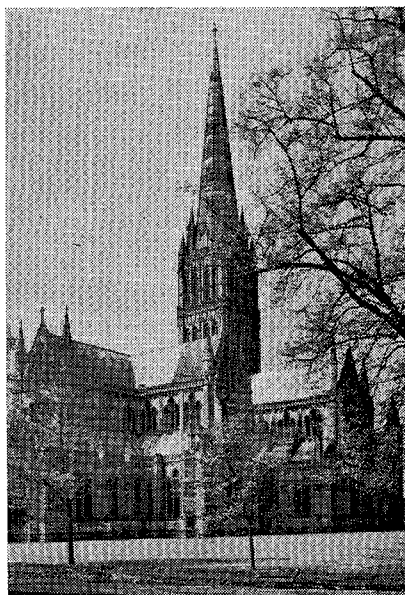
The cathedral is 473 feet long and 230 feet wide. The vaulting in the nave is 84 feet above the floor, and the spire is 404 feet high. It is the tallest spire on any cathedral in England and can be seen for miles around.

The exterior stands today pretty much as it did in the 14th century. The building rises vast and shapely on its lawn. A unique distinction is that it can be appreciated at first glance from many angles. A photographer's dream.

It must be admitted that the interior does not compare in beauty with the exterior; however, one must take into consideration the fact that most of its screens and other fittings have been destroyed and much color has been lost by the breaking of almost all the ancient glass. Perhaps no other cathedral in England shows such uniformity in its main design. The lofty nave of ten bays is indeed a triumph of finished craftsmanship. Much Purbeck marble is used to great effect in the columns and capi-

tals. The tall arches of the crossing, on their slender piers, seem quite inadequate to carry the weight of the later tower and spire, the total weight of which is estimated to be more than 6,400 tons. Huge strainer arches have been built to help these piers sustain this great weight. A large Victorian reredos was removed in 1960 which for many years blocked the main arch behind the altar. Now a wonderful view of the entire length of the cathedral is obtained from the west door. A visit to the Chapter House will be most rewarding. It is a lofty graceful building in the Geometrical Decorated style and was built about 1280. The beautiful fan vault rises from a single central pillar.

The earliest reference to an organ in the cathedral is in 1480. During the Reformation the organ was taken down and stored. In 1661 it was re-erected probably by Thomas Harris. The Renatus

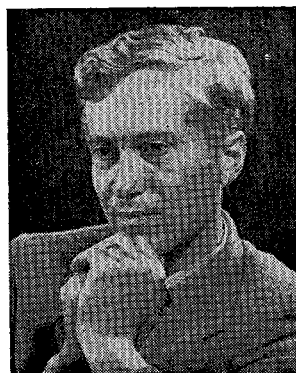


Stately view of Salisbury.

Harris organ built in 1710 was said to be the finest organ in England, and the first with four manuals. Samuel Green was commissioned to build a new organ for the cathedral in 1792.

The present organ was built in 1876 by Father Willis. Stainer and Ouseley were invited to play it in 1877 and both declared it to be the finest church organ in the world. A new console and extensive improvements were added in 1934 by the same firm. In the Trinity Chapel there is a Snetzler chamber organ, a recent gift to the cathedral. Among the well known former organists have been John Farrant, Walter G. Alcock, David Willcocks, presently at King's College Chapel, Cambridge; and Douglas Guest, presently at Worcester, and in September to go to Westminster Abbey. The present organist is Christopher H. Dearnley who is in much demand as recitalist and teacher. I was very much amused by a notation on the bottom of the service list to the effect that "members of the congregation are asked to join in the choral services silently, except for the hymns in which all are invited to take part." All this when we hear many pleas for greater congregation participation in the services.

Our next visit will take us further west to see the cathedrals at Exeter and Truro.



TWO KINDS OF GOODNESS?

John Ruskin wrote:

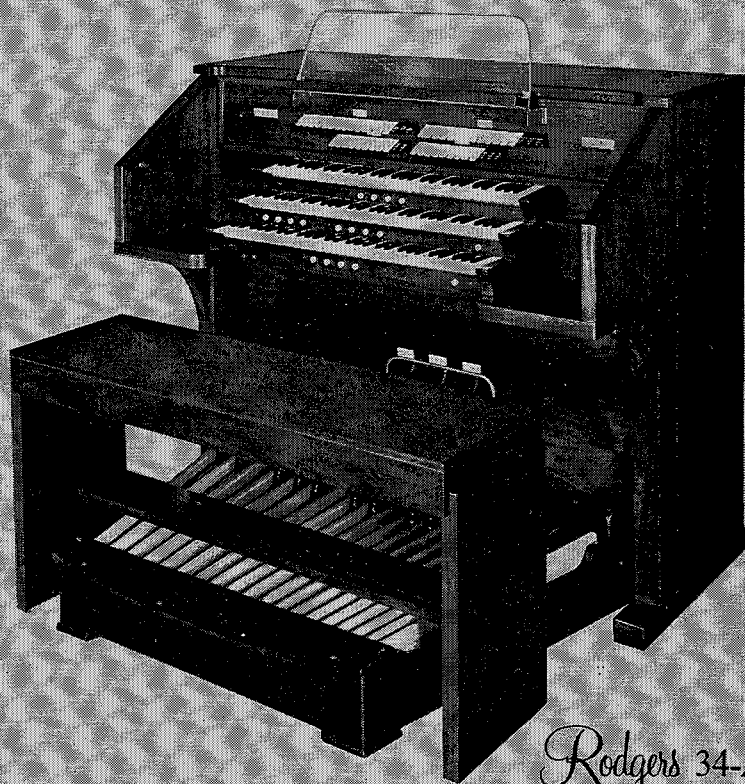
*"We require from buildings, as from men,
two kinds of goodness;*

first, doing their practical duty well;

then that they be graceful and pleasing in doing it."

("The Stones Of Venice")

We submit that when it comes to church organs, Ruskin's *two kinds of goodness* are *inseparable*. A church organ cannot do its practical duty well without being graceful and pleasing in doing it. . . . one very good reason for selecting a Rodgers.



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The Berkshire Organ Company, Agawam, Mass., has redesigned and rebuilt the original 1876 Johnson organ for the new edifice of the Second Congregational Church, Westfield, Mass. Robert Swan's dedicatory recital April 21 appears in the recital pages.

The great division retains the original pipework on the original Johnson chest. Other old pipework was removed and a new positiv was added. A modern console was provided.

GREAT

Open Diapason 8 ft. 58 pipes
Bordun 8 ft. 58 pipes
Dulciana 8 ft. 58 pipes
Octave 4 ft. 58 pipes
Flauto Traverso 4 ft. 58 pipes
Twelfth 2 2/3 ft. 58 pipes
Fifteenth 2 ft. 58 pipes
Furniture 4 ranks 232 pipes
Chimes 25 tubes

SWELL

Gedeckt Bass 16 ft. 12 pipes
Stopped Diapason 8 ft. 68 pipes
Viole de Gambe 8 ft. 68 pipes
Viole Celeste 8 ft. 49 pipes
Principal 4 ft. 68 pipes
Flute Harmonique 4 ft. 68 pipes
Plein Jeu 3 ranks 183 pipes
Trompette 8 ft. 68 pipes
Oboe 4 ft. 68 pipes
Tremolo

POSITIV

Quintadena 8 ft. 68 pipes
Nachthorn 4 ft. 68 pipes
Flautino 2 ft. 61 pipes
Quint 1 1/2 ft. 49 pipes
Sifflöte 1 ft. 49 notes
Cromorne 8 ft. 68 pipes
Tremolo

PEDAL

Resultant Bass 32 ft. 32 notes
Contrabass 16 ft. (prepared)
Bourdon 16 ft. 32 pipes
Lieblich Gedeckt 16 ft.
Principal 8 ft. 32 pipes
Holzgedeckt 8 ft. 12 pipes
Stopped Diapason 8 ft.
Choral Bass 4 ft. 12 pipes
Flute 4 ft.
Mixture 4 ranks 12 pipes
Trumpet 16 ft. 12 pipes
Trompette 8 ft.
Claron 4 ft.
Oboe 4 ft.

DR. DONALD WARMACK directed the a cappella choir and soloists of the department of music of the Little Rock, Ark. University May 12 in a program which varied from Palestrina to folksong.

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Hans Heintze will visit the United States for the first time in the month of July. He is widely known for his many recordings for Archiv.

Organist of the Cathedral of Bremen, Germany, he was predecessor to Michael Schneider in Berlin. Most of his training was in Leipzig with Guenther Ramin. He has held posts as organist of the Hofkirche in Dresden and at St. Thomas Church, Leipzig.

Mr. Heintze will be heard at All Saints Church, New York City July 24, at St. John's Episcopal Church, Essex, Conn. July 27 and at the Busch-Reisinger Museum, Cambridge, Mass. July 30 and 31.

Plans for an extensive American tour in 1964 or 1965 are being made by Ingeborg Noack, Andover, Mass.

**SOWERBY CONDUCTS CHOIRS
AT NY ASCENSION SERVICE**

Dr. Leo Sowerby, director of the College of Church Musicians at the Washington Cathedral, was guest conductor for the Ascension Day service at St. Bartholomew's Church, New York City. Choirs from Calvary Church, St. Marks in-the-Bouwerie and the Church of the Heavenly Rest joined that of the host church in a service whose music was entirely by Sowerby. Anthems included I Will Call with My Whole Heart, The Lord Ascendeth Up on High, My Master Hath a Garden and, commissioned for the occasion, Sing unto the Lord a New Song. Clyde Holloway played the Sowerby Pageant for the postlude.

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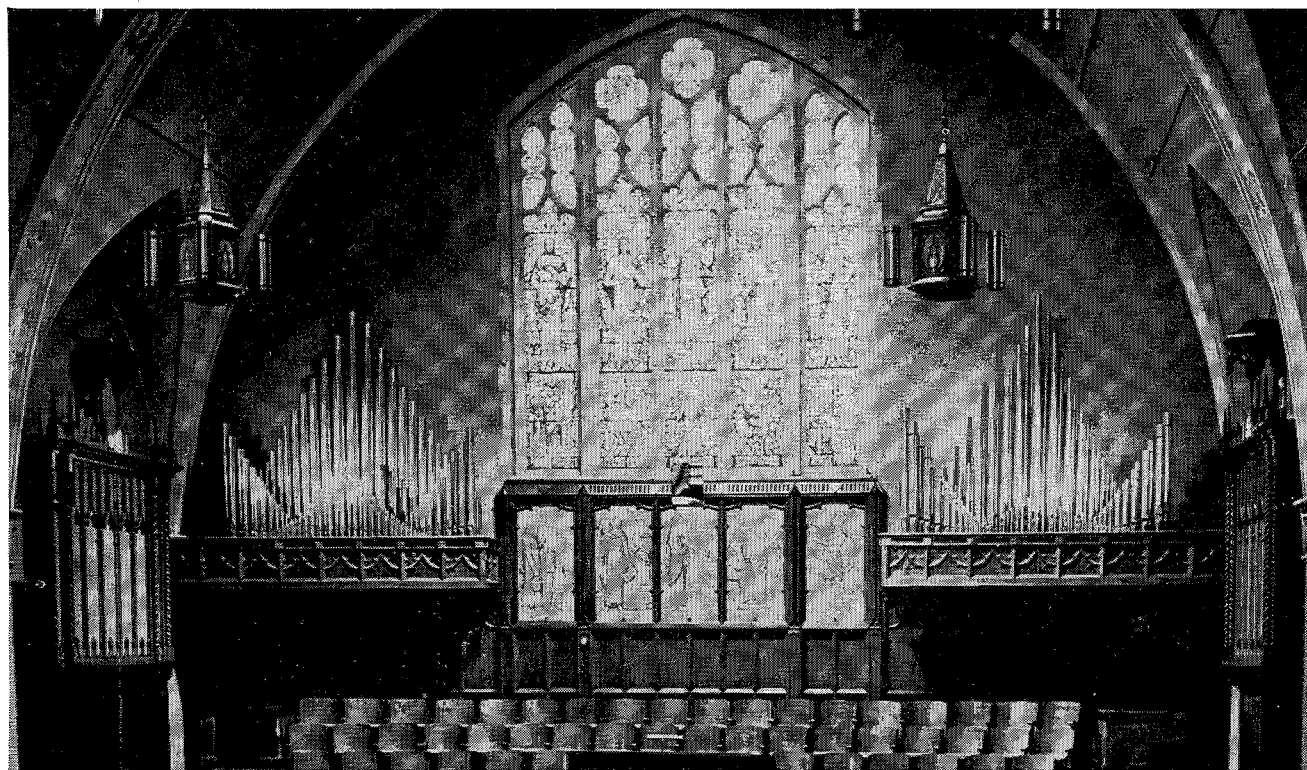
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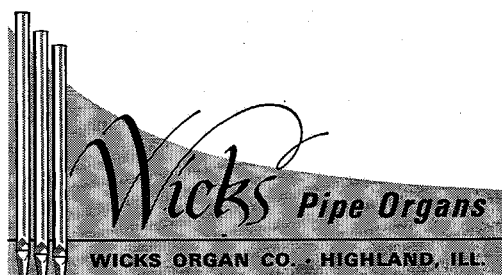
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HONOR KNOXVILLE WOMAN FOR 41 YEARS OF SERVICE

Elizabeth Platt was honored May 26 on completion of 41 years as organist-director of the Church Street Methodist Church, Knoxville, Tenn. "Miss Bess" was honored at both morning services and at a special vesper service in preparation for an appreciation hour in the parish hall. Her friends and choir members presented her with a gift and a purse in token of love and appreciation.

In 41 years, "Miss Bess" has never missed a service because of illness.

MABEL BOYTER CONDUCTS MARYLAND CHOIR WORKSHOP

Mabel Boyter, Atlanta, Ga., directed a junior choir workshop May 10 and 11 at the Takoma Park, Md., Presbyterian Church, sponsored by the Silver Spring council of churches. She conducted a program May 12 in the chapel of the University of Maryland in which choirs of 12 churches of six denominations participated.

BELL CHOIRS of seven Dallas churches took part in a handbell festival May 7 at the Park Cities Baptist Church. Directors included: Dr. Federal Lee Whitteley, Don Hermonat, Temple J. Barcafer, Roy Johnson and Robert Scoggin; organists were Richard Parrigan, Phil Baker and Robert Cobb.

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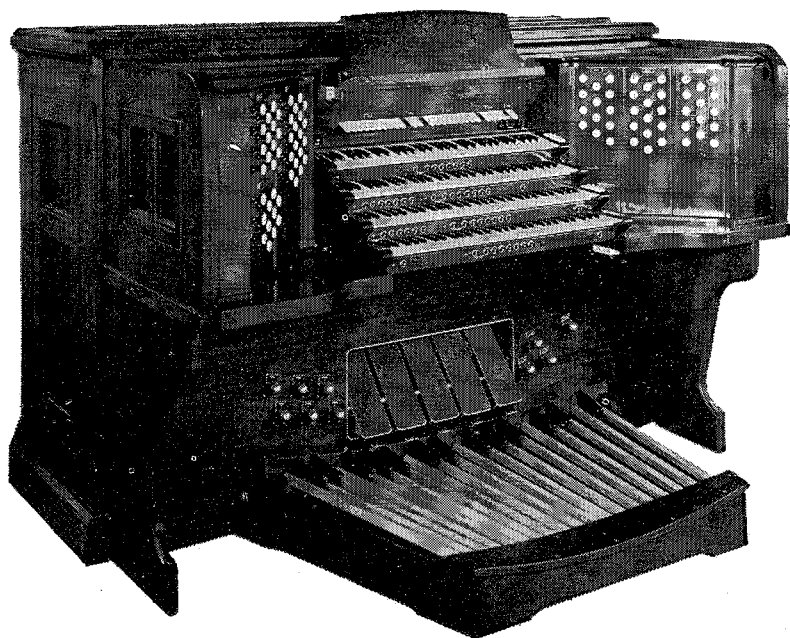
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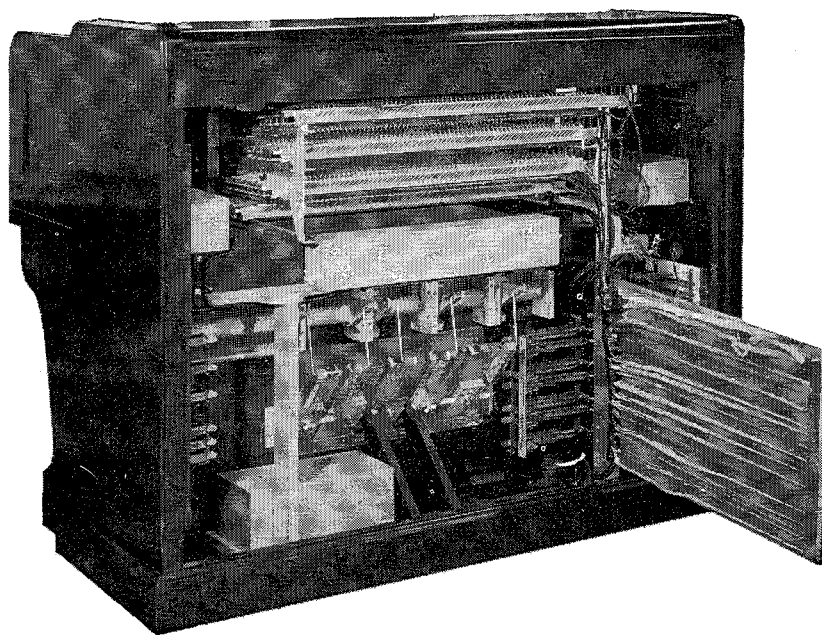
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Program of Organ Recitals of the Month

Fernando Germani, Rome, Italy — Saints Faith, Hope and Charity Church, Winnetka, Ill. May 21: Concerto in D minor, Vivaldi-Bach; Noël en Grand jeu et Duo, Daquin; Jesu, Joy of Man's Desiring and Toccata and Fugue in D minor, Bach; Pièce Héroïque, Franck; Scherzo, Symphony 2, Vierne; Variations sur un Noël, Dupré.

Students of R. Deane Shure, Washington, D. C. — Mt. Vernon Place Methodist Church June 2: Prelude in G major and Fantasie and Imitation in B minor, Bach — Larry Thompson. Villa Maria by the Sea, Shure; Allegro Vivace, Sammartini — Betsy Daugherty. Deep River, arr. Gillette; Madrigale, Simonetti — Oscar Van Sant, Jr. In the Garden of Gethsemane, Shure; Postlude 10, Van Hulse — Arla Smith. Orlaine Gavotte and Tavanay-Concert Minuet, Vincent — Margaret Anne Sparks. Three Bible Poems, Weinberger — Opal Williams. Toccata and Fugue in E major, Bach — Mrs. Ted Huffman. Peace of God, Shure; Fugue in G major, Robinson — Luella Robinson. Finlandia, Sibelius — Mrs. Louis Heald. Storm King Symphony, Dickinson — Harold White.

Gary Zwicky, Corpus Christi, Tex. — Del Mar College, Church of the Good Shepherd faculty concert, May 17: Come, Holy Spirit, Lord God, Bach; Fantasie on Tone 8, Santa Maria; Magnificat on Tone 8, Cabezon; Prayer from Christ Ascending Towards His Father, Messiaen; Sonata 1, Hindemith; Joyful May, Buss; Prelude and Fugue in C minor, Mendelssohn; Passacaglia, Buxtehude; Chorale in E major, Franck. The Schola Cantorum assisted under the direction of Ralph Thibodeau.

Herbert B. Nanney, Palo Alto, Cal. — Eastbay Interstake Center, Oakland, June 2: Toccata in D minor, Froberger; We Pray Now to the Holy Spirit and A Mighty Fortress is Our God, Buxtehude; Partita on Rejoice Greatly, O My Soul, Pachelbel; Prelude and Fugue in F minor, Bach; Gavotte, Arne; Suite Médievale (1947), Langlais; Cantabile, Franck; Prelude and Fugue in G minor, Brahms.

Ruth Gott, Los Angeles, Cal. — Los Angeles AGO Chapter, Wilshire Methodist Church, June 3: Canzona, Gabrieli; Echo pour Trompette, Merulo; Prelude and Fugue in A major, Bach; Clair de Lune, Vierne; Thou Art the Rock, Mulet; 16th Century Hymn Tunes, McKay; Rondelet and Les Dieu, Genevan Psalter. The Jack Halloran choir and the Cathedral choir shared the program.

Gordon C. Ramsey, New Haven, Conn. — St. John's Church, Salisbury, Conn. May 26: Trumpet Voluntary, Stanley; O Mensch, bewein' dein' Sünde gross and Wer nur den lieben Gott lässt walten, Bach; Flute Tune, Arne; Schönster Herr Jesu, Schroder; Ach bleib mit deiner Gnade, Karg-Elert; Adagio, Symphonie 5, Widor; Carillon, Vierne.

Douglas Stow, Gainesville, Ga. — Brenau College May 20 and First Baptist Church, Milledgeville, May 12: Prelude and Fugue in G minor, Come, Holy Ghost, Lord God and Now We Pray the Holy Ghost, Buxtehude; Toccata and Fugue in D minor (Dorian), Bach; Chorale 3 in A major, Elegie, Peeters; Grand Choeur Dialogue, Gigout.

Jean Kumm Watson, Staten Island, N. Y. — For Staten Island AGO Chapter, First Federated Church, Presbyterian and Reformed, Bayonne, N. J. May 22: Concerto 2, Vivaldi-Bach; Chant de Paix and Chant Héroïque, Langlais; Toccata, Gigout; Brother James, Wright; Litanies, Alain.

Patricia Ann Marek, Indianapolis, Ind. — For Indianapolis AGO Chapter, All Souls Unitarian Church May 14: Carillon and Lied, Vierne; Chorale in A minor, Franck; Prelude and Fugue in E minor (Cathedral), Four Orgelbüchlein Chorales and Prelude and Fugue in G minor, Bach; Te Deum, Langlais.

Norman Wicha, Wichita, Kan. — University of Wichita junior recital. East Heights Methodist Church May 19: Wir glauben all' an einen Gott, Trio Sonata 6 and Passacaglia and Fugue in C minor, Bach; Sonata on Psalm 94, Reubke.

Robert Town, Syracuse, N. Y. — Church of the Saviour May 12: Ciacona in E minor, Nun bitten wir den heiligen Geist and Fugue in C major, Buxtehude; Passacaglia and Fugue in C minor, Bach; Trois Danses, Alain; Triptyque, Dupré.

Margaret Graeff, Eugene, Ore. — First Presbyterian Church, Cottage Grove, Ore. May 21: O God, be Merciful and Trio Sonata 1 in E flat, Bach; Sonata in F minor, Mendelssohn. Charles LaFollette, tenor, assisted.

Heinrich Fleischer, Minneapolis, Minn. — Maple Street Congregational Church, Danvers, Mass. June 2: Prelude and Fugue in F sharp minor, Buxtehude; In Peace and Joy I Now Depart, Come, Holy Ghost, Lord and God, Saviour of the Nations, Come and Prelude and Fugue in C minor, Bach; O Dearlest Jesus, What Law Hast Thou Broken, O World, I Now Must Leave Thee and My Heart is Filled with Longing, Brahms; Toccata and Fugue in D minor, Reger.

W. E. Ladd Thomas, Pasadena, Cal. — For Pittsburg AGO Chapter, East Liberty Presbyterian Church, Pittsburg, Pa. May 28 and for the Detroit AGO Chapter, All Saints Church, Pontiac, Mich. May 27: Concerto 4 in C major, Schmäcke dich, O liebe Seele, Sonata 5 in C major and Prelude and Fugue in A minor, Bach; Sonata 1, Hindemith; Wacht auf, ruft uns die Stimme and In dulci jubilo, Ahrens; Sonata 1 in F minor, Mendelssohn; Baroque Prelude and Fantasie, Arnell; Reverie, Still; Toccata, Opus 5, Durullé.

David Pizarro, Durham, N.C. — All Saints Church, New York City, June 5: Prelude, Largo and Fugue in C major, Bach; Two Ricercars, Palestrina; Liebster Jesu, wir sind hier and Wacht auf, ruft uns die Stimme, Krebs; The Art of the Fugue, Contrapunctus 1, 11, Bach; Ave Maria, Dupré; Ave Verum, Langlais; Pie Jesu, Boulanger; Fantasie and Fugue in G minor, Bach. Afrika Hayes, soprano, assisted.

Rob Landes, Houston, Tex. — First Presbyterian Church, Corpus Christi, Tex. May 12: Psalm 19, Marcello; From Heaven Above to Earth I Come, Pachelbel; Allegro, Concerto in A minor, Vivaldi-Bach; My Heart is Filled with Longing, Bach; Rondo in G, Bull; Psalm 65, Rowley; Offertory Pastorale, Clokey; Prelude on Evan, Young; Carillon de Westminster, Vierne; Forest Green and Partita on Christ Is Risen, Purvis.

Richard M. Peek, SMD, Charlotte, N. C. — Covenant Presbyterian Church May 19: Prelude and Fugue in C major, Jirak; Miniature, Langlais; Aria, Peeters; Karal Hil Dig Fresler Og Forsoner, Veder; Church Sonata for Organ, Peek. The chapel choir sang Hindemith's In Praise of Music and Vaughan Williams' Let Us Now Praise Famous Men, with Betty L. Peek at the organ.

Milton Gill, Hanover, N. H. — Hopkins Center, Hanover, N. H. May 12: Praeludium, Kodaly; Psalm 130, Persichetti; Forty Days and Forty Nights and With Broken Heart and Contrue Sigh, Gill; Chorale 1, Heintz; Wondrous Love Variations, Barber; Sonata, Krenek; In Festo Corporis Christi, Heiller; Fantasy on an Advent Hymn, Cone.

Lawrence Schreiber, Washington, D. C. — For Chesapeake AGO Chapter, First Presbyterian Church, Baltimore, Md. May 29: Prelude, Bruhns; Liebster Jesu, wir sind hier and Prelude and Fugue in B minor, Bach; Chorale in E major, Franck; Cantilene, Suite Brève, Langlais; Prelude and Trumpetings, Roberts; Passacaglia, Symphony in G, Sowerby.

Robert T. Atkins, Greensboro, N. C. — Student of Harold G. Andrews, senior recital Greensboro College May 23: Prelude and Fugue in E major, Lübeck; Von Gott will ich nicht lassen, Buxtehude, Bach; Prelude and Fugue in C major, Bach; Fantaisie 2, A, Franck; Rhosymedre, Vaughan Williams; Ave Maris Stella 4, Dupré.

Marie G. Forde, Springfield, Mass. — Belchertown Congregational Church May 12: Voluntary, Croft; Musical Clocks, Haydn; Little Fugue in G minor, Bach; Lord, Keep us Steadfast in Thy Word, Peeters; Sonata 2, Mendelssohn. William A. Paris, baritone, assisted.

Michael E. Arrowood, Davidson, N. C. — Winthrop College, Rock Hill, S. C. May 5: Canzona, Gabrieli; Noel Suisse, Daquin; Murette in G major, Dandrieu; Concerto in A minor, Vivaldi-Bach; Berceuse, Vierne; Dialogue for the Mixtures and Cantilene, Langlais; Toccata Modale, Peeters.

Sarah Lee Blanton, Greensboro, N. C. — Student of Harold G. Andrews, junior recital Greensboro College May 24: Pastorale in F major and Prelude and Fugue in E minor, Bach; Hyfydol, Vaughan Williams. Martha Powell, soprano, shared the program.

Joseph Ritchie, Greensboro, N. C. — Student of Harold G. Andrews, Greensboro College, May 10: Est-ce Mars? Scheidt; Allein Gott in der Hoh' sei Ehr, (two versions) and Prelude and Fugue in G major, Bach; Sonata 2, Hindemith; Tu es Petra, Mulet.

Virgil Fox, New York City — Grace Church, Utica, May 21: Fantasie and Fugue in C minor, Trio Sonata 6 and Prelude and Fugue in D major, Bach; Grand Prélude Symphonique, Franck; Dieu parmi Nous, Messiaen; Giga, Bossi; Londonderry Air, Traditional; Toccata, Symphony 5, Widor.

Senior students of Carl Stout, Greenville, N. C. — East Carolina College, Austin Auditorium: Kay Sonatas: Prelude and Fugue in F minor, Bach; Wigata 2, Hindemith; Thou Art the Rock, Mulet. William Ted Gossett: Prelude and Fugue in F sharp minor, Buxtehude; My Soul Doth Exalt The Lord and Passacaglia and Fugue in C minor, Bach; Majesty of Christ and Christ Ascending To His Father, Messiaen; Introduction and Fugue, Reubke.

Janice Milburn, Ann Arbor, Mich. — Christ Church Cranbrook, Bloomfield Hills, May 19: Partita on Sei gegrusset, Bach; Fantaisie 2, Alain; Arabesque sur les flutes and Incantation pour un jour Saint, Langlais. Hill Auditorium, Ann Arbor, May 26 (with Cantata singers): Cherubic Hymn, Hanson; Fantaisie 2, Alain; Messe Solennelle, Langlais.

Carl Stout, Rocky Mount, N. C. — St. Stephens Episcopal Church, Goldsboro, and Austin Auditorium, Greenville: Sonata 1, Hindemith; Chorale in B minor, Franck; We All Believe in One God, The Father, Jesus Christ, Our Saviour and Prelude and Fugue in E flat major, Bach.

W. Robert Mahns, Trenton, N. J. — Trenton State College, senior recital, Trinity Cathedral May 19: Chaconne, Couperin; Partita on O Gott, du frommer Gott, Bach; Musical Clocks, Haydn; Carillon, Sowerby; Arabesque, Vierne; Chorale, Karg-Elert.

John Spaulding, Bethesda, Md. — District of Columbia AGO Chapter, St. John's Church, May 19: Grand Jeu, DuMage; An Wasserflüssen Babylon, Bach; Choral in A minor, Franck; Wie soll ich dich anpreisen (two settings), Peeter; Sonata, Sowerby.

Emily Beaman, Bloomington, Ind. — Christ Church Cathedral, Indianapolis, June 7: Grande Pièce Symphonique, Franck.

Searle Wright, FAGO, FTCL, New York City — St. Paul's Chapel, Columbia University, May 28: Three Verses from Te Deum, Anonymous; Von Gott will ich nicht lassen, Buxtehude; Passacaglia and Fugue in C minor, Bach; Arioso, Sowerby; Finale, Symphonie 5, Vierne.

La Crosse, Wis. AGO Chapter, La Crosse, Wis. — Christ Episcopal Church May 19: Toccata in D minor, Lynch, Dean Whiteway. Sarabande, Jennings, Lynda Bronson. Adagio for Glass Harmonica, Mozart; Chorale in A minor, Franck; Ronde Francais, Boellmann, Merrill N. Davis III. Chromatic Fantasie, Theile, Gordon Follendorf. Fantasy in C, Bingham, Laurens A. Blanders.

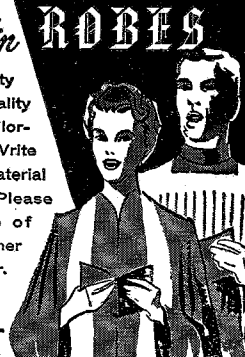
Margaret Leupold Dickson, Lexington, Ky. — Christ Episcopal Church, Louisville, May 26: Prelude and Fugue in A minor, Boehm; Thou wondrous Hero victorious and Ascent to Heaven Is Jesus, Pepping; Prelude and Fugue in G major, Bach; Prayer from Christ Ascending and Outbursts of Joy, Messiaen; Partita on Christ's Ascension Alone, Swelclink; Fantasie on B-A-C-H, Reger.

John Barry, New Bedford, Mass. — Grace Episcopal Church May 19: Prelude, Fugue and Chaconne, Buxtehude; Toccata for Flutes, Stanley; Noël in G, Daquin; Fugue in D major, Bach; Adagio, Symphonie 3, Vierne; Chant de Mai, Jongen; Toccata in B minor, Gigout; Fanfare, Cook; Scherzo, Titcomb; Sarabande, Bingham; Dialogue on the Mixtures, Langlais.

Peter Hurford, St. Alban's, England — All Saints' Cathedral, Halifax, N. S. April 19: Sonata in D, Scarlatti; Voluntary in G, Greene, Trio Sonata 2 and Prelude and Fugue in G, Bach; Concerto 6 in E flat, attributed to Bach; Five Chorale Preludes, Hurford; Fantasie in F minor, Mozart.

Roberta A. Pereda, Vero Beach, Fla. — Palm Beach County AGO Chapter, Church of Bethesda By the Sea, Palm Beach, May 27: Concerto 5 in F major, Handel; The Fifers, Dandrieu; The Trophy, Couperin; Cibavit Eos, Titcomb; Modale Suite, Peeters; Andante Espressivo, Sonata, Elgar.

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Program of Organ Recitals of the Month

Robert Baker, New York City — St. Paul's Chapel, Columbia University May 16: Introduction and Passacaglia in D minor, Reger; Concerto in A minor, Vivaldi-Bach; Prelude and Trumpetings, Roberts; Canons in B minor and B major, Schumann; Fantasie in E major, Bach.

William O. Tufts, Washington, D. C. — Alexandria AGO Chapter, Second Presbyterian Church, Alexandria, Va. May 13: Concerto in C major, Vivaldi-Bach; Partita on Jesu Meine Freude, Walther; Prelude and Fugue in E minor (Cathedral), Bach; Trio for Viole d'amore, Quinte de Violon, and Organ, Neruda; Toccata for Double Organ, Blow; Gavotte, Martini; Noël on the Flutes, Daquin; Prelude and Fugue in F minor, Handel. Willis M. Gault, viole d'amore and Lucile Nuckols, quinte de violon, assisted.

Dr. Julian Williams, Pittsburgh, Pa. — Bellevue Methodist Church, May 15: Prelude and Fugue in F sharp minor and God, the Father be our stay, Buxtehude; Earle of Salisbury, Pavan, Byrd; Aria, Bull; Flute Solo, Arne; Variations on Llano del Cavallero, de Cabezón; Larghetto, viola concerto, Handel; Prelude and Fugue in C major, Bach; Ere yet the dawn hath filled the skies, Pepping. The choir assisted.

Myrtle Regier, South Hadley, Mass. — MIT Chapel, Cambridge, Mass. May 26: Toccata on Tone 4, Luzzaschi; Diferencias sobre la Gallarda, Cabezón; Recit de Tierce en taille, Grigny; Concerto in D minor, Vivaldi-Bach; Partita on Auf meiner lieben Gott and Prelude and Fugue in F sharp minor, Buxtehude; Trio Sonata 5 in C major, Bach; Schönscher Herr Jesu, Schroeder; Prelude and Fugue in G minor, Bach.

Steve Empson, Chicago — Queen of Angels Church, June 30: Voluntary in D major, Croft; Abide Amongst Us With Thy Grace, Karg-Elert; Passacaglia and Fugue in C minor, Bach; Andante, Stamitz; Fantasie in D flat major, Saint-Saens; To Thee Jehovah Do We Sing and How Brightly Shines the Morning Star, Drischner; Adagio, Andriessen; Finale, Symphony 6, Widor.

E. Lyle Hagert, New York City — St. Luke's Hospital Chapel, May 22: Canzona dopo l'Epistola, Frescobaldi; Musical Clocks, Haydn; Fantasie and Fugue in G minor, Bach.

Richard Egan, Westport, Conn. — Trinity Parish, Southport, May 10: Fantasie and Fugue in C minor, In Dir Ist Freude, Herr Jesu Christ, dich zu uns wend, Wir glauben All an einen Gott, Vivace and Trio Sonata 2 in C minor, Bach; Concertos for Two Organs in C and G (with James Litton, harpsichord), Soler; Sonata 6 in D minor, Mendelssohn; Scherzo Symphony 2, Lied and Carillon, Vierne.

Grady Wilson, Sherman, Tex. — Wynne Chapel, Austin College May 14, 27 and 28: Ciacona in F minor, Pachelbel; Trumpet Voluntary in D major, Purcell; Ciacona in E minor, Buxtehude; Nun komm, der Heiden Heiland and Prelude and Fugue in D major, Bach; Prelude, Symphony 1, Vierne; Fantaisie 2, Alain; Entrée Pontificale, Bossi; Allegro, Symphony 6, Widor.

John E. Fair, Hamlet, N.C. — Nuptial recital, First Methodist Church, June 9: Organ Concerto in G, Vivaldi-Bach; Wacht auf and Pastorale in F, Bach; Pastorale, Franck; Cantilene and Finale, Symphony 3, Vierne; Cantilene, Suite Breve, Langlais; Festival Prelude on Ein fest Burg, Faulkes; Trumpet Voluntary in D and Trumpet Tune in C, Purcell.

Alexander Boggs Ryan, Kalamazoo, Mich. — University of Michigan, May 5, and Western Michigan University May 20: Chaconne en sol mineur, Couperin; Basse de trompette, Marchand; Offertoire sur les Grands Jeux, Couperin; Station 3, Dupré; Chorale in A minor, Franck; Naiades, Vierne; Variations sur un Noël, Dupré.

Ellen S. Young, Monticello, Ind. — Lafayette, Ind. AGO Chapter, First Presbyterian Church, May 20: Sketch in F minor, Schumann; Es ist ein Ros' entsprungen, Brahms; Choral in E major, Franck; Sinfonia, Cantata 156, Bach; Adagio for Strings, Barber; Cantilena, Rheinberger; Romance, Svendsen; Sortie Toccata, Dubois.

E. Power Biggs, Cambridge, Mass. — Landakirkju, Vestmannaeyjum, Iceland May 20, and First Church, Springfield, Mass. May 1: Westminster Svita, Purcell; Ballett Erkihertogans, Sweelinck; Partita, Pasquini; Romanesca, Valente; Konsert 3, Soler; Forspil opus 3, Páll Isólfsson; Tokkata og fúga í d-moll, Bach; Prír Jólásálmur, Daquin; Adagio og rondó, Mozart; Tilbrigoi um lagio America, Ives. Dómkirkjunni, Styrktarfelga May 14, 15: All-Bach — Prelúdia og fúga í Es-dur; Kóralforspíl; Prelúdia of fúga í a-moll; Passakaglif og fúga í c-moll; Pastorale í F-dur; Tokkata í F-dur.

Raymond Herbek, Richmond, Va. — Cannon Memorial Chapel, University of Richmond May 6: Three Verses from the Te Deum, Anonymous; Our Father in Heaven, two versions, Telemann; My Soul Doth Magnify the Lord, Abide with Us, Our Blessed Lord and Prelude and Fugue in B minor, Bach; Variations on Meinen Jesum lass ich nicht, Walther; Scherzo, Suite for Mechanical Organ and Fugue in D, Beethoven; Solemn Prelude, Rowley; O Master, Let Me Walk With Thee, Herbek; Pageant, Jackson.

Esther Robbins Cupps, Takoma Park, Md. — District of Columbia AGO Chapter, Columbia Union College, May 20: Prelude and Fugue in E minor, Bruhns; Kommst du nun, Jesu, vom Himmel herunter and Prelude and Fugue in B minor, Bach; Majeste du Christ, Alleluia sercine, Transports de joie, L'Ascension Suite, Messiaen; Sonata 3, Hindemith; Prelude and Fugue in G minor, Dupré. Most of program repeated at Georgetown Presbyterian Church May 6.

Kenton W. Stellwagen, Memphis, Tenn. — St. Mary's Episcopal Church, May 19: Trumpet Tune, Purcell; Prelude and Fugue in D major, Bach; Introduction and Passacaglia, Sonata 8, Rheinberger; Chorale in A minor, Franck; Fifteen Pieces for Organ Founded on Antiphons 1 and 3, My Spikenard sendeth out the Perfume thereof, O Ye Daughters of Jerusalem and Magnificat 5, Dupré; Litanies, Alain; Aria, Pecters; Toccata, Jongen.

Joel A. Mathias, Westerville, Ohio — Otterbein College, Cowan Hall, May 19: Canzona, Gabrieli; Vom Himmel hoch da komm' ich her, Pachelbel; Wacht auf, Ruft uns die Stimme, Bach; Prelude, Lawrence S. Frank; Dorian Toccata in D minor, Bach; Cantabile, Franck; La Transfiguration, Benoit; Te Deum and Chant de Paix, Langlais; Variations de Concert, Bonnet.

Thomas Foster, Danvers, Mass. — Washington Cathedral, Washington, D. C. July 7: Trumpet Tune in D major, David N. Johnson; Sei gegrüßet, Jesu gütig, Bach; Auf, auf, mein Herz, mit Freuden, Wir wollen all fröhlich sein, Mit freuden zart und Gelobt sei Gott im höchsten Thron, Pepping; Cortège et Litanie, Dupré.

Kathryn Eskey, Ann Arbor, Mich. — St. Paul's Chapel, Columbia University, New York City, May 14: Messe Livre d'Orgue 2, Nivers; Variationen on a Gagliarda, Scheidt; Toccata in F major and Wenn wir in höchsten Noten sein, Bach; Fantasie in F minor, K 608, Mozart.

Jansen Clopper, Bloomington, Ind. — Christ Church Cathedral, Indianapolis, June 28: Salvation now to us has come and Before thy throne I now appear, Bach; Benedictus, Reger; Passacaglia in G major, Ware; Passacaglia in D minor, Wikander; Death and Resurrection, Langlais.

Melvin D. Dickinson, Frankfort, Ky. — Church of the Ascension, June 3: All-Bach. Come, Holy Ghost, Lord God; All Glory be to God on High; Contrapuncti 1 and 11, Art of Fugue; Ten manualiter Choral Preludes, Clavierübung part 3; Prelude and Fugue in E minor.

Janice Marie Polster, Greensboro, N. C. — Student of Harold G. Andrews, Greensboro College senior recital May 26: Toccata in D minor, Pachelbel; Komm, heiliger Geist, Nun danket alle Gott and Prelude and Fugue in A major, Bach; Prelude, Fugue and Variation, Frank; Grand Choeur Dialogue, Gigout.

Judith Barnett, Bloomington, Ind. — Student of Dr. George Wilson, Christ Church Cathedral, Indianapolis, June 21: Fantasie and Fugue in G minor, Bach; Siciliano for a High Ceremony, Howells; Partita on Lob den Herrn, Ahrens.

William R. Gable, Hartford, Conn. — Central Baptist Church April 21: Tam sol recedit igneus, Simonds; Baroque, Bingham; Introduction, Passacaglia and Fugue, Wright; Arioso, Sowerby; Rhythmic Suite, Elmore.

Marilyn Mason, Ann Arbor, Mich. — Cumberland Valley AGO Chapter, Wilson College, Chambersburg, Pa. April 29: Voluntary and Trumpet Tune, Boyce; Quartre Pieces, Dandrieu; Canonic Variations on Vom Himmel hoch, Bach; Toccata and Fugue in D minor, Bach; Three Dances, Alain; Prelude on Brother James' Air and Greensleeves, Wright; Variations on Ein feste Berg, Reger; Minuet and March, Haydn; Epilogue for Pedals, Langlais.

Chestnut Hill, Pa. College Music Dept. — Pupils of Sister Regina Dolores, Convent Chapel, May 5: Fantaisie, Dubois; Song of the Basket Weaver, Russell; Prelude and Fugue in G minor, Bach; Toccata, Gothic Suite, Boëllmann — Teresa Hehn. Christ Lag in Todesbanden, Bach; Sonata in C minor, Guilman; Prelude and Fugue in C minor, Bach; Deo Gratias, Mass 11, Van Kiert — Kathleen Heidere. Chorale in A minor, Franck; The Bells of St. Anne de Beaupré, Russell; Toccata and Fugue in D minor, Bach — Marie Felice.

Raymond Mabry, Richmond, Va. — Second Presbyterian Church May 20: Toccata in E major, Krebs; In Dulci Jubilo, In Thee Is Gladness, When In The Hour Of Utmost Need, Today God's Only-Gotten Son, O How Futile, How Inutile and Prelude and Fugue in D major, Bach; Jesu, O Bridegroom of Souls, Karg-Elert; Te Deum and Epilogue on a Theme of Frescobaldi, Langlais; Prelude and Fugue in G minor, Dupré.

C. Arthur Nalls, III, Norfolk, Va. — Broad Street Methodist Church, Portsmouth, May 13 and Epworth Methodist Church, Norfolk, May 19: Prelude, Fugue and Chaconne, Buxtehude; Basse et Dessus de Trompette, Clérambault; In Thee Is Gladness, The Old Year Now Hath Passed Away and Prelude and Fugue in A minor, Bach; Chorale in B minor, Franck; Scherzetto, Vierne; Blessed Jesu, Brahms; God Among Us, Messiaen.

Wesley K. Morgan, Carbondale, Ill. — Shryock Auditorium, Southern Illinois University May 12: Jesus bleibet meine Freude, Vater unser im Himmelreich, Es ist gewisslich an der Zeit and Prelude and Fugue in A minor, Bach; Partita for English horn and organ, Koetsier; Scherzo, Symphony 2, Vierne; Rhythymedre, Vaughan Williams; Fast and Sinister, Symphony in G, Sowerby.

Larry Peterson and Sonya Sandefur, Fort Worth, Tex. — Students of Emmet G. Smith, Texas Christian University, St. Luke's Methodist Church, Houston, May 1: Allegro Vivace, Sammartini; Toccata, Adagio and Fugue in C, Bach; Epilogue, Langlais — Mr. Peterson, O Sacred Head, Brahms; Pièce Héroïque, Franck; Song of Peace, Langlais; Litanies, Alain — Miss Sandefur.

Allanson G. Y. Brown, FRCO, Leamington, Ont. — Comber, New Windsor, Ont. May 12: Toccata and Fugue in D minor, Bach; Trumpet Tune, 14th Century German; Air with Variations in A, Haydn; Minuet, Divertimento in D, Mozart; Andante, Prayer and Ave Maria, Schubert; At the Temple Gates, Sellers; Largo, Gavotte and Gigue, Correlli-Brown.

James Burchill, Brockville, Ont. — St. Lawrence River AGO Chapter, St. Peter's Church, May 20: Allegro moderato, Sonata 1 in F minor, Mendelssohn; Magnificat primi toni, Cabezón; Allegro giocoso, Sonata in E flat, Bairstow; St. Columba, Milford; Siciliano for a High Ceremony, Howells; Prelude and Fugue in C, Bach. Konrad Wolf, cello, assisted.

Theodore W. Ripper, Atlanta, Ga. — Peachtree Christian Church May 17: Fanfare, Purcell; Trumpet Tune, Greene; Noël with Variations, Balbastre; Prelude and Fugue in E minor (Wedge), Bach; Evensong, La Montaine; Suite Gothique, Boëllmann. Naomi Haag, soprano, assisted.

Harry C. Banks, Jr., Tom's River, N. J. — First Congregational Church, Madison, Conn. May 12: Prelude, Rondeau and The Ceblell, Purcell; Fantasy, Darke; On hearing the first cuckoo, Delius; Rhapsodie 2, Saint-Saens; Five Wayside Impressions in New England, Matthews.

Linda Howell, Tallahassee, Fla. — Student of Ramona Cruikshank Beard, certificate recital, Florida State University April 8: Toccata and Fugue in D minor, Bach; Pastorale, Vierne; Prelude au Kyrie and Epilogue, Langlais. The Madrigal Singers assisted.

Rebecca Peterson, Wichita, Kan. — University of Wichita, senior recital, East Heights Methodist Church, April 28: Balletto del Granduca, Sweelinck; Prelude and Fugue in E flat (St. Anne), Bach; Apparition de l'Eglise Eternelle, Messiaen; Chorale in A minor, Franck.

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Program of Organ Recitals of the Month

Claire Coci, Tenafly, N. J. — St. Paul's Chapel, Columbia University, New York City May 23: Chorale, Variations and Fugue, Bijster; Adagio, Andriessen; Toccata, Stratej; Sonata on Psalm 94, Reubke.

Students of D. DeWitt Wasson, Pleasantville, N. Y. — Pleasantville High School Fifth Annual Recital, May 19: Trumpet Tune, Voluntary 1, Boyce, Don Robinson. Forest Green, Purvis, Carole Wallin. Blessed Jesu, at Thy Word, Bach; Plein Jeu, du Mage, Holly Jones. What God Does, That Is Indeed Well Done, Karg-Elert, Anne Jacoby. Chorale in E major, Franck, Susan Bennett. Christ our Lord to Jordan Came, Dupré; Teddy, Anka, Margaret Thomas. Night and Day, Porter; Adagio K 356, Mozart, Eugene Tiesler. The Song of God Is Come, Dupré; Moon River, Mancini, Philomene Dursin. Toccata, O Sons and Daughters, Farnam, David Stech. Andantino, Franck, Ellen Lockwood. See the Lord of Life and Light, Bach, David Stech. My Heart Is Filled With Longing and Pastoral in F, Bach, Diane Bloch. My Heart Is Filled With Longing, Buxtehude; Lord, All My Heart Is Fixed on Thee, Walther, Carol Paine. Lord Jesus Christ, Be Present Now, Bach; Litanies, Alain, Robert Paine.

Students of Margaret Weber, AAGO, Toledo, Ohio — University of Toledo, Ashland Avenue Baptist Church May 14: Invention in D minor, Peeters; Canon, Vierne, Freda Bentley. Matinal and Carillon for a Joyful Day, McKay, Dennis Hughes. Prelude and Fugue in D minor (Little), Bach; Epilogue, Rheinberger, Jane Zbinden. Prelude in C major, Bach; Offertoire in A major, Dubois, Dale Burgard. Prelude in A major, Bach; Toccata per l'Elevazioni, Frescobaldi; Echo Fantasy, Sweelinck, Paul Douglas Meeker.

James H. Seiberling, Akron, Ohio — Trinity Lutheran Church, May 19: Agincourt Hymn, Dunstable; We pray now to the Holy Spirit, Buxtehude; Arioso in the Ancient Style, Rogers; O World, I now Must Leave Thee, Brahms; Jesu, Joy of man's Desiring, Sonatina, God's Time Is Best and Toccata and Fugue in D minor, Bach; Communion, Purvis; Christ, Redeemer of Us All, Let us all with glad voice willan and Holy Ghost, with Light Divine, Willan; Festival Toccata, Fletcher.

Alexander M. Esler, ARCCO, LTCL, ARTC, Vancouver, B. C. — Vancouver Heights Presbyterian Church April 28: Fantasia on Tone 1, Santa Maria; Canzona, Gabrieli; Variations on a Theme of Jannequin, Alain; Litany, Schubert; Air, Water Music Suite, Handel; Trio Sonata in E flat, Bach; Prelude and Fugue in E minor, George Coult; Melody in D, George Benbow; Suite Gothique, Leon Boëllman.

Judy Hunnicutt, Denver, Colo. — Pupil of James M. Bratton, University of Denver, St. Mark's Church May 8: Grand Jeu, du Mage; Concerto 5 in F major, Handel; Whither Shall I Flee and Fantasia and Fugue in G minor, Bach; Transports of Joy, Messiaen; Stopping on a Walk to Rest, Lockwood; Largo, Symphony 6, Widor; Scherzo and Finale, Symphony 1, Vierne.

Henry R. Mann, Richmond, Va. — For Richmond AGO Chapter, St. Stephen's Episcopal Church, March 26: Contrapunctus 6, Bach; Six Little Preludes and Intermezzi, Schroeder; Psalm Prelude, Howells; Chorale in B minor, Franck; O God, Thou Faithful God, Karg-Elert; O Lamb of God, Most Holy, Bach; Sketch in D flat, Schumann.

Garth Peacock, Oberlin, Ohio — For Greenville AGO Chapter, Westminster Presbyterian Church, Greenville, S. C. May 7: Five Excerpts, Mass for Parishes, Couperin; Dies sind die heil'gen zehn Gebot', Wir glauben all' an einen Gott, Nun freut euch and Prelude and Fugue in C major, Bach; Finale, Symphony 2, Widor.

Robert Lodine, Mus. D., FAGO, Chicago — St. Chrysostom's Church June 2: Magnificat on Tone 1, Buxtehude; Suite on Tone 2, Clérambault; Prelude and Fugue in C major, Bach; Allegro Vivace, Symphony 1, Vierne; Aria, Beard; Le Verbe, Les Enfants de Dieu, La Nativite, Messiaen; Jubilee, Sowerby.

Anna G. Fiore, River Falls, Mass. — Rhode Island AGO Chapter, St. Martin's Church, Providence, R. I. May 6: Passacaglia, Buxtehude; Benedictus, Couperin; Trio in D minor and Fantasia and Fugue in G minor, Bach; Pastorale, Milhaud; Carillon, Vierne; Litanies, Alain.

Robert Bray, Parma Heights, Ohio — Parma-South Presbyterian Church May 5: Grand Choeur Dialogue, Gigout; Psalm Prelude 2, Howells; Prelude and Fugue on B-A-C-H, Liszt; Postlude, Van Hulse.

Jack Ossewaarde, New York City — St. Bartholomew's Church, June 19: Psalms 140 and 77, Cor Kee; Third Chorale, Andriessen; Improvisation on Royal Oak (Basso Ostinato e Fughetta), Karg-Elert; Finale, Symphony 2, Widor. June 26: Fantasia and Fugue in C minor, If Thou but Suffer God to Guide Thee and Rejoice Now, Christian Souls, Bach; Fidelio, Whitlock; Improvisation on Selnecker, In Paradise and Thou Art the Rock, Mulet.

Stella Burgdorf and Ella Neff, Clinton, Iowa — Clinton AGO Chapter, St. John's Evangelical Lutheran Church May 19: Prelude and Fugue in F minor, Bach; Wake, Awake, for Night Is Flying, Bach; Now at thy Manger Here I Stand, Pepping; In Dulci Jubilo, Bach; How Lovely Shines the Morning Star, Pachelbel; O Sinner, Come Thy Sin to Mourn, Bach; O Darkest Woe, Cassler; Awake, My Heart, with Gladness, Peeters; Jesus Christ, My Sure Defense, Reger; Ye Watchers and Ye Holy Ones, Martin; Holy Ghost, with Light Divine, Willan; A Mighty Fortress Is Our God and Praise to the Lord, the Almighty, Walther; Fantasia in G minor, Bach.

St. Johns College Students, Winfield, Kans. — Students of Dr. Paul Foelber, St. Johns College Chapel, May 14: Psalm 19, Marcello; Canzona and Fugue in D minor, Bach; O World, I Now Must Leave Thee and My Heart is Filled With Longing, Brahms; Prelude in A minor, Bach — Joyce Hoeme. Prelude in C major, Bach; How Lovely Shines the Morning Star, Buxtehude; From Depths of Woes I Called To You, Micheelsen; We All Believe in One True God, Bach — Abbi Oesch.

Patricia Marie Smith, Davidson, N. C. — Davidson College Presbyterian Church April 28: In Three Is Gladness, Bach; Chaconne in D major, Pachelbel; Concerto 9 in B flat, Handel; Sonata 2, Hindemith; Song of Peace and Epilogue, Langlais.

Anthony Newman, New York City — For Detroit AGO Chapter and Detroit Catholic Guild of Organists and Choirmasters, St. Raymond's Church, Detroit, Mich. June 23: Offertoire sur les Grands Jeux, and Elevation, Tierce en Taille, Couperin; Prelude in E minor and Four Chorale Preludes, and Fugue in E minor (Wedge), Bach; Chorale in B minor, Franck; Sonata 1, Hindemith; Prelude and Fugue on A-L-A-I-N, Durufé.

George G. Vincent, Salisbury, Conn. — St. John's Church, May 19: Christ, Our Lord, to Jordan came, My Soul doth Magnify the Lord, Concerto in D minor for two violins and Triple Fugue in E flat (St. Anne), Bach; Praeludium, Kodaly; Toccata, Monnikendam; Rhosymedre, Vaughan Williams; Violin Sonata 4 in D major, Handel. Samuel Fermon and Frederick C. Gevalt, violinists, assisted.

Harvey Huiner, Whitinsville, Mass. — First Christian Reformed Church, Cicero, Ill. April 21 and Fairlawn Christian Reformed Church, Whitinsville, Mass. May 19: Grand Jeu, du Mage; Sleepers Awake! A Voice Is Calling, My Soul Exalts the Lord, Abide with Us, Lord Jesus and Prelude and Fugue in G major, Bach; Prelude, Fugue and Variation, Franck; Sonata 2, Hindemith.

Emmanuel Leemans, Omaha, Neb. — Omaha AGO Chapter, St. Caecilia's Cathedral May 21: Variations on Est-ce Mars and Canon on O Mensch, bewein dein Sünde gross, Sweelinck; Fantasia and Fugue in G minor, Bach; Pièce Héroïque, Franck; Two Improvisations on Cornet, Joris; Toccata, Fugue and Hymn on Ave Maris Stella, Peeters.

Albert C. Sly, AAGO, Lakeville, Conn. — St. John's Church, Salisbury, Conn. June 2: Prelude, Fugue and Chaconne, Buxtehude; Partita on Christus, der ist mein Leben, Pachelbel; Prelude and Fugue in D minor (Fiddle), Bach; Variations, Sonata 6, Mendelssohn; Canon and Fugue, Riegger; Andante, Gothic Symphony and Toccata, Symphonie 5, Widor.

H. Morley Jewell, FRCO, Worcester, Mass. — Chestnut Street Congregational Church May 26: God's Grace Has Triumphed, Bach; Fugue in G major, Wesley; Ave Maris Stella, Grace; Flourish for an Occasion, Harris; Sonata 12 in D flat, Rheinberger; Allegretto Grazioso, Bridge; Finale, Symphony 3, Vierne.

Daniel N. Kidd, Bloomington, Ind. — Student of Dr. George Wilson, Christ Church Cathedral, Indianapolis, June 14: Offertoire sur les grands jeux, Couperin; Introduction, Passacaglia and Fugue, Willan.

Clyde Holloway, New York City — St. Bartholomew's Church June 5: Variations on I Will Not Forsake My Jesus, Walther; Preludio, Corelli; Cantabile, Franck; Gloria, and I am Babel but Comely, Dupré; Improvisation on Salve Festa Dies, June 12: Chorale 1, Sessions; Rockingham and Dominus Regit Me, Violet Archer; Prelude and Fugue on a Theme of Vittoria, Britten; Cantilena, Brinker; Toccata, Recitation and Postlude, Adler.

Lawrence Robinson, Richmond, Va. — Richmond AGO Chapter, St. Stephen's Episcopal Church May 21: Prelude, Fugue and Chaconne, Buxtehude; Trio Sonata 4 in E minor and Prelude and Fugue in C minor, Bach; Three Fleeting Impressions, Hokanson; Consolateur, Demessieux; We All Believe in One God, Father (2 settings), Bach; Oh World, I Now Must Leave Thee, Brahms.

Mary Ellen and Howard Bruce Lederhouse, Cortland, N. Y. — Grace Episcopal Church, June 2: Prelude, Fugue and Chaconne in D minor, Pachelbel; My heart is filled with longing, Blessed are ye faithful souls and O Blessed Jesu, Brahms — Mrs. Lederhouse. Prelude and Fugue in G major, Bach; Prelude, Fugue and Variation, Franck; Finale, Symphony 1, Vierne — Mr. Lederhouse.

Margaret Litwiller, Dixon, Ill. — Student of Edward Mondello, St. Luke's Episcopal Church May 26: Chaconne in G minor, Couperin; Allegro Moderato, Trio Sonata 1, Toccata in C major, Wenn wir in höchsten, Nöthen sein and Der Tag, der ist so Freudenreich, Bach; Miniature, Langlais; Prelude for Rosh-Hoshonah, Berlinski; Rhosymedre, Vaughan Williams; Te Deum, Langlais.

Stanley R. Plummer, Walla Walla, Wash. — Whitman College, May 25: Passacaglia and Fugue in C minor, Bach; Fantasia in A major, Franck; Chasson for Organ, Young; Carillon Sortie, Mulet. Mary Anne Highberg, senior — Three Hebrew Preludes, Bloch.

H. Wells Near, Ridgewood, N. J. — West Side Presbyterian Church June 2: Wacht auf, Freu dich sehr and Hyfrydol, Manz; Prelude on a Melody by Vulpinus, Willan; Canzona on Liebster Jesu, Purvis; Chorale in A minor, Franck.

Frederick Swann, New York City — Long Beach, Cal. AGO Chapter, First Congregational Church, May 7: Magnificat on Tone 1, Buxtehude; Tierce en Taille, Couperin; Toccata in F major, Bach; Noël Etranger, Daquin; Give ear, O Lord, Krebs; Gavotte, Wesley; Fugue 3 on B-A-C-H, Schumann; Chorale in A minor, Franck; Jesus, still lead on, Karg-Elert; With Tender joy, Up, up, my heart, Now God be praised and Heavenwards He ascended, Pepping; Variations on Wondrous Love, Barber; Introduction, Passacaglia and Fugue, Wright. St. Paul's Chapel, Columbia University May 2: Magnificat on Tone 1, Buxtehude; Benedictus-Elevation, Couperin; Scherzo-Cats American Suite, Langlais; Introduction, Passacaglia and Fugue, Wright; Variation Wondrous Love, Barber; Dithyramb, Wyton.

George H. Kershner, Reading, Pa. — Mermer-Pfeiffer-Klein Memorial Chapel, Albright College, May 12: We Now Implore God the Holy Ghost, Buxtehude; Toccata and Fugue in D minor, Bach; Noël 10 in G, Daquin; Fantasia in F minor, K 608, Mozart; Sonata in D minor, Mendelssohn; Hymn of Glory, Yon; Rhosymedre and Bryn Calfarina, Vaughan Williams.

Bob Whitley, San Francisco, Cal. — St. Luke's Episcopal Church, May 19: Toccata, Adagio and Fugue in C major, Bach; Chorale in A minor, Franck; Gaudeamus, Campbell; Arioso, Sowerby; Modal Trumpet, Karam; If thou but suffer God to guide thee, Walcha; Incantation for a Saint's Day, Langlais.

John E. Williams, Laurinburg, N. C. — Highland Presbyterian Church, Fayetteville, May 10: Trumpet Tune and Bell Symphony, Purcell; Musical Clocks, Haydn; Prelude and Fugue in G major, Bach; Sonata on Psalm 94, Reubke; Greensleeves, Purvis; Tumult in the Praetorium, Maleingreau; Skyland, Vardell; Thou Art the Rock, Mulet.

Chicago AGO Chapter recital — Annual spring banquet, First Presbyterian Church, La-Grange, Ill. May 13: Prelude in G major and Rejoice, Beloved Christians, Bach; Toccata for the Elevation, Frescobaldi; Allegro Vivace, Symphony 1, Vierne; Toccata, Monnikendam — Linnea Hendrickson. Les Anges, Messiaen; Adagio, Vivace, Trio Sonata 4, Bach; Fantasia in F minor K 608, Mozart — Ivy L. Beard, Jr. Sonata 2, Hindemith; Dieu parmi nous, Messiaen — Richard Billingham.

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Program of Organ Recitals of the Month

Ralph Kneeream, New York City — St. Paul's Chapel, Columbia University, May 21: Te Deum, Langlais; Sleepers, Wake, Whither Shall I Flee, Come, God, Creator, Holy Ghost and Toccata and Fugue in D minor, Bach; Carillon-Sortie, Mulet.

Robert Stanley Swan, Springfield, Mass. — Second Congregational Church, Westfield, April 21: Fugue on the Kyrie and Benedictus, Couperin; Trumpet Tune and Air, Purcell; Come Now, Saviour of the Heathen, Prelude in B minor and Fantasie and Fugue in C minor, Bach; Lo, How a Rose E'er Blooming and O World, I Now Must Leave Thee, Brahms; Solomn Melody, Davies; Celestial Banquet, Messiaen; Chorale in A minor, Franck.

Carol M. Shaeffer, Westerville, Ohio — Otterbein College junior recital, May 26: Prelude in E flat major, Bach; From Whence the Sun Rises, That Our Servants and Come Creator, Spirit, Dupré; The Hen, Rameau; Improvisation on Miles' Lane, Whitney; Thanksgiving, Purvis; Fugue in E flat major, Bach. James Clawson, tubist, shared the program.

Gerald Skeels, Oregon City, Ore. — Zion Lutheran Church May 20: Magnificat Primo Toni, Buxtehude; One He Came in Blessing, Jesus, Priceless Treasure and Prelude and Fugue in G minor, Bach; My Heart Is Filled with Longing and O Blessed Jesu, Brahms; Sonata 5, Mendelssohn; Fanfare, Castelnuovo-Tedesco; Pastorale, Milhaud; Dialogue sur les Mixtures, Langlais.

Gwen Goodrich, Wichita Falls, Tex. — Pupil of Nita Akin, First Methodist Church, May 24: Fanfare, Cook; We Pray Now to the Holy Spirit and That Glorious Day Has Now Appeared, Buxtehude; Fantasie and Fugue in G minor, Bach; Concert Piece, Peeters; La Nativité, Langlais; Roulade, Bingham; Sonata on Psalm 94, Reubke.

Harlan Laufman, Washington, D. C. — District of Columbia AGO Chapter, St. Thomas Episcopal Church, May 17: Orgelbüchlein, Chorale Preludes, and Prelude and Fugue in D major, Bach; Prière, Jongen; Partita on Christus ist erstanden, Ahrens; Passacaglia and Toccata, Ballou.

Edward Mondello, Chicago — For Peoria, Ill. AGO Chapter, Cathedral Church of St. Paul April 28: Chaconne in G minor, L. Couperin; Voluntary in A minor, Stanley; Partita in C minor, Schmücke dich and Fantasie in G minor, Bach; Benedictus, Reger; Choral in B minor, Franck; Incantation for a Holy Day, Langlais.

Howard W. Wolvington, Burlington, Iowa — Pupil of Mrs. James E. Jamison, First Presbyterian Church, June 1: Our Father in Heaven, Bach; Prelude and Variations on a Moravian Evening Hymn, Litzau; Toccata and Fugue in D minor (Dorian), Bach; O God, Thou Faithful God, Brahms; Maestoso in C sharp minor, Vierne; Prelude au Kyrie and Fantaisie, Langlais; Perpetuum Mobile, Midelschulte.

Robert F. Wolfersteig, Winston-Salem, N. C. — Winston-Salem AGO Chapter, First Presbyterian Church, May 13: Prelude and Fugue in E major, Buxtehude; Trio Sonata 4, Bach; Concerto in C minor, Walther; We All Believe in One God, Bach; Prelude and Fugue in G minor, Brahms; Scherzo, Symphony 2, Vierne; Introduction and Passacaglia in D minor, Reger; Resurrection, Passion Symphony, Dupré.

Lawrence Jamison, Syracuse, N. Y. — Church of the Saviour, May 5: Suite on Tone 2, Clérambault; Prelude and Fugue in E minor, (Wedge), and Trio Sonata 2 in C minor, Bach; Chorale in B minor, Franck; Variations on Veni Creator, Duruflé; Variations, Symphony 5, Widor.

Wiley S. Quinn III, Davidson, N. C. — Davidson College Presbyterian Church May 12: Acclamations, Suite Medievale, Langlais; Ave Maris Stella 3, Dupré; Chorale in A minor, Franck; Grand Jeu, DuMège; In God, my faithful God Partita, Buxtehude; Passacaglia and Fugue in C minor, Bach.

Beverly Anne Jesse, Richmond, Va. — Richmond AGO Chapter, Reveille Methodist Church, April 30: O Lamm Gottes, unschuldig, Adagio e dolce, Trio Sonata 3, Wo soll ich fliehen ihn and Prelude and Fugue in B minor, Bach; Messe des Pauvres, Satie, with mixed octet.

Robert Anderson, Dallas, Tex. — Central Arkansas AGO Chapter, Pulaski Heights Methodist Church, Little Rock, Ark. May 6: Prelude and Fugue in E major, Lübeck; Chorale in B minor, Franck; Arioso and Etude, Anderson; Fantasie in F minor, K 608, Mozart; Theme et Variations and Epilogue, Langlais; Benedictus, Reger; Prelude and Fugue in G major, Bach.

G. Herald Keefe, Vancouver, B. C. — Holy Trinity Cathedral, New Westminster, April 20: My Heart Is Filled With Longing, I Call To Thee Lord Jesus Christ, Awake Thou Wintry Earth and Jesu, Joy Of Man's Desiring, Bach; Minuet and Finale, Royal Fireworks, Handel; Suite in D major, Stanley; Carol and Musette, Vaughan Williams; Shrine of St. Joseph, Allanson G. Y. Brown; Dialogue and Chorale, Nearing; My soul hath a desire and longing, Oldroyd; Variations on a theme by Haydn, Brahms; Elegy, Thalben-Ball; Communion on a French Hymn Melody, Harwood; Prayer and Cradle Song, Guilmant; Pastorale, Bancroft; The Holy Boy, Ireland; Trumpet Voluntary, Clarke. Cellist Charles Littlewood assisted.

Charles Woodward, Pollockville, N. C. — Pollockville Presbyterian Church, May 19: Toccata and Fugue in F major and We Pray Now To The Holy Spirit, Buxtehude; King William's March, Clarke; When Adam Fell, Homilius; Trumpet Voluntary, Purcell; Trio Sonata 1, Bach; Three Intradas and Chorales for organ and trumpet, Rohlig; My Heart is Longing, Brahms; Introduction and Toccata in G major, Walond. Jerry Caldwell, trumpeter, assisted.

William MacGowan, Pasadena, Cal. — For Pasadena and Valley Districts AGO Chapter, First Methodist Church, Glendale, May 13: March on St. Patrick's Breastplate, Wyton; Preludio, Violin Sonata 9, Corelli; La Folia Partita, Pasquini; Prelude and Fugue in B minor, Bach; Canon in B major, Schumann; Liturgy, Wagner; Dialogue on the Mixtures and Te Deum, Langlais; Preludes 5 and 13, Nielsen; Pièce Héroïque, Franck.

John Holtz, Hartford, Conn. — St. Stephen's Church, Woodlawn, The Bronx, N. Y. May 12: Toccata in E minor, Pachelbel; The Fifers, Dandrieu; Voluntary 8 in D minor, Stanley; Christ lag in Todesbaden and Allein Gott in der Hoh' sei Ehr', Bach; Jesu meine Freude and Prelude and Fugue in A major, Walther; Fugue for Organ, Noehren; Divertissement, Vierne; Prelude au Kyrie and Epilogue, Langlais.

Harold Mueller, San Francisco, Cal. — Chico AGO Chapter, Bidwell Memorial Presbyterian Church, Chico April 29: Prelude and Fugue in G minor and How Brightly Shines the Morning Star, Buxtehude; Kyrie, God the Father Eternally, Rejoice Now, Dear Christians and Prelude and Fugue in E flat (St. Anne), Bach; Variations on Weinen, Klagen, Liszt; Soul of the Lake, Karg-Elert; French Clock, Bornscheim; Te Deum, Langlais.

Gail Kristine Peterson, Portland, Ore. — Central Lutheran Church May 13: O Thou of God the Father, Once He Came in Blessing, In Thee Is Gladness, Partita and Prelude and Fugue in G, Bach; Adagio espressivo, Sonata in A flat, Rheinberger; Pièce Héroïque, Franck; Harmonies du Soir, Karg-Elert; Toccata, Monnikendam; Divertissement and Carillon de Westminster, Vierne.

Wyatt Insko, Chicago — All Saints' Chapel, Howe Military School, Howe, Ind. May 19: Preludium in D minor, Martin again and Heyduck dance, Jan of Lublin; O how fleeting, Bohm; Prelude and Fugue in C major, Bach; Sonata 4, C.P.E. Bach; Musette, Ibert; Scherzetto, Vierne; Prudentes Virgines, Vepres des Vierges, Chausson; Fugue, Sonata on Psalm 94, Reubke.

John Christian, Berea, Ohio — Baldwin-Wallace College, Thirty-first annual Bach Festival, May 25: Prelude and Fugue in C minor; Prelude and Fugue in E flat major (St. Ann); Prelude and Fugue in E minor (Cathedral); Dearest Jesus, We are Come; Now Rejoice, Beloved Christians; Fantasie and Fugue in G minor.

William H. Brown, Fairfield, Conn. — St. Paul's Chapel, Columbia University, New York City, May 7: Jesus Accepts Sorrow, The Nativity, Messiaen; Before Thy Throne I Now Appear and Kyrie, God Holy Ghost, Bach; Triptyque, Dupré.

Linda Johnson, Greensboro, N. C. — Student of Harold G. Andrews, junior recital Greensboro College May 25: Prelude and Fugue in C major, Bach; Toccata, Villancico y Fuga, Ginastera; Chorale in E major, Franck.

John Huston, New York City — St. Paul's Chapel, Columbia University May 9: Offertoire sur les Grands Jeux, Couperin; Suite, Telemann; Whimsical Variations, Sowerby; Chant de May and Cantabile, Jongen; Pièce Héroïque, Franck.

Clarence Mader, Los Angeles, Cal. — Pasadena Presbyterian Church May 17: Chacony, Purcell; Prelude and Fugue in F minor, Bach; Fugue on B-A-C-H, Schumann; Prelude and Fugue in F sharp minor, Koetsier; Fugal Piece, Mader; Prelude and Fugue, Rheinberger; Chorale-Prelude on a Calvinist Hymn-Tune, Sowerby; Pastorale, Symphonie 2, Widor; Place of Peace, Langlais; Final, Symphonie de Noël, Maleingreau. Dedicatory recital, El Montecito Presbyterian Church, Santa Barbara, April 28: Suite in F major, Corelli; Offertoire for Easter Day, Dandrieu; Largo, Trio Sonata in C and Prelude and Fugue in G major, Bach; Chorale in B minor, Franck; Wedding March and October Interlude, Mader; Adagio for Glass Harmonica, Mozart; Toccata in F, Widor.

F. Edward Ehlers, Seattle, Wash. — Bethany Lutheran Church, Bainbridge Island, May 5: Basse et Dessus de Trompette, Clérambault; Flute Solo, Arne; Prelude and Fugue in A major, Selby; Ich ruf zu Dir, Fantasie in G minor, Bach; Water Music Suite, Handel; Cortège Nuptial, Moore; Suite on 16th Century Hymn Tunes, McKay; In Peace and Joy, Greener; Alleluia Pascha Nostra, Titcomb; O Sacred Head, Now Wounded, Peeters; Now Thank We All Our God, Karg-Elert; Eventide, Parry; Toccata on Deus Gratias, Biggs.

James W. Good, Louisville, Ky. — Harrodsburg Baptist Church, Harrodsburg, Ky. May 13: Introduction and Toccata in G major, Walond; Canonic Variations on From Heav'n Above to Earth I Come and Prelude and Fugue in D major, Bach; Prelude and Fugue in B major, Dupré; My Heart is Filled With Longing and Blessed Are Ye Faithful Souls, Brahms; Carillon, Sowerby; Praise to the Lord, the Almighty and Fairest Lord Jesus, Driscuner; Toccata, Symphony 5, Widor.

Stephen Farrow, Greenville, S. C. — Westminster Presbyterian Church April 28: Concerto in F major (Cuckoo and Nightingale), Handel; Quiet and Lively, Sonata 2, Hindemith; Toccata and Fugue in D minor, Bach; Solemn Melody, Davies; Scherzo, Symphony 4, Widor; Chorale in B minor, Franck; Toccata on Ye Watchers and Ye Holy Ones, Gore; Prelude on Eventide, Rowley; Improvisation on God Rest Ye Merry, Gentlemen, Roberts.

Robert M. Speed, Des Moines, Iowa — Dedicatory recital, Grand View Lutheran Church, May 26: Trumpet Voluntary in D major, Clarke; The Fifers, Dandrieu; Come, Saviour of the Gentiles, Bach; Concerto Del Sig. Torelli, Walther; Musical Clocks, Haydn; Concerto 13 in F, Handel; The Bells of St. Anne de Beaupre, Russell; Pasticcio, Langlais; Song of May, Jongen; Carillon de Westminster, Vierne.

Andrea Toth, Homestead, Pa. — St. Paul's Cathedral, Pittsburgh, April 17: Concerto in A minor, Vivaldi-Bach; Kyrie, Thou Spirit Divine, These are the Holy Ten Commandments (two settings) and Fugue in E flat major, Bach; Prelude, Fugue and Variation, Franck; Movement 1, Sonata 3, Mendelssohn; Prelude on the name A-L-A-I-N, Duruflé; God Among Us, Messiaen.

Lauren B. Sykes, AAGO, ChM, Portland, Ore. — The First Methodist Church, May 6: Now Thank We All Our God and Sheep May Safely Graze, Bach; Suite for a Musical Clock, Handel; Prelude and Fugue in D major, Bach; Chorale in A minor, Franck; Bells of Riverside, Bingham; Spring Caprice, Matthews; Carillon and Comes Autumn Time, Sowerby.

Gene Driskill, Long Beach, Cal. — California Elks Association May 23: Come Now, Saviour of the Heathen, Bach; Prelude on the Ave Verum, Mozart-Biggs; Psalm 23, Whitlock; Memorial, McBride; Chorale in E, Moderato, Franck; Jesu, Joy of Man's Desiring, Bach. Redlands High School concert choir, Wilbur H. Schowalter, conductor, assisted.

Richard S. Miller, New York City — Cathedral Church of St. John the Divine April 28: Trumpet Voluntary, Clarke; Nun komm, der Heiden Heiland and Prelude and Fugue in E flat major (St. Anne), Bach; Chorale in B minor, Franck; Chant de joie, Langlais.

Marie King, Walla Walla, Wash. — Senior recital, Walla Walla College, College Church, May 12: Concerto 1, Bach; Fantasie in F minor, Mozart; Prelude, Duruflé; Prelude and Fugue in G minor, Dupré.

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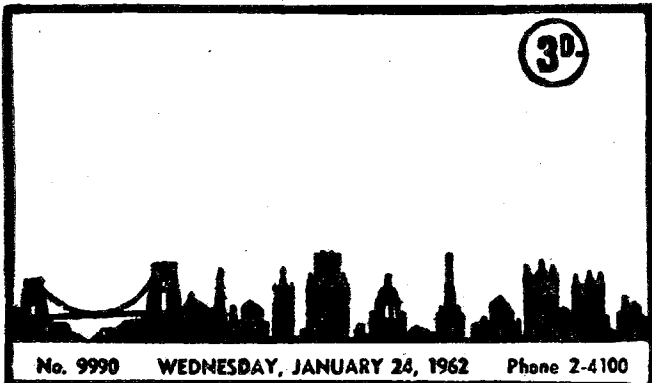
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BRISTOL EVENING WORLD



ORGAN RECITAL

Refreshing Music from America

Dr. Marilyn Mason, the American organist, who made her Bristol debut at St. Thomas-the-Martyr Church last night during a tour of Britain, presented a programme of strong contrasts—on the one hand, the music of our own continent and of a past era, on the other, the music of her continent and the present day.

The first half was devoted to the works of Bach and of Matthew Camidge, organist of York Minster early in the 19th century.

In the second half, the names were unfamiliar—John Cook, Seth Bingham, Searle Wright and Paul Creston.

Pleasing Sounds

Miss Mason is a player of remarkable technique and with an ear for tonal effects that exploited every possibility of the St. Thomas Church organ—an excellent instrument restored only a few years ago—yet she never descended to mere showmanship. If she literally pulled out all the stops, sometimes with surprising results, the sound remained pleasing and the textures clear.

I liked particularly the Creston suite, with its splendid Prelude and ornate Toccata; and the Roulade by Bingham—easy-flowing and curvilinear sort of music gracefully registered.

Searle Wright's two hymn preludes included one with the "Greensleeves" theme heavily overlaid but not smothered with an elaborate tracery of counterpoint and a much more conventional setting of "Brother James' Air."

Altogether, the modern works showed refreshing vitality and originality—welcome imports from across the Atlantic.

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New Choral Music

Following their usual custom, choral publishers are issuing considerable material for the Christmas season to reach our attention at the year's most un-Christmasy season (last radio weather bulletin, 94°). This is, of course, intelligent planning which brings the music to the attention of dealers as well as directors at a time when the working out of schedules and the whole subject of new choir repertory is in most cases barely getting under way. There are midwinter echoes in the receipts from almost every publisher this month.

Abingdon has several Christmas anthems (as opposed to carols); each of these is fairly close to the carol in type. This is particularly true of John Leo Lewis' *There Might Have Been a Stranger*, with its pleasant weaving between major and minor, and hardly less so of Luise Mueller's *O Sing with Joy*. Austin Lovelace's *Glory Be to God on High* is a kind of Christmas hymn anthem on the tune *Amsterdam*.

In Abingdon's carol list are two original tunes by Don McAfee, *Love Came Down at Christmas* and *Before the Paling of the Stars*. A. Wesley Tower's arrangement of *We Three Kings* exploit some parallel harmony.

Abingdon takes note of two other seasons too: Lester H. Groom's *In Thankful Remembrance* gets almost an Appalachian flavor into its simple tune for Lent there are several: *Out of the Deep*, Austin Lovelace's abridgement of William Croft's *Psalm 130* makes a practical for modern service use; good bass and alto soloists would be helpful. Dr. Lovelace has also a Carissim SSAATB *O Come We to the Cross*, John Diercks' *Lord, I Cry unto Thee*

pits men's voices against women's to good effect. Very much in a Strickling, chromatic idiom is George F. Strickling's *Father, O Hear Me*, from a *Waddington Salve Regina*; there is division, Latin and English texts and a baritone solo.

In Abingdon's general category are a hymn anthem on *Down Ampney* by P. R. Dietterich (*Come Down, O Love Divine*), another on the old Irish tune *Slane* by Jack D. Cannon (*Be Thou My Vision*) and L. Stanley Glarum's *Master, Speak! Thy Servant Heareth*. Jack Goode's big setting of *Psalm 150* is for festival use. Harald Rohlig's *Sing Unto the Lord* would be fun for sopranos and a good program number; choranos frequently divide. Samuel Walter's *Peace Be unto You* would be effective, as suggested, at dedication and ordination services; we note its absence of dynamic markings. Also for dedications is the Frances and Edward Meyer's *Surely the Lord Is in This Place* which also comes TTBB. R. Evan Copley's NAFOMM prize winner, *Glory to God in the Highest*, is for festival use by a good choir and a good organist; it could create a striking effect. Complete with hums and alto solo is David Wehr's arrangement of the spiritual, *I Want Jesus to Walk with Me*. Robert Powell's little *Thy Word Is a Lantern* and a useful *Seven Choral Service Settings* by Regina Fryxell—single page settings of useful texts—complete Abingdon's new SATB list.

But in other voicings are Dr. Lovelace's unison *The Darkness Now Has Taken Flight*, George F. Strickling's SSA of the Lassus *Adeamus Te Christe*, and the Ellen Adoramus *Hosanna to the Son of David* for handbells with SA or SATB.

Flammer's packet did not contain Christmas material but general anthems instead. Gordon Young's big *Lament* from a *Song of Solomon* requires a good baritone soloist. Fred Bock's *Rejoice, Ye Pure in Heart* is unison and block, happy and offers no problem. John Cacavas' *Glory Be to the Father* would have various uses. William Reddick's *We Thank Thee, Lord* uses conventional idioms.

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Charles Black has arranged the Dvorak I Will Sing New Songs of Gladness for Flammer and Paul D. Van Dyke the ever-present Praise to the Lord. There are two for unison — Robert B. Reed's Benedictus Es, Domine and Frances Williams' Praise Song, with descant — and Robert Elmore's TB The Lord Is My Shepherd with a solo for low voice.

Carl Fischer has reissued a Paterson edition of a complete Bach cantata (four choruses from 37 and 71) entitled Psalm 121. The music is good, the printing much less so. Orchestra parts may be rented.

Carl Fischer's Christmas numbers are Irvin Cooper's Ring the Bells (bass and sopranos have divisions), a Paul Van Dyke setting of Love Came Down at Christmas and an a cappella Rejoice, It Is Christmas by Willy J. Reske. For general use are Lani Smith's Ye Servants of God, a hymn anthem; Warren Angell's arrangement of a Vail Close to Thee, pretty much in the gospel song area, and an unaccompanied Mendelssohn bit entitled Prayer. For combined choirs is The Singing Children by Margaret Minger Davis.

In other voicings from Carl Fischer are Regina Fryxell's unison, Praise, My Soul, the King of Heaven, on a Bach melody; Alinda Couper's Christ the Lord Is Risen, for handbells and mixed voices; T. Frederick H. Candlyn's SSA Thee We Adore, on Adoro te devote, and two "pop sacreds" by Carl Frederickson: Light Thou My Candle, Lord and His Arm Is Around Me.

In Presser's Westminster Choir College series are an arrangement by George Lynn of an Irish tune in The Day of the Lord Is at Hand and Mr. Lynn's original The Lord Is King; Robert L. Carlson's I Heard the Bells on Christmas Day, with soprano solo or junior choir, and a rather attractive a cappella O Filii arrangement by Reuel Lahmer, Ye Sons and Daughters of the Lord. Listed also are routine spiritual arrangements by Ella Mae Turner, SATB Goin' Home on a Cloud and SSAA My Lord What a Mornin'; and a TTBB Eternal Life by Olive Dungan.

In Mercury edition are a rather odd

Entreat Me Not by Herman Berlinski with alto solo; Charles Davidson's dramatic Lift Up Your Heads, and an extended difficult Preserve Me, O God by Joseph Goodman, for an experienced a cappella group.

Carl Mueller has edited still another edition of Franck's Psalm 150 for G. Schirmer. John Leo Lewis gets a pleasing flavor into his tune for There Is a Land. The many directors apparently intrigued by synthetic Negro spirituals will be delighted by Elmer Davis' Mary's Little Baby. Imitative motives work out well in L. Stanley Glarum's Unto Thee Will I Sing. Herbert Grieb's This Book of the Law reflects the special solemnity of its text well; his Set Me as a Seal needs a good baritone soloist. Charles L. Talmadge's Lord of All Power and Might is a strong, conventional setting. James R. Wilson's small How Excellent Is Thy Name would fit into many services. One question the need of resurrecting an excerpt from A. R. Gaul's Ruth but some directors may like Dale Barker's arrangement of God Is Wisdom, God Is Love.

G. Schirmer's Christmas token is Helen Lipscomb's SAB We Have Seen His Star in the East. Our final from this publisher is an SSA arrangement by William Herrmann of Achieved Is the Glorious Work from Haydn's Creation.

J. Fischer sends a short Thanksgiving cantata, Now Thank We All Our God, by Harald Rohlig, based on the familiar chorale. Two trumpets are used with mixed voices without solo voices; there is some chanting. The organ has a lot to do, including a bit of a fugue on the chorale. Theodore Koster's Jesus, Thou Joy of Loving Hearts is a kind of hymn-anthem which opens with a tenor solo. Hampson A. Sissler's The Transfiguration is a kind of dramatic narrative. There are big solo passages for tenor and bass and decorative organ part. It makes considerable demands on resources. Elwood Coggin has adapted the Lewandowski Psalm 150 for SAB choir.

The Neil A. Kjos list leads out with five by Robert Powell, all designed

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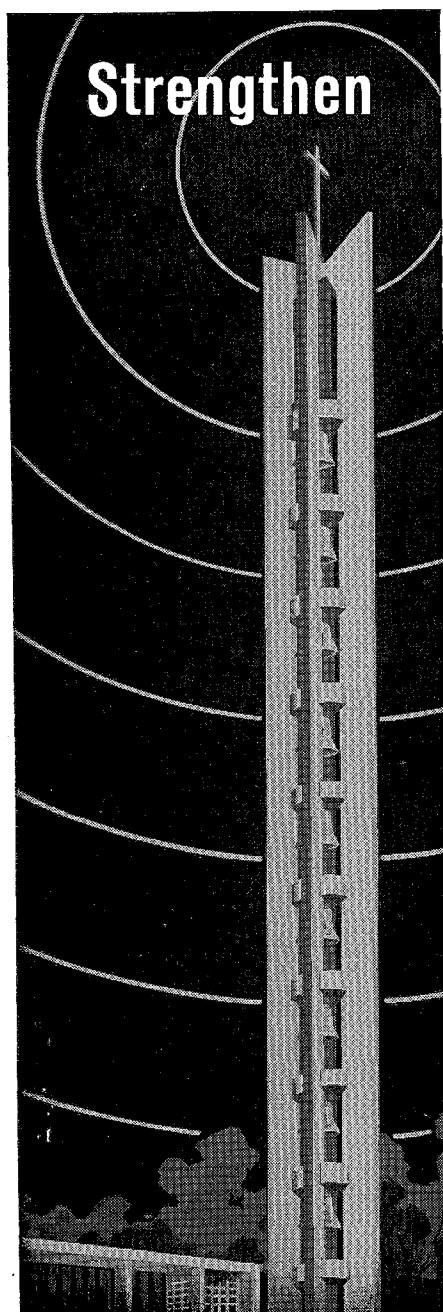
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for the limited choir situation. Mr. Powell generally succeeds in avoiding the trite and achieving some freshness. Three are SATB — O Give Ear, O Ye Heavens; It Is of the Lord's Mercies, and This Is the Day; two are SAB — Sing to the Great Jehovah's Praise and See the Conqueror. Both of Paul Christiansen's arrangements may strike some as superfluous; Pilgrim's Chorus from Tannhauser and the spiritual, Swing Low, Sweet Chariot. Walter Rodby's Lord Triumphant arranged from the festival choral of Cavallieria Rusticana may provoke the same reaction; his little SA Blessed Jesu arrangement from Elgar may find more sympathy. There are already many sacred arrangements of a familiar Handel operatic aria but Peter D. Tkach has come up with an SAB with the text, Father Eternal. Haydn Morgan has made a simple anthem of Guide Me, O Thou Great Jehovah. The Caser Malan Wait My Soul, With Patience seems to us hardly to warrant the eight-part choir Gerhard Schroth has arranged it for. Some secular arrangements complete the Kjos packet.

E. B. Marks sends two standard arrangements by John Cramer: The Sanctus from Haydn's Mass in B flat and a De Profundis of Mozart, both within the abilities of most choirs. Jan Mero-witz's I Want to Die Easy is another ersatz spiritual so dear to the hearts of some a cappella groups. Emma Lou Diemer's SA Magnificat (largely unison) is called to the attention of treble groups.

Art Master's Studios, Minneapolis, sends two by Robert Wetzler, a fresh and economical Christmas piece (A Virgin Most Pure) and a kind of hymn anthem on O Brother Man with an opening male unison stanza. An interesting Hail, O Son of Righteousness by Rolf Overby was also included.

Galaxy has three new ones for Christmas, a Richard Kountz Come to the Manger for combined choirs, which is easy and practical; Sharon Rogers' The Holy Night Sleeps which opens with a soprano solo, and Donald Cashmore's original but not easy To Us a Child of Royal Birth. Cameron McGraw's These Things Shall Be is a festival hymn anthem with brass parts available.

From Shawnee Press come two carol arrangements by Edmund F. Soule — A Boy Was Born, with a good original tune, and Shepherds' Song, from a German folk song.

McLaughlin and Reilly send a considerable number of works covering many periods. All are intended for Roman Catholic use and most are in

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Latin. The most sizeable is a TTB Hymnus Angelorum by C. Alexander Peloquin which would be good material for a choir concert. For special uses are a chant setting with Psalm 150 arranged by Theodore Marier for The Blessing for the Church Organ and Joseph J. McGrath's Domine Deus for the dedication of a church. For SATB are Pergolesi's O Sacrum Convivium, a traditional Christus Vincit (with alternate English text and congregational participation), an eighth-century Sancti Venite, a J. G. Phillips arrangement of a Gelineau Magnificat and Antiphon, a Paul Hotin arrangement of an Anerio Te Deum Laudamus and The Divine Praises by J. V. Dethier with only English text. For unison, two or three equal voices and organ are Ad Te Levavi by F. Verhelst, Un Caritas et Amor by Sister M. Florentine, and Suspice, Domine by Sister Marie Xavier. Maurice Lebrun's SSA Je Vous Salue, Marie has only a French text.

The Epworth Press in England has issued a realization by Charles Cleall of Merbecke's Music for the Congregation at Holy Communion. The publication is sponsored for use by the Methodist Church of England. Church musicians of many faiths who are aware of Merbecke's significance will wish to study this publication.

The packet from Mills Music contains a number of works with Mills' own imprint plus those of its various British affiliates. The most important work for the Christmas season is a set of Twenty-Four Czech Folk-Carols by G. Grimes. Not only are these interesting in themselves but a simple little traditional folk play is included to put them to use. Other Christmas material includes a carol-anthem, As I Walked in Bethlehem, by W. J. Anderson, SATB a cappella; a pleasant Don Malin SATB arrangement from the German, To Us There Comes a Little Child; an SSA O Starry Night by Keith Bissell; SAB Go, Shepherds, Hastel by John M. Cookridge; SA Carol, O Ye Angels by W. H. Anderson and the same arrangement unison 'Twas in the Silent Night He Came, an Aklavik carol.

For other seasons from Mills are: Now Thank We All Our God, adapted by H. A. Chambers from a Bach sacred song; W. H. Anderson's interesting Come, I Pray Thee; Philip Warner's The Call to Greatness, with a patriotic flavor; three single-page modulating settings of familiar texts by S. Drummond Wolff called Words of Comfort; Awake, the Joyous Day Is Here,

arranged from Bach by Philip Gordon and available SATB or SAB; the almost secular setting by Audrey Piggett of Upon Westminster Bridge; and Purcell's completely secular Sing, Sing Ye Muses arranged by Raymond Thorpe.

Three little collections were in the Mills stack — Three Hymn Tunes by Reginald Simpson (St. Giles, Crispin, Petrus), the University Sunday-School Book, not likely to achieve wide currency this side of the Atlantic, and Three Unison Songs for Younger Children by I. A. Copley.

The most noteworthy of Mills offerings this month is surely Edmund Rubbra's Communion Service in A, adapted by the composer from his Latin mass. This will have wide interest for directors in liturgical situations.

The B. F. Wood imprint appears on W. Glen Darst's strong Christ, for the World We Sing!; and on these SABs: Rejoice, Ye Shepherds, arranged by Wilford Crawford; In Heavenly Love Abiding arranged from Mendelssohn by Elwood Coggin; Robert Powell's Soon May the Last Glad Song Arise, and Don Malin's At the Name of Jesus. L. Stanley Glarum's TTBB They that Know Thy Name poses very few problems.

Concordia's success with the so-called chorale concertatos in which choirs, congregation, instruments and organ combine in a broad treatment of a familiar hymn tune will probably be repeated in the Paul Bunjes God of the Prophets based on Old 124th. The full score, choir copy and trumpet part are, as before, available separately.

One Faith in Song is a set of 21 hymns common to Catholic and Protestant church in arrangements for two equal voices (the notes tell us also for three equal voices or for SATB) plus various instrumental accompaniments — two trumpets and organ, strings and organ, flute and organ, etc. World Library of Sacred Music publishes this. The ecumenical significance and the practical value of these arrangements are both obvious. — FC

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Gerald Bales was conductor and John Schueler organist May 21 in an evening of music for choir, organ, brass and timpani at the Cathedral Church of St. Mark, Minneapolis, Minn. Both men were also represented as composers, Mr. Schueler's Chaconne, Scherzo and Epilog receiving its world premiere and Mr. Bales' Te Deum closing the program.

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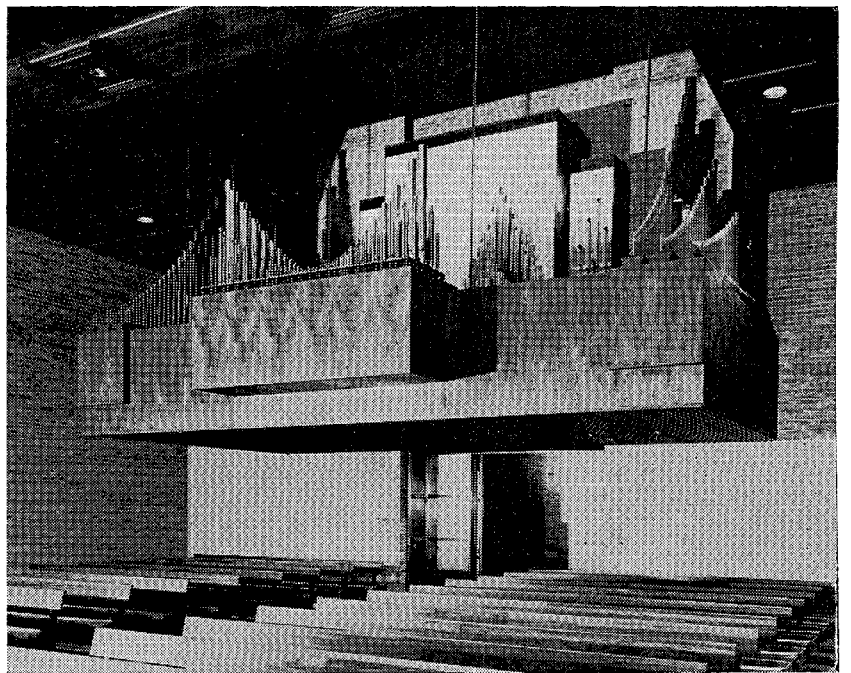
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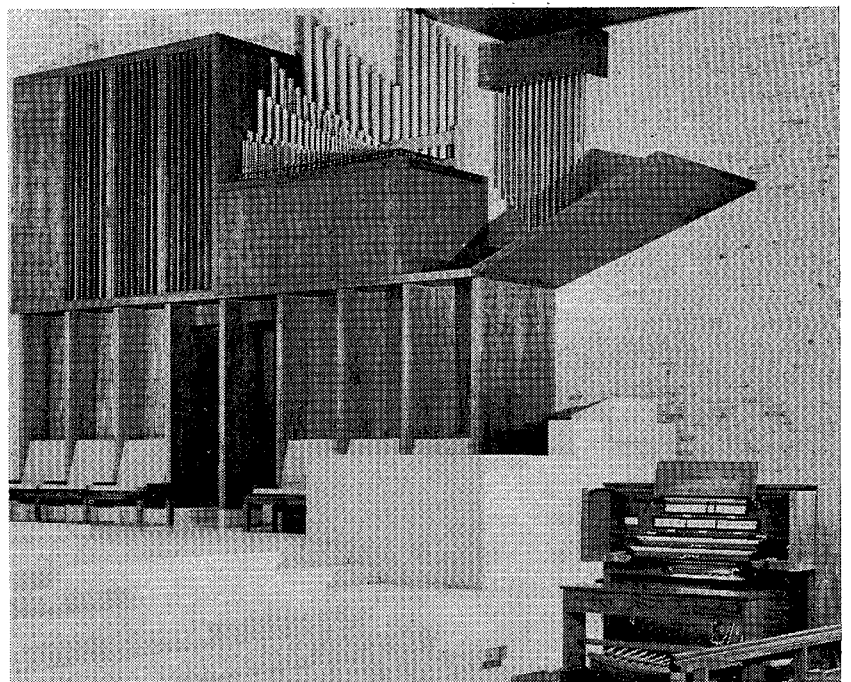
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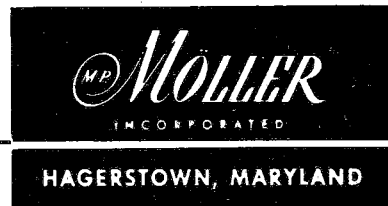


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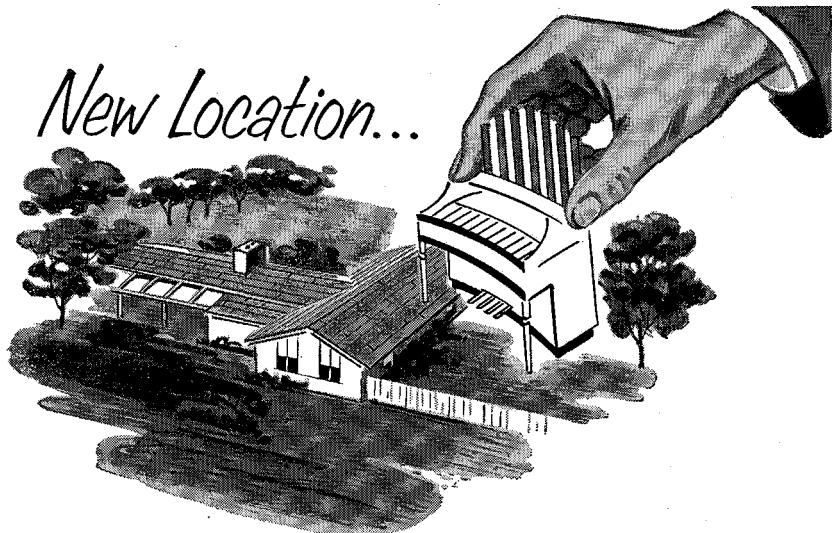
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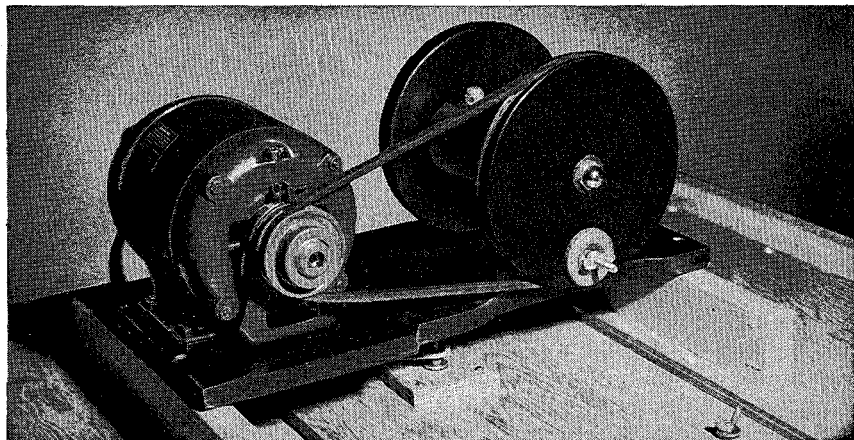
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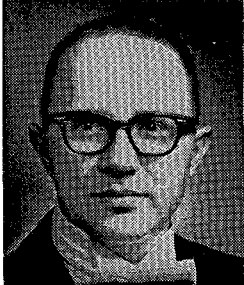
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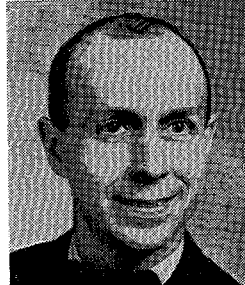
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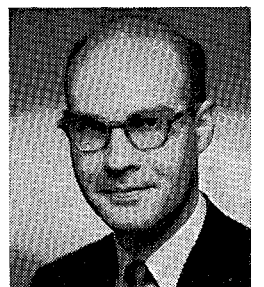
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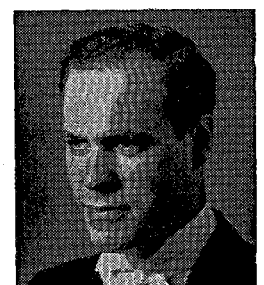
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