

THE DIAPASON

A MONTHLY PUBLICATION DEVOTED TO THE ORGAN AND THE INTERESTS OF ORGANISTS
Official Journal of the American Guild of Organists—Official Magazine of the Royal Canadian College of Organists

Fifty-Fourth Year, No. 2—Whole No. 638

JANUARY, 1963

Subscription \$3.00 a year, 30 cents a copy

NEW AEOLIAN-SKINNER COMPLETED IN LA GRANGE

FIRST PRESBYTERIAN CHURCH

Chicago Suburb Installs Organ in Extensive Re-building — James A. Thomas Is Organist

The new three-manual Aeolian-Skinner organ in the First Presbyterian Church, LaGrange, Ill., is part of an extensive building program which culminated in a series of dedicatory services Dec. 2.

The organ, already in use, will be officially opened with its own dedicatory service Jan. 13 with a recital by the organist-director of the church, James A. Thomas. The official dedicatory recital will be played March 17 by Leonard Raver.

The present 40-rank instrument when completed will have 44 ranks in the chancel and 11 in the chancel. At present eight ranks in the chancel are from the church's old Estey organ rebuilt under the direction of James C. Andrews and members of the congregation.

The installation of the organ was by Harold C. Lucas and Company and the tonal finishing by Lawrence L. Schoenstein, San Francisco. The console is only three and three-quarters feet high with all couplers in the jambs.

GREAT

Quintatön 16 ft. 61 pipes
Principal 8 ft. 61 pipes
Bourdon 8 ft. 61 pipes
Erzähler 8 ft. (prepared)
Octave 4 ft. 61 pipes
Waldflöte 4 ft. 61 pipes
Fifteenth 2 ft. 61 pipes
Furniture 3 - 5 ranks 244 pipes
Chimes 25 notes

SWELL

Rohrbordun 16 ft. 12 pipes
Viola 8 ft. 68 pipes
Viola Celeste 8 ft. 68 pipes
Rohrflöte 8 ft. 68 pipes
Flute Celeste 2 ranks 124 pipes
Spitzprincipal 4 ft. 68 pipes
Zauberflöte 4 ft. (prepared)
Nazard 2 1/2 ft. 61 pipes
Blockflöte 2 ft. 61 pipes
Plein Jeu 4 ranks 244 pipes
Fagotto 16 ft. 68 pipes
Trompette 8 ft. 68 pipes
Rohrschalmei 4 ft. 68 pipes
Tremulant

POSITIV

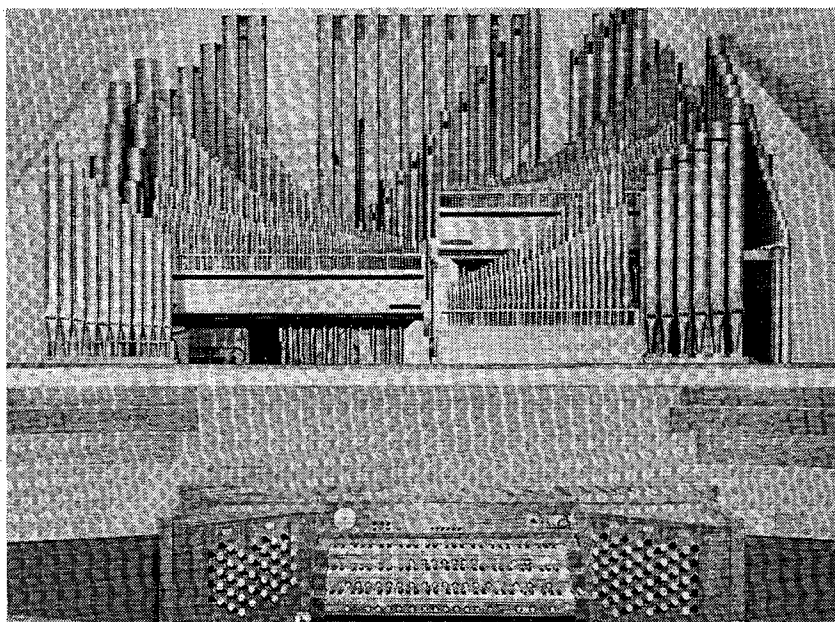
Nasonflöte 8 ft. 61 pipes
Koppelflöte 4 ft. 61 pipes
Principal 2 ft. 61 pipes
Krummhorn 8 ft. (prepared)
Terz 1 1/2 ft. 61 pipes
Quinte 1 1/2 ft. 61 pipes
Spillflöte 1 ft. 61 pipes
Zimbel 2 ranks 122 pipes
Flute Celeste 8 ft.
Flute Celeste 4 ft.
Tremulant

CHANCEL prepared

PEDAL

Contra Basse 16 ft. 32 pipes
Quintatön 16 ft.
Rohrbordun 16 ft.
Spitzprincipal 8 ft. 32 pipes
Quintatön 8 ft.
Rohrflöte 8 ft.
Choralbass 8 ft. 12 pipes
Rohrflöte 4 ft.
Rauschquinte 3 ranks 96 pipes
Bombarde 16 ft. 32 pipes
Fagotto 16 ft.
Fagotto 8 ft.
Fagotto 4 ft.

CHANCEL PEDAL prepared



AEOLIAN-SKINNER AT LA GRANGE

NINE SCHOOLS BECOME NEW MEMBERS AT NASM MEETING

The 38th annual meeting of the National Association of Schools of Music held at the Netherland-Hilton Hotel, Cincinnati, Ohio Nov. 23 and 24 was marked by the largest attendance in the history of the association, with 260 official representatives and more than 60 guests.

The major portion of the general sessions was devoted to current aspects of accreditation. A panel session dealt with the recent report by Dr. Earl McGrath and Dr. Willis J. Wager on Liberal Education and Music.

Committee and commission meetings were held throughout the week preceding the two general meetings. The following schools were elected to associate membership: Coe College, Cedar Rapids, Iowa; Eastern Illinois University, Charleston; Nyack, N. Y. Missionary College; Pueblo, Colo., College; San Diego, Cal. State College; Tennessee A & I State University, Nashville; University of Tennessee, Knoxville; University of Vermont, Burlington; Valparaiso, Ind. University. Five schools were promoted to institutional membership.

Officers for the coming year: President, C. B. Hunt, Jr. George Peabody College, Nashville; first vice-president, Duane Branigan, University of Illinois, Urbana; second vice-president, LaVahn Maesch, Lawrence College, Appleton, Wis.; secretary, Thomas Williams, Knox College, Galesburg, Ill.; treasurer, Frank Jordan, Drake University, Des Moines, Iowa.

The 1963 annual meeting will be held in Chicago immediately after Thanksgiving.

DEARNLEY HONORED GUEST AT WA-LI-RO 30TH SCHOOL

The Wa-Li-Ro Choir School, Put-in-Bay, Ohio, will hold its 30th annual school for choirmasters July 8 - 12. Christopher Dearnley, FRCO, organist and master of the choristers, Salisbury Cathedral, England, will head the faculty with Dr. Leo Sowerby and Paul Allen Beymer.

RUSSELL GREEN, chairman of the Ottawa RCO Centre, played his 100th noonday organ recital Dec. 6 in the First Baptist Church.

LA MONTAINE OPERA GIVEN IN NEW YORK AND CLEVELAND

The first New York performance of Novellis, Novellis, Christmas opera composed by John La Montaine, was given Dec. 4 and 5 in the nave of the Riverside Church, New York City. It was produced by Union Theological Seminary in co-operation with the committee on religious drama of the church. The entire production was in charge of Robert Seaver, director of the seminary's program in religious drama.

The chorus was from the seminary's school of sacred music with Paul Callo-way, Washington Cathedral, as conductor. The cast included Mac Morgan, Stanley Kole, Maria Di Garlando, Ara Berberian, Charles Bressler, Naomi Farr and Elaine Bonazzi.

The *New York Times* wrote, "The style is largely modal, resembling the English choral music of such writers as Holst and Vaughan Williams. . . . The work takes less than an hour and can be performed by well-trained choirs and soloists. It should provide gratifying material for presentation at this time of year."

Henry Fusner directed a performance of the work two days earlier, Dec. 2, at the Church of the Covenant, Cleveland, with members of the Cleveland Orchestra and a cast of professional soloists.

INTERFAITH THANKSGIVING DRAWS LARGE CONGREGATION

A union Thanksgiving service of San Francisco's First Unitarian Church and Congregation Emanu-El attracted a congregation exceeding 1500. Ludwig Altman was director of Our Musical Heritage of Thanksgiving in which a chamber orchestra, the Temple choir and Cantor Joseph L. Portnoy collaborated.

MINNEAPOLIS CHILDREN'S CHOIRS IN ADVENT VESPERS

The Minneapolis Chapter of the Valparaiso University Guild sponsored an Advent choral vespér Dec. 2 featuring the children's choirs of eight Lutheran churches. The separate choirs sang individually and combined into a massed chorus directed by Kay Doepke with Paul Manz at the organ.

SAN ANTONIO COLLEGE ORDERS LARGE REUTER

MOBILORGAN A USEFUL FEATURE

McAllister Fine Arts Center in Large Texas City Will Have 3 Manuals Spring of 1963

The Reuter Organ Company of Lawrence, Kansas has been awarded a contract to build a three manual 42 rank instrument for San Antonio College, San Antonio, Tex. The new organ is to be installed in the auditorium of the McAllister Fine Arts Center.

Pipework for the instrument will be located on one side of the auditorium in an area immediately in front of the stage. The great, positiv and a considerable amount of the pedal pipework will be installed in an unenclosed position in the front of the organ area and immediately to the rear will be housed the expressive swell division. The pipework of the 16 ft. pedal principal and 8 ft. pedal octave will be functionally displayed immediately in front of a large, very open grille behind which is situated the remainder of the instrument. The console is to be placed on a movable platform.

In addition to the sections comprising the main instrument, Reuter will also furnish what is termed as a "mobilorgan." The mobilorgan is to be completely independent and free standing, located on the stage and so constructed that it can be moved easily and freely on or off of the stage as necessity requires. By means of completely detachable cables to the main console of the organ, the mobilorgan is to be playable from that console but is to be provided also with its own single manual keyboard, no pedals, so that it can be used independently when occasion demands. This division is to be provided with its own small blower and action power unit so that the division is totally independent from the main organ, except that it can be played from the main console. The purpose of this mobilorgan is for the accompaniment of orchestral groups or for use with an orchestra when the location of the main organ would make it difficult for it to fulfill such functions.

Negotiations for the sale of the instrument were handled by R. A. Geisler, Fort Worth, Tex., who will also make the installation. The organ is scheduled for delivery in the late Spring of 1963.

GREAT

Quintaten 16 ft. 61 pipes
Principal 8 ft. 61 pipes
Bourdon 8 ft. 61 pipes
Octave 4 ft. 61 pipes
Spillflöte 4 ft. 61 pipes
Fifteenth 2 ft. 61 pipes
Furniture 4 ranks 244 pipes

SWELL

Rohrflöte 8 ft. 61 pipes
Salicional 8 ft. 61 pipes
Hohlflöte 4 ft. 61 pipes
Nazard 2 1/2 ft. 61 pipes
Blockflöte 2 ft. 61 pipes
Tierce 1 1/2 ft. 61 pipes
Bombarde 16 ft. 61 pipes
Trompette 8 ft. 61 pipes
Clarin 4 ft. 61 pipes
Tremolo

POSITIV

Gedeckt 8 ft. 61 pipes
Gemshorn 8 ft. 61 pipes
Gemshorn Celeste 8 ft. 54 pipes
Principal 4 ft. 61 pipes
Principal 2 ft. 61 pipes
Larigot 1 1/2 ft. 61 pipes
Siffelöte 1 ft. 61 pipes
Cymbale 3 ranks 183 pipes
Krummhorn 8 ft. 61 pipes
Tremolo

PEDAL
 Acoustic Bourdon 32 ft. 32 notes
 Principal 16 ft. 32 pipes
 Subbass 16 ft. 32 pipes
 Quintaten 16 ft. 32 notes
 Octave 8 ft. 32 pipes
 Gedeckt 8 ft. 32 pipes
 Quintaten 8 ft. 32 notes
 Choral Bass 4 ft. 32 pipes
 Koppelflöte 4 ft. 32 pipes
 Nachthorn 2 ft. 32 pipes
 Mixture 3 ranks 96 pipes
 Bombarde 16 ft. 32 pipes
 Bombarde 8 ft. 12 pipes
 Hautbois 4 ft. 32 pipes

MOBILORGAN
 Singendgedeckt 8 ft. 61 pipes
 Principal 4 ft. 61 pipes
 Rohrflöte 4 ft. 61 pipes
 Nasard 2 2/3 ft. 61 pipes
 Spitzprincipal 2 ft. 61 pipes
 Mixture 2 ranks 122 pipes
 Holzregal 8 ft. 61 pipes



The distinguished French organist, Marie-Claire Alain, will make her second American tour January, February and March 1964. She continues her very busy schedule in Europe.

In September she participated in the Congress de Musique Sacrée at Berne, Switzerland which included a recital in Fribourg and in October she appeared with orchestra in Mons, Belgium, gave a recital at Frankfurt-am-Main, Germany and four in France. In November she toured the south of France, playing in Nimes, Montpellier and Toulouse, and in December was heard in Brussels and in Torino.

Several new recordings made by Miss Alain in October also will be released shortly, among them a disc of works by her noted brother, Jean Alain, made on the new French organ at Chateau-Salins. She made four new Bach recordings in Denmark in December, at the same time playing recitals at Aarhus, Middelfart and Copenhagen.

In January Miss Alain will play in Milan, Italy and in February will play the 16 Handel concertos in four concerts with orchestra at the Salle Gaveau, Paris.

**ORGAN AND FLUTE FEATURED
 ON SERIES HEARD IN CHILE**

A program booklet sent from the University of Chile at Valparaiso lists three recitals for organ and Baroque flute played by Michael Hemans, organist, and Rudolph Greb, flutist played in the law school auditorium.

The first concert, comprised five dances by Henry Purcell and two fugues and a sonata da chiesa by Handel in the organ and flute half. The organ alone completed the program with Bach, Purvis and Liszt.

The second concert had a Daniel Purcell Sarabande and works for flute and organ by Lenton, Handel and Teleman. The organ solo section included Bach and Pepping chorale preludes, Sowerby's Carillon, and the Roger-Ducasse Pastorale.

Program 3 included Boyce, Valentine, Festing, Babell, Handel, Bach, Brahms, DeLamarter, John Cook, Purvis and Mulet. All the programs were broadcast on the Chilean radio network.

PETERS EDITION

	Vocal Score	Pocket Score	Full Orch. Score	Set of Orch. Parts	Extra Strings, Each
BACH — Christmas Oratorio (German)	\$2.50	5.00		on rental	
Magnificat (Latin-English) .....	.75	1.25	8.00	9.25	.75
Mass in B minor (Latin)	2.50	5.00	on rental		
St. John Passion (German)	2.50	3.50	on rental		
St. Matthew Passion (Urtext) (German)	2.50	5.00	on rental		
BEETHOVEN — An die Freude (German)	1.50	3.00	on rental		
Missa Solemnis (Latin)	2.50	5.00	on rental		
BRAHMS — German Requiem (German)	2.00	3.50	on rental		
(English)	2.00	3.50	on rental		
BRUCKNER — Mass No. 3 (F min) (Latin)	2.50	4.50	on rental		
Mass in E minor (SATB, Winds) (Latin)	1.25	4.00	4.00	15.00	
Te Deum .....	.90	2.00	2.00	14.00	.75
BUXTEHUDE — Jesu, Joy and Treasure .....	.60		.60	.45	.15
Open to me Gates of Justice .....	.60		.60	.30	.15
CHERUBINI — Requiem (D min) (TTB) (Latin)	2.00	5.00	15.00	on rental	
FINNEY — The Edge of Shadow	1.25		on rental		
Still are New Worlds	1.50		on rental		
GRIEG — Landsighting (English-German)	1.00		3.00	6.00	.70
HANDEL — Dettingen Te Deum (German)	2.00		15.00	16.00	1.00
Founding Hospital Anthem .....	.90		on rental		
Messiah (Urtext) (English-German)	2.00	5.00	20.00	20.00	2.50
O Sing unto the Lord (Anthem IV)	3.00		3.00	6.00	1.00
Psalm 112 (Laudate Pueri Dominum) (Latin) .....	.90		9.00	9.00	.80
St. John Passion (English-German)	3.00		15.00	12.50	1.25
Te Deum (Utrecht) (English-German)	3.50		12.00	10.00	1.00
HAYDN — Creation (English-German)	2.50	6.00	on rental		
Harmony Mass (Bb) (Latin)	2.00		on rental		
Missa Solemnis (Heilig-Messe) (Bb) (Latin)	1.50		on rental		
Nelson Mass (Coronation, Imperial) (Latin)	2.00		15.00	15.00	1.00
Seasons (English-German)	2.50	7.50	on rental		
Seven Last Words (German)	2.00		on rental		
HOVHANESS — Magnificat (Latin-English)	1.50	3.00	on rental		
MOZART — Mass in C minor, K.427 (417a)	2.50	4.00	20.00	20.00	1.00
Requiem (Latin)	1.25	3.50	15.00	13.50	.90
PINKHAM — Easter Cantata .....	.90		on rental		
REGGER-HINDEMITH — Psalm 100 (English-German)	4.50	5.00	on rental		
VERDI — Requiem (Latin)	2.00	3.50	25.00	35.00	2.00
Stabat Mater (Mixed Voices) (Latin) .....	.75		6.00	10.00	.50
Te Deum (Mixed Voices) (Latin) .....	.75		6.00	10.00	.50

The new 1963 Peters Orchestra (Chorus with Orchestra) Catalogue now available

C. F. PETERS CORPORATION
 373 PARK AVENUE SOUTH, NEW YORK 16, N. Y.

**1963
 BROADMAN ANTHEM
 COMPETITION**

\$1,000 in Awards

for complete information write:
Broadman Anthem Competition
 127 Ninth Avenue, North • Nashville 3, Tennessee

ORGAN AND CHURCH MUSIC

Fenner Douglass
 Garth Peacock
 Haskell Thomson
 David Boe

OBERLIN CONSERVATORY OF MUSIC
 OBERLIN, OHIO

JUILLIARD school of music

120 Claremont Ave., New York 27, N. Y.

ORGAN and CHURCH MUSIC

Diploma and Degree (B.S., M.S.) Courses

VERNON DE TAR, F.A.G.O.

BRONSON RAGAN, F.A.G.O.

Northwestern University School of Music

announces

February 4-7
 Lutkin Hall

ANDRE MARCHAL

conducting master classes and organ recitals as a feature of the annual Midwinter Conference on Church Music to be held on the Northwestern University campus, February 4 and 5, 1963. He will also be available for private coaching in organ.

Recital Tickets: \$2.50, single admission
 Master Class: \$2.00, single admission
 Series Tickets: \$12.50 and \$7.50

Inquiries and ticket orders may be directed to:
 Concert Manager,
 School of Music,
 Northwestern University,
 Evanston, Illinois.

Please enclose stamped, self-addressed envelope for return of tickets. Make check or money order payable to Northwestern University.



George Howerton, Dean

School of Music

Evanston, Illinois

Peeters at Wheaton

Flor Peeters fared much better in the Chicago area this year than he has ever done before. A large crowd in the handsome new auditorium at Wheaton College heard him play on a brilliant and effective new Schantz organ. Applause was permitted and was prolonged and spontaneous, making three encores obligatory. The audience would, we think, have welcomed even more. The program was the same one listed in the recital pages, balanced and well-built.

Mr. Peeters' approach was much freer and more personal than in previous recitals we have heard, becoming a little too rhapsodic for our tastes on the Franck E major Chorale and somewhat too much on the casual side in his phrasing of some other numbers. But there was an immediate communication with his audience which quickly developed into rapport.

On this seventh tour, Mr. Peeters was greeted by his audiences as an old friend. His widely played organ works which he performs with great zest and maximum effectiveness have increased his following still more. He is now a welcome regular visitor in every center, greeted with the affection and respect he deserves. — FC

VALPARAISO U TO PLAY HOST TO LUTHERAN ARTS MEETING

The Lutheran Society for Worship, Music and the Arts will hold its sixth annual conference April 18-21 at Valparaiso, Ind. University in conjunction with the Valparaiso Church Music Seminar now in its 18th year. Contemporary Music and Art in the Service of the Church will be the conference theme.

Co-chairmen are Dr. Theo Hoelty-Nickel, department of music, and Richard Brauer, art department. The program will feature performances of music and drama for the church and exhibits of art and architecture as well as lectures and discussion.



Edna Scotten Billings was honored Nov. 11 on her 40th anniversary as organist of Grace and Holy Trinity Episcopal Cathedral, Kansas City, Mo. Mrs. Billings played a recital (see recital section) as her part of the observance, including as part of the program numbers from her first five years of recitals there. A reception in her honor followed the recital.

The anniversary was merely a milestone, for Mrs. Billings continues her choir and organ work at the Cathedral and at Temple B'Nai Jehudah where she has served 10 years and on the faculty of the conservatory of music of the University of Kansas City where she has taught for 25 years.

A native of Paducah, Ky., Mrs. Billings has lived most of her life in Kansas City of whose AGO Chapter she was the first dean. Among her organ teachers have been Powell Weaver, Arthur Dunham, Hugh Porter and Laurel Anderson.

LITURGICAL MUSIC of Jewish, Greek Orthodox and Roman Catholic traditions making up a program Nov. 11 at Morrison Chapel, Covenant Presbyterian Church, Charlotte, N.C. enlisted Hazzan Shapiro, Temple Israel, Father Pappas and the choir of Holy Trinity Greek Orthodox Cathedral, Richard Peck, SMD, and William Stapleton, baritone.

THE DIAPASON

Established in 1909

(Trademark registered at U.S. Patent Office)

S. E. GRUENSTEIN, Publisher (1909-1957)

FRANK CUNKLE
Editor

DOROTHY ROSER
Business Manager

JANUARY, 1963

A Monthly News-Magazine Devoted to the Organ and to Organists and Church Music

Official Journal of the American Guild of Organists and of the Royal Canadian College of Organists

Editorial and Business Office, Suite 817, 343 South Dearborn Street, Chicago 4, Ill. Telephone: HARRISON 7-3149

Subscription price, \$3.00 a year, in advance. Single copies 30 cents. Back numbers more than two years old, 50 cents. Foreign subscriptions must be paid in United States funds or the equivalent thereof.

Advertising rates on application.

Routine items for publication must be received not later than the 10th of the month to assure insertion in the issue for the next month. For recital programs and advertising copy, the closing date is the 5th. Materials for review should reach the office by the 1st.

Second-class postage paid at Chicago, Ill., and at additional mailing office. Issued monthly. Office of publication, 343 South Dearborn Street, Chicago 4, Ill.

FEATURES

We Visit Konrad Schuba	6
The Relation of Organ Design to Organ Playing (Part 2) By Robert Noehren	8
New AGO Directory of Officers	10
English Cathedrals (Second in Series) By Frank K. Owen	26
Summary of 1962 Events	40

CALENDAR

AGO CHAPTER NEWS	10-19
RCCO CENTRE NEWS	24
EDITORIALS	22
LETTERS TO EDITOR	22
NUNC DIMITTIS	35
RECITALS	30-33
CLASSIFIED ADV.	43

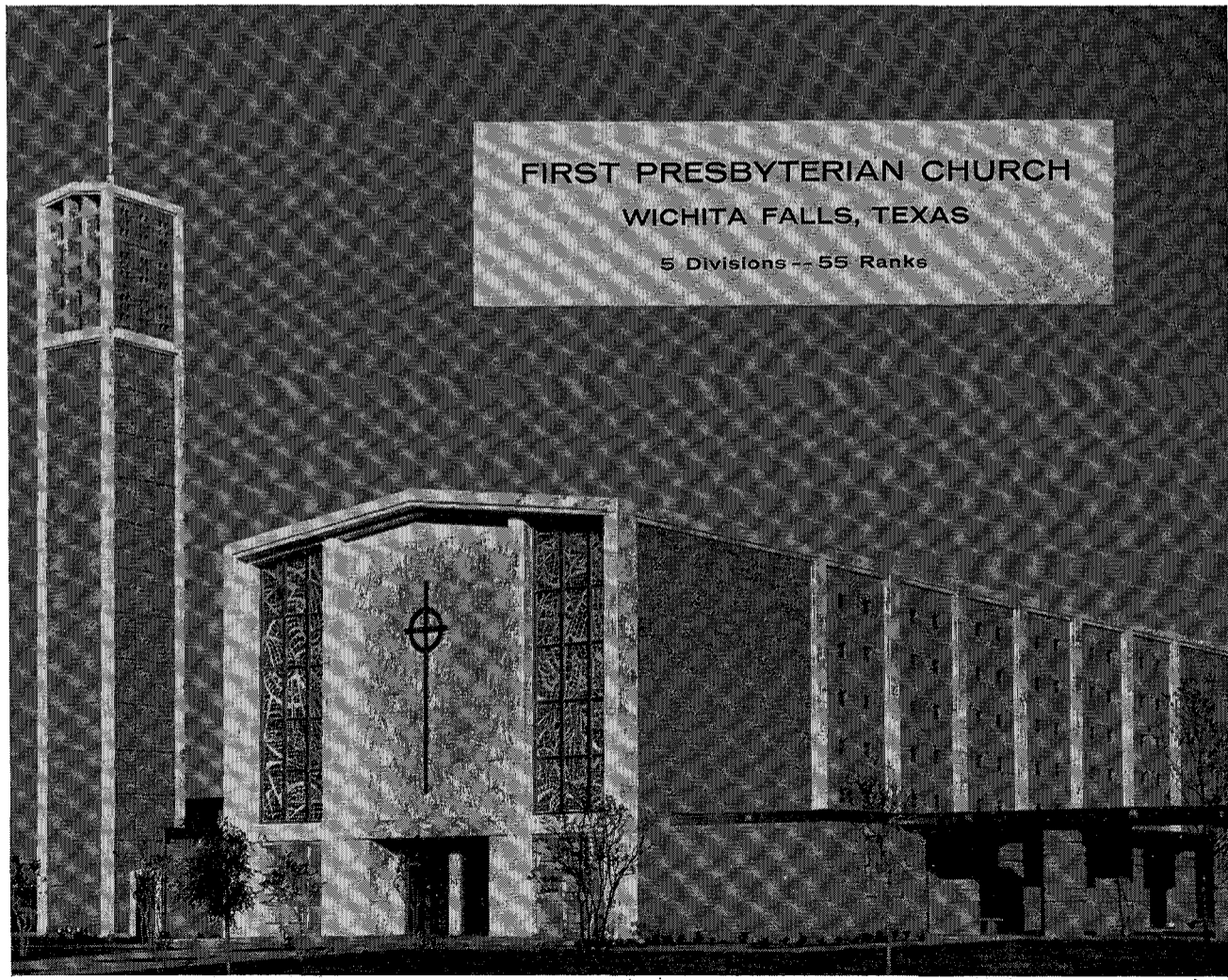
REVIEWS

Records	34
Organ Music	21
Sacred Songs	23
Choral Music	35

FIRST PRESBYTERIAN CHURCH

WICHITA FALLS, TEXAS

5 Divisions -- 55 Ranks



AEOLIAN-SKINNER ORGAN COMPANY, INC.

BOSTON 27, MASSACHUSETTS

CANTATAS FOR LENT and EASTER

NEW

Bach, Joh. Ludwig — The Lord Shall Be Our Strength	Score	\$2.50
	Chorus Part	.40
Bach, Joh. Ludwig — They That Sow in Tears	Score	\$2.50
	Chorus Part	.40
Gabrieli, Giovanni — Surrexit Christus		\$.50
For TBB, brass, and strings.		
Leo, Leonardo — Miserere		\$1.50
The "celebrated" Miserere. Double chorus and soloists.		

STANDARD

Bach, C. P. E. — Holy Is God		\$1.00
For solo quartet and chorus.		
Bender, Jan — Psalm 130		\$.85
For mixed choir and brass ensemble.		
Bender, Jan — The Lord Is My Light		\$1.50
Double chorus.		
Martini, Padre — Lord, My God, Assist Me Now		\$1.00
Pachelbel, Joh. — Christ Lay in Grim Death's Prison	Score	\$2.00
	Chorus Part	.75
Rohlig, Harald — O Holy Jesus		\$.75
Schelle, Johann — Jesus Christ from the Law Hath Freed Us		\$1.50
Schuetz, Heinrich — St. Matthew Passion	Score	\$2.00
	Choruses	.90
Schuetz, Heinrich — The Seven Words of Christ	Score	\$1.00
	Choruses	.25
Wienhorst, Richard — The Seven Words of Christ		\$.85
Wienhorst, Richard — Christ Lay in Death's Strong Bands		\$.60

Write for a free copy of the new catalog of music
by Heinrich Schuetz.



Concordia MUSIC

CONCORDIA PUBLISHING HOUSE • ST. LOUIS 18, MISSOURI



REED PIPES

FLUE PIPES

WOOD PIPES

"The House of Quality"

ORGAN SUPPLY CORPORATION

540 East Second Street

Erie, Pa.

Member of Associated Pipe Organ Builders of America

OLD JOHNSON IS BASIS AT HAMILTON CATHEDRAL

IN CHRIST'S CHURCH CATHEDRAL

George Veary, RCCO Vice-President,
Is Organist — J. G. Dube Was In
Charge of Final Work

One of three Canadian installations by William Johnson in 1876 has provided some of the pipework for the three-manual organ at Christ's Church Cathedral, Hamilton, Ont. The renovation was started by Casavant in 1957 with Ed. Northrup in on the planning. A new console has just been added with which J. G. Dube, local Casavant representative, has completed the restoration.

The inaugural service and recital date coincided with a Hamilton vs. Toronto National League football game but the cathedral was well-filled for the event with colleagues coming from Toronto, Brantford, Kitchener, St. Catharines, etc.

George Veary, RCCO vice-president for Ontario, is cathedral organist and played the opening program listed in the recital section.

GREAT

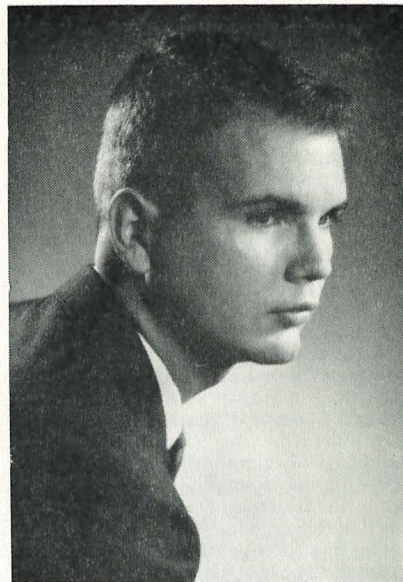
Quintaton 16 ft. 61 pipes
Open Diapason 8 ft. 61 pipes
Gamba 8 ft. 61 pipes
Gemshorn Celeste 8 ft. 61 pipes
Spitzflöte 8 ft. 61 pipes
Principal 4 ft. 61 pipes
Chimney Flute 4 ft. 61 pipes
Twelfth 2 1/2 ft. 61 pipes
Fifteenth 2 ft. 61 pipes
Mixture 4 ranks 244 pipes
Scharf 4 ranks 244 pipes
Festival Trompette 8 ft. 61 pipes

SWELL

Geigen Principal 8 ft. 68 pipes
Bourdon 8 ft. 68 pipes
Quintadena 8 ft. 68 pipes
Salicional 8 ft. 68 pipes
Gamba 8 ft. 68 pipes
Voix Celeste 8 ft. 56 pipes
Aeoline 8 ft. 68 pipes
Octave Geigen 4 ft. 68 pipes
Flute Traverse 4 ft. 68 pipes
Flautino 2 ft. 61 pipes
Cornet 3 ranks 183 pipes
Cymbal 3 ranks 183 pipes
Plein Jeux 5 ranks 305 pipes
Fagotto 16 ft. 68 pipes
Trompette 8 ft. 68 pipes
Oboe 8 ft. 68 pipes
Clarion 4 ft. 68 pipes
Festival Trompette 8 ft.

CHOIR

Viola 8 ft. 68 pipes
Unda Maris 8 ft. 68 pipes
Gedeckt 8 ft. 68 pipes
Dulciana 8 ft. 68 pipes
Koppelflöte 4 ft. 61 pipes



James C. Moeser has been appointed teaching assistant in organ at the University of Texas while working toward a master's degree; he is a graduate of the university where he studied with John Boe and E. William Doty. He is also interim organist of St. Martin's Evangelical Lutheran Church.

Mr. Moeser has just returned from a year in Europe on a Fulbright grant. He studied organ with Michael Schneider, harpsichord with Silvia Kind and counterpoint with Ernst Pepping at the Hochschule für Musik in Berlin. He also studied in Paris with Dupré. He played recitals at the Hochschule, in the Kaiser Friedrich Gedachtnis Kirche and in the Kirche zun Heilsbrönnen. He is a native of Texas.

Nazard 2 1/2 ft. 61 pipes
Principal 2 ft. 61 pipes
Siffelöte 1 ft. 61 pipes
Cor Anglais 8 ft. 68 pipes
Clarinet 8 ft. 68 pipes
Festival Trompette 8 ft.

PEDAL

Resultant 32 ft. 12 pipes
Principal 16 ft. 32 pipes
Violone 16 ft. 32 pipes
Bourdon 16 ft. 32 pipes
Quintaton 16 ft.
Octave Principal 8 ft. 12 pipes
Violoncello 8 ft. 12 pipes
Stopped Flute 8 ft. 12 pipes
Choral Bass 4 ft. 12 pipes
Bass Flute 4 ft. 12 pipes
Super Octave 2 ft. 12 pipes
Fourniture 4 ranks 128 pipes
Trombone 16 ft. 32 pipes
Fagotto 16 ft.
Fagot 8 ft.
Schalmey 4 ft. 32 pipes
Festival Trompette 8 ft.

Visit the
12th Orgelwoche Nürnberg
on the
EUROPEAN ORGAN TOUR

5 Countries — 23 Days
JUNE 10th-JULY 2nd, 1963
Professional Local Guides

Jet Flights — 2 Meals Daily
Hotels Sightseeing

Only \$715, all-inclusive
Limited to 30 people

For detailed itinerary write:
Gregory Abbott
32 Cooper Lane
Larchmont, N. Y.

Land arrangements by
TRAVEL RESERVATIONS, INC.

School of Music
ITHACA COLLEGE
Ithaca, New York
Bachelor of Music degree in SACRED MUSIC
with Organ or Choral major
Frank L. Eldridge, F.A.G.O. —
Director of the Program
Craig McHenry, Dean

IF VISITING CLEVELAND
come to

TRINITY CATHEDRAL
Euclid at E. 22

for
MUSIC OF DISTINCTION

Professional Service Choir

ORGAN RECITAL
every

WEDNESDAY

by

Dr. Harry W. Gay
Organist and Choirmaster

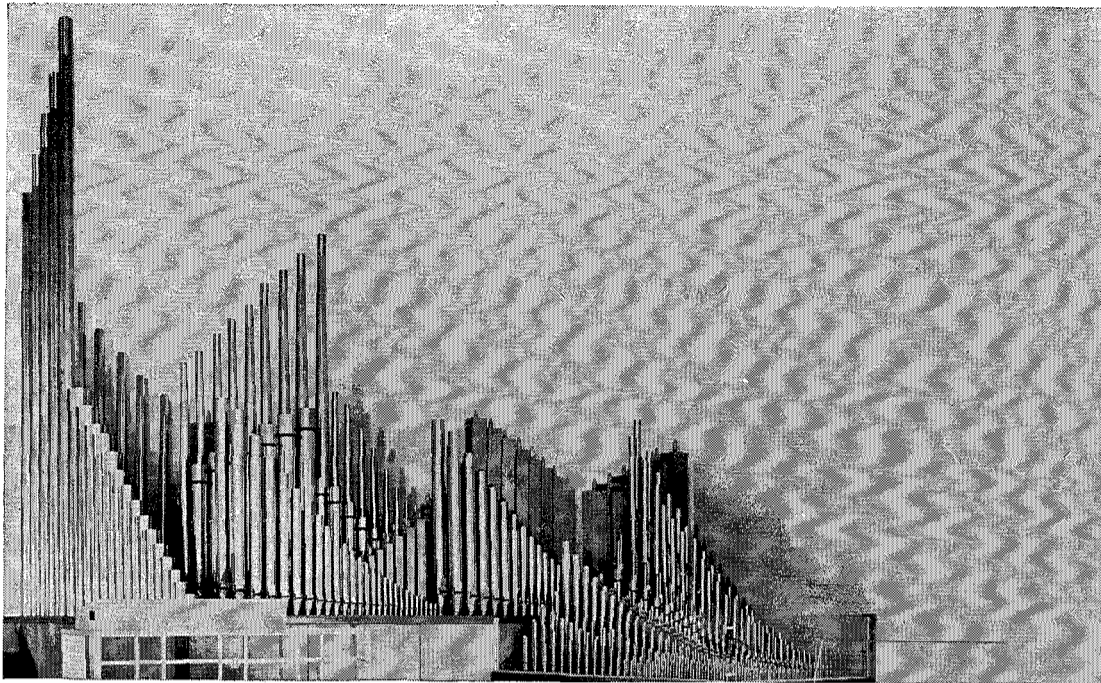
Program leaflets on request
SERVICES EVERY WEEKDAY

The Very Rev. David Loegler,
Dean

JAMES A.

THOMAS

FIRST PRESBYTERIAN CHURCH, LA GRANGE, ILLINOIS



GREAT ORGAN

Gedeckt 8 ft. 61 pipes
 Gemshorn 8 ft. 61 pipes
 Principal 4 ft. 61 pipes
 Hohlflute 2 ft. 61 pipes
 Mixture 3 ranks 183 pipes

SWELL ORGAN

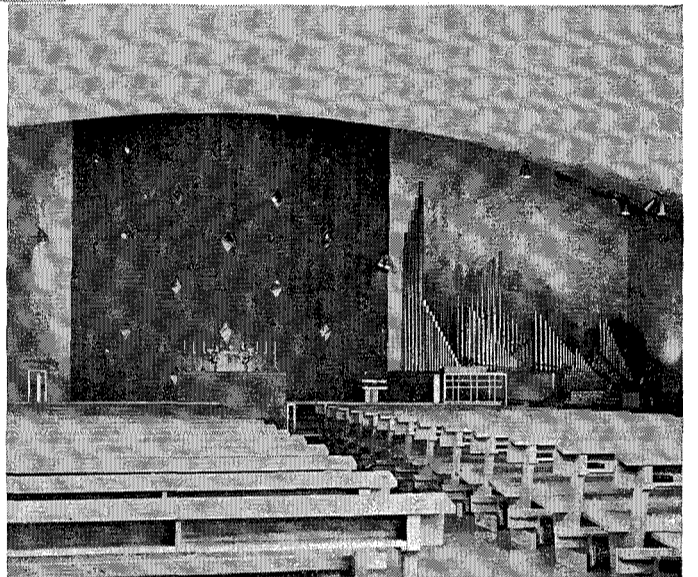
Gedeckt Pommer 8 ft. 61 pipes
 Rohrflute 4 ft. 61 pipes
 Spitz Principal 2 ft. 61 pipes
 Sesquialtera 2 ranks, 122 pipes
 Schalmey 8 ft. 61 pipes

PEDAL ORGAN

Sub Bass 16 ft. 32 pipes
 Gemshorn 16 ft. 12 pipes
 Principal 8 ft. 32 pipes
 Nachthorn 4 ft. 32 pipes

Wicks

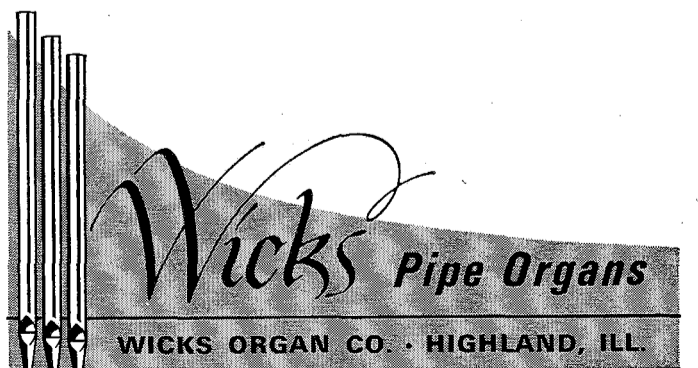
for St. Edmund's Church



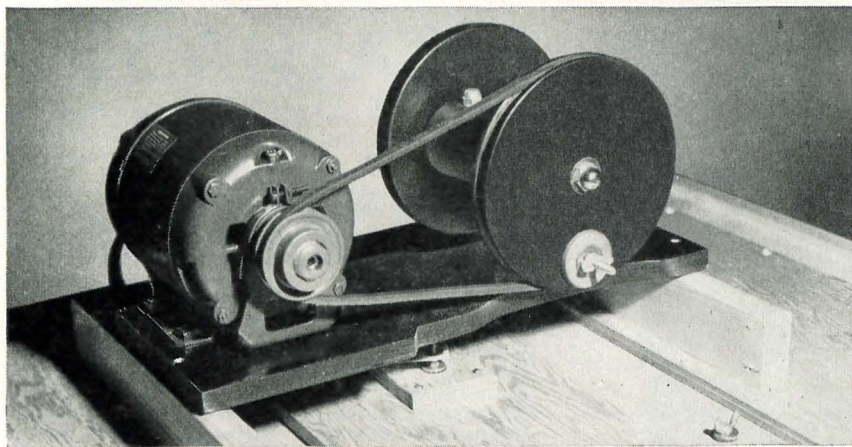
Co-ordinating the pipe organ with the distinctive building design of St. Edmund's Episcopal Church in Elm Grove, Wisconsin, was a project in creative versatility for Wick's experts in engineering, designing, and voicing. The two-manual classic organ is completely exposed. The eye-line console blends with the contemporary interior, permits the organist to see and be seen.

In a Wicks Organ, you have precision valve opening, regardless of weather elements or temperature variations.

Have you played a Wicks Pipe Organ recently? See and hear a recent Wicks. Contact your Wicks representative, or write Wicks Organ Company, Highland, Illinois.



now... an improved tremolo to suit each organist's style!



the Wicks all-electric
TWENTIETH CENTURY TREMOLO
priced from **\$66 to \$75** with quantity discounts

Quality features and advanced operating characteristics to assure the organist an effective tremolo:

- adaptable to any type of organ.
- designed to operate on any type of reservoir regardless of air pressure... for small, medium or large reservoirs.
- has intensity control, speed control... gives even beat.
- no critical adjustment, no wasting of air to affect tremolo... quiet operation.
- easy installation... mounts on reservoir with four screws.

Exclusive with Wicks, patent pending!

**FILL OUT
AND MAIL
COUPON TODAY!**



Mail Coupon Today... No Obligation

Wicks Organ Company • Dept. 30
Highland, Illinois

Please give me more information on the Wicks
Twentieth Century Tremolo

(If for your church, please fill in:)

Our reservoir dimensions are _____

Pressure in reservoir is _____

Name _____

Church (or Business) _____

Street Address _____

City _____ Zone _____ State _____

GRAY-NOVELLO

LENT and EASTER MUSIC for 1963

CANTATA

David H. Williams For Thy Sake .60
A Short Cantata for Mixed Voices without Solists For Lent
or Holy Week Time of performance: 15 minutes

ANTHEMS (Mixed Voices)

Mary E. Caldwell (Arr.) Polish Easter Carol (with descant) .30
Donald Cashmore The Royal Banners (Passiontide) .25
Claude Means O Paschal Feast .25
Eric H. Thiman Lights' Glittering Morn .30
Alec Wyton Easter Canticle (Christ Our Passover) .30
(with accompaniment for Brass and
percussion, or organ)

David H. Williams Mary's Wandering .25
John Rodgers Arise in Us .25
Robert J. Powell Is it Nothing to You? .25
Gordon Young An Easter Alleluia .25
E. S. Butler Drop, Drop, Slow Tears .25

ANTHEMS (Treble Voices)

Richard Warner Spring Bursts' Today (S.A.) .25

VOCAL

Richard H. Williams By the Cross (Duet for Soprano
and Alto, or Mezzo Soprano) .75

ORGAN

Graham George Two Preludes on "The King's Majesty" .75
Donald Cashmore Variations on on "Vexilla Regis" 1.50
Marcel Dupre Alleluia Pascal (Choral and Fugue) 3.25

Approval copies sent on request

THE H. W. GRAY COMPANY, INC.

Agents for Novello & Co., Ltd., London

159 East 48th Street

New York 17, N. Y.

GRAY-NOVELLO

We
Visit

KONRAD PHILIPP SCHUBA

We had our first opportunity to meet and hear Konrad Philipp Schuba on our trip to London's ICO in 1957. We were able to make the lovely old city of Konstanz our headquarters then for a number of short trips to points of interest in Switzerland, Austria and Southern Germany.

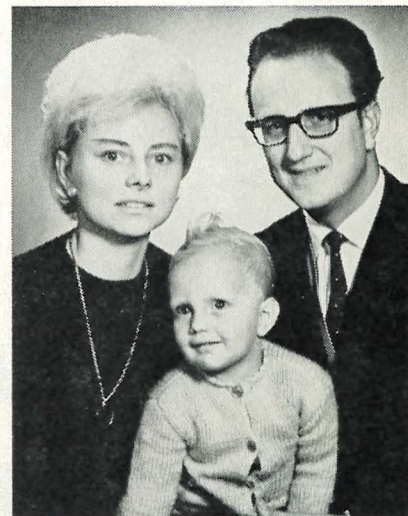
As münster organist of the historic Basilika of Our Lady in Konstanz, Herr Schuba was very hospitable to us and we pictured him, the organ and the cathedral in a short picture story on our return (November 1957).

But much has happened since that time to this promising young South German organist. He has achieved recognition in several ways. He has made a number of successful records, a couple of which have been reviewed in our columns. He has signed for a whole series for the Archive label of Deutsche Gramophone. In July 1962 he won the coveted silver tulip first prize at the International Improvisation Competition at Haarlem, The Netherlands, as reported in the October 1962 issue. His summer series at the cathedral at Konstanz has attracted much favorable attention.

We found Konrad Schuba changed slightly on our last visit. The shy, friendly young bachelor had become a staid family man and we were able to visit him in his comfortable apartment in Fischenstrasse and chat with blond Frau Schuba and exchange smiles with daughter Constanze-Maria, named, of course, for their beloved home city on the Bodensee. A view of the cathedral fills the living room window.

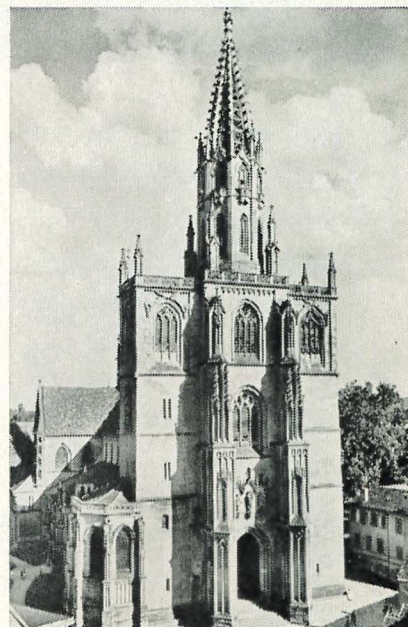
Again we urged Herr Schuba to work hard on his English, because Americans will want to be hearing the exciting music this young man creates and he must not let language barriers stand in his way.

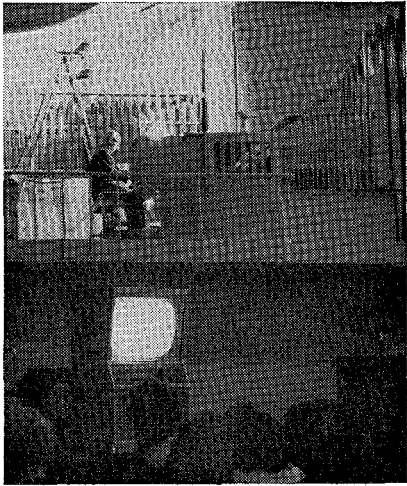
Several Americans have made Herr Schuba's acquaintance. Robert Noehren has played several recitals on the summer series in the Konstanz Cathedral.



Herr Schuba with his charming Frau and little Constanze-Maria pose for our readers

The ancient Basilika of Our Lady was the site of the burning of Jan Huss in 1415





An improvised closed-circuit television set-up aided the effectiveness of the Flor Peeters master class Nov. 3 at Concordia Teachers College, Seward, Neb. About 35, from as far as Illinois and Missouri, were in attendance as Dr. Peeters lectured and demonstrated from the organ loft to the class seated below on the stage viewing the closed circuit TV.

The master class was one event of the organ institute sponsored by the Concordia Guild Student Group. Joseph Blanton, author of "The Organ in Church Design," lectured Nov. 2 on The Organ Movement and Its Influence in America Today. Mr. Peeters played two identical recitals Nov. 4 on the three manual 47-rank tracker instrument built by the Kuhn Organ Company, Maennedorf, Switzerland.

Mr. Peeters reports that the 30 recitals and four master classes on his 1962 tour made up the most enjoyable and successful of all his seven trips to North America since 1946. The crowds, largely in college situations, were the largest and most responsive he has encountered here.

CONTEMPORARY MUSIC was theme of a program Nov. 26 at Calvary Episcopal Church, Pittsburgh, with the AGO chapter as sponsor. The program include: Psalm 150, Andriessen; Psalm 98, Clifford Taylor; Psalm 122, Freed; In the Beginning, Copland; Poem for Viola and Organ, Sowerby; Psalm 67, Joseph Jenkins. Donald Beikman was organist with flute, trumpet oboe, horn and chorus.

CASAVANT SCHEDULED FOR CHURCH IN PONTIAC

SET FOR FIRST PRESBYTERIAN

Next September Completion Planned for 3-Manual, 31-Stop Instrument in Michigan City

Casavant Frères Limitée, St. Hyacinthe, has contracted to build an organ for the First Presbyterian Church, Pontiac, Mich. Negotiations were carried out by J. A. Hébert and Son, Detroit Casavant representatives.

The instrument of 31 stops will be located in the chancel of the church with great, pedal and swell on one side and choir on the other. The choir will not be under expression and will project into the chancel, as will the great on the opposite side. The organ will have no extensions of any kind. Installation is scheduled for September 1963.

GREAT

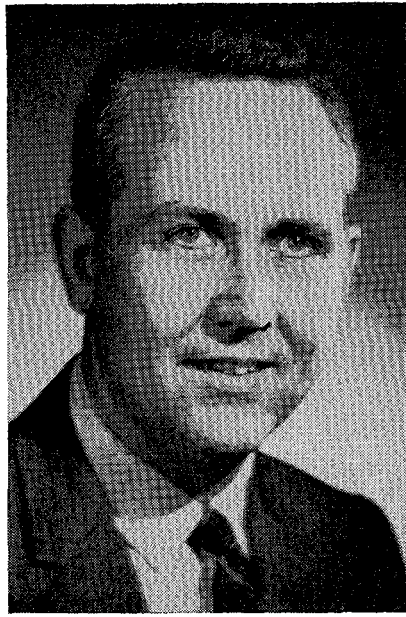
Quintaton 16 ft. 61 pipes
Principal 8 ft. 61 pipes
Bourdon 8 ft. 61 pipes
Octave 4 ft. 61 pipes
Spitzflöte 4 ft. 61 pipes
Superoctave 2 ft. 61 pipes
Mixture 4 ranks 244 pipes
Chimes (prepared)

SWELL

Salicional 8 ft. 61 pipes
Voix Celeste 8 ft. 54 pipes
Erzähler 8 ft. 61 pipes
Nachthorn 8 ft. 61 pipes
Spitzprincipal 4 ft. 61 pipes
Octavin 2 ft. 61 pipes
Fourniture 4 ranks 244 pipes
Basson 16 ft. 61 pipes
Trompette 8 ft. 61 pipes
Tremulant 8 ft. 61 pipes
Harp (prepared)

CHOIR

Rohrflöte 8 ft. 61 pipes
Stillflöte 8 ft. 61 pipes
Koppelflöte 4 ft. 61 pipes
Blockflöte 2 ft. 61 pipes
Quint 1 1/2 ft. 61 pipes
Sesquialtera 2 ranks 122 pipes
Krummhorn 8 ft. 61 pipes
Tremulant



Richard B. Phipps assumed duties Sept. 1 as minister of music at the First Baptist Church, Oak Park, Ill. He will serve as organist and choir director and supervise and develop a graded choir program.

Born in Dayton, Ohio, Mr. Phipps has bachelor and master degrees in music from the Cincinnati College-Conservatory of Music with organ study with Parvin Titus. He was director of music and chapel activities at the Starr Commonwealth for boys, Albion, Mich., prior to serving as minister of music of the First Baptist Church, Muncie, Ind. He was a member of the newly-organized Muncie AGO Chapter and was its sub-dean and a member of the board.

Mr. Phipps is married and has four children.

PEDAL

Violon 16 ft. 32 pipes
Subbass 16 ft. 32 pipes
Quintaton 16 ft.
Octave 8 ft. 32 pipes
Gedackt 8 ft. 32 pipes
Choralbass 4 ft. 32 pipes
Mixture 2 ranks 64 pipes
Posaune 16 ft. 32 pipes
Chimes (prepared)



ANTHEMS

by

Leo Sowerby

Director, College of Church Musicians, Washington (D.C.) Cathedral

for SAB mixed choir

- *All hail, adored Trinity (42.833) \$.25
 - Come, Holy Ghost, draw near us (42.834) \$.30
 - Jesu, bright and morning star (42.829) \$.30
 - *Martyr of God (42.835) \$.25
 - The Lord ascendeth up on high (42.832) \$.25
 - *The Righteous live for evermore (42.836) \$.30
- *optional tenor part

Send for free copies today

OXFORD UNIVERSITY PRESS
Music Dept., 417 Fifth Avenue,
N. Y. 16, N. Y.

- Please send me a free copy of the works I have marked above.

Name

Address

City Zone State

Church name

Church Address

D-2

NAME PLATE OF A PRODUCT POSSESSING KNOWN SUPERIORITY . . .

Reuter

1963

LAWRENCE, KANSAS

THE *Reuter* ORGAN COMPANY
Lawrence, Kansas
Member of the Associated Pipe Organ Builders of America

The Relation of Organ Design to Organ Playing

by Robert Noehren (continued)

Consider for a moment Cavaillé-Coll's first instrument at St. Denis:

GRAND ORGUE (1st clavier)

Montre 16 ft.
Montre 8 ft.
Bourdon 16 ft.
Bourdon 8 ft.
Flute Harmonique 8 ft.
Viola de Gamba 8 ft.
Prestant 4 ft.
Flûte Octavante 4 ft.
Quint 2½ ft.
Doublette 2 ft.
Grosse Fourniture 4 ranks
Grosse Cymbale 4 ranks
Fourniture 4 ranks
Cymbale 4 ranks
1st Trompette 8 ft.
2nd Trompette 8 ft.
Clairon Harmonique 4 ft.
Basson 8 ft.
Cornet a pavillon 8 ft. (free reed)

POSITIV (2nd clavier)

Bourdon 16 ft.
Salicional 8 ft.
Bourdon 8 ft.
Flûte Harmonique 8 ft.
Prestant 4 ft.
Flute 4 ft.
Flute Octavante 4 ft.
Nazard 2½ ft.
Doublette 2 ft.

Octavin 2 ft.
Tierce 1½ ft.
Fourniture 4 ranks
Cymbale 4 ranks
Trompette Harmonique 8 ft.
Cor d'harmonie et Hautbois 8 ft.
Cromhorne 8 ft.
Clairon 4 ft.
Tremolo

BOMBARDE (3rd clavier)

Bourdon 16 ft.
Bourdon 8 ft.
Flute 8 ft.
Prestant 4 ft.
Nazard 2½ ft.
Doublette 2 ft.
Grand Cornet 7 ranks
Bombarde 16 ft.
1st Trompette 8 ft.
2nd Trompette 8 ft.
1st Clairon 4 ft.
2nd Clairon 4 ft.

BOURDON (4th clavier) (enclosed)

Bourdon 8 ft.
Flute Harmonique 8 ft.
Flute Octavante 4 ft.
Quinte 2½ ft.
Octavin 2 ft.
Trompette Harmonique 8 ft.
Clairon Harmonique 4 ft.
Voix Humaine 8 ft.

PEDALE

Flute Ouverte 32 ft.
Flute Ouverte 16 ft.
Flute Ouverte 8 ft.
Flute Ouverte 4 ft.
Gross Nazard 5½ ft.
Contre-Basse 16 ft.
Bombarde 16 ft.
1st Trompette 8 ft.
2nd Trompette 8 ft.

Clairon 4 ft.
Basson 8 ft.

Some resemblance to the older organs is at once evident. There still seem to be major principal choruses on both the Grand Orgue and Positif together with many brilliant reeds. However, the resemblance to the old is only apparent to the eye, for Cavaillé-Coll had completely reorganized the arrangement of the organ proper and developed the sound in quite another way. The Positif division has been taken away from its case on the gallery rail and now placed in the main case to help create a more total and massive effect. Even the key-boards have been re-arranged; now the clavier for the Grand Orgue is at the bottom, the Positif clavier second or above it, and the third manual on top is the Recit. On the organ of St. Denis the Bombarde division is playable from the clavier controlling the Grand Orgue. The Bombarde division has now evolved into a large and independent instrument as has also the Recit which is now quite complete and placed in swell-box.

Finally, the pedal created by Cavaillé-Coll is heavy and powerful producing a bass sound of great weight. Most important, a new type of voicing on higher wind pressures has developed to contribute to the massive and cumulative effect to satisfy the demands of a new taste. Cavaillé-Coll took a strong interest in the tone of orchestral instruments and the acoustic effect of all musical tone. He observed that the wind in-

struments of the orchestra were blown harder in the treble. The chorus of the old organs had been weak in the trebles, and so Cavaillé-Coll, inspired by the way orchestral instruments were blown, sought to overcome the limitations of the old reeds and created harmonic reeds which could be blown harder and thus produce a stronger tone, particularly in the trebles. With these reeds he constructed chests which were divided and thus controlled by higher pressures in the treble than in the bass. It may also be observed that there is a decided change in interest of the wide-scaled registers. Although the organ at St. Denis still contained a group of the old type mutations, it soon becomes obvious that these registers are playing only a minor role, and as the century progresses we see an almost complete decline in the use of such mutations. The interest has shifted to stops of unison pitch at 8 ft., 4 ft. and, less so, 2 ft. pitches.

All divisions are largely dominated by similar groups of Montres, Flutes and Gambas in addition to the familiar reeds. The famous organ of Franck's church, St. Clotilde, comes later and is quite typical of the fully developed instruments by Cavaillé-Coll.

GRAND ORGUE

Montre 16 ft.
Bourdon 16 ft.
Montre 8 ft.
Bourdon 8 ft.
Flute Harmonique 8 ft.
Gamba 8 ft.
Prestant 4 ft.
Octave 4 ft.
Quint 3 ft.
Doublette 2 ft.
Plein Jeu 5 ranks
Bombarde 16 ft.
Trompette 8 ft.
Clairon 4 ft.

POSITIF

Bourdon 16 ft.
Montre 8 ft.
Bourdon 8 ft.
Flute Harmonique 8 ft.
Gamba 8 ft.
Prestant 4 ft.
Flute Octavante 4 ft.
Nazard 2 ft.
Doublette 2 ft.
Plein Jeu 5 ranks
Clarinette 8 ft.
Trompette 8 ft.
Clairon 4 ft.

RECIT

Bourdon 8 ft.
Flute Harmonique 8 ft.
Viola de Gamba 8 ft.
Voix Céleste 8 ft.
Flute Octavante 4 ft.
Octavin 2 ft.

Basson-Hautbois 8 ft.
Voix Humaine 8 ft.
Trompette 8 ft.
Clairon 4 ft.

PEDALE

Quintaton 32 ft.
Contre-Basse 16 ft.
Flute 8 ft.
Octave 4 ft.
Basson 16 ft.
Trompette 8 ft.
Clairon 4 ft.

It is evident here that its three major manual divisions all have a group and variety of 8 ft. and 4 ft. stops of similar character. Among these are the famous Harmonic Flutes which Cavaillé-Coll developed, flutes of large scale voiced to suggest the tone of the orchestral flute. These are to be found on the Grand Orgue at 8 ft., on the Positif at 8 ft. and 4 ft. (Flute Octavante), and on the Recit at 8 ft., 4 ft. and 2 ft. (Octavin) pitches. There is also always a consistent group of Bourdons, two on the Grand Orgue, and one each on the Positif and Recit. The strings are of no less importance; Gambas are to be found on each of the three manuals with the addition of the Voix Celeste on the Recit division. The crowning glory of this unique style of organ is the reeds; chorus reeds of the same color are again to be found on every division.

Critics of this organ today say that it is really very limited. This is true, but it must be conceded at once that here again is an organ which functions simply and directly for the great body of organ music which was written for it. At least it succeeds with its own music when many apparently more versatile organs being built in our time are no less limited.

How does the Cavaillé-Coll organ function? Anyone who has studied the dispositions of this type of organ and then surveyed the musical publications

(Continued on page 36)



Recital Hall
SOUTHERN BAPTIST THEOLOGICAL SEMINARY
Louisville, Kentucky

24 registers
32 stops
33 ranks

SCHLICKER organs

Buffalo 17, N. Y.

member of the associated pipe organ builders of america

E. POWER BIGGS

performs Strauss, with Leonard Bernstein and the New York Philharmonic

The first recording of organ and orchestra
made in Philharmonic Hall,
Lincoln Center for the Performing Arts.

also including works by Poulenc and Barber,
with The Philadelphia Orchestra conducted by Eugene Ormandy

ON COLUMBIA RECORDS 

© COLUMBIA, MARCAS REG. PRINTED IN U.S.A.



MUSIC FOR ORGAN AND ORCHESTRA

New York Philharmonic
Leonard Bernstein

Strauss: Festival Prelude for
Organ and Orchestra, Op. 61

E. POWER BIGGS

The Philadelphia Orchestra
Eugene Ormandy

Poulenc:
Organ Concerto in G Minor

Barber:
Toccata Festiva, Op. 36



American Guild of Organists

Chapters in Every State

Organized
April 13, 1896.
Charter Granted
Dec. 17, 1896
Incorporated
Dec. 17, 1896



Amended Charter
Granted
June 17, 1909
June 22, 1934
Sept. 24, 1954

Chartered by the Board of Regents of the University of the State of New York
Member of National Music Council

National Headquarters: 2010 International Building, Rockefeller Center,
630 Fifth Avenue, New York 20, N. Y.

NATIONAL OFFICERS

President
HAROLD HEEREMANS, FAGO, CHM, FTCL

Vice-President
GEORGE MEAD, MUS DOC, AAGO

Secretary
CHARLES DODDSLEY WALKER, FAGO

Treasurer
J. CLIFFORD WELSH, AAGO, LTCL

Registrar
HUGH MC EDWARDS, AAGO

Librarian-Historian
S. LEWIS ELMER, LHD, AAGO, FTCL
FRCO, FCCO

Auditors
WILLARD I. NEVINS, FAGO
ALEC WYTON, FRCO, CHM, FAGO

Chaplain
THE REV. JOSEPH FOLEY, CSP, CHM

COUNCIL

SETH BINGHAM, MUS DOC, FAGO
RAY F. BROWN, MUS DOC, AAGO
T. FREDERICK H. CANDLYN, MUS DOC
LILIAN CARPENTER, FAGO
DONALD COATS, MSM
CLARENCE DICKINSON, MUS DOC, AAGO
VIOLA LANG DOMIN, AAGO
THE REV. HUGH GILES, DSM
ALICE GORDON-SMITH, AAGO
MARGUERITE HAVEY, AAGO
DAVID HEWLETT
JOHN HOLLER, AAGO
JOHN HUSTON, MSM
ALBIN DUNSTAN MC DERMOTT, MA, AAGO
ROBERT LEE MAHAFFEY, MUSM, FAGO, LTCL
CHM
GEORGE MARKEY, MUS DOC, FAGO
CLAUDE MEANS, FAGO, FTCL
RUTH MILLIKEN, MS, AAGO
JACK H. OSSEWAARDE, MMUS, AAGO
CLINTON REED, AAGO
LILLY ANDUJAR ROGERS, FAGO
ALLEN SEVER, MSM, AAGO
SVEND O. TOLLEFSEN, FAGO, LTCL, MM
M. SEARL WRIGHT, FAGO, FTCL
(REGIONAL CHAIRMEN & DEANS, EX OFFICIO)

Directory of Officers

National Chairman
Dr. S. Lewis Elmer
AAGO, FTCL, FRCO, FCCO

Regional Chairman

Dr. A. Elbert Adams, Florida, Georgia, North Carolina, South Carolina
Lawrence Apgar, AAGO, ChM, Illinois, Indiana, Michigan, Wisconsin
Dr. Frank W. Asper, FAGO, Eastern Idaho, Utah, Wyoming
Janie M. Craig, Kansas, Oklahoma, Texas, Western Louisiana
Robert F. Crone, Kentucky, Ohio, West Virginia
William Dineen, Connecticut, Massachusetts, Rhode Island
Walter A. Eichinger, FAGO, Alaska, Montana, Oregon, Washington, Western Idaho
Everett Jay Hilty, Eastern Colorado, Western Colorado, Nebraska, New Mexico
George Huddleston, AAGO, Northern New Jersey, New York, Panama Canal Zone
Howard Kelsey, Northern Iowa, Southern Iowa, Minnesota, Missouri, North Dakota, South Dakota
Dr. John H. Perry-Hooker, Maine, New Hampshire, Vermont
Kathryn Hill Rawls, AAGO, District of Columbia, Maryland, Virginia
Newell Robinson, FAGO, ChM, Delaware, Eastern Pennsylvania, Western Pennsylvania, Southern New Jersey
Dr. Leslie P. Spelman, FAGO, Arizona, Northern California, Southern California
Dr. Adolph Steuterman, FAGO, Alabama, Arkansas, Eastern Louisiana, Mississippi, Tennessee

State Chairmen

Alabama — Samuel Batt Owens
Arizona — Mrs. J. E. Drake, Jr.
Arkansas — J. Glenn Metcalf, AAGO
Northern California — Harold Mueller, FAGO
Southern California — Clarence V. Mader, AAGO
Eastern Colorado — David Pew
Western Colorado — Dr. Emerson C. Cox
Connecticut — Claude Means, FAGO, FTCL
Delaware — Sarah Hudson White, AAGO
District of Columbia — John B. Wilson
Florida — Ann Ault
Georgia — Emily H. Remington, AAGO, ChM
Idaho — C. Griffith Bratt, AAGO
Illinois — Robert C. Rayfield, AAGO
Indiana — Berniece Fee Mozingo
Northern Iowa — The Rev. Gerhard R. Bunge, AAGO
Southern Iowa — Russell Saunders
Kansas — Dorothy R. Addy, AAGO
Kentucky — Dr. G. Maurice Hinson
Eastern Louisiana — Walter S. Jenkins
Western Louisiana — Norman Z. Fisher
Maine — Fred S. Thorpe, AAGO

Maryland — Ralph H. Rexroth
Massachusetts — Ruth Barrett Phelps, AAGO
Michigan — Kent McDonald
Minnesota — Mrs. Arthur J. Fellows, AAGO
Mississippi — Robert J. Powell, FAGO, ChM
Missouri — Violette Hembler Williams
Montana — Mrs. Phillip E. Turner
Nebraska — Cecil C. Neubecker
New Hampshire — Norman W. Fitts
Northern New Jersey — Mrs. Leslie Blasius
Southern New Jersey — Carrie E. Livingston
New Mexico — Joseph W. Grant, FAGO
New York — Helen R. Henshaw, FAGO
North Carolina — Catherine R. Miller
North Dakota — Mrs. Harris Mark
Ohio — W. Robert Morrison, FAGO, ChM
Oklahoma — Mildred Andrews
Oregon — Charles O. Gray
Panama Canal Zone — Anona H. Kirkland
Eastern Pennsylvania — James E. Bryan, FAGO
Western Pennsylvania — Franklin T. Watkins, AAGO
Rhode Island — Roy F. Bailey
South Carolina — Mrs. Jerry Dupre Royall
South Dakota — Dr. Evelyn Hohf
Tennessee — Richard T. White, FAGO
Texas — Robert E. Scoggin
Utah — Erroll W. Miller
Vermont — Harriet Slack Richardson
Virginia — George R. Hicks
Washington — Doris Helen Smith, AAGO
West Virginia — Dr. Clyde N. English, AAGO
Wisconsin — Dr. O. M. J. Wehrley
Wyoming — Mrs. Harold Link

Deans and Regents

ALABAMA — Birmingham, Joseph Schriber; Mobile, Wallace C. McClanahan; Muscle Shoals, Mrs. C. D. Fairer
ALASKA — Fairbanks, Charlotte Key
ARIZONA — Central, Helen Donaldson; Southern, DeRuth S. Wright
ARKANSAS — Central, John Summers; Fort Smith, Mrs. William H. Wood; South Arkansas, Mrs. Robert Turnipseed
CALIFORNIA — Central, Mrs. Wesley Pope; Chico, Marjorie Williamson; Contra Costa County, Dawn Davis; Kern County, Josephine Sweney; LaJolla, Albert Campbell; Long Beach, Marcia Hannah; Los Angeles, Rayner Brown; Merced, Augusta Barnell; Mother Lode, Ruth P. Rockwood; Orange Coast, Charles G. Shaffer; Palm Springs-Coachella Valley, Harry J. Tomlinson; Pasadena and Valley Districts, W. E. Ladd Thomas; Redwood Empire, Claire Coltrin; Riverside-San Bernardino Counties, Lucille Keeler; Sacramento, Joy Waugh; San Diego, Mrs. W. C. Blake; San Francisco, Dr. Lawrence Moe; San Joaquin Valley, Richard Galloway; San Jose, Charles L. Sayers; Santa Barbara, Brookes M. Davis; Sequoia, Wilhelmina Pryor; Stanislaus, Mrs. Arthur Carroll

CANAL ZONE — Isthmian, Mrs. Gerald E. Cooper
COLORADO — Boulder, Mrs. Angus Slee; Colorado Springs, Agnes Martin; Fort Collins Branch, Mrs. Ernest Hartwell; Rocky Mountain, Wesley T. Selby
CONNECTICUT — Bridgeport, Dorothy W. Partridge; Hartford, William R. Gable; Housatonic, Anne H. Chapin; New Haven, Charles R. Krigbaum; New London County, Russell B. McNeely; Stamford, David Hughson; Waterbury, George R. Sunderland
DELAWARE — Delaware, Sarah Hudson White
DISTRICT OF COLUMBIA — District of Columbia, Everett W. Leonard
FLORIDA — Central Florida, Paul Jenkins; Daytona Beach, Ruth Elliott; Fort Lauderdale, Mrs. Richard Mitten; Fort Myers, Mrs. Charles Staples; Jacksonville, Robert O. Hofelt; Lakeland, Robert Parrett; Manatee, Henry H. Kirtland; Miami, Mrs. R. Y. Ellison; Palm Beach County, Leigh W. Conover; St. Petersburg, Ruth O. Hultquist; Sarasota, Mrs. J. Russell Garvin; Tampa, James A. Rawls; Upper Pinellas County, Mrs. Edward Young
GEORGIA — Athens-University, Lucile Kimble; Atlanta, William Weaver; Augusta, Royston Merritt; Columbus, Dr. Joe M. Webber; Savannah, Mrs. John C. Gardner
HAWAII — Hawaii, Cicely Adams Brown
IDAHO — Les Bois, Mrs. C. Griffith Bratt
ILLINOIS — Chicago, Dr. Robert E. Lodine; Danville, Mrs. Kenneth Shafer; East Central Illinois, Elisabeth S. Hamp; Elmhurst Branch, Duane H. Werner; Galesburg, Dr. Charles Farley; North Shore, George McClay; Peoria, The Rev. Robert G. Preston; Rockford, Mrs. Arthur W. Johnson; Southern Illinois, Mrs. Ora Burke; Springfield, Paul E. Koch
INDIANA — Evansville, Allene Herron; Fort Wayne, Darwin Leitz; Indianapolis, Erwin W. Muhlenbruch; Indiana University, Albert C. Zemke; Lafayette, Mrs. Edward Young; Muncie, Elizabeth Meloy; St. Joseph Valley, Mrs. Carroll C. Hyde; Wabash Valley, Adeline Schulmeyer; Whitewater Valley, Lillian Adams
IOWA — Blackhawk, Dr. Ronald Jenson; Buena Vista, Frances Heusinkveld; Central Iowa, Sue Henderson Seid; Clinton, Mrs. Alvin Nelson; Dubuque, Mrs. Arthur T. Acheson; Mason City, S. Pauline Hedgecock; Northeast Iowa, Dr. W. L. Maxwell; Ottumwa, Mrs. Lloyd Ruby; Waterloo, David Held; Western Iowa, Mary Jo Weins
KANSAS — Hutchinson, Mrs. George Gustafson; Salina, Mrs. Charles L. Olson; Topeka, Jack L. Sievert; Wichita, Glen C. Thomas; Winfield, Alma Nommensen
KENTUCKY — Lexington, Mrs. Conrad Steiner; Louisville, Dr. G. Maurice Hinson; West Kentucky, Robert K. Baer

LOUISIANA — Baton Rouge, Mrs. Joseph M. Drouet, Jr.; Lafayette Branch, The Rev. Jude Speyrer; Lake Charles, George Kreamer; New Orleans, Richard D. Waggoner; North Louisiana, Ronald E. Dean
MAINE — Bangor, Alan M. Carpenter; Portland, Harold F. Snow
MARYLAND — Chesapeake, John D. Hoffman; Montgomery County, James B. Smiley; Patapsco, Celia McLeod; Western Maryland, C. Richard Main
MASSACHUSETTS — Berkshire, Lou R. Steigler; Boston, John Ferris; Brockton, William Moss; Cape Cod, Svea M. Anderson; Merrimack Valley, Gerald Kittredge; New Bedford, Eloise B. Doran; Springfield, Charles E. Page; Worcester, Norman J. Roy
MICHIGAN — Detroit, Kent McDonald; Lansing, William T. Gillis; Monroe, Hugh E. Baker; Muskegon-Lake Shore, John L. Wheeler; Port Huron Branch, Fred Elder; Saginaw Valley, Danford M. Byrens, Jr.; Southwest Michigan, George Tucker; Western Michigan, Matthew J. Walkotten
MINNESOTA — Arrowhead, Dr. Addison Alspach; Red River Valley, Mrs. W. A. Sma-by; Southeast Minnesota, Frederic Nitschke; Twin Cities, Thomas H. Johnson
MISSISSIPPI — Jackson, Donald Kilmer; Meridian Branch, Robert Powell; Mississippi Gulf Coast, David Ory; North Mississippi, Mrs. George Purvis; South Mississippi, Robert P. Roubos
MISSOURI — Central Missouri, Heinz Arnold; Kansas City, Jesse E. Ehlers; Ozark, Jerry F. Byrd; St. Joseph, Mrs. Nate Block; St. Louis, Fern O. Kelly; Springfield, David Caudle
MONTANA — Helena, Mrs. J. M. Heidt; Yellowstone, Mrs. Arle Lohof
NEBRASKA — Central Nebraska, Dr. W. A. Scharf; Lincoln, Dr. Charles Tritt; Omaha, Vesta Dobson
NEW HAMPSHIRE — Monadnock, James D. Ingerson; New Hampshire, Milton M. Johnson
NEW JERSEY — Atlantic City, Joseph S. Lilly; Central New Jersey, Elisabeth Cole; Haddonfield, Mrs. Marion Ruvilla; Metropolitan New Jersey, Dr. George William Volkel; Middlesex, George Huddleston; Monmouth, Charles Hill; Northern New Jersey, Eleanor Wright; Northern Valley, Frank J. Poole, Jr.; Southern New Jersey, Richard P. Matchner
NEW MEXICO — Albuquerque, Joe Timbrook; Roswell, Harry F. Taylor
NEW YORK — Auburn, Mrs. Wilson Askew; Binghamton, Mrs. Wesley E. Oliver; Brooklyn, Ralph A. Davis; Buffalo, Emily Yoder Davis; Canacadea, Lois Boren Scholes; Central Hudson Valley, Mrs. Clarence Beehler; Central New York, Jeanette E. Snyder; Chataqua, Gerald Heglund; Eastern New

LENT and EASTER ANTHEMS for mixed voices

LENT

MAUNDER, J. H.	CALVARY	.25
MAUNDER, J. H.	MARCH to CALVARY	.30
WILLIAMS, D. H.	INTO the WOODS	.25

EASTER

BACH, J. S.	EASTER ALLELUIA	.20
GRAHAM, R.	CHRIST is RISEN	.25
MOE, D.	EASTER CANTICLE	.30
WHITNEY, M. C.	EASTER CAROL	.25

Return this AD for Complimentary Copies

J. FISCHER & BRO. GLEN ROCK, N. J.

TELLERS ORGAN COMPANY

FINE PIPE ORGANS CREATED TO YOUR NEEDS

.... since 1906

RECENT INSTALLATIONS:	RECENT CONTRACTS:
BROOKLYN, N. Y. GRACE CHURCH BROOKLYN HTS. 3-Manual, 44 R.	CASTLE SHANNON, PITTSBURGH, PA—ST ANN'S R.C. 3-Manual, 40R.
NEW LONDON, CONN. ALL SOUL'S UNITARIAN-UNIV. 2-Manual, 9 R.	POINT PLEASANT, W. VA. CHRIST EPISCOPAL CHURCH 2-Manual, 23 R.

Send Inquiries to
2419 Holland Street, Erie, Pennsylvania
Member of the Associated Pipe Organ Builders of America

News of the American Guild of Organists—Continued

York, Jeanette Rafter; Elmira, R. Leon Constanz; Hudson-Catskill, Loton E. Springstead; Ithaca, Rudolph Kremer; Lockport, Mrs. George Benzinger, Jr.; Nassau, Hilda Brown; New York City, Charles N. Henderson; Niagara Falls, Earl D. Brownell; Orange County, Paul E. Wright; Queens, Robert R. Clearwater; Rochester, Robert E. Wright; Rockland County, Inez Roberts; St. Lawrence River, Edith L. Henderson; Staten Island, Edward R. Morand; Suffolk, Ernest A. Andrews; Syracuse, Will O. Headlee; Westchester County, Dr. D. DeWitt Wasson

NORTH CAROLINA — Central North Carolina, Dr. Lillian Parker Wallace; Charlotte, Walter H. Ball; Durham, E. Franklin Bentel; Kinston-Rocky Mount, Herbert Joyner; Piedmont, George M. Thompson; Spartanburg, William Bradley; Western North Carolina, Mrs. Richard B. Ford; Winston-Salem, Dr. Paul S. Robinson

NORTH DAKOTA — Red River Valley, Mrs. Noel Gagstetter

OHIO — Akron, Joanne Hart; Canton, James A. Stanforth; Central Ohio, Francis M. Johnson; Cincinnati, Albert Meyer; Cleveland, Warren Berryman; Dayton, A. Edward Kerr; Lake County, Robert L. Bittner; Lorain County, Mrs. Paul V. Neuenschwander; Sandusky, Mrs. John Wild; Toledo, Leslie P. Peart; Wheeling, Mrs. Pauline G. Stitt; Youngstown, Richard C. Einzel

OKLAHOMA — Oklahoma City, James K. Christensen; Tulsa, Mrs. L. J. Hawn

OREGON — Eugene, Mrs. Keith Possman; Portland, Donald R. McPherson; Salem, Dr. David Copeland

PENNSYLVANIA — Allegheny, Mrs. W. Beckley Dwyer; Central Pennsylvania, Mrs. David Pretz; Chester, Walter T. Chambers; Cumberland Valley, Ferree LeFevre; Harrisburg, Mrs. Robert K. Jones; Johnstown, William Stahl; Lancaster, Frank A. McConnell; Lehigh Valley, Emerson Harding; Northeastern Pennsylvania, Charlotte Bohrer; Philadelphia, Charles B. Allison; Pittsburgh, Joseph E. O'Brien; Reading, Mildred Schnable; Wilkes-Barre, Estelle Broadt; Williamsport, Frederick A. Snell

RHODE ISLAND — Rhode Island, William Dinncen; Westerly Branch, Albert M. Webster

SOUTH CAROLINA — Aiken, Kris Gimmy; Charleston, Janet Moede; Columbia, Gordon Beaver; Greenville, Stephen Farrow; Greenwood, Dr. A. Elbert Adams

SOUTH DAKOTA — South Dakota, Merrit Johnson

TENNESSEE — Chattanooga, Mrs. Robert V. Curtis; East Tennessee, Joseph E. Williams; Knoxville, Edwin H. May; Memphis, Joe Morrow; Nashville, Arthur R. Croley

TEXAS — Abilene, Francis Hinkel; Alamo, Mrs. Ronald White; Amarillo, Lynn Whitten; Austin, The Rev. H. Myron Braun; Corpus Christi, Mrs. W. M. Wiseman; Dallas, Ben A. Camp; Fort Worth, Dr. Otto H. Grunow; Galveston, Michael F. Collier; Houston, Mrs. Carroll Ault; Lubbock, Dr. Edward A. Downs; North Texas, Ray Davidson, Jr.; Sabine, Hugh E. Thompson; Sunland, Nyle Hallman; Texarkana, Mrs. William Hibbits; Victoria, Frank Gorton, Jr.; Waco, Gustav Nelson; West Texas, James T. McDaniel

UTAH — Ogden, Lowell Hillier; Salt Lake City, Eleanor Todd

VERMONT — Vermont, James Stearns

VIRGINIA — Alexandria, Dr. Dean D. Thomas; Augusta County, Vanita Smith; Danville, Robert V. Shaver; Hopewell, Ronald Davis; Lynchburg, Franz Engle; Norfolk, Grover J. Oberle; Northern Virginia, Jean Pasquet; Richmond, John B. Haney; Roanoke, Lois B. Ayres; Rockingham, G. Raymond Hicks

WASHINGTON — Columbia Basin, Mrs. Ronald S. Paul; Seattle, Gwen Fisher; Spokane, Don Gorman; Tacoma, Mrs. Merle F. Fuson; Walla Walla Valley, R. D. Randolph

WEST VIRGINIA — Blennerhasset, Mrs. Robert S. Webb; Huntington, Jack A. Clinard; Kanawha, Richard Walker; Monongahela, Mrs. W. F. Manning

WISCONSIN — Chippewa Valley, Clark B. Angel; Kenosha, Mrs. Paul Foght, Jr.; La Crosse, Merrill N. David, III; Madison, Mrs. Dale Bruhn; Milwaukee, Edward Wise; Northwestern Wisconsin, Daniel P. Smith

WYOMING — Wyoming, John W. Erickson

Student Groups and Supervisors

AGNES SCOTT COLLEGE, Decatur, Ga., Raymond J. Martin

ALABAMA COLLEGE, Montevallo, Ala., Dr. Betty Louise Lumby

ALVERNO COLLEGE, Milwaukee, Wis., Sister M. Theophane, O.S.F., FAGO

ARLINGTON, Arlington, Tex., Mrs. Jack Patterson

ATLANTA CITY HIGH SCHOOL, Atlantic City, N. J., Robert C. Heath

BARRINGTON COLLEGE, Providence, R. I., Frank Converse

BETHEL COLLEGE, North Newton, Kans., Mrs. Esko Loewen

BIOLA COLLEGE, Los Angeles, Cal., F. Rayner Brown

BLUE MOUNTAIN COLLEGE, Blue Mountain, Miss., G. Edward Ludlow

BRIDGEWATER COLLEGE, Bridgewater, Va., Ruth Weybright Stauffer

CAPITOL UNIVERSITY, Columbus, Ohio, Marjorie Jackson, FAGO

CASPER, Casper, Wyo., Brenda Layman

CENTENARY, Shreveport, La., William C. Teague

CENTRAL COLLEGE, Fayette, Mo., Luther T. Spayde

CONCORDIA TEACHERS COLLEGE, Seward, Neb., Marilyn Schinnerer

COTTEY COLLEGE, Nevada, Mo., Dr. John De Lazcovich

DEPAUL UNIVERSITY, Greencastle, Ind., Arthur D. Carkeek

DOANE COLLEGE, Crete, Neb., Mrs. Jessie N. Hawkes

EASTMAN SCHOOL OF MUSIC, Rochester, N. Y., David Craighead

EAST TENNESSEE STATE COLLEGE, Johnson City, Tenn., Gary Forsleff

EAST TEXAS STATE COLLEGE, Commerce Tex., Dr. Chester M. Channon

FLORIDA SOUTHERN COLLEGE, Lakeland, Fla., Thomas Brierley, Jr., AAGO

FLORIDA STATE UNIVERSITY, Tallahassee, Fla., Dr. Ramona Cruikshank Beard

FRIENDS UNIVERSITY, Wichita, Kans., Dorothy Addy, AAGO

HARTWICK COLLEGE, Oneonta, N. Y., Pauline L. Mehrtens

HOLLINS COLLEGE, Hollins College, Va., Edmund B. Wright

HOWARD COLLEGE, Birmingham, Ala., Bertha Hagarty

HOWARD COUNTY JUNIOR COLLEGE, Big Spring, Tex., Jack Hendrix

INDIANA UNIVERSITY, Bloomington, Ind., George Y. Wilson

JAMESTOWN COLLEGE, Jamestown, N. D., Richard Clausen

JOHNSON C. SMITH UNIVERSITY, Charlotte, N. C., Edythe R. Grady

KERN COUNTY JUNIOR COLLEGE, Bakersfield, Cal., Mrs. Ronald G. Clark

LA SIERRA COLLEGE, Arlington, Cal., Harold B. Hannum, AAGO

LEBANON VALLEY COLLEGE, Annville, Pa., Pierce A. Getz

LYCOMING COLLEGE, Williamsport, Pa., Barbara M. Dissinger

MCPHEAL COLLEGE, Minneapolis, Minn., Marion Hutchinson, FAGO

MARS HILL COLLEGE, Mars Hill, N.C., Dr. Robert Hopkins, AAGO

MARY WASHINGTON COLLEGE, Fredericksburg, Va., Mrs. Andrew W. Edson

MARYWOOD COLLEGE, Scranton, Pa., Sister Marie Cecilia

MEREDITH COLLEGE, Raleigh, N. C., Dr. Harry E. Cooper, FAGO

MICHIGAN STATE UNIVERSITY, East Lansing, Mich., Dr. Corliss Arnold

MIDDLE TENNESSEE STATE COLLEGE, Murfreesboro, Tenn., Mrs. Neil H. Wright, Jr.

MILLSAPS COLLEGE, Jackson, Miss., Donald D. Kilmer

MISSISSIPPI COLLEGE, Clinton, Miss., Carroll Thompson

MISSISSIPPI STATE COLLEGE FOR WOMEN, Columbus, Miss., Gilbert C. Pirovano

MOODY BIBLE INSTITUTE, Chicago, Ill., Mrs. Paul Robinson, FAGO

MOUNT HOLYOKE COLLEGE, South Hadley, Mass., Myrtle Regier

NEBRASKA WESLEYAN UNIVERSITY, Lincoln, Neb., Dr. Charles W. Tritt

NORTHWEST CHRISTIAN COLLEGE, Eugene, Ore., E. L. Myrick

OCCIDENTAL COLLEGE, Los Angeles, Cal., Clarence Mader, AAGO

OTTERBEIN COLLEGE, Westerville, Ohio, Lawrence S. Frank, FAGO

OUACHITA BAPTIST COLLEGE, Arkadelphia, Ark., Evelyn Bowden

PLEASANTVILLE HIGH SCHOOL, Pleasantville, N. Y., Dr. D. DeWitt Wasson

ST. JOHN'S COLLEGE, Winfield, Kans., Alma Nommensen, AAGO

ST. PETERSBURG COMMUNITY, St. Petersburg Fla., Ann Ault

SACRAMENTO, Sacramento, Cal., Marjorie J. Green

SANTA ROSA JUNIOR COLLEGE, Santa Rosa, Cal., Gordon Dixon, AAGO

SHELANDIAH CONSERVATORY OF MUSIC, Winchester, Va., Alfred R. deJaager

SHERWOOD MUSIC SCHOOL, Chicago, Ill., Dr. Herbert L. White, Jr.

SOUTHWESTERN AT MEMPHIS, Memphis, Tenn., Dr. Adolph Steuterman, FAGO

SOUTHWESTERN UNIVERSITY, Georgetown, Tex., R. Cochran Penick

STATE UNIVERSITY OF SOUTH DAKOTA, Vermillion, S. D., Jack Noble

STEEPHENS COLLEGE, Columbia, Mo., Dr. Heinz Arnold, FAGO

STETSON UNIVERSITY, DeLand, Fla., Ruth Richardson Carr

STUART HALL, Staunton, Va., Vanita A. Smith

TWIN CITIES, Minneapolis/St. Paul, Minn., Mrs. Arthur J. Fellows, AAGO

UNION COLLEGE, Lincoln, Neb., Marvelyn Loewen

UNION COLLEGE, Barbourville, Ky., William Hays

UNIVERSITY OF DENVER, Denver, Colo., James M. Bratton

UNIVERSITY OF MICHIGAN, Ann Arbor, Mich., Dr. Marilyn Mason Brown

UNIVERSITY OF NEBRASKA, Lincoln, Neb., Myron J. Roberts

UNIVERSITY OF NEW HAMPSHIRE, Durham, N. H., Irving D. Bartley, FAGO

UNIVERSITY OF REDLANDS, Redlands, Cal., Raymond Boese

UNIVERSITY OF VERMONT, Burlington, Vt., Francis A. Weirich

UNIVERSITY OF WYOMING, Laramie, Wyo., Dr. Arthur Birkby

WAKE FOREST COLLEGE, Winston-Salem, N. C., Paul S. Robinson

WATERTOWN, Adams, N. Y., Sharon Widrig

WESLEY COLLEGE, Dover, Del., Ona Weimer

WESTMINSTER COLLEGE, New Wilmington, Pa., Raymond Ocock

WEST VIRGINIA WESLEYAN COLLEGE, Buckhannon, W. Va., Robert E. Shafer

WHEATON COLLEGE, Wheaton, Ill., Jack C. Goode

WOMAN'S COLLEGE, Greensboro, N. C., George M. Thompson

YANKTON COLLEGE, Yankton, S. D., Dr. Evelyn Hofh

Council Highlights; Actions Taken at Oct. 8 Meeting

Jack Ossewaarde, AAGO, was appointed to the executive committee of the national council, filling the post left vacant by the death of Willard Irving Nevins.

The president reported the organization of the Palm Springs-Coachella Valley, Cal. Chapter; the Fairbanks, Alaska, Chapter; the Mother Lode, Cal. Chapter; the Salem, Ore. Chapter, and the Elmhurst, Ill. Branch of the Chicago Chapter.

The National Organ-Playing Competition for 1964 was authorized with the rules for the 1962 competition continuing generally in force with the exception of a raising of the age limit for candidates by three years — from 25 to 28 years.

The resignation of Walter N. Hewitt, AAGO, ChM, FCTL, from the council, owing to his removal to Florida, was accepted with regret. Clinton Reed, AAGO, was appointed to fill the unexpired term ending June 30, 1963.

After considering invitations from the Atlanta, Boston, Philadelphia and Pittsburgh Chapters for the national convention in 1964, the council voted unanimously in favor of accepting the invitation of the Philadelphia Chapter.

It was voted to send notice of the actions taken at council meetings and a condensed annual financial statement of the Guild to THE DIAPASON for publication.

CHARLES DODSLEY WALKER
National Secretary

Official Regional List

April (dates later) — Salt Lake City, Utah
 May 26-29 — Baltimore, Md.
 June 10-12 — Columbus, Ohio
 June 10-13 — Shreveport, La.
 June 11-13 — Boise, Idaho
 June 16-19 — Bethlehem, Pa.
 June 17-19 — Hastings, Nebr.
 June 17-19 — Rochester, Minn.
 June 18-20 — Grand Rapids, Mich.
 June 23-26 — Hartford, Conn.
 June 24-28 — San Jose, Calif.
 June 27-29 — Keene, N. H.
 June 26-30 — Nashville, Tenn.
 July 8-10 — Ithaca, N. Y.

Attendance at any of these conventions is not limited to those who live in any particular region. Anyone from far or near is welcome to attend. It is suggested that members choose the convention which is most accessible.

Hawaii

The Hawaii Chapter met Dec. 10 at the Church of the Holy Nativity, Honolulu, for a program of Christmas music. Mildred Minvielle, host organist-choir director, directed her junior chorus in a program including Christmas music from early plainsong to Sowerby. Dr. Frank Herand played several numbers on the harpsichord.

Dickinson to Speak

Dr. Clarence Dickinson will be guest of honor and speak at the annual reception and banquet sponsored by the AGO Senate after the annual meeting May 13.

Westminster Choir College

Lee Hastings Bristol, Jr., Mus. D., LL.D.
President

Warren Martin, Mus. M.
Musical Director

Alexander McCurdy, Mus. D.
Head of Organ Dept.

Elaine Brown, Mus. D.
Director of Choral Activities

Professional studies in organ, piano, voice, choral conducting, and related non-music subjects for Christian men and women. Important emphasis on private instruction, study and performance of great choral works. Attractive campus. Distinguished faculty. Enrollment limited . . . early application for 1963 advised.

DEGREES

- Bachelor of Music
- Master of Music
- Bachelor of Music Education



For information and descriptive catalog write:

WESTMINSTER CHOIR COLLEGE Office of Admissions, Dept. D, Princeton, N. J.

NEWEST AUGSBURG MUSIC PUBLICATIONS

THE PASSION ACCORDING TO ST. MARK
by Ronald Nelson

\$1.35

A choral worship for SATB with soloists, narrator, organ or piano, and congregation participation — optional instrumental ensemble. Based on Scripture and familiar hymns. Performance time 50 minutes.

THE SEVEN WORDS FROM THE CROSS
by Knut Nystedt

35¢

An original musical setting for SATB with narrator or soloist. Performance time 17 minutes.

A LITURGICAL CHORAL SERVICE FOR THE EASTER SEASON, by G. Winston Cassler

\$1.35

A festival setting for the service, for choir and congregation, with organ and optional brass quartet.

A GUIDE TO MUSIC FOR THE CHURCH YEAR

\$2.50

An extensive list of anthems and organ music for the Sundays and festivals of the church year. Includes carefully selected music of 51 publishers.

ORDER THESE FROM YOUR LOCAL DEALER, OR FROM

AUGSBURG PUBLISHING HOUSE

426 South Fifth St., Minneapolis 15, Minn. 57 East Main St., Columbus 15, Ohio

News of the American Guild of Organists — Continued

Boston Symphony Will Co-Sponsor Playing Competition

The Boston Symphony Orchestra has agreed to join the Boston Chapter in sponsoring the Young Artists' Competition. The winner of the final competition will play a public recital in the Symphony Hall Series of organ recitals in the 1963-64 season and will receive a \$500 cash award. Applications with a \$5 fee and a tape recording of the applicant's playing must be submitted by March 31 and should include a major Bach prelude and fugue and at least one work from a later period. Total running time of the tape should not exceed 25 minutes.

Players chosen on the basis of their tapes will be judged April 27 in a competition played on the Flentrop organ at the Busch-Reisinger Museum, Cambridge. Winners of this semi-final will play before a committee of three judges in recital in Boston May 6 as part of the annual meeting of the Boston Chapter.

Write Victor Mattfeld, Chairman, 107 Walker St., Cambridge 38, Mass., for application blanks and competition rules.

Hartford

The Hartford Chapter sponsored Catharine Crozier Nov. 6 at the Asylum Hill Congregational Church. A reception was held for her at the John Doney home.

The chapter met Nov. 20 at Our Lady of Sorrows Church, Hartford for a celebration of high mass by the Rev. Earl A. Hebert, assisted by the Rev. Joseph J. Loftus and the Rev. Michael Flanagan. Preceding the mass an explanation was given by Msgr. Harold F. Daly. The service proper was sung by the men and boys choir of Notre Dame Church, Holyoke, Mass. with Gilles Hebert as service organist. Edward Diemonts played the organ voluntaries. The ordinary of the mass was sung by the people using A People's Mass by Dom Gregory Murray.

JOHN DONEY

Waterbury

The Nov. 18 meeting of the Waterbury Chapter was held at the First Congregational Church, Watertown, Conn. Richard Probst, host organist, directed a Festival of Service Music sung by the adult choir with guest soloists and instrumentalists. The major work heard was the Bach Cantata 79, God the Lord Is Sun and Shield.

ELIZABETH WHITESIDE

Merrimack

The Merrimack Valley Chapter met Nov. 20 at the St. Peter's School hall, Lowell, Mass. Richard Fortier, organist and director of the St. Peter's Roman Catholic Church, Lowell, was host. The Rev. Gilbert Chabot, Assumption College, Worcester, Mass. spoke on Gregorian chant and interspersed his talk with tape recordings. Refreshments were served by Mr. Fortier and his committee.

MRS. RICHARD E. HUBLEY



Mrs. C. Griffith Bratt, dean of the Les Bois Chapter and recently appointed general chairman for the Northwest regional convention and her sub-dean, Mrs. Tom Waller, Northwest Nazarene College, Nampa, met with E. Power Biggs and a few committee members to consider plans for the June 11-13 program.

Dr. Arthur Poister was named convention recitalist and will conduct master classes. Dr. Richard D. Skyrn, College of Idaho, Caldwell, was chosen program chairman, Donald R. Oakes, treasurer, has become display chairman. Mr. Bratt, Boise Junior College will be chairman of student competitions.

College Day will open at the Boise Junior College and progress to the College of Idaho campus. A luncheon will be held at the Student Union building followed by an organ recital on the new Jewett Chapel-Auditorium Casavant which Mr. Biggs opened in November.

With five new organs in the valley this regional promises to be a special occasion which members cannot afford to miss. Other plans will appear in The Diapason.

BERNICE BRUSEN

New Haven

The New Haven, Conn. Chapter sponsored a recital by E. Power Biggs Oct. 28 in Woolsey Hall, Yale University. The program is listed in the recital section.

The Nov. 10 meeting was a tour of recent organ installations in Hartford. The churches visited were: Asylum Hill Congregational, Trinity, First Baptist, West Hartford and Church of the Good Shepherd. A short recital was given in each church and members were invited to inspect each instrument. Members of the Hartford Chapter arranged the tour.

LAWRENCE J. LANDINO

Portland

The Portland, Maine Chapter met Nov. 19 at the First Baptist Church, Portland. An organ recital featuring general and seasonal service numbers was given by Dr. Malcolm Cass on the three-manual Allen. His program included numbers by Bach, Willan, Peeters, Schroeder and Titcomb. Phyllis Cobb led a discussion on anthems and choir problems with an examination of various anthems new and old. The business meeting was conducted by Dean Harold Snow.

RUTH NORTON

Brockton

The Brockton, Mass. Chapter met Nov. 26 at the Methodist Church, East Bridgewater. Dean William Moss conducted a business meeting. Allan Sly, Boston, was the speaker and led a question period. Barbara Rubin served refreshments.

HELENA J. MOONEY

New London County

The New London County, Conn. Chapter held a dinner meeting at the Central Baptist Church, Norwich. Philip Treggor Hartford, gave a short talk on the techniques of choral conducting and then led members present, together with about 40 singers from their choirs, through the choruses of Mendelssohn's Elijah; the oratorio will be performed under his direction in May at the choir festival sponsored by the chapter.

RICHARD W. HYDE

New Hampshire

The New Hampshire Chapter held its Nov. 16 at St. Christopher's Church, Nashua — a concert by the liturgical men's choir, directed and accompanied by Corine Conlon, organist. The choral portions of the program featured music from 10th century Gregorian plainsong to contemporary works by Hilber, Cherion, Andriessen, Ferro and Perosi. Mrs. Conlon played Largo, Peeters; Ave Maria, Van Hulse; Recessional, Trazillo. Refreshments were served at the social hour following the program.

DOROTHY J. FRENCH

Bridgeport

The Bridgeport, Conn. Chapter held its pastor-organist dinner Nov. 13 at the Greens Farms Congregational Church, Westport. The speaker was Alec Wyton who spoke on A View From the Organ Loft, in his delightful and witty manner. There also was a display of books on church music.

CAROLE FANSLAW

Southern New England Regional Convention Plans Taking Shape

The Southern New England regional convention to be held in Hartford, Conn., June 23-26, will feature a variety of interesting events beginning Sunday with a pre-convention recital by John Weaver dedicating a large new Austin organ in the First Congregational Church, New Britain. The list of convention recitalists also includes George Faxon, Edgar Hilliar and Searle Wright. Among choral programs will be the Duruflé Requiem by the oratorio choir of Asylum Hill Congregational Church directed by Convention Chairman I. Albert Russell, the Bloch Sacred Service sung by the Trinity cantata singers of Springfield, Mass., Prescott Barrows, director, and a sung mass at the new St. Joseph's Cathedral.

An organ playing competition for young artists will be held. The winner will automatically become an official convention recitalist. Other events include a demonstration of the Aeolian-Skinner Reverberation Unit, a youth choir and a carillon recital at Trinity College. The speaker at the convention banquet will be Dr. Charles Peaker, Toronto.

The Hotel Statler-Hilton has been selected as convention headquarters. A fine selection of exhibits will be on display throughout the convention. For registrants who wish to explore historic Hartford, tours of the city and of the Austin organ factory will be available, and the various events have been planned so that registrants may see most of the large churches in the city and hear their organs.

JOHN F. BULLOUGH

Vermont

The hour of the Vermont Chapter's meeting was changed to allow members to attend the choral concert Nov. 18 at the new Hopkins Center, Dartmouth College, Hanover, N.H. The Dartmouth Club and Mount Holyoke College glee clubs accompanied by the Dartmouth Community Symphony Orchestra sang the Lord Nelson Mass, Haydn, and Te Deum, Kodaly. Mario di Bonaventura conducted. At the meeting at the Congregational Church, Norwich, Vt., the Rev. John W. Norris gave a talk on music for funerals and weddings. Illustration music was performed by Mildred Whitcomb, soprano, and organists James Stearns, Brattleboro, and Fred Metcalf, Norwich.

ERROL SLACK

Worcester

The Worcester Chapter held its Nov. 7 meeting at Clark University. After the business meeting the guest for the evening, Alfred Nash Patterson, Boston, conducted a choral workshop accompanied by a lecture and examples of music.

OLIVE THOMPSON

GEORGE MARKEY Mus. D., F.A.G.O.

Westminster Choir College
Princeton, New Jersey

Madison Avenue Presbyterian Church
New York City

RICHARD M. PEEK

Sac. Mus. Doc.

COVENANT PRESBYTERIAN CHURCH

1000 E. Morehead

Charlotte, N. C.

RICHARD ENRIGHT

Mus. D.

Northwestern University

First Presbyterian Church

EVANSTON, ILLINOIS

KLAUS SPEER

University of Houston

Houston, Texas

Management: University of Houston Concert Associates

EDWARD

MONDELLO

MANAGEMENT:

JANE HARDY 5810 WOODLAWN AVE.,

CHICAGO 37, ILL.

UNIVERSITY ORGANIST

ROCKEFELLER MEMORIAL CHAPEL

UNIVERSITY OF CHICAGO

★ **FRANK J. SAUTER and SONS** ★

Aberdeen 4-1584

7440 S. Indiana Avenue

Chicago 19, Illinois

Organ Builders

• Rebuilding

• Repairing

• Contractual Servicing

For Unexcelled Service

News of the American Guild of Organists—Continued

Northern Valley

The Dec. 3 meeting of the Northern Valley Chapter was held in St. John's Lutheran Church, Englewood, N. J. and featured an organ recital by Frances Schacht, organist of the host church and pupil of Claire Cocvi. Following the program listed in the recital section members held an early Christmas party and exchanged gifts.

ELLA MARTIN

Staten Island

The opening meeting of the 1962-63 season of the Staten Island Chapter was held Nov. 4 at St. Peter's R. C. Church, New Brighton. The Seton Chorale of 60 voices from St. Peter's high school for girls, conducted by sub-dean Carl William Lesch gave a demonstration of choral technique. Refreshments prepared by members of St. Peter's mother's club were served and a calendar of coming events was distributed.

AGNES M. MORGAN

Eastern New York

The Eastern N. Y. Chapter met Nov. 26 in the First Congregational Church, Albany. Mrs. Sidney Smith spoke briefly on the organizing, planning and directing of youth choirs. She directed members of her junior and senior youth choirs in anthems, responses and intonations. Following a short business meeting a demonstration of models of the Allen instrument was given by Allen Mills.

MARTON MERRICK

New York City

Members of the New York City Chapter gathered at the Fifth Avenue Presbyterian Church Nov. 19 to hear a lecture on Problems in the Performance of Handel Oratorios by Robert Hickok, Brooklyn College. There were musical illustrations by recordings.

LILIAN CARPENTER

Nassau

The Nov. 4 meeting of the Nassau Chapter was held at the Cathedral House, Garden City. A short business meeting was conducted by Dean Hilda Brown. Following this Norman Hollett, FAGO, ChM, directed a choral workshop. Anthems for the annual choral evening in May, 1963, were introduced. Refreshments were served by Ruth Banks at the close of the evening.

GLADYS E. ANDERSON

Westchester

Madeleine Marshall addressed the Westchester Chapter's Nov. 20 meeting in St. Augustine's Church, Larchmont, N.Y. Organists and guests were rewarded with the humor of Miss Marshall's 28 years experience as diction coach at Juilliard and the Metropolitan.

MARGARET D. KELLY

Queens

The Queens Chapter took a bus trip Nov. 17 to the United States Military Academy at West Point, N.Y. John Davis, chapel organist, proved an affable host and interesting guide as he provided the chapter with a descriptive tour of the chapel, the grounds and the world-famous organ. After a lecture-demonstration, Mr. Davis played several pieces and permitted several members to play the organ. The day ended with a luncheon at the Hotel Thayer.

CARLETON L. INNIS

Philadelphia Begins Convention Plans

Plans are being formulated for the next National convention scheduled for Philadelphia June 22-26, 1964. General Chairman James Bryan, FAGO, announces convention headquarters in the Bellevue Stratford Hotel. Families and friends of organists are encouraged to attend; sightseeing tours and other entertainment will be provided especially for their benefit.

Northern New Jersey

The Northern New Jersey Chapter met Nov. 6 at the Second Reformed Church, Wyckoff, for a recital by chapter members Elizabeth Stryker, Wilma Schipper, Margaret Rednour, Harvey Huiner and Alan Newman. Inez Hudgins was host and chairman. Tribute was paid to a charter member of the group, Florence Jehn, who died at 73. Mrs. Jehn was the first treasurer of the chapter. At the time of her death she was organist and director at St. Luke's Lutheran Church, Paterson. An informal social time followed the recital.

Atlantic City

The Atlantic City Chapter sponsored a recital Oct. 27 at the First Methodist Church of Ocean City, N.J. Five members played the new Möller organ. George Ashton was host. Mrs. Frank Adler played Benedictus, Reger; Pauline Damask played Laetabundus, Titcomb; Howard Barrett played Maestoso in G sharp minor, Vienne; John Van Sant played God Himself Is With Us, Bitgood; Rhosymedre, Vaughn Williams; Adagio from Modal Suite, Peters; Ernest Lehrer played Introduction and Toccata, Walond; Fugue a la Gigue, Bach; Litanies, Alain. Dean Joseph Lilly presided at the supper party which followed.

PAULINE DAMASK

Rockland County

The Rockland County Chapter held its monthly meeting Oct. 14 at the Trinity Episcopal Church, Garnerville, N. Y. After a brief business meeting, Dean Inez Roberts introduced J. Buchanan MacMillan, Nyack Missionary College who spoke on What Makes a Hymnal. Using *Hymns of the Christian Life* as an example, he traced the history of hymnals and the process by which a new one is created, describing the problems involved.

The chapter sponsored a choral workshop Nov. 18 in place of its regular meeting. James Stover, Hempstead Presbyterian Church, conducted the workshop in which members of many local choirs participated. Anthems of Willan and Thiman were used to illustrate methods of good tone production and diction. Mr. Stover covered the topics of flattening, enunciation, vibrato, blend and dynamics and answered questions from the participants.

M. W. SNEDEH

St. Lawrence River

A recital Nov. 19 by Stephen Anthony Crisp on the organ of Asbury Church, Watertown, N.Y. was sponsored by the St. Lawrence River Chapter. The program appears in the recital section. At a meeting of officers and directors announcement was made of the formation in Watertown of a Guild Student Group.

ALTHEA CRANDALL

LEHIGH HOSTS REGIONAL

The Lehigh Valley Chapter will be host to Pennsylvania, Southern New Jersey and Delaware for a regional convention at Bethlehem, Pa. June 16-19. General chairman for the event is William Whitehead, AAGO. His committee includes Marvin Beinema, Maria Galati, AAGO, Martha Whitehead, Emerson Harding, Margaret Kortz and Willard Baum.

In addition to organ, choral and lecture recitals, the convention will feature a 30-minute recital by the winner of the student organ competition. Any student organist under 21 from the three-state area may compete.

Metropolitan New Jersey

The Dec. 3 meeting of the Metropolitan New Jersey Chapter took place at Grace Episcopal Church, Newark, and consisted of a recital by James McGregor, AAGO, included in the recital section. The organ is an Austin built in 1930 and rebuilt in 1945. Mr. McGregor's program was interesting and expertly played. The audience would have been far larger had not a dense fog descended on the area an hour before the recital, resulting in hazardous conditions. The 60 or more who were able to reach the church felt well repaid. A reception and social hour with refreshments followed the recital.

MILDRED W. HAWKINS

Auburn

Auburn Chapter held a choral workshop in the First Presbyterian Church Nov. 12 under the direction of John L. Baldwin, Jr., Hamilton College, Clinton, N.Y. Singers of various choirs and choruses augmented the membership of the chapter. Mr. Baldwin gave a lecture on choral conducting and led the singers in a number of anthems stressing relaxation, choice of good music and understanding of the texts.

The annual youth choir festival was held Nov. 18 in the First Presbyterian Church under the direction of Robert L. Kendall, sub-dean. The program was entitled Singing Worship. About 200 singers from 13 choirs participated. They were divided into a junior and a high school choir each with its own director, Keith V. Wilson and Robert Warfield respectively. Robert L. Kendall did the accompanying, the other service music was played by Katherine Askew, Robert H. Brunell and Margaret Hafner. Prayers were given by Dr. Richard Northrup and the Rev. Ralph Wagner.

HARRIET V. BRYAN

Buffalo

Wilma Jensen was sponsored by the Buffalo Chapter Nov. 4 at the Kenmore Methodist Church. After the recital Doris Rahl Croop entertained at a reception in her home in honor of Mrs. Jensen.

A dinner meeting at Nazareth Lutheran Church was held Nov. 26. After dinner Ruth Kovach, host organist, and Fred Willis gave programs. Mrs. Kovach played Bach, Walther, Schroeder and Langlais. Mr. Willis directed the Emmanuel Temple choir in anthems by Cain, Tchaikowsky, Mueller and a group of spirituals.

EDNA M. SHAW

Harrisburg Honors All Its Past-Deans at Festival Service

The Harrisburg, Pa. Chapter held a Guild festival service Dec. 2 in Grace Methodist Church in honor of past deans of the chapter. Organized in 1935 the chapter has had 14 deans all but one of whom are still living. These past-deans with their pastors, garbed in academic robes and followed by chapter members, formed the procession. At the recognition ceremony a past dean's pin was awarded each. Adult and youth choirs from seven churches singing antiphonally and directed by Kenneth L. Landis sang anthems by Williams, Darst and Wetzler.

Before the service Donald L. Clapper played a 15-minute recital, James Klawitter played the offertory and Katharine R. Copenhaver the postlude. Program Chairman Robert S. Clippinger accompanied the choirs. The Ven. Kermit L. Lloyd, chapter chaplain, and the Rev. Dr. Sheridan Watson Bell, host pastor, conducted the service. Architects of Worship was the theme of the address by the Rev. William H. Vastine.

The chapter will sponsor Alec Wyton in recital Jan. 22 in Grace Methodist Church. The annual Christmas party was scheduled for Dec. 15 at the home of Mrs. Robert K. Jones, dean.

IRENE BRESSLER

Pittsburgh

The Pittsburgh Chapter met Nov. 26 at the Calvary Episcopal Church Parish House for the third dinner meeting of the season. Donald Wilkins was host-organist. After the dinner the meeting was turned over to Donald Wilkins who gave a resumé of the program for the evening. Dean Joseph O'Brien conducted a short business meeting discussing plans for a choral festival Feb. 3. Franklin Watkins, examination chairman, announced that Jan. 31 will be the last date for service playing examinations. The meeting's program was under the direction of Donald Wilkins. The Calvary Episcopal Church adult choir was accompanied by Dr. Donald Beikman. Assisting in the concert were Helene Shiffrin Reips, mezzo-soprano, Pamela Bertoluzzi, flute, Paul Leonard, trumpet, Karen Russo, oboe and Tom Ward, Horn. Chapter members heard works of Andriessen, Clifford Taylor, Freed, Copland, Sowerby and Joseph Willcox Jenkins.

BERTA FRANK

Johnstown

The Johnstown, Pa. Chapter met in the Mexham Lutheran Church Oct. 16 to hear an organ recital by Donald Wilkins, Duquesne University, Pittsburgh. The program is on the recital pages.

The chapter met Nov. 20 in the Westmont United Presbyterian Church to hear a panel discussion on subjects of interest to members. The moderator was Ruth Lehr and the panelists: Lois Nevlng and Owen Ketterer, organists; the Rev. Dwayne Carter, minister; Mrs. Eugene Alwine, choir mother. The meeting was called to order and dismissed by Dean William Stahl.

MABEL SPEICHER COLEMAN

DONALD COATS

ST. JAMES' CHURCH — NEW YORK

Madison Avenue at 71st Street

NEW YORK 21

UNIVERSITY OF OREGON, EUGENE

JOHN HAMILTON

ORGAN, HARPSICHORD

Edward D. Berryman, SMD

Warren L. Berryman, SMD

BERRYMAN

Organist-Choirmaster
Westminster Presbyterian Church
Minneapolis

Head, Organ-Church Music Dept.
Baldwin-Wallace College
Berea, Ohio

PAUL LINDSLEY THOMAS

F.A.G.O., M.MUS.

St. Michael and All Angels Church
4300 Colgate Street at Douglas
Dallas 25, Texas

Organ Faculty, School of Music
Southern Methodist University
Dallas 5, Texas

EDGAR HILLIAR

Organist: St. Mark's Episcopal Church Mount Kisco, New York

Faculty: Manhattanville College of the Sacred Heart, Purchase, New York

Pius X School of Liturgical Music

RECITALS

CORLISS R. ARNOLD

SMD, FAGO

FACULTY, MICHIGAN STATE UNIVERSITY

PEOPLES CHURCH, EAST LANSING, MICHIGAN

News of the American Guild of Organists—Continued

Philadelphia

The Philadelphia Chapter held its dinner and meeting Nov. 19 at the First Presbyterian Church, Philadelphia. Alexander McCurdy, Curtis Institute and Westminster Choir College, was in charge of a program on choir repertoire. To illustrate the selections of responses and anthems Dr. McCurdy used the quartette and choir of the First Presbyterian Church. Robert Prince was organist. New works by Philadelphia composers, John Davison, Haverford College and Constant Vauclain, University of Pennsylvania, were presented. Ernest Wells' arrangement of the Third Mode Melody by Tallis was also used. The Christmas dinner and concert was Dec. 8 at St. Luke Methodist Church, Bryn Mawr. The Temple University concert choir and string orchestra were heard in a program of seasonal music.

JANET DUNDRE

Monmouth

The Dec. 3 meeting of the Monmouth Chapter was held at the First Presbyterian Church, Manasquan, N. J. with Janice Madole as hostess. Dean Charles Hill opened the meeting, a prayer was given. A service-piece recital was played by Barbara Mount, AAGO including: Prelude on Ein Fest' Burg, Faulkes; Chorale Prelude on Jewels, Bitgood; Jesus, Make My Heart Rejoice, Elmore; Prelude, Fugue and Chaconne, Buxtehude. Following the recital a discussion on planning and coordinating the music in Protestant non-liturgical and semi-liturgical services was held with the following on the panel: William C. Wood, the Rev. William Carr, the Rev. Joseph Brady, Janice Madole; the Rev. A. J. Van Lummel; Joan Millering and Anita Pease.

A rehearsal was held Nov. 12 for the Monmouth College Spring choir festival to be held in the First Methodist Church, Red Bank with chapter co-operation.

ELIZABETH VAN MATER

Danville

The Danville, Va. Chapter held its regular dinner meeting Nov. 26 at the Lutheran Church of the Ascension with Dean Robert Shaver as host. At the business meeting which followed, the junior choir festival committee outlined plans for the annual city-wide festival March 31 directed by Everett Amos with Ronald Cockrill as accompanist. Three members were in charge of the program for the evening, a reading of anthems.

CHRISTINE HICKS

Roanoke Chapter to Sponsor Poister Workshop

The Roanoke Chapter will sponsor a workshop of three master classes and a recital Jan. 21 and 22 at Hollins College, Collins, Va. Arthur Poister will be featured. For details and fees write to Organ Workshop, care of the college.

Wheeling

The Wheeling, W. Va. Chapter sponsored Virgil Fox in a recital Nov. 13 at St. Matthew's Episcopal Church. A large audience was thrilled with the performance.

The chapter sponsored an Advent Hymn Festival Dec. 2. Members of several adult choirs were directed by sub-dean Willard Neal. The Rev. W. Carroll Thorn, chaplain, officiated and past-dean Paul Elbion president of West Liberty College, gave the address. A short program preceding the service was played by the handbell choir of the First Presbyterian Church, Bellaire, Ohio, directed by the dean, Mrs. J. Herbert Still. John F. Zorian, FAGO, was the service organist while Eleanore Bidka and Carol Ann Waide played the prelude and postludes. Miss Bidka chose Come, Savior of the Gentiles, Bach and Sleepers Awake! Karg-Elert. Miss Waide concluded the service playing Toccata in G, Dubois.

The annual pastor-organist dinner has been planned for Jan. 22 at the McLure Hotel Colonade Room with Thomas V. Potter of the Aeolian-Skinner Organ Company as guest speaker.

MRS. RAYMOND WAIDE

Montgomery County

The Montgomery County Chapter met Nov. 13 at the First Baptist Church, Silver Spring, Md. Lois Butler was hostess for the evening and also violin soloist. Mrs. Bob Jones and Charles Bacon sang a duet. The Place of Music in the Worship Service—Ideals and Practices was the subject of a panel discussion moderated by Dr. Westervelt Romaine. The panelists were Arthur Tiemann, the Rev. Dale T. Cooper, the Rev. David Lee and Constance Melaro. A business meeting followed and refreshments were served.

LORRAINE HAACK

Cumberland Valley

The Cumberland Valley Chapter held a choral workshop Nov. 2 at the Central United Presbyterian Church, Memorial Square, Chambersburg, Pa. The program was in charge of Dean Ferree Le Fevre. The guest conductor was Dr. Arthur E. Jones, West Chester, Pa. State College. The choir was composed of members, choir directors and choir members. Dr. Jones led the group in a varied group of anthems for use in the church year. Rehearsal techniques, interpretation and other musical points were discussed. The group decided to omit a December meeting due to the varied activities of each member.

HILDA CLOPPER

Patapsco

The Patapsco Chapter met Nov. 3 at the home of Herbert Frisby. Sub-dean Norman Ross presided over the business meeting. The highlight of the meeting was a discussion of ways and means of improving the chapter. The program consisted of recorded music.

The chapter met Dec. 1 at the Trinity AME Church Baltimore. Charles Parker was host. The program included organ solos by Gladys Davis, Luther Mitchell and James Mitchell with Geraldine Powell as soprano soloist and Frances Watkins accompanying. Officers listed in the July issue were installed. Refreshments were served in the dining room.

FRANCES CHAMBERS WATKINS

Alexandria

The Oct. 7 meeting of the Alexandria, Va. Chapter was held at the First Baptist Church. Dorothy Keith gave a lecture-demonstration on organ registration. In place of a regular November meeting the chapter met Nov. 4 at the St. Andrew's Episcopal Church in North Arlington for the dedication of a new pipe organ and recital by Marshall Stone, organist and choirmaster of St. Andrew's. The chapter was recognized and the Guild Prayer was used in the evensong service.

BARBARA M. HANSON

Chesapeake

The Nov. 12 meeting of the Chesapeake Chapter was held at the Woodbrook Brown Memorial Church, Baltimore, Md. After a business meeting Margaret Fisk Taylor, national leader in the art of symbolic movement to interpret religion, gave a demonstration on the religious dance. A reception for Mrs. Taylor and members concluded the evening. Mrs. Curtis Earles was hostess.

MARGUERITE S. BLACKBURN

Richmond

The Richmond, Va. Chapter held its Nov. 13 meeting in the St. John's United Church. The ladies of the host church served a German style meal after which Jack Jarrett, University of Richmond, led the program on choral techniques.

REGINALD E. SLAUGHTER

Delaware

An organ recital for the Delaware Chapter was played Nov. 12 by Stoddart Smith, AAGO, organist of the Cathedral Church of St. John. The program is in the recital section.

CAROLYN CONLY CANN

Isthmian

The Isthmian Chapter met for its Sept. ??? meeting at the home of Mrs. A. J. O'Leary. Along with the regular members who attended were eight members of the Guild Student Group and, as special guest, Leroy Lewis, organist at the Panama Hilton Hotel in Panama City. An informal time of discussion was held with Mr. Lewis concerning his own musical background and the Wurlitzer organ which he plays regularly at the hotel. After refreshments were served by Mrs. O'Leary the entire group went to the hotel where Mr. Lewis delighted everyone with his capable handling of the instrument.

BOB BEUKEMA

Western North Carolina

The Western North Carolina Chapter met Nov. 26 at the First Methodist Church, Marion, N.C. for a program of sacred choral and organ music of the Renaissance. Mary Lou Beaman, director of music for the host church presented the commentary and played Paul Hofhaimer's Ricercar on the Tone 10 on the Holtkamp organ of the host church. Peggy Lassiter played Colenda from the Organ Tablature of Jan of Lublin and accompanied several chorales that were sung by the entire group. The Madrigal Singers of Ma's Hill College under the direction of Robert C. Rich sang works of Gibbons, Hassler, des Prez and Lassus. Jean Austin sang William Byrd's My Faults, O Christ. Following the program a reception was held in the church parlor.

SUSAN BAUMANN

Louisville

The Louisville, Ky. Chapter met for dinner Dec. 10 at St. Mark's Episcopal Church. Gilbert Macfarlane directed a program of Christmas music by boy choirs.

GRACE KENNEDY

Shawnee Press
OFFERS
An Important Professional Service
for CHORAL DIRECTORS:
Music Library Associates
of Shawnee Press Offers you:

- the opportunity to receive for your permanent reference file single, full-size, regular edition copies of all new Shawnee Press choral publications as they are published, *at no charge*. (Last year, members were offered more than 60 new publications, sacred and secular, for mixed, treble, and male choruses.)
- the valuable professional aids, "Tone Syllables," by Fred Waring; and "Improving Music Reading in the Choral Rehearsal," by Lara Hoggard.
- regular bulletins announcing new publications and providing advance notice of various activities of the entire Fred Waring organization—Clinics, Concerts, Workshops, etc.
- an immediate, twice-your-money-back BONUS for enrollment—any two of our Shawnee Press Reference Recording Albums with binders of Complete Scores (value \$10.00.)
- all this, and more, for the enrollment fee of \$5.00.

Mail coupon now for complete information and Enrollment Form. No obligation.

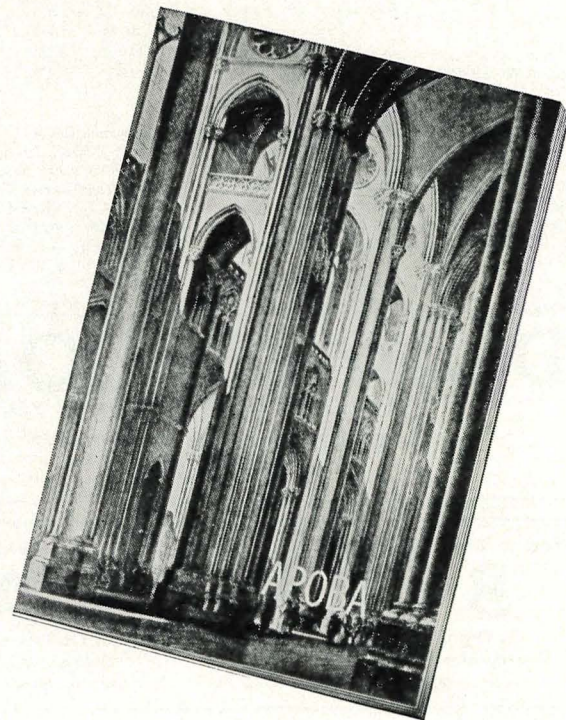
SHAWNEE PRESS, INC. Delaware Water Gap, Penna.

Please send—without obligation—complete information about Music Library Associates of Shawnee Press and an Enrollment Form.

NAME _____
ADDRESS _____
CITY _____ ZONE _____ STATE _____

Associated pipe organ builders of america

A
P
O
B
A



The organ should be completely in the open
and in direct sight line with all who will hear it.

write for free booklet
1133 N. La Salle
Chicago 10, Ill.

Spartanburg

The Spartanburg, S. C. Chapter met Nov. 26 at the Episcopal Church of the Advent for a program of reports on recent European organ tours made by members. Rachel Pierce showed brilliant and colorful slides including some unusual churches in Norway and Denmark and the Conservatoire at Fontainebleau where she studied. Sam Woodruff told of his experiences touring Europe and visiting celebrated churches such as the pure Baroque church at Wies in Austria. Photographs of many great European churches were circulated, notably some fine interior and exterior views of St. Bavo's Church, Haarlem, Netherlands. A special feature was a demonstration of the new clavichord bought in Germany by Mr. Woodruff, who played Preludes and Fugues from Bach's Well Tempered Clavichord. A social hour concluded the program.

JOHN M. BULLARD

Palm Beach County

The Palm Beach County Chapter sponsored a youth choir festival Oct. 25 at the First Presbyterian Church, West Palm Beach, Fla. It was organized and directed by Mrs. Robert Morey, Delray Beach, assisted by John Hechrote, Lake Worth, Mrs. William Swyers, West Palm Beach, Mrs. Philip Thompson, Lake Park, Mrs. Rosser Elkins, West Palm Beach, and Patricia Ryan, Delray Beach. The festival theme was Music for the Church Year and featured anthems and hymns for all seasons.

The chapter held its Nov. 2 meeting, a potluck supper, at the home of Dean Leigh Conover. A panel discussion on Aspects of Church Music included both clergy and laymen, some members of the chapter.

SYLVIA W. BERNET

St. Petersburg

The St. Petersburg, Fla. Chapter met Nov. 24 for a luncheon in the Driftwood Gold Room. Ruth Hultquist, dean and convention delegate, gave a clever review of her experience at Los Angeles. She called on Edmund Ender to report sessions which conflicted with her schedule. The program was a song recital by Sally Fuller who won the local contest of Carreno Club. Her accompanist was Helen Henderson.

A subscriber membership tea was held Dec. 1 at the John Miller home, Placido Bayou. More than 200 were present to enjoy music by the Hotel Princess Martha trio and organ selections by John Miller.

MAX MIRANDA



A new Guild Student Group has been formed at Duke University, Durham, N. C. Mildred Hendrix, for more than 20 years university organist, is the group's advisor. The officers elected are: Jerry Johnson, Lebanon, Ind., president; Carolyn Sherman, Schenectady, N. Y., secretary, and Michael Menne, Dover, Mass., treasurer.

With an initial membership of 23, the new GSG numbers music majors, those studying organ privately and just enthusiasts among its membership.

Miami

The Miami, Fla. Chapter held its regular meeting Dec. 3 in the Trinity Methodist Church. Ethel Tracy, host-organist and director, arranged for the appearance of the rhythmic choir under the direction of Mrs. Richard E. Blanchard. Interpretations of The Lord's Prayer, Behold the Messiah Cometh and The Song of Easter had music and choreography directed by Mrs. Blanchard. The Rev. Mr. Blanchard, pastor, spoke on The Arts in Worship. Words of tribute and silent prayer were offered for the immediate past-dean, Clayton Brenneman, who died Dec. 1. A brief business meeting followed the program.

GERTRUDE PROSSER

Upper Pinellas

The Nov. 19 meeting of the Upper Pinellas Chapter was held at the Aton Organ Company auditorium, Clearwater, Fla. Mrs. Arthur White reported on the Fred Waring sacred music workshop and Peter Basch gave a talk on music therapy.

MRS. FRANK HRUBY

Atlanta

The Nov. 13 meeting of the Atlanta Chapter began with a dinner held at College Park Baptist Church. Following this a formal business meeting was held, Dean William Weaver presided. Mr. and Mrs. Eugene Martin were in charge of a program of American sacred music for organ and choirs.

AILEEN D. BRUSCH

Central Florida

Central Florida members assembled Dec. 4 at the Maitland Presbyterian Church for an entirely social occasion to celebrate Christmas Around the World with the singing of carols both ancient and modern, presenting and displaying worldwide Christmas customs, odd and unusual, and closing with a dinner menu of Christmas foods from various widespread areas of the world. Announcements were made concerning the André Marchal recital Feb. 26 at the Orlando First Presbyterian Church.

BEATRICE F. WHITE

Mississippi Gulf Coast

The Oct. 22 meeting of the Mississippi Gulf Coast Chapter was held at St. Peters-by-the-Sea Episcopal Church, Gulfport. Dean David Ory presided. Several items of business were discussed. Mrs. W. E. Wilson was elected the new secretary. The organists-ministers banquet was discussed and scheduled for Nov. 12 at St. Paul's Methodist Church, Ocean Springs. Father Herbert Ward will be the speaker. Richard Waggoner, New Orleans, will be the guest conductor for the choral festival in February. Guest recitalists were discussed. Mrs. Christy Talor was to be in charge of the Christmas party in December. John Worrell, Rive Pipe Organ Co., New Orleans, is to show the new organ in the Wital Home at the January meeting.

FLORA WILSON

Chattanooga

The Chattanooga, Tenn. Chapter met Nov. 26 at the Brainerd Methodist Church. Following the dinner a business meeting was held with Dean Eloise Curtis presiding. It was voted to offer a scholarship for organ study annually, the competition early in the year open to students who have not appeared professionally as recitalists. Following the business meeting a sacred choral service was sung by the chancel choir of the host church under the direction of William E. Gray, organist-choirmaster. The group then assembled in the choir room for an anthem-reading session with members directing the group in favorite anthems.

EVELYN GIBBS

Aiken

The November meeting of the Aiken Chapter was advanced to Oct. 24 for a lecture-demonstration of an Allen instrument in the First Baptist Church, Columbia, S. C. Carl Gearhart of the Allen Company explained how the serious acoustical problem in the church was solved and demonstrated the capabilities and use of the instrument.

ROBERT C. MILHAM

Mobile

William Whitehead was sponsored by the Mobile, Ala. Chapter Nov. 6 at the Mobile Cathedral of the Immaculate Conception. Mr. Whitehead played on a 47-rank Wicks organ. Details of the program may be found in the recital section.

C. JIMMIE BRIGANCE

ANOTHER IMPORTANT NEW AUSTIN IN ATLANTA

SAINT LUKE'S EPISCOPAL CHURCH

GREAT ORGAN (Chancel Display)		POSITIV ORGAN (Chancel Display)		ANTIPHONAL ORGAN (GALLERY Display)		ANTIPHONAL (Fourth Manual)	
16' Quintaten	61 Pipes	8' Nason Flute	61 Pipes	8' Spitzflöte	68 Pipes	8' Trompette Harmonique	68 Pipes
8' Diapason	61 "	4' Koppelflöte	61 "	8' Erzähler	68 "	(Enclosed with Choir)	
8' Bourdon	61 "	2' Oktav	61 "	8' Erzähler Celeste	56 "	PEDAL ORGAN	
8' Violoncello	61 "	1-1/3' Quint	61 "	4' Prestant	68 "	16' Contra Bass	32 Pipes
8' Gemshorn	61 "	1' Siffilöte	61 "	II Rks Mixture	122 "	16' Gemshorn	12 "
4' Octave	61 "	II Rks Sesquialtera	122 "	8' Trumpet	68 "	16' Quintaten	
4' Nachthorn	61 "	III Cymbel	183 "			16' Gedeckt	
2-2/3' Twelfth	61 "	CHOIR ORGAN		ANTIPHONAL PEDAL		16' Dolce	
2' Fifteenth	61 "	16' Flauto Dolce	12 Pipes	16' Bourdon	32 Pipes	8' Principal	32 "
V Rks Fouraiture	305 "	8' Viola	68 "	8' Flute	12 "	8' Spitzflöte	32 "
Chimes		8' Gedeckt	68 "			8' Cello	
SWELL ORGAN		8' Flauto Dolce	68 "	ECHO ORGAN		8' Gedeckt	
16' Lieblich Gedeckt	68 Pipes	8' Flute Celeste, T.C.	56 "	(Old organ revoiced)		4' Choralbass	32 "
8' Geigen Principal	68 "	4' Spitzflöte	68 "	8' English Diapason	61 Pipes	4' Spitzflöte	12 "
8' Rohrflöte	68 "	2-2/3' Nasard	61 "	8' Cor d'Nuit	61 "	2' Octavin	12 "
8' Gambe	68 "	2' Blockflöte	61 "	8' Viol Aetheria	61 "	III Rk. Mixture	96 "
8' Voix Celeste	61 "	1-3/5' Tierce	61 "	8' Vox Angelica	61 "	16' Posaune	32 "
8' Aeoline	68 "	8' Clarinet	68 "	8' Vox Humana	61 "	16' Fagotto	
4' Geigen Octave	68 "	4' Schalmey	68 "	Tremulant		8' Posaune	12 "
4' Waldflöte	68 "	Tremulant				4' Krummhorn	
2' Octavin	61 "						
IV Rks Plein Jeu	244 "						
16' Fagotto	68 "						
8' Trompette	68 "						
8' Oboe	12 "						
4' Clairon	68 "						
Tremulant							

Great and Pedal Organs on left side of Chancel, Swell, Choir and Positiv organs on the right. Great and Positiv displayed. Antiphonal displayed in rear gallery.

ORGANIST AND CHOIR DIRECTOR
Dr. Hugh Hodgson

AUSTIN ORGANS INC.

HARTFORD 1, CONN.

Member: Associated Pipe Organ
Builders of America

News of the American Guild of Organists—Continued

Charleston

The Charleston, S.C. Chapter's annual minister-organist banquet was held Oct. 15 at St. Andrew's Presbyterian Church, with Mrs. A. F. Dodds, organist-director, as hostess. Barbara McElveen gave a lecture on the respective duties of organists and ministers and the need for close co-operation and understanding between them.

The second meeting convened Nov. ?? at the Siegling Music House. Eunice Thompson was in charge of an excellent display of organ and choral music for Lent and Easter and a collection of books on choral directing and organ playing. After an hour of browsing, members walked to St. Mary's Roman Catholic Church to view the recently restored church with paintings copied in Italy from the Florentine masters. Mrs. T. Ritchie Simmons gave a brief talk on the early history of St. Mary's. Refreshments were served in the rectory by Winifred Westbury, organist of St. Mary's.

SUSANNE L. TAYLOR

Ozark

The Ozark Chapter met Nov. 11 in St. Peter's Episcopal Church, Pittsburg, Kans. Louisa Bruce, organist at the church, played the following program: Choral and Priere à Notre Dame, Gothic Suite, Boëllmann; Prelude and Flutes, Langlais; Gothic Cathedral, Praetella; Nun komm, der Heiden Heiland and Puer Natus in Bethlehem, Buxtehude; Prelude and Fuge in G major, Bach. Dean Jerry Byrd conducted a business meeting when tentative plans were made for future programs. The next meeting was to be Dec. 9 in the First Baptist Church, Carl Junction, Mo.

RUTH THOMAS

Wichita

The Wichita, Kans. Chapter sponsored a recital of contemporary American organ music Nov. 20 at the First Methodist Church. The organists who participated were Mary Kay Goodman, Judy Hall, Robert Watts, Myrna Coover, Tom Whitaker and Carolyn Howell and the program included: Procession, Arnatt; Movement I, Suite, Creston; Dawn, Horsky; Capriccio, Mullgardt; Vexilla Regis, Purvis; Variations on an American Hymn Tune, Young; David the Shephard and At the Temple of Solomon, Eugene Butler; Fanfare, Wyton.

DOROTHY ADDY

Red River Valley

The Red River Valley Chapter sponsored Dr. Gordon Jones, New York City, in a recital Nov. 11 at the Trinity Lutheran Church, Moorhead, Minn. His program appears in the recital section.

ALLAN F. NILLES

PEETERS GET KEYS TO CITY

The nave of Grace and Holy Trinity Episcopal Cathedral Nov. 19 was crowded with an audience of 900 — members, guests and friends of the Kansas City Chapter who came to hear the recital by Flor Peeters. Preceding the recital 145 members with Mr. Peeters as guest, had a sumptuous Thanksgiving dinner in Haden Hall of the parish house. Dean Jesse E. Ehlers and Chaplain J. Marshall Roberts III, canon of the cathedral, conducted an initiation service for new members.

Following the recital, a reception in the Common Room was enlivened as Reynolds Rogers, representing Mayor H. Roe Bartle, made Mr. Peeters an honorary citizen of Kansas City and gave him the Key to the City. The Belgian consul and his wife witnessed the ceremony.

A Christmas program was announced for Dec. 17 and the third subscription recital, Russell Saunders, Drake University, was listed for Jan. 21 at St. Paul's Episcopal Church, Kansas City, Kans.

VIOLETTE HEMBLING WILLIAMS

Twin Cities

The Twin Cities Chapter held a dinner meeting Nov. 1 at the Prospect Park Methodist Church, Minneapolis. Frank Steinhäuser was elected dean to succeed Tom Johnson and Marjorie Ritschel was chosen treasurer. Following a short business meeting, the Rev. Monroe Bell moderated a panel comprised of Paul Manz, Larry King and Gerald Bales on organ tone and design of German, English and French organs, respectively. Slides and recordings illustrated their talks, which pointed the special characteristics of each type.

VERNA B. STERN

Clinton

The Clinton, Iowa Chapter held its Nov. 11 meeting at First Lutheran Church, Dixon, Ill. A short program of organ music was played by Crawford Thomas, after which the annual clergy-organist banquet was held in the church's dining hall. Mr. Thomas was in charge of the arrangements and Dean Betty Nelson was the toastmistress. A panel of clergy guests spoke on What a Minister Expects of His Organist. This was enjoyed by all, as well as the lively and good-humored group discussion which followed.

MRS. PAUL BURGENDORF

St. Louis

The Nov. ? meeting of the St. Louis Chapter was held at Christ Church Cathedral with Ronald Arnatt as host: A social hour was held in the chapter room followed by dinner in the dining hall. The business meeting followed dinner at which time the host was introduced by Dean Fern Kelly who in turn introduced the Very Rev. Ned Cole, dean of the cathedral and his wife and Frederick Dunn, cathedral architect, speaker of the evening. Guests and new members were introduced. After the business meeting all present proceeded to the Chapel of the Cathedral where Mr. Arnatt played a program on the Möller hausorgel which appears in the recital section. Following the recital Mr. Dunn presented a program dealing with acoustics. By using sketches he illustrated problems solved in churches he has designed. He also pointed to the Cathedral chapel and told how acoustical problems were met here. Following his talk an open discussion was held.

GROVER C. FARRIS

Fort Smith

The Fort Smith, Ark. Chapter and the Fort Smith Musical Coterie sponsored a program of tri-faith religious music Nov. 18 at the Central Presbyterian Church. Mrs. William H. Wood, dean, Alice Louise Davies, sub-dean and Esther Graham, president of the Musical Coterie, served as hostesses. Miss Davies welcomed the guests and gave a summary of the program following the opening prelude, Communion, Franck, played by Mrs. Hugh Wilder. The music of the synagogue portion consisted of talk on the history of the Hebrew music and the place it occupies in the Jewish worship service by Mrs. Maurice Feuer. Two numbers by the choir of the United Hebrew Temple, solos and a recording were heard.

Father Kevin Watkins, OSB, New Subiaco, was in charge of the portion devoted to the music of the Catholic church. He spoke of three periods of music of the Catholic faith. Nine members of the Schola group of the Abbey sang Gregorian chant and a modern adaptation of Psalm 23.

Edna Earl Massey gave the background for the Protestant music and the place it occupies in the church. She called attention to the renewed interest in the church music and emphasized the effort being put forth by Protestant groups for more worshipful service music. The children's choir of the First Lutheran Church, directed by Donald Hendrickson, sang three numbers.

OLLIE E. THOMPSON

Salina

The Salina, Kans. Chapter sponsored a choral and organ workshop Oct. 27 at the First Methodist Church. Leaders were Dr. Warren A. Scharf and Margaret Rickerd Scharf, Hastings College, Hastings, Neb. Organ and choral repertoire for the church service, conducting techniques, hymn playing and accompanying and modern trends in church music were discussed. Mrs. Scharf played an evening recital followed by a reception in the church to permit members and guests to meet Dr. and Mrs. Scharf. Hostesses were Martha Putnam, Beverly Olson and Mayme Porter. The program appears in the recital pages.

The Nov. 27 meeting at the home of Mrs. E. A. Hiller was an evaluation of the workshop. Paul Ryberg led a discussion on choirs and directing. Mayme Porter led a discussion of hymn and general service playing. The program concluded with thoughts on the present status of church music and its possibilities for the future. Norman Hackler gave the organist's standpoint and George Brown the view of the choir director. A social hour followed.

Omaha

Members of the Omaha Chapter sponsored George Markey in an organ recital Nov. 11 before a capacity audience at the First Central Congregational Church. A reception for Mr. Markey was held in the church parlors after the recital. The program appears in the recital section. 53 persons from Vermillion, S.D., Le Mars and Council Bluffs, Iowa and Fremont, Neb. attended the Markey workshop Nov. 10 at the First Central Congregational Church. His topics were improvisation, modulation, console technique and registration. He illustrated by playing and it was a most profitable session.

RUTH GIGER

Arrowhead

A group of our members drove to Cloquet, Minn. Nov. 19 for an enjoyable evening of music and fellowship. The Arrowhead Chapter met at the Presbyterian Church, Duluth, Minn. where Mrs. Archie Timblin played a program and the church choir under the direction of Donald Schroeder sang a group of numbers. From there the group went to Zion Lutheran Church for the balance of the evening. The choir under the direction of Belvin Heicie sang and Mrs. Kenneth F. Johnson, played several numbers. A coffee hour followed served by the Zion Lutheran group.

ISABELLE B. JOHNSON

RICHARD WESTENBURG



"The organ recital by Richard Westenburg yesterday afternoon at the Art Museum was a joy to ear and intellect — Westenburg is a technical and interpretive craftsman. His technique is brilliant. His convictions in matters of tempo and instrumental color are powerful and productive

Westenburg gave a superb performance of the 'Nativity.' Religious fervor transcended technical considerations. Many parts were nothing less than dazzling, the final section (God Among Us) in particular. To be briefly specific, it was brilliant technical performance over which was superimposed an even greater concern for interpretive truth."

Worcester Daily Telegram — Jan. & April 1961

CONCERT MGT. ROBERTA BAILEY
15 West End Ave., Westboro, Mass.

CARL FISCHER MUSIC FOR WORSHIP

CHRISTIAN CHURCH YEAR IN CHORALS

in 3 Volumes
by CARL F. PFATTEICHER

151 of the most beautiful treasures of 16th, 17th, and 18th century church music. Arranged in the chronological order of the Christian Church Year and classified in 3 volumes of progressive difficulty.

Vol. 1			Vol. 2			Vol. 3		
75 Chorals			48 Part Songs			28 Art Songs		
SA	03656	1.25	SSAA	04016	1.25	SSAA	CM162	1.25
SATB	03683	1.25	SATB	03771	1.50	SATB	CM171	1.25
TTBB	03657	1.25	TTBB	03549	1.25	TTBB	04015	1.00

THE ORGAN IN CHURCH — Frank W. Asper

32 selections with registrations for all organs. 25 are suitable as Preludes, 21 can be used as Offertories, and 18 are very effective as Postludes. In addition, these selections can be used interchangeably for a Wedding or Funeral service, or the Christmas, Lenten, or Easter season.

O 39142.75

CHURCH AND CHAPEL — Matthew Lundquist

6 Preludes, 4 Offertories, and 4 Postludes with registrations for all organs. The selections range in difficulty from easy to medium. Several compositions will be a challenge to the ambitious organist and all were written for the church organist who wants to improve the quality of his literature and playing.

O 42141.50

CARL FISCHER, INC.

62 COOPER SQUARE, NEW YORK • BOSTON • CHICAGO • DALLAS



News of the American Guild of Organists—Continued

Indianapolis

The Indianapolis Chapter met Nov. 13 at Speedway Christian Church for a dinner meeting. The program featured wedding music. Organists participating were John Stuber, host organist and director, Josephine Bailey and Kenneth Williams. Soloists were Miriam Ramaker, Helen Kendall Crandall and Naida Huber. Works by Bach, Purcell, Buxtehude, Stanley, Gigout and Vaughan Williams were played and sung. Robert Baker opened the artist recital series sponsored by the chapter Nov. 20 at Christ Church Cathedral. A capacity crowd voiced sincere appreciation of Dr. Baker's artistry. A reception in the parish house followed the concert.

VIVIAN ARBAUGH



Catharine Crozier is shown with officers of the East Central Illinois Chapter at a master class Oct. 28. About forty registrants enrolled for the session. Miss Crozier was also heard in recital. Officers standing behind the artist are Kenneth L. Cutler, treasurer, Elisabeth Hamp, dean, and Betty Mattzdorf, sub-dean. Registrar Margaret Meharry is seated.

Southern Illinois

The Southern Illinois Chapter met Nov. 27 at the First Baptist Church, Carbondale, Ill. Guest speaker was Dr. Stirling L. Price, minister of the Third Baptist Church, St. Louis. His talk was entitled Pulpit, Pipe and Pew; he discussed the relationship of ministers, church musicians and congregations. A short business meeting followed. Refreshments were served by the host church.

MARJORIE H. LINGLE

Rockford

Perhaps the highlight of the Rockford, Ill. Chapter's season programs was reached when Dr. George William Volkel, FAGO, Westfield, N. J. was guest recitalist Nov. 18 at the Second Congregational Church. His program appears in the recital section. Mr. Volkel conducted a seminar Nov. 19 which was well-attended. Mendelssohn's Elijah was used as an illustration for general organ accompaniment for choral works.

MRS. ERIK E. CARLSON

Muncie

The Nov. 26 meeting of the Muncie, Ind. Chapter was held at the Gethsemene Methodist Church. The host organist, Richard McKinley, played a program of five selections of Christmas music. Gerald Crawford gave a report of a workshop he attended under Robert Shaw and Heinrich Fleischer.

The chapter held a church music workshop Oct. 18 with Dr. Richard Enright, Northwestern University, as workshop conductor. A seminar for organists and a session for choir directors were held. In the evening a massed choral rehearsal made up of city choirs was held.

MRS. JAMES W. MAIDLOW

Buena Vista

The 1962-63 season of the Buena Vista Chapter was opened by Dean Frances Heusinkveld Oct. 14 with *Pièce Héroïque*, Franck, at the Methodist Church, Storm Lake, Iowa. Plans for the coming year were discussed and a program of music for Christmas was given by Howard Johnson and Leora Strackbein.

The second meeting was held Nov. 7 at the Presbyterian Church, Battle Creek. A program was given by Mrs. VanderBur, Mapleton, on Hammond registration. Refreshments were served by Mr. and Mrs. Strackbein in their home.

The Dec. 7 meeting was a dinner at the Carlson House, Sac City, followed by a social hour at which time Dean Frances Heusinkveld showed pictures of her recent trip to Africa.

MARIE MCGINNIS

Indiana University

The Indiana University Chapter has been organized under the sponsorship of Dr. George Wilson for the 1962-63 academic year. Officers included Al Zemke, dean; Jeanne Norman, sub-dean; Richard Tappa, treasurer, and William Peters, secretary. The first program was held Oct. 1 in the Faculty Commons of the I.U. School of Music where Dr. Oswald G. Ragatz, AAGO, presented an illustrated lecture on the history of organ construction.

For the Nov. 5 meeting the chapter sponsored Theo Rayburn Wee in a public recital. Mrs. Wee was the winner of the 1962 national AGO student competition in Los Angeles. The program appears in the recital section.

The chapter plans to make several trips around the state to hear some of the outstanding recent organ installations.

WILLIAM D. PETERS

Milwaukee Holds Buzz Session; Contest Announced

Three buzz session seminars Nov. 12 were held simultaneously in churches of the Milwaukee area to make attendance convenient for everyone and groups small enough for all to participate. Hymn playing was the subject for discussion. Further sessions were planned for later in the season.

Members were invited to the home of Norman Burzlaff Dec. 8 for a social evening of singing and playing, around the recent pipe organ installation in the host's recreation room. Members demonstrated ability in playing both sacred and popular music.

The chapter will sponsor another contest open to non-professional organists under the age of 25 living in Wisconsin. Three cash scholarship awards will total \$100. Write Wesley Skilton, 3855 N. 81st St., Milwaukee 22 for information and entry blank.

WALTER DERTHICK

Lafayette

The Lafayette, Ind. Chapter met Nov. 19 in the Immanuel United Church of Christ. The program was a recital by Mrs. Ralph Burns, music director of the host church. The program appears in the recital section. J. Russell Manor presided in the absence of the dean. After the program the group enjoyed refreshments and the members discussed Christmas plans.

THEODORE J. PURCHLA

Cincinnati

The Chapter meeting was held Dec. 4 at the St. Bonaventura Roman Catholic Church. Omer Westendorf directed the Bonaventura Singers recording group in a rehearsal. They sang numbers used in the mass as well as a Christmas group with three choirs. Following the program a meeting was held in the school building and refreshments were served. The group adjourned to the World Library of Sacred Music Press near the church where Mr. Westendorf demonstrated music printing and how plates are made for the music he imports.

M. LOUISE MATCHETTE

Immanuel United Church of Christ

Louisville,

Kentucky

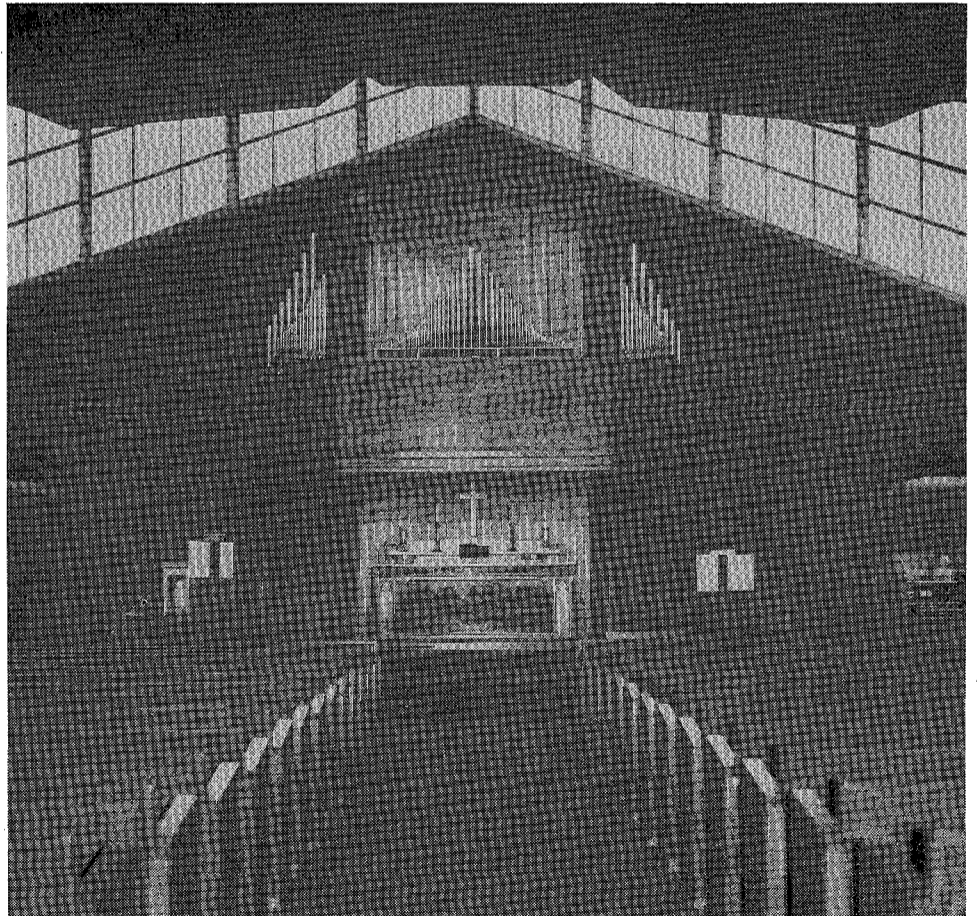
—oOo—

Pipe Organ

custom-built

by

Schantz



SCHANTZ ORGAN COMPANY

Orrville, Ohio

Established 1873

Murray 2-6866

Member, Associated Piper Organ Builders of America

Distinguished Guests at Silver Anniversary; Peaker is Speaker

The Western Michigan Chapter met for a dinner meeting Dec. 3 at the Fountain Street Church celebrating the 25th anniversary of the chapter's founding. A number of distinguished guests were present including National President Harold Heeremans; Michigan State Chairman Kent McDonald; the chapter's first dean, Harold Tower, and representatives from the Lansing, Southwest and Muskegon-Lake Shore Chapters.

Special guest of honor was Dr. Charles Peaker, Toronto, who spoke and played a recital following the dinner. His program included works of Purcell, Bach, Handel, Willan, David, Langlais, Messiaen and Hurford.

The chapter's silver anniversary observance, kicked off at this meeting, will culminate in the regional convention for Michigan, Illinois, Indiana and Wisconsin June 18-20.

CATHERINE LOBBES

Lorain County

A festival worship service sponsored by the Lorain County Chapter was held Nov. 18 at the First Congregational Church, Elyria. The prelude was played by Helen Taylor, AAGO, and included settings of Now Thank We All Our God by Kaufmann and Karg-Elert and settings of Praise to the Lord by Walther and Martin Shaw. The Rev. Thomas Curtis played the service and directed the choirs in selections by Clokey, T. Charles Lee, Persichetti and Pfautsch. Mr. Curtis also conducted several numbers for organ, brass and timpani including Fantasia on Wareham, Wright. The Rev. George Van Doren, Norwalk, delivered the sermon entitled An Acceptable Offering. The Rev. Paul Folino and the Rev. Thomas Cantor assisted at the service.

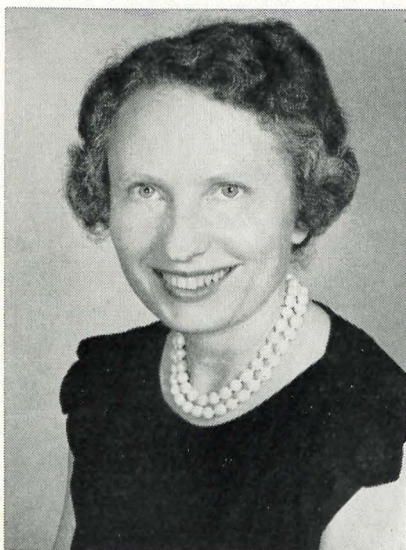
MRS. KENNETH BURCH

Southwest Michigan

The Southwest Michigan Chapter held its Nov. 5 meeting at Kalamazoo College. Following dinner, Sven Hansell, college organist, gave a lecture on Baroque art and music illustrated by color slides taken during a recent European trip. His new two-manual harpsichord was introduced as five area musicians assisted with a program of Baroque chamber music. The program was concluded with an organ recital by Adelle Edgerton.

The chapter's Dec. 3 meeting was adjourned to Grand Rapids Fountain Street Baptist Church to share in the Western Michigan Chapter's 25th anniversary along with the Lansing and Lake Shore-Muskegon Chapters. Congratulations were offered to the host chapter by the visiting deans; Kent McDonald, Michigan state chairman, and Dr. Harold Heeremans, national president. Dr. Charles Peaker, Toronto, Canada, was the featured speaker and recitalist.

HUGH ROBINS, JR.



Elizabeth W. Lange, FAGO, will act as program chairman for the regional convention June 10-12 at Columbus, Ohio. The region comprises Ohio, Kentucky and West Virginia but with Columbus so centrally located, organists from the whole Eastern half of the country may find it a good convention to attend. Program details to appear soon should provide many reasons for their attendance.

MRS. CLYDE D. MOORE

Sandusky

The Sandusky, Ohio Chapter sponsored the Second Annual Choral workshop Nov. 17 for the area organists, choir directors and choir members conducted by Roberta Bitgood. The morning session for organists and choir directors was spent on organ repertoire and the methods of maintaining a multiple choir system in a church. The afternoon session was for choir members and was spent rehearsing six numbers which were sung at the close of the afternoon.

CLAIRE SARGEANT

Western Michigan

The Western Michigan Chapter opened the season Oct. 8 with a meeting at Calvin Seminary Chapel, Grand Rapids. Host was Dr. John Hamersma. After a short business meeting a program of organ and choir numbers was performed by Dr. Hamersma and the choir of Mayfield Christian Reformed Church centering around music from the Genevan Psalter.

The Nov. 12 dinner meeting at Varsity Grill had as guest for the evening Robert Reuter, Roosevelt University, Chicago. Following the dinner he gave a talk on The Organ and Church Music and then played a recital at Bethel Christian Reformed Church. His program included works of Walther, Bach, Karg-Elbert, Dalm, Andriessen, Dupré and Mulet.

CATHERINE LOBBES

Dayton

The Nov. 5 meeting of the Dayton, Ohio Chapter was held at the Dayton Public Library. Dean A. Edward Kerr greeted all of the members and guests and, after a few opening remarks, turned the meeting over to the program chairman, Ray Gano. Mr. Gano introduced the speaker of the evening, Roger Heather, organist and a sales representative in Cincinnati for the Schantz Organ Company. His topic was The Small Two-Manual Organ. His lecture was supplemented with mimeographed outlines, slides and tape recordings concerning the designing and building of organs at the Schantz Organ Company in Orrville, Ohio. After the program refreshments were served.

DOROTHY McDOUGALL

Central Ohio

The Central Ohio Chapter met Nov. 5 at the First Presbyterian Church, Delaware, with Mrs. William Peebles, organist of the church, as hostess. Dean Francis Johnson conducted a short business meeting when members voted to send \$10 to the winner of the 1962 national student contest from this zone. Mrs. Peebles introduced the speaker, Dr. Homer Blanchard, Oberlin College, who discussed organ design and relating considerations in placing an organ in a church. He told of planning the tonal design of the new organ in the host church with respect to its purpose and with respect to the acoustical problems. Mrs. Peebles, Mrs. Robert Bowlus and Miles Gottshall played a program on the new organ. Refreshments were served at the social hour following the program.

MARY H. HARRIS

Detroit

The Detroit Chapter was the guest of Frank Crook Nov. 19 at the Cherry Hill United Presbyterian Church, Dearborn, Mich. Dinner was followed by an organ recital by Kathryn Eskey, doctoral candidate from the University of Michigan, and a student of Marilyn Mason.

The chapter joined with the Detroit Theater Organ Club Dec. 17 for a Christmas party. After a Polish Buffet dinner, the group heard performers on the mighty Wurlitzer organ which once graced the Fisher Theatre in Detroit.

WILLIAM W. BUSHIE

Canton

The Canton Chapter sponsored a concert Nov. 4 by the Festival Choir at Trinity Lutheran Church. W. Robert Morrison, FAGO, ChM, conducted with Dene Barnard at the organ. The chapter sponsored William Teague Nov. 11 in recital at First Methodist Church. These two events were the Canton Chapter's participation in the yearly Festival of Arts. Both were well attended. A reception was held for Mr. Teague after the program at the home of Dean and Mrs. James A. Stamford.

MARVELLE B. HORN

Muskegon-Lake Shore

The Muskegon-Lake Shore Chapter meeting was held Nov. 10 at Central Reformed Church. A program of music for instruments and organ with a special number, the Rheinberger Sonata for violin and organ was played by Joseph Sullivan. John Stegink was chairman and Irene Kolkema and Bertha Leenstra were hostesses.

MRS. ANTHONY BRIMMER

Akron

The Akron, Ohio Chapter met Dec. 3 for the annual organist-clergy dinner at Trinity United Church of Christ. Robert Osmun played a recital of Advent music preceding the dinner. The speaker was Thomas Curtis, both organist and minister. He talked on the relation of the minister and the organist-director from the viewpoint of each. A brief social hour followed.

LOUISE INSKEEP

Saginaw Valley

The Saginaw Valley, Mich. Chapter met Nov. 27 at the Congregational Church for a meeting at which several anthems were reviewed. Accompaniment and special organ registrations were talked about, several were sung and a few played on a record player of the choir of the Congregational Church. Different members brought some of their favorite anthems. Hosts were Mr. and Mrs. Danford Byrnes. Refreshments were served in the choir room. An AGO pin was presented to Mr. Byrnes, our dean who is moving to Battle Creek. Mrs. James B. Arnold, Midland, has been elected dean.

MRS. JOHN J. ENSZER

Springfield

The Springfield, Ill. Chapter opened the season Sept. 30 with a family picnic and get-together at Washington Park. Members listened to a program on the new Rees Memorial Carillon by Raymond Keldermans.

The second meeting was held Oct. 16 at Rushville. The group met at the First Presbyterian Church for a demonstration of the four-rank unit Möller organ installed in early 1960. The second portion of the program was in the William P. Bartlow home where William Hansen, Jr., has installed a two-manual 10-rank unit organ. Its possibilities were discussed by Mr. Hansen, and Mr. Bartlow demonstrated its versatility by accompanying a short silent movie. The evening was concluded with informal playing by the members.

MAXINE NOLAN

Youngstown

The Nov. 26 meeting of the Youngstown Chapter was held at First Presbyterian Church. Dinner was served featuring favorite dishes from foreign lands. After dinner Carol Trigg, soprano, sang accompanied by Dean Richard C. Einsel. Chaplain Ronald E. Eppler led the group in a brief devotional period. The program featured Service Playing, Tips and Techniques with Mr. Einsel as leader; several members demonstrated hymn playing, anthem accompaniment and improvising.

PAUL B. BATSON, JR.

Cincinnati

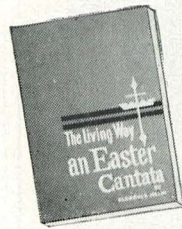
The Cincinnati Chapter met Nov. 5 at the College Conservatory of Music in the Gold Room following a Dutch Treat dinner at Mecklenburg's Garden. Dr. Scott Hutson addressed the group on Analytical Survey of Contemporary French Organ Works which he exemplified with high fidelity recordings. He also made spot analyses of modern French organ recordings which members brought to the meeting.

2 EASTER CANTATAS WITH Demonstration Record

Entire Packet for \$3.95

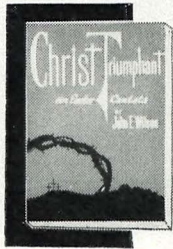
THE LIVING WAY By Florence Jolley

This noted writer has produced in modern idiom a significant composition for adult mixed choir, which includes one solo (soprano or tenor) and one SSAA chorus, with piano or organ accompaniment. Limited solo work. Florence Jolley is Organist and Choir Director of the Silverlake Presbyterian Church in Los Angeles in addition to her teaching responsibilities at Los Angeles City College. "The Living Way" is built around the incident of the Emmaus Road and is usable and appealing any time during the church year. Performance time 20 minutes, 32 pages, octavo size, \$1.25 a copy



CHRIST TRIUMPHANT By John F. Wilson

A bright, new easily singable Cantata based on the Resurrection. Four solo voices and mixed chorus; piano and organ accompaniment. Scored for optional junior choir and three trumpets. John F. Wilson is Organist and Choir Director at the Redeemer Evangelical Covenant Church in Chicago in addition to his teaching responsibilities at the Moody Bible Institute. Performance time 40 minutes, with optional congregational hymns. 48 pages, octavo size, \$1.25 a copy



Both cantatas included free with long play demonstration album, each cantata recorded on one side. Sent on 30 days' examination, price only \$3.95. Order Today!

BIGLOW-MAIN-EXCELL CO. 5765-AE3 West Lake Street, Chicago 44, Ill.

Symphonic Bells

SOUND SO MUCH BETTER

COST SO LITTLE MORE

*Trademark

PRODUCED EXCLUSIVELY BY

MAAS-ROWE
Carillons

3015 Casitas Avenue, Dept. DP, 3015 Casitas Avenue, Los Angeles

SCHOOL OF SACRED MUSIC

For 35 years training leaders for the ministry of music and teachers of sacred music for schools and universities.

UNION THEOLOGICAL SEMINARY

3041 BROADWAY
NEW YORK 27, N. Y.

News of the American Guild of Organists—Continued

Tulsa

The Tulsa Chapter held its Dec. 4 dinner meeting at the Boston Avenue Methodist Church. A Christmas offering was taken for the chapter's scholarship fund. Following the business meeting Barbara Benefiel was heard in recital on the Möller. Her program appears in the recital section.

The Tulsa, Okla. Chapter held its Nov. 7 meeting at the First Christian Church. Following dinner, a report on the national convention was given by Barbara Benefiel. A choral workshop was conducted by Jim Woodward. The chapter members served as the choir.

MRS. JAMES BOLES

Texarkana

The Texarkana, Tex. Chapter sponsored Kenneth R. Osborne, University of Arkansas, Nov. 16 at the Beech Street Baptist Church. His program included compositions by Purcell, Buxtehude, Corelli, Bach, Vaughan Williams, McKay and Franck. A reception followed in the church parlors. A workshop for organists ministers and church musicians was held Nov. 16 at the First Baptist Church with Mr. Osborne in charge. This resulted from the co-operation of the extension department of the university.

DOROTHY ELDER

Houston

The Houston Chapter sponsored Wilma Jensen in recital Nov. 27 at the First Christian Church. Her program appears in the recital section. An opportunity to meet Mrs. Jensen was provided by a reception arranged by the social committee of the chapter.

The next recitalist will be Jerald Hamilton March 5 at the First Presbyterian Church.

MRS. WLBUR FREDERICK

Corpus Christi

The Corpus Christi, Tex. Chapter met Nov. 13 in the First Christian Church where a short dedication service was held by Chaplain George Lewis. Members then adjourned and spent the remainder of the meeting in the basement of the church, with a short period of fellowship with refreshments served from a festively arranged table with a Thanksgiving motif. Gary Zwicky gave an inspiring and helpful talk on the subject A Variation on Banality. A brief business meeting followed.

GERALDINE RUSSELL

Central Arizona

The Central Arizona Chapter met Nov. 19 at St. Barnabas Church in Scottsdale for a program built around the theme of organ repertory and service music. Selections from a list of suggested numbers were demonstrated at the console by Marjorie Psalmonds, Helen Donaldson and Franklin Morris. Mrs. Psalmonds also illustrated some techniques on playing Bach gained in a summer of study with Anton Heiller. Mr. Morris had on display a large collection of music from four publishers.

MARVIN ANDERSON

Fort Collins

The Fort Collins, Colo. Chapter met Nov. 19 at the First Methodist Church. The topic of the program was Making the Most of a Small Organ conducted by Mrs. Harvey Burt who gave a history of organs. Mrs. Fred Johnson and Mrs. Ivan Engelhardt each played several numbers.

MRS. C. H. CHINBURG

Fort Worth

The Fort Worth and Dallas, Tex. Chapters held their annual joint meeting Nov. 12. The dinner was served at Arlington State College after which members went to St. Alban's Episcopal Church, Arlington, for the program. Lloyd Pfautsch conducted the Southern Methodist University choir with Robert Anderson at the organ in the following numbers: This is the Record of John, Gibbons; Magnificat, Vaughan Williams; God With Us, Pfautsch; The Infant Jesus, Buxtehude.

FRANCES SCHUESSLER

Wyoming

The Wyoming Chapter met Nov. 12 at the First Methodist Church, Casper. Two members of the chapter travelled 200 miles from Cheyenne to play. Mrs. Clyde Ross and Mrs. Win Huntgate each played a section of the program included on the recital pages.

MRS. ALFRED MASS

Pasadena and Valley Districts

Dr. Orpha Ochse played the opening recital of the Pasadena and Valley Districts Chapter's season Oct. 8 on the new 84-rank Schlicker at All Saints Episcopal Church Pasadena. Preceding the recital Dean Ladd Thomas introduced the Rev. John Burt, rector, who was guest speaker for the dinner meeting.

Dr. Robert Baker played the first recital series program Nov. 16 on the new 108-rank Aeolian-Skinner organ in the Pasadena Presbyterian Church and was guest speaker at the monthly dinner prior to the recital.

The Dec. 7 Christmas party was held at John Alden Hall, First Congregational Church. Hospitality Chairman Lenore Espe hosted a buffet supper; Sub-dean Gaylord Carter planned and announced the program performed by members on the 13-rank classic organ featured at the national convention. Recitals by Robert Pritchard, Gerald Faber, Marcia Carey and Virgil Fox are scheduled.

RUTH BUELL

Merced

The Merced, Cal. Chapter sponsored a highly successful third annual choir festival Dec. 2 with Mrs. Gerald Clark, sub-dean, in charge and with six churches of five faiths participating. Music ranged from 13th-century plain-song to contemporary American and was largely for the Advent and Christmas seasons. Directors and organists included: Mrs. E. A. Wesek, Mrs. Norri Tashima, Mrs. Ed Dewhirst, Judy Brook, Mrs. Leo Hamilton, Mrs. John Cripe, Del Fahrney, Allene Meek, Lulu Cutting, Marilyn Isenberg, Mrs. Clark, Joseph Guthrie, William Schneider and Mrs. Charles Barnell.

Santa Barbara

The Nov. 27 meeting of the Santa Barbara, Cal. Chapter was held at the Trinity Episcopal Church. A dinner was served by the choir guild. E. Robert Kursinski, Woodrow Wilson High School, conducted a workshop on Anglican chant and told of its increasing use in our Protestant churches today. He illustrated with recordings made in the churches of England while he was in attendance at the Royal School of Church Music, Croydon, Surrey.

MARION F. WALSER

Los Angeles

The Los Angeles Chapter met Nov. 5 at the First Methodist Church, Glendale. Following the dinner Dean Rayner Brown met briefly with all the student members. Sub-dean William Connell read a letter from President Heeremans and introduced Dr. Robert Kursinski, just returned from a year of study at the Royal School of Church Music. Dr. Kursinski told many interesting things about the school and pointed out that with the exception of Bach, music by Anglican composers was used almost exclusively. He had time to show only a few slides before the following program was given by Orpha Ochse and the Walter Laursen Trumpet Choir: Three Chorale Preludes, Krebs; Sonata 6 in D minor, Mendelssohn; Sonatina for Trumpets, Donato; Toccata for Trumpets, de Viadana; Chorale in B minor, Franck; If Thou but Suffer God to Guide Thee and Fugue in G major, Bach; Cazon for Trumpets, Scheidt; Providebam Dominum, di Lasso.

IRENE B. PIERSON

Long Beach

The Long Beach, Cal. Chapter held its Nov. 7 meeting at the First Congregational Church. A ham dinner was served by the women's society in Pilgrim Hall. Rhea Young showed colored slides of her European trip last summer. Members and guests heard a recital by Flor Peeters. A good sized audience was in attendance and Dr. Peeters was enthusiastically received. His program is in the recital section.

MABEL PERSONS

Palm Springs

Christmas organ and choral music was the main emphasis of the new Palm Springs, Cal. Chapter meeting Nov. 12 at Palm Springs Community Church. Christine Tomlinson, Lois Lux and Mildred Kammeyer presented compositions by Benoit, Mulet, Titcomb, Searle Wright, Franck and Peeters on the Wick's Pipe Organ. Dean Harry Tomlinson presented the new Oxford carol book, Carols for Choirs. Several carols were read and discussed. A social hour followed at the Kammeyer home.

BETTY LUDWICK

San Francisco

The San Francisco Chapter met Dec. 3 at Santa Monica's Catholic Church, San Francisco. The Rev. Robert F. Hayburn, director of music for the archdiocese of San Francisco, discussed musical settings of the Roman Catholic mass.

The Oct. 22 meeting held at St. Mark's Episcopal Church, Palo Alto, was a festival choral evensong sung by the choir of St. Mark's church and directed and arranged by Thomas Rhoads, organist-choirmaster. Following the program was a reception held in the rectory for all the guests and performers. The program included three Tye motets, works by Corelli, Tallis, Davies, Stanford and Noble and concluded with the Fauré Requiem.

A meeting Nov. 12 at the Zion Lutheran Church, Piedmont, was a liturgical service based on Luther's Orders of Service of 1524 and 1526. The Rev. Arnold Levenhagen, host-pastor, assisted in the service and was directed from the organ by Hugo Gehrke, Concordia College, Oakland. The combined choirs of Concordia College and Zion Church sang the choral portions of the service.

JO ANN MCKAY and EILEEN COGGIN

Seattle

The Seattle Chapter met Nov. 12 at the St. Andrew's Episcopal Church. After the business meeting David Dahl, AAGO, gave a report on the national convention. Then Peter Hallock gave a presentation on Anglican plainsong and chanting. The meeting adjourned for refreshments.

Instead of a regular meeting the Seattle, Wash. Chapter participated in a high Cathedral service according to the Anglican tradition Oct. 14 at the St. Mark's Cathedral. The Guild Sunday service was led by the Very Rev. John Compton Leffler, dean of the cathedral, the Rev. James E. Peterson, chaplain of the chapter, the Rev. Alfred A. Cramer, Peter R. Hallock, host-choirmaster, Robert Scandrett and Edward A. Hansen, AAGO.

The Seattle Chapter met Sept. 10 at the Faith Lutheran Church where Sub-dean Dick Smith is organist-director. The meeting opened with hymns and prayer led by Dean Gwen Fisher. Ed Hansen, AAGO, reported on his trip abroad as one of 14 church musicians invited by the German government for a survey. Sub-dean Dick Smith introduced a panel discussion on Service Playing of Hymns with emphasis on transposition and free harmonization as required in the national examinations. Members of the panel were Willard Groom, FAGO, moderator, Mr. Hanson, Doris Helen Smith, AAGO, Ed Eilers and Hawley Fitch. The nine hymns discussed were Nunc Dimittis, Innsbruck, Schmucke Dich, David's Harp, Wigan, Down Ampney, Chelsea Square, Jesu Meine Freude and Song 1. Refreshments followed the meeting.

WILLIAM L. PULLIAM, JR.

Portland

The Nov. 7 meeting of the Portland, Ore. Chapter was held at the Calvary Lutheran Church with Donald Ingram and Ronald A. Johnson as co-hosts. Mr. Ingram opened the program with two Bach numbers, Prelude and Fugue in E minor (Cathedral) and My Heart is Filled with Longing. Mr. Johnson played Chant Héroïque, Young. The 13-rank rebuilt Möller organ was dedicated last January. After a short business meeting conducted by Dean Donald A. McPherson the group listened to some interesting records brought by D. Deane Hutchison. Among them was Louis Vierne playing at Notre Dame his Marche Episcopal Improvisation. Guenther Ramin playing Bach's In Dulci Jubilo from St. Thomas Church, Leipzig, Edwin H. Lemare playing Andantino and Widor his Toccata, Symphony 5 from San Sulpice. A social hour followed.

BETTE ASHTON

Walla Walla

The Walla Walla Valley, Wash. Chapter held its second ministers-organist dinner Nov. 19, well-attended by members and ministers. After the informal dinner and an introduction by Dean Richard Randolph, a panel of four discussed questions of importance to churches in general with Dr. Melvin West acting as moderator. Members also inserted ideas and on such topics as how to hold a volunteer choir; how to select a choir; the attitude of minister, choir member and director in this type of church serving; how to improve congregational singing; the use of other musical instruments in church service; loud music; and meditation. Announcement was made of the first recital Nov. 20 at First Presbyterian Church with Stanley R. Plummer, Whitman College. The program appears in the recital section.

LOIS H. JACOBSEN

Redwood Empire

Past-dean Stephen Palmer gave a recital for the Nov. 6 meeting at the First Presbyterian Church, Santa Rosa, Cal. where he is minister of music. A meeting followed in the choir room where Dean Claire Coltrin presided. Plans for a February recital and workshop by George Markey were discussed. Mrs. Palmer assisted by Agnes Kinne prepared and served refreshments. The January meeting will be a potluck dinner at the home of Mrs. Mark Haines where Dean Coltrin will show pictures of her music tour to Europe last season.

VERNA C. TISCHER

Sequoia

The Nov. 19 meeting of the Sequoia Chapter at the Paul Sears home in Eureka offered an illustrated talk on the history of organ recording by Lewis Pryor and a review of Frederick Fox's A Calendar of Hymns by Mrs. Arthur Johnson, chapter registrar. Members participated in a day-long art and music festival at the Eureka Inn on Dec. 2.

J. T. MEARNS

VALPARAISO UNIVERSITY

DEPARTMENT OF MUSIC

BACHELOR OF MUSIC IN CHURCH MUSIC

UNUSUAL CONTEMPORARY SETTING AND FACILITIES
DISTINGUISHED FACULTY
OPPORTUNITY FOR PRACTICAL EXPERIENCE
DAILY WORSHIP SERVICE
SPECIALIZED AREAS IN ORGAN, VOICE, AND COMPOSITION

Summer Session Courses Offered

For information write: Director of Student Services
Valparaiso University
Valparaiso, Indiana

For Easter!

Galilean Easter Carol

SATB, SSA, SA

by

R. Deane Shure

sung by

Mormon Tabernacle Choir

Columbia Record ML 5302

Belwin Music Co.

Rockville Center, N. Y.

MIGNON DE LUXE
ONE MANUAL AND PEDAL
ATTACHED CONSOLE

CESAR FRANCK
TWO MANUAL AND PEDAL
DETACHED CONSOLE

PACHELBEL
TWO MANUAL AND PEDAL
ATTACHED CONSOLE

HOLLAND AMERICAN ORGAN CO.

27 South 3rd Street

Harrisburg, Pa.

CEdar 6-3908

Three Beautiful Pipe Organs Especially Designed For Small Churches

WILBUR F.
RUSSELL
Organist-Choirmaster, First Pres. Church
San Francisco Theological Seminary
San Anselmo, California

Esther Cupps
organist
Sligo Church
Columbia Union College
Washington, D. C.

HAROLD HEEREMANS
F.A.G.O., CH.M., F.T.C.L.
NEW YORK UNIVERSITY
CHURCH OF THE SAVIOUR
BROOKLYN, N. Y.

CHICAGO CLUB
OF WOMEN ORGANISTS
President, Loretta Russell Berry

WILL O. HEADLEE
SCHOOL OF MUSIC
SYRACUSE UNIVERSITY
SYRACUSE 10, NEW YORK

STUART GARDNER
Mus. M.
LITTLE CHURCH
AROUND THE CORNER
NEW YORK CITY 16

HENRY FUSNER
S.M.D., A.A.G.O.
The Church of the Covenant
Cleveland 6, Ohio

DUDLEY E. FOSTER, JR.
M.A. F.T.C.L.
Minister of Music
Trinity Baptist Church
Santa Monica, California

ELLA LEONA GALE
Mus. D A.A.G.O.
OLIVET NAZARENE COLLEGE
Kankakee, Illinois

SETH BINGHAM
Mus. Doc. F.A.G.O.
Assoc. Prof. of Music (retired)
Columbia University
Faculty, School of Sacred Music,
Union Theological Seminary
15 Claremont Ave., New York 27, N.Y.

ELISE CAMBON
SAINT LOUIS CATHEDRAL
DEPT. OF LITURGICAL MUSIC
LOYOLA UNIVERSITY
NEW ORLEANS, LOUISIANA

BALDWIN-WALLACE Conservatory of Music
Berea, Ohio
CECIL W. MUNK, Director
WARREN BERRYMAN,
Head of Organ Department
B.M. degrees in Organ & Church Music

Paul Manz
Mount Olive Lutheran Church
Minneapolis, Minnesota
Concordia College, St. Paul

GORDON FARNDALL
Mus.M., A.A.G.O., A.R.C.O.
North Central College
Naperville, Illinois
ORGAN CHURCH MUSIC

AUGUST MAEKELBERGHE
Organist Composer Conductor
165 South Wilson Boulevard,
Mt. Clemens, Michigan

WAYNE FISHER
College-Conservatory of Music
Seventh Presbyterian Church
Rockdale Temple
CINCINNATI, OHIO

MARIANNE WEBB
UNIVERSITY OF GEORGIA, ATHENS

Charles H. Ph. D., F. A. G. O.
FINNEY
Chairman, Division of Music & Art
Houghton College, Houghton, N. Y.
Houghton Wesleyan Methodist Church

Anne Versteeg McKittrick
F.A.G.O., Ch. M., F.T.C.L.
Grace Church, Brooklyn Heights
BROOKLYN 2, N. Y.

PHYLLIS STRINGHAM
Recitals
Carroll College
Waukesha, Wisconsin

JOHANNES F. SOMARY
A.B., Mus.M., Ch.M.
Church of Our Saviour
59 Park Avenue
New York 16, N.Y.

George Norman Tucker
Mus. Bac.
ST. LUKE'S CHORISTERS
Kalamazoo
BOY CHOIRS

ROBERT SMART
Trinity Episcopal Church
Swarthmore College
SWARTHMORE, PENNSYLVANIA

RUSSELL SAUNDERS
Drake University
University Christian Church
Des Moines, Iowa

JANUARY 1963						
S	M	T	W	T	F	S
		1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30	31		

- 10 Phillip Steinhaus, California Concordia College, Oakland
Minneapolis
Alec Wyton, Grace Methodist, Harrisburg, Pa.
David Craighead, St. James Episcopal, Birmingham, Mich.
Robert Anderson, First Methodist, Corpus Christi, Tex.
Frederick Swann, First Presbyterian, Baltimore
- 13 Franck Mass in A, St. Bartholomew's, New York City
Edward A. Wallace, St. Thomas, New York City
Themes of New Windows, Peachtree Christian, Atlanta, Ga.
Jerald Hamilton, First Presbyterian, Orange, Tex.
Carl Weinrich, Princeton U Chapel Organ dedication, First Presbyterian, La Grange, Ill.
David Hewlett, Church of the Resurrection, New York City
Frederick Swann, First Congregational, LaCrosse, Wis.
- 14 Richard Purvis, Grace Cathedral, San Francisco
David Craighead, Park Place Church of God, Anderson, Ind.
Collegium Ensemble, Eastman School of Music, Rochester, N.Y.
Carl Weinrich, AGO seminar (3 sessions), Hartford, Conn.
Phillip Steinhaus, St. Paul's Cathedral, Los Angeles
- 15 Virgil Fox, Asbury Methodist, Scranton, Pa.
Carl Weinrich, Trinity Episcopal, Hartford, Conn.
Phillip Steinhaus, First Congregational, Long Beach, Cal.
- 16 Phillip Steinhaus, All Saints, Pasadena, Cal.
David Craighead, Ohio State U, Columbus
- 18 Richard Bouchett, Memorial Methodist, White Plains, N.Y.
Carl Weinrich, First Presbyterian, Youngstown, Ohio
- 19 Carl Weinrich seminar, Youngstown, Ohio
John Fenstermaker, Wesleyan U chapel, Middletown, Conn.
- 20 Chorales, Chorale Preludes, St. Mark's Cathedral, Minneapolis
Robert Noehren, Concordia Senior College, Fort Wayne, Ind.
Choral program, St. Peter's Lutheran, Miami, Fla.
Frank Bozyan, MIT Chapel, Cambridge, Mass.
Handel's Samson, St. Bartholomew's, New York City
David Craighead, Symphony Hall, Boston
David Johnson, St. Thomas, New York City
Gordon Wilson, St. Mark's Episcopal, Shreveport, La.
John Doney, St. James Episcopal, West Hartford, Conn.
Paul Manz, two dedicatives, St. Luke's Evangelical Lutheran, Chicago
- 21 Russell Saunders, St. Paul's Episcopal, Kansas City, Kan.
Electronic seminar, Milwaukee AGO Chapter
Donald Pearson, Vassar College, Poughkeepsie, N.Y.
David Craighead, AGO workshop, Detroit
- 22 Gerald Bales, St. Mark's Cathedral, Minneapolis
Alec Wyton, Grace Methodist, Harrisburg, Pa.
David Craighead, St. James Episcopal, Birmingham, Mich.
Robert Anderson, First Methodist, Corpus Christi, Tex.
Frederick Swann, First Presbyterian, Baltimore
- 25 Contemporary music festival, Baldwin-Wallace Conservatory, Berea, Ohio
- 26 Contemporary music festival, Baldwin-Wallace Conservatory, Berea, Ohio
- 27 Walton Gloria, St. Bartholomew's, New York City
Raymond Mabry, St. Thomas, New York City
Della Joio's To Saint Cecilia, Christ Church, Cincinnati
Honegger's King David, Church of the Resurrection, New York City
Robert Baker, First Congregational, Elyria, Ohio
- 29 Organ and Harpsichord, Grace Cathedral, San Francisco
Paul Jenkins, Southern Baptist Seminary, Louisville, Ky.
- February 1**
Carl Weinrich symposium, Duke U, Durham, N.C.
- 2 Carl Weinrich symposium and recital, Duke U, Durham, N.C.
- 3 E. Power Biggs, St. Paul's School, Concord, N.H.
Charles Richard, St. Peter's Lutheran, Miami, Fla.
Students, MIT Chapel, Cambridge, Mass.
Haydn Mass 16, St. Bartholomew's, New York City
Edward A. Wallace, St. Thomas, New York City
Smith College Freshman Choir, St. Thomas, New York City
Monteverdi Vespers, Northwestern U, Evanston, Ill.
Kathleen Armstrong Thomerson, St. Mark's Episcopal, Beaumont, Tex.
Carl Weinrich, Duke U, Durham, N.C.
Donald McDonald, Westminster Presbyterian, Dayton, Ohio
- 4 Midwinter Conference, Northwestern U, Evanston, Ill. Marchal
Donald McDonald master classes, Dayton, Ohio
- 5 Midwinter Conference, Northwestern U, Evanston, Ill.
George Markey, First Congregational, Long Beach, Cal.
Marilyn Mason, St. Luke's Methodist, Oklahoma City, Okla.
William Teague, First Methodist, Tulsa, Okla.
- 6 Midwinter Conference, Northwestern U, Evanston, Ill.
Jerald Hamilton, U of Pacific, Stockton, Cal.
George Markey, Scottish Rite Temple, San Jose, Cal.
- 7 Midwinter Conference, Northwestern U, Evanston, Ill.

Jerald Hamilton and master class, First Presbyterian, San Diego, Cal.
George Markey, First Methodist, Santa Rosa, Cal.

9

George Markey master class, Santa Rosa, Cal.

Choral Programs

A number of programs featuring large choral works have reached us within the last month. Those of a specific Christmas nature we have placed in our file for the annual summary.

Among larger works not necessarily Christmas we note (with directors indicated) a number of Bach works: Magnificat, St. Luke's Episcopal, San Francisco, Bob Whitley; Cantata 147 (Word and Deed) Erskine and American Church, Montreal, George Little; Cantata 140 (Sleepers Wake) First Presbyterian, Wilmington, N.C., Charles Woodward, and Christ Church, Cincinnati, Gerre Hancock; Mass in B minor, Rockefeller Chapel Choir, soloists, Chicago Symphony, Edward Mondello at the organ, Richard Vikstrom — we were among the large crowd which heard this beautiful performance. The Fauré Requiem was heard at St. Mark's Episcopal, Toledo, Walter Rye and we heard Hans Rosbaud direct the Chicago Symphony and the Margaret Hillis trained choir in it. The Mozart Requiem was sung at the Church of the Ascension, New York City, Vernon DeTar, and at St. David's Church, Austin, Tex., Jerald Hamilton. Harrison Walker directed the Franck Mass in A at St. Andrew's, Wilmington, Del. A program including the Vaughan Williams Mass in G and the Hanson Cherebic Hymn was directed at St. Mark's Episcopal, Shreveport, La. by Norman Z. Fischer with William Teague at the organ. The first hearing of Gerald Bales' Te Deum was conducted by the composer at the Cathedral of St. Mark, Minneapolis with added trumpets and timpani. Other works noted were Thiman's The Earth is the Lord's, First Baptist, Milledgeville, Ga., D.C. Rhoden, Elmore's The Incarnate Word, Church of the Good Samaritan, Paoli, Pa., William C. Dickey.

A number of choral programs, sometimes large-scale with orchestra, were received. The Wayne State University singers and choral union with Malcolm Johns conducting sang the Lili Boulanger Psalm 24, a Buxtehude Christmas Cantata, the Poulenc Gloria and shorter works of Bach, Distler, Schütz, Stravinsky and Zimmermann. A Thanksgiving choral festival was conducted by John Schneider at Calvary Church, Riverside, Cal.

CCWO Sponsors Coci

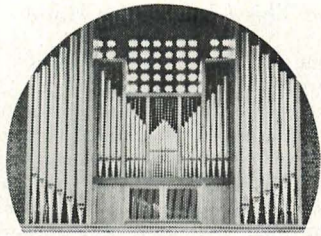
The Chicago Club of Women Organists returned to its old policy this season of sponsoring a leading woman organist in public recital. The choice this year was Claire Coci who had not appeared in the immediate area for several years. A rather disappointing turnout at the First Presbyterian Church, Evanston, heard Miss Coci in good form.

We feel that Miss Coci is at her very best in contemporary works and she combined a variety of them — German, Dutch and American — for the very interesting and stimulating first half of her program. Miss Coci's enthusiasm for these idioms is contagious and she makes the most dissonant and difficult of them palatable. And in her intense concentration to communicate her understanding of these works to her audience, she seems to us to submerge quite a few of her musical mannerisms.

Her kind of natural flamboyance and excitement we find a bit less to our liking in Mozart and Bach. (Someone always calls it Wolfgang Amadeus Coci or Johann Sebastian Coci.) More discipline as to note and rhythmic accuracy and a trifle less violently contrasting registration would not, we think, impede the audience appeal of these noticeably, though one would not wish to tame Miss Coci's special excitement much beyond this point.

Her Reubke Sonata seemed endless to us but the fiery ending restored the excitement and brought a wispy Brahms Lo A Rose and a fine driving Monnikendam Toccata as encores. A final request performance of the Bach Big A minor was an unnecessary appendage.

The complete program appears in the recital section. — FC



New for Organ

We wish, as we have often said in these columns, that more of the organ music our enterprising American publishers are issuing had enough genuine musical worth and challenge to deserve the attention of church musicians with ideals and solid backgrounds. We feel, from our observation and our correspondence, that the proportion of adequately trained church musicians has grown appreciably and continues to do so at a lively pace. Yet we have not noticed a parallel increase in the quality of new organ music, music which, as we have often pointed out, is published because people buy it or because publishers believe or hope they will buy it. Why do increasingly knowledgeable musicians continue to invest their money in music which has neither strength or durability or even style?

Among the run-of-the-mill organ music, the most successful and justifiable, it seems to us is that in the hymn-prelude category. A good hymn as a point of departure acts as a kind of disciplinary limitation. The least successful American organ music, its seems to us, is what we call the "cream puffs" — the pretty-ish descriptive things which intrude their way constantly into church services for which they are not appropriate.

From Carl Fischer comes a set of paraphrases on hymn-tunes, Hymn Meditations by Edward Mead, which develops varying fragments of 11 rather familiar tunes. R. Paul Herbert's Choral Prelude on St. Mary is larger scale and more demanding. Gordon Young's Prelude on Seelenbräutigam is small and quiet. Perhaps we have spoken before of a pleasant pair of short pieces on ancient tunes: Advent and Christmas by Everett Titcomb.

George McKay's Poems of Exaltation (still Carl Fischer) are five short and easy pieces, the last three with Christmas connotations. Stanley Jackson's Echo is based on a continuing answer device. Frank R. Close's small Ode in Ancient Mode uses parallel harmony to create the illusion of organum. Wilbur Chenoweth's 1933 March Triumphant has been re-issued.

In the R. D. Row list available from Carl Fischer is a volume, The Spinnet Organ in Church, prepared by Martha Powell Setchell. Most of this is the same transcribed stuff you would expect to find, coming from various sources. Most of it is not essentially church music, but then the electronic spinet is not an adequate instrument for church music anyway, in our considered opinion.

Twelve Organ Interludes on Gregorian Themes by Sister M. Gilana (J. Fischer) are simple pieces with optional pedal, within the sightreading capabilities of the average organist. Seascape by Darwin Walford is intended to exploit organ color. Robert Wetzler's Coeli Enarrant is postlude material.

The Wonderful Music of Christmas (B. F. Wood) is for the home spinet player.

Kenneth Walton's From Classic to Modern (Bourne) seems to us hardly a distinguished addition to organ literature. It contains both unnecessarily simplified arrangements and overly ornate ones. That it will find uses and sales we have no doubt.

Shawnee Press continues its new series with two familiar names. Camil Van Hulse is represented by Three Chorale Preludes (we suggest a check on that German in the third title!) These are usable and playable, and Mr. Van Hulse also has a small At the Manger in Bethlehem and a convenient length Postlude. Gordon Young has a rather quiet Meditation on St. Anne, a tune which to me always spells the grandeur of God, and an improvisatory Prelude on a Franck Motif for pre-service use.

All the music listed here includes Hammond as well as pipe registration; some also includes other electronic indication. — FC

d. deane

hutchison

first congregational church
portland, oregon

P A U L HANSON

CHOIRMASTER-ORGANIST
UNITED CHURCH (A.L.C.), OAK PARK
CHICAGO BOARD OF EDUCATION

Harry H. Huber

M. Mus.
Kansas Wesleyan University
University Methodist Church
SALINA, KANSAS

FRANK CEDRIC SMITH

L.T.C.L. CH.M.

GRACE CHURCH IN NEW YORK

Kenneth A. Bade

First Methodist Church

Kankakee, Illinois

ROBERTA BITGOOD

Redford Presbyterian Church
DETROIT 19, MICHIGAN

EDWARD EIGENSCHENK

American Conservatory, Chicago
Second Presbyterian Church,
Chicago
Fine Arts Building, Chicago

ROBERT F. CRONE MUS. BAC.

Organ and Theory Instruction

Holy Spirit R. C. Church

Louisville, Ky.

Arthur B. Paulmier, Jr.

B.A. A.A.G.O. F.T.C.L.

Grace Episcopal Church
Rutherford, New Jersey
and

Temple Beth Emeth of Flatbush
Brooklyn, New York

ADOLPH STEUTERMAN

Mus. D. F.A.G.O.

Professor of Organ — Southwestern
University at Memphis
Organist and Choirmaster — Calvary
Episcopal Church
Memphis 3, Tennessee

St. Mark's In-the-Bouwerie

New York City

George Powers

S.M.D. F.A.G.O.

RALPH A. HARRIS, D. Mus.

UNIVERSITY OF MIAMI

and

ST. PHILIP'S EPISCOPAL CHURCH

Coral Gables, Florida

Irene Robertson

Mus. D.

F.A.G.O.

ORGANIST

University of Southern California
Los Angeles

Robert Shepher

Organist - Choirmaster

FIRST PRESBYTERIAN CHURCH
Royal Oak, Michigan

Recitals

JOSEPH L. SULLIVAN GRAND RAPIDS CATHEDRAL

Organist and Master of the Choir

Apt. 16, "The Pennell,"

122 Oakes Street, S.E.

Grand Rapids 3, Michigan

W. WILLIAM WAGNER

Organist and Choirmaster

THE OLD STONE CHURCH

Cleveland, Ohio

Recitals and Instruction.

NORMAN HOLLET

F.A.G.O., Ch.M.

Cathedral of the Incarnation

Diocese of Long Island

Long Island Choral Society

Garden City, Long Island, New York

MILDRED L. HENDRIX

University Organist

Asst. Professor, Department of Music

DUKE UNIVERSITY

Durham, North Carolina

Available for recitals

John Glenn Metcalf

Little Rock University

A. G. O. State Chairman For
Arkansas

Edouard Nies-Berger

Organist-Conductor

ST. PAUL'S CHURCH

Richmond, Virginia

Clair F. Hardenstine

All Souls Parish in Biltmore
Asheville, N. C.

Montreat-Anderson College
Montreat, N. C.

G. LELAND RALPH

FIRST BAPTIST CHURCH

Sacramento, California

CHARLES SHAFFER

Organist

First Presbyterian Church of Hollywood

Hollywood, California

Orrin Clayton Suthern, II

Professor of Music

Organist-Conductor

Lincoln University, Pa.

THE DIAPASON

EDITORIALS

The opinions, ideas and suggestions on the editorial page are the responsibility of the editors of this publication and do not necessarily reflect official policies or points of view of the elected officers of either the American Guild of Organists or the Royal Canadian College of Organists and should not be construed as such.

It's Official Now

In this issue we begin to give program information on some of the regional conventions which are an interesting and important part of AGO activity each odd-numbered year. THE DIAPASON has given tentative information on these meetings for several months past; we feel that the present pace of American professional life can scarcely justify the first public announcement of any convention these days a bare five months before it takes place. Our mail has shown overwhelming agreement with this point of view. The official list of regional conventions appears in the News of the American Guild of Organists section of this issue.

This year many of the conventions are being hosted by cities we have never visited. We wish that by the use of some modern electronic discovery or some fragmentizing wonder drug we might spend some time at each one of the 15. (Only 14 are listed so far and two of these still keep their dates a deep, dark secret!) But alas they overlap in dates, in order that such a convenient and pleasant time of year can be enjoyed equally by all regions. So, not playing favorites even with our own region, THE DIAPASON has invited each convention committee to select its own reporter.

There are various ways of choosing conventions to attend. Advance program announcements, the location of the host city, whether relaxation or erudition gets your nod, where you will be most likely to meet other organists you have enjoyed knowing in the past — all of these are sensible considerations.

To our knowledge, very little regional business has ever been conducted at a regional convention. Because this is so, choosing one's own regional is not necessarily valid if its program promises less stimulation than another. On the other hand, organists and church musicians within a single geographical area often have many things in common, and at small regional conventions they have a chance to air their views and become well-acquainted with their colleagues.

A good solution to the problem of choice seems to us to be attendance at several conventions, your own regional plus the most exciting other one or more

listed. Some deliberately choose for their *auslander* convention one as far away from home as they can afford and then combine it with a vacation; this is another good solution.

At any rate don't forget the motto at the top of the Guild masthead on page 10: "15 regional conventions coast to coast in 1963." And note that figure 15.

Mid-term Examination

By the time the next issue of this publication reaches its readers that considerable portion of our readership engaged in so-called higher education will have passed through the gruelling, merciless period of "mid-term." Term papers, exams, time off and finally re-registration will have all taken their toll wherever the conventional semester system still prevails.

But this will be just as good a time for our non-academics to engage in some mid-term examination of their own. One of the two biggest church seasons has just passed, leaving the music library, the tempers and even the interpersonal relations a bit dog-eared in many instances. No doubt some brave and ill-kept New Year's resolutions resulted from the irritation of these frayed edges. But all that is water under the bridge by now, bloody as it may have seemed as it flowed past.

Now we have a couple of precious months to mend our dispositions and our winter-worn fences before the battering of pressure season 2 gets under way. All of us (and we do mean *all!*) intend to do our very best. There are fewer drones and sluggards in our field, we believe, than you will bump into at the gates of any other occupation. Yet somehow, because we are human and not divine, our best of intentions do not often prevail and we simply do not often succeed in doing what we really believe is our best much of the time. And so we gradually erode a bit and lose our zest.

Before this happens — but after we have done a bit of personal inventory appropriate to this time of year — what we believe many of our colleagues need desperately to do is, bluntly, to have a little fun.

Fun is a very individual thing (what's one man's meat, etc.) but we know some far from antique church musicians who haven't had any real fun for so long that they have forgotten how.

The best work horses work better after they are given a chance to kick up their heels in the pasture. Resiliency requires relaxing that tautness once in a while.

Sound of Music

In a personal contact whose details are not important here, we had brought to our attention recently something we too often take for granted: the wonderful gift, the precious boon that just the plain, normal ability to *hear* really is. There is nothing like an encounter with an almost totally deaf person, especially a child, to re-emphasize the importance of sound in anyone's life but most of all in the life of a musician.

As our mother reached old age and began to accumulate its infirmities, she often expressed satisfaction and gratitude that it was her hearing that of all her senses seemed to be holding out the longest. "I have a good memory for sights and tastes and smells," she used to say, "but somehow I can't remember sounds well enough to imagine them for myself." Perhaps this was because a sound is such a transient thing and fades as soon as it is created.

What a lonely world it must be for one who never hears music nor even the sound of a voice! And what a miracle that a giant named Beethoven could create from remembered and imagined sounds the symbols from which generations of great artists produce some of the world's most glorious music!

Give This Little Girl a Hand

One of the more noteworthy and controversial details noted at that thoroughly noteworthy and controversial "international national" convention last summer was the arrangement, made in writing beforehand with every church which played host to any convention event, that permitted and encouraged applause. Several of the professional recitals we have attended this season have been in surroundings in which applause was acceptable. A number of programs sent in for our recital section within the month have had at the bottom of the page this clearly stated line: "This is not a church service. Applause is permitted."

The very night before these lines were written, a remarkable European conductor led the last concert of an extensive series with the Chicago Symphony Orchestra. The first half of the program featured a soloist who, of course, shared the applause with the conductor. After intermission this gentle, self-effacing man made his first entrance alone. The applause rose and grew for more than five minutes before he was permitted to continue his program — a simple, spontaneous group expression unmatched in our experience.

There is no other way so far devised in our Western manners for a large group of people to express (or withhold) their approval in an unmistakable way at the only time it matters: when they are moved. In Los Angeles County, we participated in applause in churches of many denominations — from Roman Catholic to Christian Science. We did no violence to any one of them and we were able to respond naturally to the things many composers had deliberately injected into their music and that many players had discovered there and had shown to us.

We have said it before and we'll say it again: if applause profanes a *building*, then the music which demands applause (whether Vivaldi or Jongen) profanes it too. And if this is true, then the organ composers and the virtuosos and we listeners too are just out of luck, aren't we? Where else can organ recital music be re-created in most cities and towns?

Letters to the Editor

Tribute to Nevins

Newark, N. J., Nov. 7, 1962 —
To the Editor:

I have just read in THE DIAPASON of the death of Willard I. Nevins, a great educator in the field of church music.

Those of us who were privileged to study with Mrs. Nevins at the Guilmlant School learned many things besides organ, choral and written work. I think, most importantly, Mr. Nevins guided us into the realization that we are, first and foremost, Christian workers in the church we are serving. All of the music we present in the church must be used to assist in the worship. We truly learned to be dedicated organists and choir directors.

Mr. Nevins' excellent teaching and friendly advice will ever be remembered and appreciated by the many Guilmlant School graduates across the country.

MARTHA MAHLENBROCK, AAGO

Footnote to Heiller

Chicago, Nov. 11, 1962 —
To the Editor:

Concerning Jesus Christus, unser Heiland in the *Clavierübung*, part 3, by Bach, Anton Heiller writes in his keen analysis of the chorales (September 1962 issue): "Very difficult to explain is Jesus Christus, Our Blessed Saviour, Turned Away God's Wrath Forever." Yet he describes it. Heinrich Fleischer, PhD, FAGO, explains this selection thus:

"In the soprano and bass of this trio appear rolling, raging, surging musical figures. Similar motives are often used by Bach in his cantatas when he wants to portray the stormy waves of the sea. In their midst, powerful and undisturbed, goes the chorale, Jesus Christus, Our Blessed Saviour. Perhaps Bach here had in mind the Biblical scene of Christ walking on the water. The meaning of this bold parable is: Man, united with Christ through the Sacrament of the Holy Supper, is protected from the storms and abysses of this world!"

Herbert Gotsch says in his program notes: "The final chorale, based on a communion hymn, is a trio with the manual parts built on a curious wedge-shaped motive appearing

Looking Back into the Past

Fifty years ago the January 1913 issue contained these matters of interest —

T. Tertius Noble arrived Dec. 28 for an extended tour in the course of which he was offered and accepted the post at St. Thomas Church, New York City.

William C. Hammond played his 553rd organ recital Dec. 3 at the Second Congregational Church, Springfield, Mass.

A personal ad on page 2 read: To Organists & Choirmasters — If your church can pay better than \$1,000 for a basso cantante soloist and chorister. Age 30, height 5 feet, 11 inches. No trouble too great to please both director and audience. A life record of SUCCESS. European training and experience

Among advertisers of 1913 still in our pages after 50 years are: Austin, Guilmlant Organ School, Hillgreen-Lane, Möller, Schantz, G. Schirmer and Spencer Orgoblo

Twenty-five years ago these events made news in the January 1938 issue —

Wallace Sabin, FRCO, FAGO, distinguished British-born organist, died Dec. 9 at his Berkeley, Cal. home

Pietro Yon observed the 30th anniversary of his arrival in America with a Christmastide recital Dec. 18 at Carnegie Hall, New York City

Kimball Hall recitals in Chicago's Loop in December were played by Porter Heaps, Herbert E. Hyde, Wilbur Held and Lily Moline Hallam

John Smallman died Dec. 19 while conducting Handel's Messiah at the First Congregational Church, Los Angeles

John McE. Ward was honored Dec. 28 on his golden jubilee as organist and choirmaster of St. Mark's Lutheran Church, Philadelphia

Ten years ago the following occurrences were brought to the attention of readers of the issue of January 1953 —

Alexander Russell completed 42 years as staff organist of the Wanamaker store in Philadelphia

Richard Ross directed a three-day Bach festival Nov. 16-18 at Brown Memorial Church, Baltimore

The AGO-sponsored radio series on New York's station WQXR began January with Marilyn Mason, Vernon de Tar, Richard Ross, Robert Baker and Jeanne Demissieux being heard in the month

to typify the confident walk of the believer, strengthened by participation in the Sacrament."

In THE DIAPASON of July 1946 I wrote:

"In the long D minor trio on Jesus Christus, unser Heiland (tune by Johann Walther) Bach employs a theme of extraordinarily wide spacing. It is as if someone were standing on a rolling ship and planting his feet wide apart in order to keep a firm footing," Schweitzer remarks. What is the idea of this characteristic theme? None other than immovable faith in the marvel of the Sacrament, faith in the words "Given and shed for you for the remission of sins."

Yours sincerely

HERBERT D. BRUENING

P. S. The answer to the question about Reger in the June issue: He was a Roman Catholic.

ORGAN MEDITATION

He who built this made me thousand-tongued,
This great place of sound
Where the thoughts of my heart
Find multiple paths from pipe to pipe.
My thousand tongues commune with each other
And pray together,
Flowing clear-etched patterns of sound upon the silence.
Flute laces with silver
And reed, with gold.
Strings vibrate that never were.
The music is greater
Than the fanning of its textured rays
Or its profoundest giant throbs;
For a voice that is wholly other blends with them all
Lifting the skein of tangled light toward heaven
Until angels begin to descend it;
Dropping it as a net from heaven to earth
To capture hearts
And draw them from the depth.

PATRICIA BEVER

**CINCINNATI SUBURB
ORDERS VERSCHUEREN**

THREE MANUALS FOR CHEVIOT, O.

St. Martin's R. C. Church Will Have
Installation Next Spring — A.
Woodhouse Is Organist

St. Martin's R. C. Church, Cheviot, Ohio, has recently awarded a contract to the Holland American Organ Company for a three-manual Verschuere organ to be completed next summer. The instrument will be located on the rear balcony of the church with the great division exposed in the center and, behind it, the unenclosed pedal division. The swell and choir will be under expression on either side.

The specification and layout of the organ were designed by Hubert H. Groenewegen, Holland American Company, Harrisburg, Pa., in consultation with the Rev. Michael F. Hussey, pastor; A. Woodhouse, organist; and J. Andrew Sack, representative for Holland American.

GREAT

Gemshorn 16 ft. 61 pipes
Principal 8 ft. 61 pipes
Rohrflöte 8 ft. 61 pipes
Octav 4 ft. 61 pipes
Blockflöte 4 ft. 61 pipes
Quinte 2 2/3 ft. 61 pipes
Nachthorn 2 ft. 61 pipes
Mixture 3-4 ranks 260 pipes
Trumpet Harmonic 8 ft. 61 pipes
Clarion Harmonic 4 ft. 12 pipes

SWELL

Hohlflöte 8 ft. 61 pipes
Viola de Gamba 8 ft. 61 pipes
Viola Celeste 8 ft. 49 pipes
Spitz Flöte 8 ft. 61 pipes
Spitz Flöte Celeste 8 ft. 49 pipes
Prestant 4 ft. 61 pipes
Gedeckt 4 ft. 61 pipes
Spill Flöte 2 ft. 61 pipes
Larigot 1 1/2 ft. 61 pipes
Plein Jeu 3 ranks 183 pipes
Fagot 16 ft. 61 pipes
Hautbois 8 ft. 12 pipes
Schalmel 4 ft. 12 pipes
Tremulant

CHOIR

Holz Gedackt 8 ft. 61 pipes
Viola 8 ft. 61 pipes
Erzähler 8 ft. 61 pipes

Sacred Songs

Periodically we receive a number of sacred solos for use in the churches where this type of music is used. When we accumulate a stack of it we list it in these columns, though the growth of the choir organization movement has made church solos obsolete in many churches — a "consummation devoutly to be wished," many church musicians feel. Our present stack emanates from a single source, Carl Fischer, but included both Fischer and R. D. Row publications, since Fischer distributes both. Some of the works have also appeared as anthems.

Stanley Jackson has fitted religious words, God Is Spirit, to an air from Bach's Peasant Cantata. Two are Christmas, Ralph Blane's Song of the Camels, with a pianistic accompaniment, and Carl Frederickson's Christ Came to Bethlehem. The various titles of others give, we think, an idea of the songs, for composers naturally pick texts for songs which are congenial to them and which set readily in their styles. There are: Give Me a Word, O Lord by Richard Moffatt; The Wonderful Power of Prayer by Donald Lee Moore; Be a Little Kinder by Carl Frederickson; Be Still and Know by Theron Hart; Sunshine, Peace to Those Who Believe and Old Fashioned Home by Lowell Patton. — FC

Erzähler Celeste 8 ft. 49 pipes
Koppelflöte 4 ft. 61 pipes
Nazat 2 2/3 ft. 61 pipes
Octavin 2 ft. 61 pipes
Terz 1 3/4 ft. 61 pipes
Cymbel 3 ranks 183 pipes
Krummhorn 8 ft. 61 pipes
Chimes
Tremulant

PEDAL

Principal Bass 16 ft. 32 pipes
Subbass 16 ft. 32 pipes
Erzähler 16 ft. 32 notes
Quinte 10 2/3 ft. 12 pipes
Bass Flöte 8 ft. 12 pipes
Erzähler 8 ft. 32 notes
Choral Bass 4 ft. 12 pipes
Flöte 4 ft. 12 pipes
Gross Cornet 4 ranks 128 pipes
Posaune 16 ft. 12 pipes
Fagot 16 ft. 32 notes
Trumpet 8 ft. 32 notes
Fagot 8 ft. 32 notes
Clarion 4 ft. 32 notes

Lenten and Easter Music
from Theodore Presser Company.

Lenten Season	
CANTATAS	
CRUCIFIXION, THE	J. Stainer \$.85
MESSAGE FROM THE CROSS, THE	W. C. MacFarlane 1.50
SEVEN LAST WORDS OF CHRIST (Eng. & Latin)	T. Dubois-Douty 1.25
GOOD FRIDAY	
SATB - a cappella	
IMPROPERIA (The Reproaches on Good Friday) (Alto or Bar. Solo) — T. L. Victoria	(332-13575) .25
JESU, DULCIS MEMORIA (Jesus, Only to Think of Thee) — T. L. Victoria	(332-13383) .25
VERE LANGUORES (Surely He Hath Borne Our Griefs) — T. L. Victoria	(332-13380) .25
SATB - with organ	
DARKEN'D WAS ALL THE LAND — Haydn-Lynn	(312-40055) .25
ON THE WOOD HIS ARMS ARE STRETCHED—Vulpus	(332-40058) .25
EASTER	
SATB - a cappella	
CHRIST IS RISEN (Old Polish Carol) arr. Kozinski	(312-40295) .25
CHRIST OUR LORD (Early Carol) — arr. R. H. Hallagan	(312-40470) .25
GARDEN HYMN FOR EASTER — arr. H. Cowell	(312-40224) .25
THIS IS EASTER DAY—Marryott	(332-15144) .25
SATB - with piano (or organ)	
AT THE LAMB'S HIGH FEAST WE SING (Bar. Solo) — G. Blake	(312-40393) .25
JACOB'S VISION (English Hymn) arr. W. Ehret	(312-40478) .25
LORD IS RISEN INDEED, THE — G. Blake	(312-40408) .25
NOW AT THE LAMB'S HIGH ROYAL FEAST (organ) G. Moschetti	(312-40260) .25
RESURRECTION (with Sopr. Solo) — G. Young	(312-40449) .25
RING THE JOY-BELLS (Carol) — G. Blake	(312-40409) .25
SATB - with piano (or organ)	
SING WITH ALL THE SONS OF GLORY (with Sopr. Solo) — G. Blake	(312-40351) .25
WHO ARE THESE IN BRIGHT ARRAY? — G. Blake	(312-40373) .25
CANTATAS - SATB	
AND YET HAVE BELIEVED (2 Sopr. Ten. Bar. and Bass Soloists, Junior Choir, Adult Choir, or Piano — G. Lynn	1.25
EASTER CANTATA (adapted from various sources) M. Lundquist	1.25

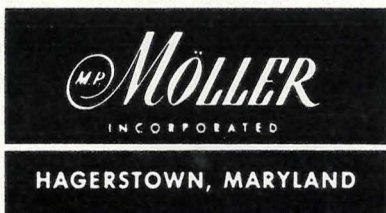
Send for REFERENCE COPIES of our Latest Choir Music
THEODORE PRESSER COMPANY
PRESSER PLACE, BRYN MAWR, PENNSYLVANIA

**ST. JAMES
CATHOLIC
CHURCH**

Wilkinsburg
Pennsylvania

3 manual—53 ranks
DONALD BEIKMAN
Choirmaster

Inaugural Recital
October 22, 1963
FLOR PETERS



Renowned For Pipe Organs Since 1875

Requiem

By
Gabriel Fauré

Exceptionally suitable as a Musical Offering for Lenten, Palm Sunday and Memorial Services. For Soprano and Baritone soli with Mixed Chorus. Orchestra accompaniment optional.

With Latin, and English Text edited by
Mack Evans

Complete Vocal Score, \$1.00

* * *
Organ

Adagio (from Sonata III
for Violin and Clavier by J. S. Bach)
arr. Irwin Fischer .75

Eleven Improvisations on Hymn Tunes
Van Hulse 2.00

Folkloric Suite, Jean Langlais
Complete, \$3.00

- I. Fugue on O Filii
- II. Legende de St. Nicholas
- III. Cantique IV. Canzona
- V. Rhapsodie sur Deux Noels

Six Sonatas by C. P. E. Bach Edited by
Langlais. In Two Volumes, each 2.00

New

Ten Service Pieces Van Hulse 2.50
(with Hammond Registration)

A collection of Preludes and Post-
ludes on well-known hymn tunes

Available from your Dealer or
Dept. D

H. T. FITZ SIMONS CO., INC.

615 N. La Salle St. Chicago 10, Ill.

KNEY AND

BRIGHT

PIPE

ORGAN

BUILDERS

FALCON STREET

LONDON — ONTARIO

Phone 451-5310

KEATES

ORGAN COMPANY

LIMITED

•
Organ Builders
•

ACTON, ONTARIO



The Royal Canadian College of Organists

OFFICERS OF THE R.C.C.O.

PRESIDENT—Henry Rosevear, Toronto
HONORARY VICE PRESIDENTS—Sir Ernest Mac-
Millan and Dr. Healey Willan
GENERAL SECRETARY—Mrs. P. Pirie, 79 Empress
Ave., Willowdale, Ont.
RECORDING SECRETARY—Molly L. Sclater, To-
ronto
TREASURER—Mrs. R. J. G. Reiner, Toronto
REGISTRAR—Gordon D. Jeffery, London
REGISTRAR FOR EXAMINATION—Frederick C. Sil-
vester, Toronto

All correspondence should
be directed to the general secretary

Saskatoon

The season's first meeting of the Saskatoon Centre was held Oct. 17 in Knox United Church where pupils of Don Forbes were heard in recital. The programme was: O Lord God, Heavenly King, Couperin; Thou That Takest Away the Sins of the World, Couperin — Jack Partridge. Concerto 4, Bach — Patricia Edworthy. Concerto in D minor, Vivaldi — Daryl Downton.

The Nov. 7 meeting was held in the music room of the Murray Memorial Library. Five members were asked to bring records of either choral or organ selection and to comment on their selections. Where possible, music was provided so that all could follow. Records used were A Procession with Carols and Orlando Gibbons Tudor Church Music by the chapel choir of King's College, Cambridge; a recording of the Augustana Choir; a recording by Helmut Walcha; "The King of Instruments", volume 2, made by the Aeolian-Skinner Organ Company.

MARGARET BELLHOUSE

Montreal

The opening dinner meeting of the Montreal Centre for the season was held in St. George's Church Hall Oct. 20 with some 50 members, friends and guests present. The Rev. Sidney Wood gave a talk on the business side of the 1962 RCCO Convention in London followed by reports by Wayne Riddell and Anne Kenworthy on the musical and social aspects, respectively, of the convention. The Casavant film Singing Pipes was then shown. The evening was concluded with a business meeting.

The Nov. 24 meeting was held in the chapel of the Grand Seminaire de Theologie. Phillips Motley introduced the Rev. Father Clement Morin University of Montreal, who gave a talk on Gregorian Chant, tracing its history from very early times. His talk was illustrated by the Schola Cantorum choir. The Rev. Sidney Wood thanked Father Morin and the chair. In an adjoining room a short business meeting was held when Chairman Wood welcomed members of the Lakeshore Group of Organists who joined with the centre for the meeting.

DAVID HUDDLESON

Calgary

The work of Healey Willan in a different department than usually heard by organists was enjoyed Nov. 17 by members of the Calgary Centre. The imposing Sonata in E minor for violin and piano was played. The program of chamber music included also the seldom heard Dvorak Terzet in G major. Those taking part were Mary Short, Violinist, Jean Cotton Donner, pianist; Karguerite Kilik, violinist, and Millicent Wills, violinist. Refreshments concluded the pleasant evening.

PHYLLIS FORD

St. Catharines

The St. Catharines Centre met at St. George's Anglican Church Nov. 4 to hear a recital of organ music by Eric Dowling, FCCO. Mr. Dowling played the following numbers: Psalm 19, Marcello; Largo, Allegro, Aria and Two Variations, Festing; Introduction and Toccata in G, Walond; Siciliana, Stanley; Prelude and Fugue in D major, Bach; Suite in D, Maleingreau; Sonata on Psalm 94, Reubke. Following the recital members adjourned to the parish hall for a business session and social hour.

GORDON KAY

Kitchener

A recital night was held Nov. 17 by members and friends of the Kitchener Centre at Grace Lutheran Church with host organist, Alfred Knipfel, and Charles McClain in charge of the program which appears in the recital section. At the business meeting following, new members were welcomed by Chairman Edward Johnstone. A gift was presented to Mr. and Mrs. Herdman who will reside in Midland. It was announced that Eric Dewdney had won the silver medal in a recent organ examination at the Royal Conservatory of Music.

HELEN CRITCHISON

Victoria

The Victoria Centre held its fourth annual student recital Nov. 10 at Christ Church Cathedral. Frances Coalston, Catherine Shore and Charles Russ were featured. This year, the program was enlarged by including six junior choirs from city churches, each one of which sang one or two anthems. R. Proudman, organist of the cathedral, demonstrated a pedal stop recently added to the historic little West Gallery Organ.

DAVID PALMER

Toronto

The Toronto Centre sponsored a master class and recital Nov. 24 by Robert Baker. At the master class at St. Andrew's United Church, Dr. Baker dealt with only two works from the announced list: the Buxtehude Chaconne in E minor and the Bach Prelude and Fugue in B minor. His informal approach led into allusions to his trip to Holland and Germany last summer. The discussion turned to such things as organ cases, of which he declared himself strongly in favor, and tracker action, on which he inclined to be non-committal. The afternoon recital listed elsewhere was in St. Paul's Anglican Church and drew a large audience. A brief reception in the Maurice Cody Hall allowed members to meet Dr. Baker in an informal atmosphere.

JOHN DEDRICK

Ottawa

A lively discussion on The Church Organ — Where Have We Been and Where Are We Going? took place at a meeting of the Ottawa Centre held Nov. 10 in Dominion-Chalmers United Church Hall. Carman H. Milligan acted as moderator and members of the panel were Ivy Hewis, Ewan McCuaig, Rev. H. Douglas Stewart and R. L. Barnes.

JEAN SOUTHWORTH

Pembroke

The Pembroke Centre sponsored a recital Nov. 26 in observance of St. Cecilia's Day and RCCO Sunday in Trinity-St. Andrew's United Church, Renfrew. Recitalist was Albert Stephan, ACCO, ARCT, organist of the church and chairman of the centre. Program notes were given by Frank C. Chadwick, who was introduced with the soloist by Ross Thompson, vice-chairman. The program will be found in the recital section.

FRED C. CHADWICK

Brantford

George Fox gave a brief history of the plain-song and pointing of psalms as sung in the service of the Anglican Church at a Nov. 10 meeting of the Brantford Centre. The choir of Grace Anglican demonstrated points made in the address. Roger D. Swinton concluded the program with a recital of organ music by Walond, Buxtehude, Clerambault, Stanley, Dupre, Jongen and Willan. Chairman Norman Baldwin conducted a short business meeting and refreshments were served by Patricia Keen and her committee.

ELEANOR MUIR

Edmonton

The Edmonton Chapter sponsored a recital Nov. 20 by Douglas Bodle, LRSM, ARCCO, Toronto. The program appears in the recital section. Mr. Bodle played an all-Bach program on the three-manual Casavant in All Saints Cathedral. A reception in the Parish Hall following the recital was arranged by Marvelyn Schwerman.

NAOMI SKINNER

Oshawa

An interesting meeting of the Oshawa and District Centre was held Nov. 26 at the home of Mrs. Fred Fox. A variety of entertainment was provided by the members themselves. A number of new carols and new arrangements of old carols were sung through by members under the direction of Alan Reesor, followed by a discussion of their worth and suitability. Much enjoyment was derived from the playing of a tape made at an organ and choral recital in September. The Kwalwasser musical aptitude test was explained and demonstrated to members by Mrs. George Drynan.

MARGARET DRYNAN

London

The Nov. 25 meeting of the London Centre was held at First St. Andrew's United Church where the fifth annual recital of church music took place. The Bidding was read by Charles Middleton, and the choir, directed by Barrie Cabena sang: Out of the Deep, Morley; Ascribe unto the Lord, Travers; the Vaughan William Te Deum in G; works by Weelkes, Gibbons, William Harris and a new verse-anthem The Lord Is My Shepherd by Barrie Cabena. The soloists were Eunice MacDonald, Edward Alford and Clark Wilson. Gordon Atkinson played Voluntary for a double organ, Blow, and Fantasy on Babylon's Streams, William Harris. Following the recital members were served refreshments in the choir room.

GORDON ATKINSON

St. John

The St. John Centre sponsored both as guest speaker and recitalist Eugen F. Gmeiner, Acadia University, Wolfville, N.S., 1962 winner of the annual playing competition sponsored by the First Presbyterian Church, Fort Wayne, Ind. Mr. Gmeiner was entertained at a buffet supper Oct. 15 and delivered an address on the Organ Reform Movement in Canada, tracing the new outlook in design and construction. Edward Mahony introduced the speaker and Chairman Ruth Clarke expressed the centre's thanks.

Mr. Gmeiner's program Oct. 16 at the Centenary-Queen Square United Church is included in the recital section.

WILLIAM J. SEELY

Sarnia

Members of the Sarnia Centre visited the Ahavas Isaac Synagogue Nov. 12. After conducting a tour of the building, Rabbi E. Zimand spoke informally about Judaism and the synagogue services with particular reference to the role of music. Rabbi Zimand then played tapes recorded by himself and his students illustrating typical cantillations and congregational melodies. Records of synagogue music sung by well-known cantors were played, the evening ended with part of Ernest Bloch's Sacred Service.

DAVID YOUNG

Barrie

A membership drive and a chance to give the new three-manual Keates organ at Collier Street United Church a try-out highlighted the mid-fall meeting of the Barrie Chapter Nov. 11. Centre Chairman Lloyd Tufford, hosting the group, expressed the wish that the Centre make good use of the fine organs in Barrie to provide the district with recitals by prominent organists. Several applications for membership were received. Vice-Chairman Peter J. Coates, Collingwood, reported on the annual convention at London, Ont. and announced plans to contact every organist and/or choir director in the district with hopes of enlisting their support as members of the Barrie Centre.

JAMES J. BELCHER

Vancouver

The Oct. 8 meeting of the Vancouver Centre took the form of an exchange between the Victoria and Vancouver Centres in Vancouver. Nearly 50 members and guests had lunch at the West Point Grey Baptist Church; some of the choir served. Afterwards there was a short program for violins and organ by the organist and young people from the church. A short visit to the new University Hill United Church for a look-see preceded an organ recital by John Fearing on the recently renovated organ at St. Andrew's Wesley United Church. Tea was served by the social committee at Central Presbyterian Church followed by another organ recital by Alexander Esler. G. Herald Keefer thanked all those who had contributed to the success of the meeting.

The Nov. 24 meeting was held in the Ernie Williams home. Cecelia McLean gave an enlightening talk on the life and music of Claude Debussy. To illustrate points in her talk, Miss McLean had two Vancouver pianists, Wilfred Renard and Genevieve Carey, play several Debussy selections. Joan Anderson thanks Miss McLean and her friends for a delightful program.

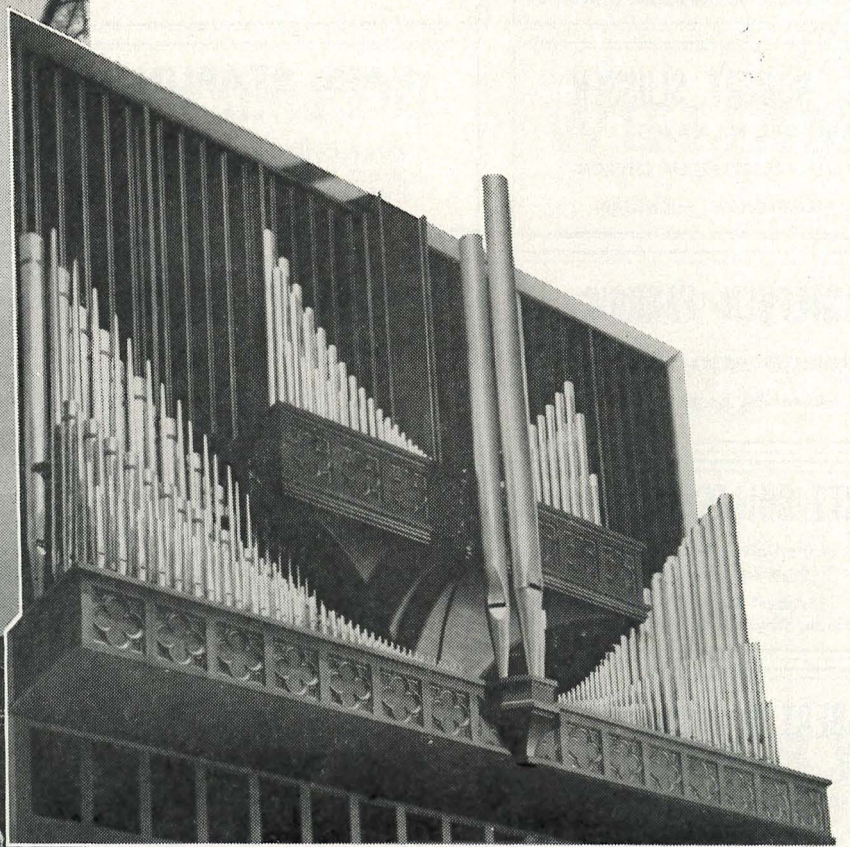
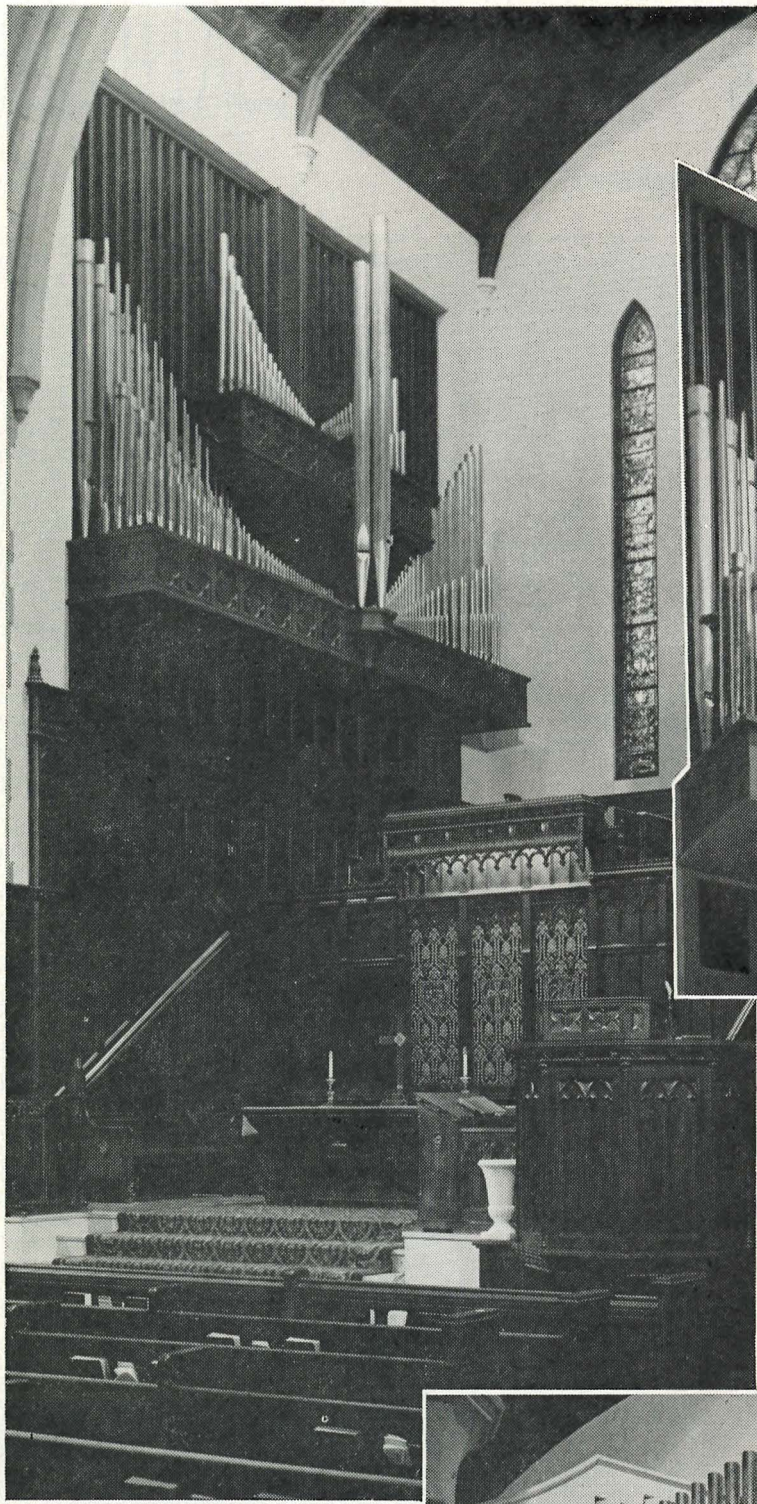
GORDON W. ATKINSON

Winnipeg

The Winnipeg Centre met in St. Stephan's-Broadway United Church Nov. 17 for a discussion of the various problems organists and chairmasters might encounter. Under the leadership of Madge Stevens the meeting formed into small groups to discuss the following topics: choice of music for voluntaries, weddings and funerals; musical interpretation; anthem library; conduct of choir practice; deportment of choir; the unbalanced choir; the junior choir; new hymns; the relationship between minister and organist; professional soloists. A general discussion followed the group discussions.

william whitehead

2344 center street, bethlehem, pennsylvania



"Chancel Organ, 5 Manual Divisions and Pedal, 78 stops".

**"WESTMINSTER PRESBYTERIAN CHURCH,
DAYTON, OHIO".**



*"Gallery Organ, 2 Manual Divisions and Pedal, 22 stops.
The Great Features a Trompette-en-Chamade".*

Casavant Frères
LIMITÉE
ST. HYACINTHE, QUE. — CANADA

C. H. PERRAULT
PRESIDENT AND GENERAL MANAGER

L. I. PHELPS
TONAL DIRECTOR

ENGLISH CATHEDRALS

SOUTHWARK

A short distance, about two miles, southeast of St. Paul's, London, is to be found another cathedral, Southwark. Not at all insignificant, it suffers, at the outset, somewhat from its proximity to St. Paul's.

Hidden at the south end of London Bridge, buried by a conglomeration of warehouses, fruit markets and London Bridge Station, one could drive by it, and hardly be conscious of its presence; as a matter of fact many visitors to London never see it.

Not large, but resplendent with beauty and dignity, Southwark Cathedral is only 262 feet in length, about as long as York is wide.

Long before London Bridge was built, a convent of St. Mary Overie existed on the south bank of the River Thames. Southwark, was until Victorian times, in the diocese of Winchester. It was later transformed by St. Swithun into a college of secular priests. In 1106 Augustinian monks were installed and they continued in that capacity until the Reformation.

There is still much Norman work to be seen in the present building, particularly in the north wall of the nave, as well as on the outside of the modern Harvard Chapel.

Following a fire in the thirteenth century the nave was remodelled, as was the choir and retrochoir, all this was done in the Early English style. After another fire in the fifteenth century the south transept was rebuilt. In 1940 the stone vaulting in the nave collapsed, and was replaced by an oak roof. After the Dissolution, the building, though it continued to be used as a parish church was allowed to slip into disrepair.

In order to make way for the approach to the new London Bridge the Lady Chapel had to be pulled down, although the retrochoir was spared this demolition, and a new nave was built. This, was again demolished and the present nave begun in 1890. In 1897 the church was raised to collegiate status, and in 1905 it became the cathedral of the new

South London Diocese.

The cathedral has a fine range of memorials and a truly great heritage. It was here that John Merbecke was examined in the retrochoir as a suspected heretic. In the north aisle there is the fine canopied tomb of the poet Gower, a friend and contemporary of Chaucer, who died in 1408. This has been recently brilliantly recolored in the mediaeval manner. In 1607 a Southwark boy was baptized in St. Saviour's whose name was destined to become well known throughout the world. He was John Harvard, who later became founder of Harvard University. The Harvard Chapel commemorates this great man. Its modern reconstruction was paid for by members of the university. Also, in the year 1607, St. Saviour's became the resting place of Edmund, brother of William Shakespeare. There are other Shakespearian associations, and the Globe Theater was in the vicinity.

A feature at the crossing in the nave is the great brass candelabrum which was given to the church in 1680.

Although there is no Choir, or Song, School here there is maintained the usual daily sung service of Evensong at 5:30 p.m. except Wednesday. On Saturdays there is usually a visiting choir, and on Sundays the services are at 10:15 a.m. and 3:00 p.m. The organist and choirmaster is Harold Dexter. In addition to this traditional program of services there is a most ambitious schedule of adult education courses available. In association with the University of London and local authorities there has been organized a special choir which gives occasional concerts, a religious drama group, courses in biblical and religious studies, and classes in New Testament Greek. These courses attract over 200 people each week during the winter months, including a number of secularly employed men who are preparing for the ministry.

If a traveller is in London, the Cathedral Church of St. Saviour should definitely be on the itinerary.



SEARLE WRIGHT
F.A.G.O. F.T.C.L.
St. Paul's Chapel, Columbia University
and Union Theological Seminary
New York City
Music Faculty of Columbia University

L. ROBERT SLUSSER
MUS. M., A.A.G.O.
FIRST PRESBYTERIAN CHURCH
BIRMINGHAM, MICHIGAN

STEPHEN FARROW
WESTMINSTER PRESBYTERIAN CHURCH
Greenville, South Carolina

HARTT COLLEGE OF MUSIC
of the University of Hartford
Hartford, Connecticut
I. Albert Russell, M. Mus.
Chairman, Organ & Church Music Dept.

ROBERT S. LORD, Ph. D.
University of Pittsburgh
Lectures and Recitals

JOHN BOE
F.R.C.O., ChM.
St. Luke's Church, Evanston
Seabury-Western Seminary

Berniece Fee Mozingo
5716 Lowell Ave.
INDIANAPOLIS, IND.

CLARENCE MADER
Los Angeles, California
OCCIDENTAL COLLEGE
IMMANUEL PRESBYTERIAN CHURCH

JOHN C. CHRISTIAN
BALDWIN-WALLACE CONSERVATORY
Berea, Ohio

William S. Bailey, F.A.G.O.
Capital University
Columbus, O.
St. James Episcopal Church
Zanesville, O.

GEORGE FAXON
TRINITY CHURCH
BOSTON

C. Griffith Bratt
Mus. M.—A.A.G.O.
St. Michael's Episcopal Cathedral
Boise Junior College
BOISE, IDAHO

C. GORDON WEDERTZ
9344 S. BISHOP ST. CHICAGO 20

CARL STAPLIN
M. MUS., AAGO
EVANSVILLE COLLEGE
EVANSVILLE, INDIANA

Franklin E. Perkins
The Ladue Chapel, St. Louis 24, Mo.
Lindenwood College
Recitals

John Hamersma
S.M.D.
Calvin College
Grand Rapids 6, Michigan

VINCENT E. SLATER
Plymouth Congregational Church
and
Achduih Vesholom Congregation
FORT WAYNE, INDIANA

LAUREN B. SYKES
A.A.G.O., Ch. M
Warner Pacific College
First Methodist Church
Portland, Oregon

HERBERT J. AUSTIN
St. Paul's Church
Burlington, Vermont

Arnold Blackburn
School of Music
University of Kentucky
Lexington, Kentucky

ETHEL SLEEPER BRETT
Organist and Recitalist
First Methodist Church, Sacramento, Cal.

ROBERT M. STOFER
Organist and Choirmaster
Westminster Presbyterian Church
Dayton, Ohio

CHARLES HUDDLESTON HEATON
Sac. Mus. Doc. — F. A. G. O.
Second Presbyterian Church
St. Louis 8, Mo.

EVERETT JAY HILTY
Director Division of
ORGAN and CHURCH MUSIC
UNIVERSITY OF COLORADO
BOULDER

ROCHESTER

About thirty miles east of London, and a little to the south, lies the old town of Rochester. As in most small towns that are not too far from large towns there is much traffic. This is indeed true of Rochester. English roads and towns were not built with modern traffic problems in mind. This is particularly true if one happens to be in the vicinity of a factory that is either stopping for lunch, or at the close of a working day. The streets are filled with hundreds of bicycles in addition to automobiles.

Besides much traffic Rochester is rich in its association with Dickens. The Cathedral Church of St. Andrew is built on the edge of the old part of the city.

The bishoprics of Rochester and London are, with the exception of Canterbury, the oldest in England, having been founded in 604 by St. Augustine. The old Saxon building, which was the first cathedral, was demolished about 1040 and a new building was begun. About 40 years later this church was still unfinished. It was remodelled and the new church was finally dedicated in 1130. Successive fires ravaged the interior during the 12th century. In 1179 the monks began the rebuilding and enlargement of the eastern end and transepts. These were completed about 1240, but work continued on the main fabric for the next two and a half centuries.

Approaching the cathedral one is first attracted by the sight of the ruins of the ancient castle just across the highway. A modern touch, rather incongruous, was the fact that a television antenna had been placed high on one of the walls. The impressive west front with its decorated towers and perpendicular window was built about 1150 and restored in the 19th century. Entering the cathedral through this fine sculptured mediaeval doorway one sees the beautiful, though plain, Norman nave, although the north aisle is more decorated than the south. The heavy timber roof and the two eastern bays were rebuilt about 1280. Still standing at the west door one is immediately attracted to the two massive organ fronts, one on each side of the choir at the screen, or pulpitum. There is much color around and the blue of the organ pipes is in beautiful contrast to the dark red hue which permeates the building.

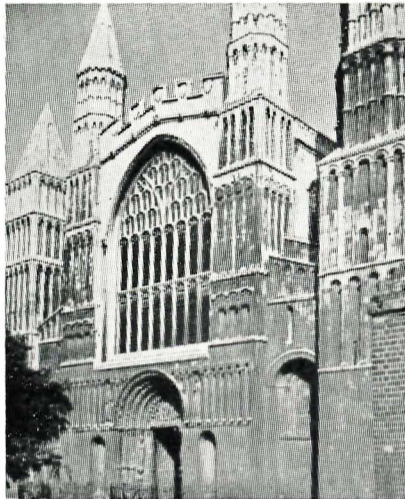
The choir, with its unusual feature of solid side walls which survive from the plan of the Norman church, is remarkably well enclosed and screened off from the rest of the cathedral. When one realizes the nature of the use to which the old cathedrals were put, it is easily seen that the reason for this setting apart of this portion of the building was economic as well as convenience. I remember very well the day we visited Rochester. It was a beautiful sunny day outside, but inside the building it was damp and cold. This is true of many of the English cathedrals.

Leading off the south aisle is the Lady Chapel, the only one so placed in any English cathedral.

Beyond the eastern end the fine crypt is partly Norman, but most of it is beautiful rib-vaulted Early English work. This is the only large Gothic crypt beneath any English cathedral. Also, Rochester is one of the few cathedrals in England without a processional path behind the high altar.

The cathedral at Rochester, being 324 feet long, is a couple of hundred feet short of being in the class of the largest cathedrals, but there is much to interest the tourist both in the town and in the cathedral to warrant a visit. One would be amply repaid if a visit could be timed to include attendance at a daily Evening service at 4:00 p.m. each weekday except Wednesday, and at 3:15 on Saturdays and Sundays. Presiding at the organ will most likely be Dr. Robert Ashfield, organist and choirmaster.

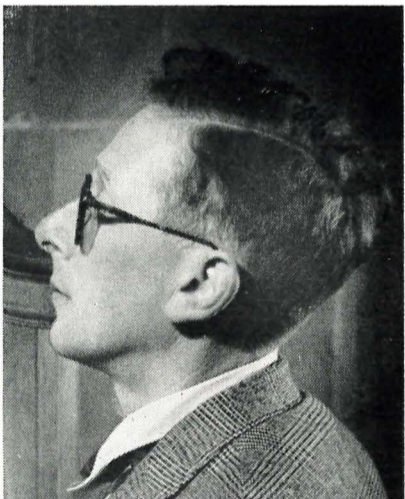
The next article will include a visit to the cathedrals at Canterbury and Guildford, the ancient and the modern.



This picture of the Rochester Cathedral does not make it look as large as it really is



The organ case at Rochester and the choir screen are good examples of English wood-carving. The famed controversial paintings behind the choir stalls and the curious 13th century Wheel of Fortune painting are objects of every tourist's notice



Dr. Robert J. Ashfield, organist and master of the choristers, is the present representative of a long line of distinguished musicians. The choir school of the cathedral has very early beginnings; documents dating to the time of Henry VIII refer to it. Graduates of the school have filled posts in at least six major English cathedrals

CLIFFORD CLARK
ST. LUKE'S CHAPEL NEW YORK

VIRGINIA COX
Organist
FIRST PRESBYTERIAN CHURCH
San Diego, California

WESLEY A. DAY
F.A.G.O., Ch.M., F.T.C.L.
St. Mark's Episcopal Church
Clarke Conservatory of Music
PHILADELPHIA

GEORGE N. MAYBEE
Organist and Master of Choristers
ST. GEORGE'S CATHEDRAL
Kingston, Ontario

Russell Broughton
F.A.G.O.
St. Mary's School
Raleigh North Carolina

ARTHUR CARKEEK
M.S.M., A.A.G.O.
DePauw University Organist
Gobin Memorial Church
GREENCASTLE, INDIANA

RICHARD GRANT
ALL SAINTS CHURCH
BROOKLINE, MASS.

JAMES VAIL D.M.A.
UNIV. OF SOUTHERN CALIFORNIA
Church Music Department
ST. JOHN'S EPISCOPAL CHURCH
Organist-Choirmaster
LOS ANGELES

Anne Frances Byrne
P.G.DIP. B. MUS.
CONCERT ORGANIST-TEACHER
2573 East 19th Street
Brooklyn 35, New York

Justine E. Johnston
A.A.G.O.
Church of St. Ephrem
Brooklyn, N. Y.

JOHN HUSTON
FIRST PRESBYTERIAN CHURCH
TEMPLE EMANU-EL
NEW YORK CITY

ERNEST E. HARDY
Insurance
Winthrop Cooperative Bank Bldg.,
15 Bartlett Road
WINTHROP 52, Mass.
Dial: 846-5000

ERNEST WHITE
M. P. MÖLLER, Inc.
Church of the Saviour
Syracuse 3, N. Y.

JULIAN WILLIAMS
Mus. Doc.
Sewickley Pennsylvania

GORDON YOUNG
First Presbyterian Church
DETROIT

George Y. Wilson
INDIANA UNIVERSITY
Bloomington, Ind.

ARTHUR BIRKBY
UNIVERSITY OF WYOMING
St. Matthew's Cathedral, Laramie

JON SPONG
Drake University
Des Moines, Iowa

EUGENE ROAN
Organ Faculty
Westminster Choir College
Princeton, New Jersey
St. Thomas' Episcopal Church
Whitemarsh, Pennsylvania

Paul E. Koch
FIRST METHODIST CHURCH
Springfield, Ill.

JOHN HOLTZ
M. Mus.
Hartford, Connecticut

FREDERICK SWANN
The Riverside Church
New York City

A.A.G.O. M.S.M.
LUIS HAROLD SANFORD
Organist-Choirmaster
St. John United Lutheran Church
Winter Park, Florida

ELDON HASSE
FIRST METHODIST CHURCH
New Haven, Conn.



Twenty organists were enrolled in a workshop in organ registration which met three Saturday mornings in October to hear demonstrations and lectures by Orpha Ohse, Robert Prichard and Charles Shantz on the basic principles of registration. Organs in three Pasadena churches were used to illustrate methods of adapting registration plans to instruments of widely varying design and resources.

Similar material was given in a single-session workshop Nov. 17 by the same instructors sponsored by the Orange Coast Chapter.

HADDONFIELD, N. J. TO HAVE NEW SCHANTZ INSTRUMENT

FUNCTIONAL DISPLAY OF PIPES

John Sankey, Minister of Music, Collaborates on Design at First Baptist Church

The First Baptist Church, Haddonfield, N.J., has awarded the contract for the building of its new organ to the Schantz Organ Company, Orrville, Ohio.

The stoplist for the instrument is by the minister of music, John W. Sankey, Jr. Negotiations for the Schantz Company were handled by Edgar Mangam, area representative.

The pipes of the great and pedal organs will be functionally displayed.

GREAT

Gemshorn 16 ft. 61 pipes
Principal 8 ft. 61 pipes
Hohlfloete 8 ft. 61 pipes
Gemshorn 8 ft. 12 pipes
Octave 4 ft. 61 pipes
Quintaton 4 ft. 61 pipes
Spitzprinzipal 2 ft. 61 pipes
Mixture 4 ranks 244 pipes
Bombarde 8 ft.
Chimes

SWELL

Rohrbordun 16 ft. 73 pipes
Geigen Prinzipal 8 ft. 73 pipes
Rohrfloete 8 ft. 12 pipes
Viola 8 ft. 73 pipes
Viola Celeste 8 ft. 61 pipes
Prinzipal 4 ft. 73 pipes
Offenfloete 4 ft. 73 pipes
Blockfloete 2 ft. 61 pipes

Plein Jeu 3 ranks 183 pipes
Contre-Basson 16 ft. 73 pipes
Trompette 8 ft. 73 pipes
Basson-Hautbois 8 ft. 12 pipes
Clairon 4 ft. (prepared)
Tremolo

CHOIR

Dulciana 16 ft. 73 pipes
Nason gedackt 8 ft. 61 pipes
Flauto Dolce 8 ft. 61 pipes
Flauto Celeste 8 ft. 49 pipes
Dulciana 8 ft.
Nachthorn 4 ft. 61 pipes
Koppelfloete 4 ft. 61 pipes
Nazard 2 1/2 ft. 61 pipes
Spitzfloete 2 ft. 61 pipes
Tierce 1 1/2 ft. 61 pipes
Larigot 1 1/2 ft. (prepared)
Cymbal 3 ranks (prepared)
Krummhorn 8 ft. 61 pipes
Bombarde 8 ft. 73 pipes
Chimes
Tremolo

PEDAL

Untersatz 32 ft. (prepared)
Prinzipal 16 ft. 32 pipes
Bourdon 16 ft. 32 pipes
Contra-Viola 16 ft. 12 pipes
Gemshorn 16 ft.
Rohrbordun 16 ft.
Dulciana 16 ft.
Bourdon 16 ft. 10 1/2 ft.
Octav 8 ft. 32 pipes
Bourdon 8 ft. 12 pipes
Gemshorn 8 ft.
Rohrfloete 8 ft.
Choralbass 4 ft. 12 pipes
Bourdon 4 ft. 12 pipes
Super Octav 2 ft. 12 pipes
Mixture 3 ranks 96 pipes
Bombarde 16 ft. 32 pipes
Contre-Basson 16 ft.
Bombarde 8 ft.
Clairon 4 ft.
Krummhorn 4 ft.
Chimes

NEW SCHANTZ OPENED AT HUNTSVILLE, ALA.

IN THE FIRST METHODIST CHURCH

Parvin Titus Play Opening Recital for 3-Manual Instrument — Kenneth Turvey Is Minister of Music

Parvin Titus was dedicatory recitalist as the three-manual Schantz organ at the First Methodist Church, Huntsville, Ala. was opened Oct. 19. The program appeared in the December recital section. Kenneth V. Turvey is the minister of music.

GREAT

Quintaton 16 ft. 61 pipes
Open Diapason 8 ft. 61 pipes
Bourdon 8 ft. 61 pipes
Quintaton 4 ft. 12 pipes
Octave 4 ft. 61 pipes
Harmonic Flute 4 ft. 61 pipes
Super Octave 2 ft. 61 pipes
Mixture 4 ranks 244 pipes
Cymbelstern 6 bells
Carillon 25 bells

SWELL

Rohrbourdon 16 ft. 12 pipes
Viola 8 ft. 61 pipes
Rohrfloete 8 ft. 61 pipes
Viola Celeste 8 ft. 49 pipes
Flauto Dolce 8 ft. 61 pipes
Flauto Celeste 8 ft. 49 pipes
Geigen Prinzipal 4 ft. 61 pipes
Hohlfloete 4 ft. 61 pipes
Octave 2 ft. 61 pipes
Mixture 3 ranks 183 pipes
Contra Bassoon 16 ft. 61 pipes
Trompette 8 ft. 61 pipes
Clairon 4 ft. 61 pipes

CHOIR

Prestant 8 ft. 61 pipes
Nason Gedackt 8 ft. 61 pipes
Gemshorn 8 ft. 61 pipes
Prestant 4 ft. 12 pipes
Koppelfloete 4 ft. 61 pipes
Nazard 2 1/2 ft. 61 pipes
Blockfloete 2 ft. 61 pipes
Tierce 1 1/2 ft. 61 pipes
Quinte 1 1/2 ft. 61 pipes
Siffloete 1 ft. 61 pipes
English Horn 8 ft. 61 pipes
Bombarde 8 ft. (prepared)
Schalmei 4 ft. 61 pipes
Tremulant

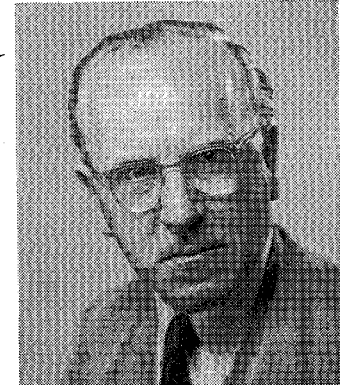
PEDAL

Contra Bass 16 ft. 32 pipes
Bourdon 16 ft. 32 pipes
Rohrbourdon 16 ft. 32 pipes
Quintaton 16 ft. 32 pipes
Quinte 10 1/2 ft. 32 pipes
Spitzprinzipal 8 ft. 32 pipes
Bourdon 8 ft. 12 pipes
Rohrfloete 8 ft. 32 pipes
Quintaton 8 ft. 32 pipes
Choral Bass 4 ft. 12 pipes
Flute 4 ft. 12 pipes
Mixture 2 ranks 64 pipes
Contre Trompette 16 ft. 32 pipes
Contra Bassoon 16 ft. 32 pipes
Trompette 8 ft. 12 pipes
Clairon 4 ft. 12 pipes

GERMAN ORGANISTS to tour Fall 1963



HEINZ WUNDERLICH
Organist of St. Jacobi, Hamburg
TOURING NOVEMBER 1963



ARNO SCHOENSTEDT
Organist of the Muenster, Herford
TOURING SEPT.-OCT. 1963

Concert Agent:
Ingeborg Noack
385 North Main Street
Andover, Massachusetts

NOW AVAILABLE!

Report to General Convention, 1961

(An Official Publication of The Joint Commission on Church Music of the Episcopal Church in the United States of America.)

Price 75¢

In Preparation:

Service Music and Anthems
Music for Church Weddings
Music for Church Funerals

THE H. W. GRAY CO., Inc.

159 E. 48th St., New York 17, N. Y.

Write Today for

FREE ANTHEMS

If you are choir director or minister of music, you will receive 12 NEW Anthems at NO cost or obligation. Send your name and address, church and denomination and state your position. Test the exciting new octavos in the Anthem Series. Get list of titles available. Write NOW! Address:

HOPE PUBLISHING CO.

5765-AA3 West Lake St.,
Chicago 44, Ill.

EARL

NESS MUS D

Philadelphia, Pa.
FIRST BAPTIST CHURCH
KENESETH ISRAEL
PHILA. MUSICAL ACADEMY

Choral Music for Lent, Palm Sunday, and Easter

LENT

APM-119 AH, DEAREST JESUS by David A. Wehr .24
APM-200 O THOU TO WHOSE ALL-SEARCHING SIGHT by Robert A. Powell .24
APM-121 THOU WILT KEEP HIM IN PERFECT PEACE by Regina Fryxell .18
APM-136 WERE YOU THERE? by Regina B. Westbrook .25
APM-134 WILT NOT THOU TURN AGAIN by Philip Dietterich .22
MEDITATION ON "WOODWORTH" (Just As I Am) Arr: Robert Wetzler
APM-260 Choral, .18
APM-258 Organ, \$1.25
APM-132 LIFT UP YOUR HEADS by Joseph Roff .25

APM-105 O THOU ETERNAL CHRIST, RIDE ON! Austin C. Lovelace .22

APM-246 THE ROYAL BANNERS FORWARD GO by Richard Peek .25

EASTER

APM-204 AN EASTER CAROL by Austin C. Lovelace .20
APM-141 COME TO THE TOMB by Austin C. Lovelace .24
APM-168 EASTER BELL CAROL by Lloyd Pfautsch .22

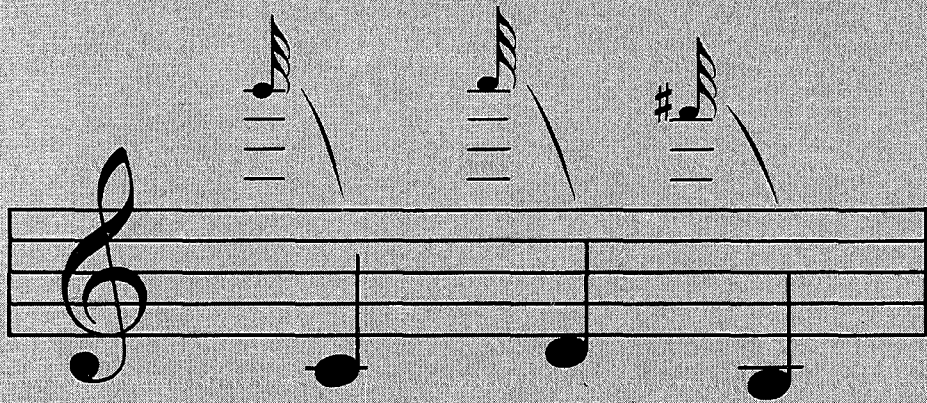
JUST RELEASED

APM-224 A COLLECTION OF FUNERAL MUSIC by Austin C. Lovelace 64 pages For organ and solo voice \$2.50

Order from your music or bookstore

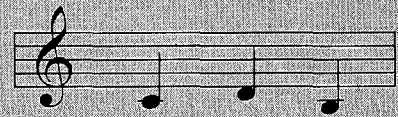
ABINGDON PRESS





with Chiff

This, in musical symbols, is the effect of chiff. The top note plays only for a fraction of an instant, after which the note settles down to its normal pitch.



without Chiff

ARTICULATION ...

CHIFF ... "C"

call it what you will

This effect, generally associated with the tone of organs built in the classic period, has been the subject of renewed interest in recent years.

A classic model, including this feature, was introduced by Allen at the 1960 A.G.O. Convention in Detroit. We are pleased to announce that all Allen Organs now offer chiff as an optional feature.

We believe that this patented feature will be of special interest to those who require a

practice instrument. It is a well-known fact that organ stops which "chiff" are of great value in sharpening playing technique. An added advantage is that the chiff may be turned on or off at will.

The availability of chiff with lower priced Allen Organs will be also of interest to those with classic tastes who purchase a small organ for church use.

Such instruments are now available in the \$2,500 price range.

Chiff—U. S. Patent No. 3,037,413



DEPT. 3010
MACUNGIE, PENNSYLVANIA

Gentlemen:

Please send me additional information on Allen Organs.

NAME _____

ADDRESS _____

CITY _____ STATE _____

Programs of Organ Recitals of the Month

Catharine Crozier, Winter Park, Fla. — Asylum Hill Congregational Church, Hartford, Conn. Nov. 6: Toccata, Adagio and Fugue in C major, Bach; Two Fugues on B-A-C-H, Schumann; Suite Medievale, Langlais; Chorale in B minor, Franck; The Burning Bush, Berlioz; Serene Alleluias, Ascension Suite and The Angels, Nativity Suite, Messiaen; Prelude and Fugue in G minor, Dupré.

Frieda Ann Murphy, Minneapolis, Minn. — Arrowhead AGO Chapter, St. Paul's Episcopal Church, Duluth, Minn. Nov. 13: Agincourt Hymn, Dunstall; The Day Is Sleeping, Dufay; Prelude and Fugue in B minor, Bach; Lo, How a Rose E'er Blooming, Brahms; Chorale in E major, Franck; Lied to the Flowers and Prelude and Fugue in A, Peeters; Nazard, Francaise and Voix Celeste, Langlais; God Among Us, Messiaen. St. Andrew's Episcopal Church, Minneapolis, Minn. Nov. 6: Bach, Franck and Messiaen as above plus Prelude, Canzona and Chaconne, Peeters; Toccata per l'Elevazione Canzona dopo l'Epistola, Frescobaldi; Today you shall be with me in Paradise, Tournemire.

Albert Stephen, ACCO, ARCT, Pembroke, Ont. — Trinity-St. Andrew's Renfrew, Nov. 26: Domine Deus, Agnus Dei, Couperin; Capriccio, Clérambault; Fantasie in C minor, Bach; Prelude and Air, Purcell; Prelude in E flat, Lemmens; Dominus Regit Me, Thiman; Lobe den Herren, Walther; Allein Gott in der Höh sei Ehr, Zachau and Vetter; Allein zu dir, Herr Jesu Christ, Pachelbel; Herr Gott, dich loben alle wir, Pachelbel; Minuetto, Guilman; Sur un theme Breton, Ropartz; Andantino, Scarata 9, Rheinberger; Sonata 6, Mendelssohn.

Flor Peeters, Mechelen, Belgium — Long Beach AGO Chapter, First Congregational Church Nov. 7: Toccata and Fugue in F major, Buxtehude; Domine Deus, Couperin; Duo lesse et Dessus de Trompette and Dialogue sur les Grands Jeux, Clérambault; O Man, Bemoan Thy Grievous Sin and Fantasie and Fugue in G minor, Bach; Chorale in A minor, Franck; Passacaglia and Fugue, Jesus Priceless Treasure, How Lovely Shines the Morning Star and Final, Peeters.

Carolyn E. Boles, Tulsa, Okla. — Central Presbyterian Church, Houston, Tex. Oct. 21: From Heaven on High to Earth I Come, Pachelbel; Hark! A Voice Saith, All Are Mortal, Sonatina from Cantata 106 and Toccata and Fugue in D minor, Bach; Pastoral, Franck; Song of Peace, Langlais; Fantasies on Hamburg and St. Catherine, McKinley; Variations on an American Hymn Tune, Young.

William Teague, Shreveport, La. — First Presbyterian Church, Nashville, Tenn. Nov. 9 and Canton Ohio AGO Chapter, First Methodist Church Nov. 11: Fantasie in F, Mozart; Prelude and Fugue in A minor and Nun komm, der Heiden Heiland, Bach; Sonata on Psalm 94, Reubke; Fanfare, Cook; Berceuse, Dupré; Chollas Dance for You, Leach; Toccata Duruflé.

Lawrence Jamison, Syracuse, N. Y. — Hamilton College, Clinton, N. Y. Nov. 28: All-Bach: Fantasie and Fugue in G minor; Trio Sonata 3 in D minor; Prelude and Fugue in E flat major; Sei gegruesst, Jesu gutig partita, Kommst du nun, Jesu herunter; Christum wir sollen loben schon; Von Himmel kam der Engel schar; Passacaglia and Fugue in C minor.

Barbara Benefiel, Tulsa, Okla. — Boston Avenue Methodist Church Dec. 4: Vive le Roy, Raison; We Pray Now to the Holy Spirit, Buxtehude; Noël Etranger, Daquin; Prelude and Fugue in D major, Bach; Benedictus, Max Reger; Chorale in B minor, Franck; Elegie, Peeters; Pastorale, Milhaud; Thou Art the Rock, Mulet.

Betty Coulter, Arlington, Tex. — First Presbyterian Church, Arlington Dec. 9: Praetorium, Fugue and Ciacone in C major, Buxtehude; Chollas Dance for You and Yucca, Seven Casual Brevités, Leach; Concerto 2 Movement 1, Handel; Landscape in Mist, Karg-Elert; Lord God, Open Wide Thy Heavens and Toccata in F, Bach.

Kenneth Davis, ARCCO, Toronto, Ont. — Leaside United Church Nov. 18: All-Willan program. Prelude and Fugue in B minor; Rondino, Elegy and Chaconne; Miniature Suite: Scherzo, Intermezzo; Prelude and Fugue in C minor; Wareham; Ton Y Botel; Puer Nobis Nascitur; Epilogue.

Ronald Arnatt, St. Louis, — St. Louis AGO Chapter, Christ Church Cathedral, Nov. 2: Prelude and Fugue in A minor and Suite, Clavierübung, Lübeck; Sleepers, Wake and Little Harmonic Labyrinth, Bach; We All Believe in One God, Reichel.

Alec Wyton, New York City — St. Mark's Church, New Canaan, Conn. Nov. 4: Concerto 13 in F, Handel; Prelude and Fugue in D minor, Bach; Andante con moto, Boëly; Introduction and Fugue on B-A-C-H, Liszt; Preludes, Fanfares and March for the Liturgical Year, Wyton; Carol, Whitlock; Carillon-Sortie, Mulet.

Frederick Swann, New York City — Second Presbyterian Church, Rahway, N. J. Dec. 2: L'Adoration Mystique, Tournemire; Paean on Divinum Mystrium, Cook; Noël Etranger, Daquin; Come, now, Saviour of the Heathen and Fantasie and Fugue in G minor, Bach; Scherzo—Cats and the Nativity, Langlais; Up up, my heart, with gladness, Now God be Praised and Heavenwards He Ascended, Peeping; Chorale in B minor, Franck; Variations on a Noël, Dupré. Methodist Church, Farmingdale, N. Y. Oct. 14: Allegro in G major, Walond; Flute Solo, Arne; Basse et Dessus de Trompette, Clérambault; Symphonic Chorale, Karg-Elert; Largo, Vivaldi; Toccata in F major, Bach; Brother James' Air, Wright; Chorale in A minor, Franck; Scherzo—Cats, Langlais; Sonata on Psalm 95, Reubke.

Paul Manz, St. Paul, Minn. — Fort Worth, Tex. AGO Chapter, Texas Christian University, Fort Worth Oct. 30 and Cross Lutheran Church, Milwaukee, Wis. Nov. 4: Alma Redemptoris Mater, Dufay; Herr Gott Lass Dich Erbarmen, Isaac; Adagio-Andante, Organ Concerto, Handel; Allegro, Concerto in A minor and Toccata in F, Bach; Finale in B flat, Franck; Four Chorale Improvisations, Op. 5, Manz; In Memoriam, Peeters; Toccata, Monnikendam; Chant de Paix, Langlais; Lied to the Sun, Peeters.

Stephen Palmer, Santa Rosa, Cal. — Redwood Empire AGO Chapter First Presbyterian Church Nov. 6: Excerptos Concertos 13 and 6, Handel; Abide, O Dearest Jesus, Reger; Jesu Shall Reign, Rogers; O Sacred Head Now Wounded, Bach; Holy Spirit, Truth Divine, Walton; Plainsong Prelude, Maekelberghe; Night, Jenkins; Cloud Shadows, Rogers; Air, D major Suite, Bach; Intermezzo, Schroeder; Antiphon 5, Dupré; Finlandia, Sibelius. Warren O. Green, baritone, assisted.

Robert Morrison, FAGO, CHM, Canton, Ohio — Westwood Methodist Church, Cincinnati, Jan. 16: Fanfare, Purcell; Jesu Joy of Man's Desiring, If Thou But Suffer God to Guide Thee and Christ Lay in Beds of Death, Bach; Hymn to the Stars, Karg-Elert; Sonata Erioca, Jongen; Introduction and Toccata, Walond; Pièce Héroïque, Franck; Rhosymedre, Vaughan Williams; Toccata, Gigout.

K. Douglas Cummings, Sacramento, Cal. — First Baptist Church Dec. 7: Suite from Dioclesian, Purcell; Suite for a Musical Clock, Handel; Our Father in the Heaven Who Art, Hark! A voice Saith All Are Mortal and Prelude and Fugue in G major, Bach; Apparition de L'Eglise Eternelle, Messiaen; Cantabile, Franck; Nun komm der Heiden Heiland, Distler.

Phyllis J. Stringham, Waukesha, Wis. — First Presbyterian Church Nov. 18: Grand Jeu, DuMage; Eleve Tiece en Taille, Grigny; Toccata per l'Elevazione and Bergamasca, Frescobaldi; Prelude and Fugue in F sharp minor, Buxtehude; Chorale in A minor, Franck; Partita for Organ (1962), Cardon Burnham; Sonatina, Rayner Brown; Litanies, Alain.

Frank Bartlett, Princeton, N. J. — Wheaton College, Norton, Mass. Nov. 7: Concerto in A minor, Vivaldi-Bach; Rejoice, now, Christian Soul, Come, Savior of the Gentiles and Prelude and Fugue in G major, Bach; Lyric Rhapsody, Wright; Passacaglia, Bijster; Toccata, Strategier; Adagio and Choral 1, Andriessen.

Charles Farley, Galesburg, Ill. — Knox College, Beecher Chapel, Nov. 4: Prelude and Fugue in G minor, Brahms; Suite du Premier Ton, Clérambault; Prelude, Fugue and Chaconne, Buxtehude; Three Short Preludes, Stevens; Sonata 2, Hindemith; Prelude and Fugue in C major, Bach.

Clara Tilton, Red Bank, N.J. — First Methodist Church Oct. 7: Bergamasca, Frescobaldi; Trio Sonata 1 in E flat and Hail to Thee, Merciful Jesus, Bach; Sonata for Organ, Persichetti; Suite Breve, Langlais; Berceuse, Alain; Prelude and Fugue in E flat, Saint-Saens.

Nancy C. Gray, Forsyth, Ga. — Tift College, Roberts Memorial Auditorium Nov. 15: Toccata in E minor, Pachelbel; Hark! A Voice Saith, All Are Mortal and Prelude and Fugue in A minor, Bach; Divertissement, Vierne; Fanfare on America, Goode.

Robert Noehren, Ann Arbor, Mich. — Robert Baptist Theological Seminary, Louisville, Ky. Oct. 30: My Young Life Must Have an End, Sweelinck; Prelude, Fugue and Chaconne, Buxtehude; O God, be Merciful to me, Sleepers wake! and Prelude and Fugue in A minor Bach; Sonata 3 Hindemith; Prelude in E flat major Saint-Saëns; Prelude Fugue and Variation, Franck; Divertissement, Vierne; A Rose Breaks into Bloom, Brahms; Toccata and Fugue in D minor, Bach.

Eugen F. Gmeiner, Wolfville, N.S. — For St. John RCO Centre Centenary-Queen Square United Church Oct. 16: Fanfare, Purcell; Mein junges Leben hat ein End, Sweelinck; Benedictus, Elevation, F. Couperin; Prelude in E major Lübeck; O Man Bewail Thy Grievous Sin and Toccata and Fugue in F, Bach; Intrada, Concerto 1, Pepping; My Heart Is Ever Yearning, Brahms; Introduction and Passacaglia in D minor, Reger.

John Schaefer, Cincinnati, Ohio — St. Stephen's Nov. 11: All Bach — Wake, Awake, a Voice Is Calling; My Soul Doth Magnify the Lord; Lord Jesus Christ, with Us Abide; O Lamb of God, Most Holy; These Are the Holy Ten Commandments; Our Father in Heaven; We All Believe in One God; O Man, Bemoan Thy Grievous Sin; Prelude and Fugue in B minor.

Lester Groom, Baldwin, Kans. — Baker University faculty recital, First Methodist Church, Nov. 18: Prelude and Fugue in G, Sonatina, God's Time Is Best and Passacaglia and Fugue in C minor, Bach; Sketch in D flat, Schumann; Sonata 3, Hindemith; Chorale in E major, Franck.

Richard Litterst, Rockford, Ill. — Second Congregational Church Nov. 4: Toccata and Fugue in D minor, Bach; Andante in F, K616, Mozart; Autumn Song, Elmore; Song of Peace, Langlais; Variations on Veni Creator, Duruflé; Benedictus, Reger; Sonata on Psalm 94, Reubke.

Victor Hill, Pittsburgh, Pa. — University of Wisconsin Music Hall auditorium Dec. 12: Variations sur un Noël, Dupré; Pastoral, Milhaud; Noël Varie, Dandrieu; Les Cloches, LeBegue; Noël 1, 12, 10, Daquin; Les Bergers, Les Anges and Le Verbe, La Nativité, Messiaen.

Mary Moore Grenier, Cleveland, Ohio — Saint Barnabas on the Desert, Scottsdale, Ariz. — Agincourt Hymn, Dunstall-Swann; Prelude and Fugue in D, Buxtehude; Come, Saviour of the Gentiles, Rejoice, Ye Christians, We All Believe in One God, Adagio in C and Toccata in F, Bach; Variations on a Noël, Dupré; Brother James' Air, Wright; Chorale in A minor, Franck; Carillon, Sowerby; Toccata, Suite opus 5, Duruflé.

Henry Fusner, Cleveland, Ohio — Church of the Covenant Nov. 18: Concerto 5 in F major, Handel; Suite for a Musical Clock, Haydn; Prelude and Fugue 3, Badings; Sleepers, Wake, a Voice is Calling, My Soul Doth Magnify the Lord and Since Thou, Lord Jesus, Art Come Down to Earth from Heaven, Buxtehude; Cantata, What is the World to Me, Buxtehude; Pastorale, Franck; Suite Medievale, Langlais.

John Glenn Metcalf, Little Rock, Ark. — Christ Episcopal Church Nov. 18: Allegro risoluto, Symphony 2, Vierne; Francaise, Langlais; Chaconne, Couperin; Largo, Trio Sonata 2, Pastoral, Christians, Greet Thy Glorious Day, Bach; Melodie, Reger; Ah, Leave Us With Thy Grace and I Wish to Say Farewell, Karg-Elert; Rhosymedre, Vaughan Williams; Canzona, Peeters; Toccata on Leoni, Bingham.

Louis L. Balogh, Cleveland, Ohio — Church of the Gesu, Dec. 2: Paraphrase on Veni, Veni Emmanuel, Balogh; Dominica in Adventu, Tournemire; Fantasie and Fugue in G minor, Bach; Minuetto and Scherzo e Musetta, Yon; Inviolata, Peeters; Antico in G, Bossi.

Bruce Bengtson, Cedar Falls, Iowa — For Waterloo AGO Chapter Nov. 26: Sonata 2, Hindemith; Benedictus, Reger; Benedictus, Couperin; Fantasie and Fugue in C minor, Bach.

Jack Ossewaarde, Greenwich, Conn. — St. Bartholomew's Church, New York City Dec. 5: Benedictus, Reger; Sleepers, Wake! and Come, Saviour of the Gentiles, Bach; Chorale in B minor, Franck.

Margaret Mueller, Winston-Salem, N. C. — Old Chapel, Salem College, Nov. 26: Prelude in E flat, the Large Chorale-Preludes, Fugue in E flat major, Clavierübung part 3, Bach.

The CHARLES W. McMANIS Company

Organ Builders

TENTH AND GARFIELD

KANSAS CITY 4, KANSAS

Klann

Organ Supply Co. Waynesboro, Virginia

Fine Products For The Organ Industry Since 1910

Guilmant Organ School

(Founded 1899)

Courses for Organists and Choirmasters

WRITE FOR CATALOGUE

12 West 12th St.

New York 11, N. Y.

MAYLAND Chime Co.

SOLID CATHEDRAL CHIMES
ELECTRIC CHIME ACTIONS

205 Babylon Turnpike
Roosevelt, L. I., N. Y.

Estab. 1866

Programs of Organ Recitals of the Month

Phillip Steinhaus, MusD, Bloomfield Hills, Mich. — South Minster Presbyterian, Taylor, Mich. Nov. 25; Prelude, Fugue and Chaconne, Buxtehude; My Soul Doth Magnify the Lord, O Whither Shall I Flee, Sleepers Wake, Abide with Us and Prelude and Fugue in G major, Bach; Rhosymedre, Vaughan Williams; Greensleeves, Wright; Prelude, Fugue and Variation, Franck; Toccata on Picardy, Young. St. Thomas, New York City Nov. 11: Suite on Tone 2, Clérambault; Pastorale, Roger-Ducasse, Trinity Church, New York City Nov. 14: Kyrie, Gott heiliger Geist, Allein Gott in der Höh, Valet will ich dir geben and Fantasie and Fugue in G minor, Bach.

Elisabeth Hamp, Champaign, Ill. — Methodist Church, Morrisonville, Ill., Nov. 25: Chorale Prelude, Buxtehude; Echo, Scheidt; Le petit nouveau né, Dandrieu; Noël 6 in G major, Daquin; Psalm 19, Marcello; Come, Savior of the Gentiles, Rejice, Beloved Christians and From Heaven Came the Angel Choir, Bach; Comfort Ye and Every Valley Shall Be Exalted, Handel. LeRoy Hamp, tenor, assisted.

William Osborne, Granville, Ohio — George of Wooster Nov. 11 Denison University, Granville Nov. 5 and Allegheny AGO Chapter St. Luke's Episcopal Church, Smethport, Pa. Nov. 18: Toccata in E minor, Buxtehude; Variations on Why Art Thou Cast Down, Scheidt; Prelude and Fugue in E minor, Bach; Fugue on B-A-C-H, Schumann; Pastorale, Franck; Prelude and Fugue in G minor, Dupré.

Stanley R. Plummer, Walla Walla, Wash. — Walla Walla Valley AGO Chapter, First Presbyterian Church, Nov. 20: Mass for the Poor, Satie; Sinfonia and Passacaglia and Fugue in C minor, Bach; Fantasie in A major, Franck; Meditation, Symphonia Mystica, Van Hulse; Carillon-Sortie, Mulet.

Jay Lovins, Kokomo, Ind. — Christ Church Cathedral, Indianapolis Dec. 28: Pastorale on a Christmas Plain-song, Thomson; Wie schön leuchtet der Morgenstern, Drischner; Variations on a Noël, Dupré.

Gary L. Smith, Joplin, Mo. — Trinity Episcopal Church, Tulsa, Okla. Dec. 19: Eternal Purposes, Jesus Accepts Sorrow, The Wise Men, God Among Us, La Nativité, Messiaen.

Searle Wright, FAGO, FTCL, New York City — St. Paul's Chapel, Columbia University Dec. 6: Grand Jeu du Mage; Nun komm, der Heiden Heiland, Bach; Sonata 2, Mendelssohn; Five Preludes and Intermezzi, Schroeder; Andantino and Marche Nuptiale, Vierne.

Students of Heinz Arnold, Columbia, Mo. — For AGO Student Group, Stephens College Nov. 1: Ann Godfrey — Prelude and Fugue in E minor and If Thou But Suffer God to Guide Thee, Bach; Why Should I Grieve, Walther; Bonnie Gay Bigger — Prelude and Fugue in B flat major, Bach; Alice Bancroft — Pedal Study on Adeste Fidelis, Peeters; Ye Watchers and Ye Holy Ones, Wienhorst; Pastorale, Bach; From Heaven on High and I Call to Thee, Bach; Finale, Symphony 1, Vierne.

G. Alex Kevan, FTCL, AAGO, Houston, Tex. — Church of St. John the Divine Nov. 11: Chaconne in G minor, Couperin, Fantasia in G minor and Toccata in C major, Pachelbel; O Lord, to Me, Poor Sinner, Paise God, Ye Christians and Fugue in C, Buxtehude; Adagio in A minor and Prelude and Fugue in C minor, Bach; Flute Solo, Arne; Intermezzo, Callaerts; Sarabande, Kevan; Deo Gracias, Willan.

Robert Bennett, Houston, Tex. — Waco AGO Chapter, Austin Avenue Methodist Church Nov. 20: Fugue in G major, Praise to the Lord and Toccata in F major, Bach; Adagio, Fiocco; Trumpet Tune Cebell, Purcell; Flute Solo, Arne; Partita on Ein Feste Burg, Kee; Pastorale, Yon; Cortège et Litanie, Dupré; Prelude on Rhosymedre, Williams; Ad Nos, Liszt.

Dorothy Addy, Wichita, Kans. — First Methodist, Sept. 30: Est-ce Mars? and Echo, Scheidt; Two Pieces, Corelli; Toccata and Fugue in D minor, Bach; Ballad for viola and organ, Sowerby; Bell Benedictus, Weaver; Moonlight on the Lake, Marriott; Introduction, Passacaglia and Fugue, Willan. Joshua Misal, violist, assisted.

Charles M. Eve, New York City — St. Paul's Chapel, Columbia University Dec. 13: Prelude in G minor and three settings of Nun komm, der Heiden Heiland, Bach; Pavane, Rhythmic Suite, Elmore; Roulade, Bingham; Chorale in A minor, Franck.

Wilma Jensen, Oklahoma City, Okla. — First Christian Church Nov. 27: Toccata and Fugue in D minor, Bach; Noël Grand Jeu et Duo, Daquin; Benedictus, Couperin; Flute Solo, Arne; Ach bleib mit deiner Gnade, Karg-Elert; Greensleeves, Wright; Aria, Peeters; Rhythmic Trumpet, Bingham; Tumult in the Praetorium, Passion Symphony, Malein-greau; Andante Cantabile and Scherzo, Symphony 4, Widor; Litanies, Alain.

Pupils of William D. Wilkins, Fort Hays, Kan. — Presbyterian Church Dec. 6; Jig Fugue and Now Pray We Lord Jesus Christ, Buxtehude; Toccata in E minor, Pachelbel — Judith Sillin. Prelude and Fugue in E minor, Bach — Wilma Stinson. Toccata in F major, Buxtehude; My Spirit Be Joyful (with trumpets) Bach — Betty Summer. Macht höh die Tür and Herzliebster Jesu, was hast du verborgen, Walcha; Toccata, Symphony 5, Widor — Ramona Reschke. Prelude and Fugue in C major, Bach; Toccata in E minor, Callaerts — Lynn Drake. Finale Symphony, Vierne, — Reva Rodeman.

Oswald G. Ragatz, AAGO, Bloomington, Ind. — South Mississippi, AGO Chapter, First Baptist Church, Hattiesburg, Nov. 8 and Indianapolis AGO Chapter, Westminister Presbyterian Church Oct. 9: Trumpet Tune and Air, Purcell; How Brightly Shines the Morning Star, Buxtehude; Capriccio, CuCu, Kerll; Chorale Prelude, Krebs; Chorale Partita, Pachelbel; Chorale Preludes and Prelude and Fugue in G major, Bach; Choral in A minor, Franck; Pastorale, On Christmas Night, Milford; Prelude and Fugue in G minor, Dupré.

Thomas Spacht, St. Bernard, Ala. — University of Alabama Oct. 24: Memorial Presbyterian Church, Montgomery, Ala. Oct. 28; Sacred Heart Church, Cullman, Ala. Nov. 4; New Subaco Abbey, Subaco, Ark. Nov. 11; Jesu, meine Freude, Walther; Wo soll ich fliehen hin, Meine Seele erhebt den Herren and Lobe den Herren, Bach; Concerto in A minor, Vivaldi-Bach; Chorale in E major, Franck; Five pieces for Clay's Musical Clock, Handel; Prelude and Fugue in G minor, Dupré.

Eugene Hill, Miami, Fla. — Sesquicentennial Chapel, Miami Univ. Dec. 2: Passacaglia in D minor, Buxtehude; Herr Gott, dich loben alle wir and Wie schön leuchtet der Morgenstern, Pachelbel; Nun lob, mein Seel' den Herren, Walther; Prelude and Fugue in F minor, Bach; Chorale in B minor, Franck; In dulci jubilo and Nun bitten wir den heiligen Geist, Schroeder; La Nativité, Langlais; Variations on a Noël, Dupré.

Edna Scotten Billings, Kansas City, Mo. — 40th anniversary Grace and Holy Trinity Cathedral Nov. 11: Two Antiphons, Dupré; Fugue in F minor, Billings; Suite in Praise of Merbecke, Wyton; The Harmonious Blacksmith, Handel-Karg-Elert; Prelude and Fugue in G major, Bach; Echo and La Concertina, Yon; Still Waters and The Squirrel, Weaver; Toccata, Symphony 5, Widor.

Stoddart Smith, AAGO, Wilmington, Del. — For Delaware AGO Chapter, Cathedral Church of St. John Nov. 12: Fanfare, Suite from King Arthur and Canon on a Ground Bass, Purcell; Prelude and Fugue in E flat, Bach; Vom Himmel hoch, Pachelbel, Karg-Elert, Peeters; Pièce Héroïque, Franck; I am Black but Comely, Ave Maris Stella 2 and Magnificats 5 and 6, Dupré.

Walter A. Eichinger, Seattle, Wash. — Gethsemane Lutheran Church Nov. 18: Sinfonia, We Thank Thee, O God, Bach-Dupré; Elevation, Couperin; Fantasie, How Brightly Shines the Morning Star, Buxtehude; Fantasie and Fugue in G minor, Bach; Andante Sostenuto, Gothic Symphony, Widor; Ave Maris, Ave Maris Stella and Te Deum, Langlais.

Arthur Birkby, Laramie, Wyo. — University of Wyoming, Nov. 27: Toccata in D minor, Pachelbel; Noel for Flutes, Daquin; Fantasie and Fugue in C minor, Bach; Gavotte, Wesley; Weinen, Klagen, Liszt; O Gott, du frommer Gott, Brahms; Siciliana, Bossi; Partita on Mit Fried' und Freud' ich fahr' dahin, David; Toccata, Monnikendam.

Ivan R. Licht, Cleveland, Ohio — Our Lady of Angels Church Nov. 15: Toccata and Fugue in E major, Krebs; O Stainless Lamb of God, Bach; Pièce Héroïque, Franck; Deck Thyself, My Soul, and My Heart Is Filled with Longing, Brahms; Toccata, Opus 5, Durufé. The choir assisted.

Robert Lodine, MusD, FAGO, Chicago — St. Chrysostom's Nov. 25: Toccata, Arioso, Prelude on Capel, Sowerby; Four Versets and Canzona in F, Zipoli; Selections from Fiori Musicali, Frescobaldi; Wacht auf, Sonata 1 and Sinfonia, Wir danken dir, Bach.

George Markey, New York City — For Omaha AGO Chapter, First Congregational Church Nov. 11: Introduction and Toccata, Walond; Nun bitten wir, Buxtehude; Jesus Christ, Our Blessed Saviour and Prelude and Fugue in A minor, Bach; Sonata in F minor, Mendelssohn; Carnival Suite, Crandell; Benedictus, Reger; Toccata, Durufé.

Kitchener RCCO Members and Friends, Kitchener, Ont. — Grace Lutheran Church Nov. 17: Caswell and Song 24, Hurford; Prelude in F minor, Bach — Lois McCabe, Kyrie Fugue and Domine Deus, Mass for Parishes, Couperin; Prelude and Fugue in E minor, Bach — Carol Raymond. Prelude on Ein Feste Burg, Buxtehude; Postlude on a Ground, Murrill — Ron Howell; Prelude and Fugue in E minor (Little), Bach; Air, Water Music, Handel — Robert St. Marie; Prelude on St. Botolph, Slater; Prelude and Fugue in A minor (Little), Bach — John Hall; A Fancy, Stanley; Trumpet Voluntary in D, Boyce; Prelude and Fugue, Harpsichord Suite 8, Handel — J. B. Herdman.

Dr. Gordon Jones, New York City — Red River Valley AGO Chapter, Trinity Lutheran Church, Moorhead, Minn. Nov. 11: Paso Suelto, Santa Maria; Medio Registro Alto, Peraza; Three Chorale Preludes, Buxtehude; Concerto, Handel; Dialogue, Machand; O Lamm Gottes and Prelude and Fugue in C, Bach; Rondo in E, J. C. Bach; Suite on Kirken, Bijster; Symphonic Chorale, Karg-Elert; Jesus, Lead the Way, Renooij; Beautiful Savior, Marshall; Toccata on Placare Christe Servulus, Dupré.

Ruth Thomas, Baxter Springs, Kans. — First Presbyterian Church Dec. 2: Fanfare in C major, Purcell; Come, Saviour of the Heathen and Toccata, Adagio and Fugue in C major, Bach; Sonata 1 in E flat Mozart; Marche Religieuse, Guilmant; Noël, Daquin; Two Noels, Franck; Carillon, Sowerby; A Lovely Rose Is Blooming, Brahms; All Praise to Thee, My God, This Night, Manz; Greensleeves, Purvis; Scherzo on In Dulci Jubilo, Candlyn.

Kent McDonald, Detroit, Mich. — Central United Church, Windsor, Ont. for Windsor RCCO Centre Nov. 20: Now Thank We All Our God, Bach-Fox; Adagio, Fiocco; Concerto in D minor, Vivaldi-Bach; I Call to Thee, Lord Jesus Christ and Passacaglia and Fugue in C minor, Bach; Variations on an American Hymn Tune, Young; Flemish Prayer, Mackel-berghe; Elfin Dance, Edmundson; Sonata on Psalm 94, Reubke.

James McGregor, Newark, N. J. — Metropolitan N. J. AGO Chapter, Grace Church Dec. 3: Dialogue and Basse de Trompette, Marchand; Benedictus, Couperin; Sonata on Tone 1, Lidon; Fantasie in A major, Franck; Nun komm, der Heiden Heiland, Bach; Prelude and Fugue in G minor, Buxtehude; The Nativity, Langlais; Grand Choeur Dialogue, Gigout.

Donald Wilkins, Pittsburgh, Pa. — Johnstown AGO Chapter, Mexham Lutheran Church Oct. 16: My Young Life Hath an End, Sweelinck; Prelude and Fugue in C minor, Largo, Sonata 2, Fugue in G minor, Bach; Fantasie in C major, Franck; Martyrdom, Parry; Rhosymedre, Williams; Brother James' Air, Wright; Suite: Western Pennsylvania, Lahmer; Prelude and Fugue in G minor, Dupré.

Frances Schacht, Englewood, N. J. — Northern Valley AGO Chapter, St. John's Lutheran Church Dec. 3: Introduction and Allegro and Tranquillo, Andriessen; Tema con Variazione per La Notte di Natale, Monnikendam; Prelude and Fugue in G minor and In Dulci Jubilo, Dupré; Tu Es Petra, Mulet; Berceuse Sur Deux Notes qui Cornent, Alain; Incantation pour un Jour Saint, Langlais.

Eileen Coggin, Alameda, Cal. — The First Unitarian Church, Berkeley Nov. 20: Prelude and Fugue in G minor, Brahms; A Toy, Farnaby; Pastorale in F major and Prelude and Fugue in A minor, Bach; Etude in B major, Schumann; Fanfare, Wyton; Andantino, Langlais; Allegro Vivace and Finale, Symphony 1, Vierne.

Mary Woolsey, Mitchell, S. D. — First Lutheran Church Nov. 11: Ciacona in E minor, Buxtehude; Now Rejoice All Ye Christians and Prelude and Fugue in G major, Bach; Fantasie in F minor, K594, Mozart; Pastorale in E major, Franck; Three Symphonic Meditations, L'Ascension Suite, Messiaen.

Bruce K. Fredericks, Red Bank, N. J. — First Church of Christ, Scientist Oct. 21: Prayer, Suite Gothique, Boëllmann; Sonata in A minor, Rheinberger; Harmonies du Soir, Karg-Elert; Toccata and Fugue in D minor, Bach; Pièce Héroïque, Franck.

WHITE, SON COMPANY, INC.

SPECIALISTS IN THE MANUFACTURE OF

ORGAN LEATHERS

Samples on Request — Phone Liberty 2-7550

222 Summer Street, Boston 10, Massachusetts

OUR NEW 1963 CATALOGUE ILLUSTRATING A COMPLETE LINE OF ORGAN SUPPLIES, PIPES & TOOLS IS NOW AVAILABLE.

Send \$1.00 for your copy of this complete manual. This deposit is deductible from the first purchase of \$10.00 or more made during 1963.

DURST & CO., INC.

P. O. BOX 1165 M • ERIE, PENNA.

THE LARGEST AND MOST COMPLETE ORGAN SUPPLY HOUSE IN NORTH AMERICA"

GREENSBORO COLLEGE — SCHOOL OF MUSIC

Greensboro, North Carolina

B.M. DEGREES IN ORGAN AND CHURCH MUSIC

Harold G. Andrews, Jr., Head, Organ Dept.

Member, National Association of Schools of Music

KENNETH THOMPSON

RECITALIST

Management

GERARD ALPHENAAR

214 W. 72nd St., New York

Programs of Organ Recitals of the Month

Irene Robertson, Los Angeles, Cal. — University of Southern California faculty recital Nov. 18: Piece in Free Form for String Quartet and Organ, Langlais; Recitative, and Aria Cantata 56, Bach; Grande Pièce Symphonique, Franck; Three Songs, The Pilgrim's Progress, Williams; Psalm 22, Bloch; Quartet for Violin, Viola, Violoncello and Organ, Dupré. The Trojan String Quartet, Paul Hinshaw, baritone and Leroy Souther, oboe, assisted.

George William Volkel, FAGO, Westfield, N.J. — For Rockford, Ill. AGO Chapter, Second Congregational Church Nov. 18: Fantasia e Graveamento in G major, Bach; Concerto 10 in D minor, Handel; Introspection, Symphony 2, Edmundson; L'Organo Primitivo, Yon; Musette en Rondeau, Rameau; Préludium in C, Vierne; Trupez Prelude, Clérambault; Soeur Monique, F. Couperin; Variations de Concert, Bonnet; Allegro Cantabile and Variations, Symphony 3, Widor; Afternoon of a Faun, Debussy; Grand Choer Dialogue, Gigout; Divertissement and Carillon de Westminster, Vierne.

F. C. J. Swanton, FROC, Dublin, Ireland — St. John's Church, Sandymount, Dublin, Ireland Oct. 28: Prelude and Fugue in E minor, Bruhns; Organ Concerto 5 in F, Handel; Prelude and Fugue in F minor and Veni Creator, Bach; Ancient Irish Melody, Munster, Swanton; A Rose Breaks into Bloom, Brahms; Abide with Me and O Worship the King, Parry; Finale, Sonata 5, Stanford; Apparition of the Eternal Church, Messiaen; Carillon, Dupré. Vocal and violin music by Grainne Ni Eigeartaigh and Vera Wilkinson completed the program.

Wilbur Held, DSM, FAGO, Columbus, Ohio — Westwood Methodist Church, Cincinnati, Feb. 13: Voluntary 5, Stanley; Benedictus, Couperin; Prelude and Fugue in G minor, My Heart Rejoices, Deck Thyself, My Soul with Gladness and O How Blessed Are Ye Faithful, Brahms; Allegro Vivace, Vierne; Whimsical Variations, Sowerby; O Holy City, Seen of John, Bingham; Sun of Righteousness, Pepping; Fairest Lord Jesus, Schroeder; Fantasia and Fugue in G minor.

Esther Oelrich, Oxford, Miss. — Univ. of Miss. Fulton Chapel Dec. 2: Chaconne in G minor, Couperin; Swiss Noël with Variations, Daquin; Musical Clocks, Haydn; Prelude and Fugue in E minor (Cathedral) and We All Believe in One God, Bach; Sonata 6, Mendelssohn; Christmas Pastorale, Harker; Harmonies du Soir, Karg-Elert; Fanfare, Lemmens; Toccata, Monnikendam.

Roberta Bitgood, Detroit, Mich. — Redford Presbyterian Church Oct. 28: Concerto 2 in B flat, Handel; Soeur Monique, Couperin; Ah, Whither Shall I Fly? Before Thy Throne O God, I Stand and Toccata and Fugue in D minor, Bach; Litanies a la Vierge Noir (with choir), Poulenec; Kyrie, Vierne; Pavane, Elmore; Les Petites Cloches, Purvis; Holiday for Pedals, Young; Thou Art the Rock, Mulet.

William Weaver, Atlanta, Ga. — Glenn Memorial Methodist, Emory U Oct. 9: Prelude and Trumpetings, Roberts; Four Chorale Preludes, Walcha; Messe de Pauvres, Satié; Three Preludes on Old Southern Hymns, Read; Prelude and Fugue in B minor, Bach; Prelude, Aire and Gavotte, Wesley; Carillon, Vierne. George Kofsky, tenor and the choir of St. Anne's Episcopal assisted.

Lilian Carpenter, New York City — St. John's Episcopal Church, Brooklyn, Dec. 9: Prelude and Fugue in D major, Bach; O wie selig and Herzlich that mich verlangen, Brahms; Concerto 5, Handel; Allegro Risoluto, Symphony 2, Vierne; Pastorale Milhaud; Divertissement, Vierne; Passacaglia and Fugue in C minor, Bach.

Sandra Bielawa, Los Angeles, Cal. — University of Southern California Nov. 4: Fanfare and Passacaglia, La Maida; Prelude, Pastorale, and Marche Humoresque, Mungers; Sonata, Michaelides; Overture in Stile Francese, Owen; Sonatina, Aird; Introduction, Toccata and Pastorale Fugue, Brazinski; Concerto for Organ, Bielawa.

Theo Rayburn Wee, Bloomington, Ind. — Indiana University AGO Chapter Nov. 5: Prelude and Fugue in A minor, Bach; Concerto in F major, Handel; Triptyque, Langlais; Mit Freuden zart and Gelobt sei Gott im Hochsten Thron, Pepping; Prelude and Fugue in E flat, Saint-Saëns.

Philip Kroeder, Bloomington, Ind. — Christ Church Cathedral, Indianapolis Dec. 21: Prelude and Fugue in E major, Lübeck; Fantasia in F major, Mozart; Chorale, Honegger; Prelude and Fugue in D major, Bach.

William Whitehead, Bethlehem, Pa. — Mobile, Ala. AGO Chapter, Cathedral of the Immaculate Conception Nov. 6: Prelude and Fugue in A minor, I Call to Thee, Lord Jesus Christ, in Christ Lay in Death's Bonds . . . Alleluia, Hark! A Voice Saith All are Mortal and Salvation Now is Come to Earth, Bach; Choral in A minor, Franck; Suite Medievale, Langlais; Symphony 1, Vierne.

Alexander Boggs Ryan, Kalamazoo, Mich. — First Methodist Church, Beaumont, Tex. Nov. 8, Highland Park Methodist Church, Dallas, Nov. 20, Henderson State Teachers College, Arkadelphia, Ark. Nov. 26, Western Michigan University Kanley Memorial Chapel Dec. 2: Processional, Martin Shaw; Prelude and Fugue in G minor, Buxtehude; Basse de Trompette, Marchand; Recit de tierce en taille, Grigny; Rhosymedre and Greensleeves, Vaughan Williams; Variations, Symphonie Gothique, Widor; Fugue in C sharp minor, Honegger; Sonata 3, Mendelssohn; Weihnachtsen 1914 and Wacht auf Fantasia, Reger; Variations on a Noël, Dupré. Sabine AGO Chapter, First Methodist Church, Beaumont, Tex. Nov. 18: Agincourt Hymn, Dunstable; Prelude and Fugue in G minor, Buxtehude; Recit de tierce en taille, Grigny; Basse de Trompette, Marchand; Variations, Symphonie Gothique, Widor; Fantasia and Fugue on Wacht auf, Reger; Fugue in C sharp minor, Honegger; Variations sur un Noël, Dupré.

Ludwig Altman, San Francisco, Cal. — Walnut Creek Methodist Church Nov. 11: Ave Maris Stella, Hofhaimer; Variations on My Young Life has Come to an End, Sweelinck; Prelude and Fugue in D major, Buxtehude; Elevation, Couperin; Trumpet Voluntary, Handel; When in the Hour of the Direst Need and Toccata and Fugue in D minor, Bach; Allegro and Scherzo for an Organ Clock, Beehoven; Cantabile, Franck; Carillon, Vierne; Chorale Prelude Lamb of God, Reger; Organ Prelude 9, Milhaud; Greensleeves, Vaughan Williams; Toccata, Creston.

Margaret Rickerd Scharf, Hastings, Neb. — Salina, Kans. AGO Chapter, First Methodist Church Oct. 27: Trumpet Voluntary, Purcell; Allegro, Concerto 4, Toccata and Fugue in D minor and Arioso, Bach; Chorale in A minor, Franck; Come, Lord, Creator, Holy Ghost and O How Shall I Receive Thee, Pepping; Rhythmic Trumpet, Bingham; Divertissement, Vierne; Requiescat in Pace and Toccata, Sowerby.

Lawrence S. Frank, Westerville, Ohio — Otterbein College, Cowan Hall Nov. 27: Badinage, Bach-Dickinson; Glory Be To God On High, I Call to Thee Lord Jesus Christ, We All Believe in One True God, If Thou Wilt Suffer God to Guide Thee and Prelude and Fugue in A minor, Bach; Poem, organ and bells, Maitland; Bohemian Christmas Carol, Poister; Theme and Variations in A minor, Faulkes; Les Petites Cloches, Purvis; Prelude and Fugue on B-A-C-H, Liszt.

Harry E. Gudmundson, Fort Wayne, Ind. — Concordia Methodist Church, Kramer Chapel Oct. 7: Prelude and Fugue in C minor, Bach; Herzlich that mich verlangen and O wie selig seid ihr doch, ihr frommen, Brahms; Sonata 2, Hindemith; Wer nur den lieben Gott lasst walten, Bach; Voluntary 6, Stanley; Our Father, Thou in Heaven Above, Sonata 6, Mendelssohn.

Wayne Fisher, Cincinnati — Westwood Methodist Church Dec. 2: Adagio and Allegro, Concerto 10, Handel; Flute Solo, Arne; Come Saviour of the Race, Bach; Ronde for Flute Stop, Rinck; Souvenir, Dupré; Clair de Lune, Karg-Elert; O Golgetha, Maleingreau; Joice, Ye Christians, Bach; Pastorale, Franck; Roulade, Bingham; Noël Parisien, Quef.

Ann Lord Burns, Lafayette, Ind. — For Lafayette Ind. AGO Chapter, Immanuel Church of Christ Nov. 19: Komm Heiliger Geist, von Gott wil ich nicht lassen and Trio; Herr Jesu Christ, dich zu uns wend, Bach; Tumult in the Praetorium, Passion Symphony, Maleingreau; Scherzetto, Vierne; Sonata on Psalm 94, Reubke.

Charles Merritt, Akron, Ohio — First Congregational Dec. 5: Come Saviour of the Nations, Bach; In Bethlehem's Low Stable, Shepherds Came, Bringing Praises and All My Heart This Day Rejoices, Walcha; Deck Thyself and Lo! How a Rose, Brahms; Concerto in G major, Bach.

Harold C. O'Daniels, Binghamton, N. Y. — Christ Church Dec. 4: All-Bach: Come Saviour of the Gentiles, Sleepers 'Wake and O Thou of God the Father, Dec. 11: Benedictus, Reger; Gavotte, Sonata 12, Martini; Agnus Dei, Bingham; Veni Emmanuel, Williams.

Marilyn Mason, Ann Arbor, Mich. — Tift College, Forsyth, Ga. Nov. 8: Concerto 5 in F major, Handel; Musical Clocks, Haydn; Epilogue for Pedal Solo, Langlais; Prelude and Fugue in D major, and Brother James' Air, Alain; Greensleeves and Brother James' Air, Wright; Grand Chocur Dialogue, Gigout.

Donald R. M. Paterson, Culver, Ind. — DC AGO Chapter, St. Mary's R. C. Church, Washington, Nov. 29: Noël Suisse, Daquin; Basse et dessus de trompette, Clérambault; Offertoire sur les grands jeux, Messe pour mes reich, Couperin; Batten wir den heiligen Geist, Buxtehude; Kyrie, Gott heiliger Geist, Bach; O Gott, du frommer Gott, Herzliebster Jesu, Brahms; Psalm Prelude 2, Howells; Prelude and Fugue in A minor, Bach. Culver Military Academy Nov. 4: Nun bitten wir den heiligen Geist, Buxtehude; Prelude and Fugue in C major, Bach; O Gott du frommer Gott, Brahms; Psalm Prelude 3, Howells.

Fred Howard Parker, Columbia, S. C. — First Presbyterian Church, Nov. 18: Toccata in F major, Buxtehude; The Fifers, Dandriau; Prelude and Fugue in E minor (Cathedral) Bach; O God, Thou Faithful God, Brahms; Trumpet Voluntary, Roff; In Bethlehem's Low Stable, Walcha; March, Peeters; Poeme Mystique, Purvis. The church and the Columbia College choirs assisted.

Harold Unverferth, Pittsburgh, Pa. — Carnegie Hall Nov. 11: Te Deum Laudamus, Praeludium, Buxtehude; Jesu, Joy of Man's Desiring, Bach; Claire de Lune, Karg-Elert; March for Any Occasion, Albert; Allegretto, Sonata 4, Mendelssohn; Sancta Maria, Litany, Muset; Toccata on Deo Gratias, R. K. Biggs.

Clyde Holloway, New York City — St. Bartholomew's Church Dec. 12: Come, Saviour of the Gentiles, Once He Came in Blessing, O Thou, of God the Father and Pastoral in F major, Bach; Now the Sun's Declining Rays, Simonds; Toccata in B minor, Gigout.

Bob Whitley, San Francisco — St. Luke's Episcopal Oct. 28: Suite, Stanley; Toccata in F major, My Soul Exalts the Lord and Lord Jesus Christ, with Us Abide, Langlais. Ray Angell, baritone, shared the program.

William MacGowan, Pasadena, Cal. — All Saints Church, Nov. 11: Pièce Solonnelle, Ibert; Folia Partita, Pasquini; Sonata, Lidon; O Guiltless Lamb of God, Blessed Jesus, We Are Here and Fantasie and Fugue in C major, Bach; Pièce Héroïque, Franck; Prelude, Morning Star, Pinkham; Intermezzo, Faxon; Hommage a Purcell, Peloquin; Veni Creator, Durullé.

Mary Elizabeth Dunlap, Rock Hill, S. C. — Winthrop College faculty recital Nov. 18: Toccata de Ma Esquerria, Cabanilles; Tre Versets, Tone 2, Llussá; Noël sur les Jeux d'Anches and Noël Suisse, Daquin; Wir glauben all' an einen Gott, Fugue in G and Toccata in F, Bach; Chorale in B minor, Franck; Le Jardin Suspendu, Alain; Landscape in Mist, Karg-Elert; Allegro Vivace and Finale, Symphonie 1, Vierne.

Thomas Foster, Danvers, Mass. — Maple Street Congregational Church Nov. 4: Concerto del Signor Torelli, Walther; Fugue in C major, Pachelbel; Tu meinem lieben Gott, Hanff; Prelude and Fugue in D major, Bach; Fantasia in F minor, K 594, Mozart; Saraband, Howells; Allegro, Symphonie 6, Widor. St. Thomas Church, New York City, Oct. 28: Mozart, Howells as above plus Crucifixion and Resurrection, Passion Symphoney, Dupré.

Grady Wilson, Sherman, Tex. — For Galveston AGO Chapter, Trinity Episcopal Nov. 25: Chorale in B minor, Franck; Une Vierge Pucelle and Noël étranger, Daquin; Prelude and Fugue in E minor, Bruhns; Prelude and Fugue in G minor, Dupré; Fantasia 2, Alain; Requiescat in Pace, Sowerby; Gargoyles, Edmundsen.

Jack Hooton, Binghamton, N. Y. — Christ Church Dec. 18: All-Bach: Come, Holy Ghost, O Whither Shall I Flee, If Thou but Suffer God to Guide Thee, Magnificat and Abide with Me, Lord Jesus Christ.

William Tinker, Indianapolis, Ind. — Christ Church Cathedral Dec. 7: All-Bach: Prelude and Fugue in C major; Trio Sonata in G major.


Milford Myhre, Culver, Ind. — Culver Military Academy Dec. 9: The Nativity of Our Lord, Messiaen.

SINCE 1919
N. Doerr & Sons
Pipe Organs
Tuning, Repairing, Rebuilding,
Blowers, Electrifications.
New Organs, Revoicing.
2970 Archer Ave.
LA 3-2952
Chicago 8, Ill.

For Better Pipe Organ
Service
in
Metropolitan Area of Chicago
CONSULT
D. S. WENTZ
PIPE ORGAN SERVICE
1104 West 59th St., Chicago 21, Ill.
Telephone: WALbrook 5-0534
A complete stock of parts available
for all makes of organ

CYMBELSTERN
R. A. Geisler & Company
3629 Lyndale Place
Fort Worth 15, Texas

HAROLD LUCAS & CO.
Complete Organ Service
NEW ORGANS - REBUILDING - REPAIRS
2007 Driving Park Road, Wheaton, Ill. Montrose 8-6080
We Cover All the Midwest States — Quarterly Service Contracts

104 YEARS
 104 YEARS
J. H. & C. S. ODELL & CO.
82-84 Morningside Ave., Yonkers, New York
1859—ONE HUNDRED & FOUR YEARS—1963
Four Generations building Odell Organs
Yonkers 5-2607

MUDLER HUNTER Co., Inc.
Pipe Organ Builders Since 1875
REBUILDING—ADDITIONS 2630-38 W. GORDON ST.
REPAIRS—SERVICE CONTRACTS PHILADELPHIA 32, PA.

Programs of Organ Recitals of the Month

Heinz Wunderlich, Hamburg, Germany — Covenant Presbyterian Church, Charlotte, N.C. Nov. 2; Winston-Salem AGO Chapter, Reynolda Presbyterian Church Nov. 4; Piedmont AGO Chapter and Woman's College, University of N. C., First Baptist Church, Greensboro Nov. 5; Prelude and Fugue in E minor, Buxtehude; Fantasie and Fugue in G minor, Bach; Sonata on a Single Theme, Wunderlich; Fantasy and Fugue on B-A-C-H, Reger.

Charles E. Richard, Miami, Fla. — St. Peter's Lutheran Church Dec. 2: Toccata in A minor, Sweelinck; Toccata per l'Elevezione, Frescobaldi; Toccata in D minor, Froberger; Toccata in F major, Pachelbel; Toccata in A major, Scarlatti; Toccata and Fugue in D minor, Bach; O Filii et Filiae, Farnam; Toccata in B minor, Fleury; Toccata in D minor, Reger; Toccata, Monnikendam; Humoresque, Yon; Ave Maris Stella, Peeters.

Esther Cupps, Takoma Park, Md. — Sligo SDA Church Oct. 27: Prelude and Fugue in E minor, Bruhns; Meine Seele erhebt den Herren, Ach blieb bei Uns, Herr Jesu Christ, Kommst du nun, Jesu, vom Himmel herunter and Fugue in E flat, Bach; Fantasie and Fugue on B-A-C-H, Liszt; Chant de Paix, Langlais; Prelude and Fugue in G minor, Dupré.

Vicki Graff, Columbus, Ohio — Capital University, pupil of Marjorie Jackson, Mees Hall Nov. 11: Introduction and Toccata, Walond; Composition on a Plainsong, Dunstable; Prelude and Fugue in A minor, Bach; Chorale in E major, Franck; Brother James, Wright; Le Jardin Suspendu, Alain; Concert Piece, Peeters.

Adele Adams, Attleboro, Mass. — Church of the Ascension, Fall River Nov. 18: Prelude and Fugue in D major, Buxtehude; Ave Maris Stella, Titelouze; Recit de Tierce en Taille, Grigny; Basse et Dessus de Trompette, Clérambault; Wake, Awake, Jesus, Priceless Treasure and How Lovely Shines the Morning Star, Peeters; Symphonie 2, Dupré.

Paula Sendler, Bloomington, Ind. — Christ Church Cathedral, Indianapolis Dec. 14: Prelude and Fugue in C minor, Bruhns; Sonata 2, Hindemith; Chorale in A minor, Franck.

Claire Coci, Tenafly, N. J. — For CCWO First Presbyterian Church, Evanston, Ill. Dec. 4: Toccata, Fortner; Adagio, Andriessen; Toccata, Strategier; Sinfonia 3, Sounds and Motions, Berlinski; Fantasie in F minor and major, Mozart; Five Toccatas on Do, Seixas; Sonata in Psalm 94, Reubke.

Justine E. Johnston, AAGO, Brooklyn, N.Y. — Sacred Heart Cathedral, Newark, N. J. Sept. 23: Prelude and Fugue in D minor (Violin), Bach; Prelude, Vierne; He Remembering His Mercy, Dupré; Andante Sostenuto, Kleine Preludien und Intermezzi, Schroeder. Oct. 7: Sehr langsam, Sonata 1, Hindemith; Prelude in C minor, Bach; He Remembering His Mercy, Dupré; Grand Chorus in B flat, Dubois. Oct. 21: Prelude and Fugue in E minor (Cathedral), Bach; Berceuse, Vierne; Adagio, Sonata 2, Mendelssohn.

Willis Bodine, Gainesville, Fla. — University of Florida Oct. 16: All-Bach program. Prelude in C major; Es ist das Heil uns kommen her, Vater unser in Himmelreich, Ich ru' zu Dir, Herr Jesu Christ, In Dir ist Freude; Prelude and Fugue in M minor; Pastorale in F major; Vater unser in Himmelreich, Komm, Gott, Schöpfer, Heiliger Geist, Nun komm, der Heiden Heiland; Toccata in F major.

Earl C. Jones, Knoxville, Tenn. — First Christian Church Nov. 18: Chaconne in D minor, Couperin; Sei gegrusset, Jesu gutig partita, Bach; Vision of the Church Eternal, Messiaen; Cantabile in B major, Franck; Death and Resurrection, Langlais; Toccata on Leoni, Bingham; Fantasy on St. Clement, McKinley; O Sacred Head, Edmundson; Prelude on Deo Gracias, Willan; Pentecost, Van Hulse; Requiem and Toccata, Titcomb.

John Holtz, Hartford, Conn. — St. Paul's Chapel, Columbia Univ. Dec. 11: All-Bach: Fantasie in G; I Call to Thee, Lord Jesus Christ; O Thou of God the Father; All Glory be to God on High and Passacaglia and Fugue in C minor.

Ames Anderson, New Ulm, Minn. — Faculty recital Dr. Martin Luther College Dec. 2: By the Waters of Babylon, Wake, Awake, Saviour of the Nations Come and Trio Sonata 5 in D, Bach; Fantasie and Fugue on B-A-C-H, Reger.

Robert Baker, New York City — First Presbyterian Church, Ridgewood, N. Y. Oct. 14 and For Pasadena and Valley Districts Chapter AGO, Pasadena Presbyterian Church Nov. 16: Grand Jeu, DuMage; Concerto in A minor, Vivaldi-Bach; Voluntary in D major, Boyce; Prelude and Fugue in A minor, Bach; Prelude for Rosh-Hashonah, Berlinski; Pastoral Dance, Millford; Chorale in B minor, Franck; Improvisation on the Agincourt Song, Roberts; You Raise the Flute to Your Lips, Delamarter; The Shepherds, The Nativity, Messiaen; Westminster Carillon, Vierne.

Ferree Le Fevre, Chambersburg, Pa. — Bethany Lutheran Church, Reading, Pa. Oct. 21: Couplet, Kyrie Mass for Convents, Couperin; When in the Hour of Utmost Need, Bach; Fantasie in G major, Bach; Prelude, Fugue and Variation, Franck; Harmonies du Soir, Karg-Elert; O World I Now Must Leave Thee, Brahms; Now Woods and Fields Are Sleeping, Edmundson; Jesus Makes My Heart Rejoice, Elmore; Andante, Sonata 1, Borowski; Toccata, Monnikendam. Mary Jane Giering assisted in works by Handel, Mozart, Mendelssohn and Gounod.

Wallace M. Dunn, Los Angeles, Cal. — University of Southern California Oct. 21 and the Hunter Mead residence Oct. 27 and 28: Concerto 2 in B flat major, Handel; Sonata, Arne; Passacaglia and Fugue in C minor, Bach; Pastorale, Roger-Ducasse; Chorale 1, Sessions; Chromatic Study on the name of B-A-C-H, Piston; Outburst of Joy, Messiaen. University of Southern California Nov. 4: Allegro pomposo, Roseingrave; Flute Solo, Arne; Ciacciana in E minor, Buxtehude; Prelude, Fugue and Variation, Franck; Dieu parmi nous, Messiaen.

Students of Hugo Gehrke, Oakland, Cal. — California Concordia College Nov. 18: Komm, heiliger Geist, Buxtehude; Prelude and Fugue in A minor, Bach — Alvin Stahnke. Sonata in D minor, Bach; Coucou, Daquin; Prelude and Fugue in G minor, Buxtehude — Esther Fulsas. Lo, How a Rose, Brahms; Scherzo, Symphony 2, Vierne; Toccata in F major, Bach — Richard Gehrke. Sonata 2, Hindemith; Brother James, Wright; Jubilee, Sowerby — Stephen McKersie.

Douglas Bodle, Edmonton, Alta — All Saints Cathedral Nov. 20: All Bach — Toccata and Fugue in D minor; Come Saviour of the Gentiles; In Thee Is Gladness; Prelude and Fugue in A minor; Adagio and Allegro, Trio in C minor; O Man, Bewail Thy Mortal Sin; He Who Trusts in God to Guide Him; From God Will I not Depart; When in the Hour of Utmost Need; Prelude and Fugue in B minor.

Herbert J. Austin, ARCM, ARCO, Burlington, Vt. — St. Paul's Church Dec. 2: Prelude and Fugue in F sharp minor, Buxtehude; Sleepers, Wake; A Voice Is Calling, Come Now, Saviour of the Gentiles and Now Rejoice, Beloved Christians, Bach; Sonata Eroica, Jongen; Ach bleib mit deiner Gnade, Karg-Elert; Prelude and Fugue in G minor, Dupré.

Cyril Barker, Grand Rapids, Mich. — Central Reformed Church Oct. 26: Comes Autumn Time, Sowerby; Seelenbrautigam, Elmore; Gargoyles, Edmundson; Wondrous Love Variations (with strings), Fillmore; Concerto for brass and organ, Monnikendam; Fantasy on Wareham, Wright; Psalm 86 and Psalm 148, Holst. Central Michigan U brass quartet, Hope College string ensemble and the church choir assisted.

Mrs. Clyde Ross and Mrs. Win Hungate, Cheyenne, Wyo. — Wyoming AGO Chapter; First Methodist Church, Casper Nov. 12; Sonata 1, Andrews; The Brook, Dethier, Mrs. Ross. Prelude in G, Bach; Andante Quasi Allegro, Merkel; Once to Every Man and Nation, Purvis; March of the Shepherds, Yon; Toccata, Galherts, Mrs. Hungate.

Charles C. Bonte, Brooklyn, N. Y. — St. James Lutheran Church Oct. 28: Festival Prelude, Becker; Invocation, Mailly; French Ronde, Böllmann; Londonderry Air, Federlein; Fantasie, Seifert; The Bells of St. Anne de Beaupré, Russell; West Wind, Rowley; Sketches of the City, Nevin; Toccata in C minor, Halsey.

Ann Staniski, Dubuque, Iowa — U of Dubuque faculty recital, First Congregational Church Nov. 18: Prelude and Fugue in C major; Böhm; Kommst du nun, Adagio, Trio Sonata 2 and Fantasie and Fugue in G minor, Bach; Variations on a Noël, Dupré; Impromptu, Vierne; Prelude and Fugue in B major, Dupré.

Patricia Whitmarsh, Columbia, Mo. — Christian College, Christian Church Nov. 13: Toccata and Fugue in D minor and These are the Holy Ten Commandments, Bach; Musical Clocks, Haydn; Sonata 6, Mendelssohn; Arabesque, Vierne; Te Deum, Langlais.

E. Power Biggs, Cambridge, Mass. — For New Haven, Conn. AGO Chapter, Woolsey Hall Oct. 28: Westminster Suite, Purcell; Pavane, Earl of Salisbury, Byrd; Balletto del Granduca, Sweelinck; Concerto 3, Soler; Sleepers Wake and Toccata and Fugue in D minor, Bach; Three Noëls, Daquin; Adagio and Rondeau, K 617, Mozart; Variations on America, Ives.

Christ Episcopal, Corning, N.Y. Nov. 28: Concerto 13 in F, Handel; Westminster Suite, Purcell; Concerto 3 in G, Soler; Fantasie and Fugue in G minor, Bach; Variations on America, Ives; Concerto, Poulenc. The Corning Symphony Orchestra conducted by Theodore Hollenbach accompanied the Handel and the Poulenc.

C. Harold Einecke, Spokane, Wash. — Spokane, Wash. AGO Chapter, Cathedral of St. John the Evangelist Nov. 18: Toccata, Sweelinck; Sonata, Pergolesi; Adagio, Sonata for the Mechanical Organ, Beethoven; Two Organ Sonatas, Scarlatti; Dialogue for Trumpet, Telemann.

University of Idaho, Moscow, Dec. 4: Prelude and Fugue in E minor (Cathedral), and The Walk to Jerusalem, Bach; Prelude on B-A-C-H, R. K. Biggs; Prelude and Trumpetings, Roberts; Prelude, Blessed Damozel, Debussy; Elfs, Bonnet; Fanfare, Thomson.

Kathleen Armstrong Thomerson, FAGO, New Orleans, La. — Sellers Music Building, New Orleans Baptist Theological Seminary, Nov. 20: A Mighty Fortress Is Our God, Peeters; Three Versets on Tone 5, Cabezon; Echo Voluntary, James; Toccata, Adagio and Fugue, Bach; Adagio, Symphony 3, Vierne; At Buffalo Bill's Grave, American Suite, Langlais; Prelude and Fugue in G minor, Dupré; Chant de May, Jongen; Fast and Sinister, Symphony in G major, Sowerby.

Arthur A. Phillips, FTCL, New York City — Academy of Arts and Letters Nov. 24: Allegro, Concerto 4, Handel; Arioso and Fantasie and Fugue in G minor, Bach; Gavotte, Martini; Pièce Héroïque, Franck; Wind in the Grass, Gaul; Concert Study, Yon; A Lovely Rose Is Blooming, Brahms; Rejoice, Ye Beloved Christians, Bach; Greensleeves, Purvis; I am Black but Comely, Dupré; Prelude and Fugue on B-A-C-H, Liszt.

Frank A. McConnell, Lancaster, Pa. — First Presbyterian Church, Dec. 2: Echo Fantasie, Sweelinck; Jesus, Priceless Treasure, Bach; Sonata, Pergolesi; Prelude and Fugue in C minor, Bach; O Come, O Come Emmanuel and Hark the Herald Angels Sing, Wyton; Nativity Song, Bingham; Pastorale on Fairest Lord Jesus, Krapf; Dialogue on a Noël, Warner; Grand Responsive Chorus, Gigout.

David Crawford Stills, Atlanta, Ga. — Warren Methodist Church Nov. 18: Now Thank We All Our God, God's Time Is the Best Time and Prelude and Fugue in G major, Bach; Cantabile in B minor and Pièce Héroïque, Franck; Now Thank We All Our God, Karg-Elert; Holiday for Pedals, Young; Litanies, Alain; Fountain Reverie and Festival Toccata, Fletcher.

Richard Westenberg, New York City — Washington Cathedral, Washington, D.C. Dec. 2: Toccata, Dubois; Sarabande Violoncello Suite 6, and Gigue, unfinished suite, Bach-Westenberg; Toccata and Fugue in D minor, Bach; Noël Variations for full organ and duo, Daquin; Concerto 5 in F major, Handel; Variations on a Noël, Dupré.

Stephens Anthony Crist, Ogdensburg, N. Y. — Asbury Methodist Church, Watertown Nov. 19: Prelude, Fugue and Chaconne, Buxtehude; Trio Sonata 1 in E flat major, Auf meinen lieben Gott, Wer nur den lieben Gott lässt walten and Fantasie and Fugue in G minor, Bach; Cantabile, Franck; Suite Brève, Langlais; Le Jardin Suspendu and Litanies, Alain.

Charles Hurst, La Grange, Ill. — First Baptist Church Nov. 25: Concerto in F, Handel; I Am Black but Comely, Dupré; Wachet auf, Lobe den Herren and Toccata and Fugue in D minor, Bach; Weihnachten 1914, Reger; Sonata in D minor, Mendelssohn; Song of Peace and Song of Joy, Langlais.

Billy J. Christian, Memphis, Tenn. — Idlewild Presbyterian Church Nov. 19: Passacaglia, Buxtehude; Suite for a Musical Clock, Handel; Prelude and Fugue in D minor, Mendelssohn; Concerto 1 for Two Organs, Soler; Variations on a Norwegian Folksong, Nystedt; Promenade, Air and Toccata, Haines.

Edmund B. Wright, Hollins College, Va. — Duke University chapel Jan. 6: Canzonetta, Buxtehude; Canonic Variations on Von Himmel hoch and Toccata in F major, Bach; Fantasie, Diercks; Chorale, Honegger; Passion Symphony, Dupré.

WILLIAM H. BARNES
Organ Architect & Designer
Author of
The Contemporary American Organ
8111 N. St. Louis Ave., Skokie, Ill.



CHOIR ROBES
Clergy Robes—
Altar Hangings—
"CHRISTIAN SYMBOLS"
EMBROIDERIES—
Manual \$1.50
Ireland Needlecraft
Write for Catalog, D
3661 SAN FERNANDO RD.
GLENDALE 4, CALIF.

School of Music
UNIVERSITY OF REDLANDS
Redlands, California
Complete curriculum for the church musician
Preparation for the A.G.O. examinations

CHARLOTTE	ATKINSON	WILLIAM
Organist - Recitalist	ARMY AND NAVY ACADEMY	Lecturer
Choral Music Director	CARLSBAD, CALIFORNIA	Consultant

RECITALS AND LECTURES IN THE WEST

North Park College *Department of Music*
FOSTER AND KEDZIE AVENUES
CHICAGO 25
WAYNE HARWOOD BALCH
Bachelor of Music Degree in Music
Education and Applied

ORGANCRAFT ASSOCIATES
PITTSBURGH, PA.
PIPE ORGAN ARTISANS
AN ESTABLISHED PITTSBURGH FIRM WITH A REPUTATION FOR MAINTAINING THE HIGHEST STANDARDS OF CRAFTSMANSHIP

HALSTEAD McCORMAC

First Presbyterian Church
East Los Angeles College
Los Angeles, California
Music Department Chairman
San Gabriel High School

Frederick

MARRIOTT

Central Methodist Church
Detroit, Michigan

Thomas Spacht

St. Bernard College
St. Bernard, Alabama

KATHRYN HILL RAWLS

MUSIC B., A.A.G.O.
St. Luke's Methodist Church
Washington, D. C.

PRESTON ROCKHOLT

Mus. D., F.A.G.O.
Augusta College
St. Paul's Episcopal Church
Augusta, Georgia

GEORGE M. HALL, JR.

B.S. M.S.M.
Episcopal Church of the Holy Apostles
(Boy Choir)
Graduate Faculty,
Manhattan School of Music
NEW YORK CITY

DENE BARNARD

St. Timothy's Episcopal Church
Massillon, Ohio
Mount Union College
Alliance, Ohio
The Festival Choir

LOUISE BORAK

organist
Faith Lutheran Church
St. Paul, Minn.

Robert V. Cloutier

Emmanuel Church
Baltimore, Maryland
Instruction Recitals

Garth Peacock

Oberlin Conservatory of Music
Oberlin, Ohio

JOSEPH MIRANDA

St. Mark's Cathedral
Salt Lake City

CATHERINE RITCHEY MILLER

Peace College
Edenton Street Methodist Church
Raleigh, North Carolina

JOHN D. MORRISON

M.Mus., A.A.G.O.
Queens College
St. Martin's Episcopal Church
Charlotte, North Carolina

NEWELL ROBINSON

F.A.G.O. (chm)
CHURCH MUSIC
GRACE CHURCH, MT. AIRY
PHILADELPHIA DIVINITY SCHOOL

ALEXANDER SCHREINER

Ph.D., F.A.G.O.
The Tabernacle, Salt Lake City, Utah
Lilian Murtagh Concert Management
Box 272 Canaan, Conn. TA 4-7877

NORLING

St. John's Episcopal Church
Jersey City Heights New Jersey

WALTER L. PELZ

M.Mus Ch.M.
Christ Lutheran Church
Minneapolis, Minnesota

DAVID A.**WEHR**

CHORAL—ORGAN—COMPOSITION
Cathedral of the Rockies, Boise, Idaho

GERARD CARON

St. Vincent de Paul Church
New York City (11)

FRANK K. OWEN

Lessons—Recitals
St. Paul's Cathedral
Los Angeles 17, California

MYRTLE REGIER

Mount Holyoke College
South Hadley, Massachusetts

Harry Wilkinson

Ph.D., F.A.G.O.
CHURCH OF
ST. MARTIN-IN-THE-FIELDS
CHESTNUT HILL PHILADELPHIA

barclay wood

FIRST BAPTIST CHURCH
Worcester Massachusetts

Richard Warner, Ph. D.

Organist and Choirmaster
The Methodist Church of
Macedonia
Macedonia, Ohio

F. J. HELMES**COMPANY**

PIPE ORGAN
MAINTENANCE
OVERHAULING SERVICE

123 Locustwood Blvd.
Elmont, L. I., N. Y.
Tel. Pr. 5-3311

**E. H. HOLLOWAY
CORPORATION**

PIPE ORGANS
CUSTOM REBUILDING
New Organs — Service
INDIANAPOLIS, INDIANA
Tel. CL 5-4409 P. O. Box 20254

**ALEXANDER BOGGS
RYAN**

A. A. G. O.
Faculty — Music Department
WESTERN MICHIGAN

UNIVERSITY
Kalamazoo
RECITALS

Harpichords
Spinets
Clavichords

Sperrhake
PASSAU/GERMANY

FINE CHURCH ORGANS

Careful attention
also given to
REBUILDING

Toledo Pipe Organ Company
4011 Vermaas Ave.
Toledo 12, Ohio
Est. 1906 Julian Bulley, pres.

**LOUIS F. MOHR & COMPANY
ORGAN**

MAINTENANCE
2899 Valentine Ave.
New York 58, N. Y.
Telephone: SEdwick 3-5628
Emergency Service—Yearly Contracts
Harps—Chimes—Blowers
Expert Overhauling
"An Organ Properly Maintained Means
Better Music"



Ferree Le Fevre has been appointed organist-choirmaster of the Central United Presbyterian Church, Chambersburg, Pa. He has been organist of the church for six years and succeeds Paul Lucas as choir-master. Mr. Lucas served the church for 22 years.

Mr. Le Fevre holds a bachelor degree from the West Chester State College and is completing work there for a master's. His teachers have included Mrs. Elwood Leister, Arthur E. Jones and George William Volkel. He is serving his second term as dean of the Cumberland Valley AGO Chapter and is director of vocal music at the J. Frank Faust junior high school, Chambersburg.

**Cantata Record**

The only new record sent us since our last sitting is a publisher demonstration disk which may have considerable interest as directors plan their Lenten music. It is a cantata, Golgotha, by Robert Graham, issued by Broadman Records, a division of Broadman Press which publishes the work. The Broadman chorale, soloists, narrator and organ give a very good idea of what the work would sound like in the average good choir of an average church.

Mr. Graham knows what he wants and how to get it effectively. We are surprised that with his experience and craftsmanship he remains so little touched by the changes and developments of choral style since Stainer and Maunder. Within this limitation he writes melodically and well.

The uses for which the recording of Golgotha must be primarily intended — demonstration and teaching — have prompted the isolation of each little narration and each chorus from its neighbor by a mechanical pause. In performance this would not, we trust, be the practice; it reduces the continuity and impact of the work appreciably. But here is the best chance possible to decide whether Golgotha is for your Lenten schedule: hear the record. — FC



COLLEGIATE CAP & GOWN CO.
CHAMPAIGN, ILL. 1000 N MARKET ST
NEW YORK 1, N. Y. CHICAGO 1, ILL. VAN NUYS, CAL.
366 Fifth Ave. 228 N LaSalle St. 15525 Cabrito Road



New Choral Music

This in-between season is not usually a heavy one for choral music and there is no predicting either the type or the occasion of any music received just now. A couple of publishers have again attempted slipping in Easter material previously listed in this column; we are just cynical enough to assume this was not accidental and we regret the time spent checking on such practices.

The largest works reaching us in the early Advent season in which this must be written are two cantatas by Johann Ludwig Bach, an older cousin of the immortal cantor of St. Thomas. These works emphasize again the enormous reservoir of musical talent which that single family furnished the musical tradition of Germany. Angela Owen edited these two works for Concordia Publishing House which has issued the complete vocal score as well as a choral score. The orchestra score and instrumental parts (strings) are available on rental. A singable English translation by Jean Lunn as well as the original German text is given. Directors should give serious consideration both to They that Sow in Tears and to The Lord Shall Be Our Strength.

The set of Gospel motets which Richard Hillert is doing for Concordia shows a positive approach to service music much to our liking. The most recent are: The Stilling of the Storms (Epiphany 4) and Be Merciful Even as Your Father (Trinity 4). Mr. Hillert has also set a Gibbons tune in Holy Ghost with Light Divine. C. Buell Agey has prepared two excerpts from Schütz: O Dear, O Friendly, O Kind and Gentle Saviour, for T or S, and a big SSATB motet, Give to Our Leaders and All Ruling Powers. Hans Eggebrecht is the editor of the Vulpinus After the People Had Seen the Sign, an ornate unaccompanied motet. Robert Dossien's hymn-anthem, Bless We His Name, offers no problems to a good average choir. Jan Bender's two SS pieces for Lent, Surely He Hath Borne Our Grievs and God So Loved the World, have individuality.

From J. Fischer comes a set of short usable Responses and Introits by William Hall and several kinds of anthems: A simple God, My King by Earl Roland Larson, The House of the Lord by W. A. Goldsworthy for dedications, two by George Fox, a free-flowing Drop, Drop, Slow Tears and O Lord We Beseech Thee, in imitative counterpoint, and a Lloyd Pfausch arrangement of a folk hymn, Jerusalem, My Happy Home. In the SAB category is an arrangement by Ruth Bampton of a Negro spiritual, My Soul's Been Anchored in the Lord.

In Novello edition is something of a variety: A big festival anthem by Kenneth Leighton, Alleluia, Amen with a baritone solo; a set of three short anthems of Maurice Greene, Thou Visitest the Earth, arranged SSA by Desmond Ratcliffe, and some carols to note for next season — an SAB arrangement by I. A. Copley of As Joseph Was A-Walking; an SSA of In Dulci Jubilo arranged by Basil Ramsey; Donald Cashmore's The World's Desire, and Nicholas Maw's setting of a 14th-century Our Lady's Song.

Hope Publishing has put its attractive cover design on five anthems this month: Most Gracious Lord, Grant Living Faith, with both words and music by William B. Berntsen; a Joseph Roff Heirs of God on a text from Romans; an undemanding Thou Wilt Keep Him in Perfect Peace by René Frank; a rather tuneful Jesus, Thy Boundless Love by Donald Whitman, and a junior choir item by David Smart for next Christmas season, In the Bleak Mid-Winter.

A considerable group of anthems from Boston Music Company are all for general use. Only one of these, Maude Cummings Taylor's I Will Lift Up Mine Eyes, has solos (for soprano and tenor culminating in a duet). One other, Edward Mead's Thou Art the Way, the Truth, the Life, is for combined choirs with a big festival ending. The others include another psalm 121 setting, the lyric I Will lift Up Mine Eyes by Donald Lee Moore, whose I Sing of God follows standard harmonic patterns. Walter Ehret has two arrangements: Love Divine, All Loves Excelling, a hymn-anthem on a rather jolly Swedish tune, and a 19th century John A. Lloyd Come unto Me, Ye Weary, simply arranged. Eric Abbot's Exalt the Lord is a vocal fugue of some ingenuity. Come, Bless the Lord by Dean C. Howard divides sopranos in a few spots but has no other problems. A communion anthem by S. Clarence Trued, Come Now to His Table must surely be a reissue of an earlier publication; its special kind of chromatic writing carries almost a calendar tag.

Arthur Frackenhohl has a combined choir arrangement of All Glory, Laud and Honor for the Edward B. Marks catalog. The other two from this publisher are standards: a Rachmaninoff Ave Maria edited by John Cramer for unaccompanied chorus with divided voices, and a Kyrie by Gounod edited by Warner Imig.

Two considerable packets come from Carl Fischer — a group published by R. D. Row and distributed by Fischer and another group from the regular catalog. The Rowe group is headed by a big Christmas cantata, The Fulfillment by Robert Graham, with solos in each section and a part for narrator. Both the text and the music strike us as almost pretentiously unpretentious. Everything would work well but we wonder about the overall impact. Directors should consider the work, of course, with their own resources and demands in mind. Mr. Graham also has a short anthem, Fear Not, O Land in block harmony with a big ending. John White has two for general use in block harmony and unison: How Wondrous Thy Works and Morning Song of Praise. Herbert Grieb's Prayer for our Country, punctuates baritone solo recitative with choral bits at the beginning and grows into a long unison passage. Joseph Roff's The Lord Reigneth manages to get through many keys; it is essentially rather simple stuff.

Two SABs from the R. D. Row list, Donald Lee Moore's The Wonderful Power of Prayer and Richard C. Moffatt's Give Me a Word, O Lord to Use Today, are neither of them at all profound either in text or music; they may underestimate the tastes and maturity of youth choirs. Gene Bartlett's Use Me, Lord is for unison or SA.

Carl Frederickson is triply represented in the R. D. Row list — with Thy Secret Place, on a Mendelssohn melody, and with two Christmas anthems, a Glory to God in the Highest and a small SAB Christ Came to Bethlehem.

In Carl Fischer's own list, general SATB anthems dominate. A. P. Van Iderstine has two, a sizable My Soul Shall Praise Thee and a small Become As Little Children which has a brief

NUNC DIMITTIS

LEADING MIAMI ORGANIST,
AGO PAST-DEAN, DEAD AT 56

Clayton Brenneman, director of music for the Catholic diocese of Miami, Fla., died Dec. 1. He was the immediate past-dean of the Miami AGO Chapter and organist for St. Mary's Cathedral and other churches.

Mr. Brenneman was organist and choirmaster of the Sacred Heart Church, Pittsburgh, for 14 years and president of both the Pittsburgh Concert Society and of the Diocesan Catholic Guild of Organists. He had studied at Carnegie Tech and Duquesne U., at St. Bonaventure College, at Pius X School of Liturgical Music and at the Christiansen choir school.

He came to Miami from Pittsburgh in 1959. His widow, two sisters and two brothers survive him. Burial was in Altoona, Pa.

bass solo. Gordon Young has a rousing but easy Sing unto God and a unison Not So in Haste, My Heart. Herbert Grieb has a usable setting of He Shall Come Down Like Rain. Philip Gordon's Give unto the Lord essays a festival mood. Richard Peek bases his God of Compassion, in Mercy Befriend Us on O Quanta Qualia; it provides some unison singing as does Austin Lovelace's small Breathe on Me, Breath of God.

A cappella material in the big Carl Fischer list includes David Hugh Jones' simple Dawn Bears the Sun; L. Stanley Glarum's double chorus Praise Ye the Lord, with divisions; Augustus Lowe's small Be Still, for communion, and Ross Hastings' free-rhythm Eternal Father-God. Mr. Hastings also has a quiet accompanied Send, We Beseech Thee. Glad Robinson Youse's O, It Is Lovely, Lord is in an idiom very familiar in secular songs. Jane Marshall's Sing Alleluia Forth combines junior and senior choirs with handbells.

Other voicings in the Carl Fischer list include Leland Forsblad's unaccompanied SSA Surely He Hath Borne Our Burdens; a SA reissue of Carl Mueller's God Who Touchest Earth with Beauty and an SAB of his Christmas anthem, Today the Prince of Peace Is Born. Also for Christmas are Herbert Grieb's bright Sing High, Sing Low, Leland Forsblad's Echo Carol for two SSA groups unaccompanied and Now with the Cherubim, an ancient glee arranged by Olive Nelson Russell.

From Mills comes a single title: Praise Ye the Lord of Hosts from Saint-Saëns' Christmas Oratorio arranged by Edward Jurey for SATB, SAB and SSA voicings.

Mercury Music sends a parlando a cappella setting of Psalm 121 by Joseph Kantor.

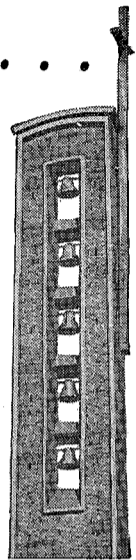
From the Gregorian Institute of America we have simple Christ Is Risen by Noel Goemanne available for four equal voices or SATB. — FC

ERRATA: (1) The picture mistakenly attached to the stoptlist of the Fisk organ in Christ Church, Westerly, R.I. in the November issue p. 36 belonged to the stoptlist of the Möller at the Second Congregational Church, Greenfield, Mass. described in the December issue p. 34 — wrong builder, wrong state, wrong issue.

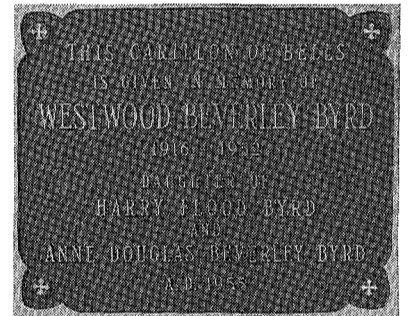
(2) The Casavant ad on p. 19 of the November issue erroneously listed Dr. Thomas B. Wilson as instructor in organ at Teachers College, Columbia University. Dr. Thomas Richner fills this post.

Give . . .

your
church
a
voice in
grateful



Memoriam



The rich, inspiring voice of Schulmerich® Memorial Bells sounding out in memory of a loved one. Remembering. Calling all to pray. You could not ask for a more fitting, more beautiful spiritual tribute.

In your own lifetime Schulmerich Memorial Bells are a most gratifying gift to your church in your name.

Appropriate plaque if you wish. No bell tower needed. Write for details.

SCHULMERICH
CARILLONS, INC.

4113 CARILLON HILL • SELLERSVILLE, PA.

®Trademark of Bell Instruments produced by Schulmerich Carillons, Inc.

CHOIRS and ORGANS of ST. MARK'S, PHILADELPHIA

A New 12" LP Recording \$6.00 Postpaid
Parish Boy Choir: Psalm 84, Anglican Chant;
O Light Divine, Arkhangelsky; Jesu,
Joy, Bach; Hymn — Put Forth, O
God.

Men's Choir: Hymn — Father, We Praise
Thee, Gregorian; Sanctus and Benedic-
tus (Mass for 3 Voices), Byrd;
Ave Verum, Mozart.

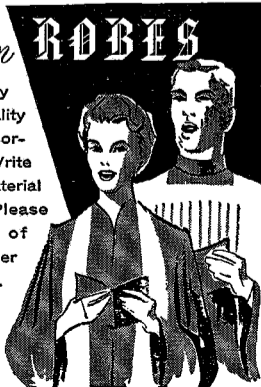
Canterbury Choir: Psalm 100, Anglican
Chant; Ave Verum, Byrd; Adoramus,
Day; Hymn — Ride On, Ride On.
Organ: Trumpet Dialogue, Clerambault; Our
Father, Bach; Toccata, Boëllmann.

Write to:
The Choirmaster, St. Mark's Church
1625 Locust Street
PHILADELPHIA 3, PENNA.

DeMoulin ROBES

Supreme in beauty and style. Fine quality materials and tailoring; fair prices. Write for catalog and material swatch book. Please mention name of church and whether for pulpit or choir.

DeMoulin
Bros. & Co.



N. P. MANDER LTD.

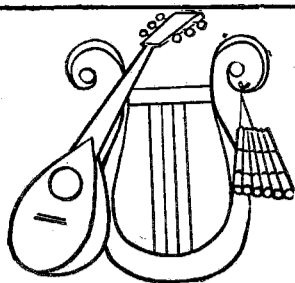
Are builders of Church Organs of the highest possible grade.

They also specialize in the restoration of early organs and generally have one or more specimens of 17th and 18th Century organs available for trial in their factory. We shall be pleased to act for any client wishing to acquire such instruments.

N. P. MANDER LTD.

St. Peter's Organ Works
St. Peter's Avenue
Hackney Road, London, E. 2
Telephone SH0reditch 4747 (3 lines)

for the Paschal Season



ORGAN Collections

CHAPEL VOLUNTARIES , v. 7: Easter Music by Handel, Berlioz, others (Al- phenaar)	\$1.25
CHAPEL VOLUNTARIES , v. 8: Lenten Music by Bach, Handel, Wagner, others (Alphenaar)	\$1.25
KARG-ELERT : Choral Improvisations, op. 65, v. 2, Passion Week	\$1.50
KARG-ELERT : Choral Improvisations, op. 65, v. 3, Easter, New Year	\$1.50

CHORAL Selections

CRUEGER (Ehret) : Jesus, Priceless Treasure SATB .....	.20
GOODMAN : Tenebrae Factae Sunt, from Four Motets SATB .....	.25
GUMPELTZHAIMER (Ehret) : Lord, Thy Death and Passion SATB .....	.20
HASSLER : Christ Is Arisen SATB .....	.20
HASSLER (Ehret) : O Sacred Head Now Wounded SATB .....	.20
SCHMIDT (Ehret) : O Saviour Sweet SATB .....	.20
SCHUBERT (Ehret) : Agnus Dei, from Mass in G SATB .....	.20
TSCHAIKOWSKY (Cramer) : Forever Worthy Is Thy Lamb SATB .....	.25
VULPIUS (Ehret) : The Strife Is Over SATB .....	.20

BACH Contatas

BIDE WITH US (Novello Edition) SATB and soli	\$1.00
CHRIST LAY IN DEATH'S DARK PRISON (Novello Edition) SATB and soli	\$1.60

to receive FREE Octavos and/or a complete Catalog
please write Dept. D-1

MARKS MUSIC CORPORATION
136 West 52nd St. New York 19, N.Y.

NOEHRN

(Continued from page 8)

of the music by Franck, Widor or Vierne will soon perceive how this instrument is played. Registration is commonly indicated, and one soon realizes that there are many standard registrations which are used again and again by various composers. In fact, no one composer seems to have a unique style of registration. The organ generally is used in a very simple way.

Registration of this type of organ takes into account its great dependence on coupling. Cavallé-Coll lived at a time which just preceded the practical application of electricity and built his instruments with the traditional mechanical action. Nevertheless, mechanical action did not prove to be very practical in performance with the desire to couple one or more manuals together. In order to make coupling practical and the touch of the key action light enough for practical performance, Cavallé-Coll made use of a tracker-pneumatic action for the first time, through the introduction of the Barker lever, or *machine Barker*, as it is called by the French, in his first instrument at St. Denis. Thus, it became as easy to play on all manuals coupled as it was on one manual alone. French organists use the organ with manuals coupled much of the time. At any dynamic level, whether with Strings, Flutes, Montres or with the more powerful tone of the Reeds, this organ can be played "to" and "from" a massed effect. The color on all divisions at any dynamic level is similar. Recall, for instance, the presence of the Harmonic Flutes in each division, the Strings, the Montres, or the Reeds. Unlike the old organs, each with its distinct and characteristic divisions, the color of each of Cavallé-Coll's divisions was quite the same with more or less the same dynamic output of tone.

Here are some typical registrations:
1) the player draws all 8 ft. flue registers on every division, all manuals coupled, including Montres, Flutes, and Strings. This is further colored by the addition of the Hautbois 8 ft. on the Récit. Franck specified that this regis-

tration should be used in the opening section of his Choral in E major, but one will find it frequently in other music by Franck, Widor, Dupré, etc. 2) To make a crescendo from MF to FF, all the foundation registers throughout the organ are drawn, all manuals coupled, and all the reeds and mixtures are prepared for. The player begins on the Récit with the box closed and with the reeds brought into use. He then proceeds down to the Positif clavier. Following this he opens the Récit box and next brings on the Positif reeds. In the final step he drops his hands to the Grand Orgue clavier and at the last draws the Grand Orgue and Pedal reeds. To facilitate various movements of the stops, especially involving the reeds, there are devices called ventils, or as the French call them, *appels*. When the ventils are engaged, wind is exhausted from the wind-chests controlling the reeds, thus the stop-knobs may be drawn in readiness without sound. When the player disengages the ventils, wind is admitted into the chest, and the reeds which have already been drawn are brought into play. The ventils and couplers are operated by foot pedals and thus can easily be engaged during playing. The organ, as you see, is quite simple. Many of the most important changes can be facilitated by the feet, and the organ functions in a very uniform and standard manner. One organ is quite like another even though its size may vary. The organist is not confronted with any peculiar problems as he goes from one organ to another.

One of the most beautiful works in French organ literature is the colorful Pastoral by Jean Roger-Ducasse. It is a long and complicated work with many changes of registration. On a typical American organ of adequate size this work demands the use of many pre-set manual and general combination pistons, and there really are few organs on which it can be played with satisfactory results. On the contrary, this work can be played with comparative ease on a typical three-manual Cavallé-Coll organ, with its simple pedal movements and a little assistance from a helper. Aside from the practical problem of facilitating the movements dictated by

Harry E. Cooper
Mus. D., F.A.G.O.
Raleigh, North Carolina

Adolf Torovsky, A.A.G.O.
Organist-Choirmaster
Church of the Epiphany
Washington, D. C.
Composer of the familiar carols
"Softly, the Stars Were Shining"
"Hark! Ye People"

WILLIAM SELF
Organist and Master of the Choir
ST. THOMAS' CHURCH
Fifth Avenue and 53rd Street
New York 19, N. Y.

Bertha Hagarty
HOWARD COLLEGE
BIRMINGHAM, ALABAMA

DONALD INGRAM
ST. PAUL'S CATHEDRAL
Buffalo

THOMAS H. WEBBER, JR.
Westminster Presbyterian Church
Nashville, Tennessee

gloria meyer
St. John's Methodist Church
Temple Israel
MEMPHIS TENNESSEE

DAVID S. HARRIS
Church of Our Saviour
Akron, Ohio

James Philip Johnston
F.A.G.O.
SACRED HEART CATHEDRAL
Newark, New Jersey

RICHARD W. LITTERST
M.S.M.
SECOND CONGREGATIONAL CHURCH
Rockford, Illinois

Farley K. Hutchins
Sac. Mus. Doc., A.A.G.O.
Westminster Presbyterian Church
University of Akron
Akron, Ohio

William MacGowan
All Saints Church
Pasadena, California

HOWARD KELSEY
Washington University
Saint Louis 5, Mo.

**Charles Dodsley
WALKER**

STEVE EMPSON
Organist-Choirmaster
QUEEN OF ANGELS CHURCH
CHICAGO

Jack Ossewaarde
St. Bartholomew's Church
New York

JAMES F. HUNT
Organist
First English Lutheran Church
Vernier Road at Wedgewood Drive
Grosse Pointe Woods, Michigan

bob whitley
Organist - Choirmaster
St. Luke's Church
San Francisco

JOHN B. HANEY
Reveille Methodist Church
Richmond, Virginia

GEORGE L. GANSZ
Department of Music
UNIVERSITY OF PENNSYLVANIA
Philadelphia 4, Pa.

EMORY FANNING
The Church of the Covenant
BOSTON

ALEC WYTON
M.A. (Oxon.), F.R.C.O.
Ch.M., F.A.G.O.
Organist and Master of the Choristers,
Cathedral of Saint John the Divine,
New York City

Joan Hult Lippincott
Organ Faculty
Westminster Choir College
Princeton, New Jersey
Holy Trinity Lutheran Church
New York City

EDWARD LINZEL
RECITALS - LESSONS
666 Floyd Street
Englewood Cliffs, N. J.

the proper registration, this work is much easier to play on the French organ because the colors desired by the composer are always to be found in their appropriate locations. Again, like the orchestra, in the Cavaillé-Coll organ there is a consistency of organization and the proper sounds are always available.

Many of us have become convinced that today we have arrived at a zenith and are now building a truly eclectic instrument, one which represents the colors and form necessary for the performance of many schools or organ composition. In fact, we have adopted the use of a Swell Organ in our average instrument including a set of chorus reeds of quasi-French style and a set of strings with Voix Celeste as a sufficient token to the "French School." Anyone who has seriously attempted to perform music of the 19th century in the natural manner on such an organ is quite aware of its inadequate resources and the immense problems involved in trying to build an organ which will do all things for all men.

My intention has been to illustrate the problems of organ design and their relation to organ playing with a description of but two important schools of organ building from the past. There are, to be sure, other schools which are no less important, and one thinks especially of the organs of Schnitger and Silbermann. A study of other styles of organ building would only serve to strengthen my thesis. Regardless of the specifications of modern organs, the form of these instruments is often too diverse. Wallace Goodrich says, speaking of Cavaillé-Coll's activity throughout his career, "His entire effort was directed toward the development and perfection of standard methods of construction, as to action and tone. New timbres were sought less than greater beauty of existing tone-colors."

Paradoxically, the exaggerated emphasis we often place on organ design is the very thing which causes us unwittingly to neglect the real problems which involve the performance of organ music. For instance, an organ builder may decide quite arbitrarily that it would be nice to include a quintadena



George E. Nugent, FAGO, has become organist and choirmaster of St. Luke's Church, Belmont, Mass. A graduate of Peabody Institute, Baltimore, he has studied organ with Edouard Nies-Berger, Richard Ross, Arthur Howes and Clarence Snyder. He is a teaching fellow and Kirkland House music tutor at Harvard University.

4 ft. on the Great Organ of a prospective new organ, or decide to make the Positiv Organ playable from the third keyboard with the Swell Organ. The specific problems of organ playing which become involved with such decisions are rarely taken into account. The organ builder or the organ expert does not really assume a serious responsibility to the problems of a musical performance.

On the contrary, there has been an increasing respect among the members of the organ profession toward the great traditions from the past, but there remains the great danger of using such traditional elements without relating them to the ways in which they function.

Remember the piano? It always functions in the same way!

NEW

SEASONAL ANTHEMS For JUNIOR CHOIRS

by KATHERINE K. DAVIS

A new collection by a composer and arranger whose contributions to the area of junior choir music have been unsurpassed.

Contains anthems for Advent, Christmas, Epiphany, Lent, Palm Sunday, Easter, Whitesuntide, Trinity and Thanksgiving.

Price \$1.00

VOICES OF WORSHIP

Compiled and Edited by DON MALIN

Nineteen anthems, chorales and responses especially selected for junior choirs, with optional descant, singable unison or two-part. Texts have been chosen within the interest and understanding of young people.

Good music for the church year is emphasized in practical, appealing arrangements.

Contents include *As A Bird At Dawning Singeth* (Schop-Bach); *At The Name of Jesus* (Malin); *Come Sing, Ye Choirs Exultant*; *God Who Madest Earth and Heaven* (Albert); *Joy Dawned Again On Easter Day* (Malin); *Lord Jesus Christ, Our Shepherd Dear*; *O Christ, Our True And Only Light*; *O God, Whose Presence Glows In All* (Knapp) and others. Price \$1.00



For the EASTER Season

THE REDEEMER

An ORATORIO for LENT

Music by MARTIN SHAW

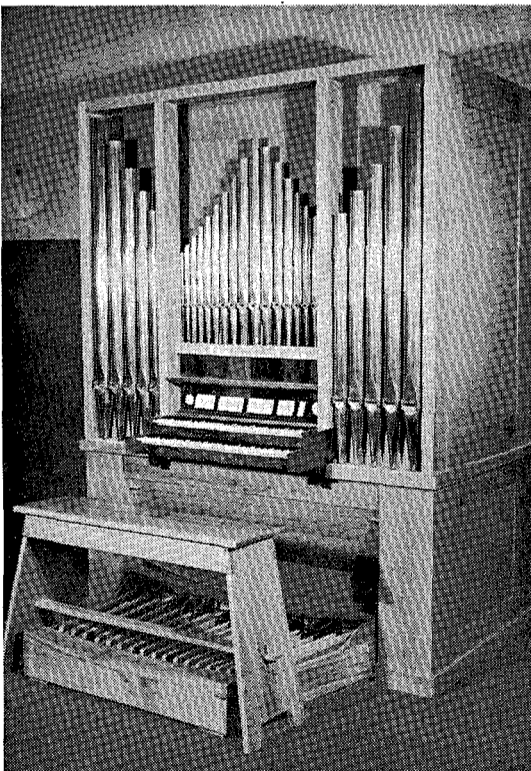
An important contribution to church music by a distinguished contemporary English composer. THE REDEEMER has become a Lenten tradition in many American churches. It is also appropriate for Good Friday services. Text is from the Scriptures and other sources by Joan Cobbold. For solo voices and mixed chorus (SATB)

Vocal Score \$1.50

Send for copies of the above publications on approval
Now ready — New B. F. WOOD Choral Catalog

THE B. F. WOOD MUSIC CO., INC. 1619 Broadway • New York 19, N. Y.

TWO OF OUR SMALL PIPE ORGANS To Which We Want to Draw Your Special Attention



PACHELBEL

PACHELBEL 2-MANUALS and PEDAL \$6,375

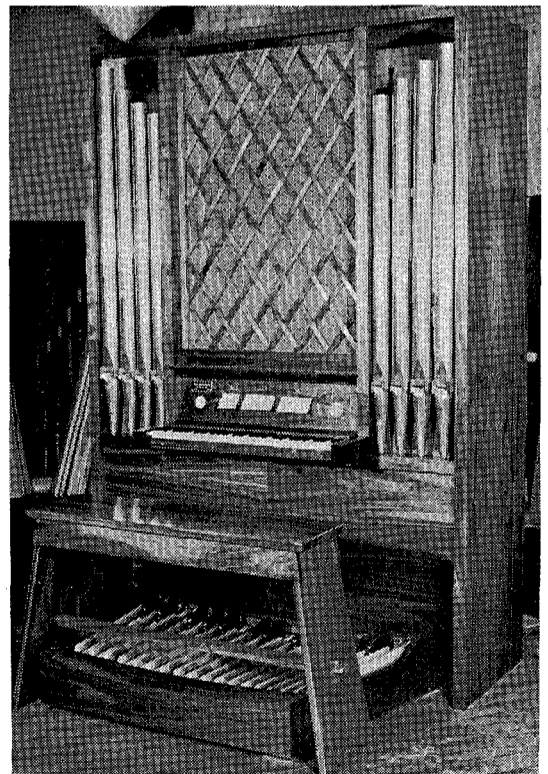
delivered and installed

MANUAL I		MANUAL II	
Rohr flute	8'	Rohr gedeckt	8'
Principal	4'	Gedeckt	4'
Klein gedeckt	2'	Nasard	2 2/3'
Quint	1 1/3'	Principal	2'
Mixture	II	Sesquialter	II
PEDAL		COUPLERS	
Quintaton Bass	16'	MAN I + MAN II	
Gedeckt Bass	8'	PEDAL + MAN I	
Octave	4'	PEDAL + MAN II	
Mixture	II		
Total 372 pipes			
width = 5'-10" depth = 3'-0" height = 7'-9"			

MIGNON DE LUXE ONE DIVIDED MANUAL AND PEDAL \$3,475

delivered and installed

BASS SIDE		TREBLE SIDE	
Principal	8'	Principal	8'
Bourdon	8'	Bourdon	8'
Octave	4'	Octave	4'
Flute	4'	Flute	4'
Prestant	2'	Prestant	2'
PEDAL			
Subbass	16'	Gedeckt	8'
Choral Bass	4'	total 136 pipes	
width = 5'-2" height = 8'-2" depth = 20"			



MIGNON DE LUXE

HOLLAND AMERICAN ORGAN CO.

27 SOUTH 3RD STREET

HARRISBURG, PA.

CEdar 6-3908

A few territories are still open for qualified representation

BARRINGTON COLLEGE

School of Music
FRANK E. CONVERSE, B. Mus.,
AAGO
organ division
Barrington, Rhode Island

FRANKLIN COATES

St. John's Episcopal Church
Bridgeport, Conn.
WESTON MUSIC CENTER
Weston, Conn.

C. HAROLD EINECKE

Mus. D. FWCC Mus. B.
The Cathedral of Saint John the
Evangelist
and
Saint George's School
Spokane 3, Washington

PAUL H. EICKMEYER

M. Mus., A.A.G.O.
St. Paul's Episcopal Church
Lansing, Michigan

GEORGE GANSZ**A.A.G.O.**

Philadelphia 20
Pennsylvania

Wm. G. BLANCHARD

ORGANIST
POMONA COLLEGE
CLAREMONT GRADUATE SCHOOL
THE CLAREMONT CHURCH
Claremont California

LEWIS BRUUN

Westminster Choir College
Princeton, New Jersey
ORGANIST-DIRECTOR
Old First Church
Newark, New Jersey

JOHN BULLOUGH

A.B. M.S.M. Ch.M.
Hartford Seminary Foundation
Center Church
Hartford, Connecticut

BOY CHOIRS

PAUL ALLEN BEYMER
CHRIST CHURCH
SHAKER HEIGHTS, OHIO

CLARENCE DICKINSON

7 GRACIE SQUARE,
NEW YORK 28, N. Y.

MARJORIE JACKSON

RECITALS INSTRUCTION
CAPITAL UNIVERSITY
Columbus, Ohio

**AMY CLEARY MORRISON
RECITALIST**

ADDRESS—WOODRUFF PLACE BAPTIST CHURCH
EAST MICHIGAN AT WALCOTT ST., INDIANAPOLIS, INDIANA

Peggy Kelley

Organist-Director
First English Lutheran Church
Richmond, Virginia

david m. lowry

S.M.M.
CHRIST EPISCOPAL CHURCH
West Englewood, New Jersey
THE CHAPIN SCHOOL
New York City

PHILIP MANWELL

Organist-Choirmaster
FIRST PRESBYTERIAN CHURCH
Marysville, California

WILBUR HELD

S.M.D., F.A.G.O.
Ohio State University
Trinity Church
COLUMBUS, OHIO

PAUL**KOCH**

Carnegie Hall
St. Paul's Cathedral Pittsburgh, Pa.

robert lodine

mus. d. f.a.g.o.
CHICAGO
• st. chrysostom's church
• american conservatory of music

John Doney

M.Mus. A.A.G.O.
St. James Episcopal Church
West Hartford 7, Conn.
University of Hartford

CHARLES MERRITT

First Congregational Church
Akron, Ohio
Lake Erie College
Painesville, Ohio

GROVER J. OBERLE

M.A., F.A.G.O., Ch.M.
CHRIST & ST. LUKE'S CHURCH
BOYS' CHOIR
NORFOLK 7, VIRGINIA

Newton H. Pashley

First Presbyterian Church
OAKLAND, CALIFORNIA

ROBERT ELMORE

CENTRAL MORAVIAN CHURCH
BETHLEHEM, PA.

**BIGGS, PHILADELPHIA ORCHESTRA
AS HILL AUDITORIUM TURNS 50**

Plans for the 1963 May festival at Ann Arbor, Mich., which this year observes the 50th anniversary of Hill Auditorium have been announced. The Philadelphia Orchestra, Eugene Ormandy conducting, will offer concerts on which E. Power Biggs, Isaac Stern and Rudolf and Peter Serkin are soloists. Thor Johnson will guest conduct the choral union.

Mr. Biggs will be heard May 9 in the Poulenc Concerto and the Saint-Saëns "Organ" Symphony.

**REUTER BUILD ORGAN
FOR GALVESTON, TEX.**

AT FIRST METHODIST CHURCH

Pipework Located at Front of
Chancel — Completion Sched-
uled for Next Summer

The Reuter Organ Company of Lawrence, Kan. has been awarded a contract to build a three-manual, 57-rank organ for the First Methodist Church, Galveston, Texas.

Pipework of the instrument will be placed across the front of the chancel with that of the expressive swell and choir divisions placed beneath the pipe-work of the unenclosed Great and Pedal Organ. A full frontal opening will allow excellent egress of the sound into the church.

Negotiations for the sale of the instrument were handled by Robert A. Geisler, Fort Worth, district representative for the firm, who will make the installation. The instrument was designed by Franklin Mitchell, tonal director for Reuter. Installation is scheduled for the early Summer of 1963.

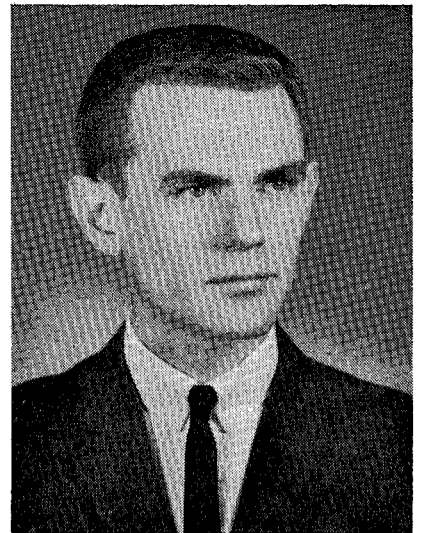
GREAT
Quintaten 16 ft. 61 pipes
Principal 8 ft. 61 pipes
Bourdon 8 ft. 61 pipes
Octave 4 ft. 61 pipes
Nachthorn 4 ft. 61 pipes
Twelfth 2 3/4 ft. 61 pipes
Fifteenth 2 ft. 61 pipes
Furniture 4 ranks 244 pipes
Scharf 3 ranks 183 pipes
Chimes

SWELL
Lieblichgedeckt 16 ft. 68 pipes
Geigenprincipal 8 ft. 68 pipes
Offenflöte 8 ft. 68 pipes
Viole de Gambe 8 ft. 68 pipes
Viole Celeste 8 ft. 56 pipes
Flauto Dolce 8 ft. 68 pipes
Flute Celeste 8 ft. 61 pipes
Principal 4 ft. 68 pipes
Rohrflöte 4 ft. 68 pipes
Blockflöte 2 ft. 61 pipes
Plein Jeu 3 ranks 183 pipes
Fagotto 16 ft. 68 pipes
Trompette 8 ft. 68 pipes
Vox Humana 8 ft. 61 pipes
Clarion 4 ft. 68 pipes
Tremolo

CHOIR
Salicional 8 ft. 61 pipes
Gedeckt 8 ft. 61 pipes
Gemshorn 8 ft. 61 pipes
Gemshorn Celeste 8 ft. 54 pipes
Principal 4 ft. 61 pipes
Koppelflöte 4 ft. 61 pipes
Nasard 2 1/2 ft. 61 pipes
Principal 2 ft. 61 pipes
Tierce 1 3/4 ft. 61 pipes
Siffelöte 1 ft. 61 pipes
Cymbale 3 ranks 183 pipes
Krummhorn 8 ft. 61 pipes
Rohrschalmei 4 ft. 61 pipes
Tremolo

PEDAL
Principal 16 ft. 32 pipes
Subbass 16 ft. 32 pipes
Quintaten 16 ft. 32 notes
Lieblichgedeckt 16 ft. 32 notes
Gemshorn 16 ft. 12 pipes
Octave 8 ft. 32 pipes
Bourdon 8 ft. 32 pipes
Lieblichgedeckt 8 ft. 32 notes
Gemshorn 8 ft. 32 notes
Choral Bass 4 ft. 32 pipes
Bourdon 4 ft. 12 pipes
Hohlfloete 2 ft. 32 pipes
Mixture 3 ranks 96 pipes
Bombarde 16 ft. 32 pipes
Fagotto 16 ft. 32 notes
Bombarde 8 ft. 12 pipes
Fagotto 8 ft. 32 notes
Clarion 4 ft. 32 pipes

GERALD BALES was conductor and John Schueler organist for an evening of music Nov. 27 at St. Mark's Cathedral, Minneapolis in a program in which the choir sang the Bach cantata 106 and the organ and orchestra were heard in Concerto 2, Handel; Four Sonatas, Mozart and Prelude and Allegro, Piston; the orchestra alone played the Warlock Caprio Suite.



Alvin T. Lunde is the recipient of a Bavarian state scholarship for study of organ and harpsichord in Munich, Germany. Prior to beginning this study in October Mr. Lunde studied organ and conducting with Nadia Boulanger at Fontainebleau, France.

He is the former minister of music at the First Congregational Church, Cheshire, Conn. He majored in organ and church music at St. Olaf College where he earned his bachelor of music degree. He continued his studies at the Yale school of music where he was awarded his master of music degree. Among his teachers have been Paul Ensrud, Finn Videreg, Luther Noss, Charles Krigbaum, Olaf Christiansen and Gustav Meiv.

**NEW KEATES 3-MANUAL
GOES TO BARRIE CHURCH**

IN COLLIER STREET UNITED

Lloyd W. Tufford is Organist
for Congregation of Lake
Simcoe Area Town

A new three-manual Keates organ has been installed in the Collier Street United Church, Barrie, Ont., where Lloyd W. Tufford is organist. The swell, choir and pedal divisions are centrally located behind a screen which affords little obstruction to sound, with the great, divided into principal and positiv sections, in the form of exposed pipe-work on either side.

GREAT
(principal division)

Principal 8 ft. 61 pipes
Praestant 4 ft. 61 pipes
Octave 2 ft. 61 pipes
Mixture 4 ranks 244 pipes
Trompette 8 ft. 61 pipes
Chimes 25 notes

(positiv division)

Quintaten 16 ft. 61 pipes
Hohlfloete 8 ft. 61 pipes
Gemshorn 8 ft. (prepared)
Quintadena 4 ft. 24 pipes
Koppelfloete 2 ft. 61 pipes
Cymbel 3 ranks 183 pipes

SWELL

Bourdon 16 ft. 56 pipes
Principal 8 ft. 68 pipes
Singend Gedackt 8 ft. 68 pipes
Viol di Gamba 4 ft. 68 pipes
Voix Celeste 8 ft. 61 pipes
Geigen Octave 4 ft. 68 pipes
Traversflöte 4 ft. 68 pipes
Sesquialtera 2 ranks 122 pipes
Waldfloete 2 ft. 122 pipes
Scharf 4 ranks 244 pipes
Trompette 8 ft. 68 pipes
Huatois 4 ft. 68 pipes
Tremulant

CHOIR

Holzflöte 8 ft. 61 pipes
Dulciana 8 ft. 61 pipes
Spitzflöte 4 ft. 61 pipes
Rohr Nasat 2 2/3 ft. 61 pipes
Kleinflöte 2 ft. 61 pipes
Terz 1 3/5 ft. 61 pipes
Clarinet 8 ft. 61 pipes
Trompette 8 ft.
Tremulant

PEDAL

Violone 16 ft. 32 pipes
Quintaten 16 ft.
Sub-bass 16 ft. 32 pipes
Lieblich Gedackt 16 ft.
Bourdon 8 ft. 12 pipes
Still Gedackt 8 ft.
Principal 8 ft. 32 pipes
Choral Bass 4 ft. 32 pipes
Superoctave 2 ft. 12 pipes
Mixture 4 ranks (prepared)
Poisune 16 ft. 12 pipes
Trompette 8 ft.

Adaptability —

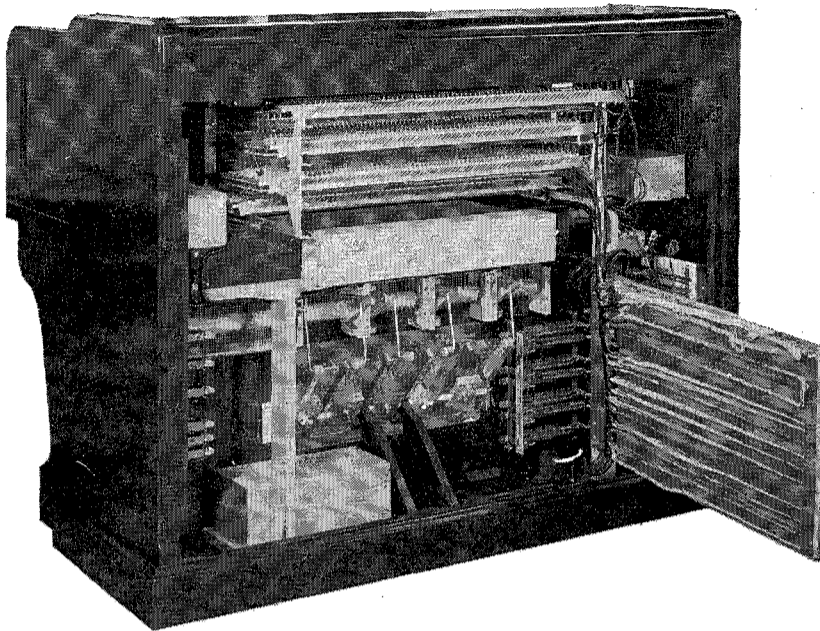
A *Reisner* EXCLUSIVE

YOUR CHOICE

Two Reisner Exclusives—The all-electric console by Reisner—all-electric action components by Reisner for the modernization of your present console.

If your present pipe organ is one of the outstanding examples of superior pipework in use throughout the country today, why not "up-date" and protect your investment with Reisner All-Electric Action Equipment.

Reisner all-electric console components are specifically designed for installation in a new cabinet or for adaptation within your present console.

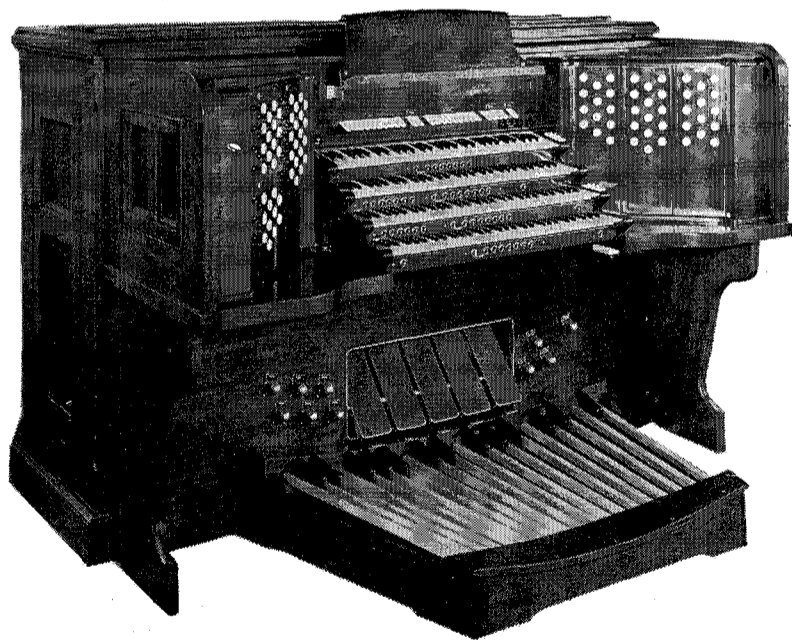


COMPONENTS FOR MODERNIZATION

It will pay you to consult your organ technician or maintenance man concerning the use of Reisner all-electric components.

Check with him, these Reisner features:

- ✓ Custom made cabinets—hand-rubbed finish to match your church furniture.
- ✓ Standard A. G. O. measurements.
- ✓ Custom made components for positive operation and long life.
- ✓ All-metal coupler assemblies, switches and other action parts unaffected by moisture or temperature changes.
- ✓ Sterling silver contacts throughout.
- ✓ Immediate response through all-electric action.
- ✓ Compact—easy to install—minimum servicing.
- ✓ Suitable for installation on pipe organs of any make.
- ✓ *Organ builders and service-men are urged to write for our catalog.*



A NEW REISNER CONSOLE

MEMBER OF
ASSOCIATED
PIPE ORGAN
BUILDERS
OF AMERICA

THE *W. H. Reisner* MFG. COMPANY, INC.
HAGERSTOWN, MARYLAND

Events of the Year 1962 in the Organ World in Review

Organists and others identified with church music or organ building who received special honors or retirement salutes were:

Frank Stewart Adams honored for 30 years at St. Mathews Lutheran, White Plains, N. Y.

Marie Claire-Alain won Academie du Disque award for sixth time

Robert Baker retired from Fifth Avenue Presbyterian, New York City

Dr. William H. Barnes on 70th birthday

Herbert Bruening honored after 25 years at St. Luke's Evangelical Lutheran, Chicago

Dr. Frank Campbell-St. Gregory was made Knight Commander of St. Gregory the Great

Dr. Hans T. David received Moramus award for service to American music

Wallace Dunn resigned post at University of Wichita

S. Lewis Elmer honored nationwide on 85th birthday

Herbert R. Fenton was honored after 30 years at Westminster Presbyterian Church, St. Louis

Russell Gee honored on retirement after 25 years at Fairmount Presbyterian, Cleveland Heights, Ohio

Fernando Germani made Knight Commander of the Order of St. George the Great

Milton Gill won 1961-62 AGO organ contest

Eugene Gmeiner won third annual organ-playing contest, First Presbyterian Church, Ft. Wayne, Ind.

Donald Grout, first holder of Given Foundation professorship, Cornell University

Viola Gustavson honored on 30th anniversary at St. Luke's, Los Gatos, Cal.

Ross Hastings won anthem contest of First Presbyterian Church, Jamaica, N. Y.

Raymond C. Helsing honored on 50th anniversary at Bethany Covenant Church, New Haven, Conn.

Walter N. Hewitt honored on retirement after 28 years at Prospect Presbyterian, Maplewood, N. J.

Paul Humiston honored on 25th anniversary at Trinity Episcopal, Marshall, Mich.

Ethel Kennedy honored as only surviving member of old San Diego AGO Branch, now Chapter

Walter Körner retired from Lorenzkirche, Nuremberg, Germany

Auditorium at University of Toronto faculty of music named to honor Sir Ernest MacMillan

Karl Markworth honored on 50th anniversary at Trinity Evangelical Lutheran, Milwaukee, Wis.

Dr. H. Francis Miles after 50 years at Walton, N. Y. Congregational Church

William Morvan retired from Grace Episcopal, Elmira, N. Y.

Thomas Moss after 33 years at Calvary Baptist, Washington, D. C.

Robert Noehren selected as judge for 1963 Haarlem Competition

Earl Noss, honorary doctorate, Combs College of Music, Philadelphia

Flor Peeters was made honorary member of the Royal Academy of Music, London; honorary doctorate Catholic University, Washington, D. C.

Mrs. J. Virgil Posey on retirement after 40 years at Calvary Baptist, Jackson, Miss.

G. Leland Ralph honored after 25 years at First Baptist, Sacramento

Kathryn Hill Rawls cited for distinguished service to music

Annie M. Rienstra, 25 years at Trinity Episcopal, Cranston, R. I.

Konrad Phillip Schuba won the silver tulip at Improvisation Competition, Haarlem, Holland

Sue Henderson Seid won the Gruenstein Memorial award of the Chicago Club of Women Organists

D. Rupert Sircom honored on retirement after 32 years at Westminster Presbyterian, Minneapolis, Minn.

Leo Sowerby honored on retirement at St. James Cathedral and on leaving Chicago after 53 years of teaching and church music, given honorary life membership in Chicago AGO Chapter

Dr. Leslie Spelman on resignation after 10 years at First Congregational, San Bernardino, Cal.

Gladys Stahler honored by Lockport AGO Chapter

Emerald Sykes retired after 40 years at First Baptist, Elizabeth City, N. C.

Parvin Titus retired from Christ Church, Cincinnati after 35 years

Mrs. Fred S. Vaill, 63rd anniversary, Congregational Church, Goshen, Conn.

James B. Welch received 12th annual Boys Town Medal

William Whitehead won Philadelphia Orchestra Young Artists competition

Hubertine Wilks honored on 50th anniversary at Park Hill Reformed Church, Yonkers, N. Y.

Mary Willing honored after 50 years in Chicago and Toledo churches

G. Wallace Woodworth received third Moramus award

Edward Frederick, Eugene Wick and Jesse Plog honored for 50 years service at Wicks Organ Co.

Foreign organists who visited America to play or teach in 1962 were:

Nadia Boulanger, Paris, France

Anton Heiller, Vienna, Austria

Jean Langlais, Paris, France

Flor Peeters, Mechelen, Belgium

Luigi Tagliavini, Bologna, Italy

William Stanley Vann, Peterborough, England

Heinz Wunderlich, Hamburg, Germany

Hector Zeoli, Buenos Aires, Argentina

Among notable appointments listed in THE DIAPASON in 1962 were:

William and Charlotte Atkinson to Community Church, Vista, Cal.

Walter Baker to Church of Holy Communion, New York City

Frederick M. Barnes to First Baptist, Pasadena, Cal.

Robert Bates to Christ Church, Cranbrook, Bloomfield Hills, Mich.

Paul A. Bender to Asbury Methodist, Scranton, Pa.

Paul Bentley to Trinity Episcopal, Galveston, Tex.

Elmer F. Blackmer to Wittenberg University, Springfield, Ohio.

William Bliem to Augsburg Lutheran, Toledo, Ohio.

James Boeringer to Oklahoma Baptist University, Shawnee, Okla.

Richard Bouchett to Fifth Avenue Presbyterian, New York City.

Charles Bradley became editor of *The American Organist*.

Owen Brady to All Saints' Episcopal, Beverly Hills, Cal.

Lee Hastings Bristol to head Westminster Choir College.

James Burchill to St. Peter's, Brockville, Ont.

W. Riley Daniels to presidency of M. P. Möller, Inc.

Ronald L. Dawson to St. Paul's Episcopal, Kansas City, Mo.

Louise Denham to National College, Kansas City, Mo.

Ronald Duncan to St. Luke's Episcopal, Katonah, N. Y.

Dudley Foster to Immaculate Heart College, Los Angeles.

Thomas Foster to Maple Street Congregational, Danvers, Mass.

Mark Gaedecke to First Presbyterian, Eureka, Cal.

Raymond Glover to Christ Church Cathedral, Hartford, Conn.

William E. Gray, Jr., to Brainerd Methodist, Chattanooga, Tenn.

Anthony Leo Gril to St. Mary of the Assumption, Whittier, Cal.

Conrad Grimes to First Presbyterian, Winnipeg, Mani.

E. Lyle Hagert to assistantship, Cathedral of St. John the Divine, New York City.

Rodney Hansen to St. John's Episcopal, Stamford, Conn.

John Harms to Christ Episcopal, Ridgewood, N. J.

Richard L. Harper to Crescent Avenue Presbyterian, Plainfield, N. J.

James M. Hart to First Presbyterian, Ann Arbor, Mich.

Alfred Hedefine to presidency of Guillemant Organ School

Frank Herand to University of Hawaii, Honolulu

Raymond H. Herberk to First Baptist, Richmond, Va.

Robert H. Hieber to Mayflower Congregational, Grand Rapids, Mich.

Edgar Hilliar to St. Mary the Virgin, New York City

Clyde Holloway to St. Bartholomew's, New York City

Mark L. Holmberg to Trinity Lutheran, Galesburg, Ill.

Anton L. Howell to Centenary Methodist, Richmond, Va.

Donald Ingram to St. Paul's Episcopal Cathedral, Buffalo, N. Y.

Homer Jackson to First Congregational, La Grange, Ill.

Gene L. Jarvis to Memorial Presbyterian, Montgomery, Ala.

Royal Jennings to Panhandle Agricultural and Mechanical College, Goodwill, Okla.

Wilma Jensen to Oklahoma City University

Roy Kehl to Kenmore Methodist, Buffalo, N. Y.

Robert B. King to First Presbyterian, Burlington, N. C.

James Lamberson to Northwood Christian Church, Indianapolis, Ind.

Stewart Lavey to Ampera Parkway Community Church, Bloomfield, N. J.

Clarence Ledbetter to Trinity Presbyterian, St. Louis, Mo.

Robert G. Lee to St. Mark's, Cocoa, Fla.

Robert J. Lind to St. James Cathedral, Chicago.

Joan Lippincott to Holy Trinity Lutheran, New York City

Dr. Robert Yorkland Lord to University of Pittsburgh

Austin Lovelace to Christ Methodist, New York City

Dr. Harry Lowery elected president of IAO, London

David M. Lowry to Chapin School, New York City

David W. McCormick to First Presbyterian, Tyler, Tex.

Margaret McElwain to First Presbyterian, Oak Park, Ill.

William McGowan to All Saints Episcopal, Pasadena, Cal.

James McKeever to Fifth Avenue Presbyterian, New York City

Karl E. Moyer to Messiah's Lutheran, South Williamsport, Pa. and Susquehanna University

Robert Kent Nelson to East Heights Methodist, Wichita, Kans.

John Obetz to Albion, Mich. College

Larry Palmer to Incarnate Word Lutheran, Rochester, N. Y.

Jerold Panas to vice-presidency of Westminster Choir College

James Parry to Holy Trinity Episcopal, Covina, Cal.

Peter Muir Partridge named assistant to organist, Westminster Abbey, London

Thomas Peck to Bethany Union Church, Chicago

Walter L. Pelz to Christ Lutheran, Minneapolis, Minn.

Arthur A. Phillips to St. Luke's Episcopal, New York City

Roger H. Phillips to Augustana Lutheran, Detroit, Mich.

These Finished Their Tasks Last Year

In the following list are the names of organists and others identified with church music or organ building who died in the year 1962 or too late in 1961 to be included in last year's listing:

Egerton Boyce, Belleville, Ont., Nov. 11, 1961

Isabel Hill, Trenton, N.J., Nov. 26, 1961

Mrs. Edgar Piplein, Savannah, Ga., Nov. 26, 1961

Arthur A. Griebeling, Milwaukee, Wis., Dec. 2, 1961

Dr. Edward Rechlin, Ashland, N.Y., Dec. 21, 1961

Frederick Stanley Smith, Raleigh, N.C., Dec. 21, 1961

Mabel G. Hanson, Hutchinson, Kan., Dec. 27, 1961

Mrs. Arthur Jennings, Minneapolis, Minn., Jan. 3, 1962

Magnolia Mizelle Reynolds, Lake Wales, Fla., Jan. 5, 1962

Rufus James Hatch, Nashville, Tenn., Jan. 14, 1962

Dr. Leslie Bell, Toronto, Ont., Jan. 15, 1962

Arthur Damkoehler, Milwaukee, Wis., Jan. 15, 1962

Walter Scott Davis, El Paso, Tex., Jan. 17, 1962

Dr. Fred G. Ellis, Shreveport, La., Jan. 19, 1962

Thomas Frederick Freeman, Walnut Creek, Cal., Jan. 20, 1962

Hans L. Weigand, Victoria, Tex., Jan. 22, 1962

James H. P. Walker, London, England, Jan. 23, 1962

Dr. Osborne H. Peasgood, London, England, Jan. 25, 1962

Beth Boulton Rock, Tusculumbia, Ala., Jan. 27, 1962

George W. Till, Philadelphia, Pa., Feb. 3, 1962

Walter Holtkamp, Cleveland, Ohio, Feb. 11, 1962

Dr. Norman Coke-Jephcott, New York City, March 14, 1962

Dorothy L. Gronstal, Estherville, Iowa, April 26, 1962

George Coutts, Toronto, Ont., April 28, 1962

Arthur Richard Ramsden, East Englewood, N.J., May 6, 1962

Marion Linnead Locke, Washington Depot, Conn., May 7, 1962

Thomas M. Sargent, Toronto, Ont., May 8, 1962

Thomas Geale Rice, Galveston, Tex., May 10, 1962

Katharine Eleanor Lucke, Baltimore, Md., May 21, 1962

Paul C. Akin, Boston, Mass., May 25, 1962

Jesse Crawford, Sherman Oaks, Cal., May 29, 1962

Dr. Albert H. Beck, Chicago, Ill., May 30, 1962

Dr. Rupert H. Beem, Minneapolis, Minn., May 1962

Quentin Morvaren MacLean, Toronto, Ont., July 9, 1962

Edwin Arthur Kraft, Cleveland, Ohio, July 15, 1962

Melville Smith, Boston, Mass., July 16, 1962

John L. Edwards, Grosse Pointe, Mich., July 17, 1962

Revilla (Mrs. William) Shaffner, Pine Plains, N.Y., July 20, 1962

Ray Berry, New York City, Aug. 11, 1962

Charles E. Allen, Peterborough, Ont., Aug. 11, 1962

Katherine Hammons, Fort Worth, Tex., Aug. 21, 1962

Dr. Henry George Ley, Eton, England, Aug. 24, 1962

Preston H. Sellers, Jr., Chicago, Ill., Aug. 27, 1962

Larry Allen, Memphis, Tenn., Sept. 5, 1962

Willard Irving Nevins, New York City, Sept. 15, 1962

Paul A. Colwell, Barrington, R.I., Sept., 1962

Sarah Wildman Osborn, Altand, Cal., Oct. 1, 1962

E. Harold DuVall, Brooklynn, N.Y., Oct. 14, 1962

Jesse L. Forker, St. Petersburg, Fla., Oct., 1962

Gilbert C. Pivorano to Mississippi State College for Women, Columbus
Simon Preston named sub-organist, Westminster Abbey, London

Paul L. Reynolds to Christ United Presbyterian, Canton, Ohio

Walter D. Ross to First Baptist, Wilmington, N. C.

Alexander Boggs Ryan to Western Michigan University, Kalamazoo

Robert E. Schanck to Christ Episcopal, East Orange, N. J.

Sibyl K. Sharp to Webster Groves Christian, Glendale, Mo.

George W. Shirley to Christian College, Columbia, Mo.

Morgan Simmons to First Methodist, Evanston, Ill.

Howard Don Small to Presbyterian, La Jolla, Cal.

Charles G. Smith, Jr., to St. Mark's-on-the-Mesa Episcopal, Albuquerque, N. M.

Leo Sowerby to head Institute of Church Music, National Cathedral, Washington, D. C.

Ann M. Staniski to University of Dubuque, Iowa

Carl Edward Stout to East Carolina College, Greenville, S. C.

James H. Strand to Southwestern College, Winfield, Kan.

Gene Paul Strayer to St. Paul Methodist, Chevy Chase, Md.

Herman Taylor to Salem Lutheran, Chicago

Erven Thomas to Calvary Episcopal, Louisville, Ky.

Kenneth Thompson to Gustavus Adolphus Lutheran, Minneapolis, Minn.

Elaine Tomlinson to First Methodist, Modesto, Cal.

Philip Treggor to head of New Church Music Department, University of Hartford

William O. Tufts to Second Presbyterian, Alexandria, Va.

Robert C. Walker to Second Church of Christ, Scientist, Oakland, Cal.

Marianne Webb to University of Georgia, Athens

Ernest White to Church of the Savior, Syracuse

John M. W. White to St. Luke's Cathedral, Sault Ste. Marie, Ont.

Patricia Ann Whitmarsh to Christian College, Columbia, Mo.

Ronald W. Wickley to Redeemer Lutheran, Old Westbury, N. Y.

David J. Wilson to Immanuel Lutheran, Seymour, Ind.

Grady Wilson to Austin College, Sherman, Tex.

Vernon Wolcott to Bowling Green Ohio State University

Robert F. Wolfersteig to First Presbyterian, Winston-Salem, N. C.

Robert Zboray to Reformation Lutheran, Washington, D. C.

Fulbright grants for foreign study were received by:

Frederick Burgomaster, Munich

J. Bunker Clark with Thurston Dart, Cambridge

Delberg Disselhorst with Helmut Walcha, Frankfurt

Linda Gardner with Finn Viderø, Copenhagen

Barbara Buhrsen Klump with Anton Heiller, Frankfurt, Germany

George E. Klump with Anton Heiller, Frankfurt, Germany

The Rev. Aloysius Knoll at Hochschule für Musik, Cologne

Ann Labounsky with Andre Marchal, Paris

David Mulbury with Helmut Walcha, Frankfurt

Mary E. Orth with Flor Peeters, Belgium

Edmund Shay with Helmut Walcha, Frankfurt

John Turnbull with Gustav Leonhardt, Amsterdam

Huber Grant:

John J. Baldwin to France

German Government Grant:

Gene R. Janssen with Helmut Walcha, Frankfurt

Mary Ellen Rodgers with Karl Richter, Munich

Lutheran World Federation Grant:

Jack Olander to Sweden

Special De Pauw Award:

Arthur Carkeek with Charles Letestu, Hamburg

Oxford Scholarship:

Esther Jepson with F. L. Harrison, Merton College, Oxford

Among specifications for new and rebuilt organs in THE DIAPASON for 1962 were:

FOUR MANUALS

Aeolian-Skinner
First Presbyterian, Wichita Falls, Tex.

Austin
Brick Presbyterian, New York City

Concord Baptist, Brooklyn, N. Y.

Biernacki
Cathedral, Czestochowa, Poland

Corpus Christi, Cracow, Poland

Casavant
Calvary Episcopal, Pittsburgh, Pa.

First Methodist, Springfield, Ill.

Westminster Presbyterian, Dayton, Ohio

Fleotrop
St. Mark's Cathedral, Seattle, Wash.

Möller
First Presbyterian, El Paso, Tex.

Schlicker
Incarnation Cathedral, Garden City, N. Y.

Tellers
Graystone United Presbyterian, Indiana, Pa.

Wicks
Auditorium, University of Ill., Urbana

Wulf
Post-Cistercian Abbey, Oliwa, Poland

THREE MANUALS

Aeolian-Skinner
Broadway Baptist, Louisville, Ky.

Congregational, Manhasset, N. Y.

Edgebrook Community, Chicago

First Unitarian, Berkeley, Cal.

Grace Episcopal Cathedral, Topeka, Kans.

Kirkpatrick Chapel, Rutgers University, New Brunswick, N. J.

Metropolitan Memorial Methodist, Washington, D. C.

Reid Chapel, Howard College, Birmingham, Ala.

Ahrend and Brunzema
Zorgvlietkerk, The Hague, Netherlands

Allen
Mediator Lutheran, Allentown, Pa.

St. Mary Magdalene, Chicago

Austin
Christ Episcopal, Ridgewood, N. J.

Christ's Episcopal, Rye, N. Y.

First Congregational, Braintree, Mass.

First Presbyterian, East Hampton, N.Y.

McCoy Methodist, Birmingham, Ala.

Redeemer Universalist, West Hartford, Conn.

Trinity Methodist, Tallahassee, Fla.

Beckerath
Elizabeth Hall, Stetson University, Deland, Fla.

Casavant
All Saints Kingsway, Toronto, Ont.

First Baptist, Somerville, N. J.

Immanuel Lutheran, Seymour, Ind.

Peace Evangelical Lutheran, Detroit, Mich.

Peace Lutheran, Saginaw, Mich.

St. John's Episcopal, York, Pa.

St. Joseph Cathedral, Edmonton, Alta.

Delaware
Zion Covenant, Jamestown, N. Y.

Eberle
Cross Lutheran, Milwaukee, Wis.

Fisk
Christ Episcopal, Westerly, R. I.

Fleotrop
Reynolds Presbyterian, Winston-Salem, N. C.

Fritzsche
Central Methodist, Florence, S. C.

Gress-Miles
Christ Episcopal, Bronxville, N. Y.

Huguenot Memorial, Pelham, N. Y.

Hill, Norman and Beard
St. John's, Ogdensburg, N. Y.

Holtkamp
Christ Congregational, Milford, Conn.

Houghton College, Houghton, N. Y.

Incarinate Word Lutheran, Rochester, N. Y.

St. John's Abbey, Collegeville, Minn.

St. Luke's Episcopal, Mountain Brook, Ala.

Warner Concert Hall, Oberlin, Ohio

Westminster Presbyterian, Greenville, S. C.

Keates
St. John's Presbyterian, Toronto, Ont.

McDowell
Trinity Presbyterian, Tucson, Ariz.

McManis
Price Memorial Methodist, Donelson, Tenn.

Marcussen
Nicolaikerk, Utrecht, Holland

Möller
Aldersgate Methodist, Wilmington, Del.

All Souls Episcopal, Oklahoma City, Okla.

First United Presbyterian, Hammond, Ind.

Ocean View Baptist, Norfolk, Va.

Polytechnic Preparatory School, Brooklyn, N. Y.

Presbyterian, Chestnut Hill, Pa.

Royal Poinciana Chapel, Palm Beach, Fla.

Second Congregational, Greenfield, Mass.

St. Peter's Evangelical Lutheran, Bethlehem, Pa.

Trinity Episcopal, Bay City, Mich.

Muller
Oude Kerk, Amsterdam, Holland

Muller-Marcussen
St. Bavo, Haarlem, Holland

Noack
Trinity Episcopal, Rutland, Vt.

Odell
James Methodist, Brooklyn, N. Y.

Rieger
Heart of Jesus, Cracow, Poland

Reuter
Central Presbyterian, Denver, Colo.

Colorado Woman's College, Denver

First Methodist, Corpus Christi, Tex.

First Methodist, Des Moines, Iowa

First Presbyterian, Decatur, Ill.

Northminster Presbyterian, Indianapolis, Ind.

Pendleton Street Baptist, Greenville, S. C.

St. John's, Norwood Parish, Chevy Chase, Md.

St. Paul's Lutheran, Toledo, Ohio

Trinity Methodist, Sumter, S. C.

Schantz
First Baptist, Covington, Tenn.

First Methodist, Cookeville, Tenn.

First Methodist, Jackson, Tenn.

First Methodist, Lake Charles, La.

Fox Chapel Presbyterian, Pittsburgh, Pa.

Frankfort Memorial Methodist, Philadelphia, Pa.

Highland Baptist, Florence, Ala.

Methodist, Chatham, N. J.

Music Building, Indiana University, Bloomington

Westwood Methodist, Cincinnati, Ohio

Schlicker
All Saints', Pasadena, Cal.

Reformed, Oradell, N. J.

Schnitger-Fleotrop
St. Laurenskerk, Alkmaar, Holland

Schuke
Three Kings, Frankfurt, West Germany

Swain and Kates
Chapel of Our Lady, St. Mary's College, Cal.

Methodist Community, Los Altos, Cal.

Tellers
First Presbyterian, McKeesport, Pa.

St. Mark's Methodist, Easton, Md.

St. Paul's Methodist, Wilmington, Del.

Visser
Knox Presbyterian, Pasadena, Cal.

Webb
Dr. G. A. C. Webb Home, Woodstock, Ont.

Wicks
Chapel, North Park College, Chicago

Community, Garden Grove, Cal.

Community, Palm Springs, Cal.

Higashi Hongwanji Buddhist Temple, Honolulu, Hawaii

Methodist, Kirkwood, Mo.

Presbyterian, Arcadia, Cal.

St. Francis Episcopal, Houston, Tex.

St. John's Evangelical and Reformed, Collinsville, Ill.

Terpstra
Cottage Grove Christian, South Holland, Ill.

Traditional
Franciskanerkirche, Vienna, Austria

Walker
Christ Presbyterian, Dublin, Ireland

Whalon
Trinity Chapel, Oak Bluffs, Mass.

Wicks
Albright College, Reading, Pa.

St. Edmund's Episcopal, Elm Grove, Wis.

TWO MANUALS

Abbott and Sieker
Congregational, Santa Ana, Cal.

Aeolian-Skinner
Mrs. James Eley home, Eureka, Cal.

Glen Avon Presbyterian, Duluth, Minn.

Ahrend and Brunzema
Aurich, East Friesland, Germany

Albiez-Rieger
Roy Carey home, Carlsbad, N. M.

Allen
First United, Quakertown, Pa.

American Institute
Ted Lovell home, Ridgewood, N. J.

Angell
Waterman Chapel, Second Congregational, Greenwich, Conn.

Austin
Hopkins Center, Dartmouth College, Hanover, N. H.

Trinity Methodist, Tallahassee, Fla.

Youth Chapel, Riverside Church, New York City

Baldwin
Faith Methodist, Lisle, Ill.

Beckerath
Cannon Chapel, University of Richmond, Va.

Paul Jenkins home, DeLand, Fla.

Beiber
Church of the Brethren, McFarland, Cal.

Casavant
Broadmoor Community, Colorado Springs, Colo.

Seminaire de Joliette, Quebec

Westminster Presbyterian (2), Dayton, Ohio

Church Organ
Our Savior Lutheran, Fishkill, N. Y.

M. Elbert Prettyleaf home, Lewiston, Pa.

Delaware
All Saints' Episcopal, Fulton, N. Y.

Delle
Bethany Methodist, Chicago

Fleotrop
7 practice; 2 studio; Oberlin, Ohio

Conservatory

Gress-Miles
St. Paul's Episcopal, Spring Valley, N. Y.

Hillgreen-Lane
St. John's Episcopal, Brooklyn, N. Y.

Hoke-Collier
Charles Hoke home, South Bend, Ind.

Holloway
First Christian, Flora, Ind.

Holtkamp
First Lutheran, Springfield, Ohio

7 practice; 2 studio; Oberlin, Ohio

Conservatory

Johnson
Bethlehem Lutheran, Fergus Falls, Minn.

Keates
St. James Anglican, Dundas, Ont.

Keefer
Music Building, University of Washington, Seattle

Kney and Bright
First Presbyterian, Montgomery, Ala.

McManis
Utt Arts Building, Central Mo. State College, Warrensburg, Mo.

Möller
4 practice; Oberlin, Ohio

Conservatory

Presbyterian Chapel, Chestnut Hill, Philadelphia, Pa.

Trinity Episcopal, Washington, D. C.

Mudler-Hunter
St. Rose of Lima, Haddon Heights, N. J.

Muller
Netherlands Reformed Church, Beverwijk, Holland

Noack
St. John's Episcopal, Essex, Conn.

Ochse, choir
John Alden Hall, First Congregational, Pasadena, Cal.

Odell
Christ Episcopal, Sharon, Conn.

Pels
Good Shepherd Parish, Laren, North Holland

Po-Chedley
St. James Anglican, Dundas, Ont.

Reuter
Redeemer Lutheran, Wayzata, Minn.

Rowe
Oak Cliff Methodist, Dallas, Tex.

Schantz
Ethel Haynes home, Knoxville, Tenn.

Presbyterian Church, Orrville, Ohio

Schlicker
Cheshire Lutheran, Cheshire, Conn.

St. Paul's Chapel, Trinity Parish, New York City

Schoenstein
First Methodist, Moscow, Idaho

South African
Dutch Reformed, St. Helena, Welcom, S. A.

Steinmeyer
Laurentiusorgel, St. Lorenz, Nuremberg, Germany

Tamburini
Basilica de Lourdes, Belo Horizonte, Brazil

Tellers
Faith Lutheran, Murray Hill, N. J.

Special issues of THE DIAPASON included:

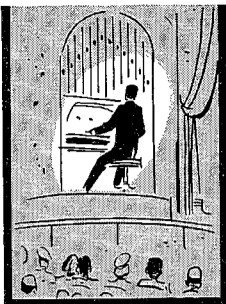
Haarlem Competition, January

International National convention, August

Annual two-manual, September

It's not Unusual!

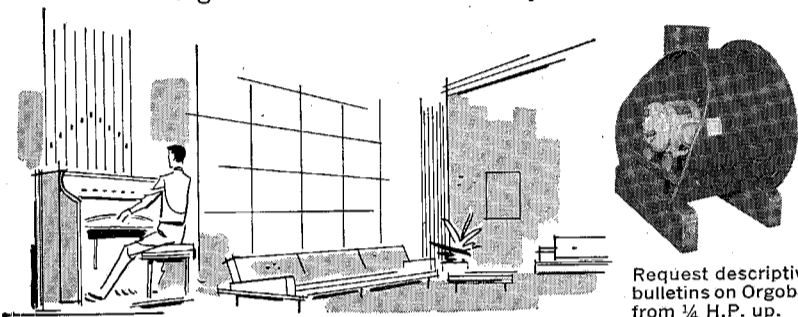
TWO LIFETIMES OF SERVICE FROM ONE ORGOBLO®



People who've privately purchased and moved an old church or theatre organ have discovered that a Spencer organ blower leads two lives! Even after one lifetime of faithful service, its usefulness is usually far from exhausted.

Minor service might be required: the change of an inexpensive impeller or bearing . . . perhaps the substitution of a motor with different electrical characteristics. More often, nothing's needed.

It's serviceability like this . . . and the assured availability of service . . . that's made Orgoblo the leader for over 50 years.



Request descriptive bulletins on Orgoblos from 1/4 H.P. up.

The SPENCER TURBINE COMPANY
HARTFORD 6, CONNECTICUT

LUDWIG ALTMAN

San Francisco Symphony Orchestra
Temple Emanu-El
California Palace of the Legion of Honor

george

ESTEVEZ, ch.m.
choir director
christ congregational church
chicago

E. FRANKLIN BENTEL

Mus. M.
ORGANIST-CHOIRMASTER
First Presbyterian Church
Durham, North Carolina

LAWRENCE ROBINSON

Faculty: Richmond Professional Institute, College of William and Mary
Available for Concerts
Address: 901 W. Franklin St.,
Richmond 20, Virginia

WILFRED BRIGGS

M.S., CH.M.
St. John's in the Village
New York 14, New York

Louisa M. Triebel

Parkland Presbyterian Church
Flint, Michigan

FRAZEE ORGAN COMPANY, INC.

South Natick, Massachusetts
Builders of Quality Pipe Organs since 1910
"Favorably Known For Frazee Tone"

A. E. McCracken

Pipe Organ Service
Rebuilding Modernizing
Free Estimates
Box 1793, Asheville, N. C.

S. G. BULLIONS & CO.

Anything Concerning Pipe Organs
We Specialize in
Rebuilding—Overhauling—Servicing
211 YORK AVE. WEST PITTSBURGH, PA.
An Established Eastern Pennsylvania Concern

Telephone 837-0253 - Area Code 215

A. R. Fritzinger

Pipe Organ Maintenance - Precision
Tuning - Rebuilding
120 EAST MAIN STREET - BATH, PA.

J. H. BRUNNER CO.

Pipe Organ Builders
Specializing in Maintenance-Releathering
Rebuilding
35 Years Experience
P.O. BOX 282 WEST HAVEN, CONN.



Longbeach 1-6088

CHOIR PLACEMENT BUREAU

ORGANISTS-CHOIRMASTERS-SOLOISTS
1421 Winnemac Ave., Chicago 40, Ill.

INSTALL WICKS ORGAN IN WATERLOO CHURCH

ST. EDWARD'S ROMAN CATHOLIC

Three Manuals Free-Standing in Balcony—Additions Are Planned for Near Future

The Wicks Organ Company, Highland, Ill. has completed a three-manual instrument in St. Edward's R. C. Church, Waterloo, Iowa. The organ is free-standing in the balcony with pipework located mainly above the level of choir and congregation. The hard rear wall against which the organ stands tends to focus the sound into the church and favorable acoustics in the building further enhance the instrument.

There are five divisions. The swell and choir are enclosed in shallow, hard boxes with large tone openings. The great, positiv and pedal are exposed in front and to either side of the boxes. Low pressure voicing with minimum nicking makes for clarity and blend.

Some of the pipework is prepared for and arrangements are being advanced for its early addition bringing the total to 40 ranks. The Rev. Albert Carman, Dubuque, Iowa, participated in the tonal design. Tonal finishing was done by Wicks tonal director, John E. Sperling.

GREAT

Quintaton, 16 ft. 61 pipes
Principal 8 ft. 61 pipes
Gedeckt 8 ft. 61 pipes
Quintaton 8 ft. 12 pipes
Octave 4 ft. 61 pipes
Spitzflöte 4 ft. 61 pipes
Superoctave 2 ft. 61 pipes
Octave Quinte 1 1/2 ft. 61 pipes
Furniture 4 ranks 244 pipes

SWELL

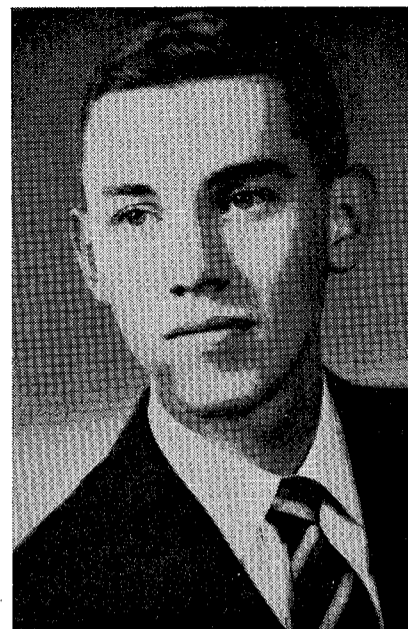
Rohrflöte 8 ft. 61 pipes
Spitzgamba 8 ft. 61 pipes
Gamba Celeste 8 ft. 61 pipes
Geigen Principal 4 ft. 61 pipes
Flute Harmonique 4 ft. 61 pipes
Flautino 2 ft. 12 pipes
Tierce 1 1/2 ft. 61 pipes
Fagot 16 ft. 61 pipes
Trompette 8 ft. 61 pipes
Rohrschalmei 4 ft. 61 pipes
Tremolo

CHOIR-POSITIV

Gemshorn 8 ft. 61 pipes
Gemshorn Celeste 8 ft. 49 pipes
Chant Flute 8 ft. 61 pipes
Prestant 4 ft. 61 pipes
Blockflöte 2 ft. 61 pipes
Krummhorn 8 ft. 61 pipes
Tremolo
Nasongedeckt 8 ft. 61 pipes
Koppel Flute 4 ft. 61 pipes
Nasat 2 3/4 ft. 61 pipes
Principal 2 ft. 61 pipes
Larigot 1 1/2 ft. 12 pipes
Harmonic Piccolo 1 ft. 61 pipes
Cymbal 3 ranks 183 pipes

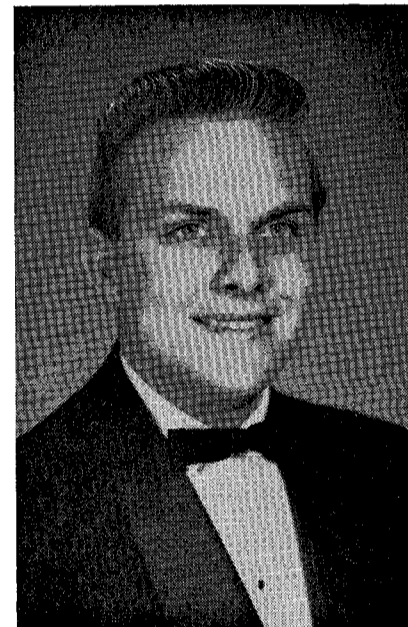
PEDAL

Violine 16 ft. 32 pipes
Bourdon 16 ft. 32 pipes
Quintaton 16 ft. 32 notes
Principal 8 ft. 32 pipes
Rohrflöte 8 ft. 32 notes
Gemshorn 8 ft. 32 notes
Nachthorn 4 ft. 32 pipes
Spitzprincipal 4 ft. 32 pipes
Spitzflöte 4 ft. 32 notes
Nachthorn 2 ft. 12 pipes
Spitzprincipal 2 ft. 12 pipes
Trombone 16 ft. 32 pipes
Fagot 16 ft. 32 notes
Trompette 8 ft. 12 pipes
Clarion 4 ft. 12 pipes



Lawrence DeWitt has been appointed chairman of the music department of Hiram, Ohio, College where he teaches organ and directs the a cappella choir and the madrigal singers.

Mr. DeWitt received his AB degree from Hope College, Holland, Mich. where he studied organ with Roger Rietberg, and his MM from the University of Michigan where he was a student of Robert Ellis and Marilyn Mason. He is also organist-choir director at the Hiram Christian Church.



James R. Hansen, 17, Chula Vista, Cal., has been appointed organist and director of music at the Grace Lutheran Church, San Diego. He is a senior and director of musical activities at the Hilltop high school, Chula Vista, and was recently organist at St. Mark's Lutheran Church, Chula Vista, from the age of 12. In 1960 he won the award for outstanding composition given by the San Diego Symphony society. His teachers have been Douglas Ian Duncan, San Diego city organist, and Mary Henson.

PORTER HEAPS

RECITAL ORGANIST

Chicago

A. R. SCHOPP'S SONS, INC.

Successor to Gutfleisch & Schopp
ORGAN PIPES
218 1/2 East Cambridge Street
ALLIANCE, OHIO
Established in 1898

George Wm. Volkel

SAC. MUS. DOC., F.A.G.O.

The Presbyterian Church
WESTFIELD, N. J.

CASTLELIGHT

A fluorescent lamp for all makes of Pipe and Electronic Organs. Reflects light on music as well as the stop controls. Allows the top to be closed without removing the light. Write for free booklet giving us the name of your organ.
MURLIN MANUFACTURING CO.
Quakertown, Pa.

CLASSIFIED ADVERTISEMENTS

POSITION WANTED

POSITION WANTED — BY ORGANIST-choirmaster, M.M., male, 31, in Cleveland area. Full-time challenging position with teaching privileges and adequate salary. Excellent recommendations. Address A-3, THE DIAPASON.

POSITION WANTED — CANADIAN ORGANIST (FRCO) open for recitals, accompanying — anywhere Eastern Canada, USA. Address A-6, THE DIAPASON.

POSITION WANTED — QUALIFIED ORGANIST-choir director seeks position with teaching privileges. Address A-10, THE DIAPASON.

WANTED MISCELLANEOUS

WANTED — DOCTORAL CANDIDATE writing thesis on improvisation wants recordings, tape or disc, of improvisations by prominent organists. Will copy your recordings and return them promptly. Write describing recording and stating your terms. Philip Gehring, 112 Skytop Rd., Syracuse 10, N. Y.

SUBSCRIBERS AND ADVERTISERS wanted — Pipe organ rebuilds and electric organ equipment monthly classified adv. magazine, \$2 year. Alden E. Miller, 3212-34th Avenue South, Minneapolis 6, Minn.

WANTED — DUO-ART ROLLS FOR PIPE organ (Series 3000). Give Catalog number, condition and price. George W. Patterson, General Delivery, Pacifica, Cal.

WANTED — EXPERIENCED PIPE MAKERS — zinc and metal. Replies held confidential. Organ Supply Corp., P.O. Box 999, Erie, Pa.

WANTED — INTERESTED IN FOUR-Manual Skinner, Casavant, Austin or Hook and Hastings Organ. Address M-7, THE DIAPASON.

WANTED — ORGAN BOOKS, MAGAZINES, builders' publications permanently wanted. Organ Literature Foundation, Nashua, N. H.

WANTED — EXPERIENCED CHEST maker with supervisory ability. Pleasant working conditions. Address M-8, THE DIAPASON.

WANTED — THEATRE PIPE ORGAN. Trade desirable California real estate. Stich, 46 Turrini Circle, Danville, Cal.

WANTED — ORCHESTRELLER REEDS 16 ft. sub bass octave. Balmer, 805 N. Wash Av., Chicago, Ill.

WANTED — COMPLETE SET OF TUNED sleighbells. Write L. Spears, 730 East Highland Av., Naperville, Ill.

WANTED — Pipe organ serviceman, experienced. Indiana and Illinois area. Address A-9, THE DIAPASON.

WANTED — 6 TO 10 RANK THEATRE pipe organ. Leland Smith, 744 W. Fountain Way, Fresno, Cal.

WANTED — WURLITZER ROLLS. ALL types. Otto Carlsen, 911 Norumbega, Monrovia, Cal.

WANTED — HASKELL VIOLONE, 16 FT., 32 pipes. Address A-8, THE DIAPASON.

FOR SALE

REED ORGAN ELECTRIFICATION? Heavy-duty improved model RO-6S Lee Silent Suction Unit easily handles up to 6 sets of large-scale reeds, plus sub bass, couplers, and tremolo . . . without need for reservoir bellows (even larger organs by using reservoir). Special 1/8 hp induction-type motor is fully warranted thru nation-wide service centers. Entire unit is lab-approved as electrically safe and is covered by substantial product liability insurance. The price of these ready-to-install units (with all necessary parts and instructions) is \$65 including prepaid shipment from centrally located field warehouses. Write for complete information on these assembled units . . . also money-saving unassembled RO-6S kits, \$36 lighter-duty assembled units for smaller organs and player piano pumps. Lee Music Mfg. Co., Box 595, Tujunga, Cal.

HARPSICHORD KIT — SUPERB, AUTHENTIC, full-toned instrument for home workshop assembly \$150. Same instrument as used by Philadelphia Symphony and RCA Victor. Also Clavichord kit. Free brochure. Write: Zuckermann Harpsichords, Dept. D, 115 Christopher St. New York City 14.

FOR SALE — TWO-MANUAL HORSESHOE console, good condition, believed to be Link. Also Contra tibia 16 ft., tibia 8 ft., tibia 4 ft., tibia 2 ft., at 10-inch wind. Blower and motor can also be bought at reasonable price. Julian Lemire, 122 Kellogg St., Syracuse, N. Y.

FOR SALE — 3 MANUAL ELECTRO-pneumatic Pilcher organ, 21 ranks. For information and appointment to inspect write P. E. Nielsen, 132 West 61st Terrace, Kansas City 13, Mo. Organ to be dismantled early in 1963.

FOR SALE — COMPLETE REBUILT (1927) church organ, 27 ranks, 3 manual tab type console. Dismantled and now in storage. Write: Organ Committee, St. Stephen's Memorial Church, 74 S. Common St., Lynn, Mass.

FOR SALE — HOOK AND HASTINGS tracker keyboards, worn, 2 manual 58 note, pedal 25 note, for transportation and cost of this notice. C. F. Daily, 6960 Beechmont Av., Cincinnati 30, Ohio. Tel. 231-9712.

FOR SALE — WICKS PIPE ORGAN, 13 rank still plays. Built 1912 electronic controls later. Must remove immediately from church. Kimble S. Bishop, 207 Normal Av., Normal, Ill.

FOR SALE — 14-RANK PIPE ORGAN includes 16 ft. bombarde and 61-note harp, dismantled for immediate shipment. Paul H. Moore, 445 Bahama Dr., Indialantic, Fla.

FOR SALE — WURLITZER PARTS, CONSOLE parts, magnets, pipes, chests. 6 rank chest needs re-leathering. Best offer. Bernard Blum, 5224 Jefferson Philadelphia, Pa.

FOR SALE — WURLITZER 2/5 relay. Beautiful shape. Will not need re-leathering. Works excellent. Make offer. Bob Heil, 402 Border St., Marissa, Ill.

FOR SALE — WURLITZER THEATRE organ in good condition. 3 manual 10 rank. Purchaser to remove from theatre. Address A-7, THE DIAPASON.

FOR SALE — WURLITZER BRASS SAX and brass trumpet. 10600 Old State Road, Evansville, Ind. Union 7-2881.

FOR SALE — ONE HARPSICHORD KIT, unused, complete, sacrifice price. Address A-4, THE DIAPASON.

FOR SALE

FOR SALE — RECORDINGS OF PIPE organ masters, Farnam, Gigout, Reger, on highest fidelity 12" monaural lp recordings. Set of six records only \$5, postpaid! Closeout. Guaranteed quality. Collector's items. Originally sold for \$26.95. See October 1958 DIAPASON, page 25, for list of selections. Absolutely no more after these are sold. Buy several sets for gifts. Fulton Productions, Inc., P.O. Box 980, Tulare, Cal.

FOR SALE — USED EQUIPMENT: Blowers, 3-phase motors, 32-ft. Wurlitzer diaphone pipes from Covent Garden theater in Chicago and set of harps and xylophones with and without actions. 8 ft. tibia, 61 pipes, revoiced and tuners re-leathered. Also other used pipes. Wicks Organ Company, Highland, Ill.

FOR SALE — WURLITZER 16 FT. TUBA with chest (12 pipes); 16 ft. wood Ophichiede with chest, beautiful; 4 rank chest; 8 ft. Flugal Horn 10 inches press; Wurlitzer piano from Opus 833 organ. First reasonable offer accepted. Ronald McDonald, 4480 W. 4100 South, Salt Lake City, Utah.

FOR SALE — BASS ENDS OF 8 FT. stops CC to B Chimney Flute, Dulciana, Open Diapason, Unda Maris. Swell shades, swell motor, Skinner material. The lot \$60 FOB Cleveland packing included. L. D. French, 2118 E. 46th St., Cleveland 3, Ohio.

FOR SALE — PIPE ORGAN, 2 MANUAL, — 11 rank little used, best material and workmanship, guaranteed as new, voiced by modern standards ideal for church or home. Hewitt Organ Service, 7 Myrtle St., Brattleboro, Vt.

REED ORGAN OWNERS — ELECTRIFY your organ with my installation and construction plans and patterns for internal blowers. Also electric tremulant plans. Send stamp. Finch, 266 Sweeney, North Tonawanda, N. Y.

FOR SALE — WALNUT CONN CLASSIC organ, two tone chambers, chimes, percussion and echo. One year old. Must sell; moving to California. John Paulson, 6059 Portage Rd., North Canton 20, Ohio.

FOR SALE — 5 RANK SKINNER PIPE organ, now in private school in Boston suburb. Excellent condition. Can be demonstrated. Frazee Organ Co., Inc., South Natick, Mass.

FOR SALE — WURLITZER CONCERT Flute. 97 pipes, complete, in perfect condition. \$250 FOB Connecticut Theatre Organ Company, 65 Mather St., Manchester, Conn.

FOR SALE — MARR-COLTON 3/11 THEATER organ perfect. You haul. Local preferred. Make offer. Charles Conrad, 416 Four Mile Road, Racine, Wis. Phone 639-2544.

FOR SALE — 10 RANKS KILGEN TRACKER pipes, 3 in. pressure including force type, 1/2 hp. blower. Write Richard Ploen, 107 N. Eastern Av., Joliet, Ill.

FOR SALE — ONE THREE-MANUAL Ernest M. Skinner console 1928. In playable condition. Contact A. Dwight Peck, Box 155, Decatur, Ga.

FOR SALE — WURLITZER BRASS SAXophone complete set in beautiful condition. Best offer. Address A-2, THE DIAPASON.

FOR SALE — ALLEN C-1, PERCUSSION, 2 gyro-tone cabinets. Like new. Cost \$6,000. Best offer. Stich, 46 Turrini, Danville, Cal.

FOR SALE

FOR SALE — 16 FT. TUBA, 10 IN. PRES-sure, mitered to 9 ft. — 73 pipes. Chest for same in excellent condition. 8 ft. tromba, 9 in. pressure voiced by White. Two 4-stop Slider chests with electro-pneumatic pull downs. Electro-pneumatic on and off stop action. All reasonable priced or make offer. Edgar H. Mangam, 23 S. Front St., Philadelphia 6, Pa.

FOR SALE — AEOLIAN RESIDENCE organ components: 16 ft. Tromba with chest (beautiful), 16 ft. Open Wood and 16 ft. Bourdon both with chests, 8 ft. Trumpet, 8 ft. Clarinet, two 8 ft. Vox Humanas, two 8 rank 73 note electro-pneumatic chests, bellows. Near Washington, D. C. Write Box 284, Dayton, Va.

FOR SALE — WURLITZER; 16 FT. flute 97 pipes, 8 ft. Clarinet, 8 ft. Solo Strings (2), 8 ft. Open Diapason, Pizzicato Relay. Morton 8 ft. Tibia Clausa, Marr & Colton 4 ft. French Horn. Orgoblos: 5, 7 1/2 & 35 hp. Bill Brown, 37 W. Hayward, Phoenix, Ariz.

FOR SALE — SPENCER ORGOBLO IN good condition. 5 h.p. 3 phase 60 cycle 220 volt motor, 1200 rpm 5 in. wind from 15 in. diameter outlet, 10 in. wind from 4 in. diameter outlet. \$300 FOB Boston, Mass. Address M-3, THE DIAPASON.

FOR SALE — CHIMNEY FLUTE 4 FT. 61 pipes, all metal, removable caps. Excellent condition. Best offer. Chimney flute 4 ft., 61 pipes, removable caps, 12 wood basses. Best offer. Bernard Blum, 5223 Jefferson, Philadelphia, Pa.

FOR SALE — TWO 2 MANUAL CON-soles, good condition. Console shell, pedal, bench. Pitman and Ventil Chests, reservoirs, pipes, shades. Reasonable. Send stamped envelope for list. Buch Organs, Lincoln, Pa.

FOR SALE — HARPSICHORDS, CLAVI-chords by Neupert, world's finest, oldest maker. American or European delivery at reasonable prices. Catalogs on request. Magnamusic, Sharon, Conn.

FOR SALE — SKINNER 16-FT. METAL open, CCC 7 1/2 inches diameter, 73 pipes, \$225 uncrated. Also other used Skinner pipe-work. C. B. Fisk, Inc., Box 28, Gloucester, Mass.

FOR SALE — HAMMOND RT-2 CON-cert Model with HR-40 speaker in perfect condition from private home; \$2,400; Temmer 23 W. 16th Street, New York City.

FOR SALE — KILGEN PIPE ELECTRON-ic combination organ with separate tone cabinet, AGO console, excellent condition, write 7328 Trenton, St. Louis 30, Mo.

FOR SALE — 4 MANUAL 17 RANK Robert Morton theatre organ complete with piano now in storage in midwest. Address L-5, THE DIAPASON.

FOR SALE — KILGEN ORGAN 3 RANKS enclosed \$1,200. Wicks 3 ranks chimes \$800. J. B. Holmes, 7381 Holmes Rd., Germantown, Tenn.

FOR SALE — OBOE, CAPPED 5" PRES-sure in good condition, with or without chest. Address A-5, THE DIAPASON.

FOR SALE — HAMMOND NOVACHORD good playing condition. 2011 N. President, Wheaton, Ill. Phone 665-1027.

FOR SALE — OCTAVE 4 FT. \$40; GEM-shorn 4 ft., \$35; Dulciana 8 ft., \$25; 1708 Sarazen, Alhambra, Cal.

CHESTER A. RAYMOND Custom Built Pipe Organs REBUILDING SPECIALISTS Over 30 years experience NEW MODERN FACTORY

20 Washington Rd., Princeton Jct., N. J.
MEMBER ASSOCIATED PIPE ORGAN BUILDERS OF AMERICA

DELAWARE ORGAN COMPANY, INC.

a progressive company with traditional ideals
designing and building custom pipe organs

252 FILLMORE AVE.

TONAWANDA, N. Y.

Tonal Changes - Rebuilding
F. C. Wichlac and Associates
Organs - Sound
3051 N. Menard Ave.
Chicago 34, Illinois

PIPE ORGANS, INC.

West Coast Representative for
Schantz Pipe Organs
2724 W. Jefferson Blvd. Los Angeles 18
Re 2-0111

ELECTRIFY PLAYER PIANOS
PUMP ORGANS
YOU CAN QUICKLY END TIRESOME FOOT-PUMPING
With a Compact Low-Cost Lee Silent Suction Unit
EASY TO INSTALL
FULLY GUARANTEED
1000'S IN USE
write to
LEE MUSIC MFG. CO.
Box 595, Tujunga, Calif.



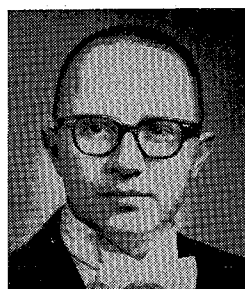
**Felix F. Schoenstein
& Sons**
Pipe Organ Builders
San Francisco, Calif.

Lilian Murtagh Concert Management

FORMERLY ASSOCIATED WITH COLBERT-LaBERGE CONCERT MANAGEMENT



NITA AKIN



ROBERT ANDERSON



ROBERT BAKER



CLAIRE COCI



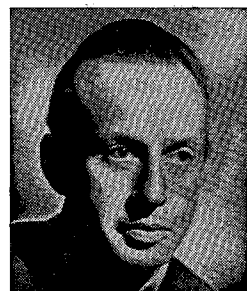
DAVID CRAIGHEAD



CATHARINE CROZIER



RAY FERGUSON



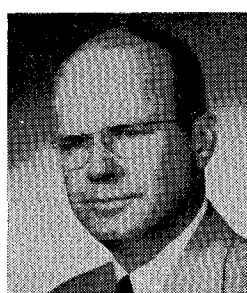
HUGH GILES



JERALD HAMILTON



WILMA JENSEN



ALEXANDER McCURDY



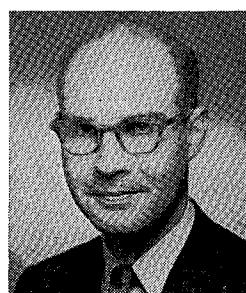
DONALD McDONALD



GEORGE MARKEY



MARILYN MASON



FREDERICK SWANN



WILLIAM TEAGUE



JOHN WEAVER



MICHAEL SCHNEIDER

Director of Music, Heilsbronnen Church,
Berlin-Schöneberg
Academy of Music, Berlin-Charlottenberg

TRANSCONTINENTAL TOUR MARCH-APRIL

Available for Recitals and Master Classes

BOX 272

CANAAN, CONNECTICUT

Taylor 4-7877