

THE DIAPASON

A MONTHLY PUBLICATION DEVOTED TO THE ORGAN AND THE INTERESTS OF ORGANISTS
Official Journal of the American Guild of Organists—Official Magazine of the Royal Canadian College of Organists

Fifty-Fourth Year, No. 1—Whole No. 637

DECEMBER, 1962

Subscription \$3.00 a year 30 cents a copy



beginning a new series
on English Cathedrals

WHILE AT THE MID-WINTER A.G.O. CONCLAVE HEAR THESE TWO NEW MÖLLER ORGANS IN TULSA

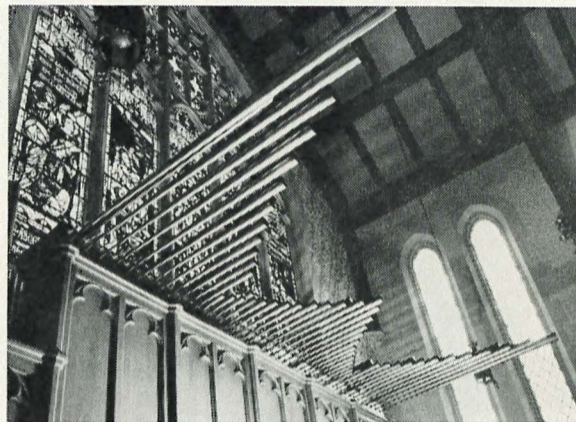


Main Organ in the Chancel

TRINITY EPISCOPAL CHURCH

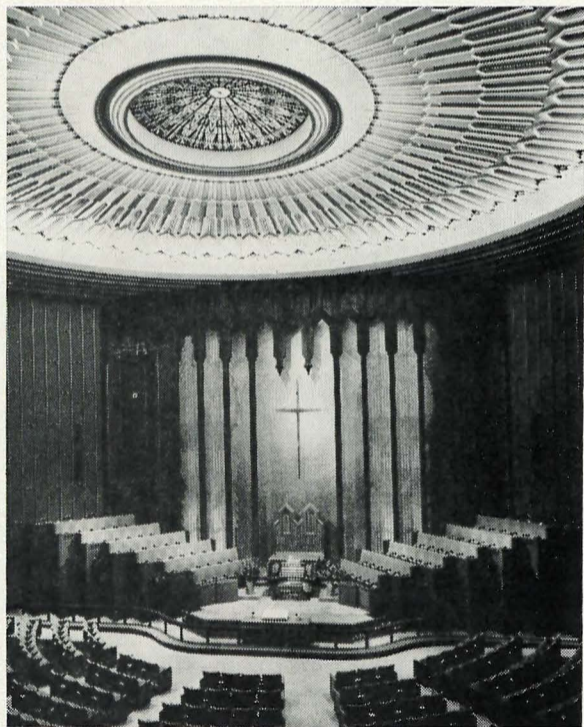
Tulsa

Dr. Thomas Matthews, Organist, Choirmaster



Trompette Fanfare on the Gallery

Conclave Recitalist — John Weaver



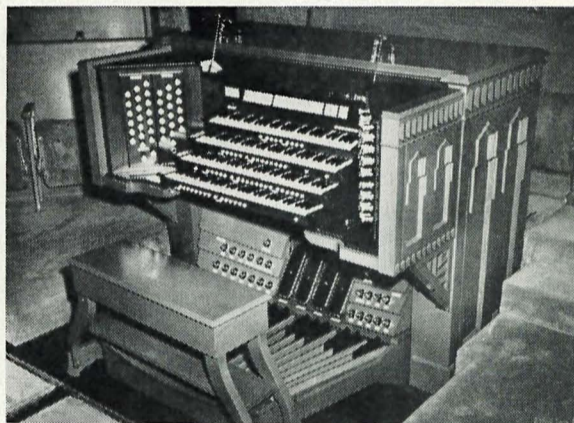
Organ in Chancel

BOSTON AVENUE METHODIST CHURCH

Tulsa

Marvin Beecher, Minister of Music

Barbara Benefiel, Organist



Close-up of Console

Conclave Recitalist — Robert Glasgow

MÖLLER
INCORPORATED

HAGERSTOWN, MARYLAND

**MARCHAL AGAIN FEATURED
AT NORTHWESTERN MEETING**

Northwestern University's 13th annual midwinter conference on church music will be held Feb. 4 and 5 on the Evanston, Ill. campus.

As usual the conference will be preceded by a big university music festival. This year it is a Stravinski-Monteverdi festival with the big choral event Feb. 3 at Cahn auditorium being the Monteverdi Vespers.

The conference itself will center around André Marchal as it did in 1961. The famed French organist will conduct master classes both official days of the conference as well as Feb. 6 and 7. He will also play a series of four recitals. Grigg Fountain will conduct a choral demonstration with the chapel choir Feb. 4 and Giuseppe Englert will give an illustrated lecture on European organs Feb. 5.

Mr. Marchal will be available again for private lessons while in Evanston. Barrett Spach is in charge of the arrangements with Marchal. Theodore Lams is conference chairman.



Dr. Robert H. Hieber began his duties as minister of music of the Mayflower Congregational Church, Grand Rapids, Mich. Sept. 1 after eight years at the First Congregation Church, Battle Creek, where he organized 11 choirs, including four bell choirs which received national recognition. A 58-rank Casavant has recently been installed.

Mayflower Church was first used for services last Christmas and is in the American Georgian tradition of the late 18th century. It stands in a five-acre setting of lawns and parking area.

The architects provided three chambers for chancel and antiphonal organs and plans are in program for an organ in keeping with the building.

At present there are three singing and two bell choirs. The residential area of the church assures it of material for a music program.

**INTERESTING FALL DATES
DOT WEINRICH SCHEDULE**

Carl Weinrich played the dedicatory recital on the Austin organ as part of a festival inaugurating the new Hopkins Art Center, Dartmouth College. Mr. Weinrich and Richard Piper drew up the specification.

Mr. Weinrich played two recitals Nov. 7 opening the new Möller at Polytechnic Preparatory School, Brooklyn, N. Y. Other fall engagements were: Princeton University, Anderson, Ind. College and Berea, Ky. College.

**NOEHREN TO ACT AS JUDGE
AT HAARLEM COMPETITION**

First news to reach us of the 1963 (13th) International Improvisation Competition at Haarlem, Holland is that Robert Noehren has accepted the invitation to act as one of the panel of three judges and recitalists.

**THOMPSON TO CONDUCT OWN
DRAMATIC WORK AT EVANSTON**

Randall Thompson will conduct the midwest premiere of his new sacred music drama, The Nativity according to St. Luke, at the Covenant Methodist Church, Evanston, Ill. Three performances will be given Dec. 8 and 9.

THE DIAPASON

Established in 1909

(Trademark registered at U.S. Patent Office)

S. E. GRUENSTEIN, Publisher (1909-1957)

FRANK CUNKLE
Editor

DOROTHY ROSER
Business Manager

DECEMBER, 1962

*A Monthly News-Magazine Devoted to
the Organ and to Organists and
Church Music*

*Official Journal of the American Guild
of Organists and of the Royal Canadian
College of Organists*

*Editorial and Business Office, Suite 817,
343 South Dearborn Street, Chicago 4,
Ill. Telephone: HARRISON 7-3149*

*Subscription price, \$3.00 a year, in ad-
vance. Single copies 30 cents. Back
numbers more than two years old, 50
cents. Foreign subscriptions must be
paid in United States funds or the
equivalent thereof.*

Advertising rates on application.

*Routine items for publication must be
received not later than the 10th of the
month to assure insertion in the issue
for the next month. For recital pro-
grams and advertising copy, the clos-
ing date is the 5th. Materials for re-
view should reach the office by the
1st.*

*Second-class postage paid at Chi-
cago, Ill., and at additional mailing
office. Issued monthly. Office of pub-
lication, 343 South Dearborn Street,
Chicago 4, Ill.*

FEATURES

Organ Case at Westminster Abbey, London	Cover
The Relation of Organ Design to Organ Playing (Part I) by Robert Noehren	9
English Cathedrals (First in a Series) by Frank K. Owen	26

CALENDAR

AGO CHAPTER NEWS	10-19
RCCO CENTRE NEWS	22
EDITORIALS	24
LETTERS TO EDITOR	25
NUNC DIMITTIS	38
RECITALS	30-33
CLASSIFIED ADV.	47

REVIEWS

Records	21
Organ Music	37
Books	20
Choral Music	26

This year our annual message
seems more urgent than ever.

Won't you join us in

*A Prayerful Christmas
for
A Peaceful New Year*

— The Schantz Family

SCHANTZ ORGAN COMPANY

ORRVILLE, OHIO

Member — Associated Pipe Organ Builders of America

MUrray 2-6866



The organ at the Dominikanerkirche, Vienna, Austria, is traditionally the site of an organ recital each Christmas Eve by Anton Heiller, who does not fill a regular church post in Vienna. Seated at the console is Hans Haselböck, regular organist of the church and himself a high ranking Viennese organist, who like Heiller has won the silver tulip at the Haarlem competition.

The organ has tracker action with pneumatic stop and coupler actions.

MANUAL 1

Prinzipal, 16 ft.
Prinzipal 8 ft.
Gedackt 8 ft.
Fugara 8 ft.
Hohlflöte 8 ft.
Trompete 8 ft.
Rohrflöte 8 ft.
Oktave 4 ft.
Rauschquinte 2 ranks
Cornett 3-5 ranks
Mixture 5 ranks

MANUAL 2

Prinzipal 8 ft.
Quintatöna 8 ft.
Flute Harmonique 4 ft.
Oktave 2 ft.
Salicional 8 ft.
Bourdon 8 ft.
Dolce 4 ft.
Oktave 4 ft.
Mixture 4 ranks

MANUAL 3

Geigenprinzipal 8 ft.
Rohrflöte 8 ft.
Prinzipal 2 ft.
Quint 2 1/4 ft.
Flute douce 4 ft.
Gemshorn 4 ft.
Harmonia Aethera 4 ranks

SUMMER SESSION BY WALCHA ANNOUNCED FOR FRANKFURT

The State Institute of Music, Frankfurt am Main, Germany, offers an international summer course in organ playing July 28-Aug. 17 conducted by Helmut Walcha. It will consist of four courses on interpretation, one each weekday, dealing with the large organ works and chorale-based works of Bach, the works of other masters as Sweelinck, and Scheidt, and Bach's Art of Fugue. Participants, who must have a knowledge of German, will be admitted free to six organ recitals at the Dreikönigskirche (Church of the Three Kings). Individual lessons will be available.

The fee for the course is 240 DM or about \$60. Individual lessons will cost 30 DM or about \$3.75. The course will open July 28 with a Walcha performance of the Art of Fugue.

Application before May 1 can be made by writing to the Sekretariat, Staatliche Hochschule für Musik, Eschersheimer Landstrasse 33, Postfach 2326, Frankfurt am Main, Germany.

GUILMANT SCHOOL REOPENS WITH NEW PRESIDENT, OWNER

The Guilmant Organ School, which was closed temporarily due to the death of Willard Irving Nevins, its director since 1935, reopened and began its 63rd year Oct. 1962.

Alfred Hedefine, a former student of Mr. Nevins, purchased the school, reorganized it and is now its president. The regular work of theory classes and private organ lessons will be continued as in the past. The summer classes of five weeks of intensive study in choir training and organ will also be available.

Viola Lang, AAGO, and Svend Tollefsen, FAGO, who have taught at Guilmant for a number of years will continue to be on its staff. Lily Andujar Rogers, FAGO and a graduate of the school, has become a member of the teaching staff.

PEDAL

Contrabass 16 ft.
Subbass 16 ft.
Violon 16 ft.
Posaune 16 ft.
Quintbass 10 1/4 ft.
Cello 8 ft.
Gedachtbass 8 ft.
Tuba 8 ft.



EULENBURG POCKET SCORES IN CLOTH-BOUND VOLUMES

The greatest classics of musical literature in durable and attractive binding

MASSES and ORATORIOS

Bach	Christmas Oratorio	7.50
	Mass in B minor	7.50
	St. John Passion	6.00
	St. Matthew Passion	7.50
Beethoven	Missa Solemnis	7.50
Berlioz	Requiem (D minor)	7.50
Brahms	Requiem	6.00
Handel	Messiah	7.50
Haydn	Creation	8.50
	Seasons	10.00
Mendelssohn	Elijah	12.00
Mozart	Mass, C minor (K.427)	6.00
	Requiem	6.00
Rossini	Stabat Mater	7.00
Schubert	Mass No. 5, A \flat	6.50
	Mass No. 6, E \flat	6.50
Schuetz	Six Oratorios	10.00
Verdi	Requiem	6.00

SYMPHONIES

Beethoven	(9 <i>Symph.</i>) 3 vols, each	10.00
Brahms	(4 <i>Symph.</i>) 1 vol.	10.00
Haydn	(12 <i>London</i>) 2 vols, each	12.50
	(6 <i>Paris</i>) 1 vol.	12.50
Mozart	(6 <i>Symph.</i>) 1 vol.	10.00
Schubert	(5 <i>Symph.</i> : Nos. 1-5)	12.50
	1 vol.	12.50
	(3 <i>Symph.</i> : Nos. 6-8)	10.00
	1 vol.	10.00
Schumann	(4 <i>Symph.</i>) 1 vol.	12.50
Smetana	(6 <i>Symph. Poems</i>)	15.00
	1 vol.	15.00
Tchaikovsky	(3 <i>Symph.</i> : Nos. 4-6)	10.00
	1 vol.	10.00

CONCERTI GROSSI

Bach	(6 <i>Brandenburg</i>)	9.00
Handel	(<i>Op. 6, Nos. 1-12</i>)	12.50

PIANO CONCERTI

Bach	(7, for 1 to 4 Pianos)	12.50
	1 vol.	12.50
Beethoven	(5 <i>Concerti</i>) 1 vol.	12.50
Brahms	(2 <i>Concerti</i>) 1 vol.	9.00
Mozart	(18 <i>Concerti</i>)	15.00
	3 vols, each	15.00

CHAMBER MUSIC

Beethoven	(17 <i>Quartets</i>)	17.50
	1 vol.	17.50
Brahms	(without Piano)	15.00
	(with Piano)	15.00
Haydn	(83 <i>Quartets</i>)	17.50
	3 vols, each	17.50
Mozart	(10 <i>Quartets</i>) 1 vol.	12.50

COMPLETE OPERAS

Beethoven	Fidelio	17.50
Mozart	Il Seraglio	15.00
	Così fan tutte	20.00
	Don Giovanni	15.00
	Magic Flute	12.50
	Marriage of Figaro	15.00
Wagner	Goetterdaemmerung	25.00
	Meistersinger	25.00
	Parsifal, Rheingold, each	25.00
	Siegfried, Tannhaeuser, each	25.00
	Tristan und Isolde	25.00
	Walkuere	25.00
Weber	Freischuetz	15.00

NEW 1963 CHORAL THEMATIC CATALOGUE AVAILABLE WITHOUT CHARGE

C. F. PETERS CORPORATION

373 PARK AVENUE SOUTH, NEW YORK 16, N. Y.

ON *Your* ORGAN BLOWER ...

HOW ABOUT SERVICE 20-30 YEARS FROM NOW?



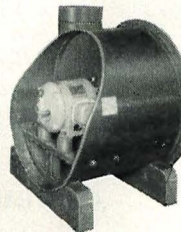
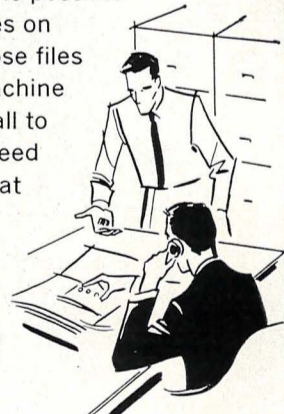
No problem at all, if you have a Spencer Orgoblo®.

We regularly furnish . . . usually from stock . . . replacement parts on blowers manufactured 20, 30 or even 50 years ago.

Such prompt, reliable service is possible because we have complete files on every Orgoblo ever built. In those files is a separate folder for each machine we've manufactured. A phone call to Spencer is all that's needed to speed on its way to you any spare part that might be required.

Maybe you'll never need this kind of service, because most Orgoblos never require replacement parts. But it's reassuring to realize that—if you should need help—it's available immediately.

Request descriptive bulletins on Orgoblos from 1/4 H.P. up.



The **SPENCER**
TURBINE COMPANY
HARTFORD 6, CONNECTICUT

m
e
m
b
e
r

o
f

A
P
O
B
A

SCHLICKER organs

Buffalo 17, N. Y.

traditional voicing with variable scaling and no nicking
pitman chests with *tone-kanzelle* and electro-pneumatic action
slider chests with electro-pneumatic action
slider chests with tracker action

JUILLIARD school of music

120 Claremont Ave., New York 27, N. Y.

ORGAN and CHURCH MUSIC

Diploma and Degree (B.S., M.S.) Courses

VERNON DE TAR, F.A.G.O.

BRONSON RAGAN, F.A.G.O.

Guilmant Organ School

(Founded 1899)

Courses for Organists and Choirmasters

WRITE FOR CATALOGUE

12 West 12th St.

New York 11, N. Y.

E. POWER BIGGS at LINCOLN CENTER



E. Power Biggs, internationally-renowned organist at Lincoln Center.

Soloist with
LEONARD BERNSTEIN and the NEW YORK PHILHARMONIC
OPENING WEEK AT LINCOLN CENTER, SEPTEMBER 26TH, 1962

Soloist with
EUGENE ORMANDY and the PHILADELPHIA ORCHESTRA
AT PHILHARMONIC HALL, LINCOLN CENTER, OCTOBER 16TH, 1962
AT THE ACADEMY OF MUSIC, PHILADELPHIA
AT THE LYRIC THEATRE, BALTIMORE

On December 15th Mr. Biggs will be joined by two distinguished colleagues for the Inaugural Concert of the Lincoln Center Organ.



Leonard Bernstein and E. Power Biggs check the score of Richard Strauss' "Festliches Praeludium" for the first week's program in Philharmonic Hall.



Eugene Ormandy and E. Power Biggs at Lincoln Center where Mr. Biggs was soloist in the Poulenc concerto and Saint-Saens organ symphony. In Philadelphia, the organist also performed the Barber Toccata Festiva and a solo Bach work.



When E. Power Biggs left Philharmonic Hall after his rehearsal, he found the first poster going up at Lincoln Center on the south fence.

SOON TO BE RELEASED BY
COLUMBIA MASTERWORKS

*"Music for
Organ and Orchestra"*

Recorded by E. Power Biggs in:

LINCOLN CENTER, WITH
LEONARD BERNSTEIN AND THE
NEW YORK PHILHARMONIC

ACADEMY OF MUSIC, PHILADELPHIA,
WITH EUGENE ORMANDY AND THE
PHILADELPHIA ORCHESTRA

STRAUSS: Festliches Praeludium
BARBER: Toccata Festiva
POULENC: Concerto for Organ and Orchestra
COLUMBIA ML 5798 Stereo MS 6398

"SOLOIST BIGGS PROVES MASTERY AS ORGANIST WITH PHILADELPHIA ORCHESTRA . . . Technically and artistically, he once again proved himself a master of the organ, triumphing in its dynamic and subtler ranges. The audience was enthusiastically appreciative and Biggs was recalled for repeated acknowledgements." *The Philadelphia Inquirer* (Oct. 6, 1962)

"ORGANIST BIGGS SPARKLES IN ORCHESTRA PROGRAM. E. Power Biggs, the celebrated organist, was heard on all four items of the program—three times with Eugene Ormandy and the Philadelphians, and once again in a solo organ performance. Bach's great 'Fantasia and Fugue' found Mr. Biggs alone in his glory, as he unraveled the gorgeous patterns . . ." *Philadelphia Evening Bulletin* (Oct. 6, 1962)

"Mr. Biggs' reading of the Poulenc concerto was extraordinary for colorful imaginativeness of atmospheric registration . . . (he) played it exquisitely." *Baltimore Sun* (Oct. 18, 1962)

NEW CHRISTMAS MUSIC ANTHEMS and CAROLS

For Mixed Voices

Shepherd's Carol	William Billings, arr. Copes	.25
When Christ was Born	James D. Cram	.25
Let the Heavens Rejoice (Advent)	Gordon Binkerd	.30
New Prince, New Pomp	Graham George	.20
Dost Thou in a Manger Lie?	Robert Graham	.25
Little Lord Jesus	Frances P. MacPhail	.20
Love Came Down at Christmas	Maurice Whitney	.20
The Oxen	Richard Warner	.20
Saint Joseph and the Angel	David H. Williams	.25
On This Day	L. N. Clérambault, arr. Pizarro	.25

For Youth, Intermediate and Treble Choirs

Go Tell it on the Mountains (S.A.B.)	arr. Mary Caldwell	.25
As Joseph was A-Walking (Unison)	Alice Jordan	.20
Sleep, Gentle Jesus (S.S.A.)	arr. Helen Lipscomb	.20
Japanese Christmas Carol (Unison)	arr. T. Charles Lee	.20

CANTATAS and SUITES

"A Christmas Reading"	Martin Shaw	1.25
A Carol Service for Chorus and Organ, with Congregational Hymns. The ten lessons (one before each carol) are taken from the Bible. Time of performance: 45 minutes.		
"Of Christ's Birth"	David H. Williams	1.25
A Suite of Carols for Soprano and Tenor (or Soprano) Solos, Chorus and Organ. Time of performance: 16 minutes.		
"This Child Behold"	Donald Cashmore	1.75
A Cantata for Soprano, Alto, Tenor and Bass Solos, Chorus and Organ. The text selected from the Bible and traditional sources. Time of performance: 25 minutes.		
"How Brightly Shines the Morning Star"	Johann Kuhnau	1.25
For Tenor Solo, mixed chorus and organ. Arranged with an English text by HORACE FISHBACK, III. Original accompaniment for Strings, two Horns and continuo available on rental. Time of performance: 20 minutes.		

Approval copies sent on request

THE H. W. GRAY COMPANY, INC.

Agents for Novello & Co., Ltd., London

159 East 48th Street

New York 17, N. Y.

LAKE CHARLES, LA. CHURCH ORDERS NEW SCHANTZ

THREE MANUALS ARE SPECIFIED

First Methodist Church Organ Will Be Installed in Chambers in Spring of 1964

The First Methodist Church, Lake Charles, La., has placed an order with the Schantz Organ Company, Orrville, Ohio, for a three-manual instrument to be installed in the spring of 1964.

The organ will be located across the front of the auditorium in chambers specially prepared for this purpose. Negotiations for the Schantz Company were handled by A. E. Lunsford, area representative.

GREAT

Prinzipal 8 ft. 61 pipes
Bordun 8 ft. 61 pipes
Octav 4 ft. 61 pipes
Waldflöte 4 ft. 61 pipes
Super Octav 2 ft. 61 pipes
Mixtur 4 ranks 244 pipes
Chimes

SWELL

Viola 16 ft. 61 pipes
Rohrflöte 8 ft. 61 pipes
Viola 8 ft. 12 pipes
Viola Celeste 8 ft. 49 pipes
Geigen Prinzipal 4 ft. 61 pipes
Gemshorn 2 ft. 61 pipes
Scharf 3 ranks 183 pipes
Fagot 16 ft. 61 pipes
Trompette 8 ft. 61 pipes
Claron 4 ft. 61 pipes
Tremolo

CHOIR

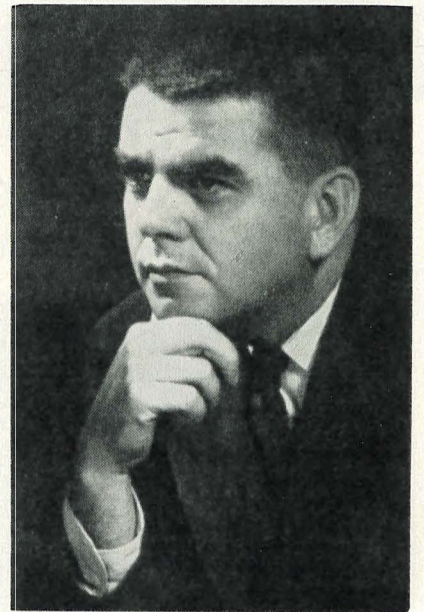
Gedackt 16 ft. 61 pipes
Gedackt 8 ft. 12 pipes
Erzähler 8 ft. 61 pipes
Erzähler Celeste 8 ft. 49 pipes
Koppelflöte 4 ft. 61 pipes
Nasat 2 3/4 ft. 61 pipes
Blockflöte 2 ft. 61 pipes
Terz 1 3/4 ft. 61 pipes
Krummhorn 8 ft. 61 pipes
Bombarde 8 ft. 17 pipes

POSITIV

Nasonflöte 8 ft. 61 pipes
Spitzflöte 4 ft. 61 pipes
Prinzipal 2 ft. 61 pipes
Quinte 1 1/4 ft. 61 pipes
Siffelöte 1 ft. 61 pipes

PEDAL

Prinzipal 16 ft. 32 pipes
Bordun 16 ft. 32 pipes
Gedackt 16 ft.
Viola 16 ft.
Octav 8 ft. 12 pipes
Bordun 8 ft. 12 pipes
Gedackt 8 ft.
Viola 8 ft.
Super Octav 4 ft. 12 pipes
Bordun 4 ft. 12 pipes
Mixtur 2 ranks 64 pipes
Bombarde 16 ft. 32 pipes
Fagot 16 ft.
Bombarde 8 ft. 12 pipes
Claron 4 ft. 12 pipes



Philip Treggor has been appointed chairman of the newly-created department of choral and church music at Hartt College of Music, University of Hartford, Conn. The organ department now becomes a separate function under the chairmanship of Albert Russell.

In his new duties Mr. Treggor will continue to direct the Hartt Chorale, the Hartt Singers and the Laboratory Chorus as well as a new group, the Vesper Choir.

Mr. Treggor's background was summarized in the October 1961 issue.

RICHARD WESTENBURG



"The organ recital by Richard Westenburg yesterday afternoon at the Art Museum was a joy to ear and intellect — Westenburg is a technical and interpretive craftsman. His technique is brilliant. His convictions in matters of tempo and instrumental color are powerful and productive"

Westenburg gave a superb performance of the 'Nativity.' Religious fervor transcended technical considerations. Many parts were nothing less than dazzling, the final section (God Among Us) in particular. To be briefly specific, it was brilliant technical performance over which was superimposed an even greater concern for interpretive truth."

Worcester Daily Telegram — Jan. & April 1961

CONCERT MGT. ROBERTA BAILEY
15 West End Ave., Westboro, Mass.

The CHARLES W. McMANIS Company

Organ Builders

TENTH AND GARFIELD

KANSAS CITY 4, KANSAS

Where Is She?

The winner of the 1963

GRUENSTEIN MEMORIAL AWARD

sponsored by the

Chicago Club of Women Organists

should write for information to:

Edna M. Bauerle

2580 W. Argyle St., Chicago 25

Klann

Organ Supply Co.
Waynesboro, Virginia

Fine Products For The Organ Industry
Since 1910



Walter Baker has been appointed organist and choirmaster of the Church of the Holy Communion, New York City, a 116-year-old church with a distinguished history for music. Lynnwood Farnam was organist from 1920 until his death in 1930. Before that David McK. Williams served for 16 years. Mr. Farnam was succeeded by Carl Weinrich and later by Alfred Boyce.

Mr. Baker is a graduate of the Curtis Institute in Philadelphia. As organist and director of the First Baptist Church there, he established an annual series of 30 oratorios each season and organized and conducted the Robin Hood Dell chorus. He left Philadelphia to become organist of the Holy Trinity Lutheran Church, New York City. He has toured extensively throughout the United States and Canada under Colbert-LaBerge Management and was formerly on the faculty of the Westminster Choir College and the Peabody Conservatory.

At Holy Communion he plans a series of recitals and choral masterworks. Later this season his chorus will sing the world premiere of Poulenc's Sept répons de Ténèbre with the New York Philharmonic at Lincoln Center.

NEW AEOLIAN-SKINNER OPENED IN LOUISVILLE

IN BROADWAY BAPTIST CHURCH

John Huston Opens 30-rank Organ in Kentucky Edifice — 10 More Ranks Will Be Added

The Broadway Baptist Church, Louisville, Ky, opened its new three-manual Aeolian-Skinner with a service of dedication Sept. 16 and an afternoon recital featuring John Huston, New York City. Program in recital section.

The instrument was installed in the lovely colonial building by Harold H. Lucas, Chicago, and finished by Roy Perry, Texas representative for Aeolian-Skinner, who was instrumental in the sale of the organ. The initial installation contains 30 ranks of pipes but space has been prepared and console controls provided for an additional 10 ranks.

GREAT

Prinzipal 8 ft. 61 pipes
Holzbordun 8 ft. 61 pipes
Oktav 4 ft. 61 pipes
Sesquialtera 2 ranks 122 pipes
Hellpfeife 2 ft. 61 pipes
Mixture 4 ranks 244 pipes
Cymbel 3 ranks (prepared)
Chimes (prepared)
Liturgical Trumpet 8 ft.

SWELL

Contra Viola 16 ft. 68 pipes
Viola Pomposa 8 ft. 12 pipes
Viola Celeste 8 ft. 68 pipes
Gedeckt 8 ft. 68 pipes
Prinzipal 4 ft. 68 pipes
Traversflöte 4 ft. (prepared)
Plein Jeu 4 ranks 244 pipes
Trompette 8 ft. 68 pipes
Hautbois 4 ft. 68 pipes
Tremulant

CHOIR

Gamba 8 ft. (prepared)
Gamba Celeste 8 ft. (prepared)
Rohrflöte 8 ft. 68 pipes
Flute Celeste 2 ranks 124 pipes
Spillflöte 4 ft. 68 pipes
Prinzipal 2 ft. 61 pipes
Nasat 1 1/3 ft. 61 pipes
Oktav 1 ft. 61 pipes
Krummhorn 8 ft. 68 pipes
Tremulant
Liturgical Trumpet 8 ft. (prepared)



Richard L. Harper was appointed last Spring to succeed the late Dr. Charlotte Garder; he has begun his first full season as director of music of the Crescent Avenue Presbyterian Church, Plainfield, N. J. Mr. Harper received his undergraduate organ training with Dr. Francis Hopper at the University of Louisville, Ky. He received his master of music degree from the University of Michigan where he studied with Robert Noehren. While in Europe his teachers included Nadia Boulanger and Rolande Falcinelli. Graduate work at Union Seminary, where he is a member of the staff of the school of music, included organ study with the late Hugh Porter.

PEDAL

Prinzipal 16 ft. 32 pipes
Contra Viola 16 ft.
Bordun 16 ft. 32 pipes
Oktav 8 ft. 12 pipes
Viola 8 ft.
Gedeckt Pommer 8 ft. 12 pipes
Choralbass 4 ft. 12 pipes
Gedecktlöte 4 ft. 12 pipes
Fourniture 4 ranks (prepared)
Bombarde 16 ft.
Trompette 8 ft.
Krummhorn 8 ft.
Clairon 4 ft.
Krummhorn 4 ft.



PUBLICATIONS FOR THE 1963 AGO EXAMINATIONS

Choir Master Examination *suggested reading*

Coleman: Amateur Choir Trainer \$2.00

section A (practical):

Tallis: Audivi Vocem (I heard a Voice) 43.327 \$.30

Associateship and Fellowship

suggested reading:

Kitson: Elementary Harmony \$7.20

Jacob: Orchestral Technique \$3.25

Morris & Ferguson: Preparatory Exercises in Score Reading \$3.00

Kitson: Art of Counterpoint \$6.00

Oldroyd: Technique and Spirit of Fugue \$6.00

Buck: Unfigured Harmony \$3.00

Associateship

play:

Murrill: Carillon 31.902 \$1.15

Fellowship

play:

Bairstow: Allegro Giocoso from Sonata in E_b. 31.089 \$2.25

Oxford University Press

Music Department

417 Fifth Avenue New York 16

CHRIST CHURCH CATHEDRAL (EPISCOPAL)

HARTFORD, CONNECTICUT

Cathedral authorities have contracted with Austin Organs for the building of a large new three manual instrument of 51 stops.

This historic building in downtown Hartford was completed in 1829, 133 years ago.

The organ will stand in the right front gallery as at present. The three manual knob console will be located opposite, in the choir stalls.

An Antiphonal organ is planned for the future.

AUSTIN ORGANS INCORPORATED

HARTFORD 1, CONNECTICUT

Organist & Choirmaster
Raymond Glover

Member: Associated Pipe Organ Builders of America

CANTATE

Records

CHRISTMAS MUSIC

Heinrich Schütz
Nativity Story

"Historia der Geburt Jesu Christi" (13 Soloists; Historic Instruments), Soloists, Instrumentalists, and Choir of the Westfalian Kantorei, (Germany), cond: W. Ehmann 12" 640 201 - 650 201 (Stereo)



Joh. Seb. Bach
Christmas Cantatas BWV Nos. 36, 65, 64, 110, 171
released under CANTATE Bach-Studio

Nun komm, der Heiden Heiland

Partita for organ by Hugo Distler (1908-42); Arno Schönstedt at the Baroque organ of Borgentreich (Germany). 10" 642 204

Christmas Organ Chorales from "Orgelbüchlein"

by Joh. Seb. Bach and "Görlitzer Tabulaturbuch" by Samuel Scheidt. Organists: F. Högnier at the Steinmeyer organ, Heilsbronn; R. Köbler at the Schütz organ, Herford (Germany). 10" 642 212



Christmas Carols sung by the St. Thomas Choir, Leipzig (Germany), cond.: Günther Ramin
Documentary recording from the St. Thomas Church, 1955. 10" 642 222

Christmas Vespers

Motets and Hymns by H. Schütz, M. Pretorius, J. Eccard and S. Scheidt. Soloists, Instrumentalists, and Choir of the Church Music Schools, Hannover; cond.: W. Immelmann 10" 642 221



10" \$4.95; 12" \$5.95, stereo \$6.95

Send for Christmas catalog

CANTATE

Records

P. O. Box 516, Wakefield, Mass.

The Relation of Organ Design to Organ Playing

by Robert Noehren

Lecture before Louisville, Ky. AGO Chapter May 26, 1962

A musical instrument justifies its existence only when it can serve to bring pleasure to the lover of music. The builder then has the obligation to construct an instrument which will function simply and reasonably in the performance of music. The piano, violin, voice, or the flute are simple instruments and have but one tone source. A string quartet, dance band, or symphony orchestra, on the contrary, are composite instruments because each provides several tone sources. Any musical instrument, simple or composite, enjoys a certain uniformity in its function. For instance, there are good pianos and poor pianos, but the pianist knows that the general form of his instrument and the way in which it functions are much the same from one piano to another. Even in the case of the symphony orchestra with its rather complicated design, the conductor comes to it recognizing its typical form and function. The various choirs of strings, woodwinds, brass, etc., are always found to be organized in a standard way. As he conducts a given work, he moves familiarly and almost sub-consciously throughout the orchestra giving the appropriate signals. A strange orchestra is only made strange by the quality of its players, never by the way it functions.

Musical instruments then are not so important as works of art, but rather as they function to bring life to the art of a musical work. We admire a beautifully-toned violin or a fine piano, but it is difficult to appreciate the quality of such instruments until we hear them used in the performance of music. There are ancient and modern instruments. Perhaps the harpsichord is considered an ancient instrument, but this may be only because it has been neglected until recent years. On the contrary, the piano is often considered a modern instrument, probably because it has become so common. Nevertheless, the piano with very few changes, is virtually the same instrument it was a hundred years ago; it certainly functions much the same. Whether or not a musical instrument is old or modern then is really not very important. It is only its function which is significant. The very same piano which provides the medium for a performance of a Beethoven Sonata is no less effective in the performance of a work by Schönberg or Hindemith.

Perhaps we may conclude that the uniformity and standard function of any musical instrument are significant. The form and function of most instruments, the piano, violin, string quartet or orchestra are well established. They go on and on, and each age uses these various instruments in similar ways to express new or standard musical ideas.

However, when we consider the organ, we find ourselves in a dilemma. There is little agreement as to what the form and function of the organ should be. If I raise a simple question, "what is a good organ", it is possible to begin a discussion of vast proportions. Certainly the average organ does not reflect any definite uniformity of pattern. Even when specifications look similar, the organization and position of the organ in the modern church are different and voicing styles vary considerably from builder to builder. One organ will have the great located over the swell, another the swell over the great, and still another the swell behind the great. Even when we look for basic or traditional colors, we find many large organs lacking one or several important colors which some of the standard repertoire requires for adequate performance.

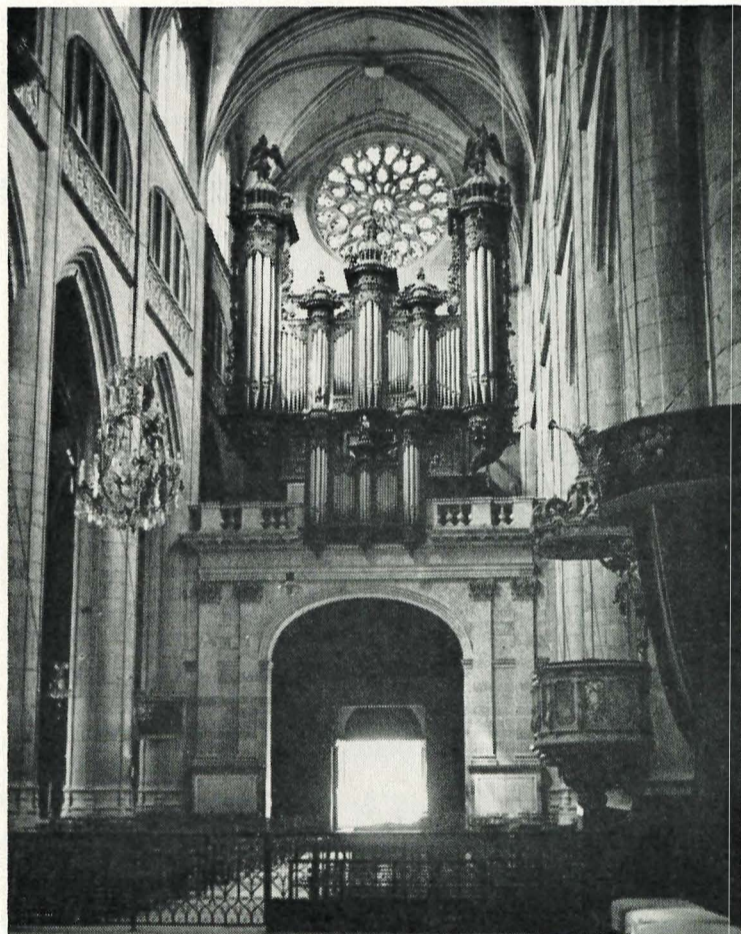
Organ builders today determine the layout for an organ, its voicing style and the scales of its pipes in quite an

arbitrary way from instrument to instrument. There is no common standard. Moreover, since there is no strong tradition, the builder with no more than average ability or inexperience tends to help perpetuate some of the organ's poorest characteristics.

Several years ago I met an organ builder who described some recent instruments he had built and related with some pride how different each was. He had not only employed different types of tone production but also different kinds of windchests. I finally asked him why he didn't settle down in his thinking and build his organs according to some simple standard using common elements, tonal and mechanical. It was my opinion at the time that he would not only save money and time, but also perhaps have a better opportunity to realize a more artistic conception. He turned to me in dismay and said, "you want to take all the fun out of organ building." Such a statement reveals the general lack of responsibility toward the need for a common standard.

My whole excuse for this discussion is to show how at one time the organ was a completely uniform instrument

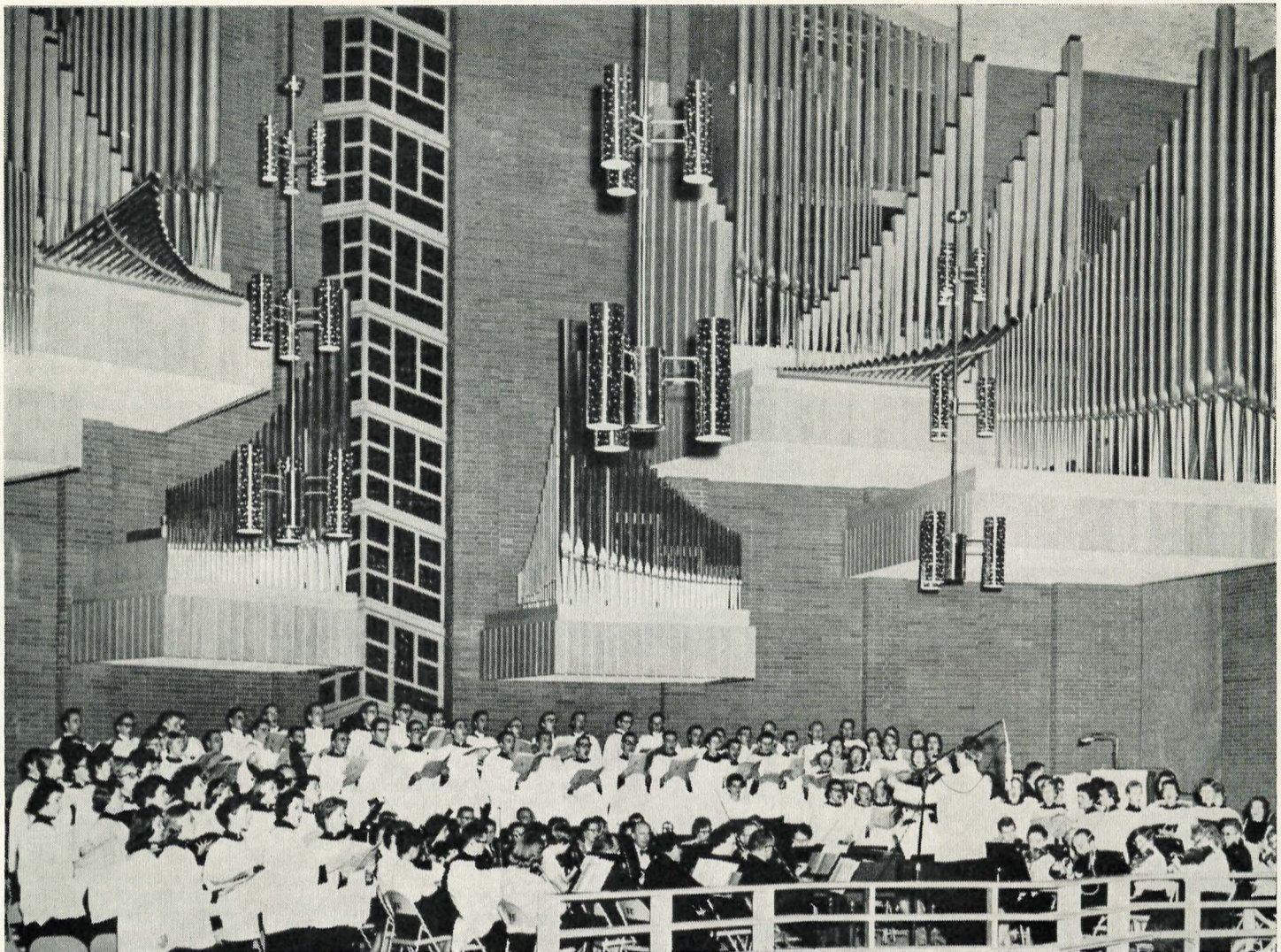
and form. In fact, one entering a church in those times would know more about its organ just by glancing at its case than the organist of today knows of a strange organ after he has been playing it for an hour. Like the symphony orchestra of today, the form of the French organ during the 17th century was completely standard, and no builder would dream of deviating from this form. Consider this illustration: organ registration of the day dictated that there be Bourdons, 16 ft. and 8 ft. on the *Grand Orgue* and a Bourdon 8 ft. on the *Positif*. The existence of these stops in their proper places was absolutely necessary for the performance of organ music of the times. The builder then did not have the freedom to decide that it might be nice to have a Rohrflöte 8 ft. or a Quintadena 8 ft. instead of one of those Bourdons just as a relief from what would seem to be the monotony of always specifying the same colors. The builder could not allow himself the fantasy of dreaming up new and different designs; he had an obligation to build an organ which would properly function in the performance of organ music. Notice, in



in its form and function, just like other instruments. Turn back in history to the time of François Couperin, at the end of the 17th century, and take a glance at the organs of that time. They represented a strong culture and indeed a very singular one. The wonderful music of the Couperin dynasty, Grigny, Clérambault, du Mont and others testifies to its importance artistically. The organ of that time was simple in the way it was organized, it had rich colors and fine ensembles, and it was easily understood as a playing instrument by all the organists of the day. Going from church to church we would have found the same type again and again with the same registers

and the scales of its pipes in quite an the accompanying photo of the organ in Auch Cathedral, that there appears to be two organs and, to be sure, there are. The organ is a composite instrument, and it should be emphasized that one organ really contains several complete organs in itself. In the photo, the larger of the two organs stands high on the floor of the west gallery of the nave and is enclosed in a large case. The chief division, known as the *Grand Orgue*, occupies the largest part of this case. The pipes in the facade are speaking pipes of its principal stop, the *Montre*. The *Montre* is the foundation principal of the entire organ as well

Continued on page 42



VALPARAISO UNIVERSITY

DEPARTMENT OF MUSIC

BACHELOR OF MUSIC IN CHURCH MUSIC

UNUSUAL CONTEMPORARY SETTING AND FACILITIES

DISTINGUISHED FACULTY

OPPORTUNITY FOR PRACTICAL EXPERIENCE

DAILY WORSHIP SERVICE

SPECIALIZED AREAS IN ORGAN, VOICE, AND COMPOSITION

Other Degree Programs Available

For information write: Director of Student Services

Valparaiso University

Valparaiso, Indiana

American Guild of Organists

Chapters in Every State

Organized
April 13, 1896.
Charter Granted
Dec. 17, 1896
Incorporated
Dec. 17, 1896



Amended Charter
Granted
June 17, 1909
June 22, 1934
Sept. 24, 1954

Chartered by the Board of Regents of the University of the State of New York
Member of National Music Council

National Headquarters: 2010 International Building, Rockefeller Center,
630 Fifth Avenue, New York 20, N. Y.

COUNCIL

SETH BINGHAM, MUS DOC, FAGO
RAY F. BROWN, MUS DOC, AAGO
T. FREDERICK H. CANDLYN, MUS DOC
LILLIAN CARPENTER, FAGO
DONALD COATS, MSM
CLARENCE DICKINSON, MUS DOC, AGO
VIOLA LANG DOMIN, AAGO
THE REV. HUGH GILES, DSM
ALICE GORDON-SMITH, AAGO
MARGUERITE HAVEY, AAGO
WALTER N. HEWITT, AAGO, CHM, FTCL
DAVID HEWLETT
JOHN HOLLER, AAGO
JOHN HUSTON, MSM
ROBERT LEE MAHAFFEY, MUSM, FAGO, LTCL
GEORGE MARKEY, MUS DOC, FAGO
CLAUDE MEANS, FAGO, FTCL
RUTH MILLIKEN, MS, AAGO
DAVID MULBURY, MSM, AAGO
LILY ANDUJAR ROGERS, FAGO
ALLEN SEVER, MSM, AAGO
HAMPSON A. SISLER, MD, FAGO
SVEND O. TOLLEFSEN, FAGO, LTCL, MM
M. SEARLE WRIGHT, FAGO, FTCL
(REGIONAL CHAIRMEN & DEANS, EX OFFICIO)

NATIONAL OFFICERS

President

HAROLD HEEREMANS, FAGO, CHM, FTCL

Vice-President

GEORGE MEAD, MUS DOC, AAGO

Secretary

CHARLES DODSLEY WALKER, FAGO

Treasurer

J. CLIFFORD WELSH, AAGO, LTCL

Registrar

HUGH MC EDWARDS, AAGO

Librarian-Historian

S. LEWIS ELMER, LHD, AAGO, FTCL,
FRCO, FCCO

Auditors

JACK H. OSSEWAARDE, MMUS, AAGO
ALEC WYTON, FRCO, CHM, FAGO

Chaplain

THE REV. JOSEPH FOLEY, CSP, CHM

President's Column

A growing disposition on the part of educational institutions and institutional gatherings, to integrate study for the Guild examinations is sufficiently evident for comment and appraisal. Such notable examples as those set by Boston University (Dr. Max Miller) and Washington University (Howard Kelsey) show that the Guild examinations deal with the main stream of music and that the study they require is applicable to it.

Of comparable note in a different situation is the Institute on Guild Examinations, presented a few years ago by the Canacadea Chapter under the brilliant directorship of Mrs. Lois Boren Scholes. An institute specifically directed toward the examinations themselves, fulfills a unique purpose, and one closest to the mainspring of the Guild.

The educational process is not so slow that progress cannot occasionally be measured. The incidents cited may well serve as criteria of that measurement.

Brockton

The first fall meeting of the Brockton, Mass. Chapter was held Sept. ? at the First Baptist Church. Ethel Lutted gave a summary of her trip to the Los Angeles convention. A farewell reception was held for Past-Dean Francis Yates and his wife who are moving to New York. They received gifts. Buffet and social hour followed.

The Oct. ? meeting was held at the home of Julia Young, West Bridgewater. A recording taped five years ago at a concert at Bridgewater State Teachers' College was played. Following artists participated: Past-Deans Carl Swanson, William Moss, Francis Yates, Ralph E. Chase and Mrs. Karen Johnstad. The hostess served luncheon.

HELENA MOONEY

Bangor

The Bangor, Maine Chapter met at the Orrington Methodist Church for Nov. ? meeting. Mr. and Mrs. Edward Prescott played a program on the recently rebuilt Holbrook organ. Margo Bridges sang as did the junior and senior choirs of the church with Dr. and Mrs. Albert G. Dietrich assisting with violin and cello. Organ selections were Andante Religioso, I Cry to the Lord Jesus Christ and Prelude and Fugue in E minor, Bach; Greensleeves, Purvis; Fairest Lord Jesus, Edmundson; Marche Triumphale, Karg-Elert; Good News from Heaven the Angels Bring, Pachelbel; Sonata 6, Mendelssohn and Fantasy on a Welsh Tune, Noble.

BEULAH L. STEVENS

Exam Prize-Winners

Prize-winners for the 1962 examinations are as follows:

Fellowship (half-prize), Richard Noel Amend, Queens, N. Y. Chapter
Associateship (full prize), Yvaine Duit, San Francisco, Cal. Chapter
Associateship (full prize), Robert Elliott Hopkins, Western North Carolina Chapter
Choir Master (half-prize), Charles R. Anders, Indiana University Chapter

Anthem Judges

The following comprise the Board of Judges for the 1962-63 A.G.O. Anthem Competition: Dr. Philip James, FAGO, FTCL, Chairman; William A. Goldsworthy; Robert J. Powell, FAGO, Ch.M.

TRI-CHAPTER MEETING

A Tri-Chapter meeting (New Hampshire, Merrimack Valley, Boston) Oct. 6 started with a recital at Phillips Academy, Andover, Mass. Dr. Lorene Banta's program displayed the resources of the 1927 Casavant. Student guides conducted carloads of visitors around the handsome campus and between downpours they were able to hear part of a carillon recital. Later at Methuen they heard a recital by Yuko Hayashi and some were taken through the organ. Others visited the Andover Organ Company and Fritz Noack workshops. In Lawrence Mary Lou Robinson played an early Charles Fisk tracker. Rosamond Brenner worked out all the details with co-operation of officers of all three chapters.

ALLAN SLY

New Hampshire

The New Hampshire Chapter sponsored a pastor-organist dinner Oct. 16 attended by 38 members and guests at the Abbot House, Concord. At the suggestion of Dean Milton M. Johnson, all the pastors present were recognized. Rebecca Dole was named placement chairman. As program chairman for the evening, Mrs. Dole introduced the Rev. William D. Goble, Jr., Manchester, whose topic was the functions of music in worship and the principles church organist-directors should follow. Dean Johnson called attention to the Nov. 16 meeting at St. Christopher's Church, Nashua, where Mrs. Robert Conlon was to be in charge of a program on Catholic church music.

DOROTHY J. FRENCH

Poister Master Classes Striking Feature of Conclave Plans

The Bach Liturgical Year and the Hindemith Sonatas 1 and 2 will be materials studied in the two Arthur Poister master classes at the AGO midwinter conclave the last week of this month in Oklahoma City.

The conclave will convene at 2 P.M. Dec. 26 at the Westminster Presbyterian Church. Wednesday's session will include a performance of Messiaen's Nativity Suite 1, the president's official opening address; the Herman Schlicker lecture, and Jerald Hamilton's recital.

Thursday morning the president's breakfast and the board of examiner's meeting will be followed by the first Poister master class. Plans for the afternoon include a recital of American music by Gail Enger, Westminster Choir School faculty. Then to Tulsa by bus for two recitals by Robert Glasgow and John Weaver. Conclavians will be dinner guests of the M. P. Möller Company; then back to Oklahoma City.

Friday's events include the second Poister master class; an organ recital by Conclave Chairman Fred Haley, and a lecture, The Possibilities of Sacred Opera in the Church, by Donald Jensen.

Two gala events will close the conclave Friday evening: an Oklahoma T-Bone Banquet and a concerto and choral program with the Oklahoma City Symphony Orchestra directed by Dr. Guy Frazer Harrison. Wilma Jensen will perform concertos by Leo Sowerby and Howard Hanson. The choir of the Westminster Presbyterian Church will sing Arthur Honegger's Christmas Cantata.

The hosting Oklahoma City Chapter hopes all those enthusiastic convention buffs will be present.

NANCY RAGSDALE

Merrimack Valley

The Merrimack Valley Chapter met Oct. 16 at the People's Methodist Church, Newburyport, Mass. Pearl McCullough was host. The program included a choral workshop on Contemporary Music for Church Use. Many selections including Christmas and general use anthems were conducted by Dean Gerald Kitredge and John Ogasapian. Mrs. McCullough and her committee served refreshments.

MRS. RICHARD E. HUBLEY

First Springfield Meeting Attracts 100

The fall season of the Springfield, Mass. Chapter got off to an enthusiastic start Sept. 9 with a silver tea at the Easthampton home of the sub-dean, Mrs. David J. Strong. Assisting the hostess were Mrs. Morrill Stone Ring, Mrs. W. Douglas Springler and Mrs. Dwight Killam. Russell Callahan was master of the punch bowl. About 100 guests and members attended.

The chapter observed AGO Sunday, Oct. 14 with a special Guild service at the Trinity Methodist Church under the direction of Prescott S. Barrows. Bruce E. Porter, AAGO, played the prelude and Dean Charles E. Page the offertory and postlude. Anthems composed by past and present AGO members were sung by the combined choirs of Old First Church and Trinity with Mr. Barrows playing and directing. Included in the service was A Prayer for The American Guild of Organists and the Declaration of Religious Principles. Following the service a reception was held in the church parlors.

MRS. DAVID J. STRONG

Vermont

The Vermont Chapter held its annual choir festival Oct. 21 at Trinity Episcopal Church, Rutland. Robert English, Green Mountain College, directed with Harriette Slack Richardson at the organ. Two major works were presented, the Fauré Requiem and the Bach cantata, Christ Lay in Death's Dark Prison, the latter with strings and organ. The offertory anthem was St. Joseph and Angel, David H. Williams. Elizabeth Bolton played the prelude, Come, Savior of the Gentiles, Bach. Francis Weirich, University of Vermont, played Böllmann's Carillon as postlude.

ERROL SLACK

Westerly Branch

The Westerly Branch, Rhode Island Chapter opened the season by sponsoring Barclay Wood, Worcester, Mass. in a recital Oct. 21 at the Pawcatuck Seventh Day Baptist Church. His program included scores by Bach and Sowerby; his own Canonic Theme with Variations; Scherzo Fantasia, McKinley, and works by Bruhns, Böhm and Karam. A reception followed in the vestry.

The Sept. 15 meeting was held at the Central Baptist Church, at which time Clara Pashley told highlights of her visit to Tanglewood. Refreshments and fellowship closed the evening.

ALBERT M. WEBSTER



BUILDERS OF ORGANS SINCE 1898

Hillgreen, Lane and Co.

ALLIANCE, OHIO

Your inquiry is invited . . .

Represented by
JOHN G. WATERS
P. O. Box 229
POMPTON LAKES, NEW JERSEY

J. ALEX KOELLEIN JOHN R. WOOD
NASHVILLE, TENN. DALLAS, TEX.
JOHN McCLELLAN D. BYRON ARNESON
WICHITA, KAN. MINNEAPOLIS, MINN.

Boston Chapter's Exemplary Radio Series Available to Others

The Boston Chapter in recent years has sponsored a regular weekly broadcast recital series in its area. Half-hour programs by a succession of members are broadcast at 5:00 Saturdays by Station WCRB am-fm (stereo). This year a succession of organs is being heard — Schlicker, Casavant, Holtkamp and Aeolian-Skinner, two months on each, with possible exploration of other organs old and new next summer.

Tapes are made ahead of the actual broadcasts. Recitalists prepare program notes and the announcer reads these at the taping sessions, so that each program is packaged complete with a flexible beginning and ending provided by the host organist.

The project has proved sufficiently successful that its promoters recommend the adoption of similar procedures by other chapters with comparable resources. Station WCRB has offered to make its tapes available to other stations at a nominal charge. If chapters care to notify their local stations of this possibility, it might be found helpful in getting their own series established. Inquiries may be sent to Station WCRB, c/o Robert Stuart-Vail, Box 288, Waltham 54, Mass.

A listing of the benefits would include:

1. The projection of the Guild in the public eye as a responsible factor in the local musical situation.

2. The promotion of public interest in organ music and some recognitions of the better instruments in the city.

3. The increased interest in their organs by members of the host churches, and of the recitalists by their own congregations.

4. The enormous stimulation, to the host organist, of hearing a large amount of repertoire played on his own instrument.

5. The public display of good organ sound to offset somewhat the appalling misrepresentation of the instrument in so many films, television and radio programs, and through other commercial channels.

6. Public demonstration of music as an element of worship that adheres to its own artistic standards and modes of operation.

The committee that has steered this program for some years has acquired useful techniques and is ready to offer advice where needed; it of course lacks the facilities to handle any massive response to this suggestion. Probably any member who perceives possibilities in his area could get authority to proceed in the name of his chapter.

ALLAN SLY



Richard Brothers (left), director of the Schola Cantorum of the University of Arkansas, is shown being welcomed by the Rev. James M. Johnson of the Fort Smith, Ark. Chapter at its 11th annual dinner honoring the clergy. Pictured with them are Mrs. William H. Wood (left), dean of the chapter, and Sub-dean Alice Louise Davies. Highlight of the program was Mr. Brothers' vivid account of the Schola's trip to Italy in August to compete with 27 other choruses from 13 countries in the Guido d'Arezzo International Polyphonic competition. He described the tremendous ovation given the Arkansas singers who captured first prize in the competition and were invited to sing in all parts of Europe. They also sang for President Kennedy upon their return to the United States.

Miss Davies was in charge of the program. The Rev. Mr. Johnson played organ solos by Benoit and Dubois. Acting Chaplain Norman E. Ferguson gave the invocation and spoke briefly of the place of music in the worship service.

The season's first meeting Sept. 16 was at the home of Dean Wood with 35 members and guests present. Dr. Hattie May Butterfield, just returned from a trip abroad, related interesting highlights and installed the following officers: dean, Mrs. William H. Wood; sub-dean, Alice Louise Davies; secretary, Ollie Thompson; registrar, Mrs. Robert Thomas; treasurer, Kathleen Keck; chaplain, the Rev. Newman R. McLarry. Dean Wood announced committees for the year. A social hour completed the afternoon.

OLLIE THOMPSON

Portland

The Portland, Maine Chapter opened its season Oct. 22 at the Westbrook Congregational Parish House. The topic for the evening was It Happened Last Summer. Three members showed beautiful slides and made comments on trips taken to Colorado, various national parks and New England summer resorts. Following the business meeting the prospectus for the year was announced by the program chairman, Forrest Perkins, Dean Harold Snow presided.

RUTH NORTON

Hartford

Clergy of the Greater Hartford area were guests at a dinner meeting of the Hartford Chapter Oct. 22 at the Church of the Redeemer, West Hartford. The speaker was Dr. Robert Baker, Union Seminary, New York City. It was announced that the chapter would sponsor Catharine Crozier Nov. 6 at the Asylum Hill Congregational Church.

JOHN DONEY

Bridgeport

The Bridgeport, Conn. Chapter met Oct. 22 at the Saugatuck Congregational Church, Westport, to hear John Huston's program entitled Problems of Organ Accompanying which included conducting from the console, consideration of oratorio problems and adapting accompaniments for the organ. There also was a display of Christmas anthems and organ music.

CAROLE FANSLAW

Waterbury

The Waterbury, Conn. Chapter met Oct. 21 at the Congregational Church, Morris, Conn. for a recital by Beverly Thompson, a Torrington High School junior and organ student of Charles Billings. Following the recital a business meeting was held and refreshments were served. Members and guests then adjourned to the Congregational Church, Litchfield, for a recital by Mrs. Leonard Dickinson. Both programs appear in the recital section.

ELIZABETH WHITESIDE

New London County

The New London County, Conn. Chapter met Oct. 15 at the Noank Baptist Church, rebuilt and recently rededicated after a disastrous fire three years ago. Jean Knapp was hostess. Following dinner Harold Heeremans, national president, spoke on improvisation, illustrating his points on the new Möller organ. The chapter sponsored Fenner Douglass, Oberlin Conservatory, in recital Oct. 22 at St. James Episcopal Church, New London. His program appears in the recital section.

RICHARD W. HYDE

Worcester

The Worcester, Mass. Chapter held its Oct. 2 meeting at the First Baptist Church. The program was planned for the organists to get acquainted with the new Reuter organ recently installed. Barclay Wood explained the installation and gave examples of the tone of the organ.

OLIVE THOMPSON

Monadnock

The Monadnock Chapter met Oct. 28 at the Unitarian Church, Keene, N. H. to add to the support of the church in sponsorship of a concert program; Malama Providakes, contralto, was assisted in a vesper service by violin and cello in music by Colterman, Corelli, Raphael, Vivaldi and Bach. The meeting was conducted after the program. Discussion of progress of plans on next summer's regional convention was on the agenda.

YVONNE BONNEAU

Stamford

The Stamford Chapter held a service of Christian Unity sponsored by the Stamford-Darien Council of Churches Oct. 28 at St. John's Lutheran Church. The organ prelude was Movement 1, Symphony in G major, Sowerby, played by Rodney Hansen. Dean David Hughson played the service. Ten choirs under the direction of Dr. Gilbert T. Gledhill sang Magnificat and Nunc Dimittis, Williams; Victory Te Deum, Titcomb; Rejoice, O Judah, Judas Maccabaeus, Handel. The congregation joined the choirs in the singing of ten hymns.

CATHARINE M. LEE

Westchester

The Westchester Chapter sponsored Marilyn Mason at Christ Church, Bronxville, in recital Oct. 19 and a workshop Oct. 20 in lieu of the monthly meeting.

MARGARET D. KELLY

New York City

New York City Chapter sponsored a recital Nov. 6 at St. George's Church by Anton Heiller. A large audience attended.

LILIAN CARPENTER

Queens

A sight-sing session was held Oct. 16 by the Queens Chapter at St. John Lutheran Church, Ozone Park, N. Y. The purpose was to give organists and directors an opportunity to hear and evaluate new choral works from several publishers. Choir members were also invited. The conductors were Joseph Kantor, who directed several of his compositions suitable for Jewish and Christian worship; Lorraine Merritt and Robert Clearwater, music for the Lutheran service; Charles Harmon, Roman Catholic music and Roy Anderson, AAGO, Episcopal music. Lorraine Merritt was chairman of the committee.

CARLTON INNIS

Staten Island

The season's first meeting of the Staten Island Chapter was held Oct. 9 at the home of Dean Edward R. Morand. The officers who assumed their duties at this meeting were: dean, Edward R. Morand; sub-dean, Carl W. Lesch; treasurer, Rose Gippa; secretary, Josephine Tagliamonte; registrar, Agnes M. Morgan. Plans were made for an active year with six programs on the agenda. A drive was initiated at this meeting to increase membership of the chapter. At the close of the meeting refreshments were served.

AGNES M. MORGAN

Metropolitan New Jersey

The Nov. 5 meeting of the Metropolitan New Jersey Chapter was held at the Presbyterian Church, Westfield. Dr. George William Volkel, host-organist, opened the meeting with St. Flavian, Bingham; Stracathro, Noble; Gwalchmai, Purvis. Guests included choir members and ministers and an audience of about 70 heard the Rev. George L. Knight, Brooklyn, N. Y., lecture on Hymnology. His talk was informative and meaningful. The group sang a number of the hymns which highlighted his lecture. Several new members were elected and the meeting closed with a social hour and refreshments.

MILDRED W. HAWKINS

EASTER SERVICE with NINE LESSONS and CAROLS

for Reader, Choirs and Organ

In the spirit of the services of Carols and Lessons now so popular at Christmas time, this new work tells the story of Christ's Resurrection and Ascension against the backgrounds of Old Testament prophecy and New Testament fulfillment.

The Lessons have been chosen for their effectiveness when read; the music is easy, good and, with one exception, drawn entirely from traditional Easter sources. The whole work is designed for a complete festal service and provides opportunity for the use of all the choral forces now generally found in American churches.

A real Easter novelty, compiled, arranged and edited by

Howard D. McKinney

(No. 9389) 1.50

PREPARE NOW!

Ask your dealers for "On Approval" copies Or write publisher

J. FISCHER & BRO.

GLEN ROCK, N. J.

CHURCH MUSIC WORKSHOP

1963

Southwestern Baptist
Theological Seminary
Fort Worth, Texas
January 28 — February 1

LLOYD PFAUTSCH, Choral Techniques
MARILYN MASON, Organ
MADI BACON, Boy Choir Methods
MABEL BOYTER, Primary Choirs
ROBERT H. YOUNG, Music in Worship

For Information write:

James C. McKinney, Dean
School of Church Music
Southwestern Baptist Theological Seminary
Fort Worth 15, Texas

News of the American Guild of Organists—Continued

Nassau

The Nassau Chapter held its first supper-meeting of the fall season Oct. 14 at the First Presbyterian Church, Levittown, N. Y. A short business meeting was conducted by Dean Hilda Brown, after which members shared summer experiences. The group attended a musical service at which time the Requiem, Brahms, was sung by the choir of the host church under the direction of Mrs. Arthur C. Toppin and accompanied on the organ by Gladys E. Anderson.

GLADYS E. ANDERSON

Brooklyn

Since Ascension Day the Brooklyn Chapter as a project has been playing small recitals at Holy Trinity Church 11:55 weekdays, now under the Church Army of the Episcopal Church of the U.S.A. These have been done by T. Ernest Nichols, III, sub-dean Richard Allen Davis and Katharine B. Shock.

A general business luncheon meeting was held Oct. 21 at Old Height House. There was a lively discussion of programs planned for the coming year.

KATHARINE B. SHOCK

Suffolk

The Nov. 13 meeting of the Suffolk Chapter was held at the Methodist Church, Smithtown, N.Y. The meeting was presided over by Dean Ernest Andrews and the evening was devoted to a discussion of the Guild exams by Charles Dodsley Walker, FAGO, New York City. Refreshments followed a discussion by members.

The Oct. 9 meeting was held at the Riviera Restaurant, Smithtown, for the annual organist-minister dinner sponsored by the chapter. Dean Andrews introduced Dr. Austin Lovelace who gave an inspiring talk on the relationship between the church music program and the ministry.

DONALD STUDHOLME

Central New Jersey

An interesting recital was held Nov. 5 at the Trinity Episcopal Church, Princeton, in place of the regular meeting of the Central New Jersey Chapter. Raymond Rudy, organist and choirmaster of the church, was host and introduced some of his students and some organ, vocal and instrumental students from Westminster Choir College in a program of music by Selby, Boyce, Bach, Handel, Langlais and Willan. Those participating were Gertrude Bergen, Marion Flintzer and Lois Sortor, members from Trenton, and Lynn Colmar, Marianne Van Campen, Eleanor Batton, Ann Paul, Dorothy Riggs, In Han Choi and Richard Fowler, Westminster Choir College.

LOUISE B. CLARY

Southern New Jersey

The Southern New Jersey Chapter met at the Berean Baptist Church, Bridgeton, for their Oct. 7 meeting. After a business meeting, Treasurer Stanley E. Silvers showed colored slides of his convention trip to California. The next meeting will feature William Whitehead in a recital at the First Presbyterian Church, Vineland. After the meeting and slides the chapter adjourned for refreshments, the Rev. and Mrs. Robert De Remer acting as host and hostess of the evening. A brief choral reading session of new Christmas publications was conducted by Mrs. De Remer in conjunction with refreshments.

LYNN P. WARE

Northern New Jersey

The 1962-63 season of the Northern New Jersey Chapter was opened by Dean Eleanor Wright Sept. 11 with a covered dish supper at the Christian Reformed Church, Englewood. John P. Rose acted a chairman and host. The program which followed featured Jack C. Sechrist and Clara De Korte Meyers who demonstrated and discussed the use of favorite responses and short anthems suitable for choirs of different sizes and abilities.

The second meeting was held Oct. 2 at the Emmanuel Baptist Church, Ridgewood, with Winifred Hawkins as host. A short recital was played by three members and featured music suitable for Christmas preludes. A panel discussion followed, where questions concerning choir techniques as applied to both senior and junior choirs were answered by E. Fred Morris and Ethel Holderith. A quartet from the host choir demonstrated the use of anthems of widely varying styles.

Montgomery County

The Montgomery County Chapter held its first fall meeting Oct. 9 at the First Methodist Church, Hyattsville, Md. Mr. and Mrs. Arthur Bayer were hosts for the evening. The adult choir sang four anthems and Randall Thompson, student of Mrs. Bayer, played: Praise to the Lord, Walther; Salvation Unto Us Is Come, anonymous; A Mighty Fortress Is Our God, Walthers and Toccata in D minor, Bach.

Katharine Rawls, regional chairman, explained the opportunity for the chapter to participate in a regional scholarship fund for a student organist. The winner to be determined by competition of a minimum of a 45-minute program. Plans were discussed for a concert by the Montgomery County Symphony Orchestra and local choirs to present Christ Lay in Death's Dark Prison, Bach, and Toward an Unknown Region, Vaughn Williams. Recordings of this music were played. The Rev. Don Shearer explained the meaning of the stained glass window in the rear of the nave. Attention was called to the 65-foot ceiling of the new edifice. The group was conducted on a tour through the church. A social hour followed.

LORRAINE HAACK

District of Columbia

The Nov. 5 meeting of the District of Columbia Chapter was held at Westmoreland Congregational Church, Westmoreland Hills, Md. with Dean Everett Leonard presiding. Ruth Searle, junior choir festival chairman, announced that Mildred Gleason will direct the festival at Foundry Methodist Church. The chapter sponsored a recital at St. Mary's Catholic Church, Nov. 18 by Donald Paterson, president of the Organ Historical Society on a newly renovated tracker organ. Following the meeting Madeline Ingram lectured on Junior Choirs and Their Future.

W. LASH GWYNN

Delaware

The Delaware Chapter chartered a bus Oct. 14 and went to the Presbyterian Church, Dover, to the dedication service of the new organ. The Rev. Robert L. McKim, minister of the church, is chapter chaplain. Mrs. Paul T. Flood, whose grandfather was minister of the church in 1844, gave the following readings: Ode to Saint Cecilia, Dryden, and Westminster Abbey, Washington Irving. W. Raymond Randall, Stamford, Conn., gave the dedicatory recital found in the recital section.

CAROLYN CONLY CANN

Huntington

The Huntington, W. Va. Chapter met Sept. 17 at the Baptist Temple for a covered dish supper planned by the social committee composed of Mrs. Harold Rose, Mrs. T. C. Phillips and Mrs. C. L. Phillips. Officers for the year were introduced. Mrs. L. C. Shinn gave a report of the national convention in Los Angeles. Dean Jack Clinard presided at the business session; Mrs. E. B. Oswald was chosen corresponding secretary to replace Alice Gilchrist. The program for the coming year was announced by the sub-dean, Mrs. Harold Rose and some special projects were discussed.

ALMA N. NOBLE

Monongahela

The Monongahela Chapter met Sept. 17 at the Poky-Dot Restaurant, Fairmont, W. Va. Following dinner the meeting was called to order by Dean Martha Manning who introduced the speaker, the Rev. John Doane, Morgantown. Mr. Doane's talk was entitled Dialogue between the Pulpit and the Choir Loft. Following the speech and discussion the meeting was adjourned.

The chapter met Oct. 28 at the Wesley Methodist Church, Morgantown. A recital was given by Dr. Clyde English, West Virginia University. The program appears on the recital page. Following the recital members of the chapter reconvened at the First Presbyterian Church where Dr. English explained his choice of compositions, giving the history of each.

ROBERT ELLIS

Norfolk

The Norfolk, Va. Chapter welcomed eight new members at the Nov. 6 meeting at the First Methodist Church. Dean Grover Oberle announced that speakers for the year were to include Leo Sowerby, Searle Wright and Lawrence Phelps. Following dinner a recital was played by four members; John Halvorsen, William N. Richard, Nelson Linabery and Richard Coulter. Music heard was as follows: Basse et Dessus de Trompette, Clérambault; Wacht auf, Bach; Psalm 19, Marcello; Prelude in B minor, Bach; Toccata, Reger; Iam Sol Recedit Igneus, Simonds; Toccata, Villancico y Fuga, Ginastera; Memorial, McBride; Three Affirmations, Maury.

ROSA BELLE ALBRIGHT

Richmond

On Oct. 9 the Richmond Chapter held its monthly meeting in Grace Covenant Presbyterian Church. After dinner a program of Christmas anthem reading and selected Advent organ music was presented. Participating on the program were Peggy Kelley Rheinburg, Bruce Keith, Henry Mann and William Schutt.

REGINALD E. SLAUGHTER

Patapsco

The Patapsco Chapter met Oct. 6 at the Brown Memorial Church, Baltimore, Md. An organ recital was played by Eugene Belt, host organist. The program appears in the recital section. At its close members held their business meeting at the home of Gladys Davis, where Mrs. Davis and Jean Simms were the hostesses for the evening. Dean Celia McLeod presided over the business meeting; refreshments were served.

FRANCES CHAMBERS WATKINS

Stuart Hall GSG

A new Guild Student Group was organized Oct. 14 at Stuart Hall, Staunton, Va., by Vanita A. Smith, LTCL, dean of the Staunton-Augusta Chapter and a member of the music faculty at Stuart Hall. Officers of the group for the current season are: president, Chamin Holmes Walker; secretary, Elizabeth Newell Keyes; treasurer, Carolyn Gertrude Ashby.

VANITA A. SMITH

Chesapeake

The Chesapeake Chapter met Oct. 15 at Temple Beth Shalom, Baltimore, Md. Following a short business meeting, Assistant Rabbi Philip E. Schechter gave an informative and entertaining lecture on the worship and symbolism of the Temple. Robert Ziegler, host-organist, demonstrated the organ. The large group in attendance adjourned across the street to the Baltimore Hebrew Temple where the Cantor Joseph Rosenfeld and choir by Donald King sang portions of the service for the Day of Atonement. The evening was concluded with refreshments.

Danville

The Danville, Va., Chapter sponsored Ronald Cockerill in an organ recital Oct. 22 at the First Baptist Church. His program appears in the recital section. The dinner meeting which preceded the recital was held at Main Street Methodist Church with Everett Amos as host. Dean Robert Shaver presided over the business meeting, at which time he appointed a committee to formulate plans for the annual junior choir festival in the spring. Following the reading of a letter from Katherine Rawls, regional chairman, the group adjourned to the First Baptist Church.

CHRISTINE HICKS

Piedmont

The Piedmont Chapter and the school of music of the Woman's College of the University of North Carolina sponsored Heinz Wunderlich in recital Nov. 5 at the First Baptist Church. His program included Buxtehude, Bach, Reger and his own music. The following morning Mr. Wunderlich conducted a master class in the music building of the college.

PATRICIA H. COPLEY

Western North Carolina

The Western North Carolina Chapter sponsored a recital by Dr. Robert E. Hopkins, AAGO, Mars Hill College, Oct. 22 in the First Baptist Church, Canton, N.C., on the recently installed Schantz organ. Members of the choir of the host church entertained at a social hour following the recital. Mrs. Richard B. Ford, dean, presided at a brief business session.

CHRISTINE L. RATZELL

Charlotte

The Charlotte, N. C. Chapter held its regular meeting Nov. 2 at the Covenant Presbyterian Church. Heinz Wunderlich was sponsored in a recital before an audience of more than 1000 people. The program was as follows: Prelude and Fugue in E minor, Trio Sonata in C major, Bach; Prelude and Fugue in E minor, Buxtehude; Chaconne in E minor, David, and Fantasia and Fugue on B-A-C-H, Reger. Following the recital Dr. and Mrs. Richard M. Peek, organists and choirmasters of the Covenant church, presided at a reception honoring the artist and his wife.

FRANCES K. HOLLAND

William S. Bailey, F.A.G.O.

Capital University
Columbus, O.

St. James Episcopal Church
Zanesville, O.

ROBERT M. STOFER

Organist and Choirmaster
Westminster Presbyterian Church
Dayton, Ohio

Justine E. Johnston

A.A.G.O.

Church of St. Ephrem
Brooklyn, N. Y.

FREDERICK SWANN

The Riverside Church
New York City

GEORGE FAXON

TRINITY CHURCH
BOSTON

**CHARLES HUDDLESTON
HEATON**

Sac. Mus. Doc. — F. A. G. O.
Second Presbyterian Church
St. Louis 8, Mo.

JOHN HUSTON

FIRST PRESBYTERIAN CHURCH
TEMPLE EMANU-EL
NEW YORK CITY

A.A.G.O. M.S.M.

LUIS HAROLD SANFORD
Organist-Choirmaster
St. John United Lutheran Church
Winter Park, Florida

C. Griffith Bratt

Mus. M.—A.A.G.O.

St. Michael's Episcopal Cathedral
Boise Junior College
BOISE, IDAHO

EVERETT JAY HILTY

Director Division of
ORGAN and CHURCH MUSIC
UNIVERSITY OF COLORADO
BOULDER

ERNEST E. HARDY

Insurance
Winthrop Cooperative Bank Bldg.,
15 Bartlett Road
WINTHROP 52, Mass.
Dial: 846-5000

ELDON HASSE

FIRST METHODIST CHURCH
New Haven, Conn.

RECITALS

CORLISS R. ARNOLD

SMD, FAGO

FACULTY, MICHIGAN STATE UNIVERSITY

PEOPLES CHURCH, EAST LANSING, MICHIGAN

News of the American Guild of Organists—Continued

St. Petersburg

The St. Petersburg, Fla. Chapter held its annual Guild service Oct. 14 at the Redeemer Lutheran Church. The senior and youth choirs were directed by Stanley Anderson. Mrs. Stanley Anderson, organist, and Mrs. C. A. Lundberg, pianist, played the prelude. Two ministers and the chaplain participated in the service and the Rev. Wallace B. Johnson, host-pastor, gave the address, Let the Song Go On. New officers were installed by Past-dean R. Walton Jamerson, and Mrs. Paul R. Hultquist, dean, read the Declaration of Religious Principles.

At a recent business meeting the chapter voted two scholarships of \$200 each, one for organ study and one for study in preparation for work as minister of music. Richard Murcina and Beverly Barrs were the winners.

A membership tea for active and subscriber members will be given Dec. 1 at the John Miller home.

The chapter will sponsor Claire Coci Feb. 26.

MAX MIRANDA



Five charter members of the Texarkana Chapter are shown at the silver anniversary dinner Oct. 29 at Hotel McCartney. Left to right: Irene S. Pelley, Mrs. Martin Patterson, Mrs. William Hibbits (dean), Mrs. James P. Watlington and Barbara Rogers. The chapter honored local ministers and their wives and Dean Hibbits reviewed the history of the chapter and explained the standards and purposes of the national organization. Wayne Smiley played three Scarlatti sonatas and Debussy's prelude from Suite for Piano. Mrs. Lory Hildreth gave a monolog, The Eternal Triangle.

DOROTHY ELDER

Spartanburg

The Spartanburg, S.C. Chapter met Oct. 29 at the Central Methodist Church for a program of hymns, free organ accompaniments, fauxbourdons and descants under the direction of Dean William T. Bradley. Hymn-settings by Noble, Lloyd, Gray, Lutkins, Candlyn and Williams were played and sung. Mrs. David MacGregor gave an interesting talk on the Genevan Psalter, illustrated by representative examples found in the *Methodist Hymnal*. She concluded with a discussion of improvisations and preludes on Genevan Psalter tunes from all periods of organ literature. The new chapter yearbook was distributed and the meeting adjourned as coffee was served.

JOHN M. BULLARD

Knoxville

The Knoxville Chapter met Oct. 1 at the Second Presbyterian Church for dinner and business meeting. Following this the group went to the Heska Amrina Temple for a program on Music of the Synagogue. Rabbi Max Zucker was the host with Cantor Moldovan singing and leading the discussion. This program was one of a series pertaining to the Heritage of our Church Music, an opportunity to learn and share with all denominations.

GRACE MARNEY

Meridian

The Meridian Branch of the North Mississippi Chapter and the Matinee Music Club combined Oct. 12 to observe Guild Sunday with a program at the First Baptist Church which included tributes, reading and vocal and instrumental music. The organ was heard in Con Moto Maestoso, Mendelssohn, played by Robert Powell, and a Handel organ concerto played by Mrs. Valerye Bosarge with an ensemble of strings, flute and bassoon conducted by Robert Clement.

VIRGINIA MATZNER

Louisville

The Louisville, Ky. Chapter met Nov. 5 at St. Paul's Evangelical Church. After a business meeting, with Dean Maurice Hinson presiding, the members formed a choral group, reading new anthems. A display of organ music was provided by Frank Frerman, Baldwin Piano Company.

GRACE KENNEDY

Nashville

The Nashville, Tenn. Chapter began the new season Sept. 11 at McKendree Methodist Church. After dinner Scott S. Withrow, AAGO chairman of the regional convention committee, led in a discussion of the plans for the convention to be held in Nashville next summer. Following this a program of organ music by Sweelinck, in commemoration of the 400th anniversary of this birth, was played in the chapel by Gilbert Pearson and David Witt.

The second meeting consisted of an organ recital by Mr. Withrow, Oct. 9 at the Belmont Methodist Church. The Eighteen Great Chorale Preludes by Bach were played. The recital was jointly sponsored by Peabody College and the chapter.

DAVID WITT

Muscle Shoals

The Muscle Shoals Chapter met Sept. 25 at the Southland, Sheffield, Ala., for a business meeting followed by a luncheon. Dean Mrs. C. D. Fairer presided. Yearbooks were given out and the program discussed. A recital was to be given by Dr. Betty Louise Lumby, Alabama College, Montevallo, Oct.?? with a workshop the morning following the recital. There were to be anthem and organ reading, a demonstration and talk on Handbell choirs, a Music Week organ recital by Walter Urben and a dinner and business meeting as chapter programs.

Lexington

The program of the Oct. 16 meeting of the Lexington, Ky. Chapter featured a lecture-recital of organ music of French composers by Elizabeth Van Horne, student of Dr. Arnold Blackburn, University of Kentucky and Fulbright scholar with André Marchal.

VIRGINIA COVINGTON

Chattanooga

The Chattanooga, Tenn. Chapter presented Robert J. Powell, FAGO, CHM, Meridian, Miss., in recital Oct. 29 at the First Christian Church. Following the recital the chapter entertained at an informal social hour in his honor at the Frank Green home, Missionary Ridge. The following morning Mr. Powell conducted a master class for members and their students. Subjects he covered included hymn playing, anthem accompaniment and Guild examinations.

EVELYN GIBBS

Miami

The Miami, Fla. Chapter sponsored Marilyn Mason Nov. 6 in the first recital of the new season in St. Mary's Cathedral. The program was dedicated to Florence Ames Austin, Amy Rice Davis, Dr. Bertha Foster and Frances Tarbeaux, charter members of the chapter. Miss Mason's program included compositions by Handel, Bach, Langlais, Alain, Wright and Gigout. A short business meeting preceded the concert.

GERTRUDE PROSSER

Central Florida

Dean Paul Jenkins arranged a program for organ and strings Nov. 6 as the Central Florida Chapter met at his home in DeLand. Mr. Jenkins and Paul Langston were at the Beck-erath organ with Frances Buxton and Caroline Pilcher, violins, and Eleanor Leek, cello. The program: Sonata da Chiesa a Tre, opus 8, Albinoni; Sonata da Chiesa a Tre Opus 7, Corelli; Fantasy Suite 5, Lawes; Sonata 10 in A major, Purcell. Refreshments were served and the executive committee met to complete plans for the Christmas party.

BEATRICE F. WHITE

DALLAS GETS OFF TO FAST START

The Dallas, Tex. Chapter's first series recital was played Oct. 23 by Richard Purvis at St. Michael and All Angels Episcopal Church. The program is in the recital section. The four-manual Möller was described in the May 1960 issue.

The chapter's first regular dinner meeting of the season was held Sept. 24 at the Church of the Incarnate Word. The recital series was announced. In addition to the Purvis recital, there is to be Virgil Fox with the Dallas Symphony in February and later recitals by Alexander Boggs Ryan and Robert Anderson. The evening's program was played by Grady Wilson, similar to the one listed in the recital section.

The chapter met Oct. 22 at the Church of Christ the King. The following officers were installed by the Rev. Steinman E. Stephens in the absence of Chaplain Arthur G. Schwarz: Ben Camp, dean; Dr. Chester N. Channon, sub-dean; John D. Newall, treasurer; Dorothy Peoples, secretary; Rachel Ball, registrar; Alice Knox Ferguson, historian; Charles H. Young, parliamentarian; Annette Black and Anita Hansen, auditors; the Rev. Arthur G. Schwarz, chaplain; John D. Hammond, the Rev. Steinman E. Stephens and Ada Terven, executive committee. Following the business meeting, the annual Guild service was held in the form of a Solemn Requiem Mass for deceased chapter members. The celebrant was the Rt. Rev. Msgr., W. J. Bender assisted by the Rev. Joseph S. Scantiin and the Rev. Samuel Metzger. The Rev. Charles B. King was commentator, for the benefit of non-Catholic members. The prelude and postlude were played by John D. Newall and the Proper and Ordinary were sung by the King's Choristers directed by Arthur D. Smith.

Mobile

The Mobile, Ala. Chapter gave a program of suggested wedding music Oct. 9 at the First Baptist Church. Organ works were played by Patricia Fitzsimmons, Esther Knudsen, Jerrald McCollum and David Witt. Guest singers were Mr. and Mrs. Dennis Sheppard, Mrs. David Witt and Mrs. George True. The program of works by Bach, Pierne, Klein, Rowley, Purcell, Mozart, Peter, Lovelace, Boyce, Denke and Dvorak was music emphasizing the spiritual foundation of the marriage ceremony. Two original compositions were performed by David Witt with Mrs. Witt as soloist. A highlight of the program was Movement 2, Concerto for Piano and Organ, Shostakovich, played by Mr. and Mrs. McCollum.

C. JIMMIE BRIGANCE

DENE BARNARD
St. Timothy's Episcopal Church
Massillon, Ohio
Mount Union College
Alliance, Ohio
The Festival Choir

GERARD CARON
St. Vincent de Paul Church
New York City (11)

Garth Peacock
Oberlin Conservatory of Music
Oberlin, Ohio

Harry Wilkinson
Ph.D., F.A.G.O.
CHURCH OF
ST. MARTIN-IN-THE-FIELDS
CHESTNUT HILL PHILADELPHIA

LOUISE BORAK
organist
Faith Lutheran Church
St. Paul, Minn.

FRANK K. OWEN
Lessons—Recitals
St. Paul's Cathedral
Los Angeles 17, California

JOSEPH MIRANDA
St. Mark's Cathedral
Salt Lake City

barclay wood
FIRST BAPTIST CHURCH
Worcester Massachusetts

Robert V. Cloutier
Emmanuel Church
Baltimore, Maryland
Instruction Recitals

MYRTLE REGIER
Mount Holyoke College
South Hadley, Massachusetts

CATHERINE RITCHEY MILLER
Peace College
Edenton Street Methodist Church
Raleigh, North Carolina

Richard Warner, Ph. D.
Organist and Choirmaster
The Methodist Church of
Macedonia
Macedonia, Ohio

EDWARD MONDELLO
UNIVERSITY ORGANIST ROCKEFELLER MEMORIAL CHAPEL UNIVERSITY OF CHICAGO
MANAGEMENT:
JANE HARDY 5810 WOODLAWN AVE.,
CHICAGO 37, ILL.

News of the American Guild of Organists—Continued

Upper Pinnellas

The Upper Pinnellas Chapter sponsored a service and reception for ministers, choirs and choir directors Oct. 14 at the Anona Methodist Church, Largo, Fla. A program of music suitable for small choirs was sung by the Anona Methodist choir directed by David Wilcox with Mrs. Harry Anderson, organist.
MRS. FRANK HRUBY

Houston

At an Oct. 8 meeting of the Houston, Tex. Chapter at Trinity Lutheran Church, a program of organ repertoire for the church year was played by members Helen Frederking, Herbert Garske, Mary Schoettle, Klaus Speer and Mary Wilpitz. Works of Corelli, Piet Post, Cor Kee, W. F. Bach, Wyton, Peeters, Weinberger, Willan, Pepping and Walcha were played. Dr. Speer introduced a number of other composers whose efforts in behalf of the church organists should be and are greatly appreciated. Dean Kay Ault announced the recital of Wilma Jensen at the First Christian Church Nov. 27.

HELEN FREDERKING

Fort Worth

The Fort Worth, Tex. Chapter stirred up considerable interest among organists with its first recital of the year. Dr. Grady Wilson, Austin College, Sherman, playing on the organ at the First Presbyterian Church gave a colorful and technically clean performance of several seldom-performed numbers as well as some familiar pieces. The complete program will be found in the recital section. Preceding the recital was a dinner and business session with Dean Otto Grunow presiding and William Barclay as host musician.

Members were invited Oct. 6 as guests of All Saints Episcopal Church to a lecture given by John Cozzens, Canadian authority on church music.

FRANCES SCHUESSLER

West Texas

The West Texas Chapter met for a dinner meeting Oct. 8 in the First Methodist Church, Midland. George DeHart was host minister of music. The business session was conducted by Dean James T. McDaniel. Ira Schantz, Howard County Junior College, Big Spring, Tex., was the speaker for the evening. Mr. Schantz spoke of Vocal Techniques for Small Choirs.

ELIZABETH KOENIG

Lubbock

The Lubbock Tex. Chapter met Sept. 10 in the home of Cecil Bolton and Harold Dutton for a dinner. After dinner harpsichord numbers were played by Mrs. Edwin Downs and Dr. Judson Maynard on a harpsichord built by Dr. Maynard. Slides of Germany, France and England were then shown and narrated by James Moeser who has been studying there on a scholarship. Several numbers by tape were given by Mr. Moeser. The chapter welcomed several new members. There were 30 present for this meeting. Programs for the year were announced by Dean Dr. Edwin A. Downs.

The Oct. 8 meeting started with a dinner at a downtown cafeteria after which business was discussed. The group then went to the First Methodist Church to hear Dr. Judson Maynard in a faculty recital, co-sponsored by the Lubbock Chapter. The program appears on the recital page.

CECIL BOLTON

North Texas Chapter

Robert Scoggin, Dallas Tex., gave a recital for the North Texas Chapter Oct. 20, in the First Presbyterian Church, Wichita Falls: Big Texas, American Suite, Langlais; Brother James' Air, Wright; Wachtel Auf, Piet Kee. Mr. Scoggin gave a paper on Church Music Today. Mrs. Max Krutz played Solemn Melody, Davies. Gwen Goodrich played the Fugue Finale from the 94th Psalm, Reubke.

Abilene

The Abilene, Tex. Chapter met on Oct. 12 at the First Presbyterian Church for a covered dish supper and business meeting. The program for the evening consisted of the showing of two films on organ building distributed by Casavant and Wicks. A good representation of the chapter was present to enjoy the dinner and program.

MRS. RONALD WADDELL

Corpus Christi

The Corpus Christi, Tex. Chapter met Oct. 9 at Temple Beth-El for a study of Jewish Liturgy. The speaker for the occasion was Rabbi Sidney Wolf and the Temple Choir sang under the direction of Mrs. Henry Schlenk. After the program a social hour was held with refreshments, followed by a brief business session.

GERALDINE RUSSELL

Chapter Honors Memory of Founder, Ray Berry

The Colorado Springs Chapter honored the memory of Ray Berry, late editor of *The American Organist* and founder of the chapter, at a Guild service Oct. 14 at Grace Church and St. Stephen's. In addition to service music, the choir sang Bone Jesu, Palestrina; Ave Verum Corpus, Byrd; Sheep May Safely Graze, Bach; How Lovely Are Thy Dwellings (German Requiem), Brahms and Te Deum Laudamus in G major, Vaughn Williams with Dr. J. Julius Baird directing from the console. Dorothy Schlegel played the pre-service music: Fantasia in G minor, Bach; La Banquet Céleste, Messiaen, and Improvisation, Langlais. Sgt. John D. Buck played Fête, Langlais as postlude.

A resolution of sympathy and loss was sent to Mr. Berry's widow.

MARGARET LACEY

Central Arizona

The Central Arizona Chapter convened Oct. 15 at a dinner meeting at the Congregational Church of the Beatitudes, Phoenix. Following dinner, Dean Helen Donaldson conducted a short business meeting. Sue Lombardi reported that Service Playing examinations would be held in April. Dean Donaldson reminded members of the Karl Richter recital Oct. 21 at St. Agnes Church and of the chapter-sponsored reception afterward. Following the business meeting Marvin Anderson and Thomas Donahoe conducted a symposium on the economics and design of a two-manual organ.

THOMAS A. DONOHOE

Wyoming

The Wyoming Chapter held its first meeting of the season on Oct. 8 at the Les Parsons Music Store, Casper. Harry Swink headed an interesting program entitled Service Playing. He performed several numbers suitable for church use on the organ and gave helpful hints concerning hymn playing. Mrs. Gordon Dick and Mrs. Ralph Malott served refreshments to those present.

Fort Collins

Fort Collins, Colo. Chapter held its first meeting of the fall Oct. 15 in the First Christian Church, Loveland. The program dedicating the new Allen was played by Robert N. Paul. A business meeting followed with the dean, Mrs. Ernest Hartwell, presiding.
MRS. C. H. CHINBURG

Central Arkansas

The Central Arkansas Chapter met Oct. 9 at Christ Episcopal Church, Little Rock. Hosts for the evening were Mrs. Conrad Farrell, Mrs. Morris Jessup and Mrs. Paul Gerding. Mrs. Cecil Brothers served as program chairman. The speaker was J. David Malloch, El Dorado, who gave a lecture-demonstration on Protestant Music Trends—Past and Present. The chapter sponsored Richard Purvis in recital Oct. 25 at the First Methodist Church.

Ozark

Elton Cline, associate professor of physical sciences at Kansas State College, Pittsburg, was guest speaker for the Oct. 14 meeting of Ozark Chapter in the parish house of Grace Episcopal Church, Carthage, Mo. Mr. Cline talked on acoustics, pointing out factors that affect acoustical problems in an auditorium. Jerry Byrd, dean, presided over a business meeting, during which Mrs. Fred Corn, Carl Junction, was appointed registrar, succeeding Mrs. W. H. Poole of Columbus, Kan., who resigned because of ill health.

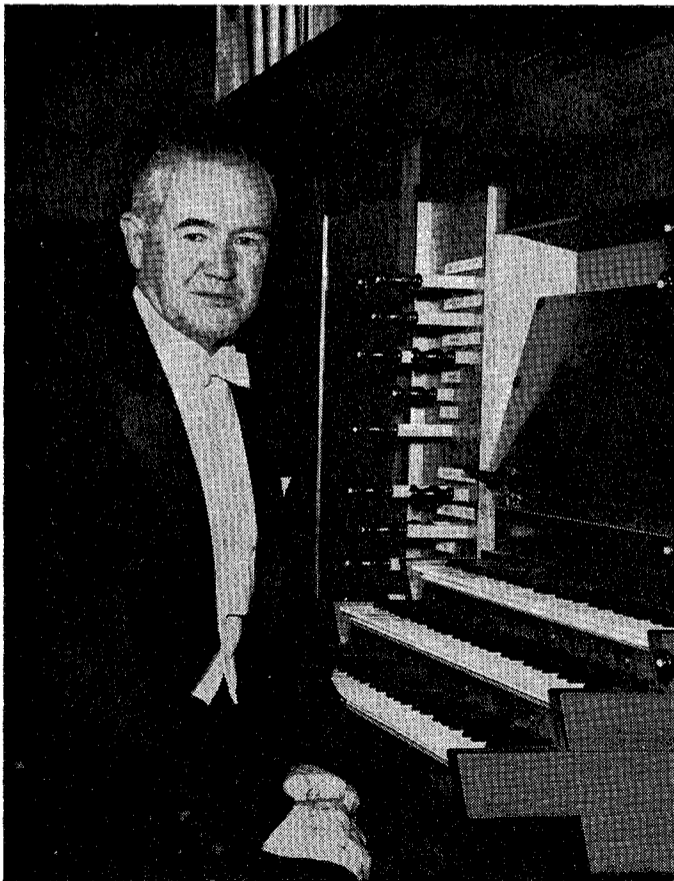
Southern Arizona

The Southern Arizona Chapter met Oct. 9 at the Catalina Methodist Church for a lecture-recital by Page Long, FAGO, entitled Registration, Imagination and Performance-Practice. His pieces were the Dorian Toccata, Bach; Giga, Bossi; Chorale in B minor, Franck. A business meeting followed.

The chapter sponsored a workshop seminar on children's choirs at Grace Episcopal Church Oct. 20-31. The workshop was conducted by Mabel Stewart Boyter, well-known children's choir specialist from Atlanta, Ga. Chairman and host for this event was Carl Anderson.

Oklahoma City

The Oklahoma City Chapter met Nov. 5 at the Church of the Little Flower. Following the business meeting led by Dean James Christensen, Robert Moore was heard in a lecture recital on early organ music from early Spanish, Baroque and Renaissance eras. The organ was a tracker built by Otto Hoffman.



COLUMBIA Masterworks RECORDS

By

E. POWER BIGGS

SEVEN RECORDINGS ON THE HISTORY-MAKING
FLENTROP ORGAN IN CAMBRIDGE, MASSACHUSETTS

HEROIC MUSIC FOR ORGAN, BRASS AND
PERCUSSION — Trumpet Tunes —
Airs — Marches of Purcell, Handel,
Croft, Clarke . . . and the HEROIC
MUSIC of Telemann

ML 5754
MS 6354

"BACH ORGAN FAVORITES"—the pick of
Bach's organ works . . . Passacaglia,
Toccatas and Fugues, G minor, Jig . . .

ML 5661
MS 6261

"JOYEUX NOEL"—the complete "Book of
Noëls" by Louis Claude Daquin

ML 5567
MS 6167

PAUL HINDEMITH — the Three Organ So-
natas

ML 5634
MS 6234

SWEELINCK — Variations on Popular Songs
of the 16th Century

ML 5737
MS 6337

ANTONIO SOLER — Six Concertos for Two
Organs (with Daniel Pinkham)

ML 5608
MS 6208

MUSIC FOR ORGAN AND BRASS — Canzo-
nas — Toccatas: Gabrieli, Frescobaldi

ML 5443
MS 6117

Independent Concert Bureau:

Mercury Music, Inc.

17 WEST 60th STREET, NEW YORK 23, N. Y.

News of the American Guild of Organists—Continued

Topeka

Kansas State University students and members of the GSG presented the Nov. 13 program in the new All-Faith Chapel on the campus. The program, arranged by Marion Pelton, was especially designed to use music suitable for the church service written for organ and instruments. After the recital members held a short business meeting and were entertained in a social hour by the student group. The following program was heard: Fanfare, brass choir, Buxtehude; Entrata Festiva, Peeters; Three chorales, horns, kettledrums, trombones, Bach; How Lovely Shines the Morning Star, oboe, Kauffman; Adam's Fall, French horn, Homilius; Larghetto, Sonata 4, flute, Handel; Kanzone, violin, Schroeder; Adagio and Rondo for Glass Harmonica, string quartet, Mozart; Fantasy on Wareham, brass, percussion, Wright.

The men and boys choir of Grace Cathedral, Topeka, Kan., under the direction of Max Elsberry sang a choral evensong for the Topeka Chapter Oct. 14. Some of the numbers used on the program included; Thy Word is a Lantern, Purcell; All Creatures of our God and King, Harris; I Was Glad When They Said Unto Me, Parry; Behold, the Tabernacle of God, Harris, and When I Survey the Wondrous Cross, Noble. Mr. Elsberry played the Franck Chorale in B minor and the Liszt Prelude and Fugue on B-A-C-H.

EDITH W. KEUCHER

Cottey College GSG

The Cottey College Guild Student Group met Sept. 27. The chapter sponsor, Dr. John de Laczovich, briefly outlined the structure of the State Organists Guild and described the trips to Kansas City to hear various organ performances throughout the year. Officers were elected: president, Helen McGrew; vice-president, Jill Thurston; treasurer, Karen Evans.

Initiation of new members was held Oct. 11. President McGrew conducted the ceremony. Plans for a bus trip to Kansas City Oct. 15 were discussed.

JILL THURSTON

Jamestown College GSG

The Guild Student Group of Jamestown, N.D. College sponsored Robert Baker in recital Nov. 8 in Voorhees chapel. Following the recital group held a reception for Dr. Baker in Westminster hall. Money for the event was raised through candy sales last winter, dances this fall and sandwich sales.

BONNIE J. HORN

Mayor of Kansas City Makes Guild Sunday Official

Mayor H. Roe Bartle of Kansas City, Mo. in an official proclamation Oct. 12 declared Oct. 14 American Guild of Organists Sunday.

The chapter held its annual Guild service on that date at St. Paul's Episcopal Church. Music was provided by the choirs of St. Paul's under the direction of Ronald Dawson; with Hester Cornish assisting, he also supplied the organ music. The sermon was given by Canon J. Marshall Roberts III, of the Grace and Holy Trinity Cathedral. Eight prominent clergymen from five denominations participated in the service. An academic procession of members of the chapter preceded the service.

Ninety members and guests attended a dinner meeting Oct. 15 at the First Lutheran Church. A report of the national convention with slides was given by Violette Williams, the chapter delegate for the convention. Following dinner an audience of some 300 heard the first recital of the subscription series played by Dr. John de Laczovich.

VIOLETTE WILLIAMS

Southeastern Minnesota

The Southeastern Minnesota Chapter met Oct. 9 at the Calvary Episcopal Church, Rochester, with Dorr Thomas as host. Mr. Thomas played two numbers from Anthologica Antiqua; Harold Sweitzer played 10 Choral Improvisations, Manz; Improvisations on Hymn Tunes, Goode and Six Pieces for Low Mass, Nieland. Fred Nitschke directed Now Thank We All Our God, Poole, and O Lord of Heaven, Who Givest All, Warner. Dean Robinson directed Chorale Anthems, Pasquet. A business meeting and social hour was held in the Guild Hall. As general chairman for the regional convention, Mr. Thomas named the following committee chairman: program, Harold Sweitzer; advertising, publicity, Elmer Ackerman; exhibits, Elaine Franklin; registration, Frances Ramme; treasurer, Dean Robinson; programs, printing, brochure, Tom Kowalski; arrangements, Fred Nitschke; hospitality, Ruth Mondale. Tentative program plans were reported and discussed.

MRS. GALEN R. YUST

St. Joseph

The St. Joseph Mo. Chapter met Oct. 16 at a dinner meeting at the First Presbyterian Church. Tentative dates were announced by Mrs. John Lefler, program chairman for the 1962-63 season. These will appear on the calendar section. Mr. and Mrs. John Lefler and Mrs. Nate Block, dean, were in charge of the program featuring slides, records and commentary on the Los Angeles Convention. Members of the chapter attended a recital Oct. 21 by Jerry A. Hohnbaum at First Christian Church, Atchison, Kan. on the newly completely Reuter organ. His program appears in the recital section.

COLIN A. CAMPBELL

St. Louis

The St. Louis, Mo. Chapter held its regular monthly meeting Oct. 22 at the New Temple Israel. A short business meeting was held and then all proceeded to the temple for the annual Guild service. Dr. Charles Heaton began the service with a short organ recital playing Concerto 1 in G minor, Handel, and Introduction, Passacaglia and Fugue, Willan. Rabbi Ferdinand M. Isserman conducted the service using the Union Prayer Book; the augmented choir sang. The text for his sermon was Music and the Bible. An offering was taken for the work of Dr. Albert Schweitzer.

After the service the Wicks Organ Company furnished a special buffet supper to all present.

GROVER C. FARRIS

Omaha

The Omaha, Neb. Chapter met Oct. 16 in the choir room of St. Paul Methodist Church. Interesting music for the Christmas season was featured. Mrs. J. F. Schlott, Roger Arnold and Noyes Bartholomew each directed several anthems sung by all present. Mrs. W. Rush, past-dean, Mrs. S. Chard and Enid Lindborg played appropriate holiday organ solos. Dean Vesta Dobson introduced and welcomed new members.

RUTH GIGER

Twin Cities

The Twin Cities Chapter attended an inspiring vesper service Oct. 4 at St. John's University, Collegeville, Minn. The Monastic Choir sang the service under the direction of Gerard Farrell. Immediately following, Heinrich Fleischer played a recital on the new Holtkamp organ of 64 ranks. His program appears in the recital section. There followed a conducted tour of the Abbey Church, a striking contemporary edifice designed by the architect Marcel Breuer. Dinner was served in the student refectory.

VERNA B. STERN

Central Iowa

Central Iowa Chapter held its Oct. ? meeting in St. John's Lutheran Church, Des Moines. Dean Sue Henderson Seid presided at the business meeting which followed a pot luck supper. Lonnie Liggett, program chairman, introduced the program. It included a panel discussion of the Romantic Heritage in Church Music with Dr. Francis J. Pyle, Drake University, presiding as moderator. For the musical portion, Robert Speed played Chant de May, Jongen, and Carillon, Vierne; Betty Ogg sang Jerusalem and I Will Sing of Thy Great Mercy, St. Paul, Mendelssohn; Alice Brown two movements from Symphony 5, Widor.

The chapter sponsored Donald McDonald in recital Nov. 11 at the Plymouth Congregational Church where a new three manual Casavant organ has recently been installed.

LEA RIEDESEL

Lincoln

The Lincoln, Neb. Chapter met Oct. 1 at the YWCA for the first meeting of the year. After a cafeteria dinner members and guests were introduced. A business meeting was conducted by Dean Charles Tritt. Announcements of coming recitals in the area were made. Margaret McGregor spoke briefly of her experiences in England this summer.

The Nov. 5 meeting was held at the YWCA. After dinner and a business meeting, the group went to the First Methodist Church, Holy Trinity Church and the Vine Congregational Church and heard the organists demonstrate their organs.

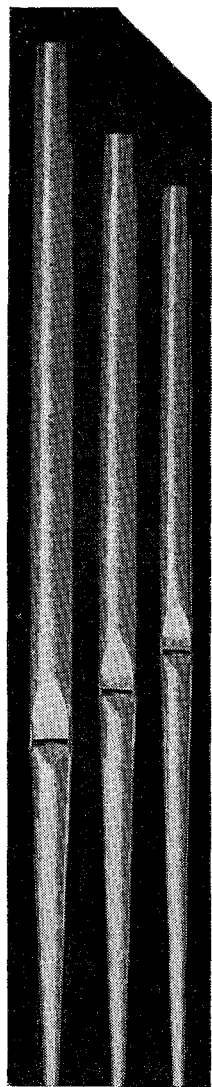
MRS. DALE UNDERWOOD

Northeast Iowa

The Northeast Iowa Chapter met Sept. ?? in the First Presbyterian Church, Oelwein. Jesse Knight spoke on Problems of Sacred Choral Literature and the Rev. G. Bunge played; Lord Jesus Christ Be Present Now and Blessed Jesus at Thy Word. Bach; Allegro and Adagio, Sonata 1, Mendelssohn, and E major Chorale, Franck. Officers are Dr. LeGrande Maxwell, Dean; Jesse Knight, sub-dean; Mrs. Walter Kutschat, secretary; Evelyn Eck, treasurer.

The Oct. ?? meeting of the chapter was held in Grace Methodist Church, Oelwein. Mrs. M. E. Shelton spoke on the organization and conducting problems of children's choirs. Dr. Maxwell played the following: Toccata for the Elevation, Frescobaldi; Prelude and Fugue in D minor, Bach; My Heart is Filled with Longing, Bach, and Horizon, Mountain Sketches, Carré.

MRS. WALTER KUTSCHAT



May we take this opportunity to wish our many friends and associates a most joyous Christmas Season.

THE *Reuter* ORGAN COMPANY
Lawrence, Kansas
Member of the Associated Pipe Organ Builders of America

News of the American Guild of Organists—Continued

Arrowhead

The Arrowhead Chapter met Oct. 15 at the Gloria Dei Lutheran Church, Duluth, Minn., at which time plans for the year were outlined. Following the meeting a panel consisting of Rev. John W. Hildebrand, Sr. M. Martina, Ruth Rogers, Nathan Bindler and Robert Mix compared their views on The Role of Music In Worship.

ISABELLE B. JOHNSON

Waterloo

The annual Guild service of the Waterloo, Iowa, Chapter was held Oct. 21 at the Immanuel Lutheran Church. Organist and choir director was Dean David Held. His music included Praise to the Lord the Almighty, Walther; Beautiful Savior, Edmundson; Jesus Lead Thou On, Manz, and From All That Dwell Below The Skies, Reichel. The children's choir sang Introit for Trinity 18, Bunjes; Only Begotten Word of God Eternal, Casner, and God So Loved the World, Bender. The Rev. W. D. Oetting, chaplain, delivered the sermon.

MRS. CHARLES F. MUELLER

Clinton

The Clinton, Iowa Chapter met Oct. 7 at the Rock Falls, Ill. Congregational Church. Winifred Moore played a short program of service music. New choral and organ music was reviewed by various members. At the business meeting, conducted by Dean Betty Nelson, plans were completed for the annual organist-clergy banquet to be held in November and for a new series of members' recitals as well as the appearance of Robert Baker Nov. 4.

MRS. PAUL BURGDORF

St. Joseph Valley

The first meeting of the season of the St. Joseph Valley Chapter was held Oct. 9, a dinner meeting in the dining hall of the Howe, Ind. Military School. Guests from Fort Wayne, Goshen and Elkhart, Ind., and Sturgis, Mich. were in attendance. Following a short business session conducted by Dean Barbara Hyde, guests were given a tour of the old St. James Chapel on the campus. An organ recital was played in the new All Saint's Chapel by Myron D. Casner, FAGO, ARCO, Sturgis, Mich. His program follows in the recital section. Following the recital Franklin S. Miller, Howe Military School, spoke briefly about the Noehren organ and with the aid of Mr. Casner illustrated different stops and tonal combinations of the instrument.

LUCILLE I. BEAL

Peoria

For Guild Sunday, the Peoria Chapter sponsored an interesting and beautiful program Oct. 14 of AGO composers at St. Mary's Cathedral. The Guild prayer was read by Father Westerman. The music was played by T. N. Neal and James Cluskey, Cathedral organists. The Academy of Our Lady glee club, under the direction of Sister M. Allen James, CSJ, sang a group of songs. Alec Wyton played a program Nov. 5. He held master classes Nov. 6 at which 59 organists attended. A reception was held after the recital.

ANNA LUCY SMILEY

Rockford

The Rockford, Ill. Chapter met Oct. 15 at the Court Street Methodist Church with a good turnout of members, new members and guests. Paul Waters, host minister of music, displayed and played recent organ issues from several publishers, with comments helpful to buyers and users of the music. All music was available for purchase at the meeting.

The chapter was to sponsor Dr. George William Volkel in recital Nov. 18 at the Second Congregational Church on the newly rebuilt Skinner, the largest in the area. Dr. Volkel was to conduct a seminar and master class the following evening.

MRS. ERIK E. CARLSON

Southern Illinois

The Southern Illinois Chapter held a dinner meeting Oct. 19 in the new university center on the campus of Southern Illinois University. The following were installed as officers: dean, Ora Burke; sub-dean, Dr. Madeleine Smith; secretary, Donna Monte; treasurer, Eloise Thalmann; registrar, Marjorie Lingle. After the installation service the group adjourned to the stage of Shryock auditorium where Dr. Wesley Morgan demonstrated the university's new organ. He concluded his demonstration with Prelude in G minor, An Wasserflüssen Babylon and Gigue Fugue, Bach.

MARJORIE LINGLE

Wabash Valley

The Wabash Valley Chapter met Nov. 4 at the Immanuel Lutheran Church, Terre Haute, Ind., to hear a recital of liturgical music given by Fred W. Koehn, past-dean of the Indianapolis Chapter and faculty member of Jordan College of Music. The program consisting chiefly of the music from the 17th and 18th centuries is in the recital section. He added interesting comments about the numbers he was playing.

ADELINE SCHULMEYER

Madison

The Madison, Wis. Chapter met Oct. 22 at the home of Mrs. Richard B. Andrews. Following a short business meeting Mrs. Andrews gave a talk on new issues of organ music, furnishing lists of new music to the group. The Rev. Louis Novak, directed the group in these new anthems with Mrs. Harold Frey at the piano and John Harvey at the organ: Psalm 150, Bender; Built on a Rock, Nystedt; All Glory be to God on High, Rohlig, and A Rose Touched by the Sun's Warm Rays, Berger.

RUTH PILGER ANDREWS

Northeastern Wisconsin

The Northeastern Wis. Chapter held its first meeting Oct. 14 at the Music-Drama Center, Lawrence College, Appleton. A chamber recital by Miriam Clapp Duncan, harpsichord; Patricia Mann, flute, and Frances Clarke Rehl, cello, was heard. A business meeting followed, at which the group discussed plans for an organ recitalist to appear next spring.

ALICE MUMME

Chicago

The Chicago Chapter turned out in considerable force for an open-house reception Oct. 21 at the beautiful suburban Barrington, Ill. home of Henry Beard, Möller representative. A feature of the largely social afternoon was a short recital by Robert Breihan, Mount Prospect, preceded by a description and explanatory demonstration by Mr. Beard of the highly interesting pipe organ installation described and pictured in the Sept. 1961 issue. Refreshments followed. An honored guest was W. Riley Daniels, president of the Möller Company.

The second number on the chapter's annual series of virtuoso recitals was Donald McDonald Nov. 6 at St. Paul's United Church of Christ. This program is discussed elsewhere in this issue.

Galesburg

Dr. Charles Farley narrated color slides taken on his recent study trip to Europe at the evening's program Oct. 9 for the Galesburg, Ill. Chapter in the home of Mrs. C. E. Van Norman. He screened pictures of many famous churches showing the organs, a number of which he had the opportunity of playing. He also showed stained glass windows. At a social hour Mrs. Van Norman served refreshments from a table centered with a miniature organist seated at an organ planter. Next event was to be a youth choir festival Nov. 25 in the Central Congregational Church.

LUCILLE McBRIDE

East Central Illinois

Members of the East Central Illinois Chapter opened the fall season Sept. 9 at a porch barbecue at the George Meharry home. A most enjoyable resumé of the national convention was made by Kenneth Cutler and Lorene Skornia. Their enthusiasm and explanation of the recital performance of Catherine Crozier at the convention prompted them to invite her to Champaign-Urbana.

Miss Crozier was heard in recital Oct. 28 at University Place Christian Church. Guests included many University of Illinois professors and students, those from Milliken University, Normal University, Southern Illinois University, Eastern State Teachers College and many more from neighboring towns and local communities. Miss Crozier held a master class in the McKinley Presbyterian Church, Champaign. The class was well-attended and inspirational.

MARGARET MEHARRY

Danville

First meeting of the new season for Danville, Ill. Chapter was held Oct. 16 at St. Paul's Catholic Church. Father Jack Podlashes described the types of music used in Catholic services and Maureen Devine, student at Schlarman Catholic High School, played an example of each type. The group was invited to examine and play the new organ dedicated Oct. 14 at a recital by Sister Doloresa, Joan Pluth and Miss Devine. The group adjourned to Central Christian Church where Dean Florence Shafer conducted the business meeting. The third annual hymn festival sponsored by the chapter will be held Jan. 20 at First Presbyterian Church. Mrs. Shafer announced that Edward Mondello, Rockefeller Chapel, University of Chicago, will play a recital March 17. Social chairmen were Eva Thomas and Mrs. Shafer.

CLEO ICE

Fort Wayne

The Fort Wayne, Ind. Chapter met Oct. 22 at the First Presbyterian Church. After dinner Dean Darwin Leitz conducted a short business meeting, the discussion what we may expect our dues to pay for and the expense contestants incur in getting to the city where the contests take place. A number of guests were introduced and coming musical events were announced by Ethelinda Arlington, Jack Ruhl, Darwin Leitz and Becky Stucky. The program consisted of a talk by Mr. Ruhl titled Capers and illustrated with many beautiful slides depicting scenes of the convention in Los Angeles and the trip continuing up the coast to Seattle and the Fair.

FLORENCE H. FIFE

CARL FISCHER MUSIC FOR WORSHIP

DEVOTIONAL ORGAN ALBUM

Compiled and Arranged by
FRANK W. ASPER

43 diversified selections. The compositions have been selected for their practicality on all types of organs and their suitability to divine worship. Every effort has been made to include only such music as will tend to preserve an atmosphere of dignity and reverence in the church service.

Pipe and HammondO 3017 \$2.50
BaldwinO 4119 2.50
ConnO 4123 2.50

GLORIOUS YEARS

A New Repertoire for Organists
Romantic to Modern Volume 2
Arr. by
WILLARD IRVING NEVINS

The tremendous response to Volume 1 of the GLORIOUS YEARS brought many requests for another collection of a similar nature. GLORIOUS YEARS Volume 2 will give added freshness to your repertoire with compositions of the masters from the Romantic to the Modern period; Berlioz, Bruckner, Faure, Franck, Grieg, Reger, Strauss, and Tournemire.

O 4241\$2.00

NEW!
for
CHOIR

CM 7285 GIVE UNTO THE LORD — Gordon25
SATB with Piano or Organ	
CM 7292 HE SHALL COME DOWN LIKE RAIN — Grieb25
SATB with Piano or Organ	
CM 7291 PRAISE YE THE LORD — Glarum25
Double SATB — a cappella	
CM 7303 SING UNTO GOD — Young25
SATB with Piano or Organ	
CM 7290 SURELY HE HATH BORNE OUR BURDENS — Forsblad ..	.20
SSA — a cappella	
CM 6897 THE YEAR WILL SOON BE ENDED—Schulz-Mueller20
SA with Piano or Organ	

CARL FISCHER, INC.



62 COOPER SQUARE, NEW YORK • BOSTON • CHICAGO • DALLAS

Northwestern University School of Music

MIDWESTERN CONFERENCE ON CHURCH MUSIC

February 4 and 5, 1963

Featuring:

- ... André Marchal, eminent French organist, in master classes and recitals
- ... Illustrated lecture on European organs by Giuseppe Englert
- ... Choral demonstration by Chapel Choir Grigg Fountain, director

Complete information on the Conference available from Theodore Lams, Chairman,

Church Music Department,
Northwestern University
School of Music,
Evanston, Illinois.

George Howerton, Dean



School of Music

Evanston, Illinois

News of the American Guild of Organists—Continued

Indianapolis

Indianapolis Chapter opened the 1962-63 season with a reception Sept. 16 in Holcomb Gardens on Butler University campus. Dr. Frederick R. Daries, chaplain, conducted a ceremony installing the following officers; Erwin W. Muhlenbruck, dean; Charlotte Moore, sub-dean; Vivian Arbaugh, secretary; Thomas J. Murphy, treasurer; Geneva R. Howell, registrar; Berry Jean Gleason, librarian; Paul Matthews and Robert Nowicki, auditors; Josephine L. Bailey, Joseph G. Roberts, Kenneth E. Williams, executive committee members for 1962-63. The program for the year was outlined with special emphasis on the upcoming artist recital series featuring Dr. Robert Baker, Dr. Robert Lodine and E. Power Biggs. Fred Koehn played a recital on the Mrs. J. I. Holcomb Memorial Carillon.

A workshop on Articulation in Organ Playing was conducted by Dr. Oswald Ragatz Oct. 9 in the Northminster Presbyterian Church. Following a dinner and business meeting, Dr. Ragatz played an exciting and inspiring recital, including numbers developed in the workshop. His program appears in the recital pages. A large and appreciative audience attended both sessions.

VIVIAN ARBAUGH

Blennerhasset

The Blennerhasset Chapter held its annual pastor-organist dinner Oct. 19 at the Wayside Methodist Church with Mrs. Ray Barnhart as hostess and the Rev. Emerson Wood host pastor. Dr. James Evans, Pittsburgh, was guest speaker.

The chapter sponsored a recital Oct. 7 by David Vogeding, student of Dr. Clyde English, at the First United Presbyterian Church, Parkersburg, West Va. The program appears in the recital section.

Lorain County

Dr. Roberta Bitgood was the guest of the Lorain County Ohio Chapter at a meeting Oct. 1 at the First Congregational Church. She conducted a youth choir workshop which included suggested anthems for youth choirs and a discussion period concerning organization, rehearsals, age groups and special problems pertaining to youth choirs. She then played a program of suggested organ repertoire. Her selections were varied and interesting and the evening was both informative and entertaining.

LORRAINE BURCH

Sandusky

The Oct. 14 meeting of the Sandusky Chapter was held at the Columbus Avenue EUB Church. Chaplain Carl Elder opening the meeting with a prayer. Dean Harriett Wild gave a report of the choral clinic sponsored by the chapter Nov. 17 at the First Congregational Church conducted by Dr. Roberta Bitgood. Mrs. Wild appointed committees for the clinic and asked for volunteers to play for the February meeting featuring organ and instruments. Laura Long's program was a lecture demonstration on hymn playing with the group helping to make a list of Bad Playing and then demonstrating ways to prevent common pitfalls and keep your congregation with you. Following this worthwhile program Mrs. Ralph Proctor and her committee served lunch.

MRS. CLAIR SARGANT

Canton

The Canton, Ohio Chapter met Oct. 8 in Akron as guests of the Akron Chapter. The meeting was held at Stan Hywet Hall. The group was entertained by madrigal singing from the balcony of the Great Hall. The three-manual Skinner organ furnished music. Refreshments were served in the dining room.

The chapter met Oct. 22 for the regular monthly meeting at the Zion Reformed Church, North Canton. Daune Gillespie was hostess. The program was a choral workshop. The following directors participated: Roger W. Koerner, Gene B. Moss, Daune Gillespie, Arthur Lindstrom and W. Robert Morrison. Each director rehearsed an anthem as he would practice it with his own choir. The evening was highly successful. Refreshments followed the business meeting.

MARVELLE B. HORN

Central Ohio

The Central Ohio Chapter met Oct. 8 at St. John's Lutheran Church with Harold W. Weaver as host. Dean Francis Johnson presided at the meeting and introduced Dr. Wilbur Held who spoke on the subject Repertoire Suitable for Small Organs. Demonstrating the lecture were members Phyllis Tipton, Norman Broadway, Betty Gillum, Edward Adelson, Jean Blosser, John Schaefer and Dorothy West. Refreshments were served at the close of the meeting by Mrs. West and Mrs. Tipton. On display was organ music from the Augsburg Publishing House.

MARY HARRIS



John Wright Harvey, founder and first dean of the Northern Valley Chapter, explains a passage in a recital number to (left to right) Sub-dean Lyle A. Wood, Dean Frank J. Poole and past-dean Ruby Thompson, organist and director of the Reformed Church, Oradell, N. J. where the recital was held Oct. 8 to commemorate the 10th anniversary of the chapter. His program is in the recital section.

FRANK POOLE

Detroit

The Detroit Chapter met at Grandale Presbyterian Church Oct. 15 for a program of contemporary synagogue music. Cantor Harold Orbach, assisted by Mary Atcheson, entitled his program Lecture in Song, with particular emphasis on contemporary thought in Hebrew music. Two table displays denoted Shabos and Passover. In its continuing effort to broaden the musical backgrounds of its members, the chapter will soon visit a Catholic seminary for an insight into Catholic liturgical music.

WILLIAM W. BUSHIE

Youngstown

A delicious casserole dinner opened the Oct. 7 meeting of the Youngstown, Ohio Chapter at the new home of Mrs. George H. Schoenhard, ChM. Following dinner the Rev. Ronald E. Eppler, chaplain, conducted devotions. Dead Richard C. Einsel presided over the brief business meeting after which Dr. W. Frederic Miller used as his topic Congregational Singing — A Key to Christian Worship, and led the group in the singing of unusual hymns.

PAUL B. BATSON, JR.

Akron

The Akron Chapter met Nov. 5 at the First Congregational Church. Following a short recital by Charles Merritt, organist of the church, Arthur L. Lindstrom, Mt. Union College, lectured on Modulation for Organists. Mr. Merritt assisted with illustrations.

An evening of unusual interest was enjoyed Oct. 8 by members and guests of the Akron Chapter at Stan Hywet Hall. The invitation was extended as a gesture of gratitude for organ music furnished by members on weekends and holidays. 125 members and teachers and students from Kent State University heard the program. Following greetings by Dean Joanne Hart and members of the foundation a fine program was given from the minstrel's balcony by the Madrigal Singers from Ellet high school. The guests were then divided into groups and given a conducted tour of the 65-room former Seiberling mansion. Refreshments were served. During the assembling of the guests and the tours, music on the three-manual organ in the music room was provided by Dorothy Warden, former dean of the chapter. Don Clark announced plans for the coming recital of Donald MacDonald sponsored Nov. 4 by the chapter and the First United Church of Christ.

LOUISE INSKEEP

Lafayette

The Lafayette, Ind. Chapter met Oct. 15 in the choir room of Central Presbyterian Church. J. Russell Manor, host organist, gave an interesting review of the organ conference held at the University of Michigan Oct. 1 and 2, a conference concerned with music for the two-manual organ. Mr. Manor had copies of music suggested at the conference and showed how it should be played for best musical results. He stressed the proper registration for playing Bach and practicing Bach. The chapter was to help support the fine recital series sponsored by the Indianapolis Chapter with recitalists including Robert Baker, Robert Lodine and E. Power Biggs. Refreshments were served by the host.

THEODORE J. PURCHLA

St. Lawrence River

The St. Lawrence River Chapter attended a service of evensong and organ recital Oct. 28 at Trinity Episcopal Church, Watertown, N. Y. Service music was played by Darwin L. Stata and a recital was played by Sharon Widrig. The Trinity male choir and St. Cecilia choir sang. A coffee hour for members and guests followed.

ALETHA M. CRANDALL



GRACE CATHEDRAL

TOPEKA,
KANSAS

3 MANUALS

54 RANKS

AEOLIAN-SKINNER ORGAN COMPANY, INC.

BOSTON 27, MASSACHUSETTS

News of the American Guild of Organists—Continued

Toledo

The Toledo, Ohio Chapter met Oct. 16 at St. Mark's Lutheran Church for a dinner meeting. After a very active business meeting, the chapter was treated to a fine recital played by Vernon Wolcott recently appointed instructor of organ at Bowling Green State University. His program appears in the recital section.

MARY CHEYNEY NELSON

Saginaw Valley

The Saginaw Valley, Mich. Chapter sponsored a recital Oct. 23 by F. B. Campbell at the First Presbyterian Church, Caro, Mich. The program appears in the recital section. Refreshments were prepared by Mrs. Campbell.

Mrs. JOHN J. ENZER

Chester

The Chester Chapter held a dinner Oct. 6 at The Embers restaurant, Springfield, Pa. Following the dinner a program was held at Trinity Episcopal Church, Swarthmore. The program consisted of the following topics; Hymn Accompaniment conducted by Dean Walter E. Chambers, Choir Accompaniment conducted by Treasurer Frank A. Mader, and Transposition, Improvisation and Modulation conducted by Robert Smart, chairman of the program committee.

JOANNE MUIR

La Jolla

Dean Al Campbell presided over the first meeting of the La Jolla Chapter Oct. 15 after a potluck dinner. Jerry Witt, sub-dean, briefly outlined the events for the coming year. The Union Church, Carlsbad, Cal., was host for a Guild service. The senior choir, under the direction of Dr. Keith L. Broman, sang The Lord's Prayer, Peeters and Just for Today, Bowles. Organist was Mrs. Raymond Oesterheld. The Rev. Gene C. Warren's topic was Crown Him With Many Crowns.

LA-VONNE C. BURSOLD

San Diego

The San Diego, Cal. Chapter held its Nov. 7 meeting at the Presbyterian Palisades Church. The choir, directed by Charles H. Lawrence, FAGO, sang a varied choral program. A reception followed.

Mrs. JOHN BURNETT

Santa Barbara

The Santa Barbara, Cal. Chapter held its first meeting of the season Oct. 23 at the First Methodist Church. It was a social evening with a catered dinner served first. Summer vacation musical experiences were shared. Ardis Higgins showed slides synchronized with tape recordings from her trip to European musical festivals. Dean Brooks Davis gave a review of the national convention in Los Angeles and played excerpts from recordings which were made there.

MARION WALSER

Sequoia

The Sequoia Chapter held its Oct. 22 meeting at Christ Episcopal Church, Eureka, Cal. The meeting was devoted to the problems of choir organization and organ music. Richard Stroud opened the meeting with a stimulating talk entitled A Strange Animal — the Church Choir. The second half of the meeting was devoted to the choir singing of anthems submitted by individual choir directors. Bea Smith, Arcata, Cal. read her master's thesis (Humboldt State College) which explores literature available for SAB. The college has acquired a library of 500 anthems pertinent to this thesis.

JAMES T. MEARNES

Stanislaus

Mrs. Arthur Carroll began her second term as dean of the Stanislaus Chapter at the Oct. 7 meeting at the First Methodist church, Modesto. The rules of the new scholarship fund were announced: \$100 is to be awarded to an organ student continuing as a music major or minor at the college level. Auditions will be held in the spring. Immediately after the business meeting, Elaine Tomlinson was heard in her first recital in this area. She was later feted at a reception by members of the clergy and the chapter.

Mrs. WILLIAM R. LUNDGREN

Chico

The Chico Chapter met Oct. 23 at the home of Margaret Wilden. Charles van Bronkhorst spoke on the mechanical structure of the pipe organ, demonstrated with a display set of seven organ pipes, representing various tonal families. The discussion was highlighted by recorded examples from the Biggs recording, The Organ. Dean Marjorie Williamson presided over the business session and welcomed several Chico State College organ students as guests. Plans were discussed for a forthcoming tour of various pipe organ installations in Marysville, Cal. under the direction of Phillip Manwell. Christmas music will be featured and demonstrated on each of the organs to be visited.

The Chico Chapter met Sept. 25 for dinner and a business meeting at the home of the Rev. and Mrs. Robert Schwermann in Chico. Following the potluck dinner, at which a number of guests and prospective members were welcomed, Dean Marjorie Williamson presided over the first business session of the season. Highlighting the plans of the chapter is a recital by an internationally-known organist. Charles van Bronkhorst was appointed recital chairman for the year. Several students of Fred Owens, Chico State College, were welcomed by the members of the chapter. A brief program on suitable music for wedding preludes and postludes by Mr. Bronkhorst was demonstrated with recorded examples of selected music.

ROBERT W. GLOVER

Riverside—San Bernardino

The Riverside-San Bernardino Counties Chapter and the California Choral Conductors Guild held their annual retreat Sept. 16 at Pilgrim Pines Camp in the Oak Glen area. Dean Marcia Hannah of the Long Beach Chapter was the featured speaker of the afternoon, giving an informative discussion and answering questions as to her work with boys and mens choir at St. Luke's. John Ulrich, Riverside, conceived and conducted a completely a capella vespers for the outdoor chapel under the pines. A guest madrigal group added some special numbers including some original compositions of Mr. Ulrich. The balance of the service was in four-part singing by the audience. Barbecue steak dinner followed in the large outdoor patio. Following announcements by Dean Lucille Keeler and Martin Keck, Vera Van Loan chairmanned a report of national convention at Los Angeles. Speaking were Thomas Talbert, Marian Colburn, Margaret Whitney Dow, Robert Derick and Dr. Leslie Spelman.

VERA VAN LOAN

San Jose

The San Jose Chapter held its Sept. 22 meeting at the First Christian Church in San Jose. A program by Carol Griffin included In Thee is Joy, Bach; Sonata 1, Mozart; Rigaudon, Campra; Voluntary in A major and Prelude and Fugue, Selby. The church choir sang several anthems and hymns. A reception was held in the church social hall for the choir, organist and chapter members. Dean Charles Sayers conducted the business meeting following the program.

PATRICIA GARDNER

San Joaquin

The San Joaquin Valley Chapter met Oct. 30 to participate in an organ crawl, to see and hear three electronic installations in the Fresno area. At each church the installation was explained by the host who then played a brief demonstration. The churches visited were Pilgrim Congregational and First Congregational Church, Fresno, and the Evangelical Brethren Church, Kerman. Refreshments were served at the end of the evening.

JO DULL

Redwood Empire

The Oct. 2 meeting of the Redwood Empire Chapter was held in St. John's Episcopal Church, Petaluma, Cal. Gordon Dixon, host organist-director, gave a demonstration of the Episcopal liturgy with his junior choir singing the musical portions of the morning service prayer and communion services. Members were pleased with the purity of the young voices and reverent attention of the children to the service. A short business meeting and refreshments in the parish hall concluded the meeting.

CLAIRE COLTRIN

Long Beach

The Long Beach Chapter met at the California Heights Methodist Church Oct. 2. Dinner was served. Later, Dr. Robert Walker, chaplain, installed the new officers. They are: Dean, Marcia Hannah; sub-dean, James R. Weeks; secretary, Mary Chase; treasurer, Axel Anderson; chaplain, the Rev. Richard Orving; reporter, Mabel Persons; auditor, Sam Posthuma. Program was played by Don Palmer. His numbers were by Bach, Walche, Messiaen, Langlais and Monnikendam. He was assisted by the church choir, Harold Lannon, director.

MABEL PERSONS

Contra Costa County

The Sept. 17 meeting of the Contra Costa County Chapter was a recital at the Danville, Cal. Community Presbyterian Church by Lois Lynn Hardy. Her program appears in the recital section.

The chapter met Oct. 15 at St. Paul's Episcopal Church, Walnut Creek, to hear a panel discussion, Music — Its Function in the Worship Service. Pastors of the churches in the area were invited. Participants in the panel were the Rev. Martin Werfelmann, Lutheran; Ron Standing, Presbyterian, and Kenneth Mansfield, Episcopalian. Questions from the floor followed the formal discussion. Members and guests of the chapter were invited to the social hour after the meeting.

THOMAS C. WALTERS

Tacoma

At the Oct. 8 meeting of the Tacoma, Wash. Chapter, Doris Helen Smith, AAGO, was heard in a recital of unusual interest devoted to music for the church year. A social hour followed in the parlors of the Central Lutheran Church.

Mrs. ARTHUR C. ADAMS

Walla Walla

The Walla Walla Valley, Wash. Chapter met Oct. 16 at the First Congregational Church Youth Chapel with Dean Richard Randolph presiding. Stanley Plummer, Whitman College, gave a report of the convention in Los Angeles. Dr. Melvin West, Walla Walla College, described the new Casavant organ to be installed early in 1963 in the Walla Walla College Seventh Day Adventist Church at College Place.

LOIS H. JACOBSEN

Spokane

The Sept. 7 dinner meeting of the Spokane, Wash. Chapter was held at Casey's Gay 90's. Steve Watson, magician, presented a very clever and interesting program preceding the business meeting. Barbara Rockwood was elected treasurer as Jessica Johnson resigned. Dean Donald Gorman announced programs for the coming year. The public is invited to all programs with the exception of the January business meeting.

FLORENCE THOMPSON

The Music of KENNETH WALTON

for S.A.T.B. Chorus

Alleluia	.25
Before the Paling of the Stars	.25
(Christmas — with solos)	
Christmas Rite	.20
How Many Tears?	.20
Praise Ye the Lord	.25
(from Psalm 135)	
Thou Art My Life	.20
Ye Servants of the Lord	.25
(with tenor solo)	

For Pipe Organ (chord organ symbols included)

FROM CLASSIC TO MODERN

Contents: Three Hymns (Palestrina); Choral Prelude: Christ Lay in the Bonds of Death (Bach); Larghetto from Concerto Grosso op. 6 no. 12 (Handel); Four Original Choral Preludes on Well Known Hymns (Walton); Song of Joy: For Festival Use (Walton).

\$1.50

Perusal copies available from the publisher

136 W. 52nd St. BOURNE CO. New York 19, N. Y.

Westminster Choir College

Lee Hastings Bristol, Jr., Mus. D., LL.D.
President

Warren Martin, Mus. M.
Musical Director

Alexander McCurdy, Mus. D.
Head of Organ Dept.
Elaine Brown, Mus. D.
Director of Choral Activities



Professional studies in organ, piano, voice, choral conducting, and related non-music subjects for Christian men and women. Important emphasis on private instruction, study and performance of great choral works. Attractive campus. Distinguished faculty. Enrollment limited . . . early application for 1963 advised.

DEGREES

- Bachelor of Music
- Master of Music
- Bachelor of Music Education

For information and descriptive catalog write:
WESTMINSTER CHOIR COLLEGE Office of Admissions, Dept. D, Princeton, N. J.

GREENSBORO COLLEGE — SCHOOL OF MUSIC

Greensboro, North Carolina

B.M. DEGREES IN ORGAN AND CHURCH MUSIC

Harold G. Andrews, Jr., Head, Organ Dept.

Member, National Association of Schools of Music

North Park College

FOSTER AND KEDZIE AVENUES
CHICAGO 25

Department of Music

WAYNE HARWOOD BALCH

Bachelor of Music Degree in Music
Education and Applied

EDGAR HILLIAR

Organist: St. Mark's Episcopal Church Mount Kisco, New York
Faculty: Manhattanville College of the Sacred Heart, Purchase, New York
Pius X School of Liturgical Music

News of the American Guild of Organists—Continued

Cincinnati

The Cincinnati Chapter's first meeting of the fall was held Oct. 9 at the Pleasant Ridge Presbyterian Church. The meeting was preceded by a buffet supper at the church. At the business meeting Past-dean Ruth Echel was awarded a past-dean's pin. The program for the evening was a recital by Judith Himebaugh, recently returned from two years with Marchal. She played on the new Reuter organ which was completed earlier this year. Her program is in the recital section.

M. LOUISE METCHETTE

Niagara Falls

The annual clergyman-organist dinner Sept. 25 was the opening meeting of the fall season for the Niagara Falls, N. Y. Chapter. It was held at the First Congregational Church with Aline Wayland chairman. The program consisted of organ numbers by Violet Ehlers, organist of the host church, and an inspirational talk by Dr. Ralph W. Loew, Buffalo. A short business meeting followed at which Millie Oxenham was elected treasurer to fill the unexpired term of Mrs. Earl McCormick.

The chapter sponsored Frederick Swann in a recital Oct. 30 at the Zion Lutheran Church. The unusually large audience was appreciative of Mr. Swann's program which appears on the recital pages. Mrs. Franklin J. Schweitzer was chairman of this event with assistance from Philip J. Crawford, organist of the host church.

MARY CAROLYN NEFF

Rochester

The Rochester, N. Y. Chapter met Oct. 19 at the new Trinity Methodist Church; 64 were present to partake of a roast beef dinner. In the absence of Dean Robert Wright, Sub-dean Carl de Graw presided. The invocation was given by Father Raymond Smith, St. Bernard's Seminary. Members introduced themselves and their guests. The Rev. Elmer Ferguson introduced the Rev. Murray Cayley who spoke on Coherence and Integration of a Church Service. He concluded his talk with a recorded portion of the service at the First Presbyterian Church. A short business meeting was held. Kent Hill announced the Nov. 2 Catharine Crozier recital at the Brighton Presbyterian Church opening the newly rebuilt Möller organ.

The Nov. 7 meeting of the Rochester Chapter was held at St. Bernard's Seminary. The occasion was the vesper service which was sung in its entirety by the seminarians and the seminary choir, directed by the Rev. Robert G. Smith. Music ranged from the solemn Gregorian Chants to settings of polyphony by Hassler. Preceding the service was an explanation of the significance of the hours of the divine office given by the seminary rector, Msgr. Wilfrid Craugh. Members were given Latin and English texts of the vesper service and seminarians were seated with the members to offer additional information throughout the service.

RUTH FAAS

Syracuse

The Oct. 14 meeting of the Syracuse Chapter took place at the Park Central Presbyterian Church. This service was sponsored by the Syracuse Chapter and was a service honoring Guild Sunday. Mrs. Donald Barnett opened the service by playing Arioso, Sowerby; Voluntary Baroque Suite, Bingham, and Let All Mortal Flesh Keep Silence. The choir sang several selections directed by Frank E. Hakanson and the bell choir was directed by Mrs. Robert McClurg. The Rev. Arthur W. Mielke preached on The Praise of God. After the service a business meeting was held in the church parlor led by Dean Will Headlee.

The chapter sponsored an organ recital by Heinz Wunderlich, Hamburg, at Crouse College, Syracuse University, Oct. 27. His program was the same as listed in the recital section.

The Nov. 5 meeting was held at the First Universalist Church. There was a regular business meeting led by Dean Will O. Headlee with a program following. This program was an anthem reading session. Four members participated and brought music from their libraries. Those who directed anthems were: Tom Smith, Paul McMahon, Carol Foster and H. Winthrop Martin. Many of the anthems were unfamiliar but within the abilities of most choirs.

MRS. HAROLD G. SCHUMAKER

Buffalo

Dean Emily Yoder Davis, organist of the host Church of the Transfiguration, introduced Richard Vickstrom, University of Chicago, when the Buffalo Chapter met Oct. 8. Mr. Vickstrom conducted a choral session. Among works for the evening's study were: The Peaceable Kingdom, Thompson; O Magnum Mysterium, Vittoria; The King of Love my Shepherd Is, Baintow; Lord, How are They Increased that Trouble Me, Purcell.

KATHARINE H. TUTHILL

Central New York

The Central New York Chapter met Nov. 6 at the Zion Episcopal Church, Rome. A program was played by Mrs. Robert G. Stack, organist of the host church and student of John L. Baldwin, Jr. Mrs. Stack played compositions by Buxtehude, Schumann, Peeters and Lenel. The business meeting followed. Donald P. Robinson, organist of St. Paul's Baptist Church, Utica, announced that his program The Organ Loft broadcast over radio station WUFM Sunday evenings will feature local members on tape as well as give publicity to the activities of the Guild and its members. On AGO Sunday the Organ Loft included a taped interview with Dean Jeannette Snyder and a recital by Alastair K. Cassels-Brown, Utica. Several members helped swell the massed choir which sang at the Council of Churches' Reformation Service Oct. 28 in the New Hartford Methodist Church. Mr. Cassels-Brown directed.

MARGARET CHASE

Lehigh Valley

The Lehigh Valley Chapter met Sept. 29 at a dinner meeting at the Hotel Traylor, Allentown, Pa. Regional Chairman Newell Robinson introduced the main speaker of the evening, Dr. S. Lewis Elmer, national librarian-historian. Dr. Elmer's remarks were on the past of conventions of the organization and will be helpful toward the planning of the coming regional convention the chapter will host June 16-19.

The Lehigh Valley Chapter held a meeting Nov. 10 in the Asbury Methodist Church, Allentown, Pa. A discussion of wedding music was followed by the church organist, Woodrow Schaadt, demonstrating the tone qualities of the new 5-manual Gress-Miles organ, and William Whitehead playing a short recital.

NORMAN CRESSMAN

Pittsburgh

The Pittsburgh Chapter met Oct. 21 at St. James Church, Wilkesburg, Pa. Dr. Donald Beikman was host-organist. Following the dinner, Dean Joseph E. O'Brien conducted a short business meeting. Franklin Watkins, examination chairman, announced preparatory classes for chapter members interested in taking the service playing examination. The program for the evening was Flor Peeters' inaugural recital on the new Möller organ at St. James Church. His program appears in the recital pages.

BERTA MARSH FRANK

Reading

A communion and installation service was held Oct. 6 in the First United Church of Christ, opening the season for the Reading, Pa. Chapter. Holy Communion was administered by the Rev. Warren A. Adams. Music for the service was provided by the senior choir under the direction of Norman A. Hiester, host organist. The officers for the coming year: dean, Mildred Schnable; sub-dean, J. Richard Wagner; secretary, Betty Rissmiller; treasurer, Cornelia Stephenson; registrar, Leroy F. Remp; executive committee, J. William Moyer, Emily Kachel and Rachel Kooker. Program Chairman E. Fred McGowan announced plans for a bus trip to the First Baptist Church, Philadelphia, in November.

LEROY F. REMP

Eastern New York

A successful organ workshop was conducted by Marilyn Mason Sept. 29 for the Eastern New York Chapter at St. Peter's Episcopal Church, Albany, N. Y. About 75 attended. In the evening Miss Mason played a recital at St. Peter's Church open to the public.

MARION MONROE MERRICK

Central Hudson Valley

The Central Hudson Valley Chapter met Oct. 10 for An Evening of American Music conducted by Marion Morrey Richter.

The chapter sponsored Marilyn Mason Sept. 29 in a workshop and recital at St. Peter's Episcopal Church, Albany, with music browsing and dinner in between.

MARION TRYSTRUP

Auburn

A concert by the Hamilton College Choir under the direction of John L. Baldwin, Jr., was sponsored by the Auburn Chapter Sept. 28 in Emerson auditorium, East High School. A program representative of early to modern music climaxed by Langlais Missa Salve Regina was sung entirely in Latin. Two piano soloists, a brass choir and a bagpiper lightened the latter part of the program.

A dinner meeting of members and clergy was held Oct. 8 in First Baptist Church, Auburn, N. Y. The program, in two parts, was opened by the Rev. Robert B. Lee, who spoke on the origin of ecclesiastical terms, of church liturgy and of the thinking of various denominations at the time of their formations. Mr. Lee was then joined by the Rev. George O. Neagle. This panel answered numerous questions regarding church music from the audience.

A group from the chapter visited the Schlicker organ factory in Buffalo Oct. 12. Following a tour of the factory, they attended a Buffalo noon-day recital played in St. Paul's Cathedral by John Hoffman. Brief visits were paid to Trinity Episcopal and Westminster Presbyterian Church. Hans Vigeland took members on a guided tour of the latter church.

HARRIET V. BRYANT

Binghamton

The Binghamton, N. Y. Chapter met Oct. 15 for an organ tour. Jack Hooton, Trinity Memorial Episcopal Church, demonstrated the 1961 three-manual Casavant. Members were welcomed to play. Paul Loomis, Boulevard Methodist Church, and Carl Gearhart, the Allen Organ Co., illustrated the tonal design of the recently installed instrument. Mr. Gearhart also played several selections upon an Allen Harpsichord. Leonard Carlson, Albany, led the discussion concerning the newly built and installed 4-straight rank two-manual pipe organ designed by him for the chapel of the First Presbyterian Church, Endicott, N. Y.

The chapter sponsored Virgil Fox in a recital Nov. 6. A capacity audience filled the West Presbyterian Church where he played the four-manual Möller with great splendor. Mr. Fox played two encores following his song session. Dr. and Mrs. Robert Woodson were the chairmen for the evening.

RONALD STAUDE

Philadelphia

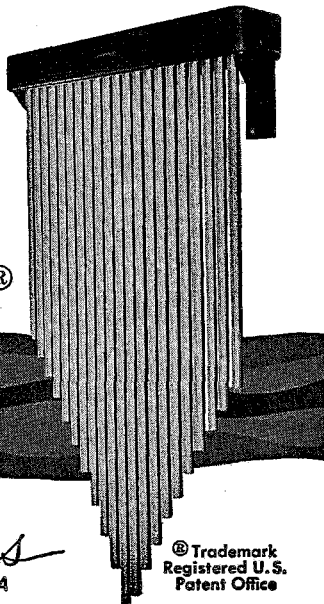
The Philadelphia Chapter has been chosen as host for the 1964 national convention. 70 members of the chapter went to New York City Oct. 13 to visit churches with new organ installations. At each church the organist explained and demonstrated the instrument. The following were the churches visited: St. George's, Fifth Avenue Presbyterian, Church of the Heavenly Rest, Madison Avenue Presbyterian and St. James. President Harold Heermans joined the group for part of the tour and spoke briefly.

JANET DUNDROE

In tubular organ
chimes, there is no
substitute
for genuine

MAAS CATHEDRAL CHIMES®

MAAS-ROWE Carillons
LOS ANGELES 39, CALIFORNIA



® Trademark
Registered U.S.
Patent Office

TELLERS ORGAN COMPANY

FINE PIPE ORGANS CREATED TO YOUR NEEDS

.... since 1906

RECENT INSTALLATIONS:

CONSHOHOCKEN, PA.
FIRST BAPTIST CHURCH
2-Manual, 15 R.

PITTSBURGH, PA.
ST. WENDELIN R. C. CH.
3-Manual, 23 R.

RECENT CONTRACTS:

PHILADELPHIA, PA.
EPISCOPAL HOSP. CHAPEL
2-Manual, 14 R.

HAWORTH, N. J.
ST. LUKE'S EPISCOPAL CH.
2-Manual, 15 R.

Send Inquiries to
2419 Holland Street, Erie, Pennsylvania
Member of the Associated Pipe Organ Builders of America

AMY CLEARY MORRISON RECITALIST

ADDRESS—WOODRUFF PLACE BAPTIST CHURCH
EAST MICHIGAN AT WALCOTT ST., INDIANAPOLIS, INDIANA

PAUL LINDSLEY THOMAS

F.A.G.O., M.MUS.

St. Michael and All Angels Church
4300 Colgate Street at Douglas
Dallas 25, Texas

Organ Faculty, School of Music
Southern Methodist University
Dallas 5, Texas

VERSCHUEREN ORGANS

RENOWNED FOR SUPERIOR TONE QUALITY
AND FINE CRAFTSMANSHIP

HOLLAND AMERICAN ORGAN CO.

EXCLUSIVE AGENTS FOR THE
VERSCHUEREN ORGANS

27 SOUTH 3rd STREET

HARRISBURG, PA.

CEdar 6-3908

ST. THOMAS CHURCH
NEW YORK CITY

December 23 3:30 p.m. Organ Recital
— Cherry Rhodes
4:00 p.m. Ceremony of
Carols — Benjamin Britten
(with harp accompaniment)

December 24 3:15 p.m. Organ Recital
— Milford Myhre
4:00 p.m. Candlelight and
Manger Service
11:15 p.m. Festival Service

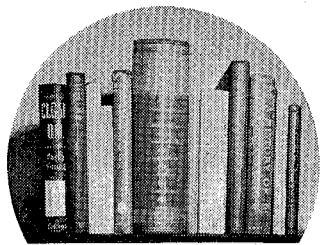
December 25 11:00 a.m. Festival Service

December 30 4:00 p.m. Carol Service
(sung by the summer choir)

January 6 3:30 p.m. Organ Recital
David Bowman
4:00 p.m. Service of Les-
sons and carols

WILLIAM SELF

Organist and Master of the Choir



Canadian Liturgist
Reports on Plainsong
Work by Douglas

The Monastic Diurnal Noted, Volume 2, Sunday and Ferial Lauds by Winfred Douglas, MusD, published by St. Mary's Convent (Box 311, Kenosha, Wis.) completes *The Monastic Diurnal Noted* first published in 1952, several years after the author's death. The efforts of the Sisters of St. Mary in completing the work is commendable.

The preparation of the work undoubtedly required many years of intensive effort on the part of Father Douglas and those who followed him. Only one with his dedication and love of plainsong would have undertaken such a task.

A study of the work leaves the impression that Father Douglas was a devotee of the Solesmes style or method, which must have governed his principles of adaptation not a little, and, as a consequence, there are places where it could have been made easier for the singer to sing intelligently.

Nevertheless, the basic requirements and more are there. It may not have all that is to be desired but it is *plainsong in English*.

Its use enables those for whom it is intended to approach the subject matter with more confidence than heretofore, and with the sure knowledge of its authenticity. The responsibility for singing the words with the proper verbal and poetical emphasis now rests with the singers who use it.

ALBERT MAHON

Cantor at St. Mary Magdalene Anglican Church,
Toronto

New Organ Stop
Dictionary Is
Welcome Addition

For a good many years, the organ profession has needed a truly up-to-date and adequate book, giving comprehensive descriptions of both ancient and contemporary organ stops. The well-known and well-worn organ stop dictionaries of the past half century, by Wedgwood, Audsley and Bonavia-Hunt, were excellent for their time. With the increased interest in ancient organ stops, as well as the new tonal concepts for building the "Classic American organ", a new dictionary has been needed to give much new, as well as old information.

Steven Irwin's *Dictionary of Pipe Organ Stops* (G. Schirmer) does just this. I am amazed at the trouble the author has been to in the writing of this book. Among other things he has visited the leading American and Canadian builders, to discuss voicing and tonal innovations in organ pipes, with the tonal directors and head voicers of these various builders. As a result, he has collected a great deal of valuable information, concerning the present day tonal practices of the leading builders. This material is put forth in a clear and readable form, throughout the book. He has gone to the best and most direct sources for his basic facts on these matters. The information given on the more ancient stops listed and described was obtained as of necessity it had to be from earlier texts and sources.

What I particularly like about the book, is the judicial attitude that the author takes in his statements. He has no great zeal for either the Baroque or romantic point of view, but is primarily interested in giving facts, and not personal opinions. And the author has taken the trouble to get his facts together in a readable form.

Unlike other dictionaries, this one may be read straight through, with both profit and pleasure.

Every so often one will come across a general heading such as *Diapason* or *Trumpet* in which some half dozen pages of text are devoted to a thorough exposition of what is meant by these terms. In such cases the amount of material he gives is more encyclopedic than that usually found in dictionaries. He has a chapter addressed to the Beginners, where some basic and somewhat elementary questions are considered. Another chapter deals with Definitions of Organ Terms. Both chapters have some excellent material and observations that I found to be of real value.

It seems to me that Mr. Irwin has been most thorough, and painstaking all the way through the book to give a maximum amount of information to the beginner, as well as the advanced student. Mr. Irwin maintains an artistic philosophy in his descriptions, but has also used basic works on musical acoustics to serve as a guidepost in keeping straight, discussions of timbre, dynamics, pitch and the ever present trains of harmonics. By combining the two viewpoints, he has produced a unified result that is fair to each side.

In addition to the text, there are a number of excellent half tones, obtained from photographs taken in the voicing rooms of several builders, showing a wide variety of sample organ pipes of all types of construction.

They say that one drawing or photograph is worth 1,000 words of description, so they are provided in good profusion. The line drawings of organ pipes are all taken from Audsley's monumental works on the organ by permission of the publisher. It is good to see these beautiful drawings preserved in a modern book, as Audsley's original drawings as reproduced in his books are hard to come by these days.

The book is readable, in fact so much so that it is hard to stop reading it. I must say that this long overdue compendium is a delight, and I cannot recommend it too highly.

WILLIAM H. BARNES

THE BIENNIAL convention of the Music Teachers National Association (NTNA) will be held March 10-13 at the Sherman Hotel, Chicago.

EMERGENT VOICE

by

Kenneth N. Westerman

If you use humming with your choir, on new music and the hymns for Sunday, you will save rehearsal time. It should be a very soft, clear hum as described in *Emergent Voice*.

Copies (\$5.00) may be ordered by writing — Carol F. Westerman

Box 62 — Ann Arbor, Mich.

School of Music
ITHACA COLLEGE
Ithaca, New York

Bachelor of Music degree in SACRED MUSIC
with Organ or Choral major
Frank L. Eldridge, F.A.G.O. —
Director of the Program
Craig McHenry, Dean

New Editions of Music

by

HEINRICH SCHUETZ

Dialogues and Biblical Scenes

My Son, Wherefore Hast Thou Done This to Us?

Symphonia Sacrae III, No. 4 — The Twelve-Year-Old Jesus in the Temple
For alto (Mary), bass (Joseph), soprano (Jesus), chorus, two violins (optional violas) and continuo. German and English texts.
The text is the Gospel for Epiphany I.

Score No. 97-9347 \$2.50

Chorus part No. 97-6393 .25

Instrumental parts available on sale.

Father Abraham, Have Mercy on Me

Dialogue on the story of Dives and Lazarus.
For bass (Dives), tenor (Abraham), alto (Lazarus), sopranos I and II (two angels), chorus, two violins, two flutes, and continuo. German and English texts. The text is from the Gospel for Trinity I.

Score No. 97-9348 \$3.00

Chorus part No. 97-6392 .25

Instrumental parts available on sale.

Woman, Why Weepst Thou?

Dialogue for Easter
The conversation between Christ and Mary Magdalene on the first Easter.
For soprano, alto, tenor, and bass soloists (or chorus), concluding chorus and continuo. German and English texts.

Score No. 97-6369 \$1.00

Chorus part No. 98-1582 .25

Two Men Betook Themselves to Pray in the Temple

Dialogue of the Pharisee and the Publican
For SATB (soloists or chorus) and continuo. German and English texts.
The text is the Gospel for Trinity XI.

No. 98-1569 \$.40

Jesus, Our Savior, for Us was Born

Christmas antiphon (Hodie) for SSA and continuo.

No. 98-1570 \$.40

Definitive Biography

Heinrich Schuetz, His Life and Work

by Hans Joachim Moser, English translation by Carl F. Pfattheicher

No. 99-1106 \$15.00

Write for a free copy of the new catalog of music by Heinrich Schuetz.



Concordia
MUSIC

CONCORDIA PUBLISHING HOUSE • ST. LOUIS 18, MISSOURI

THE PETERSON
CHROMATIC TUNER
MODEL 200



This light-weight instrument (Only 10 pounds!) is designed specifically for tuning organs. Used and recommended by most of America's leading organ builders, the Chromatic Tuner makes it possible for almost anyone to do precision tuning; greatly speeds up the work of the expert.

for more detailed information write:

Peterson Electro Musical Products

10108 Harnew Rd., E. Oak Lawn, Ill.



New Records

Three new records since our last column have each touched our field in special ways.

Not having yet heard young William Whitehead in an in-person recital, we welcomed the opportunity to hear him in his new record for Cameo-Parkway entitled *The Organ in the Philadelphia Academy of Music*. We were hardly prepared for what we heard. Both from a sound-engineering standpoint and in organ performance this record is extraordinary. The many anti-neo-classicists among organists who have been complaining that organists can't be exciting any more without submitting the music to distortion and audiences to circus antics must hear this record which fairly teems with old-fashioned bravura excitement. Something tells us that if enough people hear this record, Mr. Whitehead is going to be pretty busy opening new organs. The music is what everyone plays but it attains uncommon brilliance and vitality in the hands (and feet) of William Whitehead: *Toccata and Fugue in D minor, Bach*; *Chorale in A minor, Franck*; *Trumpet Voluntary, Clarke*; *Greensleeves and Brother James, Wright*; *Finale, Symphony 1, Vienne*. The whole family will like this one, whether mono or stereo, and the audio fan will like to show off his set with it.

An issue from Word Records, Waco, Tex. — *Christmas Carols by the Lutheran Hour Choir* — is beautiful choral singing and excellent recording. The first side, largely old favorites, we question on only two counts: the unnecessary and frequently obstrusive brass in-

terludes and the slow tempos which take the joy out of some of the carols and make them pious hymns (a serious charge, we feel!) The second side is of less familiar, sometimes contemporary material; it is a much more interesting side to us, though side 1 will get many more playings, we suspect.

Harpisichord records leave us a little uncertain of the exact limits of our field. We include them because so much harp-sichord music is interchangeable with organ music and so many of the same composers excelled in the music for both instruments. Cambridge Records issues a first volume of *The Keyboard Works of Rameau*, played magnificently by Albert Fuller and recorded with striking realism. Excellent jacket notes make this a record every music department and every harpsichord enthusiast will put near the top of his next purchase list. It packs an enormous amount of this great music into one record, which is available both mono and stereo. — FC

STUDENT GROUP REBUILDS OLD TRACKER INSTRUMENT

A group of Lake Forest, Ill. Academy students are rebuilding an old tracker organ as part of their extracurricular music activities. Under the direction of Phillip Trier, the boys are mending trackers, revoicing pipes, repairing spare parts and refinishing the neo-Gothic case. The organ, built in 1870 by the Pfeffer firm of St. Louis Mo., is a one-manual instrument of eight ranks, originally owned by a Roman Catholic domestic science school in Mount Carroll, Iowa.

Mr. Trier bought the instrument to get better acquainted with this style of organ and to offer students an opportunity to learn about the art of organ building.

A NEW OPERA by C. Griffith Bratt, AAGO, *A Ring about Orchard*, was given its premier performance Sept. 13 before a capacity audience which included 200 national officers of the National Federation of Music Clubs.

N E W !

CHURCH CHOIR

REPERTORY

ONLY

in the New

Shawnee Press

Reference Recording Album

NOW SING WE JOYFULLY

RECORD ALBUM & SCORES ON LOAN FOR 30 DAYS

AT NO CHARGE

NOW SING WE JOYFULLY is a 12" Long-Play, Hi-Fi Record Album — with complete musical scores — containing repertory for Church Choirs.

The record album and scores are available to you on loan for 30 days at no charge, through our regular "on approval" service.

Listen to, study, and evaluate the Church choir repertory on *NOW SING WE JOYFULLY* for 30 days without obligation.

NOW SING WE JOYFULLY contains 10 anthems of great variety . . . plus the complete cantata with carols, *A Celebration of Easter*, by Roy Ringwald.

If you wish to keep the material for your permanent reference the price is \$5.00 plus postage. But — feel free to play the album as much as you like for 30 days, then return it to Shawnee Press, and pay us nothing! We are happy to make this service available to you.

There is no more enjoyable, more efficient, or faster way to evaluate new choir repertory.

"In evaluating and teaching new choral repertory, there is no substitute for the CHORAL SOUND."

Send the coupon below to receive *NOW SING WE JOYFULLY* on 30 day approval. Absolutely no obligation to purchase anything. But we hope you will find some excellent new music for your church choir.

SHAWNEE PRESS, INC.

Delaware Water Gap, Pa.

Please send *NOW SING WE JOYFULLY*, the new Shawnee Press Reference Recording album — with complete musical scores — on 30 day approval. I understand that I am entitled to return it at the end of the 30 day period and pay you nothing. (M128)

NAME

ADDRESS

CITY ZONE STATE



PEACE LUTHERAN CHURCH

SAGINAW, MICH.

Designed by

Paul Bunjes, this is

another fine example of

an organ built

according to the requirements

of a specific church,

its acoustics and its musical needs.

Casavant Frères

LIMITÉE

ST. HYACINTHE, P. Q., CANADA

C. H. Perrault

President and General Manager

L. I. Phelps

Tonal Director



The Royal Canadian College of Organists

OFFICERS OF THE R.C.C.O.

PRESIDENT—Henry Rosevear, Toronto
HONORARY VICE PRESIDENTS—Sir Ernest Mac-Millan and Dr. Healey Willan
GENERAL SECRETARY—Mrs. P. Pirie, 79 Empress Ave., Willowdale, Ont.
RECORDING SECRETARY—Molly L. Sclater, Toronto
TREASURER—Mrs. R. J. G. Reiner, Toronto
REGISTRAR—Gordon D. Jeffery, London
REGISTRAR FOR EXAMINATION—Frederick C. Silvester, Toronto

All correspondence should be directed to the general secretary

Bay of Quinte

The members of the Bay of Quinte Centre met Sept. 15 at the home of D. W. Davenport. S. Alec Gordon entertained members with an account of his summer activities which included a tour of the Casavant factory, a visit to Stratford for the festival and some side trips to various churches and their organs and finally to London for the convention. In reporting on the convention, Mr. Gordon was assisted by F. E. Moore and D. W. Davenport. The members went to Oshawa Sept. 22 for an interesting evening with the Oshawa and Peterborough Centres.

In place of the usual monthly meeting, the centre sponsored an organ recital Oct. 13 by H. William Hawke in St. Thomas Anglican Church. The proceeds were sent to the Building Fund. The program is on the recital page.

Mrs. F. E. Moore

London

Two meetings took place in October. Karl Richter played all-Bach program Oct. 11 at Aeolian Hall in which works for both organ and harpsichord were heard. Following the recital a reception was held at the home of Gordon Jeffery. At St. James Westminster Oct. 28 John McIntosh played O Lamm Gottes unschuldig and Fantasie in G, Bach, and Gordon Atkinson showed films of his trip to Australia last summer. After a short business session at which six new members were introduced, a lunch was served by the ladies of St. James choir.

GORDON ATKINSON

One-Day Conclave Almost a Convention; Rosevear Speaks

What has become a yearly meeting of the Brantford, Hamilton, Kitchener and St. Catharines Centres was held Oct. 20 in the Hamilton district. Close to 100 organists and their friends helped to make the day a rewarding and inspiring experience.

The day began under the capable hands (and feet) of Gordon Douglas, R.C.C.O. Burlington, playing the organ in the Chapel of Notre Dame Convent, Waterdown. The program will be found in the recital pages but some mention should be made of the Three Preludes on Song 13 of Gibbons written for the occasion by Florence Durell Clark, Hamilton member.

In transit to the second recital a stop was made at St. Christopher's Anglican Church, Burlington, where the Rev. C. M. Mitchell welcomed the group and Mrs. W. Wolvett and ladies of the choir served tea.

The pre-dinner recital was played by Keith L. Hopkins, FCCO, chairman of the Hamilton Centre and organist of the Port Nelson United Church where the remainder of the day was spent. A diversified program showed the resources of the new organ to advantage.

The smorgasbord dinner was a full choir project, food prepared by the ladies with the men presiding over serving tables.

Following dinner and a welcome by the Rev. M. Jewitt Parr, minister of the hosting church and words of greeting and appreciation from the visiting chairmen, George R. Veary, ARCO, vice-president for Ontario, introduced National President Henry Rosevear, FCCO, who spoke of the lofty aims of the College and its members and the difficulties which face us in the pursuance of these aims.

A hearty vote of thanks to the speaker by Eric Dowling, FCCO, St. Catharines, brought the successful day to a close.

HOWARD W. JEROME

Calgary

The Rev. Dr. G. Preston MacLeod gave the address at the Sept. 3 meeting of the Calgary Centre in Knox United Church. His subject was The Spiritual Value of Praise, and since the speaker's point of view differed to some extent from that of the organist — members, a very animated, profitable and amicable discussion resulted.

PHYLLIS FORD

Edmonton

The Oct. 2 meeting of the Edmonton Centre was held in McDougall United Church where Suzanne Gibson ARCCO, played an interesting and enjoyable recital on the three-manual Hill, Norman and Beard organ. Each part of the recital was preceded by a brief explanation of the compositions to be played, drawing attention to any unusual treatment and giving a few details concerning the composers.

The first part was made up of Concerto in G major, Bach-Vivaldi; Adagio, Fiocco and Prelude and Fugue in G major, Bach. This was followed with Offertory, American Organ Mass, Purvis and Baroque Suite, Bingham. The last part was French: The Celestial Banquet, Messiaen; Dialogue for Mixtures, Langlais.

The second part of the evening's program was turned over to Alan S. Rumbelow, supervisor of music for public schools, who read a paper on organ literature, structure and performance and on styles and trends in organ building in various musical periods. Reference was made to compositions played by Mrs. Gibson as illustrations. Members and guests then formed a choir and spent a pleasant few minutes singing anthems conducted by Mr. Rumbelow.

NAOMI SKINNER

Toronto

The First Church of Christ, Scientist, was the locale for the Oct. 20 meeting of the Toronto Centre devoted to 20th century French organ music. Inclement weather played havoc with the attendance but those present were treated to a scholarly discourse on the subject plus some fine playing of representative works. Dr. Victor Graham, the lecturer, briefly traced the evolution of French organ music to its present state and outlined the formative influences on each of the composers represented, speaking at some length on the sources to which Olivier Messiaen turned for inspiration as well as his rhythmic and harmonic idiom. The three recitalists were Catherine Palmer, St. Mary the Virgin Anglican Church, Toronto, John McIntosh, University of Western Ontario, London, and Frederick Geoghegan, St. Anne's Anglican Church, Toronto. Mr. McIntosh was heard in the Cortège et Litanie, Dupré; Langlais Te Deum and Le Banquet Celeste, Messiaen. Miss Palmer played Cinq Noëls, Tournemire and Langlais' Suite Breve. Mr. Geoghegan concluded with Deux Danses a Agni Vavishta and Litanies, Alain. Douglas Bodle, organist of the church, assisted Dr. Graham by playing various illustrative examples.

JOHN DEDRICK

Moncton

The first fall meeting of the Moncton Centre was held Sept. 30 in St. John's United Church with Chairman Corey N. Smith presiding. The chairman welcomed new members. A very interesting and instructive report was read by Mrs. M. F. Smith on the national convention in London, Ont. Mrs. Smith was delegate from Moncton.

V. C. BLACKETT

Ottawa

The Ottawa Centre held its opening meeting Sept. 22 at St. Mark's Anglican Church, where Godfrey Hewitt gave a short recital on the newly-installed two-manual Casavant instrument of three ranks. Mr. Hewitt played chorale preludes by Buxtehude and the Messa di Natale In Aurora by Luigi Centemeri. The same program was broadcast on the CBC Oct. 7.

Members visited Winchester, Ont. Oct. 13 to hear the two-manual Casavant organ recently installed in the United Church. William France gave a recital which included two of his own compositions, works by Bach and Petite Suite, Milhaud.

JEAN SOUTHWORTH

Sarnia

An open meeting, organized by the Sarnia Centre, was held on Oct. 15 in the Sarnia Public Library auditorium with a number of local music and teaching groups invited. The program consisted of the showing of the National Film Board's Music for Children, which describes the Carl Orff method, the playing of one of the Orff records by the same title and a short demonstration by Ron Klinck of some of the techniques from the Orff teacher's manual. Musical instruments used in the Orff method were displayed through the courtesy of the Waterloo Music Company. Following the meeting, members enjoyed refreshments at the home of Mrs. G. B. Payne.

DAVID YOUNG

Winnipeg

The Winnipeg Centre met Oct. 30 in the Holy Trinity Anglican Church to hear a talk by R. Mark Fairhead of Hill, Norman and Beard Ltd., London, England, who has completed a tonal revision and additions to the organ. He explained how differences in pipe construction affected tonal quality, demonstrating various types of individual organ tones and how they could be used in modern registration. Especially interesting was the new positiv section. Mr. Gibson played a few short numbers. Following a short business session in the church hall, refreshments were served by members of the choir.

F. A. ANDERSON

Victoria

The Victoria Centre held its third annual panel discussion between clergy and organists Oct. 12 at St. Luke's Anglican Church hall. A small turnout enjoyed the discussion of such problems as good and bad hymn tunes, organ and choir placement and the importance of plainsong. Representing the clergy were Dr. C. E. Albertson, the Rev. T. Ragg and the Rev. B. Molloy. Anne van der Voort, H. Berglink and Dr. J. V. Bateman represent the organists. Refreshments were served afterwards.

DAVID PALMER

Pembroke

The monthly meeting of the Pembroke Centre was held Oct. 22 at the Fred C. Chadwick home. Professional commitments kept some members away but there were visitors and one new member joined. The host gave a commentary and demonstration of C.P.E. Bach's Magnificat in D major.

FRED C. CHADWICK

ORGAN COMPETITION

Sponsored by
The First Presbyterian Church Music Series
 Ft. Wayne, Indiana

Open to any organist 35 years of age or younger.
 Preliminary audition of tape recordings: February 2, 1963
 Final Competition date: March 2, 1963

PRIZE: \$200 plus an appearance on April 2, 1963, as organ recitalist on the
 1962-1963 First Presbyterian Church Music Series

For details and application blanks, write:

National Organ Competition
 First Presbyterian Church, Wayne & Webster, Ft. Wayne, Indiana.
 (Aeolian-Skinner Organ of 88 Ranks)

1962-63 Series: Anton Heiller, Jack Ruhl, Claire Coci, Competition Winner,
 and Richard Purvis

ORGAN AND CHURCH MUSIC

Fenner Douglass
 Garth Peacock
 Haskell Thomson
 David Boe

OBERLIN CONSERVATORY OF MUSIC

OBERLIN, OHIO

N. P. MANDER LTD.

Are builders of Church Organs of the highest possible grade. They also specialize in the restoration of early organs and generally have one or more specimens of 17th and 18th Century organs available for trial in their factory. We shall be pleased to act for any client wishing to acquire such instruments.

N. P. MANDER LTD.

St. Peters Organ Works
 St. Peter's Avenue
 Hackney Road, London, E. 2
 Telephone SH0reditch 4747 (3 lines)

DURST & CO., INC.

"THE LARGEST AND MOST COMPLETE ORGAN SUPPLY
 HOUSE IN NORTH AMERICA"

FOR THE FINEST PIPE ORGAN SUPPLIES AND PIPES
 WITH THE FASTEST DELIVERY AND BEST PRICE

BOX 1165 • ERIE, PA.

E. H. HOLLOWAY CORPORATION

PIPE ORGANS

CUSTOM REBUILDING
 New Organs — Service

INDIANAPOLIS, INDIANA

Tel. CL 5-4409 P. O. Box 20254

★ FRANK J. SAUTER and SONS ★

Aberdeen 4-1584

7440 S. Indiana Avenue

Chicago 19, Illinois

Organ Builders

- Rebuilding
- Repairing
- Contractual Servicing
- For Unexcelled Service

J. Brahms
Ludwig Sigant

Hugo Siskler

Georg Böhm

Rawson

Willy Burkhard

George Frideric Handel

Dieterich Buxtehude

Johann Sebastian Bach

Boquin

M. Trautwein

Fischberg Eth Dingham

Telenor

Wolfgang Amadeus Mozart

Abraham Gibbons

Nuers

Ch. M. Dof
For Tunes

Paul Hindemith

Qu. Nussler

Samuel Scheidt

M. Labigne

Walter Prandy

~~Clerambault~~

L. Kummer

Jehan Alain

François Couperin

Alex. Soubert

J. W. J. J.

J. J.

Erwin Frenkel

J. J.

Leo Sowerby

L
I
M
I
T
A
T
I
O
N
S

THE DIAPASON

EDITORIALS

The opinions, ideas and suggestions on the editorial page are the responsibility of the editors of this publication and do not necessarily reflect official policies or points of view of the elected officers of either the American Guild of Organists or the Royal Canadian College of Organists and should not be construed as such.

Make It Work!

Even a glance at the News of the American Guild of Organists pages in this issue will leave no doubt that our 281 local chapters are going concerns. If you question this, just sit down and count of the number of them reporting their activities this month, and then start cataloguing those activities.

At the very end of this month of December, the annual midwinter conclave will find Oklahoma City full of the hospitality of the great Southwest. This short, tightly-scheduled meeting will still retain some of the important aspects and purposes for which midwinter conclaves were introduced originally.

Conceived in the first place as a gathering of chapter deans and branch regents with state, regional and national officers, its purpose was to transact essential Guild business in as democratic and representative a fashion as is possible under the present charter, by-laws and rulings of the American Guild of Organists.

There was a period in which this well-intentioned conclave go so far off the track that it became a second-string, area-centered imitation national convention. That era, happily, has passed and the work session aspects are returning.

To tie these apparently disparate paragraphs together: THE DIAPASON would love to see every one of those active, vibrant chapters represented beginning on page 10 send, expenses paid, one of its most energetic, communicative and even pugnacious members to that conclave. Do you want grass roots representation? Well, here's your chance. What are you doing with that \$5 polltax your chapter is collecting? We challenge you to suggest a better use for it than this. Let's make this a work session that really works — that gets things done for us all.

Tired Blood

We have never been good enough to tour as a recitalist and maybe it's just as well. We did tour several seasons with what was then a "radio outfit" and we are friendly with most of the organists who make recital tours. So we have a rather clear picture of what

a touring virtuoso must have to face.

As Robert Noehren points out eloquently on another page, no two organs in America are more than remotely similar. Imagine making a complete readjustment to four, five, or even six different large instruments in a single week. Add to that the necessity of making the acquaintance of each new beast in the time slots a travel schedule and often even a hosting church's schedule dictate. Plus the hazards of being entertained, perhaps even being regaled, by genuinely friendly, well-meaning people proud to be allowed to play host to a fine player — but in the hours desperately needed perhaps even for sleep!

Add such minor extras as weather, laundry and health matters and the sum begins to stagger the imagination.

Is it any wonder that we don't always hear even our most gifted players at their best? Yet there is a vicious circle to consider here too. When a ranking player plays badly, he hurts the whole organ recital cause, a wavering cause at best. And as a result we can't get people out to attend recitals so we can't afford to pay fees large enough that recitalists won't have to schedule programs so closely together that they nearly overlap.

The great European recitalists who visit us have all the difficulties we have touched upon plus many more uniquely their own. Is it any wonder then that even a Heiller, worn to a frazzle at the end of a record-breaking visit, was not quite the Heiller one hears in Europe or that a Kee who is a stunning perfectionist in his own element rarely showed us that Kee in America?

Is there any solution to this dilemma-chamade? We don't know any, certainly. Let us know if you do.

Game of Cards

It doesn't take much of a stretch of the imagination for the office of THE DIAPASON in the months of Autumn to suggest one of those charity card parties sometimes staged to raise money for worthy purposes. You see women sitting at tables busily shuffling and dealing cards — busily and quiet, but interrupted once in awhile by an ejaculation of surprise, amusement or disgust.

But a closer look at the cards will show that their faces don't display clubs or hearts or queens or jacks — or even authors. (That dates us, doesn't it?)

No, the dealers at THE DIAPASON (not Square Dealers or Fair Dealers or New Dealers, necessarily) have rather dull, undecorative cards, a little larger than one usually finds in a card game. And on their faces (the cards' faces, that is!) are . . . your names, every one of them.

Our file of circulation cards is the most nearly complete, the most accurate, the most up-to-date list of organists and church musicians in the whole world, as well as by far the largest. We keep it that way by changing hundreds of addresses every month, each checked and rechecked as we indicated on this page in a recent issue. Nearly 17,000 of those names (these are Guild members only!) must be checked and rechecked, as we said, individually — treasurers' lists against our mailing list and our card file — in the months of October, November and December.

Then with the New Year comes the weeding out of those who have not renewed their Guild memberships. (Shame on them!)

We here in the little corner office of THE DIAPASON where typewriters turn out the news, the chapter reports, the recital pages and such froth as this editorial, are quite willing to cower in our own diggings these fall months. The distaff side of the office has and does a big job this time of year and we try to keep out of the way. We try not to be the poison ivy among their Autumn foliage. And we hope the treasurers and

their constituents will give the girls a break too, with prompt, accurate, readable lists carefully checked to be sure that Mary Jones of last year isn't listed as Mrs. Gordon Jones this year and at a different address.

Santa remembers good children, you know, and now is the time to start being good.

Organist's Shopping List

Ever trying to be helpful, THE DIAPASON has prepared this little check-list to aid the busy organist in his holiday shopping. Choose one or more in each category.

For the clergy: a good book; a choral or organ recording — an alarm watch for timing sermons; a supply of cough drops; a dose of cyanide.

For choir members: individual notes of appreciation; a supper party; some new choir music; a supply of cough drops; a dose of cyanide.

For junior choirs: tranquilizers; more stimulating music; less emphasis on entertainment and parties; a sense of purpose; a dose of cyanide.

For music committees: an improved understanding of your problems; a supper party; a request for a cost-of-living adjustment; your resignation; a dose of cyanide.

For the congregation: an improved understanding of their problems; a supply of No-Doz; silencers; a dose of cyanide.

It is suggested that organists who consistently consider the last item in each category consult a psychiatrist for a safer and more legal way of working off their aggressions. Consideration of the last item in any single category may be taken as an indication of normal reaction to holiday stresses.

Updated Regional Conventions

The still unofficial AGO regional convention list, brought up to date as of the closing of this issue:

Central Ohio Chapter, Columbus, June 10-12, Lowell Riley, program chairman
North Louisiana Chapter, Shreveport, June 10-13, Mrs. Hugh Hansen, general chairman

Les Bois Chapter, Boise, Idaho, June 11-13, Mrs. C. Griffith Bratt, general chairman
Lehigh Valley Chapter, Allentown and Bethlehem, Pa., June 16-19, William Whitehead, general chairman

Central Nebraska Chapter, Hastings, June 17-19, Margaret Rickerd Scharf and James Tallis, co-chairmen

Southeastern Minnesota Chapter, Rochester, June 17-19, Dorris Thomas, general chairman

Western Michigan Chapter, Grand Rapids, June 18-20, Matthew Walkotten, general chairman

Hartford, Conn. Chapter, June 23-26, Albert Russell, general chairman

Nashville, Tenn. Chapter, June 24-28, Scott S. Withrow, general chairman

San Jose, Cal. Chapter, June 24-28, Mrs. Leslie T. Frasier, general chairman

Vermont Chapter, Springfield, last week
June, Mrs. Hubbard Richardson, general chairman

Chesapeake Chapter, Baltimore, Md., awaiting date, John D. Hoffman, general chairman

Choral Performances Listed

Large choral works brought to our notice in recent weeks include: Fauré Requiem Oct. 14 at St. Philip's, Durham, N. C. and Nov. 1 at Christ Episcopal, Nashville, Tenn.; Mendelssohn's Elijah Oct. 28, Church of the Covenant, Cleveland; St. Paul Oct. 21, Ladue Chapel, St. Louis as part of regular morning service.

Considerable Bach was listed: Cantata 79, Erskine and American, Montreal; Cantata 106, Church of the Ascension, Frankfort, Ky.; Cantata 93, Oct. 28 Lakewood Methodist and Nov. 4 University Park Methodist, both Dallas. Buxtehude Cantatas Oct. 21 St. Peter's Lutheran, Miami, Fla. Handel Utrecht Te Deum Nov. 6, Trinity Presbyterian with Atlanta Symphony.

Looking Back Into the Past

Fifty years ago the December 1912 issue published the following news of interest to readers —

"The world's largest organ" (163 stops, 12,100 pipes) installed in St. Michael's, Hamburg, Germany by C. F. Walcker and Co. was described.

A factional fight between Secretary Nicholas DiVore and the new president, Dr. J. Christopher Marks, threatened to rend the National Association of Organists down the center

Ralph Kinder played the 333rd recital in his series at Drexel Institute, Philadelphia

A memorial service for Dr. Gerrit Smith, "father of the Guild," was held Oct. 30 at the Old South Reformed Church, New York City

THE DIAPASON ran the following "house ad" on page 9: "THE DIAPASON helps the organist keep to date. For 50 cents a year it gives you facts that may be worth \$50 to you"

A Standing Room Only sign was hung out Oct. 17 for the first of a series of recitals by Bert E. Williams at St. John's Church, Columbus, Ohio

Twenty-five years ago this magazine reported these events in the organ field in its December 1937 issue —

André Marchal was announced for his second American visit, his first general tour. His first visit in 1930 was for 10 recitals at the Cleveland Museum of Art and a limited number of other dates

The 11th annual tri-state convention (Arkansas, Mississippi, Tennessee) was held in Memphis Oct. 26 and 27 with the West Tennessee Chapter as host

The testimony at the Hammond hearing before the Federal Trade Commission was finished and a study of the voluminous record had to precede a decision

Marcel Dupré had to extend his tour to a total of 52 recitals in less than 10 weeks

Ten years ago these stories made news on the pages of the issue of December 1952 —

Ralph Kinder, noted Philadelphia organist, died at 76

Stoplists were published for a 3-manual Aeolian-Skinner at the First Presbyterian Church, Burlington, Ohio, a 3-manual Möller at First Presbyterian Church, Huntington, W. Va.

Harold Gleason was awarded the honorary doctor of music degree from McMurray College, Jacksonville, Ill.

OPEN SEMINAR, WORKSHOP LISTED FOR NEW COLLEGE

Washington Cathedral's new College of Church Musicians will hold its first open seminar for musicians and clergy Jan. 14 and 15. The Rev. Dr. Massey Hamilton Shepherd, Jr., Church Divinity School of the Pacific, Berkeley, Cal. will conduct a series of lectures.

Scheduled Jan. 26 is an intermediate church music workshop conducted by the College faculty assisted by the seven Fellows.

The seminar and workshop are the first events to be held at the College on an open basis. Additional advanced seminars and intermediate workshops will be set later this year.

For information write the College of Church Musicians, Washington Cathedral, Mount Saint Alban, Washington 16, D. C.

GERMANI FLIES FROM ROME FOR PITTSBURGH OPENING

Fernando Germani is flying from Rome especially to take part in the week-long dedication ceremonies of the new Beckerath organ in St. Paul's Cathedral, Pittsburgh. Paul Koch, cathedral organist, plays Dec. 8, Mr. Germani Dec. 9, E. Power Biggs with the Pittsburgh Symphony under William Steinberg Dec. 12 and Robert Noehren Dec. 15. Solemn mass with polyphonic masterpieces will be sung Dec. 9 and with contemporary composers Dec. 16. Further details of the octave of celebration will be reported.

THE MADRIGAL CLUB of Detroit will feature on its Dec. 4 concert the premiere of a new Partita on Provençal, Basque and Catalan Christmas Carols by August Maelberghe with the composer conducting.

**PREMIERE OF DIRKSEN WORK
USES EXTENSIVE RESOURCES**

The Fiery Furnace, for three choruses with instrumental accompaniment, written by Richard Dirksen, Washington Cathedral, had its world premiere Nov. 18 in the Cathedral. The occasion was the dedication of the new south transept for which Mr. Dirksen had written the work.

More than 300 singers in three choruses, the organ, four timpani, cymbal, three fanfare trumpets and a chamber orchestra of two bassoons, oboe, flute, harp, trumpet, horn and percussion were used. Five conductors and a narrator were employed to move and control these combinations.

**CCWO ISSUES EARLY WORD
ON GRUENSTEIN CONTEST**

The Chicago Club of Women Organists again is looking for a winner for its annual Gruenstein Memorial cash award of \$100. The front-runner in the contest will also be sponsored in a Chicago recital under the auspices of the club within the 1963-64 season. Competition is open to any woman organist between 16 and 35 years of age. The contest date is May 5, 1963. For details and application blank write to Edna M. Bauerle, 2580 W. Argyle St., Chicago 25, Illinois.

The 1962 competition attracted contestants from many states.



Jerold Panas has been named vice-president in charge of development of the Westminster Choir College. A graduate of the University of Pittsburgh he has until recently served as executive for finances and administration for the Central Atlantic area council of the National Council of YMCAs.

BACH CONCERTOS for one, two, three and four harpsichords and orchestra were played, Nov. 4 at Graham Memorial Chapel, Washington University, St. Louis, with William Maul, Nancy Ordelheide, David Lang, Judy Smith and Ronald Pisarkiewicz as harpsichordists with the Aristeia Ensemble.

Letters to the Editor

When Doctors Disagree!

Evanston, Ill. Oct. 24, 1962 —
To the Editor

Having read John Fesperman's *The Organ as Musical Medium*, I was interested in your review of that new book in the October issue. It seems to me that your review was more than fair to what Mr. Fesperman has done in this work. The book is distinctly disappointing in that it does not even cover the subject of ancient organs adequately. It covers ground already well known to any serious student of the organ, if he has read the many articles by E. Power Biggs, Arthur Howes and others concerning these organs. My article on Ancient Organs in the Netherlands, Denmark and Germany, (THE DIAPASON October 1955) and as a chapter in later editions of my book, *The Contemporary American Organ* covers this field with about as much information as Mr. Fesperman succeeds in giving.

What annoyed me perhaps the most in this book was Mr. Fesperman's statement that Aristide Cavillé - Coll nearly succeeded in founding a new school of organ building. For a century the great organs of this builder, in the majority of the cathedrals and churches of Paris, as well as in many of the towns of France, have stood as testimony that he did succeed in establishing a new school of organ building, as well as inspiring several generations of the greatest French organ composers to write music specifically adapted to the type of organ that he consistently built.

I strongly disapprove of this one-sided approach to the ancient organs of 200 or more years ago, with the neglect of anything done in organ building since 1750 except organs built as copies of the old. If anything is mentioned, it is done in a patronizing way. This becomes tiresome. Not that we aren't used to hearing this attitude expressed, eloquently and fulsomely by this particular breed of organists.

The historical review of organ building has much to commend it, if tied into what it may teach the organists and builders of the last half of the 20th century. It seems to me that our problems are of the present. A study of what has been done in the past in the heyday of the great Baroque builders and composers for the instrument is valuable, but only in so far as it helps solve present day problems of organ design.

In the past 200 years things have happened in organ building and organ composition, some of them for the worse, and some of them decidedly for the better. The contempt with which these "Baroque boys," (and nothing else is any good) view the so-called electric organ as built by the leading builders of America and England is not justified to those of us who see meaning, historical interest, and merit in the work of the past, but who also find the same qualities more fully developed in the best present-day work.

I fail to see how any one can write a book, with the title *The Organ as Musical Medium*, and confine his theme to only those organs of 200 or more years ago, with a few sneering and condescending remarks on most of the present day work.

You were too kind to Mr. Fesperman's new book, which is a rehash of several great works on ancient organs, and, in my opinion, contributes but little new information.

Very truly yours,

WILLIAM H. BARNES

P.S. One point on which I heartily agree with Mr. Fesperman is in his choosing Arp Schnitger and his sons as the finest exponents of the classic Baroque organ in Germany.

University Park, Pa. Oct. 23, 1962 —
To the Editor:

I could not disagree more with the opinion of your reviewer regarding John Fesperman's new book, *The Organ as Musical Medium*, when he states that it fails "to achieve any real importance" and that "it is not an important addition to the store of knowledge in our field."

On the contrary, I find Mr. Fesperman's treatise to be a most significant contribution to the literature of the organ, and as "the first documented attempt in English to deal with the organ historically as a distinctive musical instrument" it has great relevance for everyone seriously concerned with the essential nature and historical authenticity of the instrument.

It is a disappointment to note that the review misses both the purpose and main point of the book which does not pretend to be a catalog of facts nor is it primarily concerned with things that are new. Even a cursory reading of chapter 1 indicates that it makes minimal academic pretensions and is intended to serve as a guide for the serious student of organ design. However, the attempt to relate the repertoire to instruments of different style is a new and significant contribution.

The author stated frankly that "much of the material treated here was previously available only in widely scattered places . . ." and that "the instruments discussed . . . are intended to represent a compendium of masterpieces." Yet the relevance of his study comes from his own experience with European instruments which he knows so well.

Your reviewer also overlooked the contention which pervades the book, namely, "The root of the dilemma for both organ builders and players is the frequent lack of a coherent concept of the instrument's nature and of the characteristics which made various earlier organs great. Confusion or reluctance to investigate acknowledged masterpieces of earlier builders has led to a formless eclecticism which robs many modern instruments of character . . . If the builder or player wishes to bring expressiveness, excitement, spontaneity and authenticity to the performance of a great repertoire . . . there must be a whole-hearted and candid reinstatement of the basic principles of design as they existed in the golden age of the organ."

There is in addition much new material to be found: the discussion of the great organ in Mexico City together with photos; the information about Strümpfler and Snetzler cabinet organs; the comparison of the three most important small Schnitger organs with dispositions and photos side by side; the discussion from Antegnati's book and the Maccarinelli restoration in Brescia. As to the plates, I find them to be excellent and equal to any in Vente, Sumner, et al.

Indeed, Mr. Fesperman has given us a distinguished volume which will serve well those seeking historically accurate and highly literate information about *The Organ as Musical Medium*.

Yours sincerely,

LEONARD RAVER

THE COLUMBIA University Glee Club sang a noonday recital Nov. 1 at St. Paul's Chapel with four centuries of composers represented.

DAVID LANG played Flor Peeters' Concerto with the Washington University orchestra Oct. 28, probably the first performance in America with full orchestra.

VIRGIL FOX

First Solo Organ Recital at Lincoln Center, New York

Philharmonic Hall
Monday January 7, 1963

8:30 P. M.

Prices: \$4.50 Loge

\$3.50 Orchestra

\$3.00 First Terrace

\$2.00 Second Terrace

Ticket orders now being filled

Mail checks payable to Philharmonic

Hall with stamped, addressed

envelope to:

Ann Summers Management

135 West 56th Street

New York 19, New York

ENGLISH

by Frank K. Owen

“ I am a 1960 graduate of Lehigh University with B.S. and M.B.A. degrees.

All through school I was interested in piano and organ purely as an avocation, having had six years of training on these instruments.

In my senior year, taking advantage of the university's placement program, I had several offers from the nation's foremost companies in various fields of industry.

However, I felt that the most rewarding career would be one in which I could combine business-engineering training with my musical avocation.

Investigation into this possibility led me to my present position with the Allen Organ Company, Macungie, Pennsylvania. This is the company that has been directly responsible for every major development in the electronic organ field in the last 15 years and fulfills all the criteria I had set: association with a fine musical product, financial stability, progressive management, a proven growth potential, and excellent remuneration. ”

THE ALLEN ORGAN COMPANY IS PRESENTLY EXPANDING.

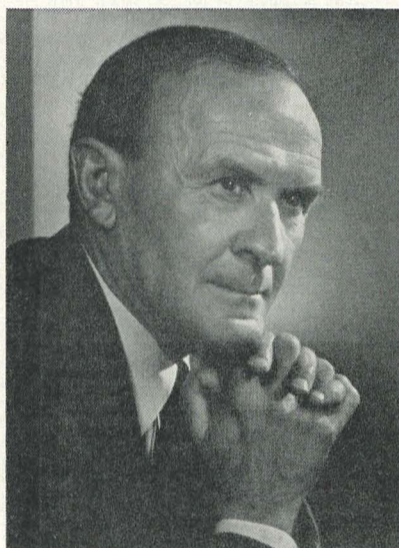
If your story parallels the one above—or if you have administrative, sales or marketing experience in clavier instruments—there may be an excellent opportunity with Allen as a sales administrative trainee. Trainees will participate in a thorough training program before permanent assignment.

Send your resume and salary requirements to:
John Daniel, Allen Organ Company
Macungie, Pennsylvania

pioneers of fine musical products through electronics



ALLEN ORGAN COMPANY, MACUNGIE, PA.



Sir William McKie who has furnished distinguished music for the Coronation of Queen Elizabeth II and numerous other affairs of state is about to retire from his post at Westminster Abbey

As an introduction to this series of short articles describing interesting points about the Anglican or Church of England cathedrals in England let me tell of my intense interest in these great churches, and how this trip came about.

During the summer of 1961 my wife and I were privileged, through the kindness of the dean and authorities of St. Paul's Cathedral, Los Angeles, a sort of sabbatical, to spend the greater part of three months in England. Within this time we visited quite thoroughly all of the 42 cathedrals. This necessitated driving a rented car about 3500 miles. When I told one prominent organist what we were doing he said that he did not know of any cathedral organist who had seen all of the cathedrals, he certainly had not, and he was quite sure that very few, if any, Americans had seen them all.

Since more and more people, including church organists, are now spending their vacations travelling to Eng-



CATHEDRALS

land and the continent, it was thought that perhaps appreciation of some of the points of interest would be heightened if a little more was known about what will be seen, and perhaps what to look for.

After arriving at the London Airport, then becoming acquainted with our hotel, we made arrangements to rent a car, this put us in the cathedral business. For this short visit we will stay in London.

Because of its importance in the total English picture, and its proximity to our hotel, our first call was to Westminster Abbey. This is truly the "Shrine of a Nation". It is true that Westminster is not a cathedral in the sense we understand it, that is, the seat of a bishop, although from 1540 to 1550 it did occupy that capacity; but its building and tradition are so magnificent it cannot be ignored.

Standing majestically at the foot of Victoria Street on Parliament Square, just across the street from the Houses of Parliament, this great Abbey rises in distinguished dignity.

Founded by Edward the Confessor in 1065, (although there had been churches on this site at a much earlier date) this building was in the then fashionable Norman style of architecture. Not a stone of the Confessor's church remains above ground. Less than 200 years after its completion Henry III resolved to demolish it and build one more beautiful and larger, again in the style then prevailing in France. This building was not completed until the latter part of the 15th century. The two great towers at the west end were not added until 1734.

Music has always had a prominent place in the life of the Abbey. There is the traditional choir of boys and men that sings a daily service of Evensong in addition to singing for the regular Sunday services and other special services. We heard several services here, all of them beautifully sung; one in particular stays in our memory, especially since the recent death of Dr. Osborne Peasegood. It was a special service in honor of and in the octave of the Patronal Saint (St. Peter) and in memory of Dr. W. G. Alcock, one time sub-organist at the Abbey, and later organist at Salisbury. The choir consisted of the regular Abbey choir together with the Special choir, also boys and men. Through the kindness and thoughtfulness of Sir William McKie, Abbey organist, we sat in reserved seats.

Dr. Peasegood was the conductor and Sir William provided impeccable and thrilling accompaniment at the exciting Abbey organ. A prelude organ recital and postlude were played by Dr. Harold Darke. After the service we were invited to a little party for friends which was held in the Jericho room, somewhere off the cloisters. To arrive at this place it was necessary to go through another room called the Jerusalem room. Lady McKie wittingly said this route is usually called "the road from Jerusalem to Jericho".

Books could be, and have been written about the beauty and treasures of



Dr. John Dykes-Bower has continued and heightened the long and hallowed musical tradition of famed St. Paul's Cathedral, landmark of old London.

Westminster Abbey. Ours indeed was a wonderful experience.

A comparative short distance, about two and a half miles, away from Westminster, to the northeast, one comes to St. Paul's Cathedral. For over 13 centuries a cathedral has stood upon the summit of Ludgate Hill. Fire has twice destroyed previous buildings. Here have come Kings and Queens of England on days of rejoicing and prayer, in addition to men and women of every station of life, for this is not only London Cathedral, but the Parish Church of the British Commonwealth.

The present St. Paul's was begun in 1675 and by 1710 the last stone was put in place. The cost of the building was borne by a tax on all coal coming into London. Among the great cathedrals of the world, St. Paul's is unique in that it was conceived by one man, Sir Christopher Wren, and built under his supervision during his lifetime. The building is 510 feet long, 280 feet wide. The nave is 89 feet high, and to the top of the cross on the dome is 366 feet.

This great Romanesque-Baroque cathedral was lavished with a wealth of both inside and outside decoration. Outstanding is the fine carving in pear wood in the choir, the extraordinary iron grill work, and the beautiful paintings in the dome and the ceiling of the nave and aisles.

During World War II a bomb fell through the roof of the choir causing great havoc to the altar and reredos. This damage has now been repaired and there now stands over the altar a splendidly executed baldachino (canopy), heavily gilded and partly resting on wreathed and twisted columns. Completed in 1958 it stands as a Commonwealth Memorial to the dead of two world wars. Behind this baldachino the cathedral's easternmost chapel, furnished with appropriate data, has been dedicated as a Memorial Chapel to United States service men and women who fell in the second World War.



As is usual in these tremendous buildings the music of both organ and choir acquires a mystical and angelic quality. One never is quite sure from which direction the sound is coming. St. Paul's is no exception.

Dr. John Dykes Bower, his tremendously thrilling organ and effective choir are superb in these surroundings. Here again we have the traditional choir of boys and men, and a daily sung service of Evensong. Definitely a must for every visitor to London.

As we toured about the country, heard services in most of the cathedrals and talked with the organists, I was convinced that English Cathedral music is presently in good hands. The majority of these organists are young though thoroughly experienced; they are sincere and devoted, many of them frightfully underpaid, yet they are extremely proud of their accomplishments and of their tradition.

Any person who expects to duplicate the tone and effectiveness of these choirs cannot possibly do so without having heard and studied the English choir in its natural home.

For our next visit, since we are already in London, we will call at Southwark Cathedral, and then go east to Rochester.

Requiem

By
Gabriel Fauré

Exceptionally suitable as a Musical Offering for Lenten, Palm Sunday and Memorial Services. For Soprano and Baritone soli with Mixed Chorus. Orchestra accompaniment optional.

With Latin, and English Text edited by
Mack Evans

Complete Vocal Score, \$1.00

The Beatitudes by Camil Van Hulse .90

A short choral work for Mixed Voices with solos for soprano, alto, tenor and baritone. Suitable for Lent or general use.

Olivet by Daniel Protheroe .75

Lenten cantata for SATB. Solos for soprano, baritone and tenor.

The Garden and The Sepulchre by Daniel Protheroe .60

One of the most effective and comparatively easy cantatas available for Easter. Requires two soloists, either alto or baritone and soprano or tenor.

Our Glorious King by Camil Van Hulse 1.00

For Easter or Ascensiontide. Tenor, Baritone, Bass solos and Mixed Chorus. Medium difficulty. (Time, approx. 25 min.)

Send for our Aeolian Series Sacred Choral Catalog

Dept. D.

H. T. FITZ SIMONS CO., INC.

615 N. La Salle St. Chicago 10, Ill.

Announcing!

A new series based on the rich heritage of early American music. Edited by one of the outstanding music scholars in the U. S. We proudly present —

THE EARLY AMERICAN SACRED MUSIC SERIES

Edited by Johannes Riedel
SATB

- 62-105 Song of Praise SATB .25
- 62-106 Sing Unto God SATB .25
- 62-107 Let Them Neglect Thy Glory SATB .20
- 62-108 O For A Shout of Sacred Joy SATB .20
- 62-109 My God, Accept My Early Vows SATB .20
- 62-110 O How Lovely Is Zion SATB .25
- 62-111 Now Let Our Lips With Holy Fear SATB .25
- 62-112 Away, My Unbelieving Fear SATB .30

AUGUSTANA BOOK CONCERN
Rock Island, Ill.

CHOIRS and ORGANS of ST. MARK'S, PHILADELPHIA

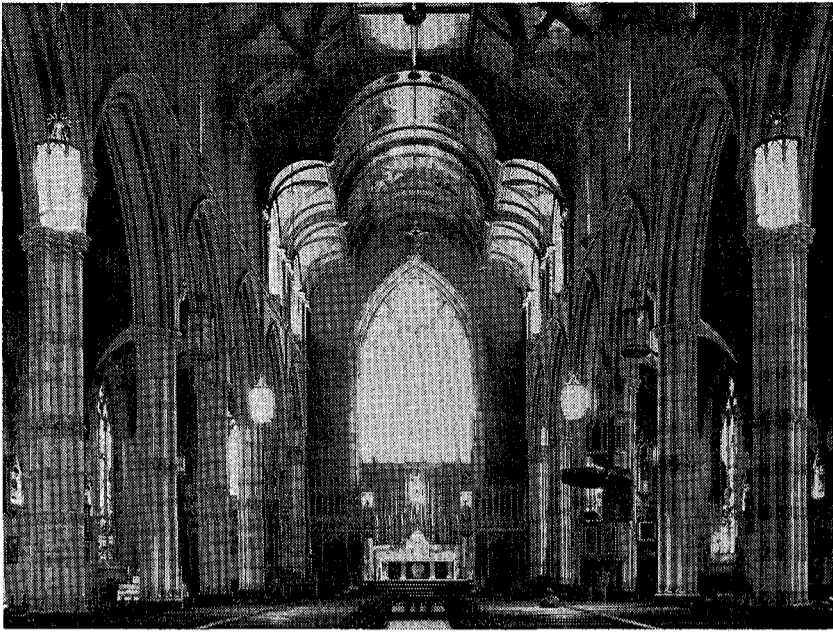
A New 12" LP Recording \$6.00 Postpaid
Parish Boy Choir: Psalm 84, Anglican Chant; O Light Divine, Arkhangel'sky; Jesu, Joy, Bach; Hymn — Put Forth, O God.

Men's Choir: Hymn — Father, We Praise Thee, Gregorian; Sanctus and Benedictus (Mass for 3 Voices), Byrd; Ave Verum, Mozart.

Canterbury Choir: Psalm 100, Anglican Chant; Ave Verum, Byrd; Adoramus, Day; Hymn — Ride On, Ride On.
Organ: Trumpet Dialogue, Clerambault; Our Father, Bach; Toccata, Boëllmann.

Write to:

The Choirmaster, St. Mark's Church
1625 Locust Street
PHILADELPHIA 3, PENNA.



**KNEY & BRIGHT RESTORE
OLD TRACKER IN TORONTO**

RETAIN 1886 ACTION INTACT

**Some New Registers at St. Michael's
Cathedral — Mutation Ranks
and Mixtures Added**

The London, Ont. firm of Kney and Bright has rebuilt and restored the three-manual tracker in St. Michael's Roman Catholic Cathedral, Toronto. The instrument was built in 1886 by S. R. Warren of Toronto. No major rebuild was undertaken until last spring so the instrument was still in its original form. The rebuilding program was done in consultation with Monsignor J. E. Ronan, P.A., director and founder of the Cathedral Schola Cantorum.

The organ was still in excellent basic condition. It was decided to restore it to very nearly its original condition, keeping the tracker action intact. Apart from a complete cleaning and overhaul, work included new ivories, replacement of the single, large bellows with new separate reservoirs, and the addition of a new five-stop slider chest for the pedal division to supplement the original four-stop pedal of 16 ft. and 8 ft. pitches. Twelve of the manual registers were replaced with new ranks to make the overall tonal scheme more complete, with emphasis on mutations and mixtures.

- GREAT**
- Diapason 16 ft. 58 pipes
 - Diapason 8 ft. 58 pipes
 - Rohrflöte 8 ft. 58 pipes
 - Dolce 8 ft. 58 pipes
 - Principal 4 ft. 58 pipes
 - Böhmflöte 4 ft. 58 pipes
 - Twelfth 2 1/2 ft. 58 pipes
 - Fifteenth 2 ft. 58 pipes
 - Terz 1 1/2 ft. 58 pipes
 - Mixture 4 ranks 232 pipes
 - Cymbel 3 ranks 174 pipes
 - Trumpet 8 ft. 58 pipes
 - Clarion 4 ft. 58 pipes

- SWELL**
- Bourdon 16 ft. 58 pipes
 - Diapason 8 ft. 58 pipes
 - Stopped Diapason 8 ft. 58 pipes
 - Viola di Gamba 8 ft. 58 pipes
 - Octave 4 ft. 58 pipes
 - Fugara 4 ft. 58 pipes
 - Flute 4 ft. 58 pipes
 - Nazard 2 1/2 ft. 58 pipes
 - Fifteenth 2 ft. 58 pipes
 - Mixture 4 ranks 232 pipes
 - Clarinet 16 ft. 46 pipes
 - Horn 8 ft. 58 pipes
 - Oboe 8 ft. 58 pipes
 - Clarion 4 ft. 58 pipes
 - Tremulant

- CHOIR**
- Geigen Principal 8 ft. 58 pipes
 - Gedeckt 8 ft. 58 pipes
 - Duciana 8 ft. 58 pipes
 - Singend Principal 4 ft. 58 pipes
 - Harmonic Flute 4 ft. 58 pipes
 - Piccolo 2 ft. 58 pipes
 - Quint 1 1/2 ft. 58 pipes
 - Sesquialter 2 ranks 92 pipes
 - Krummhorn 8 ft. 58 pipes

- PEDAL**
- Double Open 16 ft. 30 pipes
 - Duciana 16 ft. 30 pipes
 - Octave 8 ft. 30 pipes
 - Gedeckt 8 ft. 30 pipes
 - Flute 4 ft. 30 pipes
 - Hohflöte 2 ft. 30 pipes
 - Mixture 4 ranks 120 pipes
 - Trombone 16 ft. 30 pipes
 - Schalmey 4 ft. 30 pipes



DECEMBER 1962						
S	M	T	W	T	F	S
						1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29
30	31					

- 10 Bach, Handel, St. Luke's Chapel, New York City
Fernando Germani, First Baptist Church, Philadelphia, Pa.
- 11 Earl Barr, St. Mark's Cathedral, Minneapolis
Richard Ellsasser, Appleton, Wis.
Fernando Germani, Westminster College, New Wilmington, Pa.
- 12 E. Power Biggs, orchestra, St. Paul's Cathedral, Pittsburgh
William's Mystery of Bethlehem, Riverside Church, New York City
- 13 Midnight Vespers, Valparaiso, Ind. U.
- 14 Chorus and symphony orchestra, Eastman School, Rochester, N. Y.
- 15 Opening Lincoln Center organ, Biggs, Crozier, Fox
Robert Noehren, St. Paul's Cathedral, Pittsburgh
- 16 Lessons and Carols, Memorial Methodist, White Plains, N.Y.
First Christmas, Paul Bender, Asbury Methodist, Scranton, Pa.
Christmas in Words and Music, Duke U, Durham, N. C.
Choral Program, St. Peter's Lutheran, Miami, Fla.
Messiah, St. Bartholomew's, New York City
William Parsons, St. Thomas, New York City
Cantata concert, First Congregational, Pasadena, Cal.
Solo voice, violin, organ, Bethany Union Church, Chicago
Star of Bethlehem, Herbert Stewart, West End Methodist, Portsmouth, Va.
For Us a Child Is Born, Bach, Peachtree Christian, Atlanta, Ga.
Lessons and Carols, Grace and Holy Apostles, New York City
- 17 Christmas Concert, St. Peter's Lutheran, Miami, Fla.
Madrigal Sing, Ashland Avenue Methodist, St. Joseph, Mo.
- 20 Bach, Mennin, Piston, Church of the Incarnation, New York City
- 23 Lessons and Carols, St. Mark's Cathedral, Minneapolis
E. Power Biggs, St. George's, New York City

- Carol Vespers, Grace Cathedral, San Francisco
Williams' Pageant of Holy Nativity, St. Bartholomew's, New York City
Cherry Rhodes, St. Thomas, New York City
Britten Ceremony of Carols, St. Thomas, New York City
Cantata Concert, First Congregational, Pasadena, Cal.
Amahl and Night Visitors, Menotti, Bethany Union Church, Chicago
Shepherd's Christmas, Luvaas, Peachtree Christian, Atlanta, Ga.
Respighi's Laud to the Nativity, All Saints, Pasadena, Cal.
- 24 Christmas Tableaux and Lessons and Carols, First Presbyterian, La Grange, Ill.
Milford Myhre, St. Thomas, New York City
Carol Service, First Congregational, Pasadena, Cal.
Britten's Ceremony of Carols, All Saints, Pasadena, Cal.
- 26, 27, 28 AGO Midwinter Conclave, Oklahoma City, Okla.
- 30 Christmas program, RLDS Auditorium, Independence, Mo.
Britten's Ceremony of Carols, St. Bartholomew's, New York City
Carol Service, St. Thomas, New York City
Great Prayers Service, Peachtree Christian, Atlanta, Ga.
- 31 Frederick Roye, Holy Trinity, Philadelphia, Pa.
- January 6
Edmund B. Wright, Duke U, Durham, N. C.
Charles Richard, St. Peter's Lutheran, Miami, Fla.
Bach Sages of Sheba, St. Bartholomew's, New York City
David Bowman, St. Thomas, New York City
Buxtehude Jesu, Joy and Treasure, Peachtree Christian, Atlanta, Ga.
- 7 James Good, Southern Baptist Seminary, Louisville, Ky.
- 8 Music of Austria, Center Theater, DePaul U, Chicago
Ralph Kneercam, Riverside Church, New York City

HALSTEAD McCORMAC
First Presbyterian Church
East Los Angeles College
Los Angeles, California
Music Department Chairman
San Gabriel High School

JOHN D. MORRISON
M.Mus., A.A.G.O.
Queens College
St. Martin's Episcopal Church
Charlotte, North Carolina

KATHRYN HILL RAWLS
MUSIC B., A.A.G.O.
St. Luke's Methodist Church
Washington, D. C.

NORLING
St. John's Episcopal Church
Jersey City Heights New Jersey

Frederick
MARRIOTT
Central Methodist Church
Detroit, Michigan

NEWELL ROBINSON
F.A.G.O. (chm)
CHURCH MUSIC
GRACE CHURCH, MT. AIRY
PHILADELPHIA DIVINITY SCHOOL

PRESTON ROCKHOLT
Mus. D., F.A.G.O.
Augusta College
St. Paul's Episcopal Church
Augusta, Georgia

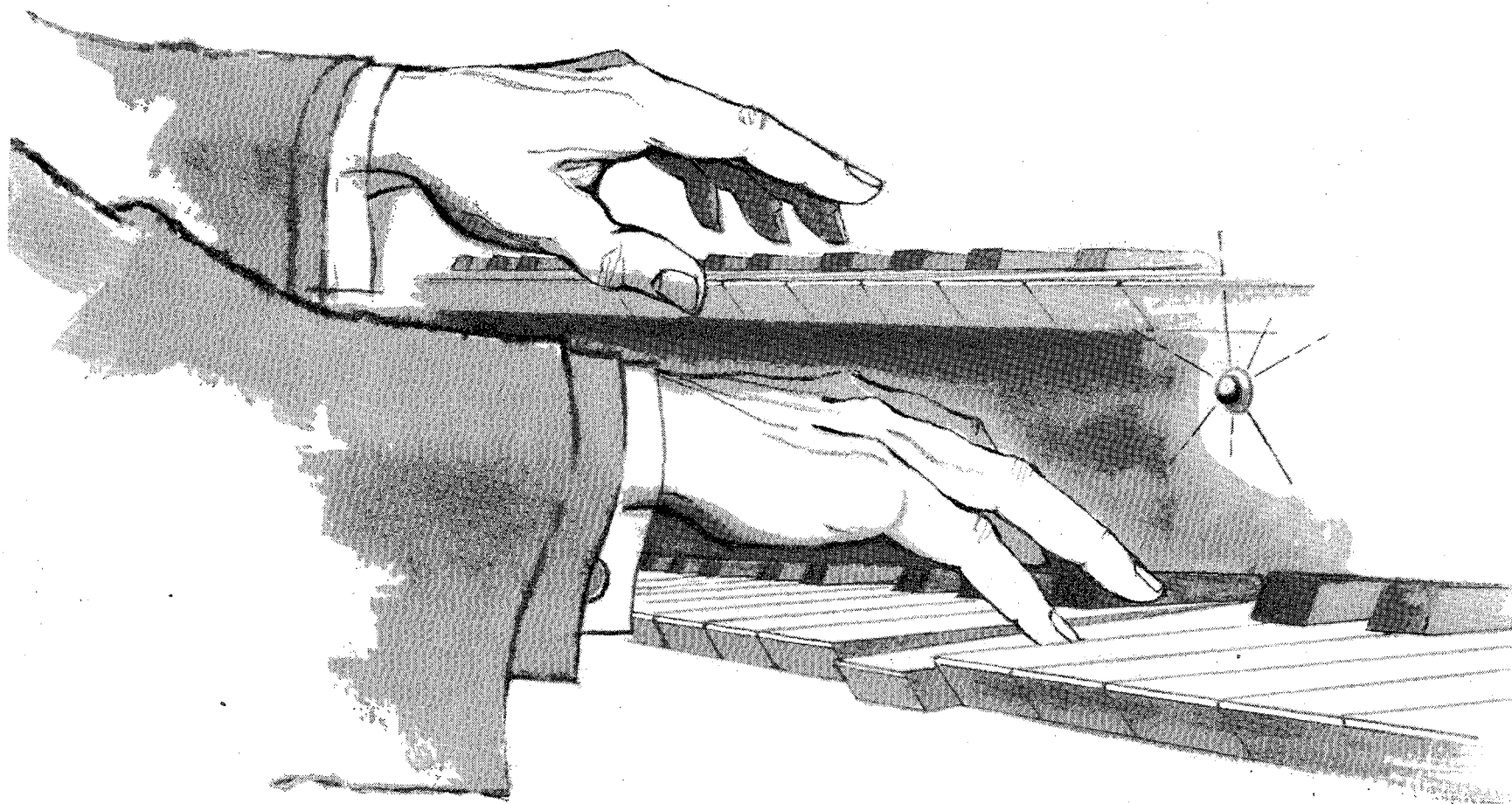
WALTER L. PELZ
M.Mus Ch.M.
Christ Lutheran Church
Minneapolis, Minnesota

Thomas Spacht
St. Bernard College
St. Bernard, Alabama

ALEXANDER SCHREINER
Ph.D., F.A.G.O.
The Tabernacle, Salt Lake City, Utah
Lilian Murtagh Concert Management
Box 272 Canaan, Conn. TA 4-7877

GEORGE M. HALL, JR.
B.S. M.S.M.
Episcopal Church of the Holy Apostles
(Boy Choir)
Graduate Faculty,
Manhattan School of Music
NEW YORK CITY

DAVID A.
WEHR
CHORAL—ORGAN—COMPOSITION
Cathedral of the Rockies, Boise, Idaho



There goes the signal! START THE FIRST HYMN...

The congregation is settling down. You are about to stop playing "background music", begin the introduction to the first hymn, and lead the congregation with a powerful and an inspiring ensemble sound.

In this crucial moment, you as an organist may be in real trouble with an ordinary electronic organ! The ENSEMBLE SOUND may be the BIG PROBLEM. Tones that are acceptable when played softly, can be musically disastrous at the high volume levels needed to lead congregational singing.

However, countless organists who regularly play Allen Organs will attest that the above problem has been surmounted by the advanced tonal concepts used.

Allen Organs and many electronic organs are capable of producing pleasing, soft solo qualities. But the superiority of Allen Organs becomes really apparent when the ensemble effect is considered. Don't take it for granted. Compare Allen Organs ensemble sound to that of any other electronic organ. You be the judge.

The pioneer of fine musical products through electronics

Allen ORGAN COMPANY

ALLEN ORGAN COMPANY Dept. 3012, Macungie, Pennsylvania

Programs of Organ Recitals of the Month

Flor Peeters, Mechelen, Belgium — St. James Church, Wilkinsburg, Pa. Oct. 22: Toccata and Fugue in F major, Buxtehude; Domine Deus, F. Couperin; Duo, Basse et Dessus de Trompette and Dialogue sur les Grand Jeux, Clérambault; O Man, Bemoan Thy Grievous Sins and Fantasie and Fugue in G minor, Bach; Chorale in A minor, Franck; Passacaglia and Fugue, Jesus, Priceless Treasure, How Lovely Shines the Morning Star and Final, Peeters.

Harold C. O'Daniels, Binghamton, N. Y. — Tuesday noon recitals in November at Christ Church included: Chorale and Two Preludes on Our Father, Bach; Trumpet Dialogue, Clérambault; Prelude on the Kyrie, Langlais; Water Music Suite, Handel; Cantabile, Franck; Two Preludes, Bloch; Sicilienne, Paradis-Whitford; Psalm 19, Marcello; Prelude and Fugue in E minor (Cathedral), Bach; O How Blessed Faithful Spirits, Brahms; Four Short Pieces, Karg-Elert; Now Thank We All Our God, Barch-Means; Voluntary on Old 100th, Purcell; Prelude in G, Mendelssohn; Trumpet Tune in C, Purcell; Prelude in C major, Bach; Adagio, Handel-Klein; Lento and Allegro, Stanford.

Stephen Palmer, Santa Rosa, Cal. — For Redwood Empire AGO Chapter, First Presbyterian Church Nov. 6: Excerpts, Concertos 3 and 6, Handel; Abide, O Dearest Jesus, Reger; Jesus Shall Reign, Rogers; O Sacred Head Now Wounded, Bach; Holy Spirit, Truth Divine, Walton; Plainsong Prelude, Mackelberghe; Night, Jenkins; Cloud Shadows, Rogers; Air, D major Suite, Bach; Intermezzo, Schroeder; Antiphon 5, Dupré; Finlandia, Sibelius. Warren O. Green, baritone, assisted.

Helen R. Henshaw, FAGO, Albany, N. Y. — For Eastern New York AGO Chapter, First Presbyterian Church Nov. 18: Air for Trumpet, Stanley; Prelude and Fugue in D, Bach; Clair de Lune, Vierne; Scherzo, Symphony 2, Vierne; Finale, Symphony 6, Widor; Carol Suite, Phillips; Virgin's Slumber Song, Edmundson; In Dulci Jubilo, Karg-Elert; Tumult in the Praetorium, Maleingreau; Toccata, Monnikendam.

Heinrich Fleischer, Minneapolis, Minn. — St. John's Abbey and University Church, Oct. 14: Organ Mass, Orbis Factor, Frescobaldi; Through Adam's Fall All Mankind Is Corrupted, Christ Jesus Lay in Death's Strong Bands, My Soul Doth Magnify the Lord and Prelude and Fugue in B minor, Bach; Introduction, Theme with Variations and Fugue in F sharp minor, Reger.

Keith L. Hopkins, FCCO, Burlington, Ont. — Port Nelson United Church Oct. 20: Solemn Processional, Webber; Elevation, Willis; Vexilla Regis, Willan; Harmonies du Soir, Karg-Elert; Chorale in A minor, Franck; Nun freut euch and Prelude and Fugue in F minor, Bach; Sarabande and Gigue, Handel; Toccata in E minor, Pachelbel; Diferencias sobre el Canto del Caballero, Cabezon.

Grady Wilson, Fort Worth, Tex. — First Presbyterian Church, for Fort Worth AGO Chapter, Oct. 15: Prelude and Fugue in E minor, Bruhns; Basse de Trompette, Du Mage; Kyrie, Gott Heiliger Geist, Nun komm', der Heiden Heiland, Fantasie and Fugue in G minor, Bach; Trois Danses, Alain; Fantasy for Flute Stops, Sowerby; Prelude-Toccata, Suite, Opus 5, Duruflé.

David Vogeding, Morgantown, W. Va. — First United Presbyterian, Parkersburg, Oct. 7 for Blennerhasset AGO Chapter: Toccata, Adagio and Fugue, Der Tag, der ist so freudereich and Fantasie and Fugue in G minor, Bach; Adagio, Sonata 1, Mendelssohn; Chant de Paix, Langlais; Dreams, McAmis; Finale, Symphony 1, Vierne.

Gordon L. Douglas, FCCO, Waterdown, Ont. — Notre Dame Convent Oct. 20: Domine Deus, Agnus Dei, Couperin; Introduction and Trumpet Tune, Greene; Magnificat Fugue, Pachelbel; Fantasie in G minor, Bach; Three Preludes on Song 13 of Gibbons, Florence Clark; Le Banquet Céleste, Messiaen; Variations on an Original Theme, Peeters.

Linda Hoover, Columbus, Ohio — Trinity Episcopal Church, Oct. 23: Praise to the Lord, the Almighty and What'er my God Ordains is Right, Karg-Elert; To God We Render Thanks and Praise, I Call Upon Thee, Jesus, and Our Father Who Art in Heaven, Bach; Festival Toccata, Fletcher.

Searle Wright, New York City — St. Paul's Chapel, Columbia University, Nov. 8: Voluntary on Old 100th, Purcell; A Fantasy, Fantasie in A minor, Gibbons; Baroque Prelude and Fantasie, Arnell; Pastorale, Whitlock; Toccata alla passacaglia, Searle; Prelude, Minuet and Processional, Bridge.

Virgil Fox, New York City. — West Presbyterian Church, Binghamton, N. Y., Nov. 6: Fantasie and Fugue in C minor, Trio Sonata 6 and Prelude and Fugue in D major, Bach; Grande Piece Symphonique, Franck; Dieu Parmi Nous, Messiaen; Giga, Bossi; London-derry Air, Traditional; Finale, Symphony 6, Vierne.

Gerald Bales, Minneapolis, Minn. — For South Dakota Chapter, First Lutheran Church Oct. 12: Concerto 2 in B flat, Handel; Trio Sonata 1 in E flat, Bach; Prelude and Fugue in A minor, Bach; Chorale in A minor, Franck; The Modal Trumpet, Karam; Adagio for Organ, Bales; Introduction, Passacaglia and Fugue, Willan. Cathedral Church of St. Mark Oct. 16: Concerto 5 in F, Handel; Trio Sonata 1 and Prelude and Fugue in D, Bach; Pièce Héroïque, Franck; Harmonies du Soir, Karg-Elert; Modal Trumpet, Karam; Meditation, Bales; Introduction, Passacaglia and Fugue, Willan.

Cathedral of St. Mark Oct. 26: Fugue in E flat, Nun komm der Heiden Heiland and Toccata in F, Bach; Chant de May and Chorale, Jongen; Carol, Whitlock; Introduction, Passacaglia and Fugue, Willan. Kenneth Felsted, bass, shared the program.

Dr. Edna D. Parks, Taunton, Mass. — St. Thomas Episcopal Church, Oct. 7: Introduction and Toccata, Walond; Nun bitten wir den heiligen Geist and Fugue in C major, Buxtehude; Nun komm', der Heiden Heiland, Fugue in G minor (Little) and Toccata in F major, Bach; Gelobet seist du, Jesu Christ, Gottes sohn ist kommen and Herr Christ, der einig' Gottes Sohn, Pepping; Le Jardin Suspendu, Alain; Symphony, Scherzo and Final, Vierne.

Thomas N. Neal and James E. Cluskey, Peoria, Ill. — For Peoria Chapter AGO, St. Mary's Cathedral Oct. 14: Chant on Dies Irae, Snow; Litany, Van Hulse; Choral Prelude on O Come, Emmanuel, Walton; Choral Prelude on An English Lullaby, Ellsasser; Elevation, Harsch; Festive Flutes, Titcomb; Music for a Church Service, Salvador; Supplication, Elmore; Arioso in Ancient Style, Rogers; Crucifixion and Fruition, Edmundson.

Clyde Holloway New York City — St. Bartholomew's Church, Nov. 14 and Nov. 28: Introduction and Toccata in G major, Walond; Elegie, Peeters; Song of Peace and Te Deum, Langlais; Prelude, Fugue and Chaconne, Buxtehude; These are the Holy Ten Commandments, and Credo, Clavierbung 3, Bach; Brother James' Air, Wright; A Mighty Fortress is our God, Schindler.

Judson Maynard, Lubbock, Tex. — Texas Tech faculty recital, First Methodist Church, Oct. 8: Komm, heiliger Geist, Herr Gott, Fugue in E flat, (St. Anne,) Liebster Jesu, wir sind hier, Fugue in G (Gigue), Bach; Fantasie in F minor, K 594, Mozart; Chorale in A minor, Franck; Le Banquet Céleste, Messiaen; Adeste Fidelis in an Organ Prelude and Variations on America, Ives.

Karl E. Meyer, AAGO, South Williamsport, Pa. — Messiah's Lutheran Oct. 28: Ein feste Burg, Bach; Introduction and Trumpet Tune, Boyce; Liebster Jesu and Toccata in F, Bach; Vater unser in Himmelreich, Pachelbel; Movement 1, Symphony 6, Widor; Prelude in E flat minor, D'Indy; Prelude and Fugue in G minor, Dupré. The senior and junior high choirs shared the service.

Richard Allen Davis, Brooklyn, N. Y. — Christ Church Bay Ridge, Oct. 14: Jesu, meine Freude, Walther; Adagio in E major, bridge; Voluntary in A major, Selby; Sinfonia, Cantata 156 and Prelude and Fugue in C minor, Bach; Organ Sonata 3, Guilman; Maestro in C sharp minor, Vierne. Lawrence J. Bolvig, bass, assisted.

Robert Elliott Hopkins, Canton, N. C. — For Western North Carolina Chapter, First Baptist Church, Oct. 22: Grand Jeu, Du Mage; Benedictus, Mass for Parishes, Couperin; Noel Grand Jeu et Duo, Daquin; Pastorale in F major and Toccata in F major, Bach; Chorale in A minor, Franck; Twilight at Fiesole, Bingham; Litanies, Alain.

Martha M. Armstrong, Chicago, Ill. — Church of the Holy Cross, Oct. 28: We Believe in One True God, Come Now Savior of the World, Jesu, Priceless Treasure and New Rejoice, All Ye Christians, Bach; Sonata 6, Mendelssohn. The choir and Barbara Farnandis assisted.

Stephen J. Mountain, Lookout Mountain, Tenn. — Lookout Mountain Presbyterian Church, Oct. 21: Prelude, Fugue and Chaconne, Buxtehude; Canzona in D minor, Bach; The Squirrel, Weaver; Cantabile, Jongen; Thou Art The Rock, Mulet. Mrs. Robert Greene, soprano, assisted.

Hector Zeoli, Buenos Aires, Argentina — Instituto de Segunda Enseñanza Angel d'Elia, Parroquia San Miguel Arcángel, 28 de Setiembre: Toccata y fuga en Re menor, A ti te llamo Señor Jesucristo, Ya viene el Salvador de los herejes, Bach; Concierto en la menor, Vivaldi-Bach; Coral 3 en la menor, Franck; Alleluias Seréins, Messiaen; Preludio, Zeoli; Variaciones sobre un Noël, Dupré.

Myrtle Regier, South Hadley, Mass. — General Theological Seminary Chapel of the Good Shepherd, New York City, Oct. 8: Partita on Nun komm der Heiden Heiland, Distler; Chorale Prelude on Mit Freuden zart, Pepping; Prelude and Fugue in F sharp minor, Buxtehude; Trio Sonata 5 in C major and Prelude and Fugue in E minor, Bach; Prelude Modal and Final, Symphonie, Langlais.

Francis Shelby Beniams, El Cerrito, Cal. — East Bay Interstate Center, Oakland, Cal. Nov. 4: Sonata, Ritter; Tiento de quarto tono, Araujo; Concerto 2 in A minor, Vivaldi-Bach; Fuga, Handel; Sarabande, Bach-Beniams; Adagio for Glass Harmonica, Mozart; Prelude, Fugue and Chaconne, Buxtehude; Noël in G, Daquin; Pastorale, Milhaud; Melodia, Reger; Little Fugue in G minor, Bach.

Gratia Beaumont Woods, Bladensburg, Md. — St. Luke's Church, Oct. 22: Pièce Héroïque, Franck; Ye Watchers and Ye Holy Ones, Gore; St. Flavian, Bingham; St. Dunstan's, Sowerby; O wie sieh weid ihr, Brahms and Holler; Two Versets on Hymn to St. John the Baptist, Titelouze; Le Tombeau de Titelouze 14, 15, 16, Dupré.

Robert Nelson Roth, Scarsdale, N. Y. — Church of Saint James the Less, Oct. 14: All-Bach: Prelude in E flat; Meine Seele erhebt den Herren; Fantasie in G; Passacaglia and Fugue in C minor; Das alte Jahr vergangen ist; Toccata in F; Fugue in E flat. A mixed quartet sang Motet 6 with Nancy Roth on harpsichord.

Wilbur Held, Columbus, Ohio — Trinity Episcopal Church, Oct. 9 and Oct. 16: Prelude in G major, Bach; Madrigal, Sowerby; Suite Gothique, Boëllmann; Prelude and Fugue in G minor and My Heart is Filled with Joy, Brahms; Sketch in F minor, Schumann; Lied and Allegro Vivace, Symphony 1, Vierne.

John Schaefer, Columbus, Ohio — Trinity Episcopal Church, Oct. and Oct. 30: Trio Sonata 5, Bach; Chorale in E major, Franck; O Lamb of God, Most Holy, Bach; O Traurigkeit, Brahms; Kyrie Eleison, Messe Solennele, Vierne.

Donald Beikman, Pittsburgh, Pa. — St. James Church, Wilksburg Nov. 12: Magnificat, Scheidt; Fantaisie, Saint-Saëns; Air with Variations, Sowerby; Passacaglia and Fugue, Bach.

H. William Hawke, Gananoque, — St. Thomas Church, Belleville, Ont. for Bay of Quinte RCOO Centre Oct. 13: Jesu, Priceless Treasure, Walther; Echo, Scheidt; Air with variations, Martini; Canzon Arioso, Gabrieli; Prelude and Fugue in F minor, Our Father which Art in Heaven, Deck thyself, my soul, O Lamb of God, Unspotted, Bach; Prelude on a Second Mode Melody, Florence Clark; Sonata for Organ, Archér; Berceuse, Bonnet; Divertissement, Vierne; Fugue in C sharp minor, Honnegger; Pièce Héroïque, Franck.

Robert Smart, Swarthmore, Pa. — Trinity Episcopal Church, Nov. 4: Grand Jeu, Du Mage; Qui tollis peccata mundi, Mass for Parish Use, Couperin; Noël in G major, Daquin; Prelude, Fugue and Variation, Franck; Greensleeves, Wright; Le Jardin Suspendu, Alain; Passacaglia and Fugue in C minor, Bach.

Frederic W. Homan, Warrensburg, Mo. — Recital Hall, Central Missouri State College, Oct. 29: Obra de Ton 8, Olague; Suite, Auf meinen lieben Gott, Buxtehude; Six Pieces for Musical Clock, Haydn; Sonata 3, Hindemith; Herzlich tut mich erfreuen and Herzlich tut mich verlangen, Brahms; Prelude and Fugue, St. Anne, Bach.

John de Laczko, Nevada, Mo. — For Kansas City Mo. AGO Chapter, First Lutheran Church, Oct. 15: Toccata, Ahrens; Praeludium, Kodaly; Ballad, Bartok; Fantasia, Ellis; Rhapsody Catalan, Bonnet; Intermezzo, Reger; Weinen, Klagen, Sorgen, Zagen, Liszt; Prelude and Fugue in C major and Dorian Toccata, Bach.

Edward Mondello, Chicago — Dedication of new Casavant, Church of St. Edmund, Oct. 15: We now Implore God the Holy Ghost, Buxtehude; Trio Sonata in E flat and Prelude and Fugue in B minor, Bach; Lamento, Vierne; Miniature and Heroic Song, Langlais.

Thomas Curtis, Elyria, Ohio — First Congregational Church, Oct. 14: Prelude and Fugue on a Theme of Victoria, Britten; Cantos Intimos, Torres; Benedictus, Reger; Tu es Petra, Mulet; Symphonic Piece for Organ and Piano, Clokey. Walter Hinkle, pianist, assisted on Clokey.

Mrs. Leonard Dickenson, Litchfield, Conn. — For Waterbury Chapter, Morris Congregational Church, Oct. 21: Trumpet Tune and Peal, Purcell-Grace; Andante, Vierne; Symphony, Bach; Introduction and Toccata, Walond.

James Barrett, Brooklyn, N. Y. — Christ Church, Brooklyn Nov. 4: Offertoire sur les Chants Jeux, Couperin; Mein junges Leben hat ein End, Swelcinck; Prelude and Fugue in E minor, Bruhns; Adagio, Peeters; Brother James' Air, Wright.

DELAWARE

ORGAN COMPANY, INC.

a progressive company with traditional ideals
designing and building custom pipe organs

252 FILLMORE AVE.

TONAWANDA, N. Y.



103
Y
E
A
R
S

J. H. & C. S. ODELL & CO.

82-84 Morningside Ave., Yonkers, New York

1859—ONE HUNDRED & THREE YEARS—1962

Four Generations building Odell Organs

Yonkers 5-2607

CYMBELSTERN

R. A. Geisler & Company
3629 Lynndale Place
Fort Worth 15, Texas

ORGANCRAFT
ASSOCIATES

PITTSBURGH, PA.

PIPE ORGAN ARTISANS

AN ESTABLISHED PITTSBURGH
FIRM WITH A REPUTATION
FOR MAINTAINING
THE HIGHEST STANDARDS
OF CRAFTSMANSHIP

Programs of Organ Recitals of the Month

Wilma Jensen, Oklahoma City, Okla. — First Methodist Church, Red Bank, N.J. Oct. 30, for the Monmouth AGO Chapter: Toccata and Fugue in D minor, Bach; Noël Grand Jeu et Duo, Daquin; Benedictus, Couperin; Basse et Dessus de Trompette ou de Cornet Separé, Dialogue, Clérambault; Ach, blieb mit deiner Gnade, Karg-Elert; Divertissement, Vierne; Carillon, Sowerby; Rhythmic Trumpet, Bingham; Tumult in the Praetorium, Maleingreau; Andante Cantabile and Scherzo, Symphony 4, Widor; Litanies, Alain.

Jack Ossewaarde, New York City — St. Bartholomew's Church, Nov. 7 and Nov. 21: Vision of the Eternal Church and Celestial Banquet, Messiaen; Blessed are Ye Faithful Souls, Brahms; Improvisation for a Requiem, Ossewaarde; Fugue in E flat, Bach; Improvisation, St. Georges Windsor; Carillon, DeLamarter; Now Thank We All Our God, Karg-Elert, Bach; Thanksgiving, Purvis.

Myron D. Casner, Sturgis, Mich. — St. Joseph Valley AGO Chapter, St. James Chapel, Howe, Ind. Oct. 9: Voluntary in D minor, Gibbons, Messe pour les convents, Couperin; Erbarm dich mein, Hanff; O Gott, du frommer Gott und Herzlich tut mich verlangen, Brahms; Prelude and Fugue in E minor, Bach.

Ronald Cockrill, Danville, Ill. — For Danville AGO Chapter, First Baptist Church Oct. 22: Offertoire sur les Grand Jeux, Couperin; Nun komm, der Heiden Heiland and Passacaglia and Fugue in C minor, Bach; Chant du May, Jongen; Schonster Herr Jesu and Christ ist erstanden, Schroeder.

Jerry A. Hohnbaum, Atchison, Kan. — First Christian Church Oct. 21: Introduction and Toccata, Walond; O Man, Bewail and Prelude and Fugue in E flat, Bach; Symphony 1, Vierne; Aria, Bender; Scherzo, Whitlock; Seven Casual Brevities, Leach; Litany, Roberts; Nun danket alle Gott, Karg-Elert.

Anne Frances Byrne, New York City — St. Paul's Chapel, Columbia University, Nov. 15: Cortege et Litanie, Dupré; Noels 1, 12, Daquin; On the Evening of the Ascension of our Lord, Benoit; Prelude and Fugue in D major, Buxtehude; Symphony 5, Widor.

Robert C. Walker, Alameda, Cal. — Hertz Hall, University of California Nov. 7: Chaconne, Couperin; Sonata 6, Mendelssohn; Suite for a Musical Clock, Handel; Acclamations, Langlais.

Joanne Norman, Indianapolis, Ind. — Christ Church Cathedral, Nov. 13: Fantasie and Fugue in G minor, Bach; Pastorale, Roger-Ducasse; Symphony in G major, Sowerby.

Peggy Kelley, Richmond, Va. — First English Evangelical Lutheran Sept. 30: Clavierübung, part 3, Bach.

George Markey, New York City — Westminster Choir College, faculty recital, Chapel Nov. 6: Introduction and Toccata, Walond; Nun bitten wir den heiligen Geist, Buxtehude; Jesus Christus, unser Heiland and Prelude and Fugue in A minor, Bach; Sonata 1 in F minor, Mendelssohn; Carnival Suite, Crandell; Benedictus, Reger; Toccata, Duruflé; Rondo for Flute Stop, Rinck.

Ramona Cruikshank Beard, Tallahassee, Fla. — Florida State U faculty recital, Opperman Music Hall Oct. 12: Ciacona, Buxtehude; Concerto 6, Handel (with strings); Récit de Nazard and Caprice sur les grands jeux, Clérambault; Prelude and Fugue in D major, Bach; Fugue, Canzone and Epilog for organ, violin and women's voices, Karg-Elert; Concerto in G minor, Poulenc (with strings and timpani).

Judith Himebaugh, Cincinnati, Ohio — For Cincinnati Chapter, Pleasant Ridge Presbyterian Church Oct. 9: Les Cloches and Basse de Trompette, Lebegue; Point d'Orgue sur les Grands Jeux, Grigny; Prelude and Fugue in C major, Bach; Herzlich tut mich verlangen and O Welt, ich muss dich lassen, Brahms; Suite Medievale, Langlais.

David S. Boe, Oberlin, Ohio — Grace Lutheran Church, Eau Claire, Wis. Nov. 5: Prelude and Fugue in E minor, Bruhns; Passacaglia in D minor, Buxtehude; Schmucke dich, O liebe Seele and Fantasie in G major, Bach; Sonata 1, Hindemith; Pastorale, Milhaud; Allegro, Symphonie 6, Widor.

Juliette Haydon, Milwaukee, Wis. — North Shore Church, organ rededication recital Sept. 30: Noël Grand Jeu et Duo, Daquin; Carol Prelude, Purvis; Bridegroom of Our Soul, Blackburn; Prelude in G major, Bach; Toccata Symphony 5, Widor.

Victor Hill, Pittsburgh, Pa. — Music Hall, University of Wisconsin, Oct. 15: Te Deum Laudamus, Langlais; Fantasie in C major, Franck; Chorales from the Orgelbüchlein and Prelude and Fugue in A minor, Bach; L'Ascension, Messiaen.

Helen Laney, High Point, N. C. — Concerto in A minor, Vivaldi; Concerto Grosso, Corelli; Concerto 2 in B flat, Handel. Strings assisted in all numbers. William Horton was assisting baritone.

John McCreary, Washington, D.C. — National Cathedral Nov. 4: Canzona in D minor, Bach; Two Concertos, Soler; Partite sopra Folia, Frescobaldi; Mass of the Poor, Satie; Grand Choeur Dialogue, Gigout.

Beverly Thompson, Torrington, Conn. — For Waterbury AGO Chapter, Morris Congregational Church, Oct. 21: Water Music Suite, Handel; Chorale, Bach; Suite, Purcell; Adagio Bridge.

Richard Purvis, San Francisco, Cal. — For Central Arkansas Chapter AGO, First Methodist Church, Little Rock, Ark., Oct. 25: Fugue, Clavierübung, Part 3, Bach; O Sacred Head, Once Wounded and Ye Saints, Forever Blessed, Brahms; Pastorale, Franck; Maestoso in F minor and Scherzando in D flat major, Schumann; Partita on Christ ist erstanden, Purvis.

Robert J. Powell, Meriden, Miss. — For Chattanooga Chapter AGO, First Christian Church, Oct. 29: We Now Implore God the Holy Ghost and A Mighty Fortress Is Our God, Buxtehude; Echo and All Glory Be to God on High, Scheidt; The Star Proclaims the King Is Here, Peeters; A Mighty Fortress Is Our God, Walcha; O Christ, Thou Lamb of God, Lenel; Con Moto Maestoso, Sonata 3, Mendelssohn; Sine Nomine, Howells; Prelude and Fugue in G major, Saint-Saëns; Land of Rest, Powell; Prelude and Fugue on a Theme of Vittoria, Britten; Prelude and Fugue in C major, Bach.

Charles E. Richard, Miami, Fla. — St. Peter's Lutheran Church, Nov. 4: Agincourt Hymn, Dunstable-Swann; Requiesscat in Pace, Sowerby; The President's March, Phile; Hymn-tune Chester, Billings; A Lesson, Selby; Sarabande, Bingham; Morning Song and Land of Rest, Powell; In Memoriam, Berlinsky; Brother James, Wright; Harlequin's Serenade, Carnival suite, Crandell; Mystique (on a Gregorian Melody), Richard; Crucifixion and Fruition, Edmundson.

Earl Barr, Minneapolis, Minn. — Faculty recital Macalester College St. Paul Oct. 22: Voluntary in A major, Selby; Trio Sonata in D minor and Prelude and Fugue in A minor, Bach; Theme and Variations, Andriessen; Four Inventions, Monnikendam; Prelude and Fugue 1, Badings. Nov. 5: Prelude and Fugue in G minor and Six Chorale Preludes, Brahms; Toccata and Benedictus, Reger; Canon in B minor, Schumann; Ad Nos, Liszt.

John Wright Harvey, Madison, Wis. — Mount Horeb, Wis. Evangelical Lutheran Church, Oct. 21: O Filii et Filiae, Farnam; Rondo in G, Bull-Ellsasser; Ach bleib bei uns, Herr Jesu Christ and Toccata in F, Bach; Choral in B minor, Franck; Toccata on Leoni, Bingham; Vater unser im Himmelreich, Rafoth; Missa Brevis, Kodaly; Choral, Honneger; Toccata, Suite Gothique, Boëllmann.

Lois Lynn Hardy, Danville, Cal. — For Contra Costa County Chapter, Danville Community Presbyterian Church, Sept. 17: Sonata 16, Rayner Brown; Divinum Mysterium, Barnes; Memorial, McBride; I Call to Thee, Lord Jesus Christ and Christ Lay in the Bonds of Death, Bach; Savior of the Heathen, Come, Buxtehude; Carillon de Westminster, Vierne.

Carlene Neihart, Parkville, Md. — Graham Tyler Memorial Chapel, Park College, Oct. 21: Prelude, Fugue and Chaconne, Pachelbel; Wo soll Ich fleihen hin, Wachtet auf, ruft uns die Stimme and Toccata in F, Bach; Prelude in G minor, Brahms; Pastorale on a Christmas Plainsong, Thomson; Prelude and Fugue on a Theme of Vittoria, Britten; Te Deum, Langlais.

Parvin Titus, Cincinnati, Ohio — First Methodist Church, Huntsville, Ala., Oct. 19: Mass for Convents, Couperin; Chorale Prelude, Fugue in G (Gigue), Passacaglia and Fugue, Bach; The King of Love My Shepherd Is, Milford; Were You There, Purvis; Immortal, Invisible, Penick; Nativité, Passion Symphony, Dupré; Allegretto, Parker; Carillon Sortie, Mulet.

Dr. Emerson C. Cox, Paonia, Colo. — For Roswell Chapter, First Presbyterian Church, Roswell, N. M., Oct. 14: Solemn Prelude, Noble; Twilight Through Stained Glass, Herrewig; Desert Dawn and Desert Twilight, Cox; Carol Rhapsody, Purvis; Aria, Peeters; Dreams, McAmis; Pièce Héroïque, Franck; Sonata 1 in A minor, Borowski.

Robert B. King, Burlington, N. C. — First Presbyterian Church Oct. 28: Grand Jeu, Du-Mage; I Call to Thee, Lord Jesus Christ, In Thee Is Gladness, Dearest Jesus, We Are Here and Toccata in F, Bach; Scherzo, Vierne; Fantasie in A, Franck; Theme et Variations, Hommage à Frescobaldi, Song of Peace and Te Deum, Langlais.

Fenner Douglass, Oberlin, Ohio — For New London County AGO, St. James Episcopal Church, Oct. 22: Grand Choeur Dialogue, Gigout; Chaconne in F minor, Pachelbel; Prelude and Fugue in F major, Buxtehude; Choral in B minor, Franck; Fantasie in G minor, Vivace Sonata in G major and Passacaglia and Fugue in C minor, Bach.

Anton Heiller, Vienna — For New York City Chapter AGO and St. George's Church, Stuyvesant Square, N. Y., Oct. 9: Prelude and Fugue in E minor, Ach Herr, mich armen Sunder, Gott, der Vater, Wahn uns bei and Nun bitten wir den heiligen Geist, Buxtehude; Trio Sonata in C major and Prelude and Fugue in A minor, Bach; Partita, Be Joyful, My Soul, Heiller; Partita Es ist ein Schnitter, heisst der Tod and Dies Irae, David.

Fred W. Koehn, Indianapolis, Ind. — For Wabash Valley Chapter, Immanuel Lutheran Church Nov. 4: Three Verses from the Te Deum, Anonymous; Canzona dopo l'Espistola, Frescobaldi; Two Couplets, Organ Mass in A, Couperin; Echo Fantasia, Sweelinck; Toccata and Fugue in D minor, Eberlin; Partita on Jesu, meine Freude, Walther; Ich ruf' zu Dir, Herr Jesu Christ, Bach; Christ lag in Todesbanden, Telemann; Herr Christ, der ein'ge Gottes Sohn, Pachelbel; Herzliebster Jesu, Brahms; Aus tiefer Not, schrei ich zu Dir, Crane; Neander, Manz.

Dale Peters, Denton, Tex. — Dedication of new Hofmann organ, North Texas State University Oct. 1: Intonation on Tone 8, Gabrieli; Fantasie in F minor K 594, Mozart; Allein Gott in der Höh' sei Ehr, Nun komm' der Heiden Heiland and Prelude and Fugue in A major, Bach; Prelude and Fugue in G minor, Buxtehude; Partita on Jesu, meine Freude, Walther; Wondrous Love variations, Barber; Scherzetto, Vierne; Dieu Parmi Nous, Messiaen.

Bonnie Beth Blank and Kenneth Kelley, Berea, Ohio — Gamble Auditorium, Baldwin-Wallace Conservatory Nov. 11: My Young Life Hath an End, Sweelinck; The Nativity, Langlais; Fantasie in G major and Prelude and Fugue in C minor, Bach; We Now Implore the Holy Ghost, Buxtehude; These Are the Holy Ten Commands, Bach; Prelude to the Kyrie and Fantasie, Hommage to Frescobaldi, Langlais; Finale, Symphony 1, Vierne.

Ernest White, Syracuse, N. Y. — St. James Church, Wilkensburg, Pa. Oct. 29: Lentement, Marchand; Sanctus and Benedictus, Mass 1, F. Couperin; For the Feast of the Purification, L'Orgue Mystique, Tournemire; Adagio, Fiocco; Flute Solo, Arne; Herzlich thut mich verlangen, Kirnberger; O Gott du frommer Gott Partita, Bach; Chorale in B minor, Franck; Pavan, Rhythmic Suite, Elmore; Fantasie in G major, Bach.

Carolyn E. Boles, Tulsa, Okla. — Dedication of Aeolian-Skinner, Central Presbyterian, Houston, Tex. Oct. 21: Von Himmel hoch da komm' ich her, Pachelbel; Hark, a voice Saith, All Are Mortal, Sonatina, Cantata 106 and Toccata and Fugue in D minor, Bach; Pastorale, Franck; Song of Peace, Langlais; Hamburg and St. Catherine, McKinley; Variations on an American Hymn Tune, Young.

Will O. Headlee, Syracuse, N. Y. — Palmer Auditorium, Alabama College, Montevallo, Ala., Oct. 22: Toccata 11 in C minor, Muffat; Schmucke dich, o liebe Seele and Toccata in F major, Bach; Pastorale, Franck; Grand Choeur Dialogue, Gigout; Gottes Sohn ist kommen, Gelobet seist du, Mit Freuden zart and Gelobet sei Gott, Vorspiel, Pepping; Dieu parmi nous, Messiaen.

Robert C. Bennett, Houston, Tex. — Southwestern University, Georgetown, Tex. Nov. 2: Fugue in G major, Praise to the Lord and Toccata in F major, Bach; Adagio, Fiocco; Trumpet Tune Cebell, Purcell; Flute Solo, Arne; Concert Piece, Peeters; Adoro Te, Suite Medievale, Langlais; Toccata in F major, Franck; Carillon, Vierne; Iam sol recedit igneus, Simonds; Ad nos, Liszt.

Marilyn Deitz Stewart, Sacramento, Cal. — First Baptist Church, Oct. 23: Offertoire sur les Grands Jeux, Couperin; Allegro, Beethoven; Andante, Stamitz; Prelude and Fugue in B minor, Bach; Sonata 6, Mendelssohn; Prelude, Canon and Divertissement, Vierne; Brother James's Air, Wright; Scherzo, Suite Modale, Peeters; Jubilee, Sowerby.

Harlan McConnell, Oak Park, Ill. — Concordia Teachers College, River Forest, Ill. Oct. 23: Prelude and Fugue in E, Lübeck; Toccata per l'Elevation, Frescobaldi; Trio Sonata 5, Bach; Voluntary 6, Stanley; Five Short Pieces, Whitlock; La Nativité, Langlais; Partita on Nun komm, der Heiden Heiland, Bornefeld.

Bene W. Hammel, Chattanooga, Tenn. — For Chattanooga AGO Chapter, St. Paul's Episcopal Church, Sept. 16: Wir glauben all' an einen Gott and Prelude and Fugue in F minor, Bach; Benedictus, Couperin; Tiento de quarto tono por E la mi, de Araujo; Noël, Daquin; Air with Variations, Sowerby; Allegro, Symphony 2, Vierne.

SINCE 1919
N. Doerr & Sons
Pipe Organs
Tuning, Repairing, Rebuilding,
Blowers, Electrifications.
New Organs, Revoicing
2970 Archer Ave.
LA 3-2952
Chicago 8, Ill.

CHOIR ROBES
Clergy Robes—
Altar Hangings—
"CHRISTIAN SYMBOLS —
EMBROIDERIES"
Manual \$1.50
Ireland Needlecraft
Write for Catalog, D
3661 SAN FERNANDO RD.
GLENDALE 4, CALIF.

Edward D. Berryman, SMD Warren L. Berryman, SMD
BERRYMAN
Organist-Choirmaster Head, Organ-Church Music Dept.
Westminster Presbyterian Church Baldwin-Wallace College
Minneapolis Berea, Ohio

GEORGE MARKEY Mus. D., F.A.G.O.
Westminster Choir College
Princeton, New Jersey
Madison Avenue Presbyterian Church
New York City

RICHARD ENRIGHT
Mus. D.
Northwestern University First Presbyterian Church
EVANSTON, ILLINOIS

Programs of Organ Recitals of the Month

Heinz Wunderlich, Hamburg, Germany — Abbey Memorial Chapel, Mount Holyoke College, South Hadley, Mass. Oct. 25: Prelude and Fugue in E minor, Buxtehude; Fantasia and Fugue in G minor and Toccata, Adagio and Fugue in C major, Bach; Sonata on a Single Theme, Wunderlich; Fantasie and Fugue on B-A-C-H, Reger.

Jerry A. Evenrud, Eau Claire, Wis. — Trinity Lutheran Church, Pelican Rapids, Minn.: Open Now Thy Gates of Beauty, Manz; Wake, Awake, for the Night is Flying, Krebs; Partita on Wake, Awake, Post; Nativity Suite, Held; A Little Shepherd Music, Rohlig; How Brightly Beams the Morning Star, Bach, Lenel; My Song Is Love Unknown, Vaughan Williams; O Sacred Head, Now Wounded, Langlais; Christ the Lord Is Risen, Peeters, Nystedt; Come, O Come, Thou Quickening Spirit, Peeters; Come Holy Spirit, God and Lord, Telemann, Chorale, Cantata 79, Bach. Flute, brass quartet and oboe assisted.

Robert Noehren, Ann Arbor, Mich. — Southern Baptist Theological Seminary, Louisville, Ky. Oct. 30: My Young Life Must Have an End, Sweelinck; Prelude, Fugue and Chaconne, Buxtehude; O God, Be Merciful to Me, Sleepers Wake! and Prelude and Fugue in A minor, Bach; Sonata 3, Hindemith; Prelude in E flat major, Saint-Saëns; Prelude, Fugue and Variation, Franck; Divertissement, Vierne; A Rose Breaks into Bloom, Brahms; Toccata and Fugue in D minor, Bach.

John Schneider, Riverside, Cal. — Calvary Presbyterian Church, Oct. 21: Voluntary in A minor, Stanley; Herr Christ, der einig Gottes Sohn, Buxtehude; Wenn wir in höchsten Nothen sein and Toccata and Fugue in D minor, Bach; Fugue on B-A-C-H, Reger; Gavot and Jig, Felton; Air for Flute Stops, Arne; Marche Grottesque and Nocturne, Purvis; Scherzo, Symphony 2 and Carillon de Westminster, Vierne.

Frederick L. Marriott, Detroit, Mich. — Organ dedication, United Presbyterian Church, Allen Park, Mich. Sept. 24: Prelude and Fugue in E minor, Bruhns; Praise to the Lord, Out of the Depths I have Cried Unto Thee and Prelude and Fugue in A major, Bach; Concerto in A major, Handel; Fantasie in C major, Franck; In Dulci Jubilo, Dupré; Babylon, Marriott; Adagio for Strings, Barber; Toccata, Monnikendam.

Orpha Ochse, Pasadena, Cal. — For Pasadena and Valley Districts AGO Chapter, All Saints Church Oct. 8 and First Congregational Church, Riverside Oct. 14: Toccata in C minor, Muffat; Sonata 3 in B flat major, C.P.E. Bach; Toccata and Fugue in F major, J. S. Bach; Allegro, Ochse; Reverie, Still; Detour, Mader; Sonata 6, Mendelssohn; Carillon-Sortie, Mulet.

Robert Stigall, Pittsburgh, Pa. — Mount Lebanon Methodist Church, Oct. 14: Chaconne in G minor, L. Couperin; Benedictus, Parish Mass, F. Couperin; Prelude in E flat major, Dear Christians, One and All Rejoice, Come now, Muffat of Mankind and Fugue in E flat major, Bach; Adagio, Allegro, Adagio KV 594, Mozart; Prayer, Franck; Litanies, Alain.

Helen Largent, Tallahassee, Fla. — Student of Ramona Beard, for Tampa AGO Chapter, First Presbyterian Church Oct. 8: Prelude and Fugue in A minor, Bach; Canzonetta, Buxtehude; Chorale in A minor, Franck; Le Banquet Celeste and Dessins Eternels, Messiaen; Fantasie for oboe and organ, Krebs; Ave Maris Stella 2, 3, 4, Dupré. Marcus Shepherd, oboist, assisted.

Raymond H. Ocock, New Wilmington, Pa. — Westminster College Sept. 16-30: Symphony from Solomon, Handel; A Telemann Suite, Whitney; Carillon, DeLamarter; Prelude on Work Song, Bingham; Canonic Sarabande, Couperin; Toccata and Fugue in D minor, Bach; Prelude, Fugue and Variation, Franck; Gothique Suite, Boëllmann.

Karen Phippeny, Roswell, N. M. — For Roswell Chapter, First Presbyterian Church, Oct. 14: All-Bach: Prelude and Fugue in E minor (Cathedral), Sleepers Awake! A Voice is Calling, Have Mercy Upon Us, O Lord, Christ Lay in Bonds of Death and Toccata and Fugue in D minor.

Samuel Walter, New York City — St. Paul's Chapel, Columbia University, Nov. 13: Toccata in C, Müller-Zürich; If Thou But Suffer God To Guide Thee, Burkhard; Intra Concerto 1, Pepping; Hymn-tune Preludes, Walter.

John Fesperman, Boston, Mass. — MIT Chapel, Nov. 4: Chromatic Fantasie, Sweelinck; Passacaglia in D minor, Frescobaldi; Excerpts, First Organ Mass, Couperin.

Catharine Crozier, Winter Park, Fla. — Brighton Presbyterian Church for Rochester, N. Y. AGO Chapter Nov. 2: Toccata, Adagio and Fugue in C major, Bach; Two Fugues on B-A-C-H, Schumann; Suite Medievale, Langlais; Chorale in B minor, Franck; The Burning Bush, Berlinski; Ascension Suite, Serene Alleluia and Nativity Suite, The Angels, Messiaen; Prelude and Fugue in G minor, Dupré. Same program University Place Christian, Campaign-Urbana, Ill. Oct. 28.

Harry W. Gay, Cleveland, Ohio — Trinity Cathedral Wednesday noons in November: Preludes and Fugues in F minor and D major, Handel; Fantasie on Pange Lingua, Balogh; Jesus, My Joy, Walther; Sonata 2, Hindemith; Communion, Foote; Passacaglia, Mulet; Aberystwyth, Young; Carillon-Sortie, Waler; Aria, Alceste, Gluck; Elevation, Willis; Andante Cantabile, Symphony 4, Widor; Toccata in E minor, Foote; By the Waters of Babylon, Bach; Variations for Organ Pedals, Sanders; Variations on Deck Thyself, My Soul, Walther; Sonata, Romanovsky; Introductory and Allegro Moderato, Ropartz.

Eugene H. Clark, San Francisco, Cal. — Woodside, Cal. Village Church Nov. 4: Sonata 1, Naumann; Prelude, Fugue and Chaconne, Erschienen ist der herrliche Tag, Lobt Gott, ihr Christen allzuleich and Fugue in C major, Buxtehude; Toccata and Fugue in D minor, Bach; Ave Maria, Karg-Elert; Brother James' Air, Wright; Variations on an American Hymn Tune, Young; Mojave Desert Sketches, Barnes; Finale, First Symphony, Vierne.

John Whithers, Belleville, Ont. — Radio recitals, from Christ Church Oct. 3: Overture, Occasional Oratorio; Adagio in E major, Bridge; Introduction and Trumpet Tune, Greene; Intermezzo on Holyrood, Weber; Scherzo, Grace, from St. Michael the Archangel Oct. 17: Lamentations, Guilmaut; Prelude and Bell Allegro, Stanley; Harmonies du Soir, Karg-Elert; Grand Choeur in A major, Salome.

Charles Wright, Vineland, N. J. — For Southern New Jersey AGO Chapter, First Methodist Church, Oct. 30: Fantasie and Fugue in G minor, Bach; Noël, Daquin; Passacaglia and Fugue in C minor, Bach; Come, Sweet Rest, Bach-Fox; Chorale in A minor, Franck; The Bells of St. Anne de Beaupré, Russell; Scherzo, Symphony 4, Widor; The Little Red Lark, Clokey; Carillon-Sortie, Mulet.

Walter A. Eichinger, Seattle, Wash. — University Methodist Temple, Oct. 23: Elevation, Couperin; How Brightly Shines the Morning Star, Buxtehude; Two Chorale Preludes on Allein Gott in der Hoh' sei Ehr' and Fantasie and Fugue in G minor, Bach; Iam Sol Recedit Igneus, Simonds; Interlude, Sowerby; Ave Maria, Ave Maris Stella and Te Deum, Langlais.

Reginald Lunt, Lancaster, Pa. — St. Stephen's Lutheran Oct. 21: Toccata in A minor, Sweelinck; La Romanesca, Valente; Rondo, Bull; Prelude and Fugue in G major, Bach; Andante Sostenuto, Symphonie Gothique, Widor; O Blessed Jesu, Brahms; Today Christians Sing, Pepping; Incantation, Langlais; Sonatina 16, Brown; Scherzo, Symphony 6, Vierne; Ad nos, Liszt.

Alexander Boggs Ryan, Kalamazoo, Mich. — Cherry Hill United Presbyterian Church, Dearborn, Mich., Oct. 21: Fugue in E flat, St. Anne, Bach; Basse de Trompette, Marchand; Recit de tierce en taille, Grigny; Sonata in A major, Mendelssohn; Rhosymedre, Williams; Fugue in C sharp minor, Honegger; Symphonie Gothique, Widor; In dulci jubilo and Variations on a Noël, Dupré.

Lloyd W. Tufford, Barrie, Ont. — Dedication of new Keates, Collier Street United Oct. 21: Toccata and Fugue in D minor and Have Mercy on Me, Bach; Lord Jesus Christ, Be Present Now, Walther; Trumpet Tune, Purcell; Harmonies du Soir, Karg-Elert; The King of Love My Shepherd Is, Willan, Milford; Epilogue, Willan.

Gary Zwicky, Corpus Christi, Tex. — Del Mar College recital, First Christian Church Nov. 4: Fantasie in F, anonymous; Psalm 6, van Noordt; Toccata and Fugue in D minor, Bach; Pastorale, Zipoli; Benedictus, Reger; Fugue on Bach, Schumann; Dieu parmi Nous, Messiaen.

Robert Hobbs, Indianapolis, Ind. — Christ Church Cathedral, Nov. 23: Fantasie and Fugue in C minor, Jesu, Joy of Man's Desiring, Bach; Siciliano for a High Ceremony, Howells; Sonata 2 in C minor, Mendelssohn.

Jay Lovins, Kokomo, Ind. — Christ Church Cathedral, Indianapolis, Ind., Nov. 16: Fantasie, Schroeder; Inacona in E minor, Buxtehude; Choral in A minor, Franck.

Marilyn Mason, Ann Arbor, Mich. — For Westchester Chapter, Christ Episcopal Church, Bronxville, N. Y. Oct. 19: Voluntary and Trumpet Tune, Boyce; Muzette, Basse de Trompette, Tierce en Taille, Dialogue, Dandrieu; Partita on Von Himmel hoch and Toccata and Fugue in D minor, Bach; Trois Danses, Alais; Greensleeves and Brother James' Air, Wright; Fantasie on Ein feste Burg, Reger.

Eugene Belt, Baltimore, Md. — Brown Memorial Church, Oct. 6 for the Patapsco Chapter: Agincourt Hymn, Dunstable; Flute Solo, Arne; Fugue in C, Buxtehude; Selections, Purcell; Carillon, Sowerby; Kremser, Bingham; Sketch in F minor, Schumann; Carillon, Vierne; Larghetto and Presto, Handel; Sonata, Reubke.

Charles Woodward, Wilmington, N. C. — First Presbyterian Church, Oct. 21: Offertoire sur les Grands Jeux, Couperin; Trio Sonata 1 in E flat major, Bach; Teu Deum, Langlais; Christmas Roundelay, Bird; Processional March on Vexilla Regis, Peek; Chorale 1 in E major, Franck.

Gary L. Jenkins, LaGrange, Ill. — Wesley Methodist Church, Aurora Oct. 21: Concerto 2, Bach; Adagio for Glass Harmonica, Mozart; Chorale and Variations, Walther; The Chimes of St. Ann de Beaupre, Russell; Allegro Sonata on the 94th Psalm, Reubke. Wesley choir assisted.

William E. Didelius, Sandusky, Ohio — Wedding Service Music, Grace Episcopal Church, Sept. 1: Liturgical Prelude, Oldroyd; Aria, Peeters; Legende, Vierne; Jesu, Joy of Man's Desiring, Bach; Aria, Concerto 10, Handel; Trumpet Voluntary, Purcell; Psalm 19, Marcello.

Robert Lynn, Meadville, Pa. — Allegheny College Oct. 4: All-Bach: Toccata and Fugue in D minor, Trio Sonata in G major, Introitus, Centrum and Exitus, Kleines harmonisches Labyrinth, Prelude and Fugue in A major, An Wasserflüssen Babylon, Passacaglia and Fugue in C minor.

Leo Wirtz, Chicago — Our Lady of Mount Carmel Church Oct. 28: Prelude and Fugue in A minor, Bach; Concerto in A minor, Vivaldi; Movement 1, Symphony 2, Vierne; Prelude, Fugue and Hymn on Ave Maris Stella, Peeters; Trumpet Voluntary, Purcell. Various parish choral groups assisted.

Mark L. Holmberg, Galesburg, Ill. — Trinity Lutheran Church, Oct. 7: Trumpet Voluntary in D major, Stanley; Prelude and Fugue in E flat major, Bach; Flute Solo, Arne; Prelude for Rosh Hashana, Berlinski; Suite Medievale, Langlais; Toccata, Sowerby.

James M. Winn, Clinton, Iowa — For Clinton AGO Chapter, First Presbyterian Church, Oct. 14: Mountain Sketches, Clokey; Six Bible Poems, Weinberger; Finlandia, Sibelius.

Frederick Swann, New York City — Zion Lutheran Church, Niagara Falls Oct. 30: Prelude on a Theme of Vittoria, Britten; Toccata for the Flutes, Stanley; Concerto 1 in C major, Ernst-Bach; Four Organ Chorales, Pepping; Choral Prelude, Karg-Elert; Air and Gavotte, Wesley; Toccata in F major, Bach; Brother James' Air, Wright; Scherzo-Cats, Langlais; Elevation, Couperin; Chorale in A minor, Franck.

J. Herbert Springer, Hanover, Pa. — Dedicatory recital, St. Peter's Evangelical Lutheran Church, Middletown, Pa., Oct. 14: Toccata in E minor, Pachelbel; Meinen Jesum lass' ich nicht, Walther; Aria in E minor, Mattheson; Fugue in E flat, Bach; A Fancy, Stanley; Third Chorale, Andriessen; Eclogue 3, DeLamarter; Cibavit Eos, Titcomb; New Woods and Fields are Sleeping, Edmundson; Toccata, Widor.

Elaine Taylor, Columbus, Ohio — pupil of Marjorie Jackson, Capital U Conservatory, Mees Hall Oct. 21: Jesus, Priceless Treasure and Create in Me a Clean Heart, Walther; Fantasie and Fugue in G minor, Bach; Prelude Fugue and Variation, Franck; Rhosymedre, Vaughan Williams; Canzona and In Babilone, Purvis.

Pupils of Herbert L. White, Jr., Chicago — Sherwood Music School Oct. 10: Prelude and Fugue in G minor, Buxtehude — Thomas Stapleton; Prelude in D minor, Bach — Marilyn Schweizer; Chorale in A minor, Franck — Donald Romander.

Charles L. Dirr, Forsyth, Ga. — Tift College, Oct. 15: Prelude, Adagio and Fugue, Stanley; Gavotte, Martini; Toccata in D minor, Bach; Fantasie in F minor, Mozart; Landscape in Mist, Karg-Elert; Toccata, Symphony 5, Widor.

George T. Veary, Hamilton, Ont. — Christ's Church Cathedral Oct. 21: Good News from Heaven the Angels Bring, Pachelbel; Noël with Variations, Balbastre; Passacaglia in C minor, Bach; Antiphon 3, Dupré; Improvisation on Veni Creator Spiritus, Cook.

Dorothy L. Hornberger Elkins Park, Pa. — First Presbyterian Church, Oct. 16: Wenn wir in höchsten Nothen sein and Passacaglia and Fugue in C minor, Bach; Spanish Rhapsody, Gigout.

Ross Pancoast, Washington, D.C. — Georgetown Presbyterian Church Oct. 28: Psalm 19, Marcello; Soeur Monique, F. Couperin; Prelude and Fugue in B minor, Bach; Arioso, Sowerby; Variations on a Noël, Dupré.

William Tinker, Indianapolis, Ind. — Christ Church Cathedral, Nov. 2: Prelude and Fugue in G major, Trio Sonata 5 in C major, Herzlich tut mich verlangen and Prelude and Fugue in B minor, Bach.

CHESTER A. RAYMOND
Custom Built Pipe Organs

REBUILDING SPECIALISTS

Over 30 years experience

NEW MODERN FACTORY

20 Washington Rd., Princeton Jct., N. J.
MEMBER ASSOCIATED PIPE ORGAN BUILDERS OF AMERICA

KENNETH THOMPSON

RECITALIST

Management

GERARD ALPHENAAR

214 W. 72nd St., New York

DONALD COATS

ST. JAMES' CHURCH — NEW YORK

Madison Avenue at 71st Street

NEW YORK 21

JAMES A.

THOMAS

FIRST PRESBYTERIAN CHURCH, LA GRANGE, ILLINOIS

Programs of Organ Recitals of the Month

Donald McDonald, Montclair, N. J. — For Akron AGO Chapter, First United Church of Christ, Akron, Ohio Nov. 4: Voluntary in D major, Boyce; My Soul Doth Magnify the Lord, Bach; Trio en Passacaille, Raison; Passacaglia and Fugue in G minor, Bach; Pastorale, Roger Ducasse; Scherzo, Symphony 2, Vierne; Prelude and Fugue in B major, Dupré; Andante Sostenuto, Symphonie Gothique, and Allegro Vivace, Symphony 5, Widor.

Corliss Arnold, SMD, FAGO, East Lansing, Mich. — Michigan State U faculty recital, Peoples Church Oct. 21: Grand Jeu, DuMège; Récit de Tiorce en taille, Grigny; Basse et Dessus de Trompette, Clérambault; Toccata, Adagio and Fugue in C, Bach; Fantasia in F minor K 594, Mozart; Fantasy for Flute Stops, Sowerby; Folk Tune and Scherzo, Whitlock; Chant de Paix, Langlais; Prelude and Fugue in B major, Dupré.

William Bliem, Toledo, Ohio — Augsburg Lutheran Church, Oct. 28: Offertoire on O Fili, Guilman; Fantasia in Echo Style, Sweelinck; Trio Sonata in E flat, Bach; Pièce Héroïque, Franck; Sonata da Chiesa, Andriessen; O Traurigkeit, O Herzeleid, Herzlich thut mich erfreuen, Herlich thut mich verlangen, Brahms; Thou Art the Rock, Mulet.

Vernon Wolcott, Bowling Green, Ohio — State University Hall of Music Faculty recital, Oct. 7: Concerto in G major, Ernst-Bach; Come Savior of the Heathen and Toccata and Fugue in D minor, Bach; Chorale in A minor, Franck; Fantasia in F minor, K 594, Mozart; Fast and Sinister, Symphony in G major, Sowerby.

Wayne E. Lenke, Cumberland, Md. — First Presbyterian Church Oct. 14: Offertoire sur les Grands Jeux, Couperin; In Thee is Gladness, Our Father in Heaven and Prelude in D minor, Bach; Chorale in B minor, Franck; Harlequin's Serenade, Carnival Suite, Crandell; Les Petites Cloches, Purvis; Festival Toccata, Fletcher.

Paul Chinburg, Fort Collins, Colo. — First United Presbyterian Church Oct. 21: Prelude Fugue and Chaconne, Pachelbel; Trio Sonata 1, and Wacht auf, ruft uns die Stimme, Bach; Pasticcio, Langlais; Chorale in A minor, Franck. Karen Johnson, soprano, assisted.

Milton Gill, Hanover, N. H. — Rollins Chapel, Dartmouth College, Sept. 30: Fugue 1 on B-A-C-H, Schumann; O Welt, Ich muss dich lassen, Brahms; Ad Nos, Liszt; Fantasy on a Hebrew Theme, Cone; Pastorale, Milhaud; Toccata, Gill.

Mrs. Leonard Dickenson, Litchfield, Conn. — For Waterbury AGO Chapter, Morris Congregational Church, Oct. 21: Trumpet Tune and Peal, Purcell-Grace; Andante, Vierne; Symphonica, Bach; Introduction and Toccata, Walond.

Robert Baker, New York City — For the Clinton, Iowa AGO Chapter, First Presbyterian Church, Nov. 4: Grand Jeu, Du Mage; Concerto in A minor, Vivaldi-Bach; Brother James' Air, Wright; Voluntary in D major, Boyce; Prelude and Fugue in A minor, Bach; Prelude for Rosh-Hashonah, Berlinski; Pastoral Dance, Milford; Chorale in B minor, Franck; Improvisation on the Agincourt Song, Roberts; Eclogue, DeLamarter; The Shepherds, The Nativity, Messiaen; Westminster Carillon, Vierne.

Mrs. Carl E. Atkison, Denver, Colo. — Park Hill Methodist Church, Nov. 4: Nun danket alle Gott and Clair de Lune, Karg-Elert; The Musical Clocks, Haydn; Be Thou but Near and Fugue in E flat major, Bach; Theme from Finlandia, Sibelius; Pièce Héroïque, Franck; Carillon, Roberts; Toccata, Symphony 5, Widor.

W. Raymond Randall, Stamford, Conn. — For Delaware Chapter AGO, Presbyterian Church, Dover, Oct. 14: Prelude in E minor, Dethier; Rondino, Elegy, Chaconne, Willan; Toccata and Fugue in D minor and Choral Prelude in C minor Bach; Choral Prelude on Down Ampney, Means; Pièce Héroïque, Franck.

Harry E. Cooper, Laurinburg, N. C. — Dedication of new Austin, First Baptist Church Oct. 21: Largo and Allegro, Cuckoo and Nightingale Concerto, Handel; Prelude and Fugue in D, Bach; Christus Resurrexit, Ravanello; Christmas in Sicily, Yon; Celestial Banquet, Messiaen; Lullaby, Kreiser; Song of Joy, Frysinger.

George M. Williams, Chicago — St. James Methodist Church, Oct. 14: Toccata in E minor, Pachelbel; Ich ruf zu Dir, Buxtehude; Passacaglia in G minor, Raison; Fugue a la Gigue, Bach; Iam Sol Recidit Igneus, Simonds; Allegro, Symphony 6, Widor. Zolla McCullough, soprano, shared the program.

Robert Clark, Cedar Rapids, Iowa — Cornell College, Mount Vernon Nov. 11: Voluntary 1 in D, Boyce; Two Chorales and Prelude and Fugue in D major, Bach; Sonata on the 94th Psalm, Reubke; Two Symphonic Meditations, L'Ascension, Messiaen; Two Preludes, Wright; Final, Symphony 6, Vierne.

Charles Merritt, Akron, Ohio — First Congregational Church, Oct. 28: Voluntary in G minor, Stanley; Prelude and Fugue in E flat major, Bach; Chromatic Fantasy on B-A-C-H, Piston; Carillon, Vierne. Jane Merritt was soloist.

Edward Mondello, Chicago — University of Chicago Rockefeller Memorial Chapel Nov. 13: Come, Holy Ghost, God and Lord, Buxtehude; Chorale in B minor, Franck; Partita on O Gott, du Frommer Gott, Bach; 94th Psalm Sonata, Reubke.

John Huston, New York City — Dedication of new Aeolian-Skinner, Broadway Baptist Church, Louisville, Ky. Sept. 16: Allegro, Concerto 4, Handel; Air Tendre, Lully; Noël Grand Jeu et Duo, Daquin; Passacaglia and Fugue in G minor, Bach; Voluntary in D major, Boyce; Tune for Flutes, Stanley; Sonatina, Sowerby; Dialogue on the Mixtures, Langlais; Carillon de Westminster, Vierne.

Harriette S. Richardson, Springfield, Vt. — St. Mark's Episcopal Church, Dec. 2: Psalm 19, Marcello; Musical Clocks, Haydn; Nativity of Our Lord, Messiaen; Good King Wenceslas, 'Twixt Ox and Ass and God Rest ye Merry, Bingham; Forest Green, Richardson; Lo How a Rose E'er Blooming, Pasquet; All my Heart this night rejoices, Shepherds Came, their Praises bringing and in Bethlehem's low Stable, Walcha; Greensleeves, Purvis; Christmas 1914, Reger; Prelude and Fugue in G major, Bach. Nov. 11: Symphonic Piece, Clokey; Concerto for Organ, Hanson; Concerto for Piano in A minor, Grieg, with Norma Holmes Aucter, Pianist.

Clyde English, Elkins, W. Va. — For Elkins Chapter, Davis Memorial Presbyterian Church, Oct. 21, and Oct. 28, faculty recital West Virginia University, Wesley Methodist Church, Morgantown: Hornpipe, John Cook; Voluntary on the 100th Psalm Tune and Trumpet Tune, Purcell; Fugue in E minor (Wedge), Jesu, Joy of Mans' Desiring and Fugue in D major, Bach; Pastorale, Roger-Ducasse; Comes Autumn Time, Sowerby; Finale, 94th Psalm Sonata, Reubke.

C. Harold Einecke, Spokane, Wash. — Cathedral of St. John the Evangelist Nov. 25: Prelude and Fugue in F minor, Handel; Nun komm, der Heiden Heiland, Bach; Prelude on B-A-C-H, Biggs; Solo Cantata for Soprano with two Violins, Buxtehude; Prelude and Trumpetings, Roberts; Prelude to the Blessed Damael, Debussy; Elfs, Bonnet; Fanfare, Thomson. Mrs. Einecke and two violins assisted.

Lilian Carpenter, New York City — Lafayette Avenue Presbyterian Church, Brooklyn Oct. 28: Sonata 6, Mendelssohn; Adagio in A minor, Prelude and Fugue in D major and We All Believe in One God, Bach; Chorale in A minor, Franck; Pastorale, Milhaud; Allegro Risoluto, Symphony 2 and Allegro Vivace, Symphony 1, Vierne; Cortège et Litanie, Dupré.

Thomas Murray, Alhambra, Cal. — First Congregational Church, Long Beach Sept. 18: Prelude and Fugue in D major, I Cry to Thee, Lord Jesus Christ, A Babe is Born in Bethlehem, If Thou But Suffer God to Guide Thee, Fugue in G major, Bach; Lied, Vierne; Chorale in B minor, Franck; Scherzo in Modo Pastorale, Rogers; Wind in the Pines, Clokey; Introduction and Passacaglia, Reger.

R. Evan Copley, Mount Pleasant, Iowa — First Methodist Church, Oct. 7: Jesu, Meine Freude, Partita, Walther; Agnus Dei and Prelude and Fugue in D major, Bach; Lasst uns erfreuen, Copley; Zu Bethlehem geboren, Walcha; Toccata, Out of the Depths Have I Cried Unto Thee and A Mighty Fortress is Our God, Copley.

Harry E. Gudmundson, Fort Wayne, Ind. — Kramer Chapel, Concordia Senior College, Oct. 7: Prelude and Fugue in G minor, Bach; Herzlich thut mich verlangen and O wie selig seid ihr doch, ihr Frommen, Brahms; Sonata 2, Hindemith; Wer nur den Lieben Gott lasst walten, Bach; Voluntary 6, Stanley; Sonata 6, Mendelssohn.

F. B. Campbell, Caro, Mich. — For Saginaw Valley Chapter, First Presbyterian Church, Oct. 23: Chorale Prelude on Sleepers, Wake, Bach; Concerto 10, Handel-Bonnet; Flute Solo, Arne; Chorale in E major, Franck; Pastorale, Duet for Flutes, Reger; Now Thank We All Our God, Karg-Elert.

Patricia Marek, Lafayette, Ind. — Christ Church Cathedral, Indianapolis, Ind. Nov. 9: Prelude and Fugue in E minor, Three Chorale Preludes, Allegro, Trio Sonata 1 in E flat, Bach; Lied and Carillon, Vierne.

Scott S. Withrow, Nashville, Tenn. — George Peabody College faculty recital, Belmont Methodist Church Oct. 9: The 18 "Lipzig" Chorales, Bach.

Karl Richter, Munich, Germany — Christ the King Church, Wauwata, Wis., Oct. 17: Prelude and Fugue in E flat, Trio Sonata 2 in C minor and Dorian Toccata and Fugue, Bach; Prelude and Fugue on B-A-C-H, Liszt; Fantasia on Wacht auf, Reger. For London RCO Centre Aeolian Hall Oct. 11: All Bach: Prelude and Fugue in E flat major (St. Anne); Chromatic Fantasy and Fugue (harpsichord); Pastorale in F major (positiv); Trio Sonata 6 and Prelude and Fugue in E minor.

Alec Wyton, New York City — For Milwaukee Chapter AGO, Whitefish Bay Community Methodist Church, Oct. 16: My Young Life Hath an End, Sweelinck; Prelude and Fugue in D minor, Bach; Pièce Héroïque, Franck; Preludes, Fanfares and a March for the Liturgical Year, Wyton; Andante con moto, Böelly; Introduction and Fugue on B-A-C-H, Liszt; Carol, Whitlock; Carillon-Sortie, Mulet. For Peoria Chapter, First Methodist, Nov. 5: Concerto 13 in F, Handel; Toccata and Fugue in D minor, Bach; Fantasia in C, Franck; Two Sketches in G and D flat, Schumann; Introduction and Fugue of B-A-C-H, Liszt; Preludes, Fanfares, and a March for the Liturgical Year, Wyton; Prelude on the Pange Lingua, Kodaly; Carillon-Sortie, Mulet. St. Mark's Church, New Canaan, Conn., Nov. 4: Concerto 13 in F, Handel; Prelude and Fugue in D minor, Bach; Andante con moto, Böelly, Introduction and Fugue on B-A-C-H, Liszt; Preludes, Fanfares and a March for the Liturgical Year, Wyton; Carol, Whitlock; Carillon-Sortie, Mulet.

Richard Proulx, St. Paul, Minn. — Church of the Holy Childhood, Oct. 7: Sonata d'intavolatura, Zipoli; Voluntary 1 in E major, Grave Allegro, Walond; Jesu, Priceless Treasure and Fantasia and Fugue in G minor, Bach; Renew Me, O Eternal Light, Manz; Fairest Lord Jesus, Schroeder; Carillon de Westminster, Vierne; Villancico, Ginastera; Choral Phrygien, Alain; Acclamations Carolingiennes, Langlais.

Murlin Kelsay, Little Rock, Ark. — Pulaski Heights Methodist Church Sept. 30: Introduction, Passacaglia and Fugue, Wright; Trumpet Tune and Bell Symphony, Purcell; Prelude and Fugue in B minor, Kyrie; God, the Father Everlasting and Fugue in G major (Gigue), Bach; Suite, Laudate Dominum, Hurford; Prelude, Samazeuilh; Christ the Lord Has Risen, Peeters.

Raymond H. Herbek, Richmond, Va. — New Bridge Baptist Church, Oct. 28: Chaconne in D minor, Couperin; Suite on the First Tone, Clérambault; We All Believe in One God, Bach; Cantabile, Franck; L'Ascension, Messiaen; Bible Poems, Weinberger; Nearer My God to Thee, In the Cross of Christ I Glory, Bingham; The Fair Hills of Eire, O', Beach; Toccata, Symphony 5, Widor.

Gale Enger, Princeton, N. J. — Messiah Lutheran Church, Philadelphia Oct. 7: Fantasia and Fugue in G minor, O Man Bewail Thy Grievous Fall and Kyrie, God Father for Evermore, Bach; Fantasia in F, Mozart; Antiphon 3, Dupré; Fantasia in A, Franck; Diverissement, Vierne; Prayer from Christ Ascending towards His Father, Messiaen; Toccata, Symphony 5, Widor.

Anne C. Cooper, Hyattsville, Md. — St. Matthew's Episcopal Church, Oct. 7: Prelude and Fugue in E flat, Have mercy on me, O Lord and Sleepers, Wake, Bach; Agincourt Hymn, Dunstable; Noël, Grand Jeu et Duo, Daquin; Adagio, Sonata on 94th Psalm, Reubke; Supplication, Purvis; Brother James' Air, Wright; Chorale in A minor, Franck.

Ralph E. Chase, Mansfield, Mass. — Orthodox Congregational Church, Oct. 21: Sonata 1, Naumann; Concerto 2, Allegro, and Toccata and Fugue in D minor, Bach; The Fifers, Dandrieu; The Little Red Lark, Old Irish; Solemn Melody, Davies; Cantabile, Franck; Toccata, Symphony 5, Widor. Mrs. Alexander B. Cauldwell was guest soloist.

Stanley E. Saxton, Saratoga Springs, N. Y. — Skidmore College, Oct. 29: Gigue, Locillet; Now Thank We All Our God, Bach; Intermezzo, Symphony 6, Widor; Pastorale Prelude and Bells, Langlais; Le Petit Poucet, Ravel; Introduction and Fugue, Sonata on Psalm 94, Reubke.

Carol Martire, Lawrenceville, Pa. — St. James Church, Wilkensburg Nov. 5: Pièce Héroïque, Franck; Fuga, Gabrieli; Voluntary, Thomkins; Voluntary, Stanley; Suite, Alain; Toccata, Adagio and Fugue in C major, Bach.

Paul J. Sifler, Forest Hills, N. Y. — St. Paul's Chapel, Columbia University, Nov. 27: Toccata and Fugue, Reger; Four Nativity Tableaux, Sifler.

PER ERVIK
REED VOICER

Revoicing New Reeds

ORGAN INDUSTRIES INC.

Tel. 609 WA 4-0935 P. O. Box 55

PRINCETON, N. J.

MAYLAND *Chime Co.*

SOLID CATHEDRAL CHIMES 205 Babylon Turnpike
ELECTRIC CHIME ACTIONS Roosevelt, L. I., N. Y.

Estab. 1866

MUDLER HUNTER Co., Inc.

Pipe Organ Builders Since 1875

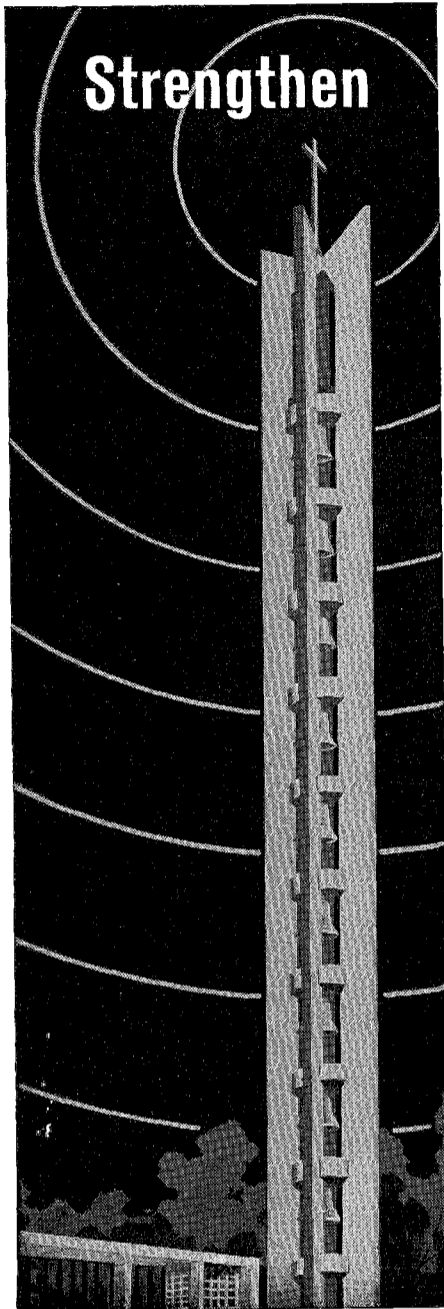
REBUILDING—ADDITIONS 2630-38 W. GORDON ST.
REPAIRS—SERVICE CONTRACTS PHILADELPHIA 32, PA.

HAROLD LUCAS & CO.

Complete Organ Service

NEW ORGANS - REBUILDING - REPAIRS

2007 Driving Park Road, Wheaton, Ill Montrose 8-6080
We Cover All the Midwest States — Quarterly Service Contracts



Strengthen

STRENGTHEN

YOUR CHURCH'S APPEAL
IN YOUR COMMUNITY!

Thousands of churches are reaching out with Schulmerich® Bells! Pastors are seeing their churches take on a greater significance in the community. With Schulmerich Carillons as their voice, strange faces become familiar, pews fuller.

There is a Schulmerich Carillon to fit every budget, many being provided through donors. No bell tower is needed. Write for details. No obligation.

**SCHULMERICH
CARILLONS, INC.**
41122 CARILLON HILL • SELLERSVILLE, PA.

World's Most Honored Name in
Carillons, Bells, Chimes.

©T.M. Schulmerich Carillons Inc.



**MÖLLER BUILDS ORGAN
FOR GREENFIELD, MASS.**

TO BE HEARD AT 1963 REGIONAL

Second Congregational 3-Manual
Is Completed — William Rugg
Is Organist

The installation of a three-manual organ in the Second Congregational Church, Greenfield, Mass., was completed in September by M. P. Möller, Inc. The new instrument replaces a 1925 Möller a few parts of which were re-used. The former facade of dummy pipes was removed and part of the exposed great now extends through the arched opening into the auditorium, improving the projection of sound and allowing room for a larger tonal scheme.

Harriette Slack Richardson's dedicatory program Sept. 30 before an enthusiastic audience of 500 appears in the recital section. Services of dedication that morning had special music by William Phelps Rugg, organist, and a mixed choir of 30 voices directed by Virginia B. Raymond.

The organ, designed by Edward Gammons, Mr. Rugg and John H. Hosc of Möller, will be heard at the Northern New England regional convention in 1963.

GREAT

Quintaton 16 ft. 61 pipes
Diapason 8 ft. 61 pipes
Bourdon 8 ft. 61 pipes
Gemshorn 8 ft. 61 notes
Octave 4 ft. 61 pipes
Spitzflöte 4 ft. 61 pipes
Super Octave 2 ft. 61 pipes
Mixture 4 ranks, 244 pipes
Trumpet 8 ft. 68 pipes
Chimes 25 bells

SWELL

Geigen Diapason 8 ft. 73 pipes
Gedeckt 8 ft. 73 pipes
Viola 8 ft. 73 pipes
Viole Celeste 8 ft. 61 pipes
Principal 4 ft. 73 pipes
Koppelflöte 4 ft. 61 pipes
Koppelflöte 2 ft. 12 pipes
Larigot 1 1/3 ft. 61 pipes
Scharif 3 ranks, 183 pipes
Basson 16 ft. 73 pipes
Trompette 8 ft. 73 pipes
Hautbois 4 ft. 61 pipes

CHOIR

Rohrflöte 8 ft. 73 pipes
Gemshorn 8 ft. 73 pipes
Unda Maris 2 ranks 137 pipes
Nachthorn 4 ft. 73 pipes
Flötenprinzipal 2 ft. 68 pipes
Sesquialtera 2 ranks, 122 pipes
Clarinet 8 ft. 73 pipes
Trumpet 8 ft. 68 notes

PEDAL

Resultant 32 ft. 32 notes
Diapason 16 ft. 32 pipes
Bourdon 16 ft. 32 pipes
Quintaton 16 ft. 32 notes
Octave 8 ft. 12 pipes
Flute Ouverte 8 ft. 12 pipes
Super Octave 8 ft. 12 pipes



Clarence Ledbetter has become organist of the Trinity Presbyterian Church, St. Louis, while studying at Washington University under the direction of Howard Kelsey. He has been invited to play on the Graham Chapel recital series.

Mr. Ledbetter's recital at the Los Angeles County convention last summer was a highlight and bore out reports of his successful recitals in Italy, Switzerland, Austria, Germany, Norway and Denmark, and frequent European radio appearances.

A native of Long Beach, Cal., he studied at the University of Southern California and the University of Redlands. He studied on scholarships with Fritz Heitman in Berlin and with Fernando Germani in Rome, where he was organist at St. Paul's Episcopal Church.

Blockflöte 4 ft. 32 pipes
Blooßflöte 2 ft. 12 pipes
Mixture 3 ranks 96 pipes
Basson 16 ft. 32 notes
Double Trumpet 16 ft. 12 pipes
Trumpet 8 ft. 32 notes
Hautbois 4 ft. 32 notes

**NOACK TRACKER FIRST PIPE
ORGAN AT LINCOLN CENTER**

The first pipe organ heard with orchestra in New York's new Lincoln Center was a tracker action built by Fritz Noack with a self-contained wind supply. The occasion was the Boston Symphony concert on Oct. 26 when Daniel Pinkham was organist for the Sonfonia and Chorale from Bach Cantata 19, with Erich Leinsdorf conducting.

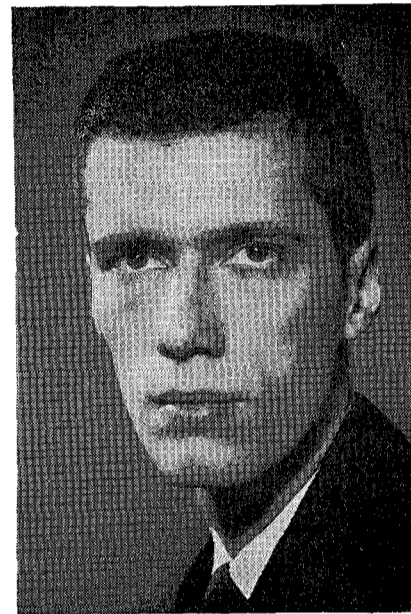
The same instrument was heard earlier in three concerts in Symphony Hall, Boston, and in Wolsey Hall, New Haven.

**HONOR TITUS AS HE RETIRES
WITH NEW SOWERBY ANTHEM**

More than 1,000 parishoners of Christ Church, Cincinnati, crowded the church Sept. 30 to pay tribute to Parvin Titus, retiring organist and choirmaster after 35 years of service. Church officials commissioned Leo Sowerby to write an Anthem, on Proverbs II: 1 - 6, 8, in honor of the occasion and the choir sang the work at a special vesper service of Thanksgiving.

The service was followed by a supper in Mr. Titus' honor in the undercroft attended by distinguished members of the Cincinnati music community under the co-chairmanship of Frank Hamilton, president of the Cincinnati Symphony, James Mixter, chairman of the board of the Conservatory of Music and Charles P. Taft, senior warden of the church.

Mr. and Mrs. Titus received generous checks as gifts of friends in the parish. After-supper speakers included Cincinnati's Mayor Walton Bachrach. Choir alumni returned from as far as Miami, Fla., Madison, Wis., Philadelphia and St. Louis. Messages from Leo Sowerby and Marcel Dupré expressed regret at inability to be present.

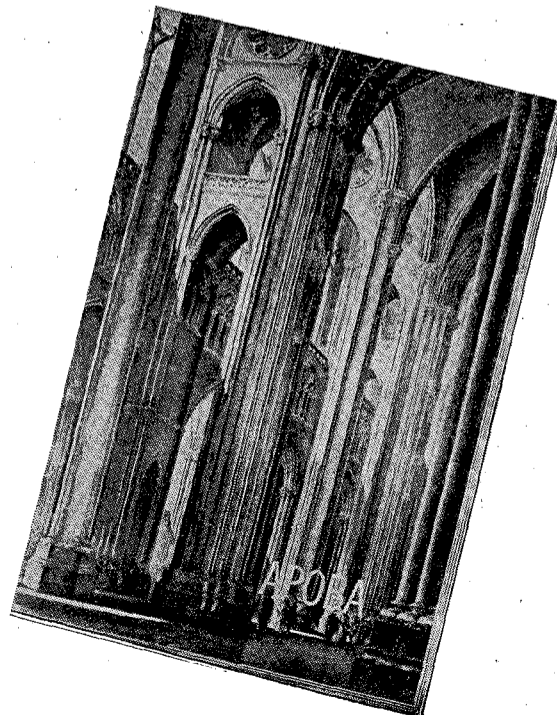


Charles Heaton, SMD, has been appointed visiting lecturer at the Southern Illinois University, Carbondale, to assist Wesley K. Morgan. Dr. Heaton continues as minister of music at the Second Presbyterian Church, St. Louis, and organist at Temple Israel.

THE BOSTON University Choral Arts Society and Choral Union sang a program in Symphony Hall Nov. 6 which included works of Palestrina, Victoria, Bach, Guarneri, Vaughan Williams and Orff.

Associated pipe organ builders of america

**P
O
B
A**



Acoustics

Artificial acoustic treatment should be limited to those surfaces which cannot otherwise be controlled by structural materials or proper shaping.

write for free booklet
1133 N. La Salle
Chicago 10, Ill.

ELLSASSER

AVAILABLE RECORDINGS

Concert Music for Organ and Chimes — MGM E 3066
Leroy Anderson Favorites — MGM E 3174
Joy to the World — MGM E 3271
An Old Fashioned Christmas — MGM E 3475; Lion L 70083
The Wedding Album — MGM E 3398
Stainer's "The Crucifixion" (with chorus and soloists) — MGM GC 30005
Concerto for Lovers (works for piano and orchestra) — MGM E 3354
Vitali's "Chaconne" (with Heifetz) — RCA Victor Red Seal LM 2074
The Thundering Pipe Organ — Kapp ML 7526 & MS 7526
Hollywood Themes — Kapp KL 1297 & KS 3297

AVAILABLE PUBLICATIONS FOR ORGAN

MILLS MUSIC COMPANY

Flight of the Bumble Bee (Rimsky-Korsakoff)
Concerto in A minor (Vivaldi)
Londonderry Air (Traditional)
Rondo In G (Bull)
Scherzo on Mendelssohnian Themes (Ellsasser)

INTERLOCHEN PRESS

The Organ as a Matter of Course (Instruction Method)
Peaceful Waters (Ellsasser)
Toward Evening (Ellsasser)
Chorale-Prelude on an English Lullabye (Ellsasser)
Marche Fantastique (Ellsasser)
Concerto for Organ and Orchestra

EDWARD B. MARKS MUSIC CORPORATION

Joy to the World (Traditional Christmas Carols)
Holberg Suite (Grieg)
Ritual Fire Dance (DeFalla)

BOOSEY & HAWKES

Woodland Sketches (MacDowell)

CONCERT MANAGEMENT:

Elwood Emerick
501 Madison Avenue
New York 22, New York

WESTERN STATES MANAGEMENT:

Ellsasser Enterprises
P. O. Box 1983
Hollywood 28, California

d. deane hutchison
first congregational church
portland, oregon

PAUL HANSON
CHOIRMASTER-ORGANIST
UNITED CHURCH (A.L.C.), OAK PARK
CHICAGO BOARD OF EDUCATION

Harry H. Huber
M. Mus.
Kansas Wesleyan University
University Methodist Church
SALINA, KANSAS

FRANK CEDRIC SMITH
L.T.C.L. CH.M.
GRACE CHURCH IN NEW YORK

Kenneth A. Bade
First Methodist Church
Kankakee, Illinois

ROBERTA BITGOOD
Redford Presbyterian Church
DETROIT 19, MICHIGAN

EDWARD EIGENSCHENK
American Conservatory, Chicago
Second Presbyterian Church,
Chicago
Fine Arts Building, Chicago

ROBERT F. CRONE
MUS. BAC.
Organ and Theory Instruction
Holy Spirit R. C. Church
Louisville, Ky.

Arthur B. Paulmier, Jr.
B.A. A.A.G.O. F.T.C.L.
Grace Episcopal Church
Rutherford, New Jersey
and
Temple Beth Emeth of Flatbush
Brooklyn, New York

ADOLPH STEUTERMAN
Mus. D. F.A.G.O.
Professor of Organ — Southwestern
University at Memphis
Organist and Choirmaster — Calvary
Episcopal Church
Memphis 3, Tennessee

St. Mark's In-the-Bowwerie
New York City
George Powers
S.M.D. F.A.G.O.

RALPH A. HARRIS, D. Mus.
UNIVERSITY OF MIAMI
and
ST. PHILIP'S EPISCOPAL CHURCH
Coral Gables, Florida

Irene Robertson
Mus. D. F.A.G.O.
ORGANIST
University of Southern California
Los Angeles

Robert Shepfer
Organist - Choirmaster
FIRST PRESBYTERIAN CHURCH
Royal Oak, Michigan
Recitals

JOSEPH L. SULLIVAN
GRAND RAPIDS CATHEDRAL
Organist and Master of the Choir
Apt. 16, "The Pennell,"
122 Oakes Street, S.E.
Grand Rapids 3, Michigan

W. WILLIAM WAGNER
Organist and Choirmaster
THE OLD STONE CHURCH
Cleveland, Ohio
Recitals and Instruction.

NORMAN HOLLETT
F.A.G.O., Ch.M.
Cathedral of the Incarnation
Diocese of Long Island
Long Island Choral Society
Garden City, Long Island, New York

MILDRED L. HENDRIX
University Organist
Asst. Professor, Department of Music
DUKE UNIVERSITY
Durham, North Carolina
Available for recitals

John Glenn Metcalf
Little Rock University
A. G. O. State Chairman For
Arkansas

Edouard Nies-Berger
Organist-Conductor
ST. PAUL'S CHURCH
Richmond, Virginia

Clair J. Hardenstine
All Souls Parish in Wiltmore
Asheville, N. C.
Montreat-Anderson College
Montreat, N. C.

G. LELAND RALPH
FIRST BAPTIST CHURCH
Sacramento, California

CHARLES SHAFFER
Organist
First Presbyterian Church of Hollywood
Hollywood, California

Orrin Clayton Suthern, II
Professor of Music
Organist-Conductor
Lincoln University, Pa.



New Choral Music

With Christmas music largely out of the way and with a surprisingly limited supply of material for Lent and Easter so far putting in its appearance, choral music is in much lighter quantity than one usually expects at this time of year.

G. Schirmer has issued what it calls a Mass in F by Schubert with English translation and arrangement by John Dressler. The pleasing small work would be useful for a non-liturgical communion service or, with the instrumentation available, on programs. Martin Shaw's This Joyous Day is a small anthem with soprano solo especially suitable for weddings. Eric Thiman's Glory to God in the Highest is an easy and effective festal introit; his All That's Good and Great and True is in the typical Thiman vein. James Wilson's Give unto the Lord is block harmony without problems. John Leo Lewis' Psalm 54 setting, Save Me, O God, by Thy name, is a useful general anthem with a big ending. Likewise useful and without problems is Herbert Grieb's Come now, Let Us Reason Together. Hunter Purdie has set a little Chesterton allegory in The Donkey, for Palm Sunday. John Jacob Niles has set the familiar Wandrous Love in two simple stanzas.

For SAB, G. Schirmer offers Hallelujah's melodic Jesu, Jesu, Why Did You Die? and her Ancient Prayer, both well-designed for youth choirs, and a careful collection, 10 anthems for SAB Choir arranged by Martha B. Licht.

Abingdon Press has a strong unison anthem for Palm Sunday by Richard Peck, The Royal Banners Forward Go. Among SATB general anthems are Gordon Young's largely unison My God, My King, Thy Praise I Sing, which also has much unison and uses organ reeds; a block harmony Behold! I Stand at the Door, by William K. Burns, and a curious essay by George Lynn in Bay Psalter style, The Lord Doth Reign.

In other voicings Abingdon has simple SA Three Anthems for Junior Choir by James R. Gillette, SAB Remember All the People by Leroy Baumgartner on a good and not unfamiliar tune; and TTBB Six Sacred Anthems for Male Voices, based by G. Winston Cassler on various sources. We are puzzled at the fancy form in which Robert Wetzler's not at all remarkable so-called Meditation on Woodworth (really just a drawn-out hymn anthem on a tune of questionable value). It comes in a colorfully covered organist's/director's score and also a common ordinary choral part in octavo.

Only one of the little pack of music from E. C. Schirmer is SATB; this is a well-constructed 67th psalm setting, God Be Merciful unto Us by Peter Waring. Other voicings include a revision of Mabel Daniels' Christmas SSATB or SSA Through the Dark the Dreamers Came and her SSA of the beloved Shepherds' Farewell from the Berlioz Childhood of Christ, an SSAA O Regem Coeli of Victoria edited by Talmadge and Mattfeld, and Robert Barrow's TTBB Hush, My Dear, Lie Still and Slumber. All these are suitable for the season now upon us.

From J. Fischer come a hymn-anthem, Let Us with a Gladsome Mind by Charles Cronham, an SSA arrangement

by Howard McKinney of a Nikolsky O Taste and See, and an SA carol, Softly Falls the Snow arranged by Betty Nitske with handbells.

From Mercury we have strong contemporary Two Songs of Hope by Samuel Adler for TTBB and two SATB spirituals, I'm Troubled in Mind arranged by Archie Jones and I Want to Be Ready arranged by Franklin Kinsman.

From Peer International a publication appears which many might have wished to see a bit earlier — a set of "hymns in praise of Advent" Alabangas del Adviento, based by Domingo Santa Cruz on Chilean folklore. The publication has both Spanish and English texts for children's chorus (unison and SA.) Its five sections go together continuously to form a sizeable piece with a big ending.

In connection with its musical observance of the 400th anniversary of the Genevan Psalter, Calvin College is issuing a set of polyphonic settings of its melodies under the editorship of John Hamersma. In the newly available list are Louis Bourgeois' setting of The Lord's Prayer and the Apostle's Creed, Five Psalms set by Claude Le Jeune and two settings each of the Ten Commandments and the Nunc Dimittis, with Le Jeune and Hugues Bureau each represented by one of each.

A single from B. F. Wood is for Christmas, Victoria Glaser's SSA Sing a Gay Noel!

And a single from Walton Music is an easy, practical all-purpose anthem by John Leo Lewis; O God, the Protector.

Galaxy's list as usual divides between the music of its British affiliates and its own American publications. Its Stainer and Bell list is largely Christmas: SSA Ut Hoy! Jolly Wat's Song arranged by Francis M. Collinson; Sequence on the Birth of Christ by Alan Ridout, a kind of choral narrative, and Two Coventry Carols edited by Thruston Dart. Mr. Dart has also edited a curious Latin motet by King Henry VIII, Quam Pulcra et. In the regular Galaxy list are special voicings: Richard Kountz's TTBB Hasten Swiftly, Hasten Softly, on a Slovak carol; George Mead's TTBB hymn-anthem on Once to Every Man and Nation; and Gordon Young's SSA Processional, From All That Dwell Below the Skies.

Richard Wienhorst's The Quemias Carol (Concordia) has both historical and performance interest. It uses unison choir, mixed choir, congregation, organ and two treble instruments, and there are a number of suggestions for producing the work effectively. In addition to the full copy, a smaller choir copy is provided.

Concordia brings out the second volume of a treble anthem collection for the church year, We Praise Thee by Healey Willan. Like Volume 1 it bears the mark of the old master's hand and should be seen by treble directors. Two more choral parts of excerpts from Heinrich Schütz edited by Richard Gore appear this month, a rather extended SSAT dialogus, Father Abraham, Have Mercy on Me, and a shorter SATB My Son, Wherefore Hast Thou Done This to Us; the choral parts give an incomplete picture. A Walter Buszin editing of an anonymous Despair Not, My Soul is a straightforward chorale with a roudade imitative device.

A fresh setting of Ring Out, Wild Bells by Alan Tregaskis (C. F. Peters) has a big, brilliant ending; it is not difficult and should be effective. — FC

WILLIAM MAUL was to play the Bingham Connecticut Suite and the Langlais Concert Piece Dec. 2 at Second Baptist Church, St. Louis; string orchestra will co-operate on both numbers.

ALEXANDER BOGGS RYAN

A. A. G. O.

Faculty — Music Department

WESTERN MICHIGAN

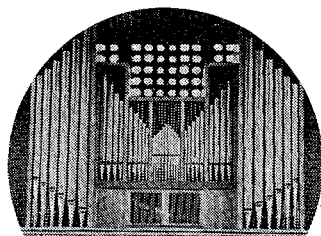
UNIVERSITY
Kalamazoo
RECITALS

DON'T PLAY WITH FIRE

Candlelight services, Pageants, use STRAYLINE'S SAFETY CANDLE BATTERY OPERATED, WHITE PLASTIC Pipe lighted prism cut plastic flame. Color disc for colored lights. Used by some of the largest Colleges, Schools, Churches, Choirs. Complete with batteries \$18.00 Dz. 8", \$21.00 Dz. 12" Plus Postage. Sample \$1.50. Order thru your dealers or direct from us.

Strayline Products Co. Dept. "D" P.O. Box 4124, Hamden, Conn.





New Organ Music

We cannot recall having received a larger, more varied or more interesting supply of organ music in a single month than what confronts us for this issue. Of particular significance, in our opinion, is the fact that all of it is contemporary except for a couple of collections and even those are of more value than so many of the collections which pile up on your music dealer's counters.

Most of this music is by and for Americans so before getting to that, let us first take note of some new music by a frequent and distinguished French visitor, Jean Langlais. M. Langlais' entries in our list this month, we are happy to report, are not in the category of his recent American Suite, which is to say that they are more characteristic Langlais, not designed especially for the American market; perhaps it is significant that they are published in Paris. Essai, issued by Bornemann, is very typical Langlais and contains many of his special trademarks. It makes both musical and physical demands upon the player; its registrations and tempos are meticulously indicated. Trois Méditations sur la Sainte Trinité, published by Philippo and Combre, are smaller in scale and are highly interesting musical embodiments of the Three Persons of the Trinity, the Father represented by a slowly evolving harmonic introduction into a Pater Noster chant; the Son with a flowing melodic freedom; the Holy Spirit tying in the earlier themes cyclically and adding a couple of new ideas to their development. This little triptych should find many listings on pre-service recitals.

Avant Music, which published the AGO Convention Prelude Book whose contents are appearing so frequently on our recital pages, is continuing its project of issuing service music many of our older publishers would consider "too hot to handle." We find their choices heartening for here is not just safe clichés but something inventive and honest, even if not always completely even in value. This music is all designed to make limited technical demands, so that almost every professional organist (one who gets paid?) can learn any of it quickly. This is deliberately for the purpose of encouraging average and even less than average players to expose themselves and their listeners to new styles and sounds to replace Organ Music the Whole World Plays. The reasonable prices and the attractive covers are added dividends. Rayner Brown's Preludes — short, unadorned, angular, but evidencing an unmistakable, strong musical personality — are prime examples. Orpha Ochse's Chaconne, Clarence Mader's Dialogue and William Schmidt's Allegro Breve all have decided individuality. Clifford Vaughan's Two Voluntaries are the most usual but they are far from trite.

The music from Abingdon is not such a departure from the traditional but it is not commonplace either. Six Sacred Compositions by John Diercks are chorale preludes on good, familiar chorale tunes, making intelligent use of contrapuntal devices. Likewise solidly wrought are Three Choral Preludes — Nun danket, St. Ann, Passion Chorale —

and, separately, Ein' feste Burg by R. Evan Copley. Samuel Walter's Six Hymn-Tune Preludes explore some areas beyond the scope of either Diercks or Copley but do so with considerable success; his tunes are good ones not too frequently exploited. Austin Lovelace's Collection of Funeral Music will be useful for many organists. There is not space here to go into his organization of material, his purposes or his selection; they conform to high standards yet are eminently practical. Another practical and musical idea is Harald Rohlig's 55 Hymn Intonations, short introductions, to hymns to replace the unimaginative "playthrough". All these Abingdon issues have both organ and Hammond registration.

David N. Johnson's Trumpet Tune in D (Augsburg) is typical of the familiar and beloved genre and will find lots of takers in this day of state, en-chamade, real and liturgical trumpet stops.

Gerhard Krapf's Christmas sonata da chiesa. Historia Nativitatis, is a work of three movements each based on a familiar tune — Veni Emmanuel, Lo, How a Rose and Fairest Lord Jesus. By failing to Americanize the publication details, J. Fischer may have frightened off some who would find the work pleasing and useful. Vito Carnevali's Pastorale is in a simple, Romantic, tuneful vein and would find a place among pre-service music for the myriad services at the year's end. Hilton Ruffy's The Peaceful Wood is a quiet, pleasant little prelude on the tune we know as Innsbruck. For the many festival occasions when one would like to add a couple of trumpets to the choir, Homer Whitford has arranged Four Trumpet and Organ Arrangements for use as voluntaries or program numbers. Two are Handel, a third Karg-Elert and the fourth the most familiar Marcello psalm.

Sharon Ellery Rogers' Noël Fantasies (Flammer) are 10 simple works based on the more familiar carols, usually in pairs. These are light and offer few problems for the average player.

Peer International sends a pair of Two Chorale Preludes by Violet Archer, the first a short simple one on Rockingham, the second a longer, freer pastorale based on Dominus Regit Me. These are well-made and useful.

E. C. Schirmer also sends works on sacred tunes. A highly interesting Partita on Baruch Haba by Herbert Fromm should be a much-used recital work — a set of ingenious variations on a Jewish tune from Southern France. Three Chorale Preludes by Matthew Lundquist are on good strong tunes effectively manipulated.

Some of the numbers in G. Schirmer's new Organist's Solo Book compiled by William Stickle (don't let its gold cover persuade you that its contents are pure gold!) will already be in many organ libraries and some of them, frankly, don't need to be there. But even so, it still is a collection better than most of its kind. Hammond players are served by its double registrations.

Mercury is distributing a version for organ alone of the Herman Berlinski setting of Kol Nidre which appears on a recent record by Virgil Fox and William Warfield. Also from Mercury is Joseph Goodman's Fantasia on the Hymn Tune Windsor, commissioned by a department of the National Council of Churches. It is an extended work whose style actually requires a hearing before an evaluation. — FC

THE SECOND Festival of arts of the school of music, Syracuse University, offers a prize of \$500 for an original composition for unaccompanied mixed chorus; write: Festival Committee, School of Music, Syracuse University, Syracuse 10, N.Y.

WILLIAM SELF

Organist and Master of the Choir
ST. THOMAS' CHURCH
Fifth Avenue and 58rd Street
New York 19, N. Y.

gloria meyer

St. John's Methodist Church
Temple Israel
MEMPHIS TENNESSEE

Farley K. Hutchins

Sac. Mus. Doc., A.A.G.O.
Westminster Presbyterian Church
University of Akron
Akron, Ohio

STEVE EMPSON

Organist-Choirmaster
QUEEN OF ANGELS CHURCH
CHICAGO

JOHN B. HANEY

Reveille Methodist Church
Richmond, Virginia

Joan Hult Lippincott

Organ Faculty
Westminster Choir College
Princeton, New Jersey
Holy Trinity Lutheran Church
New York City

Harry E. Cooper

Mus. D., F.A.G.O.
Raleigh, North Carolina

DONALD INGRAM

ST. PAUL'S CATHEDRAL
Buffalo

James Philip Johnston

F.A.G.O.
SACRED HEART CATHEDRAL
Newark, New Jersey

HOWARD KELSEY

Washington University
Saint Louis 5, Mo.

JAMES F. HUNT

Organist
First English Lutheran Church
Vernier Road at Wedgewood Drive
Grosse Pointe Woods, Michigan

EMORY FANNING

The Church of the Covenant
BOSTON

EARL

NESS

Philadelphia, Pa.
FIRST BAPTIST CHURCH
KENESETH ISRAEL
PHILA. MUSICAL ACADEMY

DAVID S. HARRIS

Church of Our Saviour
Akron, Ohio

William MacGowan

All Saints Church
Pasadena, California

Jack Ossewaarde

St. Bartholomew's Church
New York

GEORGE L. GANSZ

Department of Music
UNIVERSITY OF PENNSYLVANIA
Philadelphia 4, Pa.

EDWARD LINZEL

RECITALS — LESSONS
666 Floyd Street
Englewood Cliffs, N. J.

Adolf Torovsky, A.A.G.O.

Organist-Choirmaster
Church of the Epiphany
Washington, D. C.
Composer of the familiar carols
"Softly the Stars Were Shining"
"Hark! Ye People"

THOMAS H. WEBBER, JR.

Westminster Presbyterian Church
Nashville, Tennessee

RICHARD W. LITTERST

M.S.M.
SECOND CONGREGATIONAL CHURCH
Rockford, Illinois

Charles Dodsley

WALKER

bob whitley

Organist - Choirmaster
St. Luke's Church
San Francisco

ALEC WYTON

M.A. (Oxon.), F.R.C.O.
Ch.M., F.A.G.O.
Organist and Master of the Choristers,
Cathedral of Saint John the Divine,
New York City

Harpichords

Spinets

Clavichords

Sperrhake

PASSAU/GERMANY

DeMoulin **ROBES**

Supreme in beauty and style. Fine quality materials and tailoring; fair prices. Write for catalog and material swatch book. Please mention name of church and whether for pulpit or choir.

DeMoulin Bros. & Co.

CHARLOTTE ATKINSON WILLIAM
 Organist - Recitalist Lecturer
 Choral Music Director Consultant
 ARMY AND NAVY ACADEMY
 CARLSBAD, CALIFORNIA
 RECITALS AND LECTURES IN THE WEST

RICHARD M. PEEK
 Sac. Mus. Doc.
 COVENANT PRESBYTERIAN CHURCH
 1000 E. Morehead Charlotte, N. C.

SEARLE WRIGHT
 F.A.G.O. F.T.C.L.
 St. Paul's Chapel, Columbia University
 and Union Theological Seminary
 New York City
 Music Faculty of Columbia University

C. GORDON WEDERTZ
 9344 S. BISHOP ST. CHICAGO 20

L. ROBERT SLUSSER
 MUS. M., A.A.G.O.
 FIRST PRESBYTERIAN CHURCH
 BIRMINGHAM, MICHIGAN

CARL STAPLIN
 M. MUS., AAGO
 EVANSVILLE COLLEGE
 EVANSVILLE, INDIANA

STEPHEN FARROW
 WESTMINSTER PRESBYTERIAN CHURCH
 Greenville, South Carolina

Franklin E. Perkins
 The Ladue Chapel, St. Louis 24, Mo.
 Lindenwood College
 Recitals

HARTT COLLEGE OF MUSIC
 of the University of Hartford
 Hartford, Connecticut
 I. Albert Russell, M. Mus.
 Chairman, Organ & Church Music Dept.

John Hamersma
 S.M.D.
 Calvin College
 Grand Rapids 6, Michigan

ROBERT S. LORD, Ph. D.
 University of Pittsburgh
 Lectures and Recitals

VINCENT E. SLATER
 Plymouth Congregational Church
 and
 Achduth Vesholom Congregation
 FORT WAYNE, INDIANA

JOHN BOE
 F.R.C.O., Ch.M.
 St. Luke's Church, Evanston
 Seabury-Western Seminary

LAUREN B. SYKES
 A.A.G.O., Ch. M
 Warner Pacific College
 First Methodist Church
 Portland, Oregon

Berniece Fee Mazingo
 5716 Lowell Ave.
 INDIANAPOLIS, IND.

HERBERT J. AUSTIN
 St. Paul's Church
 Burlington, Vermont

CLARENCE MADER
 Los Angeles, California
 OCCIDENTAL COLLEGE
 IMMANUEL PRESBYTERIAN CHURCH

Arnold Blackburn
 School of Music
 University of Kentucky
 Lexington, Kentucky

JOHN C. CHRISTIAN
 BALDWIN-WALLACE CONSERVATORY
 Berea, Ohio

ETHEL SLEEPER BRETT
 Organist and Recitalist
 First Methodist Church, Sacramento, Cal.

william whitehead
 2344 center street, bethlehem, pennsylvania



Vernon Wolcott has been appointed to the faculty of the school of music of Bowling Green, Ohio, State University where he teaches an organ class of 23 as well as history, counterpoint, sight singing and general music. He previously taught five years at the Peabody Conservatory, Baltimore. He holds a bachelor degree from the Curtis Institute, Philadelphia and an MSM from Union Seminary. His organ teachers have been Alexander McCurdy, Robert Baker and Harold Friedell.

SOWERBY GUEST CONDUCTOR AT NATIONAL CITY SERVICE

Dr. Leo Sowerby was guest conductor of a Festival of Religious Liberty Oct. 28 at the National City Christian Church, Washington, D. C. Dana C. Brown was at the organ for these preludes: Vater unser im Himmelreich, Buxtehude; wir glauben all' an einen Gott, Bach; Requiescat in Pace, Sowerby. The Sowerby Poem for viola and organ was the offertory. Lawrence Schreiber, host organist, was at the organ for this and for the service.

The musical feature of the service was Sowerby's Ark of the Covenant in which the choir of the host church was joined by another from the Luther Place Memorial Church and by soloists. Dr. George R. Davis presided at the service and gave the address.

HONORED ON RETIREMENT AFTER 40 YEARS OF SERVICE

Emerald Sykes has retired after 40 years continuous service as organist of the First Baptist Church, Elizabeth City, N. C. In appreciation of her long and loyal service, Miss Sykes was guest of honor Oct. 21 at a reception at the church, where she received a corsage and a check of gratitude.

DR. HARRY LOWERY was elected president of England's Incorporated Association of Organists, succeeding Dr. Francis Jackson. The IAO congress was held at Bristol Aug. 20-24.

McDonald in Chicago
 The Chicago AGO Chapter included Donald McDonald on its subscription series this year after skipping but a single season; this departure indicates the special high regard in which the Chicago group holds this recitalist. That regard was in no way diminished by the thoroughly enjoyable recital Mr. McDonald played Election Night at St. Paul's United Church of Christ. The good turnout gave the program listed in the recital section its virtually unanimous "yea" vote.

The highest spot was the best performance we have ever heard of the Roger-Ducasse Pastorale. Mr. McDonald's big conception of the Bach Passacaglia, using a lot of organ, met mixed reaction, as any Bach playing must these days. Hearing familiar Vierne and Widor with the kind of verve and taste Mr. McDonald lends them made the entire audience regret the church's no-applause tradition. — FC

NUNC DIMITTIS

E. HAROLD DUVALL PASSES — NEW YORK AREA ORGANIST

E. Harold DuVall, charter member of the Brooklyn, N. Y. Chapter and an AGO member since 1935 and before then a longtime member of the old NAO, died Oct. 14. He was organist at the Union Methodist Church and Temple Beth Ohr, Brooklyn. He was organist for four Manhattan and Brooklyn lodges and for the consistory of 32nd degree Masons in Jersey City. He was a member of the Bohemians Club, New York City.

Mr. DuVall adapted and composed much music for the groups with which he was associated. He conducted the student nurses choir at Methodist Hospital, Brooklyn, for many years. At one time he had his own orchestra.

Mrs. DuVall and two sisters survive. As chairman of the membership committee of the Brooklyn Chapter his indefatigable efforts still benefit its work.

DR. HENRY GEORGE LEY, long Precentor at Eton in England and composer of many anthems and services, died Aug. 24 at the age of 74. He had served as president of both the RCO and IAO.

PAUL A. COLWELL, veteran Barrington, R.I. organist, died in September.

JESSE L. FORKER, member of the St. Petersburg, Fla. Chapter, died in October.

LUDWIG ALTMAN
 San Francisco Symphony Orchestra
 Temple Emanu-El
 California Palace of the Legion of Honor

george **ESTEVEZ**, ch.m.
 choir director
 christ congregational church
 chicago

E. FRANKLIN BENTEL
 Mus. M.
 ORGANIST-CHOIRMASTER
 First Presbyterian Church
 Durham, North Carolina

LAWRENCE ROBINSON
 Faculty: Richmond Professional Institute, College of William and Mary
 Available for Concerts
 Address: 901 W. Franklin St., Richmond 20, Virginia

WILFRED BRIGGS
 M.S., CH.M.
 St. John's in the Village
 New York 14, New York

Louisa M. Triebel
 Parkland Presbyterian Church
 Flint, Michipan

Beat Tuberculosis
Buy Christmas Seals

THE *Allen* organ **OF THE MONTH**

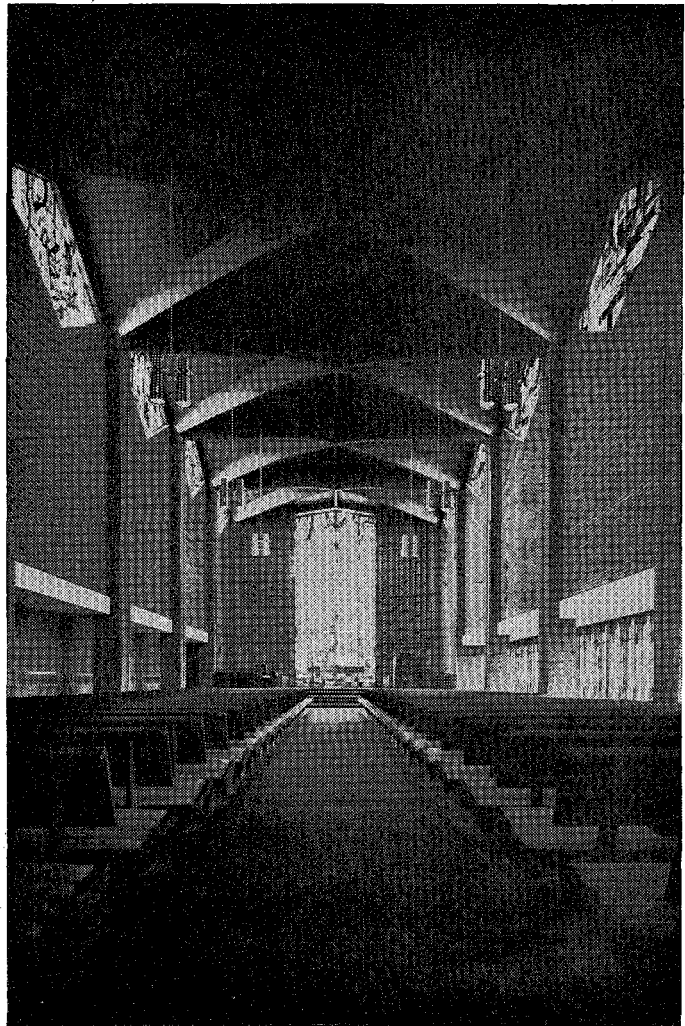
an inspiring instrument for the church



MODEL TC-4

SALEM UNITED CHURCH OF CHRIST
OAK LAWN, ILLINOIS

REV. WILLIAM F. SIEMERS, Pastor



STOP LIST

SWELL
Bourdon16'
Trombone16'
Diapason 8'
Flute 8'
Trumpet 8'
Octave 4'
Flute 4'
Clarion 4'
Nazard2-2/3'
Piccolo 2'
Larigot1-1/3'
Fife 1'
Tremolo
Tremolo

Twelfth2-2/3'
Super Octave 2'

GREAT
Bourdon16'
Diapason 8'
Flute 8'
Clarinet 8'
Trumpet 8'
Octave 4'
Flute 4'
Nazard2-2/3'
Super Octave 2'
Piccolo 2'
Harp *
Celesta *
Bells *
Carillon *
Sustain *

PEDAL
Resultant32'
Diapason16'
Bourdon16'
Trombone16'
Quint10-2/3'
Principal 8'
Flute 8'
Trumpet 8'
Octave 4'

GENERALS†
Adding 6 stops for various
tone changes

INSTALLATION BY

House of Organs, Inc.

Exclusive **ALLEN ORGAN** Representative
Chicago and Surrounding Area
of Approximately 100 Miles

OUR STAFF OF EXPERIENCED ORGAN CONSULTANTS
AND ENGINEERS ARE AT YOUR SERVICE, READY TO
OFFER EXPERT ADVICE WITHOUT COST OR OBLIGATION.

ALLEN ORGANS

For the Smallest Chapel to the Largest Church

For Complete Information
Call or Write

HOUSE OF ORGANS INC.
319 S. WABASH AVE.
CHICAGO, ILLINOIS

ATTENTION, CHURCH ORGANISTS . . .

If you are located in our area and if you would like to be placed
on our mailing list, please fill in the following information:

Name: _____
Street: _____ City & State _____
Now playing in _____ Church
Street _____ City & State _____

Return to
HOUSE OF ORGANS, INC.
319 South Wabash Avenue
Chicago 4, Illinois

Wm. G. BLANCHARD
 ORGANIST
 POMONA COLLEGE
 CLAREMONT GRADUATE SCHOOL
 THE CLAREMONT CHURCH
 Claremont California

robert lodine
 mus. d. f.a.g.o.
CHICAGO
 • st. chrysostom's church
 • american conservatory of music

LEWIS BRUUN
 Westminster Choir College
 Princeton, New Jersey
 ORGANIST-DIRECTOR
 Old First Church
 Newark, New Jersey

John Doney
 M.Mus. A.A.G.O.
 St. James Episcopal Church
 West Hartford 7, Conn.
 University of Hartford

JOHN BULLOUGH
 A.B. M.S.M. Ch.M.
 Hartford Seminary Foundation
 Center Church
 Hartford, Connecticut

CHARLES MERRITT
 First Congregational Church
 Akron, Ohio
 Lake Erie College
 Painesville, Ohio

BOY CHOIRS
PAUL ALLEN BEYMER
 CHRIST CHURCH
 SHAKER HEIGHTS, OHIO

GROVER J. OBERLE
 M.A., F.A.G.O., Ch.M.
 CHRIST & ST. LUKE'S CHURCH
 BOYS' CHOIR
 NORFOLK 7, VIRGINIA

CLARENCE DICKINSON
 7 GRACIE SQUARE,
 NEW YORK 28, N. Y.

Newton H. Pashley
 First Presbyterian Church
 OAKLAND, CALIFORNIA

MARJORIE JACKSON
 RECITALS INSTRUCTION
 CAPITAL UNIVERSITY
 Columbus, Ohio

ROBERT ELMORE
 CENTRAL MORAVIAN CHURCH
 BETHLEHEM, PA.



Thomas Foster has been appointed director of music at the Maple Street Congregational Church, Danvers, Mass. where he will direct four choirs and co-ordinate a monthly music series bringing performers from leading colleges and universities.
 Mr. Foster is a graduate of Syracuse University as a student of Arthur Poister. He served as organist and choirmaster at Trinity Episcopal Church, Fayetteville, N.Y. A native of North Carolina his organ studies have been with Henry Cook, Dr. Jan Philip Shinnan, Will O. Headlee and Dr. Poister. He has appeared extensively in recitals.

THE ANNUAL Messiah performance at Rockefeller Chapel, University of Chicago, is scheduled for Dec. 9 with chorus, soloists and Chicago Symphony players conducted by Richard Vikstrom and with Edward Mondello at the organ.

A WORKSHOP on the organ music of Brahms was conducted by Wilbur Held Oct. 30 at Mershon auditorium, Ohio State University, Columbus.

JAMES LAMBERSON, dean of the Shreveport AGO Chapter has become minister of music at the Northwood Christian Church, Indianapolis, Ind.

**CASAVANT TO BUILD
 3-MANUAL FOR YORK, PA.**

ST. JOHN'S EPISCOPAL CHURCH
 Classic Design Instrument Planned by
 Lawrence Phelps — Installation
 in Chancel

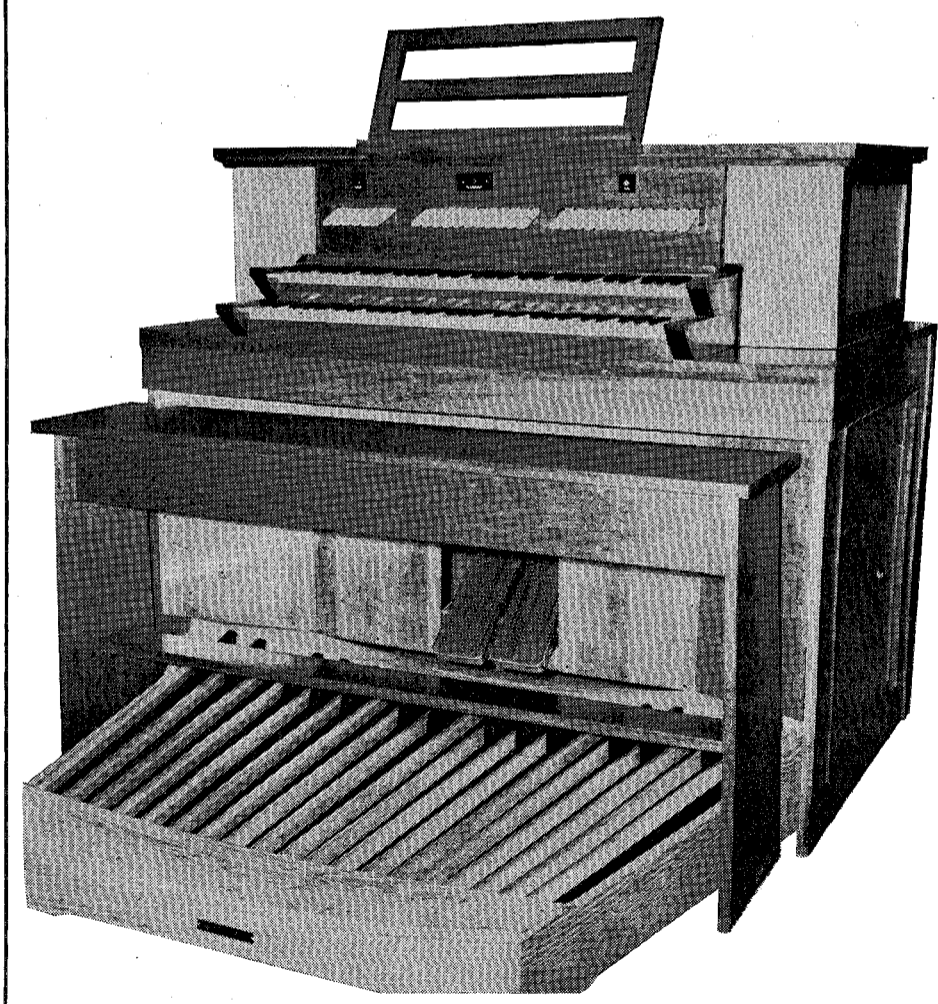
Casavant Frères has been awarded a contract for a three-manual organ for St. John's Episcopal Church, York, Pa. The instrument is to be installed in the chancel with great and positiv divisions exposed. The latter division is to be exposed in a small arch into the nave. The stoplist of classic design was drawn by Lawrence I. Phelps, tonal director at Casavant.

GREAT
 Principal 8 ft. 61 pipes
 Bordun 8 ft. 61 pipes
 Octave 4 ft. 61 pipes
 Rohrflöte 4 ft. 61 pipes
 Blockflöte 2 ft. 61 pipes
 Mixture 4 ranks 244 pipes

SWELL
 Salicional 8 ft. 61 pipes
 Salicional Céleste 8 ft. 61 pipes
 Rohrflöte 8 ft. 61 pipes
 Spitzflöte 4 ft. 61 pipes
 Scharff 2 ft. 61 pipes
 Fagott 16 ft. 61 pipes
 Trompette 8 ft. 61 pipes

POSITIV
 Gedackt 8 ft. 61 pipes
 Koppelflöte 4 ft. 61 pipes
 Gemshorn 2 ft. 61 pipes
 Nasat 1 1/3 ft. 61 pipes

PEDAL
 Subbass 16 ft. 32 pipes
 Quintade 16 ft. 32 pipes
 Principal 8 ft. 32 pipes
 Gedackt Pommer 8 ft. 32 pipes
 Rohrgedackt 4 ft. 32 pipes
 Choralbass 4 ft. 32 pipes
 Mixture 4 ranks 128 pipes
 Posaune 16 ft. 32 pipes



**NOW A PIPE ORGAN
 SPECIFICALLY DESIGNED
 AND
 BUILT FOR YOUR
 PARTICULAR REQUIREMENTS**

**Baer Organ Builders
 and Co.**
 Grimes, Iowa Phone 986-3684

For Further Information Write:
 Baer Organ Builders
 Box 123
 Grimes, Iowa



Mark L. Holmberg became minister of music and youth director of the Trinity Lutheran Church, Galesburg, Ill. Aug. 1 succeeding Robert McGuire. A graduate magna cum laude of Augustana College, Rock Island, he studied organ there with Philip McDermott and choral conducting with Henry Veld and served as accompanist for the Augustana Choir. He received his MSM in 1962 from Union Seminary where he studied organ with Robert Baker and Alec Wyton and theory with George Powers. He served at Trinity Lutheran, Tenafly, N. J. and at Lebanon Lutheran, West New York, while at the seminary.

At Trinity, Mr. Holmberg directs six choirs totalling 165 singers, plays for three Sunday services and teaches liturgics, history of worship and hymnology in weekly confirmation classes.

CLIFFORD BALSHAW, FAGO, will conduct the Wyoming Valley Oratorio Society Dec. 9 in four Bach cantatas at St. Stephen's Church, Wilkes Barre, Pa.

SCHANTZ FOR NEW CHURCH IN PITTSBURGH, PA.

FOX CHAPEL PRESBYTERIAN

Three-Manual Will Be Completed
in 1964 — Marshall Bidwell
Is Organist-Director

The Schantz Organ Company has been commissioned to build a three-manual organ for the Fox Chapel Presbyterian Church, Pittsburgh, Pa. Installation is scheduled for the completion of the new church in 1964.

Dr. Marshall Bidwell, organist and director of music at the Carnegie Music Hall and organist of the church, drew up the specification in collaboration with the Schantz staff. Negotiations were handled by J. O'Brien.

The organ will be located on either side of the chancel. The church will be of Georgian architecture.

GREAT

Violone 16 ft. 61 pipes
Principal 8 ft. 61 pipes
Hohlflöte 8 ft. 61 pipes
Violone 8 ft. 12 pipes
Octave 4 ft. 61 pipes
Flute Harmonique 4 ft. 61 pipes
Twelfth 2 2/3 ft. 61 pipes
Fifteenth 2 ft. 61 pipes
Fourniture 4 ranks 244 pipes
Trumpet 8 ft.
Clairon 4 ft.
Chimes 25 bells
Harp
Celesta

SWELL

Flute Conique 16 ft. 68 pipes
Geigen Diapason 8 ft. 68 pipes
Gedackt 8 ft. 68 pipes
Flute Celeste 8 ft. 61 pipes
Salicional 8 ft. 68 pipes
Voix Celeste 8 ft. 68 pipes
Fugara 4 ft. 68 pipes
Flute Traverso 4 ft. 68 pipes
Flautino 2 ft. 61 pipes
Plein Jeu 3 ranks 183 pipes
Contra Fagotto 16 ft. 68 pipes
Trumpet 8 ft. 68 pipes
Oboe 8 ft. 68 pipes
Vox Humana 8 ft. 68 pipes
Clairon 4 ft. 68 pipes
Tremolo

CHOIR

Viola 8 ft. 68 pipes
Rohrflöte 8 ft. 68 pipes
Dulciana 8 ft. 68 pipes
Unda Maris 8 ft. 56 pipes
Nachthorn 4 ft. 68 pipes
Nazard 2 2/3 ft. 61 pipes

Blockflöte 2 ft. 61 pipes
Tierce 1 1/2 ft. 61 pipes
Larigot 1 1/2 ft. 61 pipes
Trumpet 8 ft. 61 pipes
Clarinet 8 ft. 61 pipes
Clairon 4 ft. 12 pipes
Chimes
Harp 44 notes
Celeste
Tremolo

ANTIPHONAL (prepared)

Gedackt 8 ft.
Erzähler 8 ft.
Erzähler Celeste 8 ft.
Fugara 4 ft.
Flute 4 ft.
Rauschquinte 2 ranks
Larigot 1 1/2 ft.
Trumpet 8 ft.
Lieblich 16 ft.
Lieblich 8 ft.

PEDAL

Contra Bourdon 32 ft. 7 pipes
Principal 16 ft. 32 pipes
Bourdon 16 ft. 32 pipes
Flute Conique 16 ft.
Violone 16 ft.
Quinte 10 1/2 ft.
Octave 8 ft. 32 pipes
Bourdon 8 ft. 12 pipes
Flute Conique 8 ft.
Violone 8 ft.
Choralbass 4 ft. 32 pipes
Bourdon 4 ft. 12 pipes
Mixture 3 ranks 96 pipes
Double Trumpet 16 ft. 32 pipes
Contra Fagotto 16 ft.
Trumpet 8 ft. 12 pipes
Clairon 4 ft. 12 pipes
Chimes



Elaine Tomlinson is the new organist of the First Methodist Church, Modesto, Cal. She was a member of the faculty of the San Antonio, Tex. College from 1953-61. She is studying at present with Dr. Herbert Nanney at Stanford University, Palo Alto. Mrs. Tomlinson's opening recital at her new post Oct. 7 with the Stanislaus AGO Chapter in attendance, included Bach, Reger, Liszt, Milhaud, Roberts and Alain.

IF VISITING CLEVELAND

come to

TRINITY CATHEDRAL

Euclid at E. 22

for

MUSIC OF DISTINCTION

Professional Service Choir

ORGAN RECITAL

every

WEDNESDAY

by

Dr. Harry W. Gay
Organist and Choirmaster

Program leaflets on request
SERVICES EVERY WEEKDAY

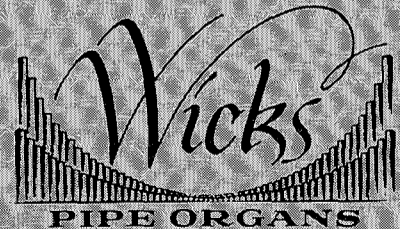
The Very Rev. David Loegler,
Dean



Perfection for your Church Music

Only a real pipe organ can give the rich authentic tones that assure music its rightful place as a vital part of the worship service. Every Wicks Pipe Organ is custom built to adapt to any function of the building. Wicks' exclusive Direct Electric action assures years of trouble-free enjoyment. Wicks Pipe Organs are guaranteed for ten years . . . twice as long as other makes.

Have you played a Wicks Pipe Organ recently?
Write for information.



The House of Wicks
WICKS ORGAN COMPANY
HIGHLAND, ILLINOIS

Symphonic Bells

SOUND SO MUCH BETTER

COST SO LITTLE MORE

*Trademark

PRODUCED EXCLUSIVELY BY

MAAS-ROWE
Carillons

3015 Casitas Avenue, Dept. DP, 3015 Casitas Avenue, Los Angeles

CLIFFORD CLARK

ST. LUKE'S CHAPEL NEW YORK

VIRGINIA COX

Organist
FIRST PRESBYTERIAN CHURCH
San Diego, California

WESLEY A. DAY

F.A.G.O., Ch.M., F.T.C.L.
St. Mark's Episcopal Church
Clarke Conservatory of Music
PHILADELPHIA

GEORGE N. MAYBEE

Organist and Master of Choristers
ST. GEORGE'S CATHEDRAL
Kingston, Ontario

Russell Broughton

F.A.G.O.
St. Mary's School
Raleigh North Carolina

ARTHUR CARKEEK

M.S.M., A.A.G.O.
DePauw University Organist
Gobin Memorial Church
GREENCASTLE, INDIANA

RICHARD GRANT

ALL SAINTS CHURCH
BROOKLINE, MASS.

JAMES VAIL D.M.A.

UNIV. OF SOUTHERN CALIFORNIA
Church Music Department
ST. JOHN'S EPISCOPAL CHURCH
Organist-Choirmaster
LOS ANGELES

Anne Frances Byrne

P.G.DIP. B. MUS.
CONCERT ORGANIST-TEACHER
2573 East 19th Street
Brooklyn 35, New York

ERNEST WHITE

M. P. MÖLLER, Inc.
Church of the Saviour
Syracuse 3, N. Y.

JULIAN

WILLIAMS

Mus. Doc.
Sewickley Pennsylvania

GORDON YOUNG

First Presbyterian Church
DETROIT

George Y. Wilson

INDIANA UNIVERSITY
Bloomington, Ind.

ARTHUR

BIRKBY

UNIVERSITY OF WYOMING
St. Matthew's Cathedral, Laramie

JON SPONG

Drake University
Des Moines, Iowa

EUGENE ROAN

Organ Faculty
Westminster Choir College
Princeton, New Jersey
St. Thomas' Episcopal Church
Whitemarsh, Pennsylvania

Paul E. Koch

FIRST METHODIST CHURCH
Springfield, Ill.

JOHN HOLTZ

M. Mus.
Hartford, Connecticut

NOEHREN

(Continued from page 8)

as its own division and received its name, because in French the word *Montre* means "to show." All the principals or diapasons of the Franch organ at 16 ft. and 8 ft. pitch are called *Montres* and some of these pipes always provide the front pipes of the case. The smaller of the two organs, seen in the photo, is enclosed in its own case which hangs forward on a slightly lower level on the gallery railing. Likewise, its *Montre* organ serves to provide speaking pipes for its facade. Now the relation of these two cases, one to another, and their position in the church mark one of the most important characteristics of any organ which existed prior to 1750 in most countries of the continent. One can well imagine how this very feature went a long way toward making organs uniform.

Let us consider now the formal design of a typical instrument, the organ built by Jean de Joyeuse in 1694 for the Cathedral at Auch in southern France:

GRAND ORGUE

Montre 16 ft.
Montre 8 ft.
Prestant 4 ft.
Doublette 2 ft.
Fourniture
Cymbale
Bourbon 16 ft.
Bourdon 8 ft.
Tierce (Grosse) 3 1/2 ft.
Nazard 2 1/4 ft.
Quarte de Nazard 2 ft.
Tierce 1 1/2 ft.
Grand Cornet 5 ranks

Bombarde 16 ft.
Trompette 8 ft.
Clairon 4 ft.
Voix Humaine 8 ft.

POSITIV

Montre 8 ft.
Prestant 4 ft.
Doublette 2 ft.
Fourniture
Cymbale

Bourdon 8 ft.
Nazard 2 1/4 ft.
Tierce 1 1/2 ft.
Larigot 1 1/2 ft.

Trompette 8 ft.
Cromhorne 8 ft.
Tremblant

RECIT

Cornet 5 ranks (dessus)
ECHO
Flute 8 ft.

Flute 4 ft.
Nazard 2 1/4 ft.

Trompette 8 ft.
Hautbois 8 ft.
Voix Humaine 8 ft.

PEDALE

Flute 8 ft.
Flute 4 ft.

Trompette 8 ft.
Clairon 4 ft.

Notice first the two chief divisions, Grand Orgue and Positif. The various registers are divided into three groups: 1) the principal stops, 2) wide-scaled stops, and 3) reeds. In general, there was a careful distinction respected from group to group in practical registration, and discretion was exercised when one type of register was drawn with another type. You will soon discover, by glancing at the Positiv group of principals, that the list is quite identical except for the omission of the 16 ft. Montre. The Positif is really a small Grand Orgue. Both divisions function quite alike but one sounds quite different from the other because of the difference in location of each and in the difference of the pipe scales. The scales of the Positiv are somewhat narrower than those of the Grand Orgue, so the sound is sharper and more brilliant, and a fine contrast between the two divisions is achieved. Moreover, the Positif in its lower position closer to the floor of the nave has greater presence to the listener below. It is evident that the names of the stops are always uniform and not only related by their names to their respective families, but also indicative of the various pitches. Thus, the term *Montre* is always associated with 16 ft. and 8 ft. pitches; the first octave, called the *Prestant*, is always at 4 ft. pitch; the second octave, *Doublette*, is always at 2 ft. pitch; the low mixture, called *Fourniture*, and the high mixture called *Cymbale*, complete the chorus. The wide-scaled group is quite complete. Again, like the family of principals, its names are associated with an appropriate pitch and function. The 16 ft. and 8 ft. covered flutes (Stopped Diapasons) are always called *Bourdon*; the 2 1/4 ft., the *Nazard*; the 2 ft. *Quarte de Nazard*; and the 1 1/2 ft., *Tierce*. There is usually a big *Cornet* of five ranks with its compass running upward from middle C consisting of the pitches 8 ft., 4 ft., 2 1/2 ft., 2 ft. and 1 1/2 ft. There is also a Flute 8 ft. again with a compass

Felix F. Schoenstein & Sons
Pipe Organ Builders
San Francisco, Calif.

PIPE ORGANS, INC.

West Coast Representative for
Schantz Pipe Organs
2724 W. Jefferson Blvd. Los Angeles 18
Re 2-0111

FRAZEE ORGAN COMPANY, INC.

South Natick, Massachusetts
Builders of Quality Pipe Organs since 1910
"Favorably Known For Frazee Tone"

A. E. McCracken

Pipe Organ Service
Rebuilding Modernizing
Free Estimates
Box 1793, Asheville, N. C.

S. G. BULLIONS & CO.

Anything Concerning Pipe Organs
We Specialize in
Rebuilding—Overhauling—Servicing
211 YORK AVE. WEST PITTSBURGH, PA.
An Established
Eastern Pennsylvania Concern

Telephone 837-0253 - Area Code 215

A. R. Fritzing

Pipe Organ Maintenance - Precision
Tuning - Rebuilding
120 EAST MAIN STREET - BATH, PA.

Est. 1932

J. H. BRUNNER CO.
Pipe Organ Builders
Specializing in Maintenance-Releathering
Rebuilding
35 Years Experience
P.O. BOX 282 WEST HAVEN, CONN.

Longbeach 1-6088



CHOIR PLACEMENT BUREAU

ORGANISTS-CHOIRMASTERS-SOLOISTS
1421 Winnemac Ave., Chicago 40, Ill.

School of Music

UNIVERSITY OF REDLANDS

Redlands, California

Complete curriculum for the church musician
Preparation for the A.G.O. examinations

running only from middle C, if this Flute does not appear on a third or fourth manual, as it does in this example. Finally, the Grand Orgue contains a group of intensely voiced reeds: Bombarde 16 ft.; Trompette 8 ft.; Clairon 4 ft.; Voix Humaine 8 ft.

There is again a considerable resemblance of the wide-scaled and reed groups in the Positif to those of the Grand Orgue. As in the group of principals, the 16 ft. pitches of the wide-scaled group are missing and are obviously not appropriate. There is also the addition of a Larigot, 1½ ft., to the wide-scaled group and there is usually another Cornet, unless one is provided on the third or fourth manuals. The reeds usually consist of a Trompette 8 ft. and the Cromhorne 8 ft.

In the French organ of the 17th century, the Grand Orgue and Positif provided the body of the instrument, and there is little more to describe. The third and fourth divisions (as in the organ at Auch) each provided only a small group of registers which were simple solo stops playable only from middle C upward, obviously limited for use by the right hand. These divisions together with the Pedal took very little space and were located in the main case. The Pedal likewise was a very small division with a few solo registers which were often used for playing plainsong melodies. Thus, the Pedal, unlike those of the North, was not a bass instrument.

The French organ of the 17th century was a very important instrument, commonly acceptable to musicians without question, functioning always in a very uniform way. So much so, that composers of the time indicated the registration for each of their compositions (vis. Plein jeu, Grand jeu, Tierce en taille, Recit sur les Cromhorne, etc.) with the intention that every performance should represent the registration indicated, much as the orchestration of a symphony is to be respected on the occasion of every performance.

Tastes change and many years later by 1850 interest in the old organs had declined, and we find quite a new and different culture. In 1841, barely 30 years old, Aristide Cavallé-Coll completed his first instrument for the Cathedral of St. Denis near Paris. It was epoch-making and represented most of the new innovations and characteristics developed by its builder which were to remain typical for the remainder of the century and make Cavallé-Coll the



Royal D. Jennings has joined the faculty of the Panhandle Agricultural and Mechanical College, Goodwill, Okla. after three years in Wichita, Kans. where he served the Woodland Methodist and Central Christian churches. He has bachelor degrees from Southern Methodist University, Dallas and a master's from the University of Redlands, Cal. Among his organ teachers have been Dora Poteet Barclay and Leslie P. Spelman.

most famous organ builder of his time. This instrument really generated a great interest in organ music and organ playing, and organ music in France in the 19th century became significant and prolific. Perhaps its greatest exponent, César Franck, left a folio of truly inspired masterpieces crowned by the distinguished Trois Chorals. And there were other fine composers; Saint-Saëns, Widor, Vierne, d'Indy, Guilmant, Tournemire, and many others. The Cavallé-Coll organ proved to be a source of musical inspiration to composers and players alike, and for us it is important to realize that here again is an example of an organ quite different from its predecessors, yet one which was uniform and standard in its form and function. Each of Cavallé-Coll's organs bore similar characteristics. It was far from ideal for the performance of the earlier French organ music or the music of Bach, and yet it proved to be a sound and musical instrument, and the music of its period was written expressly to be played and heard on this instrument.

To be continued

WILBUR F.

RUSSELL

Organist-Choirmaster, First Pres. Church
San Francisco Theological Seminary
San Anselmo, California

Paul Manz

Mount Olive Lutheran Church
Minneapolis, Minnesota
Concordia College, St. Paul

Esther Cupps

organist
Sligo Church
Columbia Union College
Washington, D. C.

GORDON FARDELL

Mus.M., A.A.G.O., A.R.C.O.
North Central College
Naperville, Illinois
ORGAN CHURCH MUSIC

HAROLD HEEREMANS

F.A.G.O., CH.M., F.T.C.L.
NEW YORK UNIVERSITY
CHURCH OF THE SAVIOUR
BROOKLYN, N. Y.

AUGUST MAEKELBERGHE

Organist Composer Conductor
165 South Wilson Boulevard,
Mt. Clemens, Michigan

CHICAGO CLUB

OF WOMEN ORGANISTS

President, Loretta Russell Berry

WAYNE FISHER

College-Conservatory of Music
Seventh Presbyterian Church
Rockdale Temple
CINCINNATI, OHIO

WILL O. HEADLEE

SCHOOL OF MUSIC
SYRACUSE UNIVERSITY
SYRACUSE 10, NEW YORK

MARIANNE

WEBB

UNIVERSITY OF GEORGIA, ATHENS

STUART GARDNER

Mus. M.
LITTLE CHURCH
AROUND THE CORNER
NEW YORK CITY 16

Charles H. Ph. D., F. A. G. O.

FINNEY

Chairman, Division of Music & Art
Houghton College, Houghton, N. Y.
Houghton Wesleyan Methodist Church

HENRY FUSNER

S.M.D., A.A.G.O.
The Church of the Covenant
Cleveland 6, Ohio

Anne Versteeg McKittrick

F.A.G.O., Ch. M., F.T.C.L.
Grace Church, Brooklyn Heights
BROOKLYN 2, N. Y.

BARRINGTON COLLEGE

School of Music
FRANK E. CONVERSE, B. Mus.,
AAGO
organ division
Barrington, Rhode Island

Peggy Kelley

Organist-Director
First English Lutheran Church
Richmond, Virginia

DUDLEY E. FOSTER, JR.

M.A. F.T.C.L.
Minister of Music
Trinity Baptist Church
Santa Monica, California

PHYLLIS STRINGHAM

Recitals
Carroll College
Waukesha, Wisconsin

FRANKLIN COATES

St. John's Episcopal Church
Bridgeport, Conn.
WESTON MUSIC CENTER
Weston, Conn.

david m. lowry

S.M.M.
CHRIST EPISCOPAL CHURCH
West Englewood, New Jersey
THE CHAPIN SCHOOL
New York City

ELLA LEONA GALE

Mus. D A.A.G.O.
OLIVET NAZARENE COLLEGE
Kankakee, Illinois

JOHANNES F. SOMARY

A.B., Mus.M., Ch.M.
Church of Our Saviour
59 Park Avenue
New York 16, N.Y.

C. HAROLD EINECKE

Mus. D. FWCC Mus. B.
The Cathedral of Saint John the
Evangelist
and
Saint George's School
Spokane 3, Washington

PHILIP MANWELL

Organist-Choirmaster
FIRST PRESBYTERIAN CHURCH
Marysville, California

SETH BINGHAM

Mus. Doc. F.A.G.O.
Assoc. Prof. of Music (retired)
Columbia University
Faculty, School of Sacred Music,
Union Theological Seminary
15 Claremont Ave., New York 27, N.Y.

George Norman Tucker

Mus. Bac.
ST. LUKE'S CHORISTERS
Kalamazoo
BOY CHOIRS

PAUL H. EICKMEYER

M. Mus., A.A.G.O.
St. Paul's Episcopal Church
Lansing, Michigan

WILBUR HELD

S.M.D., F.A.G.O.
Ohio State University
Trinity Church
COLUMBUS, OHIO

ELISE

CAMBON

SAINT LOUIS CATHEDRAL
DEPT. OF LITURGICAL MUSIC
LOYOLA UNIVERSITY
NEW ORLEANS, LOUISIANA

ROBERT SMART

Trinity Episcopal Church
Swarthmore College
SWARTHMORE, PENNSYLVANIA

GEORGE GANSZ

A.A.G.O.

Philadelphia 20
Pennsylvania

PAUL

KOCH

Carnegie Hall
St. Paul's Cathedral Pittsburgh, Pa.

BALDWIN-WALLACE Conservatory of
Music
Berea, Ohio

CECIL W. MUNK, Director
WARREN BERRYMAN,
Head of Organ Department
B.M. degrees in Organ & Church Music

RUSSELL SAUNDERS

Drake University
University Christian Church
Des Moines, Iowa



Look to Broadman
for the best in
easter music

by Robert Graham

An inspiring, new Easter cantata which church choirs large or small can present. Arranged for mixed voices it features soprano, alto, tenor, and bass solos. Narration with instrumental background adds to the continuity of the over-all work.

\$1.25

Recording of *Golgotha*—by The Broadman Chorale, with organ accompaniment. 12-inch, 33 1/3 rpm. Monophonic. **\$3.98**

Isaac Watts Contemplates the Cross
(A Choral Cycle) by John W. Work

This choral cycle is based on the writings of Isaac Watts with original music by Dr. Work. The anthems may be used independently. Anthems are: When I Survey the Wondrous Cross; Alas, and Did My Saviour Bleed; Twas on That Dark, That Doleful Night; How Condescending and How Kind; Now for a Tune of Lofty Praise; Hosanna to the Prince of Light.

Each anthem, **35¢**

Recording of *Isaac Watts Contemplates the Cross*—by the Fisk University Choir, with organ accompaniment. 12-inch, 33 1/3 rpm, Monophonic. **\$3.98**

The Resurrection Story
A cantata by Claude Almand

Written by one of America's foremost composers, this contemporary cantata is based on the suffering, death, and resurrection of Christ. For soprano, tenor, and baritone soloists and choir of mixed voices.

\$1.50

Recording of *The Resurrection Story*—by a 450-voice choir, with organ accompaniment. 12-inch, 33 1/3 rpm, Monophonic or Stereophonic (specify). **\$3.98**

Easter Anthems For Mixed Voices:

- MF 687 Easter Morning—Caldwell 17¢
- MF 255 As It Began to Dawn—Vincent 20¢
- MF 344 Calvary—Rodney (Rees) 20¢
- MF 493 Christ is Risen—Elvey (Ross) 20¢
- MF 544 Christ is Risen! Alleluia!—Bigelow 15¢
- MF 214 Christ the Lord Is Risen Today—from Lyra Davidica 17¢
- MF 455 Christ the Lord is Risen Today—Wesley (Bass) 17¢
- MF 256 The Cross—(Lovan) 17¢
- MF 453 Early on That Easter Day—Brahms (Kringel) 17¢
- MF 497 For Me—Rhea SSA 17¢
- MF 210 He Is Not Here, But Is Risen—McKinney 15¢
- MF 115 O Saviour of the World—Goss 20¢
- MF 404 Open the Gates of the Temple—Knapp (Winston) 17¢
- MF 594 Rejoice, My Soul, The Lord Is Ris'n—Laverty 17¢
- MF 412 They Have Taken Away My Lord—Stainer 20¢
- MF 543 Went Mary Forth to Wander—Brahms 17¢
- MF 161 Were You There?—Lovan 20¢

Buy with confidence . . . they're Broadman
at your Music or Book Store



Ann M. Staniski has been appointed to the faculty of the University of Dubuque, Iowa. She has a bachelor degree from the University of Michigan where she studied with Robert Noehren. In 1960-61 she studied in Europe with Pierre Segond, Hans Vollenweider and Charles Letestu. She received her master's degree from Michigan last June, studying with Marilyn Mason. She was accompanist for the university choral union.

STATEMENT OF THE DIAPASON

Statement required by the act of August 24, 1912, as amended by the acts of March 3, 1933, July 2, 1946 and June 11, 1960 (74 Stat. 208) showing the ownership, management, and circulation of THE DIAPASON, published monthly at Chicago, Illinois, for October, 1962.

1. The names and addresses of the publisher, editor, managing editor, and business managers are: Publisher — none; Editor — Frank Cunkle, 343 S. Dearborn St., Chicago 4, Ill.; Managing editor — none; Business manager — Dorothy Roser, 343 S. Dearborn St., Chicago 4, Ill.

2. The owner is: (If owned by a corporation, its name and address must be stated and also immediately thereunder the names and addresses of stockholders owning or holding 1 percent or more of total amount of stock. If not owned by a corporation, the names and addresses of the individual owners must be given. If owned by a partnership or other unincorporated firm, its name and address, as well as that of each individual member, must be given.) — The Diapason, Inc., 343 S. Dearborn St., Chicago 4, Ill.; Halbert S. Gillette, 343 S. Dearborn St., Chicago 4, Ill.

3. The known bondholders, mortgagees, and other security holders owning or holding 1 percent or more of total amount of bonds, mortgages, or other securities are: (If there are none, so state.) — Halbert S. Gillette, 343 S. Dearborn St., Chicago 4, Ill.

4. Paragraphs 2 and 3 include, in cases where the stockholder or security holder appears upon the books of the company as trustee or in any other fiduciary relation, the name of the person or corporation for whom such trustee is acting; also the statements in the two paragraphs show the affiant's full knowledge and belief as to the circumstances and conditions under which stockholders who do not appear upon the books of the company as trustees, hold stock and securities in a capacity other than that of a bona fide owner.

5. The average number of copies of each issue of this publication sold or distributed through the mails or otherwise, to paid subscribers during the 12th months preceding the date shown above was: (This information is required by the act of June 11, 1960 to be included in all statements regardless of frequency of issue.) — 21,322.

DOROTHY ROSER, BUSINESS MANAGER

Sworn to and subscribed before me this 15th day of October, 1962.
(seal)

GERTRUDE LAUB

(My commission expires July 13, 1964)

**SWAIN AND KATES ORGAN
GOES TO LOS ALTOS, CAL.**

METHODIST COMMUNITY CHURCH

Installation Complete in September
of 34-Rank 3 Manual—Robert
Newton Is Organist

The new three-manual pipe organ built by the firm of Swain and Kates, Inc., Oakland, Cal. for the 1,200 member Methodist Community Church, Los Altos, Cal. was completed in September. The three-manual, 34-rank instrument is installed in a large chamber on one side of the chancel. A drawknob console of unusual design and wood coloration was provided to blend with the special chancel furnishings and choir stalls.

The new building features a combination of traditional and contemporary architecture. Good acoustics are achieved through the use of brick, glass and exposed aggregate floors.

The organ was dedicated Oct. 28 in a joint recital by Herbert Nanney, Stanford University, and Robert Newton, organist of the church. The design was drawn by the firm representative, Kenneth Mansfield, Jr. in co-operation with Mr. Newton.

GREAT

Quintaton 16 ft. 61 pipes
Principal 8 ft. 61 pipes
Bordun 8 ft. 61 pipes
Octave 4 ft. 61 pipes
Gemshorn Principal 2 ft. 61 pipes
Scharf 4 ranks 244 pipes

SWELL

Viola da Gamba 8 ft. 68 pipes
Gamba Celeste 8 ft. 68 pipes
Rohrflute 8 ft. 68 pipes
Nachthorn 4 ft. 68 pipes
Blockflute 2 ft. 61 pipes
Plin Jeu 3 ranks 183 pipes
Fagot 16 ft. 68 pipes
Trumpet 8 ft. 68 pipes

CHOIR

Spitzflute 8 ft. 61 pipes
Flute Celeste 8 ft. 49 pipes
Koppelflute 4 ft. 61 pipes
Nazard 2 2/3 ft. 61 pipes
Italian Principal 2 ft. 61 pipes
Tierce 1 3/5 ft. 42 pipes
Krummhorn 8 ft. 61 pipes

PEDAL

Resultant Bass 32 ft.
Principal 16 ft. 32 pipes
Subbass 16 ft. 32 pipes
Quintaton 16 ft.
Octave 8 ft. 12 pipes
Stillgedeckt 8 ft. 12 pipes
Choral Bass 4 ft. 12 pipes
Mixture 5 ranks 160 pipes
Bombarde 16 ft. 32 pipes
Fagot 16 ft.
Trumpet 8 ft. 12 pipes
Clarion 4 ft. 12 pipes

**CANADIAN CHOIR HEARD
IN BOSTON AREA CHURCHES**

The choir of St. George's Cathedral, Kingston, Ont. under the direction of George N. Maybee was heard in five churches in the Boston area the weekend of Oct. 19-22. The 50 men and boys sang in Christ Church, Fitchburg, St. John's Hingham, Christ Church, Quincy, All Saints, Brookline and the Church of the Advent, Boston. In each case the churches were filled.

HAYDN'S SERVICE IN D will feature the dedicatory service Dec. 2 for the new three-manual Austin in Union Church, Hinsdale, Ill. with Eloise Arnold Eddy directing from the console.

WILLIAM H. BARNES

Organ Architect & Designer
Author of
The Contemporary American
Organ
8111 N. St. Louis Ave., Skokie, Ill.

George Wm. Volkel

SAC. MUS. DOC., F.A.G.O.
The Presbyterian Church
WESTFIELD, N. J.

PORTER HEAPS

RECITAL ORGANIST
Chicago

A. R. SCHOPP'S SONS, INC.

Successor to Gutfleisch & Schopp
ORGAN PIPES
218 1/2 East Cambridge Street
ALLIANCE, OHIO
Established in 1898

UNIVERSITY OF OREGON, EUGENE

JOHN HAMILTON

ORGAN, HARPSICHORD

KLAUS SPEER

University of Houston
Houston, Texas
Management: University of Houston Concert Associates

Adaptability -

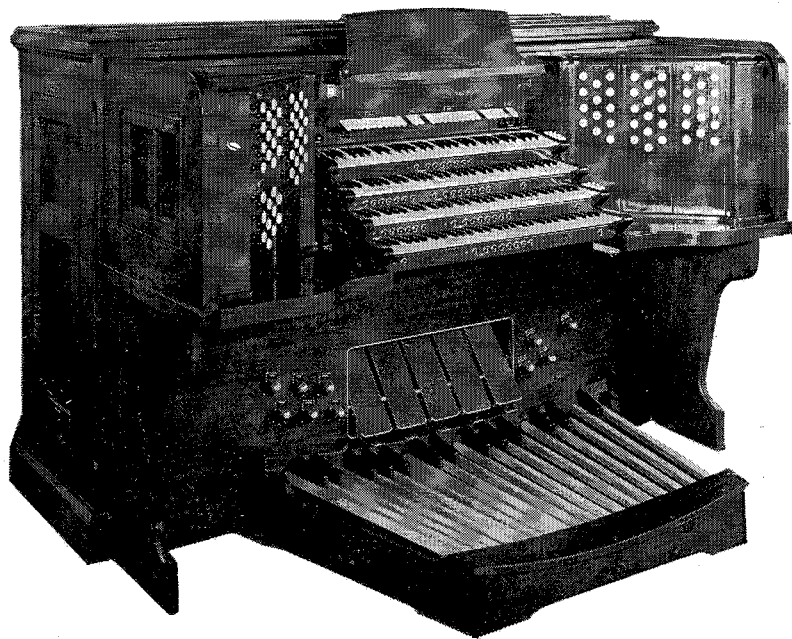
A *Reisner* EXCLUSIVE

YOUR CHOICE

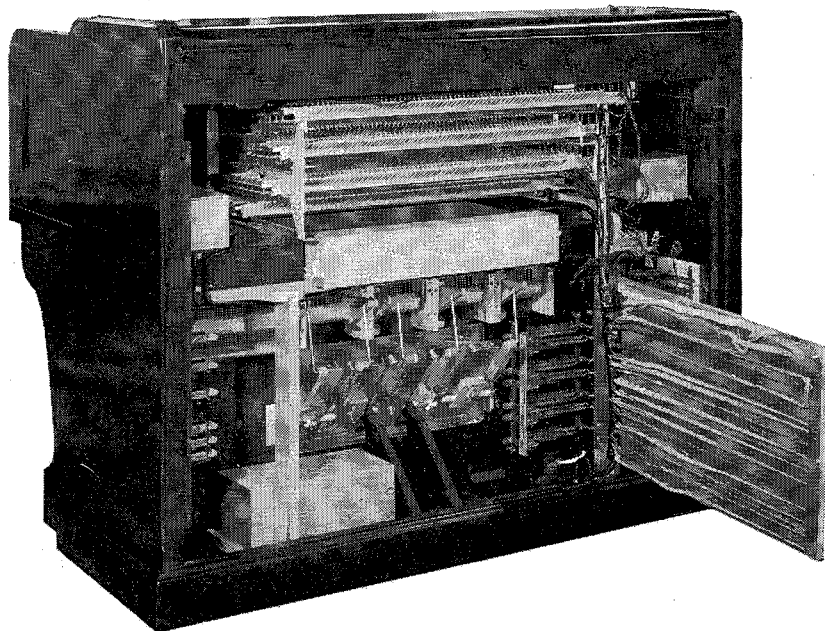
Two Reisner Exclusives—The all-electric console by Reisner—all-electric action components by Reisner for the modernization of your present console.

If your present pipe organ is one of the outstanding examples of superior pipework in use throughout the country today, why not "up-date" and protect your investment with Reisner All-Electric Action Equipment.

Reisner all-electric console components are specifically designed for installation in a new cabinet or for adaptation within your present console.



A NEW REISNER CONSOLE



COMPONENTS FOR MODERNIZATION

It will pay you to consult your organ technician or maintenance man concerning the use of Reisner all-electric components.

Check with him, these Reisner features:

- ✓ Custom made cabinets—hand-rubbed finish to match your church furniture.
- ✓ Standard A. G. O. measurements.
- ✓ Custom made components for positive operation and long life.
- ✓ All-metal coupler assemblies, switches and other action parts unaffected by moisture or temperature changes.
- ✓ Sterling silver contacts throughout.
- ✓ Immediate response through all-electric action.
- ✓ Compact—easy to install—minimum servicing.
- ✓ Suitable for installation on pipe organs of any make.
- ✓ *Organ builders and service-men are urged to write for our catalog.*

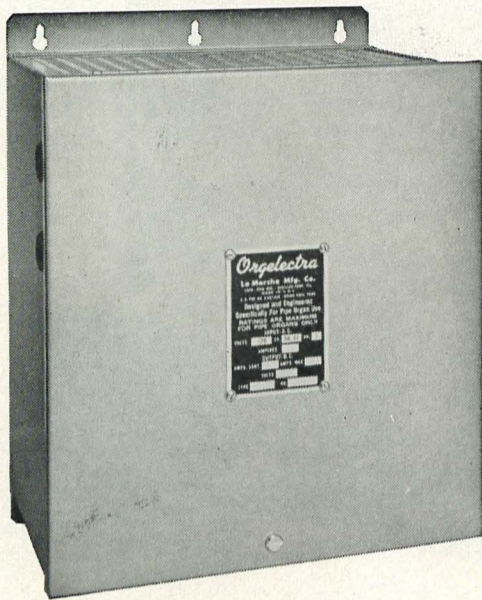
MEMBER OF
ASSOCIATED
PIPE ORGAN
BUILDERS
OF AMERICA

THE *W. H. Reisner* MFG. COMPANY, INC.
HAGERSTOWN, MARYLAND

ORGELECTRA

Designed and engineered specifically for
THE KING OF ALL INSTRUMENTS
THE MIGHTY PIPE ORGAN

The finest key action current available



62
pounds
of
accurately
controlled
voltage

ORGELECTRA'S famous automatic voltage regulation assures a pipe organ of always getting the proper voltage for the proper amperage. Due to this marvelous invention your organ can get neither too much voltage nor too little; it will always receive the proper voltage for the proper amperage.

Ask your reputable organ technician for your *free* ORGELECTRA booklet.

LA MARCHÉ MFG. CO.

3955 25th Ave.

Schiller Park, Ill.

CLASSIC CASAVANT OPENED AT SAGINAW

PEACE EVANGELICAL LUTHERAN

Paul Bunjes Designs Instrument
for Michigan Church — Opened
in September

A new Casavant organ was dedicated in September at the Peace Evangelical Lutheran Church, Saginaw, Mich. The instrument was designed by Paul G. Bunjes, Concordia Teachers College, River Forest, Ill.

Careful attention to details was given in the preparation of the tonal scheme, the scaling of the pipes and their placement. Mr. Bunjes worked closely with Lawrence I. Phelps, tonal director at Casavant and a well-balanced instrument resulted.

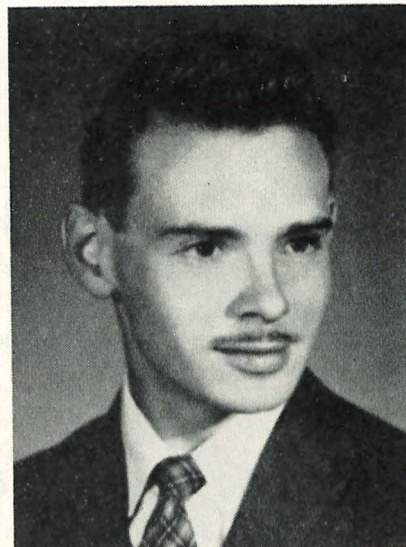
Mounted in a central position in the rear gallery, organ also has visual appeal. The white oak case and burnished pipes create an impressive facade. The ideal location of the instrument permits excellent projection of tone into the nave which has exceptionally favorable acoustics. The organ is entirely straight and the stoplist of classic design provides the organist with a resourceful palette of colors.

GREAT

Gedacktpommer 16 ft. 61 pipes
Principal 8 ft. 61 pipes
Holzgedackt 8 ft. 61 pipes
Octave 4 ft. 61 pipes
Hohlflöte 4 ft. 61 pipes
Rauschpfeife 2 ranks 122 pipes
Mixture 4 ranks 244 pipes
Trompette 8 ft. 61 pipes
Chimes

OBERWERK

Rohrflöte 8 ft. 61 pipes
Salicional 8 ft. 61 pipes
Geigendprincipal 4 ft. 61 pipes
Flute Douce 4 ft. 61 pipes
Nasat 2 3/4 ft. 49 pipes
Blockflöte 2 ft. 61 pipes
Terz 1-3/5 ft. 39 pipes
Scharf 3 ranks 183 pipes
Schalmey 8 ft. 61 pipes
Klarine 4 ft. 61 pipes
Tremolo



John M. W. White has been appointed organist and choirmaster of St. Luke's Cathedral, Sault Ste. Marie, Ont. Canada. He has recently returned from Europe where he collected material for his master's thesis and attended a conducting course under the direction of Sir Adrian Boult. A native of England, Mr. White has a bachelor of music degree from Southern Illinois University and has also studied organ with Gerald Bales, Ronald Arnatt and his father, Herbert White.

CHOIR

Musiziergedackt 8 ft. 61 pipes
Flachflöte 4 ft. 61 pipes
Klein Principal 2 ft. 61 pipes
Klein Nasat 1 1/2 ft. 49 pipes
Rauschend Zimbel 2 ranks 122 pipes
Krummhorn 8 ft. 61 pipes
Tremolo

PEDAL

Principal 16 ft. 32 pipes
Subbass 16 ft. 32 pipes
Octave 8 ft. 32 pipes
Gemshorn 8 ft. 32 pipes
Labial Dulzian 4 ft. 32 pipes
Rauschpfeife 3 ranks 96 pipes
Bombarde 16 ft. 32 pipes
Kornett 2 ft. 32 pipes
Chimes

WHITE, SON COMPANY, INC.

SPECIALISTS IN THE MANUFACTURE OF

ORGAN LEATHERS

Samples on Request — Phone Liberty 2-7550

222 Summer Street, Boston 10, Massachusetts

F. J. HELMES & COMPANY

PIPE ORGAN
MAINTENANCE

OVERHAULING SERVICE

123 Locustwood Blvd.
Elmont, L. I., N. Y.
Tel. Pr. 5-3311

LOUIS F. MOHR & COMPANY ORGAN

MAINTENANCE

2899 Valentine Ave.
New York 58, N. Y.

Telephone: SEdwick 3-5628

Emergency Service—Yearly Contracts
Harps—Chimes—Blowers
Expert Overhauling

"An Organ Properly Maintained Means
Better Music"

Church Organ Company

ORGAN BUILDERS

New Instruments — Rebuilding

Modification — Repair
Maintenance

18 Walton St. Telephone:
Nixon, N. J. KILmer 5-4150

FINE CHURCH ORGANS

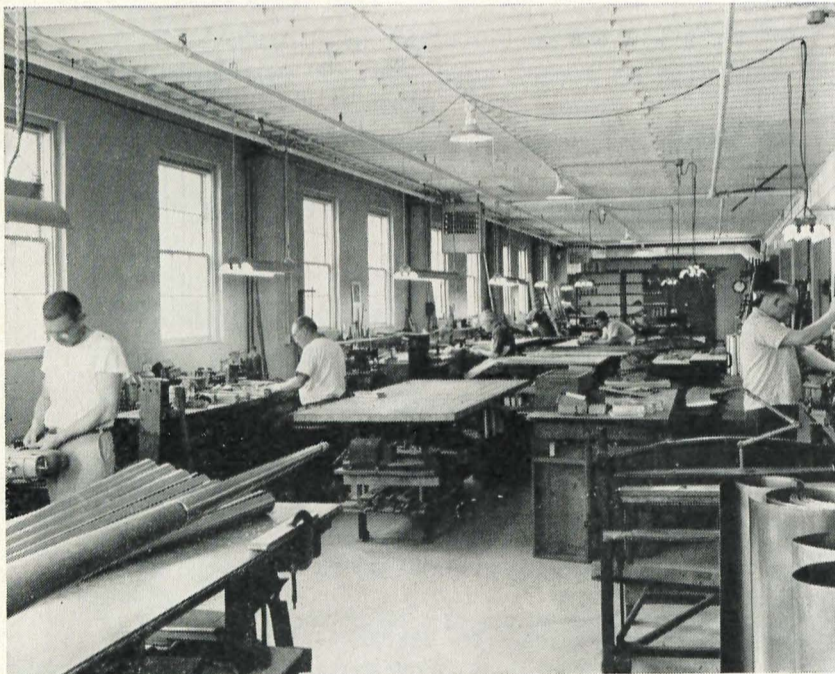
Careful attention
also given to
REBUILDING

Toledo Pipe Organ Company

4011 Vermaas Ave.
Toledo 12, Ohio

Est. 1906

Julian Bulley, pres.



REED PIPES

FLUE PIPES

WOOD PIPES

"The House of Quality"

ORGAN SUPPLY CORPORATION

540 East Second Street
Erie, Pa.

Member of Associated Pipe Organ Builders of America

CLASSIFIED ADVERTISEMENTS

POSITION WANTED

POSITION WANTED — EXPERIENCED Catholic organist-choirmaster, 39, married, with family. Desires position in locale with existing liturgical choir, or where one is wanted. Holds B.A., B. Mus., M. Mus. degrees. Address M-5, THE DIAPASON.

WANTED MISCELLANEOUS

WANTED — LARGE OHIO CATHOLIC Church with longstanding reputation of musical excellence urgently seeks full-time organist-choirmaster to begin as soon as possible. Must have thorough training in Gregorian Chant, Mus. M. desirable. Mens and boys choirs. Duties include teaching music in grade and high school. Teaching privileges, attractive salary. Full resume requested. Address M-6, THE DIAPASON.

WANTED—ELECTRONIC DESIGN ENGINEER organ division. Work involves electronic organ. Knowledge of transistor oscillators, amplifiers and printed circuit techniques required. Person with previous electronic organ experience preferred. Applicants furnish resume. Salary open. C. G. Conn, 1101 East Beardsley, Elkhart, Ind.

WANTED — ROLLS OF OS AND NOS Capitol Theatre music. These rolls have large cardboard centers, some marked, others are not. Will buy any and all large rolls of this type regardless of markings. Don MacDonald, Jr., P.O. Box 940, Winter Haven, Fla.

WANTED — USED SKINNER PITMAN chests suitable for rebuilding. Condition unimportant. Also Spencer or Kinetic blower, two or three HP. May I hear from you? H. P. Strand, 138 Wyoming Av., Malden 48, Mass.

WANTED — IMMEDIATE OPENING TOP flight pipe organ installer. Write qualifications, telephone number to 3435 West 78th St., Los Angeles 43, Cal. All replies confidential.

WANTED — PIPE ORGANS — AND FOR sale! Monthly magazine, \$2 a year. Organs — new, used, parts, music. Alden Miller, 3212 34th Av. S., Minneapolis 6, Minn.

WANTED — COPY OF A CYCLE OF 8 Short Pieces for Organ. Opus 154 Karg-Elert, Schmidt 1934. J. W. Erickson, Box 803, Perryton, Tex.

WANTED — EXPERIENCED PIPE MAKERS — zinc and metal. Replies held confidential. Organ Supply Corp., P.O. Box 999, Erie, Pa.

WANTED — INTERESTED IN FOUR-manual Skinner, Casavant, Austin or Hook and Hastings organ. Address M-7, THE DIAPASON.

WANTED — ORGAN BOOKS, MAGAZINES, builders' publications permanently wanted. Organ Literature Foundation, Nashua, N. H.

WANTED — FIRST CLASS PIPE ORGAN tuner and mechanic. Steady work. U. S. Pipe Organ Co., 125 N. 18th St., Philadelphia, Pa.

WANTED — EXPERIENCED CHEST maker with supervisory ability. Pleasant working conditions. Address M 8, THE DIAPASON.

WANTED — COPY OF VOL. 4, NO. 2 (Winter 1954), Organ Institute Quarterly, W. C. Atkinson, Jr., Carlsbad, Cal.

WANTED — AEOLIAN PIPE ORGAN rolls. Buy or trade for them. 1645 Wisconsin, Washington 7, D. C.

WANTED — USED TWO OR THREE-manual Austin console. Leon Brown, 6 Lake Circle, Saugus, Mass.

WANTED — WURLITZER ROLLS. ALL types. Otto Carlsen, 911 Norumbega, Monrovia, Cal.

FOR SALE

FOR SALE — 16 FT. TUBA — 10 IN. pressure, mitered to 9 ft. — 73 pipes. Chest for same in excellent condition. 8 ft. tromba — 9 in. pressure voiced by White. Two 4-stop Slider chests with electro-pneumatic pull downs. Electro-pneumatic on and off stop action. Pull down and stop action new. Innumerable ranks of pipes in fine condition. All reasonable priced or make offer. Edgar H. Mangam, 23 S. Front St., Philadelphia 6, Pa.

FOR SALE—RECORDINGS OF PIPE ORGAN masters, Farnam, Gigout, Reger, on highest fidelity 12" monaural lp recordings. Set of six records only \$5, postpaid! Closeout. Guaranteed quality. Collector's items. Originally sold for \$26.95. See October 1958 DIAPASON, page 25, for list of selections. Absolutely no more after these are sold. Buy several sets for gifts. Fulton Productions, Inc., P. O. Box 980, Tulare, Cal.

FOR SALE — AEOLIAN RESIDENCE organ components; 16 ft. Tromba with chest (beautiful), 16 ft. Open Wood and 16 ft. Bourdon both with chests, 8 ft. Trumpet, 8 ft. Clarinet, two 8 ft. Vox Humanas, two 8 rank 73 note electro-pneumatic chests, bellows. Near Washington, D.C. Write Box 284, Dayton, Va.

FOR SALE—1902 FELGEMAKER, TRACKER action, pipe organ; two manuals with 15 stops. An instrument of outstanding fine quality, in excellent condition. Now in use but must be removed by early spring 1963 because sanctuary is to be razed. Contact: Pastor, First Presbyterian Church, Urbana, Ill.

FOR SALE — SPENCER ORGOBLO IN good condition. 5 H. P. 3 phase 60 cycle 220 volt motor, 1200 RPM 5 in. wind from 15 in. diameter outlet, 10 in. wind from 4 in. diameter outlet. \$300 FOB Boston, Mass. Address M-3, THE DIAPASON.

FOR SALE — MISC. KILGEN ORGAN parts, about 8 years old. 3 man. all electric console. 7-rank vent chest. Large regulator. Two-stage blower. Misc. pipes. For information write to Richard M. Geddes Pipe Organs, R.F.D. 1, Winsted, Conn.

FOR SALE — TWO 2 MANUAL CONSOLES, good condition. Console shell, pedal, bench. Pitman and vent chest, reservoirs, pipes, shades. Reasonable. Send stamped envelope for list. Buch Organs, Lincoln, Pa.

FOR SALE — HARPSICORDS, CLAVICHORDS by Neupert, world's finest, oldest maker. American or European delivery at reasonable prices. Catalogs on request. Magnamusic, Sharon, Conn.

FOR SALE — TWO MANUAL AND pedal Austin console, excellent condition. Address M-4, THE DIAPASON.

FOR SALE — AEOLIAN DUO-ART 10 roll program organ player and many rolls. In playing condition. Address M-2, THE DIAPASON.

FOR SALE

FOR SALE — AUSTIN 4-34 CONSOLE and bench 7 years old. 16 ft. Bourdon, 16 ft. Violone, 16 ft. Posaun, 8 ft. Open Flute 8 ft. Violin Cello, 8 ft. Closed Flute, 32 pipes each. 8 ft. Open Diapason, 8 ft. Voix celeste, 8 ft. Geigen Diapason, 8 ft. Concert Flute, 8 ft. Gross Flute, 8 ft. Rohr Flute, 8 ft. Echo Salicional, 8 ft. Gemshorn, 8 ft. Unda Maris, 8 ft. Cornopean, 8 ft. Clarinet, 8 ft. Oboe, 8 ft. Tuba Harmonique. 61 pipes each, with chest tops and ranks. Three tremolos, swell shutters, chest parts, Decorative Diapasons, 15 hp. Spencer blower, with or without motor. All in excellent condition. Make offers on each. Need smaller console and blower for 10 ranks at 10 in. All inquiries will be answered. Wally Brown, 4619 S. McKinley, Oklahoma City, Okla.

FOR SALE—ESTEY 2 MANUAL, 6 RANK pipe organ. Specs: Great: 8' open diapason, 8' melodia, 8' dolce. Swell: 4' harmonic flute, 8' gedeckt, 8' salicional. Pedal: 16' bourdon. All standard couplers, reversible signal, swell and great unison separation, 110 volt blower, tubular pneumatic action. \$650. Robert S. Schlensker, 1336 First Ave., Evansville, Ind. Phone HA 2-8443 or HA 2-2061.

FOR SALE—½ HP 5" BLOWER, 2' FLAUTINO, 4' violine, 8' stopped diapason, 8' aeoline, 8' violin diapason, 4' harmonic flute, 4' principal, 8' dulciana, 8' melodia, 8' open diapason, 16' bourdon, two five-rank tracker chests, \$250 total. J. I. Harper, 514-22nd Av. South, Birmingham 5, Ala.

FOR SALE — HENRY F. MILLER EBONY upright pedal-piano. Extremely rare. 88 keys and 30 pedals. Pedals fold up out of sight when not wanted. Built about 1880. Good appearance and playing condition. Earle G. Phillips, 5654 Whitby Av., Philadelphia 43, Pa.

FOR SALE — BALDWIN MODEL 10 ORGAN. Like new. Bought pipe organ; must sell \$2,700. Also large Conn organ with 3 generators, completely rebuilt \$875. Don A. Trump, Trump Plastics, Inc., Cuyahoga Falls, Ohio. WA 3-0411.

FOR SALE — COMPLETE REBUILT (1927) church organ, 27 ranks, 3 manual tab type console. Dismantled and now in storage. Write: Organ Committee, St. Stephen's Memorial Church, 74 S. Common St., Lynn, Mass.

FOR SALE — ALLEN C-1, PERCUSSION, 2 gyro-tone cabinets. Like new Cost \$6,000; Kimball 260 photo-electric organ. Like new. Cost \$2,500; make offer. Stich, 46 Turrini, Danville, Cal.

FOR SALE — SKINNER 16-FT. METAL open, CCG 7½ inches diameter, 73 pipes, \$225 uncrated. Also other used Skinner pipework. C. B. Fisk, Inc., Box 28, Gloucester, Mass.

FOR SALE — DEAGAN K CHIMES, 25 tubes electro-pneumatic action needs some work \$250. Reid, Box 363, Santa Clara, Cal.

FOR SALE

REED ORGAN ELECTRIFICATION? Heavy-duty improved model RO-6S Lee Silent Suction Unit easily handles up to 6 sets of large-scale reeds, plus sub bass, couplers, and tremolo . . . without need for reservoir bellows (even larger organs by using reservoir). Special 1/8 hp induction-type motor is fully warranted thru nation-wide service centers. Entire unit is lab-approved as electrically safe and is covered by substantial product liability insurance. The price of these ready-to-install units (with all necessary parts and instructions) is \$65, including prepaid shipment from centrally located field warehouses. Write for complete information on these assembled units . . . also money-saving unassembled RO-6S kits, \$36 lighter-duty assembled units for smaller organs, and player piano pumps. Lee Music Mfg. Co., Box 595, Tujunga, Cal.

FOR SALE — USED EQUIPMENT: Blowers, 3-phase motors, chests, 32-ft. Wurlitzer diaphone pipes from Covent Garden theater in Chicago, and set of harps and xylophones with and without actions. 8 ft. tibia, 61 pipes, revoiced and tuners releathered. Also other used pipes. Wicks Organ Company, Highland, Ill.

FOR SALE — HARPSICORDS, SPINETs, clavichords and clavinettes by Kurt Wittmayer. Top make recommended by outstanding harpsichordists and specialists for European prices. Import representative: Nick Verkruijsen, P.O. Box 8104, Philadelphia, Pa. Write for catalogues and details.

THE POSTHORN, NEWS SHEET OF THE theatre pipe organ world, also brings features, stoplists, organ record reviews, concert reviews, to members of the Theatre Organ Club everywhere. Membership open. Write TOC, 18445 Ventura Blvd., Tarzana, Calif.

HARPSICORD KIT — A SUPERB, AUTHENTIC, full-toned instrument designed for home workshop assembly, \$150. Clavichord kit \$100. Free brochure. Write Zuckermann Harpsichords, Dept. D, 115 Christopher St., New York 14, N. Y.

FOR SALE—THREE MANUAL ELECTRO-pneumatic Pitcher organ, 21 ranks. For information and appointment to inspect write P. E. Nielsen, 132 West 61st Terrace, Kansas City 13, Mo. Organ to be dismantled early in 1963.

FOR SALE — ORGAN HISTORICAL SOCIETY high fidelity recorded publications. Listings and Society brochure sent free on request. Robert Roche, O.H.S. Recordings Supervisor, 60 Park St., Taunton, Mass.

FOR SALE — WURLITZER 16 FT. flute, 97 pipes; Wurlitzer Pizzicato Relay; Marr & Colton 4 ft. French horn; Orgoblos: 5 hp & 7½ hp. Bill Brown, 37 W. Hayward, Phoenix, Ariz.

FOR SALE — WURLITZER SERIES 50 electronic organ. 2-man. and 32-pedal. Good condition. Best offer. Write: Organist, Christ Lutheran Church, 1066 59th St., Brooklyn, N. Y.

FOR SALE — 14-RANK PIPE ORGAN includes 16 ft. bombarde and 61-note harp, dismantled for immediate shipment. Paul H. Moore, 445 Bahama Dr., Indianantic, Fla.

FOR SALE — BALDWIN MODEL 45 with tone cabinets or self-contained speakers — \$2,750 new. Make reasonable offer. Clarence L. Freer, 1560 Ridge Rd., Webster, N. Y.

FOR SALE — HASKELL FULL LENGTH: 8 ft. oboe, 8 ft. sal., 8 ft. cel. t.c., Jardine: 8 ft. oboe, 4 ft. clarion. \$40-\$65. Organist, 1017 W. Washington St., Petersburg, Va.

FOR SALE—4 MANUAL 17 RANK ROBERT Morton theatre organ complete with piano now in storage in midwest. Address L-5, THE DIAPASON.

FOR SALE—ONE THREE MANUAL Ernest M. Skinner console 1928. In playable condition. Contact A. Dwight Peck, Box 155, Decatur, Ga.

WANTED

1. Flue and Reed Voicers
2. Pipe Makers
3. Service Representatives
4. Sales Representatives

ONLY EXPERIENCED PERSONNEL IN THESE FIELDS NEED APPLY. Send full resumé of qualifications with application. If selected, personal interviews will be arranged. All applications will be treated as confidential. Apply M. P. Möller, Inc. Hagerstown, Maryland.

WANTED

Experienced organ builder, capable of handling re-building, installation of new organs and service work. Send full resume of qualifications with application. Old established firm with opportunity for right man to come into a business of his own. Apply to Freeport Organ Company (R. W. Dirksen, Owner), 225 West Cleveland Street, Freeport, Illinois.

S. G. PRICE

Organ Consultant
575 West Maplehurst
Ferndale, Mich.

Tonal Changes - Rebuilding

F. C. Wichlac and Associates
Organs - Sound
3051 N. Menard Ave.
Chicago 34, Illinois

CASTLELIGHT

A fluorescent lamp for all makes of Pipe and Electronic Organs. Reflects light on music as well as the stop controls. Allows the top to be closed without removing the light. Write for free booklet giving us the name of your organ.
MURLIN MANUFACTURING CO.
Quakertown, Pa.

For Better Pipe Organ Service

in Metropolitan Area of Chicago CONSULT

D. S. WENTZ

PIPE ORGAN SERVICE

1104 West 59th St., Chicago 21, Ill.
Telephone: WALbrook 5-0534
A complete stock of parts available for all makes of organ

ELECTRIFY

PLAYER PIANOS
PUMP ORGANS

YOU CAN QUICKLY END TIRESOME FOOT-PUMPING With a Compact Low-Cost Lee Silent Suction Unit

EASY TO INSTALL FULLY GUARANTEED 1000'S IN USE write to LEE MUSIC MFG. CO. Box 595, Tujunga, Calif.

Lilian Murtagh Concert Management

FORMERLY ASSOCIATED WITH COLBERT-LaBERGE CONCERT MANAGEMENT



NITA AKIN



CLAIRE COCI



HUGH GILES



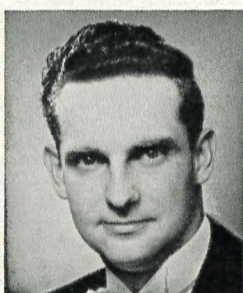
GEORGE MARKEY



ROBERT ANDERSON



DAVID CRAIGHEAD



JERALD HAMILTON



MARILYN MASON



ROBERT BAKER



CATHARINE CROZIER



WILMA JENSEN



FREDERICK SWANN



RAY FERGUSON



ALEXANDER McCURDY



WILLIAM TEAGUE



DONALD McDONALD



JOHN WEAVER

EUROPEAN ARTISTS

Marie-Claire Alain
Jeanne Demessieux
Fernando Germani
Anton Heiller
Francis Jackson
Piet Kee
Jean Langlais
Flor Peeters

Special Announcement
MICHAEL SCHNEIDER
touring
March, April, 1963