

# THE DIAPASON

A MONTHLY PUBLICATION DEVOTED TO THE ORGAN AND THE INTERESTS OF ORGANISTS  
 Official Journal of the American Guild of Organists—Official Magazine of the Royal Canadian College of Organists

Fifty-First Year, No. 11—Whole No. 611

CHICAGO, ILL., U.S.A., OCTOBER 1, 1960

Subscription \$2.50 a year—25 cents a copy

## CASAVANT FEATURED AT RCCO CONVENTION

### AT QUEEN'S AVENUE UNITED

Three-Manual Organ in New Westminster, B.C. Church Good Example of Builder's Trend—Used for Two Major Official Events

The new, moderate-sized three-manual Casavant organ in the dramatic, contemporary Queen's Avenue United Church in New Westminster, B.C. in the Vancouver area was itself one of the stars of the recent RCCO convention. Two principal musical events, the recital by Walter Eichinger and the ensemble program featuring Hugh McLean were held in this beautiful edifice as well as a tea and the impromptu panel discussion in the church hall.

One of the more recent Casavants, it shows a welcome trend in its clarity, brilliance and good ensemble. The design was prepared by John Fearing, LTCL, in co-operation with Edwin D. Northrup of the Casavant firm. Installation was under the direction of Robert Blanchard and final finishing was done by Lawrence Phelps and Richard Stenger.

The stoplist:

#### GREAT

- Quintaton, 16 ft., 61 pipes
- Principal, 8 ft., 61 pipes
- Bourdon, 8 ft., 61 pipes
- Gemshorn, 8 ft., 61 pipes
- Octave, 4 ft., 61 pipes
- Spitzflöte, 4 ft., 61 pipes
- Superoctave, 2 ft., 61 pipes
- Furniture, 4 ranks, 244 pipes
- Trompette Harmonique, 8 ft., 61 pipes
- Carillon Bell

#### SWELL

- Geigen Principal, 8 ft., 61 pipes
- Lieblch Gedeckt, 8 ft., 61 pipes
- Salicional, 8 ft., 61 pipes
- Voix Celeste, 8 ft., 61 pipes
- Geigen Octave, 4 ft., 61 pipes
- Rohrflöte, 4 ft., 61 pipes
- Octavin, 2 ft., 61 pipes
- Cymbal, 4 ranks, 244 pipes
- Contra Fagot, 16 ft., 12 pipes
- Trompette, 8 ft., 61 pipes
- Fagot, 8 ft., 61 pipes
- Clairon, 4 ft., 61 pipes
- Tremulant

#### CHOIR

- Cor de Nuit, 8 ft., 61 pipes
- Erzähler, 8 ft., 61 pipes
- Unda Maris, 8 ft., 54 pipes
- Prestant, 4 ft., 61 pipes
- Koppelflöte, 4 ft., 61 pipes
- Rohrnazard, 2½ ft., 61 pipes
- Blockflöte, 2 ft., 61 pipes
- Tierce, 1½ ft., 61 pipes
- Krummhorn, 8 ft., 61 pipes
- Rohrschalmei, 4 ft., 61 pipes
- Tremulant
- Trompette Harmonique, 8 ft.

#### PEDAL

- Contrebasse, 16 ft., 32 pipes
- Bourdon, 16 ft., 32 pipes
- Quintaton, 16 ft.
- Erzähler, 16 ft., 12 pipes
- Principal, 16 ft., 32 pipes
- Stopped Diapason, 8 ft., 12 pipes
- Erzähler, 8 ft.
- Nachthorn, 4 ft., 32 pipes
- Blockflöte, 2 ft., 32 pipes
- Mixture, 3 ranks, 96 pipes
- Bombarde, 16 ft., 32 pipes
- Fagot, 16 ft.
- Fagot, 8 ft.
- Rohrschalmei, 4 ft.

THE SCHULMERICH Americana carillon was played daily at the twenty-fifth international fair, Thessaloniki, Salonika, Greece Sept. 4-25.

## CANADA'S MAN OF MUSIC HONORED ON 80TH BIRTHDAY



Photograph by Ashley & Crippen

THE RCCO at its national convention in Vancouver and Victoria voted the establishment of a Healey Willan scholarship fund to honor the eminent composer, teacher and church musician who becomes 80 Oct. 12. The close relationship of Dr.

Willan's life and career to the outstanding liturgical music at the Church of St. Mary Magdalene is the subject of an article by George and Margaret Drynan elsewhere in this issue. His works will be widely heard this month.

## CHURCH IN NEW YORK CITY COMPLETES 150TH YEAR

The Park Avenue Christian Church, New York City, will celebrate its 150th anniversary of continuous Sunday services Oct. 9. The special music for the day will be the singing of two prize-winning anthems by Ross Hastings and Howard Miller chosen from sixty-seven by a committee of Frederick Swann, Bassett Hough and Solon Alberti, who is starting his twenty-eighth year as organist and director of the church.

Mr. Swann will give a recital in the afternoon followed by a performance of Verdi's Requiem with soloists, chorus and orchestra conducted by Mr. Alberti. The chorus with Mr. Alberti directing and Mr. Swann at the organ will also give a short program Oct. 10 at the anniversary dinner at the Riverside Church.

## ACADEMY OF MUSIC ORGAN OPENED; FOX PLAYS NOV. 1

The great new portable Aeolian-Skinner organ in Philadelphia's Academy of Music was to be dedicated Sept. 30 with a concert by the Philadelphia Orchestra with Paul Calloway as organ soloist. Alexander McCurdy will be heard on the instrument Oct. 9.

The Philadelphia AGO Chapter will sponsor Virgil Fox in a public recital Nov. 1 on the Academy organ.

A full description of this unusual instrument will be provided readers of THE DIAPASON in an early issue. The stoplist appeared on page 17 of the July 1959 issue.

## BINGHAM, ELMORE COMPOSE ANTHEMS FOR FESTIVAL

The Estelle Borhek Johnston memorial music festival will be held Oct. 23 at the Central Moravian Church, Bethlehem, Pa. Seth Bingham was commissioned to write an anthem for the event and has composed Worship the Lord, scored for chorus, horn, trumpet, trombone, strings and organ.

Robert Elmore, organist-choirmaster, is in charge of the festival program and he too has written an anthem, Three Psalms, for the occasion. The work on psalms 22, 23 and 24 is based on a well-known Moravian chorale and a familiar hymn and is scored for chorus with the same added instruments as the Bingham.

Instrumentalists will be members of the Philadelphia Orchestra. Clarence Snyder, organist at Longwood Gardens, will be guest organist.

Traditional Moravian anthems by Antes and Michael will also be heard.

## CHAPEL AT RIVERSIDE SETS SERIES OF ABENDMUSIKEN

Fifteen "Abendmusiken" will be heard alternate Mondays beginning Oct. 3 on the new Austin organ in Christ Chapel of the Riverside Church, New York City. Organists to be heard will be Walter Baker, Samuel Walter, John Huston, Allen Jay Sever, Anne Frances Byrne, Frederick Swann, Searle Wright, John Hamersma and William H. Barnes. Various singers and instrumentalists will be assisting artists.

## BRITISH COLUMBIA MEET A REAL VACATION

### AT VANCOUVER & VICTORIA

Willan Prize Main Item of Business — Bancroft, Eichinger, McLean, Chubb, Palmer Play — Sightseeing a Major Attraction

There could hardly have been a broader contrast between two conventions than there was between those which our North American organizations staged in the summer of 1960. The electric, exciting, super-packed AGO meet in Detroit was followed just six weeks later by a leisurely, relaxed, friendly RCCO conclave in two fascinating but completely contrasted Pacific Coast cities—bustling, ambitious Vancouver with its eyes ever on the future and dignified, charming Victoria, proud of its heritage and determined to preserve it.

By comparison with the enormous turnout at Detroit the Vancouver-Victoria convention of the Royal Canadian College of Organists August 15-19 seemed very small and quiet. Yet we owe ourselves a look at the figures: the Motor City convention drew about 1400 from a membership exceeding 17,000—a roughly eight per cent ratio but one of the best proportions in history. The British Columbia meet attracted nearly 150 from a membership of 1251—a proportion nearer twelve per cent or perhaps half again as good a representation as Detroit.

Yet, again we lament what we feel was the inadequate advance publicity — not nearly enough early information to indicate to enough people what a thoroughly delightful week they could have spent in what to too many of us was a completely unfamiliar section of the great dominion to the north. The estimate we heard from a RCCO veteran that "a little harder sell" would have increased the attendance three-fold seems to us conservative.

### Calling the Roll

As was expected Ontario was more heavily represented than any other province except hosting British Columbia. We were frankly a little shocked that the province of Quebec was not represented at all despite its considerable membership while New Brunswick, still further away, managed to have five present. And two relatively close provinces were also without representation.

Twenty-five people from fifteen states below the border were present and there was one English visitor.

Many from the eastern and central provinces travelled together in a special car on the Canadian Pacific's crack "Canadian." They arrived to find genial Australian-born General Chairman Leslie Crouch acting as an eager and agile porter and other convention officials equally informal and friendly.

### Monday Evening

The official convention activities did not really get under way until Tuesday. The main official event of Monday was a meeting of the general council to prepare for the annual meeting which opened Tuesday's events. There was a choice of entertainment Monday evening: the New York Philharmonic under Leonard Bernstein in a kind of "pop concert," an outdoor performance of Kismet rained out after the first act and an on-campus recital of operatic excerpts. A reception at the Common Block of the University of British Columbia ended the day. One

## THE EMPRESS HOTEL HOUSED SOME CONVENTION EVENTS



of the university's just-completed men's residence halls served as quarters for most delegates for the days at Vancouver and other facilities of this burgeoning university development were made available to the convention. At the present rate of growth the university will really be a wonderful place to see within a few years. Its location, its vast acreage, its mushrooming building program were vivid reminders of the part British Columbia is to play in Canada's bright future.

**Willan Prize**

The most exciting and important matter taken up at the annual meeting Tuesday morning was the decision to undertake a Healey Willan award and to complete plans for it in time to honor the eightieth birthday of Canada's outstanding church musician.

(THE DIAPASON's editor, for the second successive year, wormed his way into the annual meeting on an admitted espionage mission from the organization to the south.)

Not only was the vote unanimous to undertake the project to create a fund substantial enough to bring an invested return capable of supporting the award but perhaps a dozen delegates present at the meeting started the ball rolling by making sizable pledges toward its realization. It was felt that the general appreciation of Dr. Willan's unique contribution to Canadian culture would attract interest in the fund from leading Canadians in every field. And of course the hundreds of musicians who have had the privilege of his teaching will be fully represented.

Several matters preceded the Willan prize motion at the annual meeting. Secretary Mary Pirie read her report and Treasurer Henry Rosevear, retiring after a service of fifteen years, reported on the sound financial condition of the organization which has grown from a membership of 400 to 1251 within his term of office. Past President Muriel Gidley Stafford reported for the bylaw committee and Eric Dowling for the examination committee. William Hawke then outlined the plan for the Willan prize and led the wide discussion and appreciation of Dr. Willan's contribution to Canadian music and his devoted service to the College as longtime chairman of the examination committee. THE DIAPASON will report progress in the development of this appropriate project to honor a great man within his lifetime.

President James Hopkirk welcomed delegates and expressed appreciation to the members of the Vancouver and Victoria Centres for their hospitality. A moment of silence was observed to honor the memory of College members who died within the year. Mr. Hopkirk expressed dissatisfaction with the recent too small increase in membership and suggested especial emphasis on enlisting organists in areas with no centres and encouragement to organists in very small churches. Reports from local centres indicated the variety in imagination and initiative being used by centres to swell the building fund. Montreal Centre's playing competition with substantial prizes was a good example.

**THE DIAPASON**

Second-class postage paid at Chicago, Ill., and at additional mailing office. Issued monthly. Office of publication, 343 South Dearborn Street, Chicago 4, Ill.

Two proposals were made which would bring RCCO and AGO practices closer together: Alfred King's to make it possible to take the two divisions of RCCO examination (paper and practical) in separate years, and Edwin D. Northrup's that the possibility of regional conventions alternating with biennial nationals be studied. In return AGO examiners might well adopt the RCCO practice of giving specimen examinations to make possible an evaluation of capacities before examinations.

The invitation of the St. Catharines, Ont. Center was accepted for the 1961 national convention. The centre was well represented in Vancouver.

Luncheon was served in the Brock Hall lounge of the University with Vancouver's mayor welcoming the guests and with Dr. Welton G. Marquis, head of the university's music department, the informal and interesting speaker. The official photograph followed on the steps of Brock Hall after which chartered buses took delegates to the Canadian Memorial Church for the convention's first musical event.

**Hugh Bancroft Recital**

From the complete list of RCCO examination pieces for 1961 listed in our September issue H. Hugh Bancroft, FRCO, selected the following program:

**ASSOCIATE PIECES:** Komm, Gott, Schöpfer, Heiliger Geist, Bach; Preludio Sine Nomine, Howells; Gavotte, William France; Chorale, Opus 37, number 4, Jongen.

**FELLOWSHIP PIECES:** Prelude and Fugue in G major, Bach; Rhapsodie 2, Opus 7, Saint-Saëns; Litanies, Alain.

The choice of Mr. Bancroft for this never-rewarding assignment was a wise one because of his scholarly and thoughtful approach to its realization. He interspersed the numbers with remarks on various acceptable registrations, phrasings etc. His courageous criticism of the examination committee's choice of materials caused something of a flurry. His playing itself evidenced some traces of a personal mishap suffered on his journey to the convention but was, as expected, sound, musicianly and interesting.

The beautiful church with a window representing each Canadian province seemed an ideal place for the first musical event of the convention. Tea followed in the church hall after which buses led the way to St. James's Anglican Church for the College service, a well-sung liturgical evensong under the direction of the convention co-chairman, Leonard Wilson, FTCL. There were Sarum responses and Morley fauxbourdons on the Magnificat and Nunc Dimittis. A brief but suitable address was given by the Rev. W. E. Potter and organ voluntaries included the familiar anonymous Three Verses from the Te Deum, T. J. Crawford's Nunc Dimittis and the Britten Prelude and Fugue on a Theme of Victoria. The academic procession was properly impressive.

**Chinese Dinner**

The Chinese dinner which followed the College service was a fine gastronomic experience; details here would serve no purpose except to whet the regret of those hapless non-attenders. It is our duty to report that all began eating their meal with chopsticks but only a few stuck with them to the end.

[Continued on page 24]



*Just off press*

Set II (Nos. 13 to 24): Peters 6162 \$2.50

**36 SHORT PRELUDES AND POSTLUDES  
ON WELL-KNOWN HYMN TUNES  
FOR ORGAN**

by

**HEALEY WILLAN**

13. BANGOR (W. Tans'ur, 1734)
14. CAMPIAN (T. Campian, 1613)
15. CARLISLE (C. Lockhart, 1769)
16. DOMINUS REGIT ME (J. B. Dykes, 1868)
17. DURHAM (Ravenscroft's Psalter, 1621)
18. ELLERS (E. J. Hopkins, 1869)
19. GARDINER (W. Gardiner, 1815)
20. IRISH (Hymns, Dublin, 1749)
21. LONDON NEW (Psalms of David, Edinburgh, 1635)
22. ST. BRIDE (S. Howard, 1762)
23. SANDYS (English Traditional Carol, 1833)
24. SONG I (Gibbons)

*previously published in July 1960*

Set I (Nos. 1 to 12): Peters 6161 \$2.50

*off press in November 1960*

Set III (Nos. 25 to 36): Peters 6163 \$2.50

**C. F. PETERS CORPORATION**  
373 PARK AVENUE SOUTH, NEW YORK 16, N. Y.

*In tubular organ  
chimes, there is no  
substitute  
for genuine*

**MAAS CATHEDRAL CHIMES<sup>®</sup>**

**MAAS-ROWE** *Carillons*  
LOS ANGELES 39, CALIFORNIA

® Trademark  
Registered U.S.  
Patent Office

**The CHARLES W. McMANIS Company**

*Organ Builders*

**TENTH AND GARFIELD  
KANSAS CITY 4, KANSAS**

**North Park College**  
FOSTER AND KEDZIE AVENUES  
CHICAGO 25

**Department of Music**  
WAYNE HARWOOD BALCH  
Director  
B.M., B.M.E., A.B. DEGREES

ROBERTA BITGOOD



ROBERTA BITGOOD, SMD, FAGO, assumes her new duties Oct. 1 as organist and director of music at the Redford Presbyterian Church, Detroit, Mich., a 3400-member church in the northwestern part of the city. For eight years she has served the Calvary Presbyterian Church, Riverside, Cal. directing six choirs at regular worship services and various special programs including several oratorios each year. Since the new church was dedicated in 1956 she has given an organ recital each fall.

Dr. Bitgood is a past-dean of three AGO chapters: Metropolitan New Jersey, Buffalo, N. Y. and Riverside-San Bernardino Counties. She has played viola in the Redland University-Community Symphony for eight years.

Dr. Bitgood is the composer of several pieces of church music that have had rather wide use. Give Me a Faith is her widely used general anthem. The Greatest of These Is Love has become a wedding favorite. Christ Went Up Into the Hills Alone appears on youth choir festival programs. The cantata Job has been performed in nearly every state.

Church music workshops, junior choir

festivals and organ recitals in various parts of the country have featured Dr. Bitgood for several years. A graduate of Connecticut College for Women and the Guilman Organ School, New York, she holds the MA degree from Teachers College, Columbia University and the MSM and SMD from Union Theological Seminary. Most of her organ work has been done with J. Lawrence Erb, William C. Carl, David McK. Williams and Clarence Dickinson.

Her husband, J. Gijsbert Wiersma, is an occupational therapist. Their daughter Grace enters San Francisco State College this fall as a drama major.

LIST SEASON'S CONCERTS FOR ROCKEFELLER CHAPEL

The Rockefeller Chapel choir of the University of Chicago will sing five concerts this season. Richard Vikstrom will conduct with members of the Chicago Symphony orchestra and Edward Mondello, university organist.

The programs: Dec. 4 Handel's Messiah; Jan. 8 Bach's B minor Mass; Feb. 19 Lenten concert of Palestrina, Holst, Brahms and Kodaly; April 2, Bach's St. Matthew Passion; April 30 Spring concert of Haydn's Mass in B flat major and Bach's Third Suite in D major for orchestra.

At concerts in Bond Chapel Nov. 3, March 5 and May 14 Mr. Vikstrom will also conduct with members of the Chicago orchestra and Mr. Mondello participating.

DICKINSON HEARS ESKIMO SERVICE ON ALASKA TRIP

Dr. Clarence Dickinson returned Aug. 23 from a trip to Alaska where he reports hearing a service all in Eskimo at the Presbyterian Church of Point Barrow. The hymn singing, he writes, was unusually fine. He was to go to Atlanta, Ga. for a Dickinson festival Sept. 27 in connection with the dedication of the new organ in the Druid Avenue Baptist Church where Margery Robinson is organist.

DES MOINES, IA. CHURCH ORDERS NEW CASAVANT

HELPS HELPS TO DESIGN

Plymouth Congregational Organ to Have Suspended Positive and Brustwerk—John Dexter Is Organist and Co-designer.

The Plymouth Congregational Church, Des Moines, Ia. has entrusted Casavant Frères Limitée with the contract for a new seventy-stop organ to be installed next year. This large three-manual instrument has been designed by John Dexter, organist of the church and Lawrence I. Phelps, of Casavant. The organ is to be installed behind the altar with the positiv and brustwerk divisions suspended on each side of the chancel and adjacent to the main organ.

The stolist is as follows:

GREAT

- Quintade, 16 ft., 61 pipes
- Principal, 8 ft., 61 pipes
- Bourdon, 8 ft., 61 pipes
- Octave, 4 ft., 61 pipes
- Rohrflöte, 4 ft., 61 pipes
- Quinte, 2 1/2 ft., 61 pipes
- Superoctave, 2 ft., 61 pipes
- Mixture, 4 ranks, 244 pipes
- Cymbal, 3 ranks, 183 pipes
- Trompette, 8 ft., 61 pipes
- Chimes

SWELL

- Bourdon, 16 ft., 61 pipes
- Principal Etroit, 8 ft., 61 pipes
- Rohrflöte, 8 ft., 61 pipes
- Viole de Gambe, 8 ft., 61 pipes
- Voix Celeste, 8 ft., 61 pipes
- Flüte Douce, 8 ft., 61 pipes
- Flüte Céleste, 8 ft., 61 pipes
- Octave, 4 ft., 61 pipes
- Spitzflöte, 4 ft., 61 pipes
- Octavin, 2 ft., 61 pipes
- Plein Jeu, 4 ranks, 244 pipes
- Cymbale, 3 ranks, 183 pipes
- Bombarde, 16 ft., 61 pipes
- Trompette, 8 ft., 61 pipes
- Clairon, 4 ft., 61 pipes
- Tremulant

CHOIR

- Salicional, 8 ft., 61 pipes
- Salicional Celeste, 8 ft., 61 pipes
- Open Flute, 8 ft., 61 pipes
- Cor de Nuit, 8 ft., 61 pipes
- Gemshorn, 4 ft., 61 pipes
- Nachthorn, 4 ft., 61 pipes
- Nazard, 2 1/2 ft., 61 pipes
- Piccolo, 2 ft., 61 pipes
- Tierce, 1 3/4 ft., 61 pipes
- Basson, 16 ft., 61 pipes
- Krummhorn, 8 ft., 61 pipes
- Cor Anglais, 4 ft., 61 pipes
- Tremulant Celesta

POSITIV

- Gedackt, 8 ft., 61 pipes
- Principal, 4 ft., 61 pipes
- Rohrquintaton, 4 ft., 61 pipes
- Gemshorn, 2 ft., 61 pipes
- Sifföte, 1 ft., 61 pipes
- Sesquialtera, 2 ranks, 122 pipes
- Scharf, 4 ranks, 244 pipes
- Knopffregal, 8 ft., 61 pipes

BRUSTWERK

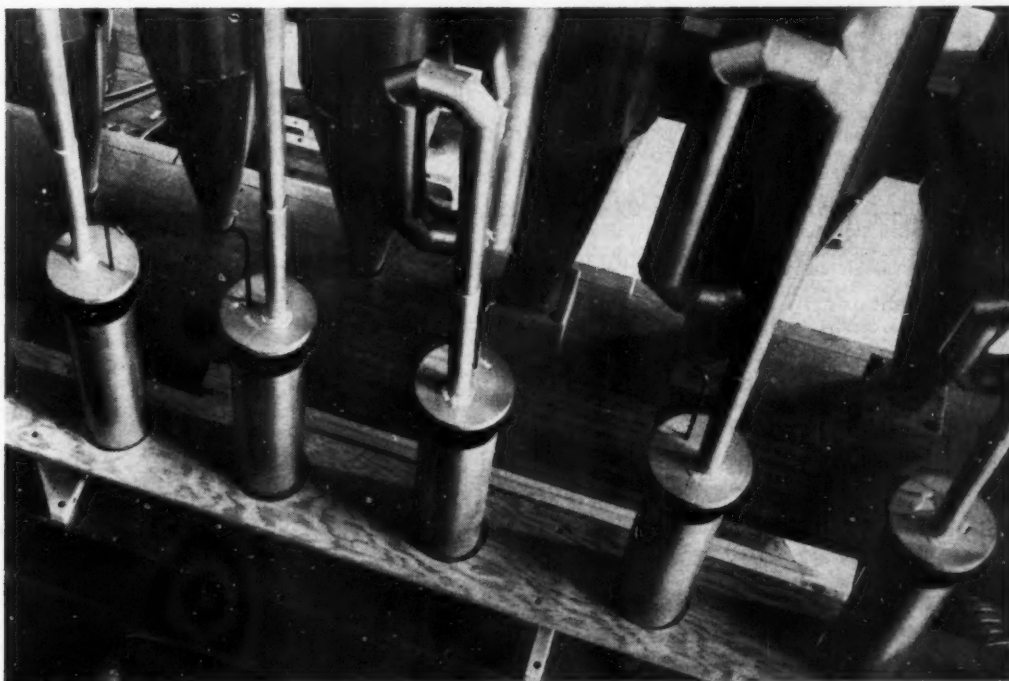
- Rohrflöte, 8 ft., 61 pipes
- Spillflöte, 4 ft., 61 pipes
- Principal, 2 ft., 61 pipes
- Blockflöte, 2 ft., 61 pipes
- Nasat, 1 1/2 ft., 61 pipes
- Cymbel, 3 ranks, 183 pipes
- Regal, 4 ft., 61 pipes

PEDAL

- Untersatz, 32 ft., 12 pipes
- Principal, 16 ft., 32 pipes
- Subbass, 16 ft., 32 pipes
- Quintade, 16 ft.
- Bourdon, 16 ft.
- Octave, 8 ft., 32 pipes
- Gedackt Pommer, 8 ft., 32 pipes
- Octave, 4 ft., 32 pipes
- Rohrflöte, 4 ft., 32 pipes
- Nachthorn, 2 ft., 32 pipes
- Mixture, 4 ranks, 128 pipes
- Posaune, 16 ft., 32 pipes
- Bombarde, 16 ft.
- Basson, 16 ft.
- Trompette, 8 ft., 32 pipes
- Basson, 8 ft.
- Klarine, 4 ft., 32 pipes
- Basson, 4 ft.

THE FIFTH of a series of four evenings of organ music at St. Stephen's Episcopal Church, Richmond, Va. was held the month of July. Granville Munson, Jr., William Watkins and Wyatt Insko played the programs listed in the recital pages.

Reuter



PIPES

To insure that the high Reuter tonal standards are maintained in each organ, all pipes are made and voiced at the Reuter factory. Only the finest materials are used and the actual fabricating of these materials into finished pipes is done by men with many years of experience who are experts in this field. Pictured is a section of a 32-ft. pedal Bombarde stop.

Lawrence, Kansas

The University of Rochester  
**EASTMAN SCHOOL OF MUSIC**

HOWARD HANSON, Director  
 ALLEN I. McHOSE, Director of the Summer Session

**TRAINING YOUNG MUSICIANS FOR PROFESSIONAL CAREERS**

Major fields of study open to undergraduate and graduate organ students are:

ORGAN, CHURCH MUSIC, PUBLIC SCHOOL MUSIC, THEORY, COMPOSITION, and MUSICOLOGY

Faculty of the Organ Department  
 DAVID CRAIGHEAD  
 NORMAN PETERSON  
 EUGENE SELHORST

Residence Halls

APPLICATIONS NOW BEING CONSIDERED FOR 1961

For information write  
 EDWARD H. EASLEY  
 Director of Admissions

**EASTMAN SCHOOL OF MUSIC**  
 Rochester 4, New York

**NEW**  
**Christmas Cantatas**

Hammerschmidt—O Beloved Shepherds No. 97-6332 \$ .85  
 For mixed voices, soprano solo, two obbligato instruments (flutes, oboes, recorders, clarinets, violins, or trumpets) and continuo.

Charpentier—Magnificat in G No. 97-6343 \$1.25  
 For mixed chorus, soprano, tenor and bass soloists and organ. The complete score and parts for strings and flutes are available on rental.

Buxtehude—The Infant Jesus No. 97-6341 \$ .85  
 For mixed chorus, strings, and continuo.

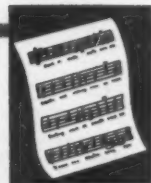
Purcell—Rejoice in the Lord Alway No. 97-4472 \$3.50  
 The full score for the only complete American edition of the famous "Bell Anthem." For mixed voices, alto, tenor and bass soloists, strings and continuo.

—Rejoice in the Lord Alway No. 97-6344 \$ .50  
 Choir copy with organ accompaniment.

Tunder—To Us a Little Child is Born No. 97-9344 \$1.00  
 For soprano or tenor, organ and/or strings.

Order copies on approval

For other Christmas cantatas by Buchner, Buxtehude, Charpentier, Dietrich, Erdlen, Petzold, and Willan, write for your FREE copy of CONCORDIA MUSIC FOR CHRISTMAS.



**Concordia**  
 music

CONCORDIA PUBLISHING HOUSE • ST. LOUIS 18, MISSOURI

**LARGE VON BECKERATH GOES TO PITTSBURGH FOR ST. PAUL'S CATHEDRAL**

Four-Manual Tracker Organ Will Have Electric Piston System and AGO Specifications — Paul Koch Is Organist - Choirmaster

The authorities of St. Paul's Cathedral, Pittsburgh, Pa. have contracted with Rudolf von Beckerath, Hamburg, Germany for a large four-manual of sixty-five stops, ninety ranks, for the cathedral. St. Paul's has long been renowned for its leadership in Catholic church music.

Organist and choirmaster is Paul Koch, also municipal organist of Pittsburgh and director of music at the Mellon Institute there. The design and details of the instrument were drawn up by Mr. von Beckerath in collaboration with Mr. Koch and Robert Noehren of the University of Michigan. Besides mechanical action, slider chests etc., interesting features of the new organ will be a console drawn entirely to AGO specifications and incorporating a complete "American" combination system controlled by a large number of general pistons as well as the usual manual and pedal pistons, all electrically controlled.

The beauty of the instrument seems a foregone conclusion, not alone because of the superb acoustics of the cathedral but also because of the completely open and unobstructed location of all divisions of the organ, to be located high up and over the so-called "west portal" of the Gothic edifice and extending up to the ceiling of the nave some seventy-two feet above the floor. The casework is to be carved in Munich.

The stolist:

**GREAT**

- Principal, 16 ft., 56 pipes
- Octave, 8 ft., 56 pipes
- Koppelgedackt, 8 ft., 56 pipes
- Octave, 4 ft., 56 pipes
- Quinte, 2 1/2 ft., 56 pipes
- Octave, 2 ft., 56 pipes
- Mixture, 5 ranks, 280 pipes
- Scharf, 4 ranks, 224 pipes
- Trumpet, 16 ft., 56 pipes
- Trumpet, 8 ft., 56 pipes
- Trompete-en-chamade, 8 ft., 56 pipes
- Trompete-en-chamade, 4 ft., 56 pipes

**SWELL**

- Quintadena, 16 ft., 56 pipes
- Violflöte, 8 ft., 56 pipes
- Violflöte, 4 ft., 56 pipes
- Flute, 8 ft., 56 pipes
- Gemshorn, 8 ft., 56 pipes
- Gemshorn-celeste, 8 ft., 44 pipes
- Nachthorn, 4 ft., 56 pipes
- Nasat, 2 1/2 ft., 56 pipes
- Blockflöte, 2 ft., 56 pipes
- Mixture, 6 ranks, 336 pipes
- Cornet, 5 ranks, 220 pipes
- Fagott, 16 ft.
- Oboe, 8 ft.
- Musette, 4 ft.
- Tremulant

**RÜCKPOSITIV**

- Principal, 8 ft., 56 pipes
- Quintadena, 8 ft., 56 pipes
- Rohrflöte, 8 ft., 56 pipes
- Octave, 4 ft., 56 pipes
- Blockflöte, 4 ft., 56 pipes
- Octave, 4 ft., 56 pipes
- Nasat, 2 1/2 ft., 56 pipes
- Octave, 2 ft., 56 pipes
- Gemshorn, 2 ft., 56 pipes
- Quinte, 1 1/2 ft., 56 pipes
- Scharf, 5 ranks, 280 pipes
- Sesquialtera, 2 ranks, 112 pipes
- Bärpfeife, 16 ft., 56 pipes
- Cromorne, 8 ft., 56 pipes

**BRUSTWERK**

- Gedackt, 8 ft., 56 pipes
- Principal, 4 ft., 56 pipes
- Rohrflöte, 4 ft., 56 pipes

*Hopper Begins All-Bach Series on Portable*

Francis Hopper's use of a small, highly unified portable organ with classic voicing in the music of a large metropolitan university (public support comes from city, county and state) is an interesting lesson in the effective use of a small carefully designed instrument.

Built by the Schlicker company for the Gardencourt of the university, the instrument's exposed pipes may be moved about readily on rollers as necessity demands.

Mr. Hopper, who heads the university's school of music, uses the new instrument regularly in his teaching and in ensemble playing but perhaps more notably he has embarked on an ambitious project to play the entire organ works of Bach—perhaps 205 are fully authenticated—in a three-year series of six recitals per year.



He got off to a good start in this project with recitals March 13 and April 10 and will continue in the fall after his return from a summer in Holland and Great Britain.

His Gardencourt recitals are being given heartening advance publicity in the Louisville newspapers and are being reported after they occur by the music editors.

The little organ has just 403 pipes; its seven ranks are distributed among twenty-five stops. The basic pipework includes 12 pipes of a 16-foot untersatz, a 8-foot gedeckt, a 4-foot principal, a 4-foot quintadena, a 2-foot rohrflöte, a 2-rank mixture and a 16-foot regal.

- Quintflöte, 2 1/2 ft., 56 pipes
- Waldflöte, 2 ft., 56 pipes
- Nasat, 1 1/2 ft., 56 pipes
- Sifflöte, 1 ft., 56 pipes
- Tierce, 1 1/2 ft., 56 pipes
- Cymbel, 3 ranks, 168 pipes
- Vox humana, 8 ft., 56 pipes
- Schalmel, 4 ft., 56 pipes
- Tremulant

**PEDAL**

- Principal, 32 ft., 32 pipes
- Principal, 16 ft., 32 pipes
- Subbass, 16 ft., 32 pipes
- Octave, 8 ft., 32 pipes
- Spielflöte, 8 ft., 32 pipes
- Octave, 4 ft., 32 pipes
- Rohrflöte, 4 ft., 32 pipes
- Nachthorn, 2 ft., 32 pipes
- Mixture, 6 ranks, 192 pipes
- Rauschpfeife, 3 ranks, 96 pipes
- Posaune, 32 ft., 32 pipes
- Posaune, 16 ft., 32 pipes
- Fagott, 16 ft., 32 pipes
- Trumpet, 8 ft., 32 pipes
- Trumpet, 4 ft., 32 pipes

**ORGAN COMPETITION**

Sponsored by  
 The First Presbyterian Church Music Series  
 Ft. Wayne, Indiana

Open to any organist 35 years of age or younger.  
 Competition date: Saturday, March 18, 1961

PRIZE: \$200 plus an appearance on April 18, 1961, as organ recitalist on the 1960-61 First Presbyterian Church Music Series.

For details and application blanks, write  
 National Organ Competition  
 First Presbyterian Church, Wayne & Webster, Ft. Wayne, Indiana.

(Aeolian-Skinner Organ of 88 Ranks)

1960-61 Series: Jack Ruhl, Fernando Germani, Ray Ferguson, Competition Winner, and Virgil Fox



MODEL TC-1

# SUCCESS STORY

**EVERY WOULD-BE BUILDER OF AN ELECTRONIC CHURCH ORGAN FACES A STUBBORN CHALLENGE. THE ISSUE IS ONE OF BASIC ARITHMETIC — HOW TO PRODUCE A FINISHED INSTRUMENT FOR A PRICE ONLY MODERATELY HIGHER THAN THE COST OF A TWO-MANUAL ORGAN CONSOLE ALONE. THE OBVIOUS SOLUTION: COMPROMISE.**

**IMPORTANCE OF SOUND JUDGMENT** The success—or failure—of a small organ will be seen to hinge on the builder's judgment in determining where the compromise is to be made. That judgment is invariably based on the builder's information and experience in the organ field. Allen's experience with electronic organs—large and small—surpasses that of any other firm by a wide margin.

**FINE SOUND IS ESSENTIAL** From the beginning, Allen has been convinced that even small electronic organs could be good organs within their necessary limitations. Compromises have not been allowed which would rob them of at least basic tonal success. It has always been felt here that a few really superior organ stops are to be preferred to a whole gamut of poor ones.

**RELIABILITY NEXT IN IMPORTANCE** Mechanical reliability is the other cardinal factor that we believe must not be allowed to suffer through compromise. For many years, Allen Organs have carried the most comprehensive factory guarantees in the industry, indicating their inherent mechanical excellence.

**C-1 SERIES AN EXAMPLE** The success story of any current Allen model might have been selected for this page. We chose to cite the C-1 series (\$3800-\$5000) which, although small organs, enjoy a wide acceptance numbering in the thousands.

We respectfully suggest that you visit your Allen Organ dealer to see for yourself why this instrument has written its own success story. The reason is basic: in church organ sound, it will out-perform any other make of electronic organ, regardless of price.

**NOW IN OUR THIRD DECADE OF ELECTRONIC ORGAN BUILDING**

**Allen** organs

For illustrated brochure, write to Dept. 3010

**ALLEN ORGAN COMPANY**  
MACUNGIE, PENNSYLVANIA

*the most respected name in electronic organs*

GRAY-NOVELLO

# NEW CHURCH MUSIC for the FALL

## CHRISTMAS ANTHEMS

(For Mixed Voices Unless Otherwise Noted.)

Once for Us a Child	W. Lawrence Curry	.22
Psalm for Christmas Day	Richard Dirksen	.22
Masters in this Hall	Arr. John Huston	.22
Love Came Down at Christmas	Seth Bingham	.22
March of the Shepherds	David H. Williams	.18
Sweet Little Jesu	Harold Friedell	.22
Away in a Manger	Arr. Jack Ossewaarde	.18
Lullaby to the Christ Child	Arr. Jon Borowicz	.18
High in the Starry Heavens	Arr. Charles Black	.22
Thou Art of Radiant Beauty (O Tannenbaum)	Arr. M. Hokanson	.22
We Have Seen His Star	Mary Caldwell	.22
Christ is Born	Arr. Paul E. Karnoven	.22
People, Look East (Unison or S.A.)	Richard Warner	.18
Shepherd's Carol (S.A.B.)	W. Billings, arr. Copes	.22
Sleep, My Jesus, Sleep (S.S.A.)	Arr. Clarence Dickinson	.22

## THANKSGIVING ANTHEMS

Raise the Song (S.A.T.B.)	David H. Williams	.18
We Praise Thee (3-pt. Mixed)	W. Glen Darst	.22
Thanksgiving (S.A.)	Myrtha Licht	.22

## GENERAL ANTHEMS

(For Mixed Voices Unless Otherwise Noted.)

Dear Lord, Thy Lové to Me	Van Denman Thompson	.22
The Way of Truth (Unison with descant)	George Kemmer	.18
Let Everything that hath Breath	Richard Warner	.22
Song of Praise (S.A.B. with descant)	Mary Caldwell	.22

## ORGAN

Carol-Prelude on "God Rest You Merry"	David H. Williams	.75
Scherzo-Fantasia	Carl McKinley	1.50
Dithyramb	Alec Wyton	1.00

Approval copies sent on request

# THE H. W. GRAY COMPANY, INC.

Agents for Novello & Co., Ltd., London

159 East 48th Street

New York 17, N. Y.

GRAY-NOVELLO

JOHN T. HOFMANN



JOHN T. HOFMANN has been appointed organist and choirmaster of the Trinity Episcopal Church, Buffalo, N. Y. He assumed his duties in September replacing Reed Jerome who served for twenty years. Mr. Hofmann will also teach organ at the State University College of Education at Fredonia.

He earned his bachelor and master degrees from Oberlin and the University of Michigan; he has studied with Fenner Douglass, Leo Holden, Marilyn Mason and Robert Noehren. At Ann Arbor he served as organist at the First Presbyterian Church. Last year he was minister of music at the Holy Trinity Lutheran Church, Buffalo in the leave of absence of John W. Becker.

Mrs. Hofmann, the former Carol Barrett, also an Oberlin graduate, is director of music at the Lafayette Avenue Presbyterian Church, Buffalo.

## ROBERT SHAW OPENS BOLD CLEVELAND EXPERIMENT

Newspapers all over the country have been carrying stories of the bold musical experiment at Cleveland's First Unitarian Church where Robert Shaw, eminent young American conductor, has been put in charge of the musical program. New equipment for the project, the first service of which was Sept. 18, includes a Holtkamp organ, a Dowd concert harpsichord and a Steinway concert grand.

A professional choir of some forty voices, a resident string quartet from the Cleveland Orchestra and a brass choir are to be at Mr. Shaw's disposal. Major musical stars have been invited to make appearances within the winter season. Grigg Fountain, Oberlin Conservatory, is organist.

The music program has been planned about a selection of rarely heard music literature, much of it to be performed from manuscript.

## CALIFORNIA CHURCH TO GET 3-BANK WICKS

### ERECTING NEW BUILDING

Community Church, Garden Grove to Receive Three-manual Organ for New Edifice — Wicks' Dembinsky and Gruhn Collaborate on Design.

The Community Church, Garden Grove, Cal., now engaged in a building program, has ordered a three-manual instrument from the Wicks Organ Company. The new building will seat 600 people and will have "drive-in" facilities for 1500 cars.

The specification, designed by Seymour Dembinsky and Lincoln Gruhn in conjunction with other Wicks' staff members, is as follows:

### GREAT

- Principal, 8 ft., 61 pipes
- Gemshorn, 8 ft., 61 pipes
- Dolcan, 8 ft., 61 notes
- Prestant, 4 ft., 61 pipes
- Gemshorn, 4 ft., 12 pipes
- Fifteenth, 2 ft., 61 pipes
- Mixture, 2 ranks, 122 pipes

### SWELL

- Rohr Flute, 8 ft., 61 pipes
- Salicional, 8 ft., 61 pipes
- Voix Celeste, 8 ft., 49 pipes
- Flauto Traverso, 4 ft., 61 pipes
- Principal, 4 ft., 61 pipes
- Quinte, 2 3/4 ft., 7 pipes
- Flautino, 2 ft., 5 pipes
- Siffote, 1 ft., 12 pipes
- Plein Jeu, 3 ranks, 183 pipes
- Trompette, 8 ft., 61 pipes
- Schalmel, 4 ft., 61 pipes
- Tremolo

### CHOIR

- Spitz Flöte, 8 ft., 61 pipes
- Gemshorn, 8 ft., 61 notes
- Dolcan, 8 ft., 61 pipes
- Nason Flute, 4 ft., 61 pipes
- Dolce, 4 ft., 12 pipes
- Nazard, 2 3/4 ft., 61 pipes
- Block Flöte, 2 ft., 12 pipes
- Krummhorn, 8 ft., 61 pipes
- Tremolo

### PEDAL

- Principal, 16 ft., 12 pipes
- Sub Bass, 16 ft., 32 pipes
- Gemshorn (prepared), 16 ft., 12 pipes
- Principal, 8 ft., 32 pipes
- Bass Flute, 8 ft., 12 pipes
- Gemshorn, 8 ft., 32 notes
- Flauto Dolce, 8 ft., 32 notes
- Quinte, 5 1/2 ft., 32 notes
- Choral Bass, 4 ft., 32 notes
- Grand Cornet, 8 ranks, 32 notes
- Trompette, 16 ft., 12 pipes
- Trompette, 8 ft., 32 notes
- Schalmel, 4 ft., 32 notes

AMONG SENIOR honor musicians at the New England Music Camp, Oakland, Maine, were these students of Mary Cheyney Nelson: Johanna DeCourcy, Lincoln, Maine; Nancy Lee Fly, Norristown, Pa.; Ronald Keith Gardiner, North Kingstown, R.I.; Janey Marie Landis, Quarryville, Pa., and Lois Wright, Hampton, Va.

Are you a person who values superb engineering and custom workmanship?

Then for you the

# PELS

will offer exciting allure.

Its structure, mechanism and action will please the most discriminating. Here is beauty even in the hidden parts.

Its tone betrays its race-bred parentage.

The Pels is indeed the pipe organ for the connoisseur.

We announce the appointment of

**VIRGIL A. JOHNSON**

Regional Sales and Service Representative

609 South Irby Street

Florence, South Carolina

## PELS ORGAN COMPANY

GRAND RAPIDS MICHIGAN

ALKMAAR HOLLAND

## The American Society of Church Musicians

- to provide employment service without charge to organists, choir directors, soloists and other church musicians;
- to assist existing organizations and publications in their efforts to elevate standards of church musicianship;
- to work with appropriate authorities to raise standards of remuneration of church musicians;
- to recognize outstanding accomplishments in the field of church music generally.

To achieve these ends, several interested persons have formed the American Society of Church Musicians, because we feel the need for such an organization. It is a non-profit Ohio corporation. We invite inquiries from interested persons. For further information without obligation, write our temporary address: Box 13, Bath, Ohio.

JACK FISHER



JACK FISHER has been appointed organist-choirmaster at Emmanuel Episcopal Church, Boston, Mass. He left a similar post at St. Clement's Episcopal Church, St. Paul, Minn. Sept. 4 after ten years of service. Mr. Fisher was also on the staffs of Augsburg and MacPahil colleges in Minneapolis.

While in the twin-cities area Mr. Fisher was a charter member and vice director of the Episcopal Diocesan Department of Music, dean of the Minnesota AGO Chapter, vice president of the Twin City Chormasters Association and in 1954 was program chairman for the national AGO convention in St. Paul.

Mr. Fisher's students at both colleges have won first and second places in the organ playing contests of the Schubert Club of St. Paul, the AGO chapter and the Minnesota Music Teachers Association.

THE NATIONAL Association of Schools of Music will hold its thirty-sixth annual meeting at Chicago's Palmer House Nov. 25 and 26.

**COLBERT-LABERGE GROUP  
LISTS BUSY FALL SEASON**

The organ recitalists under the Colbert-LaBerge banner have an active fall ahead of them. Donald McDonald will play a pair of dedicatory recitals Oct. 16 on the new organ at the Whitefish Bay Community Church, Milwaukee, Wis. He will be heard Oct. 19 at the Methuen, Mass. Memorial music hall and Nov. 6 at the Parker Memorial Baptist Church, Anniston, Ala.

John Weaver, booked for a transcontinental tour in January, will play at the Grace Methodist Church, Baltimore Oct. 17.

Marilyn Mason who participated in dedication services at the Church of the Good Shepherd, Queens Village, N. Y. Sept. 24 will open the new Casavant organ at the First Baptist Church, Indianapolis Oct. 16 and will play for the District of Columbia AGO Chapter Oct. 23 at the National Cathedral. She will appear Nov. 7 in Pittsfield, Mass. for the Berkshire AGO Chapter.

William Teague played Sept. 24 for the Birmingham, Ala. AGO Chapter at St. Bernard's College and will appear on a series inaugurating the new Casavant organ at the Court Street Methodist Church, Flint, Mich. Nov. 6. He will play Nov. 7 for the North Shore AGO Chapter in Evanston, Ill. and Nov. 9 for the Allegheny AGO Chapter at St. Stephen's Church, Olean, N. Y.

Fernando Germani's Victoria, B.C. recital has been changed to Nov. 5.

Alexander McCurdy played the opening recital on the new Möller organ at the Govans Methodist Church, Baltimore Sept. 25; he will be heard on the new Philadelphia Academy of Music organ Oct. 9. He and Mrs. McCurdy will play an organ-harp program Oct. 12 at the State Teachers College, Millersville, Pa., for the Savannah, Ga. AGO Chapter Oct. 25 and at Columbia, S. C. College Oct. 28.

David Craighead, whose heavy teaching load at the Eastman School of Music will curtail his recital activities, will be heard Oct. 9 at Valparaiso, Ind. University.

Wilma Jensen will play for the Rock-

land County AGO Chapter Oct. 23 at the Central Presbyterian Church, Haverstraw, N.Y. and the dedicatory recital Oct. 25 on the new Pels organ at the Richfield Christian Reformed Church, Clifton, N.J.

Hugh Giles will conduct conferences at the ninth annual church conference Oct. 7, 8 and 9 at the First Methodist Church, Cleveland, Ohio with a recital scheduled for Oct. 9. He will play for the Peoria, Ill. AGO Chapter Nov. 6.

**MARIETTA BACH SOCIETY  
HOLDS 38TH ANNUAL MEET**

The thirty-eighth annual meeting of the Marietta, Ohio, Bach Society was held July 30 at Cisler Terrace, the home of the late Dr. Thomas H. Cisler, founder of the society.

The playing of chorales by the brass choir conducted by Mrs. S. W. Stout, organ works played by John E. Sandt, Marietta College, Elizabeth Rampp Miller, Dennis Lauman and Sarah Hoover Buchert, clavier music played by Johanna Ross, Patricia Miller, Linda Guiler and Nancy Bibb Hoye and ensemble music by players from the Mid-Ohio symphony orchestra comprised the instrumental portion of the program.

Vocal music included chorales sung by a group from the Marietta College Singers, a solo by Helen Bartmess Lane and a choral and instrumental ensemble in selections from the cantatas and oratorios.

The traditional closing numbers of the program were Come, Sweet Death played by Meta Mary Clark as a flute solo and Before Thy Throne I now Appear played on the organ by Lillian E. Cisler.

**LIST RECITAL SERIES  
FOR FORT WAYNE CHURCH**

Dates for the fifth annual music series at the First Presbyterian Church, Fort Wayne, Ind. have been announced as follows: Oct. 18, Jack Ruhl, staff organist, and the community chamber choir directed by Lloyd Pinkerton; Dec. 6, Fernando Germani; March 21, Ray Ferguson; April 18, winner of music series competition; May 9, Virgil Fox.

ROBERT ANDERSON



ROBERT ANDERSEN, FAGO, has been appointed instructor in theory and sacred music at the Southern Methodist University, Dallas, Tex. for the coming season. In addition he is organist of the Perkins chapel on the theology quadrangle.

Mr. Anderson has a bachelor degree from Illinois Wesleyan University and a master's from Union Theological Seminary. He spent two years with Helmut Walcha in Frankfurt am Main on a Fulbright grant, 1957-59 and concertized throughout Germany under the auspices of the American Embassy. Last year Mr. Anderson worked toward his DSM at Union and was an organ pupil of Dr. Robert Baker. He performed Bach's Art of Fugue at St. Paul's chapel, Columbia University Aug. 3 as the last recital of the summer series.

ROBERT GLASGOW, MacMurray College, will play the dedicatory recital Oct. 16 on the Möller organ at Elmhurst, Ill. College described in THE DIAPASON for July 1959.

**SOME THINGS NEVER CHANGE — #7**



There are many things that never change. As our final message in this series we cite the need to get along with people. Verne Badertscher, our chief installation man (shown here in informal session with fellow workers) likes people—and therefore gets along well with them. He and our other skilled associates help us preserve the Schantz tradition for building fine pipe organs.

**SCHANTZ  
Organ Company**

Orrville, Ohio

Murray 2-6866

Member  
Associated Pipe Organ Builders  
of America

## Willan Career Interwoven with St. Mary's

By GEORGE K. and  
MARGARET DRYNAN

Healey Willan, MusD., FRCO, Canada's "Man of Music," celebrates his eightieth birthday this year, and his thirty-ninth year at the Church of St. Mary Magdalene in Toronto.

Dr. Willan came to Toronto from England in 1913, and took the post of organist and choir master of St. Paul's Anglican Church. St. Paul's was then, as now, a very large and important church in the heart of Toronto, while St. Mary's was a small and relatively undistinguished church, in an undistinguished part of the City. The music in use in both churches was the Anglican chant, solos at the offertory, and masses of the type of the Harwood in A flat.

In 1921, however, St. Mary's had for vicar the late Father Hiscocks, who shared Dr. Willan's enthusiasm for the ancient forms of service, and for plain-song. They had become fast friends and Fr. Hiscocks sought Dr. Willan's assistance in finding an organist for St. Mary's. The evening of Oct. 12 Willan made his decision; he wrote out his resignation as organist of St. Paul's and phoned Father Hiscocks that he had "found a man for S.M.M." The good Father was delighted. "Do bring him out at once" he urged. His disappointment, when he answered the door and found only Dr. Willan, was soon transported when he found that Willan was the man Willan had found for St. Mary's. They at once sat down and sketched out the services as they wanted them, and much as they are today.

The church at that time had the usual choir of men and boys which sang in the chancel. However, there was a narrow gallery high on the west or rear wall of the church. Except that it formed the ceiling of the vestibule it was simply ornamental, and there was no access to it. They determined to use this for a gallery choir. William Rae, an architect member of the church, was called and an immediate inspection made at the church. Rae procured a carpenter, indicated an area in the ceiling with his walking stick, the carpenter sawed, and the roof fell in. The remainder of that historic evening, so important to church music on this continent, was spent in less active planning.

While work on the gallery proceeded, Dr. Willan organized and began training a mixed choir chosen from among the students at the Toronto Conservatory of Music (now the Royal Conservatory of Music of Toronto). The men in the original choir were retained and introduced to plain-song. The boys were excused (until they grew up).

After nearly six weeks of intensive work, on Advent Sunday, 1921 the services were sung, mass, propers, canticles, office hymn, entirely to plain-song by the male chancel choir. And in place of the customary solo the mixed gallery choir sang a motet a capella.

While the changes were an open secret, it is reported that the congregation was slightly stunned by their sweeping

nature. Protests, if any, soon whispered themselves away and the people adopted the new forms of worship enthusiastically for their own, and have to this day.

Father Hiscocks was a resolute man, and it was made clear by him that Dr. Willan was not only organist and choir-master, but also precentor, and that what he said in the field of music was law. This realistic attitude has been adopted by all the rectors of St. Mary's since that time. There has never been any question as to what should be done and rarely any question as to how it should be done. Where there were differences which diplomacy could not resolve Willan has always been loyally supported by his rector.

Many practical difficulties remained to be overcome before the original plans could be carried out. Chief among these was the position of the organ console in the chancel. At first the gallery choir had its separate conductor. As the services were elaborated to include antiphonal singing, particularly of the canticles, the system proved impractical and the moving of the console to the gallery became the next essential step.

A legacy from the estate of Azariah Chubb, a famous Toronto tobacconist, who had been the first warden at St. Mary's, and the vigour and enthusiasm of Father Gavitt (who became rector in 1932) provided the answer to this problem. The legacy was specified to be for an East window. At this time the altar was flush against the East wall, which was covered for its entire height by a dossal. Father Gavitt pointed out the impracticability of an East window, and obtained permission to use the legacy for the removal of the console to the gallery.

As work began on this project his further plans came to light and one evening he induced Dr. Willan, the choir members and servers to tear out all the chancel furnishings. When re-assembled the altar was removed from the wall to provide an ambulatory, the dossal and canopy were hung from the ceiling of the chancel, and the altar was raised three steps above the chancel floor.

The many crises which arose in these alterations were handled with equanimity. For three weeks Dr. Willan played from a tuner's keyboard located on a table in the gallery. "I have never been so restricted before or since," he reminisces. "I had no pedal, four stops on the swell and a range of three octaves. I could play loud or I could play soft, if the cantor found time to slip out and attend to the swell box."

No major alterations have been made in St. Mary's organ since Dr. Willan took it over, and fell in love with it. The now defunct firm of Breckels and Matthews built it in 1906. Dr. Willan says that the diapasons are particularly beautiful, the strings even more so, and that he would rather play it than any organ in the city. It has one characteristic which makes the timing of the intricate service very difficult for the occasional substitute, it speaks very slowly with an interval of almost a full beat. Its use, however, is second nature to Dr. Willan and in his hands it has a quality truly unique. Visitors from all over the world have been thrilled at his improvisations at the end of High Mass and between the verses of the processional hymns. As the music rises in great waves of intricate harmony, it seems scarcely possible that the church can contain so much marvellous sound, and again,

when fitting, the organ can whisper like a wind harp.

The acquisition and training of choir members has always occupied much of Dr. Willan's time. No choir member has ever been paid directly or indirectly. Indeed, except for Dr. Willan's salary, which for many years was merely a gesture, the church has not been required to donate a penny of its resources to its music. All music has been copied or bought by the choir members and, in addition, gifts by choir members of vestments and furniture are valued at many thousands of dollars. Much of the necessary money has been raised by liturgical recitals in Toronto and other Ontario cities.

In 1946, the Gallery Choir, then numbering about twenty, sang two recitals in Town Hall, New York City. The New York critics were unusually unanimous in their praise. One critic wrote "This choir, without doubt, has no peer in ecclesiastical music today." Out of town engagements have always been difficult and foreign tours impossible, due to the membership of the choir, which has always been drawn from a great variety of occupations, including the professions.

One of the pleasant things about St. Mary's (and one not unconnected with Dr. Willan's basically diplomatic and jocular temperament) is the friendly relationship between the priests, Dr. Willan and the choirs.

The priests who have served during his time at St. Mary's are Fr. Hiscocks, Fr. Gavitt, Fr. Graham, Fr. Somerville, Fr. Mockridge, Fr. Green, Fr. Brain and the present incumbent, Fr. Crummer. Sixteen members of the choirs have become priests of the church. Most eligible choir members saw service in the second world war, many with distinction; several were wounded and some did not return.

The gallery choir fluctuates in size between fourteen and twenty voices depending upon the availability of suitable singers. Due to the number of parts in much of the work, it is difficult to manage with fewer than fourteen, although on some occasions this has been managed with women doubling as tenors, and, though rarely, men doubling in contralto or second soprano parts. Dr. Willan thinks that a choir of eighteen or twenty voices, evenly divided between men and women is ideal for St. Mary's; for example, two bass, four baritone, three tenor, three contralto, two second soprano and three first soprano.

The chancel or ritual choir also varies in numbers, for the same reason, between six and eight, including one to two cantors.

Even with these, comparatively, small numbers, the choirs are seldom required to extend themselves. St. Mary's is of moderate size, but its acoustical properties are fantastic, and Dr. Willan has his choirs draw on them for musical effects which must be heard to be understood.

Except when singing plain-song the work of the gallery choir is entirely a capella. The work of the ritual choir is exclusively plain-song, and its singing is truly accompanied, not led, by the organ. The plain-song is nonmetrical, and the natural inflections of good speech govern the music. Clarity of diction and proper inflection are regarded by Willan as the *sine qua non* of liturgical singing. "If singing were just music," he says, "there would be no point in using human voices. Singing is words, ornamented by music."

# Hear it now!

GREATEST DEVELOPMENT  
IN CARILLON MUSIC  
SINCE THE BELL ITSELF!



INSPIRING NEW

## AMERICANA® Bells

By SCHULMERICH

Inspired by world-famed CARILLON AMERICANA® Bells at Brussels Worlds Fair . . . this instrument is the difference between "LISTENING" to bell sounds in black-and-white—and "SEEING" BELL MUSIC IN GLORIOUS FULL COLOR. And only Schulmerich has it! Priced to fit every church budget. Can be used with your present Schulmerich carillon—or any make carillon accepted in trade. For thrilling demonstration . . . without obligation, write . . .

**SCHULMERICH**  
♦ CARILLONS, INC.

41100 Carillon Hill • Sellersville, Pa.

"The Sweetest Music Ever To'led"

®Trademark of Bell Instrument produced  
by Schulmerich Carillons, Inc.

# KEATES

## ORGAN COMPANY

LIMITED

Organ Builders

LUCAN, ONTARIO

La Marche Brothers

Church organ builders  
A Chicago concern  
since 1919

6046 N. Nickerson Ave.

Chicago 31, Ill.

Telephone  
Newcastle 1-2071

Distinctive  
CHOIR ROBES

CLERGY ROBES—  
ALTAR HANGINGS  
Color-fast solution  
dyed fabrics,  
wide selection  
styles, colors. Superior  
construction  
features, low  
prices.

Official AGO  
Robes-Hoods

*Ireland  
Needlecraft*



Write Dept. DIA  
3661 SAN FERNANDO ROAD  
GLENDALE 4, CALIFORNIA



Time and time again he will stop his choirs and say "I can't hear the words. The words! The words! You must sing the words." Perhaps, especially with the ritual choir, he will spend more rehearsal time on the words "of the" in one verse of a psalm than on the entire balance of the psalm. His singers either join in this search for perfection or they leave voluntarily, unwilling to submit themselves to the rigorous self-discipline involved in singing for him.

Dr. Willan does not train his singers, they train themselves; he exhorts by precept, anecdote, joke, explanation, and all the devices of the born teacher. He will explain why and his singers will discover the "how."

It goes without saying that perfect attendance at rehearsals and services is required. Recently Willan "fired" a good and very badly needed tenor who insisted on skiing an occasional weekend.

In the summer months the gallery choir takes a holiday (with the exception of the Sunday within the octave of St. Mary Magdalene, the Patronal Festival) but the ritual choir carries on, singing plainsong masses from July 1 to Sept. 1.

Holy Week involves the greatest preparation and the most services of any part of the year. Rehearsal, even of familiar work, is exhaustive. In addition to his other services Dr. Willan is present with his choirs on Wednesday night and Maundy Thursday night for Tenebrae, Friday for the Good Friday Liturgy and Tenebrae, Saturday for the Rite of Holy Saturday and at midnight for the first Mass of Easter, and on Easter for the usual two services.

The Tenebrae services are marked by the singing of the characteristic Willan setting of the Tenebrae Reproaches and of the Allegri "Miserere."

Healey Willan's fame outside Canada and the small circle of international cognoscenti is as a composer. He had done a great deal of work before 1921 but on going to St. Mary Magdalene his work received an impetus born of love and necessity.

In addition to many months of work adjusting the Sarum propers, as found in the English hymnal, to the words in

CHRISTMAS SERVICE AT ST. MARY MAGDALENE CHURCH



the English Missal, he has written to date and specifically for St. Mary's the following: Of missae breves, 13; of canticles with faux bourdons, 17; of motets, 19; of faux bourdons to hymn tunes, processionals, carols, hymn tunes, responsaries, 30 or more.

Since this short article is directed to Dr. Willan's work at St. Mary's, no specific mention is made of his symphonies, operas, songs, organ, chamber and other works.

Aside from his work at the church, but closely connected, is what he regards as the peak of his recognition as a composer. In 1952 he was invited to write one of the homage anthems for the Coronation of Queen Elizabeth II, and, as such composer, he was in attendance at the Coronation. So far as it is known, he is the only composer outside England who ever contributed to the Coronation music. Following this, in 1956, the Archbishop of Canterbury awarded him the Lambeth Doctorate of Music. This is the highest

honor an Anglican organist can receive.

Healey Willan has always had a realistic interest in the training of organists and choir masters. From his choirs, his classes and his studio have gone many choir masters of distinction to posts in Canada, the Commonwealth and the USA.

Closely connected with this has been his interest in the Royal Canadian College of Organists of which he is now honorary vice-president, and of which he has been twice the national president.

A project of which the RCCO is especially proud is the British Organ Restoration Fund, a post-war project which Willan suggested. The BORF, of which Dr. Willan was chairman, raised through the various centres of the College, entirely through recital efforts and small member-donations, over \$30,000. This fund was donated for use in the re-building of the organ at Coventry Cathedral. In recognition of the Willan contribution, the Provost of Coventry awarded him one

of twenty-four crosses made of nails from the roof of the bomb-ruined cathedral. This cross is now affixed to a pillar in the South aisle of St. Mary Magdalene.

Choirmasters must have choristers. As a result of the generosity of the late Reverend Robert Pugh, the Bishop of Toronto was able to authorize, in 1953, the organization of the first Anglican choir school in the Toronto Diocese. The bishop, very naturally, appointed Dr. Willan to be its musical director and entrusted its organization to him. This year 120 boys from choirs throughout the Diocese were accepted for two weeks training at Trinity College School in Port Hope.

So many applicants were refused admittance in 1960, through lack of space, that a special two weeks day school, under Willan, was held in Toronto.

In 1951, Dr. Willan organized the Gregorian Association (Toronto), a group of male singers trained to sing the services in plainsong. This organization has done much to illustrate plainsong to churches throughout Ontario. At present Dr. Willan is active in conducting plainsong workshops and, with the Gregorian Association, is doing his utmost to interest churches throughout the diocese of Toronto in the use of plainsong.

This extra activity is prompted by the forthcoming publication of the new Canadian prayer book, colloquially referred to as "The Prayer Book of 1959." A plainsong psalter is being published in conjunction with the prayer book, and Dr. Willan is the editor of this psalter.

Full of years, full of accomplishments and honours, only a few of which have been mentioned, Healey Willan might well be expected to relinquish his posts, his duties and his responsibilities. But he is one of those blessed mortals who are born to please, enjoy, and create; and he shows no signs of retirement.

In recognition of his present and future, as much as of his past, the Royal Canadian College of Organists is this year honouring Healey Willan's eightieth birthday by establishing a Healey Willan Scholarship Fund. Substantial donations are expected from his many pupils, friends and admirers, especially in Canada and the United States.

## E. F. WALCKER & CIE. Ludwigsburg, Germany

The House of Walcker, which in the last two centuries has supplied more than 4000 organs to all parts of the world, is now expanding its business in North America.

For further information please write to:

### KNOCH ORGAN COMPANY

BOX 542

LONDON, ONT.

CANADA

Midwinter Conclave, St. Louis, Mo. Dec. 27 - 30

# American Guild of Organists

Chapters in Every State

Organized  
April 13, 1896

Charter Granted  
Dec. 17, 1896

Incorporated  
Dec. 17, 1896



Amended Charter  
Granted  
June 17, 1909  
June 22, 1934  
Sept. 24, 1954

Chartered by the Board of Regents of the University of the State of New York  
Member of National Music Council

National Headquarters: 2010 International Building, Rockefeller Center,  
630 Fifth Avenue, New York 20, N.Y.

## COUNCIL

- LESTER BERENBROIK, MS, AAGO
- SETH BINGHAM, MUS DOC, FAGO
- BARBARA JANE BROWN, MSM, AAGO
- T. FREDERICK H. CAMPLYN, MUS DOC
- LILLIAN CARPENTER, FAGO
- CLARENCE DICKINSON, MUS DOC, AGO
- THE REV. JOSEPH R. FOLEY, CHP, CHM
- ALICE GORDON-SMITH, AAGO
- MARGUERITE HAVRY, AAGO
- WALTER W. HEWITT, AAGO, CHM, FTCL
- DAVID HEWLETT
- JOHN HOLLER, AAGO
- RASSETT W. HOUGH
- JOHN HUSTON, MSM
- GORDON JONES, DSM, MMUS
- CLAUDE MEANS, FAGO, FTCL
- JACK H. OSSEWAARDE, MMUS, AAGO
- BRONSON RAGAN, FAGO
- LILY ANDUJAR ROGERS, FAGO
- WILLIAM SELF
- FREDERICK SWANN, MSM
- SVEND TOLLEFSEN, MM, FAGO, LTCL
- CLIFFORD WELSH, AAGO, LTCL
- M. SEARLE WRIGHT, FAGO, FTCL

## NATIONAL OFFICERS

- President**  
HAROLD HEEREMANS, FAGO, CHM, FTCL
- Vice-President**  
GEORGE MEAD, MUS DOC, AAGO
- Secretary**  
CHARLES DODSLEY WALKER, FAGO
- Treasurer**  
GEORGE E. POWERS, RMD, FAGO
- Registrar**  
HUGH MC EDWARDS, AAGO
- Librarian - Historian**  
S. LEWIS ELMER, LHD, AAGO, FTCL, FBCO, FCCO
- Auditors**  
WILLARD I. NEVINS, FAGO  
ALEX WYTON, FBCO, CHM, FAGO
- Chaplain**  
THE REV. ROBERT D. HERSHEY, STD, DS

### Attention AGO Members

Dues for the Guild year 1960-61 are payable Oct. 1. Simplify the work of your treasurer, national headquarters and THE DIAPASON by paying promptly.

### CHICAGO PLANS SEASON

The Chicago Chapter will open its subscription series Oct. 26 with E. Power Biggs playing concertos with twenty-three members of the Chicago Symphony orchestra in the auditorium of Schurz high school. Richard Vikstrom will conduct. Mr. Biggs will give a lecture-class session the preceding day at St. Luke's Lutheran Church.

The chapter will sponsor Donald McDonald Jan. 23 at St. Paul's Evangelical and Reformed Church, a service of Leo Sowerby music Feb. 14 with the composer playing and conducting at St. James Cathedral, and Lady Susi Jeans April 17 at St. Luke's Lutheran Church with a class session the following day. Other plans include the Guild Service Oct. 9 at the Fourth Presbyterian Church, choral workshops headed by Margaret Hillis and Mabel Boyter, and dinners and receptions in connection with the subscription series.

### Sarasota

The Sarasota, Fla. Chapter met Aug. 9 at the Bee Ridge Presbyterian Church with Mrs. Arthur Grossman, dean, as hostess. William Forrest played recordings by Dr. Norman Coke-Jeffcott, E. Power Biggs and Dr. Albert Schweitzer. Some of the recordings were of organs 400 years old. He closed the program with recordings of the Salt Lake City Tabernacle choir with Dr. Alexander Schreiner at the organ. Dean Grossman presided over the business meeting which preceded the social hour.

### Chattanooga

The Chattanooga, Tenn. Chapter executive board met July 27 at the Centenary Methodist Church with Dean Joanne Hart as host organist. Following lunch a business meeting was held and plans were made for the forthcoming season. Officers for the year are: Joanne Hart, dean; Carl Scheibe, sub-dean; Jean Fields, secretary; Jon Robere, treasurer; Eloise Curtis, Betsy Breen, Ellen Kelley, Everett O'Neal, Thomas Alexander and Stephen Ortlip, executive committee.

JEAN FIELDS

### MARRIOTT HONORED AT FAMED CARILLON SCHOOL



Frederick Marriott is shown receiving the diploma of the honorary degree of Meritorious Laureate of the International Royal Carillon School, Mechelen, Belgium. The presentation was made June 26 by Staf Nees at the ceremony on the steps of Mechelen's city hall.

Mr. Marriott had to miss the Detroit AGO convention to represent the United

States at the International Carillonners' Competition at Hilversum, The Netherlands, an event for which newspapers in the Low Countries were lavish in their praise and coverage.

While Mr. Marriott was away from the United States the Guild of Carillonners of North America elected him their president for a two-year term.

### MIDWINTER CONCLAVE

At the request of President Harold Heeremans the first meeting of the National Board of Examiners will be held at the AGO midwinter conclave in St. Louis, Dec. 27-30. This meeting will replace the customary national business meeting held at conclaves, and will include all members at large from chapters throughout the nation.

LAWRENCE J. LANDINO

### AGO Examinations

Candidates for all Guild examinations and for the service playing tests are reminded that applications and fees must be submitted to their respective deans. Application blanks are available from national headquarters.

ALEX WYTON, Chairman  
Examination Committee

EDWIN C. BREEZE

### AGO Sunday

Oct. 9 is the date for AGO Sunday and there is still time to make plans to use music by Guild members and to put some notice in your church bulletin about the Guild and its work. "A Brief Sketch of the AGO" is available free of charge and might be placed on the literature tables.

Let the people know  
About the AGO!

AUSTIN C. LOVELACE, Chairman

### Wichita

The Wichita, Kans. Chapter held its first meeting of the season at Park Villa Aug. 16. A catered picnic dinner was served to fifty members and guests. Dean Royal Jennings, AAGO, conducted an interesting program which consisted of glowing reports of the national convention in Detroit. Sub-dean Janet Wittmer gave a report concerning the programs planned for this year. All programs have been arranged for and are to be outlined in the year book to be printed soon. Dorothy Addy, AAGO, Southwest regional convention chairman, told of the plans in the making for that convention to be held in Wichita in June, 1961.

LEOLA FREE

### Charleston

The Charleston, S. C. Chapter met at the J. Vernon Weston home July 22 for the annual picnic meeting. Before supper, boating was enjoyed by members and their families.

The chapter met June 13 at St. Andrew's Lutheran Church with J. Wyman Frampton as host organist. A resume of the year's activities of the student group was given by Janet Moede, adult adviser. Dean William R. Quarterman, Jr. introduced the Rev. Charles Wessinger who installed the newly-elected officers. Mr. Frampton gave the evening's program, Registration for the Small Organ. Following the program a social hour was held.

CORINNE S. ROWE

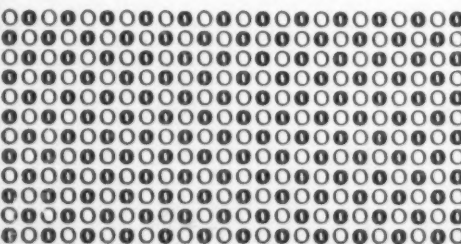
### Lubbock

The Lubbock, Tex. Chapter held its first meeting of the season at the First Presbyterian Church Sept. 6. Following dinner Dean Harold Dutton presided over the business session. The program featured Judith Henry who played Toccata in C major, Bach; Magnificat 5, Dupre, and Prelude and Fugue on B-A-C-H, Liszt.

MRS. J. P. KENNEY

Regular 16, 998 COLUMBIA • lp

**The Organ in America** Being a Survey of the Organ-Builders' Art as practiced in these United States from the Revolution until the War Between the States with many Sounds of the actual Instruments playing lively Tunes & Musicks of the Day  
Collected & Performed by **E. Power Biggs** with divers Articles and Illustrations of this Fascinating but Little-Known Inheritance



**E. POWER BIGGS** has recorded Early American Tunes and Musicks Colonial Marches — "The Battle of Trenton" — "Variations on America" by Charles Ives, etc., etc.  
As played on SEVEN HISTORIC AMERICAN ORGANS, built by Hook, Tannenberg, Dieffenbach, et al.  
From New England to South Carolina  
With an article on American Organ Building by Barbara Owen  
**ALL THIS ON COLUMBIA MASTERWORKS RECORD**  
ML 5496 (Mono) MS 6161 (Stereo)  
**AVAILABLE NOW AT YOUR LOCAL RECORD STORE**

GERRE HANCOCK



GERRE HANCOCK, FAGO, has been appointed assistant organist-choirmaster of St. Bartholomew's Church, New York City. He began his duties Sept. 1. He will also be director of music for the church school.

Mr. Hancock is a graduate of the University of Texas where he received a bachelor of music degree in organ in 1955 and where he studied organ with Dr. E. William Doty. As the recipient of a Rotary Foundation Fellowship for International Study, Mr. Hancock studied organ with Jean Langlais and social sciences at the Sorbonne in Paris in 1955-56. At present, Mr. Hancock is a student in the school of sacred music at Union Theological Seminary in New York where he studies organ with Dr. Hugh Porter. Mr. Hancock has served as organist-choirmaster at the Second Baptist Church, Lubbock, Tex. and at Holy Trinity Lutheran Church, Hollis, N.Y. He was instructor of organ at Texas Technological College in 1958-59.

*Advent's Shadow  
Seen in New  
Organ Music*

This is the time of year when all church musicians are knee-deep in plans for the busy months ahead. That holiday season quite naturally has made itself felt in the publishers' issues of new music for the organ. Some pleasant experiments in making short, practical pieces from carols will be welcome news to average organists who must play great quantities of music in Advent and at Christmas and who want fresh material which does not make too heavy technical demands.

David H. Williams has made two such pieces, bright carol preludes on God Rest You Merry and Bring a Torch (H. W. Gray). Walter MacNutt's Choral Fantasia on Veni Emmanuel is on a somewhat larger scale, longer and more demanding. Chester Kingsbury's Meditation on God Rest You Merry has eminently practical parts for string trio or ensemble. All of these have Hammond registration.

Also from Gray are a big, rather difficult Scherzo-Fantasia by Carl McKinley for recital use and Alec Wyton's Dithyramb, commissioned by Marilyn Mason, which deserves to find a place on many programs.

Wayne Barlow's Three Christmas Tunes (Joseph Dearest, Voici le Noël and Veni Emmanuel) published by Concordia are extremely easy and ingenious; his quaint and individual harmonies may frighten away some of the very people he may be trying to reach.

George Dyson's Fantasia and Ground Bass (Novello) are really two big related pieces, effective either singly or together. Long and not easy, this pair will have a specialized appeal. The same composer's Variations on Old Psalm Tunes, of which Book 1 of four numbers is so far available, will on the other hand have immediate attractiveness; of convenient length and varied moods, these will be part of



Another First by **WICKS**

New Modern Design,  
Custom-Built  
Forward "3"

Majestic tone . . . instant response . . . fine blending of voices . . . custom-built to suit the individual buyer. All are characteristic of Wicks Pipe Organs; all are incorporated into the new Forward "3".

Designed to fit into limited space, this instrument has two full keyboards and full pedal board. The pipes are completely enclosed, with blower built in . . . no extras, no wiring, no tinwork. The purchaser can select the wood finish that best suits his taste.

If, because of lack of space or finances, you or your church have been deprived of the musical perfection which only a real pipe organ can give, find out about Wicks new Forward "3".

Write today for information. No obligation.



PIPE ORGANS

THE HOUSE OF WICKS  
WICKS ORGAN COMPANY  
HIGHLAND, ILLINOIS

many services very soon. Arthur Wills' Postlude will serve well where a sizable brilliant sortie is needed.

J. Fischer's new volume, Organ Favorites, contains thirty-seven pieces, nearly all transcriptions, most of which the average organist has in one collection or another. With suggested registration for Hammond and other non-pipe instruments as well as conventional organ registration it will probably sell very well; we shall keep on hoping for the gradual obsolescence of this hackneyed kind of material, so unrepresentative of the best in church music.

A very large stack of organ reprints, songs and anthems from Edition Le Grand Orgue poses a peculiar problem. The purpose of this column is to call attention to new music or to careful new editions of older masterpieces. The music in this lot is exact reproduction, apparently by some photo-engraving process not always completely successful, of music already existing for a long time in various other editions. Some of the music is good; some is of slight value. We suggest that interested readers write to Dr. R. L. Bedell, 476 Marion Street, Brooklyn 33, N. Y., for a listing of this library; its contents are not within the scope of these columns.—F. C.

THE BRADFORD Organ Co., Glenview, Ill. moved Sept. 1 to a new 10,000 sq. ft. factory at 7450 Milwaukee Ave., Chicago.

<p><b>DAVID S. HARRIS</b> Church of Our Saviour Akron, Ohio</p>	<p><b>NEWELL ROBINSON</b> F.A.G.O. (chm) CHURCH MUSIC GRACE CHURCH, MT. AIRY PHILADELPHIA DIVINITY SCHOOL EASTERN BAPTIST COLLEGE ST. DAVIDS, PA.</p>
<p><b>RALPH A. HARRIS, D. Mus.</b> UNIVERSITY OF MIAMI and ST. PHILIP'S EPISCOPAL CHURCH Coral Gables, Florida</p>	<p><b>KATHRYN HILL RAWLS</b> MUSIC B., A.A.G.O. St. Luke's Methodist Church Washington, D. C.</p>
<p><b>Garth Peacock</b> Oberlin Conservatory of Music Oberlin, Ohio</p>	<p>A.A.G.O. M.S.M. <b>LUIS HAROLD SANFORD</b> Organist-Choirmaster St. John United Lutheran Church Winter Park, Florida</p>
<p><b>BALDWIN-WALLACE Conservatory of Music</b> Berea, Ohio CECIL W. MUNK, Director Outstanding facilities and equipment <b>WARREN BERRYMAN</b> Department Head B.M. degrees in Organ and Church Music</p>	<p><b>ROBERT M. STOFER</b> Organist and Choirmaster Westminster Presbyterian Church Dayton, Ohio</p>

Charles H. Ph. D., F. A. G. O.  
**FINNEY**  
 Chairman, Division of Music & Art,  
 Houghton College, Houghton, N. Y.  
 First Presbyterian Church, Bradford, Pa.

**CLARENCE  
 MADER**  
 Recitalist-Teacher  
 Immanuel Presbyterian Church  
 Los Angeles, Calif.

**DUDLEY E. FOSTER, JR.**  
 M.A. F.T.C.L.  
 Organist and Choirmaster  
 Holy Trinity Church  
 Alhambra, California

**John Glenn Metcalf**  
 Trinity Episcopal Cathedral  
 Temple B'nai Israel  
 Little Rock University  
 LITTLE ROCK ARKANSAS

**MILDRED L. HENDRIX**  
 University Organist  
 DUKE UNIVERSITY  
 Durham, North Carolina  
 Recitals

**CATHERINE RITCHEY MILLER**  
 Peace College  
 Edenton Street Methodist Church  
 Raleigh, North Carolina

**DAVID HEWLETT**  
 CHURCH OF THE RESURRECTION  
 E. 74th St. (Park Ave.)  
 NEW YORK CITY  
 TR 9-4320 Instruction

**G. LELAND RALPH**  
 FIRST BAPTIST CHURCH  
 Sacramento, California

**JAMES F. HUNT**  
 Organist  
 First English Lutheran Church  
 Vernier Road at Wedgewood Drive  
 Grosse Pointe Woods, Michigan

**CHARLES SHAFFER**  
 Organist  
 First Presbyterian Church of Hollywood  
 Hollywood, California

**FARLEY K. HUTCHINS**  
 Sac. Mus. Doc., A.A.G.O.  
 Westminster Presbyterian Church  
 University of Akron  
 Akron, Ohio

**FRANK CEDRIC SMITH**  
 L.T.C.L. CH.M.  
 GRACE CHURCH  
 Newark, N. J.

**d. deane  
 hutchison**  
 first congregational church  
 portland, oregon

**JOSEPH L. SULLIVAN**  
 GRAND RAPIDS CATHEDRAL  
 Organist and Master of the Choir  
 Apt. 16, "The Pennell,"  
 122 Oakes Street, S.E.  
 Grand Rapids 3, Michigan

**DONALD INGRAM**  
 KENMORE METHODIST CHURCH  
 Buffalo, N. Y.

**Orrin Clayton Suthern, II**  
 Professor of Music  
 Organist-Conductor  
 Lincoln University, Pa.

**H. WALTER V. KELLNER**  
 ST. JOHN'S CATHEDRAL  
 FRESNO, CALIFORNIA

**FREDERICK SWANN**  
 The Riverside Church  
 New York City

**PAUL  
 KOCH**  
 Carnegie Hall  
 St. Paul's Cathedral Pittsburgh, Pa.

**Charles Dodsley  
 WALKER**


**Richard W. Litterst**  
 M.S.M.  
 SECOND CONGREGATIONAL CHURCH  
 Rockford, Illinois

**bob whitley**  
 Organist-Choirmaster  
 St. Luke's Church  
 San Francisco

**ROBERT S. LORD**  
 Davidson College  
 Davidson, North Carolina

**ALEC WYTON**  
 M.A. (Oxon.), F.R.C.O.  
 Ch.M., F.A.G.O.  
 Organist and Master of the Choristers,  
 Cathedral of Saint John the Divine,  
 New York City

**A Magazine for  
 Theatre Organ  
 Enthusiasts . . .**



**"THEATRE ORGAN"**  
 Published quarterly to bring you  
 news, notes, and top feature arti-  
 cles from 'round the world!

A subscription is included with  
 your membership in the American  
 Asso. of Theatre Organ Enthusi-  
 asts, Inc., at only \$4.00 per year.

Send Check  
 Or Money Order NOW To:  
**A.T.O.E.**  
 P.O. Box 167, Vallejo, Calif.

**PEGGY KELLEY**



PEGGY KELLEY assumed the position  
 of organist and director of music at  
 the First English Lutheran Church, Rich-  
 mond, Va. Sept. 1. The "outstanding  
 graduate of 1958" at Marv Washing-  
 ton College of the University of Virginia  
 and recipient of the Mu Phi Epsilon "out-  
 standing senior musician" award, Miss  
 Kelley has studied with Jean Slater Appel,  
 Granville Munson and Paul Calloway.  
 She has also done graduate work in organ  
 and conducting at the Union Theological  
 Seminary with Gustav Leonhardt and  
 Robert Fountain respectively. She for-  
 merly served at the River Road Presby-  
 terian Church, Richmond.

A second-place winner in the 1957 AGO  
 regional competition in Lynchburg, Va.,  
 Miss Kelley is publicity chairman for the  
 Richmond Chapter.

**Select Christmas Choruses**  
 Mixed Voices

Carol of the Sheeplod (Sop. Solo)  
 —Johnson .25  
 Christmas Day—O. C. Christiansen .20  
 Good News From Heaven—Tkach .22  
 Guiding Star Carol—O. C. Christiansen  
 .20  
 Heavenly Night—Kranz-Schroth .20  
 How Far Is It to Bethlehem—  
 Paul Christiansen .20  
 A Lullaby for Christmas—Lockwood .20  
 Rejoice and Be Merry—Morgan .22  
 Rejoice This Night—Ebeling-O. C.  
 Christiansen .20  
 We've Been a While A'Wandering—  
 arr. O. C. Christiansen .20  
 When Christmas Morn is Dawning—  
 arr. Paul Christiansen .20  
 While Shepherds Watched—  
 arr. Tkach .22

Write for reference copies  
 Neil A. Kjos Music Co.,  
 Publisher  
 Park Ridge, Illinois

**JANET FESKE**, 12, student of Louise  
 Borak, won first place in the organ contest  
 at the Aquatennial in Minneapolis.


**N. P. MANDER LTD.**  
 Are builders of Church Organs of the high-  
 est possible grade.  
 They also specialize in the restoration of  
 early organs and generally have one or  
 more specimens of 17th and 18th Century  
 organs available for trial in their factory.  
 We shall be pleased to act for any client  
 wishing to acquire such instruments.

**N. P. MANDER LTD.**  
 St. Peter's Organ Works,  
 St. Peter's Avenue,  
 Hackney Road, London, E. 2  
 Telephone:  
 SH0reditch 4747 (3 lines)

**DELAWARE**  
 ORGAN COMPANY, INC.  
 252 Fillmore Ave. Tonawanda, N. Y.

**Westminster Choir College**  
 William F. MacCalmont, President  
 John Finley Williamson, President emeritus  
 Alexander McCurdy, Jr., Head of Organ Department

**J. H. & C. S. ODELL & CO.**  
 82-84 Morningside Ave., Yonkers, New York  
 1859—ONE HUNDRED & ONE YEARS—1960  
 Four generations building Odell Organs  
 Yonkers 5-2607



**MAYLAND Chime Co.**  
 CHIMES-CHIME ACTIONS  
 PERCUSSIONS-SPECIALTIES  
 205 Babylon Turnpike  
 Roosevelt, L. I., N. Y.

**RICHARD M. PEEK**

Sac. Mus. Dec.

COVENANT PRESBYTERIAN CHURCH  
1000 E. Morehead Charlotte, N.C.

**ROBERT ELMORE**

CENTRAL MORAVIAN CHURCH  
BETHLEHEM, PA.

**W. WILLIAM WAGNER**

Organist and Choirmaster  
THE OLD STONE CHURCH  
Cleveland, Ohio  
Recitals and Instruction.

**WILL O. HEADLEE**

SCHOOL OF MUSIC  
SYRACUSE UNIVERSITY  
SYRACUSE 10, NEW YORK

**C. GORDON**

**WEDERTZ**  
9344 S. BISHOP ST. CHICAGO 20

**Paul E. Koch**

FIRST METHODIST CHURCH  
Springfield, Ill.

**RICHARD**

**WESTENBURG**

**William MacGowan**  
M. Mus.

Maple Street Congregational Church  
Danvers, Mass.  
Boston Chamber Players  
positiv available

**Harry Wilkinson**

F.A.G.O.  
CHURCH OF  
ST. MARTIN-IN-THE-FIELDS  
CHESTNUT HILL PHILADELPHIA

**Anne Versteeg McKittrick**  
F.A.G.O., Ch. M., F.T.C.L.

Grace Church, Brooklyn Heights  
BROOKLYN 2, N. Y.

**JULIAN**

**WILLIAMS**

Mus. Dec.  
Sewickley Pennsylvania

LAWRENCE P. SCHREIBER



LAWRENCE P. SCHREIBER was named minister of music at the National City Christian Church, Washington, D.C., June 15.

A native of Jefferson City, Mo. he received his bachelor of music degree from Texas Christian University, Ft. Worth and an MSM from Union Theological Seminary, New York City. Mr. Schreiber's organ teachers have been Dr. Robert Baker, Dr. Charlotte Garden, Carl E. Burkel, Emmet G. Smith and Adrienne Moran Reisner.

At his new post he will be in charge of three choirs and will direct a full schedule of oratorios and organ recitals for the year.

**WATTERS WILL HEAD FALL**  
**DAVIDSON COLLEGE MEET**

A convocation of sacred music will be held at Davidson, N.C. College Nov. 12. Featured recitalist and lecturer will be Dr. Clarence Watters, Trinity College, Hartford, Conn. In addition a program of contemporary sacred music for organ, brass and choir will be given by the college male chorus, Donald B. Plott director; the brass ensemble, J. Franklin West director, and Dr. Robert S. Lord, college organist.

**WILLAN FILM AVAILABLE**  
**FOR RENTAL OR PURCHASE**

The film about Healey Willan, Man of Music, which features the noted composer, teacher and church musician in a typical day in his life, is now available for purchase or rental in both Canada and the United States. Shown last year at the RCCO golden anniversary convention in Toronto, it has been seen widely in Canada in the intervening year.

Man of Music is available for purchase at \$90 or rental at \$5 per day in the United States from: Contemporary Films Inc. 267 West 25 St., New York 1, N.Y. or 614 Davis St., Evanston, Ill. and William M. Dennis Film Libraries, 2506 1/2 West 7 St., Los Angeles 57, Cal.

In Canada the source of the film for either purchase or rental is the nearest regional office of the National Film Board of Canada. Many libraries in Canada also have the film for loan.

The film's length is eighteen minutes.

**WHAT'S THIS ABOUT FINER**  
**WEDDING SERVICE MUSIC?**

This wedding news from the local newspaper of a town in Southern Illinois was forwarded to us by an alert reader. We mercifully omit the names of the participants.

The romance of Miss S—G— and H—P— was depicted in music Sunday night when Mrs. J—A— played a piano interlude preceding the ceremony which united the couple in marriage. Her first selection was I Met Him in Boston (the young couple were students together in Boston.) He was overcome with joy! (Allegro con Brio, Beethoven). She seemed Younger than Springtime. They went out into the moonlight (Beethoven's Moonlight Sonata) and found Stardust. A serenade (Schubert's Serenade) floated through the air among the moonbeams (Debussy's Clair de Lune). They dreamed of love (Liszt's Liebestraum) which would last Always.

FREDA TRAUTWEIN was honored May 4 when several church organizations sponsored a surprise testimonial dinner on the occasion of her completion of fifty years as organist of St. Pauls Lutheran Church, Closter, N.J.; she was given a check as an expression of esteem.



**PIPE METAL**

The determining of correct proportions of tin and lead in the pipe metal plays an important part in helping the voicer to achieve the result he desires.

**AUSTIN**

HARTFORD 1, CONNECTICUT

*New Anthems  
Pour in  
from Publishers*

JAMES McGREGOR



JAMES McGREGOR, AAGO, has recently been appointed organist and choir-master at Grace Episcopal Church, Newark, N. J. Prior to this appointment Mr. McGregor served in the same position at St. Mary's Church, Manhattanville and as assistant organist, General Theological Seminary, New York City.

A native of Caldwell, Ohio, he received his bachelor of music degree from Capital University, Columbus and his MSM from the school of sacred music, Union Seminary. He has studied organ with William S. Bailey and Vernon deTar, conducting with Margaret Hillis and Elaine Brown.

A considerable quantity of new choral music faced us on our return from the RCCO national convention in British Columbia. As we expected, Advent and Christmas dominate the picture with arrangements of familiar and less familiar carols making use of many different devices and techniques.

We do not envy the task of the music publishers who must receive rafts of material from which they have to select items which they feel will fill a need or a use but will still "earn its keep." Publishers cannot stay in business just to bring great music to the light of day; they have investments which they must try to make bring returns. They are thus very sensitive to the response of the directors who buy their issues. We can and literally do control the output of our publishers by what we buy. Most of them would rather publish good music than indifferent music; up to now many of them have found that the indifferent is enough more profitable that they frequently ask it to support profitless ventures into a higher stratum. (A classic nineteenth century example of this was Simrock's use of the super-popular works of Carl Bohm to cover losses on the publication of masterworks of Johannes Brahms).

While we speak of publishers we wonder aloud about the regular practice some of them make of sending stacks of new music one month followed by nothing at all for the following six. Does the engraver complete all plates at once and are the release dates all the same day? We are just asking.

Boosey sent us what appeared to be a very thick stack of anthems. After deleting the secular material (not within this column's scope) and the many duplications, there remained only three pieces. Two are psalms by Kodaly. Psalm 121 is designed for a cappella performance and divides voices in a few spots; the mood is essentially meditative. Psalm 114, on the other hand, is vigorous and has a big organ accompaniment; it makes very reasonable demands on the chorus. A John Carlton arrangement of a Tchaikowsky Cherubim Song is for unaccompanied singing and divides some parts; its style is very familiar.

Plymouth Music's very tall stack is entirely in our field. The catalog is largely arrangements and editings of a wide variety of source material. We shall try to divide it into sections.

Of principal interest at this time are Plymouth's series of Christmas carol arrangements. Walter Ehret's Blessed Be That Maid Marie has a soprano solo and easy choral parts. Noble Cain's The Seven Joys of Mary has alto solo and divisi. Theron Kirk's Coventry Carol gives each section a chance at the melody; the piano accompaniment is attractive. Robert Wentworth has a lively version of the Holly Carol; various solos may be used in his Sussex Carol. Frank Kinsman uses an Austrian carol for his Manger Carol (Away in a Manger). Karl Arthur Besch contributes an arrangement of the spiritual, Rise Up, Shepherd and Foller; the basses divide frequently. Noble Cain's Gloria in Excelsis is the only Christmas original in this list; it has optional brass ensemble and not difficult choral parts.

Recent Plymouth arrangements from classic composers are numerous. Walter Ehret has an SSATB Bach fugue with the words Honor and Glory (source not indicated); a Cherubini Veni, Jesu with text Come, O Jesus, Come to me, and from the same source Holy, Holy Lord God of Hosts. Charles Elkin has arranged the Haydn St. Anthony Chorale as Praise the God of Our Salvation and takes credit for the arrangement of the Handel How Beautiful Are the Feet which is exactly the same as another familiar edition.

Handel continues popular with Plymouth with a Roger Shaw Thanks Be to Thee, a Richard Windsor God of Mercy, God of Grace and a Frank Kinsman Holy, Holy, Lord God Almighty. In Benjamin Suchoff's adaptations is another Handel, Father, to Thy Throne We Bend, as well as a Haydn Try Me, O God, Dvorak's familiar God Is My Shepherd and a Per-

golesi Glory Be to Thee. Other items from standard sources are Robert Spence's version of a Kopyloff Hear My Cry, O Lord; Peter Lindsay's of Tschesnokoff's May Thy Holy Spirit; Don Craig's of a Schubert Gloria and of a Dutch folk tune with the title Oh Lord and Father of Us All.

Other folk material from Plymouth includes three Southern folk-hymn arrangements by Charles Elkins: How Firm a Foundation, My Shepherd Will Supply My Need and His Voice, as the Sound of a Dulcimer Sweet. John Raymond has a version of the spiritual There is Balm in Gilead as well as a chant-like setting of The Lord's Prayer.

Plymouth goes in heavily for hymn-anthems on familiar hymn-tunes. This group, covering many seasons, includes: by Joyce Barthelson: For All the Saints, O Sons and Daughters and Lift Up Your Heads; by Frank Kinsman: Alleluia! Hearts to Heaven and All Glory, Laud and Honor; by Walter Ehret: Alleluia! Sing to Jesus and Sing to the Lord of Harvest; by Warren Angell: Joyful, Joyful We Adore Thee.

Though direct reprints are out of our territory here, we will point out that Edition Le Grand Orgue has considerable Catholic choir music in Latin. Some of it bears no composer's names but we will list a simple Frederick Short Ave Verum, a Viadana Exsultate Justi and a volume of Solo Motets for Offertory or Communion by various composers.

Elkan Vogel's new list has two pleasing carol arrangements by Matthew Lundquist: a Swedish Our Day of Joy Is Here Again and a Finnish Gentle Mary and Her Child. The same arranger's Each Little Flower, Swedish in source, presupposes good tuning of chromatics. Robert Graham's original Christmas Above a Star has an easy but attractive rhythmic irregularity. Glen Darst's O Come, Creator Spirit is a sizable, singable setting of a useful text. Joseph Roff's Thee Will I Cherish is a simple setting of the text usually associated with the so-called Crusader's Hymn. John Leo Lewis' Almighty and Everlasting God will be easy to sing and the basses and tenors may enjoy marching about in fifths.

Shawnee Press's holiday offering this month includes these: A Christmas Lullaby by Walter Mourant for unison or SA with a graceful, folk-like tunefulness, and Wihla Hutson's four-stanza Above the Hills the Advent Light, with various treatments of its tune. Huston Bright's Benedictus and Hosanna was designed for a big choral festival; it would be most useful with a massed a cappella group capable of being divided

**THE FESTIVAL DAYS**

**Thanksgiving Anthems**

THOU WHO WAST GOD.....	K. K. DAVIS	.25
FROM ALL THAT DWELL BELOW THE SKIES.....	YOUNG	.22
SONG OF PRAISE.....	SITTON	.30
FATHER, WE THANK THEE.....	ROFF	.25
PRAISE.....	BERGSMA	.25
PRAISE BE TO GOD (SSA).....	LE FLEMING	.25

**Advent and Christmas Anthems**

LET ALL MORTAL FLESH KEEP SILENCE.....	HOLST	.25
THERE SHALL BE SIGNS IN THE SUN.....	WADELY	.35
HEAR THE JOYFUL NEWS.....	BACH	.30
LOVE CAME DOWN AT CHRISTMAS.....	YOUNG	.20
MY MASTER WAS SO VERY POOR.....	YOUNG	.22
A BABE IS BORN.....	McLAUGHLIN	.25
CHILD JESUS COMES FROM HEAVENLY HEIGHT.....	BLAKE	.25
THE WINTER NIGHT.....	BLAKE	.25
A VIRGIN AND MOTHER (SAB).....	JOHN MERBECKE	.25

**Christmas Cantatas\***

FOR US A CHILD IS BORN (SATB or SSA).....	BACH	.75
REJOICE, EMMANUEL SHALL COME.....	LOUIE WHITE	2.00
FANTASIA ON CHRISTMAS CAROLS (SATB or TTBB) .....	VAUGHAN WILLIAMS	.75

\*Orchestral material available on rental



Only **MAAS-ROWE** makes the  
*Symphonic Carillon*<sup>®</sup>

the only Carillon that *always sounds in tune!*

Write for our free eye-opening booklet "Electronic Carillon Facts"

**MAAS-ROWE** *Carillons*

LOS ANGELES 39, CALIFORNIA  
WORLD'S PIONEER MANUFACTURER OF ELECTRONIC CARILLONS

**TELLERS ORGAN COMPANY**

FINE PIPE ORGANS CREATED TO YOUR NEEDS

..... since 1906 .....

Since 1906 TELLERS name on a Pipe Organ has been a guarantee of the best in craftsmanship, construction, tone, design. . . .

Send inquiries to

2419 Holland Street, Erie, Pennsylvania

in all sections except the tenor; the Hosanna is based on a two-measure ground. Clifford McCormick's You Are Not Far from the Kingdom of God is short, not difficult and could serve several uses.

H. W. Gray has many new releases with an eye on upcoming festivals. For Thanksgiving are a short, striking introit by David H. Williams, Raise the Song, and an SAB We Praise Thee, O God by Glen Darst, with considerable unison.

In Gray's Christmas list are several carol arrangements: a small Polish Lullaby to the Christ Child by Jon Borowitz; an SA Swiss The Angels at the Manger by Morten J. Luvaas; Jack Ossewaarde's useful choral background to a youth choir unison Away in a Manger; V. Earle Copes's SAB version of William Billings' Shepherd's Carol; Richard Warner's SA People, Look East, on a lilting Besançon tune; Regina Fryxell's Carol of the Star based on two contrasting Swedish tunes, and Mary E. Caldwell's French-Canadian Tell Us, Shepherd Maids for SSA. Carols with original tunes include Miss Caldwell's folk-like unison Sweet, Holy Child; Robert B. Reed's Thou Bethlehem which begins and ends with a baritone (or bass!) solo.

Another Caldwell piece which belongs in Gray's Christmas list is her "meditation", We Have Seen His Star, which has a big declamatory beginning. David H. Williams' March of the Shepherds is a short anthem over an ostinato bass; men's voices divide in three. Charles D. Smith's setting of O Little Town of Bethlehem does some reflection of the text the hymn-tune could not. Seth Bingham's setting of Love Came Down at Christmas should prove one of the most popular on the Rosetti text; the choral parts are not demanding and the organ makes a colorful addition; this is the melody which served Dr. Bingham in the third movement of his new sonata.

In Gray's general list are Leo Sowerby's very short unison Communion Service in the Key of D, a strong Stephen Ortlip SA Master of Youth, George Kemmer's two-stanza unison The Way of Truth, with a descant, and a unison or two-part Communion service in E minor by Richard Dirksen. SATB material includes Richard Warner's Let Every Thing that Hath Breath—largely unison with a considerable organ part; and Van Denman Thompson's lyric Dear Lord, Thy

Boundless Love to Me.

Henry Cowell's Sweet Was the Song the Virgin Sang (Associated Music Publishers) based on an antique poem has an individual modal flavor in keeping with its text. An SSATB Lord, Ever Bride My Desires and an SATB O God That No Time Doest Despise, both by late sixteenth-century Martin Peerson, will have special interest for good unaccompanied groups.

Two settings of the Magnificat and Nunc Dimittis, one for mixed voices in E minor by Richard Drakeford and another for unison voices by Raymond Warren come from Novello along with a useful anthem by Arthur Pritchard, O Lord, I Will Praise Thee.

From J. Fischer come five additions to the Christmas list: What Sweeter Music Can We Bring set by Paul Backhelm to the tune often sung to While By My Sheep; the meditative, block harmony A Prayer to Christ by J. Bert Carlson; two selections from a larger work by John Dressler, A Trumpet Gloria and God So Loved the World.

Neil A. Kjos has issued an SAB anthem book, Now Thank We containing material familiar in four-part versions. Arrangers of the ten anthems and eight responses have done fairly well in this rather unhandy voicing. Gerhard P. Schroth's Sixteen Sentences, Responses and Amens are very simple and straightforward; he also contributes a combined-choir O Bless Our God, Ye People and arrangements of a small Italian Work by Perti entitled All Ye People and of a Negro spiritual King of Kings. A small O. C. Christiansen Christmas Day for unaccompanied choir with some divisi, and Paul Christiansen's arrangement of a German When Christmas Morn is Dawning are good additions to the Christmas list. Cosmo Teri's Mother is for those who must make a sentimental approach to a Mother's Day service; it begins with a solo singable by most middle voices. Carlton Young has arranged a four-stanza hymn-anthem on the Rockingham tune in When I Survey the Wondrous Cross. Two by Winston Cassler are The Advent of Our God (with obvious uses in the near future) and a small quiet communion Thee We Adore, with some humming parts. Ralph Williams' O Lord, Hear My Voice would also serve well at communion or in Lent.—F.C.

## FOUR DISTINGUISHED NEW ORGAN WORKS

for your library . . . . .

### SIX MOVEMENTS FROM THE ORGAN SYMPHONIES \$2.25

C. M. Widor—adapted and arr. by Stanley E. Saxton

Based on a sound knowledge of the original, each movement is in itself a complete entity—ideal for church service or the concert hall.

### CHORALE PRELUDES ON SEVEN HYMN TUNES 2.25

Arr. by Gordon Young—added Hammond registration

Composers include: Dykes, Tallis, Croft, Havergal, Beethoven, and Gottschalk. These tasteful arrangements can easily be handled by the average organist. The representative composers cover a period from the 16th to the 19th centuries.

### ORGAN MUSIC FOR CHRISTMAS — Two Volumes

Compiled and arr. by Willard Irving Nevins

**Volume I** includes works by: Pergolesi, de Bague, Pachelbel, J. C. Bach, Handel, Liszt, Franck, and Gigout. 2.25

**Volume II** includes works by: Boellmann, J. S. Bach, Dandrieu, Liszt, Berlioz, Rogues, and Ropartz. 2.25

These volumes provide a wide, rich variety of Christmas music from the 17th to the 19th centuries. They will be a welcome addition to your library.

Send for "On Approval" copies

## HAROLD FLAMMER, INC.

251 West 19th St.

New York 11, N. Y.

# SCHLICHER ORGANS

Schlicker Organ Co., Inc.

1530 Military Rd.

Buffalo 17, New York

### NORMAN BLAKE

St. Paul's School  
Concord, N. H.

### STEPHEN FARROW

Westminster Presbyterian Church  
Greenville, South Carolina

### Wm. G. BLANCHARD

ORGANIST  
POMONA COLLEGE  
CLAREMONT GRADUATE SCHOOL  
THE CLAREMONT CHURCH  
Claremont California

### WAYNE FISHER

College-Conservatory of Music  
Seventh Presbyterian Church  
Rockdale Temple  
CINCINNATI, OHIO

### Russell Broughton

F.A.G.O.  
St. Mary's School  
Raleigh North Carolina

### GEORGE GANSZ

A.A.G.O.  
Philadelphia 20  
Pennsylvania

### WESLEY A. DAY

F.A.G.O., Ch.M., F.T.C.L.  
St. Mark's Episcopal Church  
Clarke Conservatory of Music  
PHILADELPHIA

### RICHARD T. GORE, Ph.D., F.A.G.O.

Kettering Professor of Music  
The College of Wooster  
Wooster, Ohio

### CLARENCE DICKINSON

7 GRACIES SQUARE,  
NEW YORK 28, N. Y.

### ALFRED M. GREENFIELD

New York University  
New York 53, N. Y.

### GORDON FARNDALL

Mus.M., A.A.G.O., A.R.C.O.  
North Central College  
Naperville, Illinois  
ORGAN CHURCH MUSIC

### Paul J. Hanson

CHOIRMASTER-ORGANIST  
Trinity Church, Des Plaines, Ill.  
Chicago Board of Education

### George Wm. Volkel

SAC. MUS. DOC., F.A.G.O.

The Presbyterian Church  
WESTFIELD, N. J.

Faculty, School of Sacred Music  
Union Theological Seminary, N. Y.

## PORTER HEAPS

RECITAL ORGANIST

Chicago

### HARTT COLLEGE OF MUSIC

Hartford, Connecticut  
Bachelor & Masters Degrees in  
ORGAN AND CHURCH MUSIC  
Edward Hall Broadhead M. Mus.  
Departmental Chairman

### CHICAGO CLUB

OF WOMEN ORGANISTS

President, Glenda Buchanan Messman

# APOBA

ASSOCIATED  
PIPE  
ORGAN  
BUILDERS  
OF  
AMERICA

*Consult a qualified member  
before plans for a new church  
or remodeling program are  
completed - valuable and  
necessary information will be  
given without obligation.*

## BUILDERS

- Aeolian-Skinner Co., Inc.  
Boston 27, Mass.
- Austin Organs, Inc.  
Hartford 1, Conn.
- Hillgreen, Lane & Co.  
Alliance, Ohio
- Otto Hofmann  
Austin 6, Texas
- Holtkamp Organs  
Cleveland 9, Ohio
- M. P. Möller, Inc.  
Hagerstown, Md.
- Chester A. Raymond  
Princeton, N. J.
- Reuter Organ Co.  
Lawrence, Kans.
- Schantz Organ Co.  
Orrville, Ohio
- Schlicker Organ Co., Inc.  
Buffalo 17, N. Y.
- Tellers Organ Co.  
Erie, Pa.

## ALLIED MANUFACTURERS

- J. C. Deagan, Inc.  
Chicago, Ill.
- Organ Supply Corp.  
Erie, Pa.
- Orgelectra, LaMarche Mfg. Co.  
Schiller Park, Ill.
- W. H. Reisner Mfg. Co.  
Hagerstown, Md.
- A. R. Schopp's Sons  
Alliance, Ohio
- Schulmerich Carillons, Inc.  
Sellersville, Pa.
- Spencer Turbine Co.  
Hartford 6, Conn.

## MAINTENANCE

- Arthur J. Fellows  
St. Paul, Minn.
- Midwest Organ Service  
Granite City, Ill.
- William Redmond Organ Works  
Dallas 1, Texas

FREE  
BOOKLET

*The Creation of  
Organ Beauty & Tone*

1133 N. LaSalle St.  
Chicago 10, Ill.

# NUNC DIMITTIS

FREDRICK ERICKSEN



FREDRICK ERICKSEN, FAGO, who retired only last April after forty-eight years of service at Baltimore's Emmanuel Episcopal Church, died Aug. 5 at the age of 77.

Born in Escanaba, Mich. of Norwegian forebears he had bachelor and master degrees from the University of Michigan and studied for the ministry at the Union and General Theological Seminaries. He also studied in London with Sir Richard Terry.

Mr. Ericksen founded the first carol service in Baltimore in 1913 and was well-known in Episcopal circles for his introduction of what he called "free chant." He taught at the Peabody Conservatory from 1925-38.

He traveled widely about the world, sometimes by tramp steamer.

## DISTRICT OF COLUMBIA ORGANIST PASSES AT 88

Maud Gilchrist Sewall, FAGO, died at the age of eighty-eight July 18 in Washington, D. C. where she had been organist-director at the Church of the Holy City from 1897 to 1947. She received most of her musical training from her father, Frank Sewall, former pastor of the church and composer. She also studied violin in this country and Europe.

Miss Sewall was one of the founders and charter members in 1910 of the District of Columbia AGO chapter and sub-branch for two terms. She was active in Guild activities even in her late years. In 1951 she won the Guild anthem contest with her setting of Psalm 150. Her other interests were chess, astronomy, camping and tennis; she was president of the District Women's Tennis League.

Three sisters survive Miss Sewall.

## ANTHONIE PELS ENDS LONG CAREER AS ORGAN BUILDER

Anthonie Pels, 65, senior member of the management staff of the Pels Organ Company died July 15 in Alkmaar, The Netherlands. He had been ill for most of a year.

Mr. Pels joined the organization as a young man some forty years ago, having served apprenticeships with leading organ builders in Holland and Germany. Upon the retirement of his father he assumed active control of the company whose expansion required moving to larger quarters several times, most recently at the beginning of this year into a new, modern, spacious building. He lived to see organs he built finding their way into practically every part of the world.

The presidency of the company passes to his son B.J.A. Pels, who has been in active charge through the period of his father's illness.

## CLEVELAND ORGANIST DIES ON WEST COAST

John F. Weigel, 71, Cleveland, Ohio died in a San Francisco, Cal. hospital Aug. 26 following a fall in which his hip was broken. It is believed that a blood clot was the cause of his death.

Until his passing Mr. Weigel had been the organist of Cleveland's St. Stephen's Catholic Church for twenty-eight years and previously served twenty-five years at St. Boniface Catholic Church of that city.

In 1957 he was honored at a twenty-fifth anniversary celebration at St. Stephen's at which time he received a purse of money, a tape recorder and other gifts from the parishioners.

In early years Mr. Weigel played the piano and organ in Cleveland theaters. He was also organist and member of the West Park Kiwanis club.

He is survived by his wife, three sons and sixteen grandchildren.

## VETERAN ORGAN BUILDER OF MILWAUKEE DEAD AT 72

William Schuelke, Sr. 72, organ builder in Milwaukee, Wis. for fifty years died Aug. 12 of a heart attack at St. Luke's hospital. He has been in ill health for six years. He operated the active firm started by his father in 1875.

Mr. Schuelke was a member of the Trinity Lutheran Church. He is survived by his widow Hilda, two sons, a sister and a brother. He has been on the list of subscribers to THE DIAPASON since 1916.

JERRELL SURFACE



JERRELL SURFACE, 25, was killed Aug. 24 when thrown out of a small car that went out of control when the driver swerved to avoid hitting a fox near Espanola, N.M.

Since Aug. 9, 1959 Mr. Surface was organist-director of the Episcopal Church of the Holy Faith, Santa Fe. Prior to this appointment he held a like position at the Clifford Presbyterian Church, Cincinnati, Ohio.

A native of West Virginia, Mr. Surface received his master's degree from the Cincinnati College-Conservatory of Music where he studied organ with Parvin Titus.

His parents, a sister and two brothers survive him.

## DEATH OF SCOTT BUHRMAN REPORTED; FOUNDED TAO

T. Scott Buhrman, FAGO, who founded *The American Organist* in 1918 and guided its fortunes for nearly forty years, died Aug. 4 at a convalescent home in Hagerstown, Md. as a result of a stroke suffered in March. He was 74.

A graduate of the Guilmant Organ School he had played in many churches in the New York City area. He was at one time AGO national secretary.

**HYMNS OF THE MONTH** selected by the National Federation of Music Clubs are: for October, *The God of Abraham Praise*, tune Yigdal (more often called Leont); for November, *Praise to the Lord, the Almighty*, tune *Lobe den Herren* (called *Praise to the Lord in The Hymnal 1940*).

## JUST PUBLISHED

### HOW TO TUNE A PIANO

BY

H. STAUNTON WOODMAN, B. A. YALE  
MEMBER ACOUSTICAL SOC'TY OF AMER.

- Fully Illustrated -

SIXTY PAGES SHOWING:

- ☐ How to set the temperament octave
- ☐ Tuning by the "Thirds" method
- ☐ The mean tone temperament
- ☐ Inharmonicity in a tuned piano
- ☐ How to train your ears to hear beats
- ☐ "False" beats
- ☐ How to keep your piano in condition
- ☐ What to look for in a used piano and many other subjects of interest to owners and students.

For sale at large music stores in New York, Chicago, Boston, Bryn Mawr. Others being added.

\$2.50 post paid

CORWOOD PUBLISHERS  
143 SUNSET AVENUE  
RIDGEWOOD, N. J.

## ORGAN AND CHURCH MUSIC

Fenner Douglass  
Ray Ferguson  
Grigg Fountain  
Garth Peacock

## OBERLIN CONSERVATORY OF MUSIC OBERLIN, OHIO

## Guilmant Organ School

(Founded 1893)

Courses for Organists and Choirmasters  
WRITE FOR CATALOGUE

12 West 12th St.

New York 11, N. Y.

School of Music

UNIVERSITY OF REDLANDS  
Redlands, California

Complete curriculum for the church musician  
Preparation for the A.G.O. examinations



DAVID N. JOHNSON



Dr. David N. Johnson, AAGO, has been appointed associate professor of music at St. Olaf College, Northfield, Minn. He was previously chairman of the Alfred, N.Y. University's music department. His new duties will consist of teaching organ technique and repertory and serving as chapel organist on the new Schlicker organ.

A graduate of Trinity University, San Antonio, Tex., Dr. Johnson holds master of music and doctor of philosophy degrees from Syracuse University. His organ teachers have been Arthur Poister, Alexander McCurdy and Donald Willing.

A composer of anthems, responses, an oratorio and other sacred works Dr. Johnson has served as organist and/or choirmaster at Christ Episcopal Church, San Antonio, South Presbyterian Church, Syracuse and the Union University

### CHORAL GUILD OF ATLANTA IS HEARD AT MONTREAT

The Choral Guild of Atlanta, Ga. sang Ernest Bloch's Sacred Service July 9 in the Anderson auditorium at Montreat, N.C. as an event of "music week." Haskel Boyter, who has directed the guild since its inception, conducted the singers who had traveled six hours by chartered bus to perform and return the same day. The accompaniment was played by Julian Pringle Edwards on the Wicks organ installed especially for this week of musical activities.

### ENGLEWOOD CHURCH MARKS 100 YEARS WITH FESTIVAL

The 100th anniversary of the First Presbyterian Church, Englewood, N.J. was observed with two festival services May 1. Music under the direction of Joseph Coutret included: Entrata Festiva, Peeters and Fanfare, Cook-Coutret for brass quartet, timpani and organ; I Was Glad, Parry and Festival Te Deum, Vaughan Williams. The afternoon service was preceded by a program for brass, organ and handbells which included: Psalm 19, Marcello-King; Toccata and Fugue in D minor, Bach; The Joy of the Redeemed Dickinson; two hymns and changes for handbells; Toccata, Symphony 5, Widor and Fanfare, Lee. Anthems were: Old 100th, Vaughan Williams; An Awakening, Robson, and Hallelujah from Handel's Messiah.

The season of musical vesper services was completed May 8 with a hymn festival; Commentary on the hymns was by the Rev. George Litch Knight.

Church, Alfred, N.Y. He has sponsored choir and music festivals in Texas and New York and has served as organ consultant to a number of churches in the western New York area. A member of various musical and educational organizations, he has been president of the Alfred Chapter of the American Association of University Professors.

## ORGAN AND CHORAL MUSIC

Composed by

# FLOR PEETERS

#### FOR ORGAN:

#### Four Improvisations on Gregorian Themes

(Verbum Supernum, Ave Maria, Iste Confessor, Inviolata)

#### Ten Pedal Studies

#### Thirty-Five Miniatures

#### Four Pieces for Organ

(Hymn, Largo, In Memoriam, Final)

#### Monastic Peace

#### Little Organ Book - For Beginners.

(Includes Graded Exercises on Well-Known Hymn Tunes)

Tape Recording by the author. (10 lessons)

#### FOR CHOIR:

#### Te Deum (Lord God We Praise Thee)

SATB and Organ

#### Te Deum (Lord God We Praise Thee)

TTB and Organ

#### Jubilate Deo Omnis Terra

(Sing to God with Gladness)  
3 Equal Voices and Organ

#### Ave Maria

3 Equal Voices and Organ

#### Tu Es Sacerdos

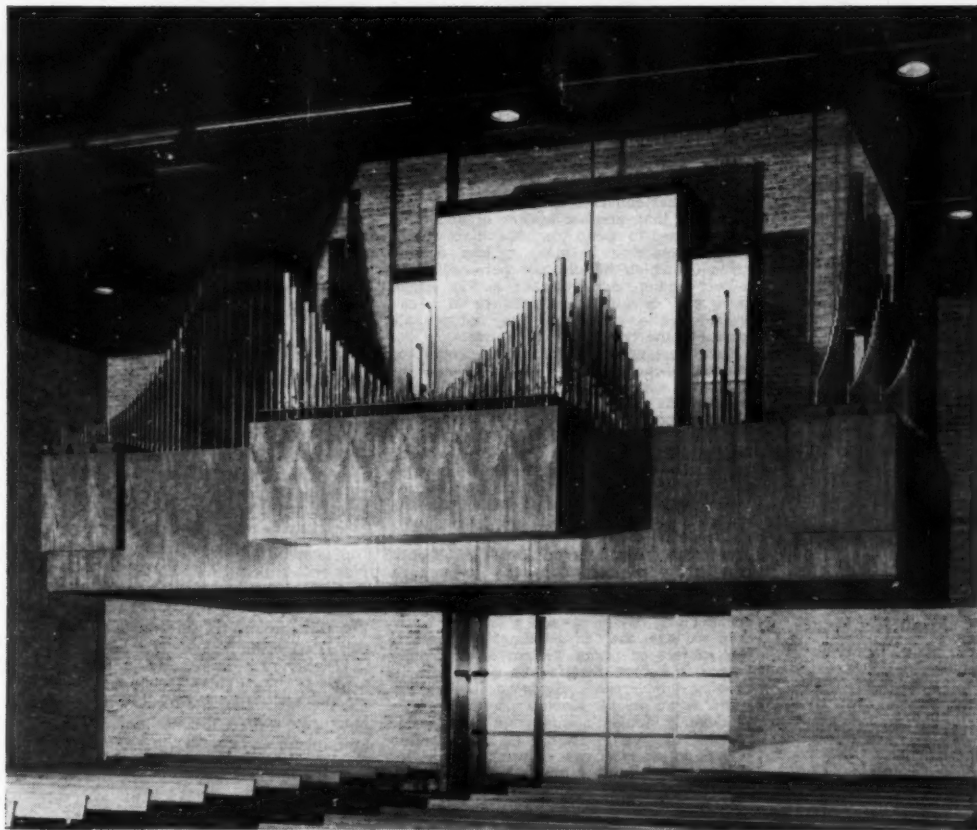
Congregation, TTB and Organ

Published by

### McLAUGHLIN & REILLY CO.

252 HUNTINGTON AVENUE

BOSTON 15, MASS.



INTERCHURCH  
CENTRE CHAPEL  
NATIONAL COUNCIL  
OF CHURCHES BUILDING  
NEW YORK CITY

This new three manual organ  
was completed  
in June 1960.

"Celebrating our 85th Anniversary Year"

**WOLLER**

HAGERSTOWN, MARYLAND





**TRINITY CHURCH  
BOSTON**

DR. THEODORE P. FERRIS, Rector  
MR. GEORGE H. FAXON, Organist

A RICHARDSON LANDMARK in architectural history, Trinity Church in 1877 placed a Roosevelt organ in the Chancel, later moving it to the Gallery. In 1903 a Hutchins organ was installed in the Chancel. It was rebuilt in 1924 with a new console controlling both organs. In 1926 a new Gallery organ was built, incorporating some of the Roosevelt pipe-work. Aeolian-Skinner installed a new console of compact design in 1956, and are now building a new Chancel organ and making extensive tonal changes in the Gallery organ.

**AEOLIAN-SKINNER  
ORGAN COMPANY, INC.**

**SOUTH BOSTON 27,  
MASSACHUSETTS**

MEMBER OF THE ASSOCIATED PIPE  
ORGAN BUILDERS OF AMERICA

MARGARET LEUPOLD



MARGARET LEUPOLD, recently returned from two seasons of study in Frankfurt, Germany with Helmut Walcha, has been appointed to the teaching staff at the Ohio State University where she will continue her study toward an advanced degree. While in Europe on a Fulbright grant Miss Leupold also studied harpsichord with Frau Marie Jaeger and availed herself of the opportunity to play and study many notable organs. Her undergraduate study was at Oberlin Conservatory where she was a student of Fenner Douglass.

**NEW YORK CHURCH POST  
GOES TO MRS. MILTIADES**

Beatrice Klunter Miltiades assumed the duties of organist-director at the historic Church of the Covenant, New York City in September. She will direct three choirs, play noon-day recitals and will also be carillonneur.

Mrs. Miltiades has written three original scores, has played recitals for several radio stations, is musical director for the Lyric Players in New York and conducts a workshop.

OBERLIN College sent its third class of juniors in its conservatory of music to Salzburg, Austria; they sailed Sept. 20.

**Corliss R. Arnold**

SAC. MUS. DOC. F.A.G.O.

Peoples Church  
Michigan State University  
EAST LANSING, MICHIGAN

**Edward Berryman**

Address: Union Theological Seminary  
New York City

**MARSHALL BIDWELL**

Carnegie Institute  
Pittsburgh

AVAILABLE FOR RECITALS

**A  
R  
T  
H  
U  
R  
—BIRKBY—**

MUS. D.

WESTERN MICHIGAN UNIVERSITY, KALAMAZOO

**WILFRED BRIGGS**

All Saints' Church—  
The Landon School For Boys  
Washington, D. C.

**GEORGE FAXON**

TRINITY CHURCH  
BOSTON

from Presser: **MUSIC FOR  
CHRISTMAS**

**SPINET ORGAN**

★ **FESTIVAL OF CAROLS**—arranged by Stanford King

16 easy-to-play Christmas favorites (with historical notes, texts and chord symbols)

Includes the MULTISTRATION CHART which is extremely useful to teachers and players of any of 12 different electronic spinet organs.

Price \$1.50

**PIPE ORGAN**

★ **TREASURY OF EARLY ORGAN MUSIC**—edited by E. Power Biggs  
(Pipe organ registration)

Organ music of the 15th to 18th centuries, from England, France, Germany and Italy.

Composers included: Bull, Buxtehude, Clerambault, Couperin, Daquin, Dunstable, Frescobaldi, Froberger, Gabrieli, Homilius, Marcello, Pachelbel, Raison, Redford, Sweelinck, Tallis, Walond.

Price \$3.00

★ ★ ★ ★ ★ ★ ★ ★  
**Cantatas and Oratorios**

<b>ADORATION</b> —Nevin— S.A.T.B. or S.S.A.A.	\$1.00	<b>HERALDS OF PRAISE</b> —Baines— S.A.T.B. with Junior Choir	\$ .75
<b>AWAKENING</b> —Baines—S.A.	.75	<b>MESSIAH</b> (Ditson Ed.)—Handel— Solo and S.A.T.B.	1.25
<b>CHILD OF BETHLEHEM</b> — Stairs—S.A.T.B.	1.00	<b>STORY OF BETHLEHEM</b> — Spence—S.A.T.B.	.85
<b>CHRIST CHILD</b> —Hawley— S.A.T.B.	.85	<b>WONDROUS LIGHT</b> —Stults— S.A.T.B.	1.00
<b>CHRIST CHILD</b> —Hawley— S.A.T.B.	1.00		

Church Organists and Choir Directors—Write for Reference  
Copies of Christmas Choir Publications.

**THEODORE PRESSER COMPANY**  
BRYN MAWR, PENNSYLVANIA



**The Royal Canadian College of Organists**

**OFFICERS OF THE R.C.C.O.**

**PRESIDENT**—James Hopkirk, Peterborough  
**HONORARY VICE-PRESIDENTS**—Sir Ernest MacMillan, T. M. Sargent and Dr. Healey Willan  
**SECRETARY**—Mrs. P. Pirie, 79 Empress Ave., Willowdale, Ont.  
**TREASURER**—Mrs. R. J. G. Reiner, Toronto  
**REGISTRAR**—G. D. Jeffery, London  
**REGISTRAR FOR EXAMINATIONS**—F. C. Silvester, Toronto

*All correspondence should be directed to the secretary*

**Directory of Officers**

**President**

\*James Hopkirk, MusB, ACCO

**Past-President**

\*Muriel Gidley Stafford, FRCCO (Hon. causa)

**Honorary Vice-Presidents**

\*Sir Ernest MacMillan, BA, MusD, LLD, FRCO (Hon. Life Member)  
 \*T. M. Sargent (Hon. Life Member)  
 \*Healey Willan, MusD (Toronto Cantuar) LLD, DLitt, FRCO (Hon. Life Member)

**Vice-Presidents**

Natalie Littler, MusB, Nova Scotia  
 Thomas Morrison, MusB, New Brunswick  
 D. K. Peters, DDS, Newfoundland  
 Kenneth Meek, MusB, Quebec  
 \*Henry Rosevear, FCCO, Ontario  
 Beth Cooil, ACCO, Manitoba  
 H. D. Hart, BA, BSc(Med), MD, Saskatchewan  
 D. Stuart Kennedy, Alberta  
 Lawrence R. Cludera, FRCO, FAGO, British Columbia

**General Secretary**

\*Mrs. P. Pirie (Hon. Life Member)

**Treasurer**

\*Mrs. R. J. G. Reiner

**Registrar**

\*Gordon D. Jeffery, BA, FRCO (Hon. causa)

**Registrar for Examinations**

\*Fred C. Silvester, FCCO (Hon. causa)

**Chairmen of Standing Committees By-Laws**

\*Eric Rollinson, MusB, FRCO (Hon. Life Member)

**Examination**

\*John E. Cook, FRCO (ChM)

**Board of Trustees**

\*Eric Dowling, FCCO

**General Council**

**Brantford**—Harry Priestley (Chairman)

**Bay of Quinte**—S. Alec Gordon (Chairman)  
**Brockville**—W. F. Tufford (Chairman)  
**Calgary**—John W. Searchfield, BA (Chairman)  
**Chatham and Kent County, Ont.**—G. K. Wright (Chairman)  
**Edmonton, Alta.**—Ralph B. Gibson (Chairman)  
 A. B. Crighton, MusB, ARCCO  
**Fredericton, N. B.**—R. W. Mott (Chairman)  
**Gananoque, Ont.**—(unattached member) \*H. William Hawke, MusB  
**Halifax, N. S.**—Maitland Farmer, MusB, FRCO, FRCCO  
 W. Murray Vanderburgh (Chairman)  
**Hamilton, Ont.**—G. Morallee (Chairman)  
 \*Florence D. Clark, MusB, FCCO  
 Gordon L. Douglas, FCCO  
 George T. Veary, ARCO  
**Kitchener, Ont.**—G. J. Bevan (Chairman)  
**London, Ont.**—T. C. Chattoe, MusB, ACCO (Chairman)  
 \*H. B. Cabena, FRCO  
 \*W. H. Wickett, FCCO  
**Moncton, N. B.**—George D. Skeffington (Chairman)  
**Montreal, P. Q.**—M. T. Matthews (Chairman)  
 Georges Lindsay  
**North Bay, Ont.**—Alan R. Crabtree (Chairman)  
**Orillia, Ont.**—G. Death (Chairman)  
**Oshawa, Ont.**—C. J. G. Evans (Chairman)  
 \*Mrs. G. K. Drynan, MusB  
 \*Reginald G. Geen, FCCO (Hon. causa)  
**Ottawa, Ont.**—Gerald Wheeler, FRCO (Chairman)  
**Owen Sound, Ont.**—A. Gordon Tucker (Chairman)  
**Pembroke, Ont.**—F. P. Chaffey (Chairman)  
**Peterborough, Ont.**—G. Fleming (Chairman)  
**Pictou Co., N. S.**—A. G. Barter (Chairman)  
**St. Catharines, Ont.**—George E. Hanahson, AAGO (ChM) (Chairman)  
 \*Peter W. Snyder, ACCO  
**Saint John, N. B.**—H. C. Dunlop, DDS (Chairman)  
**Sarnia, Ont.**—\*Arthur L. Ward, MusB, FRCO (Chairman)  
 Bernard A. Howard, ACCO  
**Sault Ste. Marie, Ont.**—Frederick G. James (Chairman)  
**Saskatoon, Sask.**—D. C. Appelt (Chairman)  
**Stratford, Ont.**—E. C. Harley (Chairman)  
**Toronto, Ont.**—Ronald T. Woollard, BA, BPaed, ACCO (Chairman)  
 \*James Chalmers, ACCO  
 \*C. C. McAree, MusB, FCCO  
 \*D'Alton McLaughlin, AAGO, FRCCO (Hon. causa)  
 \*Molly L. Sclater, MusB, ACCO  
 \*J. R. L. Sidgwick, MusB, FRCO  
 John J. Weatherseed, FRCO  
**Vancouver, B. C.**—Leslie G. R. Crouch (Chairman)  
 Hugh J. McLean, MA, MusB, FRCO, FRCCO  
**Victoria, B. C.**—G. Britton (Chairman)  
**Windsor, Ont.**—Kenneth S. Madill (Chairman)  
**Winnipeg, Man.**—E. Davies (Chairman)  
 \*Executive Committee

**School of Music UNIVERSITY OF ILLINOIS**

**RUSSELL H. MILES PAUL S. PETTINGA**

**Organists—Recitalists**

**James Philip Johnston**

**F.A.G.O. SACRED HEART CATHEDRAL Newark, New Jersey**

**HOWARD KELSEY**

**Washington University Saint Louis 5, Mo.**

**Mrs. Robert C. Milham**

**Mus. B. Reid Memorial Presbyterian Church Augusta, Georgia RECITALS**

**EARL NESS**

**Philadelphia, Pa. FIRST BAPTIST CHURCH PHILA. MUSICAL ACADEMY SWARTHMORE COLLEGE**

**Edouard Nies-Berger**

**Organist—Conductor ST. PAUL'S CHURCH Richmond, Virginia**

**NORLING**

**St. John's Episcopal Church Jersey City Heights New Jersey**

**Newton H. Pashley**

**First Presbyterian Church OAKLAND, CALIFORNIA**

**NEW**

**A LECTURE FOR A CHAPTER MEETING "THE TEMPERAMENT OF BACH"**

(subtitle)

**"BACH-THE SALESMAN"**

Showing the evolution of our scale from the Pythagorean, Just, Meantone and demonstrating the defects of the equal-tempered scale.

A piano tuned in meantone, the scale of the classic Mozart period, and showing Bach's influence, or the lack of it, in the adoption of equal temperament.

—"a talk that enlightened all of us; I wish you could have heard all the enthusiastic comments about it —your talk was the high-light of our season".

Dean—Chapter

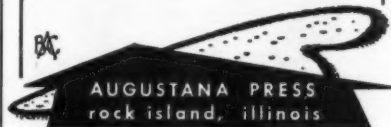
For open dates write

**H. Staunton Woodman**  
 Author of "How To Tune A Piano"  
 143 Sunset Avenue  
 Ridgewood, N. J.

**First in a new series . . .**

59-100 What Shall I Render Unto the Lord. Fryxell. SATB-U. This anthem, an adaptation of Psalm 116, can be effectively interpreted by a combined choir using both children and adults and is especially useful for Thanksgiving and Communion. 20¢

60-101 Mary and the Angels. Linstrom. SATB. Written with the small church choir in mind this anthem helps fill the need for the increased interest in the Advent season. "Mary and the Angels" is based on the Biblical text Luke 1:26-38. 20¢



**GEORGE N. MAYBEE**

**Organist and Master of Chorists ST. GEORGE'S CATHEDRAL Kingston, Ontario**



**BUILDERS OF ORGANS SINCE 1898**

**Hillgreen, Lane and Co. ALLIANCE, OHIO**

Your inquiry is invited . . . }

Represented by **WM. D. MANLEY** ATLANTA, GA.

**J. ALEX KOELLEIN** NASHVILLE, TENN.  
**JOHN MCLELLAN** WICHITA, KAN.

**JOHN R. WOOD** DALLAS, TEX.  
**D. BYRON ARNESON** MINNEAPOLIS, MINN.

JOHN DONEY



JOHN DONEY, AAGO, assumed the position of organist-choirmaster at St. James's Episcopal Church, West Hartford, Conn. September 1 and was also appointed to the faculty of the Hartford Conservatory of music. Prior to this post Mr. Doney served for two years at St. Andrew's Episcopal Church, Roswell, N. M. He was organist for the Roswell Symphony Orchestra and Community chorus as well as the first dean of the Roswell AGO chapter.

Mr. Doney did his undergraduate work at the University of Redlands, Cal. with Dr. Leslie P. Spelman and received his master's degree from Syracuse University where he was a student of Dr. Arthur Poister.

New Records

Those for whom the recital of E. Power Biggs at the national convention was a pleasant and interesting experience will want to own his new record, *The Organ and Music of Early America* just released on Columbia Records.

Differing in only a few pieces from the Detroit area recital, the record introduces us to a series of seven American organs, from the familiar 1804 Tannenburg at the York, Pa., Historical Museum (obviously a favorite with Mr. Biggs) to an 1875 Hutchings-Plaisted now in the First Universalist Church, Woodstock, Vt. The choice of the exact organ for the pieces is another of the virtues of this recording.

As usual the jacket and booklet notes for this new release are informative and amusing. An essay on the History of the Organ in America by Barbara Owen of the Organ Historical Society will add to the value of this undertaking for use in study courses as well as for pure enjoyment. And this scholarly approach just might win over some of those who accused Mr. Biggs at the convention of playing irreverent, trivial and even shocking music. Those people will probably not cotton to Hewitt's *The Battle of Trenton* or to Ives's *Variations on America*. Those who enjoyed those pieces in Grosse Pointe will find them no less agreeable on the record.

An ambitious and valuable recording project has been undertaken by the school of music of the University of Illinois, featuring contemporary works not generally available otherwise. One side of number 7 in the series is the only part of the venture touching our special field. Five Prayers over the Pater Noster by Ernst Krenek is sung by the university women's glee club, Russell Mathis, conductor. The music is interesting, at times even gripping, and the unaccompanied treble voices achieve good tone, blend and intonation except for shrillness in the very high registers. The diction is not as good as one might wish.

The same side includes *Three Greek Lyrics* by Bruno Maderna. Harold Decker conducts the university madrigal singers, percussion and instrumental ensembles effectively in this rather novel experiment in combining tonal colors, including spoken words. Freda Schell-Pierce is soprano soloist.

EDWARD MONDELLO, newly appointed organist of the University of Chicago, will play an organ recital Oct. 23 at Rockefeller Memorial Chapel.



PLYMOUTH CONGREGATIONAL CHURCH

Des Moines, Iowa

A Casavant Organ of 70 stops will be installed next year.

Casavant Frères

LIMITÉE

ST. HYACINTHE, P.Q., CANADA

C. J. Laframboise  
President

L. I. Phelps  
Tonal Director

C. H. Perrault  
Vice President & General Manager

WILLIAM H. BARNES

Organ Architect & Designer

Author of

*The Contemporary American Organ*

8111 N. St. Louis Ave., Skokie, Ill.

CASTLELIGHT

A fluorescent lamp for all makes of Pipe and Electronic Organs. Reflects light on music as well as the stop controls. Allows the top to be closed without removing the light.

Write for free booklet giving us the name of your organ.

MURLIN MANUFACTURING CO.  
Quakertown, Pa.

Jean  
Langlais

August 13-25, 1961

MUSIC DEPARTMENT  
BOYS TOWN, NEB.

CHESTER A. RAYMOND  
PIPE ORGAN BUILDER

Specializing

Church Organ  
Rebuilding

Over 25 Years Experience

44 Spring Street, Princeton, N. J.

Member Associated Organ Builders of America

*Choir robes*  
ALSO: CONFIRMATION ROBES  
... PULPIT ROBES

write or phone your nearest MOORE office — ask for catalog A89

E. R. MOORE CO.

932 Dakin Street, Chicago 13, Illinois \* phone GRaceland 7-3600

268 Norman Ave., Brooklyn 22, New York \* phone EVergreen 3-2800

E. R. MOORE CO. of CALIFORNIA

1641 N. Alessandro St., Los Angeles 26, Calif. \* phone DUnkirk 7-3205

1605 Boylston Ave., Seattle 22, Wash. \* phone EAsT 2-2848

# R. O. ROWE COMPANY

REBUILDING - MODERNIZING - TONAL IMPROVEMENTS - ADDITIONS

37 YEARS OF PRACTICAL EXPERIENCE IN THE SOUTHWEST

DALLAS, 24 1614 South Polk St. TEXAS

CATERING TO THOSE HAVING DISCRIMINATING TASTE. THERE IS NO SUBSTITUTE FOR EXPERIENCE AND DEPENDABILITY. SINCE 1958 WE HAVE REBUILT PIPE ORGANS IN THE FOLLOWING LOCATIONS:

- Paris, Tex., First Methodist Church (Overhauled 1954) 3-manual and echo
- Mt. Pleasant, Tex., Tennon Memorial Methodist Church
- Haskell, Tex., Oaklawn Methodist Church
- Terrell, Tex., First Presbyterian Church (New church)
- Terrell, Tex., First Methodist Church
- Bonham, Tex., First Baptist Church (New church)
- Bonham, Tex., First Presbyterian Church
- Commerce E.T.S.T. College (New Fine Arts Building) 3-manual
- Waxahachie, Tex., First Baptist Church (New building)
- Greenville, Tex., Central Christian Church
- Belcher, La., First Presbyterian Church
- Abilene, Tex., First Presbyterian Church
- Denison, Tex., First Methodist Church
- Denison, Tex., St. Patrick's Catholic Church
- Sulphur Springs, Tex., First Baptist Church (New church)
- Dallas, Tex., Oak Cliff Methodist Church
- Clifton, Tex., Trinity Lutheran Church (New church)
- Sulphur Springs, Tex., First Methodist Church (New church)

MAJOR REBUILDING PROCEDURES IN THE SAME CATEGORY AS MENTIONED ABOVE TO BE FINISHED IN 1961 AND 1962:

- Durant, Okla., First Presbyterian Church, overhaul, electrification, tonal improvements
- Waxahachie, Tex., First Christian Church, overhaul, electrification, new console and additions (New church)
- Denton, Tex., First Methodist Church, overhaul, tonal improvements (3-manual)
- Winnboro, Tex., First Methodist Church, overhaul, electrification, new console additions (New church)
- Mineral Wells, Tex., First Baptist Church, overhaul, new console and additions
- Lufkin, Tex., First Methodist Church, overhaul, new console, additions, to be 3-manual (New church)
- Abilene, Tex., First Presbyterian Church, overhauled, to be electrified and rebuilt into a 3-manual (New church)

THE FOLLOWING LIST IS RECENTLY INSTALLED NEW ORGANS WE SERVICE BY CONTRACT:

- Dallas, Tex., Highland Park Methodist Church (Skinner)
- Dallas, Tex., Perkins Chapel (Skinner)
- Abilene, Tex., First Baptist Church (Skinner)
- Abilene, Tex., Central Presbyterian Church (Moller)
- Dallas, Tex., University Park Methodist Church (Moller)
- Stillwater, Okla., Oklahoma State University (Reuter)
- Stillwater, Okla., First Presbyterian Church (Reuter)
- Marshall, Tex., First Baptist Church (Wicks)
- Dallas, Tex., First Community Church (Wicks)
- Dallas, Tex., Wynne Chapel (Casavant)

## JUILLIARD school of music

120 Claremont Ave., New York 27, N. Y.

ORGAN and CHURCH MUSIC

Diploma and Degree (B.S., M.S.) Courses

VERNON DE TAR, F.A.G.O. BRONSON RAGAN, F.A.G.O.

## CYMBELSTERN'S

R. A. Geisler & Company  
3629 Lyndale Place  
Fort Worth 15, Texas

WILLIAM TORTOLANO



WILLIAM TORTOLANO was recently appointed assistant professor of music and chairman of the music department at St. Michael's College, Winooski, Vt. His duties will include direction of the men's glee club and the college chapel choir.

Mr. Tortolano received his bachelor of music degree from the Boston, Mass., University and his master's from the New England Conservatory of Music. He has studied organ with C. Alexander Peloquin and Donald Willing; voice with Paul Matthen, Mme. Marie Sundelius and Frederick Jagel, and musicology with Dr. Karl Geiringer. He is a member of the American Musicological Society and Kappa Gamma Psi music fraternity.

From 1959 to 1960 Mr. Tortolano was assistant conductor of the New England Conservatory chorus. He is married to the former Martha Kane.

WILLIS BODINE



WILLIS BODINE has recently been appointed organist-choirmaster at the Grace Presbyterian Church, Gainesville, Fla. In his second year as instructor in music university organist at the University of Florida, Mr. Bodine teaches organ, harpsichord, church music and music theory in addition to playing organ recitals and weekly carillon programs.

A native of Austin, Tex., he received his bachelor of music degree and performance award in 1957 and his master's degree in musicology in 1960 from the University of Texas. He studied with John Boe, Kent Kennan and Paul Pisk.

From 1957 to 1959 Mr. Bodine attended the Nordwestdeutsche Musikakademie, Detmold, Germany where he studied organ with Michael Schneider and harpsichord with Irmgard Lechner. He played recitals in Detmold, Lemgo and Berlin.

## AMY CLEARY MORRISON RECITALIST

ADDRESS—WOODRUFF PLACE BAPTIST CHURCH  
EAST MICHIGAN AT WALCOTT ST., INDIANAPOLIS, INDIANA

## KLAUS SPEER

University of Houston  
Houston, Texas

Management: University of Houston Concert Associates

## ADOLPH STEUTERMAN

Mus. D. F.A.G.O.

Professor of Organ — Southwestern University at Memphis  
Organist and Choirmaster — Calvary Episcopal Church  
Memphis 3, Tennessee

## DONALD WILLING

FACULTY

New England Conservatory of Music  
BOSTON, MASSACHUSETTS

UNIVERSITY OF OREGON, Eugene, Oregon

## JOHN HAMILTON

on leave 1960-61

## HAROLD CHANEY

Concert Mgt. Willard Mathews  
200 E. 36th Street, New York 16

Organ-Harpsichord

ARCHITECTS  
BUILDERS



ORGAN COMPANY, INC.

WASHINGTON, NEW JERSEY

VICTOR G. WIGHTMAN



VICTOR G. WIGHTMAN, AAGO, has begun his first season as organist-director of historic Fort Street Presbyterian Church, Detroit, scene of some events of the recent national convention. A native of Staten Island, N. Y., Mr. Wightman has bachelor and master degrees in history from Wagner College and a master of arts in linguistics from the University of Michigan. His organ teachers have been Norman Coke-Jephcott and Harold Heeremans.

Mr. Wightman is acting chairman of the department of sociology in the college of arts and sciences of the Detroit Institute of Technology. He is married and is the father of four children.

**HARTFORD CHURCH LISTS  
FULL SEASON OF ORATORIO**

The choir of the Asylum Hill Congregational Church, Hartford, Conn. will be heard in the following oratorios in the 1960-61 season: Oct. 23, Coronation Mass, Mozart; Nov. 20, Abide with Us, Bach and The Sower, Darke; Feb. 26, Lord Nelson Mass, Haydn; March 21, Forsaken of Man, Sowerby; May 21, Canticle of the Sun, Beach. I. Albert Russell is the organist and choirmaster.

THAYER'S *Life of Beethoven*, the standard work, has just appeared in a new three-volume reprint from Southern Illinois University Press.

**BRASS CHRISTMAS MUSIC**

For 3 trumpets and organ . . .	\$2.00
Daquin: Noel suisse	2.00
Buxtehude: Fanfare & Chorus	2.00
For brass quartet and organ . . .	
Bach: In dulci júbilo	2.00
Bach: Alleluia	2.00
Praetorius: In dulci júbilo	3.00
Marcello: The Heavens Are Telling	2.00
For brass and chorus . . .	
Pinkham: Christmas Cantata SATB	4.00
Buxtehude: Fanfare & Chorus SATB	3.00
Praetorius: In dulci júbilo SATB	2.50
Frackenhohl: Shepherds, Rejoice TTBB	2.00
For brass alone . . .	
Bach: Vom Himmel hoch	2.00
Brahms: Es ist ein Ros' entsprungen	2.00
Corelli: Pastorale	3.00
Scheidt: Three Christmas Chorales	2.00
Rasmussen: Christmas Music for Brass	5.75

ROBERT KING MUSIC CO. N. Easton, Mass.

**HARPSICHORDS  
CLAVICHORDS, SPINETS**

by

WITTMAYER

of

Gartenberg, Germany

144 S. Commonwealth Ave.

Los Angeles 4, Calif.

**LOUIS F. MOHR & COMPANY**

**ORGAN**

**MAINTENANCE**

2899 Valentine Ave.,

New York 58, N. Y.

Telephone: SEdwick 3-5628

Emergency Service—Yearly Contracts  
Harps—Chimes—Blowers  
Expert Overhauling

"An Organ Properly Maintained Means  
Better Music"

**PIANO TEACHERS**

Write Dept. D, for a  
**FREE MUSIC PACKAGE**  
which includes a \$1.00 Robert Whitford  
Master Lesson on Chords, a copy of Piano  
Teaching Today, the sensational Music  
Bank Book, and 7 other valuable items.  
**ROBERT WHITFORD PUBLICATIONS**  
3010 N.W. 2nd Ave., Miami 37, Fla.

**Katharine Fowler, M. Mus.**

Western Presbyterian Church

Washington, D. C.

**ELDON HASSE**

FIRST METHODIST CHURCH

Temple Mishkan Israel

New Haven, Conn.

**HENRY FUSNER**

S.M.D., A.A.G.O.

The Church of the Covenant

Cleveland 6, Ohio

**WILBUR HELD**

S.M.D., F.A.G.O.

Ohio State University

Trinity Church

COLUMBUS, OHIO

**GEORGE L. GANSZ**

Centenary College

Hackettstown, New Jersey

**HAROLD HEEREMANS**

F.A.G.O., CH.M., F.T.C.L.

NEW YORK UNIVERSITY

CHURCH OF THE SAVIOUR

BROOKLYN, N. Y.

**STUART GARDNER**

Mus. M.

LITTLE CHURCH

AROUND THE CORNER

NEW YORK CITY 16

**Harry H. Huber**

M. Mus.

Kansas Wesleyan University

University Methodist Church

SALINA, KANSAS

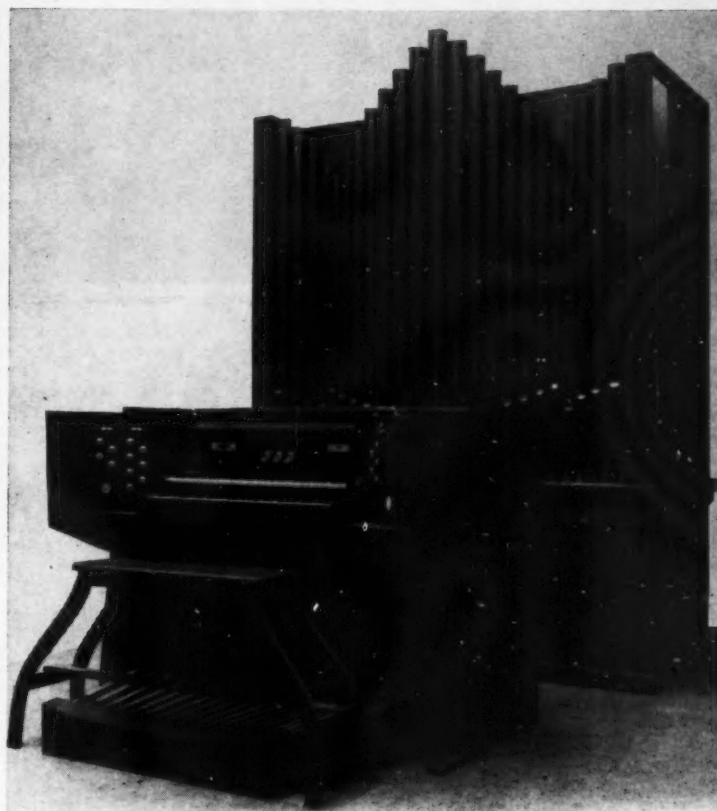
**JOHN HUSTON**

First Presbyterian Church

Stephen Wise Free Synagogue

New York City

**A REAL PIPE ORGAN  
FOR YOUR CHURCH  
AT SUCH LOW COST?**



**OUR MODEL 4 R-15**

2-manual detached console with draw knobs or tilting tablets at choice, 15 stops, finished in mahogany, walnut or oak.

Price \$5,750

Organ case and installation are included.

Our free catalogue with specifications and prices of different sizes of organs and further useful information will serve as a guide for music committees and organists, when purchasing a new pipe organ for their church.

Our delivery time is from 4 to 6 months.

**HOLLAND AMERICAN ORGAN CO.**

H. H. Groenewegen

General Manager

27 South 3rd Street

HARRISBURG, PENNA.

Representative for  
New York State:

Julien Lemire  
122 Kellogg St.  
Syracuse, N. Y.

Representative for  
Ontario:

C. D. Looye  
33 Harrison Ave.  
Port Credit, Ont.

*A few territories are still available  
for qualified representation.*

## RCCO CONVENTION DELEGATES POSE FOR OFFICIAL PICTURE ON STEPS OF UBC'S BROCK HALL



## Convention Story

[Continued from page 3]

## Studio Organ

Because of the limited capacity of Leonard Wilson's studio some of us were lucky enough to get a night tour of Vancouver including a breathtaking bird's-eye view from a cliff while first busloads enjoyed Mr. Wilson's hospitality. The little instrument in Mr. Wilson's basement, with its clarity and tonal cohesiveness, elicited this almost unanimous comment: "That's just what I would like to have in my basement." Unenclosed and portable in segments, the instrument has already served many uses in Vancouver.

The usual coffee hour back at the university Common Block closed Tuesday's activities.

## Seeing Vancouver

Wednesday morning was given over to a comprehensive sightseeing tour of Vancouver—as spectacular a drive as one is likely to encounter anywhere but one which needs to be seen, not reported. A picnic lunch at the Odium estate, Whytecliffe, divided the trip and gave a chance for more of that getting acquainted for which a small, compact convention is especially notable. A return on the new Upper Levels highway took delegates to the Queen's Avenue United Church, a fine example of contemporary church architecture, where two of the convention's principal musical events took place. The stoplist of the new Casavant organ appears elsewhere in this issue. It is a prime example of the new directions in Casavant design and a heartening one.

## Eichinger Recital

Walter Eichinger, University of Washington, was a kind of official AGO representative at the convention. Northwest regional chairman, he was, shall we say, the highest ranking AGO official in attendance and he was the only statesider on the convention program. His good rhythm and sense of style and his well-made program were a pleasure to hear. We were especially happy with the Walcha and the Willan but were puzzled by the curious accidents in the Franck. Over-all, Mr. Eichinger's contribution to the convention was a major one. The program:

Introduction and Trumpet Tune, Boyce; Ayre and Gavot, Arne; Toccata, Adagio and Fugue in C major, Bach; Chorale in E major, Franck; Four Chorale Preludes, Walcha; Meditation on an Ancient Hymn Tune, McKay; Chorale Prelude on a Melody by Gibbons, Willan; Prelude and Fugue in G minor, Dupré.

E. D. Northrup gave tonal explanations of the organ after the Franck.

A beautifully appointed tea in the church hall was followed by an interesting and successful experiment: an impromptu panel discussion on anonymously submitted questions. Harold Einecke, Santa Barbara, Cal., had some difficulty restraining the panelists as the session entitled "Biting Words" developed a good deal more heat and a bit more light than

most prepared convention panels in our experience. A principal topic was the increasingly obsolescent Twentieth Century Folk Mass on which the Rev. Graham Baker kept dwelling much longer than the interests of his audience seemed to us to justify. Other subjects included such perennials as problem choir members, the musical value of a junior choir, church acoustics etc. Others on the panel were Mrs. Stafford, Burton Kurth and Stuart Kennedy. *The panel used no amplification; they SPOKE UP* and so did lively contributors from the floor.

## Dinner Before 8

Our last official meal together in Vancouver was a tasty one at Fernie's restaurant. Cramped quarters made it a difficult place for some banquet details but introductions, acknowledgements and toasts were in order. James Burchill was awarded his FRCCO.

## Ensemble Program

A return to the Queen's Avenue Church brought what many considered the peak musical event of the entire convention. Hugh McLean, FRCO, with the collaboration of the Vancouver String Quartet and the Vancouver Brass Ensemble, played a well-balanced and thoroughly enjoyable program. Mr. McLean's imaginative registration, all by hand, re-created a sound in each case eminently suited to the music of the special period to which each piece belonged, giving the entire program remarkable freshness and authenticity. The Rheinberger, for example, had just the proper amount of romantic *schmaltz* while the Lockwood had angularity and sweep. The program:

Toccata for brass and organ, Bonelli; Suite for strings and organ, Coperario; Quintet in D, Soler; Con Moto and Theme and Variations, Suite in C, Opus 149, Rheinberger; Concerto for organ and brasses, Lockwood.

## To Victoria

Much of the day of Thursday was taken up by the delightful boat trip to Victoria. THE DIAPASON erred: we travelled aboard the Princess Marguerite, not the Princess Patricia as we promised. We doubt if any of the delegates minded the change; most of them spent at least half the voyage in the dining saloon enjoying the unaccustomed delights of Pacific seafood.

Victoria, as all who have visited it know, is a unique city. (Unique is a generally taboo word in our editorial department.) As British as any English city, it preserves its traditions nostalgically. A more relaxing and charming place to visit would be hard to find. The pace of the convention adjusted here to fit the surroundings, giving ample time to enjoy everything. Color cameras were especially busy photographing flower gardens the like of which we have not seen in the Western Hemisphere.

The tour of the bell tower of Christ Church Cathedral proved something of a disappointment when the change ringing had to be cancelled because of absence of some members of the bell team.

## Chubb Recital

Frederick Chubb's recital, like Victoria itself, was something transplanted from an earlier generation, suggesting, say, Edwin Lemare. The organ in St. John's Anglican Church is undergoing some changes; tonal changes have not been made so it too suggests an older generation. Mr. Chubb's remarkably well-preserved command of the instrument gave young delegates a chance they may never have again to hear typical virtuoso playing of the earlier years of our century. Styles in playing, registration and organs themselves have changed; Mr. Chubb has not. So his recital had the historical value for us of a valuable and well-preserved museum piece. Probably conviction such as his is an admirable thing. The program:

Fantasia and Fugue in G major, Parry; Fantasy, Pritchard; Dithyramb, Harwood; Air with Variations, Sowerby; Salda, Utreaga; Two Short Intermezzi, Schroeder; Fantasia, York Bowen; Processional, Bloch; The Walk to Calvary, Bosserman; Wedding Processional, George Chubb; Symphonic Scherzo, Lemare.

The reception in St. John's Church hall was one of the most beautifully appointed we have seen. For all THE DIAPASON's aversion to "delicious refreshment" reporting we can not fail to note the lovely flower arrangements, the fine china and, well, the "delicious refreshments."

## Final Day

Friday was left free until midafternoon. A sunny, crisp day gave delegates the urge to shop and sightsee. A large group went to the Princess Mary, grounded sister ship of the aforementioned Princesses Marguerite and Patricia, for a seafood luncheon. Some merely relaxed in the gardens of the magnificent old Empress Hotel.

## Palmer Recital

The first musical event of the last day and the last one of the convention was a recital by Charles Palmer, ARCM, ARCO, music master of the Westminster Abbey choir school and former Vancouver organist. Mr. Palmer's command of the Christ Cathedral organ was impressive. Many however felt that his rhythmic mannerisms were exaggerated to the point of eccentricity and interfered with the orderly flow of his music, a charge not often made against players of Mr. Palmer's generation. We felt that he was at his best in the Brahms and the Vaughan Williams. His program:

Voluntary in D, Boyce; Valet will ich dir geben, Bach; Mein junges Leben hat ein End, Sweelinck; Prelude and Fugue in E flat, Bach; Two Preludes on O Welt ich muss dich lassen, Brahms; Bryn Calfaria, Vaughan Williams; Chorale, Honneger; Chorale in A minor, Franck.

The banquet in the fine old Crystal Ballroom of the Empress Hotel was scheduled early and had no drawn-out speechmaking: a trip to the world-famed Butchart gardens was listed for 8:00. We suggest a visit for yourself; any descrip-

tion would be tame. The evening ended with refreshments in the mansion on the estate where a group of 1957 ICO visitors signed a "wish-you-were-here" postcard to Sir William McKie.

Many delegates remained in Victoria for Saturday and longer for further sightseeing and vacation. There was wide approval of this welcome chance to make the acquaintance of a beautiful section of our continent and its hospitable, interesting people. Disappointment was general that a much larger representation had not taken advantage of the opportunity.

NEW CHORAL MUSIC  
FROM Abingdon

LLOYD PFAUTSCH, *Il Praise My Maker*. An arrangement of "Old 113th". Organ and/or brass accompaniment. Complete brass parts (3 trumpets, 3 trombones, tuba). APM-127, \$1.25, SATB, APM-110, 25¢

ROBERT POWELL, *From The Rising of the Sun*. A moderately difficult setting of the Epiphany text from Malachi I:11. SATB, optional accompaniment.

APM-116, 22¢

DANIEL MOE, *Rejoice in the Lord Always*. A contemporary setting of Philippians 4:4-7. SATB choir and/or organ. Moderate to difficult. Accompanied.

APM-131, 25¢

SAMUEL WALTER, *How Firm A Foundation*. Uses an early tune (Foundation) as the basis of an easy SAB accompanied anthem.

APM-125, 25¢

WILLIAM B. GILES, *To Be A Pilgrim*. Uses a text from Bunyan's *Pilgrim's Progress* "He who would valiant be 'gainst all disaster—." Unison. Accompanied.

APM-118, 22¢

ORDER FROM YOUR  
MUSIC OR BOOKSTORE

Abingdon Press

Harpsichords  
Spinets  
ClavichordsSPERRHAKE  
Passau / Germany



# PIPE OR ELECTRONIC OR PIPE? ELECTRONIC OR PIPE?

- ★ Thirty-two independent, unduplicated speaking stops which can be integrated into any combination
- ★ Individual pitch lengths for each stop—16 ft., 8 ft., 4 ft., 2 ft., 2½ ft.
- ★ Voices from all four families of organ tone—Diapasons, Flutes, Strings and Reeds
- ★ Smooth, traditional build-up of tone for legato attack and crisp, fast response for staccato
- ★ Authentic harmonic structure for each stop, corresponding to the natural harmonic series of that tone
- ★ Three-rank mixture on the Great
- ★ Tonal design, console layout and stop nomenclature in conformity with A.G.O. standards
- ★ Ten couplers
- ★ Three Swell combination pistons  
Three Great combination pistons  
Four general combination pistons (with toe studs)
- ★ Separate tremolos for each manual
- ★ Great to Pedal reversible
- ★ Register crescendo pedal  
Swell expression pedal  
Great expression pedal

These specifications are to be found on a well-balanced 20-rank pipe organ. They are also available, as standard equipment, on the Baldwin Model 10A Electronic Organ. No other standard-built non-pipe instrument provides such a wide area of similarity in tone, range and design. If you would like additional information concerning this important new factor in organ music, write for special free literature to Organ Division, Department 6-29, The Baldwin Piano Company, Cincinnati 2, Ohio.



# Newest Augsburg Publications

**SAVIOR OF SINNERS**, by Felix Mendelssohn  
A beautiful concert cantata for tenor solo and double chorus. **\$1.00**

**HYMNTUNE PRELUDES FOR THE ORGAN**,  
Advent — Christmas — Epiphany  
Easy improvisations on hymntunes, by G. Winston Cassler. Use as preludes to the service, or to the singing of the hymn. Two staff. **\$1.75**

**FROM HEAVEN ABOVE TO EARTH I COME**,  
by Willem Mudde  
A chorale prelude for organ, medium grade. **75c**

**WITH THE LORD BEGIN THY TASK**,  
by James Boeringer  
A chorale prelude for organ, medium grade. **75c**

**GOD BE MERCIFUL**, by Daniel Moe  
A chorale prelude on an original hymntune, medium grade. **75c**  
(The hymn and anthem "God Be Merciful" by Moe are available @ 22c)

Single copies available on approval

Order these from your local dealer, or from

**Augsburg Publishing House**

426 S. Fifth St., Minneapolis 15, Minn. • Write for music catalogs



## MÖLLER TO INSTALL LAGUNA BEACH ORGAN GREAT TO BE CANTILEVERED

First Church of Christ, Scientist to  
Receive Three-Manual Instrument—  
Great Will Be Exposed In  
Chancel Area

The First Church of Christ, Scientist, Laguna Beach, Cal. recently entered into a contract with M. P. Möller, Inc. to install a new three-manual organ. The great division will be cantilevered and exposed in the chancel area. Completion is scheduled for August, 1961. Chairman of the church organ committee Fred B. Simons consulted with Möller's Eugene E. Poole on the specification and negotiations. The new instrument will have the following disposition:

**GREAT**

- Diapason, 8 ft., 61 pipes
- Bourdon, 8 ft., 61 pipes
- Gemshorn, 8 ft., 61 pipes
- Octave, 4 ft., 61 pipes
- Twelfth, 2 2/3 ft., 61 pipes
- Fifteenth, 2 ft., 61 pipes
- Mixture, 3 ranks, 183 pipes

**SWELL**

- Gedeckt, 8 ft., 61 pipes
- Gamba, 8 ft., 61 pipes
- Gamba Celeste, 8 ft., 49 pipes
- Harmonic Flute, 4 ft., 61 pipes
- Flautino, 2 ft., 61 pipes
- Trompette, 8 ft., 61 pipes
- Tremulant

**CHOIR**

- Nachthorn, 8 ft., 61 pipes
- Dulciana, 8 ft., 61 pipes
- Unda Maris, 8 ft., 49 pipes
- Koppelflöte, 4 ft., 61 pipes
- Rohrsnat, 2 2/3 ft., 61 pipes
- Blockflöte, 2 ft., 61 pipes
- Cor Anglais, 8 ft., 61 pipes
- Chimes, 21 tubes
- Tremulant

**PEDAL**

- Contrebass, 16 ft., 32 pipes
- Dulciana, 16 ft., 12 pipes

ROBERT L. KENDALL



ROBERT L. KENDALL has been appointed director of music at the First Presbyterian Church, Auburn, N. Y. He leaves a similar post at the First Presbyterian Church, Syracuse. From 1955 to 1959 he was organist-choirmaster of the Trinity Episcopal Church, Syracuse, where he established a men and boys choir.

A graduate of Syracuse University, Mr. Kendall studied with David Johnson and Arthur Poister. He has been responsible for three annual choral workshops sponsored by the Syracuse AGO chapter.

Mr. Kendall succeeds Franklin Pethel who has accepted a post in Greensboro, N. C.

- Lieblichbourdon, 16 ft., 12 pipes
- Octave, 8 ft., 12 pipes
- Dulciana, 8 ft.
- Gedeckt, 8 ft.
- Super Octave, 4 ft., 12 pipes
- Posaune, 16 ft., 12 pipes
- Trompette, 8 ft.
- Chimes

**JOHN C. CHRISTIAN**  
M. Mus.  
BALDWIN-WALLACE CONSERVATORY  
Berea, Ohio

**JOHN B. HANEY**  
Reveille Methodist Church  
Richmond, Virginia

**WALTER N. HEWITT**  
A.A.G.O., CHM., F.T.C.L.  
Prospect Presbyterian Church  
Maplewood, New Jersey

**DAVID WEHR**  
CHORAL—ORGAN—COMPOSITION  
First Methodist Church, Boise, Idaho

**ELLA LEONA GALE**  
Mus. D A.A.G.O.  
OLIVET NAZARENE COLLEGE  
Kankakee, Illinois

**MYRTLE REGIER**  
Mount Holyoke College  
South Hadley, Massachusetts

**Robert M. McGill**  
Minister of Music  
University Christian Church  
Fort Worth 9, Texas

**Richard Warner, Ph. D.**  
Head, School of Music  
KENT STATE UNIVERSITY  
Kent, Ohio

**Bertha Hagarty**

Arthur B. Paulmier, Jr.  
B.A. A.A.G.O. F.T.C.L.  
Grace Episcopal Church  
Rutherford, New Jersey  
and  
Temple Beth Emeth of Flatbush  
Brooklyn, New York

Warren E. Norden  
Prince of Peace Lutheran Church  
Main Line Reform Temple Beth Elohim  
Philadelphia, Pa.

**JAMES VAIL**  
D. M. A.  
LA JOLLA PRESBYTERIAN CHURCH  
LA JOLLA, CALIFORNIA

**JOHN HARMS**  
F.A.G.O.  
First Presbyterian Church,  
Hackensack, N. J.  
Temple Emanuel, Englewood, N. J.  
Trinity School, New York City  
John Harms Chorus, 21st. season  
121 East Hamilton Ave., Englewood, N. J.

**St. Mark's In-the-Bouwerie**  
New York City  
George Powers  
M.Mus. F.A.G.O.

**Irene Robertson**  
Mus. D. F.A.G.O.  
ORGANIST  
University of Southern California  
Los Angeles

**barclay wood**  
FIRST BAPTIST CHURCH  
Worcester Massachusetts

**CHARLES HUDDLESTON HEATON**  
Sac. Mus. Doc. — F. A. G. O.  
Second Presbyterian Church  
St. Louis 8, Mo.

**Louisa M. Triebel**  
Parkland Presbyterian Church  
Hint, Michigan

**Robert Shepfer**  
Organist - Choirmaster  
FIRST PRESBYTERIAN CHURCH  
Royal Oak, Michigan  
Recitals

**GORDON YOUNG**  
Institute of Musical Art  
Wayne State University  
First Presbyterian Church  
Detroit

**EVERETT JAY HILTY**  
Director Division of  
ORGAN and CHURCH MUSIC  
UNIVERSITY OF COLORADO  
BOULDER

**George Norman Tucker**  
Mus. Bac.  
SAINT LUKE'S CHORISTERS  
Kalamazoo

**SAMUEL WALTER**  
St. John's Episcopal Church  
Stamford, Conn.

**ERNEST WHITE**  
M. P. Moller, Inc.  
Hagerstown, Maryland

**CHOIR robes**  
*for Christmas*



**MORE IMPRESSIVE CHRISTMAS PROGRAMS**

A complete selection of distinctive styles and quality fabrics. All colors and shades. Send today for FREE catalog: C-114 (Choir Robes and Accessories); J-114 (Junior Robes).

**COLLEGIATE CAP & GOWN CO.**  
CHAMPAIGN, ILL. 1000 N. MARKET ST.  
NEW YORK 1, N. Y. CHICAGO 2, ILL. LOS ANGELES 28, CAL.  
366 Fifth Ave. 228 N. LaSalle St. 1624 N. Calhoun Blvd.

**JOHN HARMS TAKES OVER  
NEW JERSEY CHURCH POST**

John Harms has been appointed organist and director of music at the First Presbyterian Church, Hackensack, N.J.; he has resigned his post at St. Michael's Episcopal Church, New York City where he has played for three years and at which he has conducted a regular series of oratorios. He will continue these next season at the same church with leading soloists and the John Harms Chorus now in its twenty-first season.

Mr. Harms is also organist and director of music at New York's Trinity School and organist at Temple Emanu-El, Englewood, N.J. He is president of the board of directors of the North Jersey Music Center, formed to build a cultural center in Bergen County with a 3000-seat auditorium.

On the Englewood artist series Mr. Harms in the last twelve seasons has arranged concerts by the New York Philharmonic, the Boston and the Philadelphia orchestras as well as programs by leading recitalists.

WILLIAM J. HAWKINS, AAGO, resigned his post as minister of music at the First Federated Church, Bayonne, N. J. to take a similar position at the Hanover Presbyterian Church. His new appointment was effective Sept. 11.

**THE NEW  
CONCERT MODEL 4800  
WURLITZER ORGAN**



Designed to meet the needs of the largest cathedral or finest concert hall, the new Wurlitzer Concert Model will delight the accomplished musician. It draws its stops from all traditional tone families. Its many voices are standard in name and pitch. All organ literature may be played as written. All playing dimensions and console arrangements conform rigidly to American Guild of Organists specifications.

**NOW AVAILABLE WITH WURLITZER  
Instrumental Percussion**

To the already amazing resources of this Concert Model Organ, Wurlitzer "Instrumental Percussion" enables the organist to obtain inspiring new effects by weaving into his music harp, bell, celeste and chime accompaniments for more reverent liturgical music.

*Free information upon request. The coupon is for your convenience.*

**CUSTOM REBUILDING AND RESTORATION  
OF FINE CHURCH ORGANS**

*To exacting standards, and  
with personal attention to detail*

**TOLEDO PIPE ORGAN COMPANY, INC.**  
3114 Secor Road Toledo 6, Ohio

Julian E. Bulley, President  
Established 1906

**HEINZ ARNOLD**

D. MUS. (DUBLIN), F.A.G.O.  
Stephens College, Columbia, Missouri  
RECITALS

**CHARLOTTE**  
Organist - Recitalist  
Choral Music Director

**ATKINSON**  
ARMY AND NAVY ACADEMY  
CARLSBAD, CALIFORNIA

**WILLIAM**  
Lecturer  
Consultant

RECITALS AND LECTURES IN THE WEST

**Arthur C. Becker (Mus. D., A.A.G.O.)**

Dean, De Paul University School of Music  
Organist-Choirmaster—St. Vincent R. C. Church, Chicago

**DONALD COATS**

ST. JAMES' CHURCH—NEW YORK  
Madison Avenue at 71st Street  
NEW YORK 21

**PAUL LINDSLEY THOMAS**

F.A.G.O., M.MUS.  
St. Michael and All Angels Church  
4300 Colgate Street at Douglas  
Dallas 25, Texas

**WURLITZER  
ORGAN**  
MUSIC'S RICHEST  
VOICE

The Wurlitzer Company  
Dept. D-1158, DeKalb, Ill.

Please send me:

- Literature on the Wurlitzer Concert Model
- Details on "Instrumental Percussion"

Name.....  
Address.....  
City..... Zone..... State.....

**RICHMOND, KENTUCKY  
TO HAVE NEW REUTER**

**FIRST CHRISTIAN CHURCH**

**Three-Manual Organ Will Be Installed  
in New Structure Replacing That  
Destroyed by Fire — Plan  
Completion in 1961**

The Reuter Organ Company has been awarded a contract to build a three-manual, thirty-six-rank instrument for the First Christian Church, Richmond. The organ will be installed in a new edifice being built to replace the previous structure which was destroyed by fire.

All manual divisions contain straight pipework throughout as do the important pedal stops. The pipework will be placed in areas provided on either side of the chancel area.

The instrument was designed by Charles R. Ward, district representative for the Reuter Company, in conjunction with Homer A. Frank, special representative and consultant for the firm. Installation is scheduled for the late summer or early fall of 1961.

The following is the stop list of the instrument:

**GREAT**

- Quintadena, 16 ft., 61 pipes
- Principal, 8 ft., 61 pipes
- Rohrflöte, 8 ft., 61 pipes
- Octave, 4 ft., 61 pipes
- Spitzflöte, 4 ft., 61 pipes
- Super Octave, 2 ft., 61 pipes
- Mixture, 4 ranks, 244 pipes
- Chimes, prepared

**SWELL**

- Bourdon, 8 ft., 61 pipes
- Viola, 8 ft., 61 pipes
- Viole Celeste, 8 ft., 49 pipes
- Koppelflöte, 4 ft., 61 pipes
- Nasard, 2 1/2 ft., 61 pipes
- Gemshorn, 2 ft., 61 pipes
- Tierce, 1 1/2 ft., 61 pipes
- Trumpet, 8 ft., 61 pipes
- Hautbois, 4 ft., 61 pipes

**POSITIV**

- Gedeckt, 8 ft., 61 pipes

**WILLIAM WEAVER**



WILLIAM WEAVER assumed the duties of organist-choirmaster at St. Anne's Episcopal Church, Atlanta, Ga. Sept. 1. Mr. Weaver held a similar post at the Holy Trinity Church, Decatur, Ga. for the seven years prior to this appointment. At Holy Trinity he developed a parish-wide musical program including six choirs. He is past-president of the Georgia Music Teachers Association, sub-dean of the Atlanta AGO Chapter and vice-president of the Decatur Music Teachers Association.

- Principal, 4 ft., 61 pipes
- Rohrflöte, 4 ft., 61 pipes
- Octave, 2 ft., 61 pipes
- Quinte, 1 1/2 ft., 61 pipes
- Scharf, 3 ranks, 183 pipes
- Krummhorn, 8 ft., 61 pipes
- Tremolo

**PEDAL**

- Principal, 16 ft., 32 pipes
- Subbass, 16 ft., 32 pipes
- Quintadena, 16 ft., 32 notes
- Octave, 8 ft., 32 pipes
- Subbass, 8 ft., 12 pipes
- Choral Bass, 4 ft., 32 pipes
- Mixture, 3 ranks, 96 pipes
- Fagotto, 16 ft., 32 pipes
- Fagotto, 8 ft., 12 pipes
- Fagotto, 4 ft., 12 pipes

**a new Christmas cantata**

Over the years, one of the great satisfactions of music publishing is in discovering an unknown composer who writes music with intelligence and integrity, and who writes for a specific purpose, filling a need that is widespread.

Shawnee Press, although youthful as music publishers go, has enjoyed this sense of satisfaction with a considerable number of such composers.

One of them is Clifford McCormick, who is a dedicated church choir director working faithfully with a volunteer choir. Whatever he writes, he writes for his own choir. This sense of purpose, combined with an honest and original talent, has produced many inspiring anthems that appeal to sensitive musicians who must work within certain practical limitations.

To refresh your memory, we mention "Early in the Morning," "The Earth Is the Lord's," "He Shall Come Down Like Rain," "Go Ye Into All the World," and "Consider the Lilies of the Field."

Now, we are happy to announce the publication of a new larger work by Clifford McCormick, CHRISTMAS BELLS. The title has genuine significance because many of the selections within the work call for bell sounds of various descriptions, from delicate finger cymbals imitating the sound of camel bells to the ringing of the bell in the church steeple in the finale.

All of the incidental bell instruments—orchestra cymbal, chimes, glockenspiel, etc.—are easily borrowed with a little determination, and they add up not to an infernal racket, as you might fear, but to a charming and reverent Christmas cantata.

CHRISTMAS BELLS is for four-part SATB adult choir with children's choir, and it takes about 12 minutes. It would be a delightful prelude to the Christmas Service, establishing a mood of peace and joy.

For a Reference Copy at no charge, clip, sign and mail the coupon below.

**SHAWNEE PRESS, INC.**  
Delaware Water Gap, Pa.

Please send — at no charge — a Reference Copy of Clifford McCormick's new Christmas Cantata, CHRISTMAS BELLS (A 590).

NAME .....  
ADDRESS .....  
CITY ..... ZONE ..... STATE .....

**LUDWIG ALTMAN**  
San Francisco Symphony Orchestra  
Temple Emanu-El  
California Palace of the Legion of Honor

**ERNEST E. HARDY**  
Insurance  
71 Jefferson Street  
WINTHROP 52, Mass.  
Viking 6-5000

**WARREN BERRYMAN**  
Sac. Mus. Doc.  
Baldwin-Wallace Conservatory  
Berea, Ohio

**robert Iodine**  
Mus. d. f.a.g.o.  
**CHICAGO**  
● fourth presbyterian church  
● temple isaiah israel  
● american conservatory of music

**ROBERTA BITGOOD**  
Redford Presbyterian Church  
DETROIT, MICHIGAN

**gloria meyer**  
St. John's Methodist Church  
Temple Israel  
MEMPHIS TENNESSEE

**Arnold Blackburn**  
University of Kentucky  
Christ Episcopal Church  
Lexington, Kentucky

**FRANK K. OWEN**  
Lessons—Recitals  
**ST. PAUL'S CATHEDRAL**  
Los Angeles 17, California

**JOHN BOE**  
F.R.C.O., ChM.  
St. Luke's Church, Evanston  
Seabury-Western Seminary

**Franklin E. Perkins**  
The Ladue Chapel, St. Louis 24, Mo.  
Lindenwood College  
Recitals

**CHARLES BRADLEY**

**WILLARD E. RETALICK**  
Boy Choir Specialist  
Providence, R. I.

**ELISE CAMBON**  
SAINT LOUIS CATHEDRAL  
DEPT. OF LITURGICAL MUSIC  
**LOYOLA UNIVERSITY**  
NEW ORLEANS, LOUISIANA

**LAWRENCE ROBINSON**  
Faculty: Richmond Professional  
Institute, College of William and Mary  
Available for Concerts  
Address: 901 W. Franklin St.,  
Richmond 20, Virginia

**Robert V. Cloutier**  
Trinity English Lutheran Church  
Wayne and Ewing Streets  
Fort Wayne, Indiana  
Recitals

**Max Sinzheimer**  
Ph. D.  
Chicago, Ill.  
St. Andrew's Evangelical Lutheran Church  
American Conservatory of Music  
Temple Ezra

**FRANKLIN COATES**  
St. John's Episcopal Church  
Bridgeport, Conn.  
**WESTON MUSIC CENTER**  
Weston, Conn.

**GLEN C. STEWART**  
NORTHWEST MISSOURI STATE COLLEGE  
MARYVILLE, MISSOURI

**VIRGINIA COX**  
Organist  
**FIRST PRESBYTERIAN CHURCH**  
San Diego, California

**LAUREN B. SYKES**  
A.A.G.O., Ch. M.  
First Methodist Church  
Warner Pacific College  
Portland, Oregon

**John Doney**  
M.Mus. A.A.G.O.  
St. James's Episcopal Church  
West Hartford 7, Conn.  
University of Hartford

**JAMES A. THOMAS**  
First Presbyterian Church  
La Grange, Ill.

**ELECTRIFY** PLAYER PIANOS  
PUMP ORGANS  
YOU CAN QUICKLY END TIRESOME FOOT-PUMPING  
With a Compact Low-Cost Lee Silent Section Unit  
EASY TO INSTALL  
FULLY GUARANTEED  
1000'S IN USE  
write to  
**LEE MUSIC MFG. CO.**  
Box 595, Tujunga, Calif.

**DeMoulin ROBES**  
Fine quality materials and tailoring;  
fair prices. Free catalog and material  
swatch book. Write, mentioning  
name of church, and specify for  
pulpit or choir.  
**DeMoulin Bros. & Co.**  
1121 So. 4th St., Greenville, Illinois



# Facts about electronic organs . . . . . ensemble

There is a tremendous difference in performance and tonal results in different makes of electronic organs. The difference depends largely on the intrinsic design of the instrument.

One electronic organ designer may offer a wide variety of solo effects—but no ensemble. Another designer may feel that an instrument of limited cost should be expected to produce no more than a diapason and a flute chorus, providing the organist with little or no tonal variety. Still another may feel that low cost is more important than musical attributes.

A sensible design philosophy is one that would provide a reasonable number of contrasting tones and a reasonable variety of genuine ensemble independently on each manual, at a reasonable cost.

An organ with no ensemble will prove to be inadequate for playing standard organ literature. An organ with little

tonal variety will prove satisfactory only as a practice instrument. Nothing need be said for an organ that sacrifices all for a low price. And an electronic organ which costs as much as a good pipe organ offers little or no advantage.

Visit your Conn Organ dealer and discover for yourself how the reasonably priced Conn Organ provides the tone and performance you demand.



**CONN'S UNIQUE SOUND SYSTEM.** Basically, there is a separate tone source for every note. On the Conn, characteristic sounds like the flute and the oboe are clear, even when blended.



**MODERN MANUFACTURING TECHNIQUES** make it possible for the Conn Organ Corporation to build reasonably priced organs without sacrificing musical completeness.

There is a noticeable difference in a **CONN ORGAN**

Conn Organ Corporation, Elkhart, Indiana

# Programs of Organ Recitals of the Month

**Harold Mueller, Berkeley, Cal.**—Alfred Hertz hall, University of California, Aug. 29: Chaconne in F minor, Fugue in C major, Der Tag, der ist so freudereich and Toccata in E minor, Pachelbel; Kyrie, Gott Vater in Ewigkeit, Nun freut euch, lieben Christen g'mein and Fantasie and Fugue in G minor, Bach; Sonata 2, Hindemith; Three Pieces, Föstenuhrstücke, Haydn; Le Banquet Céleste, Messiaen; Française, Nazard, Voix Céleste and Final Rhapsodique, Suite Française, Langlais.

**Granville Munson, Jr., Richmond, Va.**—St. Stephen's Episcopal Church, July 27: Psalm 20, Marcello; Adagio and Finale, Concerto 1 in G minor, Handel; Chorale in A minor, Franck; Leoni, Bingham; Scherzo, Opus 2, Duruffé; Passacaglia and Fugue in C minor, Bach, July 6: Grand Jeu, Du Mage; Concerto in D minor, Vivaldi-Bach; Rejoice Now, All Ye Christians, Siciliano, Flute Sonata 2 and Prelude and Fugue in G major, Bach; Prelude, Fugue and Variation, Franck; Saraband, Howells; Incantation for a Holy Day, Langlais; Ave Verum, Titcomb; Carillon, Vierne.

**Ben Gahart, Colorado Springs, Colo.**—Student of J. Julius Baird, Grace Episcopal Church, June 19: Recit de Tierce en taille, de Grigny; Minuet, Andantino and Minuet, Pieces for Musical Clocks, Haydn; Deck Thyself, My Soul, with Gladness and O How Happy Are Ye, Brahms; Pièce Héroïque, Franck; Voluntary in C major, Purcell; My Spirit Be Joyful, Bach; Jesus Accepts Sorrow, The Nativity, Messiaen; Sonata 3, Hindemith; Toccata, Sowerby. Ross Weaver and Robert Conley, trumpeters, assisted.

**George E. Ceiga, University Park, Pa.**—Schwab Auditorium, Pennsylvania State University, July 31: Rigaudon, Campra; Fantasie and Fugue in G minor, Bach; Flute Solo, Arne; Le Banquet Céleste, Messiaen; Chinoleire, Swinnen; Prelude and Fugue on Vittoria theme, Britten; Four Themes, Antigone, Ceiga; Deus Tuorum Militum, Sowerby.

**Paul R. Reed, Ellsworth Falls, Maine.**—Dedication recital, First Congregational Church, Aug. 7: Arioso in A major and Sleepers, Wake! A Voice is Calling, Bach; Paris Angelicus, Franck; My Heart Ever at Thy Sweet Voice, Saint-Saëns; Cantilena, Goltermann; Ajalon, Bingham; The War March of the Priests, Mendelssohn-Red.

**Kay Frank Pine, Chattanooga, Tenn.**—First Presbyterian Church, Aug. 30: Agincourt Hymn, Dunstable; My Heart is Filled with Longing, Pachelbel; Fantasie and Fugue in C minor, Bach; We Pray Now to the Holy Spirit, Buxtehude; Jubilee, Sowerby; Chant de May, Jongen; Chorale in A minor, Franck.

**Nancy Powell, AAGO, Meridian, Miss.**—First Methodist Church, Corinth, Aug. 23: Maria zart von edler Art, Schlick; Movement 1, Sonata 2, Mendelssohn; Little Intermezzo 6, Schroeder.

**Lillian Carpenter, FAGO, New York City**—New Providence Presbyterian Church, Maryville, Tenn., Aug. 2: Allegro, Concerto 4, Handel; When In the Hour of Utmost Need and Prelude and Fugue in D, Bach; Prelude, Fugue and Variation, Franck; Allegro Vivace, Symphony 1, Vierne; Pastorale, Milhaud; Prelude and Fugue on B-A-C-H, Liszt.

**Mary Chaney Nelson, Toledo, Ohio.**—New England Music Camp, Oakland, Maine, Aug. 28: Fantasie and Fugue in G minor, Bach; Lied to the Flowers and Lied to the Sun, Peeters, Aug. 21: Fugue in C major, Buxtehude; Jesu, Joy of Man's Desiring, Bach; Suite Gothique, Boëllmann, Aug. 14: Prelude and Fugue in C, Boehm; Vivace in F minor, Four Sketches, Schumann; Pastorale, Franck; Toccata, Gigout, Aug. 7: Now Thank We All Our God and Jesus, Still Lead On, Karg-Elert; Aria, Peeters; Prelude and Fugue in D major, Bach.

**Douglas Rafter, AAGO, Boston, Mass.**—City Hall auditorium, Portland, Maine, Aug. 2: Marche Religieuse, Guilmant; Sheep May Safely Graze and Toccata and Fugue in D minor, Bach; A Rose Breaks Into Bloom, Brahms; Sketches in F minor and D flat, Schumann; Kamennoi-Ostrov, Rubinstein; Finlandia, Sibelius; The Old Refrain, Kreisler; Rustic March, Boex; The Lost Chord, Sullivan; Dreams, McAmis; Toccata, Symphony 5, Widor.

**James A. Thomas, Riverside, Ill.**—First Presbyterian Church, La Grange, Oct. 30: Agincourt Hymn, Dunstable; O Lamb of God Most Stainless and Prelude and Fugue in D major, Bach; Three Polyphonic Settings on Innsbruck, Raymond Glover; Elevation, Opus Sacrum, D. DeWitt Wasson; Rhythymedre, Vaughan Williams; Nave, Robert Hebble; Finale, Symphony 1, Vierne.

**John T. Hofmann, Buffalo, N.Y.**—Holy Trinity Lutheran Church, Buffalo, May 29 and Hill auditorium, Ann Arbor, Mich., July 5: Prelude and Fugue in E minor, Bruhns; Messe Solennele, Couperin; Prelude and Fugue in D major, Bach; Chorale in E major, Franck; L'Orgue Mystique, Tournemire; Prelude and Fugue in C minor, Dupré.

**Ruth Ann Rutledge, Terrell, Tex.**—Student of John D. Hammond, First Christian Church, Aug. 28: Rondo in G, Bull; Slow Movement, Concerto 1 and Toccata and Fugue in D minor, Bach; Cantabile, Franck; Pastorale Prelude and Interlude, Langlais; Hell's Gates Are Fallen, Karg-Elert.

**Gordon Wilson, Winter Park, Fla.**—Hill Auditorium, University of Michigan, Ann Arbor, Mich., Aug. 11: Diferencias sobre el canto del caballero, Cabezon; Nun komm der Heiden Heiland and Ciacona in E minor, Buxtehude; Symphony in G major, Sowerby.

**Robert F. Wolfersteig, Bloomington, Ind.**—Indiana University graduate recital, auditorium, June 29: Passion Symphony, Dupré.

**William Watkins, Washington, D. C.**—St. Stephen's Episcopal Church, Richmond, Va., July 13: All Bach: Toccata in F, O Man, Bewall Thy Grievous Fall, Once He Came In Blessing, In Thee Is Gladness, Trio Sonata 1 in E flat, Toccata and Fugue in D minor, Fantasie in G major, Fugue in G minor, When We Are In Deepest Need, Prelude and Fugue in A minor.

**Katrina Munn, Bradford, Vt.**—Congregational Church, Aug. 28: Allegro, Trio Sonata 1 and Sheep May Safely Graze, Bach; Divertissement, Vierne; Chorale in B minor, Franck; Andante, Symphony 6, Tchaikowsky; Coronation Dance, Mussorgsky. Norma Holmes Auchter, pianist, shared the program. St. James's Church, Woodstock, Vt., Aug. 14: Ach herr mich armen Sünder, Kuhnau; Trio Sonata 1 in E flat, Bach; I Am Black but Comely, Dupré; Overture and Rhythmic Trumpet, Baroque Suite, Bingham; Berceuse, Divertissement and Carillon, Vierne.

**John Fay, Portland, Maine.**—City Hall auditorium, Aug. 5: Rigaudon, Campra; Aria da Chiesa, old Italian; In Thee Is Gladness and All Men Are Mortal, Bach; Prelude, Sonata 6, Rheinberger; Antiphon on the Litany, Floyd; Introduction and Passacaglia, Reger; Prélude Modale and Pasticcio, Langlais; The Legend of the Mountain, Karg-Elert; Evening Bells and Cradle Song, Macfarlane; Toccata, Gigout.

**Ronald W. Davis, Charlottesville, Va.**—University Chapel, July 10: Our Father, Who Art In Heaven and Passacaglia, Buxtehude; God's Time Is Best, To My Beloved God, Come Saviour of the Nations, Be Thou Welcome, Gentle Jesus, Christ Lay In Death's Embrace, All Men Must Die and Fugue in B minor, Bach.

**John E. Williams, Red Springs, N. C.**—New Providence Presbyterian Church, Maryville, Tenn., Aug. 18: Prelude and Fugue in C minor, Bach; Sonata 1, Hindemith; Canon in B minor, Schumann; Lied, Vierne; Chanty, Plymouth Suite, Whitlock; Adeste Fideles, Ives; Chorale in A minor, Franck.

**Ken W. List, Indianapolis, Ind.**—Christ Church Cathedral, Sept. 2: Est-ce, Mars, Sweelinck; Toccata 1, Pasquini; Lobt Gott, ihr Christen, alle Gleich and Jesus, meine Zuversicht, Walther; Fugue in C minor and Fugue in G minor, The Well-Tempered Clavier, Bach.

**Earl Barr, Minneapolis, Minn.**—Carleton College, Northfield, July 22: O Whither Shall I Flee, My Soul Doth Magnify the Lord and Abide with Us, Lord Jesus Christ, Bach; Prelude, Fugue and Variation, Franck; The Musical Clocks, Haydn; Ad nos, Liszt.

**Donald Shelhorn, Indianapolis, Ind.**—Christ Church Cathedral, Sept. 30: Prelude, Fugue and Chaconne, Buxtehude; From Deepest Need I Call to Thee, Walther, Scheidt, Bach and Shelhorn; Sonata 3, Hindemith.

**Robert Hobbs, Indianapolis, Ind.**—Christ Church Cathedral, Sept. 23: Voluntary in C minor, Greene; Dorian Toccata, Bach; Scilliano for a High Ceremony, Howells; Song 46, Sowerby; Variation and Toccata on a National Air, Coke-Jephcott.

**Matthew John Cvetic, Millvale, Pa.**—St. Anthony's Church, Pittsburgh, July 31, student of Louis H. Huybrechts: Prelude, Fugue and Chaconne in C major, Buxtehude; Muzete, Dandrieu; Vom Himmel hoch da komm' ich her, Pachelbel; Prelude and Fugue in D major and Allein Gott in der Hoh' sei Ehr, Bach; Chorale and Variations, Sonata 6 in D minor, Mendelssohn; O Welt, ich muss dich lassen and Schmücke dich, o liebe Seele, Brahms; Chorale in A minor, Franck; Elevations 1 and 2, Dupré; Liebster Jesu, Huybrechts; Tu Es Petra, Mulet.

**Richard B. Smith, Kansas City, Mo.**—Grace and Holy Trinity Cathedral, Aug. 14: My Young Life Hath an End, Sweelinck; Ich ruf' zu dir, Herr Jesu Christ, Wenn wir in höchsten Nöthen sein, Christ lag in Todesbanden and Toccata in D minor, Bach; Prelude, Fugue and Variation, Franck; Intermezzo, Symphony 1, Widor; Apparition de l'Eglise Eternelle, Messiaen; Litantes, Alain.

**Thomas Foster, Syracuse, N.Y.**—Episcopal Church of the Good Shepherd, Corpus Christi, Tex., Aug. 21: Prelude and Fugue in G minor, Buxtehude; Wen wir in höchsten nöthen sein, Jesus Christus, unser Heiland and O Lamm Gottes, Bach; Andante in F major, K 616, Mozart; Chorale in B minor, Franck; Pastorale, Milhaud; Allegro, Symphony 6, Widor.

**George Whitney, Portland, Maine.**—City Hall auditorium, Aug. 4: Prelude, Babell; Komm, heiliger Geist, Herr Gott and Lobt Gott, ihr Christen allzueleich, Buxtehude; Prelude and Fugue in C, Böhm; Prelude and Cantabile, Scholte; Carnival, Crandell; Sonata 1, Mendelssohn; Mood Fantasy, Rowley; Impresion Teresiana, Torres; Toccata in A, Mottu.

**Wyatt Insko, Richmond, Va.**—Toccata per il Deo Gratias, Largo and Sonata sul Flauti, Martini; Prelude and Fugue in E minor, Bruhns; Pastorale in F and O God, Thou Faithful God, B a ch; Andante, Mozart; Sonata 3, Hindemith; Veni Sponsa Christi, Magnificat and Prudentes Virgines, Chausion.

**Jack Ruhl, Fort Wayne, Ind.**—Christ Church Cathedral, Indianapolis, Ind., Sept. 9: Introduction and Toccata, Walond; Trio Sonata 1, Bach; Homage to Frescobaldi, Langlais; Schönster Herr Jesu, Schroeder; Toccata, Sowerby.

**Berniece Fee Mozingo, Indianapolis, Ind.**—Christ Church Cathedral, Sept. 14: Lied to the Flowers and Lied to the Mountains, Peeters; O Traurigkeit, O Herzelied, Brahms; Pastoral-Prelude, Interlude and Bells, Langlais.

**fouser**  
Pipe Organs  
5151 Adams  
Birmingham, Mich.

**ERNEST LUCAS, JR.**  
PIPE ORGANS  
Rebuilding  
New Organs—Service  
2558 Davenport Pl.  
Baltimore, L. I., N. Y.  
Tel. SU 1-6051

**E. H. HOLLOWAY CORPORATION**  
PIPE ORGANS  
CUSTOM REBUILDING  
New Organs - Service  
INDIANAPOLIS 20, INDIANA  
Tel. CI 5-4409 . . . . P.O. Box 20254

**Church Organ Company**  
ORGAN BUILDERS  
Specializing in new 3 to 7  
rank unit pipe organs  
18 Walton St. Telephone:  
Nixon, N. J. KI lmer 5-4150

For Better Pipe Organ Service  
in  
Metropolitan Area of Chicago  
CONSULT  
**D. S. WENTZ**  
1104 West 59th St., Chicago 21, Ill.  
Telephone: WALbrook 5-9634  
A complete stock of parts available  
for all makes of organ

**Dennison Organ Pipe Co.**  
Reading, Mass.  
We Specialize in  
Manufacturing Wood, Metal, Flue  
and Reed Pipe Organ Stops  
1847 1960

**A. R. SCHOPP'S SONS, Inc.**  
Successor to Gutfleisch & Schopp  
ORGAN PIPES  
218 1/2 East Cambridge Street  
Alliance, Ohio  
Established in 1898

SINCE 1919  
**N. Doerr & Sons**  
Pipe Organs  
Tuning, Repairing, Rebuilding,  
Blowers, Electrifications.  
New Organs, Revoicing.  
2790 Archer Ave.  
LA 3-2952  
Chicago 8, Ill.

**★ FRANK J. SAUTER and SONS ★**  
7440 S. Indiana Avenue Aberdeen 4-1584 Chicago 19, Illinois  
Organ Builders  
● Rebuilding  
● Repairing  
● Contractual Servicing  
For Unexcelled Service

# SPECIALIZATION *The Reason For Reisner*



Specialization—a Reisner tradition. Specialization in research, engineering, design, manufacture and testing of Reisner All-Electric Action Components for the Pipe Organ industry has earned for Reisner the distinction as leader in its field.

The manufacture of all-electric components for the pipe organ is not a sideline with Reisner, it's their business.

From tiny elect-magnets to the complete all-electric consoles and combination actions, you can put your confidence and trust in Reisner made equipment.

Your organ builder or service man has complete information on all Reisner products.

Catalogs and price lists available to organ builders and service men upon request.



**THE W. H. Reisner MFG. COMPANY, INC.**  
HAGERSTOWN, MARYLAND

PHILIP MANWELL



PHILIP MANWELL, 14, has been appointed organist of the First Presbyterian Church, Marysville, Cal. effective Sept. 1. He has been the assistant organist in addition to frequent substitutions in other area churches. He is also regular organist for the Yuba-Sutter oratorio society's annual presentation of Handel's Messiah.

Philip enters Marysville Union high school as a freshman this fall. He was accompanist for many activities in elementary school.

After six years of piano with Mrs. Ralph van Courtright, he began organ training with her. He is presently in his second year of organ study with Charles van Bronkhorst.

CARKEEK SEEN IN GERMAN SHORT FOR TELEVISION

Arthur Carkeek, DePauw University, Greencastle, Ind., has returned from a summer of study in Germany. He continued work with Charles Letestu, of Hamburg, Germany, begun on his sabbatical leave in 1958 at which time he also did considerable work with Rudolph von Beckerath, famous organ builder.

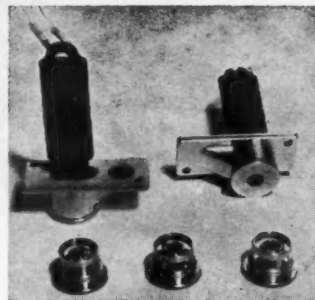
Mr. Carkeek participated in the making of a half-hour film for German television. Featuring Herr Letestu and Herr Beckerath, the film deals with aspects of organ playing, design and building. Made by Nord-Süd Film, the picture entitled Kontrapunkt in Urlaub (Holiday for Counterpoint) will be shown in Hamburg Oct. 30 and later in Frankfurt and Munich. Mr. Carkeek, as an American spending his holidays studying in Germany, provides the means of featuring various aspects of the organ field. Interesting and amusing experiences occurred in the making of the short.

Manufacturers of:  
**GOWNS**  
Pulpit and Choir  
RELIGIOUS SUPPLIES

Manufacturers of the Official American Guild of Organists Robes  
Write Dept. 682 for Prices

**National**  
CHRISTIAN GOODS SUPPLY COMPANY  
821-27 ARCH STREET, PHILADELPHIA 7, PA.

QUALITY PRODUCTS  
from The House of Quality



The above 125 ohm chest magnet, manufactured in our own plant, is available with caps having exhaust holes of 1/8", 3/16" and 1/4". This is another one of our Quality Products. If you are not familiar with our magnets, write for a sample.

**ORGAN SUPPLY CORPORATION**  
540 East Second St.  
Erie, Pa.

Member of Associated Pipe Organ Builders of America

**MUDLER HUNTER Co., Inc.**

Pipe Organ Builders Since 1875

REBUILDING—ADDITIONS 2630-38 W. GORDON ST.  
REPAIRS—SERVICE CONTRACTS PHILADELPHIA 32, PA.

**HAROLD LUCAS**

Complete Organ Service

Service contracts - rebuilding - repairs and additions  
2007 Driving Park Road, Wheaton, Illinois Monroese 8-6080  
Installation and Service representative for the Aeolian-Skinner Organ Co.

**JOHN BULLOUGH**

A.B., M.S.M., Ch.M.  
Hartford Seminary Foundation  
First Church in Windsor (Cong.)  
Connecticut

**Paul W. LeBar**

M.A. F.A.G.O.  
Organ and Theory  
Nebraska Wesleyan University  
Lincoln, Nebr.

**Jack Ossewaarde**

St. Bartholomew's Church  
New York

*Jack Edwin Rogers*

St. John's Episcopal Church  
TEMPLE BETH EL  
KNOXVILLE TENNESSEE

**Robert Knox Chapman**

Christ Church Cathedral  
Organist and Choir Master  
Diocesan Music Advisor  
Springfield, Mass.

**EDWARD LINZEL**

Church of Saint Mary the Virgin  
145 West 46 Street  
NEW YORK 36, N. Y.

**PRESTON ROCKHOLT**

Mus. D., F.A.G.O.  
Augusta College  
St. John's Church  
Augusta, Georgia

**ALEXANDER SCHREINER**

Ph.D., F.A.G.O.  
The Tabernacle, Salt Lake City, Utah  
Colbert-LaBerge Concert Management  
105 West 55th Street, New York 19, N.Y.

**Marie Joy Curtiss**

M.A., Ch.M.  
Choral Director  
1041 Whittier Grosse Pointe 30, Mich.

PHILIP B.  
**McDERMOTT**

AUGUSTANA COLLEGE  
ROCK ISLAND, ILL.

**RUSSELL SAUNDERS**

Drake University  
University Christian Church  
Des Moines, Iowa

**Adolf Torovsky, A.A.G.O.**

Organist-Choirmaster  
Church of the Epiphany  
Washington, D. C.  
Composer of the familiar carols  
"Softly the Stars Were Shining"  
"Hark! Ye People"

**Marian McNabb Herrington**

Washington, D. C.

Frederick

**MARRIOTT**

Central Methodist Church  
Detroit, Mich.

**WILLIAM SELF**

Organist and Master of the Choir  
ST. THOMAS' CHURCH  
Fifth Avenue and 53rd Street  
New York 19, N. Y.

**THOMAS H. WEBBER, JR.**

Westminster Presbyterian Church  
Nashville, Tennessee

**MARJORIE JACKSON**

RECITALS INSTRUCTION  
CAPITAL UNIVERSITY  
Columbus, Ohio

**Berniere Fee Mazingo**

5716 Lowell Ave.  
INDIANAPOLIS, IND.

**VINCENT E. SLATER**

Plymouth Congregational Church  
and  
Achduth Vesholom Congregation  
FORT WAYNE, INDIANA

**SEARLE WRIGHT**

F.A.G.O. F.T.C.L.  
St. Paul's Chapel, Columbia University  
and Union Theological Seminary  
New York City  
Music Faculty of Columbia University

**EDGAR HILLIAR**

Organist: St. Mark's Episcopal Church Mount Kisco, New York  
Faculty: Manhattanville College of the Sacred Heart, Purchase, New York  
Pius X School of Liturgical Music



**CHURCH IN EAST TO GET  
THREE-MANUAL MÖLLER**

**FOR CHRIST EPISCOPAL**

**Hamilton, Mass. Parish Orders Organ with  
Functionally Exposed Great and  
Positive — Gammons and  
Corbett Collaborate**

Christ Episcopal Church, Hamilton, Mass. has placed an order with M. P. Möller, Inc. for a new three-manual organ. Edward Gammons, Groton, Mass. School was consultant to the church in the selection of the instrument.

A new nave, which will seat 450, was designed by architects Smith and Sello, Boston.

The specification was designed by Mr. Gammons in consultation with Möller representative Donald Corbett. The great and positiv divisions will be unenclosed and exposed in a functional manner.

The disposition of the new instrument will be:

**GREAT**

- Quintaton, 16 ft., 61 pipes
- Principal, 8 ft., 61 pipes
- Hohlflöte, 8 ft., 61 pipes
- Octave, 4 ft., 61 pipes
- Quintflöte, 4 ft., 24 pipes
- Spitzflöte, 2 ft., 61 pipes
- Furniture, 4 ranks, 244 pipes

**SWELL**

- Stopped Flute, 8 ft., 68 pipes
- Viola Pomposa, 8 ft., 68 pipes
- Voix Celeste, 8 ft., 61 pipes
- Principal, 4 ft., 68 pipes
- Rohrflöte, 4 ft., 68 pipes
- Plein Jeu, 3 ranks, 183 pipes
- Bassoon-Hautbois, 16 ft., 68 pipes
- Trompette, 8 ft., 68 pipes
- Rohrschalmel, 4 ft., 68 pipes
- Tremulant

**CHOIR**

- Rohrflöte, 8 ft., 68 pipes
- Gemshorn, 8 ft., 68 pipes
- Gemshorn Celeste, 8 ft., 61 pipes
- Nachthorn, 4 ft., 68 pipes
- Flageolet, 2 ft., 61 pipes
- Sesquialtera, 2 ranks, 61 pipes
- Cromorne, 8 ft., 68 pipes
- Trumpet, 8 ft., 68 pipes
- Tremulant

**POSITIV**

- Nasonflöte, 8 ft., 61 pipes
- Koppelflöte, 4 ft., 61 pipes
- Prestant, 2 ft., 61 pipes
- Larigot, 1½ ft., 61 pipes
- Cymbel, 2 ranks, 122 pipes
- Tremulant

**PEDAL**

- Contrebass, 16 ft., 32 pipes
- Gemshorn, 16 ft., 12 pipes
- Sub Bass, 16 ft., 32 pipes
- Quintaton, 16 ft.
- Octave, 8 ft., 12 pipes
- Holzflöte, 8 ft., 12 pipes
- Gemshorn, 8 ft.
- Choralbass, 4 ft., 32 pipes
- Waldflöte, 4 ft., 12 pipes
- Mixture, 3 ranks, 98 pipes
- Double Trumpet, 16 ft., 12 pipes
- Basson, 16 ft.
- Trumpet, 8 ft.
- Hautbois, 4 ft.



**FOR THE  
FIRST TIME  
IN 40 YEARS...**

**A new  
concept  
in  
organ  
building**

Traditional in design . . . modern in construction — these truly fine pipe organs built under the auspices of the American Institute of Organ Building are the result of many years of development. From meticulous research, many patented improvements have evolved . . . smaller space requirements, lower cost and vastly reduced maintenance expense.

These organs contain the finest grade imported Dutch pipes . . . manufactured and voiced by Dutch craftsmen.

*Write for your complimentary copy of our brochure.*



**American Institute of Organ Building**

339-341 North 6th Street  
Paterson 2, New Jersey

**HERBERT J. AUSTIN**

St. Paul's Church  
Burlington, Vermont

**SETH BINGHAM**

Mus. Doc. F.A.G.O.  
Dept. of Music, Columbia University  
School of Sacred Music, Union  
Theological Seminary  
921 Madison Avenue  
New York 27, N. Y.

**ARTHUR CARKEEK**

M.S.M., A.A.G.O.  
DePauw University Organist  
Gobin Memorial Church  
GREENCASTLE, INDIANA

**Harry E. Cooper**

Mus. D., F.A.G.O.  
Raleigh, North Carolina

**William S. Bailey, F.A.G.O.**

Capital University  
Columbus, O.  
St. James Episcopal Church  
Zanesville, O.

**C. Griffith Bratt**

Mus. M.—A.A.G.O.  
St. Michael's Episcopal Cathedral  
Boise Junior College  
BOISE, IDAHO

**CLIFFORD CLARK**

ST. LUKE'S CHAPEL NEW YORK

**ROBERT F. CRONE**

MUS. BAC.  
Organ and Theory Instruction  
Holy Spirit R. C. Church  
Louisville, Ky.

**BOY CHOIRS  
PAUL ALLEN BEYMER  
CHRIST CHURCH  
SHAKER HEIGHTS, OHIO**

**ETHEL SLEEPER BRETT**

Organist and Recitalist  
First Methodist Church, Sacramento, Cal.

**WILLIAM RITCHIE CLENDENIN**

M. S. M., Ph. D.  
University of Colorado  
St. John's Episcopal Church  
Boulder

**PAUL H. EICKMEYER**

M. Mus., A.A.G.O.  
St. Paul's Episcopal Church  
Lansing, Michigan

# ORGELECTRA

Designed and engineered specifically for  
**THE KING OF ALL INSTRUMENTS**  
**THE MIGHTY PIPE ORGAN**

The finest key action current available



**62**  
**pounds**  
**of**  
**accurately**  
**controlled**  
**voltage**

ORGELECTRA'S famous automatic voltage regulation assures a pipe organ of always getting the proper voltage for the proper amperage. Due to this marvelous invention your organ can get neither too much voltage nor too little; it will always receive the proper voltage for the proper amperage.

Ask your reputable organ technician for your *free* ORGELECTRA booklet.

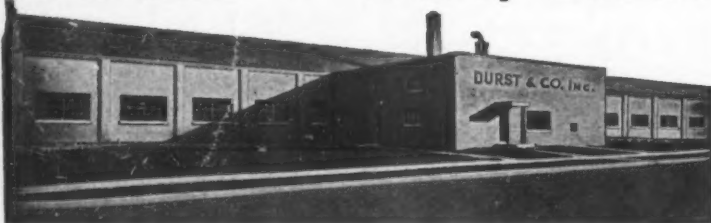
**LA MARCHE MFG. CO.**

**3955 25th Ave.**

**Schiller Park, Ill.**

FOR THE FINEST  
 PIPE ORGAN SUPPLIES  
 AND ORGAN PIPES  
 WITH THE FASTEST DELIVERY  
 AND BEST PRICE  
 CONTACT:

## DURST & Co., Inc.



**P. O. BOX 1165M • ERIE, PENNA.**

*"THE LARGEST AND MOST COMPLETE ORGAN SUPPLY HOUSE IN NORTH AMERICA"*

## WHITE, SON COMPANY, INC.

SPECIALISTS IN THE MANUFACTURE OF

**ORGAN LEATHERS**

Samples on Request — Phone Liberty 2-7550

222 Summer Street, Boston 10, Massachusetts

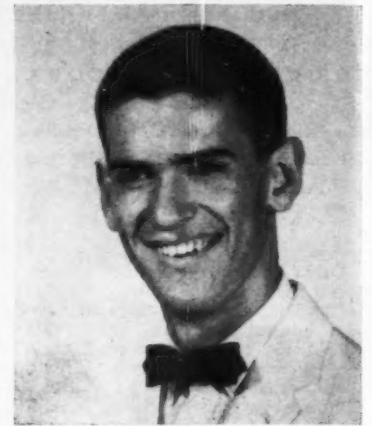
### "SELECTRO TOUCH"® (Selenium Electric Touch Control)

The "SELECTRO TOUCH" Pipe Organ Control Rectifier is engineered to properly give constant DC Voltage at all times. This is achieved by the use of extra heavy transformers and selenium plates. The extra capacity assures cool operation and unlimited life. The automatic self-setting circuit breaker protects the rectifier and organ against shorts. A heavy choke coil and dual condensers filter the output into almost pure D. C. There are five DC Voltage taps from 11 to 15 Volts, and can be used on either 110 or 220 Volt input. There are "SELECTRO TOUCH" Control Rectifiers available for any size organ, regardless of DC Volts or Amps needed.

To order, and for complete information, on "Selenium Electric Touch" Control Rectifiers as well as other important applications for Custom Built Rectifiers, write to—

**"Selectro Touch" Controls**  
**P. O. Box 85**  
**Penfield, New York**

ROBERT McCLOSKEY, Jr.



ROBERT J. McCLOSKEY, Jr. assumed the full time position of organist-choir-master at St. John's Cathedral, Jacksonville, Fla. Mr. McCloskey has just completed his freshman year at Stetson University, Deland and studied organ there with Paul Jenkins. Former teachers were Ellis Varley and William Leland. In addition to his duties at the cathedral he will continue his academic studies at Jacksonville University and will study organ with Marshall Pierson.

Mr. McCloskey has held positions at St. Paul's and St. Luke's Episcopal churches and University Chapel, Jacksonville. At the age of 18 it is believed he is the youngest organist to hold such a position.

#### MASSACHUSETTS CHURCH HAS 2ND RECITAL SERIES

The Church of the Good Shepherd, Dedham, Mass. will hold its second in a series of first Sunday of the month organ recitals October, 1960 through May 1961.

The organists for this series will be Philip Beaudry, Barbara J. Owen, John Barry, Herbert Peterson, H. Eleanor Lundquist, John Ken Ogasapian, Thomas P. Mills and John Haussler.

### PIPE ORGANS FOR SALE

Austin, Estey, Kimball and Moller  
 Organs 2-3-4 Manuals.

These organs will be custom restored and rebuilt and guaranteed as new. Tonally redesigned to Modern Classical Standards.

Full details and specifications  
 upon request

### CANNARSA ORGAN COMPANY

Hollidaysburg, Pennsylvania

## HOW LONG COULD YOU TOLERATE FAILURE OF WIND SUPPLY?



Not long, if you're like most organists! And it's this absolute necessity for complete reliability that has made the Spencer Orgblo® first choice of leading organ builders for 67 years. Important, too, in establishing the eminence of ORGOBLO have been these reassuring realities:

- Immediate availability of replacement parts—Spencer has on file detailed blueprints of every Orgblo ever built. On occasion the company has provided, in a matter of hours, replacement parts for Orgblos built over 50 years before.
- Willingness and facilities to provide prompt service—nationwide.



Request descriptive bulletins on Orgblos from 1/2 H.P. up.



The **SPENCER**  
**TURBINE COMPANY**  
 HARTFORD 6, CONNECTICUT

**CLASSIFIED ADVERTISEMENTS**

**WANTED—MISCELLANEOUS**

**WANTED**  
**Experienced Metal Pipe Maker**  
**AUSTIN ORGANS, INC.**  
 Hartford 1, Conn.

**WANTED—PIPE ORGAN SERVICE MAN**  
 —guaranteed steady weekly minimum salary \$100 plus 8 cents per mile for car. When out of city \$9.00 per day minimum expenses. With little extra effort through commission arrangement for leads weekly earnings can be \$150 to \$200. United Organ Company, 640 West Virginia Street, Milwaukee 4, Wis.

**WANTED—EXPERIENCED PIPE ORGAN**  
 service man for tuning, repairing and overhauling organs in metropolitan New York area. Must be familiar with electric and pneumatic action. Permanent position for right party. Address J-2, THE DIAPASON.

**WANTED—IMMEDIATE POSITION FOR**  
 experienced first-class organ installer. State experience qualifications and wages expected. Give address and telephone number. Write Justin Kramer, 5036 Hollywood Blvd., Los Angeles, Cal.

**WANTED—2- OR 3-MANUAL PIPE ORG-**  
 an, 20-30 ranks, classic voicing, fair to good condition (no junk). Will remove if installed. Send complete details to P. H. Moore, 445 Bahama Dr., Indialantic, Fla.

**WANTED — ORGANIST-CHOIRMASTER,**  
 secretary. Small Episcopal parish. Austin rebuilt 1957. State salary and references. St. Paul's Episcopal Church, Winona, Minn.

**WANTED—CAPABLE SALES REPRESENTATIVE**  
 for large eastern organ manufacturer. Give experience, age, education and references. Address F-2, THE DIAPASON.

**WANTED — ORGAN BOOKS, MAGAZINES,**  
 builders' publications permanently wanted. Organ Literature Foundation, Fort Kent, Maine.

**WANTED—CHEST MAKER—EXCELLENT**  
 opportunity for man who can lay out and build all types of chests. Address K-3, THE DIAPASON.

**WANTED—KRAMER'S "EKLOG." VIENNE'S**  
 "Maestoso in C sharp minor." Grant W. Seibert, 3 Oxford Terrace, Beverly, Mass.

**WANTED — ARTISAN ORGAN KITS,**  
 wired, partially wired or unwired. Frank B. Frank, 205 Castle Bldg., Tulsa, Okla.

**WANTED—EXPERIENCED PIPE ORGAN**  
 mechanic by small, growing Ohio concern. Address J-3, THE DIAPASON.

**POSITIONS WANTED**

**POSITION WANTED—ORGANIST-CHOIR-**  
 master, 38, male, married; thoroughly experienced with multiple choir program and volunteer and professional adult choirs; capable recitalist; colorful service player. Fourteen years full-time ministry of music experience. Eight years with present church, in now declining area of large metropolis. Desires change to large, active congregation, demanding outstanding program. Finest references. Address J-6, THE DIAPASON.

**POSITION WANTED—ORGANIST AND**  
 choirmaster (Catholic) desires change of position. Will travel. Young man. Good background, excellent references. Interested in liturgical program, will teach in parochial school, boys and mens choir or mixed voices of adults. Address J-4, THE DIAPASON.

**POSITION WANTED—ORGANIST-CHOIR-**  
 master, 36, full-time salary and teaching privileges. Extensive training and experience in handling all choirs. Details requested. Now available. 47 Pierce Street, East Greenwich, R. I.

**Felix F. Schoenstein & Sons**  
*Pipe Organ Builders*  
 SAN FRANCISCO, CALIF.

**FRAZEE ORGAN COMPANY, INC.**  
 South Natick, Massachusetts  
 Builders of Quality Pipe Organs since 1910  
 "Favorably Known for Frazee Tone"

**POSITIONS WANTED**

**POSITION WANTED—YOUNG MAN WHO**  
 will be doing graduate organ study this fall in Boston desires part-time organist and/or director position in any Protestant denomination in Greater Boston area. 6 years experience. Excellent references. Address H-3, THE DIAPASON.

**FOR SALE**

**FOR SALE—ROBERT-MORTON 4-MAN-**  
 ual theater organ. Seventeen ranks, well unified, English post horn, 207 stops, complete lift. Complete every way. Just removed from Ritz Theater, Tulsa, Okla., by organ serviceman and ready for installation at once. Serviced and used regularly from date of installation. Offered as asset of Ritz Theater, Inc., Bankrupt, by trustee who will recommend \$5,000 sale price to court on a first come basis. Not previously advertised. Send \$2 for picture, specs. and details. William E. Rutledge, Trustee, 9 East 4th Street, Rm. 1004, Tulsa, Okla.

**FOR SALE—NINE-RANK, TWO-MANU-**  
 al pipe organ, built by Holtkamp for the Voteler Company in 1928. Two chambers: Swell; Ludwigs tone 8 ft., viol d'orchestra 8 ft., stopped diapason 8 ft., with a flute unit of 16 ft., 8 ft., 4 ft., 2 ft. and 2½ ft. Pedal: Flute major 8 ft., dolce 16 ft., grand bourdon 16 ft. Great: Open diapason 8 ft., melodia 8 ft., and viol 8 ft. . . for \$5000. Trinity Lutheran Church, Vermillion, S. D.

**FOR SALE—THEATER ORGAN, MÖLL-**  
 er, ranks: tibia, vox humana, viole d'orchestra, kinura, trumpet, diapason. Electric relays, two-manual horseshoe console, complete toy counter: drums, bells, xylophone, etc. Clean. Best offer prior to October 15. John Vall, 249 Franklin St., Michigan City, Ind. TRIangle 4-8282.

**FOR SALE—MINSHALL-ESTEY ELEC-**  
 tric organ. 40 watt tone cabinet. Mahogany, two-manual. 25-note pedal board. Like new. Save \$1,000. Ideal for small church or home. J. J. Cunningham, 409 Van Buren, Los Altos, Cal.

**FOR SALE—SACRIFIC CHURCH MODEL**  
 Minshall LC electronic organ, 40 watts amp. 25 note concave pedal clavier, 25 stops, two 61-note overhanging manuals. Walnut console, excellent condition \$1,250. Address K-7, THE DIAPASON.

**FOR SALE—HARPSICHORDS. CLAVI-**  
 chords by Neupert, world's finest, oldest maker. American or European delivery at reasonable prices. Catalogs on request. Magnamusic, Sharon, Conn.

**FOR SALE—16 FT. PEDAL TROMBONE**  
 (E. M. Skinner with half-length resonators) with chest (44 notes) excellent condition. Details Marshall Stone, 4 Potomac Court, Alexandria, Va.

**FOR SALE—TWO-MANUAL SEVEN-**  
 stop Piher of circa 1900. Available about May 1961. May be seen and played. Write Rector, St. Peter's Episcopal Church, Oxford, Miss.

**FOR SALE—KIMBALL TWO-RANK**  
 chests, \$60 each. 24-note Möller 16 ft. chests, \$55. Wurlitzer salicional, \$50. Robert Gates, Montrose, N. Y.

**FOR SALE—PIPE ORGAN CRAFTSMEN**  
 offer whole organs or parts. Let us know your needs. Extensive stock on hand. R. 3, Excelsior, Minn.

**RAY DOUGLAS**  
 WEST GROTON, MASS.  
**Rebuilding - Maintenance**  
 Servicing many of New Englands finest organs since 1915

**CUSTOM VOICING**  
 All types of action  
 Fast delivery  
 References on request  
**BEIBER ORGAN PIPES, INC.**  
 Crete, Illinois

**Tonal Changes - Rebuilding**  
**F. C. Wichlac and Associates**  
**Organs - Sound**  
 3051 N. Menard Ave.  
 Chicago 34, Illinois

**FOR SALE**

**FOR SALE**

Fabulous Pipework from the former  
 New York Roxy 5-Man Kimball  
 Theatre Organ

16 Ft. Eng. Post Horn	15 In. Pressure 12 Pipes
16 Ft. Contrabasso (Oboe Horn)	10 In. Pressure 12 Pipes
16 Ft. Bassoon (orch. Oboe Extension)	10 In. Pressure 12 Pipes
16 Ft. Wurlitzer Clarinet (with Chest and Rack)	10 In. Pressure 12 Pipes
8 Ft. Fanfare Trumpet	25 In. Pressure 61 Pipes
8 Ft. Eng. Post Horn	15 In. Pressure 61 Pipes
8 Ft. Oboe Horn	10 In. Pressure 61 Pipes
8 Ft. Fr. Horn	10 In. Pressure 73 Pipes
8 Ft. Brass Sax. (Gottfried)	10 In. Pressure 61 Pipes
8 Ft. Kimball Sax.	10 In. Pressure 61 Pipes
8 Ft. Quinta Dena	10 In. Pressure 61 Pipes
4 Ft. Ex Large Solo Tibia	20 In. Pressure 15 In. Pressure
4 Ft. Solo Tibia (Single Rank Chest)	10 In. Pressure 61 Pipes
8 Ft. Wurlitzer Vox	6 In. Pressure 61 Pipes
8 Ft. Wurl. Dia Disp.	15 In. Pressure 61 Pipes
8 Ft. Wurl. Open	10 In. Pressure 61 Pipes
8 Ft. Eng. Horn (Gottfried)	10 In. Pressure 61 Pipes
8 Ft. Wurl. Kinura	10 In. Pressure 61 Pipes
4 Ft. Rare Muted Viols (Wurlitzer)	10 In. Pressure

2nd Console from N.Y. Para. Studio Wurlitzer 4 manuals, pedal, 20 pistons each man. Send one dollar for foto of console. Please, no long letters. All can be shipped at once.

Subject to prior sale, contact

**R. E. Loderhose—84-25 Radnor Street**  
**Jamaica Estates, L. I., N. Y.**  
**Jamaica 3-5616**

**NEW LEE SILENT SUCTION UNIT**  
 (model RO-3S-A) for electrifying most reed organs with 2-3 sets of reeds, now available for immediate delivery at \$40, shipped prepaid. These are completely assembled in soundproof enclosure, fully guaranteed and include tubing, flanges, switch, instructions, etc. For larger organs we offer model RO-6S at \$65. Write for complete information on these assembled units and also money-saving unassembled kits. We also manufacture units for player pianos. Lee Music Mfg. Co., 10630 Hillhaven Ave., Tujunga, Cal.

**FOR SALE—TWO-MANUAL, 14-RANK**  
 Möller pipe organ. Rebuilt 4 years ago. Must be moved by October. Best offer. Contact: Paul Hamill, Christ's First Presbyterian Church, 353 Fulton Ave., Hempstead, N.Y.

**FOR SALE—WURLITZER—3 CONSOLES,**  
 5 relays, 40 ranks pipes including brass trumpet, and huge inventory. Two-page list courteously dispatched upon request to P.O. Box 211, Middletown, Ky.

**FOR SALE—TWO MODERN STANDARD**  
 make pipe organs. One fifteen-rank and one ten-rank. New organ guarantee for both, sold completely installed by factory. Address K-6, THE DIAPASON.

**FOR SALE—ORGATRON ELECTRIC,**  
 fine standard console, 32-note pedals, two manuals, three-speaker cabinet. \$500. Conservatory of Music, Albany, Ga.

**FOR SALE—ELECTRIC ORGAN, MIN-**  
 shall Estey with two separate speaker chambers. Price \$800 FOB Waupaca, Wis. C. G. Stoll, Pipe Organs.

**FOR SALE**

**FOR SALE—PIPE ORGAN BUSINESS**  
 in Central New York. Established in 1905. Has small well equipped factory and extensive service territory capable of expansion. Presently very busy. Owner retiring on account of age and health. Will sacrifice. Address K-5, THE DIAPASON.

**FOR SALE—THREE-MANUAL WUR-**  
 litzer organ of fourteen ranks, in fair condition. This organ also has echo division of four ranks, only the pipes of which are available. Reasonable offer accepted. Purchaser to dismantle and remove from church. First Presbyterian Church, 1605 Genesee St., Utica, N.Y.

**FOR SALE—TO MAKE SPACE FOR**  
 new work—will sacrifice rebuilt 32-rank Roosevelt three-manual organ, two 7-rank Wurlitzer theater organs, one playing and one dismantled. Also a number of sets of theater flues and reeds, chests and percussions. Toledo Pipe Organ Co., 3114 Secor Road, Toledo 6, Ohio.

**FOR SALE—THREE-MANUAL MÖLLER**  
 console; two 8 ft. open diapasons; 8 ft. viole de gamba; 8 ft. doppel flute; 8 ft. melodia; 8 ft. viol d'orchestra; 8 ft. vox humana; harp-celeste. Make offer on any or all items. H. C. Rommelmann, 824 Wisconsin Ave., Sheboygan, Wis.

**FOR SALE—WURLITZER THREE-MANU-**  
 al, seven-rank theater organ. Harp, chimes, no traps. Removed complete including swell shades, relay panels, 10 in. blower. Central Massachusetts. M. Dickson, 27 Woodland Road, Northboro, Mass.

**FOR SALE—COMPOSITE PIPE ORGAN,**  
 8 stops, 2 manuals and complete pedal board. Blond, modern 10-year old console. Needs some relettering. Contact Christ Methodist Church, 44 Highland Road, Bethel Park, Pa. or call TE 5-6621.

**FOR SALE—PEDAL-VOX, AGO STAND-**  
 ard, 32 ft. tone for use with or without piano. Excellent for home practice. Needs repair. Most reasonable offer accepted. Alice Earles, 1301 Cliffview Ave., Baltimore 18, Md.

**FOR SALE—1933 MUDLER-HUNTER ORG-**  
 an, 11 ranks, complete. Pitman chests. Good condition. Several ranks of pipes. 3, 4 and 5 inch pressure. Reasonable. Buch Organs, Lincoln, Pa.

**FOR SALE—TWO-MANUAL AUSTIN**  
 church organ. Dismantled—ready for shipment. Reasonable. Information upon request. Address L-4, THE DIAPASON.

**FOR SALE—TWO-MANUAL HALL ORG-**  
 an (1928). For detailed information address Secretary, Church of the Redeemer, New Haven, Conn.

**FOR SALE—THREE-MANUAL, 27-RANK**  
 Bennett organ, dismantled, reasonable. Information upon request, Augustana College, Rock Island, Ill.

**FOR SALE—USED CHURCH ORGAN**  
 pipes. All kinds. Full sets or broken sets. Cheap. Philadelphia area. Address K-4, THE DIAPASON.

**FOR SALE—TWO-MANUAL REUTER**  
 console. Write for description. Cliff Begue-llin Organ Service, 1607 Learnard, Lawrence, Kans.

**S. G. BULLIONS & CO.**  
 Anything Concerning Pipe Organs  
 We Specialize in  
 Rebuilding—Overhauling—Servicing  
 211 YORK AVE. WEST PITSTON, PA.  
 An Established Eastern Pennsylvania Concern

**MUSIC MEND KEEPS MUSIC NEW**  
 preserves priceless copies. Upright or oblong—most sizes—Polyethylene 20¢, Vinyl 60¢.  
 Special prices to AGO chapters.  
 For information: MUSIC MEND  
 223 N. Moore Monterey Park, Cal.

**CHAS. J. MILLER COMPANY**  
 Pipe Organ Designers and Builders  
 201-208 West 29th Street  
 CHARLOTTE  
 North Carolina

**HALE ORGAN WORKS**  
 Artistic Maintenance and Rebuilding  
 1403 Emmett  
 El Dorado, Arkansas  
 Telephone UNION 2-4425

**PIPE ORGANS, INC.**  
 West Coast Representative for  
 Schantz Pipe Organs  
 2724 W. Jefferson Blvd. Los Angeles 18  
 RA 2-0111

**E. A. RODEAU**  
 Church Organ Builder  
 Pipe and Reed Organ Tuning and Repairing  
 Phone HA 9-2160, Westmont, N. J.

Henry Colbert  
Ann Colbert

# Colbert-LaBerge Concert Management

ORGAN DIVISION — LILIAN MURTAGH, DIRECTOR



NITA AKIN



ROBERT BAKER



CLAIRE COCI



DAVID CRAIGHEAD



CATHARINE CROZIER



RAY FERGUSON



HUGH GILES



WILMA JENSEN



ALEXANDER McCURDY



DONALD McDONALD



GEORGE MARKEY



MARILYN MASON



WILLIAM TEAGUE



JOHN WEAVER



MARIE-CLAIRE ALAIN  
*January-February 1961*



FERNANDO GERMANI  
*October-December 1960*

Transcontinental Tour  
of the  
Distinguished English Organist and Lecturer  
LADY SUSI JEANS  
April-May 1961



105 WEST 55TH STREET, NEW YORK 19, N.Y.