

# THE DIAPASON

A MONTHLY PUBLICATION DEVOTED TO THE ORGAN AND THE INTERESTS OF ORGANISTS  
Official Journal of the American Guild of Organists—Official Magazine of the Royal Canadian College of Organists

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## REGISTRATION BOOMS FOR RCCO CONVENTION

### PROMISE SCENIC HOLIDAY

Centres at Vancouver and Victoria in Readiness for First Big West Coast Meeting of Canada-wide Organization.

Leslie G. R. Crouch, mining engineer on the faculty of the University of British Columbia and general chairman for the annual convention of the Royal Canadian College of Organists scheduled for Aug. 16 - 19, reports a gratifying advance registration for this fine opportunity for combining a West Coast scenic holiday with a stimulating professional experience. The difficulty in making reservations on short notice for accommodations at the height of the extensive tourist season makes imperative the earliest possible completion of advance arrangements.

A surprise guest recitalist added to the program touched on in earlier issues will be another addition to the professional inducements. Both the Vancouver and the Victoria Centres have been hard at work to make the visits to both cities memorable ones.

The Canadian Pacific railway is offering attractive party round trip tourist rates for groups of fifteen or more; upper or lower berth is included in these fares. The group must go together but may return individually. Regular tourist and first-class rates are also offered. Stopoffs can be arranged at Banff and Lake Louise. Both tourist coach and first class plane accommodations are available from principal cities for those with less time to enjoy themselves.

Many people are planning their trips to take in some of the Vancouver International Festival which ends immediately before the convention and features a wide variety of musical and dramatic events. Others will take the boat on down from Victoria to Seattle as the convention ends to enjoy vacations in the American Pacific Northwest and the national parks.

### DONALD MCDONALD JOINS COLBERT-LABERGE GROUP

Donald McDonald has joined the Colbert-LaBerge concert management. Familiar to convention-goers in both the United States and Canada, he was the only American recitalist at the RCCO golden anniversary convention in Toronto last September. He played at the AGO convention in New York City in June 1956 and has been recitalist at several regional conventions.

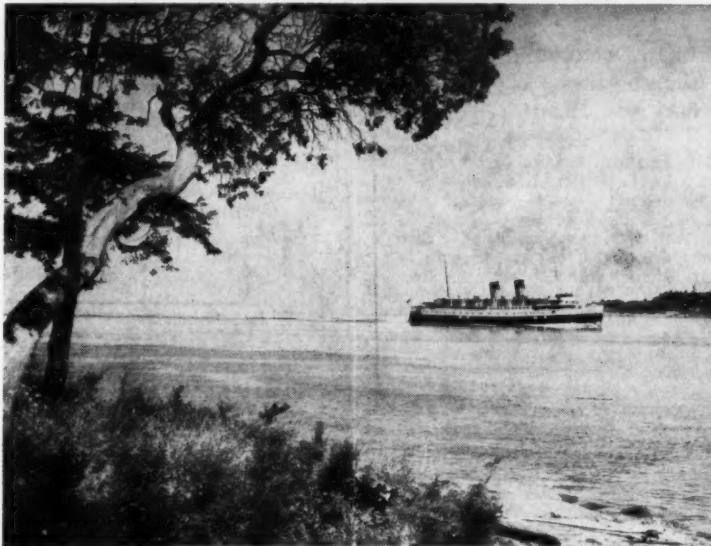
A native Texan, Mr. McDonald is a graduate of the Curtis Institute where he studied with Alexander McCurdy. He is organist and choirmaster of the First Congregational Church, Montclair, N.J. and is on the faculty of the Westminster Choir College.

### MARKEY TEACHES, PLAYS AT CLAREMONT SESSION

Dr. George Markey will conduct a week of master classes at the Claremont, Cal. College summer session starting July 18. He will be heard in recital July 20.

He will play at Indiana University, Bloomington July 31 on a summer series.

## STRAIT FACTS ON CONVENTION TRANSPORTATION



THE GOOD ship Patricia is scheduled to carry RCCO convention delegates through the Straits of Georgia and Haro on the voyage between the first two days' events at Vancouver, British Columbia, largest city on Canada's West

Coast, to two more exciting days at Victoria on the tip of Vancouver Island. The scenery along this route is considered some of the most spectacular in the Western Hemisphere.

### GRANT WINNERS FROM USA PLAY AT ANTWERP CONCERT

Two American organists, students of Flor Peeters at the Royal Flemish Conservatorium at Antwerp, Belgium were selected to play on the "Laureatenconcert" May 18. Parley Belnap, Belgian government scholar from Provo, Utah opened the graduation recital with Bach's Fantasia and Fugue in G minor; Jessamine Ewert, Fulbright scholar from Mission, Kans. played Couplet 5 on the Gloria; F. Couperin and Prelude and Fugue in E major. Lübeck, Willy Climan, Mechelen, Belgium and Denise Hersee, Antwerp also participated.

MONTEVERDI'S Mass for four voices was sung May 14 by the Collegium Musicum of Drury College, Springfield, Mo. in the college chapel. Robert Pennington conducted.

### SOWERBY TO BE HONORED AT CALIFORNIA SERVICE

The organ and choral works of Leo Sowerby will be featured July 17 at a service at St. Luke's Episcopal Church, San Francisco. Dr. Sowerby will be present for the honor paid him; a reception will follow the service.

A new Sowerby organ work dedicated to Bob Whitley, organist-choirmaster of St. Luke's will receive its first performance at the dedicatory recital of the new Aeolian-Skinner organ being installed in St. Luke's.

RICHARD ELLSASSER will teach at the National Music Camp, Interlochen, Mich. for the eight-week summer term beginning June 27. He will appear on several programs; a highlight will be the world premiere of Concerto for organ and orchestra by Don Gillis.

## MILWAUKEE CHURCH TO INSTALL SCHANTZ

### PLAN CHANCEL PLACEMENT

Arnold Mueller Will Play 3-Manual Organ in New Whitefish Bay Community Methodist — Echo Division Included

A new three-manual Schantz has been selected for the new Whitefish Bay Community Methodist Church, Milwaukee, Wis. The main organ will be installed across the entire back of the chancel area with each division under separate expression. An echo division is to be installed in the gallery.

Arnold Mueller, organist of the church and recent dean of the Milwaukee AGO Chapter, collaborated with A. C. Strahle, district manager for Schantz, in the design.

The stoplist is as follows:

#### GREAT

Principal, 8 ft., 61 pipes  
Bourdon, 8 ft., 61 pipes  
Gemshorn, 8 ft., 61 pipes  
Octave, 4 ft., 61 pipes  
Octave Quint, 2 3/4 ft., 61 pipes  
Fifteenth, 2 ft., 61 pipes  
Fourniture, 8 ft., 244 pipes  
Chimes, 8 ft., 25 tubes

#### SWELL ORGAN

Rohrflöte, 8 ft., 68 pipes  
Viola de Gamba, 8 ft., 68 pipes  
Voix Celeste, 8 ft., 61 pipes  
Principal, 4 ft., 68 pipes  
Flauto Traverso, 4 ft., 68 pipes  
Flautino, 2 ft., 61 pipes  
Plein Jeu, 3 ranks, 183 pipes  
Trompette, 8 ft., 68 pipes  
Vox Humana, 8 ft., 61 pipes  
Oboe Clarion, 4 ft., 68 pipes

#### CHOIR

Holzgedeckt, 8 ft., 68 pipes  
Dulciana, 8 ft., 68 pipes  
Unda Maris, 8 ft., 49 pipes  
Koppelflöte, 4 ft., 68 pipes  
Rohr Nazat, 2 3/4 ft., 61 pipes  
Spitzflöte, 2 ft., 61 pipes  
Tierce, 1 3/4 ft., 61 pipes  
Clarinet, 8 ft., 68 pipes  
Harp, 8 ft. (prepared)  
Cymbelstern

#### ECHO

Echo Flute, 8 ft., 61 pipes  
Vox Angelica, 8 ft., 61 pipes  
Principal, 4 ft., 61 pipes  
Concert Flute, 8 ft., 61 pipes  
Oboe, 8 ft., 61 pipes

#### ECHO PEDAL

Lieblighgedeckt, 16 ft., 12 pipes

#### PEDAL

Resultant, 32 ft.  
Contrabass, 16 ft., 12 pipes  
Sub Bass, 16 ft., 32 pipes  
Rohrbourdon, 16 ft.  
Quint, 10 1/2 ft.  
Principal, 8 ft., 32 pipes  
Bass Flute, 8 ft., 12 pipes  
Rohrflöte, 8 ft.  
Choral Bass, 4 ft., 12 pipes  
Bass Flute, 4 ft., 12 pipes  
Rohrflöte, 4 ft.  
Rauschquinte, 3 ranks, 96 pipes  
Bombarde, 16 ft., 12 pipes  
Trompette, 8 ft.  
Clarion, 4 ft.

THE 1960 music industry trade show and convention, meeting at Chicago's Palmer House July 10-14, will have more exhibitor space than any of its predecessors.

## Annual Convention ROYAL CANADIAN COLLEGE OF ORGANISTS

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GALLERY INSTALLATION IN SOUTH DAKOTA



**NEW AEOLIAN-SKINNER  
IN USE AT SIOUX FALLS  
AT FIRST LUTHERAN CHURCH**

**Three-manual Gallery Installation Has  
Positiv Prepared for—Whiteford  
Collaborates with Merle Pflueger,  
Organist**

The new Aeolian-Skinner organ in the First Lutheran Church, Sioux Falls, S.D. is installed in the rear gallery of the church in completely functional display enhanced by a fine stained glass setting of the Resurrection. From this position the low-pressured voices of the organ speak to excellent advantage; the great is on 2½-inch wind pressure and the rest of the organ on 4-inch. Console preparation has been made and space provided for the future addition of a positiv and certain stops in the pedal.

The instrument was designed by Joseph S. Whiteford, president of Aeolian-Skinner, in collaboration with Merle R. Pflueger, organist of the church and faculty member of Augustana College.

Virgil Fox opened the instrument Nov. 21 before a capacity congregation.

The specification is as follows:

**GREAT**

- Quintaten, 16 ft., 61 pipes
- Prinzipal, 8 ft., 61 pipes
- Holzbordun, 8 ft., 61 pipes
- Octave, 4 ft., 61 pipes
- Spitzflöte, 4 ft., 61 pipes
- Twelfth, 2½ ft., 61 pipes
- Fifteenth, 2 ft., 61 pipes
- Furniture, 3-6 ranks, 306 pipes
- Chimes (electronic)

**SWELL**

- Contra Viola, 16 ft., 12 pipes
- Viola Pomposa, 8 ft., 68 pipes
- Viola Celeste, 8 ft., 68 pipes
- Rohrflöte, 8 ft., 68 pipes
- Prestant, 4 ft., 68 pipes
- Flute Harmonique, 4 ft., 68 pipes
- Octavin, 2 ft., 61 pipes
- Plain Jeu, 3 ranks, 244 pipes
- Contre Hautbois, 16 ft., 12 pipes
- Trompette, 8 ft., 68 pipes
- Hautbois, 8 ft., 68 pipes
- Clairon, 4 ft., 68 pipes
- Tremulant

**CHOIR**

- Spitzviol, 8 ft., 68 pipes
- Koppelgedackt, 8 ft., 68 pipes
- Dolcan, 8 ft., 68 pipes
- Dolcan Celeste, 8 ft., 56 pipes
- Nachthorn, 4 ft., 68 pipes
- Rohrnat, 2½ ft., 61 pipes
- Blockflöte, 2 ft., 61 pipes
- Tierce, 1½ ft., 61 pipes
- Krummhorn, 8 ft., 68 pipes
- Tremulant

**POSITIV**

(prepared for)

- Nasonflöte, 8 ft.
- Spillflöte, 4 ft.
- Kleinprinzipal, 2 ft.
- Larigot, 1½ ft.
- Sifföte, 1 ft.
- Zimbal, 3 ranks
- Schalmei, 4 ft.
- Tremulant
- Zimbelstern

**PEDAL**

- Resultant, 32 ft.
- Kontra Bass, 16 ft., 32 pipes
- Bourdon, 16 ft., 32 pipes
- Kontra Viola, 16 ft.
- Quintaten, 16 ft.
- Gedacktbass, 16 ft., 12 pipes
- Octave, 8 ft., 32 pipes

**Eastman Doctorate  
in Church Music—  
Bichsel New Head**

The Eastman School of Music, University of Rochester, N.Y. has appointed Dr. M. Albert Bichsel, professor at Valparaiso, Ind. University since 1943, as professor of church music and chairman of the department effective Sept. 1.

Dr. Bichsel will also serve as director of music at the Colgate Rochester Divinity School. The resources of the two institutions will be drawn upon to provide a strong center for the training of church musicians. Dr. Bichsel will also direct the Colgate Rochester choir and chorus and give an elective course in church music at the divinity school.

The Eastman School has offered a major in organ and church music at the bachelor degree level; in 1958 the graduate division established a master degree program. A doctorate of music arts in church music will now be awarded.

A native of Switzerland Dr. Bichsel was graduated in 1933 from the Concordia Collegiate Institute, Bronxville, N.Y. and in 1937 from Concordia Theological Seminary, St. Louis with the bachelor of divinity degree. He holds the MSM from the Union Seminary school of sacred music and has done graduate study at the Juilliard School of Music, Eastman School, the Institute of Musicology at the American Academy in Rome and at the University of Strasbourg where he received his doctor of letters degree with high distinction in 1948.

He went to Valparaiso in 1943 as instructor in music and foreign languages and assistant pastor at Immanuel Lutheran Church. On his return from Europe in 1948 he organized the Valparaiso University chapel choir. From 1950-52 he was lecturer in medieval music in the graduate division of the Chicago Musical College. He has written numerous articles on church music and the liturgy in the publications of the Institute of Liturgical Studies and the Valparaiso University church music seminars. He is currently compiling a new dictionary of sacred music for Concordia Press and editing a Magnificat of seventeenth century Marc-Antoine Charpentier. He is married and father of a daughter.

**RONALD ARNATT'S** noon recitals at Christ Church Cathedral, St. Louis, Mo. after Easter placed special emphasis on English composers from Gibbons to Britten.

- Bourdon, 8 ft., 12 pipes
- Quintaten, 8 ft.
- Gedacktbass, 8 ft.
- Choral Bass, 4 ft., 12 pipes
- Spitzflöte, 4 ft. (prepared)
- Cor-de-Nuit, 2 ft. (prepared)
- Mixtur, 3 ranks (prepared)
- Bombarde, 16 ft. (prepared)
- Contre Hautbois, 16 ft.
- Trompette, 8 ft. (prepared)
- Krummhorn, 8 ft.
- Clairon, 4 ft. (prepared)
- Krummhorn, 4 ft.

**THE DIAPASON**

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**FOUR-MANUAL AUSTIN GOES TO YOUNGSTOWN**

**NEW FIRST PRESBYTERIAN**

**Instrument Replaces Austin Three-Manual, Opus 37 in Constant Use Since 1900 — Congregation Is 160 Years Old**

A new four-manual Austin organ will be installed in the edifice now under construction for the First Presbyterian Church, Youngstown, Ohio. It will replace Austin's three-manual opus 37 which has been in constant use since its installation in 1900 in the old building on the same downtown site.

The minister of the church is Dr. W. Frederic Miller who has an unusually extensive background in church and college music.

First Church is 160 years old. Architects of the new building are Schmeitz and Erwin, Pittsburgh, Pa.

The former Austin was placed across the front of the old building; this arrangement is being repeated in the new. Large open grilles at the front of the auditorium will conceal the instrument. The console will be movable for recital use. An ambitious music program is planned.

The stoplist of the new instrument is as follows:

**GREAT**

- Quintaten, 16 ft., 61 pipes
- Principal, 8 ft., 61 pipes
- Bourdon, 8 ft., 61 pipes
- Gemshorn, 8 ft., 61 pipes
- Octave, 4 ft., 61 pipes
- Nachthorn, 4 ft., 61 pipes
- Octave Quint, 2½ ft., 61 pipes
- Super Octave, 2 ft., 61 pipes
- Fourniture, 4 ranks, 244 pipes
- Chimes, 20 notes

**SWELL**

- Lieblich Gedeckt, 16 ft., 12 pipes
- Geigen Principal, 8 ft., 68 pipes
- Rohrflöte, 8 ft., 68 pipes
- Gambe, 8 ft., 68 pipes
- Voix Celeste, 8 ft., 61 pipes

- Principal, 4 ft., 68 pipes
- Waldflöte, 4 ft., 68 pipes
- Blockflöte, 2 ft., 61 pipes
- Plein Jeu, 4 ranks, 244 pipes
- Contra Fagotto, 16 ft., 68 pipes
- Trompette, 8 ft., 68 pipes
- Fagotto, 8 ft., 12 pipes
- Clairon, 4 ft., 68 pipes
- Vox Humana, 8 ft., 61 pipes
- Tremulant

**CHOIR**

- Nason Flute, 8 ft., 68 pipes
- Flauto Dolce, 8 ft., 68 pipes
- Flute Celeste, 8 ft., 56 pipes
- Koppelflöte, 4 ft., 68 pipes
- Oktav, 2 ft., 61 pipes
- Tierce, 1½ ft., 61 pipes
- Larigot, 1½ ft., 61 pipes
- Cymbal, 3 ranks, 183 pipes
- Krummhorn, 8 ft., 68 pipes
- Tremulant

**SOLO**

- Orchestral Flute, 8 ft., 68 pipes
- Violoncello, 8 ft., 68 pipes
- Cello Celeste, 8 ft., 68 pipes
- French Horn, 8 ft., 68 pipes
- Bombarde, 8 ft., 68 pipes
- Clairon, 4 ft., 68 pipes
- Tremulant

**ECHO-ANTIPHONAL**

- Principal, 8 ft., 68 pipes
- Hohlflöte, 8 ft., 68 pipes
- Spitzflöte, 8 ft., 68 pipes
- Spitzflöte Celeste, 8 ft., 56 pipes
- Principal, 4 ft., 68 pipes
- Flute Couverte, 4 ft., 68 pipes
- Fifteenth, 2 ft., 61 pipes
- Mixture, 3 ranks, 183 pipes
- Trumpet, 8 ft., 68 pipes
- Tremulant

**ECHO-ANTIPHONAL PEDAL**

- Violone, 16 ft., 32 pipes
- Bourdon, 16 ft., 12 pipes
- Flute, 8 ft., 12 pipes

**PEDAL**

- Untersatz, 32 ft., 12 pipes
- Contra Bass, 16 ft., 32 pipes
- Bourdon, 16 ft., 32 pipes
- Gemshorn, 16 ft., 12 pipes
- Quintaten, 16 ft.
- Gedeckt, 16 ft.
- Principal, 8 ft., 32 pipes
- Spitzflöte, 8 ft., 32 pipes
- Quintaten, 8 ft.
- Gedeckt, 8 ft.
- Choral Bass, 4 ft., 32 pipes
- Spitzflöte, 4 ft., 12 pipes

**NOTED COMPOSER TO TEACH AT YALE NEXT SCHOOL YEAR**

Halsey Stevens, chairman of the department of composition at the University of Southern California, has been appointed visiting professor of music theory at the Yale University school of music and will teach composition and conduct two seminars in advanced theory in 1960-61.

Composer of many choral works and songs he has received commissions from the Louisville Symphony (1947), San Francisco Symphony and Ford Foundation (1958), Almand Memorial Foundation (1959), University of Redlands (1954), University of Southern California (1955) and the Fromm Foundation (1957). His major works include a Symphony, A Green Mountain Overture, Triskelion, The Ballad of William Sycamore, Adagio and Allegro, Music for String Orchestra and a piano concerto.

**GEORGE MAYBEE HAS BUSY SUMMER WITH BOY CHOIRS**

George N. Maybee's summer schedule includes directorship of the summer choir school at Camp Hyanto, Lyndhurst, Ont. June 27-July 3 with Gerald Knight as musical director; at Wa-Li-Ro July 2-8 (staff already announced in these columns) and at Trinity College School, Port Hope, Ont. Aug. 15-28 with Dr. Healey Willan on the staff for the diocese of Toronto's choristers course.

Mr. Maybee has been in charge of Mr. Knight's complete itinerary for Eastern Canada which covered two full months previous to the Wa-Li-Ro sessions.

DR. ROBERT A. CHOATE has resigned as dean of Boston University's school of fine and applied arts to devote his full time to teaching in the departments of music education and general studies.

- Flute, 2 ft., 12 pipes
- Mixture, 3 ranks, 96 pipes
- Bombarde, 16 ft., 32 pipes
- Fagotto, 16 ft.
- Trompette, 8 ft., 12 pipes
- Krummhorn, 4 ft.
- Chimes, 20 notes

**LEDBETTER IS APPOINTED TO PRIME CAPITAL POST**

Clarence Ledbetter is now organist-choirmaster of the National Presbyterian Church, Washington, D.C. succeeding the late Theodore Schaefer. Marlene Bayer was acting organist and choir director following Dr. Schaefer's passing.

Mr. Ledbetter comes to the Washington church from a similar post at St. Paul's Episcopal Church, Rome, Italy. Previous to his work in Rome he was organist at the Central Union Church and at the First Methodist Church, Honolulu, Hawaii.

He attended the University of Redlands, Cal. studying with Dr. Leslie Spelman and worked extensively with Dr. Irene Robertson at the University of Southern California. In 1951 he received a scholarship from the Hochschule für Musik, Berlin where he studied organ with Fritz Heitmann, piano with Walter Thiele, harpsichord with Sylvia Kind and theory with Heinz-Friedrich Hartig. He was a prizewinner in the 1953 organ competition at the school. While in Rome he studied with Fernando Germani at the Santa Cecilia Academy.

Mr. Ledbetter has appeared in Germany, Austria, Italy and Norway as organ recitalist for the US Information Service. His tours for the agency included performances in Berlin, Munich, Mannheim, Hamburg, Heidelberg, Freiburg, Marburg, Spayer, Kaiserlautern, Saaugrücken, Hannover, Bremen, Kiel, Linz, Regensburg, Bayreuth and Oslo. He has recorded for Büromünster Radio, Zürich and for RIAS and Sender Freies Berlin. In Honolulu he also broadcast.

Activities since his appointment have included a choral vesper service April 3 when these cantatas were performed: Christ lag in Todesbanden, Pachelbel; Von Gott will ich nicht lassen, Schütz, and Lord, My God, Assist Me Now, Martini. These were sung May 15: Te Deum, Mozart; Singet dem Herrn und Heut' triumphieret Gottes Sohn, Buxtehude. On the latter program Mr. Ledbetter played excerpts from the Clavierübung Part 3, Bach.

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**AUSTIN**  
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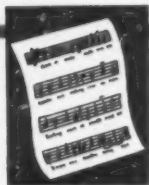
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 Unto Us the Child is Born—Willan No. 98-1507 .25  
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## HATTIESBURG ORDERS NEW 3-MANUAL REUTER INSTALLATION IN CHANCEL

Instrument at Temple Baptist Church in Mississippi City Will Be Completed Soon — George D. Crawford is Minister of Music

In the near future the Reuter Organ Company, Lawrence, Kans. will build and install a three-manual, thirty-four-rank instrument in the Temple Baptist Church, Hattiesburg, Mississippi.

The great division will be exposed and will be placed on two wind chests, one on either side of the chancel area of the church. The expressive swell and choir divisions will be installed on opposite sides of the chancel behind the wind chests of the exposed great. Both the swell and choir will have chancel and nave expression shutters with controlled optional shutter control from the console at the discretion of the organist.

Negotiations were handled by F. E. Norwood, Pensacola, Fla. district representative for Reuter; he will also install the organ. George D. Crawford is minister of music for the church.

The stop list of the instrument is as follows:

**GREAT**

Principal, 8 ft., 61 pipes  
 Bourdon, 8 ft., 61 pipes  
 Octave, 4 ft., 61 pipes  
 Koppelflöte, 4 ft., 61 pipes  
 Fifteenth, 2 ft., 61 pipes  
 Fourniture, 3 ranks, 183 pipes  
 Chimes (prepared)

**SWELL**

Geigenprincipal, 8 ft., 68 pipes  
 Holzflöte, 8 ft., 68 pipes  
 Viole de Gambe, 8 ft., 68 pipes  
 Viole Celeste, 8 ft., 56 pipes  
 Principal, 4 ft., 68 pipes  
 Lieblischflöte, 4 ft., 68 pipes  
 Octavin, 2 ft., 61 pipes  
 Mixture, 3 ranks, 183 pipes  
 T-umpet, 8 ft., 68 pipes  
 Hautbois, 4 ft., 68 pipes  
 Tremolo

**CHOIR**

Gedeckt, 8 ft., 61 pipes  
 Dulciana, 8 ft., 61 pipes  
 Unda Maris, 8 ft., 56 pipes  
 Nachthorn, 4 ft., 61 pipes  
 Nasard, 2 2/3 ft., 61 pipes  
 Blockflöte, 2 ft., 61 pipes  
 Tierce, 1 3/4 ft., 61 pipes  
 Cromorne, 8 ft., 61 pipes  
 Tremolo

**PEDAL**

Principal, 16 ft., 32 pipes  
 Bourdon, 16 ft., 32 pipes  
 Gedeckt, 16 ft., 12 pipes  
 Octave, 8 ft., 32 pipes  
 Bourdon, 8 ft., 12 pipes  
 Gedeckt, 8 ft., 32 notes  
 Twelfth, 5 1/2 ft., 32 notes  
 Super Octave, 4 ft., 12 pipes  
 Bourdon, 4 ft., 12 pipes  
 Mixture, 3 ranks, 96 pipes  
 Bombarde, 16 ft. (prepared)  
 Bombarde, 8 ft. (prepared)  
 Bombarde, 4 ft. (prepared)

WILLIAM W. LEMONDS



WILLIAM WHITLOCK LEMONDS, MusD has been appointed university organist and choirmaster and chairman of the music department at the University of the South, Sewanee, Tenn.

An organ student of Mildred Andrews, Claire Coci and Alexander McCurdy, Dr. Lemonds has bachelor and master degrees from the Westminster Choir College, Princeton, N.J. Further study has been at the Pius X School, New York City, with Robert Shaw, Julius Herford, Lara Hoggard, Virginia French Machie, carillon with James Lawson and at L'Ecole Monteux with Pierre Monteux.

While serving the Westminster Presbyterian Church in Oklahoma City for five years he was dean of the Oklahoma City AGO Chapter, performed as baritone soloist with the Oklahoma City Symphony and was chairman of the regional AGO convention. In 1955 he came to the Second Presbyterian Church, Kansas City, Mo. where he served until 1959. In this time he organized a twelve-choir program involving 400, founded the Cantata Singers group and the Kansas City Recorder Society and conducted annual festivals of music of Brahms (1957), Bach (1958), and Handel (1959). He was also on the faculty of Pembroke Country Day School and of the University of Kansas City.

He has served on the staff of many a music workshop and conference and has been active in many musical and civic organizations.

### SHEBOYGAN CHORUS MAKES WIDE JUNE CONCERT TOUR

The Sheboygan, Wis. Lutheran Chorus, completing its thirty-sixth season, sang fourteen concerts in the Dakotas, Washington, Montana, Wyoming, Minnesota and the Canadian provinces of Alberta, British Columbia and Saskatchewan between June 19 and July 3. Norman H. Wilbert directed and Dennis Janko was at the organ.

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EDGAR BILLUPS



EDGAR PARKE BILLUPS has been appointed organist and choirmaster of All Saints' Episcopal Church, Pontiac, Mich. He assumes his new duties in July.

A native of North Carolina, Mr. Billups received his early training from Dr. Austin C. Lovelace and Mildred L. Hendrix. He holds the degrees of bachelor and master of music in organ from Syracuse University under Arthur Poister. A Fulbright scholar in 1957, Mr. Billups studied with Helmut Walcha in Frankfurt, Germany.

He played the third part of the Klavierübung for his graduate recital in May. He served as a rehearsal director of the Syracuse chorale, a civic chorus, in their preparation of the Bach B Minor Mass sung in April.

As an undergraduate Mr. Billups served as organist and choirmaster of the Lutheran Church of the Atonement, Syracuse. For the last two years he has held a similar position in the Episcopal Church of the Saviour of the same city. In the summer of 1954 he was guest organist at Duke University. He took part in the tenth anniversary festival of the Organ Institute in 1957.

THEODORE HERZEL



THEODORE HERZEL, AAGO, has been appointed minister of music of the First Presbyterian Church, York, Pa. effective Aug. 1. A graduate of Westminster Choir College, he studied with John Davis, now West Point chapel organist, and Dr. Alexander McCurdy. He has served as dean of the Detroit AGO Chapter since 1958 and was acting chairman of the biennial convention just completed.

From 1951 to 1954 Mr. Herzel was director of music for the Court Street Methodist Church, Lynchburg, Va. and also taught at Lynchburg College for one year. For four years he directed seven choirs totaling more than 400 singers at the Redford Avenue Presbyterian Church, Detroit. He has been studying with Marilyn Mason while serving as organist and associate choir director at the Westminster Church, Detroit.

The church in York was founded about 1750 and the present edifice dedicated in 1861. The building remains an outstanding example of the Italian-inspired, round-arched Gothic style of the Civil War era. Mr. Herzel will have four choirs and a group of bell ringers.

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ning—William Carncross Is  
Choir Director

The First Baptist Church, Marietta, Ga. has commissioned the Reuter Organ Company to build a three-manual organ for the new edifice now under construction. Bothwell and Nash, architects, and their associates have consulted with the builders in the design of the instrument and its placement with particular emphasis given to the acoustical properties of the building.

The great is to be displayed functionally on either side of the wide choir loft. The swell and choir will be in large chambers with a minimum depth, fitted with extra wide tone-openings behind grilles of wide Gothic tracery. The louvers opening into the choir loft are to operate at all times, with those opening into the nave controlled by on-and-off switches. The pedal will be distributed between the two divisions.

The Gothic building seating 1500 is long for its width and has a vaulted ceiling. An antiphonal division will be located in a high chamber.

The multiple choirs of the church are under the direction of William Carncross; a permanent organist has not been engaged.

The following stoplist was drawn up by Franklin Mitchell, Reuter tonal director, and George Hamrick, Atlanta representative of the company:

**GREAT**

- Principal, 8 ft., 61 pipes
- Spitzflöte, 8 ft., 61 pipes
- Octave, 4 ft., 61 pipes
- Spillflöte, 4 ft., 61 pipes
- Twelfth, 2 2/3 ft., 61 pipes
- Fifteenth, 2 ft., 61 pipes
- Fourteenth, 3 ranks, 183 pipes
- Chimes, 21 tubes
- Tremulant

**SWELL**

- Flauto Dolce, 16 ft., 97 pipes
- Rohrflöte, 8 ft., 61 pipes
- Viole de Gambe, 8 ft., 61 pipes
- Viole Celeste, 8 ft., 49 pipes
- Flauto Dolce, 8 ft.
- Flute Celeste, 8 ft., (prepared)
- Principal, 4 ft., 61 pipes
- Flauto Traverso, 4 ft., 61 pipes
- Flauto Dolce, 2 ft.
- Plein Jeu, 3 ranks, 193 pipes
- Bassoon, 16 ft., 73 pipes
- Trompette, 8 ft., 61 pipes
- Bassoon, 8 ft.
- Hautbois, 4 ft., 61 pipes
- Tremulant

**CHOIR**

- Viola, 8 ft., (prepared)
- Gedeckt, 8 ft., 61 pipes
- Dolcan, 8 ft., 61 pipes
- Dolcan Celeste, 8 ft., 49 pipes
- Nachthorn, 4 ft., 61 pipes
- Nasard, 2 2/3 ft., 61 pipes
- Blockflöte, 2 ft., 61 pipes
- Tierce, 1 3/4 ft., 61 pipes
- Basset Horn, 8 ft., 61 pipes
- Tremulant

**ANTIPHONAL**

- Holzflöte, 8 ft., 61 pipes
- Salicional, 8 ft., 61 pipes
- Spitzprinzipal, 4 ft., 61 pipes
- Mixture, 2 ranks, 122 pipes
- Trompette, 8 ft., 61 pipes
- Tremulant

**PEDAL**

- Acoustic Bourdon, 32 ft.
- Contrebasse, 16 ft., 32 pipes
- Bourdon, 16 ft., 32 pipes
- Flauto Dolce, 16 ft.
- Octave, 8 ft., 32 pipes
- Bourdon, 8 ft., 12 pipes
- Flauto Dolce, 8 ft.
- Quint, 5 1/2 ft.
- Super Octave, 4 ft., 12 pipes
- Bourdon, 4 ft., 12 pipes
- Mixture, 3 ranks, 96 pipes
- Bombarde, 16 ft., 32 pipes
- Bassoon, 16 ft.
- Bombarde, 8 ft., 12 pipes
- Bassoon, 8 ft.
- Bombarde, 4 ft., 12 pipes
- Chimes

FRANK SCHERER'S Contemplation on the Crucifixion was sung May 22 at the Gethsemane Episcopal Church, Minneapolis, Minn. by the Festival Chorus of Minnesota under the direction of Dr. Norman Johnson.

THOR JOHNSON, Northwestern University, was awarded the honorary doctor of music degree June 6 by the University of Wisconsin.

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# Ford Museum Has Valuable Early Organ

By WENDLING HASTINGS

Those who came to the AGO national convention in Detroit the latter part of June discovered that Wednesday morning, June 29, had been left open as a free morning. The program suggested four alternative excursions in the metropolitan area. Fortunate indeed were those organ enthusiasts who chose to take the trip to Greenfield Village and the Henry Ford Museum, with its remarkable collection of Americana, including displays of decorative arts, craft shops, agricultural and household devices, lighting and transportation collections.

For twenty-odd years the writer has known that within the museum collection there were stored away a number of early American self-contained pipe organs of the sort once common along the eastern seaboard but rapidly vanishing. Like all museums, the staff finds it necessary to select displays from the museum collections that will be of widest general interest.

The chief curator of the Museum, Minor Wine Thomas, Jr., opened the museum storerooms to the writer and aided him in securing the information we have about the museum organs.

One of the best preserved of these instruments is one by George Jardine. It seems to have no date but the museum authorities say that the flawless crotch mahogany case looks like 1840. It is pumped by a treadle and the case is crammed with the most delicately voiced wood and metal pipes imaginable. The specification is: stopped diapason (bass), stopped diapason (treble), dulciana (TC), principal. The beautiful crotch-mahogany case, with its gold pipe work backed by pink satin, is a delight to behold.

There is another beautiful instrument, similar to the Jardine, in which the stop

JARDINE, CIRCA 1840



controls are handled by foot levers instead of draw knobs. This organ was probably manufactured by Thomas Brattle, of Brattleboro or Boston, Vt. ("T. B. and Company" on bellows). There are four ranks in this organ too. The case of this instrument is particularly beautiful, made of some light fruitwood, perhaps cherry. It has never been restored but is in almost flawless condition. Instead of gilt display pipes it has an elegant satin gathering of cloth pulled into a sunburst of shimmering gold. This organ was used in the Presbyterian Church in Windham, N.Y. until 1862 when it was moved to the home of Alfred W. Doty. It was purchased by Henry Ford from Wilfred Thomas, Catskill, N.Y. July 10, 1933.

There is another organ by Hutter and Kittredge. The disposition of this little organ is: diapason bass, principal, diapason treble, dulciana. The crotch mahogany case is circa 1840. The pipes in this

instrument are entirely of wood, almost no weight on the bellows, the slenderest of scales, and unbelievably low cut-up. The dulciana and principal seem to have hardly more than a slit for a mouth. The tone is gentle and refined.

Another instrument, perhaps more curious than practical, reminds one of the Estey Minuet which was built in the nineteen twenties, in that its rosewood case resembles that of a grand piano. Its two ranks lie for the most part flat inside of the instrument. The blowing is accomplished in a fashion similar to the melodion except that it is pressure rather than exhaust. It was made in 1848 in Meredith, N.H.

The museum has an extraordinary collection of stringed keyboard instruments as well. A portion of these, representing instruments from the virginal to the square piano, is on permanent exhibition. To give interest to the organ display the museum authorities added a delightfully decorated early spinet without date or name.

There is also a harpsichord made by Johannes Hitchcock in London in 1677, and a very early pianoforte by Carolus Trute, London, 1780. An early American harmonium with a crotch mahogany case re-

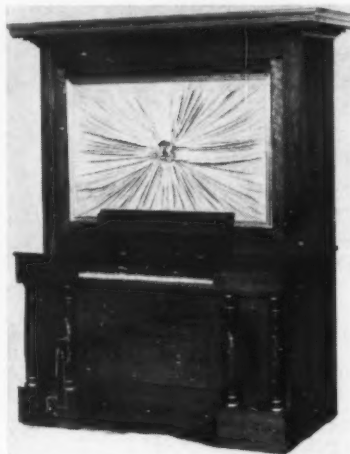
also used to enliven his men during midnight lunch. Some one would go up to the organ and play some old tunes of yesterday, and when it was finished, work went on again."

The Menlo Park organ was a gift of Hilbourne Roosevelt who was an uncle of Theodore Roosevelt. The original organ was moved to a schoolhouse near by and destroyed by fire someplace between 1920 and 1923. The restoration was done by the old Aeolian Company on a basis of pictures and descriptions given by Mr. Edison and Mr. Jehl. The stop list reads: 8 ft. diapason (TC), 8 ft. stopped diapason bass, 8 ft. stopped diapason treble, 8 ft. dulciana (TC), 4 ft. violina, tremolo. The original instrument was blown by two pedals that lifted feeders. However an electric blower has been fitted to the instrument. Anyone who is familiar with the work of the Aeolian voicers in the late twenties and any of the old Hilbourne Roosevelt organs of the late nineteenth century must admire the skill with which the quality of the old organs has been captured in this instrument. A letter from L. N. Leet, the Aeolian Company, Oct. 1, 1929, reads as follows: "We are informed that Hilgren (sic) Roosevelt, the builder of this organ, was the inventor of the device for connecting and disconnecting the speaking circuit of the telephone by placing the receiver on a hook. He was an intimate friend of Theodore Vail's, at that time the head of the telephone industry, who we understand, was also well acquainted with Mr. Edison. We believe that Roosevelt met Mr. Edison through Mr. Vail and as Edison desired a sustaining tone for some of his sound experiments, his friend Mr. Roosevelt built him the tiny organ that was considered sufficient for the purpose." It is interesting to know that the organ played such an important part in the life and work of one of America's most inventive minds.

As a matter of curiosity it may be interesting to know that the first commercially produced Hammond electronic is in a house near-by.

Dr. Donald A. Shelley, executive director of Greenfield Village and the Henry Ford Museum, welcomes AGO members to the museum and its displays to discover for themselves how American history comes to life in the one hundred original restored houses of the Village.

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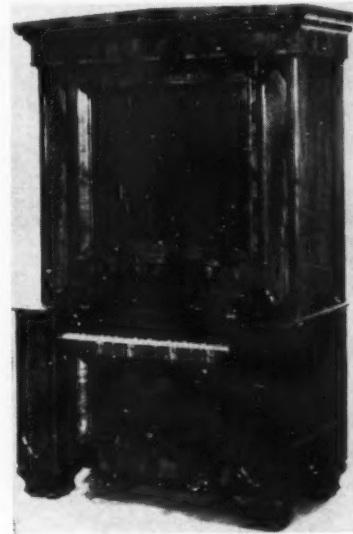


minds us that this type of instrument was developed decades before the black walnut era with which most of us are familiar.

Registrants at the convention had the opportunity of seeing these instruments and even playing them.

Outside of the museum proper is the little organ in Edison's Menlo Park workshop. I quote from the registrar's file, from the pen of Francis Jehl, who was Edison's chief assistant and helped develop the first light bulb. (Jehl was alive fifty years later when the Menlo Park buildings were moved from New Jersey to Greenfield Village. He assisted Henry Ford and Thomas Edison in the restoration of the Menlo Park buildings and remained at Greenfield Village as curator of these buildings till his death:) "If you will look down the room you will see the replica of the little organ we had at Menlo Park. It was used by Edison while he worked on sound, and used in carbon telephone transmitter or microphone experiments. He would take his experimental apparatus and place them near or far away from the organ, and then with this or that tune would see how they would respond. The organ was

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As the Hart Longs	Emma Lou Diemer	.22
Sweet Morning (S.A.)	Spiritual, arr. Ernst Bacon	.18
Seventeen Introids and Responses	Peggy Hoffman	.25
Psalms 149 (with optional Brass parts)	Philip James	.25
Christ is the World's True Light (Treble)	Claude Means	.22
Master of Youth (S.A.)	S. J. Ortlip	.18
Praise the Lord, His Glories Show	Marie Pooler	.22
O Lord, I Will Praise Thee	A. J. Pritchard	.25
Praise the Lord of Heaven	Anthony Milner	.35
Jesus Comes With All His Grace	Donald Cashmore	.25
O God, My Heart Is Ready (Treble)	Derek Holman	.20

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**Successful Banquet  
 Follows Annual  
 Meeting, Election**

A large and representative group of organists attended the reception and banquet sponsored by the AGO Senate May 16 at the Hotel Taft, New York City following the annual general meeting of the officers and council.

Following the dinner Dr. S. Lewis Elmer, president of the Senate, welcomed members and introduced the various parts of the evening's program. The Rev. Canon Edward N. West, national chaplain, spoke briefly in an amusing but pointed way. Dr. Elmer called upon President Harold Heeremans who was re-elected at the meeting. He in turn introduced the other officers and the eight newly-elected members of the council. The attorney for the Guild for many years and an honorary member, Henry D. Valentine, was recognized as were various regional chairmen, state chairmen and deans present.

Dr. Elmer read the names of the fellows and associates of the class of 1910 whose anniversary was being recognized: FELLOWS—George W. Brewer, George Henry Day, John Lawrence Erb, Kate Elizabeth Box, John Trevor Garmey, Mrs. George N. Holt, Philip James, Harold Vincent Milligan, Harry Seymour Schweitzer and Harry A. Sykes; ASSOCIATES—James W. Bleecker, Mary Arabella Coale, George Sherman Dickinson, Ernest Delbert Gray, James Garfield Gray, Arthur Bartlett Hague, Nellie Marie Hamm, Helen Evangeline Hill, Alfred Heinrich Meyer, Birdyce Mills, Mrs. F. A. Nissen, Harry Stackpole Shaw, John Standerwick, Theodore Sunbury, Mrs. Stanley Charles Walters, Richard Welton, Hubertine Wilke and Laurel E. Yeamans.

A highpoint of the evening was the awarding of prizes to the examinees who made the highest marks in the 1959 examination (reported in the April issue) and of the composition award (reported in the June issue).

Eugenie Dengel accompanied by Charles Hunter, played three violin solos. The featured speaker of the evening was John Brownlee, former Metropolitan Opera baritone presently head of the Manhattan School of Music, who outlined his musical career from boy chorister in Australia to opera star to music educator.

CHARLES HENDERSON

**Wilmington**

The Wilmington, Del. Chapter met May 23 at St. Paul's Methodist Church. Dean Sarah Hudson White announced a new member, read a letter of thanks from Mr. and Mrs. Firmin Swinnen and reminded members about the national convention in Detroit. The following officers were elected: Miss White, dean; Mr. Swinnen, sub-dean; Caroline E. Helnel, treasurer; Frederick W. White, secretary; the Rev. Robert L. McKim, chaplain; Carolyn C. Cann, registrar; Dr. Harold L. Springer, Charles Edwards, Lee Sistare and Angela Ryan, executive committee. Mr. Sistare played a recital in the chapel and J. Earl Cummings showed a movie from the Wicks Organ Company.

CAROLYN CONLEY CANN

**AGO Sunday**

AGO Sunday falls on Oct. 9 this year and now is the time for chapters to begin preparations for suitable celebrations, which can take many forms. Individual members are urged to program organ and choral music on that day by members of the Guild (Write to the publishers for suggested lists), and to include a statement about the Guild and the local chapter in their church bulletins. A statement concerning the aims and purposes of the Guild will be illuminating to your congregation.

Chapters should consider either a Guild service (afternoon or evening) to include works by members, or a festival of music. By choosing works now, choirs could be ready by the second Sunday in October.

Another suggestion would be to commission some Guild member to write an anthem for the occasion, or perhaps several members of a chapter might wish to prepare anthems and organ music for the day. For further suggestions write to headquarters for the pamphlet on AGO Sunday and for information concerning AGO bulletin forms for use on this day or any other Guild event.

AUSTIN C. LOVELACE

**Richmond**

The Richmond, Va. Chapter met at the Second Presbyterian Church May 10. The Rev. William B. Kennedy, Union Theological Seminary, Richmond, gave a talk on various phases of church music and teamwork within the church. The chapter re-elected its present officers for another year under the leadership of Dean Charles Cooke.

GRANVILLE MUNSON, JR.

**Alexandria**

The Alexandria, Va. Chapter met April 11 at the Westminster Presbyterian Church with Dean Margaret Garthoff presiding. After a short business meeting the guest speaker, Dr. Leonard Ellinwood, National Cathedral, Washington, D. C. and on the staff of the Library of Congress, spoke on the subject When and Why Is a Music Composition Truly Sacred.

The chapter held its annual junior choir festival May 1 at St. Paul's Episcopal Church. The annual banquet was held May 9 at the Grace Episcopal Church. Following the dinner a talk on Music and the Ministry was given by Dr. Lowell P. Beveridge, Virginia Theological Seminary. The program included group singing under the direction of Lindsey Bergen, duets and Bach's Concerto in D minor.

HELENE HARDY

**Savannah**

The Savannah, Ga. Chapter held its final meeting of the season May 16 at the Pirates House for dinner. Officers elected for the next year are: William B. Clarke, Jr., dean; Mrs. John C. Gardner, sub-dean; Mrs. Raymond Shearouse, secretary; Mrs. Frank Martin, treasurer; Elizabeth Buckshaw, registrar.

The chapter met April 18 at the First Presbyterian Church. After a short business meeting conducted by Dean Freeman Orr, Jr. a program of recorded organ music was given under the direction of Mr. Clarke.

ELIZABETH BUCKSHAW

**Moving Day**

National headquarters will move in July to room 2010 in the International Building (its present home). The street address will remain the same: 630 Fifth Ave., New York 20, N.Y. More operational space will be provided for the home office of our burgeoning organization.

**Danville**

The Danville, Va. Chapter sponsored its first junior choir festival May 8 at the Main Street Methodist Church. The choirs totaled 250 voices, were directed by James E. Porterfield, Jr. and Ruth Herman accompanied. Numbers by Gritten, Sowerby, Lovelace, White and Williams were heard along with several traditional carols. The festival committee included Mr. Porterfield, Miss Herman and Mrs. J. S. Compton.

The chapter met at the Mount Vernon Methodist Church May 30 for a program on vocal and organ music for weddings given by Ruth Herman, host organist.

KATHARINE M. CRUMPTON

**Lexington**

The Lexington, Ky. Chapter met for a dinner meeting at the Colonial Inn May 16. The election of officers was the principle business other than reports given by the officers. Those elected to serve for the 1960-61 season are: Arnold Blackburn, dean; Betsy D. Steiner, sub-dean; Betty Mahan, secretary; Paul Knox, treasurer; Martha Ophelia Whalen, registrar; Beulah Mae Stone, librarian; Faye McCready and David Bowman, auditors; Hammond Porter, executive committee. Dr. Willard Page, chaplain, was the speaker for the evening and the title of his talk could be A Minister's Defense of the Church Organist. The committee in charge of arrangements for the dinner was Mrs. J. M. Lowery, Virginia Covington and Eloise Rogers.

BETSEY D. STEINER

**Louisville**

The Louisville, Ky. Chapter met at the Arts Club May 9. Officers elected for the 1960-61 season are: Robert Crone, dean; Samuel Hodges, sub-dean; Horace Cutler, secretary; Douglas Hays, treasurer; Ann Strickland, registrar; Sarah Janet Whitehead, librarian-historian; Joseph Schreiber, Gilbert MacFarlane and Mrs. Alfred Higgins, executive committee. William Mootz, Kentucky School for the Blind, assisted by Charmie Reisley, demonstrated some of the work of his department with children singing, playing the piano and showing how they learned to read music by the Braille system. A rising vote of appreciation was given to Mr. Schreiber for his three years of service as dean.

MRS. WALTER KENNEDY

**Charlotte**

The Charlotte, N.C. Chapter met May 16 at the William Pilcher home for a covered dish supper. A short program of chamber music was played by Eunice Berg, Eleanor Gwin and Robert Bond. The numbers played were the Mozart Trio in E flat for clarinet, viola and piano and Milhaud Suite for clarinet and piano. At the business session the following were elected officers for the 1960-61 season: Sebron Hood, dean; Walter Ball, sub-dean; Martha Steppe, secretary; Sam Wilson, treasurer; Mary Elizabeth Dunlap, registrar. At the conclusion of the program members played the pipe organ Mr. Pilcher installed in his home.

NELL M. STOWE

**Prize Anthem Contest**

Under the auspices of the American Guild of Organists a prize of \$150 has been offered by the H. W. Gray Company to the composer of the best anthem for mixed voices submitted. The text, which must be English, may be selected by the composer. There is no objection to seasonal anthems—Christmas, Easter, etc. There is no restriction as to difficulty but the composition should not exceed five or six minutes in length.

The board of judges will be: T. Frederick H. Candlyn, MusDoc, chairman; Roberta Bitgood, SMD, FAGO, ChM, and Ronald Arnatt, FAGO, FTCL. If in the opinion of the judges the desired standard is not reached the award will be withheld.

The anthem will be published by the H.W. Gray Company on a royalty basis.

The manuscript, signed with a nom de plume or motto and with the same inscription on the outside of a sealed envelope containing the composer's name and address and return postage, must be sent to the American Guild of Organists, 630 Fifth Avenue, New York 20, N.Y. not later than Feb. 1, 1961.

**Patapsco**

The Patapsco Chapter held its meeting April 2 at the Wayland Baptist Church, Baltimore, Md. The hosts were Wardell Richardson and Mr. and Mrs. Albert Casper. The opening devotionals were in charge of Chaplain Charles Parker. Dean Celia McLeod presided over the business meeting. A program was sung by Avon Stewart and James Hill played Toccata, Adagio and Fugue, Bach. Refreshments were served at the conclusion of the program.

FRANCES CHAMBERS WATKINS

**Atlanta**

The Atlanta, Ga. Chapter met at the home of Frances Spain May 28 for a dinner meeting to honor C. W. Dieckmann, FAGO, charter member, past dean and long time treasurer. He was given a plaque and gift for his years of service. New and retiring officers were also honored.

The chapter held its final program of the season, a choral worship service, May 9 at the Central Presbyterian Church. The service was preceded by a dinner at which Dean Spain installed the following officers for the 1960-61 season: Mrs. Robert Lowrance, dean; William Weaver, sub-dean; Mrs. J. M. Goddard, secretary; Douglas Johnson, treasurer; Mrs. C. H. Quillen, registrar; E. L. Harling, auditor. Under the direction of host Hubert Vance Taylor and accompanied by Mrs. Taylor the choir sang a service based on the theme Let Us Praise God. Works heard were by Pepping, Pfautsch, C.P.E. Bach, Titcomb, Buxtehude, Friedell, Walcha, Oldroyd and Wood.

MOZELLE HORTON YOUNG

**Mobile**

The Mobile, Ala. Chapter met at the Trinity Episcopal Church May 13. The following officers were elected for the 1960-61 season: Patricia Fitzsimmons, dean; Jerrold McCollum, sub-dean; Nellie Hayden, secretary; Jack Morgan, treasurer. Following the business meeting Wallace McClanahan lectured on Bach's Liturgical Year and played some of the Chorales from this work. An hour of refreshments and fellowship concluded the meeting.

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# News of the American Guild of Organists—Continued

## FLORIDA CONVENTION

## FLORIDA ORGANISTS MEET AT DAYTONA BEACH

## MIAMI: AGE 30

The Florida state convention was held May 2, 3 and 4 in Daytona Beach with headquarters at the Daytona Plaza Hotel. Approximately eighty members took part in the activities presided over by E. Clark Weeks, dean of the Daytona Chapter and Anne Ault, state chairman.

Following registration May 2 the group took an "all points of interest" tour around the Halifax area, including the fifteen churches open for visitation by the conventioners. That evening an All State concert was given at the Community Methodist Church that included solos, duets and choir music.

The first event May 3 was a panel and open discussion on Guild Activities, Chapter Programs and Outside Artists led by D. Walton Jamerson at the Tourist Church. That afternoon Dr. Harold Gleason, Rollins College, spoke on Interpretation of Church Music and Norma Dobson spoke on Improvisation and Modulation. At the banquet that evening the Rev. Paul Edris was master of ceremonies and the entertainment was provided by the Daytona Beach Junior College community chorus under the direction of Dr. Donald Butterworth. Horace Bennett was the accompanist for this program. After the banquet Dr. Thomas Richner, Rutgers and Columbia Universities, played a recital at the First Baptist Church on the new Casavant organ.

Dr. Richner held a master class for organists and choir directors May 4 in which he dealt with Foundational Principles of Interpretation, The Art of Phrasing and Tastes in Registration, Repertory and Programming. Thomas Brierly, Southern College, met with the Guild Student Groups.

IRENE WINNE DODD

The Daytona Beach, Fla. Chapter met May 16 at the Whitehouse Villa. Reports were given of the state convention hosted by the chapter May 2, 3, and 4. The following officers were elected for the 1960-61 season: Inez Young, dean; Bernard Beach, Jr., sub-dean; Samuel A. Leech, treasurer; Nancy Whitehouse, secretary; Jean MacDuff, corresponding secretary; Johanne Buchmann, librarian-historian; Clark Weeks, executive committee.

IRENE W. DODD

### North Mississippi

The North Mississippi Chapter met May 7 at the Mississippi State College for Women, Columbus. Dr. B. I. Harrison gave a talk on Langlais after which Elizabeth Nelms Moore sang one of his sacred numbers and Esther Oelrich played Song of Peace and Acclamations by this composer. Willard O. Mischaff talked on The Librarian Looks at the Organist. Robert J. Powell played a recital at St. Paul's Episcopal Church including works by Sweelinck, Pachelbel, Bach and Rheinberger.

ESTHER OELRICH



SHOWN ABOVE is the group attending the Florida state convention in Daytona Beach May 2 to 4. One of the few remaining state conventions this meeting had as its featured guest Thomas Richner (seated in the center of the second row).

### Palm Beach County

The Palm Beach County Chapter met May 16 at the First Presbyterian Church, West Palm Beach, Fla. with Dean Peter Christopherson, Jr. presiding. Hostesses for the evening were Mrs. Rosser D. Elkins and Mrs. Robert Atkisson. Mrs. Robert Morey reported on the state convention she attended in Daytona Beach. Election of officers was held following the report by the chairman of the nominating committee, George C. T. Remington. The following officers were elected and will be installed at the June meeting: Mrs. Robert Morey, dean; Terry Austin, sub-dean; Mrs. Donald Berner, secretary; Ruth Shockley, treasurer; Leigh Conover, registrar; Lavonne Diehl Mowu, Mr. Christopherson and John Heckrote, Jr., board of directors. Mrs. S. S. Bartholomay spoke on Organ Care and Maintenance and led the members on a tour of the newly-rebuilt Möller organ.

RUTH SHOCKLEY

### Charleston

The Charleston, S.C. Chapter met May 7 for a dinner meeting at the Mt. Pleasant Presbyterian Church with the Rev. T. W. Horton, Jr. as host. The following were elected officers for the 1960-61 season: Mrs. Harry Kent, dean; Mrs. J. W. Moore, sub-dean; Mrs. Jervey D. Royall, recording secretary; Mrs. James Vick, corresponding secretary; the Rev. Horton, treasurer; Carsten Jantzen, Mrs. Paul Sanders and William R. Quarterman, Jr., executive committee. Original pieces submitted and played by members were as follows: Hymn Tune, Mrs. E. L. Lee, Jr.; Hymn Tune, Mrs. Vick; None Other Lamb, anthem and words for a Christmas anthem set to a contemporary melody, Rev. Horton; Hymn Tune, Mrs. Royall. The meeting closed with a music swap shop.

The chapter met at St. John's Lutheran Church April 4 with Mr. Jantzen as host organist. Dean Quarterman presided over a short business session. The program was devoted to discussing summer music conferences. After adjournment members were taken on a tour of the church and a social hour was held.

ESTHER OELRICH

### Asheville

The Asheville, N.C. Chapter met at the First Presbyterian Church May 23. The business included the election of officers as follows: Clair F. Hardenstine, dean; Mrs. Richard B. Ford, sub-dean; Mrs. Frank E. Ratzell, secretary; Russell B. Wooden, treasurer. Members Participation Night was observed. Selections were played by the following members: Henry V. Lofquist—Come Saviour of the Gentiles, Bach, and Iste Confessor, Harker; William T. McGuffin—Little Prelude and Fugue, Bach; Paul H. Bates—3 Short Preludes, Dupré; Edward T. Ward—Laudemus Te, Mueller, and Dean Hardenstine—Trio Sonata 5, Bach, and Bells, Langlais.

CHRISTINE L. RATZELL

### Jackson

The final meeting of the year for the Jackson, Miss. Chapter was held May 22 at the Central Presbyterian Church. Dean Neal Smith was the host organist. New officers elected for the 1960-61 season are: Charles McCool, dean; James Furlow, sub-dean; Leona K. Vinson, secretary and treasurer; Dr. Lyman McGee, registrar; Mrs. Carl Kosanke, chaplain. The program for the evening was choral and organ wedding music. Works by Davies, Schütz, Vaughan Williams, Purcell, Franck and Buxtehude were played and sung by Dean Smith, organist; Marler Stone, tenor; Margaret Milling, alto. An informal discussion on the program for the next season was held.

NEAL SMITH

### Sarasota

The Sarasota, Fla. Chapter held a meeting May 10 at the First Church of Christ Scientist. Mrs. Vernon Stevens, host organist, played Dawn, Jenkins and explained the different phases of the Christian Science service. Mrs. Arthur Grossman, dean, spoke of the highlights of the state convention held at Daytona Beach. At the business meeting a tentative program for the year was planned and discussed. A new slate of officers offered by the nominating committee at the previous meeting was accepted.

EMILY I. SIMPSON

The Miami, Fla. Chapter celebrated its thirtieth anniversary with a banquet at the McAllister Hotel honoring founder, charter members and past-deans. Florence Ames Austin, one of the founders, spoke on the early history of the chapter. Past-deans, including Mrs. Austin, Mrs. Charles Grafflin, Mrs. Edward G. Longman, Bruce Davis, FAGO, Ethel Tracy, FAGO, Louise Titcomb, FAGO and Mrs. Grady Norton gave highlights of activities that took place when they were in office. Letters of congratulation from Mrs. L. D. Gates and Earle R. Billings, past-deans, and charter member Everett Hilty were read. New officers were installed and the banquet was climaxed by a huge birthday cake with thirty candles.

The chapter met May 9 at the First Presbyterian Church, Coral Gables to hear a recital by James Cripps on the Schantz organ. The program included Fugue in G minor, Bach; Nativity Suite, Held; Aria, Peeters; Movements 1, 4 and 5, Symphony 5, Widor. The annual meeting was held after the recital and the following elected officers: Mrs. Norton, dean; Robert Lee, sub-dean; Patricia Hill, registrar; Mrs. Dwight Parsons, secretary; Dr. Ralph Harris, treasurer; Clifford Beadle, auditor; the Rev. John G. Shirly, chaplain; Mrs. Tracy, James Cripps and Mrs. George Winters, executive board.

PATRICIA HILL

### Memphis

The final dinner meeting of the year for the Memphis, Tenn. Chapter was held May 9 at the Redeemer Lutheran Church with Eugenia Eason as hostess. Following the dinner Dean William Gravesmill conducted the business session at which the following officers were elected for the 1960-61 season: Mrs. Darrell Henning, dean; David Ramsey, sub-dean; Raymond Hagg, treasurer; Mrs. C. W. Wooley, secretary; Miss Eason, registrar. A program was played on the rebuilt Möller by Dean Gravesmill who played four short pieces for service use by Bender; Robert Andrews played We All Believe in One True God, Now Rest Beneath Night's Shadow and Praise to the Lord, the Almighty, the King of Creation, Hans Michaelson. The audience participated by singing the first stanza of each hymn used for the improvisations.

EUGENIA EASON

### Lake County

The Lake County, Ohio Chapter, assisted by Lake Erie College, sponsored Dr. George Markey in a recital at Morley Memorial Music Hall on the campus of the Painesville school May 25. The program is in the recital section of this issue.

The chapter met April 25 at St. Mary's Catholic Church for a discussion and illustration of the Gregorian chants and their place in the Catholic service. The Rev. Valenti led the discussion and the host organist, Mr. Greenslade, also spoke on the subject.

LUKE P. DUDLEY

**FARLEY K. HUTCHINS**  
Sac. Mus. Doc., A.A.G.O.  
Westminster Presbyterian Church  
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# News of the American Guild of Organists—Continued

## Waterbury Chapter Sponsors Several Choral Festivals

The Waterbury, Conn. Chapter, in observance of National Music Week, sponsored a festival of Protestant sacred music at the Second Congregational Church May 1. The massed choir was under the direction of Gordon Stearns. Choirs from ten churches participated in the program; Richard Probst played the prelude; Fred Black the postlude; Lena Derouin and Dean Margaret Westlake Powers were accompanists.

A festival of Catholic sacred music was held May 6 at the Church of the Immaculate Conception. The Rev. James Lambert was director and Frederick Harmon the organist for the 150-voice choir. A solemn high Mass by Achille Brazier was heard also with Edward Griffiths directing the men's Gregorian choir, Naugatuck. Mae Bert was in charge of the festival.

### New London

The New London, Conn. Chapter met May 16 at the Lighthouse Inn for a dinner meeting. Election of officers was held and the following were elected for the 1960-61 season: Beatrice H. Flisk, dean; Olive R. Roberts, sub-dean; Dorothy M. Petty, secretary; Henry Schrader, treasurer; Victor Norman, registrar; the Rev. Paul D. Wilbur, chaplain; Alma Boutellier and Norman R. Gregory, librarians; Francis Tice and Robert E. Byles, auditors. This will be Mrs. Flisk's third term as dean and she is also regional chairman for Connecticut, Massachusetts and Rhode Island. Mrs. Augustus Morgan gave a talk on Europe illustrated with colored slides.

Gareth Griffiths played a recital April 21 at the Harkness Chapel under the joint sponsorship of the chapter and Connecticut College.

The chapter's annual choir festival was held March 20 at the Second Congregational Church. Fenno Heath, Yale University, conducted the combined choirs in works by Handel, Brahms, Bach and Thompson. Olive R. Roberts played the prelude; Russell Shaffer the postlude, and James S. Dendy was the service organist. Two trumpeters assisted.

VICTOR NORMAN

### Rhode Island

The Rhode Island Chapter met May 9 at the First Baptist Meeting House in America, Providence for its annual dinner. Following dinner there was a brief business meeting with Dean Frank Converse presiding. Annual reports were given and the following officers elected for the 1960-61 season: Mr. Converse, dean; John Workman, sub-dean; Louise W. Moore, registrar; Adele Adams, secretary; Joyce Mangler, publicity and bulletin editor; Frederick Hoffman, treasurer; Donald Brown and Elsa Johnson, auditors; Alice Liffman, Frank Bartlett and Frank Olney, executive committee. A public recital was then played by Mr. Bartlett. His program included: Canzona, Gabrieli; Air Tendre, Lully; The Fifers, Dandrieu; Prelude and Fugue in G, Trio Sonata 5 in C, Arioso and Fugue a la Gigue, Bach; Prelude, Fugue and Variation, Franck; Gwalshmal, Purvis; Capriccio, Iste Confessor, Ave Maria, and Ave Maris Stella, Peeters.

LOUISE W. MOORE

### Suffolk

The second festival of sacred music of the Suffolk Chapter was given at St. Paul's Methodist Church, Northport, N.Y. May 15 with Donald Studholme conducting. Hazel Blakelock was at the console accompanying the thirteen choirs and played Prelude, Suite 1, Meditation-Elegie and Marche Solennelle, Borowski. The massed choir sang anthems by Rowley, Kopylov, Haydn, Titcomb, Mendelssohn, Thompson, Vaughan Williams and Beethoven. After the service a short business meeting was held with the following officers elected: Mrs. Blakelock, dean; Herbert R. Hannan, sub-dean; Rita Bjork, treasurer; Ernest A. Andrews, secretary.

ERNEST A. ANDREWS

### Bridgeport

The annual meeting of the Bridgeport, Conn. Chapter was held May 24 following a dinner served by the choir of the Bethany Congregational Church. Harris Bartlett was awarded a purse and scroll as a tribute to his twelve years of service as secretary and for completion of sixty-five years as an organist. Officers elected are: Mrs. George J. Kish, honorary dean; Charles Hickman, dean; Mrs. Edward L. Partridge, sub-dean; Mrs. Herbert C. Linsley and Mrs. Roy A. Lenhard, secretaries; Edgar J. Aiken, treasurer; Glea Dittmar, registrar; Ella W. Otis, librarian; Mary Heaphy Williams and George G. Rowan, Jr., auditors; Florence Beebe Hill, Mr. Bartlett, Patricia Y. Brown, James H. Litton, Ellen C. Williams and Joseph MacFarland, executive committee. Mrs. Hill presided over the meeting and was presented a past dean's pin by Mrs. Kish. Folk songs with lute accompaniment were sung by Mrs. Nelson Close.

PATRICIA Y. BROWN

### Merrimack

The Merrimack Valley Chapter held its first choir festival June 5 at the Free Congregational Church, Andover, Mass. with Donald Amy as host organist. A massed choir of 150 voices from eight churches participated. Ivar Sjostrom played Concerto 2, Handel; Eleanor Hooper—Benedictus, Rowley, and Horace Killam, Jr.—Tocatta, Symphony 5, Widor. Anthems by Bach, Palestrina, Haydn, Zingarelli, Johnson, Shaw, Sanders, Aulbach and Franck were directed by Mr. Amy, Alvin Wooster and Mr. Sjostrom. Keith Gould, Miss Hooper and Mr. Killam were the accompanists.

The annual meeting of the chapter was held May 9 at the First Congregational Church, Billerica with Mrs. John Cochrane as host organist. The business meeting and election of officers was preceded by a dinner served by the junior choir mothers. Dean Alvin Wooster presided over the business meeting and reports of the officers and committees were read and accepted. It was suggested that a preparatory class for AGO exams be formed and a committee was appointed to find a qualified instructor. The following officers were elected: Bertrand T. Muller, dean; Mrs. Leroy Hinchcliffe, sub-dean; Mrs. John Cochrane, secretary; Howard Large, treasurer; Eleanor F. Hooper, registrar; Marion Abbott, librarian; Norman Jennings, auditor; Donald Amy, Kieth Gould, Eugene Wickstrom and Gerald Kitteredge, executive committee. An all-girl choral group sang under the direction of Robert Valyore.

ELEANOR HOOPER

### New Hampshire

The New Hampshire Chapter sponsored John Weaver in recital at the Brookside Congregational Church, Manchester May 23. Mr. Weaver played the program found in the recital section of this issue.

The chapter held its spring buffet and election of officers May 17 at the YWCA restaurant. New officers are: Trevor Rea, dean; Milton Johnson, sub-dean; Dorothy French, registrar; Janice Whittaker, secretary; Norman Fitts, treasurer; Wilfred Bonenfant and C. Herbert Chase, auditors; Herbert Hooper and Kenneth Moffatt, executive board members. The speaker for the evening was Regional Chairman Dr. John Perry-Hooker, Wells River, Vt. Milton Johnson was in charge of arrangements and Dean Rebecca Dole presided over the business session.

The chapter sponsored its fifth annual choir festival May 8 at the South Congregational Church, Concord. Twelve choirs were represented and Mary McLaughlin, Miss Dole and Mr. Moffatt were the organists. Irving D. Bartley, FAGO, directed the program.

EVELYN FISHER

### Stamford

The Stamford, Conn. Chapter sponsored its sixth youth and children's choir festival May 15 at St. John's Lutheran Church. David Hughson directed the massed choir; Claude Means, FAGO, FTCL played the service; Dr. Gilbert Gledhill played Chaconne in E minor, Buxtehude, Adagio and Allegro, Concerto in G minor, Handel and In dulci jubilo, Bach; Esther Hopkins played Prelude and Fugue in E minor, Each, and Doris Eymann played Now Thank We All Our God, Karg-Elert. The choir sang numbers by Caldwell, Vulpius, Beobide, Wiant and Thimman. Choirs from ten churches representing seven denominations participated in the festival.

The chapter held its annual pastor-organist dinner June 6 at the Christ Episcopal Church, Greenwich. Dean Anthony Truelia welcomed members and guests and presided over the business meeting. Officers elected for the 1960-61 season are: Mr. Truglia, dean; David Hughson, sub-dean; Priscilla Carlson, secretary; Richard Shaffer, treasurer. Claude Means, host organist, introduced national president Harold Heeremans who spoke on the growth of the AGO and the spiritual affinity of church musicians to the church service.

### Monadnock

The Monadnock Chapter sponsored a choral and organ program at St. James Episcopal Church, Keene, N.H. May 22. The ten-voice choir sang works of Noble, Merbecke, Palestrina, MacFarlane, Roff Titcomb, Morgan, Webb-Leaman, Sibelius and Mozart under the direction of Geraldine Garro who also sang three solos. Leonard L. Farina, host organist, played Tocatta in F major, Buxtehude; Come, Sweet Death and Air, Overture in D, Bach; Pour L'Advent, Benoit; Variations on an Original Theme, Peeters; Flute Tune, Arne; I Am Black but Comely, O Ye Daughters of Jerusalem, Dupré; Tocatta, Suite Gothique, Boëllmann.

GRACE E. TYLER

### Portland

The Portland, Maine Chapter met at the home of D. Robert Smith, North Auburn, May 22 for a dinner meeting. The agenda for the business session included annual reports, plans for a special concert to start the 1960-61 season and the election of officers. The following were elected: Fred Lincoln Hill, dean; Grace Endicott, sub-dean; Mrs. Alric Walgran, registrar; Lois Maye, secretary; Mrs. Philip Ayers, treasurer; Mrs. Clifford English, Dr. Malcolm Cass and Mrs. Harold D. Haines, executive committee. Mr. Smith provided entertainment by showing colored slides of his tour of European organs and the vacation trip which followed.

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# News of the American Guild of Organists—Continued

## Rochester

The Rochester, N.Y. Chapter met May 16 at St. Paul's Episcopal Church for its final meeting of the year. After a roast beef dinner served by the housekeeper and staff of the church the business meeting was held. Dean David Berger thanked the committees of the season. The following officers were elected: David Cordy, dean; Marion Craig-head, sub-dean; Robert Wright, secretary; Carl deGraw, treasurer; Trevor Garmey, librarian; Ruth Faas, registrar; Richard Lansing and Mr. Berger, executive board. After the election members retired to the church to hear a brief recital by Roberta Gary who played Concerto 1, Handel; Danse Funèbre, Alain, and Dieu parmi Nous, Messiaen.

The chapter sponsored Robert Noehren in recital April 25 at the Evangelical Lutheran Church of the Reformation. Dr. Noehren's program is included in the recital section of this issue. He held a master class at the Eastman School of Music to which members were invited.

RUTH FAAS

## Pittsburgh

The Pittsburgh, Pa. Chapter met May 16 at the Pleasant Hills United Presbyterian Church with Andre Wehrle as host organist. At the business meeting the following officers were elected: William E. Lindberg, dean; Robert C. McCoy, FAGO, sub-dean; Beatrice R. Ferrero, secretary; Evelyn C. Reidenbaugh, AAGO, ChM, treasurer; Bertha M. Frank, registrar; Alice S. deCoux, Paul A. Harrold and Mary Louise Wright, executive committee. The chapter then heard a choral concert under the direction of Hans Vigeland, Buffalo, N. Y. The choirs participating were from three Presbyterian churches and sang numbers by DesPres, Blow, Tomkins, Handel, Boyce, Eaton, Oldroyd, Parker, Tschesnokoff, Elmore, Thomson and Vaughan Williams.

The chapter met April 25 at the Church of the Ascension with Reuel Lahmer, AAGO, as host organist. Following a dinner and the business meeting conducted by Dean William E. Lindberg Mr. Lahmer accompanied choir boy John Harrison in three Western Pennsylvania hymn tunes. Mr. Lahmer then played the recital listed in that section of this issue.

LILLY S. MCGREGOR

## Auburn

The Auburn, N.Y. Chapter held its annual banquet and meeting May 9 at the First Baptist Church. The chapter voted to extend financial aid to delegates to the national convention in Detroit. The following officers were elected for the 1960-61 season: John McIntosh, dean; Kay Askew, sub-dean; Arlene Morse, registrar; Arthur Infanger, treasurer; Ann Mount, corresponding secretary. A new program committee was appointed. The dinner was directed by Miss Morse and the program of music consisted of numbers for flute, voice and violin.

The chapter met April 11 at the First Presbyterian Church, Seneca Falls. The Lenten organ recital series was discussed. Mr. McIntosh lectured on Contemporary Organ Design and then both he and his wife played examples of contemporary organ sounds on the recently-installed Schantz organ.

DIANNE BOCKES

## Harrisburg

The Harrisburg, Pa. Chapter sponsored a junior choir festival May 8 at the Trinity Lutheran Church, Camp Hill. Virginia Cheesman, Westminster Choir School, Princeton, N.J. was guest conductor of the 100-voice choir. John R. Scholten planned the program with the theme of A Service of Praise to the Holy Spirit. Verle E. Witmer played If Thou But Suffer God to Guide Thee, Bach; Donald L. Clapper played I Call to Thee, Bach; Mr. Scholten played We Pray Now to the Holy Spirit, Buxtehude. James Klawitter played Festival Voluntary, Goemanne; Carillon, Roberts; Liebster Jesu, Purvis; Quem Pastores, Willan, and Toccata and Recessional, Titcomb. Robert S. Clippinger was accompanist. The choir sang works of Davis, Vulpinus, Bach, Lenel, Wolff, Gibbons and Warner.

IRENE BRESSLER

## Lockport Branch

The Lockport, N.Y. Branch Chapter held its fifth choir festival May 15 at the First English Lutheran Church. Choirs and directors of six churches participated under the direction of John M. Hodgins, Toronto, Ont. Accompanist was Cecil A. Walker. A varied program of sacred music was heard ranging from early Italian to contemporary.

MARILYN H. DONAHUE

## Central New York

The annual meeting of the Central New York Chapter was held June 7 at the Alexander Hamilton Inn, Clinton. Dean Cornelia M. Griffin, AAGO, presided. The AGO "constellation" was made up of those persons pinned with gold stars for perfect attendance and silver stars for missing only one meeting. The officers for 1960-61 are: Cornelia Griffin, dean; Alastair K. Cassels-Brown, sub-dean; Mrs. Spencer H. Goyette, secretary; Harry J. Weston, treasurer; Jeannette E. Snyder, registrar; Jane E. Roberts, librarian; the Rev. John F. H. Gorton, chaplain. Dean Griffin announced that John L. Baldwin, Jr., AAGO will be organist at the American Cathedral, Paris this summer. Mr. Baldwin introduced Robert Jones, New York Telephone Company, who gave an illustrated talk on Outer Space. Mrs. Goyette was dinner chairman. The "Oscar," an annual award, was given to Raymond Conrad.

JEANNETTE E. SNYDER

## Pennsylvania

The Pennsylvania Chapter held its annual meeting and dinner May 14 at St. Peter's Episcopal Church, Glenside. After the dinner Dean John Henzel conducted the business meeting and cited numerous officers and members for their help and co-operation. The following officers were elected: Ethel M. Reed, AAGO, ChM, dean; Charles B. Allison, AAGO, ChM, sub-dean; Dorothy M. Bergmann, secretary; Albert G. Kay, treasurer; Anna M. Ferguson, registrar; Laura A. Hart, librarian; Alice H. Farrow, AAGO, Alfred Hartley, Alice Mayberry, FAGO, ChM, J. Nelson Saunders, executive committee. Dr. Luther Kauffman explained briefly some points of interest concerning the church completed in 1956. William R. Smith, assistant conductor, Philadelphia Orchestra, spoke on the new Aeolian-Skinner organ being installed in the Academy of Music.

VIRGINIA M. HEIM

## Buffalo

The Buffalo, N.Y. Chapter ended the year with an anniversary service at the Church of the Transfiguration May 22. The choir under the direction of Emilie Yoder Davis sang the choral evensong. The choir also sang anthems by Willan and Vaughan Williams.

EDNA M. SHAW

## Syracuse

The Syracuse, N.Y. Chapter held its third annual sacred music workshop May 28 at the Delaware Baptist Church. Charles Dodsley Walker, national secretary, conducted the sessions. In the morning choral works ranging from plainsong to twentieth-century music were studied. A session devoted to hymn playing was held in the afternoon followed with a recital by Will O. Headlee, Syracuse University on the new Schlicker organ. Helen Henshaw, state chairman and Mr. Walker were speakers after the dinner which concluded the day's activities. They made suggestions to help keep a chapter a vital force in the future of music in churches and an important segment of the cultural life of the community.

ARLENE T. WARD

## Allegheny

The Allegheny Chapter met at the Castle Restaurant, outside Olean, N.Y. May 25 for the annual dinner and election of officers. Following dinner Dean Chester E. Klee called the business meeting to order and had the slate of officers voted upon. Officers for the 1960-61 season are: Mr. Klee, dean; Mrs. W. Beckley Dwyer, sub-dean; Helen Cruse, secretary-treasurer; Philip F. Smith, THE DIAPASON correspondent; Jeanetta Herriman, J. Edgar Pelton, Harry Rice and Edward B. Vreeland, Jr., executive committee. Three members will attend the national convention in Detroit and will report on it early in the fall.

PHILIP F. SMITH

## Chautauqua

The Chautauqua Chapter sponsored Herbert W. Tinney in a recital May 1 at St. Luke's Episcopal Church, Jamestown, N.Y. This was Mr. Tinney's senior recital as a candidate for the bachelor degree of music from the State University College of Education, Fredonia. The program appears in the recital section of this issue.

MICHAEL EMULES, JR.

## Northeastern Pennsylvania

The Northeastern Pennsylvania Chapter sponsored a junior choir festival May 1 at St. John's Lutheran Church, Scranton. Clarice Spencer Young directed the choir in numbers by Holler, Bach, Roff, Demarest, Reed and Handel. Miriam Trettheway was organist for the festival.

NATALIE HENKELMAN

## SOME THINGS NEVER CHANGE - #4



This is our Ward Smith, shown here examining some pipes which have been racked upside down for inspection prior to packing for shipment. Mr. Smith has been installing and servicing products of the Schantz Organ Company since 1908. He was considered an expert in this field before most of us were born. Yet he says he doesn't know much about this business . . . and that he learns something new every day. Mr. Smith represents another one of the things that does not change—this being the need for expert knowledge coupled with humility for learning. When a company finds this quality in an associate as we have in Ward Smith, it should be considered a priceless asset. As you may have surmised from reading this series, we are proud of our skilled associates who help us live up to the Schantz tradition for building fine pipe organs.

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## News of the American Guild of Organists—Continued

### Anthem Contest to Be Feature of Golden Anniversary Year

To celebrate its fiftieth anniversary year in suitable style, the St. Louis, Mo. Chapter is sponsoring an anthem contest. The deadline for receipt of the SATB works, which should be three to five minutes in length, is Sept. 1. More information on this competition is included in an advertisement elsewhere in this issue.

Howard Kelsey is chairman of the golden anniversary committee which is planning special programs for the year. Another part of the project will be the commissioning of a major work for organ.

HELEN E. BELLAN

#### St. Joseph

The St. Joseph, Mo. Chapter sponsored a junior choir festival May 1 at the Francis Street Methodist Church. Two-hundred voices representing eight area churches participated in a program of individual and massed choir numbers. Robert Bliss directed the massed choir in three anthems.

The chapter met at the First Congregational Church May 24 for a "carry-in" supper and meeting with Mrs. Evan Ehlers, dean, presiding. Officers for the 1960-61 season are: Mrs. John Leffer, dean; Mrs. Lewis Duckworth, sub-dean; Elsie Barnes Durham, secretary; Mrs. Russell Didlo, treasurer; Mrs. Nate Block and Robert Grubbs, board of directors.

MRS. EDWARD A. MICHEL

#### Central Nebraska

The Central Nebraska Chapter met for a dinner April 25 at the Hotel Carter, Grand Island followed by a business session at Perkins Hall. Myron Roberts, University of Nebraska, lectured on organ compositions from the composer's viewpoint and showed pictures of famous European organs. Recordings of Langlais and Dupré works, played by French organists, were heard. The following officers were elected: Mrs. W. P. Lauritsen, dean; Dorothy Tirrell, sub-dean; Victor Peter, secretary; Ray Sage, treasurer. A report was made of the Catherine Crozier recital played April 19 at the First Presbyterian Church.

#### Wichita

The Wichita, Kan. Chapter met May 17 at the Innes Tea Room for dinner. After the meal members went to the Woodland Methodist Church for a program of instrumental and organ music. The following was the program: W. Arnold Lynch, organ and Elna Clare Valline, violin—Sonata 4 in D major, Handel; Royal Jennings—Sonata 5, Mendelssohn; Opuntia, Leach; Joshua Tree and Andantino, Langlais; Antiphon 1, Dupré; Dorothy Addy, organ, Mary Lee Scott and Sara Smith, violin and Suzanne Fry, cello—Sonata da Chiesa a Tre, Corelli; Robert Edwards, organ and Vernon Hays, trumpet—Ceremonial Music, Purcell.

The chapter attended the recital by Arthur W. Polster April 19 at the Southwestern College, Winfield.

ELLA FRANZ

#### South Dakota

The South Dakota Chapter sponsored its seventh annual youth choir festival April 23 at the First Congregational Church, Sioux Falls. Glenna Rundell was director and Marilyn Larson the accompanist for the choir numbers by Tallis, Goodwin, Lenel, Willan, Lovelace and Kindermann. The St. Andrew bell choir rang selections by Litzert, Brinkmeyer, Tufts, Purcell, Mozart and Leontovich.

#### Kansas City

The Kansas City, Mo. Chapter met May 16 at the Immanuel Lutheran Church for a Scandinavian smorgasbord and meeting. Evelyn Johnson was host organist. Following the dinner a musical program was heard. Alfred Bleckschmidt, Missouri State Committee on Music Education, Jefferson City, was guest speaker. Retiring Dean Graham Cook introduced three new members and installed the following officers for the 1960-61 season: Harling Spring, dean; Jesse Ehlers, sub-dean; Martha Lee Cain, secretary; Betty Reese, assistant secretary; Rexford Grow, treasurer; Dr. Otis Mumaw, assistant treasurer; Violette Hembling Williams, registrar; Kenneth R. Fletcher, assistant registrar; Dr. Robert D. W. Adams, publicity; Dorothy Higgins, librarian; the Rev. Gilbert C. Murphy, chaplain; Lt. Col. Newton N. Burgner and Clayton Wilkins, auditors; Johan Buebendorf, H. R. Frazell, Richard Mitten and Gomer Williams, executive committee.

VIOLETTE HEMBLING WILLIAMS

#### Lincoln

The Lincoln, Neb. Chapter met May 9 at the YWCA for its monthly cafeteria supper and business meeting. The following officers were elected: John Cole, dean; Mrs. Walter Witt, sub-dean; Mrs. Dale Underwood, secretary; Rena Olson, treasurer. As part of the evening's program the group went to Roper's Mortuary to see an electronic installation and were taken on a tour of the building by host organist Mary Alice Macy. The new Reuter organ at the Holy Trinity Episcopal Church was demonstrated by host organist Myron Roberts.

MRS. DALE UNDERWOOD

#### Mason City

The Mason City, Iowa Chapter met May 17 at the First Congregational Church for a banquet. After the meal Dean Marianna Bokmeyer conducted the business meeting and the following new officers were elected: Robert Nord, dean; Marie Von Kaenel, sub-dean; Marie Barta, registrar; Mrs. O. C. Sorlein, secretary; Betty Nyhus, treasurer; Mrs. Edward Martin, librarian; Mrs. Roy Servison and Mrs. Frank Pearce, auditors. Past-dean pins were given to Mrs. Bokmeyer and Prudence Clark. Miss Von Kaenel introduced the program for the evening: Mrs. C. B. Quaife—Rondo Francaise, Böllman and Finale, Six Organ Pieces, Franck; Mrs. Bokmeyer, soprano—Morning and Evening, Peeters; Miss Von Kaenel—Kyrie, Raison; The Fifers, Dandrieu; Cortège et Litanie, Dupré. Mrs. Quaife, Pauline Hedgecock, Mrs. Holmes Fedelty and Mrs. Eddie Bygness were the social committee.

WILMA NYCE

#### Waco

The Waco, Tex. Chapter met at the home of Dean Herbert Colvin May 17 for a spring party. Jack Henson, Gustav Nelson and Leland Fox and their wives were cohorts. A short business meeting was held and the following officers elected: Dr. Robert Markham, dean; Mrs. James Richards, sub-dean; Mrs. Irvin Shultz, secretary; Ervin K. Warren, treasurer; Paul Bentley, parliamentary; Kenneth Warren, historian; the Rev. Robert Otterstad, chaplain.

PAUL BENTLEY

#### St. John's College GSG

The St. John's College Guild Student Group, Winfield, Kans. reports the following officers for the 1960-61 season: Marvin Schiever, president; Claudia Nieman, vice-president; Myrna Stedman, secretary; Marilyn Haerther, *Melodia* editor.

ALMA NOMMENSEN

#### Alamo

The Alamo Chapter held its final meeting of the year, an organist-minister dinner, May 13 at the San Antonio, Tex. Music Company with Eileen McCurdy, Delle McCord and Virginia Heitkamp as cohostesses. The program opened with the singing of hymns to the accompaniment of Georgia Hammett, Ardis Ward and George Gregory. Dean Harry N. Currier acknowledged the work and co-operation of those who helped plan and make the meeting and all previous ones a success. Before the main address a short business session was held and the following officers elected for the 1960-61 season: Mr. Gregory, dean; Jean White, sub-dean; Almarie Liberto, secretary; Margaret Connel, treasurer; Edwin Breeze, registrar; Henry Holloway, chaplain; Mrs. Ward, Mrs. Hammett, Walter Faust, Eric Harker and Mr. Currier, executive committee. The highlight of the evening was the address The Minister and the Music delivered by the Rev. Samuel L. Terry. The meeting closed with the declaration of religious principles and benediction.

BRYANT C. WALKER

#### Central Arkansas

The Central Arkansas Chapter met May 10 for a fellowship-business meeting at the Ferncliff Presbyterian camp for a service of meditation led by the Rev. J. Kenneth Shamblyn. Following the service members enjoyed a box supper around a fire, huddled in overcoats. A business meeting was held and the following officers elected: Murlin Kelsay, dean; Mrs. J. E. Alimon, sub-dean; Mrs. W. C. Erfurth, registrar; Mrs. Morris Jessup, treasurer; Archie Y. McMillan, corresponding secretary. After the business meeting there was a fellowship of hymn singing and closing words of testimony and appreciation to the out-going officers.

ARCHIE Y. McMILLAN

#### Corpus Christi

The Corpus Christi, Tex. Chapter held its last meeting of the year at the First Baptist Church June 6 with a dinner preceding the business session. The following were elected officers for 1960-61: Geneva Jones, dean; Mrs. W. M. Wiseman, sub-dean; Mrs. A. T. Nicholas, secretary; Mrs. James M. Sewell, treasurer; Mrs. Henry Schlien, reporter and historian; Kenneth White, parliamentary. Mr. White, out-going dean, gave a review of his recent world tour. Plans for next year's programs were discussed and announced.

MRS. A. T. NICHOLAS

#### Southern Arizona

The Southern Arizona Chapter met May 16 at St. Phillip's-in-the-Hills Church, Tucson for a clergy-organist dinner and final meeting of the year with Andrew Buchauser as host organist. Members of the college Guild Student Group played the program found in the recital section of this issue.

The chapter sponsored a performance of The Invisible Fire, Driver-Effinger, May 15 at the First Methodist Church under the direction of Dean John McCoy.

Handel's Dettingen Te Deum was also done under the auspices of the chapter May 22 at the Catalina Methodist Church and was directed by Richard Lapo with Marylyn Rinehart at the organ.

GEORGIA CARROLL

#### West Texas Branch

The West Texas Branch Chapter met May 23 for a public Guild service at the First Baptist Church, Odessa. Following the service a short business meeting was held. The following officers were elected for the 1960-61 season: Don L. Wittenbach, dean; Mrs. Harlan Hall, sub-dean; Mrs. Forrest G. Baker, secretary; George L. DeHart, treasurer; Mrs. Harry P. McClintock, historian-librarian; Linda Stracener Wittenbach, registrar; Clyde Prather, auditor. The meeting was closed with a benediction given by Mr. Prather.

PHILLIS L. BAKER

#### Dubuque

The Dubuque, Ia. Chapter met at St. Luke's Methodist Church May 22. William Collings played the following program: Prelude and Fugue in D major and four Chorale Preludes, Bach; Pièce Héroïque, Franck; Symphony 4, Widor. Officers elected for the coming season are: Doris McCaffrey, dean; Helen Stuber, sub-dean; Lillian Staiger, secretary; David Nelson, treasurer; Mark Nemmers, registrar; Lulu Griffin, librarian. A social hour followed with Mrs. Albert Hennegar presiding.

MARK R. NEMMERS

#### Winfield

The Winfield, Kan. Chapter met May 3 at Mary's Coffee Shop. Service playing demonstrations were given by Natalina Woods assisted by Dorothy Groene at the Holy Name Catholic Church, Mrs. Paul Hauer at Trinity Lutheran Church and Don Gibson at the First Presbyterian Church. Officers elected for the new year are: Marie Burdette, dean; Emory Fanning, sub-dean; Grace Sellers, secretary-treasurer; Mrs. Frank Johnston, registrar.

CAROL COMPTON

#### South Arkansas

The South Arkansas Chapter sponsored Kenneth Osborne, University of Arkansas, in a choral-organ workshop at the First Methodist Church, Camden. The workshop was in cosponsorship with the extension department of the university. Materials and methods for choir masters and organists were discussed at the morning session and a round-the-organ demonstration was given by Mr. Osborne following the luncheon.

DOROTHY PINSON TURNIPSEED

#### Western Iowa

The Western Iowa Chapter met April 24 at the Trinity Lutheran Church, Sioux City. A program of music for harpsichord, violin, recorder and percussion was played by James Boeringer, AAGO, Grace Nocera and Gerald Thompson. At the business meeting the following officers were elected: John Eitzen, dean; Mary Jo Weins, sub-dean; Catherine Nylan, secretary; Maurine Larsen, treasurer. Dinner followed at The Paddock.

RUTH CORBIN

#### Fort Worth

The Fort Worth, Tex. Chapter held its last meeting of the season at the Travis Avenue Baptist Church May 23. Election of officers was held. Alexander Boggs Ryan played the program listed in the recital section of this issue. Dean Curtis Pruitt announced that several members were preparing to take Guild examinations as a result of the special study group held this year.

The chapter met at the Matthews Memorial Methodist Church April 11 for a pastor-organist dinner. The program consisted of a discussion on music in the church with Adrienne Reinsner speaking for the organists and the Rev. Edwin E. Pieplow for the minister's viewpoint.

MARTHA McLEAN

#### Texarkana

The Texarkana Chapter met May 28 at the Highland Park Baptist Church for a program on Psalms under the direction of Dean Irene Pelley. The paper The Historical Background and the Liturgical Use of the Psalms, written by the Rev. C. V. Westapher, chaplain was read by Dean Pelley. The following program was heard: Phillip Johnston—Psalm 19, Marcello and Psalm Tune, Fischer; Joncie Young—Improvisation on Eighth Psalm Tone, Titcomb; Mrs. Pelley—Psalm Prelude, Howells. Mary Dorothy Fletcher, vocalist, assisted. Following the program a business session was held and the official prayer of the chapter was read. Mrs. Ralph Crosnoe gave the nominating committee's report with the following results: Mrs. Pelley, dean; Mrs. William Hibbit, sub-dean; Mrs. Burton Kinsworthy, treasurer; the Rev. Westapher, chaplain; Dorothy Elder, registrar.

DOROTHY ELDER

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# News of the American Guild of Organists—Continued

## HOLD FIRST MEETING

The newly-formed Walla Walla Chapter held its first official meeting May 16 at the First Presbyterian Church. Stanley Plummer, host organist, gave a short description of the three-manual E. M. Skinner organ and played *Now Thank We All Our God, Bach*. The remainder of the meeting consisted of a recital by four students from Whitman and Walla Walla Colleges. The numbers played were: Marie King—*Fugue in C minor, Bach*; Betty Anderson—*Chorale in A minor, Franck*; Ardith Barnfield—*Movement 1, Sonata 2, Hindemith*, and Ruth Chen—*Transports de Joie, Messiaen*.

Although the May meeting was the first official one, the group had organized and elected officers in April. The officers elected are: Dr. Melvin West, dean; Mr. Plummer, sub-dean; Miss Chen, secretary-treasurer; the Rev. David Alkins, chaplain; Priscilla Alsip, Miss Alderson and Clara Cousins, executive committee.

RUTH CHEN

## San Diego

The San Diego, Cal. Chapter met June 20 at the First Methodist Church, Le Mesa. After the dinner meeting Chaplain Willars installed new officers. A program arranged by Robert Cooper, host organist, included choral works by Vittoria, Berlioz and a group of white spirituals. Louelle Cole played numbers by Buxtehude and Purvis.

The chapter met May 16 at the Unitarian Church for a local artists concert as part of the Music Week in San Diego activities. James Staatz and Harold Chaney played organ and harpsichord duets and Mr. Chaney was heard in several harpsichord solos. Mary Henson played a short recital on the new Aeolian-Skinner organ. At the business meeting the following officers were elected: Virginia Cox, dean; Stanley Ledington, sub-dean; Virginia Hilke, secretary; Janeen Hoffman, registrar; Barry Hatch, treasurer; Linda Odum and Gwenn Myers, auditors; Bertrand Chombeau, Madeline Terry, Dr. Edward Little, members at large; Charles Lawrence, historian.

HELEN SKILER

## Salt Lake City

The Salt Lake City, Utah Chapter met at the Aviation Club May 21. Paul Whitehead resigned as historian-librarian because of moving out of state. The following officers were elected for the 1960-61 season: Max E. Hodges, dean; Eleanor H. Todd, sub-dean; Martha Lea Mitchell, secretary; Angela Dunyon and Virginia Freber, assistant secretaries; A. A. Selander, treasurer; Florence S. Allen, registrar; Margaret Bailey, librarian and historian; Roy M. Darley, chaplain; Marcia Green and Adine Bradley, auditors; Erma Baker, Edna Burkhardt and Ellen Asper, executive committee. New organ music for the church service was the feature of the evening with Miss Todd as program chairman. Numbers selected from music sent by publishers were played at the Nibley Park Ward Chapel by Gwen Summerhays, Donna Runstedt, Max Hodges, William Foxley and Mr. Selander. Alexander Schreiner made comments and played requested numbers at the conclusion of the program.

FLORENCE S. ALLEN

## Eugene

The Eugene, Ore. Chapter met May 24 at the First Congregational Church for a program of contemporary music. Organists who played were Margaret Brakel, Lois Nordling, Barbara Possman, Virgene Roffe and Nina Sackett. Mrs. Possman played *Finale, Concerto for Organ and Brasses, Lockwood*.

MARGARET S. GRAEFF

## MERCED CHAPTER SPONSORS LUDWIG ALTMAN



LUDWIG ALTMAN, organist with the San Francisco symphony, is shown with the officers of the Merced Chapter for whom he played a recital May 17 at the Central Presbyterian Church in the California town. Pictured with Mr. Altman are chapter officers (left to right): Mrs. Edward Wessel, treasurer; Mrs. Gerald Clark, sub-dean; Mrs. C. G. Barnell, secretary.

Mr. Altman's program, divided into three sections, included music by Telemann, Graupner and Bach (first, second and third choices of the Leipzig city council for cantor of the Thomaskirche); a "musical travelog" with six countries represented, and, to close, one of the Mozart Fantasies in F minor.

## Sacramento

The Sacramento, Cal. Chapter met at the English Lutheran Church May 10. Following refreshments and a social hour Dean Helen Kilgore conducted the meeting at which the following officers were elected for the 1960-61 season: Dr. Ralph Jensen, dean; Joy Waugh, sub-dean; Peg Reither, secretary; Dr. Ralph Tippin, treasurer; Faye Hanchette, placement secretary; Yvonne Harmon and Grace Morse, executive committee. Arrangements for the June meeting were discussed. The chapter heard Miss Hanchette, Carl Bonelli and Leona Emmons lead a discussion on choral conducting, read through several anthems and were introduced to some new music.

MARGARET BALLMER

## Pasadena and Valley Districts

The Pasadena and Valley Districts Chapter met for a dinner meeting at the First Methodist Church, Pasadena, May 16 with Dean Robert Prichard presiding. Along with those named in last month's report Dorothy Williams, Elmo Einung and Donald Barnes were elected to the executive committee for three year terms. The ceremony of installation then took place. Following the meeting members heard a performance of Verdi's *Manzoni Requiem* with the chorus under the direction of William C. Hartshorn. Anita Priest was at the organ. This program was cosponsored by the Pasadena Methodist Foundation and the chapter.

Gaylord Carter

## La Jolla

The La Jolla, Cal. Chapter sponsored a program of music for organ, choir and instruments May 9 at the Community Church, Vista. The choir did works by Atkinson, Willan, Clokey, Blanchard and McK. Williams. Dr. Walter Teutsch, assisted by a string trio, played three Epistle Sonatas, Mozart. Jerry Witt played *Praise to the Lord and To Thee Alone Be Glory, Bach* with the assistance of a brass ensemble. William Atkinson directed the choral numbers and Mrs. Atkinson was service organist. After the program the chapter met for the election of the following officers: Mr. Atkinson, dean; James Weld, sub-dean; Ruth Kelso, secretary; Elizabeth Florent, corresponding secretary; Henrietta Rawson, treasurer.

## Spokane

The Spokane, Wash. Chapter met May 17 at the Westminster Congregational Church. The following have been elected as officers for the 1960-61 season: Don Gorman, dean; Robert Kee, FAGO, sub-dean; Frank L. MacCreary, treasurer; Joyce Top, registrar and membership secretary; Florence Thompson, corresponding secretary; the Rev. Kenneth Snyder, chaplain. A demonstration-discussion program was given by Marilyn Stanton, Barbara Rockwood, Mary Carlsen and Mr. Kee. The various methods and styles of playing Bach were performed followed by suggested offertories, preludes and postludes.

J. JOHNSON

## REINSTATE 49TH STATE

The Alaska Chapter officially announced its reactivation with an organ-piano recital May 8 at the First Presbyterian Church, Anchorage. The chapter has been reactivated after a lapse of several years with the following officers: John Roger Neal, dean; William R. Leonard, secretary-treasurer. Nominations of other officers will take place at a later date.

The recital was shared by Frederick J. Young and Leon Tilbury, both of Fort Richardson. Organ numbers played by Mr. Young were *Prelude in G, Lord Jesus Christ, Be Present Now* and *Fantasia in G minor, Bach*; *Concerto Variations, Bonnet*. A Debussy two-piano number was played by both men and Mr. Tilbury played several piano pieces.

The next meeting will be July 10 at the First Presbyterian Church, Anchorage for a short recital and business meeting for further organization.

WILLIAM R. LEONARD

## San Francisco

The newly-named San Francisco, Cal. Chapter (formerly Northern California Chapter) held its annual dinner May 24 at the Piedmont Community Church. Dr. Charles Greenwood was chairman of arrangements. Speaker for the evening was Louis Schoenstein, organ builder, who gave a history of organ building in this area. Officers for the 1960-61 season are: Bob Whitley, dean; Dr. Lawrence Moe, sub-dean; Dorothy Dublin, secretary; Arthur Brewer, treasurer; Hazel Wilson, registrar; Florence White, librarian; Dr. Raymond Wakerling and Dr. Hugo Gherke, auditors.

MARGARET FISHER

## Long Beach

The Long Beach, Cal. Chapter met May 3 at the Emmanuel Presbyterian Church with Dean Helen Davenport presiding. Una Connor advised members on the activities of the Long Beach Music Council and announced that the chapter will be responsible for one evening of music for the local music festival week. Earl Lamken made a report on the work of the planning committee of the Tri-City 1962 national convention. Following the business meeting and elections a program was given by Miss Davenport, Dorothy Christy, Sharon La Nobs and Louis Owens.

ELIZABETH LOOMIS

## Riverside-San Bernardino

The Riverside-San Bernardino Counties Chapter met May 22 at the Eden Lutheran Church, Riverside, Cal. for a potluck supper meeting, election of officers and a program of original compositions by members. The music heard was written for choir, organ and other instruments and in most cases was played or directed by the composers. The composers participating were: Robertá Bitgood, Dale Wood, Loren Adair, Margaret Whitney Dow, Don Stone and Charles Smith.

MARGARET WHITNEY DOW

## Sunland

The Sunland Chapter met May 23 at the First Methodist Church, El Paso, Tex. The following officers were installed: Carl A. Davis, dean; Helen Fulton, sub-dean; Mrs. Harold Thomas, secretary; Lester Silberman, treasurer. Guest speaker was Mary Watson who spoke about Dr. Albert Schweitzer. Crawford Mearns was chairman for the dinner and was assisted by Dorothy Learmonth, Mrs. Carl Davis, Mrs. O. C. Moore, H. E. Thomas and Dolores Meyer.

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# News of the American Guild of Organists—Continued

## Walker Heads Seminar of Northern New Jersey Chapter

Charles Dodsley Walker, New York City, national secretary conducted the Northern New Jersey Chapter's choral seminar at the Bethlehem Evangelical Lutheran Church May 14. The choir was rehearsed by Mr. Walker in a demonstration rehearsal for performance May 15. The massed choir sang *Almighty and Everlasting God*, Gibbons and *The Last Words of David*, Thompson.

Mr. Walker was at the console of the new Schantz for the May 15 worship service and played a short recital. His program was *Fantasia and Fugue in G minor*, Bach; *Chorale in B minor*, Franck; *Acclamations*, Langlais. *Esther Tanis* was at the organ for the Thompson number conducted by Mr. Walker.

Officers were installed at the service by National President Harold Heeremans, Dean Elizabeth Stryker and the Rev. Eugene Allen, chaplain. The new officers are: Winifred Hawkins, dean; the Rev. M. deForest Lowen, chaplain; John Rose, sub-dean; Anne M. Vonk, secretary; Reay Adams, treasurer; Wilma Schipper, registrar; Clara Hoogenhuis, assistant registrar; Elsie Steelman and Louise Ranke, librarians; Curt Haessner and Tom Murray, auditors; Eleanor Wright, Frances Kreamer and Viola Julander, directors.

WINIFRED HAWKINS

### Rockland County

The Rockland County Chapter sponsored its seventh annual youth choir festival at the Methodist Church, Nyack, N.Y. May 15. The choirs from sixteen churches representing six denominations sang works of Bitgood, Davis, Attwood, Vulpius and Saint-Saëns under the direction of Frederick D. Mayer, Hillsdale, N.J. Eleanor Callendar was the chairman of the festival whose theme was *The Life of Christ*.

The chapter met May 9 in Congers, N.Y. for a dinner meeting. Reports were heard on the youth and senior choir festivals.

Dr. George Markey was sponsored by the chapter May 8 in a recital at the Central Presbyterian Church, Haverstraw, N.Y. Dr. Markey's program was: *Prelude, Fugue and Chaconne*, Buxtehude; *As Jesus Stood Beside the Cross*, Scheidt; *Basse et Dessus de Trompette*, Clément; *Prelude and Fugue in A minor*, Bach; *Sonata in 1*, Mendelssohn; *Scherzetto*, Vierne; *The Legend of the Mountain*, Karg-Elert; *Christ ist erstanden*, Purvis; *Cortège and Litany*, Dupré.

Fourteen Protestant and Catholic Churches were represented in the chapter's fifth annual senior choir festival April 24 at the Clarkstown High school. Each choir sang one number individually and all joined at the end of the program in the singing of *Psalm 150*, Franck and *Te Deum*, Clokey under the direction of Inez Roberts ChM. Harlow Hawthorne was at the organ for the final anthems and also played *Benedictus*, Rowley and *Prelude and Fugue in C*, Bach.

MARILYN W. SPRENGER

### Metropolitan New Jersey

The Metropolitan New Jersey Chapter held its annual meeting and dinner at the Roseville Presbyterian Church, Newark May 16 with Dean Newell Guilan as host organist. Mr. Guilan was re-elected dean and Robert G. Lee elected sub-dean. After the meeting a program was given by the Westminster bell ringers, Ridgewood, trained by H. Wells Near and directed by Roberta Craig. Their program included works by Bach and Cooper, the Japanese National Anthem and the hymn *The Church of God Is Everywhere*. Soprano and tenor solos were also heard.

LEOLA ANDERSON

### Orange County

The Orange County Chapter held its annual choir festival at the First Presbyterian Church, Goshen, N.Y. May 15. Fourteen churches were represented in the 350-voice chorus. Sue Doscher was chairman of the festival committee. Clara Roesch directed and Paul Wright accompanied the choir.

The chapter met at the Beau Rivage, Newburgh on the Hudson May 24 for a dinner meeting to end the year's activities.

ELSIE FERGUSON

## NATIONAL OFFICERS GUESTS AT CHAPTER EVENT



AT THE SPEAKER'S table for the seminar luncheon of the Northern New Jersey Chapter are shown: President Harold Heeremans, Winifred Hawkins, new

chapter dean, Charles Dodsley Walker, national secretary, Elizabeth Stryker, retiring chapter dean, and the Rev. Ewald H. Mueller, pastor of the host church.

### Monmouth

The Monmouth Chapter met at the Baptist Church, Leonardo, N.J. with Anita Pease as hostess. Robert Mahns played *Musical Clocks*, Haydn; *Gagliarda*, Schmid; *Noel Basque*, Benoit. Barbara Fielder Mount, AAGO, led the discussion on Associateship examinations, section A-14 A and B, violoncello part and descant; A-15, response, and the last question Group A-11 C.

The chapter sponsored Frederick Swann in recital at the First Methodist Church, Asbury Park May 9. The program included *Pièce Héroïque*, Franck; *Toccata for Flutes*, Stanley; *Prelude and Fugue in G major*, Bach; *Adagio*, Symphony 5, Widor; *Mystic Lamb Symphony*, de Maleingreau; *Christ Is Arisen*, Purvis; *Carillon*, Sowerby; *Chanty*, Plymouth Suite, Whitlock; *Incantation for a Holy Day*, Langlais. At the brief business meeting the following officers were elected for 1960-61: Joan Covert Millering, dean; Barbara Fielder Mount, AAGO and Mrs. Raymond H. Lewis, sub-deans; Mrs. Joseph Van Mater, secretary; Mrs. John P. Schoening, treasurer; Marguerite H. Jackson, registrar; the Rev. Ralph L. Barrett, chaplain; Mrs. Everett H. Antonides, Mrs. Leroy C. Tatem, Lawrence Salvatore, Arthur J. Reines, ChM, Lilyan Connelly, Virginia Hornberger, Thelma Mount Rainear, AAGO, Mrs. Frank Hugus and James Robinson Scull, executive committee.

MARIAN W. TATEM

### Central Hudson Valley

The Central Hudson Valley Chapter met May 5 at the Cadet Chapel, U. S. Military Academy, West Point, N.Y. Dr. Theodore Speers was guest speaker. Following the talk John A. Davis, Jr., sub-dean and host organist accompanied Mrs. William Nairn, Mrs. Cranston Covell and Mrs. Davis in a program of music by Bach, Mozart, Thompson, Bax, Puccini and Humperdinck. A demonstration of many of the tonal qualities of the organ was given by Mr. Davis.

The chapter held its annual dinner meeting and installation of officers at St. James Episcopal Church, Hyde Park, N.Y. June 6. The new officers are: Mrs. Revilla H. Shaffner, dean; John A. Davis, Jr., sub-dean; Alice Beehler, secretary; Mary Garrison, treasurer; Susan Polley, Dr. Eric Bergmann and Douglas Rothery, trustees. Kathleen Pearson, first dean of the chapter, conducted the installation ceremony. After the meeting members heard and played the new Austin organ.

REVILLA H. SHAFFNER

### Central New Jersey

The Central New Jersey Chapter concluded its year by meeting for a picnic given June 6 at the Charles Mifflin home at Trenton.

The chapter met May 2 at the Hamilton Square Methodist Church, Trenton for a covered dish supper with Mrs. Alfred Bergen as hostess. Dean William E. Reed presided over the business meeting at which annual reports were given. The following officers were elected for the ensuing year: Mr. Reed, dean; Mrs. Ira Hoppock, sub-dean; Isabelle Shannon, secretary; Mrs. Frank Kirkham, Jr., registrar; Helen Pivovarnick, treasurer.

DOLORES KIRKHAM

### Westchester

The Westchester Chapter held its annual dinner meeting May 17 at the new Memorial Methodist Church, White Plains, N.Y. with William Hargrove as host organist. After the dinner Dean Ruth Branch presided over a brief business meeting at which the following officers were elected for the coming year: Miss Branch, dean; Frank H. Dunsmore, sub-dean; Bernard B. Nye, treasurer; Marilyn Ballentine, secretary; Dorothy Flexner, librarian; Allinda B. Couper, registrar; Florence Ohlson and George Matthew, Jr., executive board. Mr. Hargrove and Don McAfee gave a joint recital on the new three-manual Austin organ. Mr. McAfee played six *Chorale Preludes* by Bach and his own *Variations on If Thou But Suffer God to Guide Thee*. Mr. Hargrove played *Fantasia for double organ*, Gibbons; *Whate'er My God Ordains Is Right*, Kellner; *Arioso*, Sowerby; *Toccata*, Villancio y Fuga, Ginistera.

FRANK H. DUNSMORE

### New York City

The New York City Chapter met May 11 at 74 Trinity Place for dinner and a business session. Officers for the coming year were elected as follows: Donald Coats, dean; Vernon de Tar, sub-dean; Marion Engle, secretary; Oswald Satzinger, treasurer; Alice Gordon-Smith, registrar; Charles Henderson, librarian; Bronson Ragan and Willard Sektberg, auditors; the Rev. James W. Kennedy, DD, Chaplain; Viola Lang Domin, Willard Irving Nevins, John Huston and Stuart Gardner, executive committee. Plans were completed for the bus trip to Philadelphia as guests of the Pennsylvania Chapter. Members then went to St. Paul's Chapel, Trinity Parish for a recital played by Robert Arnold.

### Staten Island

The Staten Island Chapter held its final meeting of the year at the Staten Island Academy May 21 with Dean John Bainbridge presiding. The major discussion centered around plans for an early November performance of *Handel's Messiah* under chapter sponsorship. The following officers were elected for the 1960-61 season: Mrs. George H. Ruberg, dean; Dr. Harald C. Normann, sub-dean; Sigrid M. Lund, secretary; Mrs. Ralph Clauson, treasurer; Agnes M. Morgan, registrar; Helen E. Baker and John M. Braisted, Jr., auditors; The Rev. Charles, Arthur G. Lake and Roland Trogan, executive committee.

HARALD C. NORMANN

### Long Island

The Long Island Chapter held its annual evensong at the Cathedral of the Incarnation, Garden City, May 15 with the choirs of seven members participating under the leadership of past-dean Norman Hollett and accompanied by sub-dean Marion Sinisi. Music by American composers was used at the service. Following this a business meeting was held at which the following officers were elected for the 1960-61 season: Charles Boehm, dean; Hilda Brown, sub-dean; Peggie Rasmussen, secretary; Nancy Christensen, corresponding secretary; J. Hjalmar Kober, treasurer.

C. W. RASMUSSEN

### Hudson-Catskill

The Hudson-Catskill Chapter held its annual banquet and meeting at the St. Charles Hotel, Hudson, N.Y. May 2 with Loton E. Springstead, dean, presiding. Dr. Elizabeth Martin was the speaker and Larry Caton played dinner music. The Rev. Duane V. Fifer, chaplain, gave the prayer and Clayton J. Waltermire was chairman of the banquet. Officers elected were: Mr. Springstead, dean; Mrs. J. Scott Moore, sub-dean; John A. Gowen, treasurer; Mrs. Herbert Schneider, secretary. Committees were appointed for the year.

CLAYTON J. WALTERMIRE

### Toledo

The Toledo, Ohio Chapter met for its annual dinner meeting and Guild service May 22 at the Queen of the Holy Rosary Cathedral. Dr. John J. Fritz presided and the following officers were elected for the 1960-61 season: Dr. Fritz, dean; Leslie Peart, sub-dean; H. G. Gersmehl, treasurer; Mrs. William Clark, secretary; Walter R. Rye, registrar. At the service Claude P. Lagace, AAGO, played *Processional on Easter Introit*, Benoit; *Scherzo*, Symphony 2, Vierne; *Regina Coeli*, Titeomb; *Variations Brillantes*, Bonnet. *Jubilation on Tone 4*, Van Hulse. The men's choir and boy's choir sang separate and combined numbers. The Rev. Frederick J. Niefeld spoke on the history of Catholic liturgical music from the early Christian to our own times.

W. R. RYE

### Binghamton

The Binghamton, N.Y. Chapter met for its annual banquet May 23 at the Sheraton Inn. Ronald Staude and Virginia Marion made the arrangements which included a musical program sung by the Johnson City Baptist Seminary choir. The chapter's activities were reviewed and appreciation expressed to those having charge of events.

MARION A. ROWLEY

### Youngstown

The annual dinner meeting of the Youngstown, Ohio Chapter was held at The Tavern, New Wilmington, Pa. May 23. After the dinner members went to the Westminster College chapel for a program by students of Raymond Coock. Following the recital a short business meeting was held at which the following officers were elected for the 1960-61 season: J. Kirby Bransby, dean; Donald L. Locke, sub-dean; Mrs. A. B. Greene, secretary; Mrs. Raymond Knuth, registrar; Clarence S. Barger, treasurer; Paul B. Batson, Jr., auditor; S. S. Badal, Jr. and Mrs. Don P. Montgomery, executive committee.

DONALD L. LOCKE

### Lorain County

The Lorain County, Ohio Chapter met May 16 at Finney Chapel, Oberlin Conservatory of Music to hear students in a recital. Grigg Fountain, host, introduced the students who played the following program: *Delbert Saman—Prelude and Fugue in D minor*, Buxtehude; *Rachel Faris—Chorale in B minor*, Franck; *Roger Davis—Prelude and Fugue in G minor*, Brahms; *Max Young—Fantasia in F minor*, Mozart. After the recital the chapter held its annual dinner meeting at the Oberlin Inn. Mrs. E. M. McCaskey, dean, conducted the business meeting at which the following officers were elected: Mrs. Howard Higgins, dean; Mrs. Jack Siefed, sub-dean; Mrs. Jack Norman, secretary; Mrs. Fred Krapp, treasurer; the Rev. Elinor Galusha, chaplain; Mrs. Stanley Clark, registrar; Mrs. Jack Hulse and Mrs. Paul Neuschwander, auditors; Aline Ferner, Mrs. Jack Rosso and Homer Blanchard, executive board. Mrs. McCaskey was awarded the past-dean's pin by Mrs. John Pinkney. The group then met again at Finney Chapel to sit in on a rehearsal of *Bach's St. John Passion* under the direction of Robert Fountain.

ALINE FERNER

### Southwest Michigan

The Southwest Michigan Chapter met at the home of Dean Kathryn Loew, Kalamazoo for a picnic June 6. Program suggestions for the coming year were discussed. The following officers were elected: Clinton Jones, dean; George Tucker, sub-dean; Mrs. Vern Lewis, secretary; Robert Colliflower, treasurer; Mrs. Lincoln Dupon, historian; Hugh Robbins, registrar; Dr. Marion Dunsmore, chaplain.

KATHRYN LOEW

### Western Michigan

The Western Michigan Chapter, Grand Rapids, elected the following officers for the 1960-61 season: Matthew Walkotten, dean; Sylvia Ten Broek, sub-dean; Harriet L. Spencer, secretary; Don Hoek, treasurer; Mrs. Dexter Snelker, councillor.

HARRIET L. SPENCER

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# News of the American Guild of Organists—Continued

## Chicago

The Chicago Chapter held its annual banquet May 9 at the Beaubien Room of the Prudential Building. National President Harold Heeremans was guest and principal speaker. Dean Thomas V. Potter was master of ceremonies. New members and past-deans were introduced and after elections new and retiring officers took bows. The roster for next season is: Benjamin Hadley, dean; Robert Lodine, MusD, FAGO, sub-dean; Mary Ruth Craven, secretary; Irene Thorson, treasurer; Pauline Osterling, registrar; Dr. Arthur C. Becker, AAGO, Richard Billingham, AAGO, and Lillian Robinson, FAGO, new board members.

The chapter sponsored Mabel Boyter in a youth choir workshop April 25 at the Church of the Ascension. Mrs. Boyter lectured on and demonstrated choral techniques with the assistance of several youth choirs.

About eighty members took part in an excursion May 22 by chartered bus and private auto to the campus of Valparaiso, Ind. University. They were first entertained in the striking chapel by the university organist, Philip Gehring, who played a short recital on the Schlicker organ described and pictured in THE DIAPASON for January 1960. Dinner followed in a university dining room followed by a demonstration and lecture on the chapel organ by its designer, Paul Bunjes, Concordia Teachers College, River Forest, Ill. Mr. Gehring assisted.

PAULINE OSTERLING

## Fort Wayne

Following a dinner May 24 at the First Presbyterian Church the Fort Wayne Chapter met for a business meeting and election of officers. Those elected are: Jack Ruhl, dean; William Shambaugh, sub-dean; Harriet Northrup, secretary; Mrs. Robert Mumaugh, treasurer. State Chairman Bernice Mazingo was guest at the meeting. Following the business session Mrs. Dana Christie, Harry Gudmundson, Mr. Ruhl, Mr. Shambaugh, Richard Carlson, Gall Lancaster, Mrs. Mumaugh and Darwin Leitz played a recital. The program ranged from Buxtehude to a contemporary number, Psalm Prelude, written and played by Mr. Leitz. Congratulations were extended to Mr. Carlson for his receipt of a Fulbright grant for a year's study in Europe.

FREDERIC D. GINGRICH

## North Shore

The North Shore Chapter held its final meeting May 23 at St. John's Lutheran Church, Lincolnwood, Ill. A Smorgasbord was served after which Dr. Thomas Matthews was given a past-dean's pin. Dr. Matthews will be situated in Tulsa, Okla. after July. Elected officers are: Dr. Austin C. Lovelace, dean; Jack Goode, program chairman; Mrs. William English, secretary; Mrs. John Irland, membership chairman; Dr. William Barnes, William Ballard and George McClay, executive board. Dr. Barnes was the speaker for the evening and spoke on the Rebuilding and Modernizing of Older Organs. Plans for programs for the coming year and the regional convention at Evanston in June, 1961 were announced.

Mrs. JOHN TINDALL

## Southeast Minnesota

The last meeting of the year for the Southeast Minnesota Chapter was a banquet at The Town House, Rochester with about forty persons attending. Dorr Thomas was master of ceremonies for the evening that began with the singing of favorite tunes under the leadership of Hal Sweitzer. Dr. O. H. Behrs demonstrated a few tricks of magic. Mrs. Donald Olson sang several numbers accompanied by Audrey Ecklund. Erwin Rutz added more variety to the program by giving a lesson in German. Dean Robinson installed the following officers for the 1960-61 season: C. Stanley Hahn, dean; Mr. Thomas, sub-dean; Jane Andreasen, secretary; Mrs. C. Mondale, treasurer; Robert Juers, registrar. A past-dean's pin was given to retiring Dean Robinson.

The chapter sponsored Paul Manz, Minneapolis, in a recital May 15 at the Trinity Lutheran Church, Rochester. His program was: Toccata in F, Rejoice, Beloved Christians and Prelude and Fugue in D, Bach; From Heaven Above to Earth I Come, Pachelbel; Pièce Héroïque, Franck; All Glory Be to God on High, Comfort, Comfort Ye My People, Seelenbrautigam and Open Now the Gates of Beauty, Manz; Modal Suite, Peeters.

JANE ANDREASEN

## Indianapolis

The Indianapolis, Ind. Chapter, in conjunction with the Christian Theological Seminary and the Indianapolis Choir Directors' Association, sponsored a children's choir festival May 22 at the Broadway Methodist Church. The Service of Psalms was directed by Dr. James Carley and Dr. George Pool accompanied. Robert Kintner played Nun bitten wir, Buxtehude; Arla, Peeters; Rise Up, O Men of God and O Holy City, Seen of John, Bingham; Procession de St. Sacrement, Chauvet. The 325 voices from seventeen churches representing six denominations sang anthems by Brandon, Bitgood, Bach, Vaughan Williams, Dvorak, Jacob, Edmundson, Liddle and Seay. Assisting the choir were oboes, brass ensemble, harp, trumpets and strings.

## Whitewater Valley

The Whitewater Valley Chapter met May 16 at the First English Lutheran Church, Richmond, Ind. for a choral program and meeting. The choir was conducted by George F. Krueger in works by Pachelbel, Bach, Durante, Hassler, Brahms, Bruckner, Gabrieli, Schreck, Arkhangelsky and Vree. Lloyd E. Cast, Jr. played Cantabile, Franck; Nun lässt uns alle fröhlich sein, Buxtehude, and Wacht auf, Bach. The following officers were elected at the business meeting: Lawrence Apgar, dean; Ivan Webster, sub-dean; June Fox Storch, secretary-treasurer; Mary Carmen Slade, registrar; Gareth Geig and Robert Grove, auditors; Dr. John Comer, Dorothy Ronald and Margaret Harrison, executive board. William B. Giles, past-dean, read the brief service of installation. Dean Apgar expressed appreciation for the work of the founding dean, Lillian Adams and the past-deans.

WILLIAM BREWSTER GILES

## Lansing

The Lansing, Mich. Chapter met May 16 at the Peoples Church, East Lansing for its annual dinner meeting. The officers elected are: Dr. Corliss Arnold, FAGO, dean; Vera Brown Lewis, sub-dean; Mrs. Fred Hauser, secretary; Pauline Rummier, treasurer; Jean K. Peterson, registrar; Marvin Lyons, auditor; Ursula Klein, Earle Trudgeon and Mrs. Charles Wilson, executive committee.

The chapter sponsored its annual junior choir festival April 24 at the Peoples Church. More than 500 young singers participated representing seventeen churches and schools. Dorothy Acevedo was festival director.

JEAN K. PETERSON

## Twin Cities

The Twin Cities Chapter met at the First Congregational Church, Minneapolis, Minn. May 21 for a dinner meeting. New officers were elected and annual reports were read. After the dinner members went to the church to hear the winner of the student organ competition, Clair Johanson, play a group of numbers. Mrs. Philip Porter, host organist, gave a talk on concert and church music. The choir concluded the program by singing ten anthems.

JANE AXNESS PETERSON

## Southern Illinois

The Southern Illinois Chapter met May 20 at the First Presbyterian Church, Carbondale to hear Charles Huddleston Heaton, dean of the St. Louis, Mo. Chapter, play an hour of organ music. A brief business meeting followed the program.

The chapter attended the Southern Illinois University senior recital by John Davee on the campus.

Three university students, John White, James McEvers and David Reeves played a recital at the school May 5 for partial fulfillment for the baccalaureate degree.

HERBERT D. WHITE

## Monroe

The Monroe, Mich. Chapter met May 24 at the East Ida Immanuel Lutheran Church. Plans were made for the annual banquet in June. Announcement was made of the appointment of the Rev. John Babian as chaplain. Following the business meeting Shirley Weillau played Chorale and Prayer, Böellmann; Arla de Chiesa, unknown; Prelude in C, Bach; Abide With Me, Monk. Roger Wertenberger sang several numbers and was accompanied by Mrs. Richard Wertenberger. The group then went to the home of Miss Weillau for refreshments.

VIOLET WERTENBERGER

## Saginaw Valley

The Saginaw Valley Chapter met at the Midland Memorial Presbyterian Church April 26. Kent Dennis discussed the various seasons of the church year listing appropriate hymns, chorales, chants and organ music suitable for these seasons. Dr. Dennis played Veni Creator, Peeters; Vexilla Regis, Titcomb; O Filii et Filiae, Willan, and Ascendit Deus Fugue, Benoit. A pupil of Dr. Dennis, Bethany Boyd, played Twixt Ox and Ass, Bingham. Refreshments were served by the host organist and Martha Arnold, director of music.

The chapter held its annual spouse night in the form of a potluck supper at the Messiah Lutheran Church, Bay City May 16. Officers for the coming year were elected as follows: Kent Dennis, dean; George Davey, secretary; Dr. F. T. Meisel, treasurer; Marse Patterson, Dan Byrens, Martha Arnold, Ruthe Hahn and Jean Thompson, executive committee. Dean Serresseque, host organist, played a short recital and also sang several numbers accompanied by Ted Meisel.

JOSEPHINE HILL WALTHER

JOHN M. KACHELMYER, a senior at Gordon College, Wenham, Mass. moved the three-manual Kimball, Saliman and Frazee organ from the Park Street Congregational Church, Boston to the college to which it was donated.

AN ORIGINAL Life of Jesus Christ in Song, composed by J. William Moyer was heard May 15 at St. Mary's Episcopal Church, Reading, Pa.

## Central Ohio

The Central Ohio Chapter met at the Worthington Presbyterian Church, Columbus May 29 for a banquet with Jean Wilson as hostess. At the business meeting Dean Elizabeth Lange paid tribute to all who had helped while she was dean. A life membership was given to A. W. Brandt who has been paying for the roster-calenders since 1932. Election of officers was held and the program consisted of members playing their first organ pieces duplicating as much as they could the style and interpretation of the first performance.

ELEANOR CLINGAN

## St. Joseph Valley

The St. Joseph Valley Chapter sponsored Carl Weinrich May 9 in a recital at the First Presbyterian Church, South Bend, Ind. The program included: Prelude and Fugue in A minor, Brahms; The Knight's Song, De Cabezon; Fantasie in F minor, Mozart; Wake, Awake! A Voice Is Calling, In Sweetest Joy, In Thee Is Gladness, Lord God, Now Open Wide Thy Heaven and Concerto in G major, Bach; Sonata 1, Hindemith, Divertissement, Vierne; Cortège et Litanie, Dupré.

LUCILLE I. BEAL

## Arrowhead

The Arrowhead Chapter met May 16 at the College of St. Scholastica, Duluth, Minn. The following officers were elected: Lois Sturgeon, dean; Donald H. Andrews, sub-dean; Isabelle B. Johnson, registrar; Mildred Coffin, treasurer; Marie Moyer, librarian. Car-

olyn Allen played Toccata, Adagio and Fugue in C major, Bach. Mr. Andrews played Dorian Toccata, Bach; Arioso, Sowerby, and Now Thank We All Our God, Karg-Elert.

The chapter sponsored Paul Manz in a recital May 2 at St. Paul's Episcopal Church, Duluth. This program is in the recital section of this issue.

ISABELLE B. JOHNSON

## Cincinnati

The Cincinnati, Ohio Chapter elected the following officers at the May 9 meeting at Bethlehem Methodist Church: Ruth Andre Eckel, dean; Al Meyer, sub-dean; William C. Wayne, secretary; Mrs. John W. Haeffel; Mrs. Carl H. Heimerdinger, registrar; C. Hugo Grimm, Willis Beckett and Dr. Edward Mead, executive board.

Mrs. CARL H. HEIMERDINGER

## Madison

The Madison, Wis. Chapter met May 23 at the home of J. Russell Paxton. After a potluck supper planned by Mrs. Richard Netzel and Mrs. Dale Bruhn the following officers were installed by the Rev. Robert Towner, chaplain: Betsy Farlow, dean; John Stewig, sub-dean; Mrs. Fred Nuernberg, secretary; Mrs. Willard Warzyn, treasurer; Mrs. Laurence Lewis, registrar; Mrs. Richard Andrews, historian; Mrs. J. Russell Paxton, executive committee; Lillian Karch and William Behrens, auditors. The evening was spent in singing and visiting.

RUTH PILGER ANDREWS

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Routine items for publication must be received not later than the 10th of the month to assure insertion in the issue for the next month. For recital programs and advertising copy, the closing date is the 5th. Materials for review should reach the office by the 1st.

CHICAGO, JULY 1, 1960

## Shadowgraph

"Coming events cast their shadows before."

By the time these lines are received by the thousands of subscribers to THE DIAPASON, a great national convention of the American Guild of Organists will have become organization history and our staff's usual attempt to recreate the events in the minutest possible detail will, we hope, be ready to fill many pages of the August issue. We want it to fill in the gaps for those who could not be present in person and to provide an accurate record for those who did go. We hope that it will contain more and better pictures than ever before, too.

By the time that August convention issue is sticking out of your mailbox our second annual two-manual issue will be nearly completed—a few days earlier than usual, we hope, in order that we can report the scenic wonders and professional stimulations of the convention of the Royal Canadian College of Organist at Vancouver and Victoria for the columns of our October issue.

But we have one thing to say a word of thanks for—and well before Canadian Thanksgiving Day: this year we have no golden anniversary issue to plan for and spend all of Autumn worrying about. But we are still happy that so many liked that issue and took the trouble to write and say so.

## The World Do Move

Many people have commented on what the fast pace of scientific developments has done to textbooks and other sources of information. Many of the rules we learned from our high school and college physics and chemistry books a generation back are just plain false in the light of today.

We saw a 1910 geography book in a second-hand book stall recently; it was so fascinatingly wrong we couldn't re-

sist buying it for our bedside table.

So we were not particularly perturbed when an AGO chapter secretary, in all good faith, mailed us a newspaper clipping of a major chapter event in which the local newspaper, likewise in all good faith, printed the following explanatory word on our national organization: "The original group of 145 members has expanded to over 6,000 persons in 108 chapters. Among its outstanding men are Dudley Buck, Arthur Foote and Mark Andrews."

We would like to know the age of the source material for this clipping. It must certainly be older than the merger of the AGO with the old NAO. But when you stop to ponder, that event hasn't been so long ago—just twenty-five years.

We had the horrible feeling that the source might have been an old application blank and we were reassured to discover that the current one, at least, says: "The Guild has over 250 chapters and branches. Every state is represented. Its membership is 14,000." At last reports that membership was well over 16,000 and the chapter number is probably closer to 280 but we won't go out on a limb to estimate: the Guild is said to be growing at the rate of about 700 annually; scarcely an issue of THE DIAPASON fails to report the chartering of a new chapter.

This month's Guild pages, by the way, with more than 120 chapters reporting, break our all-time record—almost half of our chapters in a single month seeing to it that their activities are published in their national mouthpiece.

Pity the poor statistician at a time like this!

## Basic Honesty

On two successive days recently we received identical press releases about a "fabulous new instrument . . . combining the majesty of the organ with the universal appeal of the accordion."

Our new dictionary includes these definitions for *fabulous*: imaginary, fictitious, mythical, incredible. We question whether the advertising agency had these special synonyms in mind but we feel that they are remarkably appropriate for any instrument which has the gall to make the claim quoted above.

*Majesty* means stateliness, nobility, grandeur. How silly can you get applying such words to a shameless gadget designed expressly to mulct spare money out of gullible people?

As for the "universal appeal of the accordion" we quote our dictionary again: "universal implies applicability to every case or individual, without exception." Well the accordion doesn't appeal to us and we have heard it played by top virtuosos.

Where does that leave the press release? *New?* It's just another of those things we have been griping about for years? *Instrument?* Gadget or toy would fit it better.

There ought to be a better distribution of dictionaries among the advertising agencies.

## Curious Story

The most extraordinary little news story we have encountered in many a moon occurred Memorial Day and was carried on press service wires the following day and widely published in newspapers:

A farmer dug a hole to bury a horse and long before the horse was buried: news wires from New York to Toronto were blacked out for nearly two hours; thirty-eight Western Union lines between New York and Albany went dead; many telephone lines between New York and Albany as well as television circuits stopped operating.

The young farmer had dug a hole with a hoe, buried the horse and gone home, not realizing the damage he had done.

No one with an itch to write can be expected to ignore such a story but there are so many directions one can go that it must have provided fodder for dozens of different editorials. We will try to keep ours

CCWO CLOSES 32nd YEAR;  
GRUENSTEIN WINNER MET

The Chicago Club of Women Organists closed its thirty-second year with its annual banquet at the Cliff Dwellers Club. Retiring president Eugenia Wright Anderson presided. New officers elected were: Glenda Mossman, president; Frances Brennen, treasurer; Meta Olive Dasing, Helen Schoemaker and Irene Thorson, directors.

Several former presidents were recognized and greetings were read from others including the club's founder Lily Moline Hallams.

Thomas Potter, retiring dean of the Chicago AGO Chapter sang a group of baritone solos accompanied by Mary Ruth Craven. The evening's nostalgic speaker was Betty Hinkle Dunn.

A special guest of honor was Elizabeth Lamb, winner of the club's annual Gruenstein memorial award for young woman organists. A graduate of Concordia College, River Forest, Ill. and a former student at Oberlin, Miss Lamb's organ teachers have been Thomas Gieschen and Leo Holden. She will study next season at the graduate school of the University of Michigan. She has been serving as organist and choir director at the Ebenezer Lutheran Church, Chicago.

It was announced that the club's annual American music program, described in THE DIAPASON for April, had again won the double blue ribbon of the National Federation of Music Clubs.

PISTON RETIRES AFTER 30  
YEARS ON HARVARD STAFF

Walter Piston will retire this summer from the faculty of Harvard University where he has taught for more than thirty years. Naumburg Professor of Music since 1948, he will become professor emeritus Aug. 31 and will devote his full time to composition.

One of the leading contemporary American composers to write for the organ, his few works for the instrument have been widely played and generally admired. Among the best known are his Chromatic Study on B-A-C-H and his Prelude and Allegro for organ and instruments which E. Power Biggs played at the national convention in Houston, Tex. in 1958.

The Piston textbooks on harmony, counterpoint and orchestration are widely used.

Walter Piston has won six major composition awards and his symphonic and chamber works have been frequently performed in Europe and America.

GUILMANT SCHOOL HOLDS  
ITS 59TH COMMENCEMENT

The fifty-ninth commencement exercises of the Guilmant Organ School, Willard Irving Nevins, director, were held in the First Presbyterian Church, New York City, June 6.

The Rev. John C. Mellin, pastor of the church, presided and Saramae Endrich, soprano, was the guest soloist. Mendelssohn, Handel-Nevins, Widor, Franck, Vierne and Langlais made up the program.

Graduates included: Marilyn Doris Bowman, Marjorie Gulbrandsen, Anita Crippen Hearn, Dora M. Kizun, James William Pilcher, Dorothy Rose and Thomas Daniel Murray.

Post-graduates were: Richard Anselmo, Winifred R. Thompson, Leona Higgs and David Edmund Schmidt.

BEETHOVEN MASS FEATURED  
IN SERVICE AT ST. THOMAS'

William Self directed the Beethoven Mass in C, opus 86 in the morning prayer service May 8 at St. Thomas' Church, New York City. An orchestra of thirty-one players took part.

short.

Many of us are so occupied with our own little task (burying our dead horse!) that we fail to see its connection with a hundred million other people's lives. Sometimes we can hurt, inconvenience or even seriously damage quite a multitude and remain oblivious to it all.

Here endeth the sermon for today.

## Looking Back Into the Past

Fifty years ago the July 1, 1910 issue reported the following news—

Lightning wrecked the tower and organ of the United Presbyterian Church, Dalton, Ohio. Older members of the congregation, opposed to installing the organ in the first place, declared it a sign of divine displeasure.

The Guilmant Organ School held its ninth graduation at the First Presbyterian Church, New York City.

Clarence Dickinson severed his last Chicago connection by selling his Chicago home.

Leo B. Riggs was giving daily organ recitals on the \$65,000 Austin organ at Hotel Astor, New York City. The instrument had 100 stops on its four manuals.

An advertiser quoted *The Reform Advocate* as follows: "In these days of premium-induced sales of Near-Food, Near-Clothing, rush and substitution, one is inclined to wonder what becomes of all the choice material, and whether all the really expert workmen are sacrificing their skill, genius and principles to the popular clamor for 'something for nothing!'"

Twenty-five years ago these events made news in the July 1, 1935 issue—

The Austin Organ Company announced its retirement from the organ business. Austin Organs, Inc. later took over the many Austin patents and resumed the construction of organs.

Alexander McCurdy was appointed to reactivate the organ department of the Curtis Institute of Music, Philadelphia.

The AGO national convention at New York City attracted 900; massed choirs were featured. Recitalists were: Mader, Heinroth, Courboin, Fox, Heeremans, Weisemann, McCurdy, Calloway and Charlotte Klein.

The American Organ Players Club, Philadelphia, marked its 45th birthday.

Leon Verrees won the AGO prize for organ composition offered by THE DIAPASON; Porter Heaps won the AGO anthem prize offered by the H. W. Gray Co.

These stoplists were printed: the four-manual Aeolian-Skinner at East Liberty Presbyterian, Pittsburgh, Pa.; three-manual Möller at the Market Street Methodist Church, Winchester, Va.

Forty-nine passed the AGO examinations.

Ten years ago these occurrences were published in the July 1, 1950 issue—

The national convention in Boston attracted 1141; recitalists included Crozier, Fox, the McCurdys, Heitman, Poister, Owen; Bob Whitley won the first student organ-playing competition.

The marriage of Muriel Gidley (most recent past-president of the RCCO) and Merrill C. Stafford was solemnized June 30.

Stoplists were published for: the four-manual Austin at Lakewood Methodist, Cleveland; the three-manual Möller at Grace North Baltimore Methodist; the three-manual Frazee at University Lutheran, Cambridge, Mass.; the three-manual Austin at Greensboro, N. C., College.

## Fox at Sauganash

Virgil Fox had a number of special hurdles to clear in his recital May 15 at the Sauganash Community Church, Chicago, but as usual he succeeded in conquering them and the capacity crowd which turned out to hear him.

An inadequate organ in a building of faulty acoustics was further complicated by airport and traffic noises through windows a warm afternoon demanded be open. Minor annoyances such as selective seating, inappropriate speechmaking, forced registration upon entering, use of both the mimeographed program and the recital itself to promote an electronic instrument—all these added to Mr. Fox' burden.

We think it would be impossible to play the little organ itself to better effect than Mr. Fox did. Our regret was that he had to be wasted this way in an area which boasts organs he can play and has played to make the chills run up your spine.—F. C.

HONEGGER'S King David was sung May 12 at the Central Presbyterian Church, Louisville, Ky. with Dr. G. Maurice Hinson conducting from the organ.

Letters to the Editor

Those Boy Choirs!

Leamington, Ont., May 12, 1960—

Dear Sir:  
I was interested in reading the letter by Thomas Appleby on boy sopranos. There must be some fine boy choirs around if one searches diligently enough, but I feel they are hard to find.

Their flute "head-tone" leaves me cold and has nothing in particular to commend it in the way of being superbly musical. However if I can hear some place an excellent boys' choir I may take back some of the things I have to say about them.

The English cathedral choir school system is undoubtedly the best possible method for training boys' voices. Any scheme that falls short of this is, in my opinion, a risky venture. Right techniques must be used and few there are that know them. A choir trainer must be prepared to spend three nights a week training boys on production etc. Nothing can be accomplished on one night's practice a week.

Boys must be found who have a love for music. Many are potential organists, singers and clergymen.

In my experience I have found the general run of boys' choirs somewhat nauseating, due no doubt to poor training. I will admit however that a first-rate choir of men and boys is an excellent thing in liturgical worship.

Mr. Appleby has opened up a matter of vital importance and concern to many organists and choirmasters. It is to be hoped that much discussion will be forthcoming.

ALLANSON G. Y. BROWN, FRCO

♦ ♦ ♦

Rebuttal by Appleby

Washington, D. C., June 8, 1960—

Dear Sir:  
Thank you for the reply of Herbert D. White in the June issue of THE DIAPASON, to my letter relative to boy choirs.

I appreciate Mr. White's rather lengthy reply and his reminiscences which quite vividly recall to me the time, sixty-five years ago, when I was a choir boy.

My use of the word "soprano" for the younger boys is rather traditional, for you see the word "treble" had not then become common usage particularly in the old country (England) from whence I came, and even in the Mettenchor Choir School record for the years 1700-1703 Erdman and Bach are listed as "sopranos"; and also in the obituary of Bach, by Carl Philipp Emmanuel Bach and Johann Friedrich Agricola in

Mizler's *Musikalische Bibliothek*, 1754, it states "In Lunenburg, our Bach, because of his uncommonly fine soprano voice, was well received." Johann Sebastian Bach was then about 15 years of age and his voice changed shortly thereafter at which time it is said that "for eight days there was heard with the soprano tone which he had to execute, the lower octave of the same."

I am very sorry, Mr. White, but I must still maintain that the proper training and handling of the boys head-tone singing voice, outside of the cathedrals, is practically a lost art. There are comparatively few choirs otherwise where boys completely replace the female sopranos and altos, and there are practically no choirmasters available in the U.S. other than those to whom this art of training has been passed down by choirmasters of the cathedrals abroad, who have the knowledge and ability to properly train the head-tone in the boy. I will admit of very few exceptions.

That a dearth of such choirmasters existed even in England in 1923 is evidenced by the statement in the preface of *Choir Boy Training*, by George C. Martin, in which he states: "Many organists of great executive ability, severally masters of the mechanical portion of their art, and collectively more skillful than the members of the same profession in any other country, are altogether wanting in power in the art of training boys' voices, from the simple fact that they do not know how to set to work. They have never had the means of learning what they are called upon to teach. The remark made by one of our chief choral conductors some years ago as to the great and almost unaccountable dearth of capable choir-trainers, has not aroused the attention which might have been expected. To this day (1923) there are very few skilled labourers employed."

Linden J. Lundstrom, in *The Choir School*, states: "The nineteenth century saw many of the choir schools of England succumb, but because of the leadership of such men as Dr. Terry and John Stainer, some of the schools, like those of Westminster Abbey and St. Paul's (London), continued to carry on the great traditions of the English choir schools. From these schools to the Episcopal churches of America came the early leaders of choir school movement in the States."

The same publication also quotes as follows: "No one prior to Cutler (Henry S. Cutler, Choirmaster, Trinity Parish, N. Y., 1859) seems to have developed the 'higher head tones' in their boys; no one certainly in the first half of the nineteenth century. In 1873 the distinguished English organist and choir master James Kendrick Pyne

came over from Chichester Cathedral for a two-year period at St. Mark's Church, Philadelphia, where James Pearce had instituted a boy choir six years earlier. Following the S. S. Wesley tradition, Pyne's choir at St. Mark's soon became known for the outstanding purity of its tone. His technique was carefully studied by George F. Le Jeune, who applied Pyne's methods during the following decade in his own choir at St. John's Chapel, New York, and who perpetuated them in this country through his teaching."

It was to my great pleasure and edification that, in about 1900, I became assistant to that grand old Englishman, Charles T. Lawson, organist and choirmaster, who came from the choir of St. Paul's Cathedral, London, and finished his life at St. Mark's in Philadelphia.

Thank you for your excellent suggestions, I shall profit by some of them, and I am certain there are many younger men who will be only too pleased to carry them out, and I congratulate you on your thirty years of stamina in putting up with the "devils", for I have always heard that "when the Devil goes to church he usually sits with the choir," but not always, in my experience, with the ladies.

Best wishes to you too, Mr. White.  
Sincerely,

THOMAS APPLEBY

♦ ♦ ♦

Quiet Chuckle

Prince Albert, Sask., May 27, 1960—

Dear Sir:  
Subject: Much enjoyed the Peaker fantasia with its steady undecurrent. Nice to see the book lived in this way from time to time.

Counter Subject: Did I spot a quick left jab on the part of a certain publishing house, whose ad offers collections with "Hammond and organ registration?" Pfsmph! Or how do you print a quiet chuckle?

Sincerely,

JOHN W. HICKS

♦ ♦ ♦

Rienstra Corrects

Morristown, N.J., May 11, 1960—

Dear Sir:  
\* \* \* In my article (pages 26-27, THE DIAPASON for May) . . . there are some typographical errors . . . note and notes have been used instead of mode and modes . . . Also in paragraph 12 line 8 should come before line 7.  
. . . I would like to add a clarification.

In paragraph 4 of the section on "Noise and Quietness" . . . the second sentence would better read "Each succeeding reflection must be controlled as to magnitude and time delay to provide a constant rate, logarithmically, of sound decay at all frequencies, neglecting the superimposed fluctuations which are small but ever present, to meet the requirements of good acoustics."

Yours sincerely,

ALBERT R. RIENSTRA

♦ ♦ ♦

Phew! A View from the Pew

Easton, Pa., May 31, 1960—

Dear Sir:  
I am now a pew-sitter after having occupied an organ bench for many years. The adjustment is not easy. The hardest thing to take is what some organists, both professional and amateur, do to hymns.

The most flagrant violation is the changing of the printed dominant chord to a dominant seventh. This nearly kills me. I pity the many "pin-wheel Jones" hymn composers turning in their graves.

Sincerely yours,

EDNA R. CURRIE

♦ ♦ ♦

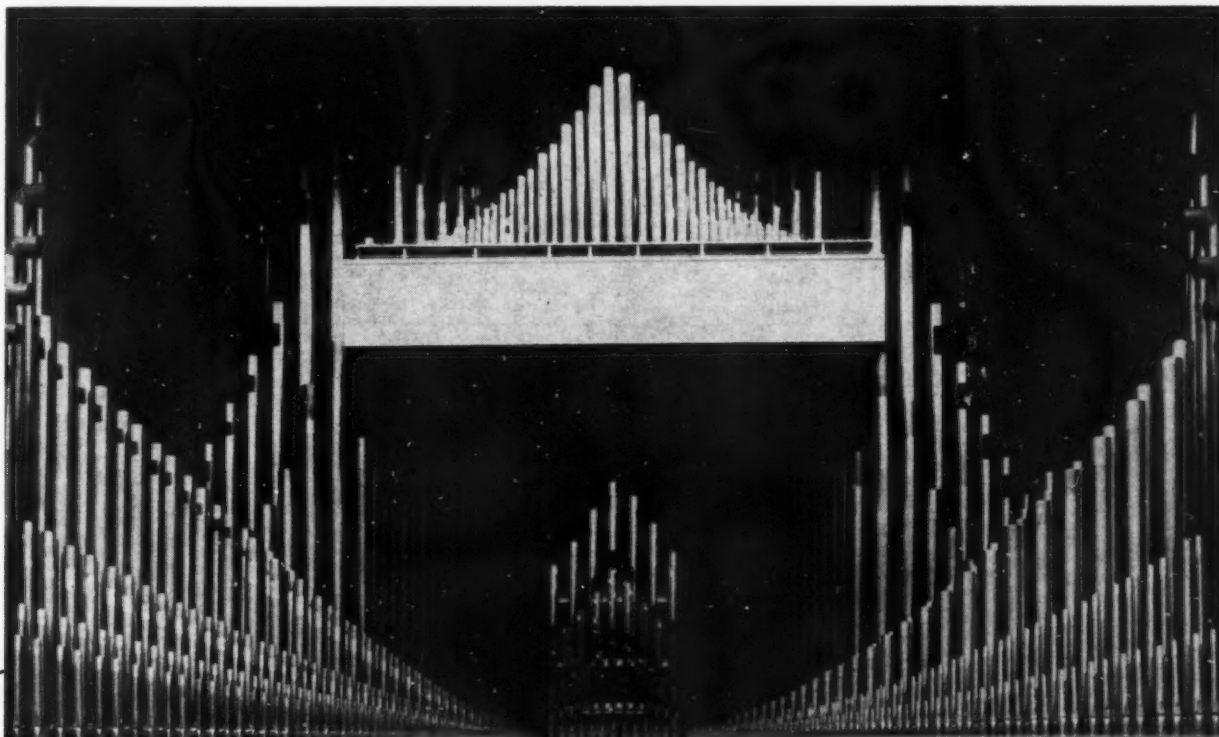
SNYDER LEADS KING DAVID FOR CANCER FUND CONCERT

Honegger's King David was sung June 4 by the Cantata Choir of thirty professional singers under the direction of Clarence Snyder in the Salesianum School auditorium, Wilmington, Del. All proceeds went to the American Cancer Society.

Arnold Moss, well-known actor was narrator and members of the Philadelphia Orchestra played the score.

SOUTHWEST METHODISTS HOLD WORKSHOP IN TEXAS

A church music workshop will be held July 25-29 at McMurry College, Abilene, Tex. sponsored by conferences of the Methodist Church. Its music faculty will include: Lynn Thayer, Texas Western College; Robert E. Scoggin, Dallas, and Richard C. von Ende, Macon Sumerlin and Francis Hinkel, McMurry College.



AUGUSTANA COLLEGE, Rock Island, Illinois

Type of organ: Four manual containing 65 ranks  
Installed: November, 1959

For further information on this organ and a list of other recent installations, drop us a line today—

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DESIGN NEW MÖLLER  
FOR HISTORIC CHURCH

IN GALLERY AND CHANCEL

Holy Trinity, Philadelphia Was Scene of Famous Kinder Recitals—Frederick Roye, Organist-Director, Plans to Resume Series

Many will remember Holy Trinity Church, Philadelphia, for the Saturday afternoon organ recitals made famous by Ralph Kinder when he was organist and choirmaster of the church. It was not uncommon to see a crowded church for these popular recitals. With the passing of the years and the deterioration of the old organ, these recitals were discontinued but the high caliber of the music in the church has been upheld. When the new organ is installed the present organist and choirmaster, Frederick Roye, plans to resume the Saturday afternoon recitals.

The new organ, being built by M. P. Möller, Inc., will consist of a three-manual on the rear gallery and a two-manual in the chancel. Specifications were designed by John Buterbaugh, Philadelphia representative of Möller, in consultation with Mr. Roye.

The stoplist is as follows:

GALLERY GREAT

Quintaton, 16 ft., 61 pipes  
Principal, 8 ft., 61 pipes  
Clara-bella, 8 ft., 61 pipes  
Octave, 4 ft., 61 pipes  
Octave Quint, 2½ ft., 61 pipes  
Super Octave, 2 ft., 61 pipes  
Furniture, 4 ranks, 244 pipes  
Harmonic Trumpet, 8 ft.

CHANCEL GREAT

Bourdon, 8 ft., 61 pipes  
Dulciana, 8 ft., 61 pipes  
Principal, 4 ft., 61 pipes  
Mixture, 2 ranks, 122 pipes  
Tremulant

GALLERY SWELL

Gedeckt, 16 ft., 12 pipes  
Stopped Flute, 8 ft., 61 pipes  
Viole de Gambe, 8 ft., 61 pipes  
Viole Celeste, 8 ft., 54 pipes  
Principal, 4 ft., 61 pipes  
Harmonic Flute, 4 ft., 61 pipes  
Plein Jeu, 3 ranks, 183 pipes  
Bassoon, 16 ft., 61 pipes  
Trompette, 8 ft., 61 pipes  
Bassoon, 4 ft., 24 pipes  
Tremulant

CHANCEL SWELL

Rohrflöte, 8 ft., 61 pipes  
Salicional, 8 ft., 61 pipes  
Voix Celeste, 8 ft., 54 pipes  
Nachthorn, 4 ft., 61 pipes  
Cymbal, 2 ranks, 122 pipes  
Hautbois, 8 ft., 61 pipes  
Tremulant

GALLERY CHOIR

Concert Flute, 8 ft., 61 pipes  
Erzähler, 8 ft., 61 pipes  
Erzähler Celeste, 8 ft., 49 pipes  
Rohrflöte, 4 ft., 61 pipes  
Principal, 2 ft., 61 pipes  
Larigot, 1½ ft., 61 pipes  
Cymbale, 2 ranks, 122 pipes  
Clarinet, 8 ft., 61 pipes  
Harmonic Trumpet, 8 ft., 61 pipes  
Chimes, 20 tubes  
Tremulant

GALLERY PEDAL

Diapason, 16 ft., 12 pipes  
Bourdon, 16 ft., 32 pipes  
Quintaton, 16 ft.  
Gedeckt, 16 ft.  
Principal, 8 ft., 32 pipes  
Bourdon, 8 ft., 12 pipes  
Stopped Flute, 8 ft.  
Quint, 5½ ft., 32 pipes  
Octave, 4 ft., 12 pipes  
Bourdon, 4 ft., 12 pipes  
Quint, 2½ ft., 12 pipes  
Octavin, 2 ft., 12 pipes  
Trumpet, 16 ft., 12 pipes  
Bassoon, 16 ft.

NUNC DIMITTIS

RUTH KREHBIEL JACOBS



RUTH KREHBIEL JACOBS, founder of the Choristers Guild and widely-known authority on children's choirs, died April 30 at a rehearsal for a choir festival at Shawnee, Okla.

Born at Trenton, Ohio in 1897, daughter of a Mennonite minister, she completed her public school education in California. She was graduated from Bluffton College in Ohio and returned to Berkeley for her master degree. She completed two years of study at the Hochschule für Musik, Berlin and returned to Bluffton to teach and direct the woman's glee club.

She married Arthur Leslie Jacobs in 1929 and went with him to Worcester, Mass. where she initiated a music ministry in the Central Congregational Church. Their daughter Joan was born in 1930.

The Jacobs came to Los Angeles' First Congregational Church in 1938. Mrs. Jacobs assisted in the children's choir program and became head of the music department of the Marlborough School, remaining for ten years.

She was in constant demand for workshops and festivals. She is the author of two standard books on the children's choir and was preparing a third at the time of her death.

Trumpet, 8 ft.  
Trumpet, 4 ft.

CHANCEL PEDAL

Violone, 16 ft., 32 pipes  
Rohrgedeckt, 16 ft., 12 pipes  
Violone, 8 ft., 12 pipes  
Rohrflöte, 8 ft.  
Rohrflöte, 4 ft.

YOUNG MILWAUKEE TALENT  
STRICKEN PLAYING MASS

Raymond J. Smith, Milwaukee, Wis., died May 14 following a cerebral hemorrhage. He was stricken two days earlier while playing mass at St. Jude's Catholic Church.

In the brief life span of 29 years Mr. Smith had distinguished himself in several fields. He was organist and choirmaster of St. Jude's Church and a sixth grade teacher in its school. Earlier he had spent three years in Fort Wayne, Ind., as a church organist. He had participated in many of the Milwaukee musical organizations and recently won recognition for his performance in a two-man revue of Gilbert and Sullivan music. He was to have spent the summer with this show in an off-Broadway theater in New York City.

His skill and devoted service in many fields gave promise of a bright future.

MARIE HUMPHRIES PASSES:  
CHICAGO AREA ORGANIST

Marie Briel Humphries, well-known Chicago area organist, died May 24 in an Evanston hospital at the age of 67. A native of Illinois and holder of bachelor and master degrees from Northwestern University, Mrs. Humphries had taught at Ozark Wesleyan College, Marionville, Mo., at Iowa Wesleyan, Mount Pleasant and at Columbia Conservatory, Chicago.

She served many churches as organist and choirmaster, among them the Chicago Methodist Temple and the Wilmette Methodist Church.

Mrs. Humphries was active in the Chicago AGO Chapter and in the Chicago Club of Women Organists. She composed several songs and had been an active recitalist.

Her husband and two stepdaughters survive her.

WISCONSIN BUILDER DIES;  
WAS ORGANIST-DIRECTOR

Harry McGaw, founder of the J. H. McGaw Organ company, Green Bay, Wis., died Jan. 21 after a short illness. For the last thirty years he was organist and director of St. Paul's Methodist Church and was active in church affairs.

Before establishing his own business Mr. McGaw was associated with the W. W. Kimball company. He was a member of the Northeastern Wisconsin AGO Chapter. His widow, two daughters, four grandchildren, two sisters and a brother survive him.

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WHITE PLAINS CHURCH  
OPENS NEW AUSTIN

OPENER BY ROBERT BAKER

Three-Manual Organ in Contemporary Edifice Designed by Baker—William Hargrove in Charge of Extensive Music Program

Robert Baker played the opening recital May 1 on the new Austin organ in the Memorial Methodist Church, White Plains, N.Y. The striking new edifice itself was dedicated Feb. 7. The architects were Ferrenz and Taylor, New York City, and Harold E. Wagoner, Philadelphia, Pa.

The choir and swell divisions of the new instrument are in chambers on the side of the chancel. The great, hidden by an acoustically transparent screen, is in a direct line with the congregation.

William R. Hargrove is the organist and choirmaster in charge of a music program involving five choirs.

Dr. Baker acted as consultant on the organ's design and the tonal finishing was by Douglas Pennoyer.

The stoplist:

GREAT

Spitz Principal, 16 ft., 12 pipes  
Diapason, 8 ft., 68 pipes  
Spitz Principal, 8 ft., 68 pipes  
Bourdon, 8 ft., 68 pipes  
Octave, 4 ft., 68 pipes  
Spitz Flöte, 4 ft., 68 pipes  
Twelfth, 2½ ft., 61 pipes  
Fifteenth, 2 ft., 61 pipes  
Mixture, 4 ranks, 244 pipes  
Chimes (prepared)

SWELL

Rohrgedeckt, 16 ft., 24 pipes  
Geigen Diapason, 8 ft., 68 pipes  
Hohlflöte, 8 ft., 68 pipes  
Salicional, 8 ft., 68 pipes  
Voix Celeste, 8 ft., 68 pipes  
Flauto Dolce, 8 ft., 68 pipes  
Flute Celeste, 8 ft., 56 pipes  
Geigen Octave, 4 ft., 68 pipes  
Rohrflöte, 4 ft., 68 pipes  
Flauto, 2 ft., 61 pipes  
Plein Jeu, 4 ranks, 244 pipes  
Contra Fagotto, 16 ft., 12 pipes  
Trumpet, 8 ft., 68 pipes  
Fagotto, 8 ft., 68 pipes  
Clarion, 4 ft., 68 pipes

CHOIR

Erzähler, 16 ft., 12 pipes  
Nason Flute, 8 ft., 68 pipes  
Erzähler, 8 ft., 68 pipes  
Erzähler Celeste, 8 ft., 56 pipes  
Nachthorn, 4 ft., 68 pipes  
Nasard, 2½ ft., 61 pipes  
Principal, 2 ft., 61 pipes  
Tierce, 1½ ft., 61 pipes  
Larigot, 1½ ft., 61 pipes  
Cymbel, 3 ranks, 183 pipes  
Krummhorn, 8 ft., 68 pipes  
Bombarde, 8 ft., 36 pipes  
Tremulant

PEDAL

Contra Bass, 16 ft., 12 pipes  
Spitz Principal, 16 ft.  
Erzähler, 16 ft.  
Rohrgedeckt, 16 ft.  
Principal, 8 ft., 32 pipes  
Spitz Principal, 8 ft.  
Erzähler, 8 ft.  
Rohrgedeckt, 8 ft.  
Principal, 4 ft., 12 pipes  
Nachthorn, 4 ft.  
Mixture, 3 ranks, 96 pipes  
Bombarde, 16 ft., 32 pipes  
Bombarde, 8 ft., 12 pipes  
Fagotto, 16 ft.  
Krummhorn, 4 ft.

A RECITAL of contemporary organ music by Donald Drew and a performance of Randall Thompson's The Peaceable Kingdom directed by Thelma Roe Milnes were musical features of a festival of contemporary religious art May 24-25 at the First Congregational Church, Downers Grove, Ill.

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SET FOR BEAUMONT

ST. MARK'S ORDERS 3-MANUAL

Episcopal Church in Southeast Texas City  
Will Be Installed in Autumn 1962  
—Thomas Oliphant is Organist-  
Choirmaster

A three-manual Aeolian-Skinner will be installed in St. Mark's Episcopal Church, Beaumont, Tex. where Thomas L. Oliphant is the organist and choir-master. Installation is promised for September 1962.

The pipework of the great will be functionally exposed on the chancel wall with swell, choir and pedal in chambers behind. The specification was drawn up by Roy Perry, Aeolian-Skinner representative and Mr. Oliphant. Modifications to the building include enlarging the chamber openings, and hard-surfacing of the ceiling of nave and chancel.

The disposition of the new instrument is as follows:

GREAT

Spitzgeigen, 6 ft., 61 pipes  
Prinzipal, 8 ft., 61 pipes  
Bordun, 8 ft., 61 pipes  
Oktav, 4 ft., 61 pipes  
Helfpfeife, 2 ft., 61 pipes  
Sesquialtera, 2 ranks, 122 pipes  
Mixture, 4 - 5 ranks, 305 pipes  
Scharff, 4 ranks, 244 pipes  
Chimes, 25 tubes

SWELL

Rohrflöte, 8 ft., 68 pipes  
Viola de Gambe, 8 ft., 68 pipes  
Viola Celeste, 8 ft., 56 pipes  
Prinzipal, 4 ft., 68 pipes  
Spillflöte 4 ft., 68 pipes

Octavin, 2 ft., 61 pipes  
Plein Jeu, 3 ranks, 183 pipes  
Cromorne, 16 ft., 68 pipes  
Trompette, 8 ft., 68 pipes  
Hautbois, 4 ft., 68 pipes  
Tremulant

CHOIR

Holzbordun, 8 ft., 68 pipes  
Viola Pomposa, 8 ft., 68 pipes  
Viola Celeste, 8 ft., 56 pipes  
Kleinerzähler, 8 ft., 124 pipes  
Traversflöte, 4 ft., 68 pipes  
Prinzipal, 2 ft., 61 pipes  
Nazat, 1½ ft., 61 pipes  
Oktav, 1 ft., 61 pipes  
Rohrschalmel, 4 ft., 68 pipes  
Trompette-en-Chamade, 8 ft., 68 pipes  
Tremulant

PEDAL

Resultant Bass, 32 ft.  
Kontrabass, 16 ft., 32 pipes  
Spitzgeigen, 16 ft.  
Rohrbordun, 16 ft.  
Oktav, 8 ft., 32 pipes  
Spitzgeigen, 8 ft.  
Rohrbordun, 8 ft.  
Choralbass, 4 ft., 32 pipes  
Rohrflöte, 4 ft.  
Fourniture, 4 ranks, 128 pipes  
Bombarde, 32 ft., 68 pipes  
Bombarde, 16 ft.  
Cromorne, 16 ft.  
Bombarde, 8 ft.  
Cromorne, 8 ft.  
Bombarde, 4 ft.  
Cromorne, 4 ft.

THIRTEENTH CAMPANOLOGY  
SCHOOL HELD JUNE 13-17

The thirteenth Schulmerich school of campanology was held June 13-17 at the Westminster Choir College, Princeton, N.J. The faculty this year was to include: James R. Lawson, University of Chicago; John Klein, music director for Schulmerich, and Robert J. Carwithen, faculty member of the Westminster Choir College.

ALUMNI OF WESTMINSTER  
SPONSOR TWO FESTIVALS

The Westminster Choir College alumni in Southwestern Ohio arranged two choir festivals in May. The May 15 festival involved seven adult choirs and was held at the Knox Presbyterian Church, Cincinnati. Ralph Burrier, San Antonio, Tex., was guest conductor and the choirs sang music by Diemer, Tschesnekoff, Kitson, Mozart, Handel, Christiansen, Candlyn, Mathchette and Vaughan Williams. Robert Rudesill, Hamilton, played Chorale Preludes, Pepping and Tabitha Henken played the service and accompaniments.

A junior choir festival was held May 22 at the First Presbyterian Church, Middletown. Vivian Morsch, Piqua, was the guest conductor of the festival choir which comprised six choirs from three churches. William B. Giles played the service and Rondeau, Purcell and Prelude and Fugue in A major, Bach. Two violinists assisted and choral music was by Handel, Dvorak, Buxtehude, Bach, Bouman, Tomblings and Friedell.

EPISCOPAL DIOCESE HOLDS  
SAN DIEGO JUNIOR MEET

The third annual junior choir festival of the San Diego convocation, Episcopal diocese of Los Angeles, was held May 29, at St. Paul's Church, San Diego. Frank K. Owen, St. Paul's Cathedral, Los Angeles, directed the massed choir of 200 singers from ten parishes. A service of full choral evensong as well as a group of anthems by Gordon Jacob, Eric Smith and George Dyson were performed. Organists were Timothy Oliver and Harold Chaney who also served as chairman of the festival committee.

Paul Lindsley  
Thomas

B.A., Mus.M., F.A.G.O.

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Middletown, Conn.

Organist and Choirmaster  
St. James Episcopal Church  
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**The Royal Canadian College of Organists**

**Victoria**

The Victoria Centre held its final meeting of the 1959-60 season May 14 at the home of C. C. Warren. The officers elected for the coming year are: Gordon Britton, chairman; Eric Edwards, vice-chairman; J. I. Smith, secretary-treasurer; R. Buckett, publicity; H. Ashby and P. Hewitt, social convenors; A. van der Voort, membership chairman; R. Proudman, H. Spilker, Dr. D. B. Roxburgh and Ann van der Voort, program committee; David Palmer. THE DIAPASON correspondent. Final plans for the national convention were discussed and after the business meeting a social hour took place.

The chapter sponsored Virgil Fox in recital May 2 at the Christ Church Cathedral. Mr. Fox played works by Bach, Mozart, Franck, Durufé, Bossi and Beethoven. A reception was held at the home of Dr. Roxburgh.

DAVID PALMER

**Edmonton**

The Edmonton Centre sponsored Peter Hurford, St. Alban's Cathedral, England in a recital May 8 at All Saints' Cathedral. Mr. Hurford played numbers by Buxtehude, Bach, Mozart and Peeters. A freewill offering was taken and proceeds went to the organ rebuilding fund of St. Alban's. Following the recital Mr. Hurford played recordings of the St. Alban's choir and showed slides of the surrounding countryside. Refreshments were served.

DIANNE FERGUSON

**Winnipeg**

The Winnipeg Centre met at St. James' Church May 5 to hear Gerald Knight speak on How Can Church Music Standards Be Raised.

The centre sponsored Peter Hurford, St. Alban's Cathedral, England in a recital at St. George's Anglican Church May 12 on the new Hill Norman and Beard.

Centre members heard Don Hadfield in a recital May 19 at the new St. Barnabas Anglican Church.

F. A. ANDERSON

**Bay of Quinte**

The annual meeting of the Bay of Quinte Centre was held at the Picton United Church May 7. The women of the choir served a meal, following which the business meeting was chaired by A. A. Benvie. After the reading of the minutes of the last annual meeting Mr. Benvie called on the nominating committee for its report. Elected are: A. A. Benvie, past-chairman; S. Alec Gordon, chairman; J. C. Withers, vice-chairman; F. E. Moore, secretary; R. Barber, treasurer; Mrs. G. H. Rennie, Mrs. R. W. Skinner, E. Boyce and D. Davenport, executive members. After the business W. Robert Huey, Jr., Watertown, N.Y., played a recital. The program consisted of music by Dunstable, Marburg, Bach, Scheidt-Hawke, Vierne, Lang, Peeters and Talmadge. Mr. Huey was introduced by Mr. Benvie and thanked by Mr. Gordon.

F. E. MOORE

**St. Catharines**

The St. Catharines Centre met at the St. Paul Street United Church May 29 to hear an address by Dr. S. G. Betl, Ridley College, whose topic was The Life and Work of Sir Arthur Sullivan, a Victorian Composer. The following officers were elected for the 1960-61 season: George E. Hannahson, AAGO, ChM, chairman; Gordon Kay, secretary; Joanne Winninger, treasurer; Eric Dowling, FCCO, Kenneth Stevens and Ronald Deane, executive committee.

GORDON KAY

SAMPLE OF SCENERY CONVENTION VISITORS WILL SEE



**Owen Sound**

The annual meeting of the Owen Sound Centre was held at the Knox United Church May 29. Reports were read by Reta Marshall and Gordon Tucker. The report of the nominating committee was given by Kenneth Vansickler. Chairman Victor Kerslake presided over the meeting. The following officers were elected for the next season: Mr. Kerslake, past-chairman; Mr. Tucker, chairman; Phillip LaMarche, vice-chairman; Miss Marshall, secretary; John Waines, treasurer; Mrs. W. Trusty, Mrs. C. Cashore, Robert Dougherty and Mr. VanSickler, directors; Mrs. Dillon, press. Peter Coates, Collingwood, led a discussion of Designing and Organ Building, How Tone Is Produced and How the Organ Is Placed in the Church, comparing the Baroque, Classic and Romantic organs. The variety of tone quality was demonstrated by an E. Power Biggs recording illustrating organs of Europe. Refreshments were served at the close of the meeting.

RETA MARSHALL

**North Bay**

The monthly meeting of the North Bay Centre was held June 5 at the First Baptist Church. The meeting was in charge of Roy Fowler, programme chairman. A detailed talk with illustrations was given about the new First Baptist Church, now under construction on Casselrock, by the Rev. W. Lloyd Pierce and Alex Schorse. A half hour of organ and choral recordings on his were played by Chairman Alan Crabtree. A presentation was made by the members to the secretary Sgt. William C. Wood who is leaving the RCAF and returning to civilian life in Ottawa. The centre is indebted to Sgt. Wood for his leadership as secretary and as conductor of the RCCO choir. Refreshments were served by Lenka Ackroyd and her social committee.

**Kitchener**

The Kitchener Centre held its annual meeting at St. Paul's Lutheran Church May 28. Year-end reports were given by the chairman, secretary and treasurer. The following were elected to office for the 1960-61 season: Gwilym J. Bevan, chairman; Douglas Gellatly, vice-chairman; Edgar Merkel, treasurer; Victor Hill, secretary; Robert St. Marie, THE DIAPASON secretary; Pauline Hymmen, Joe Herdman, Lorne Pitug, Glenn Kruspe, Leonard Grigg, committee.

ROBERT ST. MARIE

**Brantford**

The Brantford Centre heard Rodger D. Swinton, ARCT, in a recital May 31 at St. Basil's Roman Catholic Church. His program was: Adagio, Mozart; Pastorale, Franck; Sonata 5 in D, Mendelssohn; Folk Tune, Whitlock; Passacaglia and Fugue in C minor, Bach. Following the recital the business of the annual meeting was conducted at the home of George White. The following were elected officers for the 1960-61 season: Donald Clubine, past-chairman; Harry Priestley, chairman; Norman Baldwin, vice-chairman; Eleanor Muir, secretary; Mrs. A. Crumback, treasurer; Mrs. J. C. Rowcliffe, social; W. Woolhouse, George Mead and Donald Wakely, committee; Mrs. F. C. Bodley, Art's Council representative.

ELEANOR MUIR

**Oshawa and District**

The annual meeting of the Oshawa and District Centre was held at St. Andrew's United Church May 31. Following the reading of annual reports the election of officers was held with these results: John Smart, past-chairman; Clifford Evans, chairman; Ronald Kellington, treasurer; Mrs. G. K. Drynan, secretary; Kelvin James, John Robertson and George Rapley, executive officers. The speaker of the evening was James Kraemer, teacher of art, Donevan Collegiate. Mr. Kraemer discussed Abstract Art, Sense or Nonsense and made his point by painting an abstract study based on his own representational painting of an Oshawa scene. He explained his methods as he went along and encouraged comments from the audience.

MARGARET DRYNAN

**Hamilton**

The annual meeting of the Hamilton Centre was held May 14 at St. Luke's Church. The meeting was called to order by Chairman Florence Clark and various reports read and approved. Election of officers results were announced by Dr. Harry Martin. The new officers are: Gordon Morrall, chairman; Keith Hopkins, vice-chairman; Henry Roper, secretary; Jack Pettit, assistant secretary; Ernest Crickmore, treasurer; John Taylor, Dorothy Pettigrew and Kathleen Branigan, executive committee. Gerald Knight was guest speaker for the evening and spoke about higher standards of performance in service playing and singing.

HOWARD W. JEROME

**Toronto**

The Toronto Centre met April 25 at St. Thomas' Anglican Church. The following program by four young local organists was heard: Gerald Webster—Toccata in F, Bach; Stephen Crisp—Concerto 2, Handel; Michael Kearns—Prelude and Fugue in D, Bach; Robert Bastendorff—a movement, Suite Breve, Langlais; Arioso, Sowerby; Litanies, Alain. The remainder of the evening was devoted to an address by Catherine Palmer on Taming the Volunteer Choir in which she stressed the importance of tactful, human and considerate treatment of choir members. Miss Palmer also spoke briefly on Use of Mutation Stops helping to dispel some erroneous impressions as to the proper use of quint and tierce ranks.

The centre sponsored Peter Hurford, St. Alban's Cathedral, Herts, England in a recital at St. Paul's Anglican Church May 18. The proceeds of this event went to the St. Alban's organ rebuilding fund.

Gerald Knight was guest speaker May 20 and spoke about the Royal School of Church Music.

The centre held its annual dinner meeting May 30 at St. Bonaventure Catholic Church, Don Mills. The meeting involved the reading and adopting of various reports and the election of officers for the coming year. The only changes in the executive are Aileen Evans relieving Mrs. Pirie of her secretarial duties and Frederick Geoghegan and Dwight Munger replacing Kenneth Davis and John Hooper on the committee. The chief discussion concerned the advisability of sponsoring recitals. The choir, directed by Anthony Lawless and accompanied by Mrs. M. Hopper, sang a cross-section of Catholic church music concluding with a Benediction service. Father Kieran Patnode officiated and offered words of explanation. Mrs. Hopper's organ numbers included Psalm 19, Madrigal, Vierne, and Chant de Mai, Jongen.

JOHN DEBRICK

**Montreal**

The annual dinner meeting of the Montreal Centre was held May 14 at St. James the Apostle Church at which the prize winners of the organ playing contests were given their awards. The winner of the senior class was Jacques Larose who received the \$100 cheque donated by Les Amis de L'Arts from Mad. Beauchamp-Hupe. The junior class winner, Nicole Trudeau, received the prize of \$100 donated by the Casavant Frères Ltée. from C. H. Perrault, vice-president. These two young organists are sightless and are pupils of Georges Lindsay. The business part of the meeting was convened by Vice-chairman Monty Matthews. The new panel of officers offered and accepted for the ensuing season are: Mr. Matthews, chairman; Gordon Phillips, vice-chairman; David T. Brown, secretary; Wayne Riddell, treasurer; Graham Knott, Thomas Gablenz, Christina McLean and Mrs. M. C. Bergstrom, committee members. Christopher Gledhill, host organist, played the following Bach numbers: Prelude and Fugue in A minor, Gottes Sohn ist kommen, O Mensch, bewein' dein' Sunde gross, Liebster Jesu, wir sind hier (3 settings), Herr Jesu Christ, dich zu uns wend, Prelude and Fugue in B minor, Komm Gott, Schopfer, heiliger Geist, Nun komm' der Heiden Heiland, Schmücke dich, O meine Seele, Von Gott will ich nicht lassen, Wenn wir in höchsten Noten sein and Fantasie in G major. Ruth Sommer, soprano, assisted.

DAVID T. BROWN

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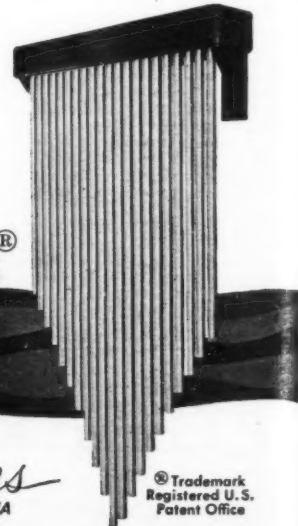
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### Youth Choir Material Shows in Choral Lists.

The junior choir movement is, of course, going full steam ahead in almost all parts of this country. Small wonder then, that publishers recognize the need and the market and send forth materials in awesome quantity, often dressed attractively in fine covers and from time to time offering something just a little different from what has gone before. (An alert, successful young minister of music recently lamented to us that the best junior book he had encountered was now out of print—none of the new ones compare with it, he feels.)

But one heartening feature is the appearance of new anthems written especially for the medium in idioms of a higher musical and intelligence level than some of the material we have complained about in the past.

Austin Lovelace's book, *Anthems for Junior Choristers* (Summy-Birchard) contains four original works and two arrangements, one of a tune familiar to many of us through an already best-selling set of arrangements by a major music critic. This new little volume is not expensive and is useful.

Concordia's *SSA Chorale Book* edited by Paul Thomas contains about three dozen chorales in arrangements based on early (mostly sixteenth century) versions. Canons and other devices should make this collection rather stimulating fare.

Along with youth choir development has come the handbell movement. Helen Jun Marth has combined the two in part of her *Worship in Song* (G. Schirmer). The music is not distinguished but the ten numbers may supply a need.

Doris Watson's *Book of Handbell Music* (H. W. Gray) may be the most up-to-date set of arrangements for the medium. But it is only fair to warn that is not very intelligible to those who have not already invested five dollars in Dr. Watson's book, *The Handbell Choir*.

Gray has just issued an Ifor Jones edi-

tion of Bach's *Missa Brevis* in G. This sizable setting of the Latin text is one of four. Spitta says that it was written about 1737 and that it consists of portions of previous cantatas. It will be interesting to see whether American choruses will come to regard the work any more highly than Spitta did. It uses bass and tenor voice in arias, SA duet and chorus. Orchestra parts for strings and oboes are available.

Also from Gray is a stack of anthems: A *Benedictus es, Domine* for two-part mixed chorus by George Powers and another for SATB by Austin Lovelace which is short and uses much unison; a unison *Te Deum Laudamus* by Arthur Rhea with a fanfare organ part; Normand Lockwood's *A Cloud of Witnesses*, commissioned by the Cleveland AGO Chapter for its golden anniversary (SATB with soprano solo); Leo Sowerby's *And They Drew Nigh*, written for the 125th anniversary of the founding of Grace Episcopal Church, Sandusky, Ohio; Marie Pooler's strong hymn anthem on *Llanfair*, *Praise the Lord, His Glories Show*; Jane Marshall's largely unison *SAB Awake My Heart*; Richard Warner's easy block harmony *Go, Labor On*; David McK. Williams' *O Praise God in His Holiness*, for festival use; Ernst Bacon's SA arrangement of a spiritual, *Sweet Morning*; Claude Means' mostly unison *treble Christ Is the World's True Light*, and Emma Lou Diemer's setting of *Psalms 42, As a Hart Longs*. Peggy Hoffmann's *Seventeen Introsits and Responses* spring from traditional and mostly religious sources.

A group from Summy Birchard includes: Parke Barnard's *SSATB* unaccompanied *God Be Merciful unto Us*; Alice Jordan's *SA Why Do Bells for Christmas Ring*; Sister Ida's *SSA* of Bach's *O Rejoice, Ye Christians*, Loudly; a John Glowacki adaptation of a Schubert mass excerpt, *We Give Thanks to Thee*; Gibbons' *Almighty and Everlasting God* edited by Edwin Fissinger; a carol adaptation, *The Three Kings* by George McKay; Richard Warner's *Heathlands* hymn anthem setting, *Let the People Praise Thee, O Lord*, and Austin Lovelace's chorale setting *As Grain, Once Scattered*.

William Jonson's *The Happy Journey*, based on Shaker tunes, leads off Skidmore's new list; a couple of not difficult

psalm settings by Jack Dane Litten are: *O God, Thou Art My God* and *Resignation*, the latter based on a shape note hymn. Joseph Roff's small, unproblematic *Blessed Be the Name of God* completes the Skidmore offering.

But Mr. Roff finds his way into the Shawnee Press stack with a useful "peace" anthem, *Hasten Thy Kingdom*. Also from Shawnee are a small *Psalms 148* by Luigi Zaninelli which lies rather low and Harry R. Wilson's twenty-one measure setting of the familiar text, *God Be in My Head*.

Gordon B. Thompson, the Canadian publisher, sends a typical formula Thiman anthem, *O Praise Ye the Lord*; all of us know how well that formula works. With it comes a pleasant little unison song by the same composer, *God Make My Life a Little Light*.

With several secular pieces, Presser mailed us an *SSAB* of the familiar Spanish carol *Fum, Fum, Fum* by Marion Vree. In the B. F. Wood series is a simple *SA* *The Lord's Own Day* by Earl Roland Larson. Galaxy distributes a tiny motet by Stanley Alcock on *Bone Pastor*. John Leo Lewis' *Almighty and Everlasting God*, for Elkan-Vogel, covers a wide dynamic range but offers no problems; it can be unaccompanied.—F. C.

### OTTER LAKE CENTRE HOLDS EIGHTH SUMMER SESSION

For the eighth successive season amateur musicians and music lovers from Canada and the United States will meet in the Laurentians at the Otter Lake Music Centre July 3-31 to spend holidays making music together. Members of the staff this year include Mario Duschenes of the Montreal recorder group; Otto Joachim, violist, composer and teacher at McGill University; Jan Simons, baritone recitalist; Jacques Carrière, researcher in folk-dancing; Carl Little, CBC producer, Toronto, and George Little, director of the Montreal Bach Choir.

THE 6,000th Schulmerich electronic carillon, an "Americana" installed at the site of the USS Arizona memorial, Pearl Harbor, Honolulu, Hawaii, was dedicated on Memorial Day by AMVETS.

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By WILLIAM H. BARNES  
[Author of *The Contemporary American Organ*]

For centuries, in Europe (both in England and on the continent,) it has been the practice to restore, to rebuild and to modernize old organs. It is probably safe to say that ninety percent of the work of the established European builders is in doing just these operations on old organs and perhaps ten percent of their output consists of entirely new organs. There, both church authorities and organ builders look aghast and scandalized when informed of the ruthless way in which good old organs are thrown into the discard in this country and new ones bought in their place. At present prices, even to purchase one of the same size as the one discarded, will cost four to five times as much as the original organ.

Our practice in this regard stems from two factors. 1. American builders are so rushed with new work, that cannot be produced inside of a year to three years, (depending on the builder) that they know that the restoration and rebuilding of old organs, (even of the builder's own make,) will slow down the production of new organs and interfere with the regular factory routine which is already far behind its delivery schedule. Hence the builders discourage it. 2. The fact that there are a number of high-priced gentlemen in Detroit, who are paid big salaries to make last year's model obsolete—"Planned obsolescence" it is called. The bally-hoo and sales promotion that goes on with the introduction of each new model, has conditioned the American public to believe that just because it is new it must be better. Therefore, discard the old and buy the new.

At the other extreme is the European attitude. Many organ enthusiasts there sincerely believe that just because it is old it must be good and should be preserved intact, as it must be better than what is being done today. Thus we find many European builders, (when they are not restoring old organs, and putting them back to their original condition) are building new organs just as close to the ones of 200 or more years ago, (including all of the faults, inconveniences and inefficiencies of the slider-chest and tracker console) as it is possible to do in the year 1960. They will not concede that any improvements have taken place, either tonally or mechanically that are worth adopting.

Now in between these two extreme positions, it is possible that the truth may be found. I wish to discuss this middle ground, as I have had much experience in exploring it in a practical way.

First, let me say that the so-called modern organs of thirty to fifty years ago with electro-pneumatic action, (or direct electric) with some form of either vent or pitman wind chest, (or the Austin) were not and are not today all equally good. Some, I regret to say, are analogous to the condition of the Indiana farmer in the following story: Two farmers are standing on the street corner talking, and another farmer creeps by them, all hunched up. The first farmer says to his friend, "Old Si ain't the man he used to be" and his friend says "No, and what's more he never was." Some organs never were and aren't now what they ought to be. So, when it comes to determining whether or not a church would be well advised to re-leather its old organ (something unfortunately necessary every thirty to forty years) and to make some tonal changes and additions, thereby obtaining the equivalent of a new organ, at perhaps a third to half the cost of a new organ the same size, the first thing that must be settled is whether the organ is a good one. Is it worth rebuilding? Unfortunately, the super-glib electronics salesman, and even organ salesman frequently enter the picture here, and the old organ is not even restored, much less improved tonally. Instead, it is discarded outright.

Actually, there have been no mechanical improvements (possibly a few refinements) in the Skinner, Casavant, Schantz, Reuter or Möller Pitman windchests in

the past forty or fifty years. Möller changed magnets in 1928, (the greatest mechanical improvement in the Möller organ since they were first made). Older Möller windchests may have the new magnets substituted in a rebuild. Austin since 1900 has used the same system, with an improved magnet around 1924 and other minor changes since then. Wicks has made improvements in relays and switches over the years. The substitution of silver for phosphor-bronze in the key contacts, switches of the console and the relays, is an improvement over what some of these builders formerly used, but this substitution may also be done in any thorough rebuild of the earlier work of these builders.

In my opinion, any of the organs of forty or more years ago of these builders are worth re-leathering, (including also old Kimballs—there are no new ones), and if properly done, and new magnets and silver contacts substituted in the case of some, the results should be that the organ will be mechanically the equivalent of what can be bought today from any of these builders.

There is this to be said for the mechanical side, that when the perishable lamb skin leather starts to go, it is not even debatable as to whether or not to re-leather—the organ will stop playing tunes, if it is not done.

We come now to the equally, if not more, important tonal side. We all know the great change that has taken place in the tonal ideas of all observing and discerning organists during the last twenty-five years. Builders no longer seek to impress with sheer weight of tone, produced by foundational diapasons, gross flutes, and honky tubas. Now we must have brilliance, transparency, clarity and many high pitches to produce it, with much less emphasis on unison tone. This is certainly reasonable and a return in many respects to what the best builders of 200 or more years ago did. However, the so-called "American classic" organ may mean a good many different things. In its most extreme form, as exemplified by a few of our American builders and some of the Dutch importations, we have what appears to me an exaggeration of the high pitches, and the almost complete suppression of unison tone on either manuals or pedals, and the organ has lost its majesty and dignity. Regulating all stops so that all notes get louder, as they rise in pitch, it seems to me is going too far.

Here again, the truth may be in a middle ground. Some of the lovely softer effects, developed during the last 100 years, should still be used: gamba, voix celeste (broader now, than formerly, with better blending qualities) flauto dolce and celeste, dulciana and unda maris, to say nothing of some characteristic solo reeds are some of these voices. The organ with nothing but flutes and principals at all pitches is excellent for Bach, but not for César Franck, Karg-Elert and the better nineteenth century composers, even including a few contemporaries. In addition to retaining these voices, when we come to modernizing tonally organs of the 1920's, (even the best examples) we will want to add many ranks of mixtures, as well as change the unison diapasons and octaves to pipes of much greater harmonic development; next, add some mutations on the choir; then change the chorus reeds to one with much greater harmonic development; Finally, some independent 8 ft. and 4 ft. pedal stops plus mixture.

A considerable saving can be effected in the cost of the new pipes by changing the various 8 ft. diapasons and trumpets from 4 ft. C up, retaining the old basses. These basses cost about half what the entire stop does, and the color and timbre that we are aiming to create comes from 4 ft. C up. The pipes in an organ average about twenty percent of the total cost. So even if all pipes were changed, the cost would be only a small fraction of the cost of a new organ. Fortunately, this is not necessary or even desirable in the case of most of the builders mentioned above. It will generally be found that the strings and flutes and solo reeds, and the 16 ft. pedal stops can be retained. A good use for the 16 ft. pedal diapason is to make it into a 32 ft. bourdon. The scale is usually large enough, by skipping a pipe or two, to get a good 32 ft. bourdon down to FFFF or EEEE, the best part of a 32 ft. stop. So we can concentrate on the 8 ft. diapasons, 4 ft. octaves, plus new mix-



tures, mutations and chorus reeds. I have been making these changes in the organ at my home over twenty-five years and have found what it takes. My next experiences were with the two organs in First Baptist, Cleveland, Ohio, and First Methodist, Evanston, Ill. Each of these were old Austins of the "dull thud" period. Austin restored each of them mechanically, and about half their pipes were discarded and harmonically bright stops substituted. Each organ was successfully rebuilt and tonally modernized for about half the cost of a new organ.

I come now to describing my somewhat unusual experiences in doing just this sort of operation on three Skinner organs of the 1920 period. In each case, the organ was located in one of the leading Presbyterian churches in each of three cities, and the restoration, enlarging and tonal modernization was done by the Tellers Organ Company, Erie Pa.

The organs on which this work has been done in the last year and a half are in: the Franklin Street Presbyterian Church, Baltimore, Md. (3 manuals, 1925); the House of Hope Presbyterian Church, St. Paul, Minn. (4 manuals, 1917, new stoplist THE DIAPASON, November 1959); the Presbyterian Church of the Covenant, Erie, Pa. (4 manuals, 1929, new stoplist THE DIAPASON, June 1960). These were all distinguished organs, some of the best examples of the period. All had beautiful solo reeds, strings and flutes, all of which were retained. If one still wants these voices, and many good musicians and especially the congregations do, these stops were the equal of any builder's present day examples. Why discard them?

The House of Hope organ as now rebuilt, in its greatly enlarged chancel, with the superb acoustics of the Cram Gothic building, I consider one of a dozen most thrilling organs in the United States: "the best of the old and the best of the new." The total cost including new console, releathering, substitutions and additions was between a third and a half that of a new organ of the same size.

Similarly, in the Church of the Covenant, Erie, another Cram Gothic build-

ing but unfortunately with an acoustically treated ceiling, the organ came out very well, 200 percent improved from the way it sounded originally.

Franklin Street, Baltimore, has a gallery location for the organ and the results are excellent. No new console was involved here, merely releathering and tonal changes, so the total cost was extremely moderate as compared with that of a new organ of similar scope.

To be specific about the scales and voicing treatment of the various substituted and added stops introduced into these three organs by Tellers, the following information will be illustrative; it applies specifically to the Church of the Covenant instrument:

GREAT additions and substitutions: 8 ft. diapason; new pipes from 4 ft. C, 43 scale, wide, low mouths, very bright. 4 ft. octave: 55 scale, wide, low mouths and fully as strong as the unison diapason. 4 ft. nachthorn: open metal, moderate scale. 5-rank mixture: scale based on 44 for octave sounding ranks, 45 scale for quint sounding ranks, 4 ft. octave tone reinforced from pipe 18 up. Composition of mixture: 1 to 17—12th, 15th, 19th, 22nd, 26th; 18 to 25—8ve, 12th, 15th, 19th, 22nd; 26 to 49—8ve, 8ve, 12th, 15th, 19th; 50 to 61—8ve, 8ve, 12th, 15th, 15th. Halving ratio on the diapasons is on the 18th pipe. Halving ratio on the mixture is on the 19th. This keeps the top of the mixture of big scale and avoids spikiness in the very high pitches. Trompette; Biesecke pipes from 4 ft. C, French shallots. Durst and Co. of Erie made the trompette and clarion for the other two organs.

SWELL: 8 ft. geigen; new pipes from 4 ft. C, very bright. 4 ft. geigen: 59 scale, very big sound to match plein jeu. 3-rank plein jeu, pipes same scale as great mixture. Composition of mixture: 1 to 24—15th, 19th, 22nd; 25 to 49—12th, 15th, 19th; 50 to 61—8ve, 12th, 15th. 16 ft. fagotto: new pipes throughout, 4½ inches at CCC, mild. 8 ft. trompette, new pipes from 4 ft. C, French shallots, very bright.

CHOIR: gedeckt; large-scaled, capped metal, quinty; 4 ft. koppel flöte, large-scale with conical tops, true baroque;

2½ ft. nazard; chimney flute of moderate scale; 2 ft. principal, bright, small-scaled Italian principal tone; 1¾ ft. tierce in two instances, 1⅓ ft. larigot at Covenant, pipes in each case moderate-scaled and slightly tapered.

Solo: 8 ft. doppel flöte substituted for orchestra flute which was too similar to 4 ft. orchestral flute. 4 ft. principal: 54 scale, very big tone, very bright. 4-rank mixture: similar in scale to great mixture; composition of mixture: 1 to 17—12th, 15th, 19th, 26th; 18 to 24—12th, 15th, 19th, 22nd; 25 to 49—8ve, 12th, 15th, 19th; 50 to 61—8ve, 8ve, 12th, 15th. New 8 ft. bombarde and 4 ft. clarion made by Durst and Co. were added to the solo at House of Hope Church.

PEDAL: 32 ft. bourdon made from old 16 ft. pedal diapason by increasing the scale three pipes; lower four quinted. New pipes were made for House of Hope as old pedal bourdon was retained. 8 ft. octave from old great 1st diapason. 4 ft. super octave from old 1st diapason. 3-rank mixture, big scaled pipes—12th, 15th, 17th, no breaks. 16 ft. trombone; 8 ft. tromba, 4 ft. clarion: original Skinner pipes retained at Covenant, 56 new pipes 8 inch scale at CCC substituted at House of Hope and called bombarde, 16 ft.

Note the emphasis on diapason tone on all manuals and in all the mixtures. This was intentionally done as it is necessary to tie in the mixtures with the unison tone and it is the "singing line" which should be emphasized in any good organ.

WORK BY ISA McILWRAITH  
PART OF GERMAN FESTIVAL

Isa McIlwraith, Signal Mountain, Tenn. AAGO, organist and choirmaster for the University of Chattanooga, has been honored by the inclusion of her Triptych on Two Ancient Carols in a festival of music in the city of Augsburg, Germany. The organ work, played in the Church of St. Ulrich and Afra, weaves melodic strands of an old Easter and an early Ascension Day carol into the modern texture of the music.

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DePauw University Organist  
Gobin Memorial Church  
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*Small Church  
Need Not Be  
Cultural Desert*

By **SALLY M. HERSEY**  
*[Written as a "letter to the editor" this expression seems so sane and sound that a somewhat more prominent use of it seems in order]*

Our efforts to improve the music in many types of churches, but particularly the smaller ones, seem to be governed more and more by one attitude which I feel could be seriously getting in the way of these efforts rather than helping them. We are tending to transfer our contempt for inferior music to the people who are used to it. Because we cannot respect the music we do not respect the people for whom it has become habit.

We know that all musical experience is dependent upon the threefold operation of thought, memory and expectation. And I believe there is general agreement now (Gestalt to the contrary notwithstanding) that learning has a tremendous effect on all three of these processes. Individuals in our congregations cannot be blamed if they are not yet sufficiently familiar with the components and references of sixteenth century polyphony, for example, for this music to be able to speak to them. We as church musicians are to be blamed if they never become thusly familiar with it, but not—and this is my point—primarily because it is good music that they ought to like, and what they are used to is bad music that they ought not to like. The one compelling reason for tireless effort to bring this music to life for our congregations must be the experiences of worship from which it was written and which it in turn can engender. This music would not have been written in the first place were its composers not worshippers of a God who dominated their lives. Their music is never self-centered or even earth-centered. It is God-centered, and it is so because their worship was God-centered.

For example, Gregorian chant had, by 600 AD, achieved the enduring principles which have influenced western music ever since. Yet the purity and perfection of this music developed in an age as terrible as any the world has known—the period of massacre, starvation, disease, anarchy and pillage during the break-up of the Roman Empire and the great Barbarian Invasions. The music, however, is serene and full of trust. Most significantly, it is music of the people, not of cloistered contemplatives or intellectuals. Plainchant was the expression of the corporate, God-centered life of the people, an expression of faith undiminished by the upheaval in which they were living.

The same can be said for the political history of Germany in the seventeenth century. Enveloped in the Thirty Years' War, its causes and aftermath, life was no less miserable. But Johann Cruger, Michael Praetorius and many others including, possibly above all, Heinrich Schütz composed music of such eloquence, poignancy and strength it could come only from a faith continually creative even in what looked like the death of the world around it. A faith expressing itself in worship so God-directed it could not be diluted by the pettiness, deceit and national destruction surrounding it.

The music of the sixteenth century, through its own characteristic structure,

speaks the same language—a language which has spoken to worshippers for 2000 years. And as it has done so, the components and references from which the language derives have hypnotized students. No scholar has ever been able to squeeze this music dry. There is always more to probe and the challenge is irresistible. Herein, however, lies part of our trouble. The double compulsion of this music gives us a choice as to which viewpoint guides our presentation of it and, since it is easier to be students than worshippers of the quality described, the scholarly approach is the one we choose.

It is my belief and conviction, however, that if we present great music to our congregations from the standpoint of worship first, we will find it more and more welcomed. If we introduce it from any other I think we are bound to "be castigated with cries of 'highbrow' and the reminder that 'we're just ordinary working people here.'" (THE DIAPASON, April 1, 1960). Then when we become discouraged it is possible to consider our particular congregation "one of those cultural garbage heaps!" (ibid). But ordinary working people can have noble souls and be capable of a spiritual life which puts to shame those of us, yours truly included, who tend to worship our college degrees to a greater extent than our Lord.

We have seen unmistakable evidences to support this argument in our own small parish church (Church of the Messiah, Woods Hole, Mass.). Otherwise I would not be writing this. But I must admit to one great difficulty in bringing sixteenth century music to life here. It is not easy to sing this music well and when it is poorly done it is the music itself which is criticised. "Another of those fancy anthems again. I thought she'd gotten over that." This hurts. No one wants to be responsible for such a judgment brought against this music. But particularly it hurts because the reason they "thought she'd gotten over that" is for the past several weeks they hadn't heard anything botched. Yet they had, in the same period heard Tallis, Palestrina, Arcadelt, Lotti, Billings and others, and not a "fancy anthem" among them. When adequately done all this music has practically without exception been welcomed.

But what do we do while our choirs are learning to convey it adequately? I certainly do not know all the answers, but recently we have found one great help to be carols. Even for liturgical churches where choice of text is restricted there is a generous selection for all seasons, and in churches with more leeway the selection is even wider. Then, if considerations of worship instead of erudition have governed our selection of all music, we will be forgiven an occasional botch. My congregation has forgiven me much.

All I have said was demonstrated in this place Sunday, May 29. We sang two anthems: first a sixteenth-century carol for Ascension Day, "Now Glad of Heart", and second, for Memorial Day, the William Byrd "Iustorum animae". And there are a lot of "ordinary working people" in our congregation. The Byrd was not perfect but it did speak, and there was complete rapport between choir and congregation. Many sought us out afterwards because they were still feeling it. Every experience like this, however infrequent, continues creative. And after the first one there can be no more "cultural garbage heap."

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PHILIP GEHRING



Philip Gehring has been granted a leave of absence from his post as university organist and assistant professor at Valparaiso, Ind. University to accept the Danforth Teacher Study Grant which will enable him to begin his doctoral studies at Syracuse University.

The grant provides income for a year and all academic expenses; it prohibits any professional activity such as public performance or conducting unless it is part of the study.

CHOIR FESTIVAL STAGED  
3RD YEAR IN MARYSVILLE

The First Presbyterian and First Methodist Churches of Marysville, Ohio joined their choirs for a third annual choir festival May 15 at the latter church. Flutes and trumpets assisted. Directorial and organ duties were in charge of Marvin Peterson, William Fox and Mrs. Elmer Opphile.

McMANIS BUILDS 1ST  
NYCITY AREA ORGAN

CHURCH OF RESURRECTION

Three-Manual for Famed Metropolitan Edifice—David Hewlett, Organist Collaborates on Design of Instrument

A new three-manual organ will be built by the Charles W. McManis company, Kansas City, Kans. for the Church of the Resurrection, New York City. This will be the first McManis instrument in the New York City area.

The three-manual, drawknob console will be placed on the Gospel side of the chancel. The swell will be located in the old organ chamber with the positive division unenclosed and mounted in the chancel tone-opening arch. The unenclosed great and the major portion of pedal will be located on a high platform at the rear of the nave.

The organ is scheduled for completion early in 1962. The specification was designed by David Hewlett, organist of the church, and Mr. McManis; it will be as follows:

- GREAT**  
 Quintaton, 16 ft., 61 pipes  
 Principal, 8 ft., 61 pipes  
 Chimney Flute, 8 ft., 61 pipes  
 Octave, 4 ft., 61 pipes  
 Doublette, 2 ft., 61 pipes  
 Fourniture, 4 ranks, 220 pipes

- SWELL**  
 Gemshorn, 16 ft., 12 pipes  
 Open Flute, 8 ft., 61 pipes  
 Gemshorn, 8 ft., 61 pipes  
 Gemshorn Celeste, 8 ft. (prepared)  
 Flute Celeste, 8 ft., 110 pipes  
 Principal, 4 ft., 61 pipes  
 Octave, 2 ft., 61 pipes  
 Plein Jeu, 3 ranks, 183 pipes  
 Fagotto, 16 ft., 12 pipes  
 Trompette, 8 ft., 61 pipes  
 Hautbois, 8 ft., 61 pipes  
 Hautbois, 4 ft., 12 pipes  
 Tremolo

- POSITIVE**  
 Bourdon, 8 ft., 61 pipes  
 Gemshorn, 8 ft., 61 notes

- Conical Flute, 4 ft., 61 pipes  
 Nazard, 2 3/4 ft., 61 pipes  
 Principal, 2 ft., 61 pipes  
 Tierce, 1 3/4 ft., 61 pipes  
 Cymbale, 3 ranks, 183 pipes  
 Hautbois, 8 ft., 61 notes  
 Clarinet, 8 ft. (prepared)  
 Tremolo

PEDAL

- Acoustic Bass, 32 ft., 32 notes  
 Prestant, 16 ft., 32 pipes  
 Quintaton, 16 ft., 32 notes  
 Gemshorn, 16 ft., 32 notes  
 Principal, 8 ft., 32 pipes  
 Gemshorn, 8 ft., 32 pipes  
 Principal, 8 ft., 32 pipes  
 Gemshorn, 8 ft., 32 notes  
 Octave, 4 ft., 32 pipes  
 Gemshorn, 4 ft., 32 notes  
 Mixture, 4 ranks, 128 pipes  
 Bombarde, 16 ft., 32 pipes  
 Fagotto, 16 ft., 32 notes  
 Trumpet, 8 ft., 12 pipes  
 Hautbois, 8 ft., 32 notes  
 Clarion, 4 ft., 12 pipes  
 Hautbois, 4 ft., 32 notes

BALSHAW DIRECTS BRAHMS  
REQUIEM IN WILKES-BARRE

Clifford E. Balshaw directed the 100-voice combined chorus of the Wyoming Valley oratorio society and the Singer's Guild of Scranton and a thirty-four-piece orchestra in Brahms' German Requiem May 22 in St. Stephen's Episcopal Church, Wilkes-Barre, Pa. before an overflow audience.

Mr. Balshaw is a past-dean of the Wilkes-Barre AGO Chapter and a faculty member of Wilkes College and College Misericordia.

CONNECTICUT PALESTRINA  
GROUP HEARD IN CONCERT

The Palestrina Society of Connecticut College under the direction of Paul F. Laubenstein gave the second concert of its nineteenth season in Harkness Chapel, New London May 29. Its main offering was a Monteverdi Mass published in 1651, the latest of the three to be preserved.

Motets included Come, Come, Helpe O God and I Laid Me Downe to Rest, Byrd; Exsultate Deo (5 parts), Magnus Sanctus

JOHN HAMILTON



John Hamilton, University of Oregon, has been granted a leave of absence for the coming academic year for doctoral research in Paris. Mr. Hamilton sails for Europe in late August, following several engagements on the Pacific Coast.

Replacing Mr. Hamilton for the year will be Harold Chaney, organist and harpsichordist presently on the faculty of San Diego State College and organist-director of Christ Church, Coronado, Cal. Mr. Chaney has been widely heard as organist and harpsichordist in the West and Mid-west.

With the recent acquisition of a concert-model Wittmayer harpsichord, the University of Oregon plans to offer instruction in harpsichord either supplementary to other study, or leading to a degree as harpsichord major.

Paulus and Tollite jugum meum, Palestrina, the latter two previously unavailable prepared for use of the society by its director.

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FORT WAYNE ARRANGEMENT



RICHARD A. CARLSON and Robert V. Cloutier are shown at the newly-installed four-manual organ console at the Trinity English Lutheran Church, Fort Wayne, Ind.

Mr. Carlson, organist and choirmaster of the church for eight years, has been awarded a Fulbright grant for study at the Hochschule für Musik in Berlin, Germany beginning this fall. He has been granted a leave from the church, one of the largest Lutheran churches in America. He holds degrees in organ from Indiana University and the school of sacred music, Union Theological Seminary.

Mr. Cloutier will assume the organ and choir work at Trinity for the year. He served Ladue Chapel, St. Louis, Mo., for seven years. Last season he spent studying in New York and directing the music at the Immanuel Baptist Church, Brooklyn. He is a graduate of DePauw University and of the school of sacred music, Union Seminary.

ALUMNI OF WESTMINSTER HOLD FLORIDA FESTIVAL

An annual regional festival of Westminster Choir College alumni was held May 1 at the First Presbyterian Church, St. Petersburg, Fla. The festival chairman was Donald R. Mathis, the conductor Dr. Earl Evans and the organist R. Walton Jamerson.

The choral program featured anthems by graduates of the college. Choirs from Bradenton, Fort Myers and St. Petersburg participated.

FRIEDA WARREN was honored May 8 for sixty years of service as organist and choirmaster at St. Simon's Evangelical Lutheran Church, Chicago. In addition to playing two services each Sunday Mrs. Warren plays at numerous community functions.

YALE University's summer school of music and art, combining and superceding the former Yale-Norfolk music school and the Yale-Norfolk art school, began its eight-week session June 20 on the historic Ellen Battell Stoeckel estate, Norfolk, Conn.

BATTLE CREEK TO HAVE NEW CASAVANT ORGAN

FIRST CONGREGATIONAL

Michigan Church Will Have Re-designed Chancel—Robert Hieber, Organist, Collaborates with Lawrence Phelps on Design

The First Congregational Church, Battle Creek, Mich. has contracted with Casavant Frères to install a new organ in the summer of 1961. The chancel is being entirely redesigned to accommodate the organ which will have unenclosed great, positiv and pedal. The swell and choir will occupy the two rear corners of the chancel. New chancel furniture and woodwork for the new organ will also be executed by Casavant.

The three-manual console will control an instrument of great flexibility. The stoplist, prepared by Dr. Robert Hieber, organist, and Lawrence Phelps, tonal director for Casavant, is as follows:

- GREAT**  
Quintaton, 16 ft., 61 pipes  
Principal, 8 ft., 61 pipes  
Bourdon, 8 ft., 61 pipes  
Erzähler, 8 ft., 61 pipes  
Octave, 4 ft., 61 pipes  
Rohrgedackt, 4 ft., 61 pipes  
Blockflöte, 2 ft., 61 pipes  
Rauschquinte, 2 ranks, 122 pipes  
Mixture, 4 ranks, 244 pipes  
Chimes

- SWELL**  
Sallcional, 8 ft., 61 pipes  
Sallcional Celeste, 8 ft., 54 pipes  
Zauberflöte, 8 ft., 61 pipes  
Spitzprincipal, 4 ft., 61 pipes  
Flute Traversière, 4 ft., 61 pipes  
Doublette, 2 ft., 61 pipes  
Plein Jeu, 4 ranks, 244 pipes  
Basson, 16 ft., 61 pipes  
Trompette, 8 ft., 61 pipes  
Hautbois, 4 ft., 61 pipes  
Tremulant

- CHOIR**  
Viola, 8 ft., 61 pipes  
Rohrflöte, 8 ft., 61 pipes  
Spitzflöte, 8 ft., 61 pipes  
Flute Celeste, 8 ft., 54 pipes  
Gemshorn, 4 ft., 61 pipes  
Nazard, 2 2/3 ft., 61 pipes  
Flautino, 2 ft., 61 pipes  
Clarinet, 8 ft., 61 pipes  
Harp  
Tremulant

- POSITIV**  
Gedackt, 8 ft., 61 pipes  
Principal, 4 ft., 61 pipes  
Koppelflöte, 4 ft., 61 pipes  
Waldflöte, 2 ft., 61 pipes  
Quintflöte, 1 1/2 ft., 61 pipes  
Sifföte, 1 ft., 61 pipes  
Sesquialtera, 2 ranks, 122 pipes  
Zimbel, 3 ranks, 183 pipes

- PEDAL**  
Contrabass, 16 ft., 32 pipes  
Gemshorn, 16 ft., 32 pipes  
Subbass, 16 ft., 32 pipes  
Quintaton, 16 ft.  
Principal, 8 ft., 32 pipes  
Pommer, 8 ft., 32 pipes  
Gemshorn, 8 ft., 12 pipes  
Choralbass, 4 ft., 32 pipes  
Rohrflöte, 4 ft., 32 pipes  
Mixture, 4 ranks, 128 pipes  
Posaune, 16 ft., 32 pipes  
Schalmel, 4 ft., 32 pipes  
Chimes

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# Programs of Organ Recitals of the Month

**George Markey, Maplewood, N.J.**—For the Lake County AGO Chapter and the Lake Erie College, Painesville, Ohio, Morley Memorial Music Building, May 25: Prelude, Fugue and Chaconne, Buxtehude; As Jesus Stood Beside the Cross, Scheidt; Basse et Dessus de Trompette, Clérambault; Prelude and Fugue in A minor, Bach; Sonata 1 in F minor, Mendelssohn; Scherzetto, Vierne; The Legend of the Mountain, Karg-Elert; Christ ist erstanden, Purvis; Cortège and Litany, Dupré.

**Robert Reuter, Chicago**—Zoar Evangelical Lutheran Church, Elmwood, Ill., for dedication of new Wicks organ, May 8: Trumpet Tune, Purcell; Toccata in C, Christ Lay in the Bonds of Death, Dear Christians, One and All, Rejocice and Prelude and Fugue in A minor; Sonata da Chiesa, Andressen; Improvisations, How Brightly Shines the Morning Star and A Mighty Fortress Is Our God, Karg-Elert; My Soul Hath a Desire and Longing to Enter the Courts of the Lord, Oldroyd; Evening Song, Bossi; Toccata, Symphony 5, Widor. First Methodist Church, Oak Park, Ill., April 4, for the Chicago Club of Women Organists, all Karg-Elert program: Jesu, meine Freude; Aus meines Herzens Grunde; Liebe den Herren, den mächtigen Könige; O du Liebe, meiner Liebe; Wer nur den lieben Gott lässt walten; An Wasserflüssen Babylon; Wie schön leuchtet der Morgenstern; Ein' feste Burg ist unser Gott, and excerpts from other works.

**Paul L. Reynolds, Lincoln, Nebr.**—First Plymouth Congregational Church, May 24: Chaconne in G minor, Couperin; A Lesson for the Organ, Selby; I Call to Thee, Lord Jesus Christ, O man, Bewail Thy Grievous Fall, Hark! a Voice Saith All Are Mortal and Prelude and Fugue in B minor, Bach; Concerto 1 in G minor, Handel; Prelude, Suite for Organ, Durufé; Apparition de l'Eglise Eternelle and Le Banquet Céleste, Messiaen; Litanies, Alain. A string orchestra assisted with the Handel.

**Barclay Wood, Worcester, Mass.**—Concordia Lutheran Church, Manchester, Conn., May 15: Fantasia and Fugue in D minor, Lübeck; Sinfonia, Cantata 29, Gird Thyself, My Soul, In Gladness, Comest Thou Now, Jesus, Down From Heaven, Jesu, Joy of Man's Desiring and Passacaglia and Fugue in C minor, Bach; Scherzo Fantasia, McKinley; Sonatina, Sowerby; Canonic Theme with Variations, Wood.

**Jack Ruhl, Fort Wayne, Ind.**—Introduction and Toccata, Walond; Duet for Flute Stops, Krebs; Were you There When They Crucified My Lord, Sowerby; A Trumpet Minuet, Hollins; Jig Fugue, Bach; Marche Fantastique, Ellsaesser; Hymn to the Stars, Karg-Elert; Sonata 1 in F minor, Mendelssohn. A handbell choir, under the direction of Lloyd Pinkerton, assisted.

**Marvin E. Peterson, Marysville, Ohio**—First Methodist Church, May 29: Prelude in B minor, Adagio e dolce, Trio Sonata 3 in D minor, Allegro, Trio Sonata 1 in E flat, Wenn wir in höchsten Nöten sein and Wer nur den lieben Gott lässt walten, Bach; Prelude, Fugue and Variation, Franck; Arioso, Sowerby; Chant Héroïque, Langlais.

**John Leo Lewis, Aurora, Ill.**—Hammer-schmidt Memorial Chapel, Elmhurst, Ill., College, May 23: A Mighty Fortress Is Our God and We Praise Thee, O God, Pachelbel; Praise the Lord, Walther; In Thee Is Joy and O God, Thou Pious God, Bach; Two Pieces, Langlais; Prelude au Salve Regina, Bonnet; Carillon, R. K. Biggs.

**Dorothy Kyle Warden, Akron, Ohio**—St. Paul's Lutheran Church, April 10: Toccata, Symphony 5, Widor; Whither Shall I Flee and Prelude and Fugue in G minor, Bach; Trumpet Tune and Air, Purcell; Romance sans Paroles and Variations de concert, Opus 1, Bonnet. The choir assisted.

**Ivy Beard, St. Louis, Mo.**—Christ Church Cathedral, May 30: Chorale in B minor, Franck; Prayer of Christ Ascending to His Father, L'Ascension, Messiaen; Passacaglia, Beard.

**Marshall Bidwell, Mus. D., Pittsburg, Pa.**—Carnegie Music Hall, May 22, all Wagner program: Prelude, Lohengrin; Cradle Song; Prize Song, Die Meistersinger; Dance of the Flower-Maidens and Transformation Scene, Parsifal; Traume; Magic-Fire Scene and Ride of the Valkyries, Die Walkure; Prelude and Liebestod, Tristan and Isolde; Pilgrims' Chorus, to the Evening Star and Assembly March, Tannhäuser. May 15: A Mighty Fortress Is Our God and Humble Us by thy Goodness, Bach; Fugue in G minor, Dupré; Within a Chinese Garden, Stoughton; Capriccio, Purvis; May Night, Palmgren. Linda Sue Greer, pianist, shared the program. Wilson Auditorium, Madison College, Harrisonburg, Va., May 3, for the Rockingham AGO Chapter: Concerto 13 in F major, Handel; Andante, Violin Sonata and Allegro, Trio Sonata 1, Bach; Fugue in G minor, Dupré; Within a Chinese Garden, Stoughton; legro Vivace, Symphony 5, Widor; Chant De May, Jongen; Pantomime, De Falla; Les Heures Bourguignonnes, Jacob; Rhumba, Elmore.

**Paul A. Bender, New York City**—Market Square Presbyterian Church, Harrisburg, Pa., May 17: Trumpet Voluntary, Stanley; Trumpet Tune and Trumpet Voluntary, Purcell; Erbarum' dich mein, O Herre Gott, Herzliebster Jesu, Hilf Gott, dass mir's gelinge and Toccata, Adagio and Fugue, Bach; Grosser Gott, wir loben Dich, Peeters; O wie selig seid ihr doch, ihr Frommen, Brahms; Water Music, Handel; Dir, dir Jehova, will ich singen, Karg-Elert; Chorale in A minor, Franck; Noël 10, Daquin; Pastorale, Purvis; Prelude and Fugue on B-A-C-H, Liszt.

**Mary Cheynev Nelson, Hampton, Va.**—For the Norfolk AGO Chapter, May 16, Trinity Methodist Church: Dialogue sur les Grands Jeux, Clérambault; Von Gott will ich nicht lassen, Buxtehude; Von Himmel hoch, Pachelbel; Prelude and Fugue in D major, Bach; Chorale in A minor, Franck; Apparition de l'Eglise Eternelle, Messiaen; Rhythmic Trumpet, Bingham; Toccata, Monnikendam; Variations on an Original Theme, Peeters.

**John Haney, Richmond, Va.**—Reveille Methodist Church, for the Richmond AGO Chapter, May 31 and St. Paul's Chapel, Columbia University, New York City, May 12: Now Thank We All Our God, Concerto in G, Dearest Jesus, We Are Here, Abide with Us and Prelude and Fugue in B minor, Bach; Psalm of Thanksgiving, Reger; Chromatic Study on B-A-C-H, Piston; Toccata in D flat, Jongen.

**Harry H. Huber, Salina, Kan.**—University Methodist Church, Buxtehude; My Young Life Hath an End, Sweelinck; In Death's Strong Grasp the Saviour Lay, O God Be Merciful to Me and Passacaglia and Fugue in C minor, Bach; Sketch in F minor, Schumann; The Legend of the Mountain, Karg-Elert; Petite Suite, Milhaud; Aspiration, Titcomb; Toccata, Sowerby.

**Edward Berryman, Minneapolis, Minn.**—Dedicatory recital, First Covenant Church, May 6: Prelude and Fugue in G minor, Buxtehude; Von Gott will ich nicht lassen, Largo, Violin Sonata 3, Liebster Jesu, wir sind hier and Prelude and Fugue in D, Bach; We Gather Together, Berryman; Herzlich that mich erfreuen and Herzliebster Jesu, Brahms; Psalm 94 Sonata, Reubke.

**Renel Lahmer, AAGO, Pittsburg, Pa.**—For the Pittsburg AGO Chapter, Church of the Ascension, April 25: Prelude and Fugue in C major and Alceus Variation, Walther; Verso and Battaglia, Jimenez; Toccata, Pasquini; Pastorale, Aldrovandini; Ricercare, Banchieri; Toccata, Rossi; Messe Breve and Western Pennsylvania Hymn Tunes Suite, Lahmer.

**John L. Baldwin, Jr., AAGO, Clinton, N.Y.**—St. George's Episcopal Church, Utica, May 22: Concerto 5 in F, Handel; Prelude and Fugue in A minor, Sheep May Safely Graze, Bach; Allegro, Concerto in G, Vivaldi-Bach; My Inmost Heart Doth Yearn, Brahms; Chant de Mal, Jongen; Carillon-Sortie, Mulet.

**Virgil Fox, New York City**—Inaugural recitals, Christ Chapel, Riverside Church, June 2 and 3: Passacaglia and Fugue in C minor and Trio Sonata 6, Bach; Fantasia in F minor, Mozart; Chorale in E major, Franck; Toccata, Suite, Opus 5, Durufé; Giga, Bossi; Londonderry Air, traditional; How Brightly Shines the Morning Star, Reger.

**Erven Thake Thoma, St. Louis, Mo.**—Graham Memorial Chapel, Washington University, May 15: Canzona on Tone 9, Gabrieli; Through Adam's Fall We All Have Sinned, Homilius; Trumpet Voluntary, Purcell; Jesus, Now Be Praised and Prelude and Fugue in B minor, Bach; My Inmost Heart Yearns for Thee and O How Happy Are Ye, Brahms; Cortège, Litalze; Fantasia for French horn and organ, Zabrack; Out of the Depths I Cry to Thee, Read; Save Thy People, Widor. A brass ensemble assisted.

**Milton Gill, Hanover, N. H.**—Dedicatory recital, Congregational Church, Bradford, Vt., May 8: Prelude and Fugue in G major, There Jesus Hung on the Cross, O Man, Bewail Thy Grievous Sins, Christ Lay in the Bonds of Death, The Holy Christ is Risen, Come, God Creator, Holy Ghost and Prelude and Fugue in A minor, Bach; Air, Concerto Grosso for strings and Largo, Xerxes, Handel; Pastorale, Milhaud; Toccata, Symphony 5, Widor. The senior and youth choirs assisted.

**Paul Manz, Minneapolis, Minn.**—For the Arrowhead AGO Chapter, St. Paul's Episcopal Church, Duluth, May 2: Toccata in F, Rejocice, Beloved Christians and Prelude and Fugue in D, Bach; From Heaven Above to Earth I Come, Pachelbel; Pièce Héroïque, Franck; All Glory Be to God on High, Comfort, Comfort Ye, My People, Seelenbrautgam and Open Thou the Gates of Beauty, Manz; Modale Suite, Peeters.

**Bene Hammel, Chattanooga, Tenn.**—For the Birmingham, Ala., AGO Chapter, May 2: All Glory Be to God on High, Prelude and Fugue in A minor, Sheep May Safely Graze and Fugue in G, Bach; O God, Thou Good God, Karg-Elert; Epilogue on a Frescobaldi Theme, Langlais; Allegro, Concerto 4 in F, Handel; Most Blessed Lord Jesus, Schroeder; Toccata in F, Symphony 5, Widor.

**Jeannette E. Snyder, Utica, N.Y.**—Hamilton College chapel, Clinton, May 15: Prelude and Fugue in D minor, Hark! A Voice Saith, All Are Mortal, Bach; Our Father, Who Art in Heaven, Buxtehude; My Jesus Leadeth Me, Brahms; Now Thank We All Our God, Karg-Elert; Concerto 6, Handel; Sonata 2, Hindemith; Prelude au Kyrie and Fantaisie, Hommage de Frescobaldi, Langlais.

**Richard B. Smith, Hartford, Conn.**—Trinity College chapel, May 10: My Young Life Hath an End, Sweelinck; Ich ruf' zu dir, Herr Jesu Christ, Wenn wir in höchsten Nöthen sein, Christ lag in Todesbanden and Toccata in D minor, Bach; Prelude, Fugue and Variation, Franck; Intermezzo, Symphony 1, Widor; Apparition de l'Eglise Eternelle, Messiaen; Litanies, Alain.

**Clifford Rudd Berry, Leesburg, Fla.**—Morrison Memorial Methodist Church, May 15: Trumpet Tune and Air, Purcell; Vom Himmel Hoch da Komm' ich her, Pachelbel; Von Gott will ich nicht lassen and Prelude, Fugue and Chaconne, Buxtehude; Prelude, Fugue and Variation, Franck; Fugue, Honegger; Ave Maris Stella, Dupré.

**J. Bunker Clark, Bloomfield Hills, Mich.**—Christ Church Cranbrook, May 15: Fugue in C, Buxtehude; Ah, God and Lord, Christ, Who Is My Life, Soul, Adorn Thyself with Gladness and All Glory Be to God on High, Walther; Concerto in F major, Handel; Suite Francaise, Langlais; Prelude and Fugue in G minor, Bach.

**John Weissrock, Cincinnati, Ohio**—Organ competition winner's recital, First Presbyterian Church, Fort Wayne, Ind., May 10: Pageant, Sowerby; Chorale in B minor, Franck; Prelude and Fugue in D major, Bach; Suite Breve, Langlais; Psalm 94 Sonata, Reubke.

**John Weaver, New York City**—For the New Hampshire AGO Chapter, Brookside Congregational Church, Manchester, May 23: Trumpet Voluntary, Stanley; Flute Solo and Gavotte, Arne; Trio Sonata 1, Jesu, Joy of Man's Desiring and Toccata in F, Bach; Chorale in E major, Franck; Scherzo, Symphony 2, Vierne; How Fair and How Pleasant Art Thou, Dupré; Toccata in G, Weaver.

**Thomas Richner, New York City**—For the Florida state convention, First Baptist Church, Daytona Beach, May 3: Voluntary in A major, Selby; Mienen Jesum lass ich nicht, Walther; Soeur Monique, Couperin; Prelude and Fugue in B minor, Bach; Air Tendre, Lully; Andante in F major, Mozart; Pièce Héroïque, Franck; Prelude Modal and Arabesque, Langlais; Pastel for organ, Hebble; Carillon-Sortie, Mulet. This program was also played April 28 at Trinity Church for the Princeton, N. J., AGO Chapter.

**Alexander Boggs Ryan, Ann Arbor, Mich.**—For the Fort Worth, Tex., AGO Chapter, May 23, Travis Avenue Baptist Church and Sabine AGO Chapter, First Presbyterian Church, Orange, Tex., May 20: Mein Jesu, der du mich, O Welt, ich muss dich lassen, Herzlich that mich erfreuen, Herzlich that mich verlangen, 2 settings, Brahms; Suite du Premier Ton, Clérambault; Larghetto, e Piano, Handel; Passacaglia and Fugue in C minor, Bach; Le Banquet Céleste, Messiaen; Pièces de Fantaisie, Vierne.

**Crandall K. Hendershott, AAGO, Cleveland, Ohio**—Dedicatory recital, First Seventh Day Adventist Church, May 8: Pièce Héroïque, Franck; Rhosymedre and Bryn Calfarla, Vaughan Williams; An Easter Spring Song, Edmundson; Suite Gothique, Böellmann; Prelude and Fugue in A minor and O Sacred Head Surrounded, Bach; Carillon, Sowerby; Caprice de Concert, Archer; Allegro, Symphony 1, Maquaire.

**John K. Zorian, West Liberty, W. Va.**—West Liberty State College, College Hall, May 16: Prelude and Bell Allegro, Stanley; My Inmost Heart Doth Yearn, Brahms; Prelude and Fugue in E flat, Bach; Prelude, The Blessed Damozel, Debussy; Fantasia and Fugue on B-A-C-H, Neiland; On Hearing the First Cuckoo in Spring, Delius. Addison Jones, pianist, shared the program.

**Lloyd Davis, Kankakee, Ill.**—St. Paul's Episcopal Church, May 22: Prelude and Fugue in G major, Bach; Benedictus, Reger; Sonata 3 in A major, Mendelssohn; Chorale in E major, Franck; Song of Peace, Langlais; Toccata, Widor; Deus tuorum militum and Jubilee, Sowerby; Iam sol recedit igneus, Simonds. Suzanne Yeager, soprano, shared the program.

**Christia F. Basier, Sarasota, Fla.**—Church of the Redeemer, April 10: Prelude and Fugue in E minor, Jesu, Meine Freude, Ich ruf' zu Dir, Herr Jesu Christ and Wer nur den lieben Gott lässt walten, Bach; O Welt, ich muss dich lassen and O wie selig seid ihr doch, ihr frommen, Brahms; Suite Gothique, Böellmann.

**Elwin Myrick, Eugene, Ore.**—Music building, Northwest Christian College, May 22: Psalm 19, Marcello; My Young Life Has an End, Sweelinck; Agincourt Hymn, Dunstable; Behold a Rose Is Blooming, Brahms; Fugue on B-A-C-H, Schumann; Toccata, Suite Gothique, Böellmann. Dudley Carson, pianist, shared the program.

**Gordon Wilson, Ann Arbor, Mich.**—Christ Church Cranbrook, Bloomfield Hills, May 29: Grand Jeu, DuMège; Concerto in F major, Handel; Nun komm der Heiden Heiland and Kyrie, Gott heiliger Geist, Bach; Deux danses à Agni Yaszitta, Alain; Hommage to Perotin, Roberts; Passacaglia, Symphony in G major, Sowerby.

**John R. Lively, Pittsburg, Pa.**—St. Mark's Lutheran Church, Butler, Pa., May 15: Andante, Concerto 1 in G major, Handel; Fantasia in F minor and major, Mozart; Prelude and Fugue in G major, Bach; Lehaft, Sonata 2, Hindemith; Prelude, Jacobi; Gigue, Sonatina, Brown; Outbursts of Joy, Messiaen.

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# Programs of Organ Recitals of the Month

**Marilyn Mason, Ann Arbor, Mich.**—St. Mary's Cathedral, Memphis, Tenn., May 1: Whate'er My God Ordains Is Right, Pachelbel; Fantasia and Fugue in G minor, Bach; Concerto in F major, Handel; Miniature, Langlais; Suite for Organ, Creston; Brother James' Air and Greensleeves, Wright; Classic Concerto, Sowerby (played twice). A string ensemble assisted.

**Mark L. Holmberg, Moline, Ill.**—Graduation recital, Augustana College, Centennial Hall, May 15: Toccata and Fugue in D minor, Eberlin; Sketch in C major, Schumann; Come Saviour of the Gentiles, Credo Fugue and Passacaglia and Fugue in C minor, Bach; Cortège and Litany, Dupré; Movement 1, Sonata 2, Hindemith; Prayer of Christ, Ascension Suite, Messiah; Fantasia and Fugue on B-A-C-H, Liszt. First Congregational Church, April 17; Schumann and Credo Fugue repeated; Chaconne, Couperin; parts 1, 2 and 4, Suite for a Musical Clock and parts 1 and 4, Water Music Suite, Handel; Now Thank We All Our God and Toccata and Fugue in D minor, Bach; He Remembering His Mercy, Dupré; Old Hundredth Psalm Tune, Vaughan Williams; Song of Peace, Langlais; Toccata in F, Symphony 5, Widor.

**Gwen Manthey, Philadelphia, Pa.**—Pupil of Harry W. Grier, Emmanuel Reformed Episcopal Church, May 22: Prelude and Fugue in D minor, O Sacred Head, Surrounded, In Death's Strong Grasp the Saviour Lay and Prelude and Fugue in B flat, Bach; Sonata in C minor, Mendelssohn; Prelude and Fugue in D, Handel; A Lovely Rose is Blooming, Brahms; Fanfare in D, Lemmens; Christ Jesus Who Maketh Us Glad, A Mighty Fortress Is Our God and The Son of God Is Come, Dupré; Now Thank We All Our God, Karg-Elert.

**Students of University of Oregon, Eugene, Ore.**—University Chapel, May 31: Brenda Eakin—Jig Fugue, Buxtehude; Margaret Graeff—Allegro, Sonata in E flat, Bach; Nisha Burghart—Sonata 2 in C minor, Mendelssohn; Colleen Clark—Matinal and Arietta Piacevole, McKay; Lauranell Perrine—I Stand Here at Thy Manger, We Will Welcome Thee and Te Deum, Langlais; Barbara Possman—Movement 1, Concerto for organ and brass, Lockwood; Margaret Brakel—Prayer and Outburst of Joy, L'Ascension, Messiaen.

**Students of Isa McIlwraith, AAGO, Chattanooga, Tenn.**—University of Chattanooga spring concert, John A. Patten Memorial Chapel, May 15: Charles Forester—O Sacred Head, Now Wounded, Bach; Wayne Bradley—Ye Watchers and Ye Holy Ones, Martin; James Martin—Toccata, Muffat; Jerry Hatfield—Carillon, Vierne; Raymond Gage—Prelude in D minor, Bach. The university choir shared the program.

**Ernest A. Hilbert, Mt. Holly, N. J.**—Student of Harry W. Grier, First Presbyterian Church, May 15: Prelude and Fugue in E minor, O Man, Bewail Thy Grievous Fall and Fugue in B minor on Corelli Themes, Bach; Sonata 2 in C minor, Mendelssohn; Cantilene, Pierné; Visione, Rheinberger; Greensleeves, Purviss; Suite Gothique, Boëllmann.

**Charles Wilson, New York City**—Cadet Chapel, U.S. Military Academy, West Point, April 24: Concerto 4 in C major and Fantasia and Fugue in G minor, Bach; Adagio, Fiocco; Flute Solo, Arne; Folk Tune, Whitlock; Allegro Risoluto, Symphony 2, Vierne; Grande Pièce Symphonique, Franck.

**Ava Gosnell, Greensboro, N. C.**—Greensboro College senior recital, Odell Memorial Auditorium, April 29, student of Harold G. Andrews, Jr.: Fiori Musicali, Frescobaldi; Toccata in F major, Bach; Concerto in B flat, Handel; Pastorale, Franck; Toccata, Symphony in F major, Widor.

**Richard Foss, St. Paul, Minn.**—House of Hope Presbyterian Church, May 15: Prelude and Fugue in E flat and If Thou but Suffer God to Guide Thee, Bach; Chorale in B minor, Franck; Deo Gratias, Biggs; Brother James' Air, Wright; Cortège and Litany, Dupré.

**Ronald Arnatt, St. Louis, Mo.**—Christ Church Cathedral, May 23: Allegretto, Allegro non troppo e pesante, Allegro non troppo, Andante tranquillo, Andante maestoso and Andante con moto, Stanford; Dundee, Parry.

**Rosalie Tollefson, Rock Island, Ill.**—Augustana College senior recital, First Lutheran Church, student of Merle Robert Pfueger, April 19: Toccata in E minor, Pachelbel; Our Father, Who Art in Heaven, Jesus, Priceless Treasure, Lord Jesus Christ, with Us Abide and Prelude and Fugue in C minor, Bach; Rigaudon, Campra; My Heart is Ever Yearning, Brahms; Greensleeves, Wright; Good Christian Men, Rejoice, Fairest Lord Jesus and Christ Is Arisen, Schroeder; Now Thank We All Our God, Karg-Elert.

**Pupils of Reginald F. Lunt, Lancaster, Pa.**—Mary Lou Wesley—Rigaudon, Campra; Matora Hostetter—Herr Gott, nun sei gepreiset, Bach and Herr Jesu Christ, dich zu uns wend, Walther; Alice A. Birchall—Herzliebster Jesu and Ein feste Burg, Walcha; Kay Louise Neff—Introit on a Plainsong, Purviss; Virginia B. Shrader—Prelude, Fugue and Variation, Franck; Donald C. Eby—Magnificat 6, Dupré; Wayne B. Le Fevre—Introit de la messe, Benoit, and Scherzo, Symphony 1, Vierne; Luke K. Grubb—Ad nos, Liszt.

**Nancy Barton Ward, Nashville, Tenn.**—Student of Scott Swain Wethrow, AAGO, George Peabody College for Teachers senior recital, Hume Chapel, May 1: Prelude and Fugue in F sharp minor, Buxtehude; Lamb of God, Undeified, My Soul Doth Magnify the Lord, Come Now, Jesus and We All Believe in One God, Bach; Sketch in C minor, Schumann; Rhosymedre and Hyfrydol, Vaughan Williams; Sonata 2, Hindemith; Prelude and Fugue in G minor, Dupré.

**Shirley Noelck, Maryville, Mo.**—Northwest Missouri State College senior recital, First Christian Church, May 8, student of Glen C. Stewart: Prelude, Fugue and Chaconne in C major, Buxtehude; My Heart is Filled with Longing, Now Let Us Sing with Joy and Toccata and Fugue in D minor, Bach; Sonata 2, Mendelssohn; Cantabile, Franck; Sonata 1, Borowski.

**Lynallice Nelson, Muskegon, Mich.**—Hope College senior recital, Dimment Memorial Chapel, Holland, April 24: Toccata, Muffat; Basse et Dessus de Trompette, Clérambault; My Soul Exalts the Lord and Toccata and Fugue in D minor, Bach; My Heart Is Filled with Longing and My Faithful Heart Rejoices, Brahms; Chorale in A minor, Franck.

**Richard S. Miller, Redlands, Cal.**—University of Redlands junior recital, Memorial Chapel, April 25: Toccata and Fugue in D minor, Bach; Praeludium Circulare and Finale, Symphony 2 in D major, Widor; Prelude 3, Bloch; Prelude and Fugue for organ, Jones. Jean Barnes Ford, soprano, shared the program.

**Mrs. Virgil Posey, Jackson, Miss.**—My Heart Is Filled with Longing and Dear Christians Rejoice, Bach; Angelus, Snow; Mountains at Eventide, Clokey; Solo for Clarinet Stop, Karg-Elert; St. Edith, Gordon Young; Come Ye Sinners, Murphree; Toccata, Weitz. M. Fred Ellerbe, bass, assisted.

**John Morris, Springfield, Mo.**—Drury College student recital, Stone Chapel, May 15, pupil of Tom V. Ritchie: Toccata per l'Elevazione, Frescobaldi; Prelude, Scheide-mann; Toccata, Pachelbel; Chorale 2, Franck; Allegro Vivace, Symphony 1, Vierne; Fugue in G minor, Dupré.

**Margaret Wassen, Pella, Ia.**—Dowstra Chapel, Central College, for the Central Iowa AGO Chapter, May 8: Allegro, Concerto 13 in F major, Handel; Von Gott will ich nicht lassen, Buxtehude; Fugue in G, Bach; Finale, Symphony 1, Vierne.

**Fred Burgomaster, Springfield, Mo.**—Drury College student recital, May 16, Stone Chapel, student of Tom V. Ritchie: Toccata, Buxtehude; Prelude and Fugue in A minor, Bach; Chorale 3, Franck; Toccata, Sowerby.

**David Hewlett, New York City**—All Saints Cathedral, Milwaukee, Wis., May 16: Toccata and Fugue in F, Buxtehude; Ein' feste Burg, Walther; Ricercar, Pachelbel; Chaconne, Couperin; Prelude and Fugue in E minor, Wachtet auf, Nun komm', der Heiden Helland and Von Gott will ich nicht lassen, Bach; Antiphon 3, Dupré; Suite Breve, Langlais.

**John McGinnis, Nashville, Tenn.**—Student of Scott Swain Wethrow, AAGO, George Peabody College for Teachers senior recital, Hume Chapel, May 16: Old Hundredth, Purcell; O Sacred Head, Kuhnau; Passacaglia in D minor, Buxtehude; O God, Look Down from Heaven Above, Thou, O World, with Beauty Teeming, All Praise to Thee, Lord Jesus Christ and How Lovely Shines the Morning Star, Kauffmann; All Men Must Die and Fantasia in G major, Bach; Benedictus, Rowley; Variations on Original Theme, Peeters. Joan Smith, oboist, assisted.

**Herbert W. Tinney, Fredonia, N.Y.**—St. Luke's Episcopal Church, Jamestown, State University College of Education senior recital, May 1: Chaconne, Couperin; Toccata per l'Elevazione, Frescobaldi; When Adam Fell, Homilius; From Heaven Above to Earth I Come and Fugue in G minor, Bach; Prelude, Fugue and Chaconne in C and From God I Ne'er Will Turn Me, Buxtehude; O Sons and Daughters, Farnam; Rhosymedre, Vaughan Williams; Humbly I Adore Thee, Peeters; Fugue, Honegger; Litanies, Alain.

**Julie Gerke Collins, Madison, Wis.**—First Baptist Church, May 1, pupil of Lawrence G. Kelliher: Fantasia and Fugue in C, Krebs; O Sacred Head Now Wounded, Buxtehude; In dulci jubilo, I Call to Thee, Lord Jesus Christ and Prelude in G major, Bach; Gavotte in F major, Wesley; Prelude, Fugue and Variation, Franck; Divertissement, Vierne; Brother James' Air, Wright; Postlude 1, Langlais; Meditation, Sowerby; A Mighty Fortress Is Our God, Peeters.

**Allan Willis, Minneapolis, Minn.**—University of Minnesota senior recital, St. John's Lutheran Church, May 7: Passacaglia in D minor, Buxtehude; Wo soll ich fliehen hin, Meine Seele erhebt den Herren, Kommst du nun, Jesu, vom Himmel herunter and Prelude and Fugue in A minor, Bach; Litanies, Alain; Grande Pièce Symphonique, Franck.

**Carole Meyers, Greensboro, N.C.**—Student of Harold G. Andrews, Jr., Greensboro College senior recital, Odell Memorial Auditorium, May 13: Est-ce Mars, Scheldt; Trio Sonata 4 in E minor, Bach; Fantasia in F minor K 608, Mozart; Prelude and Fugue in E major, Lübeck; Chorale in A minor, Franck.

**Herman Pedtke, Chicago**—De Paul University Center Theater, May 6: Toccata and Fugato 1 and 2, Froberger; Der Tag, der ist so freudenreich, Buxtehude; Passacaglia and Fugue in C minor, Bach; Solemn Prelude, Peeters; L'Ascension Suite, Messiaen, April 5: The Stations of the Cross, Dupré.

**Thomas W. Powell, Danbury, Conn.**—Trumpet Voluntary, Stanley; We Pray Now to the Holy Spirit; Buxtehude; Prelude and Fugue in B minor, Bach; Suite for a Musical Clock, Haydn; Awake, My Heart, with Gladness, Peeters; Song of Peace, Langlais; Down Ampney, Means; Carillon, Vierne.

**Bernice Fee Mazingo, Indianapolis, Ind.**—Christ Church Cathedral, May 10: Suite de Deuxieme Ton, Clérambault; Prelude and Fugue, Krebs; Three Characteristic Pieces, Langlais; Holyrood, Webber; Edsall, Leitz; Toccata, Villancico y Fuga, Ginastero; Requiescat in Pace, Sowerby.

**Ivan Licht, Cleveland, Ohio**—Our Lady of Angels Church, May 14: Introduction, Passacaglia and Fugue, Willan; Ronde Française, Boëllmann; La Crèche and Toccata, McGrath; Vom Himmel hoch and Freuet euch, ihr Christen alle, Pepping; Finale, Franck.

**Nancy Anne Dahringer, Oyster Bay, N.Y.**—Christ Church, June 19: Prelude and Fugue in C minor and Toccata and Fugue in D minor, Bach; Gavotte, Martini; The Cuckoo, Daquin; The Fifers, Dandrieu; Fantasia in F, Mozart; Requiescat in Pace, Sowerby.

**Margaret Whitney Dow, FAGO, Redlands, Cal.**—First Baptist Church, Visalia, May 13: O God, Be Merciful to Me, In Thee Is Joy and We All Believe in One God, Bach; Cantabile, Franck; Miniatures, Peeters; Song of May, Jongen; God Rest Ye Merry, Gentlemen, Dow; Deep River, Gillette; Now Thank We All Our God, Edmundson; Old Hundredth and Trumpet Tune, Purcell. Mrs. Jerry Cardoni, soprano, shared the program.

**Lynda Copeland, Lafayette, Ind.**—Pupil of Russell Hancock Miles, Trinity Methodist Church, May 6: Trumpet Voluntary in D, Trumpet Tune and Voluntary in C, Purcell; Prelude and Fugue in E minor, Kyrie, God the Father, Christe, Consolation of the World, Kyrie, God the Holy Ghost, Glory Be to God in the Highest (three settings), These Are the Holy Ten Commandments (two settings), We All Believe in One God (two settings) and Our Father Who Art in Heaven, Bach. Tore Ramstad and William Taylor, trumpeters, assisted.

**Katherine Maund, Rhawnhurst, N. J.**—All Saints Episcopal Church, May 1, pupil of Harry W. Grier: Prelude and Fugue in G major, O Man, Bewail Thy Grievous Fall, In Death's Strong Grasp, God's Time Is Best and We Thank Thee, O Lord, Bach; Toccata in C minor, Muffat; Abide, O Dearest Jesus, Holy God, We Praise Thy Name and Lord Jesus Christ, Be Present Now, Reger; Miniature Suite, Rogers; In Paradisum, DuBois; Now Thank We All Our God, Karg-Elert.

**University of Arizona GSG**—For the Southern Arizona AGO Chapter, St. Philip's-in-the-Hills Church, Tucson, May 16: Allison Churchman—Little Fugue in G minor, Bach; Dorothy Goodwin—Prelude in D, Bach; Janet Connelly—Toccata in C, Bach; Raymond Tess—My Soul Longeth to Depart in Peace, Langlais; Carol Ray—Overture and Rhythmic Trumpet, Baroque Suite, Bingham; Joann Schrepel—Comes Autumn Time, Sowerby.

**George Edward Tutwiler, Rochester, Pa.**—Geneva College senior recital, Trinity United Presbyterian Church, Beaver Falls, May 10: Fugue in G minor and I Call to Thee, Lord Jesus Christ, Bach; Sonata 6 in D minor, Mendelssohn; Sketch in D flat, Schumann; Rhosymedre, Vaughan Williams; Hear, O Israel, The Last Supper and Abide with Us, Weinberger; Ronde Française, Boëllmann; Now Thank We All Our God, Karg-Elert.

**Frederick Swann, New York City**—Inaugural recitals, Christ Chapel, Riverside Church, May 31 and June 1: Grand Jeu, Du Mage; Concerto 5 in F, Handel; Flute Solo, Arne; Prelude and Fugue in D, Bach; Mit freuden zart, Pepping; Introduction, Passacaglia and Fugue, Willan; The Rhythmic Trumpet, Bingham; Carillon, Sowerby; Litanies, Alain.

**Harold C. Schneck, Columbus, Ohio**—Pupil of Marjorie Jackson, Capital University, Mees Hall, May 23: Jesu meine Freude, Ich ruf' zu Dir, Herr Jesu Christ and Concerto in G major, Bach; Chorale in A minor, Franck; Hymn to the Stars, Karg-Elert; Adagio for Strings, Barber; Finale, Symphony 1, Vierne.

**Gerhard Krapf, Laramie, Wyo.**—St. Matthews Cathedral, May 22: Sonata 2, Hindemith; Improvisation on an American Folk-song, Plisk; Sonata da Chiesa, Andriessen; Toccata in F, Grabner; Episodes and Fugue on 17th-Century Totentanz, Krapf; Passacaglia and Fugue in C minor, Bach.

**E. Lyle Hager, Ann Arbor, Mich.**—Christ Church Cranbrook, Bloomfield Hills, May 22: Toccata in E minor and Christus, der ist mein Leben, Pachelbel; Prelude and Fugue in C major, Bach; Schönster Herr Jesu, Schroeder; Grand Pièce Symphonique, Franck.

**Dr. Louis L. Balogh, Cleveland, Ohio**—Christ the King Chapel, Notre Dame College, May 24: Toccata and Fugue in D minor, Bach; Daily, Daily Sing to Mary and Lourdes Hymn, McGrath; Ave Maria, Peeters, Balogh and Schubert; Salve Regina, Van Hulsee.

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HOLLIS GRANT



HOLLIS E. GRANT, Brown University's Manning chapel choir director and Pembroke College organist, was awarded the honorary doctor of music degree May 19 at commencement at Nashota House, theological seminary of the Episcopal church, Nashota, Wis.

The degree was the fourth of its kind to be conferred by the seminary. Previous recipients were Canon Wiffred Douglas, Leo Sowerby and Everett Titcomb.

Mr. Grant is organist and choirmaster at St. Stephen's Church, Providence, and director of the glee club at the Moses Brown School and of the University Glee Club of Rhode Island.

A native of East Providence, Mr. Grant graduated from Brown in 1934. He is a past-dean of the Rhode Island AGO Chapter and was regional chairman in 1958-59. He and his wife have two daughters.

HERMAN BERLINSKI receiving a doctor of sacred music degree was among the 110 graduates at the sixty-sixth annual commencement June 5 of the Jewish Theological Seminary, New York City. Composer of several organ works Dr. Berlinski's organ duties are at Temple Emanu-El.

GORDON DOUGLAS was guest organist with the Hamilton little symphony orchestra April 26 in the Ryerson United Church, Hamilton, Ont., and May 8 in the Trinity United Church, Burlington, Ont. He played Handel Concerto 6 and Mozart Sonatas 9, 13 and 15.

PELS BUILDS ORGAN FOR PENNSYLVANIA

COLUMBIA GETS 3 MANUALS

St. John's Lutheran Church Will Have Chancel Installation in High Chambers—Watson and Rose of Pels Company Are Designers

The Pels Organ Company has been awarded the contract for a three-manual organ for St. John's Lutheran Church, Columbia, Pa. The organ will be installed in high, spacious chambers on either side of the chancel.

The specification was drawn by A. Blackmore Watson and Henry Brandt Rose, representing the Pels Company, in consultation with Luke Grubb for the organ committee of the church.

The stoplist is as follows:

GREAT

- Principal, 8 ft., 61 pipes
- Bourdon, 8 ft., 61 pipes
- Octave, 4 ft., 61 pipes
- Koppelflöte, 4 ft., 61 pipes
- Super Octave, 2 ft., 61 pipes
- Mixture, 4 ranks, 244 pipes
- Chimes

SWELL

- Viole de Gambe, 8 ft., 61 pipes
- Viole Celeste, 8 ft., 49 pipes
- Rohrflöte, 8 ft., 61 pipes
- Nachthorn, 4 ft., 61 pipes
- Octavin, 2 ft., 61 pipes
- Mixture, 3 ranks, 183 pipes
- Trompette, 8 ft., 61 pipes
- Hautbois, 8 ft., 61 pipes
- Clarion, 4 ft., 12 pipes
- Tremulant

POSITIV

- Nasonflöte, 8 ft., 61 pipes
- Gedeckt, 4 ft., 61 pipes
- Nasat, 2 1/2 ft., 61 pipes
- Blockflöte, 2 ft., 61 pipes
- Terz, 1 1/2 ft., 61 pipes
- Cymbel, 3 ranks, 183 pipes
- Krummhorn, 8 ft., 61 pipes

PEDAL

- Principal, 16 ft., 32 pipes
- Subbass, 16 ft., 32 pipes
- Octave, 8 ft., 32 pipes
- Gedecktbass, 8 ft., 12 pipes
- Gemshorn, 8 ft., 32 pipes
- Choralbass, 4 ft., 12 pipes
- Flute, 4 ft., 12 pipes
- Mixture, 4 ranks, 128 pipes
- Posaune, 16 ft., 32 pipes
- Trumpet, 8 ft., 12 pipes
- Clarion, 4 ft., 12 pipes
- Chimes

HAROLD O. DOERING



HAROLD OWEN DOERING began his service twenty-one years ago as organ teacher at the Washington Missionary College, a liberal arts institution at Takoma Park, Md., owned and operated by the Seventh-day Adventist denomination. A class of twenty-five receive organ instruction.

Mr. Doering was born on the campus in Takoma Park, near Washington, D.C. He holds a bachelor degree from the college and a master degree from North Texas State College. His organ teachers have been Lois Hall, R. Deane Shure, D. Sterling Wheelwright, Conrad Bernier, Paul Callaway, Virgil Fox and Helen Hewitt.

Mr. Doering played the dedicatory program April 30 on the new Aeolian-Skinner organ in the college's Columbia Hall Chapel.

A PROGRAM of sacred chamber music was heard May 1 at St. John's Episcopal Church, Elizabeth, N.J. A quartet of singers, another of strings, an oboe and Carl S. Fudge, Jr. at the harpsichord performed music by Gasetoldi, Schütz, Purcell, Telemann and Bach.

THE SEVENTH annual handbell festival was held May 22 at St. John's Episcopal Church, Elizabeth, N.J. 150 bell ringers from twelve choirs representing churches of several denominations rang singly and together under the direction of Dr. Doris Watson.

CARL FISCHER, Inc. is sponsoring a contest for secular choral compositions suitable for performance at high school level. The contest runs from June 1 to Dec. 30.

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### VIDERφ LEADS WORKSHOP; BUXTEHUDE IS FEATURED

Finn Viderφ was featured in a workshop June 14-16 at Drake University, Des Moines, Iowa. All sessions were held on the Holtkamp organ at the University Christian Church on the campus.

Mr. Viderφ's emphasis was on the works of Buxtehude. He was heard in recital June 14.

Members of the Drake faculty were heard in a lecture demonstration by Russell Saunders on repertory for organ and instruments. Works heard were: Ciaconna for viola and organ, Vitali-Bailey; Ballade for clarinet and organ, Sowerby; Ceremonial Music for trumpet and organ, Purcell-Biggs; Sonata for flute and bass, Marcello-Slater; Sonata 6 for 'cello and organ, Vivaldi, and Sonata in G minor, opus 2 for two violins and organ, Handel.



MARGARET McELWAIN

MARGARET McELWAIN has been awarded a Fullbright grant for study with André Marchal in Paris for the coming year. A native of Kenosha, Wis. she graduated with distinction from DePauw University, Greencastle, Ind. in June. She has been an organ major with Arthur Carkeek.

Second-place winner in the competition sponsored by the First Presbyterian Church, Fort Wayne, Ind. in March, Miss McElwain was the first student at DePauw to complete requirements for the new performer's certificate offered by the school of music. She is a member of the AGO. In addition to her senior recital she has played at Christ Church Cathedral, Indianapolis and in St. Stephen's Church, Terre Haute, Ind.

A CHORAL program April 10 in "Iglesia Presbiteriana El Buen Pastor," Spanish-speaking church in San Francisco, Cal., directed by Daniel Di Leo was something of a departure in such programs with many familiar anthems appearing in Spanish translations.

### NIES-BERGER APPOINTED TO RICHMOND, VA. CHURCH

Edouard Nies-Berger, widely known for his collaboration with Dr. Albert Schweitzer on an edition of Bach's chorale preludes, has been appointed organist and choirmaster at historic St. Paul's Episcopal Church, Richmond, Va. beginning his duties July 1. He will be responsible for an extensive music program.

Most recently Mr. Nies-Berger served the First Congregational Church of Los Angeles, Cal. He was for nine years official organist of the New York Philharmonic Symphony society and has taught at the Peabody Conservatory, Baltimore, Md. He has conducted and played widely on both sides of the Atlantic.

THE TRINITY Presbyterian Church chancel and youth choirs of San Carlos, Cal. sang a choral vesper June 5 with a string ensemble; the organist director is Eugene H. Clark.

BRAHMS' Requiem was heard May 15 at the Irvington Presbyterian Church, Indianapolis, Ind. with Robert Wolferteig directing from the console.

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Western Presbyterian Church  
Washington, D. C.

**NORLING**  
St. John's Episcopal Church  
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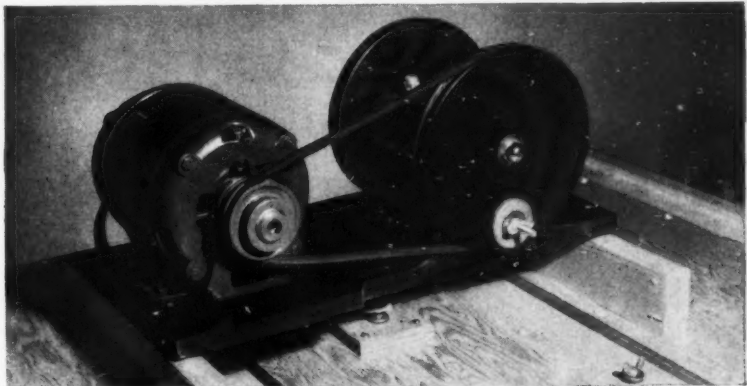
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GORDON WILSON



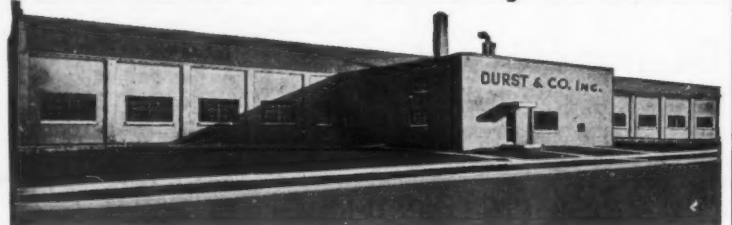
GORDON WILSON has been appointed instructor in organ and piano and assistant organist in the Knowles Memorial chapel at Rollins College, Winter Park, Fla. for 1960-61.

A graduate of Birmingham-Southern College, he received his master of music degree from Florida State University. A teaching fellow at the University of Michigan, he is currently a doctoral student there in organ with Marilyn Mason.

Mr. Wilson has studied organ with Minnie McNeill Carr and with Catharine Crozier Gleason at the Organ Institute and at Rollins. He has played recitals at Duke University chapel, the Citadel chapel, the National Cathedral, Washington, D.C. and St. Paul's Chapel, Columbia University.

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