

# THE DIAPASON

A MONTHLY PUBLICATION DEVOTED TO THE ORGAN AND THE INTERESTS OF ORGANISTS  
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## PROGRAM ANNOUNCED FOR C.C.O. CONVENTION

### DOMINION CAPITAL IS HOST

Ottawa Centre Completes Plans for Three-day Meeting—Recitals, Services, Tours, Lectures, Fellowship Scheduled

Plans for the annual convention of the Canadian College of Organists Aug. 26-28 are now complete. The three-day event in the Dominion's capital city of Ottawa promises a full and varied schedule. The roster of distinguished performers and lecturers includes, in addition to Canadians, American and "transposed" English organists.

St. Andrew's Church will serve as headquarters with the council meeting the evening of Aug. 25. Registration is to begin at 9:00 Tuesday morning followed by the annual meeting with President Muriel Gidley Stafford presiding. After lunch at the church, a tour of the Parliament buildings is scheduled and a recital by the Dominion carillonneur, Robert Donnell. The afternoon will conclude with evensong at Christ Church Cathedral preceded by Godfrey Hewitt in recital. The evening event is Marilyn Mason's program at St. Matthew's Church.

Dr. Leo Sowerby will begin the Wednesday activities with a lecture entitled "Notes on the duties of a church musician" at the Chalmers United Church. After luncheon at St. Luke's Church, conventioners will spend the afternoon on a sightseeing tour of Ottawa, ending at the McKay Church for a recital by Alastair Cassels-Brown. The evening concert features Victor Togni, organist, and the convention singers in Bach's "Come, Jesu, Come" and "Rejoice in the Lamb" by Britten.

Thursday's events are recitals by Frederick Geoghegan at St. Patrick's Church and Gerald Wheeler at All Saints' Church. Concluding the Canadian conclave will be the gala banquet at the Chateau Laurier. Speaker of the evening is Arnold Edinborough.

### EUROPEAN TOUR IS REWARD FOR 35 YEARS OF SERVICE

Doyle Neal, F.A.G.O., was recently honored for her thirty-five years of devoted service as organist and choirmaster of the Central Presbyterian Church, St. Louis, Mo., when her congregation gave her a check for \$2,725 to help defray her expenses for an extended European tour. Mrs. Neal and her husband, Frank Neal, will sail on the Queen Elizabeth July 1. They will attend music festivals in London, Vienna, Edinburgh, Lucerne, Rome, Venice, Munich, Wiesbaden, Heidelberg and Florence and the world's fair at Brussels. They sail for home Sept. 3 on the Queen Mary. For many years Mrs. Neal has been an active member of the A.G.O. and has headed the examination committee of the St. Louis Chapter for some time.

### PAIR OF CHORAL PROGRAMS IS HEARD IN FORT WAYNE

Two interesting choral events were heard in May at the First Presbyterian Church, Fort Wayne, Ind. The chancel choir of the church, directed by Lloyd M. Pinkerton with Jack R. Ruhl at the organ, sang Haydn's "Lord Nelson" Mass May 11 with the assistance of a chamber orchestra.

The concert choir of Trinity English Lutheran Church, under the direction of Richard A. Carlson, sang Pachelbel's "Christ Lay in Grim Death's Prison" for the first portion of a May 25 program. The community chamber choir, conducted by Mr. Pinkerton, completed the program with Thompson's "Peaceable Kingdom."

### BIRD'S-EYE VIEW OF TRINITY CHURCH IN 1847

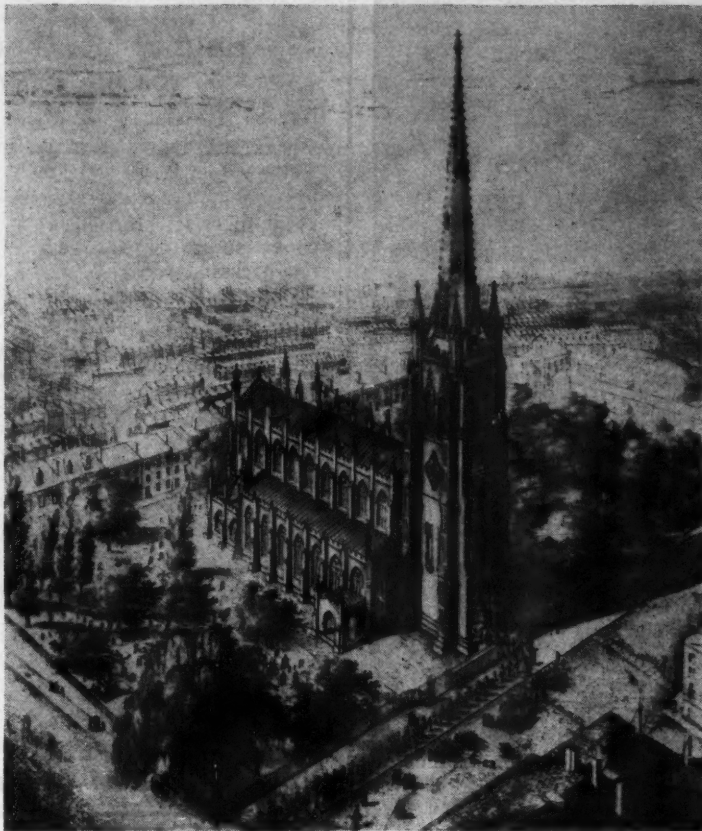


Photo courtesy of New York Historical Society

### GASTON DETHIER, ORGANIST AND COMPOSER, DIES AT 83

Gaston Marie Dethier, eminent organ virtuoso of the first quarter of this century, passed away at his home in New York City May 26 after several years of illness. He had reached his 83rd birthday a month before his death.

Born in Liège, Belgium, in 1875, he graduated with highest honors from the Liège conservatory. He became organist of St. Jacques' at 11 and made his concert debut at 14. Guilmant heard him play and recommended him for the important position at St. Francis Xavier Church in New York City, though still in his teens. Mr. Dethier was in constant demand as a recitalist and opened many of the large instruments built in the early 1900's.

In 1904 he founded the organ department of the Institute of Musical Art in New York (later to become the Juilliard School) and for more than thirty years was also on the piano faculty. He retired from these two positions in 1945 to continue teaching piano privately. Among his students in the musical world are Paul Creston, Lilian Carpenter, Norman Dello Joio, Henry Fusner, Robert Noehren, Parvin Titus and George Wedge.

Dethier wrote a large number of organ pieces published by J. Fischer & Bro. that were frequently heard on recital programs. Among the most popular were "Christmas" and "The Brook." He was a founder of the A.G.O.

Mrs. Dethier died in 1941. He is survived in this country by two brothers, Edouard, a violinist, and John, an organist.

### VIERNE WORK FOR SOPRANO AND ORGAN GIVEN PREMIERE

A program of the organ works of Vierne at the Cathedral of the Immaculate Conception, Denver, Col., June 2 contained what was probably the first performance in America of the composer's "Les Angelus" for soprano and organ. A. Hobbs was organist and Dolores Snyder the singer.

### ALTMAN RECREATES BACH THOMASKIRCHE AUDITION

An interesting feature of the annual Bach festival at Carmel, Cal., July 14-20 will be a recital in the Church of the Wayfarer July 15 by San Francisco organist Ludwig Altman. Mr. Altman has tried to recreate the conditions and problems, if not the actual programs, facing the mayor of Leipzig and his councillors when they had to choose a successor to Kuhnau as the cantor of the Thomaskirche. The program consists of pieces by the three candidates for the position: Telemann, Graupner and Bach. In answer to the well-known statement of the Leipzig councillor, "Since the best man (Telemann) could not be obtained, a mediocre one (Bach) would have to be accepted," Mr. Altman says: "... in hearing Bach in juxtaposition with Telemann's colorful craftsmanship and Graupner's instantly appealing charm, we will at once gain the true measure of Bach's towering greatness as well as a tolerant understanding of Leipzig's underrating of Bach as a composer."

Mr. Altman will play again July 17 in a program with the chamber orchestra and chorus under the direction of Sandor Salgo. Handel's Concerto 8 in A major will be included in addition to Fantasie and Fugue in C minor, three chorale preludes and Cantata 146 of Bach.

### LANGSTROTH PRIZE WINNER PREMIERED BY VIRGIL FOX

The winning of this year's A.G.O. prize by Ivan Langstroth with his Toccata in A major, announced in the June issue of THE DIAPASON, is enhanced by the news that the second-choice piece is also by Mr. Langstroth, one of three sent in under different noms de plumes. He was winner of the same prize in 1950 with his Chorale-Toccata and Fugue.

The new Toccata was scheduled for its first performance by Virgil Fox at the national convention of the A.G.O. in Houston, Tex.

## REBUILD TWO ORGANS IN TRINITY CHURCH

### AEOLIAN-SKINNER DESIGN

Historic Parish in New York City Will Have Nave and Chancel Instruments Revised and Enlarged—Four-manual Console

Aeolian-Skinner has been commissioned to rebuild and enlarge the organ at historic Trinity Church in New York City. The instrument will comprise two organs, nave and chancel, with an exposed Brustwerk on the chancel wall. A positif is being added to the nave organ on the gallery rail where a similar section of the original organ was located. A new four-manual console with remote-control combination machines will be installed.

The specification was created by Joseph S. Whiteford, president of the company, in conjunction with Dr. George Mead, Jr., organist and choirmaster, Robert Arnold, associate organist, and Channing LeFebvre, organist at St. Paul's School, Concord, N. H.

The Parish of Trinity Church in the City of New York came into existence in the reign of King William III May 6, 1697, on which day the charter was signed at the Fort by Governor Fletcher. The first church built under the charter was opened for services March 13, 1698, a small square edifice. It was enlarged in 1737 and was destroyed in the great fire of Sept. 21, 1776. The second church was built in 1788 and pulled down in 1839. The present church was commenced in 1839 and consecrated Ascension Day, May 21, 1846. Built of brownstone ashlar, it is a fine example of perpendicular Gothic. The tower and spire are of exceptional workmanship. Until about 1890 the spire was a landmark and could be seen from Sandy Hook.

From its earliest days Trinity has been a focal point in the life of New York City. George Washington attended the consecration of the second Trinity Church and occupied a canopied pew set apart for him while he resided in the city.

The stolist of the nave organ is as follows:

#### GREAT ORGAN.

Gedackt Pommer, 16 ft., 61 pipes.  
Principal, 8 ft., 61 pipes.  
Rohrbordun, 8 ft., 61 pipes.  
Erzähler, 8 ft., 61 pipes.  
Principal, 4 ft., 61 pipes.  
Koppelflöte, 4 ft., 61 pipes.  
Twelfth, 2 3/4 ft., 61 pipes.  
Super Octave, 2 ft., 61 pipes.  
Furniture, 4 ranks, 244 pipes.  
Cymbale, 3 ranks, 183 pipes.  
Cornet de Récit, 5 ranks, 205 pipes.  
Rohr Schalmel, 8 ft.

#### SWELL ORGAN.

Lieblich Gedackt, 16 ft., 73 pipes.  
Geigen Prinzipal, 8 ft., 73 pipes.  
Stopped Diapason, 8 ft., 73 pipes.  
Salicional, 8 ft., 73 pipes.  
Voix Celeste, 8 ft., 73 pipes.  
Flute Celeste, 8 ft., 146 pipes.  
Octave, 4 ft., 73 pipes.  
Flute Harmonique, 4 ft., 73 pipes.  
Octavin, 2 ft., 61 pipes.  
Cornet, 3 ranks, 183 pipes.  
Plein Jeu, 5 ranks, 305 pipes.  
Hautbois, 16 ft., 73 pipes.  
Trompette, 8 ft., 73 pipes.  
Clairon, 4 ft., 73 pipes.  
Tremulant.

#### POSITIV ORGAN.

Nason Flute, 8 ft., 56 pipes.  
Spitzprinzipal, 4 ft., 56 pipes.  
Zauberflöte, 2 ft., 56 pipes.  
Terz, 1 3/4 ft., 56 pipes.  
Larigot, 1 1/2 ft., 56 pipes.  
Zimbel, 3 ranks, 168 pipes.  
Rohr Schalmel, 8 ft., 56 pipes.  
Tremulant.

#### CHOIR ORGAN.

Viola Pomposa, 8 ft., 61 pipes.  
Chimney Flute, 8 ft., 61 pipes.  
Nachthorn, 4 ft., 61 pipes.

Nazard, 2 3/4 ft., 51 pipes.  
 Flautino, 2 ft., 61 pipes.  
 English Horn, 8 ft., 61 pipes.  
 Clarinet, 8 ft., 61 pipes.  
 Harp.  
 Celesta.  
 Tremulant.

**SOLO ORGAN.**

Gamba, 8 ft., 73 pipes.  
 Gamba Celeste, 8 ft., 73 pipes.  
 Flute, 8 ft., 73 pipes.  
 French Horn, 8 ft., 73 pipes.  
 Ophecleide, 16 ft., 73 pipes.  
 Tuba, 8 ft., 73 pipes.  
 Trompette Harmonique, 8 ft., 73 pipes.  
 Tuba Clarion, 4 ft., 73 pipes.  
 Tremulant.

**PEDAL ORGAN.**

Contre Bourdon, 32 ft. (electronic), 12 tones.  
 Contre Violone, 32 ft. (electronic), 12 tones.  
 Principal, 16 ft., 32 pipes.  
 Violone, 16 ft., 32 pipes.  
 Gedackt Pommer, 16 ft.  
 Lieblich Gedackt, 16 ft.  
 Bourdon, 16 ft., 32 pipes.  
 Principal, 8 ft., 32 pipes.  
 Bourdon, 8 ft., 12 pipes.  
 Spitzflöte, 8 ft., 32 pipes.  
 Cello, 8 ft., 12 pipes.  
 Octave, 4 ft., 12 pipes.  
 Bourdon, 4 ft., 12 pipes.  
 Fourniture, 4 ranks, 128 pipes.  
 Scharf, 3 ranks, 96 pipes.  
 Contre Bombarde, 32 ft., 12 pipes.  
 Bombarde, 16 ft., 32 pipes.  
 Hautbois, 16 ft.  
 Trompette, 8 ft., 12 pipes.  
 Clairon, 4 ft., 12 pipes.

The chancel instrument will include the following resources:

**HAUPTWERK.**

Quintade, 16 ft., 61 pipes.  
 Prinzipal, 8 ft., 61 pipes.  
 Bordun, 8 ft., 61 pipes.  
 Praestant, 4 ft., 61 pipes.  
 Spitznasat, 2 3/4 ft., 61 pipes.  
 Waldflöte, 2 ft., 61 pipes.

**RECTI.**

Flute à Cheminée, 8 ft., 73 pipes.  
 Viole de Gambe, 8 ft., 73 pipes.  
 Viole Celeste, 8 ft., 61 pipes.  
 Spitzprinzpal, 4 ft., 73 pipes.  
 Flute Harmonique, 4 ft., 73 pipes.  
 Blockflöte, 2 ft., 61 pipes.  
 Plein Jeu, 3 ranks, 183 pipes.  
 Cromorne, 16 ft., 73 pipes.  
 Hautbois, 8 ft., 73 pipes.  
 Trompette, 4 ft., 73 pipes.  
 Tremulant.

**BRUSTWERK.**

Quintadena, 8 ft., 61 pipes.  
 Rohrflöte, 4 ft., 61 pipes.  
 Lieblich Prinzipal, 2 ft., 61 pipes.  
 Zimbel, 2 ranks, 122 pipes.

**PEDAL ORGAN.**

Bourdon, 16 ft., 32 pipes.  
 Quintaton, 16 ft.  
 Gedackt, 8 ft., 32 pipes.  
 Choral Bass, 4 ft., 32 pipes.  
 Oktav, 2 ft., 32 pipes.  
 Mixtur, 2 ranks, 64 pipes.  
 Cromorne, 16 ft.  
 Cromorne, 8 ft.

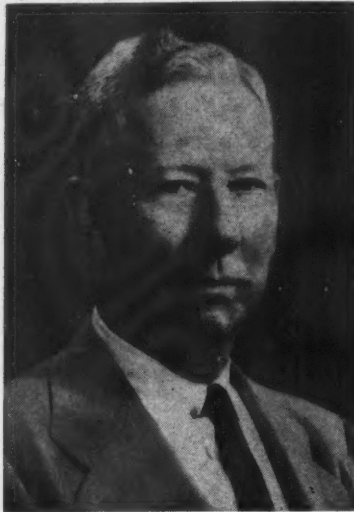
**ST. PAUL'S IN LOS ANGELES  
 HEARS SERIES OF RECITALS**

A series of four organ recitals was heard Sunday afternoons in June at St. Paul's Cathedral, Los Angeles, Cal. Frank K. Owen, cathedral organist and choir-master, played June 1 and 8; Florence Hankins, his assistant, performed June 15, and E. Robert Kursinski closed the series June 22. Music spanned four centuries of composition.

**NOEL GOEMANNE PREMIERES  
 MASS AT DETROIT CHURCH**

The boys' and adult choirs of St. Rita's Church, Detroit, Mich., sang Noël Goemanne's new Mass in Honor of All Saints at a first solemn mass June 8 under the direction of the composer. Mr. Goemanne's "Tu Es Sacerdos" and "Juravit Dominus" were also included for the festive occasion.

**ADOLPH STEUTERMAN**



ADOLPH STEUTERMAN, F.A.G.O., organist and choirmaster of Calvary Episcopal Church, Memphis, Tenn., received an honorary Doctor of Music degree at the centennial commencement in June of the University of the South at Sewanee. His citation reads, in part, "for his contribution to church music in the Mid-south and for his leadership and administration of the annual summer conference on church music of the fourth province."

Dr. Steuterman is chairman of the music committee of the Diocese of Tennessee, chairman of the Sewanee summer conference on church music, regional chairman of the A.G.O. and professor of organ at Southwestern University at Memphis. He was general chairman of the national A.G.O. convention held in Memphis in June, 1929, and has been dean of the Memphis Chapter seven times.

Son of a member of the St. Louis Symphony Orchestra, Dr. Steuterman studied with Dr. T. Tertius Noble for three years while at All Souls' Church, New York City. He has completed thirty-nine years at Calvary Church. Within this period he has conducted eighty oratorio performances, given 137 recitals in the church, including nineteen piano and organ recitals with Myron Myers, plus sixty recitals in other churches.

Dr. Steuterman is a world traveler and will visit Russia this summer for the third time. After a trip to the Orient several years ago he wrote a series of five articles for THE DIAPASON. He is married to the former Gladys Elizabeth Crissman.

**VAN HULSE COMPOSES BOOK  
 FOR NOVELLO ORGAN CLUB**

Camil Van Hulse has been invited to compose a volume for Novello's Organ Music Club series. This series was originally intended to introduce works by composers of the British Commonwealth: each year four composers would contribute a volume each. For the sake of interest and variety, the editors decided after the first year to invite one foreign composer a year to write music for one issue.

The first composer to be thus invited was Flor Peeters of Belgium. The next year the invitation went to Jean Langlais of Paris. For this year Mr. Van Hulse has written a little volume of "Biblical Sketches," four impressions dealing with quotations from the books of the Pentateuch. These sketches will be published as the October, 1958, issue.

**THE DIAPASON**

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**SEWANEE SUMMER CONFERENCE ON CHURCH MUSIC**

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## CHICAGO ORGANISTS' CLUB ENDS 30 YEARS

### WOMEN HAVE ANNIVERSARY

Unique C.C.W.O. of 100 Members  
Plays Active Part in City's Church  
Music—Sponsors Annual  
Gruenstein Award

The Chicago Club of Women Organists observed the thirtieth anniversary of its founding with a dinner-meeting June 2 at the Central Eleanor Club.

About one-quarter of the club's present roster of 100 no longer resides in the Chicago area but retains its dues-paying membership. A considerable number of the resident members was present for the anniversary meeting. Greetings were read from Lily Moline Hallam, the club's founder and first president. Several past-presidents were in attendance.

After a welcome from President Wilma Leamon and introduction of guests, Secretary Gladys White read the minutes. Then the club elected and installed these new officers: President, Eugenia Wright Anderson; treasurer, Bernice Schwieger; new members of the board of directors: Glenda Mossman, Cordelia Ferber and Martha Dettinger. Edgar Johnson sang a baritone group and the program closed with a screening of a TV organ recital by Marilyn Mason.

The club's busy schedule for the season included these public events: A prominent woman recitalist (Demesieux), a service of music composed by Leo Sowerby and an ensemble program—all duly reported in THE DIAPASON.

The competition which the club sponsors each year for young woman organists took place May 24 at Roosevelt University. The prize, now called the Gruenstein Scholarship Award in memory of the founder of this periodical, was won by Carol Eggert, pupil of Victor Hildner at Concordia College, River Forest, Ill. She will study next year at the Royal College of Music in England. There were thirteen entrants in this year's contest, eleven of whom performed. They came from Tennessee, Iowa, Indiana and Illinois.

## PRESIDENT ELMER SPEAKS AT GUILMANT GRADUATION

The fifty-seventh annual commencement exercises of the Guilman Organ School, Willard Irving Nevins, director, were held in the First Presbyterian Church, New York City, June 2. The Rev. John O. Mellin, pastor of First Church, presided and awarded the diplomas. Dr. S. Lewis Elmer, retiring president of the A.G.O., was the guest speaker. He told of the foundation of the school under Dr. William C. Carl and of its fine record in preparing candidates for the Guild examination for many years. He urged the graduating class to exert every effort to continue to raise the standard of organ and church music.

For the processional Florence Geist, '54, played Bossi's Grand Choeur. Bach's Prelude and Fugue in C minor was given by Roger Charles Verdesi; Mendelssohn's Andante and Allegretto, Sonata 4, by Eulalia Mayo; the Handel-Nevins Adagio, Sonata 15, and Vienne's Scherzo, Symphony 2, by Carol Edith Weber. With Svend Tollefsen at the organ Howard Jarratt, tenor, sang. Frederick Montgomery then played Grave, W. F. Bach-Nevins, and "Pageant," Sowerby. For the recessional Mr. Tollefsen played Reger's Toccata.

The summer session of the school will open July 1 and the sixtieth year of the school next October.

## VETERAN ORGANIST DIES IN REST HOME AT SEATTLE

Judson W. Mather, veteran church musician in the Pacific Northwest, died June 4 in a Seattle rest home at the age of 89 following a prolonged illness.

Mr. Mather was graduated from Oberlin College in 1895 and later studied in Germany. He won his A.A.G.O. in 1911. His first church position was with the Union Park Congregational Church, Chicago. He came to the First Presbyterian Church of Spokane, Wash., in 1909 and in 1912 became organist at Plymouth Congregational Church, Seattle, where he served until 1923 when he returned to his former church in Spokane. In 1942 Mr. Mather suffered partial paralysis necessitating his retirement.

# NEW

at Concordia

## Cantatas and Larger Choral Works

- All My Heart This Night Rejoices—Hermann Erdlen* \$1.50  
A Christmas cantata of medium difficulty for mixed chorus, soprano and bass soloists and organ or orchestra. (Junior or youth choir may be used for some sections.)
- The Great O Antiphons Of Advent—Healey Willan*  
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Choir Copy (No. 98-1446) .25  
Service Folder (No. 97-7587) per hundred \$5.00
- The Te Deum Laudamus—Jan Bender* \$ .65
- Jesus Christ From The Law Hath Freed Us—Joh. Schelle* \$1.50  
A double chorus motet by one of Bach's predecessors at St. Thomas Church in Leipzig.
- Now All My Woes Are Over—Joh. Mich. Bach* \$ .35  
A short and easy motet for double chorus.
- Jesus, Sun Of Life, My Splendor—Handel*  
For chorus, organ and strings.  
Complete Score (No. 98-1441) \$ .60  
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String parts are available at 25c each.
- Praise To The Lord, The Almighty—Harald Rohlig*  
A chorale concertato for choir, congregation, flute, trumpet and organ based on the familiar hymn.  
Complete Score (No. 97-4423) \$1.50  
Choir Copy (No. 98-1448) .20  
Instrumental parts are available at 40c each.

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## MISSOURI INSTITUTE HAS 3-MANUAL WICKS

WITH GLASS SWELL SHADES

Chapel of St. Mary's School at O'Fallon  
Contains Gallery Installation—  
Dom Ermin Vitry Is De-  
signer of Instrument

The Wicks Organ Company has completed a three-manual instrument at St. Mary's Institute, O'Fallon, Mo. (THE DIAPASON reviewed a recording by Dr. Harry W. Gay on this organ in the April issue page 24.) The swell and choir divisions are enclosed behind double glass louvers as swell shades. The great and pedal are exposed on the open gallery installation. A new kind of "eye-line" console controls the instrument from the opposite end of the chapel.

Dom Ermin Vitry, O.S.M., director of music at the institute, designed the instrument. Its stoplist reads as follows:

### GREAT ORGAN.

Principal, 8 ft., 61 pipes.  
Gedeckt, 8 ft., 61 pipes.  
Gemshorn, 8 ft., 61 pipes.  
Prestant, 4 ft., 61 pipes.  
Koppel Flute, 4 ft., 61 pipes.  
Twelfth, 2 3/4 ft., 61 pipes.  
Mixture, 2 ranks, 122 pipes.

### SWELL ORGAN.

Rohr Gedeckt, 16 ft., 12 pipes.  
Violin Diapason, 8 ft., 68 pipes.  
Rohr Flute, 8 ft., 61 pipes.  
Salicional, 8 ft., 68 pipes.  
Principal, 4 ft., 61 pipes.  
Flauto Traverso, 4 ft., 61 pipes.  
Plein Jeu, 3 ranks, 183 pipes.  
Fagot, 16 ft., 12 pipes.  
Trompette, 8 ft., 12 pipes.  
Fagot, 8 ft., 68 pipes.  
Trompette, 4 ft., 12 pipes.  
Tremolo.

### CHOIR ORGAN.

Viola, 8 ft., 61 pipes.  
Nason Flute, 8 ft., 61 pipes.  
Dolcan, 8 ft., 61 pipes.  
Dolcan Celeste, 8 ft. (prepared for).  
Blockflute, 4 ft., 61 pipes.  
Dolcan, 4 ft., 12 pipes.  
Dolcan, 2 3/4 ft., 7 pipes.  
Dolcan, 2 ft., 5 pipes.  
Principal, 2 ft. (prepared for).  
Dolcan, 1 3/4 ft., 61 notes.  
Sesquialter, 3 ranks (prepared for).  
Krummhorn, 8 ft., 61 pipes.  
Tremolo.

### PEDAL ORGAN.

Contre Basse, 16 ft., 32 pipes.  
Violine, 16 ft., 12 pipes.  
Rohr Gedeckt, 16 ft., 32 notes.  
Octave, 8 ft., 12 pipes.  
Gemshorn, 8 ft., 32 notes.  
Rohr Flute, 8 ft., 32 notes.  
Dolcan, 8 ft., 32 notes.  
Quint, 5 1/2 ft., 32 notes.  
Choral Bass, 4 ft., 32 notes.  
Flute, 4 ft., 32 notes.  
Mixture, 3 ranks, 96 pipes.  
Trombone, 16 ft., 12 pipes.  
Fagot, 16 ft., 32 notes.  
Trompette, 8 ft., 32 notes.  
Fagot, 8 ft., 32 notes.

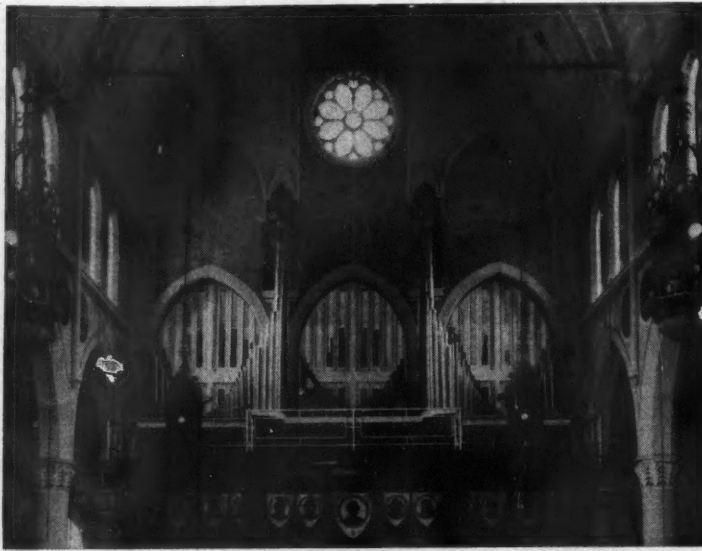
## KANSAS COLLEGE STUDENT WINS \$100 SCHOLARSHIP

Raymond Mabry, student of Albert D. Schmutz at Kansas State Teachers College, has won the \$100 scholarship in the piano-organ division offered annually by the alumnae chapter in Kansas City, Mo., of Sigma Alpha Iota.

Organist of the First Congregational Church, Emporia, Kans., Mr. Mabry has been accompanist for the Emporia State symphonic choir and the Emporia State men's chorale. He is a member of Phi Mu Alpha.

Mr. Mabry will attend the Curtis Institute of Philadelphia, Pa.

## WICKS ORGAN IN ST. MARY'S INSTITUTE AT O'FALLON



## EVENSONG BY MALE CHOIRS SUNG IN ALBANY CATHEDRAL

A large congregation crowded Albany's Cathedral of All Saints May 24 for a festival evensong by three choirs of men and boys: the cathedral, St. Peter's Church and St. George's Church, Schenectady. Respective choirmasters, who shared the playing and conducting, are Preston Rockholt, F.A.G.O., Judson Rand and Frederick Monks.

The procession of 150 choristers and clergy entered during the playing of Leo Sowerby's Prelude on "St. Patrick" (dedicated to Mr. Rockholt). The preces and suffrages were sung to the Tallis settings; Psalm 133 was sung in metrical form with faux bourdon from the Ravenscroft Psalter. Other works were Magnificat and Nunc Dimittis in B flat, Stanford; "I Was Glad," Parry; "Save Us, O Lord," Thomas Matthews; "Laudate Nomen," Tye; "Come, I Pray Thee," W. H. Anderson; "How Lovely Is Thy Dwelling Place," Brahms; Festival Te Deum, Vaughan Williams. The choirs and clergy recessed to Bach's "Cathedral" Prelude and Fugue in E minor.

## CHURCH FUND SPONSORING ITS MUSIC STAFF'S STUDY

From a "horizons widening fund" of the First Congregational Church, Battle Creek, Mich., the two ministers of music, Dr. Robert Hieber and Ralph Deal, have been granted funds for study this summer. Dr. Hieber will study privately in England as well as investigate sources of handbell music for the three ringing bands of the church, and Mr. Deal will study privately with Mrs. William Neidlinger and enroll for the summer course in music at Union Theological Seminary in New York City.

In August the church is sending its twenty-four bell ringers to the convention of English handbell ringers at Ipswich, Mass., following which the young people will enjoy several days of sight-seeing in Boston and New York.

## ELAINE BROWN TO APPEAR AT GREEN BAY CONFERENCE

The annual conference on worship and the arts of the American Baptist Assembly, Green Lakes, Wis., is scheduled for July 5-12. Conference music leaders are: Dr. Elaine Brown, Singing City, Philadelphia, Pa.; C. Dean Chipman, Elgin, Ill.; Robert J. Dvorak, Cicero, Ill., and Dorothy Boyle Frerichs.

## NEW DETROIT CHAPTER DEAN GETS WESTMINSTER POST

The Westminster Presbyterian Church of Detroit, Mich., has announced the appointment of Theodore C. Herzel as organist and associate director of music. He will serve with George F. Thomas, minister of music, and Hilda A. Thomas, assistant director. Westminster Church has a large and active musical program with seven choirs of more than 400 children and adults.

A native of Philadelphia, Mr. Herzel attended the Philadelphia Musical Academy and served churches in Upper Darby, Bryn Mawr and Conshohocken. In 1951, after graduating from Westminster Choir College where he was a student of Dr. Alexander McCurdy, Mr. Herzel was appointed minister of music at the Court Street Methodist Church, Lynchburg, Va. Active in the A.G.O. for several years, he was dean of the Lynchburg Chapter and will serve in the same capacity for the 1958-1960 term in Detroit. For the last four years he has been organist and choir-director at the city's Redford Avenue Presbyterian Church.

## RIGHT TURN BRINGS THEM TO WRONG DINNER-MEETING

A report of the final dinner-meeting of the Fort Wayne Chapter of the A.G.O. held in the First Presbyterian Church May 27 describes this amusing situation:

Dinner which was to have been served by six-thirty was delayed in the hope that several members who had reservations would arrive. Later they were discovered having dinner with another group in a larger dining room in the church, having missed a sign at the stairs and made a right turn instead of a left. They became aware of their mistake when the treasurer reported a balance of over \$500.

## SACRED MUSIC FESTIVAL HEARD IN CHICAGO CHURCH

A festival of sacred music May 25 at the Hyde Park Baptist Church, Chicago, combined the choir and soloists of the church with members of the Chicago Symphony Orchestra. Robert Lodine directed the following program from the console: Church Sonatas 10 and 11, Mozart; "Te Deum Patrem," Gabrieli; Aria, Cantata 8, and Cantata 112, Bach; Psalm 150, Rubbra; "Rejoice in the Lamb," Britten; Evening Hymn and Psalm 100, Vaughan Williams, and Voluntary in C major, Purcell.

## OPEN AUSTIN ORGAN IN NEBRASKA CHURCH

SERVICE OF DEDICATION

Mr. and Mrs. Warren Scharf Share  
Opening Recital on Three-manual  
Instrument—William H. Barnes  
Acts as Consultant

The three-manual Austin organ in the First Presbyterian Church, Hastings, Neb., was dedicated April 27 as part of a service of thanksgiving for the re-decoration of the edifice. Margaret Rickard Scharf and Warren A. Scharf, both of the Hastings College faculty as well as the church staff, shared the opening recital which followed the worship service. Their program was: Fantasia and Fugue in G minor, Bach; Fantasia in F, Mozart; Sketch in F minor, Schumann; Chorale in B minor, Franck; "The Rhythmic Trumpet," Bingham; "The Fountain," DeLamar, and "Requiescat in Pace," Sowerby.

Dr. William Barnes collaborated with the organ committee on the following stoplist:

### GREAT ORGAN.

Violine, 16 ft., 61 pipes.  
Principal, 8 ft., 61 pipes.  
Hohlfloete, 8 ft., 61 pipes.  
Gemshorn, 8 ft., 61 pipes.  
Octave, 4 ft., 61 pipes.  
Flute Couverte, 4 ft., 61 pipes.  
Fifteenth, 2 ft., 61 pipes.  
Furniture, 3-4 ranks, 229 pipes.  
Chimes, 21 bells.

### SWELL ORGAN.

Lieblich Gedeckt, 16 ft., 73 pipes.  
Rohrflöte, 8 ft., 12 pipes.  
Geigen Principal, 8 ft., 73 pipes.  
Gambe, 8 ft., 73 pipes.  
Voix Celeste, 8 ft., 61 pipes.  
Dolcan, 8 ft., 73 pipes.  
Dolcan Celeste, 8 ft., 61 pipes.  
Principal, 4 ft., 73 pipes.  
Nachthorn, 4 ft., 73 pipes.  
Flautino, 2 ft., 61 pipes.  
Plein Jeu, 3 ranks, 183 pipes.  
Contra Fagotto, 16 ft., 12 pipes.  
Trumpet, 8 ft., 73 pipes.  
Oboe, 8 ft., 73 pipes.  
Vox Humana, 8 ft., 61 pipes.  
Clarion, 4 ft., 73 pipes.  
Tremolo.

### CHOIR ORGAN.

Nason Flute, 8 ft., 73 pipes.  
Erzähler, 8 ft., 73 pipes.  
Erzähler Celeste, 8 ft., 61 pipes.  
Koppelflöte, 4 ft., 73 pipes.  
Spitz Fifteenth, 2 ft., 61 pipes.  
Nazard, 2 3/4 ft., 61 pipes.  
Clarion, 1 3/4 ft., 61 pipes.  
Clarinete, 8 ft., 73 pipes.  
Bombarde, 8 ft., 41 pipes.  
Tremolo.

### PEDAL ORGAN.

Resultant Bass, 32 ft.  
Contra Bass, 16 ft., 32 pipes.  
Bourdon, 16 ft., 32 pipes.  
Violine, 16 ft.  
Lieblich Gedeckt, 16 ft.  
Principal, 8 ft., 32 pipes.  
Violine, 8 ft.  
Gedeckt, 8 ft.  
Fifteenth, 4 ft., 12 pipes.  
Mixture, 3 ranks, 96 pipes.  
Bombarde, 16 ft., 32 pipes.  
Fagotto, 16 ft.  
Bombarde, 8 ft., 12 pipes.  
Chimes.

## HARVARD CLUB OF BOSTON HEARS ELECTRONIC ORGAN

Three organists shared a program May 13 on the new Baldwin electronic organ in the Harvard Club of Boston, Mass. Albert B. McConnell and Leo G. Brehm played standard organ works before intermission. G. Edgar Gress completed the program with a spate of popular tunes.

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**CLAUDE L. MURPHREE  
KILLED IN ACCIDENT  
RUN OVER BY OWN MOTORCAR**

Organist at University of Florida  
Served School for 33 Years,  
Played 500 Recitals—Was  
Active in Guild Affairs

Just as this July issue was going to press, THE DIAPASON received this shocking news:

Claude L. Murphree, university organist and member of the music faculty of the University of Florida, Gainesville, for more than three decades, was killed June 17 by his own car as he attempted to stop it from rolling down an incline. He was 52. The accident occurred in front of a rest home in Gainesville where his mother is a patient. They had just returned from an automobile ride. Witnesses said the mother and son had just left the car when it started rolling down a slight incline. Mr. Murphree ran to the car in an effort to stop it and either tripped or was knocked down. A front wheel ran over his chest, killing him instantly.

Claude Leon Murphree was born June 8, 1906, at Gadsden, Ala. He became university organist at the age of 19, three years before he was awarded his A.B. degree there. Among his organ teachers are listed: Kraft, Dupré, Carl and Courboin. He won his F.A.G.O. in 1934. He has been very active in the A.G.O., serving as recitalist at the national convention in Pittsburgh in 1936 and as southeastern regional chairman since 1948. He was a regular attendant at conventions and had a very wide acquaintance among organists throughout the country. He was a passenger on the Pocohontas, the A.G.O. chartered plane to the I.C.O. in London last summer.

In his thirty-three years at the University of Florida Mr. Murphree played more than 500 recitals. He served as advisor and consultant on the installation of many organs throughout the South and frequently played dedicatory recitals on them. He was organist at the First Bap-

tist Church for more than thirty years. Mr. Murphree was a bachelor. He was extremely active in civic and cultural affairs in Gainesville where his brother, Dr. Walter E. Murphree, is city health commissioner. His uncle, the late Dr. Albert A. Murphree, was a president of the university.

**BARNES OPENS GIFT ORGAN  
IN EVANSTON HIGH SCHOOL**

William H. Barnes, Mus.D., played the dedicatory recital on the organ he gave to the new auditorium of the Evanston, Ill., township high school May 20. The stoplist for this instrument appeared in the June issue of THE DIAPASON. Dr. Barnes divided his program with a few remarks concerning the installation.

His program: Trumpet Tune, Purcell; "O God, Thou Faithful God" and "God's Time Is Best," Bach; Fugue a la Gigue, Buxtehude; Chorale in E major, Franck; Chorale with Interludes, Palmer; Dialogue for Two Trumpets, Clérambault; "Clair de Lune," Karg-Elert; "Solemn" Melody, Davies, and "He Shall Feed Them," Titcomb.

**DE PAUL SUMMER PROGRAMS  
WILL INTEREST ORGANISTS**

The music series of nine events arranged for the summer session at De Paul University's new Frank J. Lewis Center will include two programs of particular interest to organ and choir enthusiasts: Dean Arthur C. Becker and his wife will play an organ and piano recital July 16 and the summer chorus will be heard July 25 with Rene Dosogne conducting.

**CHAPEL AT FORT MONMOUTH  
HEARS CONTEMPORARY MUSIC**

A program of contemporary music was heard May 21 at Chapel 1, Fort Monmouth, N. J. William May, his wife Cynthia and Thomas Spacht were the performers. Both men are stationed at the fort. Composers included: Hindemith, Menotti, Barber, Randall Thompson, Britten, Purvis, Thiman and Pepping.

**ORGAN INSTITUTE SUMMER  
SESSION TO MEET JULY 27**

The Organ Institute will hold its eleventh summer session and organ festival July 27-Aug. 16 at Andover, Mass. The faculty will include E. Power Biggs, Catharine Crozier, Arthur Howes, Harold Gleason and Homer G. Mowe. Miss Crozier, Mr. Biggs and Mr. Howes will each play recitals and conduct master classes; Miss Crozier and Mr. Howes will also give individual lessons. Dr. Gleason will offer a class in organ pedagogy. Mr. Mowe will teach voice fundamentals.

Phillips Academy dormitories, the Methuen Memorial Music Hall and churches and schools in Andover, North Andover, Bradford and Lawrence will be used.

**HUSTON REPLACES GARDEN  
AT UNION SUMMER SESSION**

Due to the inability of Dr. Charlotte Garden to teach at the summer session of the school of sacred music of Union Theological Seminary July 7-Aug. 15, John Huston will take the organ class and will also be available for private organ instruction. Mr. Huston is the organist and choirmaster of the First Presbyterian Church in New York City.

A course in the history of musical styles will be taught by Dr. Robert S. Tangeman, director of the summer session. The choral workshop and summer chorus will be under the direction of Robert Hickok, Brooklyn College.

**STETSON "U" DEAN IS NAMED  
TO WESTMINSTER SCHOOL**

Dr. Charles Howard Hopkins, dean of Stetson University since 1950, has been named dean of Westminster Choir College effective Sept. 1. He will succeed Dr. Rhea Williamson who, with her husband John Finley Williamson, was a co-founder of the school and has served as its only dean.

GUNTHER RAPHAEL'S fifty-fifth birthday April 30 was observed by both the Southwest German radio and the Saarland radio with programs of his compositions.

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Turn Thou to Thy God .....	Leo Sowerby	.30
O Worship the Lord .....	John Wood	.18
Here Beauty Dwells .....	Eric H. Thiman	.22
O be Joyful in the Lord .....	G. Thalben-Ball	.18
Two Intros .....	Clifford Harker	.18
1. Bread of the World 2. Come, My Way, My Truth		
Canticle of Wisdom (S.S.A.) .....	Mabel Daniels	.25
O the Blessedness is Great (S.S.A.) .....	J. C. Bechler, Arr. Dickinson	.18
The Lamb (S.S.) .....	Undine S. Moore	.22

## SERVICES

Communion Service in G .....	Leo Sowerby	.40
Communion Service in E minor .....	George Mead	.30
Communion Service (Unison) .....	Willis Bodine	.25
Communion Service in G .....	Charles Hutchings	.45
Magnificat and Nunc Dimittis G .....	H. K. Andrews	.45
The Nicene Creed (S.A.T.B., or T.T.B.B.) .....	Alec Wyton	.18

## ORGAN

Festive Flutes .....	Everett Titcomb	.75
Invocation .....	Richard Ross	.75
Rondo Saltato .....	Anthony Milner	1.25
Three Opening Voluntaries .....	William H. Harris	1.50
Triptyque .....	Jean Langlais	2.00

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##### GREAT ORGAN (Unenclosed)

8'	Principal
8'	Bourdon (Metal)
4'	Octave
4'	Blockflöte
2'	Super Octave
IV-V rk.	Mixture
	Cymbelstern
	Chimes

##### POSITIV ORGAN

8'	Quintaton
4'	Principal
4'	Gedeckt
2-2/3'	Nazard
2'	Flageolet
1-3/5'	Terz
III-IV rk.	Scharf
8'	Krummhorn

##### SWELL ORGAN

8'	Baarpip
8'	Rohrflöte
8'	Flute Celeste
8'	Gambe
8'	Gambe Celeste
4'	Principal
4'	Koppelflöte
2'	Nachthorn
III rk.	Tierce Mixture.
16'	Bassoon
8'	Trompette
4'	Schalmei
	Tremulant

##### PEDAL ORGAN

16'	Principal
16'	Subbass
16'	Hohlquintadena
8'	Octave
8'	Gedeckt
4'	Choralbass
4'	Flute
2'	Octave
IV rk.	Mixture
16'	Bassoon
8'	Bassoon
	Chimes

## PELS

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## SAN ANTONIO CHURCH HAS NEW PELS ORGAN

### TRAVIS PARK METHODIST

Three-manual Dutch Instrument Installed for Texas Congregation — Watson, Rose and Mizell Collaborate on Tonal Scheme

A new three-manual organ has been installed by the Pels Organ Company in the downtown Travis Park Methodist Church, San Antonio, Tex. The tonal scheme of the organ is the joint effort of A. Blackmore Watson and Henry B. Rose of the Pels Company and John Mizell, minister of music of the church.

After being completely set up in the erecting room of the factory in Alkmaar, The Netherlands, the organ was played by Feike Asma, world-famous organist of the Evangelical Lutheran Church, The Hague, Holland, who expressed his enthusiasm on the tonal resources of the instrument.

The stoplist is as follows:

#### GREAT ORGAN.

Hohlquintadena, 16 ft., 61 pipes.
Principal, 8 ft., 61 pipes.
Hohlfute, 8 ft., 61 pipes.
Octave, 4 ft., 61 pipes.
Spitzflute, 4 ft., 61 pipes.
Octave Quint, 2 3/4 ft., 61 pipes.
Super Octave, 2 ft., 61 pipes.
Mixture, 3-4 ranks, 232 pipes.
Chimes, 32 tones.

#### SWELL ORGAN.

Geigen Principal, 8 ft., 73 pipes.
Rohrflute, 8 ft., 73 pipes.
Gambe, 8 ft., 73 pipes.
Gambe Celeste, 8 ft., 61 pipes.
Aeoline, 8 ft., 73 pipes.
Octave Geigen, 4 ft., 73 pipes.
Flute Octaviante, 4 ft., 73 pipes.
Flautino, 2 ft., 73 pipes.
Plein Jeu, 3 ranks, 183 pipes.
Contra Fagotto, 16 ranks, 73 pipes.
Trompette, 8 ft., 73 pipes.
Oboe, 8 ft., 12 pipes.
Clarion, 4 ft., 73 pipes.
Tremolo.

#### CHOIR-POSITIV ORGAN.

Principal, 8 ft., 73 pipes.
Nason Flute, 8 ft., 73 pipes.
Gemshorn, 8 ft., 73 pipes.
Gemshorn Celeste, 8 ft., 61 pipes.
Prestant, 4 ft., 73 pipes.
Koppelflute, 4 ft., 73 pipes.
Nazard Conique, 2 3/4 ft., 61 pipes.
Blockflute, 2 ft., 61 pipes.
Tierce, 1 3/4 ft., 61 pipes.
Siffelöte, 1 ft., 61 pipes.
Cymbel, 3 ranks, 183 pipes.
Krummhorn, 8 ft., 73 pipes.
Schalmei, 4 ft., 73 pipes.
Tremolo.

#### PEDAL ORGAN.

Principal, 16 ft., 32 pipes.
Subbass, 16 ft., 32 pipes.
Hohlquintadena, 16 ft., 32 notes.
Principal, 8 ft., 32 pipes.
Bass Flute, 8 ft., 12 pipes.
Hohlquintadena, 8 ft., 32 notes.
Gemshorn, 8 ft., 32 notes.
Choralbass, 4 ft., 32 pipes.
Nachthorn, 2 ft., 32 pipes.
Mixture, 4 ranks, 128 pipes.
Trombone, 16 ft., 32 pipes.
Fagotto, 16 ft., 32 notes.
Tromba, 8 ft., 12 pipes.
Clarion, 4 ft., 12 pipes.

FEIKE ASMA & ANT. PELS



FEIKE ASMA, Netherland recording artist, is seated at the console of the Pels organ for the Travis Park Methodist Church, San Antonio, Tex. The instrument as shown is in the erecting room of the factory in Alkmaar, Holland. Ant. Pels is looking on.

#### DUTCH CONSUL SPONSORS

##### PROGRAM BY SPELMAN IN L. A.

Dr. Leslie Spelman, director of the school of music at the University of Redlands, played a recital of Netherland organ music at the Immanuel Presbyterian Church, Los Angeles, May 23. This event was sponsored by the Hon. Dr. Adrian Hartog, consul of the Netherlands in Los Angeles. The Dutch music was collected by Dr. Spelman last summer on a tour of Holland where he visited several composers and consulted with them about their work. Some of the Dutch music was premiered in this country by Dr. Spelman in a recital at the University of Redlands Feb. 16.

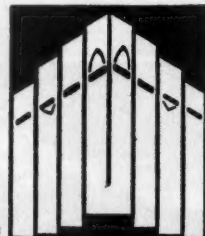
Featured on the program was the Los Angeles premiere of the Concerto for organ and brass by Marius Monnikendam, in which Dr. Spelman was assisted by the Redlands brass quartet. Netherlanders from Los Angeles and the vicinity joined lustily in the singing of the Dutch psalms and "Wilhelmus Van Nassouwen," the national anthem. Other numbers were: Fantasia in A minor, Sweelinck; "O Sacred Head" and "O Lamb of God," Zwart; Sonata da Chiesa, Andriessen; Fugue in D minor, de Braal; Four Inventions, de Klerk; Psalm 77, Kee; Toccata, Monnikendam, and "O Jesus Sweet," Hoogewoud.

Two articles by Dr. Spelman recently appeared in *L'Orgue* in Paris. "La Music d'Orgue en Amerique" was published in the fall issue and "L'Orgue aux Etats-Unis" in the winter issue. The articles discussed the development of composition of organ music in this country and urged French organists to use more music from the United States in their recitals and classes.

MARVIN E. PETERSON directed the choirs of the Marysville, Ohio, Methodist Church in a choir festival May 18.

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**LANCASTER CHURCH  
ORDERS NEW MÖLLER**

**THREE-MANUAL & ANTIPHONAL**

First Methodist Congregation Will Have Instrument for Completed Gothic Edifice Replacing One Destroyed by Fire

The First Methodist Church of Lancaster, Pa., has contracted for a new three-manual and antiphonal Möller organ. The church and four-manual Möller installed in 1930 were completely razed by fire in 1946. Since then the congregation has completely rebuilt, now having a beautiful Gothic building. Plans are for the new organ to be completed by September of 1959. The organist is Joanne S. McCarthy and the consultant for the purchase of the organ was Donald F. Nixdauf; both helped design the specification in consultation with Möller's representative, John Buterbaugh.

The stoplist is as follows:

**GREAT ORGAN.**

- Quintaton, 16 ft., 61 pipes.
- Diapason, 8 ft., 61 pipes.
- Bourdon, 8 ft., 61 pipes.
- Quintaton, 8 ft., 12 pipes.
- Principal, 4 ft., 61 pipes.
- Waldflöte, 2 ft., 61 pipes.
- Fourniture, 4 ranks, 244 pipes.
- Chimes.
- Harp.
- Tremulant.

**SWELL ORGAN.**

- Contra Virole, 16 ft., 73 pipes.
- Rohrflöte, 8 ft., 73 pipes.
- Virole de Gambe, 8 ft., 73 pipes.
- Virole Celeste, 8 ft., 61 pipes.
- Principal, 4 ft., 73 pipes.
- Flute Triangulaire, 4 ft., 73 pipes.
- Octavin, 2 ft., 61 pipes.
- Plein Jeu, 3 ranks, 183 pipes.
- Trompette, 8 ft., 73 pipes.
- Clarion, 4 ft., 73 pipes.
- Tremulant.

**CHOIR ORGAN.**

- Gedeckt, 8 ft., 61 pipes.
- Dulciana, 8 ft., 61 pipes.
- Unda Maris, 8 ft., 49 pipes.
- Nachthorn, 4 ft., 61 pipes.

- Nazard, 2 3/4 ft., 61 pipes.
- Blockflöte, 2 ft., 61 pipes.
- Tierce, 1 3/4 ft., 61 pipes.
- Clarinet, 8 ft., 61 pipes.
- Harp, 61 bars.
- Celesta, 61 notes.
- Chimes.
- Tremulant.

**ANTIPHONAL ORGAN.**

- Melodia, 8 ft., 73 pipes.
- Virole, 8 ft., 73 pipes.
- Principal, 4 ft., 73 pipes.
- Grave Mixture, 2 ranks, 122 pipes.
- Hautbois, 4 ft., 73 pipes.
- Chimes, 25 bells.
- Tremulant.

**PEDAL ORGAN.**

- Contrebasse, 16 ft., 32 pipes.
- Bourdon, 16 ft., 32 pipes.
- Quintaton, 16 ft.
- Contra Virole, 16 ft.
- Octave, 8 ft., 12 pipes.
- Bourdon, 8 ft., 12 pipes.
- Quint, 5 1/2 ft., 32 pipes.
- Super Octave, 4 ft., 12 pipes.
- Bourdon, 4 ft., 12 pipes.
- Quint, 2 3/4 ft., 12 pipes.
- Octavin, 2 ft., 12 pipes.
- Bombarde, 16 ft., 32 pipes.
- Bombarde, 8 ft., 12 pipes.
- Clarion, 4 ft., 12 pipes.

**WESTMINSTER FESTIVAL  
IS HELD IN TOLEDO CHURCH**

Another Westminster alumni festival has been reported from the Monroe Street Methodist Church, Toledo, Ohio, held on the traditional day, May 4. The following organists and directors participated—all graduates of Westminster Choir College: E. Virgil Cooper, Jr., Theodore Herzel, Herbert P. Hoffman, Mary C. Anderson, William T. Rennecker, Mrs. Arthur H. Placeway, Herbert Murr, Benjamin W. Lehn, Beverly R. Howerton, David A. Wehr, George F. Thomas and Hilda A. Thomas. Organ numbers were: "Have Mercy, Lord," Bach; Sonata 2, Mendelssohn; "Rhosymedre," Vaughan Williams; Antiphon 4, Dupré; Aria, Peeters, and Fantasie in C minor, Bach. Anthems by these composers made up the service: Will James, Sateren, Ralph E. Williams, Allen James, Titcomb, York, Farrant, Tschaiikovsky, Nikolsky, Lewandowski, Lovelace, Blanchard, Christiansen, Combs, Wehr, Tschesnokokoff, Fetler and Lutkin.

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## The Tracker Organ: U. S. Builder Weighs Its Possibilities

By THOMAS W. BYERS

From an editorial in the June 1, 1958, issue of THE DIAPASON: "... we know of no American builder who is willing or able to produce a modern tracker instrument."

The Andover Organ Company, Inc., of Methuen, Mass., currently has in production two new tracker organs. One is a two-manual organ of eight stops; the other consists of a six-stop ruckpositiv. Stop action is electro-pneumatic to facilitate registration and to make possible electric registration aids. The slider chests, tracker action, roller boards, backfalls, etc., are made in Andover's own shop by American workmen.

Whether or not these are the first contemporary American tracker organs is not certain since complete facts about other contemporary American tracker organs are not generally available. Several previous examples of contemporary domestic tracker work have been recorded, but it is not clear in every case just how much of each organ was actually built by the builders in question. In some cases the slider chests and tracker action may have been imported; in other cases these components may have been reworked from an earlier organ. These contentions, one way or the other, may have little relation to the merits of the finished product, but they are significant indications of the status of development of a contemporary domestic tracker organ industry.

The virtues of direct mechanical action are fairly well known though perhaps not yet fully understood. There are tracker organs in which there is a certain amount of lost motion, or slack, between the fully up position of the keys and the point at which the pallets (valves) begin to open. But in most tracker organs as we know them the keys literally hang from the pallets so that any tension applied to the keys is transferred directly to the pallets. Thus the valves in a well-made tracker organ are as close to the player as his fingertips and he can feel exactly what is happening. This gives a feeling of contact with the medium which can hardly be attained in any other way. Part of the effect may be psychological, but this component is equally important.

As noted, in the tracker organ tension is transferred to the pallet as soon as the key is touched, and, disregarding the inherent elasticity of the system, the opening motion of the pallet is perfectly synchronized with the motion of the finger. In electric action the valve opening action begins at least thirty milliseconds after the key makes its contact, which must of necessity be after the key has passed through a measurable portion of its arc. Once the contact is made the operation is completely out of the hands of the player since the actual opening of the valve is done by a remote agency.

The relative position of the contacts—high or low—has a noticeable effect on the apparent speed and responsiveness of an electrically operated action. Generally, contacts which are too high, and without top resistance (*tracker-touch*), will make articulated playing difficult, and the other extreme, low contacts with top-resistant touch, will make a smooth legato more difficult. The sensitive and well-disciplined player readily adjusts to various action conditions, but with any remote-controlled action he is never in as close contact with the production of sound as with a direct mechanical linkage. With electric action you can hear what you are doing; with tracker action you have the added advantage of being able to feel what you are doing as it takes place.

### What of the Future?

Just how widespread tracker organs will become in this country is at this point difficult to foresee since this depends upon matters of taste and upon a

number of purely practical factors. Essentially, electrically operated organ mechanisms lead toward great freedom in visual design, a familiar and growing trend in American organs. Tracker action, on the other hand, leads to a more formal arrangement as suggested by the most expedient relationship between the various parts of the instrument. The ideal place for any organ is in the west gallery, and a strong feeling of integrity is achieved when the various divisions are placed in a way which suggests their functional relationship with each other—in the classic arrangement of ruckpositiv, brustwerk and great flanked by pedal towers. This arrangement is of course possible with electric action, but it becomes almost automatic in the layout of a tracker organ. This kind of design asks for a lofty but shallow west gallery and a ceiling which is continuous over gallery and nave—conditions which are seldom found in American churches, old or new.

The heart of the tracker organ is the slider chest, which alone operates with a single valve per note, feeding all stops of the division. The three cardinal virtues of the slider chest are: (1) Simultaneous winding of all pipes per note; (2) Nonturbulent flow of wind into each pipe foot, and (3) Phase coupling of the pipes of a given note via the key channel. Respectively, these yield (1) Unanimity of speech; (2) "Naturalness" of speech, and (3) Improved blending of the sustained sound. Many special problems arise in designing and fabricating the slider chest, and it is difficult for an organ builder whose chest department is set up to produce another kind to convert to making slider chests. Numerous experiments with slider chest construction are reported, but we know of only two American builders who have slider chests in production in 1958.

### Mass Production

Mass production techniques have a fully legitimate and much more important place in organ building than is generally realized. The over-all concept of the organ as a handmade product is essentially correct, but there are numerous production items in common use, whether they are produced as stock items by the builder using them, or whether they come from a supply house. In the electro-pneumatic organ, production items include such things as magnets, valves, pneumatics, punched discs of various materials, contacts, switches, relays, etc., as well as larger standard parts such as reservoirs, etc. Corresponding production items are required for the tracker organ, including squares, pallet springs, roller arms and brackets and perhaps even prefabricated subassemblies such as roller boards, mechanical coupler actions, etc. None of these items is presently available from American sources, and the builder who requires only a few hundred of each item must buy them abroad.

It is to be hoped that the development of a tracker organ supply industry, within the existing supply industry, will parallel the growth of the domestic tracker organ building industry. This will probably not happen, however, until domestic tracker organ volume has expanded far beyond its present stage. Production tools and fixtures are costly and the supply houses must expect a return on their investment before they can tool up for new items.

### Functional Concept

To return to the question of taste as a motivation for producing tracker organs: this is a very confused issue at present and almost inevitably leads into some rather philosophical discussions. Functionalism, often regarded as the outstanding criterion of modernism, is an excellent example of a confused issue. The concept of functionalism is frequently thought to arise when purely decorative aspects of one era's designs are stripped away and we begin afresh with the skeleton of a design idea. But the concept of pure functionalism in this sense is too austere and soon disappears. There then comes into being a new school of design, frequently complete with its own equivalent of gingerbread, which we naturally

regard as more tasteful than the old because it is something we ourselves have done.

True functionalism transcends the mere elimination or substitution of decorative elements—indeed, truly functional design may incorporate elaborate decorative features. The truest interpretation of functionalism is to relate the various parts of the object so that the appearance and location of each element in some way suggests its function and so that the over-all visual effect is coherent and meaningful. For example, in the small electro-pneumatic unit organ, free architectural treatment of exposed pipework—ranks of principals intertwined with ranks of wood and metal flutes—suggests the relatively free musical deployment of otherwise limited resources through use of unification. In the classical tracker organ the more formalized structure—with or without facades of 16, 8 and 4 ft. praestants—gives visual expression of the integrity and separate entity of each division.

There is still another kind of functionalism which is highly destructive, and that is the kind of functionalism which reduces everything to the lowest common denominator of "will it do the job?" Advertising man Charles H. Brower recently told the national sales executives' convention in Washington that "... when a car becomes nothing more than transportation, clothes no more than protection . . . , a house only a shelter . . . , we are headed for a [condition] none of us is going to enjoy." It seems that this is exactly what has happened to organs. No one in the pipe organ profession likes to admit it, but it is true that thousands of humble electronic substitutes are in point of fact doing the job to their owners' apparent satisfaction. Today, with some notable and happy exceptions, the organ is nothing more than background music . . . and none of us enjoys it.

What does this have to do with tracker organs? If we are to have good organs—organs which people will really enjoy—we must reject "do-the-job" functionalism and begin designing organs more for their own sake. We can easily get too deeply involved in considerations of what the organ will do, and it then becomes a collection of favorite stops. A pair of dulcianas for communion, some soft flutes for weddings, a diapason chorus for hymn singing and a reed *en chamade* for state occasions—all conveniently arranged in concealed chambers or hung on the wall, with the console located for the convenience of the choir director, but perhaps much too far from the organ—these may add up to make a "service instrument," but they will not necessarily make a musical instrument.

If instead we design the organ as an organ and nothing else, we can regain the splendor which is traditional with our instrument and which is the true spirit of the baroque era and to a great extent of ours. It is a curious fact that writers of every period since the baroque have shown virtually unreserved admiration for the organ art of that period. We never feel that these writers are describing a rather austere novelty, but rather an art of compelling grandeur.

The spirit of design involved in the classic tracker organ, with its traditions rooted in the brilliant baroque era and with its architectural implications, its feeling of integrity, its intimate association with the player and even with what are sometimes called its limitations, can surely provide strong motivation to design and sell, buy and enjoy organs far beyond any with which we are familiar today.

### INSTRUMENTS JOIN CHOIR IN PORTLAND, ORE., CONCERT

The choir of the First Presbyterian Church, Portland, Ore., was heard in its annual spring choral concert May 11. James Welty, organist and choirmaster, was assisted by several members of the Portland Symphony Orchestra. In addition to choral numbers, Mr. Welty and the strings played two Mozart church sonatas.

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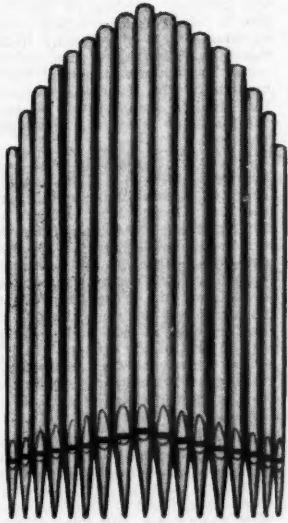
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# JACK OF ALL TRADES



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15 Regional Conventions from Coast to Coast in 1959

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## Annual Guild Meeting Held in New York City Elects New Officers

The national annual general meeting of the American Guild of Organists was held Monday afternoon, May 19, 1958, in the choir room of St. Bartholomew's Church, New York City. President S. Lewis Elmer was in the chair.

After greetings were extended to those present, all were requested to rise and observe a moment of silence in tribute to the memory of those members of the Guild who had died within the year. The minutes of the national annual meeting held May 20, 1957, were approved without reading and Dr. Ray F. Brown and Dr. George B. Markey were appointed tellers to count ballots for the election of national officers and councillors. The reports of national officers and committee chairmen were then heard.

The president's report was as follows:

Each year at this time it is of genuine interest to review the activities of the American Guild of Organists, and it is a pleasure indeed to report that the past Guild year has witnessed a still broader extension of influence.

In addition to the established national high standing of the A.G.O., the important participation of the Guild in the highly successful first international congress of organists in London in the summer of 1957 resulted in gratifying international recognition of American church musicians.

Here in the United States, in addition to the steady increase in the number of members and of chapters, the A.G.O. is being recognized more than ever by other musical organizations. The executive committee of the National Music Council, recently granted a congressional charter, has given support to our Guild, and a citation of merit has been conferred by the National Association of American Composers and Conductors.

The year has been marked by a significant increase of interest in the A.G.O. examinations as demonstrated by the large number of candidates for the 1957 examinations and the many inquiries received concerning the examinations to be given in 1958. We are happy in the thought that maintenance of the exalted standard of these examinations set at the inception of our Guild is being recognized increasingly by leading music educators of our representative college music departments as well as conservatories. It is also encouraging that ministers and church music committees are being made increasingly aware of the value of Guild standards and are giving more recognition to the A.G.O.

The A.G.O. Quarterly, now in its third successful year, is continually developing in quality and interest, and many commendations of this magazine published by the Guild are being received.

Each Guild region held a successful convention in the year 1957, and we are grateful to Dr. Seth Bingham, national chairman, the fifteen regional chairmen from coast to coast, the state chairmen, deans and regents and all others who assisted in making these conventions possible, for they not only did much for the Guild in the respective regions but helped in creating interest in the 1958 national convention to be held in Houston, Tex. The finalists who played in the organ playing competitions at the regional conventions will enter the finals at Houston preceding the national convention, and the contestant receiving the award of first place will play a recital for the convention. The 1959 series of regional conventions is being organized.

Eleven chapters were organized within the Guild year, May 1, 1957, to April 30, 1958: Lake County (Mentor, Ohio); Pensacola, Fla.; Sarasota, Fla.; North Shore

## NEW NATIONAL OFFICERS, WHO BEGIN TERMS



Photograph by Paul C. Mitchell

OFFICERS who begin their terms this month in the national leadership of the Guild are shown gathered in the Rockefeller Center office. Front row, left to right, are: George E. Powers, George

Mead, Harold Heeremans and Charles Dodsley Walker. Back row: the Rev. Hugh Giles, James Boeringer, Willard I. Nevins, Alec Wyton and Hugh McEdwards.

(Evanston, Ill.); Alken, S. C.; Northeast Louisiana (Monroe); Columbia Basin (Richland, Wash.); Merced, Cal.; Southeast Minnesota (Rochester); Saginaw Valley (Saginaw, Mich.), and New Bedford, Mass. Seventy-nine Guild student groups were formed. 1752 members were elected and 399 were reinstated, making a total of 2151.

The fiftieth anniversary of the Chicago Chapter, originally named the Western Chapter, the third chapter to be organized by the Guild, June 19, 1907, was splendidly celebrated with appropriate ceremonies.

The prize of \$200 offered by the H. W. Gray Company, Inc., for the best composition for organ was awarded to Ivan Langstroth of New York City for his Toccata in A major. A prize of \$150 has been offered by the H. W. Gray Company, Inc., for the best anthem submitted to the A.G.O. national headquarters by Jan. 1, 1959, to be published on a royalty basis.

I now wish to express my heartfelt appreciation, not alone for the last year, but for the fifteen years during which I have been honored with the elective office of national head of the American Guild of Organists and been given most remarkable support and collaboration in assistance with the administration of our organization. This relates to the national officers and councillors, regional and state chairmen, deans and regents, committees and members of the A.G.O. throughout the nation; and especially for the last year to Dr. Bingham, vice-president and chairman of the convention and expansion committee; Searle Wright, national secretary; John Holler, national treasurer, and Dr. T. Frederick H. Candlyn, chairman of the examination committee.

In view of the momentum gained through the years, I feel sure that with the combined efforts of all officers and members, our beloved Guild will hold steadfastly to its traditional standards and rise to still greater heights of prominence, productivity and influence in the world of music in general, and more specifically in the realm of sacred music, thereby realizing ever increasingly the exalted vision of the honored founders.

Mr. Holler, national treasurer, reported a balance in the Chase Manhattan Bank at the end of the calendar year, Dec. 31, 1957, of \$9,252.54; and April 30, 1958, of \$10,943.94. Willard I. Nevins, for the national auditors, reported that the firm of Hauser, O'Conner & Hyland, accountants, had examined the Guild's accounts and found everything in proper

order.

Dr. Candlyn, chairman of the examination committee, reported that in 1957 there were 109 candidates for the Guild examinations as compared with 81 in 1956. In 1957 the record of those who passed is as follows: Fellows 9; Associates 27; Choir Masters 10. He noted that for the last few years there has been considerable improvement in paper work.

Dr. Bingham, national chairman of the convention and expansion committee, reported as follows:

My first report, May 13, 1947, as chairman of the national convention and expansion committee, showed a total of 9,366 members. In the year 1946-47, twenty-six new chapters and branches were organized in twenty different states, making a total of 161, with every state represented. In the last year the membership has increased from 17,382 to 17,642; chapters from 263 to 269; branches have decreased from 7 to 6, and Guild student groups from 76 to 79. This gives us since 1947 an average annual increase of 750 members.

The last decade has shown heartening progress in Guild activities, including national and regional conventions and midwinter conclaves, enlightening discussions of organ building and acoustics, higher standards in choral singing and organ playing and the use of worthier choral and organ music. I also believe our younger church musicians show increasing loyalty to the Guild's declaration of religious principles. I am quite aware that there is room for further improvement in many departments.

In the matter of convention organization and procedure, convention committees are greatly indebted to Margaret Whitney Dow for her intelligent research and valuable treatise on this subject. In membership drives, national organ-playing competitions, regional conventions and state chairmanship appointments, the regional chairmen have given us splendid support. In short, carrying out details of the many tasks confronting the national convention and expansion committee adds up to a combined effort demanding the personal expenditure of time, patience and even money by hundreds of individuals, official and non-official.

For the gratifying progress made, I can claim only small credit, since President Elmer, ever alert and unflinchingly helpful, has lifted nine-tenths of the burden from my shoulders.

Leon Carson, editor of the A.G.O. Quarterly, reported:

The American Guild of Organists Quarterly, now in its third year, has been functioning according to planned schedule since the last annual meeting of the Guild in May, 1957. Four issues, July and October, 1957, and January and April, 1958, have been released.

Within this interim the editors have attempted to produce a format conformable to the purposes described in the inscription on the cover of the magazine. They are at all times in search of material that will prove informative and of interest to the reader, not only to the members residing in the principal centers of the country, but also to those residing in the more suburban sections which, in so many instances, constitute a blending of the urban and the rural. Incidentally, much of the enthusiasm created by the Quarterly has originated in the smaller communities where evidently the magazine is serving its several intended purposes.

It was in January of this year that the members of the A.G.O. executive committee accepted with reluctance the resignation of the Rev. George Litch Knight as editor of the Quarterly, the resignation being made imperative on account of the unusual pressure of ministerial and other duties. The then managing editor was appointed to succeed him. Mr. Knight's occupancy of the editorial post of the Quarterly began with its inception in 1956 and continued through to the first of the current year. The present editor here wishes to express his appreciation of the friendly, capable and sympathetic cooperation of Mr. Knight in the latter's incumbency.

The total distribution per issue of the Quarterly approximates 18,000. This includes members, advertisers, non-member subscriptions, for publicity purposes, etc. Non-members are entitled to subscribe on the basis of a \$2 annual fee, and this subscription list is very gradually but steadily growing, the chief appeal of the magazine appearing to be to municipal and university libraries. Exchanges with other organizational and religious magazines in this country and abroad at present total fifteen in number. The advertising, an ever-changing element, has run about the same in the Quarterly as that of the year previous.

In conclusion, the editor wishes to record his gratefulness for the loyal services rendered the Quarterly and to him personally by James Boeringer, editorial assistant, who has so ably headed the department on recordings and exchanges and at the same time has made valuable contributions through book reviews appearing under the caption "The Organist's Bookshelf."

A very generous share of the editor's deep appreciation is extended to the retiring national president, Dr. S. Lewis Elmer, whose interest, guidance and day-by-day support of the Quarterly project have at all times proved a tower of sustaining strength. As well, the editor makes this record of his thanks to those officers and members of the Guild who have given of their time and thought to the best interests of the Quarterly.

David Hewlett, chairman of the publicity committee, reported that three major items received publicity through the committee this season: A complete story on the first international congress of organists in London, wide publicity of Dr. Elmer's election to Fellowship in the Royal College of Organists, honoris causa, and a thorough distribution of the details on the life of Dr. Harold Friedell published shortly after his sudden death.

Dr. George Mead, chairman of the committee on code of ethics, reported that two complaints had been received, one involving the dismissal of an organist (still pending) and the other in reference to relations with members of the American Federation of Musicians who



# News of the American Guild of Organists—Continued

## OPEN SCHLICKEK REBUILD OF HISTORIC ORGAN



E. POWER BIGGS is shown at the console of the organ in Boston's Old North Church with Herman Schlicker, head of the Schlicker Organ Company, and Mary Crowley Vivian, dean of the Boston Chapter, looking on. Mr. Schlicker is the latest to rebuild the historic instrument. Other builders have been: William Clag-

gett, 1736; Thomas Johnston, 1759; William Goodrich, 1821, and Hutchings and Plaistead, 1884. The present case and front display pipes (speaking pipes) date from the Johnston rebuild nearly 200 years ago, the four cherubim having been seized from a French ship in 1746. The mechanical action has been retained.

## Boston Chapter Sponsors

### E. Power Biggs in Recital at the Old North Church

Rare it is in this day and age that music lovers can be treated to a program in which organ, setting, music and organist combine in a closely authenticated return to the charm of the eighteenth century. But this happy combination resulted June 9 when the Boston Chapter held its last event of the season in Christ Church (Paul Revere's "Old North," built in 1723) with E. Power Biggs in a recital of early music amid the candle-lighted shadows of this colonial church on the organ recently rebuilt by Herman Schlicker.

For some time Bostonians had been anticipating this recital for the benefit of the scholarship fund. Mr. Biggs had done research into colonial music and found, among other things, nine anonymous Marches from Early America, which in style and execution were perfect for displaying the detail and scope of this new instrument. Mr. Biggs also played the William Selby "A Lesson," composed by this musical pioneer of Boston. Showing clarity and clean phrasing throughout all registers of the organ, Mr. Biggs included Handel's Concerto 2 in B flat, Purcell's "A Westminster Suite," Sweelinck's "Balletto del Granduca," the Fantasia in F minor by Mozart and closed with Bach's Toccata and Fugue in D minor.

Sitting in the original wooden box-stalls, filling every seat in the balcony, a capacity audience of some 550 enjoyed the program thoroughly. Over and above the gifts given to the scholarship fund was an offering at the door for the enhancement of music at the Old North Church. Much of the success for this recital should go to the chairman of the fund, Dean Mary Crowley Vivian, to her committee and to Ernest Hardy, chairman of publicity, who saw to it that every newspaper, rotogravure section, music station and even the TV informed the public of this program. The fine playing, good organ design, unusual music were all important, but above all, this charming old church that has so well stood the test of time provided a unique evening in Boston's musical life.

The chapter held its annual meeting and dinner at the First Baptist Church May 12. More than 100 members and guests attended. Reports were heard from committees. At the election of officers the following were chosen: Mary Crowley Vivian, F.A.G.O., dean; Max Miller, F.A.G.O., sub-dean; Marion Boron, secretary; David Ashley Cotton, treasurer; Marshall S. Wilkins, registrar; executive committee, Joseph G. Phillips, Edith Sloane, Melville Smith and Elmer Westlund. Mr. Cotton gave a report of the successful southern New England regional convention in Boston last June.

Following the meeting itself Melville Smith gave a lecture illustrated with slides and recordings of some of the many European organs visited on his annual European organ tour.

MARSHALL S. WILKINS, Registrar.

PORTLAND, MAINE, CHAPTER—The May 19 meeting of the Portland Chapter was diversified: culinary, executive, intellectual and pleasure-giving activities combined to make up the evening's program. The group gathered at the Willard Haven Inn, Willard Beach, for a smörgasbord dinner with arrangements in charge of Fred Lincoln Hill. A brief fun period taxed both mental and physical skills and dexterity as the guests relaxed after dinner. The business meeting which followed consisted of the necessary annual reports and was climaxed with the election of officers. They are: Dean, Dr. Malcolm W. Cass; sub-dean, Fred S. Thorpe; registrar, Mrs. Leon W. Haines; corresponding secretary, Mrs. Harold D. Haines; treasurer, Mrs. Phillip L. Ayers. Mrs. Clifford L. English, retiring dean, becomes a member of the board of directors. The committee in charge of entertainment for the evening included: Malcolm W. Cass, Mrs. Bertrand E. Cobb and Mrs. Haines. Mr. and Mrs. Haines showed colored slides of the Glacier National Park, Banff and Lake Louise, the Bad Lands, Mount Rushmore Memorial and the Black Hills and the Passion play of Spearfish, N. D.—MAUD H. HAINES, Publicity Chairman.

perform in church, to be referred to the executive committee.

Dr. Austin Lovelace, chairman of the committee on National A.G.O. Sunday, reported:

The committee on national A.G.O. Sunday has continued its efforts to widen the observance of this annual event through articles in THE DIAPASON and in the A.G.O. Quarterly. The date of observance has been changed from May to the second Sunday in October to avoid conflict with other observances in the month of May—such as Mother's Day. The committee has also made available a model church bulletin form which has been widely accepted and used.

John Huston, chairman of the committee on radio and television, reported as follows:

Due to the very real commercial aspect of the radio and television industry, possibilities of invasion by such organizations as the Guild are slight. Therefore, the function of this committee has been largely exploratory and its accomplishments modest. Through the generosity and interest of Dr. Herman Neuman, musical director for radio station WNYC, the Guild will sponsor a weekly series of recorded organ recitals in July and August. These programs will be arranged from commercial recordings by Guild members made available by WNYC from its record library.

Harold Heeremans, chairman of the committee on bronze bust, reported:

The bronze bust of President Elmer has been completed and possible arrangements for the transportation to and from Houston have been investigated and verified. It will be unveiled at the president's reception the evening of Monday, June 23, the first day of the convention.

He also, as chairman of the committee on publication of lists of academic members, reported:

The arrangements for the publication of lists of academic members have been completed and copy is now in the hands of the printer.

On motion duly made and seconded, the reports were accepted with thanks.

Dr. Brown, on behalf of the tellers, announced the election results as follows: President, Harold Heeremans, F.A.G.O., Ch.M., F.T.C.L.; vice-president, George Mead, Mus. Doc., A.A.G.O.; secretary, Charles Dodsley Walker, F.A.G.O.; treasurer, George E. Powers, F.A.G.O.; registrar, Hugh McEdwards, A.A.G.O.; librarian, James Boeringer, A.A.G.O.; auditors, Willard I. Nevins, F.A.G.O., and Alec Wyton, F.R.C.O., Ch.M., F.A.G.O.; chaplain, the Rev. Hugh Giles, D.S.M. Councillors elected for terms ending in 1961 are: Seth Bingham, F.A.G.O.; T. Frederick H. Candlyn, Mus. Doc.; S. Lewis Elmer, L.H.D., A.A.G.O., F.T.C.L., F.R.C.O.; Alice Gordon-Smith, A.A.G.O.; John Holler, A.A.G.O.; Bassett W. Hough; Jack H. Ossewaarde, M.Mus., A.A.G.O.; Svend Tollefsen, M.M., F.A.G.O., L.T.C.L.; M. Searle Wright, F.A.G.O., F.T.C.L.

Dr. Elmer, retiring national president, in behalf of the Guild, extended greetings to Mr. Heeremans, national president-elect, and spoke for him continued support and collaboration in advancing the interests and progress of our organization.

Alec Wyton spoke of Dr. Elmer's invaluable contribution to the Guild during the latter's fifteen-year incumbency as national head of the organization. He further referred to him, in a semi-humorous vein, as "Mr. A.G.O." Mr. Wyton then proposed the "warmest possible vote of love, esteem and thankfulness to Dr. Elmer." The vote was passed unanimously and with great enthusiasm. In turn, Dr. Elmer expressed in a few words his gratitude for the privilege of service in the American Guild of Organists and told of the unbounded gratification that he had experienced through sharing in the general progress and achievements of the Guild to date.

CHARLES DODSLEY WALKER, Registrar.

## Conclave Plans Changed

A change in the plans for the midwinter conclave announced for Dec. 29-31, 1958, has been received from national headquarters. The 1958 meeting will be held in New York City. The Central Florida Chapter, previously announced as host for 1958, will instead entertain the 1959 conclave in the adjoining cities of Orlando and Winter Park.

## Report on Contest

All manuscripts submitted for the 1958 organ composition contest were played through carefully and more than half of them were played through again as a result of this examination. There was a large number of interesting works ranging from solid, well-written Brahmsian work to representative examples of the *avant garde* school. Generally speaking a large number of the entries was lacking in technical discipline quite apart from any stylistic merits shown. The ability to develop an idea into a convincing, logical essay is of paramount importance to a composer and it was in this area that many of the entries fell short of the standards the judges looked for. Too many good manuscripts showed either a disregard or ignorance of details of musical calligraphy.

The winning piece, Toccata in A major by Ivan Langstroth, is a well-constructed movement, lies under the hands and feet and sounds well upon the organ. It has a convincing, original and consistent harmonic idiom and is the work of a thoughtful craftsman.

ALEXANDER SCHREINER  
LESLIE P. SPELMAN  
ALEC WYTON, Chairman.

SPRINGFIELD, MASS., CHAPTER—The annual banquet and meeting of the Springfield Chapter was held May 26 at the Wesley Methodist Church. Mrs. Russell H. Callahan, organist and choir director of the church, was hostess. Dean G. Leland Nichols presided over the annual meeting at which the chapter's officers and directors for 1958-1959 were elected. The guest speaker was Madeleine Marshall, instructor in English diction at the Juilliard School of Music and the school of sacred music at Union Theological Seminary and author of "Singer's Manual of English Diction." Her address on the essentials of good diction was highly entertaining as well as informative. The entire evening was thoroughly enjoyed by the large number of members present.—FRANKLIN P. TAPLIN, Sub-dean.

BROCKTON, MASS., CHAPTER—The Brockton Chapter enjoyed a recital by a member, Dr. Edna D. Parks, assistant professor of music at Wheaton College, Norton, May 25 at the Orthodox Congregational Church of Mansfield. Her program appears on the recital page. The recital was well attended by the public as well as many members of the chapter. A business meeting was held in the evening at the home of Dean Ralph E. Chase. Refreshments were served by Mrs. Chase and her daughter at the social hour.—MRS. C. W. BOWRELL, Publicity Chairman.

STAMFORD, CONN., CHAPTER—The annual pastor-organist dinner of the Stamford Chapter was held June 2 at the Noroton Presbyterian Church. After a delicious dinner Dean Gledhill presided at a business meeting. Officers for the coming year are: Dean, Esther Mitchell; sub-dean, Anthony Truglia; secretary, Priscilla Carlson; treasurer, Nelson Close. Members and guests then moved to the church to hear several selections by the junior high choir, one of several choirs Gilbert Gledhill directs at the Noroton Church. The speaker of the evening was the Rev. Frederic Lorentzen who spoke of the relationship that should exist between organist and pastor.—NANCY SELINGER.

NEW HAVEN, CONN., CHAPTER—The annual meeting and dinner of the New Haven Chapter was held May 12 at the Mount Carmel Congregational Church, Hamden. The new officers are as follows: Dean, Mrs. Raymond H. Newell; sub-dean, Mrs. John Strandberg; registrar, Mrs. Victor Reid; secretary, Johannes Sommarly; treasurer, Lillian Schlegel; librarian, Raoul Forest; auditors, Mrs. Elissa Allen and Mrs. Joseph Hersey. Re-elected board members are: H. Frank Bozyan, H. Leroy Baumgartner and E. Aiken. New board members are: Charles Betz, Raoul Forest and Philip Prince. A demonstration of the Allen electronic organ was also given.—VIRGINIA S. STEELE, Registrar.

NEW LONDON, CONN., COUNTY CHAPTER—Richard W. Hyde was elected dean at the New London Chapter's annual meeting May 19. Other officers elected are: Beatrice H. Flak, sub-dean; Dorothy Petty, secretary; Robert Byles, treasurer; the Rev. Floyd LaBombard, chaplain; Victor Norman, registrar; Annie Cowan, librarian; Mrs. Norman H. Miller, assistant librarian; Henry Schrader and Francis Tice, auditors. A festival at the U. S. Coast Guard Academy with the combined choirs of all area churches has been scheduled for the fall. Gertrude Osborne showed color slides from her trip to the Austrian and Swiss Alps.—VICTOR NORMAN, Registrar.

NEW BEDFORD CHAPTER—The new New Bedford Chapter held its first annual dinner-meeting May 17 at the Skipper Restaurant, Fairhaven, Mass. Twenty-four members and guests were present.

After a short business meeting, Hollis Grant, regional chairman, greeted chapter members. He stressed the purposes of the organization and reminded members of the Guild motto, "Soli Deo Gloria." The Rev. Thomas L. Crum, chaplain, also extended his greetings and best wishes to the group. Entertainment for the evening was provided by Miss Helen Atquin who sang English ballads, accompanying herself on the guitar, and finished with an American Indian chant.—JOHN BRADLEY, Registrar.



## News of the American Guild of Organists—Continued

**WORCESTER, MASS., CHAPTER**—The annual meeting of the Worcester Chapter was held at the Shrewsbury Congregational Church May 27. Following is the slate of officers for the coming year: Dean, Irene Burnham; sub-dean, Melvin West; recording secretary, Maria Moyer; corresponding secretary, Virginia Rowell; treasurer, Alfred Peterson; auditors, Muriel Booth and Calvin Lindblad; executive committee, Richard Johnson, Luke Richard, Elizabeth Warden, Dorothy Slade, William McGowan and Lois Parker. After the business meeting Georg Steinmeyer, Estey Organ Company, told of his tour with E. Power Biggs through southern Germany and Austria. Colored slides were shown of churches and organs Mr. Steinmeyer had located as being those which Mozart had played or which represented his period. With the slides were tape recordings of music played by Mr. Biggs on these organs.—**Mrs. EDWIN MOYER.**

**VERMONT CHAPTER**—Members of the Vermont Chapter met May 18 at the Universalist Church in Woodstock for the annual Guild service and business meeting. The Rev. Mounir Sa'adah, pastor of the church, conducted the service and the Rev. Gordon M. Aldrich, chaplain, delivered the sermon. The anthems were accompanied by Mrs. Earle Braley and the remainder of the service music was played by E. A. Boadway. Don E. Kerr was organist for the prelude, offertory and postlude. At the conclusion of the service chapter members remained for the business meeting. After dinner at the Woodstock Inn, Fred Metcalf gave a recital on the Amory Williams memorial organ at St. James' Episcopal Church.—**CARL ADAMS, Registrar.**

**WESTERLY BRANCH**—The Westerly Branch, Rhode Island Chapter, held its annual meeting and banquet May 18 at the Quonochontaug Grange Hall, Charlestown, where a roast-turkey dinner was served by members of the grange. The annual election of officers took place; the following were re-elected for the 1958-59 season: Barbara C. Brooks, regent; Porter Hoxie, sub-regent; Albert M. Webster, secretary, and Grace B. MacIntyre, treasurer.

The April 14 meeting was held at the home of Charles Archer in Haversham where members heard a recording of Bach's St. Matthew Passion. Plans were made to sponsor William MacGowan, M.Mus., in an organ and harpsichord recital with Mrs. Lee Trough Steelman, flute, Oct. 26.—**ALBERT M. WEBSTER, Secretary.**

**SUFFOLK CHAPTER**—The June 8 meeting of the Suffolk Chapter was held at the home of William Whiteside in East Setauket, N. Y. In spite of the threatening and chilly weather the group insisted on meeting on the beautiful lawn overlooking Setauket Harbor. The meeting was opened by the sub-dean, Mrs. Robert Madsen. The purpose of the meeting was to offer suggestions to the planning committee composed of Donald Studholme, Ralph Goodenow and Mrs. E. M. Weidner for the coming year. Many acceptable suggestions were received which the committee will incorporate into the new year's program. All retired to the house to enjoy an excellent covered dish supper and social time.—**ERNEST A. ANDREWS, Secretary.**

**METROPOLITAN NEW JERSEY CHAPTER**—The last meeting before summer was held June 9 in the Prospect Presbyterian Church, Maplewood, with Walter N. Hewitt as host for the evening. Mr. Hewitt played a short and delightful organ recital, after which a party was held in the parish house.—**W. A. COSS, Registrar.**

### L. I. Chapter Honors Norman Hollett

Norman Hollett, F.A.G.O., Ch.M., organist and choirmaster of the Cathedral of the Incarnation in Garden City, L. I., N. Y., was the surprise guest of honor at the meeting of the Long Island Chapter June 8 at St. Thomas' Episcopal Church, Bellerose.

Following the usual covered-dish supper, the meeting was called to order by Dean Sophy Toppin. After dispensing with the normal business of the meeting, Mrs. Toppin presented Mr. Hollett with a certificate, signed by the members of the chapter, stating that because of all he has done for the chapter and all he means to every member, the chapter had seen fit to elect him dean-emeritus. This was followed by a standing round of applause for Mr. Hollett. In addition to being cathedral organist and choirmaster, Mr. Hollett directs the Long Island Choral Society and is a member of the national council.

This was followed by installation of officers for the coming year. Paul Gunzelmann gave a demonstration of hand bells. He brought with him the Princeton University set of hand bells, which is the largest set of ringing bells in the country. Many members and guests took part in the demonstration.

The chapter sponsored Vernon de Tar in a seminar May 24 at the cathedral house in Garden City. There were fifty-three persons registered and the seminar, which included such topics as choir conducting, service playing and choir accompaniment, was most successful.

**NEW HAMPSHIRE CHAPTER**—The annual meeting of the New Hampshire Chapter took place at the Six Acres in Manchester June 2. The guests were entertained by an orchestra and a magician. After the dinner there was a business meeting presided over by the dean, Roger Barrett. A new slate of officers for the coming season was elected as follows: Dean, Rebecca Dole; sub-dean, Trevor Rea; secretary, William Nimitz; registrar, Evelyn Fisher; new members of the board, Neta Williams, F.A.G.O., and Milton Johnson.—**JOSEPHINE COAKLEY.**

**MONMOUTH, N. J., CHAPTER**—The regular monthly meeting of the Monmouth Chapter was held at St. Mary's Episcopal Church, Keyport, June 2 with Mrs. Edward Prinz as hostess. Preceding the business meeting, James R. Scull played a short recital of contemporary service music. A short resumé of three previous meetings on conducting both from the podium and console followed with Mrs. Everett Antonides, Dean Arthur Reines and Mrs. Louis Betz summarizing. Nominations committee chairman Barbara Fielder Mount offered a slate of officers for the coming Guild year and it was unanimously elected: Dean, Arthur Reines; sub-dean 1, Mrs. William Millering; sub-dean 2, Mrs. John P. Schoening; secretary, Lilyan Connelly; treasurer, Mrs. Raymond H. Lewis, and registrar, Mrs. Leroy C. Tatem. Plans for the 1959 regional convention were discussed while refreshments were served by the hostess and members of her choir.

The chapter sponsored Claire Coci in recital May 19 at the First Methodist Church, Asbury Park. Her program made for an exciting and interesting evening.—**Mrs. LOUIS J. BETZ, Registrar.**

**ROCHESTER, N. Y., CHAPTER**—The final meeting of the Rochester Chapter was held May 6 at the Y.M.C.A. After dinner the meeting was called to order by Dean Steensma. Reports were read and accepted. Dean Steensma provided small pots of begonias for each woman present. The following slate of candidates was elected: Dean, David Berger; sub-dean, David Cordy; secretary, Marion Craighead; treasurer, Carl deGraw; librarian, J. Trevor Garmey; registrar, Ruth Faas. The meeting was adjourned and Gerald Vogt played hi-fi recordings to show the differences among French, German and American organs.

The chapter met at the new First Baptist Church April 21 for an interesting program prepared by Dr. Elmore Jones, organist of the church. Dean Steensma opened the meeting by greeting members and guests. There was a short business discussion. Dean Steensma turned the meeting over to David Cordy who introduced Herman Schlicker of the Schlicker Organ Company in Buffalo. Mr. Schlicker began his talk by giving some of the background of early organs, an explanation of the baroque period, a comparison of types of organs, wind pressure and types of installations and expressing a preference for a straight organ. Many questions were asked which Mr. Schlicker answered. Refreshments were served.—**RUTH FAAS, Registrar.**

**STATEN ISLAND, N. Y., CHAPTER**—A festival of "music of faith" was given May 18 in the music hall, Sailors Snug Harbor. Carl William Lesch was conductor; James L. Whitehead, narrator; Barbara Kinsey, soprano; John J. Aruny, tenor; Gloria Massa, piano; Mary Louise Wright, organ; Herbert Bradley, Walter Kristiansen and Michael Weisser, trumpets. The program consisted of: "Intercessory" Hymn, German; "Turn Back, O Man," Holst; Kyrie "Orbis Factor," traditional; "Sicut Cervus," Palestrina; "Heavenly Light," Kopylov; Psalm 100, Vaughan Williams; Three Biblical Songs, Dvorak "V'Shomru," Freed; "Sweet Hymns," Shalit; "In the Year That King Uzziah Died," Williams, and "In Faith I Calmly Rest," Bach. The festival was well received by the large audience. Twelve choirs of 150 voices represented Catholic, Hebrew and Protestant faiths. A guest at the concert was Dr. S. Lewis Elmer.

The following slate of new officers was elected: Dean, John Bainbridge; sub-dean, Carl William Lesch; treasurer, Gloria Massa; registrar, Wilhelmina Danischewski; secretary, Richard Maren; auditors, Harry Brisk and Barbara Kinsey; new executive committee members, Mrs. Rudolph Charlett, Leonard Ogren and Dr. Harold Normann.

**NORTHERN NEW JERSEY CHAPTER**—The Northern New Jersey Chapter held a public installation service for new officers May 18 in the Central Presbyterian Church of Montclair. John A. Davis, Jr., from the cadet chapel at West Point played an inspiring recital on the new four-manual Austin organ at the service. Russell Hayton, Montclair College, was installing officer. New chapter officers are: Anne M. Vonk, dean; Elizabeth B. Stryker, sub-dean; Noble J. Clary, treasurer; Louise B. Clary, secretary; Raymond Tarantino, registrar; Florence Jehn, assistant registrar; Dorothy T. Locker and Winifred Hawkins, librarians; Reay S. Adams and William T. Smith, auditors; Ralph Correll, John T. Halliday, Helen Szot, Henrietta Beekman, Viola Julander and Richard Warner, directors. The Rev. William Bedford George was appointed chaplain.—**LOUISE B. CLARY, Assistant Registrar.**

### Nevins Conducts Chapter Concert

Willard Irving Nevins, F.A.G.O., appeared as guest conductor at a sacred choral concert of the Queens Chapter at the Lutheran Church of the Good Shepherd, Bellaire, N. Y., May 18. Maxine Yeator, soprano, was the featured soloist. Lily Andujar Rogers, F.A.G.O., dean, who conducted the preliminary rehearsals, accompanied the thirty-six-voice choir and David S. Walker played the prelude, offertory and postlude. Anna Schuh was chairman of the committee-in-charge.

Of special interest was Harold Friedell's "Draw Us in the Spirit's Tether," sung in memory of the composer, under whose direction members of the chapter sang the number at a choral workshop Dec. 9, 1957.

Mr. Walker played Bach's "Rejoice, Beloved Christians," "Come, Saviour of the Gentiles," the "Little" Fugue in G minor, "Picardy," Noble, and Toccata, Widor. The choir sang "Adoramus Te," Palestrina; "When Thou Art Near," Bach; "O for the Wings of a Dove," "He, Watching over Israel," "Hear Ye, Israel" and "Be Not Afraid," Mendelssohn; "My Lord, What a Mornin'," Burleigh; "Praise," Rowley, and Schubert's "The Omnipotence."

**WESTCHESTER COUNTY CHAPTER**—The annual meeting of the Westchester County Chapter was held May 20 at the Reformed Church, Hastings-on-Hudson. A delicious buffet dinner was served under the direction of Mrs. Howard Marsh, wife of the organist-choir director of the church. Dean Allen C. Allbee presided and called for reports of various committees. A slate of officers was presented by the nominating committee. The past-dean presided at the elections and announced the following: Mr. Allbee, dean; Mrs. Harold Branch, sub-dean; Stanley Carpenter, secretary; Bernard B. Nye, treasurer; Robert Owen and Joseph Martucci, board of directors. The chapter adjourned to the chapel adjoining the parish hall. The program of the evening continued there under the direction of Frank Adams who introduced Dr. Paul Henry Lang, professor of musicology at Columbia University, editor of the Musical Quarterly and music critic of the New York Herald Tribune. Dr. Lang gave an interesting lecture on church music past and present.

The chapter sponsored Robert Owen in a recital April 27 at Christ Church, Bronxville. His program: Prelude and Fugue in G, Buxtehude; "My Young Life Hath Ended," Sweelinck; Four Chorale Preludes, Bach; "Le Jardin Suspendu," Deux Danses a "Agni Vavishita" and "Litanies," Alain; "Berceuse," Dupré, and Prelude and Fugue on "B-A-C-H," Liszt.—**ALLEN C. ALLBEE, Dean.**

**NIAGARA FALLS, N. Y., CHAPTER**—The Niagara Falls Chapter met for its annual meeting at the home of J. Earl McCormick May 26. Dean McCormick presided at the meeting. Officers elected for the coming year are: Dean, Aline B. Wayland; sub-dean, Mrs. A. Donald McKenzie; secretary, Miss Elsa Vorwerk; treasurer, Millie B. Oxenham; director for three years, J. Earl McCormick; other directors, Mrs. J. Frederick Neff and Mrs. Harry E. Smith. A.G.O. Quarterlies were distributed to the members and choral music for adult and youth choirs was displayed. A social hour and refreshments followed the meeting.—**ELSA VORWERK, Secretary.**

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# News of the American Guild of Organists—Continued

**NORTHERN VALLEY CHAPTER**—Joseph Coutret, M.S.M., played June 9 before a large and admiring audience at the final meeting of the Northern Valley Chapter. Mr. Coutret is organist and choirmaster at the First Presbyterian Church, Englewood, and was host as well as guest artist. A dinner and brief business meeting in the church parlors preceded his recital. His program included a variety of works ranging from Vivaldi-Bach violin concerto movements to the Messiaen "Transports de Jolie." He included pieces by Langlais, Jongen and Bingham, the Reubke Sonata on the 94th Psalm, a Bach chorale prelude and Grand Jeu, du Mage. At the brief business meeting former Dean William D. Caldwell awarded the past-dean's pin to outgoing Dean Ruby R. Thompson.

Dorothy K. Lee, D.S.M., spoke at the May 12 meeting of the Northern Valley Chapter at the Methodist Church in Englewood, N. J. An enthusiastic audience listened intently to her absorbing outline of her work at the Madison Avenue Presbyterian Church, New York City, with a group of approximately forty pre-adolescent children who comprise her choir. Dr. Lee discussed many pertinent factors which she considers necessary to build and maintain high standards in her work with these juniors. A brief session at the piano and a question period concluded her excellent outline. Sample programs and mimeographed sheets relating to points under discussion were distributed at the end of the speaker's talk. Dean Ruby Thompson conducted a brief business meeting. The slate of officers for the coming season was approved as follows: Dean, Walter N. Pearman; sub-dean, Mrs. Paul Bechberger; treasurer, James L. Harvey; corresponding secretary, Ann T. Darpinian; recording secretary, Mrs. Douglas Christie; board of directors, Anne Poitras and Frank J. Poole, Jr. Hortense Harrington was hostess. She and her committee served refreshments.

The chancel choir and organist of the New Milford Presbyterian Church were hosts at the April 14 meeting of the chapter. Raymond A. Reed began the organ portion of the program with Prelude by Corelli and later included Karg-Elert's "O God, Thou Holy God" and "Rejoice Greatly, O My Soul." The choir, under the direction of C. W. Harris, sang anthems by Mozart, Zingarelli and Lovelace. The group was well balanced and sang with fine spirit and diction. A social hour concluded the meeting.—**JESSICA TUNISON GETZ, Secretary.**

**ALLEGHENY CHAPTER**—Twelve members of the Allegheny Chapter and one guest met for dinner at the Smethport, Pa., Colonial Inn May 27. Following the dinner the group adjourned to the First Methodist Church for the evening program and the business session which was opened by Dean Harriett E. Lange.

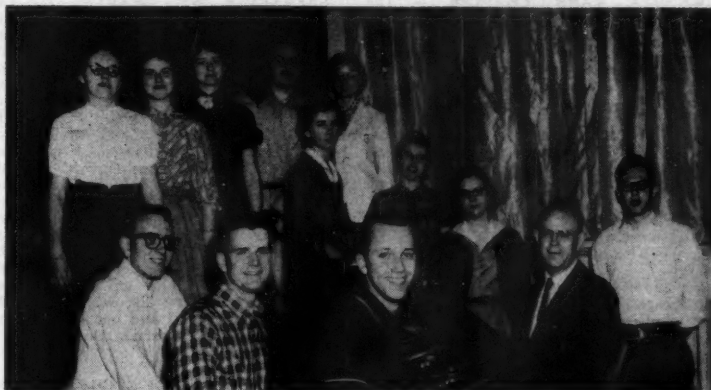
The April 22 meeting in the Olean First Baptist Church was designated as an "Allen electronic program." Each organist brought music and played it to demonstrate the instrument's resources. Following this meeting the group adjourned to the church parlors where refreshments were served by Lulu Fegley and Mrs. Walter A. Luck.

The chapter met March 25 at the Presbyterian manse in Portville, N. Y. The program was in charge of Mrs. Charles Peet. Weinrich's recordings of Bach's "Orgelbüchlein" comprised the musical part of the evening. A social hour followed the program. A business session was conducted by Dean Harriett Lange. Mrs. Peet, acting chairman, offered the following slate of officers for 1958-59: Dean, Jean Frantz; sub-dean, Chester E. Klee; secretary-treasurer, Mrs. W. Beckley Dwyer; Phillip F. Smith, registrar-librarian and DIAPASON Correspondent.—**PHILIP F. SMITH.**

**BUFFALO CHAPTER**—The annual meeting of the Buffalo Chapter was held May 20 at the First Presbyterian Church. A dinner preceded the program and business meeting. Miss Madeleine Marshall of the faculty of Union Seminary and Juilliard School talked on singers' diction. Annual reports were given by officers. The following new officers were elected for the year 1958-59: Dean, Clara Mueller Pankow; sub-dean, May Goehler Oddie; secretary, Edna M. Shaw; treasurer, Vinson M. Long; registrar, Vernon D. Christman; librarian, Marion Voss Fruauff; auditors, David McGill and Fred C. Wunsch; chaplain, the Rev. John W. Roberts, Jr. New members elected to the executive committee are: Addison W. Buesch, Katherine H. Tuthill and Wallace A. Van Lier.—**EDNA M. SHAW, Secretary.**

**BUCKNELL UNIVERSITY STUDENT GROUP**—The Bucknell University Student Group, organized in October of 1957 with William D. McRae as advisor and James Hall as president, gave its first formal public recital May 20 at the Lewisburg, Pa., Baptist Church. The following officers were elected for the coming year: Joanne Harris, president; David Lyon, secretary-treasurer, and Martha Bovard as program chairman.—**JAMES HALL.**

## OTTERBEIN COLLEGE STUDENT GROUP



THE OTTERBEIN COLLEGE Student Group in Westerville, Ohio, has been organized under the sponsorship of Lawrence S. Frank, professor of organ,

shown at the console. Officers include: William D. Smith, president; Charles Croy, vice-president, and Janice Walker, secretary-treasurer.

**CENTRAL NEW YORK CHAPTER**—The regular monthly meeting of the Central New York Chapter was a dinner-meeting at Hart's Hill Inn, Oriskany, June 3 with about seventy members and friends present. A short business meeting and varied program followed dinner. The Rev. Earnest Pugh of Schenectady was the guest speaker; his topic, "Music and Healing." The Rev. William Schmidgall of New Hartford provided entertainment with a tape recording of "Professor Snorzel's Organ Lesson." George Wald acted as master of ceremonies, paying tribute to various committees and to the dean. Announcement of a director for the next youth festival was given. A committee was chosen to act on the new music for said festival.—**ALICE R. BLISS, Registrar.**

**CHAUTAQUA, N. Y., CHAPTER**—The Chautauqua Chapter closed its activities for the year June 17 with a picnic at the Blockville Methodist Church.

The ninth annual banquet was held May 27 at the Marvin House in Jamestown with the annual reports and election of officers. Livingston Gearhart, University of Buffalo, spoke on the subject "Preparing for a Public Performance."

The chapter held a tureen supper at Trinity Memorial Episcopal Church in Warren, Pa., April 29 followed by a tour of organs in that city with demonstrations on each.

**CENTRAL PENNSYLVANIA CHAPTER**—The Central Pennsylvania Chapter's annual organist-clergy banquet May 20 was deemed a huge success from every standpoint—fine attendance, excellent speaker, interesting music and, by no means least of all, a delicious dinner. It was held in the undercroft of the Church of the Holy Trinity in Hollidaysburg. The speaker of the evening was Dr. Donald D. Ketting, Pittsburgh. He brought a message that was both inspiring and practical, woven together with a subtle touch of humor which delighted everyone present. Following the address a group of contemporary numbers was sung by the quartet of Grace Lutheran Church, Altoona, under the direction of Mrs. David Pretz. The anthems were: "With a Voice of Singing," Shaw; "The Lord Is My Shepherd," Matthews; "Surely the Lord Is in This Place," Coke-Jephcott, and "This Is the Day," Friedell. Madalene Shaffer, sub-dean, acted as toast-mistress and introduced Dr. Ketting and Dean Mildred Taylor. The invocation and benediction were spoken by Chaplain Victor Carlson.—**IOLA B. PRETZ.**

**TOLEDO CHAPTER**—The annual dinner and service of the Toledo Chapter was held May 19 at the Bethel Lutheran Church. After a pleasant dinner Dean Margaret Weber conducted the business meeting. It was announced that the student group was to go to the studio of Dean Partee at Evansport June 1 to inspect his several organs. Harold Reiter, former dean, read the slate of officers for the coming year. New officers are: Margaret Weber, A.A.G.O., dean; Scott Corey, sub-dean; Dr. John Fritz, registrar; Marie Beidler, secretary, and Gertrude Pagels, treasurer. The annual service was the Lutheran vesper service led by the Rev. J. William Althaus with David Harris as organist and choirmaster. Organ numbers were: Introduction and Toccata, Walond; Dialogue for the Trumpet Stop, Clérambault; Chorale in B minor, Franck; Fugue in E flat, Bach, and "Te Deum," Langlais. Choir numbers were: "Call to Remembrance, O Lord," Farrant; "Comfort the Soul of Thy Servant," Snow; "Sing with Joy," Wilkes, and "Praise to Our God," Vulpius.—**JOHN J. FRITZ, Registrar.**

**YOUNGSTOWN, OHIO, CHAPTER**—The Youngstown Chapter held its annual picnic May 26 at the suburban home of the dean, Mrs. A. B. Greene. A fine dinner was enjoyed, after which the local balloting for new officers was conducted. Following the election of officers a business session was held and plans started for the 1958-59 organ recital series sponsored annually by the chapter.

The chapter met April 28 at St. John's Episcopal Church for a program by the Rev. Dr. W. Frederick Miller entitled "What Is Good Church Music?" Before the address members enjoyed a fine casserole dinner. Frank E. Fuller, founder of the chapter and organist-choirmaster of St. John's Episcopal Church for thirty-seven years, was honored with a plaque in appreciation of his efforts in behalf of the chapter and the community at large. Mr. Fuller retires from his post in August. A brief business session followed.—**DONALD L. LOCKE, Secretary.**

**DAYTON, OHIO, CHAPTER**—The Dayton Chapter met at the Westminster Presbyterian Church May 12 for its annual dinner. Following dinner Dean Williams conducted a short business meeting. Elmer Knielesly read a letter of appreciation and commendation from the chapter to Dr. Lewis Elmer upon his retirement. Dean Williams announced that plans were near completion for another workshop to be conducted Sept. 28-30. The report of the nominating committee, presented by James Porter, for the officers of 1958-1959 was accepted. Due to the illness of Van Denman Thompson his recital was cancelled. Robert Stofer presented a variety show which proved highly amusing and entertaining. In addition to Mr. and Mrs. Stofer, Mr. and Mrs. David Clements and George Zimmerman took part.—**MRS. FRANK O'ROARK, Registrar.**

**LORAIN COUNTY, OHIO, CHAPTER**—The annual dinner-meeting of the Lorain County Chapter was held May 19 at the First Baptist Church in Oberlin. After a brief business meeting the following officers were elected: Mrs. John Pinkney, dean; Mrs. Howard Higgins, sub-dean; Mrs. Carlton Squire, secretary; Mrs. Valloyd Ferner, registrar; Mrs. Jack Huger, treasurer; the Rev. Elinor Galusha, chaplain; Mrs. Harley Morath and Clare Short, auditors; David Hearn, the Rev. Thomas Curtis and Mrs. Richard Cooley, executive board. Organ students of Grigg Fountain, Fenner Douglass and Leo Holden were heard in a recital in Finney Chapel. Introductions to the performances were given by Mr. Fountain. The program consisted of: Sharon Wesley, D major Prelude and Fugue, Bach; Bruce Porter, Four Little Pieces, Dandrieu; Robert Irwin, F major Toccata, Bach; Larry Palmer, Franck's B minor Chorale; Ray Kehl, Passacaglia in C minor, Bach, and Max Yount, "Litanies," Alain. Mrs. Cooley, program chairman, closed the season's final program by thanking everyone for his cooperation this last year.—**MRS. VALLOYD FERNER, Registrar.**

**CHICAGO CHAPTER**—Perhaps fifteen per cent of the Chicago Chapter's large membership was present at the annual dinner at Stouffer's restaurant in the Prudential building which ended the chapter's golden anniversary year. The other eighty-five per cent missed: a prime-rib dinner, a merciful minimum of reports and introductions, a warm tribute to the late S. E. Gruenstein by Dr. Francis Moore, a baritone group by Miles Nikolny with Dr. Corliss Arnold accompanying, the election of chapter officers and an informing and inspiring address by Dr. Harold Fey, editor of The Christian Century, on "The Struggle for the Minds of Men." Dr. Max Sinzheimer, retiring dean, presided at the business session; Robert Rayfield was master of ceremonies for the entertainment. Officers for the coming season are: Thomas V. Potter, dean; Benjamin Hadley, sub-dean; Mary Ruth Craven, secretary; Alvin W. Keiser, treasurer; Grace C. Symons, registrar; Marjorie Bradbury, Frank Cunkle and Paul Koch, new executive committee members.

**NORTH SHORE CHAPTER**—The recently-organized North Shore Chapter began its activities with a gala dinner at the Glenview, Ill., Community Church May 19. Dr. Thomas Matthews, dean, presided. Other officers and board members were introduced and three additional executive board members were elected: Ethel Johnson, Lois Lundvall and Jack Goode. Following the business meeting the program chairman, Dr. Austin Lovelace, introduced Dr. Max Sinzheimer, dean of the Chicago Chapter, who brought greetings and good wishes. Letters of congratulation were also read from the deans of the Kenosha and Milwaukee Chapters. George Howerton, dean of the Northwestern University school of music, spoke on "The Lot of the Church Musician." His thought-provoking discussion was well received by the more than 100 members and guests present.—**MRS. EDWIN BENNETT, Publicity Chairman.**

**LANCASTER, PA., CHAPTER**—At the business meeting May 12 new officers of the Lancaster Chapter were elected for the coming year: John William Jones, dean; Jean Doll, sub-dean; Joseph Rader, secretary; Ethel Mummaw, treasurer; Frances McCue, registrar; Gladys Johnstone and Frank A. McConnell, auditors; the Rev. Amos L. Seidomridge, chaplain. Mr. Rader gave an interesting illustrated lecture on his tour of Europe, including many of the old cathedrals and organs.

A senior choir anthem festival was held May 4 in the Zion Lutheran Church with Walter McIver, Lycoming College, as guest conductor. Approximately 150 voices participated and the program was well received.—**KATHRYN ZECHER, Registrar.**

**CLEVELAND CHAPTER**—A large number of members and friends of the Cleveland Chapter journeyed to Oberlin, Ohio, June 2 for the final meeting of the season. Dinner was served at the Oberlin Inn on the eastern end of the campus. A demonstration recital by Fenner Douglass and Grigg Fountain of the conservatory faculty employed the organs of the Finney memorial chapel and the Warner concert hall. Each of the two organists preceded his part of the program with interesting facts and comments relating to the instruments and the buildings in which these organs are housed. Both the Aeolian-Skinner and Holtkamp installations are of recent vintage. Mr. Douglass chose compositions by Dandrieu, Gilles Julien, F. Couperin, Buxtehude and Messiaen. Mr. Fountain was heard in numbers by Pachelbel, Bach and Lenei. After splendid performances by these artists an invitation was extended to hear and play the Fenetrop organ which was first displayed at the New York convention in 1956.

The chapter sponsored an Ascensiontide service May 12 at the Church of the Covenant. The choir and soloists of the church under Henry Fusner's direction sang music of Friedell, Finzi and Kodaly. Mr. Fusner played Sowerby's Prelude on "Malabar."

The April 14 meeting was held in the historic First Presbyterian Church of East Cleveland. Women of the church provided an excellent dinner followed by an address by Dr. Edward G. Evans, Western Reserve University, on "Authenticity in Musical Performance." His informative lecture was supported by recorded illustrations from the university library.

The chapter was treated to a festive St. Patrick's Day dinner preceding a concert of liturgical music by St. Ann's Catholic Church choir of Cleveland Heights under the direction of Frank D. Parisi. The sixty-voice choir of men and boys sang Ambrosian and Gregorian chants, polyphonic and modern music. The final number, Jubilate Deo by Zangl, demonstrated the tonal resources of the voices and the restored Steere organ.—**JOHN J. LANE.**

**SAGINAW VALLEY CHAPTER**—The Saginaw Valley Chapter met May 27 at Trinity Episcopal Church, Bay City, Mich., with Mrs. B. R. Hahn, Jr., as hostess. The following officers were elected for the coming year: Dean, Frank Serresseque; secretary, Richard H. Vander Veen; treasurer, Dr. F. T. Meisel; executive committee, Kent Dennis, Mrs. B. R. Hahn, Jr., and Mrs. William J. Waither. Members voted to present retiring Dean Herbert Gotsch, A.A.G.O., with a past-dean's pin. Mr. Gotsch is leaving Saginaw to join the music faculty of Concordia College, River Forest, Ill. A program of wedding music was given by Mr. Serresseque, bass, Dr. Meisel, organ, and Loren Cady, violin. Following the meeting members adjourned to Dr. Meisel's home for refreshments and a hearing of organ recordings.—**JOSEPHINE HILL WALTERS, Publicity.**



## News of the American Guild of Organists—Continued

**INDIANAPOLIS CHAPTER**—The Indianapolis Chapter met May 13 at St. Mary's Roman Catholic Church for the annual dinner-meeting and election of officers. Dean Harry W. T. Martin presided. Routine business was conducted. Paul R. Matthews, treasurer, gave a report for the year. Plans were discussed for the regional convention to be held in Indianapolis in 1959. New officers are as follows: Dean, Clarence F. Elbert; sub-dean, Elsie MacGregor, F.A.G.O.; treasurer, Paul R. Matthews; secretary, Georgia Eva Lockenour, A.A.G.O.; registrar, Mrs. Farrell Scott; librarian, Mrs. Cornelius Helwig; auditors, Norman W. Johnston and Robert Nowicki; executive committee, Harry W. T. Martin, Charlotte Moore and Mrs. Cecil E. Millett. Elsie MacGregor gave a talk on the purposes of the Guild. Clarence F. Elbert awarded the past-dean pin and Guild motto to Mr. Martin. A talk by the Rev. Edwin F. Sahn, music director of the Archdiocese of Indianapolis and honorary member of the chapter, complimented Mr. Martin on his fine work as dean. The chapter heard John Gates play a recital of liturgical music. The largest attendance of the year turned out for the event. The program was as follows: "O Filii," Dandrieu; Offertory, Communion and Sortie, Nieland; "Dedication" and "Improvisation," Benoit; "Recordare Virgo," Trazillo; "Incantation: Lumen Christi," Langlais; Toccata on "Salve Regina," Van Hulse.—FLORENCE M. MILLETT, Public Relations Chairman.

**PEORIA, ILL., CHAPTER**—The Peoria Chapter held the May 18 meeting at Bethel Lutheran Church, Bartonville. This beautiful church has been built less than a year and one of its fine features is a three-manual Casavant organ. The organist and four members played a concert which adequately demonstrated the instrument. Mrs. Leonard Lumberry played Andante, Piano Concerto, Mendelssohn. T. N. Neal played Introit for Easter, Gregorian; "Elevation on Resurrexi," Quignard; "Resurrexi," Kreckel, and Entrée Pontificale sur "Resurrexi," Benoit. Lois B. Harsch was heard in three compositions—Chorale Fantasia, "Legende," and "Hosanna"—by her husband, Harold Harsch. James Cluskey played three short preludes on modal Gregorian melodies; "The Fifers," Dandrieu; "Greensleeves," Purvis, and Toccata on "Deo Gratias," Richard Keys Biggs. Ruth Dixon Black closed the program with: "Heartfelt Love Have I Felt for Thee, O Lord," Karg-Elert; "Canticle," Van Hulse; C. Anzola, Böellmann, and "Caprice Heroique," Bonnet. Following this the choir of the church served refreshments to all the guests.—AGNES W. SWEETOPHIA, Registrar.

**DISTRICT OF COLUMBIA CHAPTER**—The June 2 meeting of the District of Columbia Chapter was a "blue ribbon special" with Mrs. William S. Corby as hostess at her handsome estate on Chevy Chase Circle. Dean Kathryn Hill Rawls, A.A.G.O., presided at a brief business session. The Rev. Dr. Ralph V. Callaway (father of Paul Callaway), who will become chaplain, and Mrs. Callaway were introduced. The more-than-100 guests who had assembled in the elegant music room, with its four-manual Aeolian organ, heard Wilson Townsend, Jr., organ, and Michel Parlier, violin, play two Handel Sonatas, G minor and F major. Following these William O. Tufts, A.A.G.O., at the organ and Nancy Poore Tufts at the piano rendered Air Varie by Demarest and Symphonic Piece by Clokey. The evening concluded with a social period and refreshments on the terrace which overlooks the sunken boxwood garden with its fountain.

**WICHITA, KANS., CHAPTER**—The Wichita Chapter sponsored a recital by its dean, Wallace Dunn, May 20 in the Central Christian Church. He played: Prelude and Fugue in F, Lübeck; "Be Gracious unto Me," Walther; "We Thank Thee, Lord Jesus," "The Old Year Has Passed Away" and Prelude and Fugue in B minor, Bach; Chorale in E, Franck; "In Paradise," Daniel-Lesur, and Suite "Medievale," Langlais. At the business meeting these officers were elected: Dean, Wallace Dunn; sub-dean, George Vollmer; secretary, Rebecca Sallee; treasurer, Edith Thorpe; new board members, Ella Franz, Arnold Lynch, Janet Wittmer and Mrs. C. L. Zink. A banquet preceded the recital.

A chapter-sponsored instrumental and organ program was given April 15 in the Woodland Methodist Church. Numbers by Homilius, Brade, Purcell, Handel, Bach, Telemann, Bertali, Scheidemann, Pachelbel and Krieger enlisted various combinations of trumpet, flute, violin, piano, gamba and recorders with the organ.—REBECCA SALLEE, Secretary.

**DUBUQUE CHAPTER**—The Dubuque Chapter held its election of officers May 26 in the First English Lutheran Church in Platteville, Wis., with Porter Ellifrit as chairman of the musical portion of the meeting. Re-elected were Doris McCaffrey, dean; Porter Ellifrit, sub-dean; Lillian Staiger, secretary; Mark Nemmers, registrar; Lulu Griffin, librarian. Arthur T. Acheson was elected treasurer to fill the place of the Rev. Gerhard Bunge. The program included: "The Last Supper," Weinberger; "Priore Infantine," Peeters; Concerto 5, Handel; "Blessed Are Ye, Faithful Souls," Brahms; "Blessed Jesus, at Thy Word," Reger; "Praise Be to God," Dubois; "God's Time Is the Best," Bach-Biggs; Toccata, Vaughan Williams, and "Now Thank We All Our God," Karg-Elert. Miss Lillian Staiger, Miss Doris McCaffrey, Mark R. Nemmers and Mr. Ellifrit were the participating organists. At the conclusion of the program the host church entertained at a coffee hour in the education rooms.

**EAST CENTRAL ILLINOIS CHAPTER**—The East Central Illinois Chapter will initiate a summer drive for new members at its meeting July 1 at the home of Mrs. L. W. Taylor, dean, in Urbana.

Officers for the new season were elected at the annual picnic May 12 in the Illinois Grove. In addition to Dean Taylor, they include: Paul Pettinga, sub-dean; Kenneth Cutler, treasurer; Mrs. Carl Bays, corresponding secretary; Mrs. Robert Hulsizer, Jr., recording secretary; Russell Hancock Miles, Mrs. Robert E. Gray and Mrs. A. O. Dawson, executive board.

The second annual festival of hymns was held April 27 at the Smith Music Building with Harold Decker conducting and Professor Pettinga as organist. Professor Decker provided the background of each hymn. Students of Mrs. LeRoy Hamp and Professors Miles and Pettinga were sponsored in a recital March 25 at the Smith Music Hall.—MRS. LARRY W. TAYLOR, Dean.

**CENTRAL MISSOURI CHAPTER**—The Central Missouri Chapter held its final meeting of the season June 1 at the Tiger Hotel. Members dined at a smorgasbord and held a business meeting immediately after. Officers for the new term were elected as follows: Dean, Perry Parrigin; sub-dean, Carl Burkel; secretary, Jacqueline Rathel, and treasurer, William Bedford. Future plans were discussed.—JACQUELINE RATHEL, Secretary.

**LAFAYETTE, IND., CHAPTER**—The Lafayette Chapter held its annual meeting in the Purdue Memorial Union Building May 19. Dinner was served by the union staff and a business meeting followed. The nominating committee submitted the following names for next year's officers, who were unanimously elected: Dean, Frances B. Overton; sub-dean, J. Russel Manor; secretary, Phyllis E. Vanderwielen; treasurer, Robert Nuenschwander; registrar, Mrs. Walter Vanderkleed; auditors, Thomas Wood and Mrs. Francis Roberts; executive committee, Robert McLaughlin, Mrs. Howard Anderson and Theodore J. Purchla. Peter Magurean played the Hammond and the group discussed its uses for popular music and its possible use as an instrument of worship. Following the discussion everybody played the instrument and had a wonderful time.—THEODORE J. PURCHLA, Dean.

**ST. JOSEPH VALLEY CHAPTER**—The annual dinner for the St. Joseph Valley Chapter was held May 27 at the Grace Methodist Church, South Bend, Ind. Dean Daniel Pedtke, F.A.G.O., announced that the Guild examinations were to be held in South Bend this year and urged everyone to take them. Albert Schnaible, chairman of the nominating committee, announced the newly-elected officers for next year: Dean, Dr. Ejnar Krantz; sub-dean, Martha Williams; secretary, Chloedelle Finney; treasurer, Charles Hoke; registrar, Ruth Ann Lehman; board, Mrs. Carroll C. Hyde, Fred Myers and Mrs. Albert Wendt. After dinner both the dean and the dean-elect played a few selections on the organ.—RUTH ANN LEHMAN, Registrar.

**FORT WAYNE CHAPTER**—The Fort Wayne Chapter held the final meeting of the current season in the First Presbyterian Church May 27. Before dinner members and guests examined the Conn electronic organ temporarily set up in the chapel of the church until the Reuter organ is installed in February of 1959. The following officers were elected for next year: Dean, Richard Carlson; sub-dean, Jack Ruhl; secretary, Harriet Northrop; treasurer, Lucille Mumaugh, and board member, the Rev. Louis Nuechterlein. Past-dean pins were awarded to Harriet Northrop, Neil Thompson and Frederick Jackisch. Several new members were introduced. The meeting closed with a public recital on the Aeolian-Skinner organ by eight members. The program: Tiento Tono V, Cabanilles, John Yonkman; "How Brightly Shines the Morning Star," Buxtehude, Richard Carlson; "Rhosymedre," Vaughan Williams, Delbert Johnson; Rondo, Bull, John Escosa; "Slane," Bohnhorst, Donald Allured; "Requiescat in Pace," Sowerby, Darwin Leitz; "Cantilène," Langlais, Jack Ruhl, and "Awake My Heart with Gladness," Peeters, Lucille Mumaugh.—FLORENCE H. FIFE, Publicity.

**LA CROSSE, WIS., CHAPTER**—The La Crosse Chapter held its annual member recital on the new Möller organ at Immanuel Lutheran Church May 20. Frances Spangler opened the program with Sortie in D, Valenti, and "Prayer," Ambrose. Glenn Paus played March in D major, Guilman. Mrs. C. B. Burgess played "Epitaph," Vierne, and "Rhosymedre," Vaughan Williams. Jeff Davis played the Handel Concerto in B flat and "Greensleeves," Purvis. Mrs. Betty Mittelsteadt played "Our Blessed Savior Seven Times Spoke," Van Hulse, and "Vor Himmel hoch," Edmundson. The Rev. Wayne Schmidt played "Ye Sons and Daughters," Willan, Concerto in F major, Albinoni, and Trompette in Dialogue, Clerambault. Dean Gordon Follendorf closed the recital with "Ein feste Burg," Bach; Variations on a Chorale, Pachelbel, and Toccata, Widor.—JEFF DAVIS, Secretary.

**ST. LOUIS, MO., CHAPTER**—The St. Louis Chapter held its final meeting of the season May 26 at the First Presbyterian Church, Kirkwood, Mo. Robert Heckman, M.S.M., minister of music, was host. A dinner and business meeting preceded the annual Guild service in the beautiful new First Church; the Rev. Dr. Donald H. Stuart conducted the service. The chancel choir sang two anthems in addition to the regular service music: "Evening Hymn," Balfour Gardiner, and "Descend, O Heavenly Dove," Charles Black. The offering will be sent to the Schweitzer Foundation in token of the appreciation of the chapter for the great humanitarian work of Dr. Schweitzer. Officers elected are: Dean, Robert McGill; sub-dean, Dr. Charles Heaton; secretary, Helen Bellan; treasurer, George Springman; registrar, Dolphine Waibel, and auditors, Mrs. Richard Hawkins and Olga Stangel. Gordon Williamson is retiring dean. The chapter, with thirty-six new members this year, now has a membership of 270.—ADDIE G. ERSKINE, Publicity Chairman.

**MASON CITY, IOWA, CHAPTER**—The May 20 banquet-meeting of the Mason City Chapter was held at the Evangelical United Brethren Church in Manly. Mrs. Fred J. Clark gave an interesting resume of her recent trip to New York, which honored her as Iowa's "American mother of the year." Janet Hill played two organ selections: "What God Ordains Is Always Good," Walther, and Toccata in F major, Buxtehude. Joyce Lyford played "A Benediction" by Hollins. Mrs. J. E. Stinehart played two piano solos. At the business meeting after the program, the following officers were elected: Dean, Mrs. Fred J. Clark; sub-dean, Mrs. Roscoe Patton; treasurer, S. Pauline Hedgcock; secretary, Mrs. Max Bokmeyer; registrar, Wilma Nyce, and librarian, Mrs. Sherman Yelland.—WILMA NYCE, Registrar.

**BLACKHAWK CHAPTER**—The annual dinner-meeting of the Blackhawk Chapter was held May 12 at Trinity Episcopal Church, Rock Island, Ill. At the business meeting reports of officers were read and election of officers for the coming year was held. The following were elected: Mrs. J. Erik Holmer, dean; Mrs. Elton Anderson, sub-dean; Nancy Long, registrar; Elizabeth Rousey, secretary; Mrs. Laurence Smith, treasurer; Leonard Lillyers, librarian; Dr. Nelson Baxter, chaplain; Inez Enge and Mrs. Calvin Peterson, auditors. The following were elected as council members for three-year terms: the Rev. James E. Greene and Mrs. Walter Haedrich. Members adjourned to the nave of the church for evening song. The choirs of Christ Episcopal Church, Moline, and the host church, Mrs. Raymond Mai, organist, assisted the Rev. Channing F. Savage, chaplain, in the service.—JAMES GALLEY, Registrar.

**BUENA VISTA, IOWA, CHAPTER**—Jack Laurence Noble, University of South Dakota, was sponsored by the Buena Vista Chapter in a recital in Our Savior's Lutheran Church, Albert City, April 20. Preceding the recital a pot-luck supper was enjoyed by members and guests. Hilvie and Howard Johnson were hosts to a coffee hour following.—VIRGINIA BOGGS, Secretary.

**KANSAS CHAPTER**—The Kansas Chapter in Topeka met May 25 for the last dinner-meeting of the season in a local restaurant. The following officers were elected: Dean, Donald Kilmer; sub-dean, Jerald Hamilton; secretary-treasurer, Mrs. Karl Rankin.

**GALVESTON CHAPTER**—Members of the Galveston Chapter and their guests met for the annual picnic June 3 at Kempner Camp on Offat's Bayou. A supper of hamburgers and potato salad was served and all enjoyed a pleasant evening of relaxation, fun and games by the waterside.—URSULE T. RAIN, Secretary.

**FORT SMITH, ARK., CHAPTER**—The Fort Smith Chapter held a joint meeting with the Little Rock Chapter at the University of Arkansas, Fayetteville, May 12. Kenneth Osborne arranged the program. Dr. Robert Cross played a group of early Spanish compositions which included: Pasacalle, Mode I, and Tiento, Mode IV, Cabanilles; Eight Fantasies on Psalm Tones, de Santa Maria; Tiento de Quarto Tono, de Araujo. The university schola cantorum concluded the program with Britten's "Rejoice in the Lamb"; Richard Brothers directed with Elizabeth Putman at the organ. Following the program Professor and Mrs. Osborne entertained at a reception in their home.—MRS. CHARLES W. McDONALD, Secretary.

**LOUISVILLE CHAPTER**—The annual meeting of the Louisville Chapter was held at the Old Stone Inn, Simpsonville, Ky., May 27. In the election of officers which followed the dinner, Joseph Schreiber was re-elected dean, with Gilbert Macfarlane as sub-dean. Other officers are: Ruth Ewing, secretary; Mrs. Alfred Higgins, treasurer; Mrs. Walter Kennedy, registrar, and Mrs. Percy Ferguson, librarian. The executive committee consists of Mrs. M. G. Clower, Robert Crone, Miss Sarah Janet Whitehead, Philip Malpas, Harry William Myers, Charlotte Walton, Emma Cooke Davis, Mrs. Ernest Blankenship and Walter Harper, Jr.

The chapter sponsored Marilyn Mason in a recital at Christ Church Cathedral May 13. Miss Mason's program brought enthusiastic response from a large audience. A reception was given for her after the recital.—MRS. WALTER KENNEDY, Registrar.

**AIKEN, S. C., CHAPTER**—The Aiken Chapter met May 13 at St. Paul's Episcopal Church in Augusta, Ga. Miss Sara Alvaer conducted a program on choral music of the Episcopal Church. She was assisted by members of St. Paul's choir. The use of music in the liturgical service was explained and several examples were played and sung.—Kris L. GIMMY, Secretary.

Lilian Carpenter, F. A. G. O.

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RECITALS





# News of the American Guild of Organists—Continued

## NEW STUDENT GROUP AT COLORADO COLLEGE



A STUDENT GROUP has been organized at Colorado College in Colorado Springs. It is sponsored by the Colorado Springs Chapter and advised by Dr. J. Julius

Baird. Officers are: Dean, Janet Johnson; sub-dean, Robert Edwards, and secretary-treasurer, Douglas Letts. The group consists of 12 members.

**New Chapter Founded in Northwest**  
The Columbia Basin Chapter was privileged to have Walter A. Eichinger, F.A.G.O., northwest regional chairman, install officers and present the charter May 10 at the Kennewick Lutheran Church. More than thirty organists, choir masters and representatives of the clergy attended the installation ceremonies. Officers are: Mrs. John F. Newland, dean; Mrs. Gordan Pappas, A.A.G.O., sub-dean, and Mrs. Leo A. Miazga, secretary-treasurer. Following the installation Mr. Eichinger played the following recital on the new Balcom-Vaughn organ: Psalm 19, Marcello; Elevation, Couperin; "Nun freut euch," "Nun komm der Heiden Heiland" and "Komms du nun," Bach; Aria, Peeters; Meditation over an Ancient Hymn Tune, McKay; Prelude and Fugue in G minor, Dupré.  
MRS. LEO A. MIAZGA, Secretary.

**PORTLAND, ORE., CHAPTER**—The Portland Chapter met June 7 at the home of Dean D. Howard Backlund for the annual picnic and last meeting until September. More than sixty attended and everyone had a fine time. A short business meeting followed and the following officers were re-elected for the coming year: Mr. Backlund, dean; Eskil Randolph, sub-dean; Katherine Schneider, secretary; Freda Haehlen, treasurer, and Donald McPherson, reporter. The Guild examination study group held its last meeting for the year May 20 at the First Presbyterian Church and enjoyed a wonderful dinner in the church parlors. This offered a fine occasion to express thanks to James Welty, Charles Gray, Byrr Ramp, Valerian Fox and Ida Didzum for their contributions to the success of this undertaking.—DONALD R. McPHERSON, Reporter.

**SALT LAKE CITY CHAPTER**—The Salt Lake City Chapter held its last meeting for the season May 19 at the Aviation Club. The usual excellent dinner was served to a large group of members and their friends. Throughout the dinner toasts and jokes were given. Following the dinner elections were held for the coming year. New officers are: Dean, Glenn Pratt; sub-dean, Eleanor Todd; secretary, Sarah C. Thomas; assistant secretary, Angela Dunyon; treasurer, Alma Selander; registrar, Kent Olsen; librarian, Paul Whitehead; auditors, Marcia Crosby and Adine Bradley; historian, Martha Lee Mitchell; chaplain, Roy M. Darley; executive committee, Edna Burkhardt, Erna Baker and Ellen Asper.—MARCIA V. CROSBY, Registrar.

**RIVERSIDE-SAN BERNARDINO COUNTIES CHAPTER**—The final meeting of the Riverside-San Bernardino Counties Chapter June 2 was a recital by Ladd Thomas, student at Occidental College who was selected to represent this region at the national convention in Houston. His program on the Calvary Presbyterian Church organ was certainly excellent for so young an organist. He played: Concerto 5 in F major, Handel; Aria da Chiesa, composer unknown; "Was Gott tut, das ist wohlgetan," Kellner; Fantasia and Fugue in G minor, Bach; Tocata, Suite, Opus 5, Durufé; "Baroque" Prelude and Fantasia, Arnell; "Tam Sol Recedit Igneus," Simonds, and "Rhumba," Elmore. The so-called "annual meeting" was held May 10 in Trinity Chapel of Grace Methodist Church preceded by a delicious potluck supper. The business part of the meeting was the election of officers for both the A.G.O. and the C.C.G. as the two Guilds have joined together in their meetings and programs. For entertainment the Riverside Gleemen sang an excellent program of usable numbers.

Claire Coel was sponsored by the chapter in a recital April 14 in Calvary Presbyterian Church. Her program was a significant event and musically satisfying. Numbers included were: "Incantation," Langlais; Fantaisie 2 and "Berceuse," Alain; "Musette," Triptyque 1957, Dupré; "Landscape," DeLamarter, and Fugue in A minor, Bach. Members met the soloist at an informal reception after the program.—EDNA FARNSWORTH, Registrar.

**SEQUOIA CHAPTER**—The Sequoia Chapter, which includes the area in and around Eureka, Cal., sponsored Bob Whitley of San Francisco in a recital May 9 in the Fortuna Methodist Church. The organ in this church was installed and is maintained by George Sandin purely as a "labor of love." Mr. Whitley's program included: Prelude and Fugue in E major, Lübeck; "O Sacred Head" and Prelude and Fugue in D major, Bach; Pastorale, Clouey; Allegro, Symphony 2, Vierne; "Pastel" 3 in F sharp minor, Karg-Elert; "Solemn" Melody, Davies; Introduction and Passacaglia in D minor, Reger; "Te Deum," Langlais; "Celestial Banquet" and "Outburst of Joy," Messiaen.

**SAN JOAQUIN VALLEY CHAPTER**—The June 10 potluck dinner-meeting was held on the patio of the home of the new sub-dean, Barbara Finch. It was a combined event with the Fresno Chapter of the Choral Conductors Guild. Following the delicious meal members adjourned to the house for a period of community singing led by Carl Kronberg, outgoing president of the C.C.G., and accompanied by his wife, Eunice Kronberg. Installation of the new officers for both groups was conducted by Harry Kohler, who is retiring as choir director of the First Presbyterian Church in Fresno. The new A.G.O. officers are: Dean, Hazel Petersen; sub-dean, Barbara Finch; secretary, Jo Dull; registrar, Ruth Moore; treasurer, Lola Arney; auditors, Marjorie Bowser and Shelton Kennedy; new executive members, Zella Woods, Frank Byrdwell and Ralph Rowland.

The two chapters held simultaneous business meetings and election of officers May 6 at the Pilgrim Congregational Church. Following the business meetings, both groups adjourned to the church for a musical program by the following members: Hazel Petersen, Esther Franklan, Zella Woods, Ralph Rowland, Virginia Harkin, Joy Condit, Nellie Stanley and Arthur Luckin. Organ numbers were these: Prelude in C major, Buxtehude; "The King of Salvation Now Cometh," Kirnberger; Tocata and Adagio in C, Bach; "Bells of Ste. Anne de Beaupré," Russell; Tocata in D, Froberger, and "The Good Shepherd," Benoit. Several songs and two pieces by the clarinet quartet from the Fort Miller junior high school were also included. The meeting closed with ice cream and cake in the social hall.—JO DULL, Secretary.

**LONG BEACH CHAPTER**—The Long Beach Chapter met May 6 at the Eastside Christian Church for a fine roast-beef dinner served by the women's circle. Minutes of the last meeting were read by Belle Marie Marty and final reports were made by various officers. A rising vote of thanks was proposed by Auditor Gene Driskill in behalf of Axel Anderson for his loyal service and forthright reports as treasurer these last several years. A vote of thanks was given to outgoing officers for a successful and interesting year. Dean Agnes Spies introduced new officers and official ballots for national officers were cast.

A musical program followed, featuring three songs by Joan Rogers, accompanied by Frederick Shaffer, organist of the church, and a short recital by Mr. Shaffer: "Fiat Lux," Dubois; "Peaceful" Melody, Shaffer, and Magnificat, Dupré.—ELIZABETH LOOMIS, Reporter.

**CENTRAL CALIFORNIA CHAPTER**—The annual potluck supper was held May 19 at the Grace Methodist Church, Stockton. Fred Vallier, a drama student at the College of the Pacific, gave a jestful and amusing imitation of an operatic reading which added to the fun of the evening. Election of officers for the forthcoming year was held. New officers are: Ethel Crumme, dean; Alma Simpson, sub-dean; Florence Hazard, secretary; William Meeske, treasurer; Dr. Charles Schilling, member of the executive council for three years.—FLORENCE HAZARD, Secretary.

**DR. HANS GAI**, former director of the Hochschule for Music in Mainz, Germany, and more recently lecturer in music at the University of Edinburgh, won the 1958 Austrian state prize for music for his cantata "De Profundis," two symphonies and a concerto for piano, violin and cello.

**PASADENA AND VALLEY DISTRICTS CHAPTER**—The final meeting of the year for the Pasadena and Valley Districts Chapter was held at Westminster Presbyterian Church, Pasadena, in the newly-completed Morrison fellowship hall June 9. The featured entertainment was provided by members of the TuJunga Methodist choir under the direction of Martha Farr, singing Mozart's "The Impresario" in English with an instrumental quartet. Refreshments were served. Following a brief review of the programs at the regular meetings and of the master organ series by Sub-dean Prichard, Dean Huntington reviewed what had been accomplished during his two-year tenure and outlined objectives for the future.

A meeting May 12 at the Pasadena Presbyterian Church was preceded by an excellent dinner at which eighty-six were present. After the reading of reports new officers were chosen: Robert Prichard, dean; Martha Farr, sub-dean; Donald Barnes, secretary; Helen Heidenreich, treasurer; Kathryn McCracken, registrar; Lois End Will, librarian; Richard J. Berry and Gaylord B. Carter, auditors; Eugene Adams, Dr. Orpha Ohse and David Schaffey, executive committee. Following the meeting was a chamber orchestra concert at the nearby First Methodist Church with Ruth Haroldson, conductor, and Ladd Thomas, organist. Mr. Thomas, regional winner of the young artist competition, represented the area at Houston.

The meeting April 14 was held at St. Edmund's Episcopal Church, San Marino. After a well-served and enjoyable dinner the members and guests heard the new Aeolian-Skinner organ, just completed, in a program by Louise Halley, organist, and St. Edmund's choir directed by E. Robert Kursinski. The program consisted of Concerto 1, Vivaldi-Bach; Fantasia in F minor, Mozart; Mass in G minor, Schubert, and Three Preludes and Fugues, Op. 7, Dupré.

The chapter and the Los Angeles Chapter co-sponsored the organ session of the M.E.N.C. biennial convention March 22 at St. Paul's Cathedral, Los Angeles. Dr. Irene Robertson was soloist in a program of music for organ and instruments which included works of Studer, Schroeder, Paul Muller and Rayner Brown.—G. S. FREESTONE, Registrar.

**NORTHERN CALIFORNIA CHAPTER**—Robert Baker was sponsored in a recital May 12 at Grace Cathedral, San Francisco. His program was as follows: Concerto 1 in G, Handel; Chaconne in E minor, Buxtehude; Two Ritornelles, Rameau; Prelude and Fugue in B minor, Bach; Prelude to the Torah Service, Milhaud; Two Folk-tune Preludes, Searle Wright; Chorale in B minor, Franck; Dialogue on the Mixtures, Langlais; A Trumpet Tune, Hollins; Adagio for Strings, Barber; Rondo for the Flute Stop, Rineck, and Tocata in D flat, Jongen. Ted Worth gave a recital at Calvary Presbyterian Church April 14, playing works of Handel, Boyce, Bach, Mozart, Purvis and Jongen.

Four East Bay organists played March 25 at the Alameda home of Mr. and Mrs. R. Talmadge Rice. Elizabeth Woods, dean, played Preludes and Fugues in D minor and G major, Bach; Virginia Gibson played Bach's Concerto in A minor; John Nordvick played Trumpet Voluntary by Purcell and "Jaerbusong" by Karl Svensen, Mr. Nordvick's grandfather, who is well known in Norway. Hugo Gehrke concluded the program with Fantasia in C major, Bach; Prelude on a Hymn Tune of Gibbons, Willan; Flute Solo, Arne, and Sketch in D flat, Schumann.—MARGARET L. FISHER, Registrar.

**LA JOLLA, CAL., CHAPTER**—The last meeting of the season took the form of a dinner at the House of Hospitality, Balboa Park, June 9, followed by a short recital at the organ pavilion. Dr. Walter Teutsch was installed as dean of the chapter for next year. All other officers were re-elected. Two recitals have been arranged for the summer months to be given on the Balboa Park open air organ. Jerald Hamilton will play July 14 and Roberta Bitgood Aug. 17. The program after the dinner above consisted of transcriptions for piano and organ played by Dorothy Kelly, piano, and Douglas Duncan, organ, and three solo organ numbers by Mr. Duncan.

The chapter's May 14 meeting was held at the Church of St. James-by-the-sea, Douglas Duncan presiding. The occasion was a recital by Herbert M. Iverson, senior at Redlands University. The program consisted of works by Couperin, Baustetter, Bach, Handel, Langlais, Wright, Peeters and Widor. Mr. Iverson made the most of the resources of the Pilcher three-manual organ. Attention was awarded the inner man after the recital by Mesdames Kemp, Ward and Rawson. A brief business meeting followed.—LAWRENCE BLACKWELL, Reporter.

**SANTA BARBARA CHAPTER**—The Santa Barbara Chapter had its annual Guild Sunday service May 18 at El Montecito Presbyterian Church. Chaplain Karl W. Tuttle preached the sermon. An ensemble and organist from Westminster College provided the music.

The April 27 meeting was held in the home of the Armingtons. After strawberry shortcake and coffee, members adjourned to the music room for a program. The following slate of officers was offered: Dean, Lucile G. Beasley; sub-dean, Brookes M. Davis; recording secretary, Phyllis Plake; corresponding secretary, William J. Beasley; treasurer, Rosella Wilson; registrar, A. Leslie Jacobs; historian, Betty Nitake; hostess chairman, Marion Walser. — C. HAROLD ENWECKE, Registrar.

**CENTRAL ARIZONA CHAPTER**—The Central Arizona Chapter met June 2 at the home of Mrs. Fred Kuhl for its annual business meeting. Officers elected for the coming year are: Melba Chatwin, dean; Vernon Johnson, sub-dean; Bernell Maxey, secretary; Retta Burgess, treasurer, and Marvin Anderson, registrar. The retiring dean, Nadine Dresskell, was given an inscribed card in appreciation of her work. At the social hour refreshments were served by Mrs. Kuhl.—MARVIN ANDERSON, Registrar.

**ALAMO CHAPTER**—The Alamo Chapter met May 13 at the Fort Sam Houston post chapel 1 with Robert Reid as host. A report from the nominating committee was read. The following officers were approved and elected by the group: Harry Currier, dean; Mrs. Robert Cripe, sub-dean; Robert Calehuff, secretary; Mrs. Homer Cornell, treasurer; Bryant Walker, registrar; the Rev. James W. Campbell, chaplain; Walter Faust, Mrs. Ardis Ward and Mrs. Frank Hammett, members of the executive committee. The meeting was followed by a coffee hour.—BYRANT C. WALKER, Registrar.

**EAST TEXAS STATE COLLEGE STUDENT GROUP**—The student group of the East Texas State College played a historical organ recital May 13 at the college auditorium. Students participating were: Dorothy Crone, Mammie Rutherford, Shirley Howard, Jimmy van McClain, Barbara Pruitt, Doris Lambert, Etha Sandlin, Bill E. Smith, Walter Phillips, Jane Thompson, Tessie Smith and Donna Harmon. Composers represented were: Frescobaldi, Purcell, F. Couperin, Bach, Handel, Böllmann, Reger, Yon, Purvis, Titcomb, Dupré and Gigout. The recital drew a large audience. A reception followed. Alexander B. Ryan, A.A.G.O., and Chester N. Channon are group supervisors.

**TEXARKANA CHAPTER**—The second in a series of programs on wedding music was given for the Texarkana Chapter May 24 at the Highland Park Baptist Church with Irene Pelley in charge. Gladys Dodd gave an informative talk on wedding music and musicians. Miss Judy Stewart played Chorale from Suite "Gothique," Böllmann, and "Liebster Immanuel, Herzog der Frommen," Bach. The program of music suitable for recessionals, processions and pre-nuptial recitals continued with Sarabande, Böhm, played by Miss Dorothy Fletcher; Trumpet Voluntary in D major, Purcell, Joncie Young, and Adagio in A minor and Prelude in G major, Bach, Mrs. Pelley. At the business session David Ogle gave the report of the nominating committee. Officers elected for next year are: Mrs. Pelley, dean; Robert Burton, sub-dean; Miss Mary Agnes Graves, treasurer, and Miss Dorothy Elder, registrar.—DOROTHY ELDER, Registrar.



# News of the American Guild of Organists—Continued

## Chapter Sponsors 18-choir Service

The Central Florida Chapter sponsored a service of hymns in the First Presbyterian Church, Orlando, April 20. Eighteen choirs were entered in this service. The organ prelude played by Luis Harold Sanford, A.A.G.O., was based on the hymn-tunes used in the program. Elizabeth Russell Shufelt, F.A.G.O., played "Rhosymedre," Vaughan Williams, for the offertory. The organist for the service was Jesse Bookhardt, Jr. Lamar Simmons was general chairman.

The chapter heard an organ vesper service at the Knowles Memorial Chapel, Rollins College, May 18. Mrs. Shufelt played Chorale in B minor, Franck. Mrs. Louise George Touhy, assisted by Alphonse Carlo and Ann Brookbank, violins, played a Mozart sonata for organ and strings. Paul Jenkins played Prelude and Fugue in A minor, Bach, Fugue in C sharp minor, Honegger, Pastorale, Roger-Ducasse, and Noël, Almand. Following the service a business meeting was held and officers elected. The officers re-elected to continue in office are: Jesse Baker, dean; Harold Gleason, sub-dean; Julie Bishop, secretary; Lamar Simmons, treasurer; Louise Touhy and Lester Geisler, executive committee.

The chapter attended a dinner June 3 on the spacious lawn at the home of Lamar Simmons.

JULIE BISHOP, Secretary.

**WINSTON-SALEM CHAPTER**—The Winston-Salem Chapter met May 26 for dinner and a business meeting at the Y. W. C. A. Officers for the new year were elected as follows: Dean, Virginia Lowrance; sub-dean, Henry Faust; secretary, Mary Louise Shore; treasurer, Paul Snyder; registrar, Paul Lupo. The group reassembled at the Centenary Methodist Church for the program of organ and vocal music by Mr. Faust and Mrs. Robert Fisher. Their program: Organ—"Harpischord" Suite, Handel; "Solemn" Prelude, Schreiber; "The Fifers," Dandrieu; Movement 1, Widor's Symphony 5; vocal—"When Thou Art Near," Bach; "Consider the Lilies," "Song of Thanksgiving," Maunder.

**ST. PETERSBURG CHAPTER**—The St. Petersburg Chapter held its annual meeting at Christ Methodist Church May 26. All officers and chairmen for the year gave their annual reports. The following members were elected to office for the coming year: Dean, Marguerite B. Beckwith; sub-dean, Edmund S. Ender; registrar, Eilecta Conlan; corresponding secretary, Florence G. Anderson; treasurer, Evelyn Mae Cherry; press and historian, Dorothy B. Kirk; librarian, Emily Byrd; auditors, Sydney Letcher and Paul Hultquist; counsellor, Max G. Miranda; chaplain, the Rev. James Duncan, and parliamentarian, Sheldon Foote. Following the election Ann Ault, Florida state chairman, gave an interesting report on the state convention at Jacksonville.

April for the chapter was another active and interesting month. The annual Guild service was held April 27 at the Mirror Lake Christian Church. Mrs. Earl Henderson played Prelude by Rheinberger. The combined choirs of the host church and the Redeemer Lutheran Church sang "I Sing as I Arise Today" by Clokey under the direction of Mrs. Paul Hultquist, who also sang "I Will Extol Thee, O Lord" from "Eli" by Costa. "In Summer" by Stebbins was played by the Rev. James M. Johnson. After the address by Dr. J. Wayne Drash, Mrs. C. Andrew Zarger played Bach's "Our Father." The chapter agreed that it was one of the best Guild services held and the attendance was encouraging.

A supper for active members and their escorts was held April 14 at the home of Frances G. Smith. Charlene Alexander was in charge of the program. She arranged for a scene from "Hansel and Gretel" and for soloists from the youth choristers to entertain.—FLORENCE G. ANDERSON.

**HUNTINGTON, W. VA., CHAPTER**—Members of the Huntington Chapter held a dinner-meeting in honor of their ministers at the Fifth Avenue Baptist Church May 19. Dean Paige Allred presided; the musical part of the program was a Suite by Milhaud for piano, violin and clarinet. The Rev. Robert B. Hall spoke on the aims of church music.—ALMA N. NOBLE, Registrar.

**ALEXANDRIA, VA., CHAPTER**—The Alexandria Chapter held its June 9 meeting at the First Baptist Church with Mr. and Mrs. Isaac Keith as host and hostess. Sub-dean Richardson Dougall presided for the meeting at which Mrs. Mary Adams was presented her past-dean's pin. The chairman of the senior choir festival outlined the festival program in detail and the chapter decided Oct. 26 for the festival date. An informal recital followed with Dr. Richard Dougall playing the following: Three Quiet Preludes, Jacobi; "O God Thou Faithful God," Peeters; Suite on Sixteenth-century Tunes, McKay; Andante, Concerto in B flat, Felton, and Chorale, Opus 154, Karg-Elert. Dorothy Keith played Carillon by DeLamarier; "The Last Supper," Weinberger, and "Florentine Chimes," Bingham. A social hour followed with refreshments served by Mrs. Keith.

The chapter held its May 12 meeting at the Westminster Presbyterian Church with Dana Brown as host. Sub-dean Richardson Dougall presided at the business meeting, at which the following slate of officers was elected for the coming year: Dean, Eugene Livesay; sub-dean, Margaret Garthoff; secretary, Betty Ward; registrar, Elba Campbell; treasurer, Edward Van Sant; librarian, Helen Hardy; auditors, Anne Kylin and Eileen Lidner; members-at-large, Richardson Dougall, Dana Brown and Nancy Phillips. Following the business session several chapter members discussed and played organ numbers and directed the group in singing anthems which had been particularly useful in their music programs.

The chapter held its annual junior choir festival May 11 at the First Baptist Church with eight choirs of 175 voices participating. The following was the program: "Now God Be Praised," Vulpius; "Now All the Woods Are Sleeping," Bach; "I Sing the Mighty Power of God," Bampton; "Hosanna to the Son of David," Willan; "He Who Would Valiant Be," Douglass; "The God of Abraham Praise," Lyon; "Our Father, by Whose Name," Edwards; "In Thee Is Gladness," Gastoldi; "O Beautiful for Spacious Skies," Ward. Mary Adams, Betty Ward and Margaret Garthoff conducted the choirs and Hope Davidson, Nancy Phillips and Edward Van Sant were the accompanists. Dr. Richardson Dougall played Three Quiet Preludes, Jacobi; "O God, Thou Faithful God," Peeters; Meditation over an Ancient Hymn Tune, McKay; Andante, Felton, and Chorale, Karg-Elert. Maureen Morgan played Meditation by Vierne at the offertory and Helen Hardy played the Fantasie in C minor by Bach. Florence Holmes played the benediction and recessional hymns. Dr. J. P. Allen, minister of the church, gave the address of welcome and Dr. Cliff Johnson, chaplain, pronounced the invocation and benediction.—HOPE DAVIDSON.

**UPPER PINELLAS CHAPTER**—The last meeting of the Upper Pinellas Chapter for the season was held May 19 at the First Presbyterian Church, Dunedin, Fla. Election of officers and a tea were the main functions of the meeting. Mrs. Robert Grow, past-dean, installed the following officers: Lila Blanchard, dean; Mrs. T. L. Jacobsen, sub-dean; Mrs. Albert H. Anderson, registrar; Mrs. Wade R. Eakins, corresponding secretary; Mrs. C. W. Cleary, treasurer; Alton Weston, historian. Members of the program committee are Mrs. George Gross and Mrs. Robert Grow. The Rev. Rudolph McKinley will act as chaplain. The Rev. Burt Hilton gave a report on his recent motor trip to Jacksonville where he represented the chapter at the state convention. Retiring Dean Charlotte Gross was presented with a past-dean's pin in appreciation of her two years of service. Refreshments were served by Irene Schrecongost, Margaret Webb and Margery Means.

**CHARLESTON, S. C., CHAPTER**—The Charleston Chapter met June 2 at the Lutheran Church of the Redeemer with Miss Elizabeth McCranie as hostess. The new officers for next year were installed. They are: W. R. Quarterman, Jr., dean; Miss Eileen Meyer, sub-dean; Mrs. E. Lawrence Lee, secretary; the Rev. T. W. Horton, Jr., treasurer; Miss Mallie McCranie, reporter; Mrs. H. R. Kent and Mrs. Charles Rumpel, board members. Plans for the coming year's program were discussed and among the events are included the annual clergy dinner, a reception for choir members, a hymn festival, a recital by one of our college students and a junior choir workshop. Following the business meeting a pleasant social hour was enjoyed by all those in attendance.—JANET MORSE, Secretary.

## Chapter Holds Tenth Annual Banquet

The Savannah, Ga., Chapter held its tenth annual banquet and election of officers May 26 at the Pirate's House restaurant. The group met to select officers and committee chairmen and discuss plans for next year's activities. The keynote of comments by Mrs. Wade Harrell, dean, was the basic purpose of the Guild. Those elected are: Mrs. Harrell, dean; Mrs. Richmond N. Murray, sub-dean; Mrs. Lee Johnston, secretary; William B. Clarke, treasurer; Mrs. Charles W. Bowers, registrar, and the Rev. Canon J. H. Harris, chaplain. Miss Elizabeth Buckshaw was elected to the executive committee and will serve with Dwight James Bruce and Joy D. Martin. Mrs. Murray is program chairman; George E. Tribble, publicity chairman, and Addie Mae Jackson, membership chairman.

## CENTRAL NORTH CAROLINA CHAPTER

The Central North Carolina Chapter met May 3 at the S. and W. Restaurant in Raleigh for lunch and then adjourned to the First Baptist Church for a lecture and recital by John R. Shannon of the University of North Carolina. Mr. Shannon traced the development of the chorale prelude from the baroque through the modern era. Using as the basis of his study the melody of "Gelobet seist du Jesu Christ," he followed his lecture by playing chorale preludes by Scheidt, Buxtehude, Buttstedt, Bach and Weckmann as examples of the baroque period. He completed his program with settings by Walcha, Pepping, Thomas Rice and Shannon. Mr. Rice, also of the University of North Carolina, was in the audience. The nominating committee recommended the re-election of all current officers. Announcement was made of several recitals scheduled for May.—PEGGY HOFFMANN, Registrar.

**TAMPA CHAPTER**—The annual banquet of the Tampa Chapter was held June 2 at the Spanish Park Restaurant. Following a delightful dinner Dean C. David Mitchell, Mrs. George Hayman and Regional Chairman Claude Murphree gave interesting reports of the state convention in Jacksonville. Mr. Murphree also announced that the regional convention would be held in Columbia, S. C., in April of 1959. Following this he gave a brief but interesting account of his trip to Europe for the I.C.O. last summer. He installed new officers for the coming year.

At the First Presbyterian Church May 12 Mrs. James McAlister was hostess for the evening; she played: "Credo in Unum Deum," Titcomb; "Easter Morning on Mount Rubidoux," Gaul; "Faith, Hope and Love," Mueller.—ALICE NEWBERRY, Secretary.

**DELAWARE CHAPTER**—The Delaware Chapter held a meeting May 5 at the home of Dr. and Mrs. Harold Springer. Dean Sarah Hudson White called the meeting to order and after reports were read Chairman Charles Edwards of the nominating committee read the following slate: Dean, Sarah Hudson White; sub-dean, Firmin Swinnen; treasurer, Caroline Heinel; secretary, Frederick White; chaplain, the Rev. John Oldman, Jr.; registrar, Carolyn Conly Cann. The executive committee consists of the above and: Dr. Harold Springer, Angela Ryan, Lee C. Sistare and Charles Edwards. Dr. Springer introduced James Bryan and Ann Ferguson of the Pennsylvania Chapter who showed movies in and around London taken at the I.C.O. last summer. Mr. Bryan gave an impromptu recital on the Möller organ in Dr. Springer's home.

Ralph Kneerem played a recital April 28 in St. Paul's Methodist Church under the chapter's sponsorship. His program included: Concerto in A minor, Vivaldi-Bach; First Fantaisie, "Berceuse" and Suite "Medievale," Langlais; Carillon - Sortie, Mulet, and Sonata on the 94th Psalm, Reubke.—CAROLYN CONLY CANN, Registrar.

**NEW HANOVER, N. C., CHAPTER**—The New Hanover Chapter held its second annual clergy-member dinner May 19 in the fellowship hall of Grace Methodist Church, Wilmington. The Rev. B. Frank Hall, chaplain, gave an address on the relationship of the minister and the minister of music. After the address an informal discussion was held by clergy, members and guests.—ROYAL D. JENNINGS, M.M., A.A.G.O., Dean.

**MONTGOMERY COUNTY, MD., CHAPTER**—The Montgomery County Chapter held its last meeting of the year May 26 at the Silver Spring Seventh Day Adventist Church. The following officers were elected to serve for the coming year: Paul Degee, dean; Herbert Cooper, sub-dean; Pierre Dostert, treasurer; Mrs. A. Gordon Norman, secretary, and Mrs. Paul M. Frantz, registrar. For Guild members and their guests a joint recital was given by Dale Corner, host-organist, and the choir of the Memorial Evangelical United Brethren Church, James Smiley, organist-director. The program included: Organ—Psalm 19, Marcello; Siciliano, Bach; "Forest Green," Purvis, and "Solemn" Melody, Sir Walford Davies. Choir—"Laudamus," Protheroe; "Lord Jesus, Think on Me," Elmore; "Prayer Is the Soul's Sincere Desire," Bitgood; "The Way to Jerusalem," Friedell; "Did Jesus Stay with Grief and Sorrow?," C. Marvin Fewell; "Good King Wenceslas" and "I Will Lift Up Mine Eyes," Sowerby; "Behold the Tabernacle of God," Willan, and "Greater Love Hath No Man," Ireland.—MRS. PAUL M. FRANTZ, Registrar.

## CUMBERLAND VALLEY CHAPTER

The Cumberland Valley Chapter sponsored a concert May 24 by a massed choir of more than 100 voices in the Sunday school auditorium of St. John's Lutheran Church, Hagerstown, Md. Nine choirs were represented from Chambersburg and Waynesboro, Pa., and Boonsboro and Hagerstown, Md. The first half of the program was conducted by Asher S. Edelman, Sr., organist-director of the host church. The second half was conducted by A. Norman Lindsay, dean of the chapter and organist-director of St. Paul's Methodist Church. Miss Winifred Ross was accompanist. C. Richard Main and Mrs. Herbert T. Stevens played organ solos. The Rev. Joseph H. Clem, chaplain, officiated at the opening part of the service. The program included: "With a Voice of Singing," Shaw; Psalm 150, Franck; "Lo, a Voice to Heaven Sounding," Bortniansky; "Thou Art My King," Thompson; "Open Our Eyes," Macfarlane; "Go Not Far from Me, O God," Zingarelli; "Bless the Lord," Ippolitoff-Ivanoff, and Gloria from the Twelfth Mass.—IDA MAE BECKLEY, Secretary.

**MIAMI CHAPTER**—The annual meeting of the Miami Chapter was held May 12 at the Miami Shores Community Church. Hilda Lester played a forty-minute Bach program: Prelude in C major, Two "Clavierübung" and three "Leipzig" chorales and Prelude and Fugue in D major. The business session convened after the recital to mark national ballots and to elect local officers. The new officers are: Dean, Louise C. Titcomb, F.A.G.O.; sub-dean, Robert C. Lee; corresponding secretary, Paralee Brown; registrar, Patricia Hill; treasurer, Dr. Ralph Harris, F.A.G.O.; auditor, Clifford Beadle. Dr. Harris moved that the chapter give Dean Titcomb a vote of thanks for such a successful season.—JOSEPHINE E. HANSEN, Registrar.

**MEMPHIS CHAPTER**—The Memphis Chapter held a dinner-meeting May 12 at St. Luke's Methodist Church. New officers were elected. Mrs. Fred Niell was re-elected dean and was given sincere commendation for her excellent leadership this year. The other officers are: Mrs. Darrell Henning, sub-dean; William Gravesmill, secretary; Ina B. Cramen, treasurer; Eugenia Eason, registrar. Following the dinner Mary Low Robinson was heard in recital. Mrs. Robinson was the winner in the southern regional contest in Knoxville last June and played at the national contest in Houston. Her program included works by Buxtehude, Bach, Langlais, Brahms, Mozart, Sessions and Dupré.—MRS. CARLTON WILKES, Registrar.

**NORTH MISSISSIPPI CHAPTER**—The Blue Mountain College Student Group planned an interesting day of events for the North Mississippi Chapter May 10. The day began with selections by Mrs. J. E. Buchanan and Valerye Bosarge on the Lowrey Baptist Church organ. After lunch a concert was given in the college auditorium by the Blue Mountain College chorus, the Lowrey Baptist Church choir and student organists. The climax of the day was a recital by Peter S. Browne, in which he played several of his original preludes, the first and third movements of Sonata 3 by Hindemith and two preludes by Vaughan Williams.—ESTHER OKRICK, Secretary.

Arthur C. Becker

(Mus. D., A.A.G.O.)

Dean, De Paul University School of Music

Organist-Choirmaster—St. Vincent R. C. Church, Chicago

**DONALD COATS**

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Madison Avenue at 71st Street

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**BUILD NEW SCHANTZ  
FOR LAFAYETTE, IND.  
IN CENTRAL PRESBYTERIAN**

Three-manual Organ for Church in College City Has Echo Prepared for—  
**J. Russell Manor, Organist,  
Helps Draw Up Stoplist**

The Central Presbyterian Church, Lafayette, Ind., with a membership of 2,000 has awarded the Schantz Organ Company, Orrville, Ohio, the contract to build its new three-manual organ with prepared echo.  
The specification was designed by A. C. Strahle, district manager for Schantz in the midwest area, in collaboration with J. Russell Manor, organist of the church. The stoplist is as follows:

**GREAT ORGAN.**  
Principal, 8 ft., 61 pipes.  
Hohlflöte, 8 ft., 61 pipes.  
Octave, 4 ft., 61 pipes.  
Flute Couverte, 4 ft., 61 pipes.  
Twelfth, 2 2/3 ft., 61 pipes.  
Fifteenth, 2 ft., 61 pipes.  
Scharf, 4 ranks, 244 pipes.  
Chimes, 25 notes.  
Tremulant.

**SWELL ORGAN.**  
Rohrbourdon, 16 ft., 12 pipes.  
Rohrflöte, 8 ft., 68 pipes.  
Viole, 8 ft., 68 pipes.  
Viole Celeste, 8 ft., 56 pipes.  
Prestant, 4 ft., 68 pipes.  
Zauberflöte, 4 ft., 68 pipes.  
Waldflöte, 2 ft., 61 pipes.  
Plein Jeu, 4 ranks, 244 pipes.  
Contra Hautbois, 16 ft., 61 pipes.  
Trompette, 8 ft., 61 pipes.  
Hautbois, 8 ft., 12 pipes.  
Rohrschalmel, 4 ft., 61 pipes.  
Tremulant.

**CHOIR ORGAN.**  
Lochgedeckt, 8 ft., 61 pipes.  
Dulciana, 8 ft., 61 pipes.  
Unda Maris, 8 ft., 49 pipes.  
Koppelflöte, 4 ft., 61 pipes.  
Nazard, 2 2/3 ft., 61 pipes.  
Spitzflöte, 2 ft., 61 pipes.  
Tierce, 1 3/4 ft., 61 pipes.  
Clarinet, 8 ft., 61 pipes.  
Tremulant.

**PEDAL ORGAN.**  
Principal, 16 ft., 12 pipes.  
Bourdon, 16 ft., 32 pipes.  
Violone, 16 ft., 32 pipes.  
Rohrbourdon, 16 ft.  
Spitzprincipal, 8 ft., 32 pipes.  
Bass Flute, 8 ft., 12 pipes.  
Viola, 8 ft.  
Rohrflöte, 8 ft.  
Choral Bass, 4 ft., 12 pipes.  
Gedeckt, 4 ft., 32 pipes.  
Rohrflöte, 4 ft.  
Gedeckt, 2 ft., 12 pipes.  
Rauschquinte, 2 ranks, 64 pipes.  
Trompette, 16 ft., 12 pipes.  
Contra Hautbois, 16 ft.  
Trompette, 8 ft.  
Hautbois, 8 ft.  
Clarion, 4 ft.  
Rohrschalmel, 4 ft.

THE DIAPASON'S description of the organ and organist in the cathedral at Konstanz, Germany, printed in the November, 1957, issue, was quoted at length in a German translation in the May issue of Instrumentenbau Zeitschrift published in Siegburg.

THE THIRTY-FIFTH Stuttgart, Germany, Bach festival was held June 26 to July 1.

**THIRD ANNUAL CHOIR CAMP  
HELD IN WESTERN NEW YORK**

Eighty-six boys from choirs throughout the Episcopal Diocese of Western New York embarked June 29 for a week of camp in the Allegheny Mountains. This third annual choir boy camp is sponsored by the music commission of the diocese and is under the musical direction of Dr. Thomas Matthews, St. Luke's Episcopal Church, Seabury-Western Seminary, Northwestern University and the Bach Choir of Evanston, Ill. Dr. Matthews is also dean of the North Shore Chapter of the A.G.O. and dean of the schools of music at the Evergreen Conference in Colorado. A service of evensong at St. Stephen's Church in Olean will mark the close of the camp July 5.

**CONFERENCE AT MONTREAL  
ANNOUNCES MUSIC STAFF**

The music staff of the 1958 Presbyterian church music conference at Montreal, N. C., July 31-Aug. 6 will include: Austin Lovelace, Travis Shelton, Betty and Richard Peek, Mabel and Haskell Boyter, Deane Edwards, William Lemonds and William H. Foster, Jr. Among the subjects offered will be: organ and choral technique and repertory, children's and youth choirs, church school music, hand bells, hymnody, voice training and music for radio-TV. Awards will be made for original hymns and anthems; large displays of music will be seen. Wide recreational activities are to be included.

**ELECTRONIC ORGAN ARTS  
PLANS EXHIBITION TOUR**

A national demonstration tour is being scheduled July 3-Aug. 4 by Electronic Organ Arts of its "Artisan" organ and many attachments for pipe and electronic organ consoles. The itinerary includes: Albuquerque, Tulsa, Indianapolis, Canton, Washington, New York City, Boston, Detroit, Chicago, Denver and Salt Lake City. Robert L. Eby, author, organ designer and president of the firm, will be host at the demonstrations.

**GIVE MUSIC WEEK PROGRAM  
AT CHURCH IN CAMP HILL, PA.**

The chancel choir of the Trinity Lutheran Church, Camp Hill, Harrisburg, Pa., sang a "music week" concert May 4. A. J. Dewhirst conducted and James H. Klawitter was organist in a program which featured Stainer's "Daughter of Jairus." Organ music included: Air, Elmore; "Melodie," Tchaikowsky; Prelude and Fugue in D major, Buxtehude; Processional, Shaw; Adagio, Sonata 2, Mendelssohn, and Postlude in E, Vincent.

**RARELY-PERFORMED MOZART  
WORK SUNG IN WORCESTER**

A seldom-performed Mozart oratorio was the feature of the eighteenth annual music festival at Temple Emanuel, Worcester, Mass., May 16. The work, "La Betulia Liberata," based on the ancient story of Judith in the Apocrypha, was sung by the temple choral society of seventy voices, three soloists and narrator. The performance was conducted by Eli A. Burack, director of music at the temple.

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## THE DIAPASON

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of Organists

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insertion in the issue for the next  
month. For recital programs, etc., the  
closing date is the 10th.

CHICAGO, JULY 1, 1958

## Betwixt and Between

By the time this issue reaches its readers, the national convention of the American Guild of Organists will be but a memory to the hundreds fortunate enough to attend the gala event—the first in the great Southwest. Houston, Tex., will have shown organists from all over the country just what Texans have to offer. Our hosts have worked long and hard to make it a memorable occasion.

The August issue of THE DIAPASON will devote a large section to a complete on-the-spot coverage by its associate editors. It has been the custom of this publication for many years to review national Guild conventions for the benefit of those unable to attend. Conventioneers, too, will find the numerous pictures and details reminders of an eventful week.

## To the Ladies

Sometimes we mere men are too ready to belittle women's organizations—garden clubs, women's auxiliaries, "do-gooder" societies—instead of admitting to ourselves that the distaff side of our species does have special talents for putting together groups which get things done and that gregariousness is often a gift with special feminine connotations.

A special case in point is the Chicago Club of Women Organists: Thirty years ago June 13 seven prominent Chicago organists banded together to form an organization whose ambitious purpose was "to promote and dignify the organ profession among women." Over the years the club has sponsored public recitals by almost every ranking woman recitalist; has staged annual competitions for young woman student organists with a public recital opportunity as one of the awards, and has arranged an ever-broadening series of religious services and lectures.

Ten years ago when THE DIAPASON saluted the twentieth birthday of the C.C.W.O., it reported a membership of fifty. Today 100 women belong. It seems significant to us that a quarter of that 100 should be retaining and, we suspect, cherishing that membership long after moving from the Chicago area.

Perhaps it is unusual for the ladies (bless them!) to admit to thirty candles on their birthday cake. To us, at least, they do not look a day more than twenty-nine.

## Looking a Gift Horse in the Mouth

Newspapers throughout our country a few weeks ago carried the story of an almost unprecedented generosity. A retired manufacturer of automobile horns announced that he was providing village churches in Ohio and neighboring states with electronic musical instruments. Favorable editorial and personal reaction to this far-reaching gift has been general. For example, one prominent retired clergyman of our acquaintance compared this instance to that of the series of pipe organs with which Andrew Carnegie endowed hundreds of churches two generations ago.

Without questioning the laudable open-handedness of the donor, THE DIAPASON suggests a direct comparison of these parallel gifts. At the start, let us deliberately sidestep the usual points of the electronic versus pipe controversy in search of an even more fundamental element: the console of the model chosen for these gifts has serious manual and pedal limitations. Hardly a single piece of the organ's vast and distinguished literature can be played on the instrument without major distorting adjustments. Not even a hymn can be played in its traditional fashion. The meaning of this is clear: 700 midwestern churches, for the life of these gifts, will form their children's conception of what church music is and should be on the shaky foundation of "easy transcriptions" of innocuous melodies. Where Carnegie's gifts provided an open sesame, or at least an open door, to the great masterpieces written for the king of instruments, this new generosity may perhaps have slammed that door and latched it.

We wish we could join in the general plaudits for these well-meant gifts. We hope the good intentions will not set back the musical standards of a great group of rural churches by a whole generation.

## Letters to the Editor

## Prefers Tea to Coffee

Kansas City, Kans., June 5, 1958—

Dear Sirs:

If you know anyone who would like a tracker organ and who can pay for it, I would gladly submit a bid to build one. I was foreman at a shop in England before coming over and was responsible for the design and construction of many tracker organs.

No doubt you are aware that one of the main problems in the industry is the difficulty of obtaining skilled "help." It is much easier to train personnel to bore holes and assemble parts than to use a plane and construct a slider chest. At the moment it is a seller's market.

While I have no prejudice and will build any type action desired, I do think tracker offers a quiet, responsive and crisp action that is refreshing after some of the "doughy" key touches one comes across so often these days. I feel that a builder should use the action that best suits the circumstances. The cost need not vary too much.

Frankly, I don't care for too much coffee, but I'm awake and game for tea. So if your customers want tracker, here's one builder who will gladly build, and I have the equipment, knowhow and many years of experience to call on. There are few actions to beat the slider chest with electro-pneumatic primaries for quietness and response.

Well, I am waiting for the first hundred customers for tracker action! The enthusiasts I've met have not the cash; will those who have please let me know?

Yours sincerely,

C. J. BENNETT.

## North American Trackers Expensive

London, Ont., Canada, June 13, 1958—

Dear Sirs:

In reply to your editorial in the June issue, "Supplying a Demand," we wish to inform you that this firm is in a position to produce a modern tracker instrument. In the early fall of 1955 we exhibited a small two-manual mechanical action organ at the convention of the Canadian College of Organists. This same organ was later pictured in the Sept., 1957, issue of THE DIAPASON.

It will be realized at once, however, that the high cost of the labor involved in constructing this type of organ in North America can make the purchase of same almost prohibitive. On the other hand, the European builder is able to build mechanical action instruments at less cost than those with electric action.

JOHN L. D. BRIGHT.

## Rash and Unjust?

Portland, Conn., June 10, 1958—

Dear Sirs:

I feel compelled to correct a rather rash and unjust statement made in an editorial in the June issue of THE DIAPASON. It is simply not true that there is "no American builder who is willing or able to produce a modern tracker instrument."

To my latest knowledge, Charles McManis built a small tracker action organ more than a year ago and the Andover Organ Company has two which are at present in the process of being built. In addition, two other builders, Schlicker and Welte-Whalon, have expressed to me a willingness to build such organs if given the opportunity.

It is true, of course, that the so-called "big" builders still have their heads in the sand and are still infatuated with the "miracle" of electric action. But let us not overlook the fact that some of the smaller firms are doing artistic and advanced work in the field of modern classic organs and that corollary to their interest in tonal design and voicing is an interest in slider chests and tracker action.

I am not one who is pigheadedly opposed to the importation of European organs. I think it is a good thing and am eagerly awaiting the arrival of the new Flentrop for the Germanic Museum. I am just as eagerly awaiting the day when more of us will realize the potentialities of some of these newer and smaller American firms and will give them a chance to show what they can do in the field of classic tonal design and tracker action.

Very sincerely,

BARBARA J. OWEN.

## Interprets Editorial

Brooklyn, N. Y., June 10, 1958—

Dear Sirs:

So the tracker action organ has "taken hold" in Europe, to quote your editorial in the June issue. What else has been built on the continent for the last 400 years with an exception here and there? If you wrote this article to start something, you've started it. Two mechanical organs are imported into this country and already we Americans are behind the times. Behind? Is resorting to practices centuries old, whose only concession to the twentieth century is an electric motor, considered with the times? When are we Americans ever going to throw over the inferiority complexes plaguing us that Europeans know more than we do and build things better. One thing is certain: they don't know how to build a reliable electro-pneumatic action even barely comparable to ours.

If the American builders give in to this craze of "modern" tracker action, it is possible their ingenuity in making things "American" is at stake. . . . All our twentieth-century utensils, inventions, necessities—the very things we have come to depend upon—may be relegated to limbo as "old hat."

Progress has never been made by retrogressing. . . . Let's quit burying our ostrich heads in the sands of time.

Very truly yours,

(MISS) ANNE FRANCES BYRNE.

## UNION SEMINARY WORKSHOP

## ATTENDED BY 100 ALUMNI

Nearly 100 alumni of the school of sacred music at Union Theological Seminary, New York City, returned to the school for a three-day choral workshop June 2-4. The workshop was devoted to an intensive study of Honegger's "King David" and culminated in a reading of this work with organ, harp, timpani and a chorus of more than 100 alumni and students under the direction of Elaine Brown. Members of the music school faculty who conducted the workshop were Dr. Brown, choral director; Madeleine Marshall, diction coach; Sergius Kagen, vocal coach, and Robert Tangeman who analyzed the score. Corliss Arnold and Herbert Burtis, accompanists for the rehearsals and performance, conducted a session on the organ registration for the score; Robert Seaver, director of the seminary's religious drama department and narrator for the performance, held consultations concerning the narration.

Other events of the workshop included two demonstration organ recitals, one by Hugh Porter on the Holtkamp organ at Corpus Christi Church and one by Frederick Swann on the Aeolian-Skinner organ at the Riverside Church. An alumni banquet, an evening at the theatre and a reception in the apartment of Dr. Porter were other activities scheduled.

THE BRAHMS Requiem was performed May 11 at Voorhees Chapel, Jamestown, N. D., College by the Sacred Masterworks Chorus. Robert Wolfersteig provided the organ accompaniment and directed the performance.

## Looking Back into the Past

Forty-five years ago the following news was recorded in the issue of July 1, 1913—

George S. Hutchings, president of the Hutchings Organ Company of Boston and one of the most prominent builders in the history of the American organ, died at his home in Cambridge, Mass., June 1 at the age of 77 years.

According to statistics compiled by John C. Freund, between \$50,000,000 and \$55,000,000 a year was spent for church music in America, of which \$10,000,000 went for new organs.

THE DIAPASON published the scheme of a four-manual for Trinity Episcopal Church, Pittsburgh, the contract for which was awarded to M. P. Möller.

The four-manual Skinner organ in St. Andrew's Episcopal Church, Pittsburgh, was opened May 26 with a program by Bertram S. Webber, Harvey B. Gaul, Walter E. Hall and W. K. Steiner.

• • •

Twenty-five years ago these occurrences were recorded in the July, 1933, issue—

The twelfth general convention of the A.G.O. was held in Cleveland June 26 to 29. Among the recitalists were Hugh McAmis, Arthur B. Jennings, Jr., Edward Eigenschenk, Arthur W. Poister, William E. Zeuch, Ernest White, Laurel Everette Anderson, Doyne Christine Neal, Herman F. Siewert and Parvin Titus.

Seven organs in various cities sounded forth in memory of Cyrus H. K. Curtis, the publisher, while funeral services for him were held June 9 in Philadelphia. All of these organs were gifts of Mr. Curtis and all were built by the Austin Organ Company.

Trinity College, Hartford, Conn., conferred on G. Donald Harrison the honorary degree of master of arts.

The revised console design prepared by a committee of the A.G.O. headed by William H. Barnes was published.

• • •

Ten years ago the following events were recorded in the issue of July 1, 1948—

Seth Bingham completed thirty-five years as organist of the Madison Avenue Presbyterian Church and twenty-five at the Free Synagogue, both in New York City.

George Kemmer was honored on his twenty-fifth anniversary at St. George's Episcopal Church in New York City.

Ernest M. Skinner was the guest of honor at the annual dinner-meeting of the Guild in New York City May 24.

John F. Wick, one of the founders of the Wicks Organ Company, died May 25 at 68. Rudolph Wurlitzer, son of the founder of the musical instrument firm, died at 74.

A four-manual Aeolian-Skinner organ was ordered for the Church of the Redeemer, Bryn Mawr, Pa. A three-manual Kilgen organ was installed in the Pilgrim Lutheran Church, St. Louis, Mo. The First Christian Church, Columbia, Mo., purchased a three-manual Reuter.

## CONNECTICUT PALESTRINA

## SOCIETY SINGS GOUDIMEL

The Palestrina Society of Connecticut College under the direction of Paul F. Laubenstein gave the second performance of its seventeenth season at a vesper service May 25 in Harkness Chapel, New London. The featured work was the Mass for mixed voices by Claude Goudimel, 1505-1572.

In addition, the Palestrina Society sang the following sixteenth-century motets: "Cum Jucunditate" and "O Quam Metuendus Est," Marenzio; "Factus Est Dominus," Lassus; "Ave Maria," Victoria; "O Gloriosa Virginum," Palestrina, and "Voce Mea ad Dominum," Croce. Arthur W. Quimby played organ music of the period as follows: "Ave Maris Stella," Titelouze; "Salve Regina," Cornet, and Ricercare, Palestrina.

## RIVERSIDE JULY RECITALS

## WILL FEATURE 4 ORGANISTS

Recitals will be heard Tuesday evenings in July at 7:00 in the newly air-conditioned Riverside Church, New York City. Virgil Fox will open the series July 8; John Weaver will play July 15; Preston Rockholt is to be heard July 22, and Frederick Swann will close the series July 29.





# REED VOICING

Reed stops require meticulous care, both in planning and construction, if they are to successfully fulfill their function in the overall tonal design. Given the proper treatment as to power and color, "chorus", "solo", and "early" reeds can, in the hands of the experienced organist, be used with flexibility while yet maintaining authenticity to the music of various periods—a necessity demanded by the trained musician.

The accompanying photograph, showing the final curving of a reed tongue, is one of the steps requiring great care and skill.



## The Reuter Organ

Lawrence, Kansas

### E. Power Biggs Plays with N. Y. Oratorio Choir at St. Thomas

By LEONARD RAVER

The Oratorio Society of New York, founded by Leopold Damrosch in 1873 "for the cultivation of choral and symphonic music," upheld its noble tradition May 15 with its second concert in this, its eighty-fourth season. William Strickland, musical director, chose St. Thomas' Church for the program of works by Palestrina, Poulenc and Haydn.

The program opened with the "Supplications" of Palestrina sung from the rear gallery by the visiting Amherst College chapel choir, Charles Ludington, director. These fervent prayers set to music of a rich polyphonic texture were performed with deep devotion and proper restraint, the refrains of Kyrie Eleison containing increasing intensity within the chosen framework.

E. Power Biggs was soloist in the Poulenc Concerto for organ, strings and timpani, a work rarely heard in concert halls for want of a suitable organ. Mr. Strickland chose wisely in this regard for the Aeolian-Skinner in St. Thomas' Church is a superb instrument which responds admirably to the virtuosos demands of the Poulenc. Mr. Biggs has long been identified with this work through his many performances and the familiar Columbia recording and this performance maintained the same high standard, albeit the tempos seemed somewhat in excess of those which the acoustics demanded. However, great variety and ingenuity of registrational color were achieved; the forces were expertly balanced and Mr. Strickland conducted with a spirited authority.

The "Imperial" Mass in D minor by Joseph Haydn was the concluding work. Written in 1798 (not 1878 as the program note would have us believe—the composer had been dead sixty-nine years!), the mass was here performed according to the composer's manuscript in the Nationalbibliothek in Vienna: strings,

three trumpets and timpani as well as the organ, often used in solo passages, plus the customary solo quartet and four-part chorus. The use of the trumpets in the Benedictus is thought to mark the news of Nelson's victory at the Battle of the Nile and is therefore also known as the "Lord Nelson" Mass. The Amherst College glee club joined the chorus and orchestra of the society in a whirlwind performance, for the conductor seemed determined that no stodgy tempo typical of most large choruses lumbering their way through a choral work would mar the occasion. And it didn't! Instead, a light, flexible tone was employed throughout which achieved remarkable clarity and precision.

We are told that "at the thought of God, Haydn's heart leaped for joy, and he could not help his music doing the same." This cheerfulness so characteristic of Haydn's masses might have bordered on the frivolous, but the conductor achieved the right proportion of restraint and abandon. Truly, Mr. Strickland infused this music with an ardor and vitality which is all too rare in this day of perfunctory performances of church music. We could well emulate such devotion.

#### COLLEGE OF PUGET SOUND OFFERS MUSIC WORKSHOP

A church music workshop is announced for the College of Puget Sound, Tacoma, Wash., from July 28 to Aug. 1. Robert Albertson, John Cowell, Charles Fisher, Margaret Myles and Bruce Rodgers of the college faculty will be joined by Howard Swan, Occidental College, Los Angeles, Cal., Marie Fortier of the Tacoma school system and Robert Uphoff, Olympia, Wash.

Among topics to be discussed are the "ministry of music," choral techniques and repertory and literature for vocal solo and organ.

THE MUSIC POSTAGE committee, of which Dr. S. Lewis Elmer is a member, was responsible for a provision of the new postal bill permitting sheet music to be mailed at the book rate.

#### HUGH MACKINNON RETIRES FROM WYOMING POSITIONS

Hugh Mackinnon, F.A.G.O., professor of music at the University of Wyoming since 1946 and organist of St. Matthew's Cathedral, Laramie, since 1929, has retired, making his final public appearance at the organ May 6. He will make his home in the East.

A native of St. Johnsbury, Vt., Mr. Mackinnon received his B.A. from Dartmouth College in 1914, a diploma from Trinity School of Church Music, New York City, and the master of music degree from the University of California. His advanced study was with Felix Lamond.

Mr. Mackinnon's first duties as an organist were at Grace Church, Utica, N. Y., from 1918 to 1922. Because of ill health, he moved to Denver and did not resume his profession until 1929 when he assumed the post at St. Michael's. From 1942-1946 he served Grace Cathedral, San Francisco, Cal., returning to the Laramie cathedral and the university. He has had published a long list of songs, choral works and organ pieces.

#### JUNIOR CHOIR FESTIVAL IS HELD IN LA JOLLA, CAL.

A junior choir festival was held at St. James-by-the-sea Episcopal Church, La Jolla, Cal., May 25. This festival was sponsored by the commission on church music of the Diocese of Los Angeles and the clericus of the Convocation of San Diego. Nearly 200 boys and girls representing eight churches participated in the event. Harold W. Baltz, St. Paul's, San Diego, directed the festival and Harold Chaney, Christ Church, Coronado, was guest organist. The combined choirs joined in singing evensong and three special anthems: "Ye Watchers and Ye Holy Ones," Davis; "Jesu, Joy of Man's Desiring," Bach, and "Thanks Be to Thee," Handel.

Directors of participating choirs included: the Rev. John L. Bogart, Mrs. Paul Sherertz, Ruth Murray, Ruth E. Heritage, Benita Ramsey, the Rev. W. James Marner, Mrs. R. C. Ede and Evelyn Wooden.

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**WESTERN MARYLAND COLLEGE**

Classic Design Three-manual Organ in Chapel at Westminster Is Gift of Roger J. and Joseph S. Whiteford—Placed behind Altar

The Western Maryland College dedicated a new Aeolian-Skinner organ and a carillon in the newly-completed Baker Memorial Chapel May 4. The organ and carillon are the gift of two Western Maryland alumni, Dr. Roger J. Whiteford, Washington, D. C., attorney, and Joseph S. Whiteford, president of the Aeolian-Skinner Company. The instrument is a three-manual of classic design, placed behind the altar of the chapel, and speaks directly into the body of the building. It was designed by Mr. Whiteford. Gerald E. Cole heads the college music department.

Virgil Fox, Riverside Church, New York City, played the opening recital and included in his program: Sinfonia, "Now Thank We All Our God," "In Dulci Jubilo," "Come, Sweet Death" and Toccata in F major, Bach; Communion, Tourneüre; Suite, Opus 5, Duruflé; Giga, Bossi; Pavane, Elmore; "How Brightly Shines the Morning Star," Reger.

The tonal disposition of the organ is as follows:

**GREAT ORGAN.**

Quintade, 16 ft., 61 pipes.  
Principal, 8 ft., 61 pipes.  
Holzbordun, 8 ft., 61 pipes.  
Octave, 4 ft., 61 pipes.  
Nachthorn, 4 ft., 61 pipes.  
Twelfth, 2 2/3 ft., 61 pipes.  
Fifteenth, 2 ft., 61 pipes.  
Furniture, 3-6 ranks.  
Carillon.

**SWELL ORGAN.**

Rohrbass, 16 ft., 12 pipes.  
Rohrflöte, 8 ft., 68 pipes.  
Viola Pomposa, 8 ft., 68 pipes.  
Viola Celeste, 8 ft., 68 pipes.  
Flute Harmonique, 4 ft., 68 pipes.  
Prestant, 4 ft., 68 pipes.  
Octavin, 2 ft., 61 pipes.  
Plein Jeu, 3 ranks, 183 pipes.  
Hautbois, 16 ft., 12 pipes.  
Hautbois, 8 ft., 68 pipes.  
Trompette, 8 ft., 68 pipes.  
Clairon, 4 ft., 68 pipes.

**CHOIR ORGAN.**

Nason Flute, 8 ft., 68 pipes.  
Spitzgamba, 8 ft., 68 pipes.  
Flute Celeste, 8 ft., 124 pipes.  
Koppelflöte, 4 ft., 68 pipes.  
Spillflöte, 2 ft., 61 pipes.  
Terz, 1 1/2 ft., 61 pipes.  
Largot, 1 1/2 ft., 61 pipes.  
Cromorne, 8 ft., 68 pipes.

**PEDAL ORGAN.**

Contre Basse, 16 ft., 32 pipes.  
Quintade, 16 ft.  
Rohrbass, 16 ft.  
Octave, 8 ft., 32 pipes.  
Rohrflöte, 8 ft.  
Choral Bass, 4 ft., 12 pipes.  
Rohrflöte, 4 ft.  
Furniture, 3 ranks, 96 pipes.  
Bombarde, 16 ft., 32 pipes.  
Hautbois, 16 ft.  
Trompette, 8 ft., 12 pipes.  
Clarion, 4 ft., 12 pipes.

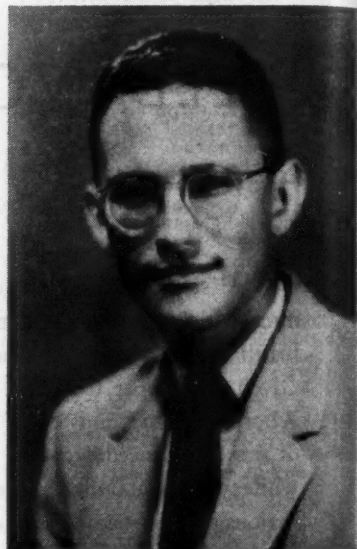
**MONTH'S RECITALS LISTED  
FOR ST. PAUL'S ON BROADWAY**

The weekly recitals at St. Paul's Chapel of Trinity Parish in New York City for the month of June began with David Hewlett June 4 in a program of Sowerby, Piston, Hindemith and Langlais. Ralph Kneeream played June 11, including Fantasie and Fugue in G minor, Bach; "Berceuse" and Deuxième Fantaisie, Alain, and the Fugue from Reubke's Sonata on the 94th Psalm. James McGregor's recital June 18 contained works of Pachelbel, Bach, Brahms and Langlais and Peter M. Fyfe, organist of the chapel, concluded the month's fare June 25 in this program: "All Glory Be to God on High," Scheidt; Prelude and Fugue in G, Bach, and Passacaglia, Symphony in G, Sowerby.

May recitals were played by Samuel Walter, Lorna Dacosta and Mr. Fyfe.

**HENRY E. MEYER**, Southwestern University, Georgetown, Tex., gave lectures at the Southwestern Baptist Seminary, Fort Worth, June 24-25 on "Foundations of American Church Music."

**DALE H. PETERS**



DALE H. PETERS, A.A.G.O., has been awarded a Fulbright grant to study organ with Finn Videro at the University of Copenhagen, Denmark. He will sail in July.

Mr. Peters received the M.A. in musicology from Columbia University in June. He has the B.M. and B.A. from North Texas State College. He has studied organ with Dot Echols Orum, Helen Hewitt and Searle Wright.

This last year he has been assistant organist and choirmaster at St. Paul's Chapel, Columbia University. Previously he was organist at Trinity Lutheran Church, Fort Worth, the Highland Park Methodist Church, Dallas, the First Methodist Church, Denton, Tex., and the Paterson Avenue Methodist Church, Paterson, N. J.

Mr. Peters won the young artist competition of the A.G.O. in 1954 at the biennial convention in Minneapolis.

**CHORAL SERMON IS HEARD  
IN POST CHAPEL SERVICE**

The post chapel choir of the Redstone Arsenal, Huntsville, Ala., sang a "choral sermon" for the Protestant service May 25. The service was led by Chaplain James H. Goewey. The choir sang anthems by Purcell, Bach, Bechler, Thiman and Andrews under the direction of William H. Shambaugh, who is currently serving a tour of duty with the U. S. Army ordnance corps. He is a member of the Fort Wayne Chapter of the A.G.O. The organist was Mrs. Henry M. Clanton.

**RELEASE OF I.C.O. RECORDS  
DELAYED; NEW DATES NOTED**

The release of the recordings of last summer's I.C.O. has run a bit behind the announced schedule as a result of unexpected heavy demand for the first three volumes. Volume 4 will be distributed in late July with volumes 5 and 6 becoming available in August and September.

The special price to readers of THE DIAPASON will continue in effect for all mail orders of individual albums as well as for the six-volume set.

**COMPOSERS VISIT SOVIETS  
ON EXCHANGE AGREEMENT**

Norman Dello Joio, Howard Hanson, Ulysses Kay, Peter Mennin and Roger Sessions will make up a group of American composers to visit the Union of Soviet Socialist Republics this fall in the recently established U. S.-Soviet exchange agreement. The group will leave the middle of September and spend a month in Russia for the purpose of establishing contacts and exchanging experiences with Soviet composers.

**CALVIN COLLEGE SUMMER  
PARLEY SET FOR AUGUST**

The fourth Calvin College conference on church music will be held Aug. 19-22 on the campus at Grand Rapids, Mich. Courses will include: junior choir methods, Marie Joy Curtiss; literature for the church organist, Howard Slenk; choir and choral conducting, Gerhard P. Schroth; advanced conducting, Harold Gerdes; choral reading and repertory, James De Jong, and organ classes, John Hammersma.



**Requests Answered  
for Relevant Facts  
about Henri Mulet**

THE DIAPASON is frequently queried about the French composer, Henri Mulet. Students require information for class reports and recitalists must write program notes; yet no available dictionary is of any assistance. Even *The Encyclopaedia Britannica* has called on us for help.

So we offer our readers a digest of the meager information we have been able to cull from our files, including two "letters to the editor." We hope that even this skeletal summary of the career of the composer of some of our most widely-played organ pieces will be helpful:

Henri Mulet was born Oct. 17, 1878, in Paris. He studied with Guilmanat at the Paris Conservatoire and graduated as "laureate" of his organ class. Up to 1929 he was reported as teaching at the Ecole Niedermeyer. He was then also organist at St. Philippe de Roule. As to his works we know only that he composed five symphonic poems (with organ?) beside the well-known "Esquisses Byzantines." The name of these ten "sketches" published in 1920 cannot be explained by inner-musical criteria as, for example, certain occasional melodic phrases suggesting modal tonality (which, by the way, shows little resemblance to the tonal situation found in the melodies of Byzantine chant). It might rather be looked upon as a reference to the architectonic style of the Basilica of the Sacred Heart in Paris, since the dedication reads: "En memoire de la Basilique du Sacre-Coeur de Montmartre, 1914-1918."

It is unknown whether this dedication refers to a possible professional connection of Henri Mulet with Sacre Coeur, situated in the district where he was born and probably spent his childhood.

Mulet has failed to gain recognition as a composer with a claim to greatness; his scant output (or the small number of generally known works from his pen) prevents even that classification as important composer which would assure his inclusion in musical encyclopaedias and similar works of reference. His music is rarely heard in his native France. He found some appreciation and a certain degree of fame as an organ virtuoso and improviser rather than as a composer for the instrument. The *Oxford Companion to Music*, 1938 edition, mentions his name when discussing organ improvisation, together with Tournemire, Vierne and Bonnet. In the France of the late 1920's his name was associated mostly with his accomplishments as a player and teacher.

Mulet retired from professional activities and from Paris in 1939, moving to the village of Dragnignan where his subsequent activities are unknown. Gaston Litaize, when queried by THE DIAPASON in late 1957, expressed the belief that Mulet is still living in the village; among Paris organists, M. Litaize said, he is almost completely forgotten.—F. C.

DR. ROBERT M. LARSON, director of the Morningside College conservatory of music, Sioux City, Iowa, has been named professor of music and chairman of the Coe College music department, Cedar Rapids, Iowa.

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New Organ Music

DONALD KETTRING



Some of the organ issues this month are new editings of standard works; some are even older works now readily available for the first time, and the remainder are practical short contemporary works.

In the last category, Novello issues a second set of Three Pieces by Desmond Ratcliffe. "Prologue" in this set is constructed in that indispensable service mould: it starts quietly, grows to a climax and then subsides. "Eclogue" has grace and charm and "Epilogue" is brisk and rhythmic. Three Lyrical Pieces by Ernest Tomlinson are quite different in style from the Ratcliffe, perhaps a little more pungent and certainly a bit more demanding. "Quiet Prelude" contrasts considerably with a dancing "Rondoletto" and a forceful "Paean." Anthony Milner's "Rondo Saltato" requires nimbleness and a variety of touch; it has recital possibilities.

Boston's Theodore Marier has compiled a book of processions and recessions for weddings and various uses entitled "Processiones Liturgicae" (McLaughlin and Reilly). More than half of the nine numbers here are to be found in other widely-owned collections; we suggest a check before investing in this otherwise useful and valuable volume.

E. B. Marks has re-issued Borowski's Sonata 2 and the Pontifical March, Symphony 1, Widor, with Hammond indications by Gerard Alphenaar. A new volume is Ellsasser's arrangement of Grieg's "From Holberg's Time."

Mozart's Andante in F, K.616, appears in an excellent edition by Hugh McLean (Oxford). The same publisher has re-issued the Harvey Grace transcriptions of three Bach cantata excerpts: "My Inmost Heart Doth Yearn," "Now Thank We All Our God" and "Song Tune" from the "Peasant" Cantata.

♦ ♦ ♦

An Organ Suite on Tunes from the People's Hymnal by Bernard Huijbers, S. J. (World Library of Sacred Music), is really just a set of simple pieces which can be played without pedals. These varying-length pieces may be useful in Protestant as well as Catholic churches.

Two serviceable pieces by Edward G. Mead—Fantasy on "Sine Nomine" and Toccata on "Ye Watchers and Ye Holy Ones" (Flammer)—develop familiar tunes intelligently. Eunice Lea Kettering's "The Lord into His Garden Comes" heightens the "white spiritual" derivations of its melody with a largely pentatonic accompaniment; the result is charm and a direct appeal.

A short Sonata in B minor by Hermann Schroeder (Schott, distributed by Associated Music Publishers) is idiomatic writing in an unextreme style.

The Padua, Italy, publisher Zanibon occasionally sends us music, sometimes in fields foreign to our special interests. This month we received two organ publications. Five Ricercate and a Fantasia by sixteenth-century Rocco Rodio have been carefully prepared by Kastner and his excellent prefatory notes are translated into English. This volume will attract interest. "Pregiera" by recently deceased Mezio Agostini is in an attractive idiom but frequently displays its composer's unfamiliarity with the organ's best possibilities.—F.C.

DONALD D. KETTRING received a signal honor April 27 when he was installed as the associate minister of the East Liberty Presbyterian Church, Pittsburgh, Pa., where he has been organist and choir director for the last ten years. A special evening service with the Rev. Jay Kaufman, moderator of the Presbytery of Pittsburgh, presiding was conducted by four clergymen closely connected with his career.

Dr. Kettring, a native of Sewickley, Pa., did his undergraduate work at Ohio Wesleyan University with organ study under Harrison LeBaron. His graduate study at the Union Theological Seminary, New York City, for his M.S.M. degree included study with Clarence Dickinson and Mrs. William Neidinger. Further study in theology at McCormick Seminary, Chicago, and at Union in New York led to a B.D. degree and to his ordination into the ministry in 1945. Grove City, Pa., College awarded him a Mus. Doc. in 1956.

Dr. Kettring's summer plans include a church music conference July 23-24 on the Madison campus of the University of Wisconsin where he will lecture and play a recital. He has been a frequent participant in workshops, institutes and festivals of religious music.

He is married to the former Mary Elizabeth Muth.

CLEVELAND YOUTH SERVICE FOLLOWS CHURCH SEASONS

A youth vesper service at the Church of the Covenant, Cleveland, Ohio, May 25 was composed of music representing the several seasons of the church year. Anthems by Eric Gritton, Richard Warner, Bach, Hassler, Fusner, Davis, Handel, Thiman and Willan were listed. The junior choir, the Beckwith choir and the handbell choir participated. Joy E. Lawrence conducted from the console.

DICKINSON CONDUCTS NEW DELLO JOIO CHORAL WORK

"The Ascension" by Casimiro Dello Joio for mixed choir and organ was given its first performance May 25 at the Brick Presbyterian Church, New York City, under the direction of Dr. Clarence Dickinson.

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**THREE-MANUAL IS MEMORIAL**

First Presbyterian Congregation Receives Organ as Gift—Part of Extensive Remodeling — Ernest White Is Consultant

The First Presbyterian Church, Anderson, S. C., is in the midst of a remodeling program. As part of this program a new three-manual Möller organ will be installed, a memorial gift from one of the families of the congregation. The specification for the new organ was designed by Ernest White, tonal consultant for M. P. Möller, Inc., in consultation with William E. Pilcher, Jr., Möller representative.

The stoplist is as follows:

**GREAT ORGAN.**

Quintaton, 16 ft., 61 pipes.  
Gemshorn, 8 ft., 61 pipes.  
Rohrflöte, 8 ft., 61 pipes.  
Principal, 4 ft., 61 pipes.  
Waldflöte, 2 ft., 61 pipes.  
Fourniture, 4 ranks, 244 pipes.  
Chimes, 21 bells.  
Tremulant.

**SWELL ORGAN.**

Gedeckt, 16 ft., 12 pipes.  
Gedeckt, 8 ft., 61 pipes.  
Gambe, 8 ft., 61 pipes.  
Gambe Celeste, 8 ft., 61 pipes.  
Nachthorn, 4 ft., 61 pipes.  
Plein Jeu, 3 ranks, 183 pipes.  
Trompette, 8 ft., 61 pipes.  
Tremulant.

**CHOIR ORGAN.**

Quintflöte, 8 ft., 61 pipes.  
Erzähler, 8 ft., 61 pipes.  
Erzähler Celeste, 8 ft., 49 pipes.  
Koppelflöte, 4 ft., 61 pipes.  
Prinzipal, 2 ft., 61 pipes.  
Larigot, 1½ ft., 61 pipes.  
Hautbois, 8 ft., 61 pipes.  
Tremulant.

**PEDAL ORGAN.**

Sous Basse, 16 ft., 32 pipes.  
Gedeckt, 16 ft.  
Quintaton, 16 ft.  
Spitzprinzipal, 8 ft., 32 pipes.  
Rohrflöte, 8 ft., 32 pipes.  
Gedeckt, 8 ft.  
Spitzprinzipal, 4 ft., 12 pipes.  
Rohrflöte, 4 ft., 12 pipes.  
Gedeckt, 4 ft.  
Rohrflöte, 2 ft., 12 pipes.  
Gross Sesquialtera, 2 ranks, 64 pipes.

RAYMOND L. BOWERS, Hillsdale, Mich., College, played a program of his own works April 27 at Trinity Episcopal Church, Washington, Pa.

**LOUISE C. TITCOMB**



LOUISE C. TITCOMB, F.A.G.O., M.A., began her new duties as organist and director of music at the Miami Shores, Fla., Community Church May 25. In the fall she will organize and direct children's and youth choirs in addition to the adult group. She has also been re-elected dean of the Miami Chapter of the A.G.O. and maintains a studio of organ and voice in Miami.

For the last seven years Miss Titcomb was organist at the First Church of Christ, Scientist, Miami. She had previously held church positions in Ithaca and Auburn, N. Y., where she organized chapters of the Guild. She also taught organ at Wesleyan, Lindenwood and Ithaca Colleges.

She was an honor graduate in organ at the New England Conservatory, Boston, under Wallace Goodrich. She has her B.M. from Ithaca College (Westminster Choir School); her M.A. from Cornell University and has studied with Widor, Libert, Vierne, Boulanger and Casadesu.

**CHURCH PROVIDES SUMMER SESSION FOR CHOIR BOYS**

The Menlo Park, Cal., Presbyterian Church provided its choir boys with a summer choir school June 16-29. The daily schedules included a chapel service, two rehearsals, a sight-singing class, recreation and swimming. A choir of thirty boys has been organized by Robert Quade since his taking the position of organist and choirmaster in November, 1957.

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All correspondence should be directed to the Secretary.

## Examination Test Pieces—1959

### ASSOCIATESHIP

A—Bach, Prelude and Fugue in G minor (any edition—Novello book 8, p. 120).

B—Messiaen, "Le Banquet Celeste" (Leduc); Hindemith, First Movement, Sonata 2 (Schott); Howells, Psalm Prelude 2, First Set (Novello).

### FELLOWSHIP

A—Bach, "Dorian" Toccata and Fugue in D minor (any edition).

B—Mendelssohn, First Movement, Sonata 3 (any edition); S. S. Wesley (edited by Emery), Choral Song and Fugue (Novello).

C—Willan, "O Filii et Filiae" from Ten Hymn Preludes (Peters 6011); Sowerby, Toccata (H. W. Gray).

### Ottawa Entertains Montreal

The May 19 meeting of the Ottawa Centre took the form of an "organ crawl." The Montreal Centre sent a group of about forty members to visit their Ottawa colleagues. They were met by Ottawa members at the eastern end of the city and after viewing the tulips on some of the driveways arrived at Knox Church in time for lunch. After being welcomed by Chairman Lillian Forsyth the group sat down to a box lunch.

From Knox Church the party proceeded along the driveways to St. Peter's Lutheran Church. Raymond Barnes explained what had been done to make a small instrument adequate for a larger church and William France ably demonstrated its capabilities. The next port of call was St. Matthias' Anglican Church where the new three-manual Casavant of some thirty ranks was played by Georges Lindsay of Montreal in his usual brilliant style.

The group then moved to the Bell Street United Church where a three-manual organ of 1919 vintage has been remodelled and modernized. Several members of the party tried out this instrument. The final port of call was St. Matthew's Anglican Church where afternoon tea was served. During this period the members were subjected to propaganda regarding the C.C.O. convention in Ottawa in August. Then the group retired to the church proper where Gerald Wheeler explained the tonal scheme of the new Hill, Norman & Beard organ. He demonstrated the usefulness of the instrument in playing organ music of varying styles. Two American colleagues were among other visitors.

HARRY HILL.

**MONTREAL CENTRE**—A delightful day was spent by some members of the Montreal Centre May 19 as guests of the Ottawa Centre. The thanks of the centre go again to the host centre for this lovely outing.

The annual dinner-meeting at Channing Hall, Church of the Messiah, May 31 was attended by seventy-four members and friends. The guest speaker, the Rev. Edgar J. Bailey, chose as his subject "Music in the Church." Donald Mackey reported on the organ playing contest in which there were four participants and C. J. Laframboise, president of Casavant Frères, awarded the Casavant prize to Jacques Larose. In reviewing the year's activities Christopher Gledhill, chairman, expressed appreciation to the executive, to those who had acted on special committees and to the members generally for their co-operation. The following officers were accepted for the coming year: Chairman, John G. Ringwood; vice-chairman, Georges Lindsay; secretary, David T. Brown; treasurer, Montague Matthews; executive committee, Eric Adams, Robert Wight, Gordon White and Mrs. J. St. Cyr.—CHRISTINA K. McLEAN, Secretary.

### Peterborough Entertains Belleville

The Peterborough Centre entertained the Belleville Centre at an "organ crawl" June 8. The group visited: All Saints' Church, Norman Hurrell, organist, to hear a two-manual Eaton; St. Andrew's Church, Harry Northrop, organist, to hear a three-manual Casavant; St. Paul's Church, Gordon Fleming, organist, to hear a four-manual Woodstock.

At St. John's Church (Aubrey Bland) the group heard a new three-manual Casavant. Lunch was served in the St. John's parish hall.

At the May 17 meeting in the Mark Street Church the "Melodic Strings" played an outstanding program. Works performed were: Three Mozart organ sonatas; excerpts from string quartets of Dittersdorf, Glazounov and Lachner; Sonata, Op. 2, No. 8, Handel, and Concerto Grosso in D minor, Vivaldi. At a business meeting in the parish hall at the close of the recital the following slate of officers was elected for 1958-1959: Chairman, Aubrey Bland; vice-chairman, Gordon Fleming; secretary, Jean Piercy, and treasurer, Ruth Hudson.

**TORONTO CENTRE**—Historic St. John's Anglican Church, York Mills, was the scene of the annual meeting of the Toronto Centre May 28. The proceedings opened with a buffet dinner followed by the reading of various reports. The executive for the coming year will consist of: Past-chairman, Clifford McAree; chairman, Henry Rosevear; vice-chairman, Ronald Woollard; secretary-treasurer, Mary Pirie. A. C. King and Miss C. Palmer were elected to the committee for three years, replacing S. D. Webb and Mrs. E. Reiner whose terms have expired. The feature event of the evening was a recital by John S. McIntosh, organist of Knox Presbyterian Church. His program included: Four Chorale Preludes, Bach; Aria da Chiesa, anonymous; Chorale in E, Franck; Scherzo, Gigout; Fugue, Honegger; "Barroques," Bingham, and "Cortege and Litany," Dupré. Of special interest was the playing of several hymns on the ancient barrel organ in the church. An offering for the C.C.O. building fund was received.—JOHN DENICK.

**LONDON CENTRE**—The annual meeting of the London Centre was held at the Wesley United Church May 25. Chairman K. C. Clarke presided over the business meeting which preceded the program of organ and choral music by the choir and organist of the host church. The main business was the election of officers for 1958-59. They are as follows: Chairman, K. C. Clarke; first vice-chairman, T. C. Chattoe; second vice-chairman, I. S. Brake; past-chairman, G. Black; secretary, Miss M. Needham; treasurer, Mrs. C. D. Luff; additional members, W. H. Wickett, L. MacDowell and L. Miller; social convener, Mrs. J. L. McClatchie; librarian, Mr. Chattoe; auditor, A. H. Clark. The program by Mr. Wickett and his choir was as follows: "Hear, Lord Our God, Have Mercy" and "To Thee We Call," Tchaikowski; "Jesu, Priceless Treasure" and "Rejoice, Christians," Bach; Canon in B minor and Sketch in F minor, Schumann.—MARGARET NEEDHAM, Secretary.

**SARNIA CENTRE**—The annual meeting of the Sarnia Centre was held May 24 at the home of Mrs. James Isbister. A successful year was reported and a donation sent to the C.C.O. building fund. B. A. Howard spoke in appreciation of the work of A. E. Harris, chairman. It was unanimously agreed that the same slate of officers carry on the work in the coming year: past-chairman, Bruce Birrell; chairman, A. E. Harris; vice-chairman, D. M. Young; secretary, Mrs. W. Rowley; treasurer, J. Watson; publicity, Mrs. P. W. F. Cochrane. The committee for the annual praise service was appointed with Mrs. Cochrane as convener and Mrs. R. B. Parker, A. E. Harris, K. R. Cunningham, B. A. Howard and J. Janssens, committee members. At the close of the meeting refreshments were served by the hostess who was thanked by B. A. Howard on behalf of the members.—MAUDE ROWLEY, Secretary.

**WINDSOR CENTRE**—For the sixth annual meeting members of the Windsor Centre were the guests of the choir of the Riverside United Church May 26. In the absence of Chairman Elmer E. Hartwick, vice-chairman Alex Dubs presided over the meeting. The following officers were elected for the ensuing year: Chairman, Alex Dubs; vice-chairman, Victor P. Batten; secretary, Leonard Parent; treasurer, Thelma Morden, A.R.C.T.; directors, William A. Black, Percy L. Bradbury, L.R.A.M., A.T.C.L., Kenneth S. Madill, A.Mus. (McGill), L.T.C.L., Clifford Seaby, A.L.C.M., and Hugh Soper. Following the meeting members were taken on a tour of the new church hall just opened in April with its spacious auditorium, attractive meeting rooms and comfortable vestry, and concluded with a tour of the church with its Hallman electronic organ. The evening closed with delicious refreshments served by women of the choir.

**OSHAWA AND DISTRICT CENTRE**—The annual meeting of the Oshawa Centre was held at the First Baptist Church May 13. Following a potluck supper members were taken on a tour of the new church by the organist, Mabel Joyce. The reading of annual reports was followed by election of officers and the new slate for 1958-1959 is as follows: Past-chairman, Ronald Kellington; chairman, John Smart; vice-chairman, Clifford Evans; treasurer, Raymond Martin; secretary, Mrs. G. K. Drynan; executive officers, George Rapley, Kelvin James, Jan van Tellingen and John Robertson; social convenors, Mabel Joyce, Mrs. G. Fleming and Mrs. E. Elliott. Colored slides of England, Ireland and Scotland were shown by three members, Mrs. Drynan, Arthur Bellingham and Mr. Martin, who visited these countries last summer.—MARGARET DRYNAN, Secretary.

**CHATHAM CENTRE**—The annual meeting of the Chatham Centre was held May 10 at the home of Bert Wees with the following slate of officers for 1958-59 drawn up: Chairman, Mr. Wees; vice-chairman, James Read; secretary-treasurer, D. McGregor. A scholarship fund for the organ classes of the 1959 Chatham music festival was established as well as a donation sent to the College building fund. The centre recently sponsored three organ recitals on consecutive Sunday afternoons, the first by Wilfred Woolhouse, the second by four students of members, the third by Victor McCorry.—E. McCVAIG, Secretary.

**KITCHENER CENTRE**—A dinner-meeting May 31 was the occasion of the annual election of officers of the centre. The following were elected: Chairman, Gwilym Bevan; vice-chairman, Leonard Grigg; secretary, Helen Critchison; treasurer, Edgar Merkel, and DIAPASON secretary, Dr. Glenn Kruse.

**HALIFAX CENTRE**—The Halifax Centre held its annual meeting at the Grand Lake summer home of Chairman Joseph MacDonald on Victoria Day. After a pleasant drive from Halifax members inspected the organ which had been constructed by Mr. MacDonald. When he was a student in high school in Antigonish, Mr. MacDonald built his first organ. This is a far more ambitious effort. Some pipes were obtained from a Belgian organ removed from St. Mary's Basilica and a console from another instrument discarded by the Casino Theatre in Halifax. Mr. MacDonald, who is now the Nova Scotian representative for Casavant Brothers, adapted the various parts and assembled the organ in a barn near his summer home. Ross MacLean, chairman of the nominating committee, brought in the following slate of officers for next year: Chairman, Joseph MacDonald; vice-chairman, Murray Vanderburgh; treasurer, Ralph Silver, and secretary, Roberta White. Other members of the executive are: Peter Hawkins, Ross MacLean, Irving Balcom, Natalie Littler and Shirley Blakeley. Refreshments were provided by Mrs. George Moffatt. Assisting the hostess were Mrs. Ralph Silver, Mrs. V. I. Digidon, Mrs. R. Goodday and Mrs. Harold Hamer.—SHIRLEY A. BLAKELEY.

**ST. JOHN CENTRE**—Members of the St. John Centre were hosts to the Fredericton Centre May 24 when more than two dozen organists made a tour of five city churches. Meeting in the organ loft of the Cathedral of the Immaculate Conception, the party moved on to St. Paul's (Valley) Church where Douglas Major, chairman of the centre, demonstrated the instrument. At St. Andrew's Church Dr. Harry Dunlop gave a historical sketch of the organ and also played a short recital. Paul Murray demonstrated the organs at St. John's (Stone) Church and at Trinity. All the instruments heard were three- and four-manual Casavant installations with the exception of the one in the Stone Church, which is a rebuild by Hill, Norman and Beard. At the close of the afternoon tour, supper was served. This was followed by an anthem sing with Miss Ruth Clarke and Miss Muriel Thompson directing. A display of organ music, anthems and records was an added attraction to the program. Thomas Morrison, representing the Fredericton Centre, thanked the St. John members for their hospitality and expressed the hope that this was but the beginning of several Maritime visitations.

**EDMONTON CENTRE**—The final meeting of the season of the Edmonton Centre was held in the First Presbyterian Church May 26 with twenty-five members present. Susanne Welsh Gibson gave a brilliant recital on the three-manual Casavant, playing: Fantasia and Fugue in G minor and Chorale Preludes, Bach; Concerto in A minor, Vivaldi-Bach; "Primitive Organ," Yon; "Liturgical" Prelude, Oldroyd; Fugue in D major, Bach, and Rondo in G, Bull. A business meeting followed; the following members were elected to the executive: Honorary chairman, Vernon Barford; immediate past-chairman, G. Douglas Millson; chairman, Arthur B. Crighton; vice-chairman, Susanne Welsh Gibson; secretary, Miss Irene M. Bullock; treasurer, George W. Lange; DIAPASON representative, Marvlyn C. Schwerman; executive members, Alfred Harrison, Mrs. K. M. Shillabeer and H. A. Willin. The coffee hour which followed was enjoyed by all.—MARVELYN C. SCHWERMAN, DIAPASON Representative.

**VANCOUVER CENTRE**—The annual meeting and election of officers for the Vancouver Centre took place May 20 at the St. Michael's Church guild room. The following officers were elected: chairman, Leslie G. R. Crouch; vice-chairman, G. Herald Keefer; secretary-treasurer, Enid Reed; committee, Ivor Guthrie, Donald King and Hugh J. McLean. After the business of the evening was concluded an interesting talk about the work of the Vancouver centre committee was given by Miss Francine Campbell, assistant publicity director of the festival.

Probably the most interesting and exciting program of the season was the recital played for the centre May 6 by Gerald Bales, Calgary, at the Shaughnessy Heights United Church. Mr. Bales played a fine recital and proved himself to be one of Canada's finest organists.—G. HERALD KEEFER, DIAPASON Secretary.

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G. LELAND RALPH marked the completion of twenty-one years as organist of the First Baptist Church in Sacramento, Cal., with a recital May 5. It was the last in a monthly series for the purpose of raising funds for additions to the Hillgreen, Lane organ.

Mr. Ralph studied organ with Elinor Edson and Allan Bacon. He was musical director for station KROY from 1937 to 1940 and has since taught at the Grant Union high school, the Pease Conservatory and the Capitol Music Studios. Mr. Ralph served as dean of the Sacramento Chapter of the A.G.O. from 1945 to 1947 and will be a featured recitalist at the far-western regional convention in June of 1959.

His anniversary program included: Finale, "Royal Fireworks" Music, Handel; Prelude on Brother James' Air, Wright; Air, Wesley; Benedictus, Reger; Flute Solo, Arne; "St. Anne" Fugue, Bach; Carillon, Sowerby; "Humoresque," Elmore; "Belgian Mother's Song," Courboin; Prayer from Christ Ascending towards His Father, "Ascension" Suite, Messiaen, and "Cortege et Litanie," Dupré.

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# Programs of Organ Recitals of the Month

**Heinz Arnold, Columbia, Mo.—Dr. Arnold** played this program April 27 on the faculty series in the Stephens College chapel: "Sel gegrüßet," Bach; Toccata in G major, Bach; Lebhaft, Sonata 2, Hindemith; "Le Jardin Suspendu" and "Litanies," Alain. Margaret Sheldon, soprano, and four instrumentalists assisted in Buxtehude's solo cantata "O Gottes Stadt." For his Stephens College commencement recital May 24 Dr. Arnold played: "Vive le Roy!," Raison; "Jesu, Joy of Man's Desiring," "Whither Shall I Flee" and "Sleepers, Wake!" Bach; Sonata in D minor, Loeliet; Lebhaft, Sonata 2, Hindemith; "Le Jardin Suspendu" and "Litanies," Alain; Sonata for Oboe, Horn, Violin and Organ, Stölzel. Flute, oboe, French horn and violin players assisted.

**Barbara Garrett, Leesburg, Fla.—Miss Garrett** played these numbers May 25 at the Morrison Memorial Methodist Church: Chorale and "Prayer," Suite "Gothique," Böllmann; "Our Father," "Well-tempered Clavichord" Prelude, "Come, Sweet Death" and "O Sacred Head," Bach; "The Mighty King," Karg-Elert; Largo, Gluck; Trumpet Voluntary, Purcell; "Greensleeves," Purvis; Fugue in D minor, Laseaux; "Shepherd's Pipes," Harris; "Abiding Grace," Nolte; "But the Lord Is Mindful," Mendelssohn; "I Need Thee Every Hour," Lowery; "A Mighty Fortress," Luther.

**David Mulbury, Rochester, N. Y.—A** candidate for the performer's certificate at the Eastman School of Music under David Craighead, Mr. Mulbury played the following program May 16 in Kilbourn Hall: Allegro, Symphony 6, Widor; "Nun bitten wir den heiligen Geist" and Fugue à la Gigue, Buxtehude; "Wir glauben all' an einen Gott," "Dies sind die heiligen zehn Gebot" and Toccata in F major, Bach; Deuxieme Fantaisie, Alain; Allegretto Grazioso, Bennett; Passacaglia, Symphony in G major, Sowerby.

**Russell E. Hayton, A.A.G.O., M.S.M., Upper Montclair, N. J.—Mr. Hayton** played this recital May 25 at the Central Presbyterian Church, Montclair, under the sponsorship of the Metropolitan New Jersey Chapter of the A.G.O.: Grand Jeu, du Mage; Elevation, Couperin; Dialogue, Clérambault; Passacaglia and Fugue in C minor, Bach; "Deck Thyself, My Soul, with Gladness," Brahms; Sketch in D flat, Schumann; Fantaisie in A, Franck; "Pavanne," Elmore; Suite, Russell Hayton.

**Robert Stigall, Arlington, Va.—Mr. Stigall** played this program May 25 at the Manassas, Va., Church of the Brethren: Chaconne, L. Couperin; Concerto in G, Vivaldi-Bach; "Wir glauben all' an einen Gott, Vater" and Prelude and Fugue in D major, Bach; Andante in F major, K.616, Mozart; "Herzlich tut mich verlangen" and "O wie selig seid ihr doch, ihr Frommen," Brahms; Nine Preludes, Milhaud; Grand Jeux, Suite Breve, Langlais.

**Homer Whitford, Watertown, Mass.—Dr. Whitford** played this program May 20 at the McLean Hospital, Waverley, Mass.: "Awake, Thou Wintry Earth," "Sheep May Safely Graze" and "Spring Comes Laughing," "Peasant" Cantata, Bach; "With Verdure Clad" and "The Heavens Are Telling," "The Creation," Haydn; "To Spring," Grieg; "Jubilant" Prelude, Böllmann; "Song of May," Jongen; "Ode to Joy," Beethoven; Suite, Whitford.

**Dorothy Knoles McAllister, San Mateo, Cal.—Mrs. McAllister, pupil of Mrs. Reginald N. Hamlin, played the following** recital at the First Presbyterian Church May 18: Fantaisie in C minor, Bach; Sonata 5 in D major, Mendelssohn; "Chant de Paix," Langlais; "Cantilène Pascale," Benoit; "By the Rivers of Babylon," Lucas; "The Bells of Aberdovey," Williams; Sonata "Pascale," Lemmens.

**Germaine Pellerin, Manchester, N. H.—Miss Pellerin** was sponsored May 18 by the New Hampshire Chapter of the A.G.O. as she played this recital at St. Plux X Church: Canzona, Gabrieli; Courante, Cornet; Air, Handel; Introduction and Toccata, Walond; "Priere," Borowski; "In Memoriam," Vierne; "Divertissement" and "Berceuse," Vierne; Toccata, Symphony 5, Widor.

**Eugene E. Pelletier, Worcester, Mass.—Mr. Pelletier** played this program March 23 on a series at the Universalist Church, Orange, Mass.: Prelude and Fugue in C and "Jesu, Joy of Man's Desiring," Bach; Sonata 2, Mendelssohn; Prelude, Fugue and Variation, Franck; Suite "Gothique," Böllmann.

**David Gehrenbeck, M.S.M., Caldwell, N. J.—Mr. Gehrenbeck** played a recital June 1 at the Central Presbyterian Church, Montclair, under the aegis of the Metropolitan New Jersey Chapter of the A.G.O. His numbers were: Chaconne in G minor, Couperin; "Awake, Thou Wintry Earth," "Sheep May Safely Graze," "Within My Heart's Recesses" and "Gigue" Fugue, Bach; "Pièce Héroïque," Franck; "Blessed Ye Who Live in Faith" and "My Heart Abounds with Pleasure," Brahms; "The Modal Trumpet," Karam; "L'Annunciation," Langlais; "The Cuckoo," Daquin; Prelude and Fugue on "B-A-C-H," Liszt.

**W. David Lynch, Mars Hill, N. C.—Mr. Lynch, student of John C. Christian, played** this recital for the Lamar Stringfield music club at the First Methodist Church, Rutherford, N. C., May 18: Toccata in F major, Buxtehude; Adagio, Toccata, Adagio and Fugue, "He Who Will Suffer God to Guide Him," "In Thee Is Gladness" and Fugue in G major, Bach; "O Holy Spirit, Enter In" and "Now Thank We All Our God," Karg-Elert; Sonata 2, Mendelssohn; Adagio, Chorale in A minor, Franck; Introduction and "Priere," Suite "Gothique," Böllmann; Toccata in B minor, Gigout.

**Donald H. Andrews, Duluth, Minn.—Mr. Andrews** played this program April 20 at St. Paul's Episcopal Church and April 27 for the Guild Student Group of the University of Minnesota at the Church of the Holy Childhood, St. Paul: Adagio Cantabile, Tartini; Toccata in F major and "Sheep May Safely Graze," Bach; Sonata in F minor, Rheinberger; Andante Espressivo, Sonata in G, Elgar; "Now Thank We All Our God," Whitford; Canonetta, "Jubilee" Suite, van Hulst; "Stella Maris," Symphony, Weitz.

**Robert E. Poer, Fort Worth, Tex.—Mr. Poer, student of Emmet B. Smith, played** this recital in partial fulfillment of requirements for the Bachelor of Music degree at Texas Christian University: Toccata in E minor, Pachelbel; "Herr Jesus Christ, dich zu uns wend," Krebs; Fantaisie and Fugue in G minor, Bach; Canon in B minor, Schumann; Cantabile, Franck; "Landscape in the Mist," Karg-Elert; "The Tumult in the Praetorium," de Maleingreau.

**Donadee Strombeck, Sioux Falls, S. D.—Miss Strombeck, student of Merle Robert Pfueger, played her Augustana College senior recital May 19 at the East Side Lutheran Church, including: Prelude, Fugue and Chaconne, Buxtehude; "Deck Thyself, My Soul," Walther; "O Hail this Brightest Day of Days," "I Call to Thee, Lord Jesus Christ" and "Salvation Now Is Come to Earth," Bach; Aria, Peeters; "Communion," Purvis; Toccata, Adagio and Fugue, Bach.**

**William Self, New York City—Mr. Self** played a recital April 24 at the Harvard University Memorial Church, Cambridge, Mass., including: Concerto 5, Handel; "Blessed Jesu, at Thy Word" and "Little" Fugue in G minor, Bach; Gavotte, Martini; Short Prelude and Fugue in C major, Krebs; Moderato, Symphony "Romane," Widor; "Revelations," Pinkham; "Lied des Chrysantheums," Bonnet; Chorale in A minor, Franck.

**Charles Stark, Beloit, Wis.—Mr. Stark** played this junior recital April 29 in the Augustana College chapel, Rock Island, Ill.: Prelude in D minor, Pachelbel; "O Sacred Head Now Wounded" and Prelude and Fugue in G major, Bach; Noël in D minor, Daquin; Allegro, Concerto 4, Handel; "Eli, Eli, Lamma Sabachthani," Tournemire; Fantaisie for Flute Stops, Sowerby; Toccata and "Villancico," Ginastera; Toccata, Symphony 5, Widor.

**Eugene Corey, West Linn, Ore.—Mr. Corey** played this Willamette University senior recital May 25 at the First Methodist Church, Salem: Chaconne, Couperin; "Vom Himmel hoch," Pachelbel; "Von Gott will ich nicht lassen," Buxtehude; Basse et Dessus de Trompette, Clérambault; Prelude and Fugue in G major, Bach; Chorale in A minor, Franck; "Berceuse," Pastorale and "Divertissement," Vierne; Toccata, Widor.

**William J. Hawkins, A.A.G.O., South Orange, N. J.—Mr. Hawkins** played this program May 13 in the First Federated Church, Bayonne, N. J.: Prelude in G, Bach; "Paeon of Easter," Mueller; "In the Morning," Grieg; "Will o' the Wisp," Nevin; "Duke Street," Kinder; Introduction to Act 3, "Lohengrin," Wagner; Festival Toccata, Fletcher. George Goodman, baritone, assisted.

**John Doney, Syracuse, N. Y.—Mr. Doney** played the following recital May 3 in partial fulfillment of the requirements for the M.M. degree at Syracuse University: Prelude and Fugue in E minor, Bruhns; "Wie schön leuchtet der Morgenstern," Buxtehude; "An Wasserflüssen Babylon" and Passacaglia and Fugue in C minor, Bach; Fantaisie in F minor, K. 608, Mozart; Sonata 3, Hindemith; Past and Sinister, Symphony in G minor, Sowerby. He played the same program replacing the Buxtehude with Prelude and Fugue in E major, Lübeck, at the Pine Street Presbyterian Church, Harrisburg, Pa., May 11 and at the Central Presbyterian Church, Louisville, Ky., May 18.

**Gertrude Beckman, Holland, Mich.—Miss Beckman** played the opening recital on the improved organ at the Fuller Avenue Christian Reformed Church, Grand Rapids. Her program April 17 included: Introduction and Allegro in G major, Walond; "Christ Is My Life's Salvation," Pachelbel; "Praised Be Thou, Jesus Christ," "Rejoice, Beloved Christians" and Fugue in G major, Bach; "Our Father," "Now the Stars are Shining," "The Lord's My Shepherd" and "From Heaven on High," Edmundson; Pavane, Elmore; Carillon, Roberts; Toccata, Symphony 5, Widor.

**Students of Harold C. O'Daniels, Binghamton, N. Y.—Virginia Davis, Maryanne Conway, Shelia Herrick, Mrs. Girton Carle and Mrs. Fay McClelland** played the following recital May 11 in Christ Episcopal Church: "Lord, Hear the Voice of My Complaint," "Come, Redeemer of Our Race," "O Sacred Head" and Prelude and Fugue in C major, Bach; "Vienna," Thiman; Aria, Buxtehude-Nevins; Toccata in C minor, Muffat; Magnificat, Buxtehude; Menuet and "Priere," Suite "Gothique," Böllmann; Fanfare, Lemmens.

**Jean Pasquet, Winchester, Va.—Mr. Pasquet** played a recital May 12 at Grace Evangelical Lutheran Church. His numbers were: Gagliarda, Schmid; "The Earl of Salisbury," Byrd; "The Little Windmills," Couperin; Prelude and Fugue in A minor, Walther; "To God on High" and "Lord Jesus, Be Present," Bach; "Thee Will I Love" and "After a Trial," Streicher; "Adoro Te," Böllmann; Pastorale, Sonata in D flat, Rheinberger; Suite "Ancienne," Holloway; "Elegy," Thalben-Ball.

**W. Arnold Lynch, Wichita, Kans.—Mr. Lynch** played a recital May 11 in the First Methodist Church, Garden City, Kans., including: Allegro Moderato e Serioso, Mendelssohn; "Wachet auf," Arioso in A and Toccata and Fugue in D minor, Bach; Kleine Preludien und Intermezzi, Schroeder; Scherzo in E, Gigout; Improvisation on a Gregorian Melody, Hays; Fantaisie on "Nettieton," Young; "Romance," Purvis; Toccata, Symphony 5, Widor.

**Klaus Speer, Houston, Tex.—Dr. Speer** played the following recital at the Sacred Heart Dominican College May 14: Toccata and Fugue in F major, Buxtehude; "Mein junges Leben," Sweelinck; "Knight's Song" Variations, de Cabezon; "Homo Quidam" and "Chant de Paix," Langlais; "Veni Creator Spiritus," Peeters; Trio-sonata 4 in E minor, "Erschienen ist der herrliche Tag" and Prelude and Fugue in C major, Bach.

**David M. Lowry, Cleveland, Ohio.—Mr. Lowry** played the following recital May 11 in the Kulas Musical Arts Building, Baldwin-Wallace College: "Litanies," Alain; "Erbarm' dich mein" and Prelude and Fugue in D major, Bach; "Elegy," Mary Howe; "Cortege et Litanie," Dupré; "Iam Sol Recedit," Simonds; "Christ ist erstanden," Purvis.

**Jean Swanson and Isabelle Haeseler, Raleigh, N. C.—Misses Swanson and Haeseler** played a recital May 19 at Meredith College. Their program: Offertoire sur les Grandes Jeux, F. Couperin; "Eli, du feiner Reiter," Scheidt; Sonata "Eroica," Jongen; Adagio, Fiocco; Toccata and Fugue in E major, Krebs; "Rhumba," Elmore.

**Mildred L. Hendrix, Durham, N. C.—Mrs. Hendrix** programmed these numbers June 1 on her commencement program at Duke University: "Giant" Fugue, Bach; Chaconne in D minor, Pachelbel; Aria, Peeters; Carillon, Vierne; Prelude, Fugue and Variation, Franck; "Litanies," Alain. John Hanks and Edgar Vom Lehn sang.

**Robert M. Quade, Merle Park, Cal.—The following recital** was given by Mr. Quade at St. Thomas Church, New York City, April 20: Introduction and Toccata in G major, Walond; Passacaglia and Fugue in C minor, Bach; "De Profundis Clamavi," Howells.

**Gordon Farnell, A.A.G.O., A.R.C.O., Naperville, Ill.—Mr. Farnell** played a recital June 1 to open the new Reuter organ in the First Methodist Church, Naperville. He included: "Meskin es hu" and "Ein fröhlich Wesen," Obrecht; Benedictus, F. Couperin; Prelude and Fugue in A major, Walther; "Wachet auf!" and "Wenn in höchsten Nöthen sein," Bach; "Es ist ein Ros' entsprungen," Brahms; Prelude on "Need," Bingham; "Een vaste burg," Cor Kee; Toccata, Villancico y Fuga, Ginastera; "The Bells of St. Anne de Beaupré," Russell; "Bishops' Promenade," Coke-Jephcott; "Tu Es Petra," Mulet.

**Edna D. Parks, Norton, Mass.—Dr. Parks** was sponsored by the Brockton Chapter of the A.G.O. May 25 at the Orthodox Congregational Church, Mansfield, Mass. Her program was as follows: "Turn Thou to Us, Lord Jesus Christ," Karg-Elert; "Rhosymedre," Vaughan Williams; Flute Solo, Arne; "Little" Fugue in G minor, "When Thou Art Near," Andante, Sonata 4, "Sheep May Safely Graze" and "Dorian" Toccata, Bach; Chorale in B minor, Franck; "Praised Be Thou, Lord Jesus Christ" and "Come, Let Us Honor Christ," Pepping; "God among Us," Messiaen.

**E. Harold DuVall, Brooklyn, N. Y.—Mr. DuVall** played the following recital May 1 at the Union Methodist Church: Noël with Variations, Balbastre; Arioso, Marcello; Trumpet Tune and Air, Handel; Prelude and Fugue in E minor (Cathedral), Bach; Offertoire, Böllmann; Grand Choeur and Cantabile, Vierne; "From Heaven Above to Earth I Come," Regér; Marche "Pontificale," Bedell; "Beside the Sea of Galilee," Bergh; "The Little Circus Organ," de Severac; Largo, "New World" Symphony, Dvorak; "Mine Eyes Have Seen the Glory," Diggle.

**Paul L. Reynolds, Lincoln, Neb.—Mr. Reynolds** played the following recital May 25 at the First-Plymouth Congregational Church: Prelude and Fugue in G minor, Buxtehude; Air with Variations, Martini; "Before Thy Throne I Stand," "O God from Thee I Ne'er Will Turn" and Sinfonia, Cantata 29, Bach; Concerto 2 in B flat, Handel; Fugue in C sharp minor, Honegger; "Pasticcio," Langlais; "Arabeque" and Carillon, Vierne. An instrumental ensemble assisted on the Handel.

**Pupils of Lorene Santa, Andover, Mass.—Michael Horn, Frederick Prah, Craig Flaherty and William Weeden** played this student recital May 18 at Phillips Academy: Toccata and Fugue in D minor, "Christ Rose from Death's Dark Prison," "Jesus Christ, Our Lord Redeemer," "In Dulci Jubilo," Prelude in C and Fugue in G, Bach; "Quem Pastores," Willan; Scherzo, Symphony 2, Widor; Gavotte, Wesley; "To, How a Rose," Brahms; Variations on a Noël, Dupré.

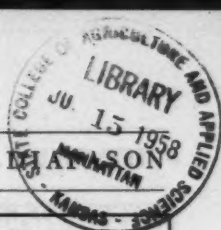
**David Pizarro, Durham, N. C.—Mr. Pizarro** played the following program May 14 at the Methodist student center, Duke University: Passacaglia in D minor, Buxtehude; Prelude and Fugue in E minor, Bruhns; "Liebster Jesu, wir sind hier" and "O Gott, du frommer Gott," Krebs; "Herr Gott, dich loben alle wir," Kaufmann; Prelude and Fugue in C major and "Blut du bei mir," Bach; "The Prince of Denmark's March," Clark.

**Charles Woodward, DeLand, Fla.—Mr. Woodward, student of Paul Jenkins, played** this recital May 23 in partial fulfillment of requirements for the Bachelor of Music degree at Stetson University: Prelude and Fugue in A minor, Buxtehude; "Herzlich tut mich verlangen," Buxtehude, Brahms and Langlais; Trio-sonata in D minor, Bach; Chorale in B minor, Franck; "Schönster Herr Jesu" and "Christ ist erstanden," Schroeder.

**Richard D. Waggoner, A.A.G.O., Camden, Ark.—Mr. Waggoner** played this program May 25 at the First Methodist Church: Psalm 19, Marcello-Hilty; "O Man, Bewail Thy Grievous Fall," "In Thee Is Gladness" and Prelude and Fugue in E minor (Cathedral), Bach; Sonata 1, Mendelssohn; Pastorale, Sonata 4, Yon; Toccata, Symphony 5, Widor. C. Bonner Ruff, clarinet, assisted.

**Wallace Seeley, A.A.G.O., Seattle, Wash.—Mr. Seeley** played this program May 13 at the Queen Anne Methodist Church: Fanfare, Purcell; "In Dulci Jubilo" and Prelude and Fugue in G major, Bach; "My Heart Is Filled with Longing," Brahms; Pastorale, Franck; "The Cuckoo," Daquin; Carillon, DeLamarter; Noël, Bossi; "Divinum Mysterium," Purvis; "Fountain Reverie," Fletcher; Toccata in D minor, Nevin.





# Programs of Organ Recitals of the Month

**Lillian Carpenter, F.A.G.O., New York City**—Miss Carpenter played this recital June 2 at the Flatbush Presbyterian Church, Brooklyn: Toccata (Dorian), "Glory Be to God on High" (two settings) and "My Heart Is Filled with Longing," Bach; "My Heart Is Filled with Longing," Brahms; Scherzo in E. Minor; Prelude, Suite, de Malcingreau; Con Moto Maestoso, Sonata 3, Mendelssohn; "The Primitive Organ," Yon; "At the Convent," Borodin; Chorale in A minor, Franck.

**Lyndell Watkins, Batesville, Ark.**—Mr. Watkins played a recital March 16 at the First Presbyterian Church, including: "Our Father Who Art in Heaven," "In Death's Strong Grasp the Saviour Lay" and Toccata and Fugue in D minor, Bach; "By the Waters of Babylon," "To Thee, Jehovah, Shall I Sing" and "Dawning is the Glorious Day," Karg-Elert; "Evocation," "A Prayer for the Innocent" and "Carillon for a Joyful Day," McKay; "Litanies," Alain.

**George L. Jones, Jr., Ph.D., Potsdam, N. Y.**—Dr. Jones played a recital June 1 in memory of the late Leonard W. Chase, organist of the First Presbyterian Church for ten years. The program, performed in Trinity Church, consisted of: Chaconne, L. Couperin; Flute Solo, Arne; "Wie schön leuchtet," Buxtehude; Andante, Fantasie, K. 608, Mozart; Sonata 3, Rheinberger; Intermezzo, Symphony 6, Widor; "Rhosymedre," Vaughan Williams; Canzona, "Folkloric" Suite, and Meditation, "Medieval" Suite, Langlais; "Thou Art the Rock," Mulet.

**Roger Heather, Cincinnati, Ohio**—Mr. Heather, assisted by Mary Elizabeth Parchman, soprano, played the following recital May 25 at the North Presbyterian Church: Rigaudon, Campra; Aria con Variazione, Martini; Toccata and Fugue in D minor, Bach; Capriccio on the Notes of the Cuckoo, Purvis; "The Lost Chord," Sullivan; "Have Mercy upon Me, O Lord," Bach; Allegro Vivace, Symphony 1, Vienne; "Le Banquet Celeste," Messiaen; Toccata, Suite "Gothique," Böllmann.

**Thomas G. Rice, Galveston, Tex.**—Mr. Rice played a recital May 18 at St. Cyprian's Episcopal Church, Lufkin, Tex. His program was: Rigaudon, Campra; "Our Father Who Art in Heaven," "Lord Christ, the Only Begotten Son," "Now Comes the Gentiles' Saviour" and Fugue in G, Bach; Rondo for Flute Stop, Rinck; Pastorale, Sonata in D minor, Gullmunt; Prelude, Fugue and Variation, Franck; "Rhosymedre," Vaughan Williams; Three Canons on "Jesus Loves Me," Bingham; Psalm 19, Marcello.

**Phillip Steinhaus, Pontiac, Mich.**—Mr. Steinhaus played the following program May 4 at the National Presbyterian Church, Washington, D. C., and May 6 at the Bruton Parish Church, Williamsburg, Va.: Concerto 5 in F major, Handel; "Schmütcke dich, o liebe Seele," "Allein Gott, in der Höh' sei Ehr" and Prelude and Fugue in G major, Bach; Pastorale, Roger - Ducasse; "Tu Es Petra," Mulet.

**Harry E. Cooper, F.A.G.O., Raleigh, N. C.**—Mr. Cooper played a program June 1 in the recital hall at Meredith College. He was assisted by a string quartet. The following numbers were included: Fanfare in B flat, Dubois; "Prière à Notre Dame," Suite "Gothique," Böllmann; "Oriental Sketch" 3 in C minor, Byrd; "Cradle Song," Kreisler; Scherzo in G minor, Bossi; Prelude and Allegro for organ and strings, Piston.

**Paul T. Langston, Charlotte, N. C.**—Mr. Langston played this recital March 25 to open the new Reuter organ in the First Baptist Church, Lenoir, N. C.: Voluntary on "Old Hundredth," Purcell; "Praise to the Lord" and Toccata and Fugue in D minor, Bach; Flute Tune, Arne; Chorale in A minor, Franck; "Cortège et Litanie," Dupré; "Amazing Grace," Langston; Toccata, Symphony 5, Widor.

**Karl Disler, Springfield, Ohio**—Mr. Disler, student of Frederick Jackisch, played this Wittenberg College senior recital in the college chapel May 11: Concerto in D minor, Vivaldi-Bach; "Schmütcke dich" and "O wie selig," Brahms; Scherzo, Symphony 2, Vienne; "Christ ist erstanden" and "Schönster Herr Jesu," Schroeder; Prelude and Fugue in E flat, Bach.

**Thomas Curtis, Bowling Green, Ohio**—Mr. Curtis played the following recital May 20 at St. Luke's Episcopal Church, Scranton, Pa., for the Northeastern Pennsylvania Chapter of the A.G.O.: Rigaudon, Campra; Sicilienne, Paradis; Voluntary in C major, Stanley; Prelude and Fugue in D major, Bach; Elevation and Epilog, "Hommage a Frescobaldi," Langlais; Prelude Improvisation, Mader; "The Little Bells," Purvis; Variations on "Old Hundredth," Bristol. Helen Curtis, soprano, assisted. He played all except the last three numbers of the above program in a Bowling Green State University faculty recital. He concluded this April 20 program with Concerto for organ and brass, Lockwood. A brass quartet assisted.

**James Impett, Seattle, Wash.**—Mr. Impett, student of Walter A. Eichinger, played this recital May 18 in partial fulfillment of the requirements for his A.B. degree at the University of Washington: Introduction and Toccata, Walond; "Our Father," Buxtehude; "How Brightly Shines the Morning Star," Pachelbel; "In Thee Is Gladness," "Our Father" and Prelude and Fugue in B minor, Bach; Chorale in E major, Franck; "Ave Maris Stella," Dupré; "O God, Thou Faithful God" and "A Mighty Fortress Is Our God," Peeters.

**Gerald Bales, Calgary, Alta., Canada**—Mr. Bales was sponsored in recital May 6 at the Shaughnessy Heights United Church, Vancouver, B. C. His program was as follows: Prelude and Fugue in A minor and Trio-sonata in E flat, Bach; "Pièce Héroïque," Franck; "Harmonies du Soir," Karg-Elert; "Modal Trumpet," Karam; "Chant de May," Jongen; Prelude and Fugue in E minor, Coultis; "Meditation," Bales; Introduction, Passacaglia and Fugue, Willan.

**Virgil Fox, New York City**—Mr. Fox played a program for the scholarship fund of the Northern Valley New Jersey Chapter of the A.G.O. May 27 in the West Side Presbyterian Church, Ridgewood, N. J. His program included: "Now Thank We All Our God," "In Dulci Jubilo," "Come, Sweet Death" and Toccata in F major, Bach; Communion, Tournemire, Suite, Opus 5, Durufé; Giga, Bossi; Pavane, Elmore; "How Brightly Shines the Morning Star," Reger.

**Ruth S. Lang, Columbia, Mo.**—Mrs. Lang, student of Perry G. Parrigin, played this recital June 3 at the First Baptist Church: Chaconne, L. Couperin; Elevation, F. Couperin; Fugue in C minor, "Jesus, Priceless Treasure," "In Death's Strong Grasp the Saviour Lay," "O Help Me, Lord, to Praise Thee" and Toccata in D minor (Dorian), Bach; "Harmonies of Florence," Bingham; Chorale in A minor, Franck.

**Stanley E. Tagg, Springfield, Mass.**—Mr. Tagg played the final recital May 25 on the E. M. Skinner organ in Old First Church before its dismantling. He included the following: Prelude and Fugue in G minor, Buxtehude; Chorale in B minor, Franck; Prelude and Fugue in B minor, Bach; Sonata 1, Hindemith; Fantasie in F minor, K. 698, Mozart.

**Kenneth R. Osborne, Fayetteville, Ark.**—Mr. Osborne played this recital June 16 at the University of Arkansas: Toccata and Fugue in F major, Buxtehude; Partita on "Kirken Er Et Gammelt Hus," Videro; "Jesus meine Freude," "Ach bleib bei uns" and Toccata and Fugue in F major, Bach; Fantasie 2 in F minor, Mozart; Triptych, Rowley; "Te Deum," Svend-Ove Moller.

**Miss Sally Skyrn, Potsdam, N. Y.**—Miss Skyrn joined Miss Carol Wolf, vocalist, in a faculty recital in the Potsdam State Teachers College theater May 25. Miss Skyrn played: "Dorian" Toccata, Bach; "Soeur Monique," Couperin; "The Fifers," Dandrieu; Fugue à la Gigue, Bach; "St. Anne" Fugue, Bach.

**Rhea Lee Chenoweth, Buckhannon, W. Va.**—Miss Chenoweth, pupil of Robert E. Shafer, played this West Virginia Wesleyan College senior recital April 27: Prelude and Fugue in G major, Bach; Sonata 6, Mendelssohn; Prelude and Fugue on "B-A-C-H," Liszt; "Roulade," Bingham; "A Mighty Fortress," Peeters.

**Students of Gerald Greeley, Mankato, Minn.**—Merle Sykora, Donna Swenberg, Margaret Griffin, Joyce Schroeder, Betty Ann Schultz, Mary Jo Olson, Ruth Stege and James Boeck, students of Mr. Greeley at Mankato State College, played this recital May 20 in the college auditorium: Trumpet Voluntary, Purcell; "Invocation" and "Adoration," Keuneway; "Fountain Reverie," Fletcher; "The Last Supper" and "Hosanna," Weinberger; Prelude, Clérambault; "Yucca, the Candle of Our Lord," Leach; "The Dripping Spring," Clokey; "Rhosymedre," Vaughan Williams; "The Mist," Gaul; "Cathedral" Prelude and Fugue in E minor, Bach.

**Lola Lee Brown and Albert L. Campbell, Seattle, Wash.**—Miss Brown and Mr. Campbell, students of Walter A. Eichinger, shared a University of Washington student recital May 4 at the University Methodist Temple. Their program included: Chorale in A minor, Franck; Aria, Symphony 6, Vienne; "O Sacred Head," Peeters; Toccata, "Deo Gratias," R. K. Biggs; Toccata and Fugue in F major, Buxtehude; Fantasie and Fugue in G minor, Bach; Sonata 2, Hindemith; Two Gregorian Paraphrases, Langlais. Mr. Campbell played with the university sinfonietta April 15, performing: Concerto 1, Handel; Prelude and Allegro, Piston.

**Kent Dennis, Midland, Mich.**—Mr. Dennis played the following program May 18 at the Memorial Presbyterian Church: Variations on "Laet Ons Met Herten Reijne," Bull; Suite for a Musical Clock, Handel; "Der Tag der ist so freudenreich," "O Mensch, bewein' dein' Sünde gross" and "Wir glauben all' in einen Gott," Bach; Chorale in A minor, Franck; "Brother James' Air," Darke; Canon on "Entre le Boeuf et l'âne," Bingham; "In Babilone," Purvis; Variations on "Veni Creator," Durufé; "Te Deum," Langlais; Toccata and Fugue in D minor, Bach.

**James P. Tyler, Jr., Columbus, Ohio**—A senior at Capital University under Marjorie Jackson, Mr. Tyler played the following program at St. Matthew's A.M.E. Zion Church, Sewickley, Pa., May 11: Toccata and Fugue in F, Buxtehude; "I Call to Thee, Lord Jesus Christ," "In Thee Is Gladness" and "Hark! A Voice Saith All Are Mortal," Bach; Sonata 3 in A, Mendelssohn; Prelude and Fugue 3, Bach; "Hornpipe," "Water Music," Handel; Two Antiphons, Dupré; Toccata, Symphony 5, Widor.

**William Dinneen, Providence, R. I.**—Mr. Dinneen played a recital May 11 at the First Baptist Meeting House, including: Voluntaries in G major and D minor, Stanley; Adagio, "Occasional" Oratorio, Handel; "Thou Prince of Peace," Böhm; Fantasie, Pachelbel; Prelude and Fugue, Lübeck; "Jesu Leiden, Pein und Tod," Vogler; Basse et Dessus de Trompette, Clérambault; Noël for Small Reeds, Daquin.

**Lawrence Robinson, Greenwood, S. C.**—Mr. Robinson played the following recital May 18 at the Memorial Methodist Church, Greer, S. C.: Prelude and Fugue in C major and Un Poco Allegro, Trio-sonata in E minor, Bach; Sonata 2, Mendelssohn; "Les Petites Cloches" and "Marche Grottesque," Purvis; "The Legend of the Mountain," Karg-Elert; "Nalades," Vienne; Carillon-Sortie, Mulet.

**Mary Jo O'Morrow, Springfield, Ohio**—Miss O'Morrow, student of Frederick Jackisch at Wittenberg College, played this senior recital May 18 in the college chapel: Prelude and Fugue in D major and "O Lamm Gottes, unschuldig," Bach; Dialogue, Clérambault; Chorale in B minor, Franck; "Chant de Paix" and "Te Deum," Langlais.

**Jack R. Rodland, Huntingdon, Pa.**—Mr. Rodland was heard May 11 in the following recital at Juniata College: Dialogue, Clérambault; Prelude and Fugue in B minor, Bach; Intermezzo, Sonata 6, Rheinberger; Scherzetto, Vienne; "Cortège et Litanie," Dupré; Sonata on the 94th Psalm, Reubke. Joan Fyock, soprano, assisted.

**Charles Merritt, New York City**—Mr. Merritt played this recital June 13 at Trinity Church: Chorale 1, Sessions; Toccata, Adagio and Fugue in C, Bach; "Cortège et Litanie," Dupré; Variations on "God of Heaven and Earth," Charles Merritt.

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**JOYCE JONES WINS DEALEY AWARD AT DALLAS CONTEST**

Joyce Jones, A.A.G.O., is the first organist to win the G. B. Dealey memorial award competition for young artists in Dallas, Tex., and will receive a cash award and an appearance as soloist with the Dallas Symphony Orchestra Jan. 12, 1959. Mrs. Jones, a member of the Mary Hardin-Baylor College music faculty, was second-place winner in last year's competition. As a contestant, she had to be prepared to perform from memory a complete recital program and two organ concertos.

Other honors won by Mrs. Jones include first place in the Julia Heusinger McCall piano contest of 1952 in San Antonio and first place in the organ division of the National Federation of Music Clubs' student auditions in 1953.

Mrs. Jones is a member of Pi Kappa Lambda, Mu Phi Epsilon and the Fort Worth Chapter of the A.G.O. She received a Bachelor of Music degree with highest honors from the University of Texas and holds the first Master of Music degree in organ to be given by the university. She also holds a Master of Sacred Music degree in composition from Southwestern Baptist Theological Seminary in Fort Worth. Her organ teachers have included Dr. E. W. Doty, Arden Whitacre, Dr. Nita Akin and Claire Coci. She also studied at the Organ Institute in Andover, Mass., in 1952 and 1955 and played one of the recitals at the 1957 organ festival celebrating the tenth anniversary of the institute.

**MUSIC CAMPS IN 3 STATES ARE PLANNED BY LUTHERANS**

Lutheran music and mission camps will be held at Green Lake, Wis., July 27-Aug. 2; at Camp Okobiji, Milford, Iowa, Aug. 10-16, and at Sylvan Lake, Kendallville, Ind., Aug. 24-26. Staff members of the camps will include: Martin J. Bangert, Indianapolis, Ind.; the Rev. Oliver C. Rupprecht, Concordia College, Milwaukee, Wis.; the Rev. Elmer A. Kettner, St. Louis, Mo., and Raymond Brandes, Indianapolis, Ind.

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*Volume of Lectures  
from Last Summer's  
I.C.O. Is Welcomed*

After a long wait the book containing the lectures of last summer's I.C.O. in London is now available. Compiled and published by Hinrichsen of London, it is being distributed in America by C. F. Peters. Every visitor to the historic congress will want a copy immediately to refresh his memory on what he heard and learned; the familiar pictures will be welcome in a good permanent binding.

The book's title, "Organ and Choral Aspects and Prospects," was graciously lifted from the lecture by Canada's distinguished George Little.

The book's first section contains a dedication to Sir William McKie, a list of the portraits, a table of contents, a summary of the highlights of the I.C.O. quoted from THE DIAPASON and an editor's preamble. The second part contains the wide variety of lectures made by scholars from three countries along with some supplementary material. Part 3 contains some useful material on Purcell, including portraits, articles and lists; another bonus is a section on the Royal Festival Hall organ which we were so disappointed not to have heard.

The book is a small one, almost pocket size. It will obviously lose money for its publisher, for it was a labor of love. With this little volume and the fine recordings now made accessible, the stay-at-home organist can share at least a little of the joy and thrill we lucky ones experienced. For us, these renewal implements are, of course, indispensable.—F. C.

CLARENCE JONES conducted the combined choirs of St. Andrew's Episcopal Church, Brooklyn, N. Y., in their annual festival service of music June 15. Choral works were by Candlyn, Dickinson, Mendelssohn and Martin Shaw. Mr. Jones played works by Bach, Peeters, Sowerby and Tittcomb.

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The First Methodist Church of Flushing, N. Y., has contracted for a new three-manual Casavant organ. Wilfrid Lavallée, New York representative for Casavant, handled the negotiations.

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- Fifteenth, 2 ft., 61 pipes.
- Furniture, 3 ranks, 183 pipes.

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- Sallcional, 8 ft., 68 pipes.
- Voix Celeste, 8 ft., 61 pipes.
- Gemshorn, 4 ft., 68 pipes.
- Flautino, 2 ft., 61 pipes.
- Plein Jeu, 3 ranks, 183 pipes.
- Trompette, 8 ft., 68 pipes.
- Schalmei, 4 ft., 68 pipes.

**CHOIR ORGAN.**

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- Koppelflöte, 4 ft., 68 pipes.
- Nazard, 2 3/4 ft., 61 pipes.
- Blockflöte, 2 ft., 61 pipes.
- Tierce, 1 3/4 ft., 61 pipes.
- Krummhorn, 8 ft., 68 pipes.

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- Choralbass, 4 ft., 12 pipes.
- Bombarde, 16 ft., 32 pipes.
- Bombarde, 8 ft., 12 pipes.

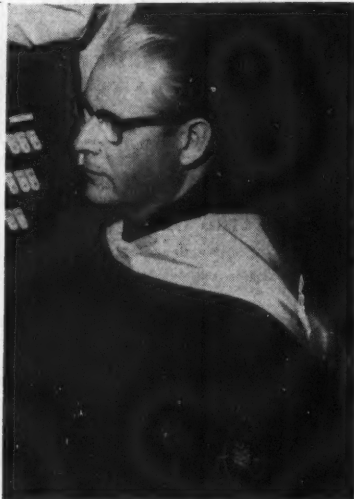
**NORMAN BLAKE APPOINTED  
TO ATLANTA SCHOOL POST**

Norman Blake, F.R.C.O., has been appointed to the staff of the Westminster Schools, Atlanta, Ga. He will also hold the post of organist at the Second-Ponce de Leon Baptist Church in the Georgia city.

Mr. Blake leaves St. Mark's School, Dallas, Tex., where he has been organist and director of music. While in Dallas he was active in the Texas Chapter of the A.G.O., being selected to play the annual exchange program for the Fort Worth Chapter April 14. He also directed the chapel choir of St. Mark's School in a program May 11 in the music series at the Dallas museum of fine arts in connection with a two-month exhibition of religious art.

Mr. Blake was born in London, England, and was trained at Westminster Abbey, York Minster and the University of Durham, of which he is a graduate.

**J. STANLEY LANSING**



J. STANLEY LANSING, A.A.G.O., was honored May 25 on the twenty-fifth anniversary of the beginning of his service as organist and choir director of the First Methodist Church, Schenectady, N. Y. He and Mrs. Lansing were given a set of binoculars and a telescope in token of a quarter-century in his post. The silver-colored bulletin of the May 25 service contained a full-page tribute to the musician. "The Spire," newspaper of the First Church, reported on its May 23 front page as follows: "In recognition and honor of J. Stanley Lansing's distinguished ministry as organist and director of music in First Methodist for a quarter of a century, next Sunday is set apart as a special day of tribute and appreciation."

Mr. Lansing is a graduate of Ithaca College and has done graduate work at the University of Pittsburgh, Pa., and at New York State College for Teachers, Albany. He has headed the music department of the Mount Pleasant High School, Schenectady, for twenty-eight years and for nineteen summers has been president of Camp Undercliff, Lake Placid, a summer camp for boys and girls interested in music. He is a past-dean of Eastern New York Chapter of the A.G.O.

**HONOR MICHIGAN ORGANIST  
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Miss Lena Musch was honored May 4 on the occasion of her completion of thirty-five years as organist of the St. George Evangelical Lutheran Church, Brighton, Mich. A testimonial dinner was arranged in her honor and the music committee of the parish gave her an appropriate gift. James F. Hunt, Grosse Pointe Woods, played a recital at the church in Miss Musch's honor.

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**St. John's Passion**  
**Handel Wrote at 19**  
**Becomes Available**

The predicted flood of new choral publications has begun and can be expected to flow steadily throughout the summer. A balance of the new and the old, the easy and the difficult, the large and the small, the worthy and the trivial appears to be present as usual.

A large and heretofore unobtainable work by Handel is genuine news. The work is his very early St. John's Passion published by Merseburger of Berlin and obtainable through C. F. Peters. The seventy-five-minute work was written and performed in Hamburg when Handel was 19, a setting of a German text. The new edition boasts a satisfactory English translation, less natural than Handel's own setting of English in his later works. This work is a far cry from the great oratorios of three and four decades later and would hardly in itself have given Handel a claim to immortality. In style it is closer to Reinken and Buxtehude whom Handel was obviously copying. Despite its immaturity, there are preview flashes of his later greatness both in his solo melodies and his dramatic touches. His choral writing here is easier though weaker by far than in his masterworks. The oratorio's convenient length and its practical qualities will attract many directors; every choral musician will want to become acquainted with the work. Orchestra score and parts are available.

Another extended work is Richard Peck's cantata "St. Stephen" (Brodt Music Co., Charlotte, N. C.). Here again wide performing resources are provided for—soloists, orchestra, divided parts. Mr. Peck has permitted himself some tricks which seem to us to give the work a gloss of modernism, sometimes at the expense of perfect prosody, rhythmic coherence and just plain singableness. All the same, this is a serious, considered work which directors should give some time and thought.

Scholars as well as directors will be interested in a seven-voice Gesualdo "Illumina Nos" (1603) restored by Stravinsky. Boosey publishes it.

A "Choresänge" for the national church of Hesse and Nassau was sent us by Breitkopf and Härtel. It is a selection of chorales and service music in the German language, much of it dating from the beginning of the Reformation.

Two anthem collections also reach us: Flammer's "Select Favorite Anthems" contains a dozen anthems most of which the average choirmaster has somewhere in his library. M. Witmark's "The Chancel Chorister," edited by T. F. H. Candler, is likewise largely familiar material, but the arrangements are for SAB.

Concordia's list is headed by an unfamiliar (to us) setting of the "Schmücke dich" chorale from Handel's "Brockses" Passion, issued under the title "Jesus, Son of Life, My Splendor." The meticulous edition by Paul Bunjes comes in complete score and in a choir copy; string parts are available. The same editor is also responsible for a two-stanza Buxtehude chorale, "God Shall Do My Advising." Willan is represented by fauxbourdons on a Tone II Magnificat and Nunc Dimittis and an SSA "Glory to God in the Highest." A two-part treble "Come, Ye Children, Praise the Saviour" is arranged by Richard Wienhorst. There are two well-made chorale settings by S. Drummond Wolff, "Now Thank We All Our God" and "All Praise to God, Who Reigns Above," and a Muddy motet on the "Lobt Gott" chorale, "Praise God the Lord." Two unaccompanied motets by Jan Bender, "Hodie Christus Natus Est" and "The Word Was Made Flesh," require a skilled choir. Roff's "A Song of Thanksgiving" has obvious uses. A pleasant Breton carol, "Come, Ye Lofty!," has been set by George Leonard. William Herrmann's edition of "Sing, O Ye Saints" by Schütz contains some difficult vocal ornamentations. Nolte's "The King

DAVID PIZARRO



DAVID PIZARRO, A.A.G.O., L.T.C.L., choirmaster and organist of St. Philip's Church, Durham, N. C., will tour Germany in July and August. Part of the tour of recitals will be under the sponsorship of Amerika-Haus (United States Information Service). He will depart from New York July 4. Recitals are scheduled for the Friedenskirche and the Kreuzkirche, Bonn, the Johanniskirche, Düsseldorf, the Johanniskirche, Lüneburg, Bochum, Marburg and Berlin. He will make a recording for Westdeutscher Radio in Koeln. The tour will terminate Aug. 10 in Amorbach at the ancient Abteikirche, where he will play a joint recital with the eminent bass-baritone, Hans-Olaf Hudemann.

Mr. Pizarro began his study of organ with Norman Coke-Jephcott. He did his degree work at Yale University's school of music, where he received the Bachelor of Music in 1952 and the Master of Music in 1953, winning the Sherman prize in organ playing. From 1953-1955 he studied at the Nordwestdeutsche Musik-Akademie, Detmold, under the auspices of the Fulbright program, and the Deutscher Akademischer Austauschdienst. There he did his work in organ with Michael Schneider. He also studied choral conducting with Kurt Thomas. In 1954 he spent some weeks in private study with Marcel Dupré in Meudon.

of Love My Shepherd Is" is a good treatment of a hymn tune. Bunjes' "Built on the Rock" is suggested for dedication use or cornerstone laying.

Boosey's list contains several new editions or arrangements of standard material. Included are Mendelssohn's "Grant Us Thy Peace" and "Daughters of Zion" and Lotti's "Miserere Mei," all bearing Walter Ehret's name. Willgoose's "Grant Us, O Lord" is an arrangement of the old round "Dona Nobis Pacem;" to those of us who have sung the original in large groups, this version may seem tame and artificial. George Gilbert's version of Neidinger's "The Birthday of a King" adds a descant. Noble Cain's "A Song Is Made for Singing Again" is almost secular; it will find use in school situations. One wonders why Boosey feels a need for new printings with John Carlton's slight additions of such things as Mendelssohn's "He Watching over Israel" or Brahms' "Grant unto Me" (the final movement of the second motet in Opus 29) or the forced prosody of his "Come, Let Us Worship" set to Palestrina's "Adoramus Te." The same arranger's rendering of Tallis' "If Ye Love Me" is more understandable. "Now Mine Eyes Are Grown Dim," Michael Haydn-Chambers, is a good addition to the Lenten list. "We Praise Thee," Zhadanov-Tellep, is not difficult.

A male chorus version of the Hit Parade "He's Got the Whole World in His Hands" (Mills) makes our column on the basis of an apparently authentic deri-

vation. A unison "Glorious the Sun in Mid Career" by C. S. Lang is a little more in our line.

Walter Ehret has fourteen two-part carol arrangements in this month's batch from Edward B. Marks. The most familiar of the tunes are packaged two to a folder; they should be seen. Two carols published separately—the Czech "Let Our Gladness Know No End" and the Dutch "A Child of Beauty"—are especially appealing. Also for two-part chorus are Ehret's arrangements of "Listen to the Lambs," "Ezekial Saw the Wheel" and "God of Our Fathers;" his Schubert "Holy, Holy, Holy" is SATB as are "O Tranquil Light," Kastalsky-Cramer, and "O Lord of Heaven," di Lasso-Cramer. A brass choir is available on William Ward's long, big "Father, We Praise Thee."

McBradd's Christmas "In the Inn" (Flammer) starts promisingly with a phrase for recorder; later the arrangement gets a bit fussy. Lester's "God Be in My Head" is introit or response material both pleasant and useful. Frances Williams' "O Lord, All Glorious" is short, not difficult and ends big; her TTBB "Be Thou Exalted, O God" would be useful for a male group. Edward Mead's Psalm 100 modulates widely in search of variety; it poses no singer problems.

Presser sends a five-voice sixteenth-century "Hosanna to the Living God" by Johann Eccard; some experience with this period is needed to negotiate it effectively. "Lift Up Our Hearts" by David Stanley York has divisi and a few high notes; good a cappella groups will not find it too taxing. Gordon Young's "O for a Closer Walk" is largely tenor solo and unison but expands at one spot to eight parts; there is an independent organ part.

Mr. Young's "Praise, My Soul, the King of Heaven" (Carl Fischer) is a very easy choir-festival kind of hymn-anthem.

Frederick Stanley Smith's Te Deum in A minor (Kjos) holds together well despite considerable chromatic writing.

M. Witmark brings out a Hirt arrangement with English words of the Kyrie from Haydn's "Imperial" Mass. It seems to us concert rather than service music. The same applies to three by Urdine Moore: two spirituals, "Sinner, You Can't Walk My Path" and "Hail Warrior," and a difficult unaccompanied original "Striving after God."

Paul Koch's Psalm 8 (Choral Services, Inc.) has a big style and a prominent organ part. Lockwood's "We Are Indeed His Offspring," another excerpt from his "Children of God," combines junior and senior choirs. Roff's widely modulating "Blest Be Thy Love" is largely block harmony; it ends quietly. Concerning Litterst's Four Pieces for Handbells, we feel qualified only to say that they exist.

Ellsworth's "A Christmas Folk Song" (Mercury) is a pleasant, simple setting of "The Little Jesus Came to Town" poem. Neff's "The Star" is in folk style. Leo Kraft's "Thanksgiving" sets not especially singable words from Washington's Thanksgiving Day proclamation. Mercury distributes Milhaud's Sabbath Eve Service for Children, a unison setting with Hebrew, French and English text included. A charming Fauré "Ave Maria" for three men's voices will serve a special limited use.

Few of us will find much use for Arthur Dangel's motet "Das ist ein köstlich Ding" (Breitkopf) with German text and hard-to-read photo-offset printing from manuscript.

A book of J. S. Bach Sacred Songs from "Schemelli's Gesangbuch" comes from Concordia in low or high keys. These short solo or unison songs have many possibilities for teaching and service use in the hands of a person with a creative kind of imagination. This is a handsome, not inexpensive volume.

Alan Hovhaness' "Out of the Depths" (Peters) is a solo with a soaring vocal line; singers and listeners should like it. —F. C.

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## Cantate Records of German Church Music Rate High

A most interesting group of twelve recordings comes to us this month from the Seminary Press in Valparaiso, Ind., on the Cantate label. These are of German church music under the general direction of Wilhelm Ehmann and pressed by Teldec (Telefunken-Decca) of Hamburg. Two are 10-inch discs at 33 1/2 r.p.m. and the other ten are 7-inch at 45 r.p.m. For American distribution the short 45's seem a mistake. Most of us interested in serious music are not accustomed to this size and speed, although special clips have been inserted so that they fit on a regular spindle. Surfaces are quiet and the sound is good.

We venture to guess that of the contemporary works, at least, this is the first time that many, if not most, have been heard on this continent. We are familiar with Pepping's organ works, for instance, but a performance of one of his choral settings on this side of the Atlantic is rare indeed. German friends tell us that in his homeland he is recognized far more for his choral writing than organ. First-time listeners should find these pieces equally as interesting as the instrumental and perhaps more immediately appealing.

If these performances are typical of the standards in Germany today, then fortunate indeed are German church-goers. We doubt if more than a few of our best church choirs could match them. The parts are always transparently clear, but there is always just the right balance between good legato lines and the more vital, rhythmic approach. It is often difficult to determine for certain whether the treble voices are boys or women. You think you are sure, and then all of a sudden you know you have drawn the wrong conclusion. The north Europeans seem to train all treble voices so that they sound in the same general category.

All texts are German as is all jacket information. Complete libretto is always included as well as the publisher of each piece. Lists of performers and where each was recorded are, of course, included but no further details about either the music or participants.

In the contemporary group the one 33 1/2 is devoted to Pepping by the Göttinger Stadtkantorei under Ludwig Doormann: "Jesus und Nikodemus" and "Komm, Gott Tröster." The 45's include: Psalm 130 by Kaminski (this reviewer found this much more palatable than the composer's organ works he has heard) and Psalm 98 by Distler sung by the Windsbacher Knabenchor, Hans Thamm, director. This choir is not quite so refined as the above; the Distler is exciting. Better known to Americans, Kurt Thomas directs his Thomaner-Chor of Leipzig in the familiar tune "Lobe den Herren," Distler; "Gott wird abwischen alle Tränen," Thomas; "Lobet, ihr Knechte den Herren," Pepping, and "Nun bitten wir," David. The Westfälische Kantorei, directed by Dr. Ehmann, are heard in Distler's "Ich wollt, das ich daheime wär" and Micheelsen's "Herr, nun lasset." The same group has two discs entitled "Pasionlieder:" pieces by Distler and J. H. E. Koch with discreet accompaniment on

the positiv by Arno Schönstedt and some soprano solo.

One record is devoted to music for brass instruments. Five verses each on the chorales "Sollt ich meinem Gott nicht singen" and "Jesu meine Freude" have been written by various composers of this century and involve a variety of combinations.

The 33 1/2 heading the list of early music is this reporter's favorite of the entire set: Psalms 84 and 121 by Schütz for chorus, soloists and baroque instruments, using the Westfälischen forces under Dr. Ehmann. If you have ever been bored by Schütz (as this reviewer has on more than one occasion), hear this; it's a revelation!

More Schütz by the same performers (45) are "Ich bin ein rechter Weinstock" and "Das ist je gewislich wahr" (chorus and generalbass). Philip Reich directs the Hessische Kantorei in two motets by Schein: "Zion spricht" and "Dennoch bleibe ich stets an dir."

Solo cantatas make up the last two. Bruhns' "Mein Herz ist bereit" covers both sides of a 45 and is sung by Hans-Olaf Hudemann, bass, with a solo violin part and the usual continuo. The soloist here and in the others where soloists are used are not up to the choirs from which they come. Stylistically they rate well, but there are a number of unsolved problems in most of their voices. The Bruhns is as interesting as his better-known preludes and fugues for organ. Four short solo works (three are duets rather than solos) by Schütz make up the other. Dr. Ehmann is again in charge.—B. H.

### CHURCH IN INDIANAPOLIS HAS ANNUAL CHOIR EVENT

The chancel and chapel choirs of the Woodruff Place Baptist Church, Indianapolis, Ind., gave its annual musical program May 25. Director was Stanley de Frees of Indiana University and Amy Cleary Morrison was at the console. Mrs. Morrison and Mr. de Frees played two organ and piano numbers: Symphonic Piece by Clokey and "Sheep May Safely Graze," Bach. Organ solos were "Miles Lane," Rowley, and Toccata "In Babilone," Purvis. The choirs sang these pieces: "Prayer of St. Francis," Olds; "Greater Love Hath No Man," Ireland; "Let Us Break Bread Together," Ryder; Carol of the Bells, Wilhousky; "O Holy Night," Adams; "My God and I," Sergei; "Go Tell It on the Mountain," "O Master Let Me Walk with Thee," Otis.

### EXEMPLARY MUSIC PROGRAM HEARD IN TYRONE WEDDING

At a wedding service at the First Lutheran Church, Tyrone, Pa., May 29, Jack R. Rodland arranged an interesting program of music. For his preludial recital he played: Prelude in G, Bach; Introduction and Toccata, Walond; "Lied," Vierne; Flute Tune, Arne, and "Bridegroom of Our Soul," John Blackburn.

For the processional he used a Purcell Trumpet Tune. The congregation sang the hymn, "O Perfect Love," before the invocation and read Psalm 128 responsively. After the Gloria the choir sang Franck's Psalm 150. Before the benediction the congregation sang "Love Divine." The organ postlude was Martin Shaw's Processional on "Praise to the Lord."

## WHAT ABOUT

# ACOUSTICS?

### Letters to the Editor

#### Organ Committee Member Speaks Up.

Plainfield, N. J., April 1, 1958—

Dear Sirs:

I recently happened to see a copy of the March issue of THE DIAPASON on the desk of our minister of music and, picking it up, automatically opened to the editorial page. There in the first column was an article "What America Needs" which proved very provocative. However, the reading of this article suggests another topic: "What Every Church Building Committee Needs."

I suggest this, because a few years ago I was a member of our church building committee. We anticipated the installation of a fine new organ. The architect (now deceased) apparently knew very little about the proper acoustical treatment for good sound transmission because he insisted upon using a heavy coating of sprayed acoustical material on the ceiling of the nave. As a result we have a dead church. The fine tones of our organ are very much dampened and congregational singing is greatly discouraged.

It seems to me that your magazine could render a great service to church architects and potential church building committees if it would publish widely a treatise on the correct acoustical treatment for churches and auditoriums where music is to be featured. By doing this, you would help promote good music and keep other churches from falling into the troubles we are having.

F. HAROLD KITCHELL.

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OUR new brochure is especially designed to answer the questions of church architects—and to suggest ways to avoid the pitfalls pointed out in the above letter.

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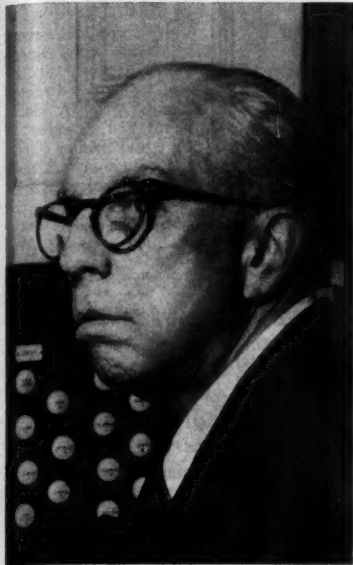
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L. BURDETTE HAWLEY



Hartford Times Photo

L. BURDETTE HAWLEY has completed forty years as organist of the South Congregational Church, Hartford, Conn., and sixty-three years in the church music field. A dinner was held May 1 in his honor. He received a purse and a scroll inscribed to a "distinguished musician, faithful churchman."

Mr. Hawley was 15, with a year of organ study and eight years of piano behind him, when he agreed to fill in for one Sunday at St. Mary's Episcopal Church in Manchester, Conn., his home to this day. The assignment lasted for two years. Later Mr. Hawley went to the First Congregational Church in East Hartford for several years, then to Hartford to the old St. Thomas' Episcopal Church and after that for twelve years to the First Baptist Church in New Britain.

His teachers included W. H. Allen, William C. Hammond, Will Macfarlane, Gaston Dethier and Huntington Woodman. Mr. Hawley formerly played numerous recitals and was accompanist for the Beethoven Glee Club of Manchester for seven years.

Mr. Hawley shares his house with a German pointer named Ajax, eleventh in a line of dogs to which he has been devoted.

**ANNUAL FESTIVAL SERVICE  
SUNG IN CHICAGO CHURCH**

The annual spring festival choral service at the Fourth Presbyterian Church, Chicago, was heard this year May 18. The choir sang anthems by Balfour Gardiner, Parry and S. S. Wesley preceding a Brahms segment of the program. Maurice Parzybok was soloist in that composer's Alto Rhapsody, the choir sang his "O Saviour, Burst the Heavenly Bound" and Donald Gramm was heard in the Four Serious Songs. The service ended with Elgar's setting of Psalm 48.

Barrett Spach conducted the music for the service and Robert Briehan and Elizabeth Paul were at the organ.

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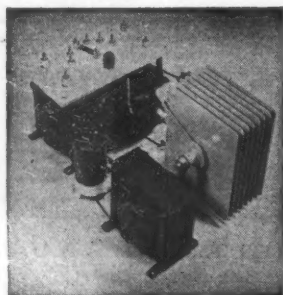
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### HONORARY DOCTORATE IS AWARDED TO JOHN CHALLIS

John Challis, well-known American harpsichord builder in Detroit, Mich., received an honorary Doctor of Humanities degree June 12 from Wayne State University.

Born in South Lyon, Mich., Jan. 9, 1907, Mr. Challis attended high school and college in Ypsilanti. While attending Eastern Michigan College, where he majored in piano and organ, he became interested in harpsichord building. From 1926 to 1930 he studied his new interest with Arnold Dolmetsch in Haslemere, England. In 1930 he returned to Ypsilanti and established himself as one of the first American-born harpsichord builders. He is also heard as a frequent recitalist on the instrument.

Mr. Challis was awarded an honorary Master of Education degree by Eastern Michigan College in 1953 and is a member of the American Musicological Society and the Michigan Academy of Arts and Sciences.

### ALAN R. KIRK IS SURPRISED BY 10th ANNIVERSARY GIFT

Members of First Church of Christ, Congregational, in Suffield, Conn., surprised Alan R. Kirk May 4 commemorating his tenth anniversary as their organist-choir director. At the close of the morning service, the pastor requested the congregation to remain for the organ postlude. The chairman of the music committee then presented Mr. Kirk with a fine tape recorder in the name of the church, after which a reception was held in the church parlors.

Mr. Kirk is a former board member of the Springfield, Mass., Chapter of the A.G.O.

### CALIFORNIA SINGERS JOIN IN JUNIOR CHOIR MEETING

The third annual junior choir festival of the Oceanside-Carlsbad, Cal., ministerial association was held May 4 at the Oceanside high school. Dr. Roberta Bitgood was the director and Charlotte Tripp Atkinson was organist. Choirs from ten churches of several denominations participated.

### DR. EINECKE'S ACTIVITIES FOR LATE SPRING LISTED

Among C. Harold Einecke's recent activities in Santa Barbara, Cal., were: commencement exercises June 13 at the Laguna Blanca School where he directed three student choruses in music by Bach, Flemming, Mendelssohn and Sibelius; a festal evensong June 8 at Trinity Episcopal Church in which 125 choristers sang a full liturgical service; a performance of "The Messiah" in which he directed the Santa Barbara Choral Society May 18 at the First Methodist Church, and the Mozart Requiem which he conducted May 3 with the a cappella choir of the Oxnard Union high school.

Dr. Einecke and his deputy organist, Russell L. Wheeler, will play the annual August recital series on Fridays in Trinity Church.

### FORMER ST. LOUIS ORGANIST IS ORDAINED TO DIACONATE

The Rev. Benjamin Harrison, formerly organist and choirmaster of the Episcopal Church of the Ascension, St. Louis, Mo., was ordained to the Diaconate in St. Mark's Episcopal Church, Berkeley, Cal., May 31. A few days before, Mr. Harrison was graduated from the Church Divinity School of the Pacific in Berkeley, where during his last year he was acting director of music. He also has been acting organist and choirmaster of St. Mark's Church during the leave of absence of Norman Mealy. In St. Louis he served as chairman of the diocesan choirmasters' association and as secretary of St. Louis A.G.O. Chapter.

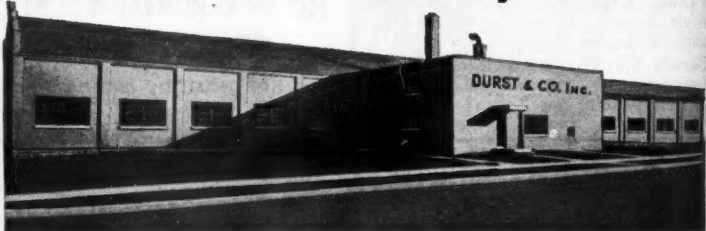
Mr. Harrison is now vicar of St. Matthew's Church in Mexico, Mo.

### OGLEBAY SINGERS OBSERVE MUSIC WEEK WITH CONCERT

The Oglebay Singers sang a concert in observance of national music week May 4 in the First Presbyterian Church, Wheeling, W. Va. Jack Randolph was conductor with Eleanor Bidka at the organ. The chorus sang pieces by Rhea, Roff, Clokey, Jones, Bach, Leising, Schvedov and Tschesnokoff. Miss Bidka played Prelude, Fugue and Variation, Franck, and "Carillon de Westminster," Vierne.

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