

# THE DIAPASON

A MONTHLY PUBLICATION DEVOTED TO THE ORGAN AND THE INTERESTS OF ORGANISTS  
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## ST. PAUL'S, PITTSBURGH TO HAVE LARGE ORGAN

### AEOLIAN - SKINNER CHOSEN

Catholic Cathedral Where Paul Koch  
Plays Orders Large Four-Manual—  
Will Be Located High in  
Gothic Structure.

The Aeolian-Skinner Organ Company has been chosen to build the new four-manual organ for St. Paul's Cathedral in Pittsburgh. St. Paul's is widely known for its leadership in Catholic church music. The organ design was drawn up by Paul Koch, organist and choirmaster of the cathedral, in conjunction with G. Donald Harrison, president of the Aeolian-Skinner company. The location of the large instrument will be high up and over the west portal of the Gothic edifice. The stoplist will be as follows:

#### GREAT ORGAN.

Spitzprinzipal, 16 ft., 61 pipes.  
Principal, 8 ft., 61 pipes.  
Waldflöte, 8 ft., 61 pipes.  
Dulciana, 8 ft., 61 pipes.  
Principal, 4 ft., 61 pipes.  
Rohrflöte, 4 ft., 61 pipes.  
Quint, 2½ ft., 61 pipes.  
Super Octave, 2 ft., 61 pipes.  
Mixture, 4-6 ranks, 290 pipes.  
Scharff, 3 ranks, 183 pipes.  
Trompette-en-Chamade, 8 ft., (from Bombarde).  
Clairon-en-Chamade, 4 ft., (from Bombarde).

#### SWELL ORGAN.

Rohrbordun, 16 ft., 68 pipes.  
Geigenprinzipal, 8 ft., 68 pipes.  
Flute, 8 ft., 68 pipes.  
Gedackt, 8 ft., 68 pipes.  
Viole-de-Gambe, 8 ft., 68 pipes.  
Viole Celeste, 8 ft., 56 pipes.  
Aeoline, 8 ft., 68 pipes.  
Prestant, 4 ft., 68 pipes.  
Flauto Traverso, 4 ft., 68 pipes.  
Octavin, 2 ft., 61 pipes.  
Cornet, 3-5 ranks, 262 pipes.  
Oboe, 8 ft., 68 pipes.  
Vox Humana, 8 ft., 68 pipes.  
Fagott, 16 ft., 68 pipes.  
Trompette, 8 ft., 63 pipes.  
Clairon, 4 ft., 68 pipes.

#### POSITIV ORGAN.

Quintadena, 8 ft., 61 pipes.  
Bourdon, 8 ft., 61 pipes.  
Principal, 4 ft., 61 pipes.  
Koppelflöte, 4 ft., 61 pipes.  
Nasat, 2½ ft., 61 pipes.  
Italian Principal, 2 ft., 61 pipes.  
Terz, 1½ ft., 61 pipes.  
Larigot, 1½ ft., 61 pipes.  
Zimbel, 4-6 ranks, 290 pipes.  
Krummhorn, 16 ft., 61 pipes.  
Rohr Schalmel, 8 ft., 61 pipes.

#### BOMBARDE ORGAN.

(Enclosed)  
Bombarde, 16 ft., 61 pipes.  
Trompette Harmonique, 8 ft., 61 pipes.  
Clairon, 4 ft., 61 pipes.  
Grande Fourniture, 6 ranks, 366 pipes.  
(Unenclosed)  
Trompette-en-Chamade, 8 ft., 61 pipes.  
Clairon-en-Chamade, 4 ft., 12 pipes.

#### PEDAL ORGAN.

Resultant, 32 ft.  
Principal, 16 ft., 32 pipes.  
Spitzprinzipal, 16 ft. (Great).  
Bourdon, 16 ft., 32 pipes.  
Rohrbordun, 16 ft. (Swell).  
Principal, 8 ft., 32 pipes.  
Flute Conique, 8 ft., 32 pipes.  
Rohrbordun, 8 ft. (Swell).  
Principal, 4 ft., 32 pipes.  
Flute Conique, 4 ft., 12 pipes.  
Blockflöte, 2 ft., 32 pipes.  
Mixture, 4 ranks, 128 pipes.  
Fagott, 32 ft. (Swell), 12 pipes.  
Posaune, 16 ft., 32 pipes.  
Fagott, 16 ft. (Swell).  
Krummhorn, 16 ft. (Positiv).  
Trumpet, 8 ft., 12 pipes.  
Krummhorn, 8 ft. (Positiv).  
Clairon, 4 ft., 12 pipes.  
Krummhorn, 4 ft. (Positiv).

AUSTIN LOVELACE directed a program of music by Buxtehude at the First Methodist Church of Evanston, Ill. Nov. 27, The Cantata "Jesu, Joy and Treasure" and the Solo Cantata "Create in Me a Clean Heart" were sung and the following organ works played: Prelude, Fugue and Chaconne, Variations on "Our Father in Heaven," Prelude and Fugue in C, "Praise God, Ye Christians," "From God I Ne'er Will Turn Me," Prelude and Fugue in G minor.

ERNEST M. SKINNER, WHO WILL BE 90 YEARS OLD



## ERNEST M. SKINNER WILL BE 90 YEARS OLD

### REPORTED IN GOOD HEALTH

Makes Home In Dorchester, Mass.—  
Autobiography of Famous Veteran  
Craftsman Is Reprinted from  
Files of The Diapason.

Ernest M. Skinner, the American organ builder whose name became a household word in the organ world, will be 90 years old Jan. 15. In the first half of the present century Mr. Skinner built many of the notable organs in this country and he is credited with inventions which have become standard equipment on modern instruments. The veteran craftsman still enjoys good health and takes a lively interest in musical matters. He lives at 22 Lyndhurst Street, Dorchester 24, Mass.

Five years ago when Mr. Skinner marked his eighty-fifth birthday THE DIAPASON asked him to write an account of his life. This interesting autobiography is herewith reprinted from the issue of March, 1951.

"I was born Jan. 15, 1866, in Clarion, Pa., of poor but disconcerted parents, after which they moved away from there as soon as possible. My father was a tenor singer and vocal instructor and was one of a quartet in the Unitarian Church of Taunton, Mass., where for the first time I saw a church organ. It fascinated me. Later I pumped the organ in the Baptist Church for Edward M. French, the organist, who was kind enough to let me examine the instrument throughout. I was very proud to have discovered a leak in the bellows due to a broken leather in a joint in the folds of a feeder.

"I started at the age of 12, approximately, to build an organ. I made small wooden pipes which refused to speak and took them to a Mr. Tinkham, who ran a music store, but he was unable to help me very much. I didn't get very far in this attempt.

"I had most of my schooling in Taunton. Later my parents moved to West Somerville, Mass., where I went to high school for a while, but left because I made no progress in Latin. My father knew a small organ builder in Reading, Mass., whose name was George H. Ryder. I was immediately fascinated with the work and commenced my daily labor by sweeping the shop, after which I wound trackers. There was nothing but mechanical action in those days. In a short time I designed a machine with which I could wind the trackers better and faster than by hand. The foreman was Horace Marden, who was sympathetic and helpful. He eventually left to become foreman for George S. Hutchings, a Boston organ builder, and was succeeded by John Brennan, who was both undiplomatic and incompetent. The voicer was William H. Dolbeer, who later went to Hutchings. I tried to get him to show me how to set a temperament, he declined. I was finally told by Charlie Moore, a reed voicer at the Samuel Pierce pipe shop in Reading, 'The fifth above and the fourth below, flat. The fifth below and the fourth above sharp,' which if you analyze it is equivalent to saying, free gratis for nothing without charge. The fifth above is the fourth below.

"Well, I bought a piano hammer and started in to tune the family piano, but found it difficult, as the piano tone is not sustained, as is organ tone, and the "beats" do not complete on the piano, as in the organ, but sound a wa-a - a - a and die, while in the organ the beats are waw-waw-waw. Well, I finally learned the tuning of both piano and organ and my enthusiasm led me to temper every stop and tune by fourths and fifths from top to bottom, although the high and low octaves were finally tuned by double octaves, all of which is analyzed and described in

## CORA CONN REDIC HONORED FOR MANY YEARS OF SERVICE

Cora Conn Redic, Mus. Doc., A.A.G.O., was honored Nov. 1 at the First Presbyterian Church in Winfield, Kans., where she has been organist for nearly thirty-seven years. The program, a complete surprise to Mrs. Redic, was on the theme of "This Is Your Musical Life." Mrs. Paul Hauer, dean of the Winfield Chapter of the A.G.O., read the script which told of Mrs. Redic's life. Many letters and greetings from students and associates of Mrs. Redic were read.

At the close of the program a white book containing the story of her musical life and the many congratulatory notes was given to Mrs. Redic. The Winfield Chapter of the A.G.O. bestowed a life membership upon her in a scroll lettered by a Korean student.

At present Mrs. Redic teaches at St. John's College. For twenty years she was head of the organ department and instructor in theory at Southwestern College, resigning in 1944. She had previously been at the Winfield College of Music, Oklahoma Methodist University in Guthrie and a school of music at Blackwell, Okla. She is the Kansas state chairman of the A.G.O.

## LARGE AEOLIAN-SKINNER DEDICATED IN PITTSBURGH

The new four-manual Aeolian-Skinner organ in the Sixth United Presbyterian Church of Pittsburgh was dedicated Oct. 30. This organ has six divisions, fifty-eight stops and seventy-six ranks. The specification was worked out by the Aeolian-Skinner staff and John R. Livley, M.S.M., director of music at the church.

At the dedication service Mr. Livley played: Andante, Concerto 1, Handel; Suite on the Second Tone, Guilain; Fantasia and Fugue in C minor, Bach; Toccata pour l'Elevation, Giroud; "Dialogue sur les Mixtures," Langlais; Toccata in

C major, Bach. The choir sang Haydn's "Te Deum in C" and Vaughan Williams' "Benedicite in D."

The opening recital was played by Catharine Crozier Nov. 6. Her program: "Te Deum," Langlais; Pastorale, Roger-Ducasse; "Nun freuet euch, lieben Christen g'mein" and Passacaglia and Fugue in C minor, Bach; Chorale in B minor, Franck; "Arabesque sur les Flutes," Langlais; "Requiescat in Pace," Sowerby; Variations on a Noel, Dupré

## ORGAN IN ATLANTA TEMPLE OPENED BY EMILIE SPIVEY

For the dedication of the new Aeolian-Skinner organ Oct. 14 in the Temple of the Hebrew Benevolent Congregation of Atlanta, Ga., the temple choir, Emilie Spivey, A.A.G.O., organist and director, was augmented by the Choral Guild of Atlanta, Haskell Boyter, director, in the singing of the Sacred Service by Ernest Bloch. The opening recital was played by Mrs. Spivey Oct. 30. For this occasion she was assisted by members of the Atlanta Symphony Orchestra.

The program opened with three Sonatas for organ and strings by Mozart; 10 in D, 1 in E flat and 8 in A. Robert Harrison, violin, played three pieces by Bloch and the program closed with the Poulenc Concerto. Homer Edwards in the *North Side News* had this to say about the recital, "Mrs. Spivey demonstrated with virtuosity the wide range of expressive power in the Aeolian-Skinner organ... Too often, it seems people associate the large organ with music that is ponderous, heavy in texture and somewhat unwieldy in movement. Under her hands the Poulenc was a stunning exercise in plastic movement, engaging rhythms and piquant color."

RICHARD ELLSASSER appeared as soloist with the Oklahoma City Symphony Orchestra Dec. 13. He played concerti by Handel, Poulenc and Guilman.



KATHLEEN LUKE



detail in "The Composition of the Organ," to issue some time in 1951.

"Later, Hutchings moved to Irvington Street, Back Bay, unfortunately next to the Boston and Providence Railroad, at which place I eventually became draftsman and then foreman.

"A depression came and the business was in difficulty, which was reduced by one who came from another company. It so happened that he was so mercenary that some supply people finally refused to sell us anything, as our new man found fault with first-class materials. Sharp letters were written to clients who were a little slow in paying bills; so it became necessary for me to go and apologize and pacify them. I was finally obliged to tell Mr. Hutchings that he would have to choose between us. So he notified this man that their agreement would not be renewed at its expiration. He had to pay him \$30,000 to get rid of him. Then he got in another manager who proved to be so incredibly stupid that I finally was forced to resign. The company paid me \$4,300 for my stock and I started in a smallish wooden building in South Boston. While in business there, I met some wealthy churchmen for whom I built organs, one of whom was George Foster Peabody. They bought stock in the company to the amount of \$5,000 each; so I got a good start at last. I soon won the contract to build the organ for City College in New York, where Samuel A. Baldwin was organist. The hall was crowded to the doors at every recital. The auditorium seated 2,200. Later, the 'movies' came along and reduced the audiences seriously, but these recitals continued for several years.

"A little later I was awarded the contract to build the organ for the Cathedral of St. John the Divine. I have had, I believe, the most distinguished clientele in the United States, among which I will name the Washington Cathedral, Rockefeller Chapel at the University of Chicago, the Chapel at Girard College, Philadelphia, and Grace Cathedral, San Francisco, where Richard Purvis, one of our greatest composers for the organ, is organist.

"As I happened to be a music-lover I went to many operas at the Metropolitan in New York. Here I heard Richard Strauss' 'Salome' and a chorus of French horns in the Salome dance. I immediately developed my French horn, which happens to be identical in character with the orchestral horn. The opening notes of Dukas' 'Sorcerer's Apprentice,' and Strauss' 'Thus Spake Zarathustra' both begin on the bottom note of the contra bassoon. It would be difficult to imagine a more impressive use of this instrument. So I worked with a form of organ reed resembling closely the form of the bassoon and arrived at a satisfactory reproduction of the bassoon. Some lovely measures on the oboe in 'Parsifal' led to the development of my orchestral oboe, which is identical with its prototype, the first example being placed in the Tompkins Avenue Congregational Church, Brooklyn. The monologue played on the English horn, beginning the third act of 'Parsifal,' is responsible for my English horn, or cor Anglais, if you wish. The erzähler and kleiner erzähler were developed by emphasizing a peculiar tonality noticed in an ancient bell gamba, which I was re-voicing.

"Every improvement I ever made in the organ was opposed by somebody. I once had an organ to build for Whitins-

KATHLEEN S. LUKE IS DEAD;  
FAR WESTERN A.G.O. LEADER

Kathleen Sherris Luke, chairman of the Far Western Region of the American Guild of Organists, died in Berkeley, Cal., Dec. 5. Miss Luke was appointed regional chairman for Arizona, California, Nevada and Hawaii in 1946. Since then twelve new chapters of the Guild have been established in the region, almost all of them as the direct result of her efforts. She served as dean of the Northern California Chapter from 1943 to 1945.

For nearly forty years Kathleen Luke was organist and choir director of All Souls' Episcopal Church in Berkeley, ending her service there in 1949. She served through the tenure of five rectors, while the church grew from a small mission to a flourishing parish. At All Souls' she established one of the first junior choirs in the Diocese of California, and during several summer vacations held a junior choir school.

Early in 1955, though in frail health, Miss Luke accepted the post of organist of two new Episcopal missions in El Sobrante and Rodeo, traveling the thirty-mile circuit every Sunday to play the services. She played her last services Nov. 27.

Kathleen Luke was born in 1888 in Virginia City, Nev., the eldest child of Thomas Martin White Luke and Kate Sherris Luke, who went there from Cornwall, England, as bride and groom. Because the exhaustion of the Comstock Lode brought a business slump, the family moved in 1901 to Pacific Grove, Cal., where Mr. Luke developed the historic Mammoth Stables, providing horses and vehicles for the famous Seventeen-Mile Drive before the days of the automobile. It was at St. Mary's-by-the-Sea in Pacific Grove that Miss Luke began her career, a high school girl substituting for an organist who went on a trip and never returned. Moving to Berkeley in 1909, the family made its home on Rose Terrace, where Miss Luke established her piano studio.

Miss Luke studied piano with Minnie Alice Tuck of Pacific Grove and Frederick Maurer of Berkeley, and organ with Wallace A. Sabin, F.R.C.O., and Harold Mueller, F.A.G.O. She was a member of the Berkeley Piano Club and the Alameda County Music Teachers' Association.

Funeral services were held Dec. 7 at All Souls' Church. Pallbearers represented the Northern California Chapter of the A.G.O., the fathers of her pupils and the people of the two missions. Harold Mueller, organist of Trinity Church, San Francisco, played the service. The services were read by the Rev. Dr. W. R. H. Hodgkin, who was All Souls' first vicar, the Rev. Albert H. Olson, rector of All Souls', and the Rev. C. Lester Kinsolving, vicar of the Episcopal missions in El Sobrante and Rodeo.

Miss Luke is survived by a sister, Mrs. Jessie Adele Hay of Vacaville, Cal., and a brother, the Rev. Thomas Gordon Luke, of Berkeley.

ville, Mass. Although the electric action was perfected and in general use, a Boston organist who was adviser for the church insisted that it be a tracker action for a three-manual organ. A few months ago I was called to give an estimate on rebuilding this organ.

"When I completed the organ for the Old South Church, Copley Square, Samuel Carr, the organist, a wealthy administrator, gave me \$500 and told me to show the organ in my own way. I asked five organists and told them of our local conditions and they were fine enough to accept \$100 each and to pay their own expenses. As this was between thirty and forty years ago I will give their names: William C. Hammond, Gaston Dethier, Edwin Arthur Kraft, Charles Heinroth and Dr. T. Tertius Noble. All these artists were kind enough to let me tell them of local conditions and to suggest the character of the programs I wanted. There were 1,200 present at the first recital and 500 were turned away at the last. Mr. Carr told me those recitals had done more for the organ than anything that had happened in twenty years and that the tracker organist had been explaining away the success of those recitals for a year. Mr. Kraft's opening number was Faulkes' Concert Prelude and Fugue, which is anathema to the digital acrobat.

"Well, I started at 85 and will close by saying I feel about the same and look forward to carrying on again when the

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war ends, but with a difference. In the beginning an 8-ft. stop was priced at about \$225. Now the cost is \$1,000 plus, which tells me that never again will organs be like that in the Hill Auditorium at Ann Arbor, University of Michigan. This organ would now cost in the neighborhood of \$125,000. Under the virtuoso touch of the late Palmer Christian this organ developed a national reputation. Who dares to hope that under present conditions, sans war, such an organ will ever be built again?

"In conclusion I will say that Alexander Graham Bell, when at work developing the telephone, offered Mr. Hutchings a half-interest in it for \$50 and Mr. Hutchings turned it down."

LENA SIMS SYLVESTER DIES;  
WASHINGTON, D. C., ORGANIST

Mrs. Lena Sims Sylvester, for thirty-five years an organist in Washington, D. C., died Dec. 5 at the home of her daughter, Mrs. Barbara C. Miller, in Lincoln, Neb. She was the widow of John Milton Sylvester, who was employed by the U. S. treasury department.

Mrs. Sylvester was born in Lancaster, Wis., Dec. 25, 1870. She began playing the organ at the age of 10 years. Among the churches served by her in Washington were Calvary Methodist and Petworth Methodist. She was for many years registrar of the Washington Chapter of the A.G.O. Mrs. Sylvester was the leader of a group of madrigal singers which gained recognition in Washington. She and her husband were active in the Takoma Park Book Club and the Abracadabra Society.

Mrs. Sylvester is survived by her daughter and five grandchildren.

NOBLE CAIN'S "Psalm 104" was sung Oct. 23 at the Trinity Methodist Church, El Paso, Tex. under the direction of G. Douglas Sloan.

THE DIAPASON

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**DONALD WILLING**



DONALD WILLING, organist of Trinity University in San Antonio, gave the dedicatory recital Nov. 20 on a Rieger organ in the Church of the Holy Cross, Dallas. The two-manual instrument, containing 700 pipes, was built in Schwarzach (Vorarlberg), Austria, by Joseph von Glatter-Götz.

Mr. Willing's program was as follows: Two Fugues, Pachelbel; Voluntary in D major, Boyce; Concerto in D minor, Handel; Sonata in C major, Bach; Aria, Loeliet; Prelude and Fugue in E minor, Bach; Sonata 3, Hindemith; Variations on "Be Thee Greeted," Bach.

**WOOLEY SCHOLARSHIPS**

**ARE ANNOUNCED FOR 1956-57**

An opportunity to study art or music in Paris in 1956-57 is available to American graduate students under the Woolley Scholarship program. Four awards are offered under the auspices of the board of governors of the United States House of the Cite Universitaire in Paris. The closing date for application is Feb. 1, 1956.

The Woolley Fellowships carry a stipend of \$1,000 each which should cover

room, board and tuition fees. Grantees should have funds to pay their own travel although their applications can be considered for Fulbright travel grants. Appointees will live at the United States House of the Cite Universitaire, the international student settlement in Paris. They will study at the Beaux Arts or at the Conservatoire Nationale or in special cases will receive private instruction.

Single applicants under thirty-five will be considered for these awards. Eligibility requirements are: graduation with high academic standing from an American college, university or professional school of recognized standing by the date of departure (preference given to mature students with previous graduate study); good working knowledge of French; capacity for study on the graduate level; artistic or musical accomplishment; good moral character, personality and adaptability, and good health. Applicant for Woolley Scholarship should apply to the United States Student Department of the Institute of International Education, 1 E. 67th St., New York 21, N. Y.

**ALFRED G. KILGEN RETIRES;**

**R. C. SIMONTON IS PRESIDENT**

Alfred G. Kilgen, president of Alfred G. Kilgen, Inc., west coast organ builders, has announced his retirement and plans to make his permanent residence in South Miami, Fla. Mr. Kilgen has disposed of his corporate interests to Richard C. Simonton, who will carry on the business with the same organization. Other officers with Mr. Simonton include Kenneth Simpson as vice-president and Mary C. Holmes as secretary-treasurer.

Mr. Simonton has been identified with west coast organ industries for some time, but his principal interests have been in the field of broadcasting, including the Pacific Network, Inc., the Los Angeles Muzak Organization, radio station KR-KD, Los Angeles, and KULA radio and TV in Honolulu.

In the future the Alfred G. Kilgen, Inc. business will be located at 2724 W. Jefferson Boulevard in Los Angeles. There has been no change made in the working personnel.

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**SPECIFICATIONS TWO MANUAL AND PEDAL**

**GREAT ORGAN**

(Exposed)

- 8' Principal Conique
- 8' Gedeckt
- 8' Kleine Erzähler
- 8' Erzähler Celeste
- 4' Octave
- 4' Spillflöte
- III rk. Plein Jeu
- 8' Liturgical Trompette Tremulant

**SWELL ORGAN**

(Expressive)

- 8' Rohrflöte
- 8' Viola Pomposa
- 8' Viola Celeste
- 4' Nachthorn
- 2 3/4' Nazard
- 2' Doublette
- 1 3/8' Tierce
- 1' Zaubrerflöte
- 8' Vox Humana
- 4' Oboe Clarion
- Tremolo

**PEDAL ORGAN**

- 16' Violone
- 16' Bourdon Dolce
- 10 3/4' Quinte
- 8' Octave Violone
- 8' Rohrgedeckt
- 5 1/2' Violone 12th
- 4' Choralbass
- 16' Bombarde

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- Sanctuary** John La Montaine **.60**  
A short cantata for Mixed Chorus and Baritone Solo, with organ accompaniment and optional parts for Two Trumpets and Timpani. Time of performance: 12 minutes.

**ANTHEMS**

(For Mixed Voices unless otherwise noted)

- The Glorious Day is Here** Cecil Effinger **.25**
- That Blessed Easter Morn** Mary E. Caldwell **.16**
- Draw Nigh to Jerusalem** David H. Williams **.20**
- All Glory, Laud and Honor (3 choirs)** Teschner, arr. Runkel **.22**
- Ye Watchers and Ye Holy Ones (Mixed in Unison)** arr. A. Walker **.16**
- Hail the Day (Ascension)** Garth Edmundson **.20**
- To the Name that Brings** Everett Titcomb **.20**
- The Lord Reigneth** Wallis Braman **.20**
- God is Our Hope and Strength** Frederick C. Schreiber **.22**
- I Am Not Worthy, Holy Lord** William Neidlinger **.20**

**SERVICE MUSIC**

- Communion in F** Leo Scerby **.25**
- Communion in D** Richard Warner **.25**
- Jubilate Deo in C** John Huston **.20**
- Communion in A** Jack Osseward **.30**

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**BERTHA HAGARTY**



SERVICES COMMEMORATING the 100th anniversary of the dedication of the Fort Street Presbyterian Church, Detroit, included a recital on the Swift Memorial Organ Nov. 20 by the newly appointed organist-director, Bertha Hagarty. She formerly served as organist-director at the Messiah Lutheran Church and the Monteith Memorial Presbyterian Chapel in Detroit, and in churches of suburban Philadelphia.

As a student of Robert Noehren at the University of Michigan, Miss Hagarty gave a recital in the spring of 1954 for the degree of bachelor of music, majoring in organ. A bachelor of science degree, with a major in music education, had previously been granted Miss Hagarty at the State Teachers' College in West Chester, Pa. She recently joined the faculty of the Art Center Music School of Detroit as organ instructor.

**GERMAN ORGAN INSTALLED AT NEW CHURCH IN TORONTO**

A Walcker organ from Germany has been installed in St. Peter's Estonian Evangelical Lutheran Church in Toronto, Ont., a new church of modern architecture. The instrument was installed by the Knoch Organ Company of London, Ont. The specification of the organ was drawn up by Lembit Avesson, organist of the Bathurst Street United Church, Toronto, and formerly organist of the Estonian Lutheran Church, in cooperation with the E. F. Walcker Company which did the final voicing.

The stoplist includes the following: Great—Principal, 8 ft.; Hohlflöte, 8 ft.; Octave, 4 ft.; Waldflöte, 2 ft.; Terze, 1½ ft.; Mixture, 4 ranks. Swell—Gedeckt, 8 ft.; Salicional, 8 ft.; Rohrflöte, 4 ft.; Nazard 2⅔ ft.; Prinzipal, 2 ft.; Trompete, 8 ft. Pedal—Subbass, 16 ft.; Zartbass, 16 ft.; Octavebass, 8 ft.; Bassflöte, 8 ft.; Choralbass, 4 ft.; Violin Diapason, 2 ft.

The organ contains 1,077 pipes, seven couplers, one German type free combination, four pre-set combinations, swell and crescendo pedals. The pedalboard is according to A.G.O. specifications.

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Take the great events in the life of Christ, and find anthems that deal with these themes. Or, let the choir select their favorites from years back. Or, learn some new ones. Anthems about His Coming, His Birth, His Ministry, His Passion and Death, His Resurrection, His Ascension, and His Sending of the Holy Spirit.

Then talk it over with your minister. Give him an opportunity to contribute to this service by selecting and reading brief passages from the Scripture, so that the music and narration complement and strengthen each other, alternating throughout the service.

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Shawnee Press, Inc., Delaware Water Gap, Pennsylvania

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- (Advent) Hark! A Thrilling Voice is Sounding
- (Lent) O Come and Mourn With Me Awhile
- (Christmas) How Far Is It to Bethlehem?
- (Easter) Early in the Morning
- (Epiphany) Three Kings in Splendor Went Riding
- (Ascension) Peace I Leave With You
- (Pentecost) Go Ye Into All the World

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JEAN LANGLAIS, WHO ARRIVES IN U. S. JAN. 2



JEAN LANGLAIS, who arrives in this country Jan. 2, will open his third trans-continental tour with a concert in Boston Jan. 7, at which his Mass for two choirs, organ and brasses will be performed, with the composer assisted by members of the Boston Symphony. On Feb. 26 Mr. Langlais will be the featured artist in a concert of sacred music commemorating the seventy-fifth anniversary of Marquette University in Milwaukee.

Mr. Langlais will be heard in Princeton, Philadelphia, Norfolk, Youngstown, Akron, Ann Arbor, Shreveport, Fort Worth, Albuquerque, Fresno, San Francisco, Salinas, Provo, Boys Town, Minneapolis, Chicago, Decatur, Ill., Canton, Ohio, Washington, D. C., Charlotte, N. C. and Atlanta. On March 5 Mr. Langlais will play in New York, appear for the third time on Dr. Hugh Giles' series of musical evenings at the Central Presbyterian Church.

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the  
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## Events of the Year 1955 in the Organ World in Review

In the following concise summary of news reported in THE DIAPASON in 1955 is presented a record of some of the more important events of the year in the organ world:

The twenty-third annual Bach festival at Baldwin-Wallace College, Berea, Ohio, was held May 27 to 29.

F. Melius Christiansen, founder of the St. Olaf Choir, died June 1 at the age of 84 years.

Frederick Marriott was appointed organist and choirmaster at the Central Methodist Church in Detroit.

Mrs. George Guyan, sister of S. E. Gruenstein, editor and publisher of THE DIAPASON, resigned after serving forty years as organist of the Congregational Church of Monticello, Iowa.

Holy Trinity Anglican Church, Toronto, signed a contract with the Schlicker Organ Company to rebuild its three-manual organ.

Thomas J. Crawford, Mus. D., F.R.C.O., F.T.C.L., noted Canadian organist and composer, died July 6 of injuries received in an automobile accident.

Percy Chase Miller, noted boy choir authority, died June 23 at Martha's Vineyard Hospital.

Max Miller, Ph. D., F.A.G.O., was named assistant professor of organ at Boston University.

Philip James, Mus. D., retired from the faculty of New York University after having served there thirty-two years.

Charles Henderson was appointed organist and choirmaster of St. George's Church, New York City.

Eugene Devereaux, professor of organ and theory at Cornell College, Mount Vernon, Iowa, died suddenly of a heart attack Aug. 8.

Dr. Richard Warner was named head of the Kent State University School of Music, Kent, Ohio.

Robert Elmore, noted organist and composer, was appointed to the Central Moravian Church in Bethlehem, Pa. Since 1938 he had been at Holy Trinity Church in Philadelphia.

Dr. George William Volkel resigned at All Angels' Episcopal Church, New York City, to go to the Presbyterian Church of Westfield, N. J.

David Craighead was appointed head of the organ department at the Eastman School of Music.

The London Centre of the Canadian College of Organists was host Aug. 29 to Sept. 1 to the annual convention. Gordon Jeffery was elected president.

Dr. Ifor Jones, director of the Bethlehem Bach Choir, was appointed to the faculty of Union Theological Seminary in New York City.

Ray Berry became editor of *The American Organist*, succeeding T. Scott Buhrman.

Two thousand people attended a service in St. Paul's Church, Toronto,

Oct. 15 to honor Healey Willan on his seventy-fifth birthday.

A huge four-manual Aeolian-Skinner organ containing eight divisions was ordered by St. Mark's Church, Shreveport, La., where William Teague is the organist.

Holtkamp organs were installed in the new chapel and in the new auditorium at the Massachusetts Institute of Technology.

Fifteen regional conventions of the American Guild of Organists were held in cities from coast to coast.

The Redford Avenue Presbyterian Church, the largest church of that denomination in Detroit, ordered a three-manual Schantz organ.

A large four-manual Möller was ordered for the chapel on the new campus of Wake Forest College in Winston-Salem, N. C.

Casavant Freres received a contract for a large four-manual organ to be built for St. John's Baptist Cathedral in St. John's, Newfoundland.

Mrs. Helen Louise McNicoll completed twenty-five years as organist of the First Christian Church in Seattle.

The Hammond Organ Company introduced new electronic models with a "touch response percussion control."

J. Warren Hutton was appointed instructor of organ at the University of Alabama.

Mrs. Emil Borth was awarded the Papal medal *Pro Ecclesia et Pontifici* in recognition of fifty years of service at St. Clement's Catholic Church in Duluth.

Raymond C. Boese was appointed organist in residence and professor of organ at St. Olaf College.

Stuart M. Gardner was appointed organist and master of the choristers at the Church of the Transfiguration (Little Church Around the Corner) in New York.

An Austin organ of three manuals was ordered for the new edifice of the Church of SS. Peter and Paul in Waterbury, Conn.

Miss Adel Heinrich was appointed minister of music at the First Presbyterian Church in Auburn, N. Y.

The Reuter Organ Company was selected to build a four-manual organ to be installed in the enlarged auditorium of the First Baptist Church, Wichita Falls, Tex.

The retirement of Frederick C. Mayer as chapel organist and choirmaster at the United States Military Academy in West Point became effective Dec. 31, 1954.

The three-manual Austin organ at the West Side Presbyterian Church in Ridge-

wood, N. J., which had been rebuilt and enlarged, was rededicated Jan. 23.

Dr. Homer Whitford was honored Jan. 28 in recognition of twenty years of service at the First Congregational Church, Cambridge, Mass.

Carl Weinrich was the guest recitalist and lecturer at the annual midwinter conference on church music held at Northwestern University Feb. 7 and 8.

The famous large organ in the Wana-maker Store, New York City, was sold at auction March 14 for \$1,200.

A recital by O. M. J. Wehrley Feb. 20 at Redeemer Lutheran Church in Milwaukee marked his completion of thirty years of service.

Franklin Coates, A.A.G.O., L.T.C.L., resigned at the Church of the Transfiguration, New York City, where he had served since 1934, to devote his time to the Weston Music Center in Weston, Conn.

Prosperity in the organ building industry which had been unequalled since the 1920s was reported in a feature story reprinted from the *Wall Street Journal*.

Clarence Dickinson spent January and February in a New York hospital after suffering a heart attack.

The Papal honor *Pro Ecclesia et Pontifici* was conferred upon Richard Keys Biggs Feb. 8 in recognition of twenty-seven years of service at Blessed Sacrament Church, Hollywood.

Mrs. Deming H. Lucas was honored April 7 after playing forty years at the Rogers Park Presbyterian Church in Chicago.

Lauren B. Sykes resigned as director of music at the Multnomah School of the Bible, Portland, Ore., to devote more time to the choral and organ department at the Pacific Bible College.

Dr. C. S. Seibold retired after thirty-eight years at the St. John Evangelical Church in Louisville, Ky.

The Kilgen Organ Company built a large four-manual instrument for the Gesu Church in Milwaukee.

Dr. Daniel A. Hirschler, president emeritus of the College of Emporia, Kans., and for more than three decades dean of the college's school of music, died March 21.

More than 3,000 people filled Riverside Church, New York City, for the opening of the Aeolian-Skinner organ March 31. Virgil Fox and the New York Philharmonic Symphony Orchestra played.

Dr. Albert A. Jagnow, Ph. D., faculty member at Wartburg Seminary, Dubuque, Iowa, who was known in the Midwest and elsewhere as an outstanding organist, died suddenly at his home April 30.

A four-manual Estey organ was ordered for the White Memorial Seventh Day Adventist Church of Los Angeles.

More than 10,000 adults and children visited a "pipe organ panorama" held March 13 to April 3 at the Rochester, N. Y., Museum of Arts and Sciences.

Arthur Howes was appointed head of a newly organized department of sacred music at the Peabody Conservatory in Baltimore.

Lee Hastings Bristol III was granted the honorary degree of doctor of humanities June 6 by the Los Angeles Conservatory of Music.

Frank B. Campbell, organist and banker, marked forty years at the First Presbyterian Church in Caro, Mich.

Catharine Crozier and Harold Gleason resigned from the faculty of the Eastman School of Music. Miss Crozier accepted a teaching post at Rollins College in Winter Park, Fla.

George Markey was awarded an honorary doctor of music degree June 9 by the MacPhail College of Music in Minneapolis, his first alma mater.

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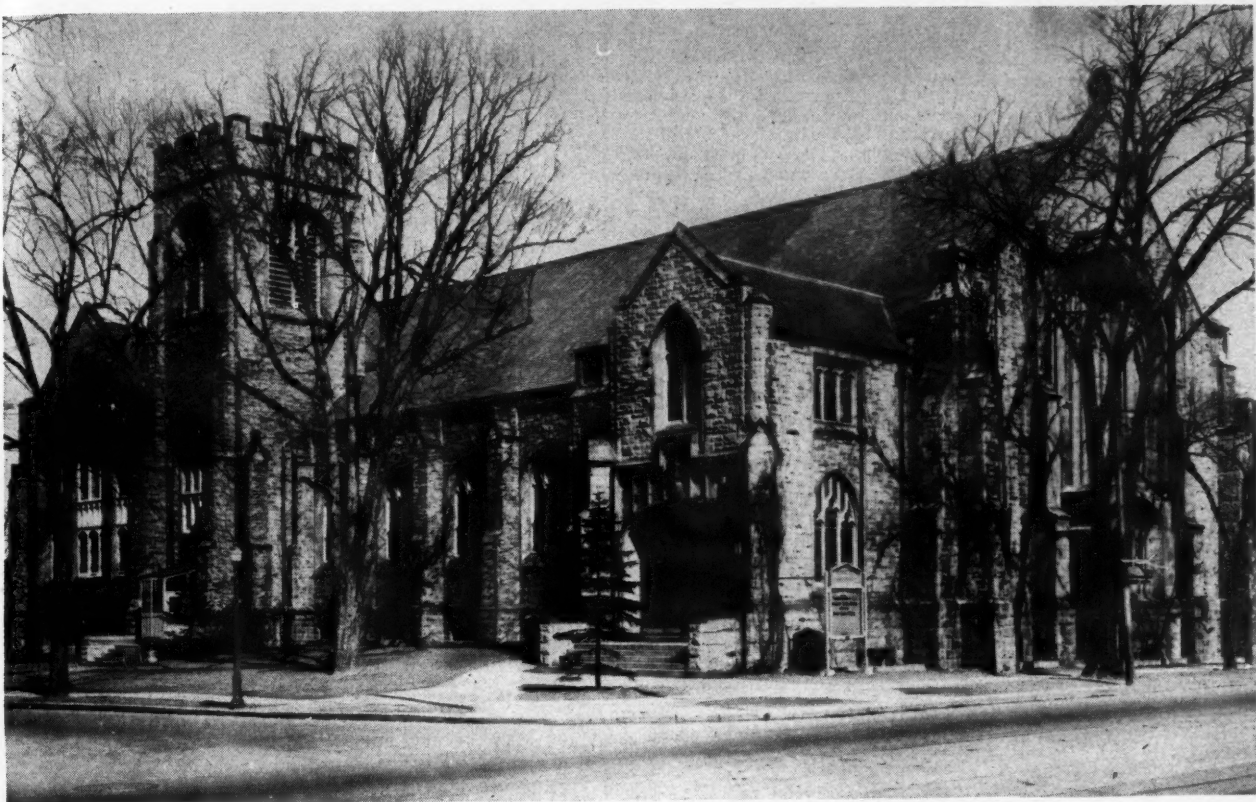
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### GREAT ORGAN

Unenclosed		Pipes	
Quintaton	16'	61	
Principal	8'	61	
Bourdon	8'	61	
Salicional	8'	61	
Quint	5 1/3'	61	
Octave	4'	61	
Rohrflöte	4'	61	
Tierce	3-1/5'	61	
Octave Quint	2 2/3'	61	
Octave	2'	61	
Fourniture	IV Rks	244	

### SWELL ORGAN

		Pipes	
Bourdon	16'	12	
Bourdon	8'	61	
Viole de Gambe	8'	61	
Viole Celeste	8'	61	
Principal	4'	61	
Flute Harmonique	4'	61	
Nazard	2 2/3'	61	
Octavin	2'	61	
Plein Jeu	IV Rks	244	
Bassoon	16'	61	
Trompette	8'	61	
Hautbois	8'	61	
Vox Humana	8'	61	
Schalmei	4'	61	
Tremulant			

### CHOIR ORGAN

		Pipes	
Erzahler	16'	12	
Cor de Nuit	8'	61	
Erzahler	8'	61	

Erzahler Celeste	8'	49
Koppelflöte	4'	61
Nazard	2 2/3'	61
Blockflöte	2'	61
Tierce	1-3/5'	61
Krummhorn	8'	61
Tremulant		

### POSITIV ORGAN (Choir Manual)

Unenclosed		Pipes	
Nasonflöte	8'	61	
Nachthorn	4'	61	
Principal	2'	61	
Larigot	1 1/3'	61	
Sifflöte	1	61	
Cymbel	III Rks	183	
Tremulant			

### ANTIPHONAL ORGAN

Existing division without change		Pipes	
Diapason	8'	61	
Echo Flute	8'	61	
Viole Etheria	8'	61	
Vox Angelica	8'	49	
French Horn	8'	61	
Vox Humana	8'	61	
Chimes		20 tubes	
Tremulant			

### POSITIV ORGAN

(Antiphonal Manual)		Notes	
Nasonflöte	8'	61	
Nachthorn	8'	61	
Principal	2'	61	
Larigot	1 1/3'	61	
Sifflöte	1'	61	
Cymbel	III Rks	183	
Tremulant			

### PEDAL ORGAN

		Pipes	
Contrebasse	16'	32	
Chimney Flute	16'	32	
Quintaton	16' from Great		
Bourdon	16' from Swell		
Erzahler	16' from Choir		
Spitzprinzipal	8'	32	
Flute Dolce	8'	32	
Quint	5 1/3'	32	
Octave	4'	32	
Cor de Nuit	4'	32	
Octavin	2'	12	
Fourniture	II Rks	96	
Bombarde	16'	32	
Bassoon	16' from Swell		
Trompette Harmonique	8'	32	
Bassoon	8' from Swell		
Krummhorn	8' from Choir		
Clarion	4'	32	

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1905. On that occasion a check for \$500 was handed to Mr. Thatcher. Mr. Thatcher's music was featured at the Nov. 11 service and many guests were invited to a reception.

Mr. Thatcher is a grandnephew of George Thatcher, a famous minstrel, and a descendant of Anthony Thatcher, who went to New England in 1635 and was wrecked off the coast of Gloucester, Mass. Mr. Thatcher is a graduate of the Peabody Conservatory and he studied organ with O. B. Boise and Archer Gibson. Baltimore churches served by him have included St. Mark's Lutheran, the Mount Vernon Place Methodist, Grace Methodist, and First Church of Christ, Scientist. He has taught at Maryland College and at Hood College.

Mr. Thatcher is a composer and has written music for many different instrumental combinations, as well as organ and piano solos and songs. His music for the services of the Reformed synagogue has been widely used. He is also the composer of a secular cantata and an operetta.

WALTER BAKER directed his choir at the Lutheran Church of the Holy Trinity in New York City in the following musical vespers: Oct. 16. "Manzoni Requiem." Verdi; Oct. 30. "The Creation." Haydn; Nov. 13. "Grand Mass in C minor." Mozart; Nov. 27. "Christmas Oratorio." Bach.

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### FOR THE EASTER SEASON

- 231. Christ Is Arisen . . . . . Lundquist
- 252. Hosanna to the Son of David (Palm Sunday)\* . . . . . Moe
- 220. Lift Up Your Heads (Palm Sunday), 2-part\* . . . . . Arr. Lynn
- 223. O Sons and Daughters, Let Us Sing, 2-part\* . . . . . Martin
- 218. The Strife Is O'er, 2-part\* . . . . . Palestrina-Lynn
- 247. Thou Hallowed Chosen Morn . . . . . Lockwood
- 232. Come Holy Ghost, Creator Blest . . . . . Arr. Lundquist
- 233. If God Is For Us . . . . . Frank-Lundquist
- 246. I Lift Up My Eyes . . . . . Moe
- 221. Jesus Calls Us O'er The Tumult\* . . . . . York
- 248. Joyful, Joyful, We Adore Thee\* . . . . . Lockwood
- 234. O Worship The King . . . . . Croft-Lundquist
- 239. Rise Up, O Men of God\* . . . . . York
- 224. Savior Like A Shepherd Lead Us . . . . . Martin
- 257. What A Friend We Have In Jesus\* . . . . . Arr. Lynn
- 235. What God Ordains Is Always Good . . . . . Schutz-Lundquist

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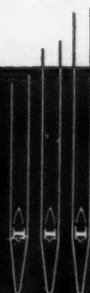
St. Louis, Mo.	First Presbyterian Church	45 Rank	4 Manual
Monroe, Wis.	St. Clare Hospital	3 Rank	2 Manual
Gainesville, Fla.	Wesley Foundation Society	16 Rank	2 Manual
Essex Fells, N. J.	St. Peter's Episcopal	25 Rank	3 Manual
Baltimore, Md.	Church of the Holy Comforter	6 Rank	2 Manual
Akron, Ohio	Firestone Park Methodist	10 Rank	2 Manual
Pine Bluff, Ark.	Trinity Episcopal	15 Rank	2 Manual
Falmouth, Ky.	Christian Church	3 Rank	2 Manual
Madisonville, Ky.	First Methodist Church	18 Rank	3 Manual
Port Arthur, Texas	First Christian Church	8 Rank	2 Manual
Johnson City, Tenn.	Mumsey Methodist Church	27 Rank	3 Manual
Chelsea, Iowa	St. Joseph's Church	4 Rank	2 Manual
Sioux City, Iowa	St. Boniface Catholic Church	16 Rank	2 Manual
Flora, Ill.	First Methodist Church	9 Rank	2 Manual
Snow Hill, Md.	The Methodist Church	8 Rank	2 Manual
Seattle, Wash.	Tabernacle Baptist	6 Rank	2 Manual
Portland, Ore.	Holladay Church of God	9 Rank	2 Manual
Portland, Ore.	First Methodist Church	37 Rank	3 Manual
Deerfield, Wis.	St. Paul's Lutheran Church	8 Rank	2 Manual
Hope, Indiana	Moravian Church	5 Rank	2 Manual
Fort Dodge, Iowa	Grace Lutheran Church	7 Rank	2 Manual
Chillicothe, Ohio	St. Paul Episcopal	13 Rank	2 Manual
Virginia Beach, Va.	Galilee Episcopal	10 Rank	2 Manual

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The Vestry of St. James Episcopal Church, Texarkana, Tex., recently signed a contract with the Charles W. McManis Company of Kansas City for the rebuilding and enlarging of their Pilcher organ. The instrument at present contains fourteen ranks to which will be added twelve ranks as follows; Swell, Mixture, 3 ranks, Trumpet 8 ft.; Great, Sesquialtera, 2 ranks, Mixture, 4 ranks, Principal 8 ft.; Pedal, Contrafagotto 16 ft. In addition the tonal scheme will be completely revised and a new console added. The work will be completed late in 1956 or early the following year. Wendell H. Blake is organist and choir-master.

**RECITAL IN WASHINGTON**

**PLAYED BY ROBERT N. ROTH**

Robert N. Roth, chaplain's assistant and organist and choir director at the U. S. Army hospital at Fort Belvoir, Va., played a recital at the New York Avenue Presbyterian Church in Washington, D. C., Nov. 8. Frank C. Campbell in the *Washington Evening Star* said about Mr. Roth's playing, "...he played cleanly, brilliantly and with a rhythmic precision that is all too rare among organists. This made listening to intricate organ counterpoint, so often a numbing chore for a non-organist, a breeze and a pleasure." The program included works by Dunstable, Purcell, Handel, Bach, Brahms and Sowerby.

**BRAHMS FESTIVAL IS HELD**

**IN CHARLOTTE, N. C., CHURCH**

A Brahms festival was held on two consecutive Sundays in November at the Covenant Presbyterian Church, Charlotte, N. C. The first program featured the "Four Serious Songs", the "Alto Rhapsody" and the "Eleven Chorale Preludes for Organ," played by Richard Peek, M.S.M., organist and choirmaster. The second concert featured the "German Requiem" with chorus, organ, harp, tympani and vocal soloists. The fifty-five voices of the Covenant Choir were under the direction of Mr. Peek, with Betty L. Peek, associate organist and choirmaster, at the organ. Over 700 persons were in attendance at the festival.

**CHURCH IN GRAND RAPIDS**

**DEDICATES NEW SCHANTZ**

The large three-manual Schantz organ in the East Congregational Church of Grand Rapids, Mich., was dedicated as a part of the dedication month celebration in October. Virgil Fox gave a recital Oct. 20 to an audience which filled the church to overflowing. On Sunday, Oct. 23, the pastor preached a sermon on "A New Song" in which he described the organ. Wilmer Bartholomew, A.A.G.O., minister of music, played various numbers at intervals through the sermon to illustrate various sections and tone qualities.

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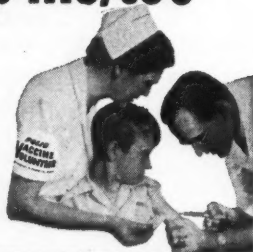
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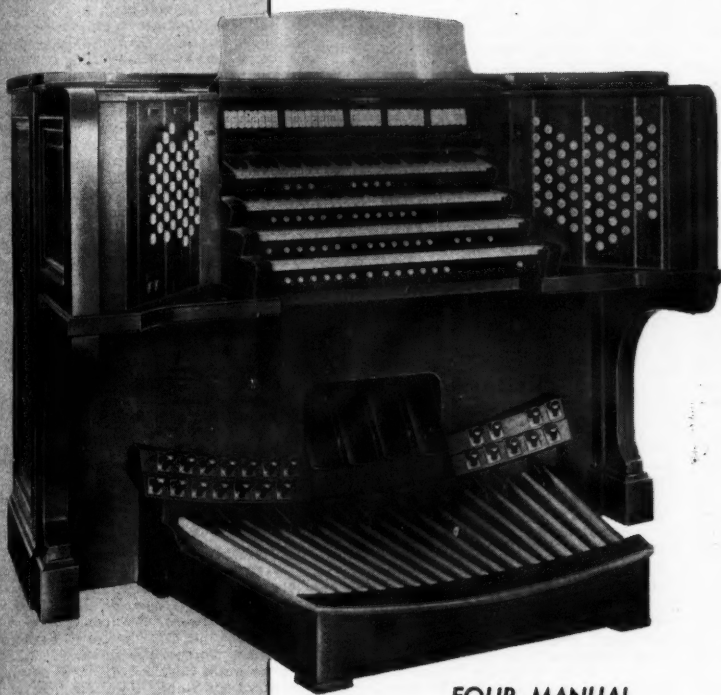
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 MARY BALDWIN COLLEGE, Staunton, Va., Dr. Ruth McNeil, Supervisor.  
 MARY WASHINGTON COLLEGE, UNIVERSITY OF VIRGINIA, Fredericksburg, Va., Mrs. Jean Slater Appel, A.A.G.O., Ch.M., Supervisor.  
 MEREDITH COLLEGE, Raleigh, N. C., Dr. Harry E. Cooper, F.A.G.O., Supervisor.  
 MICHIGAN STATE COLLEGE, East Lansing, Mich., James P. Autenrith, Supervisor.  
 MIDDLE TENNESSEE STATE COLLEGE, Murfreesboro, Tenn., Mrs. Neil H. Wright, Jr., Supervisor.  
 MISSISSIPPI SOUTHERN COLLEGE, Hattiesburg, Miss., Marjorie Jackson, A.A.G.O., Supervisor.  
 MISSISSIPPI STATE COLLEGE FOR WOMEN, Columbus, Miss., R. Cochrane Penick, Supervisor.  
 MONTANA STATE UNIVERSITY, Missoula, Dr. Heinz Arnold, F.A.G.O., and Mrs. DeLoss Smith, Co-Supervisors.  
 MOUNT HOLYOKE COLLEGE, South Hadley, Mass., Myrtle Regier, Supervisor.  
 NOTRE DAME UNIVERSITY, South Bend, Ind., Daniel H. Pedtke, F.A.G.O., Supervisor.  
 OAKWOOD COLLEGE, Huntsville, Ala., Mrs. Lucille A. Herron, Supervisor.  
 PACIFIC LUTHERAN COLLEGE, Parkland, Wash., Frederick Newnham, Supervisor.  
 PROVIDENCE BIBLE INSTITUTE, Providence, R. I., Frank Converse, Supervisor.  
 ST. JOHN'S COLLEGE, Winfield, Mass., Dr. Cora Conn Redic, A.A.G.O., Supervisor.  
 ST. PAUL'S CONVENT, St. Petersburg, Fla., Sister Regina Catherine, Supervisor.  
 SANTA ROSA JUNIOR COLLEGE, Santa Rosa, Cal., Gordon Dixon, A.A.G.O., Supervisor.  
 STEPHENS COLLEGE, Columbia, Mo., Nesta L. Williams, F.A.G.O., Supervisor.  
 UNIVERSITY OF ARKANSAS, Fayetteville, Kenneth R. Osborne, Supervisor.  
 UNIVERSITY OF FLORIDA, Gainesville, Fla., Claude L. Murphree, F.A.G.O., Supervisor.  
 UNIVERSITY OF MIAMI, Miami, Dr. Ralph A. Harris, F.A.G.O., Ch.M., Supervisor.  
 UNIVERSITY OF NEW HAMPSHIRE, Durham, N. H., Irving D. Bartley, F.A.G.O., Supervisor.  
 UNIVERSITY OF REDLANDS, Anderson Hall, Redlands, Cal., Margaret Whitney Dow, F.A.G.O., Ch.M., Supervisor.  
 UNIVERSITY OF WICHITA, Wichita, Kan., Wallace M. Dunn, A.A.G.O., Supervisor.  
 WESLEY JUNIOR COLLEGE, Dover, Del., M. Caroline Budd, Supervisor.  
 WEST LIBERTY STATE COLLEGE, West Liberty, W. Va., John K. Zorian, F.A.G.O., Supervisor.

The President's Column

The publication in this issue of THE DIAPASON of the lists of national, regional, state, chapter and branch officials of the American Guild of Organists, including supervisors of Guild student groups, is indeed an impressive illustration of the wide scope of the work and influence of our organization of church musicians, organized sixty years ago with such serious purpose. It is a matter of great interest too that the A.G.O. has not only had such a remarkable increase in membership and in the number of candidates for the examinations, but in the varied projects developed during the years, which are definitely for the benefit of all its members professionally, who instinctively feel the incentive to strive for results in their work in accordance with A.G.O. standards.

"Thank you for your note informing me that I have passed the Fellowship examination. It is probably the greatest satisfaction an organist can experience to be so honored." We are very happy to have received this significant communication from one of the 1955 examination candidates who received his F.A.G.O. certificate. Dr. Candlyn, chairman of the examination committee, to whom the above was written, reports "that examiners feel that all work is far superior to that of former years." This comment on the 1955 examinations is most encouraging, and the inference is clear that preparation is improving greatly on the part of the candidates and of those with whom they study. Certainly tremendous interest is shown in all the examinations by the constantly increasing number of requests for information about requirements, previous examination papers and solutions. All indications are that 1956 will be a record year, with the highest number of candidates ever, not only organists and organist-choirmasters, but non-playing choirmasters as well. The requirement of "a simple pianoforte accompaniment to one of the anthems" for choirmasters who do not play, has been eliminated, and ear tests will be substituted, as stated in the announcement in another column.

It was my pleasure recently to visit the new Staten Island Chapter, the first of the five Boroughs of New York City to have its own chapter. A large attendance, a particularly interesting program and much enthusiasm all give promise of a thriving career for this chapter. A visit to the Boston Chapter was very enjoyable and had quite distinctive interest in that a concert preceded by a banquet celebrated the fiftieth anniversary of the organization of this chapter, Dec. 28, 1905, as the New England Chapter. Later it was renamed the Massachusetts Chapter, and then in keeping with the national trend toward having names other than state names, in states where several chapters exist, the name was changed to the Boston Chapter. This was the second chapter organized and has always been a strong and influential part of the A.G.O.

Up-to-the-minute news about the 1956 New York City convention from Searle Wright, program chairman, features as the highlight a concert at Lewisohn Stadium by the New York Philharmonic Orchestra and the Oratorio Society of New York, under the direction of William Strickland. The program will include an organ concerto. There will be a number of services involving both mixed and boy choirs. Catharine Crozier and Dr. Harold Gleason will be co-chairmen of a forum on organ teaching and material. An especially interesting opportunity will be afforded to hear several recently built or rebuilt organs which will be new to the ears of the general public. Comparisons with previous organs will be of interest, especially for those who attended the 1935 New York convention.

Seth Bingham, national convention and expansion chairman, has announced a pre-convention expansion drive. At a recent meeting of the executive committee 313 members were elected and

Examination Change

Dr. T. Frederick H. Candlyn, chairman of the examination committee, announces that an important change has been made in the Ch.M. examination for non-playing choirmasters, beginning in June, 1956. Last year such candidates were required to play a simple pianoforte accompaniment to one of the selected anthems. This requirement now has been eliminated. In its place non-playing choirmasters will be given two ear tests, the first in two and the second in four parts. Complete particulars concerning the examinations may be obtained from A.G.O. National Headquarters, 630 Fifth Avenue, New York 20, N. Y.

Kelsey and Strings Play in St. Louis.

Howard B. Kelsey, well-known recitalist and organist of Washington University, played an outstanding program for the October meeting of the Saint Louis Chapter. Held in the Graham Memorial Chapel in conjunction with the music department of the university, the program was the annual Blewett memorial recital. Mr. Kelsey was assisted by a string ensemble from the Saint Louis Symphony Orchestra.

The first number on the program was the Sonata da Chiesa in F major, Op. 1, No. 1 by Corelli. This composition is written for organ, two violins and cello. The strings added a shimmering quality to the otherwise clean tone of the organ which Mr. Kelsey had registered in the classical mode. This was followed by the Concerto in A minor by Vivaldi, scored for two violins and organ. The ensemble emphasized the lyrical beauty of the composition. The slow second movement was one of the loveliest spots in the program. The original Vivaldi concerto is quite different from the Bach treatment and to this reviewer is the more beautiful composition.

For contrast Mr. Kelsey played the Handel "Tones for Charles Clay's Musical Clock" on the newly acquired "Portativ" organ. This is a two-rank processional organ first popularized in this country by E. Power Biggs. This particular instrument was made by the Steinmeyer Orgel Fabrik of Western Germany. Walmer A. Brummer, a member of the Saint Louis Chapter, procured this instrument for the university and devised the method of blowing it mechanically.

The Concerto in G minor by Poulenc was the final number, and from the audience response was one of the high points of the program. Mr. Kelsey and the string ensemble and timpani played the six movements without pause, building to the climaxes that are followed by serene sections. The virtuosity of the performer, the wonderful acoustics of the chapel, the resources of the organ, combined with the fine musicianship of the orchestra made this performance an unforgettable experience. As an encore, Mr. Kelsey played the brilliant fugue from "Ad Nos" by Liszt.

WILLIAM A. DAVIDSON.

Junior Choir Festival in Boulder.

Two-hundred and fifty members of junior choirs from the First Methodist, St. John's Episcopal, First Baptist, Grace Lutheran, Trinity Lutheran, First Presbyterian and First Congregational Churches of Boulder, Colo., sang a musical festival of thanksgiving Nov. 20 to a near-capacity audience at the Congregational Church. The festival was preceded by a thirty-minute organ recital played by the following: Robert Horsky, William Clendenin, Edward Horsky, Phyllis Fowkes and Charles Eve. Everett Hilty conducted the massed choirs and James Bratton was organist. The entire project was sponsored and arranged by the Boulder Chapter.

WILLIAM R. CLENDENIN, Dean.

fifty-two reinstated. This is a record high and sets a goal for the current "drive." Regional, state and chapter officers are cooperating, and all members are requested to send names and addresses of organists and choir directors to National Headquarters.

S. LEWIS ELMER.

New Yorkers Hear Liturgy Program.

Members of the New York City Chapter and the Religious Newswriters of America gathered Nov. 22 at the Church of St. Mary the Virgin for an evening of liturgical music under the direction of Ernest White and Edward Linzel. The purpose of the evening can best be stated by quoting from the program notes: "The liturgy is concerned with providing some of the means of making the precepts of religion become actual in our lives. We pray the same prayers, we sing the same hymns and our thoughts are led for us by the celebrant or the preacher. The use of music is one of the strong unifying and beautifying elements in our offering. It is with the formal side that the music of this program is concerned."

Three Kyries, in polyphonic settings, were heard first. They were those from Palestrina's "Missa Brevis," Victoria's "Missa Vidi Speciosam," di Lasso's "Missa Bell' Amfitrit' Altera." Here were three excellent examples of music, the performance of which in a building such as St. Mary's was definitive of the manner in which truly liturgical music must sound. Ingegneri's "Ecce Quomodo Moritur," Victoria's "Caligaverunt Oculi Mei" and di Lasso's "Tristis Anima Mei," highly stylistic, rather complex motets of the same period, proved the real religiousness of mood which writers of the sixteenth century achieved.

"Wachet auf! ruft uns die Stimme," Nicolai-Prætorius, quite probably surprised many of those present with its rhythms, which to some may have appeared somewhat un-hymn-like but which resulted in a certain forthrightness and special interest and aliveness. The plainchant and the Juan Bautista Sanchez *faux-bourdon* settings of the Kyrie from the "Missa de Angelis" were fascinating to hear. Plainchant at St. Mary's is a carefully worked out idiom which, though dissimilar in some respects from that one might hear in a small monastic chapel, is entirely valid and acceptable in any large church having a possible five-second reverberation content, and evidenced clearly in the introit for the Feast of All Saints, as well as the hymn "Adoro Te Devote," sung during the Benediction of the Blessed Sacrament which closed the evening and which will be commented upon later.

Two settings of the "Ave Maria," by Bruckner and Rachmaninoff, were exquisitely beautiful, rich and warm. Up to this point all music had been unaccompanied. Closing the program proper were the Kyries from Jean Langlais' "Missa in Simplicitate" (originally for solo voice) and "Messe Solonelle." This writer has had the pleasure of hearing the former mass in its entirety and has only the regret that there was not time on this evening to perform it. The second Kyrie thrilled this writer as nothing he has heard in a long time.

Here is music which has point, purpose and excitement. In this Kyrie the organ has its own personality in a manner which has kinship with the concerto form. It is startling to hear full organ in an occasional spot, which almost obliterates the choir, yet cannot be considered out of character. No one with sensitivity could escape the power, the thrill of this music, nor the masterly way in which it was conducted, sung and played.

The service of Benediction at this church is a thing of great beauty, deep feeling and much meaning. The pageantry of the clergy and their assistants, the incense and the music of the choir blend into a whole, the care in preparation for which is as recognizable as it is not obvious. Otto Rehm's "O Salutaris Hostia" and Kodaly's "Tantum Ergo" are hymns from the contemporary school in choral form, the type of thing seldom heard, regrettably.

That literally hundreds in attendance made the effort to seek out Mr. White and Mr. Linzel afterwards, and to express their appreciation for the opportunity and privilege of the evening is understandable. Such an opportunity is seldom possible. The many members of the American Guild of Organists, including President and Mrs. Elmer, quite obviously appreciated what they heard.

RAY BERRY.

Hold Festival in Portland.

The Portland, Maine, Chapter sponsored a choir festival Nov. 13 at the Portland Municipal Auditorium in cooperation with the Portland Municipal Organ Department. Eighty voices from eighteen choirs sang under the direction of Nina Babcock Bailey. Pieces by Tschaikowski, Davies, Bach and Kastalsky and choral responses by Pasquet, James and Walter were sung by the festival chorus. Marshall F. Bryant said in the *Portland Press Herald*: "Of the anthems sung, 'O Thou that Hearst Prayer' by Davies... and Kastalsky's 'All Blessed, All Holy, Lord God' were performed with best effect. The choral response 'O Lord Support Us' by Walter deserves special praise for fine shading."

Dr. Malcolm W. Cass was accompanist and the following organists played organ solos: Phyllis M. Cobb, A.A.G.O.; Dr. Alfred Brinkler, F.A.G.O.; and John E. Fay, A.A.G.O. Dean Ralph E. Duso read the declaration of religious principles.

A regular meeting of the chapter was held Nov. 21 at the Stevens Avenue Congregational Church. Mrs. Virginia K. Douglass directed her junior choir in a service of worship conducted by the pastor. A short recital was played by Mrs. Phyllis M. Cobb: "Praise God, Ye Christians," Buxtehude; "Autumn," Noble; "Communion," Purvis; "Praise to the Lord the Almighty," Karg-Elert.

MARION F. FERNALD, Secretary.



## News of the American Guild of Organists—Continued

**Tacoma Sends \$157 to Schweitzer.**

A check for \$157 has been sent to the Albert Schweitzer fund by the Tacoma Chapter. This was made possible through donations at a benefit concert sponsored by the chapter in May. Included on the program were organ, piano and vocal selections. Organists participating were Doris Helen Smith, A.A.G.O., and Wallace Seely, A.A.G.O.

**SEATTLE CHAPTER**—The November meeting of the Seattle Chapter was held at the Plymouth Congregational Church. After the regular business session, Dean Gutberlet turned the meeting over to Raphael and Jean Valerio, ministers of music of the host church, who presented an interesting lecture-discussion on "The Ministry of Music in a Downtown Church." A coffee hour followed.—**Mrs. VERA M. PIERSON.**

**CHICO, CAL., CHAPTER**—The Chico Chapter held its second meeting of the season Nov. 29. Prior to the business meeting an informal organ recital was played by four students of past-Dean Charles van Bronkhorst at the Bidwell Memorial Presbyterian Church with many members and friends present. After the recital the members adjourned to the chapel to see, hear and play the recently installed Conn electronic organ. A business meeting followed at the home of Leona Corrie. Further plans were laid for the John Hamilton harpsichord-organ recital Jan. 31, 1956. . . . The chapter held its first meeting of the season Sept. 26 at the beautiful home of Mrs. Ruth Brookes in Paradise, Cal. The special program was given by Richard Groves, Wicks Organ Company representative. It included a twenty-five minute sound and color movie on the pipe organ industry entitled "Capturing the Winds". Mr. Groves also showed some interesting colored slides on Mexican churches, organ cases and other lore taken on a recent trip through Mexico. Refreshments were served to a large group of members and guests before the business meeting. Mrs. Joann Meier Schaad, newly-elected dean, presided at the meeting. The chapter voted to change the meeting of the chapter from once a month to once every other month on a trial basis. The meeting closed with Mr. Groves giving advice on how to receive help from the organ builders in the purchasing of a pipe organ.—**WILLIAM TABB, Publicity Chairman.**

**SACRAMENTO, CAL., CHAPTER**—The November meeting was held at the home of Mrs. Helen Kilgore. Dr. Empey, dean, presided at the business meeting. Last minute details for the Alexander Schreiner recital were discussed. The Guild Student Group Committee reported and has formulated immediate plans for the GSG to become very active. Mrs. Onita Davis gave an interesting program on Alexander Schreiner relating the highlights of his life musically from childhood to the present day. Dr. Schreiner's recordings: Prelude and Fugue in E flat, Bach, and First Sonata in F minor, Mendelssohn, were played. Following Dr. Schreiner's recital Nov. 29, a reception was held at the home of Mrs. Ethel Sleeper Brett.—**FLORENCE M. PAUL.**

**RIVERSIDE-SAN BERNARDINO COUNTIES CHAPTER**—The regular November meeting of the Riverside-San Bernardino Counties Chapter was the annual fall recital. It was held Nov. 13 at the Eden Lutheran Church in Riverside and was very well attended. This recital was most inspiring and an inspiring and an excellent job was done by all who took part. Especially thrilling was the performance of the Chaffey High School Ensemble and Chorale under the direction of Ruth K. Thompson. They sang the motet "Jesus, Dearest Master," Bach, which showed much talent and hours of hard work. The whole performance was received with enthusiasm and the number in attendance was indeed encouraging.—**ELIZABETH RIDGEWAY, Registrar.**

**SANTA BARBARA CHAPTER**—The Santa Barbara Chapter sponsored Dr. Alexander Schreiner in a recital at the First Presbyterian Church Nov. 5. Organ enthusiasts were present in large numbers and all enjoyed the brilliant music and the warm personality of this well-known organist. The program opened with two Bach numbers, followed by the First Organ Sonata of Mendelssohn, then three numbers by American composers: Richard Keys Biggs, Fannie Charles Dillon and Camil Van Hulse. Concluding the program with three Vierne compositions, Dr. Schreiner seemed to delight in offering several encores and brought a most thrilling program to a close with the final theme of his nationally known radio broadcast. The members of the local Church of the Latter Day Saints graciously served as hosts at the reception for Dr. Schreiner which followed the recital. . . . The 1955-56 season for the Santa Barbara Chapter began with a dinner at a local restaurant and meeting following at the First Congregational Church. A group of about twenty-five attended with several ministers present as guests of their organists. The speaker of the evening was the Rev. Merrill Jensen, pastor of the Immanuel Baptist

Church in Long Beach. Mr. Jensen is not only enthusiastic for the cause of good church music, but is himself a fine organist who has recently led his church in the installing of new Aeolian-Skinner organ, heard by those who attended the far-west regional convention in Long Beach last June. He reviewed for his listeners the methods used to inspire interest and in leading a congregation in systematic giving toward an organ project. This chapter recommends Mr. Jensen to any group seeking to choose and install a new instrument in a church.—**ROSELLA WILSON, Secretary.**

**TUCSON CHAPTER**—Our November meeting was held at the Hammond organ shop. After a short business meeting conducted by David McDowell, in the absence of Dean Andrew Buchhauser, our program chairman, Mrs. Dorothy Callahan, introduced a very interesting evening of organ music and vocal solos. Mrs. Paul Grimes sang three unusual numbers to be used at Christmas and Lenten services; Henry Dahms' vocal solos were especially suitable for weddings; Mrs. Henry Dahms accompanied both of the soloists. Modern anthems suitable for a variety of services were shown to us by Mrs. Dorothy Callahan. A lovely suite of Christmas organ music was played by Mrs. Helen Summers. After our program refreshments were served from a very attractive tea table by Andrew Baker of the Maestro Music Shop.—**Mrs. WALTER FLEMING, Publicity Chairman.**

**ALBUQUERQUE, N. M., CHAPTER**—A dinner meeting took place Oct. 18 at La Hacienda, to which members of the chapter, ministers, their wives and other guests were invited. In all, fifty-two guests were present. Dr. Reginald Fisher, director of the Fine Arts Museum in Santa Fe, was the guest speaker. He gave a lecture on the principal organs in the churches of Mexico. The lecture was illustrated with color-slides.

**WACO, TEX., CHAPTER**—The Waco Chapter held its first meeting of the season Oct. 4 in the form of an informal party at the home of Mr. and Mrs. Gustav A. Nelson. Dean Nelson presided at the business meeting which included announcement of plans for forthcoming programs. The chapter unanimously voted to sponsor a student group at Baylor University under the leadership of Miss Miriam Browne and Dr. Markham. A short social hour followed the showing of the film "The Singing Pipes". . . . The chapter enjoyed a dinner meeting Nov. 1 with twenty-seven present. Several guests were introduced as well as two new members—Miss Myrna West and Mrs. Irvin T. Schultz. After a short business session the group adjourned to the Calvary Baptist Church for a recital by Miss Miriam Browne, organ instructor at the Baylor University School of Music. Miss Browne's program included the following: "Grand Jeu," Du Mage; Prelude, Fugue et Variation, Franck; Two Chorale Preludes and Concerto 2 in A minor, Bach; Two Chorale Preludes, Brahms; Carol-Prelude on "Greensleeves," Searle Wright; Arioso, Sowerby; "Transports de joie," (L'Ascension), Messiaen.—**Mrs. E. L. HUBLESTON, Secretary.**

**LUBBOCK, TEX., CHAPTER**—The Lubbock Chapter sponsored Cecil Bolton, a pupil of Marcel Dupré and Leo Sowerby, in a performance Nov. 7 on the three-manual Möller organ in the First Methodist Church. Mr. Bolton, who is past dean of the Lubbock chapter, also played several recitals in Illinois and Tennessee. He will enter Northwestern University the coming spring to complete work on his Doctor of Music degree. At a short business meeting which followed the recital, Mrs. George N. Atkinson, dean, led a discussion of the annual December Christmas party and gave the members yearbooks.—**LETA ASHLOCK.**

**FORTH WORTH, TEX., CHAPTER**—The Fort Worth Chapter met Dec. 12 at the Travis Avenue Baptist Church. Forty-five members and guests attended the dinner. After a short business meeting, conducted by Dean Elsa Cook, entertainment was led by Fred Anderson, program chairman. A program of Christmas music was given by the junior choirs of several churches under the direction of Saxe Adams, minister of music at the host church, and accompanied by Mrs. E. C. House, organist at the Ridgelea Presbyterian Church. The choir sang "O Little Town of Bethlehem," Redner; "Snowy Flakes Are Falling Softly," Willan; "Now Sing We, Now Rejoice," Bach; "Silent Night," Gruber; "On Christmas Night," Williams, and "Rise Up Early," Kountz.—**GWEN GOODRICE.**

**AMARILLO CHAPTER**—The Amarillo Chapter met in regular session Nov. 14. Following dinner at the Silver Grill we adjourned to reconvene in the organ studio at the Jenkins Music Company for the business session and program. Dean Mary Ruth McCulley presided and introduced the numbers on the program. She gave a most interesting illustrated discussion on new music for Christmas. Harold Clampitt, from Clarendon, Tex., played two selections—Pastorale "The Faithful Shepherd," E. Power

Biggs, and "Christmas," Lutkin. Sub-dean Juanita Haynes, of Miami, Tex., played "Shepherds in the Field", Steele. Miss Elsie Porter, lyric soprano of Amarillo, sang "Gesu Bambino," Yen, and "Come to My Heart Lord Jesus." The December was at the Polk Street Methodist Church where the Community Chorus with Dean McCulley at the organ sang the "Te Deum" by Berlioz.—**Mrs. H. H. FINNELL, Registrar.**

**CORPUS CHRISTI CHAPTER**—The Corpus Christi Chapter held its second meeting of the new season in Sinton, Tex., at the First Presbyterian Church. Otto Moellering demonstrated the new organ built by B. Pels & Son of Alkmaar, the Netherlands, and purchased from the Michigan Organ Company. Following the demonstration and examination of the organ a business meeting was held, after which refreshments were served by the Rev. & Mrs. John Elder in their home. New officers of the local chapter are: Mrs. Everett Wilson, Dean; Mrs. Melvin Ocker, sub-dean; Miss Ann Pittman, secretary; Mrs. W. M. Allen, treasurer; and Miss Geneva Jones, corresponding secretary.—**GENEVA JONES.**

**ROCKY MOUNTAIN CHAPTER**—St. John's Cathedral, Denver, was the host at the Nov. 7 meeting of the Rocky Mountain Chapter. Miss Marian Scofield presided at the business meeting. New members were introduced and a recognition service of admission was read. Mrs. Margaret House, program chairman, introduced Dr. J. Julius Baird, organist and choir director at Grace Episcopal Church, Colorado Springs. Dr. Baird gave an historical lecture and organ recital. His program included: Purcell's "Trumpet tune in C"; Bruhns' Prelude and Fugue in E minor; J. C. Bach's "In Thee Lord Have I Put My Trust," "How Brightly Shines the Morning Star," Gagliarda, B. Smidt; "A Mighty Fortress Is Our God," Walther; "Heartily Have I Loved Thee, O Lord," Alberti; Suite, Corelli, arranged by Noble. . . . On Oct. 24, the chapter sponsored a recital by Dr. Alexander Schreiner, organist of the Mormon Tabernacle, Salt Lake City. He played in St. John's Cathedral to an appreciative and very attentive congregation which completely filled the cathedral. He played with a warm communicative spirit which cast a glow over his performance.—**ESTELLA C. FEW, Publicity.**

**WYOMING CHAPTER**—The Wyoming Chapter officers for the coming year are: Gerald E. Greeley, Dean; Lois Cockran, sub-dean, and Evelyn Friesen, secretary-treasurer. Hugh A. Mackinnon was appointed as state chairman.—**EVELYN FRIESEN.**

**LINDSBORG, KANS., CHAPTER**—The Lindsborg Chapter sponsored Edna Scotten Billings, organist-director of Grace and Holy Trinity Cathedral, Kansas City, Mo., in a recital at the First Presbyterian Church, Salina, Kans., Nov. 21. Her program consisted of: Galliarde, Gallei-Anderson; Introduction and Tocatta, Walond; "The Harmonious Blacksmith," Handel—Karg-Elert; "Sheep May Safely Graze" and Prelude and Fugue in G major, Bach; "Requiescat in Pace," Sowerby; Scherzo, from "Copper County Sketches" and "The Squirrel," Powell Weaver; Prelude, E. S. Billings; and Finale from Symphony 1, Vierne. Following the recital a reception honoring Mrs. Billings was held at the home of Miss Mayme Porter, dean of the chapter. In informal conversation, Mrs. Billings gave highlights of her recent European tour.—**HARRY H. HUBER, Reporter.**

**WINFIELD, KANS., CHAPTER**—The Winfield Chapter opened its 1955-56 season with a dinner meeting at Pollock's cafe Oct. 4. Following a short business meeting the Rev. W. James Marner, former dean of the chapter, gave an interesting travelogue with slides of his vacation in Europe this last summer. The present-officers of the chapter are: Mrs. Paul Hauer, dean; Mrs. E. C. Sieving, sub-dean; and Mrs. Ted Compton, secretary-treasurer. . . . The Winfield Chapter met Dec. 6 in the guild hall of Grace Episcopal Church. The program was a Christmas choral concert given by the Academy A Cappella Choir of St. John's College under the direction of Miss Alma Nommensen. The choir sang: "Wake, Awake," Bach; "Adeste Fideles," "Lo, How a Rose E'er Blooming," Praetorius; Carol of the Bells, Wilhousky; "As Lately He Watched," Black; Carol of the Sheep Bells, Kountz; "O Leave Your Sheep," Hazelhurst; "Hasten Swiftly Hasten Softly," Kountz; "Christmas Hath Angel's Voice," Christiansen; "Stille Nacht," Gruber-Nolte; "Beside Thy Cradle Here I Stand," Bach; "Let Us All with Gladness Voice," Dresden-Markworth. Tea was served to the members and guests by Mrs. Helen Maitland and the Rev. W. James Marner. Mrs. Jacky Hauer and Mrs. Martha Sieving presided at the tea table.—**Mrs. TED COMPTON, Secretary.**

**ST. JOHN'S COLLEGE STUDENT GROUP**—Making plans for the coming new year, the Student Group of St. John's College, Winfield, Kans., has completed its agenda for the current year. Since September when

new members were received into the group the students have given various programs. In October the returning students of Dr. Cora Conn Redic, A.A.G.O., sponsor of the group, and of Miss Alma Nommensen, program advisor, gave a program of organ music for the benefit of the incoming organists. A Thanksgiving program highlighted the month of November featuring organ and voice selections by various students. To keep with the spirit of Christmas, the group held a Christmas party Dec. 5. The event featured voice solos, instrumental selections and group singing. Among the events planned for 1956 are the following: A lecture by Dr. W. H. Wentz, instructor at St. John's, will be given in January and will deal with the church liturgy. In February the group plans to sponsor a recital by a well-known organist. The St. John's students will give a program March 6 for the Winfield Chapter. Officers for the student chapter are: President, Kenneth Killian of Colorado Springs; vice-president, Mark Kuehnert, The Grove, Texas; secretary, Esther Loessel, Paola, Kans.—**KENNETH KILIAN.**

**KANSAS CITY CHAPTER**—A Kris Kringle Kermes or German Christmas party and dinner was the attraction for the chapter at the Faith Lutheran Church in December. The delicious German food was prepared by Mrs. Jean Nelson of the United Church women's group of the host church. The entertainment consisted of games including the "sixty-four foot" question and the singing of carols and other music after the dinner. The party was planned by Mrs. Violette Williams, sub-dean, Miss Marie Murphy, Norman Jennings and Jack Ralston.—**GLADYS CRANSTON, Registrar.**

**MISSOULA, MONT., CHAPTER**—At the first meeting of the Missoula Chapter Dick Bailey of Great Falls gave a recital on the Hammond electronic organ. His varied program of Rubinstein, Bach, Beethoven, Gershwin and others demonstrated the versatility of the instrument. Officers for the year are: Dean Dr. Heinz Arnold; sub-dean, Mary Staley; treasurer, Mrs. Delores Smith; secretary, Judson Maynard; registrar, Helen White; chaplain, the Rev. Roderick Johnson. . . . Members of the Helena Chapter were guests of the Missoula Chapter for a program of yuletide organ music Oct. 23 in the music building recital hall at Montana State University. Four Missoula organists played selections. Mary Staley played "Noel Ecossais," Guilman; and the second movement of the Pastorale, Bach. Florence Smith played an improvisation on a Gregorian Theme by Titcomb and Judson Maynard played "The Croon Carol" by Whitehead and Prelude on "Divinum Mysterium" by Candler. Dr. Heinz Arnold played Communion on a Noel by Jan Hure, "In Dulci Jubilo" by Bach, and "Noel with Variations" by Bedell. Following this program the group went to the field house to hear Don Stagg on the theatre organ. He demonstrated the many orchestral and band qualities possible on the instrument. The Missoula group was host at a buffet supper in the Bitter Root Room of the arts and crafts Building.—**HELEN D. WHITE.**

**ST. JOSEPH, MO., CHAPTER**—A meeting was held Nov. 8 at the Zion Evangelical Church, Mrs. Evan Ehlers presiding in the absence of the dean, Mrs. Wayne Nicholas. Service music was discussed and illustrative numbers played on the organ by Mrs. Maude Jewell and Mrs. Elsie Barnes Durham. Mrs. Durham in addition gave the opinions of several writers in THE DIAPASON and other publications regarding the playing of interludes, hymns and "extra-curricular" musical effects. Periods of "silence" were recommended by most of the writers quoted. The Christmas meeting Dec. 12 at the First Christian Church featured a Nativity pageant by members, Mrs. J. M. Easterday directing. Participants were: reader, Mrs. Lois McFarland; Mary, Mrs. A. I. McClard; Joseph, Bob Grubbs; angels, Mrs. Lewis Duckworth, Mrs. Russell Dido, Miss Eva Wilson; shepherds, Miss Helen Dolan, Mrs. E. C. Jenkins; Wise Men, Walton Smith, Paul Neal, Miss Barbara Borkowski; stage directors, J. M. Easterday, John Lefler, Bob Hammond effects, Paul Neal. Mrs. Paul Hammond and Mrs. Dayton Jennings sang incidental solos. At the meeting a nominating committee was appointed by Mrs. Nicholas, consisting of Mrs. John Lefler, Mrs. Jewell, Mrs. Earl Clark, Mrs. Duckworth and Mrs. Frances Adams. Plans for a concert artist were considered.—**EVA WILSON, Reporter.**

**ST. LOUIS CHAPTER**—The November meeting of the Saint Louis Chapter was held Nov. 28 at Christ Church Cathedral with Ronald Arnatt, organist and choir-master, as host. Dean Mary Fries presided at the regular business meeting followed by the John Huston, organist of the Church of the Holy Trinity, Brooklyn, in a brilliant recital in the cathedral. The officers of the Saint Louis Chapter are: Mrs. Mary Fries, dean; Gordon Williamson, sub-dean; Chris Hahn, secretary; Herbert Kolkmeier, treasurer; Mrs. Beatrice Bloemker, registrar, with Will Heisel and Russell Rolling, auditors.—**WILLIAM DAVIDSON, Publicity.**



# News of the American Guild of Organists—Continued

## Noble Cain Visits San Diego.

Noble Cain, noted conductor, composer and arranger, conducted a choral clinic in San Diego Oct. 4 under the auspices of the San Diego Chapter. Some 250 organists and choir directors from all parts of the county enjoyed a most instructive evening.

Mr. Cain formed the audience into a large clinical choir and demonstrated various choral techniques as well as directing outstanding choral literature including some of his own compositions.

The chapter held its November meeting at the La Mesa Methodist Church, where it sponsored the choir under the direction of Paul Henderson, and Loella Cole, organist. Choral numbers included: "Hallelujah Chorus" from Beethoven's "Mount of Olives"; "Alleluia" by Randall Thompson, and "Then Shall Your Light Break Forth" from Mendelssohn's "Elijah." Mrs. Cole played Fugue in G minor by Bach and works of Purvis and Karg-Elert.

The opening meeting was at the Kensington Community Church Sept. 6. It opened with a hearty pot-luck dinner. A preview was given of the meetings and programs for the coming year. Several members gave most interesting and entertaining reports on the master-class taught by Virgil Fox at Claremont and on the far-western regional convention at Long Beach. The meeting adjourned to the church where a program was given by Orabelle Ginther, choir director of the host church. Miss Ginther gave an informative talk on the use of vocal solos in the church service and gave the members a list of suitable solos for church use. Members of her choir demonstrated some of these solos.

MARTHA THOMAS.

## Farewell for Edith Gottfrid.

At the annual Christmas party of the San Diego Chapter, where the program featured carols from many countries, Miss Edith Gottfrid was honored by a Swedish carol and given a farewell gift and the wishes of the chapter for success and happiness in her new position as organist-director of the Messiah Lutheran Church in Kansas City, Kans. beginning Jan. 1.

Twice dean of the San Diego Chapter, she has served as organist-director of the Bethesda Lutheran Church of San Diego for twenty-three years and during this period has been a leading teacher of organ and piano. One of her outstanding students, Charlotte Tripp Atkinson, won the scholarship award of the San Diego Chapter and afterward an organ scholarship at Pomona College. Miss Gottfrid, a graduate of Bethany College, Lindsberg, Kansas, studied organ with Dr. Hagbard Brase and Helen Esping and piano with Arvid Wallin. Her many friends and all musical circles will greatly miss her in San Diego.

VESTA H. GOFF.

## Oklahoma City Holds Guild Service.

The Oklahoma City Chapter held its annual Guild service Dec. 5. Before the service the group enjoyed a meal served in the dining room of the new Student Union Building on the campus of the Oklahoma City University. At the business meeting Dean William W. Lemonds expressed his appreciation to the chapter for the kindness which has been shown to him and his family and for the cooperation given to him as dean. He also stressed the importance of extending full cooperation to Robert Lee Moore who is succeeding him as dean and urged them never to forget the high purposes of the A.G.O. Mr. Lemonds begins his work as minister of music at the Second Presbyterian Church in Kansas City in January, 1956, after having served in a similar capacity at the Westminster Presbyterian Church, Oklahoma City, for the last five years. Mrs. J. S. Frank, past-dean, responded by expressing the gratitude of the members for the fine work which Mr. Lemonds has done in Oklahoma City and wished him success and happiness in his new work. The group then adjourned to St. Paul's Lutheran Church for the Guild service. Organ music played was: "Maria Zart," A. Schlick; "Liebster Jesu," Bach; "Jesu, meine Freude," Thomas Cannon. Anthems were: "Now Glad of Heart Be Everyone," Praetorius; and "As It Fell

upon the Night," Katherine Davis. "Veni Emmanuel," 13th century plainsong, "Nuremberg," J. R. Ahle, and "Gaudete," Crüger, were the hymn-tunes used. Active participants in the service were: Robert Lee Moore, organist; the Crown Heights Methodist Youth Chorale, James R. Camp, director; and the Rev. Vern E. Jones, curate, organist and choirmaster, St. John's Episcopal Church.

MARY SCHULZ.

## Bach Program in Birmingham.

The Birmingham Chapter was accorded a courtesy by the choirs of the Highlands Methodist Church under their director, Amos Hudson, in the presentation of an all-Bach program of organ, string and choral numbers Nov. 22. Eight instrumentalists from the local symphony orchestra: two violins, bass, cello and three trumpets, assisted Aleta Brasell at the organ. The program included: Fantasia in G minor, "Allein Gott in der Höh sei Ehr," "Ich ruf' zu dir, Herr Jesus Christ," "Es ist das heil uns kommen her," Suite 3 by the orchestra; Cantata, "Ein feste Burg," and a talk by Dr. Guy McGowan on the life and work of Albert Schweitzer. An offering taken during the evening made it possible for the chapter to send \$200 to the work of Dr. Schweitzer which has long been close to the hearts of all of us. Preceding the evening's program, the ladies of the church served a delicious turkey dinner to more than 100 organists with their ministers, choir directors and friends in their annual get-together banquet.

The choirs of this church under Amos Hudson sang the Nativity and Easter portions of the Messiah Dec. 11. Christmas music programs are announced in all churches. Outstanding always are those in the First Methodist under Hugh Thomas and the McCoy Memorial Methodist under Raymond Anderson.

Dr. J. T. Mackenzie, organist by avocation and a member of the chapter, also chemist and technical director of the American Cast Iron Pipe Company, was the recipient Nov. 4 of the Gold Medal award bestowed annually for distinguished service to the profession of chemistry in the South. He received his Bachelor's and Master's degrees from the University of the South in Sewanee, Tenn., in 1912, and from that year to this has received many honors including honorary degrees from his alma mater and the University of Alabama. This latest award was made at a banquet in Columbia, S. C., for his research and reports in the field of metallurgical Chemistry.

LAURA JACKSON LEMMON.

## Alexandria Chapter Organized.

Organists and choir directors in the Alexandria, Va., area met at the home of Mrs. Mary Adams in September to organize the Alexandria Chapter, to be sponsored by the Washington, D. C., Chapter. Mrs. Adams of St. Clement's Episcopal Church was elected first dean of the chapter. Other officers are: John Sanders, sub-dean; Judith Boswell, secretary-treasurer, and Dorothy Keith, registrar.

The October meeting was held at Old Christ Church, where members acting as a choir sang examples of liturgical and non-liturgical anthems. The November meeting took place in the First Baptist Church. A short program of service music was played by three members on the recently-installed three-manual Möller organ.

CHARLOTTE, N. C., CHAPTER—The second meeting of the Charlotte Chapter was held Oct. 17 at St. John's Baptist Church with Paul Langston as host. After dinner we went to a class room to hear Paul Peterson, professor of voice at Salem College, Winston Salem, lecture on "Choral Techniques and Vocal Production." He has recently written a book "Natural Singing and Expressive Conducting" on which this lecture was based. A question and discussion period followed his most interesting talk.—DOROTHY TIMMER.

CHARLESTON, S. C., CHAPTER—The Charleston Chapter held the annual clergy supper at the John Wesley Methodist Church Oct. 24. The chapter also met at this church Nov. 28 for a service of prayer, praise and thanksgiving by the junior, youth and adult choirs of the John Wesley church and the adult choir of the Lutheran Church of the Redeemer. The prelude to the service was from the "Water Music" by Handel, played

by William Quarterman with Mary Steiglitz at the piano. Following the processional and the invocation the choirs of the host church sang "Let All Mortal Flesh," Clokey. The adult choirs of both churches sang "Bless the Lord, O My Soul," Ippolitoff-Ivanoff; "Now God Be Praise," Vulpius, and "Sing Praises," Glarum. After the reading of the scripture and the prayer the adult choir of the Lutheran Church sang "Praise My Soul, the King of Heaven," Andrews. The two adult choirs closed the choral section of the service with "All Glory Be to God on High," Lundquist, and "Rejoice, the Lord Is King," Darwell-Pfohl. Following the recessional Miss Elizabeth McCranie, organist at the Lutheran Church of the Redeemer, played "Ode to Thanksgiving," Beethoven. After the service the regular monthly business meeting was held in the parish building.—JANET MORDE, Reporter.

COLUMBIA S. C., CHAPTER—The Columbia Chapter held its annual minister-organist dinner meeting Nov. 1 at the Washington Street Methodist Church with Willie Triplett as host. Mrs. Isabelle Mauterer, dean of the chapter, presided over a short business meeting. Dr. Robert N. DuBose, pastor of the Shandon Methodist Church, gave an address "Music in the Church", which was thoroughly enjoyed by all. There were forty five organists and ministers present for this fine program and fellowship. The next event of the Guild was a recital by Fred H. Parker, organist of the First Presbyterian Church, who directed his choir in a program Nov. 20 at his church.—L. G. PEARCE.

THE KNOXVILLE CHAPTER—The Knoxville Chapter held its December meeting at St. John's Lutheran Church with dinner. The church organist, Mrs. Loren Killion, was hostess. The program was by Edward Hamilton who led a discussion on methods of selecting organ and choral music for church use. Such topics as sources of material, criteria for the selection of good anthems and how to find variety within the planning of organ selections were discussed. After the program Mrs. Killion played three Christmas selections on the Möller organ recently installed in the church.—RACHEL GRUBBS, Registrar.

ASHEVILLE, N. C., CHAPTER—A beautiful and inspiring program was given by Harold M. Frantz, organist, and Elizabeth S. Frantz, violinist, two of Asheville's finest musicians, at All Souls Church, Biltmore, Nov. 27. The occasion was one of a series of Advent vesper services. Members of the Asheville Chapter attended the service and afterward enjoyed a pleasant social hour and business meeting in the church parlor.—CHRISTINE L. RATZEL, Secretary.

CENTRAL FLORIDA CHAPTER—The Central Florida Chapter presented a choral vesper service Nov. 13 in Knowles Memorial Chapel, Rollins College, Winter Park. Nine participating choirs from Sanford, Kissimmee, Orlando and Winter Park offered the following numbers: "Lead Me, Lord," Wesley; Antiphon, Vaughan Williams; "Greater Love Hath No Man," Ireland; anthems from "The Elijah," Mendelssohn, conducted by Robert Hufstader with Jess Baker, dean of the chapter, accompanist. Jack Buckhardt, Louise Touhy and Fred S. Mauk were organists. For the meditation theme, Dean Darrah stressed the aim of the A.G.O. to develop church music for the purpose of enhancing the beauty of worship in contrast to an ancient attitude of thought regarding the worship of beauty. This performance was the most successful so far presented. Much high commendation is due Mrs. Mildred Geisler for her expert organization and directing of the preparations of the event which formerly was celebrated as a choir festival but now held on Sunday as a choral vespers.—BEATRICE F. WHITE, Registrar.

TAMPA CHAPTER—The Tampa Chapter met at St. John's Episcopal Church with Gordon Baker, host, in "An Evening Workshop in Choral and Organ Music." "Brother James Air," Jacob; "Rise Up, O Men of God," Seull; "Give Ear, O Lord," Schütz; "God Be in My Head," Davies; "Save Us, Lord," Bairstow; "Forth in Thy Name," S. Drummond Wolfe, were sung by the group in miniature rehearsal. After a "coke-break," at which time new and standard organ and anthem numbers were on exhibition in the church school cafeteria, Mr. Baker had his guests join him in the church for a discussion and demonstration at the organ. "Trumpet Tune," Purcell; excerpts from Sixty Short Pieces, Peeters; Noel with variations, Bedell; "Now Thank We All Our God," Karg-Elert, concluded the program.

CHESAPEAKE CHAPTER—The Chesapeake Chapter's meeting Nov. 14 was its annual organist-minister dinner and was held at St. David's Episcopal Church in Baltimore. It was well attended by both Guild members and their ministers. After the dinner and a very brief business meeting, during which four new members were welcomed, there was a recital by E. William Brackett, organist and choirmaster of St. Michael and All Angels Episcopal Church. Mr. Brackett played: Allegro Vivace from Symphony 1, Vienne; "How Bright Appears the Morning Star," Karg-Elert; "The Spin-

ner" from "Suite Bretonne," Dupré; Prelude and Fugue in B Minor, Bach. Following this an illustrated talk on Southeast Asia was given by Dr. Therese F. Thompson, a teacher and lecturer who has spent much time traveling in the Orient. Dr. Thompson's pictures are unusually good and she is a gifted speaker whose comments on her pictures are always delightful and to the point.

READING, PA., CHAPTER—About fifty members and friends of the Reading Chapter took a bus trip in November to Bethlehem, where they visited the Packer Memorial Cathedral and the Central Moravian Church and heard demonstrations on the respective organs. Robert Cutler, organist and director at Lehigh University, played both his own organ, and in the absence of Robert Elmore, also played the organ at Central Moravian. The Lehigh Chapter, Ludwig Lenel, dean, entertained the Reading Chapter. . . . At the December meeting the chapter sponsored the Muhlenberg College Chapel Choir in a Christmas program at the Lutheran Church of the Atonement in Wyomissing. The choir sang works by Nanino, Handl, Palestrina, Shaw, Holst, Bach, Zachow, Praetorius, Othmayr, Hassler, Buxtehude and a group of European traditional hymns and carols under the direction of Ludwig Lenel. Mr. Lenel played "Resonet in Laudibus," sixteenth century tablature, and compositions by Hoegner, Daquin, Franck, Dupré, Bach and Miles. Richard C. Miller, Jr., was organist for the choir, and Mr. Robert L. Keys is choir manager.—MARGUERITE A. SCHEFEL, Program Chairman.

CENTRAL PENNSYLVANIA CHAPTER—The Central Pennsylvania Chapter met Oct. 15 at St. Luke's Lutheran Church in Roaring Spring. The pastor, the Rev. Lee Snook, and the organist, Jack Rodland, led the group in a study of the liturgy and order of service in the Lutheran Church. This was the second in a series of study of the various orders of service in the different denominations. A short business meeting followed with the dean, Mrs. Don E. Taylor, in charge. An informal recital also took place on the ten-rank Estey organ which is fifty years old and in very good condition.—JACK R. RODLAND, Corresponding Secretary.

LANCASTER CHAPTER—Robert Elmore played a recital in the First Presbyterian Church Nov. 7. Three-hundred-fifty members and guests thrilled to the technique and musicianship displayed by Mr. Elmore on the four-manual Aeolian-Skinner organ. Highlighting the recital was the arrangement by Max Reger of the ever popular "A Mighty Fortress." A reception in Mr. Elmore's honor concluded the evening's pleasure, with many of the guests attending.—ABRAM LONGENDERFER, Registrar.

LEHIGH VALLEY CHAPTER—The Lehigh Valley Chapter met Dec. 3 at St. Peter's Lutheran Church, Allentown, Pa. Dr. Ludwig Lenel, dean of the chapter, presided at a short business meeting. He then introduced the speaker of the evening, Dr. Hagen Staack, head of the religion department of Muhlenberg College, Allentown. Dr. Staack submitted a brief liturgical survey of eastern and western rites and supplemented his topic with tape recordings, slides and records made at actual services.—SUE ENRIGHT.

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## News of the American Guild of Organists—Continued

**ST. PETERSBURG CHAPTER**—Louis Hollingsworth, past dean of the St. Petersburg Chapter and now with the Wuritzer Organ Company in Buffalo, N. Y., addressed the members at their covered-dish luncheon at the First Methodist Church Dec. 5. He noted the enthusiasm for the organ now evident all over the country and that many are taking up the instrument for relaxation. The first part of the program was given in the chapel of the church where there is a Connsonata electronic organ. Mrs. Donald E. Putnam played Purvis' "Greensleeves". The audience then adjourned to the main body of the church where there is an Austin organ. Numbers included: "Come, Redeemer of Our Race," Bach, Robert D. Setzer; vocal trio—"A Christmas Lullaby," Erna Hoag Miranda, Mrs. Glenn Williams, Mrs. Dan Hall, Mrs. Harold Hoff; "Shepherds in the Fields," Malling, Mrs. Emma Corey Ware; "Rejoice Greatly," Handel, Mrs. Earl Evans; "Grand Aria," Demarest, Mrs. E. N. Henderson, organist, Mrs. Ruth Orris Hultquist, pianist. The program concluded with the carol "When You Light Your Christmas Candles" with words by Mrs. Miranda sung by the entire gathering. Accompaniments were played by Mrs. Ware and Max G. Miranda. Nearly fifty members of the St. Petersburg Chapter enjoyed a covered dish luncheon at the First Presbyterian Church Nov. 7. Mrs. Ruth Orris Hultquist reported her impressions of the Fred Waring workshop, which she and her husband attended this last summer. Following the luncheon, a program consisting principally of organ preludes used in church services was played as follows: "Saviour of the Heathen. Come," Bach (George Bew); "Cloister Scene," Masone (Alice Wenzlick Williams); "Notre Dame de Consolation," Silver (Edwin A. Leonard); "Moment Musical," Schubert (Ann Ault); "Vision," Rheinberger (Eileetta Conlan); "Intermezzo," Truette (Charlotte Pratt Weeks).—EDWIN A. LEONARD, Correspondent.

**JACKSON, MISS., CHAPTER**—The Jackson Chapter was handsomely entertained in the home of Mrs. William G. Walter in Morton, Miss., Oct. 22. Her electronic organ was used in a workshop on wedding music with the following members taking part in playing or singing: Miss Lucille Christopher, Mrs. J. F. Spivey, Mrs. Virgil Posey, Mrs. Carl Kosanke, Gilbert Fryant, Cecil Roper and James Metts. Mrs. Cecil Roper and Mrs. Roger Dollarhide accompanied the singers. Following the workshop Mrs. Walter served delightful refreshments. The color film "Capturing the Winds" from the Wicks Organ Company was shown twice during the month of November by the Jackson Chapter—Nov. 16 and Nov. 19. As an added attraction Mrs. Virgil Posey, dean, showed a number of interesting pictures from her collection pertaining to the organ. The meetings were held in the chapel of the Calvary Baptist Church.—MRS. JOHN L. SIGMAN, Registrar.

**EAST TENNESSEE CHAPTER**—The East Tennessee Chapter met Nov. 22 in the music building at East Tennessee State College in Johnson City. John D. Jeter, dean, was in charge of the program with the Guild Student Group of the college as host. Two members of the G.S.G.—Ruth Clark, contralto, and Rosemary Ferguson, soprano, sang to open the program. Each member of the chapter had been asked to bring copies of his favorite Christmas anthem. An enjoyable hour was thus spent singing and discussing the anthems. A tour of the newly completed music building was conducted by members of the G.S.G. Refreshments were served and a business meeting was held.—JOHN D. JETER, Dean.

**DAYTONA BEACH CHAPTER**—The annual banquet of the Daytona Beach Chapter was held Nov. 15 at the Y.W.C.A. with a splendid representation of the group present and pastors of various churches and their wives as special guests. The Rev. Oscar Burdick, program chairman, introduced the speaker—Mrs. Genevieve Wisner from the music department of Bethune-Cookman College, who gave a most interesting and informative talk on the origin and development of Negro spirituals. Mrs. Wisner has made a thorough study of her subject having visited negroes on the islands off the coast of South Carolina and learning first hand the spirituals brought from Africa. She sang and played several of their beautiful songs and led the group in singing "Swing Low Sweet Chariot". She told how the spirituals have influenced the composition of several of our modern composers, citing the opera "Porgy and Bess," Dvorak's "New World Symphony" and "Sea Pieces" for piano by Mac Dowell. . . . The October meeting was held at the First Congregational Church. Featured performers were Mrs. Ann Ault, state A.G.O. representative, and Charlotte Pratt Weeks, organists who played a half-hour program of their favorite preludes and offertories. Following a short business session Mrs. Ault gave us many ideas for making our chapter more interesting and

for increasing membership. New officers are: Dean, Helen Edmiston; sub-dean, the Rev. Oscar Burdick; secretary, Tola Spain; treasurer, Francis Hayre; registrar, May Hayre; auditor, Sam Leech.—MAY HAYRE.

**TAMPA CHAPTER**—The Tampa Chapter met Nov. 7 at the Palma Ceia Presbyterian Church with Dean Norma L. Dobson presiding. A complete musical program was presented with C. David Mitchell as host. Dr. Nella Crandall assisted in its arrangement. The program followed a short business meeting and welcome to several new members and visitors. The program was as follows: "The Lord's My Shepherd," Mueller; "A Mighty Fortress Is Our God," Luther; organ and piano—"Solitude," Godard; anthem—"Save Us, O Lord," Matthews; "In Paradisum," Dubois; anthem—"Great Peace Have They Which Love Thy Law," Roger; organ and piano—Andante, Debussy; meditation on chimes—"Blest Be The Tie That Binds," Mason; "Grand Chorus," Dubois. C. David Mitchell was organist, Mrs. Clark Douglas was pianist and Samuel T. Breedon directed the choir. A panel discussion followed on the use of electronic organs in the church service.—ZENDA M. SHIRK, Secretary.

**FLORIDA WEST COAST CHAPTER**—The Florida West Coast Chapter met Oct. 16 with Mrs. Rosabelle Bond, dean, presiding, to discuss and formulate plans for the next three months. The November meeting was a musical program as guests of a musicians club in Clearwater, featuring L. Tillman and Miss D. Johnson at the organ and group and solo numbers by other members of the Guild. The December meeting was a discussion on the life and works of Handel led by Mrs. McCollough and Mrs. Booher, after which the group sang the Messiah.—MRS. CLARONELLE GRIFFIN, Reporter.

**MIAMI CHAPTER**—The Miami Chapter sponsored its first annual hymn festival Nov. 22 at the First Presbyterian church under the direction of Miss Louise Titcomb, F.A.G.O. Eighteen choirs from the Miami area participated in the processional. A congregation of more than 500 joined in the singing of the hymns "Come Ye Thankful People Come" and "The Church's One Foundation". The theme for the service was "Hymns Throughout the Centuries" and variations in the form of descants and faux-bourdon were used on some of the hymns. Bruce Davis, F.A.G.O., gave the interpretive comments on the hymns during the service and the Rev. Henry Dahlberg, pastor of the church, officiated at the service. Warner Hardman, organist of the church, played the hymns. The prelude was played by Louise Arkeney Halley; "A Mighty Fortress Is Our God," "O Sacred Head Now Wounded," Reger; Fugue in E flat major ("St. Anne"), Bach. Dr. Gustave W. Ronfort played the offertory "Jesu Joy of Man's Desiring," Bach; and Gertrude Prosser played the postlude "Now Thank We All Our God."—ALICE PAUL, Recording Secretary.

**SAVANNAH CHAPTER**—The October meeting of the Savannah Chapter was held at Christ Episcopal Church Parish House. After an excellent dinner a business meeting was conducted by Mrs. Joy Daly Martin, dean. Ministers were guests of their organists. Dwight James Bruce conducted a panel discussion on church music. . . . At the November meeting the Guild members visited Christ Episcopal Church, First Baptist Church and the Independent Presbyterian Church and looked at the organ consoles. At the Independent Presbyterian Church, where the Möller Organ Co. has recently installed a new console, a short program was given by Mrs. John Gardner and Mrs. Worth Hanks, organists, and Mrs. Howard Kitchens, soprano.—ELIZABETH BUCKSHAW, Registrar.

**KNOXVILLE CHAPTER**—The Knoxville Chapter met Nov. 7 at the First Lutheran Church for dinner with W. D. Krause as host. Dean Alfred Lunsford presided at the business meeting. Announcements were made concerning two recitals to be sponsored by the chapter: one to be given by Miss Emily Casper, 1955 winner of the southern regional A.G.O. contest, at the First Baptist Church Nov. 27; and Virgil Fox is to play for his third season at the First Baptist Church Feb. 23, 1956. Edward Hamilton and Mrs. Frank Alexander led a discussion on "Standards in Selection of Organ and Choir Music."—RACHEL GRUBBS, Registrar.

**NORTH CAROLINA CHAPTER**—The North Carolina Chapter began the current season Oct. 17 with a well-attended dinner-meeting at the North Carolina State College. At the business meeting with the dean, Miss Jean Swanson presiding, it was decided by unanimous vote to change the name of the chapter to "Central North Carolina Chapter" since the state now has six chapters. The meeting adjourned to the

First Baptist Church to exchange views on new or unfamiliar organ music for worship services. This discussion was led by Dr. Paul Robinson and concluded with the spontaneous request that four of the numbers be played by those recommending them. Miss Swanson played "Adagio for Strings," Samuel Barber (arranged by William Strickland); Dr. Cooper, "Hymns" by Felits; Dr. Robinson, a Vaughan Williams Chorale Prelude; A. H. Arrington, Three Elevations for Organ, Dupré.—MRS. LOIS GEASLEN, Registrar.

**CENTRAL NORTH CAROLINA CHAPTER**—The Central North Carolina Chapter met for its second meeting of the season Nov. 21 in Durham. After dinner the membership went to Duke University to see two organs. The first was in the York Chapel in the Divinity School. This instrument is a three-rank organ built by Möller packaged as an "Artist". To show the versatility of this small organ, Miss Helen Kendall played: "Chaconne," Couperin; "Noel," Daquin; "I Call to Thee, Lord Jesus Christ" and "O Sacred Head Now Wounded." Bach. The members were invited to inspect the installation after which the Aeolian organ in the university chapel was played by E. Franklin Bental in the absence of Mrs. Mildred Hendrix, university organist. His selections were: "Toccata" and "Pastoral," Peeters; "The Noble Nave," Thomas Crawford.—LOIS GEASLEN, Registrar.

**RICHMOND CHAPTER**—The November meeting of the Richmond Chapter was held Nov. 1 in the Grace-Covenant Presbyterian Church. Following a delicious dinner members retired to the choir rehearsal room where with other members who had joined us we formed a choir and read through anthems which had been brought by Dr. James S. Sydnor, Granville Munson, and William Schutt. Emphasis was placed on good easy anthems and many suggestions for use with their choirs in coming months were noted by members. Also a display of anthems had been provided by a local music store. . . . The December meeting was a fellowship dinner at the Clover Room Dec. 6. We then had the opportunity to go to the Thomas Jefferson High School to attend a concert by the Richmond Choral Society. This society is directed by Alton Howell, a past dean of the Richmond Chapter.—MARY HOLZ McDOWELL, Reporter.

**GREENWOOD, S. C., CHAPTER**—The Greenwood Chapter met Oct. 25 at the South Main Street Baptist Church. A program was given by Miss Ruth Herman, organist, and Mrs. Tom Hutto, vocalist. Miss Herman played Toccata and Fugue in D minor, Bach, and "Cortege et Litanie" Dupré. Mrs. Hutto, accompanied by Miss Roberta Major sang "O Tod," Brahms, and Prayer, Debussy. "Music in Relation to the Scriptures" was the topic discussed by Joe Walsh, minister of music at the South Main Church. He elaborated on the verse, "speaking to yourselves in psalms, hymns and spiritual songs," giving various translations. In conclusion he advocated that members should search the scriptures to find what kind of musicians they should be. Final plans were made for the Rachel Pierce recital Oct. 30.—MRS. FREDERICK TERRY, Publicity Chairman.

**PASADENA AND VALLEY DISTRICTS CHAPTER**—The Pasadena and Valley Districts Chapter had a dinner meeting at the Emmanuel Community Methodist Church, Altadena, Nov. 14. Edward Shippen Barnes, noted composer, lecturer and authority on church music, gave a demonstration-talk on "Improvisation in the Church Service." This evening of study proved to be most practical.—ETHEL WOOLLEY, Registrar.

**NORTH LOUISIANA CHAPTER**—The North Louisiana Chapter met Oct. 17 at St. Mark's Episcopal Church for a dinner meeting. There was a brief business session presided over by Mrs. Harold Booth, dean. The speaker of the evening was Roy Perry, representative of the Aeolian-Skinner Organ Company and a member of the local Guild, who described his tour of England, France and Italy this last summer. On his tour he visited Marcel Dupré and other notable organists. He also heard and saw many famous organs including the ones in Westminster Abbey and Canterbury Cathedral. It was a most worthwhile presentation.—MRS. ARTHUR BLIESE, Registrar.

**LEXINGTON, KY., CHAPTER**—A program was given by Professor Edward G. Mead of the faculty of Miami University, Oxford, Ohio, Nov. 22 and was followed by a reception in the parlor of Christ Church. Our dean, Mrs. Paul Westcott, and the local chapter entertained Professor Mead with a beautifully appointed luncheon at the Colonial Inn. Besides the guest of honor place cards bearing the A. G. O. emblem were written for Mrs. Mead, Arnold Blackburn, head of the organ department of the University of Kentucky, and Lewis Henry Horton of the Transylvania College music department. A large number of organists, students and townspeople were present for the lecture-recital which was open to the public without charge.—MARY E. LYONS, Secretary.

**CENTRAL OHIO CHAPTER**—The Annual Christmas party of the Central Ohio Chapter was held at the Holy Trinity Lutheran Church, Columbus. Mrs. Thomas Orvis, organist of Holy Trinity, was hostess. An evening service was held in which the three choirs of the church participated. The Rev. Joseph M. O'Morrow, pastor, gave an address and welcomed the chapter to Holy Trinity. After the service, refreshments were served in the parish hall. . . . The Chapter met at the Broad Street Presbyterian Church, Columbus, Nov. 14. Edward G. Mead, F.A.G.O., organist of Miami University, Oxford, Ohio, gave a lecture-recital "Organ Composition in Twentieth Century America." Mr. Mead's lecture was illustrated by the following program: Concert Variations on "Old Hundred" (Var. 1), John Knowles Paine; Prelude on an Old Folk Tune, Mrs. H.H.A. Beach; Symphony "Storm King" (Canon), Dickinson; "Abide With Me," Bingham; "Puer Natus Est," Titcomb; "Canyon Walls," Clokey; "In Te Domine, Speravi," Baumgartner; Prelude on "Duke Street," Mead; "Elegy," Howe; Prelude in Olden Style, Greenfield; Choral in E flat major, Haussermann; Prelude on "O Splendor of God's Glory Bright," Edmundson; Dialogue on a Noel, Warner; "Cortege Joyeux," McKay.—J. B. MCGRAW.

**AKRON CHAPTER**—Dr. Farley Hutchins, head of the organ department of the Baldwin-Wallace Conservatory of Music, gave a lecture-recital at the November meeting of the Akron Chapter. Dr. Hutchins is the author of the book "Buxtehude, the Man, Music, and the World in Which He Lived." He and two of his students played examples of Buxtehude's works and showed how Bach followed his style of composition to a large extent. Forty-seven Guild members and thirty-five guests were in attendance at the meeting.—MADELINE FIFER, Registrar.

**LEHIGH VALEY CHAPTER**—The Lehigh Valley Chapter met Nov. 12 in the Huff Music Studio, Bethlehem, Pa., and listened to recordings of organ music made during the last twenty years. Recordings by Dupré, Corbeau, Ernest White and E. Power Biggs were heard. The dean, professor Ludwig Lenel, presided and Stoddart Smith was chairman of the meeting. The chapter was host to the Reading Chapter who came by bus to Bethlehem and attended demonstrations by Robert Cutler of the new organs at Lehigh University and the Central Moravian Church.—SUE F. ENRIGHT.

**YOUNGSTOWN, OHIO, CHAPTER**—The October meeting of the Youngstown Chapter was held at the First Presbyterian Church with Chester Morsch, minister of music, as host. Dean Walter Horsley presided at the business meeting and welcomed six new members into the group. The program centered on Christmas music. Mrs. George Schoenhard directed anthems which were sung by the members. Chester Morsch introduced junior choir anthems and used tape recordings of his choir to illustrate them. Arthur Birky played organ compositions and briefly explained tonal effects and how he achieved them. The organ recital series, sponsored by the chapter, will include four artists, during the year: Julian Williams, Isa McIlwraith, Jean Langlais and the fourth to be announced. Refreshments were served by the choir members of the church.—RUTH HUGALL, Secretary.

**ST. JOSEPH VALLEY CHAPTER**—The St. Joseph Valley Chapter sponsored a tea for the clergy Nov. 20 in the fellowship hall of the First Christian Church, South Bend. Dean Albert P. Schnaible gave a brief talk on the purpose of the Guild. Charles Hoke, sub-dean, introduced the representatives of three faiths, Catholic, Jewish and Protestant. They spoke on the general theme "The Importance of Music in the Service." The Rev. William McAuliffe, C.S.C., professor of music at the University of Notre Dame, was the Catholic speaker; Cantor Sheldon F. Merel, Cantor of the Temple Beth-El, spoke on the Jewish Faith; and the Rev. M. Jones, pastor of the River Park Methodist Church, was the Protestant representative. A question and answer discussion followed the speeches. As a finale a new sound-color film, "Capturing the Winds," supplied through the courtesy of the Wicks Organ Company, was viewed.—RUTH ANN LERMAN, Registrar.

**TOLEDO CHAPTER**—The October meeting of the Toledo Chapter was held Oct. 18 at the First Evangelical and Reformed Church. Following the meeting Dale Richard introduced Mary Anderson who played three numbers on the three-manual Wicks organ. Mr. Richard introduced Julian Seaman, music critic of the Toledo Blade, who spoke on "What is a music critic and why?" . . . The meeting Nov. 15 was at Trinity Episcopal Church. Dean Hartung conducted a typical rehearsal with his boys' choir in the choir room. Following this the group adjourned to the church where Marie E. Beidler played a short program consisting of three numbers from the classic school and one contemporary. Mr. Hartung called the business meeting to order.—JOYCE WISS, Registrar.



# News of the American Guild of Organists—Continued

**DETROIT CHAPTER**—The November meeting of the Detroit Chapter was held at St. James Episcopal Church in Birmingham. The evening began with a wonderful roast-beef dinner served by the ladies of the church. After dinner Dean Kent McDonald, who is organist and choirmaster of St. James, gave a program devoted to the music of Mozart in commemoration of the Mozart bi-centennial. A string quartet joined Mr. McDonald in playing the Adagio and Rondo, K.617, the Sonata in E flat, K.67 and two Sonatas in D, K.69 and K.144. The choir sang the following anthems: Motet No. 1, "Praise to God" and "The Song of Loyal Brotherhood." Mr. McDonald then played the Fantasia in F. The climax of the evening was the performance of the "Coronation Mass." After the program, we were invited to inspect and try the Kilgen three-manual organ installed in 1954.—**JEANNE HURST**, Recording Secretary.

**INDIANA UNIVERSITY CHAPTER**—The Indiana University Chapter met in the university auditorium Nov. 8 to hear Arthur Carkeek of DePauw University. Following the recital Dean Dewey and members of the cultural committee of the Indiana Union were hosts at a reception. . . . The chapter met Oct. 24 in the school of music. The dean, Charles Smith, presided at the business meeting. The committees for the coming year were announced. The remainder of the meeting was spent listening to Klaus Speer, guest organist, play selections from Bach's "Clavierbung," part 3. After the meeting was concluded light refreshments were served and the members enjoyed a delightful social hour.—**ARLENE COMBS**.

**FORT WAYNE CHAPTER**—The Fort Wayne Chapter met Nov. 22 in the fireside room of Trinity English Lutheran Church. Frederick Jackisch, dean of the chapter, conducted a short business meeting at which Neil Thompson, chairman of music for the Christ Child Festival, explained the plan for the festival music this year. Organists from the chapter will furnish the organ music for all of the festival as they have the last three years. The dates this year are Dec. 1, 2 and 3. Mr. Carlson introduced Frank Wichla, organ builder from Chicago, who gave a very interesting talk on "Organs: Their Construction, Quality and Tuning" after which members had the pleasure of inspecting the new Reuter organ recently installed in the chapel. Refreshments in the fireside room brought the evening to a close.—**FLORENCE H. FIFE**.

**WESTERN MICHIGAN CHAPTER**—Mr. and Mrs. Jan VanderHeide opened their beautiful new home in Grand Rapids for a Christmas party for the Western Michigan Chapter. The delicious chicken dinner, prepared by Mrs. VanderHeide and her committee, was served buffet style in the downstairs recreation room. After playing games and singing Christmas carols we went up to the living room and listened to a group of robed singers called the Wyoming Madrigal Singers. They are young people from the Wyoming Park High School and are directed by Mrs. Kenneth Frye. They sang Christmas songs of various countries including France, England, Germany and the United States. Everyone had a wonderful time meeting old and new friends in an evening of fellowship.—**HELEN HAWES**, Corresponding Secretary.

**CHIPPEWA VALLEY CHAPTER**—The Chippewa Valley Chapter sponsored a lecture on church music Nov. 21 by Dr. Leonard Ellinwood of the Library of Congress, Washington D. C. At the afternoon lecture Dr. Ellinwood spoke on "The Administrative Side of the Choirmaster's Work". The evening talk, which was on the role of the congregation in church music, was entitled "The Congregation's Share in Church Music." The next program to be sponsored by the Guild will be an organ recital by George Markey Jan. 23 at the First Congregational Church.—**Mrs. JULIUS KRAUSE**, Registrar.

**BLACKHAWK CHAPTER**—The Blackhawk Chapter held its first meeting of the year at St. Mark's Lutheran Church in Davenport, Iowa. Mrs. David Borth, dean, presided at the business meeting. The various projects of the coming year were discussed at length. Tribute was paid to the memory of Eugene Devereaux, head of the organ department at Cornell College in Mount Vernon and a member of the chapter, who passed away suddenly in August. It was announced that Roger Nyquist of Rockford, Ill., a student at Augustana College and a pupil of Philip B. McDermott, had won the student competition at the regional convention at Duluth, Minn., in June. He will enter the national competition to be held in New York City in June, 1956. . . . A most interesting program was given for the chapter Oct. 9 by the Rev. Cletus P. Madsen in the beautiful new Chapel of Christ the King on the campus of St. Ambrose College in Davenport. Father Madsen is head of the college school of music and president of the National Catholic Music Educators' Association. The subject of his lecture was Gregorian chant beginning

with its historical development and continuing to its present use in worship. Members of the student choir sang various types of chant with the Rev. James Greene at the organ. . . . A second meeting was held Oct. 24 at the home of Mrs. J. Erik Holmer in Moline. Following a brief business meeting reports were given by members who had attended summer conferences: Mrs. Borth gave a summary of the regional convention in Duluth; Roger Nyquist gave a report from the viewpoint of a contestant; Mrs. Walter Sharp told of the organ week at Claremont College in California; Mrs. Leslie Stevenson gave an account of her experiences at the summer workshop for choral conductors and organists at the Deerwood Music Camp, Saranac Lake, N. Y.; Mrs. Regina Fryxel told of courses at the Evergreen School of Church Music at Evergreen, Col.; Philip McDermott told of the European tour conducted by the Organ Institute of Andover, Mass. He will describe at a later meeting the instruments which were seen and heard by the group. . . . More than fifty organists and ministers, together with their wives and husbands, assembled at the First Congregational Church in Moline Nov. 14 for the annual dinner given to honor pastors. A. Leonard Lillyers acted as toastmaster. Vocal numbers were sung by Mrs. Elton Anderson, accompanied by Mrs. Holmer. Dr. G. Everett Arden of Augustana Seminary gave a most challenging address on "The Function of Music in Worship".—**DEARIS SHARP**.

**WATERLOO, IOWA, CHAPTER**—The first of a series of discussion evenings on choral art was held at the Church of the Brethren by the Waterloo Chapter Oct. 23. Faculty members from Iowa State Teachers College and Wartburg College. Waverly, formed the panel. Arthur Redner acted as chairman and Mai Hogan and Harold Weber completed the group. The following topics were discussed: the place of music in the worship service, the necessity of discipline, the selection of music, the problem of acoustics and the placement of organs in our churches, the social organizations of the choir, choir etiquette and suggestions for alleviating related problems.—**OLIVE L. BARKER**.

**CENTRAL IOWA CHAPTER**—The Central Iowa Chapter met at the Central Presbyterian Church, Des Moines, Nov. 14. Edith Schmitt, program chairman, introduced Charles Hurst who spoke briefly about the use of the organ with other instruments. Robert M. Speed, organist, and a string ensemble played two Mozart Organ Sonatas, 9 and 15; John Dexter, organist, and a string group, played the Passacaglia by Kuhn; Milan Kaderavek, clarinetist, and Verie Larson, organist, played the "Ballade" by Sowerby. Following the program approximately sixty members and friends attended the business meeting. Dean Robert M. Speed presided. Hostesses for the evening were Mrs. Donald Anderson and Mrs. O. E. Turnquist.—**Mrs. NOMA JEEB**, Secretary.

**MILWAUKEE CHAPTER**—An enthusiastic audience greeted Alexander Schreiner when he played at Temple Emanu-El B'nai Jeshurun in Milwaukee, Oct. 30. His program, which he characterized as "something for everyone", included the following: J. S. Bach, Prelude and Fugue in E flat and Allegro from Trio-Sonata 5; Mendelssohn, First Sonata in F minor; Richard Keys Biggs, Toccata on "Thanks Be to God"; Fannie Charles Dillon, "Woodland Flute Call"; Van Hulse, Scherzo from Symphonia Mystica; Vierne, Maestoso in C sharp minor, Communion in E major and Finale from Symphony 6. For an encore he played Vierne's "Naiades". Following the recital, members and friends gathered at the Lake Park Lutheran church for a buffet supper by the chapter's hostess committee and informal speeches by Dean William Eberl, Sub-Dean Arnold Mueller and Dr. Schreiner. Milwaukee chapter members appearing in recital at the Pentecost Lutheran church, Nov. 13, were: Robert E. Erbach—Bach, "Come, Saviour of the Gentiles," settings of "Vom Himmel hoch" by Karg-Elert and Pachelbel; Mrs. William Jensen—Van Hulse, "Salvator Natus"; Purvis, "Greensleeves" and "Corner"; Edmundson, "Vom Himmel hoch"; Thomas Gieschen—Jan Bender, seven chorale preludes; Arthur Griebling—Van Hulse, "Christians, Sing Out with Exultation," Rowley, "Cradle Song," Rheinberger, "In Memoriam"; Mrs. L. E. Whitehart—Schroeder, Maestoso, Allegretto, Poco vivace from "Little Preludes and Intermezzi," Reubke, the Sonata on the Ninety-Fourth Psalm.—**MARIAN E. MANDERY**, Secretary.

**MADISON CHAPTER**—Dr. Austin Lovelace of the First Methodist Church, Evanston, Ill., was guest speaker at the Madison Chapter meeting for November. The evening was planned as a minister-musician dinner and program with the hope that such a "choir loft and pulpit" get-together would become a traditional event as it is in many Guild chapters. Dr. Lovelace's topic "Where Minister and Musician Meet: the Hymns of the Church" was extremely interesting and helpful and gave us all much food for

thought in the area of improving congregational singing. Nearly eighty organists, choir directors and their ministers, and laymen representing music committees and choirs attended the event at the Wesley Foundation. We are very proud of two of the younger members of the chapter who were responsible for much of the tremendous success of the Madison Theater Guild's production of "Brigadoon," which was performed for total audiences of 4,000 persons the first week in November. Larry Kelliher, organist at the First Congregational Church, was music director for this musical and Julie Gerke, organist of the Westminster Presbyterian Church, one of the indispensable accompanists. Mrs. L. A. Joos, director at the Plymouth Congregational Church, sang one of the chorus leads. All but three in the musical cast of thirty represented A.G.O. members' choirs or were organists and directors of Madison church choirs. Due to the busy-ness of the Christmas season, it was announced that there would be no meeting of the Madison chapter in December.—**ELLOUISE SKINNER**, Publicity.

**CEDAR RAPIDS, IOWA, CHAPTER**—The second meeting of the reorganized Cedar Rapids Chapter was held at St. James Methodist Church Nov. 7. Dean Brookes M. Davis presided at the business meeting at which a program for the coming year was approved by all members. Included are reviews of Christmas, Lenten and Easter music, two recitals by guest organists, a program of works written for organ and instrumental ensembles, a discussion of repertoire for the small organ and a spring dinner meeting. The chapter officially re-dedicated the name "Cedar Rapids Chapter." Dr. Milton E. White, pastor of Bethany Congregational Church, was chosen as chaplain. Following the business meeting, John Youning, dean of the Ottumwa Chapter and representative of the Conn electronic organ company, gave a lecture-demonstration at the new St. James console. These numbers were then played by three chapter members: "How Brightly Shines the Morning Star," Peeters and Karg-Elert, and "Now Thank We All Our God," Karg-Elert, played by Miss Eleanor Taylor; "O Sacred Head Now Wounded" and Fantasia in G minor, Bach, played by Mrs. Ramon Hass; "Rejoice, Beloved Christians," Bach, and "Pastorale," Milhaud, played by Ramon Hass. At the close of the meeting a display of Christmas organ and choral music brought by members and music dealers was inspected.—**RAMON L. HASS**, Registrar.

**LINCOLN, NEB., CHAPTER**—The Lincoln Chapter trekked to Seward, Neb., for its November meeting. A fine recital was played by Professor Paul Rosel, organist of Concordia College. His program was as follows: Prelude and Fugue in F minor, Handel; "O Man, Thy Grievous Sin Bemoan," Bach; "Agnus Dei" and "Awake, My Heart, with Gladness," Peeters; Two Chorale Trios, Beck; Prelude and Fugue in G minor, Buxtehude; Three Chorale Preludes, Walther; Three Seventeenth-Century Miniatures; Pachelbel; Passacaglia in A minor, T. Beck. After the fine recital the chapter was invited for coffee in the new Civic Center of Seward.—**CONSTANCE BOOTH**.

**EAST-CENTRAL ILLINOIS CHAPTER**—The East-Central Illinois Chapter held a reception for E. Power Biggs following his recital Nov. 17 in the University of Illinois auditorium. Mr. Biggs played an interesting and varied recital ending with the Concerto for Organ, Strings and Tympani by Poulenc with the University Symphonietta. The reception was held in the First Congregational Church of Champaign with members of the Guild, the Symphonietta and friends in attendance.—**BARBARA P. ANDERSON**, Secretary.

**CENTRAL MISSOURI CHAPTER**—The Central Missouri Chapter held its fall meeting Nov. 1 in Jefferson City with Carl Burkel and other members in the city as hosts. A delicious dinner was served in a local restaurant to quite a large number of members and guests. After the dinner a short business meeting was held with Dean Nesta Williams, F. A. G. O., presiding. It was decided to ask Ronald Arnatt of Christ Church Cathedral, St. Louis, to give a recital early in 1956 in the First Christian Church in Columbia. The program for the evening was a concert by the Robert Shaw Singers in the Jefferson City Junior College Auditorium. Through the courtesy of Mr. Burkel the members were provided with complimentary tickets. A fine performance of Bach's "Magnificat" and Honegger's "King David" was given to a large and enthusiastic audience.—**JACQUELINE RAITHEL**, Secretary.

**TULSA, OKLA., CHAPTER**—The Tulsa Chapter held its annual Christmas party Dec. 6 at the home of Mrs. Edna Wilson. A delicious dinner was served to the members and their guests. At the brief business meeting, the group formally welcomed its newest member, Bob C. Lees, Owasso. Mr. Lees is organist at the Will Rogers Christian Church in Tulsa and head of the music department in the Owasso public schools. The Tri Tones, a ladies trio from the Hyechka Chorus, sang a group of songs followed by a reading of Dickens' "A Christmas Carol" by Jerry Talley. The whole group sang "An Organist Lament" composed by Mrs. J. Harold Haynes and Miss Esther Handley. This song, lamenting the fate of organists at the Christmas season, was sung to the tune of "Jingle Bells". A lively game of charades followed with musical subjects being the only requirement. The impromptu quartet composed of Ellen Allen, Fannibelle Perrill, Luther Eulert and George Bowen with Lecl Benedict at the piano was a huge success. Each member received a slip of paper with the title of a song which he was supposed to sing. Since the pianist received a slip of paper with the title of a song to play, the effect was most unusual. In the absence of Santa Claus a novel distribution of gifts took place. The person at the head of the line started passing a gift down the line while music was played on the piano. Each time the music stopped the person holding the gift was allowed to keep it.

**TEXAS CHAPTER**—The Texas Chapter held its regular monthly meeting Nov. 21. The meeting was held at the Westminster Presbyterian Church and the officers for the year were installed. This meeting was also the Guild's annual worship service and the program dealt with the church music of Mozart. The program was given by the chancel choir of the Westminster Presbyterian Church, the Collegium Musicum of Southern Methodist University; Dr. John Glowacki, minister of music, and Mrs. Bruce Dougherty, organist. The program consisted of the following numbers: Sonatas da Chiesa—Nos. 9, 12, 13, 14; "God Is Our Refuge"; "Queen of Heaven"; Gloria from the twelfth Mass; "Hear My Supplication"; and Ave Verum.—**ROBERT S. EKBLAD**.

**TEXARKANA CHAPTER**—The Texarkana Chapter met Nov. 26, at the First Methodist Church. A suite for organ "In a Great Cathedral" by Crawford, was played by Miss Ruth Turner and Miss Rose Lynn Hunt. The suite consisted of five parts: "The Noble Nave," played by Miss Turner; "A Stained Glass Window at Sunset," Miss Hunt; "Changing Lights in a Rose Window," "In a Quiet Chapel" and "Before a Hero's Memorial," Miss Turner. A short business meeting preceded the program.—**DOROTHY ELDER**, Registrar.

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## News of the American Guild of Organists—Continued

**Indianapolis Has Music at Station.** "Bringing the Church to the Traveler" at Christmas was celebrated for the fourth year at the Union Station, Indianapolis, Ind. Florence M. Millett, secretary for the last year of the Indiana Chapter, was chairman of this program and it was through her efforts that the Indianapolis Church Federation in co-operation with the railroads, the Indiana Chapter and Indianapolis choir directors were able to produce such an all conclusive week of music.

This year the choirs of the Carrollton Avenue Evangelical and Reformed Church, Elsie MacGregor, F.A.G.O., organist and director, formally opened the week's program Dec. 18. After a half hour organ recital by Clarence Elbert, dean of the chapter, a trumpet ensemble, playing Bach's "Awake a Voice Is Calling," was given by Carolyn Schmidt and Frances Brockman. Every hour through the afternoon and evening different groups took part including Mrs. Owen Paul harpist.

The organ was installed on the high balcony and on the second balcony a manger scene filled the entire space above the front door. Long will be remembered this music given in the true Christmas spirit to travelers who passed Indianapolis way.

ELSIE MAC GREGOR.

**Cincinnati Hears Schreiner.**

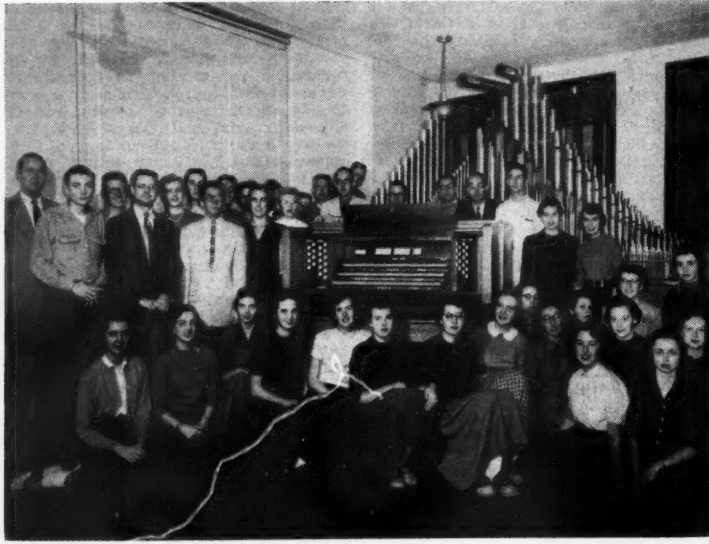
The Cincinnati Chapter sponsored Alexander Schreiner in a recital Nov. 2 at the Westwood First Presbyterian Church. The recital was one of the outstanding musical events of the year. Mr. Schreiner played the following program: Prelude and Fugue in E flat and Allegro, Trio-Sonata 5, Bach; Sonata 1 in F minor, Mendelssohn; Toccata "Thanks Be to God," Richard K. Biggs; "Woodland Flute Gall," Dillon; Scherzo, "Symphonie Mystica," VanHulse; Maestoso in C sharp minor, Communion in E major and Finale, Symphony 6, Vienne... The chapter had its Christmas holiday dinner Dec. 6 at the Church of Our Saviour (Episcopal). Harold Frederic, sub-dean, gave a brief report on the regional convention which was held in Louisville, Ky. Cincinnati is proud to say that Roberta Draper, second place winner in the regional contest, will compete in the national contest in 1956.

BETTY HOENSCH, Registrar.

**DUBUQUE, IOWA, CHAPTER**—The Dubuque Chapter met Nov. 28 at the Grandview Avenue Methodist Church. Miss Doris McCaffrey, dean, presided at the business meeting. Miss Lillian Staiger was program chairman and read a paper on appropriate funeral music. A recital of funeral music followed with the following participating: Mrs. Samuel Rath, Doris McCaffrey and the Rev. Gerhard Bunge, organists; Marie Manson, soprano, and Mrs. Carlton Jones, accompanist, and Mark Nemmers illustrating parts of the Requiem Mass in Gregorian chant.

**WORCESTER CHAPTER**—George Faxon, organist and choirmaster of Trinity Church, Boston, and head of the organ department of the New England Conservatory, gave a lecture-demonstration on "The Technical Problems Encountered with Accompaniments" at the first fall meeting Sept. 27 at Trinity Lutheran Church. Arvid C. Anderson, organist and choirmaster of the church, was host. The attendance was the largest ever at a regular meeting. Membership had more than doubled since the annual meeting in May. A social hour followed for the members to meet Mr. Faxon and to welcome the new members into our chapter... The October meeting, held on the 18th, attracted many members. Alfred Nash Patterson, director of the Pro Musica Chorus, Boston, and organist and choirmaster of the Church of the Advent, Boston; conducted a choral workshop with the membership acting as the chorus. This meeting was held in the Old South Church with our dean, Richard G. Taylor, host. At the business meeting which preceded the choral workshop reports of the various committees were heard... The Worcester Chapter has reorganized to some extent and the membership has increased by thirty-two members since the meeting in September. We now have an active membership of over sixty and last May there were only twenty-eight members listed with only eight to ten at meetings. We hope to have a membership of 100 by the annual meeting in May. Virgil Fox played a recital at the Worcester Memorial Auditorium Dec. 7. He was very enthusiastically received. A reception was held for Mr. Fox at the Center Congrega-

## OSWALD RAGATZ AND STUDENTS AT "U" OF INDIANA



tional Church where Charles S. Hickman, Jr., is organist and choir director. Those members most active in preparing this evening were: Richard Taylor, dean, Richard Johnson, Luke Richard, Henry Hokans, sub-dean, Alfred W. G. Peterson, C. Clifton Hoamer, Helen Hagstrom and Elizabeth Warden. At our regular meeting Nov. 29 Joseph Whiteford of the Aeolian-Skinner Company spoke on acoustics.—SYLVIA E. GAUTHER, Secretary.

**BOSTON CHAPTER**—The Boston Chapter held another very successful "composers' night" Nov. 14 at the Eliot Church, Newton. With each one of these annual events the membership of our chapter comes to realize and appreciate the calibre of fine musicianship we are privileged to count among our own members. Mark S. Dickey played his Fantasia on "Adeste Fideles" on the large Casavant organ at the Eliot Church. Among other organ solos played were four chorale preludes on the familiar hymn-tunes: "Ton-y-Botel," "St. Agnes," "Elacombe" and "St. Anselm," with the composer Homer Whitford, F.A.G.O., at the console. With the composer present in the audience, Mrs. Sally Slade Warner played two pieces by Everett Titcomb: "Requiem" and Suite in E major. Anthems were somewhat limited in their performance by the fact that they were sung not by a full choir but by a professional quartet. Even though the anthems were extremely well-sung by the quartet, it must be acknowledged that a choir would be needed for the singing of these anthems in a church service. Three anthems by Edward B. Whittredge, F.A.G.O., were: "Surely He Hath Borne Our Grievs," "Happy Christmas Time" and "Hark, What Mean These Holy Voices." Miss Edith Lang was well represented by three anthems: "Spirit of Purity," "We Shall Remember" and "Ye Holy Angels." Mrs. G. Crandon Woolley, soprano, sang two solos by Albion Metcalf: "Blessed Are the Pure in Heart" and "The Wisdom That is From Above."—MARSHALL S. WILKINS.

**HARTFORD CHAPTER**—The annual Reformation Day service was held at the Immanuel Congregational Church, Oct. 30. The eighty voice choir sang anthems by Lindeman and Shaw under the direction of Raymond Lindstrom, assisted by William Gable and Frederick Mitchell at the organ. The following church choirs participated: Broadview Community Church, Frank Kutschera, director; Horace Bushnell Congregational Church, Mrs. A. Hoglund, director; Central Baptist Church, W. Gable, director; Grace Lutheran Church, Raymond Lindstrom, director; Second Baptist Church, Suffield, C. Wilson Barry, director.—TERESA D. FITZGERALD, Publicity Chairman.

**NEW HAMPSHIRE CHAPTER**—The second annual choir festival, sponsored as a public service by the New Hampshire Chapter, was given on the first Sunday in November in the lovely Gothic chapel of St. Paul's school in Concord. More than 150 trained singers entered the chapel singing the processional, all members of church choirs of Guild members. James A. Wood, past dean of the chapter, was general chairman of the program and conducted the singing. The accompanist was Dr. Channing Lefebvre, organist and choir director at the school. The anthems included numbers by Purcell, Franck, Titcomb, Rowley, Sibelius, Willan, Schuetky, Dvorak, Robert Baker and Mendelssohn. The declaration of the religious principles of the A.G.O. was read by the school chaplain, the Rev. Walter C. Righter, while Guild members stood. The devotional part of the service was read by the rector of the school, the Rev. Matthew

M. Warren. Guild organists who played the organ interludes were: Miss Ruth Sisson of the First Congregational church in Manchester; Professor Irving D. Bartley of the University of New Hampshire and Mrs. Rebecca H. Dole who brought the service to a brilliant conclusion with the Bach Fantasia in G minor. The success of the two festivals held thus far gives impetus to chapter plans to continue the service in coming years.—HELEN N. LOMBARD.

**STAMFORD, CONN., CHAPTER**—At the November meeting of the Stamford Chapter James W. Owens was the guest speaker. Mr. Owens is the choir director at the First Methodist church and music instructor at the Dolan Junior High School. He told of his experiences in Europe this last summer. His first ten days were spent in England at the Royal School of Church Music where he attended classes in choral techniques. Mr. Owens flew across the channel to Paris and then drove to Switzerland. At Caux, he found himself involved in writing the music for a play "Freedom". This play was written and produced in six days by Africans from various parts of the continent. "Freedom" showed how the continent of Africa is being turned from a battleground into a front-line force for remaking the world. Dr. Frank Buchman spoke at the close of the premiere. The play has been produced in England, France and Germany. Mr. Owens re-created for his audience many of the exciting behind-the-scenes actions that took place. Refreshments were served by Mrs. Paul Dubois, dean of the chapter, at whose home the meeting took place.—NANCY SELINGER.

**BRIDGEPORT, CONN., CHAPTER**—About fifty members of the Bridgeport Chapter made a pilgrimage to three local churches Nov. 14 to look at the organs and to listen to organ music. The first church visited was the Salem Lutheran Church, a new modernistic structure. Chester Jones, organist at St. Paul's Episcopal Church in Fairfield, played the two manual Austin organ. We then journeyed to St. John's Episcopal Church where Franklin Coates played the four-manual Austin organ. The final church visited was the First Methodist Church where Mrs. Dorothy Partridge, organist of the church, played the four manual Möller organ. Mrs. Florence Beebe Hill, program chairman, made the arrangements for the pilgrimage. At the conclusion Miss Phyllis McCurry, dean of the chapter, conducted a short business meeting. Announcement was made of the special service held in Christ Church, Stratford, Nov. 20 honoring Harris Bartlett, who has completed sixty years of service as organist and choirmaster in various churches. Mr. Bartlett has been secretary of the Bridgeport Chapter since its inception six years ago.—GERTRUDE BAYERS.

**RULTAND DISTRICT CHAPTER**—The Rutland District had a luncheon meeting Oct. 1. Twenty members were present. Dean Elizabeth H. Johnson appointed a committee to develop plans for a scholarship fund. This fund is to promote organ study. Miss Edna Parks, recitalist, played a superb program on the two-manual organ, recently rebuilt by the Kahl Organ Co. of Rochester, N. Y.—MRS. PAUL PICHER.

**NEW LONDON COUNTY CHAPTER**—Members of the New London County Chapter met at the United States Coast Guard Academy Memorial Chapel, New London, Oct. 25 as guests of Chaplain Raymond C. Hohenstein and Musician Chief Peter J. Wihtol. After demonstrating the symphonic carillon, Mr. Wihtol displayed the tonal resources of the organ in a program ranging from pre-Bach to contemporary works.

The chapter then went to the lounge and made preparations for the coming recital of Mabel Zehner at St. James' Episcopal Church.—TREVOR M. REA, Registrar.

**CENTRAL NEW JERSEY CHAPTER**—Cooperating with the Trenton Council of Churches, the Central New Jersey Chapter, headed by Dean Gertrude Bergen, provided organists, music and a massed choir for the reformation service held in the War Memorial Building Nov. 6. Preceding the service a half-hour recital was played by James Harper, organist of the State Street Methodist Church. His program included: "Fantasia," Sjogren; Andante Cantabile, Tschalkowsky; "Hosannah," Dubois; Pastorale "Le Prologue de Jesus," Traditional; Easter Hymn from "Cavalleria Rusticana," Mascagni. Under the direction of George Tilton, organist-choirmaster of the Church of the Incarnation of Morrisville, Pa., the choir sang the following numbers: "How Lovely Are Thy Messengers," Mendelssohn; "Seek Ye The Lord," Roberts, and "Grant Us Thy Peace," Thomas Troman. The offertory "Awake My Heart with Gladness," Peeters, was played by Miss Nanclanne Brown, organist of the First Presbyterian Church. The postlude "Grand Chorus," Stern, was played by Miss Virginia Inman, organist of the First Baptist Church. The program was re-broadcast by radio station W.T.T.M. The Rev. Harold R. Gietz, pastor of the Advent Lutheran Church, was the presiding general chairman and all music was arranged by Mrs. Alfred Bergen, dean.—MRS. CLARENCE E. SORROW, Registrar.

**NORTHERN NEW JERSEY CHAPTER**—The Northern New Jersey Chapter met Nov. 29 at the Griffith Studio, Newark. Mr. Heaps demonstrated the recent changes in the construction of the Hammond electronic organ. This program, dealing mainly with electronic instruments, was planned as a complement to the first program of the present season which was centered on traditional pipe organs. Mr. Heaps explained the use of the draw bars and how to get novelty affects. He then played the following selections: "Trumpet Voluntary," Purcell; Fugue in A minor and "Jesu, Joy of Man's Desiring," Bach; "Minuet, Don Juan," Mozart; "Barbers Lullaby," and A Variation of Hymn Tunes, Heaps... The Northern New Jersey Chapter traveled to New York City Nov. 1 to the studio of Ernest White in the Church of St. Mary the Virgin. Mr. White gave the classical requirements of the organ and demonstrated the different tone qualities. Edward Linzel played the "Rhythmic Suite" and "Rhumba," Elmore.—DOROTHY TIMMER.

**METROPOLITAN NEW JERSEY CHAPTER**—Trinity Cathedral, Newark, and Frederick T. Bender, organist and choir master, were hosts to the Metropolitan New Jersey Chapter Nov. 14. The chapter enjoyed an organ recital by one of its talented young members, Miss Anne Wood. Miss Wood, a former pupil of W. Norman Grayson and a graduate of Centenary Junior College, currently studies with Miss Lillian Carpenter at the Juilliard School of Music. Her program included: Entree Pontificale sur "Resurrexi," Benoit; "Forest Green," "Liebster Jesu" and "Green-sleeves," Purvis. Fantasia in G major, Bach; Adagio, Mozart; Prelude and Fugue in C minor, Bach; "Meditation sur les Jeux de Fonds," Langlais; "Lied," Vienne; "The Squirrel," Weaver; "Chant de Mai," Jongen; "Te Deum," Langlais.—LEAH DAVIS MEAD, Registrar.

**LONG ISLAND CHAPTER**—The Long Island Chapter met Nov. 13 at Christ Lutheran Church, Floral Park. A buffet supper was served to thirty members and guests. After the business meeting, Norman Hollett introduced the music for the annual choral evensong and directed the members in a first reading. The selections are all by American composers: Psalm 67, Regina Holmen Fryxell; Magnificat and Nunc Dimittis, David McK. Williams; "Let Thy Mercy, O Lord," Jean Pasquet; "Eternal Ruler of the Ceaseless Round," Don Malin; "He stooped to Bless," Edward Margelson, and Hymn to the Godhead, Channing Lefebvre. The Chapter opened its season with a vespers service sung by the junior and young people's choirs of St. Stephen's Lutheran Church, Hicksville, Mrs. Audrey Foley, director, and Mrs. Arthur C. Toppin, organist. Prior to the service a buffet supper was held in the basement of the church followed by a short business session. Due to the fact that the treasurer elected in May had moved from Long Island, a special election was held to elect Harry Brandt treasurer of the chapter. Julian Smith read a report of the edifying experience several of the chapter members had this summer at the Church Music Institute at Alfred, N. Y.—SOPHY TOPPIN, Recording Secretary.

**AT EMMANUEL CHURCH** in Baltimore Nov. 27, James Winship Lewis directed his choir in performances of Schutz' "Christmas Story" and Handel's "Messiah" Part 1. They were repeated the next evening.



# News of the American Guild of Organists—Continued

## Eastern New York Discusses Salaries.

Twenty members of the Eastern New York Chapter met Nov. 21 at the guild house of St. Paul's Episcopal Church, Troy. Dean Stewart presided at the business session during which a noteworthy recommendation was introduced by George Bayley and unanimously approved by the assembly. In a long over-due effort to lift the lid off the snuff-box salaries allotted to area church musicians, a motion was passed to organize a committee to study and later offer recommendations regarding the status of local church budgets as related specifically to the salaries of organists and choir directors. Next, the group adjourned to the church to hear a program under the supervision of Adam L. Decker, our host and music director at St. Paul's. Two young soloists—Robert Shiesley, boy soprano, and John Dunn, alto, were presented in several familiar selections. Mr. Decker played Mulet's "Thou Art The Rock" on the four-manual Austin organ. Returning to the guild house the group turned its attention to the subject of wedding music. Walter Marland and Ernest Rossell led the discussions on the choice of suitable organ music and vocal solos. The problem of wedding fees met with varying attitudes, but one provocative solution was that the annual salary of the church organist should be such that he would have no need to set up an extra price scale for wedding services! Refreshments were served before the meeting ended.

The chapter sponsored a highly successful choir festival service Nov. 13 in the Cathedral of All Saints, Albany. Representing more than thirty-five area churches a massed choir of some 400 persons sang: "Praise," Rowley; "Let All Mortal Flesh Keep Silence," and "Mid-Winter," Holst; "To Shepherds Fast Asleep," Davis; "With A Voice of Singing," Shaw; "God Be in My Head," Davies; "Ye Sons and Daughters," Thimman; "With Quiet Heart," Scherer; "Agnus Dei," Lassus; "Hallelujah" from "The Messiah," Handel. Dr. Elmer A. Tidmarsh directed the performance of the anthems and Miss Helen R. Henshaw provided the organ accompaniments. Organist for the prelude was Mrs. Teresa S. Weidman of the Reformed Church, Altamont, who played Willan's "Lasst uns alle froelich sein." George W. Bayley, organist at the cathedral, performed for the offertory, Buxtehude's Prelude and Fugue in G minor. Mrs. Hubert L. Hayes of the First Presbyterian Church, Schenectady, played the postlude, Mulet's "Thou Art The Rock." Allan T. Chamberlain acted as general chairman for the event.

CAROLYN EYLESCHIMER, Registrar.

**NIAGARA FALLS CHAPTER**—A program of organ music by members was featured at the October meeting of the Niagara Falls Chapter at the First Baptist Church. Following the business meeting, conducted by the dean, Mrs. J. Frederick Neff, participating members and selections were as follows: Mrs. Millie R. Oxenham, "Priore a Notre Dame" from Boellman's "Suite Gothique"; J. Earl McCormick, Andante, Bach, and "Fountain Reverie," Fletcher; Mrs. Ella Armstrong, Andante, Beethoven, and Adagio from Sonata No. 1, Mendelssohn; Miss Ann Oxley, Concerto No. 4, Bach, and "The Cuckoo," arranged by E. Power Biggs. Mrs. Harry E. Smith and Carl F. Heywang served as co-chairmen of the meeting. . . . About 300 junior choir members of sixteen churches of Niagara Falls and vicinity sang a program of numbers by individual choirs at St. James' Methodist Church Nov. 20. Mrs. Aline B. Wayland was program chairman. The organ numbers included: "Westminster Suite," Purcell, by Miss Anne Oxley; "In God's Garden," Gruber, by Miss Mary Isabelle Morrison, and the Sortie in B flat, Jeffreys, by Earl Brownell who also accompanied the combined numbers. Owen A. Hatch, director of instrumental music at the North Junior High School, led the choir in the following: "The Stars," Hatch; "All Things," John Leo Lewis; "Savior, Teach Me Day by Day," Freylinghausen-Mueller. The Rev. Chester C. Beebe, pastor of the host church, and the Rev. Frederick W. Fife, guild chaplain assisted.—ELENORE H. SCHWETZER, Publicity Chairman.

**WESTCHESTER, N. Y., CHAPTER**—The Plus X Choir sang music of the liturgical year for the Nov. 15 meeting of the Westchester Chapter held at the Manhattanville College of the Sacred Heart at Purchase, N. Y. One-hundred-fifty attended to hear the thirty-three girls sing under the direction of Mother Josephine Morgan, R.S.C.J. After

an Invocation to the Holy Spirit by Ravanello, a complete Gregorian setting of the proper and ordinary of the mass was sung. The second half of the program was polyphony by des Pres, Victoria, Byrd and Brahms, "The Lord is my Shepherd" by Schubert, Aria Duetto from Cantata 78 by Bach, with an added accompaniment of 'cello and double bass. The concluding number was the "Hallelujah Chorus" by Beethoven. Thomas W. Parker accompanied. The informal business meeting was highlighted by the success of the Biggs recital Nov. 6.—MARGARET KELLY.

**ST. LAWRENCE RIVER CHAPTER**—The St. Lawrence River Chapter sponsored an organ recital by Ruth Barrett Phelps, A.A.G.O., on the new Wicks organ in the First Church of Christ, Scientist, Nov. 11. An afternoon reception for Mrs. Phelps at the home of Mr. and Mrs. Lester H. Bright preceded the evening recital. Mrs. Phelps, a past dean of the Boston Chapter, is the organist at the Mother Church, the First Church of Christ, Scientist, in Boston. Her interesting recital was as follows: "Grand Jeu," DuMaze; "Our Father Who Art in Heaven" and Prelude and Fugue in G minor, Buxtehude; "In Thee is Gladness," "All Flesh Must Pass," Toccata and Fugue in D minor, Bach; Fireworks Music, Handel; "O World I Now Must Leave Thee," "Blessed Are Ye Faithful Souls," "Behold a Rose Is Blooming," Brahms; Sketch in F. Minor, Schumann; "O God, Thou Faithful God," Peeters; Communion, Purvis; "St. Clement," McKinley; "Carillon," Vierne. . . . The St. Lawrence River Chapter held its business meeting and Christmas party in the reading room of Trinity Episcopal Parish House Dec. 5. Members then enjoyed a very fine movie of the history and building of pipe organs by the Casavant Freres. Excellent organ music made a nice background for the picture. The Christmas party followed with refreshments.—KATHRYN G. PILLMORE, Registrar.

**ROCKLAND COUNTY CHAPTER**—The Rockland County Chapter held its monthly meeting Dec. 5 at the Suffern Methodist church. Tentative plans were made to form classes of candidates for the Choirmaster A and B examinations, and ideas for future programs were discussed. Following the business meeting several members played Christmas preludes and postludes they had selected for use this season. . . . The Rockland County Chapter held its November meeting at the Suffern Methodist church and featured a minister-organist discussion group. All Rockland County clergy were invited and the following points were discussed: a "common ground" for ministers and their organists stressing an understanding between the two of what is to be strived for by music in the worship of the church. Various methods were brought out whereby music might unify the services. Hymns for children and methods to be used in encouraging congregations to sing were also discussed. . . . The Rockland County chapter held its first meeting of the season Sept. 12 at the Suffern Methodist Church, which will be this year's headquarters. Following a business meeting, during which plans were made for this year's meetings and activities, Dr. Frank Campbell-Watson of Mahwah, member of the executive council of the A.G.O. and also a member of the national committee of Guild examinations, described the Guild examinations for degrees. . . . The October meeting, held Oct. 3, opened with a business meeting, followed by a demonstration of choir rehearsal techniques by Harlowe Hawthorne, dean of the chapter, and members of his choir from the Suffern Methodist Church. Several hymns and anthems were used to point out various choral techniques. Members of the chapter joined with the choir in rehearsing and discussing the music.—MARILYN W. SNEED.

**CANACADEA, N. Y., CHAPTER**—Dr. and Mrs. Samuel Scholes were hosts to the members of the Canacadea Chapter for the October meeting. A delicious dinner was enjoyed after which Dean Lois Boren Scholes presided and the year's work was planned. . . . In November the group was invited to the Almond Union of Churches, Almond, N. Y., by the music directors Mr. & Mrs. Nathan Hardy. Time was spent reading and discussing new publications of Christmas music.

**BUFFALO CHAPTER**—The Annual Christmas Carol Service of the Buffalo Chapter was held Dec. 4 at the First Presbyterian Church. Sixteen choirs participated. The four candles of an Advent wreath were lighted by acolytes as the choirs entered singing beautiful Advent hymns. Following the lighting of the fourth candle the combined choirs, directed by Clara Mueller Pankow, sang "Behold a Star from Jacob Shining" by Mendelssohn. The Lutheran Motet Singers, Mrs. Pankow, director, sang an introit for Christmas Day "Officium Nativitatis Domino" by Heinrich Isaak, a fifteenth century composer. This was followed by a little Christmas cantata which included the old melody "All Praise to Thee, Eternal God". The cantata was by the contemporary composer Fritz Dietrich. Recorders and strings formed the

accompaniment. The program also included a Bach aria for contralto, "Jesu, Praise to Thee"; "In Dulci Jubilo" for voices and strings, sung by two choirs; carols by combined choirs, and a duet "O Morning Star" by Nicolai Praetorius. Squire Haskin, organist of the First Presbyterian Church, played Buxtehude's "How Brightly Shines the Morning Star" and Marcel Dupre's Variations on a Noel. Mrs. Pankow was program director for this service, assisted by Roy W. Clare and John Becker. A candlelight recessional brought the service to a close symbolizing the carrying of the Christmas message out into the world.—EDNA L. SPRINGBORN, Secretary.

**SYRACUSE CHAPTER**—The Syracuse Chapter met in November at St. Paul's Lutheran Church where Mrs. Louis Childs is organist. Dean Hazel Shoemaker opened the meeting with officer's roll call and mentioned an article in the current Collier's on organ building. Three new members were voted in. The feature of the evening was an address by Donald Kettinger of Pittsburgh, who was introduced by Mrs. Heddy Kilian as the author of the book "The Singing Church". Mr. Kettinger was an able speaker who gave many helpful pointers on choir organization and administration. Our goal is to have good music sung by as many of the congregation as possible as an act of worship. He told in detail of his own rehearsal techniques and methods for recruiting new members. He directed the Syracuse group in a choral response which he had used in his own church the evening before. All were grateful for his help. The meeting closed with refreshments in the social rooms. Our guest recitalist for the year was Carl Weinrich of Princeton who gave a brilliant recital on the Crouse College organ at Syracuse University in November. In December the chapter gave its own membership recital. The following played: Grace French Peckham, William R. Henley, J. Paul McMahon, Frank Sherrill and Robert Kendall. The program was given at Trinity Episcopal Church where Robert Kendall is organist.—NORMA CADY, Registrar.

**CENTRAL NEW YORK CHAPTER**—The Central New York Chapter held its Christmas meeting at the Munson-Williams-Proctor Institute in Utica Dec. 6 with twenty-four persons attending. Doris Brenner Hurd, secretary, reported three organ positions were available in the Utica area. Nellie D. Snell, dean, suggested a committee be named to take charge of the junior choir festival to be held in the spring. It is hoped at least ten choirs can take part. George Wald pointed out that the music selected for the event should be kept to Guild standards and reflect the fine ability of those in whose capable hands young voices are entrusted. Speaker of the evening was the Rev. Paul Nelson of St. Paul's Lutheran Church. His subject, "A Christmas Message," made us fully realize how much our work as organists in the church, helps bring the true meaning of Christmas into the hearts of people who otherwise are so occupied with trivial matters associated with Christmas, that they almost forget the birth of Christ is the sole reason why we celebrate this glorious day. Seasonal music was sung with George Wald at the piano and Horace Douglas at the console. The Christmas spirit was conveyed to all by the beautiful table decorations created by Esther Chase Brown. Nellie D. Snell and M. Louise Priest served tea and coffee by candlelight.—EDWARD A. BOG, Registrar.

**BINGHAMTON CHAPTER**—Fall activities with the Binghamton Chapter opened in October with an impressive evening called "Fellowship Night" at the West Presbyterian Church Parish House. Invitations in the form of clasped hands were most effective and impressive. Our dean, Mrs. George B. Morse, had a roll call asking each member to give a brief talk of his summer experiences and seemingly coast to coast travel was represented with musical experiences exchanged. . . . The chapter sponsored Dr. Robert Baker in a recital Nov. 7 at Christ Church on the new Casavant organ. Recital arrangements were made by the host church organist, Harold O'Daniels. The recital was beautifully rendered and Dr. Baker played to a large audience and a most appreciative one. Following the recital a reception was held in the parish house honoring Dr. Baker. . . . The annual Christmas Party was held Dec. 5 at the home of Mr. & Mrs. Clarence Peters who so heartily received the Guild members. After a brief business meeting a social evening was spent with music and exchange of gifts. Refreshments in unusual Christmas pastries were served.—L. H. CARMAN.

**ALLEGHENY CHAPTER**—The November meeting of the Allegheny Chapter was held at St. Stephen's Episcopal Church in Olean and was the annual Guild service open to the public. The Very Rev. Edward C. Rorke, rector of St. Stephen's Church, and the chapter's chaplain, conducted the service and preached on "Music's Place in Worship". Mr. Rorke emphasized the fact that Guild members "are dedicated musicians, and as such, should translate dignified church music into real living so that men and women will want to come to church to participate in the singing part of worship". Some of his remarks were built around the Bible verse

"Study to show thyself approved unto God. . . . Organists, directors and choir members are workmen that needeth not to be ashamed of their chosen work". . . . Mrs. Walter A. Luck directed the combined choirs of the Olean First Baptist Church where she is the choir director, and St. Stephen's Episcopal Church where Miss Harriet E. Lange is organist-director, in the singing of these anthems: "Prepare Ye the Way of the Lord," James; "There Shall a Star Come Out of Jacob," Mendelssohn; "With a Voice of Singing," Shaw, and "Now Thank We All Our God," Mueller. Miss Lange acted as accompanist for the service and played "Spiritus Domini," Benoit; "Rhosymedre," Vaughan Williams, and "Psalm 19," Marcello. Members of the chapter sat in a body in the church. Following the Service a "Coffee Hour" was held in the Parish House and the committee was composed of Miss Lange and her choir. This service was a part of the 125th anniversary celebration of St. Stephen's Church.—PHILIP F. SMITH.

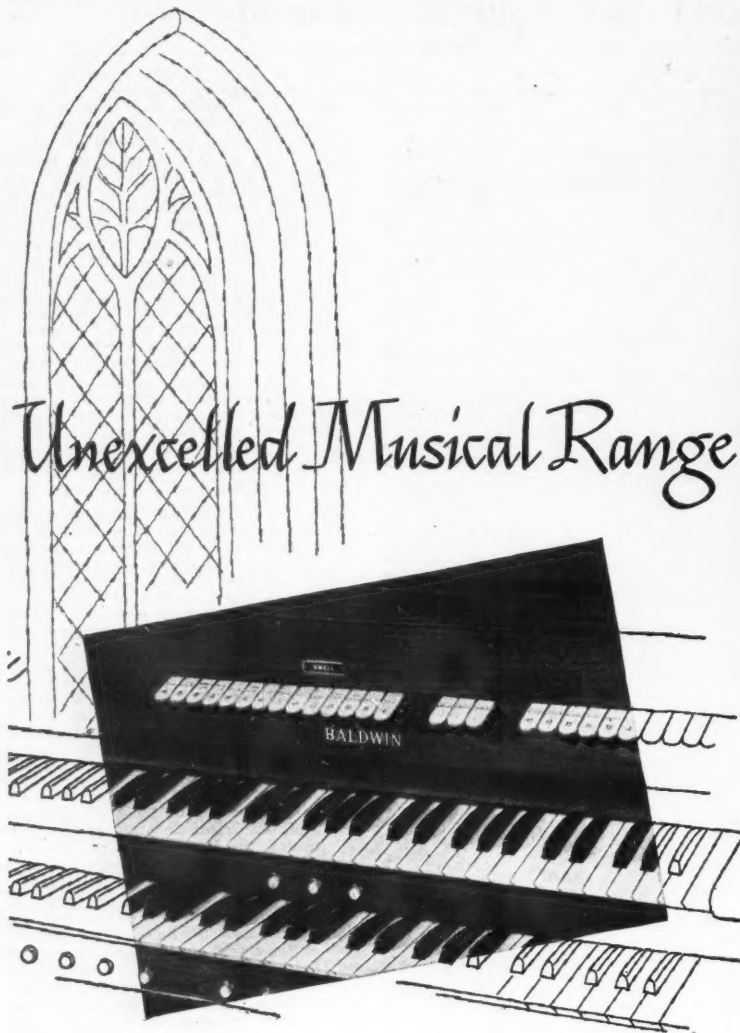
**ERIE, PA., CHAPTER**—The Erie Chapter held its meeting Oct. 24 in the McBrier Chapel, Church of the Covenant. Donald Clawson gave a very interesting discussion on new and unusual choral and organ music. He also had a display of music. . . . The third meeting of the chapter was held at the Zion Lutheran Church Nov. 28. Dean Salsbury led the business session. A Christmas party was held Dec. 27 with Mrs. Ralph Dersheimer and Miss Eleanor Weber in charge. The film "Capturing the Wind" by the Wicks Organ Company was shown. A string trio, Mr. & Mrs. Robert Lechmus and Miss Barbara Fisher, with Ernest Bedell at the organ played four Mozart numbers.—MRS. JOHN LINDBERG.

**WESTERN PENNSYLVANIA CHAPTER**—Western Pennsylvania Chapter members hurried in from the bitter cold of winter to a warm dinner at the First Trinity Lutheran Church of Pittsburgh with Elmer Doege as host. At the business meeting, conducted by Dean Neugebauer, attention was pointed to a letter from Albert Schweitzer and the program of the wedding of Mina Belle Packer and Fred Swann. Thanks was given to a few members of the staff that carry on the activities of the chapter. Each month our dean has extended appreciation to one or more who contribute to a successful year. The evening's program was an Advent service at the Church of the Ascension. Organist and choir-master Rueil Lahmer played an organ suite of his own which was based on the hymns of the church year. The choir processed to the chancel singing an Advent hymn and then led the congregation in the service according to the Episcopal Prayer Book. A short pageant called "The Armour of Light" was given by the choir and six young people of the congregation. This was written for the young people of the church with words by Mrs. Grace Holby Robertson and music by Rueil Lahmer.—ANN LYNN YOUNG, Registrar.

**NORTHEASTERN PENNSYLVANIA CHAPTER**—Dr. and Mrs. William Newman, Jr., entertained the members of the Northeastern Pennsylvania Chapter at their home in Clarks Green Nov. 17. The dean, Mrs. N. M. Tacij, presided at the business meeting and the newly-installed Wurliitzer electronic organ was played by two of the members—Mrs. Carl Butler and Mrs. Rawlings. Janet Williams Faatz, a guest at the meeting, sang several Welsh hymns. Doctor Newman showed pictures of the Glidden tour to Canada which his family took last summer.—HELEN FITZ RAWLINGS, Secretary.

**DELAWARE CHAPTER**—A recital of organ and choral music was given under the auspices of the Delaware Chapter Nov. 28 at St. Anthony's Catholic Church. Mrs. Angela Curran Ryan and Miss Matilda Samluk were the directors. The recital included the fifty-voice choir in the "Gloria" from the "Missa Pontificalis". Mrs. Samluk played organ numbers by Bach and Guilman and Mrs. Ryan played works by Bach, Reger and Mauro-Cottone. After the recital the Guild members held a short business meeting at the home of Ferry Curran. Dean Sarah Hudson White announced the National Conclave in Philadelphia. . . . Members of the Delaware Chapter attended a recital by William B. MacGowan, organist, and Edward Spradling, tenor, at the First Baptist Church, Dover, Oct. 24. Following the recital the members were guests at a reception held in the parlors of Wesley Junior College. Dr. Paul Slaybaugh, president of the college, welcomed the chapter. In the receiving line with Dr. and Mrs. Slaybaugh were Mr. MacGowan, Mr. Spradling, Miss Sarah Hudson White, dean of Delaware Chapter, and Miss Caroline Budd of the music department of Wesley Junior College. That evening Dean White presented membership cards and the Guild's "Declaration of Religious Principles" to the Guild Student Group at the college. Miss Budd is the supervisor of the group consisting of the following organ students: Norma Blendt, Margaret Carter, Carolee Green, Susan Hensel, Suzanne Parrott and Della Mae Wilson.—CAROLYN CANN, Registrar.

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THE CHANCEL CHOIR of the Kenmore Methodist Church, Kenmore, New York, sang Handel's "Messiah" Dec. 11. The performance, under the direction of Vernon D. Christman, minister of music, included the entire Christmas section. The chorus of fifty voices was accompanied by a string ensemble and organ.

The Kenmore Methodist Church, with a membership of 2,700, is one of the largest Methodist churches in New York State. The ministry of music is composed of six choirs, including one of the few

boy choirs in the locality, and totals a membership of 250. This extensive music program has been developed since January, 1952, when Mr. Christman was appointed minister of music. Mr. Christman went to the Kenmore Church after graduating from Syracuse University, where he received his B.M. and M.M. degrees. He also holds a Guild Associateship and has been an active member of the Buffalo Chapter of the American Guild of Organists.

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Routine items for publication and advertising copy must be received not later than the 15th of the month to assure insertion in the issue for the next month. For recital programs, etc., the closing date is the 10th.

CHICAGO, JANUARY 1, 1956

## + These Finished Their Tasks Last Year +

## Looking Back into the Past

In the following list are the names of organists and others identified with church music or organ building who died in the year 1955 or too late in 1954 to be included in the last year's listing:

Mrs. Robin Ogden, Fayetteville, Ark.—Dec. 2, 1954  
 Fred R. Durst, Erie, Pa.—Dec. 26, 1954  
 Guy Parker Williamson, North Abington, Mass.—Oct. 26, 1954  
 Harry E. von Tobel, Henderson, Ky.—Dec. 24, 1954  
 Bevier Smith, Ridgewood, N. J.—Dec. 14, 1954  
 Raymond E. Rapp, A. A. G. O., Washington, D. C.—Jan. 1  
 Mrs. Irene Manning Mathis, Little Rock, Ark.—Dec. 21, 1954  
 Mrs. H. M. Blight, Toronto, Ont.—Nov. 21, 1954  
 Roy E. Waite, Chicago—Feb. 13  
 Frank Wrigley, Detroit, Mich.—Dec. 13, 1954  
 Mrs. Earl B. Collins, East Orange, N. J.—Jan. 10  
 Carl Riedler, Van Nuys, Cal.—Jan. 11  
 J. Frank Frysinger, York, Pa.—Dec. 4, 1954  
 Lew White, New York City—March 2  
 Dr. Francis L. York, Detroit, Mich.—Jan. 13  
 Mrs. John J. Kelly, Daytona Beach, Fla.—Feb. 2  
 Walter Berry, North Tonawanda, N. Y.—March 7  
 W. Clifford Fraine, Daytona Beach, Fla.—March 25  
 Nellie de Arment Erhard, Amarillo, Tex.—March 10  
 M. Berry Seay, Columbia, S. C.—April 13  
 Albert A. Jagnow, Dubuque, Iowa—April 30  
 William W. Whiddit, St. Petersburg, Fla.—May 10  
 Emma J. H. Lupton, Clarksville, Tenn.—April 9  
 Daniel A. Hirschler, Emporia, Kans.—March 21  
 Karl Haase, F. A. G. O., Lincoln, Neb.—May 9  
 A. V. Gladwell, F. R. C. O., Woolverhampton, England—April 7  
 Marshall Kernochan, Edgartown, Mass.—June 9  
 Dr. F. Melius Christiansen, Northfield, Minn.—June 1  
 Franklin W. Helms, Summit, N. J.—June 1  
 Achille Pierre Bragers, Purchase, N. Y.—May 29  
 Mrs. Arthur V. Eiff, Bloomington, Ill.—July 10  
 James R. Gallet, Honolulu, Hawaii—April 19  
 Mrs. Horace M. Hollister, Pittsburgh, Pa.—June 28  
 Alfred Moorhouse, Pittsburgh, Pa.—April 7  
 Julian A. Sauter, Chicago—July 12  
 Mrs. T. Scott Buhrman, Richmond, N. Y.—July 18  
 Willy Burkhard, Zurich, Switzerland—June 18  
 Thomas J. Crawford, Mus. D., F. R. C. O., F. T. C. L., Barrie, Ont.—July 6  
 Percy Chase Miller, Martha's Vineyard—June 23  
 Herbert L. Macartney, New Orleans, La.—February  
 A. Harold Wallace, L. R. S. M., Toronto, Ont.—June 27  
 Mrs. Ralph Baldwin, Winter Park, Fla.—July 6  
 Eugene Devereaux, Mount Vernon, Iowa—August 8  
 Emily Roberts, Chicago—Sept. 3  
 Mrs. Jerome B. Meyer, Milwaukee, Wis.—Aug. 22  
 Eda B. Hardaway, Atlanta, Ga.—Oct. 9  
 Daniel R. Philipp, Long Beach, Cal.—June 24  
 Harry Dean, A. R. C. O., R. C. M., Halifax, N. S.—Oct. 30  
 Evelyn E. McClay, Evanston, Ill.—Oct. 28  
 Frank E. Swain, Decatur, Ga.—November  
 Amy Gertrude Jones, San Diego, Cal.—Oct. 26

Forty-five years ago the following news was recorded in the issue of Jan. 1, 1911—

The large Skinner organ for the Cathedral of St. John the Divine in New York City was approaching completion. It was described in THE DIAPASON as having between 6,000 and 7,000 pipes and costing \$70,000.

THE DIAPASON made note of several gifts of organs to churches in various states by Andrew Carnegie.

The Western (now the Chicago) Chapter of the A.G.O. held a service at the First Congregational Church of Oak Park Nov. 29, with Carl D. Kinsey, William E. Zeuch, Mrs. Katherine Howard Ward and Allen W. Bogen at the organ. Dec. 4 the same chapter gave its fourteenth vesper recital at the Woodlawn Methodist Church, with Miss Anne Pearson at the console.

Twenty-five years ago the following news was placed on record in the issue of THE DIAPASON of Jan. 1, 1931—

The new dome organ in St. Bartholomew's Church, New York City, built by the Skinner Organ Company, was dedicated Dec. 9 with Dr. David McK. Williams at the console.

St. Paul's Lutheran Church at Allentown, Pa., opened its large Möller four-manual, Warren F. Acker, organist of the church, was honored by the congregation on this occasion, having completed twenty-seven years of service to the church.

Carl Weinrich was appointed organist and choir-master of the Church of the Holy Communion, New York City, to succeed the late Lynnwood Farnam.

H. Leroy Baumgartner's Concert Piece for organ and orchestra had its first performance at Woolsey Hall, Yale University, Dec. 5.

Ten years ago the following news was recorded in the issue of Jan. 1, 1946—

Dr. Harvey B. Gaul, one of the foremost American organists, composers and musical critics of his day, died in Pittsburgh Dec. 1 as the result of injuries received in an automobile accident.

War restrictions were relaxed to permit the use of tin in organs.

Elizabeth-Marine Harvey, organist of the Newtonville Methodist Church in Greater Boston and a recitalist, died suddenly.

The appointment of Margaret Whitney Dow, F.A.G.O., at the University of Redlands was reported.

Maitland Farmer and Claire Coci gave recitals in November and December for the Casavant Society in Montreal.

#### MISSOURI MUSIC TEACHERS EMPHASIZE CHURCH MUSIC

At the fiftieth annual convention of the Missouri Music Teachers Association held at Kirksville Nov. 6 to 8, one session of the convention was devoted to organ and church music. Luther T. Spayde, dean of the Swinney Conservatory of Music at Central College in Fayette, was in charge of this division.

The following events took place at the First Baptist Church: a paper on "The Organ in the Church Service" by Robert C. Clark, minister of music of the Linwood Methodist Church and instructor in organ and church music at the National Christian College, Kansas City; a paper on "Voice Training of the Volunteer Choir" by Paul B. Modlish, assistant professor of voice and theory in Central College; a paper on "Selecting Music for the Volunteer Choir" by Franklin S. Weddle, director of music at world headquarters of the Reorganized Church of Jesus Christ of Latter Day Saints and director of the Independence Symphony Orchestra, Independence; a paper on "Liturgical Music—Chanting" by Mrs. Edna Scotten Billings, organist-director of Grace and Holy Trinity Cathedral and instructor in organ at the Kansas City Conservatory of Music; a program of music for organ and brass by Howard Kelsey, minister of music of the Second Baptist Church, organist-director of Temple Israel and instructor in organ at Washington University, St. Louis.

gree and it may fairly be said that the best way to reconcile any differences of opinion was to sit down at the console of one of his organs and indulge one's ear in the organ's beauty to overcome any doubts as to his rich talent in offering American organists the vehicles for expressing their own talents as artists.

In company with hundreds of others we wish Ernest Skinner many more years and continued recognition of his exceptional record.

#### PROGRAM OF MOZART GIVEN AT CHURCH IN AUBURN, N. Y.

A program to commemorate the 200th Anniversary of Mozart's birth was given Oct. 30 at the First Presbyterian Church in Auburn, N. Y. As a narrator unfolded the life story of Mozart, the five choirs of the church sang representative music of the various stages of Mozart's musical development. Approximately 150 performers participated in this special program, and the two concluding anthems were accompanied by a string ensemble. The three youth choirs sang: "Alphabet Song," "Tis God Who Sends the Spring" and "Alleluia." The two adult choirs sang: "De Profundis," "Song of Loyal Brotherhood," "Ave Verum," "Gloria in Excelsis Deo" and "Glory to God." Miss Adel Heinrich, minister of music of the church, was organist and director for the program. The Larghetto and Variations from Mozart's Quintet in A major for clarinet was also played as well as representative piano works.

AT THE GENERAL ELECTION Nov. 8, voters of Elyria, Ohio, created a commission to draft a charter for the city, which will be submitted for approval or rejection in one year. One of the fifteen members elected to the charter commission was the Rev. Thomas Curtis, associate minister and minister of music at the First Congregational Church. Mr. Curtis has been a resident of Elyria since 1949. He has served as president of the Elyria ministerial association and is now president of the Elyria community welfare council and dean of the Lorain County Chapter of the Guild. Besides his work at the Elyria church, he is instructor in organ at Bowling Green State University in Bowling Green.

#### CHORAL AND INSTRUMENTAL CONCERTS IN EAU CLAIRE

At the First Congregational Church in Eau Claire, Wis., Nov. 27 the church choir and the Christ Church Cathedral choir sang a musical service. Clark B. Angel, director of music at the Congregational Church, conducted his choir and chamber orchestra in Buxtehude's Cantata "Rejoice, Beloved Christians." Jerry Evenrud was organist. The cathedral choir, under the direction of Mrs. Alex Keith, Jr., sang Britten's "Ceremony of Carols" accompanied by Lorraine King Wiklander, harp.

Mr. Angel played a recital at the church Oct. 30 and was assisted by the Madrigal Singers, a group he directs. The program: Pastorale and Prelude and Fugue in G major, Bach; "There on the Cross Stood Jesus," Scheidt; Chorale in E major, Franck. The Madrigal Singers sang four Southern Folk Hymns arranged by John Powell, Annabel Morris Buchanan and Hilton Ruffy. In a recital sponsored by the Minnesota Chapter of the A.G.O. Mr. Angel played the same program Nov. 14 at the Westminster Presbyterian Church in Minneapolis. In place of the sung selections he played: Three Preludes on Old Southern Hymns, Gardner Read; Partita on "Lobe den Herren, Ahrens.

#### HARVEST VESPER SERVICE SUNG AT DETROIT CHURCH

A harvest festival vesper service was held Nov. 20 at the First Presbyterian Church in Detroit. Gordon Young, organist and choir-master, was assisted by the Detroit Sinfonietta. Choral works included: "Now Let Every Tongue Adore Thee," Bach; "Praise to the Lord," Whitehead; "Jesu, Priceless Treasure," Bach; "O Lord God, unto Whom Vengeance Belongeth," Baker; "Open to Me Gates of Justice," Buxtehude; "Sing Praises," Glarum; "Now Thank We All Our God," Mueller. Buxtehude's Solo Cantata "My Jesus Is My Lasting Joy" was sung by Anne Molloy. Mr. Young played the following organ selections: Largo, Concerto in A minor, Vivaldi-Bach; Ruhig Bewegt, Sonata 2, Hindemith; "Matin Provencal," Bonnet; Concerto 5. Handel: Recessional on "Lobe Den Herren," Shaw.

#### On the Threshold of 1956

A new year is on the threshold and we blow our horns to welcome 1956.

As the year begins the prophets of prosperity are prevailing. The outlook for the next twelve months all seems to be good. Stocks are high, salaries and wages are at a peak, and even church organists are sharing in the nation's prosperity. The President evidently has successfully defeated the attack on his health. It is to be hoped that a hot war may not scourge the world, though a cold one is disturbing the nations. For THE DIAPASON it is the forty-seventh year of publication, all under the same ownership and management, a fact for which we are indebted with great gratitude to an exceptionally loyal company of reader, not a few of whom have been regular readers since the first issue came out late in 1909.

One interesting and encouraging development of the last few years has been the growth of churches and church attendance. This naturally has led to the construction of more and larger organs and has kept the builders busy throughout the past year.

All of the foregoing are items of good news and we hope they will continue for years to come. If 1956 ends as happily as it has begun it will indeed be a year to which we shall all look back with satisfaction.

#### Congratulations

THE DIAPASON joins all the remainder of the organ world in extending its congratulations to Ernest M. Skinner on his ninetieth birthday anniversary, which falls on the 15th of this month. It is given few men to live four and a half score years, but longevity offers the least of Mr. Skinner's distinctions. His eminence as a designer and builder of organs extends over a long period and makes him one of the great figures in the history of the American organ. Many of the largest and most famous instruments have been his work and stand as his monuments. If "by their fruits ye shall know them" Mr. Skinner has nothing to fear for his reputation.

Being a man of strong convictions, there are many who have not always agreed with Mr. Skinner. He has never wavered in his convictions and even THE DIAPASON has not at times seen eye to eye with him. None of this, however, has weakened our respect for him in any de-



**MEMORIAL ORGAN IS DEDICATED AT BARD**

**AUSTIN WAS THE BUILDER**

**Clarence Watters Gives Opening Recital on Three-Manual Instrument in College Chapel—Clair Leonard Organist.**

The Barr Memorial Organ in the Chapel of the Holy Innocents at Bard College, Annandale-on-Hudson, N. Y., was dedicated with a recital by Professor Clarence Watters of Trinity College, Hartford, Conn., Nov. 12, 1955.

The organ is a three-manual instrument originally built by Austin in 1934. The organ has undergone a three-year modernization program by Austin Organs, Inc. Many of the original stops have been replaced by baroque registers and the ensemble is now an outstanding example of American classical design. Unfortunately the donor, the Rev. George Dudley Barr, died shortly before the completion of the rebuilt organ. A memorial recital was played by Professor Clair Leonard, organist and choir director of the Chapel of the Holy Innocents, Nov. 13, 1955.

The stoplist of the organ is as follows (additions are indicated by asterisks):

**GREAT ORGAN.**

- \*Violone, 16 ft., 61 pipes.
- First Diapason, 8 ft., 61 pipes.
- Second Diapason, 8 ft., 61 pipes.
- Harmonic Flute, 8 ft., 61 pipes.
- Octave, 4 ft., 61 pipes.
- Chimney Flute, 4 ft., 61 pipes.
- Twelfth, 2 3/4 ft., 61 pipes.
- Fifteenth, 2 ft., 61 pipes.
- \*Furniture, 4 ranks, 244 pipes.
- \*Cymbal, 3 ranks, 183 pipes.
- Kornett, 3-5 ranks, 269 pipes.
- \*Viola (Choir), 8 ft., 61 notes.
- \*Dolce (Choir), 8 ft., 61 notes.
- \*Dolce Celeste (Choir), 8 ft., 61 notes.
- \*Bourdon (Choir), 8 ft., 61 notes.
- Principal (Choir), 4 ft., 61 notes.

**SWELL ORGAN.**

- Salicional, 16 ft., 12 pipes.
- Geigen, 8 ft., 73 pipes.
- Rohrflöte, 8 ft., 73 pipes.
- Viole de Gambe, 8 ft., 73 pipes.
- Viole Celeste, 8 ft., 61 pipes.
- Salicional, 8 ft., 73 pipes.
- Octave Geigen, 4 ft., 73 pipes.
- \*Silver Flute, 4 ft., 73 pipes.
- Salicional, 4 ft., 61 notes.
- Nasard, 2 3/4 ft., 61 pipes.
- Flautino, 2 ft., 61 pipes.
- Tierce, 1 1/2 ft., 61 pipes.
- Plein Jeu, 5 ranks, 305 pipes.
- Fagotto, 16 ft., 12 pipes.
- Trumpet, 8 ft., 73 pipes.
- Fagotto, 8 ft., 73 pipes.
- Oboe, 8 ft., 73 pipes.
- Vox Humana, 8 ft., 73 pipes.
- Clarion, 4 ft., 61 pipes.
- Tremolo.

**CHOIR ORGAN.**

- Spitzflöte, 16 ft., 12 pipes.
- \*Viola, 8 ft., 73 pipes.
- \*Dolce, 8 ft., 73 pipes.
- \*Dolce Celeste, 8 ft., 61 pipes.
- \*Bourdon, 8 ft., 73 pipes.
- Spitzflöte, 8 ft., 73 pipes.
- Spitzflöte Celeste, 8 ft., 61 pipes.
- Principal, 4 ft., 73 pipes.
- \*Koppel Flöte, 4 ft., 73 pipes.
- \*Nazard, 2 3/4 ft., 61 pipes.
- \*Block Flute, 2 ft., 61 pipes.
- \*Tierce, 1 1/2 ft., 61 pipes.
- \*Larigot, 1 1/2 ft., 61 pipes.
- Tuba, 8 ft., 73 pipes.
- Clarinet, 8 ft., 73 pipes.
- \*Cor Anglais, 8 ft., 73 pipes.
- Tremolo.

**PEDAL ORGAN.**

- Wood Diapason, 16 ft., 32 pipes.
- Contra Bass (Prepared for), 16 ft.
- \*Violone (Great), 16 ft., 32 notes.
- Spitzflöte (Choir), 16 ft., 32 notes.
- Salicional (Swell), 16 ft., 32 notes.
- Octave, 8 ft., 32 pipes.
- \*Principal (Great), 8 ft., 32 notes.
- \*Gedeckt, 8 ft., 32 pipes.
- Spitzflöte (Choir), 8 ft., 32 notes.
- Salicional (Swell), 8 ft., 32 notes.
- \*Cello (Prepared for), 8 ft.
- \*Super Octave, 4 ft., 12 pipes.
- \*Gedeckt, 4 ft., 12 pipes.
- \*Fifteenth, 4 ft., 12 pipes.
- \*Nachthorn, 2 ft., 32 pipes.
- \*Mixture, 3 ranks, 96 pipes.
- Fagotto (Prepared for), 32 ft.
- Trombone, 16 ft., 32 pipes.
- Fagotto (Swell), 16 ft., 32 notes.
- Trumpet, 8 ft., 12 pipes.
- Fagotto (Swell), 8 ft., 32 notes.
- Clarion, 4 ft., 12 pipes.

THE BOARD OF DIRECTORS of Schmitt Publications, Inc. elected Welford D. Clark vice president Nov. 12. Effective immediately he will be in charge of Hall & McCreary Company, division of Schmitt Publications, Inc.

**WARREN, MARGARET SCHARF TAKE STILLWATER CHURCH**

The First Presbyterian Church of Stillwater, Okla., has announced the appointment of Mr. and Mrs. Warren A. Scharf as ministers of music. Mrs. Scharf (nee Margaret M. Rickerd), who began the music program in September, will be joined by Mr. Scharf in January after his release from military service. Mrs. Scharf is also teaching organ at Oklahoma A.&M. College.

Both Mr. and Mrs. Scharf hold the degrees of bachelor of music with distinction and master of music from the Eastman School of Music, as well as the performer's certificate in organ. Both studied organ with Catharine Crozier and conducting with Dr. Herman Genhart and Dr. Paul White. While doing graduate study Mr. Scharf served as coach and apprentice conductor in the department of opera at the Eastman School. Mrs. Scharf was formerly on the faculty of Hastings College in Hastings, Neb., and served as assistant professor of organ, church music, and theory at Mississippi Southern College in Hattiesburg. She has been active as a recitalist throughout the East and Mid-West, having appeared in the last year at regional conventions of the A.G.O. in Oklahoma City and Birmingham. Before entering the army Mr. Scharf served as minister of music at the Second Presbyterian Church in Auburn, N. Y. During the past two years he has been serving as chaplain's assistant at Fort Dix, N. J. Mr. Scharf has given a number of organ recitals and conducted choral concerts in the east.

An organ of two manuals and twenty-one ranks was recently installed in the Stillwater church by the Reuter Organ Company, featuring an unenclosed great organ of ten ranks. An active musical program has been organized in the church. In addition to music for regular services, a vesper music hour is heard each month. On Oct. 30 the chancel choir and several of the youth choirs presented a hymn festival in observance of Reformation Sunday. Included in the program were the "Old Hundredth Psalm Tune," arranged by Vaughan Williams, and "Now Thank We All Our God," from Bach's Cantata "The Lord Is My Sun and Shield." On Dec. 11 the fifteen members of the motet choir sang two Advent cantatas, "Come, Redeemer of Our Race," by Bach, and "Rejoice, Beloved Christians," by Buxtehude. The chancel choir performed the Christmas Oratorio by Saint-Saens Dec. 18.

**HOMER RODEHEAVER DIES AT WARSAW, INDIANA, HOME**

Homer Alvan Rodeheaver, 75, who was evangelist Billy Sunday's musical director for twenty years, died at his home near Warsaw, Ind., Dec. 18. Mr. Rodeheaver joined Billy Sunday in 1910. His principal job was to lead choral groups, although he also played the slide trombone. In recent years he has been active in Rodeheaver Hall-Mack, which publishes religious songs and books. Mr. Rodeheaver was the author of several books, including "Song Stories of the Sawdust Trail" and "Twenty Years with Billy Sunday."

**GRIGG FOUNTAIN FEATURED ON SERIES AT DAVIDSON, N. C.**

Grigg Fountain of the Oberlin Conservatory faculty was heard in a lecture-recital entitled "Examples of the German Chorale Prelude in Each Century" at Davidson College, Davidson, N. C., Nov. 21. Professor Fountain spoke briefly on the history and function of this musical form and played examples ranging from Scheidt to the contemporary composers Reda and Lenel. The program was sponsored by the Charlotte, N. C., Chapter of the American Guild of Organists.

The Davidson College music department has announced three organ recitals for this season: Frank Sherrill, Jan. 27; Davidson College organist Philip Gehring, Feb. 27, and Marilyn Mason, April 10. The recitals are played on the large three-manual Schlicker organ in the Davidson College Presbyterian Church.

The traditional Christmas Vespers was held in the college church Dec. 11. Carols and motets were sung by the male chorus and chapel choir, including about ninety

male voices under the direction of Professor Donald Plott, and the college chamber orchestra also participated under the direction of Professor Frank West. Prelude to the service was Handel's Concerto No. 13, "The Cuckoo and the Nightingale," performed by Mr. Gehring and the orchestra.

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# Programs of Organ Recitals of the Month

**Stanley E. Walker, A.A.G.O., College Place, Wash.**—Mr. Walker, head of the music department of Walla Walla College, played a recital in the Columbia Auditorium of the college Nov. 13. The following was his program: "Trumpet Tune," Purcell; "The Cuckoo," Daquin; Andante, Stamitz; "Trumpet Tune and Air," Purcell; Adagio in C, "Sheep May Safely Graze" and "Little" Fugue in G minor, Bach; "Cantabile," Franck; "Solemn Melody," Davies; "Rhythmic Trumpet," Bingham; "Festival," Willan; "Now Thank We All Our God," Karg-Elert; "Fairest Lord Jesus" and "Begin My Tongue," Edmundson; "A Mighty Fortress," Whitford.

**Robert Clark, Kansas City, Mo.**—Mr. Clark played a faculty recital for the National College Nov. 18 in the Anna E. Kresge Chapel. He played the following numbers: "Trumpet Voluntary," Purcell; "Come Now, Saviour of the Heathen," "Rejoice, Beloved Christians" and Prelude and Fugue in D major, Bach; Sonata on the 94th Psalm, Reubke; Carol-Prelude on "Greensleeves," Searle Wright; "The Shepherds," Messiaen; "Epilogue," Langlais.

**Robert Elmore, Bethlehem, Pa.**—Mr. Elmore played the following recital at his installation as organist of the Central Moravian Church: Toccata in C major and "Vom Himmel hoch," Pachelbel; "Nun freut euch, lieben Christen g'mein," Kauffmann; "Lobet den Herren," Walther; Toccata and Fugue in D minor, Bach; "Seelenbrütlung," Elmore; "Roulette," Bingham; Fantasia on "Ein feste Burg," Reger.

**Willy Hardmeyer, Zurich, Switzerland.**—The Albuquerque Chapter of the A.G.O. sponsored Mr. Hardmeyer in a recital at the First Presbyterian Church Oct. 14. His program: Toccata in A major, Purcell; Toccata in D minor, John Blow; Pastorale, Zipoli; Fugue, Frescobaldi; "Piece Heroique," Franck; Fantasia and Fugue on "B-A-C-H," Liszt; Préludium in D, Conrad Beck; "Auf meinen lieben Gott" and "Ich ruf zu dir," Bernhard Reichel; Chorale-Fantasia, Bernhard Schulé.

**Hugh A. Mackinnon, F.A.G.O., Laramie, Wyo.**—The Wyoming Chapter of the A.G.O. sponsored Mr. Mackinnon in a recital at the First Presbyterian Church, Cheyenne, May 11. He played the following: Fourth Sonata, Mendelssohn; "Maria Zart," Schlick; "From God I Ne'er Will Turn Me," Buxtehude; Toccata and Fugue in F, Bach; Chorale in B Minor, Franck; Allegro Vivace and Final, Symphony 1, Vierne.

**Kathryn Karch Loew, Lake Forest, Ill.**—The Madison, Wis., Chapter of the A.G.O. sponsored Mrs. Loew in a recital Oct. 16 at the First Congregational Church. Her program: Three Voluntaries, John Blow; "To My Beloved God," Hanff; Fantasia and Fugue in C minor, Bach; "Vision of the Church Eternal," Messiaen; Prelude and Fugue in G minor, Dupré; Meditation on a Communion Hymn, Sowerby; "Litanies," Alain; Carol-Prelude on "Greensleeves," Searle Wright; Toccata, "Thou Art the Rock," Mulet.

**Jack Rodland, Altoona, Pa.**—Mr. Rodland, a junior in high school and student of Hayden C. Oliver, played an organ recital in the Bare Memorial Church of God in Roaring Spring, Nov. 13. The program: "Psalm 19," Marcello; Prelude and Fugue in E flat major, "St. Anne," Bach; "Now, Holy Ghost, We Pray to Thee," Buxtehude; "Our Father Who Art in Heaven," Bach; "O God, Thou Faithful God," Peeters; "Cathedral Prelude," Clokey; "Sonata de Chiesa a Tre," for two violins, cello and organ, Corelli; "Suite Gothique," Boellmann; "The Cuckoo," Daquin; Communion, Purvis; Toccata, Widor.

**Homer Humphrey, Boston, Mass.**—Mr. Humphrey played a recital at the West Somerville Congregational Church Nov. 8 and was assisted by Arthur R. Kinder, bass. Organ numbers were the following: Passacaglia in G minor, Henry M. Dunham; Adagio, Violin Sonata 2, Bach; Sonata 1 in A, Borowski; Fantasia on French Christmas Carols, Humphrey; "Caprice" and Adagio, "Ariane," Gullmunt; Final in B flat major, Franck.

**Claude Means, Greenwich, Conn.**—A recital for church and trumpet was played by Mr. Means and Robert Nagel at Christ Church Nov. 20. The following was the program: Fugue in B minor and "Now Comes the Saviour of the World," Bach; "Trumpet Voluntary" and Suite for a Musical Clock, Purcell; Sonata 1, Andriessen; "I Love Thee God, with All My Heart," Krebs; "On the Evening of the Ascension," Benoit; Folk Tune, Whitlock; "Veni Emmanuel," Egerton; "Trumpet Tune," Purcell.

**Richard Ellsasser, Hollywood, Cal.**—Mr. Ellsasser played the following program

Nov. 27 on a Baldwin electronic organ in the new Trinity Cathedral in Sacramento: "Psalm 19," Marcello; "The Fifers," "Dandrieu; Andante in F, Mozart; Toccata, Adagio and Fugue in C major, Bach; Chorale Prelude on an English Lullaby and Three Old English Carols, Ellsasser; "Le Banquet Celeste," Messiaen; Toccata, Symphony 5, Widor.

**Vernon De Tar, New York City.**—Mr. De Tar played the following program Nov. 7 at the chapel of Hope College, Holland, Mich.: "A Mighty Fortress Is Our God," Bach; "O Sacred Head," Buxtehude; "From Heaven High I Come," Pachelbel; "Praise to the Lord, the Almighty," Walther; "Our Father, Who Art in Heaven," Sonata 6, Mendelssohn; "Lo, How a Rose, E'er Blooming" and "O World, I Now Must Leave Thee," Brahms; Chorale in B minor, Franck; "Te Deum," Langlais; Symphonic Meditation No. 2, "The Ascension," Messiaen; Prelude and Fugue in A minor, Bach.

**Phillip Steinhaus, Pontiac, Mich.**—Mr. Steinhaus played a recital following evening at Christ Church, Grosse Pointe, Nov. 13. He played the following selections: "Offertoire sur les grands jeux," "Messe pour les Convents," Couperin; "Come, Saviour of the Gentiles," and Prelude and Fugue in D major, Bach; "Cantilene," Suite Breve, Langlais; Finale, Symphony 1, Vierne. At the Washington Cathedral Nov. 6 he played: "Offertoire sur les grands jeux," Couperin; Trio-Sonata 1, "Come, Saviour of the Heathen" and Prelude and Fugue in D major, Bach; "Grand Piece Symphonique," Franck.

**Margaret Godfrey, Lexington, Mass.**—Miss Godfrey gave the first recital Nov. 1 of a series to be played by pupils of Dr. Homer Whitford in the First Church in Cambridge, Congregational. Her program was as follows: Sinfonia, "Now Thank We, God," "Lord, Hear My Voice," Allegro, Trio-Sonata 1, Fugue in G minor, Bach; Pastorale, Gullmunt; "Carillon," Vierne; "French Rondo," Boellmann; Allegro, Symphony 6, Widor; "Idyll," Whitford; Toccata on "Sleepers, Wake!," Martin; "Greensleeves," Purvis; "Comes Autumn Time," Sowerby.

**Marjorie Jackson, Hattiesburg, Miss.**—Miss Jackson played a faculty recital at the Mississippi Southern College Auditorium Oct. 23. Her program: Fantasia and Fugue in G minor, Bach; "Herr Gott, lass dich erbarmen," Isaac; Aria, Loeliet; Chorale in E, Franck; "How Lovely Shines the Morning Star," "Abide, O Dearest Jesus" and Concert Piece, Peeters; "The Celestial Banquet" and "Outburst of Joy," "L'Ascension," Messiaen.

**C. Gordon Wedertz, Chicago.**—Mr. Wedertz played the following at the La Grange Legion Sunday Evening Club Oct. 23 and Nov. 6: "Lied des Chrysanthes," Bonnet; National Anthem of the Union of South Africa, de Zilliers; Overture, "William Tell," Rossini; "The Seraph's Strain," Wolstenholme; "Semper Fidelis March," Sousa; Thanks Be to Thee," Handel; "Priore," LeMaigre; Chorale in a minor, Franck; "Ave Maria," Schubert; "Triumphal March," "Naman," Costa.

**Kenneth R. Osborne, Fayetteville, Ark.**—At the Fine Arts Center Concert Hall of the University of Arkansas Dec. 4 Mr. Osborne played the following program: "Now Praise My Soul, O Lord," "A Babe Is Born in Bethlehem" and "In Dulci Jubilo," Buxtehude; Prelude and Fugue, Bruhns; "Lord Jesus Be Present Now" and Fantasia in G major, Bach; "Greensleeves," Purvis; "O Sacred Head" Pepping; Passacaglia and Fugue, Reinhardt Ross. Mr. Osborne was soloist with the University-Fayetteville Symphony Orchestra Oct. 25 in a performance of the Concerto in G minor, Poulenc.

**Stephen Palmer, Santa Ana, Cal.**—Mr. Palmer played a dedicatory recital Nov. 6 at the Michillinda Presbyterian Church in Pasadena. His program was as follows: "Now Thank We All Our God," Karg-Elert; Prelude and Fugue in E minor, Bach; "Call to Remembrance," Reger; "By the Waters of Babylon," Stoughton; "Crusaders" Hymn," Lee Rogers; "Nostalgia," Peeters; Arioso "Thanks Be to Thee," Handel; "Intermezzo," Joseph Callaerts; "The Good Shepherd," Benoit; "Finlandia," Sibelius.

**Frank S. Graboski, Larchmont, N. Y.**—The following program was played by Mr. Graboski Oct. 30 at St. Augustine's Church at the dedication of the new three-manual Kilgen: "Trumpet Tune and Air," Purcell; Air, "Water Music," Handel; Prelude and Fugue in E minor (Cathedral), Bach; "Romance sans Paroles," Bonnet; "Christus Vincit," Bragers; "French Rondo," Boellmann; "Dreams," McAmis; "Now Thank We All Our God," Karg-Elert.

**Raymond H. Herbeck, A.A.G.O., Ch.M., Norfolk, Va.**—Mr. Herbeck played a recital at the First Baptist Church Nov. 13. The

program included the following: Chaconne, Couperin; "Our Father, Who Art in Heaven," Telemann; "Rosace," Mulet; "Requiescat in Pace," Sowerby; "Bible Poems," Weinberger; Concerto 1, Bach.

**Mrs. Douglas H. Decherd, Mus.M., A.A.G.O., Tripoli, Lebanon.**—A dedicatory recital was played by Mrs. Decherd at the Beirut College for women Nov. 18. Her program: Prelude and Fugue in E minor (Cathedral) and "Nunn Komm der Heiden Heiland," Bach; Aria and "Con Grazia," George W. Andrews; "Bells through the Trees," Edmundson; "Shadow Mountain," Shure; "Sicilian Bagpipe" and Humoresque "L'Organo Primitive," Yon; "Voix Celeste," Batiste; Sonata 6, Mendelssohn.

**J. Herbert Springer, Hanover, Pa.**—Mr. Springer played his annual series of recitals at St. Matthew's Lutheran Church the Sunday afternoons in Advent. His opening program Nov. 27 included: Concerto in A minor, Bach; Sonata 1, Mendelssohn; Suite in E major, Tritomb; Symphony 5, Widor. The final recital was Dec. 18 when the following was played: Two Chorale Preludes on "In Dulci Jubilo," Bach; "Puer Natus Est," Titcomb; Pastorale, Franck; "God Rest You Merry, Gentlemen," Roberts; "Christmans Evening," Mauro-Cottone; "Divinum Mysterium," "Greensleeves," "The Little Bells" and "Carol Rhapsody," Purvis.

**Bertram T. Wheatley, Dallas, Tex.**—A recital Nov. 6 was played by Mr. Wheatley at the First United Lutheran Church. Mrs. John C. Vanatta, soprano, assisted. Organ numbers were the following: Suite in F, Corelli; "Ein feste Burg" and Fugue in D major, Bach; "Grand Offertoire in F," Batiste; "Offertory," Lefebure Wely; "Sunset and Evening Bells," Federlein; "Grand Chorus in D major," Gullmunt; Prelude-Fantasia on "Penitence" and Variations on "America," Wheatley.

**Charles Schilling, S.M.D., F.A.G.O., F.T.C.L., Springfield, Mass.**—For his ninth annual fall organ recital Dr. Schilling played the following program at the First Church of Christ, Congregational, where he is minister of music: Fantasia in C minor, "O Man, Thy Grievous Sin Bemoan" and Fugue in C minor, Bach; Aria on Variazione, Martini; Sonata, Nicholas Tawa (written for Dr. Schilling and played in its first performance); Sonata on the 94th Psalm, Reubke.

**Peter Waring, S.M.D., Wellesley, Mass.**—Dr. Waring played a recital for the Episcopal Theological School at the Memorial Church of Harvard University Nov. 16. The following was his program: Prelude and Fugue in E minor (Cathedral), Bach; "Dialogue," Clérambault; Prelude, Fugue and Chaconne and "From God I Never Will Turn Away," Buxtehude; "From Heaven High I Come to You," Pachelbel; "Little" Fugue in G minor, Bach; First movement, Sonata 3, Hindemith; Christmas Carols from Lorraine, Daquin; Presto, Concerto 5, Handel; Chorale in A minor, Franck.

**Mario Salvador, St. Louis, Mo.**—The Peoria Chapter of the A.G.O. sponsored Mr. Salvador in a recital Nov. 20 at St. Mary's Cathedral. His program: Allegro, Symphony 6, Widor; "Ave Maris Stella," Titelouze; "Doric" Toccata and Gig Fugue, Bach; "Benedictus," Reger; Chorale in A minor, Franck; "Gaudemus," Van Hulse; "Pax Vobiscum" and "Solitude," Harsch; Pastorale, Roger-Ducasse; "Nazard," Langlais; "Clair de Lune," Vierne; Scherzo, Salvador; "Carillon," Dupré; Toccata, Widor.

**Heinz Arnold, Missoula, Mont.**—Mr. Arnold played a faculty recital at the Montana State University Nov. 20. He was assisted by the university string ensemble. The program: Prelude and Fugue in E major, Buxtehude; "Come, Savior of the Gentiles," "Sleepers, Awake!" and "Christians All Rejoice," Bach; Concerto 2 in B flat, Handel; "Lebhaft," Sonata 2, Hindemith; Six Preludes for Organ, Ernest Bloch; "Rhythmic Trumpet," Bingham; Fantasy and Fugue on "Ad Nos," Liszt.

**Wilma Hoyle Jensen, Westfield, N. J.**—Mrs. Jensen played a recital at St. Paul's Chapel of Columbia University in New York City Nov. 3. Her program included the following: Passacaglia and Fugue in C minor, Bach; "The Fountain," DeLamarer; "Bells of Riverside," Bingham; "Requiescat in Pace," Sowerby; "Gargoyles," Edmundson.

**Frank W. Asper, F.A.G.O., Salt Lake City, Utah.**—Dr. Asper played a recital at the First Lutheran Church, Carlisle, Pa., Nov. 2. He played the following selections: Concerto 2, Handel; "Jesus, Joy of Man's Desiring" and Fantasia and Fugue in G minor, Bach; "Truth Divine," Haydn; "French Rondo," Boellmann; Chorale in A minor, Franck; Scherzo, Rogers; "Berceuse et Priere," Bedell; Toccata "Thou Art the Rock," Mulet. At the Chapel of the Four Seasons, East Santa Cruz, Cal., Oct. 23, Dr. Asper played this program: "Psalm 19,"

Marcello; "Soeur Monique," Couperin; Prelude, Clérambault; "Sleepers, Wake, a Voice Is Calling" and Prelude and Fugue in A minor, Bach; Fantasia in A major and "Cantabile," Franck; "Praise the Lord with Drums and Cymbals," "In Moonlight" and "Now Thank We All Our God," Karg-Elert; "My Inmost Heart Rejoiceth" and "A Rose Breaks into Bloom," Brahms; "Carillon-Sortie," Mulet.

**Robert A. Requa, Naugatuck, Conn.**—Mr. Requa played the following recital program at the Congregational Church Nov. 6: "Canzona Toccata," Frescobaldi; Chorale-Preludes, Buxtehude; Toccata in F major, Bach; Chorale in B minor, Franck; "Chant De May" Jongen; Sonata 2, First Movement, Hindemith; "Jewels," Bitgood; Sonata on the 94th Psalm, Reubke.

**V. Earle Copes, Conway, Ark.**—Mr. Copes, of the Hendrix College Faculty, played the following program for the recent convention of the Arkansas Music Teachers Association in Pine Bluff: Concerto in D minor, Handel; Passacaglia and Fugue in C minor, Bach; Carnival Suite, Crandell; Chorale in A minor, Franck.

**Edgar Hilliar, Mount Kisco, N. Y.**—The Atlanta Chapter of the A.G.O. sponsored Mr. Hilliar in a recital at the Lutheran Church of the Redeemer Nov. 7. He played the following program: Concerto 10, Handel; "Air Tendre," Loeliet; "Was Gott thut, das ist wohigetan," Kellner; "Nun Komm der Heiden Heiland" and Fugue à la Gigue, Bach; A Folk Tune, Whitlock; "Cortège et Litanie," Dupré-Farnam; "Intermezzo," Widor; "Ronde Française," Boellmann; "Chant de Palx" and Finale, Symphony 1, Langlais.

**Alexander Schreiner, F.A.G.O., Salt Lake City, Utah.**—The Sacramento Chapter of the A.G.O. sponsored Alexander Schreiner in a recital Nov. 29 at the First Methodist Church. He played the following: Prelude and Fugue in E flat, Allegro, Trio-Sonata, Bach; Sonata in F minor, Mendelssohn; Toccata "Thanks Be to God," R. K. Biggs; "Woodland Flute Call," Dillon; Scherzo, "Symphonia Mystica," Van Hulse; Maestoso in C sharp minor, Communion in E major and Finale, Symphony 6, Vierne.

**Mary L. Fellows, A.A.G.O., Saint Paul, Minn.**—Mrs. Fellows, organist and choir-master at the Hamline Methodist Church and member of the faculty at Hamline University, was heard in a recital Nov. 20 at the Cathedral Church of St. Mark, Minneapolis. The program was as follows: Prelude and Fugue in G major, Sonatina "God's Time Is Best" and Sinfonia "As the Rain and Snow Fall from Heaven," Bach; Concerto, Felton; "Carnival Suite," Crandell; Chorale in A minor, Franck; Antiphon "How Fair and How Pleasant" and "Ave Maris Stella," Finale, Dupré.

**Elizabeth Putman, Fayetteville, Ark.**—Miss Putman played her senior recital at the University of Arkansas Dec. 7. Her program was as follows: Introduction and Toccata, Walond; "In Dulci Jubilo," Lübeck; Fantasia and Fugue in G minor, Bach; "La Nativité," Langlais; Préludium, Kodaly; "Transports de Joie," "L'Ascension," Messiaen.

**Joe Kitchen, Dayton, Ohio.**—Mr. Kitchen, a pupil of Dr. Homer Whitford, played a recital at the Eliot Memorial Chapel of the McLean Hospital, Waverley, Mass., Nov. 15. He played the following program: Allegro, Trio-Sonata 1, "Lord, I Call to Thee," and Fantasia and Fugue in G minor, Bach; Andante, "Grand Piece Symphonique," Franck; Scherzo, Symphony 2 and Variations, Symphony 5, Widor; "Rhosymedre," Vaughan Williams; "A mighty fortress," Whitford; "I Am Black, but Comely" and "Ave Maris Stella," Dupré.

**David W. Hinshaw, Fort Bliss, Tex.**—Private Hinshaw played a recital Nov. 6 at the Post Chapel. He was assisted by Lester Silbermann, pianist. The program: Chaconne, Couperin; Pastorale, Concerto Grosso 6, Corelli; Toccata and Fugue in D minor, Bach; "Rhosymedre," Vaughan Williams; "Tallis Canon," Purvis; Prelude and Variation, Franck; "Intermezzo" and "Cantabile," Symphony 6, Widor; Final in E flat, Gullmunt. At Trinity Methodist Church Nov. 9 Mr. Hinshaw played the following program: Toccata and Fugue in D minor, Bach; "Communion," Purvis; Sonata 2, Mendelssohn; "Solemn Melody," Davies.

**Gordon Young, Detroit, Mich.**—Mr. Young played a recital Nov. 4 at the Central United Church, Windsor, Ont., Canada. He was assisted by Nora Conklin Skitch, contralto, and Russell Skitch, bass. Organ selections were as follows: Rigaudon, Campra; Air, Suite in D, "Rejoice, Beloved Christians" and Toccata and Fugue in D minor, Bach; Scherzetto, Vierne; "Carillon, De Lamarer;" "Carillon de Westminster," Vierne; "The Squirrel," Weaver; "Dreams," McAmis; Toccata, Symphony 5, Widor.



## Recital Programs

GRAHAM STEED



GRAHAM STEED, F.R.C.O., sits at the organ of Christ Church Cathedral, Victoria, B. C. Mr. Steed has been organist and choirmaster of Canada's largest, and most westerly cathedral since October 1949, and was one of the four founder-members of the Victoria Chapter of the Canadian College of Organists. Born in 1913 in England, he studied with his uncle, Dr. J. E. Hutchinson, at Jesmond Parish Church, Newcastle upon Tyne, and later had periods of study with English Cathedral organists—Harvey Grace at Chichester, Sir Walter Alcock at Salisbury and Dr. E. T. Cook of Southwark. He went to Canada to be organist of St. John's Cathedral in Saskatoon in January, 1949.

The Christ Church Cathedral choirs (thirty boys and a mixed choir of forty-five singers, all of whom give their services voluntarily) have been heard on several occasions on trans-Canada broadcasts of the C.B.C., notably with the Primate of Canada after his election and installation in Victoria in September, 1951, and with the Archbishop of Canterbury when he visited Canada in September, 1954. Mr. Steed also directs the Victoria Choral Society of 100 voices in oratorio performances, which are accompanied by the Victoria Symphony Orchestra, of which he is a director.

The assistant organist is Dorothy Young Mallory, who won the A.G.O. national competition at San Francisco in 1952, and subsequently studied with Marcel Dupré. Mrs. Mallory has recently moved to Victoria from Honolulu, where she was organist of the First Methodist Church. Prior to that she was organist of the American Episcopal Church at Nice. She is a graduate of the University of Oklahoma.

Howard Kelsey, St. Louis, Mo.—At the Missouri Music Teachers Association convention in Kirksville Nov. 8, Mr. Kelsey played the following program with brass quartet: Canzon Noni Toni, Gabrieli; Chaconne, Couperin; "Twilight Music," Buxtehude; "Invocation," Castelnuovo-Tedesco; "Cathedral Music," Beversdorf.

D. DeWitt Wasson, M.S.M., Ch.M., Greenburgh, Dobbs Ferry, N. Y.—Mr. Wasson played a recital Nov. 27 at the South Presbyterian Church. His program: Andante, Concerto in G minor, Handel; "Come Saviour of the Gentiles," Bach; "In Dulci Jubilo," Bach and Dupré; "The Cuckoo," Daquin; Two Old French Noels, Franck; "The Desert," "Chollas Dance For You" and "The Candle of Our Lord," Roland Leach; "Noel," Daquin-Watters.

Hilma Holton, Cambridge, Mass.—Miss Holton, a pupil of Homer Whitford, played a recital Nov. 28 at the First Church, Congregational. Her program: Toccata, Pachelbel; Aria, Concerto in F, Handel; Vivace, Trio-Sonata 4 and Symphonia. Cantata 29, Bach; Pastorale, Guillemant; March, Symphony 3, Widor; "Thou God of Heaven and Earth," Karg-Elert; Sonata 6, Variation 4, Mendelssohn; "Retrospection," Cotsworth; "O Salutaris," Dupre; "Will O' the Wisp," Nevin; Chorale Paraphrase "St. Anselm," Whitford.

James H. Tallis, Highland Falls, N. Y.—The Elmira Chapter of the A.G.O. sponsored Mr. Tallis in a recital Nov. 20. The program was as follows: "Grand Jeu," Du Mage; Chaconne in E minor, Buxtehude; "Le Coucou," Daquin; "Ich steh mit einem Fuss im Grabe" and Toccata in F major, Bach; "Litanies," Alain; Chorale in B minor, Franck; "Te Deum," Langlais; Prelude and Fugue in G minor, Dupré.

John K. Zorian, F.A.G.O., A.R.C.O., Wheeling, W. Va.—Mr. Zorian played a recital at the West Liberty State College, where he is instructor in organ, voice and piano, Dec. 6. He played the following program: Toccata in the Dorian Mode, "Sleepers, Wake!" and Sinfonia to "We Thank Thee, God," Bach; Minuet and Gigue, Rameau; "Imagery in Tableaux," Edmundson; "Rhosymedre" and "Greenleaves," Vaughan Williams; "Forest Green," Purvis; "In Dulci Jubilo," Dupré; Overture on "Ein feste Burg," Nicolai-Liszt.

Jane Benedict Echols, Tulsa, Okla.—The University of Tulsa school of music sponsored Jane Benedict Echols in her senior recital Nov. 21 at the First Presbyterian Church. Mrs. Echols is a student of Jeanne Gentry Waits. Her program was as follows: "Noel," Daquin; Prelude and Fugue in B minor, Bach; Pieces for a Musical Clock, Haydn; Three Settings of "Herzlich thut mich verlangen," Bach, Brahms and Peeters; Chorale and Variations, Sonata 6, Mendelssohn; "Te Deum," Langlais; Sehr langsam, Sonata 1, Hindemith; Toccata, Sowerby.

Fred Howard Parker, Columbia, S. C.—Mr. Parker played a recital at the First Presbyterian Church sponsored jointly by the church and Columbia College where he is director of music. The church choir assisted. Organ numbers were as follows: Dialogue, Dandrieu; "We Pray Now to the Holy Spirit," Buxtehude; Fantasie in C major, Bach; Toccata and Pastorale, Pachelbel; "Deck Thyself, My Soul, with Gladness" and "Blessed Ye Who Live in Faith Unswerving," Brahms; Sketch in C major, Schumann; "Pour Light upon Us," Oldroyd; "The Song of the Shepherd," Georges Jacob; "The Little Clocks," "Marche Grotesque" and "Divinum Mysterium," Purvis.

Valentina Washner Fillinger, Cleveland Heights, Ohio—A recital, sponsored by the Fortnightly Musical Club, was played by Mrs. Fillinger Dec. 6 at the First Methodist Church. The program included: Fugue in C, Buxtehude; "Carillon," Myron J. Roberts; "Elegie," Peeters; "Ariel," V. D. Thompson; "In Dulci Jubilo," Karg-Elert; "The Night of the Star," Elmore; "Vom Himmel hoch," Edmundson.

Nathan I. Reinhart, Atlantic City, N. J.—At a recital Oct. 27 at the First Presbyterian Church Mr. Reinhart played the following: Finale, Symphony 1, Langlais; "Lament," Purvis; "Hymn of Glory," Yon. At Sunday evening recitals in the church Mr. Reinhart has included: "Comes Autumn Time," Sowerby; Scherzo in B minor, Willan; "Aria," Peeters; Vivace, Symphony 1, Vienne.

RECENT MUSICAL EVENTS at the Brick Church in New York City have included: Handel's "Messiah," Dec. 4; Saint-Saens' "Christmas Oratorio," Dec. 11; Carols of Many Nations, Dec. 18, and "Twilight Music," Buxtehude, on New Year's Eve. Clarence Dickinson is organist and choirmaster and Frederick Swann is assistant.

AT THE FIRST CONGREGATIONAL Church in Kenosha, Wis., Dec. 4, Glenda Buchanan Mossman directed her choir in Buxtehude's Cantata "Rejoice, Beloved Christians".

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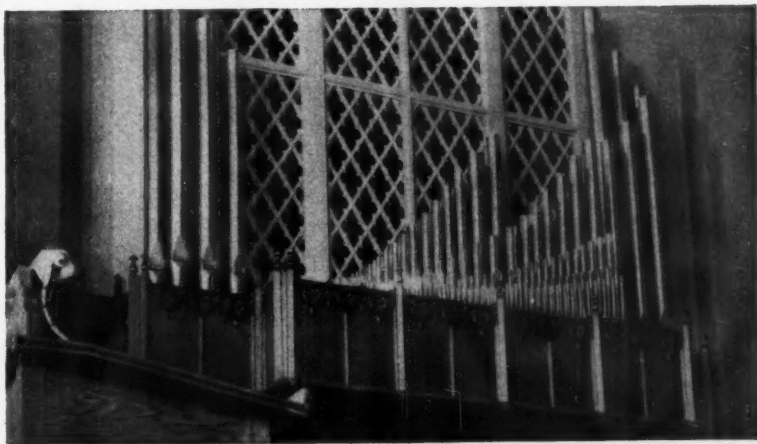
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**CHICAGO SCHOLA CANTORUM SINGS CHRISTMAS CONCERT**  
 Dr. Max Sinzheimer directed the Schola Cantorum of the American Conservatory in a program Dec. 19 at the Lyon and Healy concert hall in Chicago. The featured work was Bach's Cantata 140 "Sleepers, Wake!" Dr. Sinzheimer, organist, and Helen Hesse, violinist, played the Church Sonata in F major by Joseph Haas, and Lawrence Lane, tenor, sang Hindemith's song cycle "The Life of Mary." The concert concluded with the following carols: "The Three Kings," Cornelius, "The Holly and the Ivy," "Sleep of the Infant Jesus," "Pat-A-Pan," "Christmas Spring," "Christmas Is Coming" and "The Twelve Days of Christmas."

**MINNEAPOLIS STUDY GROUP CHOOSES MUSIC IN ADVENT**  
 Each year at the First Congregational Church in Minneapolis, where Richard Westenburg is director of music, the members have an Advent study group. This last Advent season they chose as their topic "Christmas Music." The following is a list of the programs: Nov. 27, "The Christmas Spirit as Expressed in Great Music," talk by Mrs. Harold B. Allen; Dec. 4, a community carol sing in cooperation with the University Baptist Church; Dec. 11, a recital by Richard Westenburg, organ, and Geraldine Braden, soprano, "Eighteenth Century Music;" Dec. 18, Choral Vesper Service featuring works of contemporary composers.

**DECEMBER MUSICAL EVENTS** at the First Methodist Church in Oak Park, Ill., included performances of Handel's "Messiah" and Menotti's "Amahl and the Night Visitors". Dr. Corliss R. Arnold was the director.

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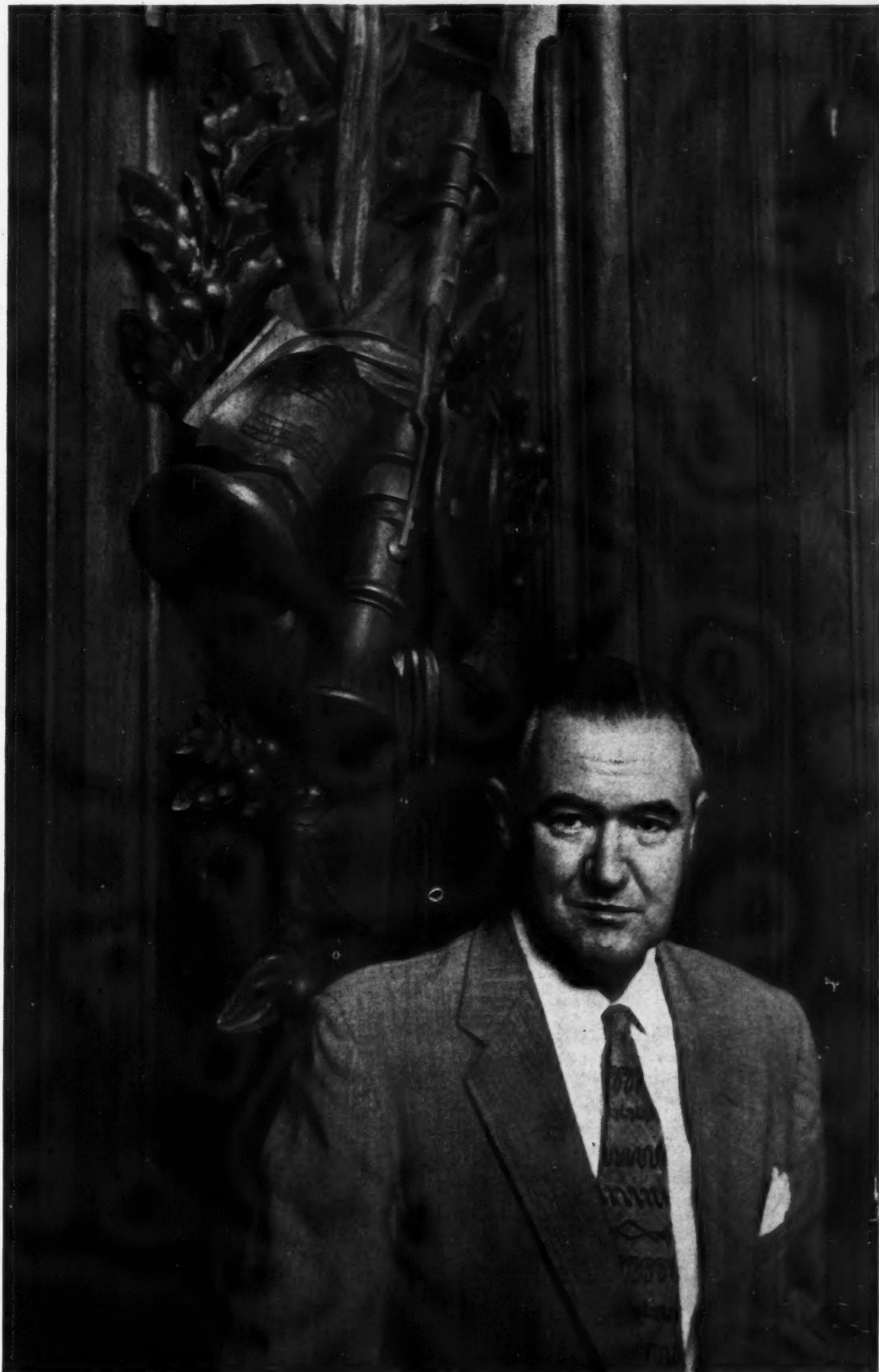
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WHEN THE EPISCOPAL Church in Louisiana marked its 150th anniversary in the New Orleans municipal auditorium Nov. 16 William Teague conducted a choir of 250 voices made up of representatives from all the Protestant churches in that city. The choral group was accompanied by the New Orleans Symphony Orchestra and Richard Woods was at the organ. More than 700 people participated in a

colorful procession. Musical works included Clokey's Te Deum in E minor, Parry's "I Was Glad When They Said unto Me" and Elmore's "All Ye Servants of the Lord." Mr. Teague was head of the committee planning the music and others working with him were Mr. Woods, Miss Elisabeth Wood and Mrs. Betty Schwarz.

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The stoplist:

**GREAT ORGAN.**

Spitzprinzipal, 16 ft., 12 pipes.  
Spitzprinzipal, 8 ft., 61 pipes.  
Bourdon, 8 ft., 61 pipes.  
Prestant, 4 ft., 61 pipes.  
Nachthorn, 4 ft., 61 pipes.  
Grave Mixture, 122 pipes.  
Plein Jeu, 183 pipes.

**SWELL ORGAN.**

Hohlflöte, 8 ft., 68 pipes.  
Viola, 8 ft., 68 pipes.  
Viola Celeste, 8 ft., 68 pipes.  
Spitzflöte, 4 ft., 68 pipes.  
Octavin, 2 ft., 61 pipes.  
Sesquialtera, 122 pipes.  
Bassoon, 16 ft., 68 pipes.  
Trompette, 8 ft., 68 pipes.  
Tremolo.

**CHOIR ORGAN.**

Dolcan, 8 ft., 68 pipes.  
Dolcan Celeste, 8 ft., 56 pipes.  
Nason Flute, 8 ft., 68 pipes.  
Koppelflöte, 4 ft., 68 pipes.  
Blockflöte, 2 ft., 61 pipes.  
Clarinet, 8 ft., 68 pipes.  
Tremolo.

**PEDAL ORGAN.**

Contrabass, 16 ft., 32 pipes.  
Spitzprinzipal, 16 ft. (Great).  
Gedeckt, 16 ft. (Choir), 12 pipes.  
Spitzprinzipal, 8 ft. (Great).  
Gedeckt, 8 ft. (Choir), 12 pipes.  
Octave, 8 ft., 32 pipes.  
Superoctave, 4 ft., 12 pipes.  
Mixture, 96 pipes.  
Bassoon, 16 ft. (Swell).

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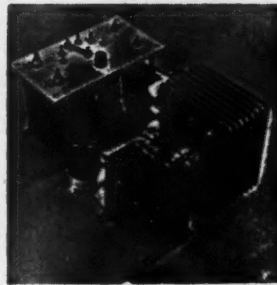
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**LONDON CENTRE**—The 28th annual Christmas carol service, sponsored by the London Centre, was held once again at the Metropolitan United Church Dec. 11. People of all denominations were invited to participate and choirs from seventeen London churches formed the massed choir which was conducted by T. C. Chattoe, organist at Metropolitan. W. H. Wickett, organist of the Wesley United Church, was at the organ. Also participating was the Salvation Army Citadel Band under the direction of Glen Shepherd. The band played "The Carolers" by Holz; "Spirit of Christmas" by Cook, and Allen's "Bethlehem Story". The choir sang Handel's "Glory to God," a sixteenth century carol "From Heaven High" and concluded the songfest with the "Hallelujah Chorus" from Handel's "Messiah". . . . A meeting of the centre was held at the Wesley United Church Nov. 13. A goodly number was present to hear E. A. Daly, organist and choirmaster of the Robinson Memorial United Church, speak on "The Church and Art". Mr. Daly very ably traced the history of Roman Catholic and Protestant church music. A lively discussion followed. At the business meeting, the members voted \$400 to the C.C.O. Building Fund.—MARGARET NEEDHAM, Secretary.

**CALGARY CENTRE**—The fall program of the Calgary Centre has emphasized the social and the practical. A get-together party at the home of Mr. and Mrs. Earl Clarke in September was followed by the singing of anthems at the October meeting. Various members brought along numbers from their choir libraries and directed performances of them, thus affording all the opportunity of making new choral acquaintances. (Probably the publishers have felt the impact of many new orders.) Stuart Kennedy at the November meeting threw an original side-light on the Alberta Golden Jubilee celebrations by describing with enthusiasm some re-conditioned and historically interesting organs he had been responsible in setting up in various places in the province. On this evening also Dr. Victor Graham conducted the first rehearsal of a Bach cantata to be given later in the season for the enjoyment of the performers and the edification of the public.—P. C. CLARKE, Secretary.

**TORONTO CENTRE**—The choirs of three north Toronto churches, representing as many different denominations, combined in a choral festival at the Glenview Presbyterian Church Dec. 5. The participating choirs were those of the Fairlawn United Church, led by A. G. Comer; St. John's Anglican Church, York Mills, directed by W. E. Cameron; and the Glenview Presbyterian Church, under Henry Rosevear. While each choir touched on seasonal music the selections sung were mainly drawn from the general repertory. Congregational hymns were interspersed through the program as well as prayers and Scripture readings. Muriel Gidley Stafford was the guest organist for the occasion. The large congregation was welcomed by the Rev. Dr. K. M. Glazier, minister of the host church, and the Rev. G. E. Trimble of the Fairlawn United Church conducted the service. The offering was in aid of the C.C.O. Building Fund. . . . The centre held its second meeting of the season in the Sherbourne Street United Church Nov. 22. The evening was devoted to the preparation of a Bach cantata under the direction of Frederick Silvester, who formed a chorus of the members in attendance and conducted the rehearsal from the console of the organ. The cantata selected by Mr. Silvester was "God's Time Is the Best". James Whicher assisted in the presentation singing the baritone solo parts. This type of meeting was enthusiastically received when first essayed several seasons ago and it proved highly interesting again on this occasion.—JOHN DEORICK.

**SARNIA CENTRE**—Members of the Sarnia Centre met at the home of Mr. and Mrs. J. M. Watson Nov. 27. Following a short business session most of the evening was spent in a review of church anthems. The organists brought anthems from their church libraries and each organist in turn played and directed the singing of a number. Refreshments were served by the hostess at the close of the evening.—A. E. HARRIS, A.T.C.M.

**MONTREAL CENTRE**—The second meeting of the season took place Dec. 2 at St. Patrick's Church. The evening began with a few members trying the organ in the Lady Chapel while the proceedings were filmed by C.B.C.T.V. and shown over CBFT the following night. Following this the members heard Fr. Clement Morin of the University of Montreal, who is an authority on Gregorian chant and polyphonic music, trace the history of this most interesting subject from its beginnings to the present day. The talk concluded with Fr. Morin leading the members in singing two psalms in Gregorian notation. The evening was brought to a close by W. J. Doyle making a few announcements of local interest and the serving of refreshments.—R. A. MANSON, Secretary.

**KITCHENER CENTRE**—The first hymn festival in more than ten years was held Nov. 14 by the Kitchener Centre. An enthusiastic crowd filled the Zion Evangelical United Brethren Church for the event. John Cook, F.R.C.O., organist and choirmaster of St. Paul's Cathedral, London, Ont., and formerly of the parish church, Stratford-on-Avon, England, conducted the singing. Dr. Glenn Kruspe, organist and choirmaster of Zion Church, was at the organ. Combined choirs of Kitchener and Waterloo churches and members of the congregation joined to sing familiar, old and new hymns. Leonard Grigg was chairman.—ELEANOR SINGLEHURST, DIAPASON Secretary.

**ST. CATHARINES CENTRE**—A meeting of the St. Catharines Centre was held Dec. 4 at the Westminster United Church. Dr. F. R. C. Clarke, F.C.C.O., music director of the church, gave a recital-lecture on twentieth century English organ music. His program was: Toccata and Fugue (the Wanderer), Parry; Andante, Stanford; Rhapsody in C major, Heathcote-Statham; Sarabande, Howells; Sonata in E flat, Baisrow; "Orb and Sceptre," Walton. A business meeting followed at which plans for a hymn festival were discussed.—Dr. F. R. C. CLARKE.

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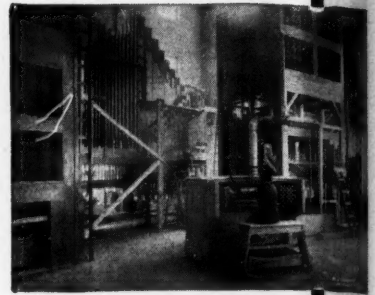
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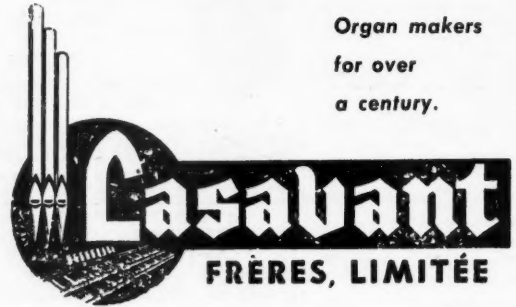
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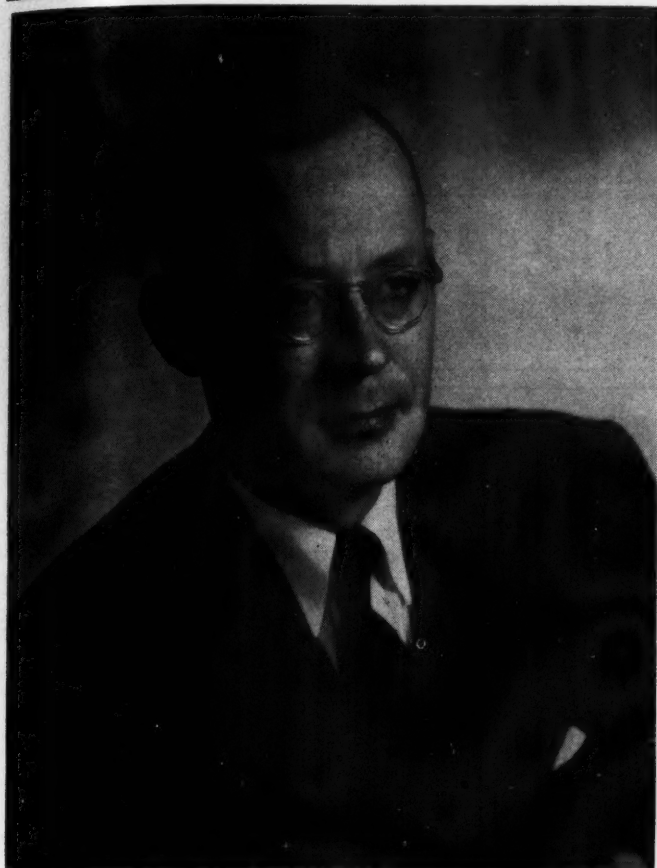
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The Davis Memorial Organ in the Memorial Chapel of the College of Wooster, Wooster, Ohio, was formally dedicated Nov. 20. The organ was designed by Walter Holtkamp and is a three-manual of fifty-seven ranks. This marks the completion of the instrument since the first section was installed in 1952. The specification appeared in THE DIAPASON of April, 1951, but has been altered slightly and enlarged.

Dr. Howard Hanson, director of the Eastman School of Music, said at the dedicatory service, "Art is neither cumulative nor progressive in the scientific sense but must be reborn with each new age. Man cannot live by science alone," he continued, "Science is force and power. Art is beauty, love and compassion. Science is material; art is spirit". Richard T. Gore, F.A.G.O., chairman of the music department of Wooster College, directed the choir and orchestra in Bach's Cantata 29. John R. Carruth was organist for the service.

The opening recital was played later the same day by Mr. Gore. His program was as follows: Toccata, Muffat; Variations on "Mein junges Leben hat ein End," Sweelinck; Prelude, Fugue and Chaconne, Buxtehude; Noel "Une Vierge pucelle," Le Begue; Andante in F major, Mozart; Andante, Sonata 6, Mendelssohn; "Piece Heroique," Franck; "O World, I Must Leave Thee," Brahms; Chorale Alleluatique "Beata Gens," Tournemire; "The Mirrored Moon," Karg-Elert; Vivace, Sonata 2, Hindemith; "Rejoice Together, Christians All," "My Soul Doth Magnify the Lord" and Triple Fugue in E flat, Bach. Warren D. Anderson said in a Wooster newspaper of Mr. Gore's playing: "In a long and taxing program that showed the organ in almost every conceivable registration and mood, he played with great technical elegance and with an unusually strong sense of the interpretive demands of the music".

The college also announces the completion of a small two-manual practice organ built by Hillgreen, Lane and Company. The specification of the four-rank instrument was worked out by Robert Wery of the firm and Mr. Gore.

**CHURCH OF THE ASCENSION  
CHOOSES CONTEST JUDGES**

The following will act as judges in the Ascension festival anthem competition for 1956: William Bergsma, composer and a member of the faculty of the Juilliard School of Music; William Self, organist and choirmaster of St. Thomas' Church in New York City, and William Strickland, conductor of the New York Oratorio Society and editor of the H. W. Gray Company Contemporary Series.

Anthems which are to be suitable for Whitesuntide are to be sent in by Feb. 1. Complete information may be obtained by writing the Secretary, 12 W. 11th Street, New York 11.

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The Eastman School of Music of the University of Rochester has undertaken a major physical expansion. Although the institution reached its maximum enrollment about ten years ago and does not intend to increase the size of its student body, the new facilities will create an ideal situation for the study of music and related liberal arts subjects. The three most important developments are: the taking over of the campus adjacent to the Memorial Art Gallery, the acquisition of the Cutler Union on the University Avenue campus and the completion of a new residence hall for men. These in the opinion of Dr. Howard Hanson, director of the school, are some of the most important advancements in the last thirty-four years.

**BARRETT SPACH DIRECTS  
THANKSGIVING SERVICE**

Dr. Barrett Spach directed a Thanksgiving choral service at the Fourth Presbyterian Church in Chicago Nov. 20. Choral numbers were the following: "Come Near, Ye Nations," DeLamarter; Psalm 150, Thomas Matthews; Evening Hymn, Balfour Gardiner; "O Be Joyful in the Lord" and "Summer Ended," Charles Wood; "I Will Greatly Rejoice," Birstow; Psalm 23 and "Bless the Lord, O My Soul," Armstrong Gibbs; Five Psalms for soprano solo and choir, Christopher Le Fleming. Maurine Parzybok, contralto, sang Psalm 48 by Granville Bantock and Gerald Crawford, associate organist, played: March, William Walton, and Prelude, Desmond Ratcliffe.

**CENTENNIAL CELEBRATED  
BY HOUSE OF HOPE CHURCH**

The House of Hope Presbyterian Church, St. Paul, Minn., celebrated its centennial with a number of events in November and December. Eugene L. Nordgren, director of music, arranged several musical services as part of the festival activities. Brahms' "Requiem" was sung Nov. 6, the forty-bell carillon was played in a recital Nov. 13 by Professor Ira Schroeder of Iowa State College and parts one and two of Handel's "Messiah" were sung Dec. 11.

A FESTIVAL CONCERT will take place next summer in the little German village of Seon in the Chiemgau district of Bavaria as part of the Mozart 200th anniversary celebrations. The concert will be held in the former convent church where Mozart as a young man directed the first performance of the oratorio for the festival of St. John the Baptist.

THE BROWN MEMORIAL Choral Society, under the direction of Eugene Belt, sang the Bach double motet "Come, Jesu, Come" and the Requiem by Durufle at the Brown Memorial Church, Baltimore, Nov. 20. Accompanist for the chorus was Josephine Bailey of Annapolis. The society was founded by the late Richard Ross and is being continued by Eugene Belt, who followed Mr. Ross as organist and choir director at the church.

**NEW YORK MUSIC SERVICES  
DIRECTED BY VERNON DE TAR**

At the Church of the Ascension in New York City, Vernon de Tar, F.A.G.O., directed three services of music. The first was Oct. 24 and included works of Beethoven: "Die Ehre Gottes aus der Natur," "Praise the Redeemer's Goodness" from "The Mount of Olives," the Mass in C and "Hallelujah" from "The Mount of Olives." Brahms' Requiem was sung Nov. 21 and "The Christmas Story" by Schutz, Dec. 18.

ROBERT ELMORE will be sponsored in a recital Jan. 27 by the Los Angeles Chapter of the A.G.O. The recital will be held at the Immanuel Presbyterian Church.

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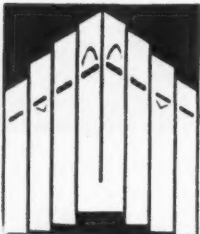
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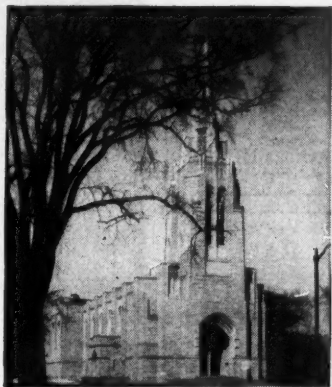
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LEWIS ATWATER

LEWIS CORNING ATWATER of Washington, D. C., has retired after forty-four years as organist and choir director of All Souls' Unitarian Church. After his last service a reception was held in his honor at which a check was presented to him and announcement made of his appointment as organist emeritus with a pension for life.

Mr. Atwater studied in England and with Lynnwood Farnam and Carl Weinrich. When he began his service at All Souls' it was known as the "President's Church" because of the membership of William Howard Taft. He also has played for the same number of years at the Washington Hebrew Congregation, where he is continuing to serve. In addition to these two positions Mr. Atwater was engaged for several years as organist by a third church, playing for the elaborate musical Sunday evening services at the Church of the Covenant and later at the Ingram Congregational Church and Calvary Methodist Church.

At All Souls' Mr. Atwater has played nearly 800 Sunday afternoon recitals. Mr. Atwater has been dean of the District of Columbia Chapter of the American Guild of Organists.

THE GARY MUNICIPAL CHORUS, under the direction of Dr. Max Sinzheimer, sang its winter concert Dec. 4 at the First Presbyterian Church in Gary, Ind. The chorus and orchestra performed Willan's "The Mystery of Bethlehem," Vaughan Williams' Fantasia on Christmas Carols and Bach's Cantata 63 "Christen, ätzt diesen Tag."

EDWARD BERRYMAN directed his choir in Dvorak's "Te Deum" at choral evening Nov. 13 at the Cathedral Church of St. Mark in Minneapolis.

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**EUROPEAN ORGAN CONTESTS  
GIVE FIRSTS TO BELGIANS**

The first international Bach competition in Europe was held last August at the Ghent Royal Conservatory in Belgium. Thirty-nine candidates from eleven countries competed. The judges were: Leon Torck, director of the Ghent Conservatory; Flor Peeters, cathedral organist of Mechelen; Professor Hans Ksotz, Cologne Hochschule für Musik; Gaston Litaize, well-known French organist; Albert de Klerk, Haarlem; Mr. Verschraegen, local organ professor, and Mr. Mertens, Brussels Radio. The "St. Anne" Fugue in E flat was the required work for the first elimination and the Prelude and Fugue in D major was played for the finals. Leopold Sluys of Belgium won first place, with the following in succeeding places: Paul Barras of Belgium, Georges Robert of France, Janine Corajod of Switzerland and Kamiel d'Hooghe of Belgium. Others receiving honorable mention were Marjorie Jackson of the United States and Bernard Lagacé of Canada.

The second international organ competition in Munich was held in September. This competition also included contests for other instrument. In the organ section there were twenty-one candidates. The jury was composed of: Karl Höller, Munich; Maurice Durufle, Paris; Hermann Keller, Stuttgart; Flor Peeters, Mechelen; Alfred Linler, Stockholm; Anton Nowakowsky, Stuttgart; Friedrich Högner, Munich, and Anton Heiller, Vienna. The judges unanimously divided the first place award between Kamiel d'Hooghe and Jozef d'Hoir, both from Belgium and students of Flor Peeters. Viktor Lukas of Munich and Bernard Lagacé of Canada were runners-up.

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—Ed. Buszin	.18
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	<b>SAB</b>
CH 1098 We All Rejoice on This Glad Day	
—Strube	.16
	<b>TTBB</b>
UN 10 This is the Day (Double Chorus)	
—Gallus-Handl	.12
	<b>Junior Choir</b>
CH 1121 Angels Roll the Rock Away	
(SA)—Willan	.16
CH 1059 We Praise Thee, O God (Unison)	
—Willan	.18
	<b>New Anthems For Pentecost</b>
	<b>Mixed Voices</b>
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—Wolff	.20
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—Lenel	.20
MS 1013 The Spirit of the Lord—Willan	.20
	<b>SAB</b>
CH 1099 Blest Spirit, One with God Above	
—Strube	.16
	<b>Junior Choir</b>
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Bless the Young—Wolff	\$ .20
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CH 1050 Holy Is God the Lord	
(Isaiah, Mighty Seer)—Willan	.25
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—Vulpius	.20
HA 2017 I Sing As I Arise Today—Clokey	.22
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and West (SAB)—Bender	.20
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