

THE DIAPASON

UNIVERSITY
OF MICHIGAN
JAN 3 1955

A MONTHLY PUBLICATION DEVOTED TO THE ORGAN AND THE INTERESTS OF ORGANISTS
Official Journal of the American Guild of Organists—Official Magazine of the Canadian College of Organists

MUSIC
LIBRARY

Forty-sixth Year, No. 2—Whole No. 542

CHICAGO, ILL., U.S.A., JANUARY 1, 1955

Subscription \$1.75 a Year—15 Cents a Copy

BIG DETROIT CHURCH GIVES SCHANTZ ORDER

NEW EDIFICE CONSTRUCTED

Redford Avenue Presbyterian Will
Have Instrument of Three Man-
uals—Theodore C. Herzel Is
Organist—2,350 Members.

The Redford Avenue Presbyterian, the largest church of that denomination in Detroit, has ordered a three-manual Schantz organ to be installed in a new edifice of modified Gothic architecture. This church has added 1,600 members in the last five years and the present membership is 2,350.

The organist is Theodore C. Herzel, who went to the Redford Avenue Church in September from the Court Street Methodist Church of Lynchburg, Va. Mr. Herzel was the 1953-54 dean of the Lynchburg Chapter of the A.G.O. He is a graduate of Westminster Choir College.

A. C. Strahle, Schantz representative for the Middle West, drew up the stoplist of the new instrument, which is as follows:

GREAT ORGAN.

Gemshorn, 16 ft., 73 pipes.
Principal, 8 ft., 61 pipes.
Bourdon, 8 ft., 61 pipes.
Gemshorn, 8 ft.
Octave, 4 ft., 61 pipes.
Flute Ouverte, 4 ft. (prepared for).
Twelfth, 2 3/4 ft., 61 pipes.
Fifteenth, 2 ft., 61 pipes.
Fourniture, 4 ranks, 244 pipes.
Chimes (prepared for).
Tremulant.

SWELL ORGAN.

Rohrgedeckt, 16 ft., 85 pipes.
Gelgen Diapason, 8 ft. (prepared for).
Rohrflöte, 8 ft.
Viola, 8 ft., 73 pipes.
Viola Celeste, 8 ft., 61 pipes.
Principal, 4 ft., 73 pipes.
Harmonic Flute, 4 ft., 73 pipes.
Waldflöte, 2 ft., 61 pipes.
Plein Jeu, 4 ranks, 244 pipes.
Contra Fagotto, 16 ft., 73 pipes.
Trompette, 8 ft., 73 pipes.
Hautbois, 4 ft., 73 pipes.
Tremulant.

CHOIR ORGAN.

Viola, 8 ft., 73 pipes.
Nachthorn, 8 ft., 73 pipes.
Dulciana, 8 ft., 73 pipes.
Unda Maris (TC), 8 ft., 61 pipes.
Koppelflöte, 4 ft., 73 pipes.
Nazard, 2 3/4 ft., 61 pipes.
Spitzflöte, 2 ft., 61 pipes.
Tierce, 1 3/4 ft., 61 pipes.
English Horn, 8 ft., 73 pipes.
Trombone, 8 ft. (prepared for).
Chimes.
Tremulant.

PEDAL ORGAN.

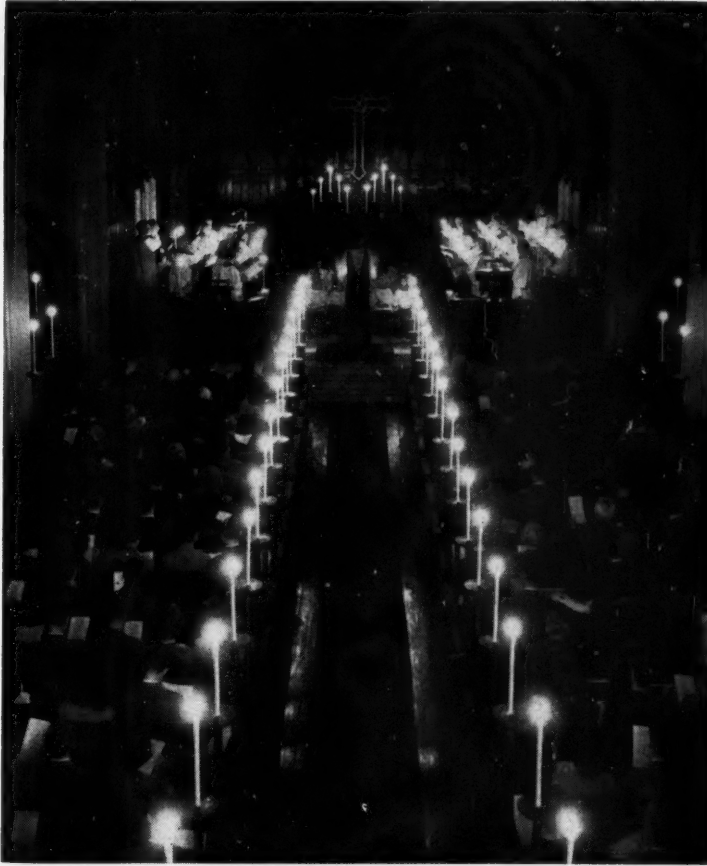
Principal, 16 ft., 32 pipes.
Bourdon, 16 ft., 44 pipes.
Gemshorn, 16 ft.
Rohrgedeckt, 16 ft.
Quint, 10 3/4 ft.
Octave, 8 ft., 44 pipes.
Bass Flute, 8 ft.
Gemshorn, 8 ft.
Rohrflöte, 8 ft.
Choralbass, 4 ft.
Rohrflöte, 4 ft.
Mixture, 3 ranks, 96 pipes.
Bombarde, 16 ft., 56 pipes.
Contra Fagotto, 16 ft.
Trombone, 8 ft.
Fagotto, 8 ft.
Claron, 4 ft.
Chimes.

ARPARD E. FAZAKAS, ORGAN BUILDER, DIES IN NEW YORK

Arpard E. Fazakas, New York organ builder, died Nov. 15 after an illness of several months.

Mr. Fazakas was born in Boston, where he attended Latin School. At an early age he began working in an organ factory. Mr. Fazakas was associated with the Hutchings Organ Company of Boston for many years and he became New York manager of that firm. He assisted in the building of many organs in the New York area. Mr. Fazakas is succeeded in business by his son, Arpard A. Fazakas.

SCENE AT CANDLELIGHT SERVICE, UNION SEMINARY



THE TRADITIONAL CHRISTMAS candlelight carol service of the School of Sacred Music, Union Theological Seminary, New York, was held in James Memorial Chapel Dec. 13 and 14. Both services were open to the public. The seminary choirs sang under the direction of Dr. Hugh Porter, director of the School of Sacred Music. They were assisted by the youth choir and bell ringers from the Brick Presbyterian Church, New York City, conducted by Mrs. Doris Watson. Robert C. Carbaugh directed the gallery choir and Charles H. Heaton assisted at the organ. Selections for the candlelight service, a musical highlight of the seminary year, included: Triosonata for flute, oboe and organ, Telemann; Adagio-Presto from Second Flute Sonata, Handel; Adagio from Concerto

for Oboe, Corelli; "The Shepherds' Story," a carol by Dr. Clarence Dickinson; "O Tell Me, Children Dear," German, arranged by Clokey; "Puer Natus in Bethlehem," Plainsong; "The Angel Gabriel," English, harmonized by Shaw; "In the Town of Bethlehem," Basque, arranged by David S. Smith; "Psallite," Praetorius; "O Jesu Sweet, O Jesu Mild," Bach; "The Sleep of the Child Jesus," thirteenth century French, arranged by Gevaert; "To Noel," French, arranged by Smith; "Awake Were They Only," Welsh; "Come Ye to Bethlehem," English, arranged by Katherine K. Davis; "In the Bleak Midwinter," Holst; "Three Mighty Kings," Basque; "Every Creature by Thee Made," Dowland; "Christmas Song," Holst.

FOX REPEATS HIS HARTFORD RECITAL ON NEW AUSTIN ORGAN

The combination of a new Austin organ in Hartford, Conn., and Virgil Fox, who was engaged to play the opening recital, caused such a demand for tickets that the program had to be played twice. When Glenn H. Smith, organist of Center Church, found that there was a waiting list of 600 for tickets a week preceding the recital he and the minister, the Rev. Harold G. Newsham, decided the only way to accommodate all the people would be for Mr. Fox to play twice. He did—the second time under the sponsorship of Austin Organs—on consecutive nights, Dec. 7 and 8.

The new instrument—the stoplist of which was published in the June issue—is a four-manual of some sixty stops and maintains the same mahogany case first built for the church in 1835.

Mr. Fox's program for the two performances was identical. It included: "Fond d'Orgue," Marchand; Concerto 4, Allegretto, Handel; "In dulci Jubilo," Adagio Cantabile and Passacaglia and Fugue, Bach; "Greensleeves," Vaughan Williams; Sonata on the Ninety-fourth Psalm, Reubke; Giga, Bossi; "Nativity," Langlais; Introduction and Fugue, "How Brightly Shines the Morning Star," Reger.

MARRIOTT WINS COMPOSITION PRIZE FOR CARILLON WORK

In the international competition for carillon compositions held by the Ecole de Carillon (Carillon School) at Malines, Belgium, in September, 1954, the jury awarded Frederick L. Marriott, organist-choirmaster of the Kirk in the Hills, Bloomfield Hills, Mich., the prize of the committee of the tower and carillon. His prize-winning composition, "Paraphrase on the old Flemish folksong, 'Den Walvisch speelt niet mis,'" was written last July. The competition included composers from Denmark, Belgium, Holland, England, France, the United States and Canada. The jury included the following: A. J. DeGroot, carillonneur and honorary director of the School of Music in Bergen-op-Zoom, the Netherlands; Flor Peeters, director of the Royal Conservatory of Music in Antwerp, Belgium; Jef Van Hoof, professor of composition and harmony of the carillon school at Malines, Belgium; Maurice Lannoy, honorary carillonneur of St. Amand-les-Eaux, France. The prizes and certificates were presented at the Hotel de Ville in Malines Sept. 27 by the mayor and the compositions were then played on the famous carillon of St. Rombout's Cathedral by the composers. Mr. Marriott received his citation and prize *in absentia*.

WAKE FOREST COLLEGE ORDERS LARGE MOLLER

FOR CHAPEL ON NEW CAMPUS

Baptist School Is Moved to Winston-Salem, N. C.—Four-Manual Instrument Will Be Placed in Edifice Seating 2,500.

M. P. Möller, Inc., has been selected to build a large four-manual instrument for the chapel on the new campus of Wake Forest College, a Baptist school for men. The entire institution is being moved from Wake Forest, N. C., to a large site in Winston-Salem, N. C. It is reported that the new campus will be one of the most beautiful and well-equipped in the country.

Placed at the head of the plaza, the chapel will predominate the campus and play the central role, both architecturally and spiritually. The tower, rising 230 feet from the steps of the chapel, will be the one tower on the campus, symbolizing one God. The chapel will accommodate 2,500 people and will be known as Wait Chapel, in honor of Dr. Samuel Wait, first president of the college.

The organ will be the gift of Mr. and Mrs. Walter M. Williams of Burlington, N. C. A prominent Baptist layman, Mr. Williams is known in the South for his leadership in church work. The specifications were prepared by William E. Pilcher, Jr., and H. M. Ridgely of the Möller company, in consultation with Dr. Thane McDonald, head of the music department at Wake Forest College, and Dr. Hubert M. Poteat, head of the Latin department, organist and composer of church music.

The stoplist will be as follows:

GREAT ORGAN.

Sub Principal, 16 ft., 61 pipes.
Principal, 8 ft., 61 pipes.
Harmonic Flute, 8 ft., 61 pipes.
Gemshorn, 8 ft., 61 pipes.
Octave, 4 ft., 61 pipes.
Spitzflöte, 4 ft., 61 pipes.
Octave Quint, 2 3/4 ft., 61 pipes.
Super Octave, 2 ft., 61 pipes.
Fourniture, 4 ranks, 244 pipes.

SWELL ORGAN.

Flute Conique, 16 ft., 73 pipes.
Geigen Diapason, 8 ft., 73 pipes.
Rohrflöte, 8 ft., 73 pipes.
Flauto Dolce, 8 ft., 12 pipes.
Flauto Dolce Celeste, 8 ft., 61 pipes.
Viola de Gamba, 8 ft., 73 pipes.
Viola Celeste, 8 ft., 73 pipes.
Principal, 4 ft., 73 pipes.
Flauto Traverso, 4 ft., 73 pipes.
Octavin, 2 ft., 61 pipes.
Plein Jeu, 4 ranks, 244 pipes.
Contra Oboe, 16 ft., 73 pipes.
Trompette, 8 ft., 73 pipes.
Oboe, 8 ft., 12 pipes.
Claron, 4 ft., 73 pipes.
Tremulant.

CHOIR ORGAN.

Concert Flute, 8 ft., 73 pipes.
Viola, 8 ft., 73 pipes.
Erzähler, 8 ft., 73 pipes.
Erzähler Celeste, 8 ft., 73 pipes.
Fugara, 4 ft., 73 pipes.
Koppelflöte, 4 ft., 73 pipes.
Blockflöte, 2 ft., 61 pipes.
Carillon, 3 ranks, 183 pipes.
Cromorne, 8 ft., 73 pipes.
Tremulant.

POSITIV ORGAN.

Quintaten, 8 ft., 61 pipes.
Nachthorn, 4 ft., 61 pipes.
Nazard, 2 3/4 ft., 61 pipes.
Blockflöte, 2 ft., 61 pipes.
Tierce, 1 3/4 ft., 61 pipes.
Larigot, 1 1/2 ft., 61 pipes.
Siffelöte, 1 ft., 61 pipes.

BOMBARDE ORGAN.

Grande Fourniture, 4 ranks, 244 pipes.
Bombarde, 16 ft., 61 pipes.
Trompette Harmonique, 8 ft., 61 pipes.
Claron Harmonique, 4 ft., 61 pipes.

PEDAL ORGAN.

Contrebasse, 16 ft., 32 pipes.
Sub Principal, 16 ft. (from Great).
Bourdon, 16 ft., 32 pipes.
Flute Conique, 16 ft. (from Swell).
Principal, 8 ft., 32 pipes.
Bourdon, 8 ft., 12 pipes.
Rohrflöte, 8 ft. (from Swell).

Quint, 5½ ft., 32 pipes.
Choralbasse, 4 ft., 32 pipes.
Nachthorn, 4 ft., 32 pipes.
Quint, 2½ ft., 12 pipes.
Octavin, 2 ft., 12 pipes.
Mixture, 3 ranks, 96 pipes.
Posaune, 16 ft., 32 pipes.
Contra Oboe, 16 ft. (from Swell).
Posaune, 8 ft., 12 pipes.

LARGE ORDER COMES FROM NEWFOUNDLAND

CASAVANT ORGAN IS CHOSEN

Instrument of Four Manuals Will Be Built for Baptist Cathedral in St. John's—Stop Specifications Show Resources.

Casavant Freres has received a contract for a large organ to be built for St. John's Baptist Cathedral in St. John's, Newfoundland. The instrument will contain four manual divisions. The stolist is to be as follows:

GREAT ORGAN.

Flute Conique, 16 ft., 68 pipes.
Open Diapason, 8 ft., 68 pipes.
Hohl Flöte, 8 ft., 68 pipes.
Gemshorn, 8 ft., 68 pipes.
Octave, 4 ft., 68 pipes.
Flute d'Amour, 4 ft., 68 pipes.
Twelfth, 2½ ft., 61 pipes.
Super Octave, 2 ft., 61 pipes.
Mixture, 4 ranks, 244 pipes.

SWELL ORGAN.

Bourdon, 16 ft., 68 pipes.
Principal, 8 ft., 68 pipes.
Stopped Diapason, 8 ft., 68 pipes.
Viola da Gamba, 8 ft., 68 pipes.
Voix Celeste, 8 ft., 61 pipes.
Octave Geigen, 4 ft., 68 pipes.
Triangular Flute, 4 ft., 68 pipes.
Flautino, 2 ft., 61 pipes.
Cornet, 3 ranks, 183 pipes.
Contra Fagotto, 16 ft., 68 pipes.
Trumpet, 8 ft., 68 pipes.
Oboe, 8 ft., 68 pipes.
Claron, 4 ft., 68 pipes.
Tremulant.

CHOIR ORGAN.

Viola, 8 ft., 68 pipes.
Melodia, 8 ft., 68 pipes.
Dulciana, 8 ft., 68 pipes.
Unda Maris, 8 ft., 61 pipes.
Violina, 4 ft., 68 pipes.
Lieblich Flöte, 4 ft., 68 pipes.
Nazard, 2½ ft., 61 pipes.
Piccolo, 2 ft., 61 pipes.
Tierce, 1½ ft., 61 pipes.
Claronet, 8 ft., 68 pipes.
Tremulant.

SOLO ORGAN.

Gross Flöte, 8 ft., 68 pipes.
Gamba, 8 ft., 68 pipes.
Gamba Celeste, 8 ft., 68 pipes.
Fugara, 4 ft., 68 pipes.
Tuba Mirabilis, 8 ft., 68 pipes.
Tremulant.

PEDAL ORGAN.

Open Diapason, 16 ft., 32 pipes.
Flute Conique, 16 ft.
Bourdon, 16 ft., 32 pipes.
Gedeckt, 16 ft.
Quint, 10½ ft., 32 pipes.
Principal, 8 ft., 32 pipes.
Stopped Flute, 8 ft., 12 pipes.
Octave Quint, 5½ ft., 12 pipes.
Super Octave, 4 ft., 12 pipes.
Mixture, 3 ranks, 96 pipes.
Trombone, 16 ft., 32 pipes.
Fagotto, 16 ft.
Tromba, 8 ft., 12 pipes.
Claron, 4 ft., 12 pipes.

FRANCIS E. AULBACH directed the choir of Grace Episcopal Church, Oak Park, Ill., in a festival evensong Nov. 21 to mark the seventy-fifth anniversary of that parish. Featured choral works were Bach's "Jesus, Joy of Man's Desiring," Shaw's "With a Voice of Singing" and Handel's Hallelujah Chorus. Mr. Aulbach played the Allegro from Widor's Sixth Symphony and Dupré's "Glory to God."

SEE... and HEAR



the beat

INSURE perfect rhythm with the **FRANZ** Flash-Beat **ELECTRONOME** the only metronome with these exclusive features:

- light visible from all sides
- 99% accurate
- 5 year written guarantee
- the only Underwriters-approved electric metronome

Write for our free booklet
FRANZ MFG. CO., INC.
53 Wallace St. New Haven, Conn.

MARGARET M. RICKERD
M. MUS.
Mississippi Southern College
HATTIESBURG, MISSISSIPPI
RECITALS

W. D. HARDY
REPRESENTING
AEOLIAN-SKINNER ORGAN COMPANY
J. C. DEAGAN, INC.
ORGAN SERVICE
P. O. Box 241 St. Petersburg, Fla.

GARRETSON
HELEN TOWNSEND, A.A.G.O., Ch.M.
St. John's Episcopal Church
HOLLYWOOD—FLORIDA
DEWITT C., A.A.G.O., Ch.M.
All Saints' Episcopal Church
FORT LAUDERDALE—FLORIDA

PIPE ORGAN SERVICE
REBUILDING RELEATHERING
ALL MAKES OF PIPE ORGANS
FERENCZ NAGY
234 E. 81 ST., N.Y.C., 21 - REgent 7-2555

THE DIAPASON
Entered as second-class matter March 1, 1911, at the postoffice at Chicago, Ill., under the act of March 3, 1879. Issued monthly. Office of publication, 25 East Jackson Boulevard, Chicago 4, Ill.

SAINT MARY'S PRESS
145 West 46th Street, New York 36, N. Y.

MAGNIFICATS (English text) Octavo

Chant and Fauxbourdon MIXED VOICES			
BYRD	20 cents	TOMPKINS	20 cents
FAYRFAX	20 cents	PALESTRINA	20 cents
TALLIS	20 cents		
Chant and Fauxbourdon THREE EQUAL VOICES			
ANERIO	20 cents	BACHIERI	20 cents
ASULA	20 cents	VIADANA	20 cents
GRASSI	20 cents		
Setting by WILLIAM BYRD for 5-6 voices (easy)	20 cents		
SILENT NIGHT—Three settings in one folder	20 cents		
MICHAEL HAYDN, GRUBER (Original), WHITE			
MISSA SECUNDA (English text) Hans Leo Hassler	Octavo 40 cents		
Kyrie (Greek and English text), Gloria, Sanctus, Benedictus, Agnus Dei			

On request a list of Organ Music and other publications will be sent.

PETERS EDITION

Johann Sebastian Bach

Organ Works Based on Chorales

The Peters Edition of Bach's Organ Works Based on Chorales is regarded universally as an authentic edition which in every respect follows the liturgical sequence used by Bach himself.

VOLUME I: LITTLE ORGAN BOOK
(Orgelbuechlein) (The Liturgical Year). 45 Chorale Preludes (Peters 3946). Complete in one volume.....\$2.00

Advent, Christmas, New Year, Presentation of Christ.....19 Chorale Preludes
Passion-tide and the Easter Cycle.....13 Chorale Preludes
Pentecost and The Word of God.....3 Chorale Preludes
Justification and The Christian Life.....10 Chorale Preludes

VOLUME II: THE SIX SCHUEBLER CHORALES and THE EIGHTEEN CHORALES
(Peters 3947). Complete in one volume.....\$2.00

The Six Schuebler Chorales: Wake, Awake, for Night is Flying . . . O Whither Shall I Flee . . . If Thou but Suffer God to Guide Thee . . . My Soul Doth Magnify the Lord . . . Lord Jesus Christ, with Us Abide . . . Since Thou, Lord Jesus, Art Come Down to Earth from High Heaven.

The Eighteen Chorales: Come, Holy Ghost, God and Lord (2) . . . By Waterside in Babylon . . . Soul, Adorn Thyself with Gladness . . . Lord Jesus Christ, Be Present Now . . . Lamb of God, Pure and Holy . . . Now Thank We All Our God . . . From God Shall Naught Divide Me . . . Saviour of the Nations, Come (3) . . . All Glory Be to God on High (3) . . . Jesus Christ, Our Blessed Saviour (2) . . . Come, Holy Ghost, Creator Bless . . . When in the Hour of Utmost Need.

VOLUME III: CLAVIERUEBUNG III
(The German Organ Mass and Four Duetti) (Peters 3948). Complete in one volume.....\$2.00

This collection "shows Bach at his best both as organ and clavier composer" (Harvey Grace). In addition to the two Preludes written for each of the six parts of the Lutheran Catechism, the collection contains part of the Lutheran Liturgy for the organ alone, namely the Prelude (Eb) and the Postlude (St. Anne Fugue, in Eb), six Preludes based on the Kyrie, and three Preludes based on the chorale version of the Gloria in Excelsis (All Glory Be to God on High).

C. F. PETERS CORPORATION
373 FOURTH AVE. NEW YORK 16, N. Y.

Requiem

By
Gabriel Fauré

Exceptionally suitable as a Musical Offering for Lenten, Palm Sunday and Memorial Services. For Soprano and Baritone soli with Mixed Chorus. Orchestra accompaniment optional.

With Latin, and English Text edited by Mack Evans
Vocal Score, \$1.25

Other Cantatas for Lent and Easter

The Beatitudes by Camil Van Hulse .75
A short choral work for Mixed Voices with solos for soprano, alto, tenor and baritone. Suitable for Lent or general use.

Olivet by Daniel Protheroe .75
Lenten cantata for SATB. Solos for soprano, baritone and tenor.

The Garden and The Sepulchre by Daniel Protheroe .60
One of the most effective and comparatively easy cantatas available for Easter. Requires two soloists, either alto or baritone and soprano or tenor.

Our Glorious King by Camil Van Hulse 1.00
For Easter or Ascensiontide. Tenor, Baritone, Bass solos and Mixed Chorus. Medium difficulty. (Time, approx. 25 min.)

New Publications for Organ

Folkloric Suite by Jean Langlais 3.50
Used on tour last year, M. Langlais' recitals were enthusiastically received. Medium difficulty.
1. Fugue on "O Filii" 3. Cantique
2. Legende de Saint Nicholas 4. Canzona
5. Rhapsodie sur Deux Noels

St. Louis, King of France by Camil Van Hulse 4.00
Symphonic poem in seven tableaux. For the virtuoso.
Send for our Aeolian Series Sacred Choral Catalog

H. T. FITZSIMONS COMPANY, INC.
615 N. La Salle St. Dept. D. Chicago 10, Illinois

**CHARLES W. McMANIS
TO BUILD FOR DAYTON**

SECOND SCIENTIST CHURCH

Parvin Titus Is Consultant in Designing Three-Manual Instrument of Forty-five Ranks—Velma Kenney the Organist.

The Charles W. McManis Company of Kansas City, Kan., will build a forty-five rank organ of three manuals for the Second Church of Christ, Scientist, in Dayton, Ohio. A few ranks from an older instrument are to be incorporated in the new scheme. The console is to be of the drawknob type. The consultant in designing the organ was Parvin Titus of the Cincinnati Conservatory. Mrs. Velma Kenney is the organist.

The stoplist of the instrument will be as follows:

- GREAT ORGAN.**
Gemshorn, 16 ft., 61 pipes.
Principal, 8 ft., 61 pipes.
Rohrflöte, 8 ft., 61 pipes.
Octave, 4 ft., 61 pipes.
Harmonic Flute, 4 ft., 61 pipes.
Blockflöte, 2 ft., 61 pipes.
Mixture, 4 ranks, 220 pipes.
Chimes, 21 tubes.
Tremulant.
- SWELL ORGAN.**
Geigen, 8 ft., 61 pipes.

- Stillflöte, 8 ft., 61 pipes.
Flute Celeste, 8 ft., 49 pipes.
Salicional, 8 ft., 61 pipes.
Vox Celeste, 8 ft., 49 pipes.
Principal, 4 ft., 61 pipes.
Rohrquintadena, 4 ft., 61 pipes.
Flageolet, 2 ft., 61 pipes.
Scharf, 3 ranks, 183 pipes.
Contrafagotto, 16 ft., 61 pipes.
Trompette, 8 ft., 61 pipes.
Oboe, 8 ft., 61 pipes.
Clarion, 4 ft., 61 pipes.
Tremulant.
Celestial Strings.

- CHOIR ORGAN.**
Gedeckt, 8 ft., 61 pipes.
Gemshorn, 8 ft., 61 pipes.
Gemshorn Celeste, 8 ft., 49 pipes.
Spitzflöte, 4 ft., 61 pipes.
Nazard, 2 3/4 ft., 61 pipes.
Principal, 2 ft., 61 pipes.
Tierce, 1 3/4 ft., 61 pipes.
Clarinet, 8 ft., 61 pipes.
Vox Humana, 8 ft., 61 pipes.
Tremulant.
Celestial Strings, 2 ranks (floating), 122 pipes.

- PEDAL ORGAN.**
Sub Bass, 16 ft., 32 pipes.
Gemshorn, 16 ft. (Great).
Lieblich Gedeckt, 16 ft., 44 pipes.
Quint, 10 3/4 ft. (Lieblich).
Principal, 8 ft., 32 pipes.
Gedeckt, 8 ft. (Lieblich).
Gemshorn, 8 ft. (Great).
Octave, 4 ft., 32 pipes.
Mixture, 3 ranks, 96 pipes.
Posaune, 16 ft., 32 pipes.
Contrafagotto, 16 ft. (Swell).
Trumpet, 8 ft., 44 pipes.
Clarion, 4 ft. (Trumpet).

Easter Cantatas

THE DIVINE COMMISSION

Joseph W. Clokey

Its performing time is about an hour and fifteen minutes, thus making it suitable for use as a complete service without further additions. Again there are parts for soloists, two readers, mixed choir, organ, congregation, the latter participating in a number of responsories, and hymns; three lovely organ numbers continue and develop the general mood of the work; and the choruses, some of the best written by this composer in recent years, are most effective without being difficult.

No. 8670—S.A.T.B.—Price \$1.75

MARY MAGDALENE

Hermene Warlick Eichhorn

This effective Easter cantata is quite short and does not make any unusual demands on the part of those performing it; the harmonies are fresh and there is considerable contrapuntal interest in the choruses.

No. 8293—S.A.T.B.—Price .80

THE TEMPLE

Joseph W. Clokey

A thoroughly practical work, of about an hour's performing length based on the religious mystic poetry of the seventeenth century poet George Herbert. The choruses are big and dramatic, the solos are intense and effective and the accompaniment (for either organ or orchestra) tremendously effective.

No. 8064—S.A.T.B.—Price \$1.25

J. FISCHER & BRO.

119 West 40th Street
NEW YORK 18, N. Y.

"Pipe Organ Problems?"

FOR PRACTICAL SOLUTIONS, CONSULT

The Gratian Organ Builders

Pipe Organ Builders Since 1858

Factory
Kenney, Illinois

Box 216,
Decatur, Ill.

The continued interest in our "King of Instruments" series of recordings is most gratifying, and we reprint here some of the latest reviews:

"One of the most exciting records I have played in a long time is 'The King of Instruments', a twelve-inch LP record that features an illustrated lecture on the new developments in the so-called 'classic' organ The account is by Mr. Harrison himself, who lectures to us, his words frequently supplemented by the most enchanting fragments of organ playing I have ever heard Absolutely fascinating." —AUDIO

"The discs sponsored by Aeolian-Skinner Organ Company are all that a teacher needs to introduce a music appreciation class to the glory of the king of instruments The second disc, recently released, has no lecture material but is a recital on three notable Aeolian-Skinner organs demonstrating registration suitable for music from Bach to Langlais . . . these discs boast some of the finest organ tone ever recorded." —ETUDE

"At one point the full range of the organ is exemplified in an ascending scale from the lowest to the highest tones, a rough test of how many cycles your high fidelity set is capable of setting forth Aeolian-Skinner promises future releases of complete performances. If the standards of presentation are maintained, such releases are to be eagerly awaited Besides being educational, the record is carefully arranged to intrigue the ear; it also offers some sane information on styles in organs, and by inference, on organ playing." —HIGH FIDELITY

"Volume II is the equal of its predecessor in overall quality of music and recording Three organs are featured in well-chosen numbers designed to demonstrate the organ as built by Aeolian-Skinner The magnificent build-up from soft strings to Trompette-Chamade in Solemn Melody is an effect one must hear to fully appreciate." —THE AMERICAN ORGANIST

After January 1st our recordings will be available at your local record dealers, or can be purchased directly from this Company for \$5.95

**Aeolian-Skinner
Organ Company, Inc.**

Boston 25, Mass.

Events of the Year 1954 in the Organ World in Review

In the following concise summary of news reported in THE DIAPASON in 1954 is presented a record of some of the more important events of the year in the organ world:

Dr. Reginald Mills Silby, nationally known organist and composer of liturgical music, and choir director of the Church of St. Ignatius de Loyola in New York City for twenty years, died Jan. 14 of a heart attack.

Clarence Mader's twenty-fifth anniversary as organist of Immanuel Presbyterian Church in Los Angeles was observed Jan. 20 with a reception and dinner at the church.

A large four-manual Austin organ was destroyed by a fire which razed the First Methodist Church of Omaha Jan. 11.

Dr. Roland Diggle, for forty years organist and choirmaster of St. John's Episcopal Church in Los Angeles and a prolific composer for the organ, died Jan. 13 at the age of 69 years.

Richard Ross, who had achieved a nationwide reputation as a recital organist and who was organist and choirmaster of the Brown Memorial Presbyterian Church in Baltimore, died when dressing to go to his church for the service Feb. 7.

The contract was awarded in February to Austin Organs, Inc., to rebuild the four-manual Austin organ in the First Methodist Church of Evanston, Ill.

James W. Blecker, A.A.G.O., a veteran New York organist and for many years an officer of the A.G.O., died Feb. 1. Covenant Presbyterian Church in Charlotte, N. C., of which Richard M. Peek is organist, opened its new Aeolian-Skinner organ Jan. 3.

The annual midwinter conference on church music at Northwestern University was held in Evanston Feb. 15 and 16. The featured recitalist and lecturer was E. Power Biggs.

The First Methodist Church of Atlanta, Ga., placed an order with the Reuter Organ Company for a four-manual organ.

Claire Coci gave a recital Feb. 7 in the Scottish Rite Cathedral, Tucson, Ariz., and gave the first Tucson performance of Camil Van Hulse's "Symphonie Elegiac," composed in memory of Bernard R. LaBerge, who was Miss Coci's husband.

The third annual series of broadcast recitals under the auspices of the American Guild of Organists, beginning March 6 and ending May 29, from station WQXR, was played by prominent performers.

The District of Columbia Chapter, A.G.O., held a very successful organ festival in Washington, D. C., Feb. 15, 16, 17 and 22 at the Foundry Methodist Church.

The ninetieth birthday anniversary of Dr. Ernest Douglas, eminent Los Angeles organist and teacher, was observed by the local A.G.O. chapter in April.

George H. Fairclough, F.A.G.O., for more than half a century an outstanding organist and teacher, died March 27 in his eighty-fifth year. He had been organist and choirmaster of the Church of St. John the Evangelist in St. Paul for forty-two years and in 1937 had retired as professor at the University of Minnesota.

The First Baptist Church of New Orleans ordered a four-manual organ to be built by Casavant Freres.

At its service April 4 the First Methodist Church of Sacramento, Cal., paid tribute to Mrs. Ethel Sleeper Brett on the occasion of her twenty-fifth anniversary as the church's organist.

Dr. Ellis E. Chase, for many years organist of Episcopal churches in the Chicago area, disappeared March 1 from the Episcopal Home for Aged Persons and his body was found in the Chicago River April 14.

Specifications were completed in May for a large four-manual organ to be built by Austin Organs, Inc., for the First Church of Christ, Congregational, in Hartford, Conn. The instrument is a gift to the church by John T. Roberts in memory of his parents. Mr. Roberts' father, Henry Roberts, was a former governor of Connecticut.

Robert Noehren of the faculty of the University of Michigan was invited to give two recitals at the International Organ Congress in Duesseldorf, Germany, Oct. 10 to 15.

Alec Wyton was appointed organist of the Cathedral of St. John the Divine in New York City April 27. He had been organist and choirmaster of Christ Church Cathedral in St. Louis.

Dr. H. Alexander Matthews retired in June after fifty-four years as organist

and choirmaster of St. Stephen's Episcopal Church in Philadelphia to devote his time to composition.

William Self, organist and choirmaster of All Saints' Episcopal Church in Worcester, Mass., was appointed to the same position at St. Thomas' Church in New York City.

Dr. James T. Quarles died March 4 in Saugus, Cal. His long career, begun in St. Louis, included the post of organist of Cornell University and dean of the college of fine arts of the University of Missouri.

The order to build a four-manual organ for Moody Bible Institute in Chicago was awarded to M. P. Möller, Inc., in May.

An event of interest to the entire organ world was the opening of the large organ in the Royal Festival Hall, London. Ralph W. Downes and Andre Merchal gave the opening recital April 24. The builder of the instrument was Harrison & Harrison.

The Chicago Club of Women Organists held its annual dinner June 7. Mrs. Marietta Burroughs was elected president of the organization.

Carl Wiesemann, prominent New York organist, died May 30 at his home in Ridgewood, N. J.

The biennial national convention of the American Guild of Organists was held for six days in July in St. Paul and Minneapolis and organists were in attendance from points as far distant as Boston and Honolulu. Six hundred were registered to hear the recitals and papers and to enjoy the fellowship of the meeting.

Reginald L. McAll, Mus. D., organist,

hymnologist and organ designer, died suddenly while in a boat on his vacation near Meredith, N. H., July 9. Dr. McAll was organist of the Presbyterian Church of the Covenant in New York City for forty-eight years.

Ellis C. Varley, organist of St. John's Cathedral in Jacksonville, Fla., died July 18. Before going to the Florida church he was for seven years at St. Paul's Episcopal Cathedral in Detroit.

Charles Peaker, Mus. D., F.R.C.O., distinguished Canadian organist, went to Europe in August and September for a series of recitals. One of his appearances was at Westminster Abbey.

Casavant Freres were commissioned in July to build a four-manual organ for the Catholic Cathedral in Moncton, N. B.

The four-manual in the Temple of the Hebrew Benevolent Congregation in Atlanta, Ga., was to be rebuilt by the Aeolian-Skinner Company under a contract announced in August.

Frederick L. Marriott, for twenty-five years organist of Rockefeller Memorial Chapel at the University of Chicago, was appointed to the Kirk-in-the-Hills, Bloomfield Hills, Mich., a fashionable Detroit suburb.

Addington Palace, the new home of the English Royal School of Church Music, was opened July 10.

Dr. J. Henry Francis, for forty-three years organist and choirmaster of St. John's Episcopal Church in Charleston, W. Va., and for forty-four years, director of music in the county's schools, died July 10 at the age of 79 years.

The First Baptist Church of Midland, Tex., awarded to M. P. Möller, Inc., the contract to build a four-manual organ for its new edifice.

The Aeolian-Skinner Company in August completed important changes in the large organ in the Cathedral of St. John the Divine in New York City.

August R. Schopp, one of the oldest pipemakers in America, died Aug. 4 in Alliance, Ohio, at the age of 85 years.

The five-manual organ in St. Andrew's United Church, Moose Jaw, Sask., was rebuilt and enlarged by the English firm of William Hill & Son and Norman & Beard and the stoplist was published in the September issue.

The thirty-second annual meeting and program of the Marietta, Ohio, Bach Society was held July 30 at the home of the late Thomas H. Cisler, founder of the society.

The Canacadea Chapter of the A.G.O. sponsored a church music institute held at Alfred University, Alfred, N. Y., July 18 to 23.

The Canadian College of Organists held its annual convention in Toronto beginning Aug. 31, with a record attendance of 337.

Dr. Herbert E. Hyde, prominent Chicago organist, who was at St. Luke's Church in Evanston for twenty-six years, died Aug. 25 of a heart attack at his summer home near Frankfort, Mich. He had been living in La Jolla, Cal., since 1950.

William W. Carruth, F.A.G.O., prominent for many years as an organist and teacher in California, died at his home in Oakland, Cal., Aug. 25 at the age of 70.

Fernando Germani, the Italian concert organist, arrived in New York Sept. 28 for an extensive recital tour.

The A.G.O. announced in the October issue the requirements for the 1955 examinations, to be held June 9 and 10.

The Skinner organ bought for the Library of Congress in Washington by Mrs. Elizabeth Sprague Coolidge, was sold to Holy Trinity Catholic Church in Washington.

A group of prominent organists gave recitals in the First Methodist Church of Evanston in connection with the sessions of the World Council of Churches in August.

Ronald Arnatt, F.A.G.O., F.T.C.L., young English-born organist, was appointed organist and choirmaster of Christ Church Cathedral in St. Louis in September.

Corliss R. Arnold, S.M.D., A.A.G.O., was appointed organist and director at the First Methodist Church of Oak Park, Ill., succeeding Dr. Francis S. Moore, who resigned after a service of twenty-six years.

The large four-manual organ in the chapel of Princeton University was remodeled by the Aeolian-Skinner Company and the new stop specification was published in the November issue.

M. Searle Wright, organist of St. Paul's Chapel, Columbia University, New York, was heard by an audience of more than 1,200 people when he gave a recital in Westminster Abbey Aug. 12.

Dr. Francis W. Snow was made organist emeritus of Trinity Episcopal Church in Boston, which he had served since 1922. He was succeeded by George Faxon Sept. 1.

Frederick C. Mayer, for forty-two years organist of the Cadet Chapel at West Point Military Academy, was slated to be retired by an executive order Oct. 5.

Anton Gottfried, in the organ industry for seventy-two years and distinguished as a pipemaker, died in Daytona Beach, Fla., Oct. 10 at the age of 92 years.

Just before Christmas M. P. Möller, Inc., completed the installation of a large four-manual in the new \$2,000,000 First Presbyterian Church of Muncie, Ind.

Some of the Special Features of 1954 in The Diapason

Special articles and magazine features in the issues of THE DIAPASON in 1954 included the following among others:

ORGANIST ADVANCES FROM "MOVIE" WORK BY WAY OF VIOLIN—Seth Bingham recounts the fascinating life story of a well-known New York organist, Harold Heeremans. [January issue.]

ORGANS OF EARLY DAY IN CHICAGO CHURCHES—F. R. Webber, a student of early American instruments, tells about some of the famous Chicago organs. [January.]

CHORALE IMPROVISATIONS OF KARG-ELERT—Allan Bacon of the College of the Pacific faculty writes a series of articles analyzing and evaluating the music of one of the most important organ composers of this century. [January-April.]

NEW CHINESE REGIME FAVORABLE TO MUSIC—A report by Bliss Wiant on church music in Nationalist China. [January.]

BACH: MOST PLAYED AND LIKEWISE MOST ABUSED COMPOSER—One of the most astute musicians of our day, Seth Bingham, offers pointers on the interpretation of Bach. [February.]

SAMUEL SCHEIDT AND WHAT HE DID FOR ORGAN MUSIC 300 YEARS AGO—Dr. William Lester writes a thought-provoking and informative article about one of the important figures in the history of church music. [February.]

BAROQUE TRADITION AND ITS APPLICATION TO PLAYING OF BACH—Russell Hancock Miles, head of the organ department at the University of Illinois, sets down the results of some of his research. [March.]

QUEEN ANNE'S GIFT OF ORGAN DISCOVERED IN NEW JERSEY FOREST—D. DeWitt Wasson finds a quaint English instrument of 1713. [March.]

ORGAN TEACHER POLL SHOWS PREFERENCES IN AMERICAN MUSIC—Revealing statistics are listed and interpreted by John R. Leach. [April.]

PERSONAL MEMORIES OF LOUIS VIERNE—Professor A. M. Henderson, the author of many articles on French music, tells of his association with the celebrated organist of Notre Dame. [May.]

ORGANIST RECOUNTS DETAILS OF FORMING BIG CHORAL LIBRARY—Valuable pointers may be learned from this account of Seth Bingham's days at the Madison Avenue Presbyterian Church in New York. [May.]

1954 EASTER ORGAN MUSIC COMPARED TO CHOICES MADE IN 1925—James S. Dendy compares programs played nearly a quarter of a century apart. [June.]

STUDY IS CONDUCTED OF TREND IN DESIGN OF AMERICAN ORGAN—A statistical summary by R. J. S. Pigott. [June.]

"ROMANTIC" VERSUS "BAROQUE" STUDIED—This controversial article by Allan Bacon provoked lively debate in letters which were subsequently published. [July.]

CONCERT ORGAN'S FUTURE EXPANSION IS CONSIDERED NEAR—Mr. Bingham takes an optimistic view of the future of the organ as a concert instrument. [July.]

ADDINGTON PALACE, ROYAL CHURCH MUSIC SCHOOL HOME, OPENED—Donald Shanks describes this important English choir school. [August.]

STATUS OF MUSIC IN AMERICAN CHURCHES—Edward B. Gammons' lecture evoked high praise at the national A.G.O. convention. [August and September.]

DEBUT OF ST. MARY'S PRESS IS EXCITING—One of the staff reviewers calls attention to a new publishing venture. [August.]

VAUGHAN WILLIAMS AND HIS CONTRIBUTION TO MUSIC OF CHURCH—Richard Weagly, director of music at Riverside Church, New York, appraises the choral works of a great living composer. [September.]

COME, LET US WORSHIP ON WINGS OF MUSIC—An inspiring "sermon" from a venerable "minister of music." [October and November.]

THRILLING RECITAL TOUR OF FINE ORGANS—E. Power Biggs writes an engrossing account of his most recent trip to Europe. [October and November.]

JOHANN NEPOMUK DAVID AND HIS CONTRIBUTION TO MUSIC OF THE ORGAN.—Heinrich Fleischer discusses the works of a modern German composer. [November.]

CANON TITELOUZE AS ORGANIST, COMPOSER AND MAN OF LETTERS—Research at the University of Strasbourg enabled Bruce Bray to bring to light these facts about an important figure in the sixteenth century. [December.]

CRITIC RECALLS BACH SERIES TWENTY-FIVE YEARS AGO BY LYNNWOOD FARNAM—Recordings released recently bring to the mind of Herbert Bruening a great series of recitals. [December.]

A CONSIDERABLE PART of the new book of photographs, "The World of Albert Schweitzer", which Harper & Brothers will publish on Dr. Schweitzer's birthday, Jan. 14, will be devoted to Dr. Schweitzer as a musician. Many of the pictures in the book—taken by Erica Anderson at Lambarené, in French Equatorial Africa, and at Günsbach, in Alsace—show Dr. Schweitzer, making his music notations, playing and listening to recording sessions. One page shows him at work at his piano in the tropics. A large group of pages show him testing various organs for their suitability for modern recordings. At about the same time as "The World of Albert Schweitzer" is published, Schirmer will issue volume 6 of Schweitzer's edition of the Bach organ works on which Dr. Schweitzer has been working for some twenty years.

**CHURCH IN LEWISBURG, PA.,
GIVES CONTRACT TO KILGEN**

The Kilgen Organ Company has received an order for a three-manual instrument to be installed in the Beaver Memorial Methodist Church, Lewisburg, Pa. The organ was designed by Dr. R. L. Matz. H. L. Fabry, Kilgen representative in Philadelphia, conducted the negotiations. The organ will be completed by late summer. The stoplist is to be as follows:

GREAT ORGAN.

(Enclosed)

- Gemshorn, 16 ft., 61 pipes.
- Diapason, 8 ft., 61 pipes.
- Hohl Flöte, 8 ft., 61 pipes.
- Gemshorn, 8 ft., 12 pipes.
- Principal, 4 ft., 61 pipes.
- Flute, 4 ft., 12 pipes.
- Gemshorn, 4 ft., 12 pipes.
- Twelfth, 2 3/4 ft., 61 pipes.
- Fifteenth, 2 ft., 61 pipes.
- Mixture, 3-4 ranks, 220 pipes.
- Chimes, 21 tubes.

SWELL ORGAN.

- Geigen Diapason, 8 ft., 73 pipes.
- Rohrflöte, 8 ft., 73 pipes.
- Salicional, 8 ft., 73 pipes.
- Voix Celeste, 8 ft., 73 pipes.
- Octave Geigen, 4 ft., 12 pipes.
- Chimney Flute, 4 ft., 12 pipes.
- Nazard, 2 3/4 ft., 61 pipes.
- Flautino, 2 ft., 61 notes.
- Plein Jeu, 3 ranks, 183 pipes.
- Trompette, 8 ft., 73 pipes.
- Oboe, 8 ft., 73 pipes.
- Clarion, 4 ft., 12 pipes.
- Chimes, 21 notes.

CHOIR ORGAN.

- Viola Pomposa, 8 ft., 73 pipes.
- Concert Flute, 8 ft., 73 pipes.
- Dulciana, 8 ft., 73 pipes.
- Unda Maris, 8 ft., 61 pipes.
- Zart Flöte, 4 ft., 73 pipes.
- Dulciana, 4 ft., 12 pipes.
- Dolce Twelfth, 2 3/4 ft., 61 notes.
- Piccolo, 2 ft., 61 notes.
- Dolce Fifteenth, 2 ft., 4 pipes.
- Tierce, 1 3/4 ft., 4 pipes.

PEDAL ORGAN.

- Major Bass, 16 ft., 32 pipes.

- Bourdon, 16 ft., 32 pipes.
- Rohr Bourdon, 16 ft., 12 pipes.
- Gemshorn, 16 ft., 32 notes.
- Octave, 8 ft., 32 notes.
- Bass Flute, 8 ft., 12 pipes.
- Rohrflöte, 8 ft., 32 notes.
- Superoctave, 4 ft., 32 notes.
- Block Flöte, 4 ft., 12 pipes.
- Trombone, 16 ft., 12 pipes.
- Trompette, 8 ft., 32 notes.

GOTTFRIED
**ORGAN REBUILDING
 MAINTENANCE**
 GUARANTEED NEW
 AND USED ORGANS
 CHIMES — HARPS — BLOWERS

HENRY A. GOTTFRIED

P.O. BOX 2991
 WEST PALM BEACH, FLA.
 AND
 P.O. BOX 522, OLEAN, N. Y.

GIOVANNI GABRIELI
 Music for Brass and Organ

Canzon duodecimi toni
ten-part brass with organ

Sonata pian' e forte
brass quartet with organ

Canzon noni toni
brass quartet with organ

Direct from us or at your local dealer's
ROBERT KING MUSIC COMPANY
 North Easton Massachusetts

HALE ORGAN WORKS
Artistic Maintenance & Rebuilding

CAMDEN, ARKANSAS

Rural Route 5 Telephone 4-4786

your NOVELLO AGENT

MUSIC FOR LENT AND EASTER

BACH —Christ lay in Death's Dark Prison.....	.75
Passion according to St. Matthew.....	1.75
BURNELL —For us men.....	1.50
DVORAK —At the foot of the Cross.....	2.40
FLETCHER —The Passion of Christ.....	1.75
HANDEL —Lenten Cantata.....	1.00
Passion of Christ.....	1.00
HARWOOD —Sacrifice Triumphant.....	1.50
MAUNDER —Olivet to Calvary.....	1.35
MONTGOMERY —Ode on the Resurrection of Christ.....	1.00
MOORE —The Darkest Hour.....	1.75
THIMAN —The Last Supper.....	1.00

COPIES "ON APPROVAL"

BRITISH AMERICAN MUSIC COMPANY

235 So. Wabash Ave. Chicago 4, Ill.

School of Music

University of Redlands

Leslie Pratt Spelman Margaret Whitney Dow
 Ph.D., F.A.G.O. M.S.M., F.A.G.O.

DePauw University School of Music
 Greencastle, Indiana

Courses in Organ and Church Music

Van Denman Thompson, F.A.G.O., Mus.Doc.
 Arthur D. Carkeek, A.A.G.O., M.Sac.Mus.

HEINZ ARNOLD, F.A.G.O., D.Mus. (Dublin)

Montana State University
 Missoula

RECITALS

FOR SALE

The Famous

JOHN WANAMAKER

NEW YORK AUDITORIUM

FOUR-MANUAL ORGAN

Consisting of 110 ranks,
 string and echo floating.

All necessary couplers,
 two sets of chimes,
 harp and piano.
 440 pitch-detached console.

Two Orgoblos
 and generator.

Organ to be sold as is,
 to highest bidder and
 removed by purchaser.

Bids accepted immediately

Address correspondence Edward Luberoff,
 Manager, Organ Department,
JOHN WANAMAKER
 760 Broadway, New York 3, N. Y.

Thank You . . .

At the beginning of this promising New Year, we want to thank all of you who have contributed to the growing popularity of Schantz Pipe Organs.

It is wonderfully gratifying to know that many of those who have played our recent instruments, some for the first time, have taken the time and opportunity to tell others of their enthusiastic reaction.

It is our constant concern to build pipe organs that are truly musical instruments, operated by mechanism that is responsive, dependable and long-lasting.

ESTABLISHED 1873

Schantz Organ Company

ORRVILLE, OHIO

V. A. Schantz, President

Paul Schantz, Vice President

E. F. Schantz, Treasurer

Bruce Schantz, Secretary

John Schantz, Tonal Director



OXFORD UNIVERSITY PRESS

A Checklist of New Music for Church Choirs Published During the Year Just Ended

- BATTAN, ADRIAN—**
Hear My Prayer, O God. For *ssatb* and (optional) organ. Arr., Watkins Shaw. 43 D 912, \$0.30
- COOK, E. T.—**
Communion Service in E Minor. For *satb* unaccompanied. 43 D 911, \$0.20
- COOKE, ARNOLD—**
Lord, Thou has been Our Refuge. Motet for *satb* unaccompanied. Difficult. 43 D 910, \$1.25
- GARDNER, JOHN—**
Hail the Day that Sees Him Rise. Anthem for *satb* and (optional) organ. 43 D 917, \$0.50
- GIBBS, C. ARMSTRONG—**
Brother James's Air. For *s(a)b* accompanied, also being optional 42 D 954, \$0.20
O Praise God in His Holiness. For two-part choir and accompaniment. Accompaniments for orchestra or strings and piano are available on rental. 44 D 986, \$0.25
Savior Born, A. Christmas cantata for mezzo-soprano, chorus of women's voices, string orchestra and piano (or organ only, or for two pianos). Duration about 24 minutes without interpolated hymns. Words, Benedict Ellis. Moderately difficult. Vocal score, 46 D 500, \$1.25
- HAWKINS, H. A.—**
Dedication Festival Procession. Especially for important church occasions, based on the hymn, *Only-Begotten, Word of God Eternal.* For *satb* and organ. 42 D 961, \$0.25
- SARGENT, MALCOLM—**
Cowboy Carol, A. For *ssaattbb* unaccompanied. 53 D 903, \$0.40
- STANTON, W. K.—**
Lo! 'Round the Throne, A Glorious Band. Anthem for *satb* and organ. 42 D 960, \$0.30
- TURNER, C. KENNETH—**
God that Madest Heaven and Earth. Anthem for women's or boys' voices and organ. Words, Archbishop Whateley and Bishop Heber. 44 D 991, \$0.20
- VAUGHAN WILLIAMS, R.—**
O Taste and See. Motet for *satb* and organ. (A version for women's voices is in preparation.) 43 D 909, \$0.20
Old Hundredth, The. For *satb* choir, orchestra, organ, and (optional) congregation. May be performed with organ only. 42 D 953, \$0.20
Twenty-Third Psalm, The. Soprano solo and *satb* unaccompanied. From the opera. *The Pilgrim's Progress.* 43 D 913, \$0.30
- WALTON, WILLIAM—**
Coronation Te Deum. For double mixed-voice choirs, double semi-chorus, very large orchestra, organ, additional brass and percussions. Duration, 8.5 minutes. Vocal score, 56 D 805, \$1.25
- WISHART, PETER—**
Benedicite. For *satb* unaccompanied. 43 Q 816, \$0.15
Three Carols. For mixed-voice choir unaccompanied. 43 D 914, \$0.45

From your own dealer, or from us at—

114 FIFTH AVENUE
NEW YORK 11, NEW YORK



8 STATION WHIFFLETREE SWELL ENGINE

EVERYTHING FOR THE ORGAN BUILDER

Klann ORGAN SUPPLY CO.
WAYNESBORO, VA.

—SERVING THE WORLD SINCE 1910 WITH QUALITY—

REQUEST CATALOG ON YOUR LETTERHEAD

AUSTIN



SCIENCE AIDS ART

OFFICE and FACTORY
HARTFORD, CONNECTICUT

FREDERIC B. AUSTIN *President*

PERCIVAL STARK *Vice President*

RICHARD J. PIPER *Tonal Director*

**MOLLER WILL BUILD "DUTCH"
ORGAN FOR FLORIDA CHURCH**

A small two-manual organ with stops called by Dutch names is being built for the Cason Memorial Methodist Church of Delray Beach, Fla., by M. P. Möller, Inc. The instrument will be placed in a high, open location at the back of the chancel. The pipe-work of the "hoofdwerk," or great organ, and part of the pedal will be exposed. The specifications were drawn up by Ernest White, W. E. Pilcher, Jr., and David A. Hubbard. The instrument is to be completed in twelve months.

The unusual stoplist is as follows:

HOOFDWERK.

- Bordon, 8 ft., 61 pipes.
- Octaaf, 4 ft., 61 pipes.
- Kwint, 2½ ft., 61 pipes.
- Superoctaaf, 2 ft., 61 pipes.

ZWELWERK.

- (Enclosed)
- Viol di Gamba, 8 ft., 61 pipes.
- Coppelfluijte, 4 ft., 61 pipes.
- Mixtuur, 3 ranks, 183 pipes.

Trumpetten, 8 ft. (prepared for).
Trambulant.

PEDAAL.

- Bordon, 16 ft., 12 pipes.
- Viol di Gamba, 16 ft., 12 pipes.
- Gemschenhoorn, 8 ft., 32 pipes.
- Gemschenhoorn, 4 ft., 12 pipes.

A HARVEST FESTIVAL vesper service was directed by Gordon Young Nov. 21 at the First Presbyterian Church in Detroit. The forty-voice choir was assisted by Virginia Person, soprano; Nora Conklin Skitch, contralto; Mischa Mischakoff, violinist, and Eugenia Kuhnle, harpist. The works performed were Bach's Cantata 53, Mendelssohn's "Hear My Prayer" and Grandjany's Symphonic Piece.

gloria meyer

St. John's Methodist Church
Temple Israel

MEMPHIS

TENNESSEE

OBERLIN CONSERVATORY OF MUSIC

A Division of Oberlin College

Oberlin, Ohio

Dedicated to the superior training of American talent

David E. Robertson
Director

Organ Faculty
Fenner Douglass
Grigg Fountain
Leo Holden



95
Y
E
A
R
S

J. H. & C. S. ODELL & CO.

Yonkers 4, New York

Architects and Builders
of traditionally American Organs
for four generations

Yonkers 5-2607

Musicianship

... and the Volunteer Choir

"There are only one or two people who can read music in my choir. What can I do about it?" That has been one of the problems most often voiced by choir directors attending the Fred Waring Music Workshop.

So, six years ago the Workshop faculty began a study of the problem, and they have made some truly significant advances in the solution of it. There is no "miracle drug" yet—and there probably never will be—because lack of musicianship is not a disease: it's a stage of mental development.

But the Workshop staff has found a way to teach a child how to read music before he goes to school! And in a most delightful manner; one that grows with the child.

Ultimately, that is the best solution of the musicianship problem: get people started before they think music study is hard, and keep their interest high.

How is it done? Well, the motto of this approach is "Musicianship Through the Piano." The piano is used as a medium for a thorough grounding in music reading and keyboard harmony.

And, in addition to the materials developed for the very young beginner (age 4, 5, 6, 7), there is an accelerated presentation of the same approach for the older beginner. All these materials have been thoroughly tested, and Shawnee Press publishes them as "Piano Sessions."

Now, how does this help you? It gives you the opportunity to do something positive about musicianship where it will do the most good—among the young people of your church.

"Piano Sessions" for the very young beginner has been so carefully designed that parents—even those with no musical training—can do a large and very productive part of the work at home, with you or a piano teacher acting as a guide and adviser, leading gradually to more formal music study.

"Piano Sessions" for the older beginner permits the student to make larger strides on his own, so that again you or a piano teacher can quickly kindle a high degree of interest and accomplishment in music study, leading not only to playing piano pieces, but to musicianship that can be applied to all forms of musical performances; and in your specific case, to singing in the choir.

Mr. Richard Lindroth
Director of Sacred Music
Shawnee Press, Inc.
Delaware Water Gap, Pa.

Please send an approval

- _____ "Piano Sessions" for the very young beginner (age 4, 5, 6, 7).
- _____ "Piano Sessions" for the older beginner.
- _____ Please send at no charge
- _____ 16 page, fact-filled, "Piano Sessions" progress report.

NAME _____

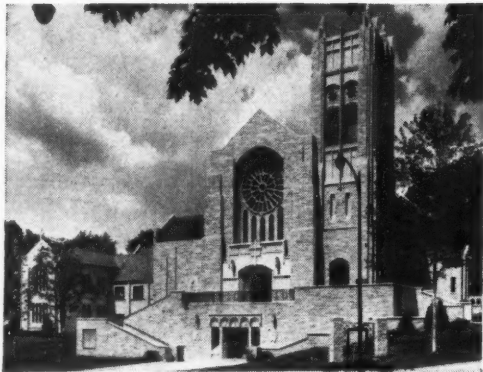
ADDRESS _____

We'll be glad to send you more complete information about "Piano Sessions" or the materials themselves on approval. Please specify which you prefer on the coupon to the right.

ANOTHER FIVE-OCTAVE, SIXTY-ONE BELL

"Arlington" CARILLON

INSTALLED AT THE FIRST METHODIST CHURCH, ST. CHARLES, ILLINOIS



The growing acceptance of the "Arlington" Carillon is good news for organists! Schulmerich is the world's ONLY producer of modern bell instruments with both English and Flemish type tuning, as well as chimes, thus providing percussion instruments meeting the requirements of any church or institution. Both bell instruments have all the traditional partials, including the rich, colorful minor third distinguishing a true bell tone from chimes which lack this quality. The Schulmerich "Arlington" Carillon is the ONLY modern instrument having the sub-octave hum tone which together with its other partials identifies the Flemish type tuning. All types of harmony—major, minor, augmented, and diminished chords or any other type of chord, arpeggio or trill, can be played without restriction. With

its 61 bells, 5 octave chromatic range, played from one keyboard, all types of carillonistic effects are possible. Individual expression pedal controls for bass and treble bells provide wide dynamic range for solo and accompaniment so necessary to true carillon music. Truly, The "Arlington" is the 20th Century carillon embodying the tradition and color of the finest cast bell instrument. While retaining all the desirable features of cast bell carillons, undesirable factors such as tremendous weight, huge tower construction, keyboard limitations, complex automatic operation and enormous cost are eliminated. If you've dreamed of the unfettered use of bells from the tower or with the organ, investigate The "Arlington" Carillon now! Write to:

SCHULMERICH CARILLONS, INC., 22A 25A, Carillon Hill, Sellersville, Pa.

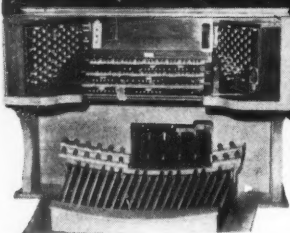
THE "Arlington" CARILLON

A "Carillon Bells" INSTRUMENT

"Arlington" and "Carillon Bells" are trademarks for bell instruments of Schulmerich Carillons, Inc.

YOU MAY PROFIT by the Growing Popularity of America's Most Magnificent

Wicks PIPE ORGANS



Increased manufacturing facilities create opportunities for representatives with organ experience... sales or service.

Contact: Mr. Martin Wick, President
Wicks Organ Company
Highland, Illinois

Meeting the Needs of the Greatest Cathedrals...
... Fitting the Budgets of the Smallest Chapels...

WELTE-WHALON ORGAN CO.

SPECIALISTS IN PIPE ORGAN REBUILDING

THE SKILLED CRAFTSMANSHIP OF EARLIER TIMES
COMBINED WITH THE BEST MODERN TECHNIQUES.

EUROPEAN EXPERIENCE

86 WASHINGTON ST.,

NEWPORT, R. I.

Estey Organs

Sales Representative

Norman A. Greenwood

P. O. Box 363 Asheville, N. C.

Pipe Organs Serviced

Amplification Chimes Rectifiers

PIPE ORGANS
COMPLETE REBUILDING
MODERNIZATION
AND
ADDITIONS

Chas. J. Miller Co.
2107 North Tryon St.
Charlotte 6, N. C.
Phone 4-6471

GET THE
FINEST
Completely Self-Contained
ORGAN
EVER BUILT



THE NEW

ESTEY

"Virtuoso"

2 MANUAL & PEDAL
Reed-o-Tonic ORGAN

The achievement of 100 years of organ building within reach of the modest budget. Meticulously complete, self-contained, beautiful in appearance. Ideal for performing the great organ literature of all ages with the tone color, volume and thrilling ensemble surpassed only by the Great Pipe Organ. Over 100 artistic tonal combinations readily available.

12 stops. 13 couplers (inter and intra manual). Full 32 note pedal clavier, overhanging swell keys, balanced expression and crescendo pedals. Complete A.G.O. specifications. Amazing ELECTRO-MAGNETIC features provide pipe organ key and stop action. An organist's dream! Write for complete information.

Makers of ESTEY and RIEGER Pipe Organs

ESTEY Organ Corporation, Brattleboro, Vermont

Please send me NEW illustrated Folder of the ESTEY "Virtuoso" ORGAN.

NAME

ADDRESS

CITY

STATE

FAMOUS
FOR OVER
100 YEARS



LUDWIG ALTMAN SOLOIST
ON THE STANDARD OIL HOUR
 Ludwig Altman was the featured organ soloist on the Standard Oil symphony broadcast Sunday, Dec. 5, in Handel's G minor Concerto, with the San Francisco Symphony, under the baton of Carmen Dragon. This was the first time that an organist appeared as guest soloist on this program.
 The live broadcast, originating from the San Francisco Civic Auditorium, was attended by 4,500 people and was broadcast over the NBC network to seven Western states and overseas.

THE ANNUAL CHRISTMAS concert of the choirs of the Prospect Presbyterian Church, Maplewood, N. J., was held in the church Dec. 3. The combined motet, Westminster children's, Westminster junior and Westminster choirs, numbering 170 voices sang a program of traditional and modern carols, assisted by Edwin Steffe, baritone, and the choir school brass quartet. Janice Conway and William Shotwell, assistants to the minister of music, Walter N. Hewitt, were organ and piano accompanists. The motet choir of the Prospect Church and the chancel choir of the Morrow Memorial Methodist Church, both of Maplewood, joined forces in the presentation of the Christmas portion of Handel's "Messiah" Sunday, Dec. 5, in the latter church. Mr. Hewitt was guest organist again for the "Messiah," sung by the combined choirs of Manchester, Conn., in the South Methodist Church Dec. 26 under the direction of Andrew Watson.

LOUIS F. MOHR & COMPANY
ORGAN
MAINTENANCE
 2899 Valentine Ave., New York 58, N. Y.
 Telephone: SEdwick 3-5628
 Night and Day
 Emergency Service—Yearly Contracts
 Harps — Chimes — Blowers
 Expert Overhauling
 "An Organ Properly Maintained Means Better Music"

MARK WISDOM
F. A. G. O.
 Church of the Incarnation
 Detroit Michigan

RALPH M. GERBER
A.A.G.O.
 Recitals
 1533 East 73d St., Chicago 19, Ill.

JOHN WILLIAMS
RECITALS
 Flora Macdonald College Red Springs, N. C. The Village Chapel Pinhurst, N.C.

CORA CONN REDIC
 Mus. Doc. A.A.G.O.
 Organ Department
ST. JOHN'S LUTHERAN COLLEGE
WINFIELD, KANSAS

Church Organ Company
Pipe Organ Service
 Emergency Service—Rebuilding
 Modernizing—Repairs
 —Tuning
 18 Walton Street Telephone:
 Nixon, N. J. KI Imer 5-4150

GRAY NOVELLO

NEW!
On the Passion of Christ David H. Williams
 For Lent and Holy Week. Mixed Chorus with Soprano, Tenor and Baritone Soli. Time of performance: 30 minutes. Price 75c
Builders Joseph W. Clokey
 An Easter Flower Service or Pageant for children. Unison Voices throughout. Time of performance: 20 minutes. Price 50c

RECENT!
Gethsemane to Golgotha H. Alexander Matthews
 A Lenten Cantata for Mixed Voices with Soprano, Alto and Baritone Soli. Time of performance: 50 minutes. Price \$1.25
The Redeemer Clarence Dickinson
 For Mixed Chorus with S.A.T.B. Soli and organ, with extra instruments *ad lib.* Time of performance: 1 hour. Price \$1.50
The Green Blade Riseth M. Searle Wright
 For Mixed Chorus with Soprano, Alto and Baritone Soli. Organ or orchestral accompaniment. Time of performance: 20 minutes. Price \$1.50

STANDARD!

Forsaken of Man	Leo Sowerby	Complete, \$2.00
		Chorus Edition, .75
The Garden and the Cross	Alec Rowley	1.00
A Pageant of Easter	H. Alexander Matthews	Complete, 1.25
		Chorus Edition, .50
Olivet to Calvary	J. H. Maunder	1.50
The Seven Words of Christ	Joseph Haydn	1.00
Christ Lay in Death's Dark Prison	J. S. Bach	.75
The Last Supper	E. H. Thiman	1.25

Approval copies on request.

THE H. W. GRAY COMPANY, Inc.
 159 EAST 48th STREET • NEW YORK 17, N. Y.
 Agents for NOVELLO & CO., Ltd., London

GRAY NOVELLO

HAPPY
 NEW YEAR

★ We are truly grateful for our many friends among organists —those who appreciate our work —those whom we have been able to serve—and those who are simply friends. Our sincere good wishes to all.

M.P. MÖLLER
 THE ARTIST OF ORGANS - THE ORGAN OF ARTISTS
 HAGERSTOWN, MARYLAND
 Member: Associated Organ Builders of America

NATIONAL OFFICERS

President
S. LEWIS ELMER, A.A.G.O., F.T.C.I.
Vice-President
SETH BINGHAM, F.A.G.O.
Secretary
M. SEARLE WRIGHT, F.A.G.O.
Treasurer
JOHN HOLLER, A.A.G.O.
Registrar
CHARLES DODDSLEY WALKER, F.A.G.O.
Librarian
HUGH MC EDWARDS, A.A.G.O.
Auditors
HAROLD W. FRIEDEL, F.A.G.O., F.T.C.I.
GEORGE MEAD, MUS. D., A.A.G.O.
Chaplain
THE REV. ROBERT JAMES MC CRACKEN, D.D.

15 Regional Conventions from Coast to Coast in 1955

American Guild of Organists

Chapters in Every State



Organized
April 13, 1896
Charter Granted
Dec. 17, 1896
Incorporated
Dec. 17, 1896

Amended Charter
Granted
June 17, 1909
June 22, 1934, and
Sept. 24, 1954

Chartered by the Board of Regents of the University of the State of New York
Member of National Music Council Inc.

National Headquarters: 1708 International Building, Rockefeller Center,
630 Fifth Avenue, New York 20, N. Y.

COUNCIL

A. W. BINDER, MUS. D.
FRANK CAMPBELL-WATSON, MUS. D.
JOHN F. CARTWRIGHT, A.A.G.O.
LELLIAN CLARE, A.A.G.O.
ARTHUR H. CHRISTMAN, D.S.M., A.A.G.O.
DONALD L. COATS, M.S.M.
CLAIRE COCI
ROBERT E. CRANDELL, M.S.M.
VERNON DE TAR, F.A.G.O.
CLARENCE DICKINSON, MUS. D., A.G.O.
HENRY S. FUSNER, D.S.M., A.A.G.O.
JOHN HARMS, F.A.G.O.
WALTER N. HEWITT, A.A.G.O., CH. M.
NORMAN HOLLET, F.A.G.O., CH. M.
JOHN HUSTON, M.S.M.
JAMES PHILIP JOHNSTON, F.A.G.O.
ANNE V. MC KITTRICK, F.A.G.O., CH.M.,
F.T.C.I.
CLAUDE MEANS, F.A.G.O., F.T.C.I.
WILLARD I. NEVINS, F.A.G.O.
HUGH PORTER, D.S.M., F.A.G.O.
E. BRONSON RAGAN, F.A.G.O.
ANNA SHOREMOUNT RAYBURN, F.A.G.O.,
CH.M.
LILLY ANDUJAR ROGERS, F.A.G.O.
SVEND TOLLEFSEN, M.M., F.A.G.O., L.T.C.I.

Regional Chairmen.

Seth Bingham, F.A.G.O., National Chairmen.
Dr. Alfred Brinkler, F.A.G.O., Portland, Maine; Maine,
New Hampshire, Vermont.
Martin W. Bush, F.A.G.O., Omaha, Neb.; Colorado,
Nebraska, New Mexico, Eastern Wyoming.
Katherine S. Fowler, Washington D.C.; District of
Columbia, Maryland, Virginia.
Wilbur Held, F.A.G.O., Columbus, Ohio; Kentucky,
Ohio, West Virginia.
Sigfried E. Gruentzin, M.A., Chicago, Ill.; Illinois,
Indiana, Michigan, Wisconsin.
Katherine Hammons, Dallas, Tex.; Kansas, Western
Louisiana, Oklahoma, Texas.
Arthur B. Jennings, A.A.G.O., Minneapolis, Minn.;
Iowa, Minnesota, Missouri, North Dakota, South
Dakota.
Kathleen S. Luke, Berkeley, Cal.; Arizona, California,
Nevada.
Claude L. Murphee, F.A.G.O., Gainesville, Fla.;
Florida, Georgia, North Carolina, South Carolina.
Newell Robinson, F.A.G.O., Ch.M., Philadelphia, Pa.;
Delaware, Southern New Jersey, Pennsylvania.
Dr. Alexander Schreiner, F.A.G.O., Salt Lake City,
Utah; Eastern Idaho, Utah, Western Wyoming.
Harris S. Shaw, A.A.G.O., Boston; Connecticut, Massa-
chusetts, Rhode Island.
Adolph Steuterman, F.A.G.O., Memphis, Tenn.; Ala-
bama, Arkansas, Mississippi, Tennessee, Eastern
Louisiana.
Lauren E. Sykes, A.A.G.O., Ch.M., Portland, Ore.;
Western Idaho, Montana, Oregon, Washington.
Christopher S. Tenley, Staten Island, N.Y.; Northern
New Jersey, New York.

State Chairmen.

Alabama—Mrs. Minnie McNeil Carr.
Arizona—Camil Van Hulse.
Arkansas—Mrs. Curtis Stout.
Northern California—Hans K. Hoerlein.
Southern California—Clarence E. Mader, A.A.G.O.
Eastern Colorado—David Pew.
Western Colorado—Dr. Emerson C. Cox.
Connecticut—Mrs. Genevieve F. Brooks.
Delaware—Sarah Hudson White, A.A.G.O.
District of Columbia—John B. Wilson, A.A.G.O.
Florida—Mrs. Ann Ault.
Georgia—Wilbur Rowland, F.A.G.O.
Northern Idaho—Mrs. Frank Bevington.
Southern Idaho—Mrs. Charles Allen.
Illinois—Paul Swann.
Indiana—Dr. Oswald G. Ragatz, A.A.G.O.
Iowa—Earl Stewart.
Kansas—Dr. Cora Conn Redic, A.A.G.O.
Kentucky—Robert F. Cronc.
Eastern Louisiana—Henry S. Jacobs, A.A.G.O.
Western Louisiana—Bertha Moore.
Maine—Mrs. Pauline Bogh and Mrs. Edith Tuttle.
Maryland—Ralph H. Rexroth.
Massachusetts—Gerald F. Frazee.
Michigan—Professor Robert G. Noehren.
Minnesota—Mrs. Arthur J. Fellows, A.A.G.O.
Mississippi—R. Cochrane Penick.
Missouri—Howard Kelsey.
Montana—Mrs. W. C. Hardy.
Nebraska—Milfred I. Mowers.
New Hampshire—Robert K. Hale.
Northern New Jersey—Frederick Kinsey.
Southern New Jersey—Walden B. Cox.
New Mexico—Mrs. Edward Ancona.
New York—DeWitt K. Botts.
North Carolina—Mrs. Mildred Hendrix.
North Dakota—Clara A. Pollock.
Oklahoma—Mrs. Marie M. Hine, A.A.G.O.
Oregon—Mrs. Meta Holm.
Pennsylvania—Franklin T. Watkins.
Rhode Island—Robert H. Dunbar, Jr.
South Carolina—Fred H. Parker.
Tennessee—Thomas Alexander.
Texas—Janie M. Craig.
Utah—Melvin Dunn.
Vermont—Mrs. Elizabeth R. Shufelt, F.A.G.O.
Virginia—Mrs. Melva Payne Jones.
Washington—Faith O'Connor, Charles G. Adams
and Eugene M. Nye.
West Virginia—Jeanette C. Sayre, A.A.G.O.
Wisconsin—Dr. O. M. J. Wehrley.
Wyoming—Mrs. Alice Clark Ross.

Deans and Regents.

Alabama—Alabama, Mrs. Myrtle Jones Steele; Mo-
bile, Joseph C. Gould; State College (Montgomery),
Leonard R. Ballou, A.A.G.O.
ARIZONA—Central Arizona, Mrs. F. E. Kuhl; South-
ern Arizona, Mrs. Mary Zup Kamp, B.S.M., M.A.
ARKANSAS—Arkansas, H. Murlin Kelsay, M.M.;
Northwest Arkansas, Mrs. William J. Perkinson.
CALIFORNIA—Carmel Branch, Robert M. Forbes; Cen-
tral California, Mrs. Gwyn Gray Clark; Chico, Charles
H. van Bronkhorst; Kern County, Mrs. Charles M.
Flanagin; La Jolla, Charles H. Marsh, F.A.G.O.; Long
Beach, Joseph Kiddick, A.B.; Los Angeles, E. Robert
Kursinski, B.A., B.M.; Northern California, Leonard
Fitzpatrick; Orange Coast, Kathryn Jordan; Pasadena
& Valley Dist., Ruth Carlmark Lyons, B.M.; Redwood
Empire, Gordon A. Dixon, A.A.G.O.; Riverside-San
Bernardino Counties, Dr. Roberta Bigdow, F.A.G.O.,
Ch.M.; Sacramento, Dr. Lucas W. Empey; San Diego,
Mrs. Vesta Goff; San Joaquin Valley, Mrs. Margaret
H. Larwood; San Jose, Mrs. Leslie T. Frasier; Santa
Barbara, Dr. C. Harold Einicke, Mus.B., F.W.C.C.;
Sequoia, Miss R. Faye Jackson; Stanislaus, Mrs. Edna
Bair Love.

COLORADO—Boulder, William Clendenin; Colorado
Springs, John R. Shumaker; Rocky Mountain, Wesley
C. Koogle.
CONNECTICUT—Bridgeport, M. Louise Miller; Dan-
bury Branch, Dr. Mervin W. Whitcomb; Hartford, Mrs.
Ruth L. Malsick; Housatonic, Albert Sly; New Haven,
Mrs. Signe Luering; New London County, Arthur W.
Quimby; Stamford, Claude Means, F.A.G.O., F.T.C.I.;
Waterbury, Jesse F. Davis, B.Ed., M.Mus.Ed.
DELAWARE—Delaware, Miss Sarah Hudson White,
A.A.G.O.
DISTRICT OF COLUMBIA—District of Columbia, Lyman
McCrary.
FLORIDA—Central Florida, L. H. Sanford, A.A.G.O.,
Mus. B., M.M.; Daytona Beach, Mrs. William B.
Young; Florida West Coast, Mrs. Rosabelle C. Bond;
Fort Myers Branch, Mrs. Marguerite Young; Gaines-
ville Branch, Mrs. E. Ruffin Jones; Jacksonville, Mrs.
E. J. Langdale, Jr.; Lakeland, Paul Roe Goodman;
Manatee, Mrs. Katherine A. Thompson; Miami, Bruce
H. Davis, F.A.G.O.; Palm Beach County, Mrs. Louis
Dring; St. Petersburg, Mrs. Frances G. Smith; Tal-
lahassee, Mrs. Ramona C. Beard; Tampa, Ralph Cripe;
Upper Pinellas County, Mrs. Robert Grow.
GEORGIA—Georgia, Raymond Martin; Augusta,
Michael Toole; Columbus, John S. Tremaine; Savan-
nah, Jack W. Broeckel.
HAWAII—Hawaii, Allan Crandall.
IDAHO—Idaho, Richard Skyrms; Idaho Falls, Mrs.
Richard Bissing; Pocatello, Paul F. deVriendt.
ILLINOIS—Illinois, Dr. Francis S. Moore; Bloom-
ington-Normal, Mrs. Lillian McCord; Decatur, Gene L.
Monson; East Central Illinois, Mrs. George Anner, A.B.;
Peoria, Adelaide I. White; Quincy, Ralph Patterson;
Springfield, Mrs. Dewey G. Cramer.
INDIANA—Indiana, Malloy W. Bransford, Mus. B.,
M.M., Mus.Ed. B.; DePauw University, Dorothy
Thomas; Fort Wayne, Neil J. Thompson; St. Joseph
Valley, Arnold E. Bourziel, A.A.G.O.; University of
Indiana, Wyatt Insko; Wabash Valley, Lawrence E.
Eberly, Ph.D.; Whitewater Valley, Mrs. Roy W.
Adams.
IOWA—Blackhawk, Mrs. David Borth; Central Iowa,
Mrs. Alice Brown; Dubuque, Doris McCaffrey, M.A.;
Mason City, Mrs. Wallace Allen; Ottumwa, John
Yousling; Waterloo, Lynn Osincup; Western Iowa,
J. Frank Jewett.
KANSAS—Kansas, Homer Frank, M.A.; Hutchinson,
Mrs. Ray Ghorrmley; Lindsay, Norman Hackler;
Wichita, W. Arnold Lynch, A.A.G.O.; Winfield, the
Rev. James W. Marner.
KENTUCKY—Lexington, Mrs. Era Wilder Peniston;
Louisville, Gilbert Macfarlane.
LOUISIANA—Louisiana, Mrs. James K. Patrick; Lake
Charles, George Kreamer; New Orleans, Henry S. Ja-
cobs, A.A.G.O.; North Louisiana, Norman Z. Fisher,
M.S.M.
MAINE—Bangor, Mrs. Edith F. Tuttle; Portland,
Ralph Duso.
MARYLAND—Chesapeake, David John Lowe; Cum-
berland Valley, C. Richard Main; Patapsco, Luther
C. Mitchell, A.M.
MASSACHUSETTS—Berkshire, Mildred J. Buttrely; Bos-
ton, George H. Faxon, F.T.C.I.; Brockton, Francis L.
Yates; Cape Cod, Mrs. Earle L. Sims; Springfield,
Ruth A. Perry, M.A.; Worcester, Clifford F. Green,
A.A.G.O.
MICHIGAN—Eastern Michigan, James P. Hunt; Lan-
sing, Richard Klausli; Port Huron Branch, Rev. Oliver
B. Francisco; Southwestern Michigan, Mrs. Cameron
L. Davis; Western Michigan, Joseph L. Sullivan.
MINNESOTA—Minnesota, Dennis Lane; Arrowhead,
Mrs. Louis Dworschak.
MISSISSIPPI—Mississippi, Esther Oelrich; Jackson, Mrs.
Virgil Posey; South Mississippi, Mrs. M. M. Bush.
MISSOURI—Missouri, Robert R. Heckman, M.S.M.;
Central Missouri, Professor Luther T. Spayde; Kansas
City, Richard J. Helms; St. Joseph, Mrs. Wayne H.
Nicholas; Springfield, Dr. Robert W. Glover, F.A.G.O.,
Ch.M.
MONTANA—Montana, Mrs. D. W. Bowler; Missoula,
Dr. Heide Arnold; Yellowstone, Philip E. Turner.
NEBRASKA—Nebraska, Cecil C. Neubecker; Central
Nebraska, Mrs. Elsie F. Davis; Lincoln, Josephine
Waddell, M.S.M.
NEVADA—Nevada, Mrs. Anne Garrett.
NEW HAMPSHIRE—New Hampshire, James A. Wood;
Monadnock, Mrs. John Sturgis.
NEW JERSEY—Atlantic City, Leigh W. Conover; Cen-
tral New Jersey, Mrs. Henry C. Meyer; Metropolitan
New Jersey, Ernest F. White, A.M.; Middlesex,
George Huddleston, A.A.G.O.; Monmouth, James Rob-
inson Scull; Northern New Jersey, Mrs. William H.
Tanis, B.A.; Northern Valley, William D. Caldwell;
Princeton, Lee Hastings Bristol, Jr.; Southern New
Jersey, Stanley Silvers.
NEW MEXICO—Albuquerque, Wesley Selby, M.M.
NEW YORK—Adirondack, Hugh Allen Wilson; Al-
legany, Edward B. Vreeland, Jr.; Auburn,
Le Roy Mount; Binghamton, Mrs. Albert Golds-
worthy, B.M.; Buffalo, Roy W. Clare, B.A., B.Mus.,
M.Mus., Ch.M.; Canandaigua, Mrs. S. E. Scholes;
Central Hudson Valley, Gloria Massa; Central New
York, J. Paul McMahon, A.A.G.O.; Chautauque,
Ruth E. Munson; Eastern New York, Grace M. Van
Demark; Elmira, Mrs. Mary Forte; Ithaca, Frank L.
Eldridge; Lockport Branch, Cecil A. Walker, A.C.C.O.,
Ch.M.; Long Island, Mrs. Margaret Bull; New York
City, Dr. Robert Baker; Niagara Falls, Mrs. J.

Frederick Neff; Orange County, Richard O'Connor;
Rochester, Harry Waits; Rockland County, Harlow
Hawthorne; St. Lawrence River, Edith Henderson,
A.A.G.O.; Suffolk Branch, Ernest A. Andrews; Syra-
cuse, Leo A. Fisselbrand, A.A.G.O.; Westchester Coun-
ty, Howard E. Marsh, B.A., M.Mus.
NORTH CAROLINA—North Carolina, Mrs. Jack Thomp-
son; Asheville, Josef Privette; Charlotte, Richard
Peck, A.B., M.S.M.; Piedmont, Mrs. Randolph Phil-
lips; Winston-Salem, James Hart.
NORTH DAKOTA—Greater Grand Forks, John E.
Howard; Red River Valley, Mrs. A. Ross Fillebrown.
OHIO—Akron, Mrs. Dorothy Deining; Canton,
Mrs. Nellie Jacoby Dretke; Central Ohio, Richard T.
Neikirk, Mus.M.; Cincinnati, Walter M. Brunsmann;
Cleveland, Dr. Farley K. Hutchins, A.A.G.O.; Dayton,
Mrs. Clara S. Hegeman; Lorain County, Mrs. Louise
Squire; Toledo, Wesley R. Hartung, Ch.M.; Youngs-
town, Mrs. Paul A. Adams, B.A.
OKLAHOMA—Oklahoma City, William W. Lemonds,
M.M.; Tulsa, Mrs. Marie M. Hine, A.A.G.O.
OREGON—Oregon, Charles O. Gray; Eugene, Mrs.
Donald E. Allen; Klamath Falls, Ernest K. Arm-
strong.
PANAMA—Isthmian Branch, Mrs. Abbie de Linares.
PENNSYLVANIA—Pennsylvania, James E. Bryan, F.A.-
G.O.; Erie, Eleanor J. Weber, B.S., M.Mus.Ed.; Har-
risburg, Robert S. Clippinger, A.A.G.O.; Johnstown,
Arthur Blough; Lancaster, Richard W. Harvey, M.A.,
A.A.G.O., Ch.M., L.T.C.I.; Lehigh Valley, Stoddart
Smith, A.A.G.O.; Northeastern Pennsylvania, Mrs. N.
M. Taci; Pocono Mountains, Richard K. Lindroth,
A.A.G.O.; Reading, Mrs. Grace W. Starr; Western
Pennsylvania, Horace M. Hollister; Wilkes-Barre, Mar-
ion Wallace; Williamsport, Mrs. Eugene D. Winner;
York, Godfrey Hoffman.
RHODE ISLAND—Rhode Island, Fred Cronheimer;
Wesley Branch, Gilbert S. Bissett.
SOUTH CAROLINA—Charleston, Mollie McCranie; Co-
lumbia, L. Gregory Pearce; Greenwood, Henry von
Hasseln, M.A.; Spartanburg, Rachel B. Pierce, F.A.G.O.
SOUTH DAKOTA—South Dakota, Florence Bergen;
Black Hills, Arch MacGowan.
TENNESSEE—Central Tennessee, Mrs. Harry A. Wilk;
Chattanooga, Eric Stephens; East Tennessee, Joann
Feazell; Knoxville, Alfred E. Lunford; Memphis, Mrs.
L. A. Dick.
TEXAS—Texas, Mrs. O. G. Satterlee; Alamo, Mrs.
Homer Cornell; Amarillo, Nellie D. Erhard; Corpus
Christi, Kenneth G. White; Fort Worth, Robert R.
Clarke; Galveston, Niels Nilsson; Houston, Mrs. W.
Scott Red; Lubbock, Cecil Bolton; North Texas,
Broyles Hall, M.Mu., Ch.M.; Sabine, Mrs. C. B. Hol-
ter; San Angelo, Mrs. Glen C. Kollmeyer; San Jacin-
to, Morton W. Willis; Sunland, Douglas Sloan; Tex-
arkana, Ruth Turner; Victoria, Joseph F. Leonard;
Waco, Ogden A. Nelson, A.A.G.O.
UTAH—Ogden, Mrs. Dorene Lowham; Salt Lake
City, Erroll W. Miller.
VERMONT—Vermont, Mrs. Harriette S. Richardson.
VIRGINIA—Augusta County, Mary Highland Bell;
Danville, John D. Hoffman, B.Mus., M.S.M.; Hope-
well, Mrs. Earl Valentine; Lynchburg, Frances Peters,
A.B., M.Mus.; Norfolk, Dr. Charles Vogar; Northern
Virginia, Jean Pasquet; Portsmouth, Cedric E. Lyon;
Richmond, William H. Schutt, A.A.G.O., M.S.M.;
Roanoke, Marvin Beinema.
WASHINGTON—Washington, Mrs. E. L. Gutherlet;
Olympia, Phillip Rabin; Spokane, Mrs. George Butler;
Tacoma, Orpha Moser.
WEST VIRGINIA—Blennerhassett, Dr. Marie Boette;
Huntington, William G. Holby, M.M.; Kanawha, Mrs.
William J. Wray; Monongahela, Dr. Clyde English,
A.A.G.O.; Wheeling, Rev. W. Carroll Thorn.
WISCONSIN—Chippewa Valley, Mrs. Donald Brinkman;
Kenosha, Norman Greenwood; Madison, Professor Paul
G. Jones, B.M., M.A., D.S.M.; Milwaukee, Mrs. Al-
fred R. Cotton; Northeastern Wisconsin, Kenneth E.
Kendall.
WYOMING—Wyoming, Lois Cochran.

FLORIDA SOUTHERN COLLEGE, Thomas Brierley, Jr.,
A.A.G.O., Supervisor, Lakeland, Fla.
GEORGIA TEACHERS' COLLEGE, Jack W. Broucek, Su-
pervisor, Collegeboro, Ga.
HOLLIS COLLEGE, Edmund B. Wright, Supervisor,
Hollis, College, Va.
HUNTINGDON COLLEGE, Mrs. Margaret MacGregor, Su-
pervisor, Montgomery, Ala.
ITHACA CONSERVATORY OF MUSIC, Frank L. Eldridge,
Supervisor, Ithaca, N. Y.
KALAMAZOO COLLEGE, Henry Overley, A.A.G.O., Su-
pervisor, Kalamazoo, Mich.
KANSAS STATE COLLEGE, Robert W. Hays, Supervisor,
Manhattan, Kan.
MARY BALDWIN COLLEGE, Dr. Ruth McNeil, Super-
visor, Staunton, Va.
MARY WASHINGTON COLLEGE, UNIVERSITY OF VIRGINIA,
Mrs. Jean Slater Appel, A.A.G.O., Ch.M., Supervisor,
Fredericksburg, Va.
MCKINLEY HIGH SCHOOL, Katherine Fowler, Supervisor,
Washington, D. C.
MEREDITH COLLEGE, Dr. Harry E. Cooper, F.A.G.O.,
Supervisor, Raleigh, N. C.
MIDDLE TENNESSEE STATE COLLEGE, Mrs. Neil H. Wright,
Jr., Supervisor, Murfreesboro, Tenn.
MISSISSIPPI STATE COLLEGE FOR WOMEN, R. Cochrane
Penick, Supervisor, Columbus, Miss.
MOUNT HOLYOKE COLLEGE, Myrtle Regier, Supervisor,
South Hadley, Mass.
PROVIDENCE BIBLE INSTITUTE, Frank Converse, Super-
visor, Providence, R. I.
ST. JOHN'S COLLEGE, Dr. Cora Conn Redic, A.A.G.O.,
Supervisor, Winfield, Kan.
ST. PAUL—HAMLINE UNIVERSITY, MACALESTER COLLEGE,
ST. CATHERINE'S COLLEGE, Mrs. Arthur J. Fellow,
A.A.G.O., Supervisor.
SANTA ROSA JUNIOR COLLEGE, Gordon Dixon, A.A.G.O.,
Supervisor, Santa Rosa, Cal.
STEPHENS COLLEGE, Nesta L. Williams, F.A.G.O., Su-
pervisor, Columbia, Mo.
STETSON UNIVERSITY, Mrs. Ruth Richard Carr, Super-
visor, Deland, Fla.
UNIVERSITY OF ARKANSAS, Kenneth Osborne, Super-
visor, Fayetteville, Ark.
UNIVERSITY OF FLORIDA, Clark L. Murphee, F.A.G.O.,
Supervisor, Gainesville, Fla.
UNIVERSITY OF NEW HAMPSHIRE, Irving D. Barley,
F.A.G.O., Supervisor, Durham, N. H.
UNIVERSITY OF REDLANDS, Margaret Whitney Dow,
F.A.G.O., Supervisor, Redlands, Cal.
WESLEY JUNIOR COLLEGE, M. Caroline Budd, Super-
visor, Dover, Del.
WEST LIBERTY STATE COLLEGE, John K. Zoria,
F.A.G.O., Supervisor, West Liberty, W. Va.

Pass 1954 Examinations.

Successful candidates in the 1954 Guild
examinations have been the following, as
announced by the examination committee:

FELLOWSHIP.

Heinrich Fleischer.
Theodore Clark Pierce.
William Gerald White.

ASSOCIATESHIP.

Mother C. A. Carroll.
Frederick C. Denham.
A. Eugene Ellsworth.
Mark Fax.
Mrs. Margaret Wooster Freeman.
Ronald Lee Gould.
Lester Herbert Groom.
George Edwin Hannahson.
Thelma M. Hubbert.
Reuel Lahmer.
Claude P. Legace.
Gloria E. Meyer.
Joseph E. Miranda.
Martha Oberg Phillips.
James S. Robinson.
Merle Theodore Schilling, Jr.
Albert C. Sly.
Evelyn M. Sproul.
Fred S. Thorpe.
Clarence R. Warrington, Jr.
Margaret Weber.
Mary Louise Wright.
Karl T. Zapf.

CHOIRMASTER "A".

Amelia Hall Cardwell.
Roy Wallace Clare.
Royal R. Duckworth.
Broyles Hall.
Paul Robert Hamill.
George Edwin Hannahson.
Joseph Schall Lilly.
Patricia Garrigus Porter.
Emily H. Remington.
Inez M. Roberts.
Marilyn W. Sneden.

CHOIRMASTER "B".

Mother Dora Guerrieri, R.S.C.J.
Mary Van Vleck.

Student Groups.

AGNES SCOTT COLLEGE, Raymond J. Martin, Supervisor,
Decatur, Ga.
ATLANTIC CITY HIGH SCHOOL, Robert C. Heath, Super-
visor, Atlantic City, N. J.
BALDWIN-WALLACE CONSERVATORY, Dr. Farley K. Hutch-
ins, A.A.G.O., Berea, Ohio.
BIBLE INSTITUTE OF LOS ANGELES, Rayner Brown, Su-
pervisor, Los Angeles, Cal.
CASCADIA COLLEGE, Mrs. Nyle DePresne Hallman,
Supervisor, Portland, Ore.
CENTRAL COLLEGE, Luther T. Spayde, Supervisor, Fay-
ette, Mo.
CONVERSE COLLEGE, Rachel Pierce, F.A.G.O., Super-
visor, Spartanburg, S. C.
EAST TENNESSEE STATE COLLEGE, John Jeter, Super-
visor, Johnson City, Tenn.
EASTMAN SCHOOL OF MUSIC, Norman Peterson, Super-
visor, Rochester, N. Y.

News of the American Guild of Organists—Continued

The President's Column

Copies of the announcement of the open organ playing competition 1954-56 for all organists not over 25 years of age Jan. 1, 1954, have been mailed to all deans, regents, regional and state chairmen, also to many publications, and applications are being received from many contestants to play in the preliminaries being held by chapters. Additional copies and application forms may be obtained at national headquarters or through the chapter deans.

So many faithful and zealous officials of the A.G.O. are doing such wonderful work for the Guild throughout the country that we might at this time pay tribute especially to the regional and state chairmen, to quote from a letter from Mr. Bingham as national chairman, at the beginning of this season:

"Our regional chairmen have a very important part in organizing the various activities of the Guild in their respective regions, where they represent the council and the national administration, and are rendering invaluable service. Their responsibilities include promotion of movements to obtain members, the formation of chapters and branches, and organization of regional conventions. In fact, everything that has a bearing on the development of the Guild's interests in each region—examinations, competitions and numerous other projects.

"Our state chairmen are proving increasingly helpful both to their regional chairmen and to the chapters in their states. Each chapter dean has the chapter as his main responsibility, whereas the state chairman has opportunity for exploring the possibilities of organizing new chapters anywhere in the state. Each of the state chairmen, being especially well acquainted with the personnel and conditions in his state, can work in closer contact with the deans and regents in such matters as examinations, regional conventions, membership drives, local or regional organ playing contests, Guild-sponsored workshops and gathering information useful to the regional chairmen or to headquarters. Individual resourcefulness will pay off at any level. The constant expansion of A.G.O. chapters and branches not only in every state but in Alaska, Hawaii and the Panama Canal Zone is due largely to such individual initiative, each one working in his own way, without being told by some by-law just what he should or should not do.

"Both regional and state chairmen are chosen preferably from the past deans, and promotions from state chairman to regional chairman are frequently made. This deserved recognition is always conferred with pleasure."

The gold A.G.O. pin worn by thousands of Guild members is now available to any chapter wishing to present a token of appreciation to a past dean. The familiar design is surmounted by an artistic setting of the words "Past Dean."

At the suggestion of the Milwaukee Chapter, which has made many gifts of music and records to the public library, and wished to have a means of marking such items, decals may be obtained from national headquarters, appropriately designed.

The various ceremonial forms which have been mentioned from time to time are all available and, in addition, one for recognition of new members, which was the idea of the Lincoln, Neb., Chapter.

We have mailed to all regional chairmen and all deans of host chapters who are organizing the 1955 regional convention copies of the regional convention planning guide, which should prove invaluable. We are very grateful to Miss Margaret Whitney Dow of Redlands, Cal., who wrote this as a survey based upon reports received from those who organized the 1953 regional conventions.

S. LEWIS ELMER.

Way of Worship Pittsburgh Topic.

The Western Pennsylvania Chapter and guests met for dinner Oct. 25 at the Avalon Presbyterian Church with Marie Stritmatter as hostess. For the program Dean Hollister introduced Reuel Lahmer, organist and choirmaster of the Church of the Ascension, Pittsburgh, and chairman for the evening. For the annual program which the chapter arranges especially for clergy, music committee members and interested laymen the forum subject was "The Way of Worship and

the Place of Worship." Mr. Lahmer introduced Dr. Scott Brenner, minister of the First U. P. Church of Carnegie, author of the book "The Way of Worship" and member of the commission on worship of the National Council of Churches, as the first speaker of the evening.

"The word 'worship' is from Anglo-Saxon origin, showing a state or condition of worthiness," said Dr. Brenner. "Biblically it means to serve and the old title of worship services is known as divine services. There is a long history of worship habits, but all of them centered about an altar for a place, whether it was a stone set for a pillar or an elevated heap of earth where God was revealed. To the first Christians of Jewish background the services were started this way." Dr. Brenner then discussed the meaning of the word or the reading and exhortation and magnifying of the Scriptures. The frustrated goals of all of the original services have culminated in the service with physical participation on the part of choir and congregation as well as clergy.

The next speaker was Bertram Y. Kinzey, Jr., a member of the faculty of the department of architecture at Virginia Polytechnic Institute, a member of the A.G.O. committee on architecture and acoustics and a member of the commission on art and architecture of the National Council of Churches, a practicing architect and active church musician. He gave us the background and justification of church architecture, the philosophy of which, briefly, is "The creative art of concealing any human activity that gives rise to a need that is justified in the service of worship." Just as the musician performs his duties to the best of his knowledge and skill in the musical contribution to worship, so the architect will devise a plan and so dispose of his resources as his significant contribution to worship. But neither should dictate to the other. Every age has had its own needs and the architecture of that period answered those needs.

Ray Berry, a former dean of the Colorado Springs Chapter, organist-director of the Fort Street Presbyterian Church, Detroit, and member of the A.G.O. committee on architecture and acoustics, was the last speaker. Mr. Berry presented the problem of the performance of sound in an enclosure such as a congregation with one common idea of authentic worship. The church musician should so enlighten, improve and widen his horizons of knowledge that his advice and assistance will be useful. The intelligence and cooperation of architect, clergy and musician are necessary to further the act of seeing that the average worship room is alive.

Reuel Lahmer then took the chair as moderator for a question and answer period. Mr. Berry, answering questions, declared the rear gallery placement of organ and choir to be the best location, as organist and choir should be intimately related.—ANN LYNN YOUNG, Registrar.

Induct Thirty New Members.

The Rochester Chapter held its December meeting in Calvary Baptist Church, where Dean Harry Watts is organist and choir director. This was an especially successful event, due to the fact that thirty new members were inducted in an impressive ceremony. Dean Watts read part of the constitution and charged the new members with the sacred duties of the church musician. Scripture was read and prayer offered by the Rev. George Middleton, chaplain of the chapter.

This ceremony was preceded by an auction made possible through the generous donations of our "roving seaman" member. In the course of the year many beautiful objects arrive from all parts of the world. We are grateful to this member for his interest in spite of not being able to attend our meetings. Refreshments were served by the women of Calvary Church.—TENA STEENSMA, Registrar.

AKRON CHAPTER—The Akron Chapter met Dec. 6 at the First Presbyterian Church, where they have recently redecored the sanctuary and rebuilt the three-manual Schantz organ. John Schantz of the Schantz Organ Company spoke on organ building and explained this installation. Following his remarks, Mr. and Mrs. Schantz played several Christmas numbers. After the program all enjoyed a social hour and Christmas party.—MRS. R. H. MARTIN, Registrar.

Chapter in Dubuque, Iowa, Celebrates Tenth Year

with a Banquet Nov. 29

The Dubuque, Iowa, Chapter celebrated its tenth anniversary with a banquet in the Hotel Julien Nov. 29, attended by a large group of members and guests. Featured speaker was S. E. Gruenstein, editor and publisher of THE DIAPASON. Mr. Gruenstein gave a very interesting history of organ developments in the last fifty years and the evolution of the organ, punctuated by personal experiences. Miss Doris McCaffrey, the dean, presided, and Dr. Albert Jagnow gave the invocation and accompanied Miss Helen Stuber, contralto, in a group of numbers. Miss McCaffrey concluded the program with a presentation of colored slides taken on her recent tour of thirteen European countries.

The Dubuque charter was granted Sept. 18, 1944, and prior to that time a Dubuque Branch had existed since Dec. 5, 1940.

In charge of arrangements, carried out in a harvest theme, were the Rev. Gerhard Bunge, Miss Lillian Staiger, Miss Lulu Griffen, Mrs. Anton Roesner and Miss Stuber.

Chapter events include a Christmas party in the home of Dr. Lincoln Steffen Dec. 13 and a recital in Christ the King Chapel, Loras College, Jan. 31, by the Rev. Albert Carman.

MASON CITY, IOWA—The First Congregational Church was the Nov. 15 meeting place of the Mason City Chapter. Organ music for Advent was played on the Aeolian-Skinner organ by two members. Mrs. C. D. Quail, Hampton, Iowa played: "Good News from Heaven the Angels Bring", Pachelbel; Noel, Mulet; "Romance" from Fourth Symphony, Widor; Madrigal, Jawelak; Toccata, Reger. Mrs. J. E. Stinehart, Mason City, played: "In dulci Jubilo" and "In Thee Is Gladness", Bach; "Ave Maria", Liszt; "Christmas Pipes of County Clare", Gaul; Rhapsody on a Noel, Gigout. Members invited their ministers and wives as guests to participate in a panel discussion on "Music in the Church". The panel was led by the Rev. Harold Kruger, assisted by the Rev. J. D. Johnson and the Rev. Charles G. Fort. Hymns, their selection and purpose in a service, were discussed. Refreshments were served in the church parlors after a business meeting.—MARIE E. VONKAENEL.

WATERLOO, IOWA—The Waterloo Chapter sponsored two programs in November. The first, on Nov. 19, was a lecture-recital by Dr. Joseph Burns, F.A.G.O., at Iowa State Teachers' College in Cedar Falls. Dr. Burns teaches in the music department at the college. Following the program there was a reception for A.G.O. members and friends. The second program was the annual performance of the "Messiah," sponsored by the Waterloo Chapter. Over a hundred voices from the surrounding area sang under the direction of Lynn Osineup, dean of the Waterloo Chapter. The organist was Mrs. James Suttie and the pianist was Miss Virginia Carlson.—MARY JO SUTTIE, Registrar.

BLACKHAWK CHAPTER—The Blackhawk Chapter held its opening meeting in September at Salem Lutheran Church in Moline, Ill. An interesting report of the convention in St. Paul was made by our dean, Mrs. David Borth. Three members of the chapter attended the convention. A tour of the newly remodeled church was followed by a social hour with refreshments served by Mrs. J. Erik Holmer, Mrs. Titus Samuelson and Mrs. Lucien White. September activities also included a recital at the First Presbyterian Church in Clinton, Iowa, by Dr. Joseph W. Clokey. One of the sponsors of this was James Winn, minister of music of the First Presbyterian Church and a member of our chapter. The October meeting was held at St. John's Methodist Church in Davenport, Iowa. The program was in charge of Mrs. Regina Holmen Fryxell, organist of St. John's, whose published anthems are being very well received. Mrs. Fryxell's topic was "New Christmas Music for the Organ," with emphasis on music for small organs. Much music was displayed for our inspection and selections were played by Miss Helen Louise Kennedy, Miss Edith Miller and Mrs. David Borth. There were about forty members and guests present. Five new members were received into the chapter. Blackhawk Chapter was also represented at a concert in the First Presbyterian Church at Burlington, Iowa, by Richard Ellsasser. In November the chapter sponsored a workshop for organists and choir directors by Richard T. Gore, F.A.G.O., of Wooster College, Wooster, Ohio. Mr. Gore is professor of music and director of the conservatory of music at Wooster. About forty attended the two sessions, one in the after-

Regional Convention Dates

Following is the complete list of dates and places for the 1955 regional conventions:

- Feb. 20-23—Washington, D. C.
- March 12—Salt Lake City, Utah.
- April 18-20—Omaha, Neb.
- May 2-3—Portland, Ore.
- May 9-12—Charlotte, N. C.
- May 10-12—Oklahoma City, Okla.
- June 7-9—Birmingham, Ala.
- June 14-16—Hartford, Conn.
- June 20-23—Long Beach, Cal.
- June 21-23—Reading, Pa.
- June 27-29—Newark, N. J.
- July 7-9—Portland, Maine.
- Oct. 17-19—Louisville, Ky.
- June 28-30—Duluth, Minn.
- June 27-30—Ann Arbor, Mich.

It should be borne in mind that attendance at any of these conventions is not limited to members of the particular region. Anyone, from far or near, is welcome to attend.

SETH BINGHAM,
National Convention Chairman.

noon and one in the evening; all felt greatly inspired by Mr. Gore's dissertation on "Great Church Music Can Be Fun". The workshop was concluded with an informative lecture concert to which the public was invited. The program was as follows: Five Bach chorale preludes; Toccata for the Elevation, Frescobaldi; "Dialogue for Trumpet," Clerambault; "Alleluia for the Immaculate Conception" from "L'Orgue Mystique," Tournemire; four hymn preludes, one of which was Mr. Gore's own arrangement of "The Coventry Carol". His performance was musically beautiful and technically expert. Marilyn Mason will be presented in a recital by the chapter at the Broadway Presbyterian Church, Rock Island, Sunday, Feb. 27 at 4 p.m.—DORIS SHARP, Publicity.

MILWAUKEE CHAPTER—The annual members' recital of the Milwaukee Chapter was held Sunday, Nov. 21, at Calvary Presbyterian Church, Milwaukee. Edward A. Wise was chairman. The program included the following: "Ricercare", Frescobaldi, and Prelude on the Choral "Adam's Fall", Homilius (played by Edward A. Wise, organ, and Arnold Syring, trumpet); Pastorale in F and "In Thee Is Gladness," Bach (played by Robert Legler); Fantasie in A, Franck (played by Mrs. James Blackwood); "Birth of Our Lord," Messiaen (played by Albert Mullinix); Rhapsody for Organ, Lovelock (played by Mrs. Lauretta R. Cotton); Chorale Improvisations on "O Gott, du frommer Gott" and "Loben den Herren", Karg-Elert (played by Mrs. Viola Filter), and Pastorale and Finale from the First Symphony, Vierne (played by James Kelley). Mr. Kelley played several selections on his Neupert harpsichord, which recently arrived from Germany. . . . The first edition of our chapter's new publication, Pipe Notes, was issued recently and sent to our members, telling them of various organ activities. It is edited by Dr. Eunice Bonow, publicity chairman. On Sunday, Jan. 30, at 4 p.m. we will present Arden Whitacre in a recital at St. James' Church, Milwaukee.—JANE KRENKEL, Secretary.

INDIANA CHAPTER—The second occasion of the season for the Indiana Chapter at Indianapolis was an organ recital by Richard Ellsasser Sunday, Oct. 31, at Broadway Methodist Church. Mr. Ellsasser was no stranger in Indiana as this was his third appearance. His program was in three parts—three English works were: Introduction and Toccata in G by Walond; Flute Solo, Arne; Rondo in G, Bull. Three Germanic works were: Chorale Prelude, "Sleepers, Awake," Bach; "Soul of the Lake," Karg-Elert; Prelude and Fugue in D major, Bach. Three American works were: Rhumba, Elmore; "The Bells of St. Anne de Beaupre," Russell, and an improvisation on a theme submitted by William Pelz, head of the theory department of Jordan College of Music. Mr. Ellsasser was recalled for three encores and played his own arrangement of Pietro Yon's Pedal Study in D minor. He also played the Sarabande by Leroy Anderson. This was brilliant and spectacular playing and was enjoyed by the large audience. A reception was held immediately following the recital with Mrs. Ellen English, organist and director at the Broadway Church, as the hostess.—FLORENCE MILLETT, Secretary.

BLOOMINGTON, IND.—The Indiana University Chapter held its first meeting of the season Oct. 10 at the home of Professor and Mrs. Oswald Ragatz. Preceding the business meeting the members listened to recordings of organ music played by Catharine Crozier, Carl Weirich and E. Power Biggs. Plans were discussed for a recital of Christmas music by members of the chapter at the December meeting. Newly-elected officers for the year are: Herbert White, dean; Donald Kilmer, sub-dean; Jeanne Bray, secretary-treasurer.—JEANNE BRAY, Secretary.

News of the A. G. O.—Continued

BOSTON CHAPTER—One of the most memorable evenings in recent years opened the new season of the Boston Chapter, Nov. 17. The chapter and friends were guests of Mr. and Mrs. E. Power Biggs and the Germanic Museum of Harvard University, at a recital by Mr. Biggs on his new Schlicker "Cambridge Portativ" organ, which had been set up on the main floor of the Museum. Mr. Biggs displayed this new instrument in works of all periods (music by Byrd, Sweelinck, Bach, d'Aquin, Franck and Hindemith) and the Sonata in F major for flute and keyboard, in which he was assisted by Frances Snow Drinker, flutist. The feature of the evening, however, was the ten-rank, two-manual, with pedal, portable organ which has been used in recent coast-to-coast C.B.S. broadcasts. The completely un-nicked pipes give a clear, bright ensemble and yet are in themselves very distinctive voices when used in solo work. While used to advantage in so far as tone is concerned in the romantic music of Franck, the organ really excelled in authentic reproduction of the early classic music. The evening ended with light refreshments served by Mrs. Biggs in the Museum gallery. . . . The next event of the chapter was announced for Tuesday evening, Dec. 7, at the Second Church in Newton, for a program presented by Ivor Sjöström, of "Amahl and the Night Visitor," preceded by a supper and carol sing.—MARSHALL S. WILKINS, Registrar.

WORCESTER, MASS.—The Worcester Chapter has recently found renewed interest in its work. Under the direction of our dean, Clifford Fowler Green, we have had very interesting meetings in recent months. John Tyrrell of the Aeolian-Skinner Company led a discussion of trends in organ building. William MacGowan of the Village Congregational Church, Whitinsville, Mass., gave a demonstration and recital on his new three-manual Aeolian-Skinner organ. We have had a number of additions to our chapter and anticipate a successful future.—ALFRED W. G. PETERSON, Secretary.

SPRINGFIELD, MASS.—The Springfield, Mass., Chapter began its season with two successful meetings. On Sunday afternoon, Sept. 12, the third annual silver tea was held at the beautiful new home of Mr. and Mrs. G. Leland Nichols in Northampton, Mass. About seventy-five members and friends were present. On Oct. 5 we met at Bethesda Lutheran Church for our pastor-organist dinner. Leslie Little, organist of the entertaining church, was host. Reports on the A. G. O. convention in St. Paul were made by Miss Ruth Perry, the dean; Dr. Charles Schilling and Leroy Hanson. The speakers of the evening, Drs. Helen and Clarence Dickinson, were introduced by Miss Myrtle Regier of the faculty of Mount Holyoke College. Dr. Clarence spoke of his boyhood and early experiences as an organist. He delighted us with many humorous anecdotes, including one about the late Madame Schumann-Heink. Dr. Helen gave an inspirational talk on the value of music as an aid to true worship. At this meeting, at which about 125 pastors, organists and subscribers were present, yearbooks were given out by Miss Florence Pierce, chairman of the membership and hospitality committee. On Monday evening, Nov. 8, we celebrated our eighth birthday at the First Church of Christ, Congregational, in Longmeadow. Miss Ruth Perry, dean of the chapter and organist and director of music at First Church, and Virginia Ring, assistant organist, were hostesses. We had a record attendance of 225 colleagues, choir members and guests to sing the "Messiah" under the direction of Prescott Barrows, organist and director of music at Trinity Methodist Church in Springfield. After adjournment of the business meeting refreshments featuring a beautiful birthday cake were served by the hostesses and their committee.—MILDRED P. WELLS, Secretary.

PORTLAND, MAINE, CHAPTER—On Monday, Nov. 15, the Portland Chapter met at the Woodfords Congregational Church for its monthly gathering. After a short business meeting Mrs. Marie English gave an excellent talk on Clokey's cantata "When the Christchild Came." The quartet from the Woodfords Church sang the solo parts and were supplemented by the chapter members in the chorus parts. Dr. Malcolm Cass followed with a demonstration of "Psalm 104" by Noble Cain. Refreshments rounded out an excellent evening.—FRED THORPE, Secretary.

PATAPSCO CHAPTER—The chapter held its monthly meeting Dec. 4 in the home of Floyd O. Adams, a member of our group, who has a Hammond organ in his home studio in Baltimore. Only necessary business was transacted so that most of the evening could be used to enjoy the special Christmas program, that was divided into three parts as follows: Part 1, Choral Impromptu on "O for a Closer Walk with God," Verrees (Floyd O. Adams); part 2, address, "Music in Worship," Rachel C. Swann, director Christian education in Knox Presbyterian Church and Community Center (Miss Swann traced the beginnings of music in worship up to the present time. It was pointed

out how carefully hymns and anthems should be selected. They should emphasize the current topic of the sermon, so that worshippers can participate and listen with understanding); part 3, everybody sang "O Little Town of Bethlehem," "A hose breaks into Bloom" and "Silent Night." During the social hour refreshments were enjoyed and guests and members joined in listening to demonstrations on the organ as well as singing more carols.—MRS. MARGARET R. FRANKLIN, Registrar.

METROPOLITAN NEW JERSEY CHAPTER—The chapter met at Grace Church, Newark, Nov. 14 to hear a program for organ, voice and strings played by Frank C. Smith, L.T.C.L., Ch.M., organist and choir-master, assisted by Edmund Walenta, baritone, of St. Mary's Church, New York, and a string ensemble from the Manhattan College of Music. The opening group, "Forerunners of Bach," included a Prelude and the Chorale "Von Gott will ich nicht lassen" by Buxtehude, played by Mr. Smith, and a Chaconne by Purcell, played by the string ensemble. Mr. Walenta then sang the Bach cantata No. 82, "Ich habe genug," accompanied by the organ and the string ensemble. The third part of the program, post-Bach selections, included the Quartet No. 13 in G by Haydn, played by the string ensemble, and "A Fancy for Organ," by Harris, and the Chorale in A minor by Franck played most brilliantly by Mr. Smith. The concert was followed by a coffee hour in the parish hall.—LEAH D. MEAD, Registrar.

LEHIGH VALLEY CHAPTER—The Lehigh Valley Chapter met Nov. 20 in the Central Moravian Church, Bethlehem, Pa. The dean, Stoddart Smith, presided. After a business meeting the new three-manual Möller organ recently installed in the church was demonstrated by Mark Davis, organist of the church, at the console, and Dr. Joseph Maurer of Lehigh University. The title of Dr. Maurer's talk was "Meet the Organ" and he thoroughly explained the advantages of the new instrument and demonstrated the different stops. Thereafter the members present tried out the organ and were conducted through the organ chamber by Mr. Davis. Dr. Maurer in his talk covered the musical background of the Central Moravian Church from 1806, when the first organ was installed to the present. . . . The October meeting of the chapter was dedicated to the subject of Guild examinations, the so-called "Lifeblood of the Guild." This meeting was held Saturday evening, Oct. 16, at St. Mark's Evangelical and Reformed Church, Easton, Pa. The dean, Stoddart Smith, presided, and the host organist was Harold F. Arndt, treasurer of the chapter. The dean and Ludwig Lenel, professor of music at Muhlenberg College, Allentown, Pa., discussed associate examinations and Dr. Homer Nearing of Allentown and Albert Gundrum, organist of Trinity Episcopal Church, Bethlehem, discussed fellowship examinations. The Canadian College of Organists examinations and the choir-master examinations were covered by Mr. Arndt. Ear tests were given and a very interesting and informative evening was enjoyed by those present. A number of texts recommended for proper preparation of candidates for the examinations were on display and the value and purposes of the examinations were thoroughly discussed after the talks.—(Miss) SUE F. ENRIGHT, Secretary.

DELAWARE CHAPTER—The Delaware Chapter met at the home of Mr. and Mrs. William Rascob Nov. 29. Dean Sarah Hudson White conducted a business meeting, after which the program committee consisting of William Rascob, Dr. Harold Elly and Dr. Harold Springer was in charge. Dr. Elly played organ selections, Firmin Swinnen rendered several selections, including one of his own compositions, and Mr. Rascob demonstrated mechanical organ rolls.—CAROLYN CONLY CANN, Registrar.

EASTERN NEW YORK CHAPTER—Last summer Miss Helen R. Henshaw, F.A.G.O., organist and choir director at the First Presbyterian Church, Albany, guided a group of twelve persons on an extensive tour of Europe. On Nov. 17 more than forty-five members and friends of the chapter assembled in a hall at her church and journeyed two hours over the route taken by the original adventurers, among whom were three other members of our chapter: Anson Lawrence, Miss Dorothy Rowley and Mrs. Weldon Vail. Miss Henshaw's most constant companion seems to have been her camera, which, in natural color slides, captured not only famed scenes of Europe but some little-known nooks and crannies as well. Her slides and descriptive dialogue carried us by round-trip from the docks in Montreal to the by-ways, churches and music festivals of London, Paris, Nuremberg, Bayreuth, Salzburg, Switzerland and Scotland. Of particular interest were the Willis organs examined in several London churches. The largest of these organs is the one with five manuals in St. Paul's Cathedral, where the organist must cope with eleven seconds of resonance. Assisting Miss Henshaw was Mr. Lawrence, organist and choir director at the First Presbyterian Church in Mechanicville. A number of his own slides were included

in the evening's presentation. Since September fourteen new members have joined the Eastern New York Chapter, increasing our present active membership to a total of 127.—CAROLYN EYLESIMMER, Registrar.

LONG ISLAND CHAPTER—The monthly meeting of the Long Island Chapter was held Nov. 14 at St. Thomas' Episcopal Church in Bellerose. A potluck supper was arranged by Miss Ruth Banks. After a short business session the members adjourned to the church, where Mrs. Ida P. Hammond played a recital on the new two-manual Möller organ. Mrs. Hammond was assisted in the program by Mrs. Lorraine McKuhn and Mrs. Florence Gode at the piano. Included in the program were the Prelude and Fugue in C minor, Bach; "Fireside Fancies", Clokey; organ and piano selections, "Jesu, Joy of Man's Desiring," Bach; "Sheep may Safely Graze", Bach; Fantasie, Demarest. The variety in the program well illustrated the possibilities of the new organ.—SOPHY TOPPIN, Recording Secretary.

READING, PA., CHAPTER—The November meeting of the Reading Chapter was held in the First Reformed Church, with Norman A. Hiester as the host, speaking to us on "Comparative Christianity." The second part of the evening was devoted to Dr. Elaine Brown of Temple University, who directed the group in the choral numbers to be sung in a senior choir festival at the biennial regional convention next June under her direction.—MARQUERITE A. SCHEIFELE, Program Chairman.

NORTHERN VALLEY—The November meeting of the Northern Valley Chapter, New Jersey, was held at the First Reformed Church, Rochelle Park, with Mr and Mrs. Douglas Christie as host and hostess. A very interesting organ program was presented by Mrs. Christie, who also directed the choir in several numbers. The program was recorded and several numbers were played back to the audience afterward. William Caldwell then gave several pointers on "Sound Recordings and Techniques" and passed out booklets entitled "You don't have to be a recording expert." The male members of the choir escorted groups on a tour through the new church and Sunday-school buildings, after which refreshments were served in Van Wyk Hall.—FRANCES T. SCHACHT, Secretary.

TOLEDO CHAPTER—A dinner meeting was the December event of the Toledo Chapter. It was held Dec. 14 at the Tallyho tea room. Following the meeting the group proceeded to Mary Manse College, where Kenneth Holland presented the Manse College choir and the Ken Holland Chorus in a Christmas program. The group was especially pleased when they themselves participated in the singing.—JOYCE WEISS, Registrar.

NEBRASKA CHAPTER—The Nebraska Chapter were guests of Mrs. Darwin Rogers, organist of Our Saviour's Lutheran Church, Nov. 15. After a business meeting Mrs. Ruth Peterson, choir director of Our Saviour's, presented Mendelssohn's "How Beautiful upon the Mountains" and an encore. Mrs. Rogers played Bach's "O Man, Bewail Thy Grievous Sins", as well as the accompaniments for Mrs. Peterson. Robert Benford came into Omaha from Peru for the meeting and Olaf Christian Lund came from Blair, Neb.—HELEN MANNING, Secretary.

ST. JOSEPH, MO.—Mok Tokko, Korean student from Seoul, who is studying international relations at the St. Joseph Junior College, talked on Christmas customs in his native land at the December meeting of the chapter, held at the New Ashland Avenue Methodist Church. This was one of the most attractive meetings the Guild has ever sponsored. Christmas in his country, said Mr. Tokko, is a religious celebration, with a tree decorated at the church, and is one of three major festivals, the others being Thanksgiving and New Year's. The festivals are observed at different dates from ours, since they use the lunar calendar. Their Thanksgiving dates back a thousand years and is a season of thanks for the rice harvest. Christmas carols in Korea are the ones used here, and Mr. Tokko sang "Silent Night" in Korean as an example. Music in their churches is provided by reed organs and their anthems are by American and European composers. Mrs. Wayne Nicholas, the dean, read the Christmas story and the group sang carols as incidental music. The Rev. Louis Schowengerdt, pastor of the church, showed a film depicting the origin and background of "Silent Night". Refreshments and a tour of the new church edifice ended the meeting.

CENTRAL ARIZONA—This chapter met Nov. 16, at the home of Dr. and Mrs. Robert G. Smith in Phoenix. Julian McCreary, choir director of the First Presbyterian Church in Phoenix, gave a talk on the methods and policies of church music directing. Mrs. Clara Taylor gave an illustrated travelogue on her recent trip through Europe. Refreshments were served by the hostess. Dean Ruth Kuhl presided over a business meeting.—MARVIN ANDERSON, Recording Secretary.

CHIPPEWA VALLEY CHAPTER—A dinner meeting was held Nov. 15 at the First Congregational Church in Eau Claire, Wis. Members heard a recital of Christmas music by Clark B. Angel, minister of music at that church. He played: Noel, d'Aquin;

"How Brightly Shines the Morning Star," Buxtehude; "From Heaven Above," Pachelbel; "Now Sing and Dance, Ye Christian Throng," Bach; "In dulci Jubilo," Dupré; "In dulci Jubilo," Langlais; Berceuse, Thimian; "A Child Is Born to Us," Campbell-Watson. . . . The chapter sponsored Edward Berryman in a recital Nov. 9 at Christ Church Cathedral.—MRS. W. L. ZORN, Publicity Chairman.

TEXAS CHAPTER—The Texas Chapter met Oct. 18 at the Tyler Street Methodist Church, Dallas. In the afternoon a workshop on junior choir techniques was conducted by Mrs. Ruth Krehbiel Jacobs. At 6:30 o'clock the monthly dinner and business meeting were held. At 8 o'clock the group moved to the sanctuary of the church to hear the junior high choir sing two selections under the direction of the Rev. Temple J. Barcafer, minister of music, and to see Mrs. Jacobs teach the same group of singers two compositions which they had never seen before. The demonstration compositions were the "Sanctus" from the Faure Requiem and "Carol of the Sheep Bells," by Richard Kountz. The singers were accompanied by Mrs. James S. Kilgore, Jr., the church organist. . . . The November meeting of the Texas Chapter was held on the 15th, at the First Methodist Church, Dallas. After dinner and the business meeting an anthem program was presented. Those present formed a choir to sing anthems brought by Dr. Fred Gealy of the University Park Methodist Church, Dr. F. Lee Whittlesey of the Highland Park Methodist Church, and Mrs. Jane M. Marshall, a member of the Highland Park choir. Dr. Gealy conducted a selected group of anthems from the repertoire of his choir, including two suitable for communion services. Dr. Whittlesey conducted two of the Moravian anthems recently edited by Drs. Clarence and Helen Dickinson and Mrs. Marshall directed two of her own anthems, which have been published this year by Carl Fischer—"None Other Lamb" (with words by Christina Rossetti and a cello obbligato) and "My Eternal King." All of the accompanying was done by David McCormick, organist and associate director at the Highland Park Methodist Church. . . . On Nov. 9, at the East Dallas Christian Church, the chapter presented the first program of its 1954-1955 recital series. William Teague, the Dallas Chorale and a small orchestra joined to give a concert which proved to be the most ambitious program yet presented by the chapter. Mr. Teague and the orchestra, with Samuel Adler conducting, presented Handel's Concerto in F, Op. 4, No. 5, and Poulenc's Concerto in G minor for organ, strings, and timpani. Bach's Cantata No. 106, "God's Time Is the Best Time," was presented by the choir, orchestra, organ and soloists: Gloria Brydon, contralto; Tom Sturges, tenor, and Richard Leatherwood, baritone. As organ solos Mr. Teague played five of the Brahms chorale preludes, Op. 122. The program was well attended and proved to be of interest to many who might not have been interested in a program made up entirely of organ music. . . . Other recitalists for the season are Carl Weinrich, who will play Jan. 17 at the Highland Park Methodist Church, and Claire Coci, who will play March 8 at Perkins Chapel, Southern Methodist University.—JAMES M. GUINN, Registrar.

HOUSTON, TEX., CHAPTER—The November meeting of the Houston Chapter was held at St. Luke's Methodist Church on the evening of the 15th. Preceding the panel and discussion on youth choirs, the carol choir (under the direction of Mrs. Milo Morgan) and the junior choir (under the direction of Edward Acton) of St. Luke's gave a demonstration of skills and techniques they are developing. Walter Purdy, chairman of the department of music education at the University of Houston, suggested new techniques of presenting new music, particularly to smaller children, leading the Guild members in demonstrations. Other members of the panel were Virginia Babikian, G. Alex Kevan and Mrs. Milo Morgan, who served as moderator. A lively "question and answer" session closed the meeting.—MARY ELLEN HAYES, Secretary.

FORT WORTH, TEX., CHAPTER—A Christmas party and business meeting were held by the Fort Worth Chapter at the home of Dean and Mrs. Robert R. Clarke Dec. 13. Several Christmas games were skillfully conducted by Elza Cook, program chairman. Titles of seldom-heard carols sung by Mr. Cook were guessed by the members for various prizes. Swiss melody bells gave an unusual effect to some of the carols as played by eight men from the group. The guests were served refreshments and conducted through the newly-built home, which was decorated for the holiday season.—LONNIE SCHREIBER, Publicity Chairman.

NORTH TEXAS CHAPTER—On Sunday, Dec. 5, the North Texas Chapter, in conjunction with the Wichita Falls Symphony Orchestra, sponsored the second annual community presentation of Handel's "Messiah" in the Wichita Falls Memorial Auditorium. Dr. Erno Daniel, head of the department of fine arts at Midwestern University, directed the chorus of 250, which was accompanied by the orchestra. General chairman for the event was Mrs. J. W. Akin, Jr. Soloists were Alma McKee, soprano; Kathleen Colburn, contralto; Robert McDonald, tenor, and James Featherston, bass.—RICHARD L. KLINE, Reporter.

News of the A. G. O.—Continued

Organ with Other Instruments.

The November meeting of the Riverside-San Bernardino Counties Chapter took the form of a program of music for organ with various combinations of other instruments. Eden Lutheran Church of Riverside was chosen for this program because of its new Möller organ. Assisting were six violins, two violas, two cellos, two trumpets, two French horns, two trombones, a flute and an oboe. Most of the instrumentalists were orchestra and band teachers in the Riverside elementary schools, junior high and junior college, in addition to a few high school students, and John Goltz, head of the violin department at the University of Redlands, and Tommy Bassett, first trombone at Paramount Studios, Hollywood, a resident of Riverside. The conducting was done by Robert Derick of the First Congregational Church, also director of choral music at the Riverside Polytechnical High School. The program was planned by him and Roberta Bitgood of Calvary Presbyterian Church, dean of the chapter.

The program was opened with two traditional German chorales for brass in Bach harmonization. Then followed the Mozart Sonata in C for strings, flute, oboe, trumpets, horns and organ. Lois Utterback, minister of music at St. Paul's Methodist Church in San Bernardino, sang the soprano cantata "O Lord, Let Thy Dear Angels Carry Me," by Franz Tunder, with strings and organ accompanying. Two chorales for oboe and organ by Johann Ludwig Krebs completed the traditional group.

More modern works included a "Poeme" composed by Parks Grant in 1945 for French horn and organ, which featured Eval Vail on the horn. The strings joined with the organ in "Weihnachten (1914)," by Max Reger. The final number was "Mighty King of Wonders," by Karg-Elert, with brass and organ.

Organists who assisted in this program were Don Stone of the Riverside Junior College faculty, Roberta Bitgood of Calvary Presbyterian Church, Tedd Schilling of the First Methodist Church and Dorothy Hester of the First Baptist Church, all Riverside churches. The attendance was excellent and most gratifying to the committee and participants.—ROBERTA BITGOOD, Dean.

SAN DIEGO, CAL.—The San Diego Chapter held its traditional Christmas party Dec. 6 at the home of the dean, Vesta Goff. The dean announced the Gertrude McKellar memorial recital in January and the chapter's presentation of Bach's Mass in B minor in March. The sub-dean, Madeline Terry, presented the program. A new member, Paul Ruth, baritone, sang a group of six seldom-heard Christmas songs by Peter Cornelius. The social chairman, Gertrude Hargraves, had prepared several Christmas games to be enjoyed before the singing of carols and the exchange of gifts. Holiday refreshments were a fine close for another San Diego Chapter Christmas party.—GWENDOLYNN H. MYERS, Publicity.

LA JOLLA CHAPTER—The November meeting of the La Jolla Chapter was made an open meeting with all church musicians of the area invited to hear Margaret Whitney Dow, F.A.G.O. of the University of Redlands give a lecture recital on "The Bach Chorale Preludes in Relation to the Worship of the Church". The meeting was held at the San Miguel School for Boys in National City. Miss Dow gave a scholarly talk on various chorale preludes, illustrating them with tasteful registration at the organ. Preceding Miss Dow's lecture the boy choir of San Miguel, under the direction of Douglas Duncan, music master at the school, sang evensong, with Father Rossmüller, head of the school, intoning the service.—LILLIE HIGH, Secretary.

PASADENA AND VALLEY DISTRICTS CHAPTER—The Christmas party was held Dec. 13 at the home of Dr. and Mrs. W. M. Heidenreich of Arcadia. The program included a group of Christmas songs sung by Mrs. Margaret Gray, accompanied on the Baldwin electronic organ by Ronald Huntington. The feature of the evening was the presentation of pictures by the Heidenreichs of their recent tour of Europe.—ETHEL WOOLLEY, Registrar.

LOS ANGELES CHAPTER—The Los Angeles Chapter presented Fernando Germani in a recital Nov. 19 at the Church of the Blessed Sacrament, Hollywood. The recital was attended by a capacity audience which responded enthusiastically to the brilliant performance of the artist. E. Power Biggs will be presented Feb. 18 at the First Congregational Church, Los Angeles. The December meeting of the chapter was a Christmas party at the beautiful home of

Edward H. McLaughlin. After a buffet dinner the program was presented by Bob Mitchell and Guy Allred. Mr. Mitchell gave some of his amusing musical impressions. The quartet of which Mr. Allred is a member sang several songs arranged by their accompanist.—VIRGINIA COX, Registrar.

HUNTINGTON, W. VA., CHAPTER—The Huntington Chapter held its third meeting of the 1954-55 year Nov. 15 at the home of Mrs. L. C. Shinn, secretary of the chapter. The program was in the form of an anthem exchange. Three of our choir directors—Dean William G. Holby, minister of music of the First Presbyterian Church of Ashland, Ky., James R. Haworth, choir director of Trinity Episcopal Church, and Luther E. Woods, Jr., minister of music of Johnson Memorial Methodist Church—brought copies of their favorite and most useful anthems for examination by the group. Dean Holby, Luther E. Woods, Jr., and Mrs. Thomas W. Boyd, organist of Trinity Episcopal Church, presided at the Hammond for the singing of these anthems by the members. Following the program there was a social hour in the television room.—ALMA N. NOBLE, Registrar.

SAVANNAH, GA.—Featuring two organ and piano numbers as well as violin solos and a thirty-voice girls' choir, the Savannah Chapter presented an interesting program Oct. 25 at the Bull Street Baptist Church. Elizabeth Buckshaw, organist and choir director of the church, was at the console, while Jack Broucek of Statesboro, head of the piano department of Georgia Teachers' College and dean of the Savannah Chapter, was at the piano. They opened the program with "Exultation," by Weaver, and closed it with the Symphonic Piece by Clokey. Georgia Florence Harper played a group of violin solos and the chapel choir of the Bull Street Church, under the direction of Maurine McTye, was heard in a group of spirituals. The November meeting of the chapter was held at the studio of Miss Elizabeth Buckshaw. After a business meeting the group listened to some recordings on the "Art of Organ Building."—ELIZABETH BUCKSHAW, Registrar.

AUGUSTA, GA.—Several organists participated in a program on hymns for the Augusta Chapter meeting Nov. 22, held at the Good Shepherd Episcopal Church. Preston Rockholt served as moderator. Other organists taking part were Mr. and Mrs. Innocenzo Lenhars, Michael Toole and Mrs. Herman Dillard. The dean, Mr. Toole, presided at the business meeting. George Markey will be presented in a recital Jan. 22 at St. John's Methodist Church. James Tallis, organist, of Camp Gordon, Ga., played "Litanies," Alain. After the program a social period was enjoyed at the home of the Tooles.—MARGUERITE MARSHALK.

GREENWOOD, S. C., CHAPTER—The first vesper program of the 1954-1955 season was presented Sunday afternoon, Oct. 31, at the First Baptist Church by Dr. A. Elbert Adams, organist, assisted by members of the Greenville Symphony Orchestra. Dr. Adams is a member of the chapter and organist of the First Baptist Church of Greenwood. The program consisted of Four Sonatas for organ and strings, Mozart; Arioso, Bach; "Apres un Reve," Fauré, played by Miss Rita Mae Baker, cellist, accompanied by Dr. Adams; Concerto in G minor for organ, strings, and timpani, Poulenc. The second program in the vesper series was the presentation of Handel's "Messiah" by the Greenwood Choral Society Sunday, Dec. 5. W. H. Ehrich, head of the music department at Lander College, was the director and Dr. A. Elbert Adams was the accompanist. On Jan. 4 the Guild will sponsor a recital by Vernon de Tar, F.A.G.O. Mr. de Tar is organist and choirmaster of the Church of the Ascension, New York City. This program will be given in the First Presbyterian Church.—ROBERTA MAJOR, Publicity Chairman.

WINSTON-SALEM, N. C., CHAPTER—Members of the Winston-Salem Chapter and special guests were served a turkey dinner at the First Presbyterian Church Nov. 22. James M. Hart, minister of music at First Presbyterian and new dean of the Winston-Salem Chapter, presided. Louis A. Potter, who was elected dean last May, moved to Washington, D. C., in September. Mr. Hart was then elevated from sub-dean to dean, and Miss Mary Cash was chosen sub-dean for the remainder of the year. Following introduction of officers and guests Paul Peterson, head of the voice department at Salem College, and Margaret Vardell, head of Salem's organ department, spoke on "Choral Procedures" and "Service Playing." They discussed what Salem College is offering students working toward a degree in sacred music.—TIMOTHY CAHILL, Corresponding Secretary.

ALABAMA CHAPTER—Christmas music—as always—dominates the December news and announcements thus far include many interesting programs of carols, pageants, etc. Notable among them at this writing are the eighteenth annual carol service under the direction of Raymond Anderson of Birmingham Southern College at three services in the McCoy Memorial Church the first week in December; Buxtehude's "Rejoice, Beloved Christian" and "Music for Christmas" by Meyerowitz at the First Methodist Church on the evening of Dec.

5 under Hugh Thomas, who also directed a 200-voice chorus at the Municipal Auditorium Dec. 9 in Verdi's Requiem with the Birmingham Civic Symphony, and the third annual performance of the Christmas portions of the "Messiah" under Amos Hudson at the Highlands Methodist Church. The combined choirs of Howard College sang portions of the "Messiah" in the college auditorium on the morning and evening of the 14th and on the 16th at the Phillipa High School auditorium, with Dr. Arthur Fraser conducting. Mrs. Shirley Montgomery at the piano and Betty Louise Lumby, F.A.G.O., at the organ. A forty-voice choir from Snead College, Boaz, Ala., sang in Birmingham twice on Sunday the 12th at the Canterbury-Mountain Brook Methodist Church and at the Ensley Methodist. Harold Harris and Mrs. Sarah Hargrove Rush directed this choir. . . . One of the Alabama Chapter's beloved members celebrated her thirty-second anniversary as organist of the Norwood Methodist Church Dec. 8 and received a real ovation at a surprise party and was presented with a complete silver service. The recipient of these honors was Mrs. W. D. Saunders, dean of this chapter in '51 and '52. . . . The First Baptist Church introduced to Birmingham's musical public its new music minister and organist, Dr. Shelby Collier and Archie Lane Mosely, respectively, in a recital on the evening of Dec. 7 at the Liberty National Auditorium.—LAURA JACKSON LEMMON.

RICHMOND, VA.—The Richmond Chapter had its first concert of the season in St. Giles' Presbyterian Church Nov. 9. The program featured John A. Nelson, A.A.G.O., new head of the organ department at the Richmond Professional Institute. Mr. Nelson played: Voluntary No. 8, Stanley, and "Mist," by Doty. Next we had a string quartet playing the Haydn Quartet in B-flat, Op. 76, No. 4. Frank Wendt played first violin; Harvey Krasney, second violin, Winfield Woodson, viola, and Paul Cartwright violoncello. The closing group was the Concerto in B flat, Op. 4, No. 2, of Handel, played by Roland Crisci at the organ and the string quartet. Mr. Crisci is minister of music at Centenary Methodist Church. The concert was one of beauty and contrast, and was greatly enjoyed by the members and guests.—ELIZABETH B. HOWELL, Registrar.

NORFOLK, VA.—The Norfolk Chapter met for dinner at the Larchmont Methodist Church Nov. 9, with William Kilgrove, organist and choirmaster, as host. Dr. Charles Vogan, the dean, presided over the business meeting after which the group went to the sanctuary for the program that Mr. Kilgrove had arranged. The program was a very interesting comparison of the pipe organ and an electronic organ which had been brought in for the occasion. Mr. Kilgrove, John Halvorsen and Dr. Vogan played compositions by Bach, Marcello, Dupré, Pachelbel and Widor. Each piece was played first on one organ and then on the other, with registration as nearly alike as possible. The tenor soloist at the Larchmont Church, Mr. Richardson, sang two solos, accompanied by Mr. Kilgrove, first on the pipe organ and then on the electronic organ. Finally, the consoles were concealed and the members were asked to identify different stops on each of the instruments.—MRS. THOMAS H. HUBBARD, Recording Secretary.

PORTSMOUTH, VA., CHAPTER—This chapter held its November meeting on the 23d at Monumental Methodist Church. Sub-dean A. J. Lancaster, director of music in the Portsmouth public schools and organist-director of the church, gave a very inspiring recital. Dean Cedric Lyon announced the following scheduled programs for the coming months: December, hymn study; January, organ, harp and piano recital; February, round-table discussion; March, choral music; April, organ recital; May, anthem study. The chapter voted to sponsor a noted organist in the late winter or spring.—HERBERT G. STEWART, Registrar.

MEMPHIS CHAPTER—The December meeting of the Memphis Chapter was held at Memphis State College, beginning with dinner, served in one of the college dining rooms. Our host was George Harris, chairman of the music department of the college. A business meeting followed the dinner, presided over by the dean, Mrs. Gloria Meyer Dick, A.A.G.O., after which the large group present went to the new music hall for the program under the direction of Mr. Harris. The music hall is well equipped and boasts a two-manual Kilgen organ, recently dedicated with a recital by Thomas Webber, A.A.G.O. The program for the meeting was made up of organ selections by Bach and Rowley, played by Mr. Harris; the college string quartet played selections by Dittersdorf and Haydn; Handel's "The Cuckoo and the Nightingale" Concerto was performed by organ and small orchestra, and the college choir sang a group of Renaissance compositions and concluded the program with four choruses from "The Messiah."—RICHARD WHITE, F.A.G.O., Registrar.

CENTRAL TENNESSEE CHAPTER, NASHVILLE—The Central Tennessee Chapter met for its monthly session Nov. 9 at the Belmont Methodist Church. Richard Thomasson, organist and choir director of the church, was host. The meeting was presided over by our dean, Mrs. Harry Wilk, and was opened with a prayer by our chaplain, James G. Rimmer. Our program for the month was to be a

festival of hymns, but due to unavoidable circumstances this could not be held as planned but in lieu thereof our host provided a program along the same trend, being a study of hymns. After a routine business session our host introduced Dr. Fagan Thompson, minister and authority on hymnology, who is presently counseling in hymnology at Peabody College. Dr. Thompson gave many historical facts and explanations relative to many of our hymns for general and special uses. In planning the program a large number of anthems based on hymns were made available. The meeting was adjourned after a complete "choir rehearsal."—J. ALEX KOELLER, Secretary.

KNOXVILLE, TENN. CHAPTER—The December meeting of the Knoxville Chapter was a Christmas dinner party at St. James' Episcopal Church Dec. 6, with Mrs. Cecil Anderson, church organist-choir director, assisted by Mrs. Frank Alexander, as hostesses. The program following the dinner included the singing of Christmas carols by junior choir girls from the Fourth Presbyterian Church, led by Milton Ellison, minister of music of that church. Mr. and Mrs. Joseph Lee, members of the chapter, presented special numbers. Mrs. Lee, accompanied by Mr. Lee, sang some Norwegian and German carols and then led the members in the singing of familiar carols. Several new members were taken into the chapter in a short service conducted by the Rev. John Bull, associate rector of St. James' Church, and Alfred E. Lunsford, dean of the chapter. The social hour was concluded with the exchange of gifts.—ELIZABETH WHITTLE, Registrar.

CHARLESTON, S. C.—In place of the monthly meeting of the Charleston Chapter the chapter presented Miss Rachel Pierce, F.A.G.O., professor of organ at Converse College, in a recital. This recital was held at the Citadel Square Baptist Church Dec. 3. The program was as follows: Trumpet Tune and Air, Purcell; "Toccata per l'Elevation," Frescobaldi; Toccata, Adagio and Fugue in C, Bach; "Morning Hymn," Peeters; "Gavotte Antique," Peeters; Chorale No. 2, in B minor, Franck; Paraphrase on "Te Deum," Langlais; "Clair de lune," Vierne; "Mr. Ben Johnson's Pleasure," Milford; "Carillon-Sortie," Mulet.—MISS ELIZABETH MCNAMIE, Reporter.

FLORIDA WEST COAST—The American Guild of Organists experiences a recent expansion in the newly-formed Florida West Coast Chapter, whose headquarters is at St. Petersburg. This chapter has set up one major objective: the study of Bach and the role that he plays in the field of sacred music. The officers of the chapter are: Mrs. Rosabelle Bond, dean; Ernest Ponder, sub-dean; Leroy Tillman, treasurer; Miss Dorothy Johnson, registrar; Mrs. Willie Mae McMurray, secretary; Ralph James, librarian; the Rev. Enoch Davis, chaplain.—(Mrs.) W. M. McMURRAY, Secretary.

LAKELAND, FLA.—The Lakeland Chapter was organized recently. Two meetings were held last spring as a branch of the St. Petersburg Chapter, with Mrs. Ann Ault, state chairman, assisting with the new organization. The dean of the chapter, Professor Paul Roe Goodman of Florida Southern College, announced that the new chapter is growing substantially. A fine recital was played Dec. 5 in the Westminster Presbyterian Church of Lakeland by Charles W. Forlines, who recently transferred from Harrisburg, Pa.—PAUL ROE GOODMAN.

CENTRAL FLORIDA CHAPTER—The home of Judge and Mrs. John Baker, Orlando, was the scene of the annual Christmas party of the Central Florida Chapter Dec. 7. It was a very well attended gathering. The major portion of the evening was occupied with impromptu singing of some of the less-well-known carols and sight-reading of Christmas anthems, under the expert direction of Robert Hufstader, dean of the conservatory of Rollins College. A brief business meeting permitted discussion of details of the annual clergy dinner to be held in January as well as deferment of the February meeting until Feb. 8 so that a number of members might attend Harold Sanford's two-piano recital previously scheduled for the first Tuesday of February in Sanford, Fla. Gifts from the Christmas tree were distributed and seasonal refreshments were served to conclude a full evening.—BEATRICE F. WHITE, Registrar.

MANATEE CHAPTER—The Manatee Chapter, Bradenton, Fla., met at the Westminster Presbyterian Church Nov. 30. Mrs. Arthur Grossman, program chairman, presented a program in observance of "Guild Night". The program was opened with an organ-piano arrangement of Garth Edmondson's Suite for organ, performed by the mother-daughter team from Sarasota, Mrs. Walter Wooten, piano, and Mrs. Boyd Limmer, organ. Miss Leonora Stewart, organist of the host church, played a group of organ numbers consisting of Prologue from Suite for organ by James H. Rogers; "Adoration," Purvis; Bach's "Sheep May Safely Graze" and "Bells of St. Anne de Beaupre," by Russell. The Rev. David Pottie, pastor of the Bee Ridge Presbyterian Church, Sarasota, was the guest speaker. Dressed in his highland kilts to celebrate St. Andrew's Day, Mr. Pottie spoke on the relationship between minister and organist and related some of his experiences with musicians of his various "kirks" in Scotland, which proved to be amusing as well as instructive.—MRS. PAULINE MAY, Registrar.

News of the A. G. O.—Continued

Attention, Guild Treasurers:

Please observe A.G.O. headquarters' rulings concerning payment of dues for only the first nine months of 1955. The amount to be sent to THE DIAPASON for this period is \$1.31; all subscriptions for less than nine months are to be figured at 16 cents a month.

To make sure all members will receive the magazine without interruption please send remittances without fail before Jan. 31.

ALLEGHENY CHAPTER—The November meeting of the Allegheny Chapter was held Nov. 22 in Salamanca, N. Y. It began with a dinner at the Hotel Dudley. After dinner the members left for the First Congregational Church, where Dean Edward B. Vreeland, Jr., is the organist. Dean Vreeland was program chairman for this meeting and gave an illustrated talk entitled "What I Consider Suitable Preludes and Offertories for the Worship Service." He gave an able demonstration on the two-manual Wicks organ in the church. This organ, though small, is divided and under separate expressions and gives the effect of a much larger instrument. The next meeting will be held in January at the Roman Catholic Church of St. Mary of the Angels in Olean, N. Y., with the organist and choirmaster, Chester E. Klee, as program chairman.—**PHILIP F. SMITH, DIAPASON Correspondent.**

WILKES-BARRE, PA.—More than 100 organists and clergymen met for dinner and discussion of the issues faced by the two leading offices in the program of the church. The meeting was held at the First Presbyterian Church of Wilkes-Barre. The Rev. Dr. Jule Ayers spoke on the subject "If I Were an Organist" and Professor John Detroy of Wilkes College and the First Methodist Church of Wilkes-Barre spoke on the subject "If I Were a Minister". A heated discussion and questions followed the formal presentations. Dean Marion Wallace presided at a business meeting. The December meeting was held at the Wyoming Presbyterian Church and was in the form of a Christmas party. The Scranton Chapter shared the occasion with us. In the absence of the dean, the Rev. Douglas Petersen, sub-dean, presided at a business meeting. Plans for the forthcoming recital by Marilyn Mason were discussed. One of the games played, charades, using Christmas carols as a point of departure, proved to be stimulating and difficult.—**DOUGLAS PETERSEN, Program Chairman.**

YOUNGSTOWN, OHIO—Christmas music and humorous stories made up the program for the annual holiday party of the Youngstown Chapter at the home of Mr. and Mrs. Raymond Beight Monday evening, Nov. 29. Miss Emma Cook entertained with a Christmas story and other readings. The Rev. Samuel G. Warr read "Spoonerisms" from Colonel Stoopnagle's collection. A quartet—Mrs. Walter Horslev, Mrs. Warr, the Rev. Paul Adams and the Rev. Mr. Warr—sang "White Christmas", after which the group joined in singing unusual carols compiled in attractive booklets by Mr. Horslev, the program chairman. Mrs. Hazel Buchanan played for the singing. Mrs. Adams, the dean, presided over a business session. On the mantel above the open fireplace were arrangements of pine and cones with tall green candles. Christmas corsages of pine and cones added a festive touch to the refreshment trays which were served by Mrs. Beight and Mrs. George Schoenhard and Mrs. Harry Huggill.

CENTRAL NEW JERSEY—The chapter held a meeting Dec. 6 at Advent Lutheran Church in Trenton. The program was "The Story of Christmas Music." Mrs. John Cole gave a very interesting talk on this music while some of it was sung by Mrs. Alfred Bergen, Miss Ethel May Weaver and Mrs. William Gaiser. Some of the other early Christmas music was demonstrated with organ music played by Mrs. Norman Hartman, Mrs. Ramona Andrews and Mrs. Arthur Flintzer. A trio composed of Mrs. C. R. Rounds, violin; Mrs. S. Milner, clarinet, and Mrs. Hartman at the organ also presented some of the Christmas music. Following the program refreshments were served.—**MARION FLINTZER, Registrar.**

WHITEWATER VALLEY—The chapter met Dec. 6 in the parish-house of Trinity Episcopal Church, Connerville, Ind. A turkey supper was enjoyed by members and guests. Mrs. R. W. Adams, the dean, introduced the Rev. and Mrs. DeWitt who showed slides of churches in Europe that they visited last summer. The Rev. Peter Dennis, rector of Trinity Episcopal Church, gave an interesting talk on carols.—**Mrs. DAVID HERRICK, Registrar.**

KANSAS CITY, MO.—A meeting of the Kansas City Chapter was held at the Linwood Methodist Church Oct. 25. The program was preceded by a dinner served by the women of the church. The program was

by Robert C. Clark, minister of music at the host church. He played the following numbers:—"Magnificat Primiton," Buxtehude; Trio-Sonata No. 6, Bach; Finale, Sixth Symphony, Vienne. After the organ numbers Mr. Clark gave a helpful talk with illustrations of service music for the Christmas season. Immanuel Lutheran Church was the host to the Kansas City Chapter Nov. 16. The business meeting was held after a very enjoyable choral program by the senior, youth and children's choirs of the church. B. H. Arkebauer of Immanuel Church directed the choir and presided at the organ.—**GLADYS CRANSTON, Registrar.**

MISSOURI CHAPTER—Two noted musicologists presented a lecture-recital on Samuel Scheidt at the November meeting of the Missouri Chapter. Dr. Walter Buszin and Dr. Lincoln Spiess offered the program, commemorating the 300th anniversary of the death of the German, Nov. 29 in the Concordia Seminary chapel at Clayton, a suburb of St. Louis. Dr. Buszin began the program with a short history of Scheidt, who was born in Halle, Germany, in 1587. He outlined the various forces and circumstances which helped to shape his life, such as the Thirty Years' War, his studies with the great Dutch teacher Sweelinck and his contact with the Venetian school of composers. Scheidt began his professional career as organist of the St. Moritz Kirche in Halle at the age of 17. Later he became Hofkapellmeister and made a substantial contribution to the church music of this time, as well as the present day. After a survey of Scheidt's compositions Dr. Spiess played a recital of his music. Dr. Buszin is professor of applied religion and sacred music at Concordia Seminary. Dr. Spiess is associate professor of music at Washington University.—**WILLIAM A. DAVIDSON.**

NORTHWEST ARKANSAS—The Northwest Arkansas Chapter and the Fort Smith Musical Coterie presented a recital of religious music, dating from early Hebrew times, at the Central Presbyterian Church Dec. 4. Rabbi Albert Friedlander spoke on the development of music in the synagogue and Shimon Berris sang a number of synagogue melodies. The Rev. Boniface Buerger of Subiaco Abbey spoke on Gregorian chant followed by a program by the Subiaco Abbey choir. Slater Mounts, minister of music at the First Methodist Church, spoke on Protestant hymnody and directed the Musical Coterie chorus in two arrangements of carols. Pfc. William K. Logan, organist, played "Behold, a Rose Breaks into Bloom," Brahms. Kenneth Osborne, organist and head of the organ department at the University of Arkansas, Fayetteville, played "Sleepers, Awake, a Voice Is Calling" and "Lord Jesus Christ, with Us Abide," Bach, and "La Nativite" and "Les Rameaux" by Langlais. The program was open to the public.—**Mrs. WILLIAM J. PERKINSON, Dean.**

OKLAHOMA CITY CHAPTER—The Oklahoma City Chapter held its monthly meeting Dec. 6 in the Westminster Presbyterian Church. The group enjoyed a Christmas dinner at tables attractively decorated for the occasion. Mrs. George Weach was chairman of the host committee. After dinner a business meeting was conducted by Dean William W. Lemonds, who announced that the annual convention for the Southwest region of the A.G.O. will be held in Oklahoma City May 10, 11 and 12, with the local chapter as hosts. Big plans are in the making for this event. At 8 o'clock the meeting adjourned to the church, where members participated in the annual Guild service, open to the public. The program was designed to inform the people of the purpose of the Guild and to interest them in its efforts to improve church music. The chapter further displayed its interest in young people's work by incorporating youth choirs into the program. Youth choirs totalling approximately 100 voices from Crown Heights Methodist, St. Luke's Methodist and Westminster Presbyterian Churches and Casady School filled the choir loft and sang the anthems. They were directed by Cecil Lapo, composer and minister of music of St. Luke's Methodist Church, and were accompanied by Bayard Auchincloss, organist of Casady School. Scripture and prayers were by the Rev. Walton W. Davis, rector of All Souls' Episcopal Church and chaplain of the local chapter.—**MARY SCHULZ, Corresponding Secretary.**

FORT WAYNE, IND.—The Fort Wayne Chapter sponsored a recital Nov. 30, by Dr. George Y. Wilson at Trinity English Lutheran Church. Dr. Wilson is associate professor of organ and theory at Indiana University and organist of the Tabernacle Presbyterian Church in Indianapolis. His program included numbers by Langlais, Krebs, Buxtehude, Bach, Franck, Durufle and Harvey Grace and Variations on a Noel by Dupre. After the program many availed themselves of the Guild's invitation to go to the fireside room of the church for an informal reception for Dr. Wilson. . . . Dean Neil Thompson had charge of the music for the entire Christchild's festival Dec. 3, 4 and 5, in the Coliseum, as he had two years before this. Members of the Guild who provided music were Ralph Doctor, Raymond Beights, Richard Carlson, Darwin Leitz, Raymond Smith

and Mr. Thompson. Saturday afternoon was given over to children. There were two tableaux and approximately three thousand children sang carols under the direction of Igor Buketof, director of the Fort Wayne Philharmonic Orchestra, with Mr. Beights at the organ. . . . In November the first issue of a news sheet for Guild members appeared, and it is hoped to continue it once a month after the Christmas rush.—**FLORENCE HARRIS FIFE, Publicity.**

SOUTHWESTERN MICHIGAN—The chapter held its December meeting one week early, Nov. 29, in St. Thomas' Episcopal Church, Battle Creek. Three members of the Guild—Earl G. Mest, host organist; Paul Humiston, Trinity Episcopal, Marshall, and Dr. Robert Hieber, First Congregational, Battle Creek, assisted by Richard Lane, tenor, presented a program. Mr. Mest played "Carnival," by Robert Crandell; Mr. Lane sang "Two Collects," a composition by Mr. Mest; Mr. Humiston played: Hymn-tune Prelude on "Festal Song," Bingham; Prelude Pastorale on "Fairest Lord Jesus," Edmundson; Adagio from "Modal Suite," Flor Peeters; Chorale Prelude on a Melody by Vulpilus, Willan; Dr. Hieber played: Prelude on "As Now the Sun's Declining Rays," Simonds;

Toccata on "French Psalm-tune 81," Fisher; "Jesu, meine Freude," Reed; Toccata, Regner. Preceding the recital the Guild was served dinner by the women of the parish. A lively business session was presided over by Mrs. Cameron Davis.—**LUCILE HARRISON, Registrar.**

PORTLAND, ORE.—A very pleasant meeting was held at the Mount Tabor home of Mrs. Amy Welch in November. After the business session an interesting program, prepared by Mrs. Kathleen Stewart, chairman, was presented by Mr. Hitchcock and Mr. Reifsnnyder, who played the Rachmaninoff Suite for two pianos. For an encore Mr. Hitchcock played the Schumann Symphonie Etudes. Refreshments were served by the hostess. . . . Fernando Germani was presented by the Guild at the Congregational Church as a part of its fall music program. An enthusiastic audience attended this recital. After the performance Mrs. Mary Hazelle was hostess at a reception in her lovely home in Colonial Heights. . . . The regular business meeting and annual Christmas party were held at the First Christian Church, with Laurie Pratt as chairman for the evening's entertainment. A social hour followed after a short business meeting.—**HOWARD BACKLUND, Recorder.**

FLOR PEETERS

Professor of the Organ at Lemmens-Institute in Mecheln
Professor of the Organ at Royal Conservatory in Ghent

compositions for organ

- 10 Organ Chorales, opus 39 \$2.00
- Passacaglia e Fuga, opus 42 1.50
- 3 Preludes & Fugues, opus 72 1.80

ASSOCIATED MUSIC PUBLISHERS, INC.

publishers and importers of fine music

One W. 47th St., New York, N. Y. 1549 N. Vine, Hollywood 28, Cal.

WCFM

High Fidelity Recordings

A PROGRAM OF ORGAN MUSIC

(Bach, Liszt, Langlais, Bingham, Zechiel)

HAROLD ASH, organist

LP-19

CHORAL RECORDINGS

- BRITTEN: Rejoice in the Lamb & KODALY: Missa Brevis LP-4
- HANDEL: Dettingen Te Deum (with National Gallery Orchestra) LP-6
- VAUGHAN WILLIAMS: 5 Mystical Songs & BUXTEHUDE: Jesu, Joy and Treasure LP-20*

Chancel Choir, National Presbyterian Church
Theodore Schaefer, organist and choirmaster

*February release

(available at all leading record shops—all 12" LP records—\$5.95)

Nationally distributed by

WCFM Recording Corp.

2027 Que St., N. W., Washington 9, D. C.



Sacred Choral Selections

FOR MIXED VOICES (SATB)

- AVE MARIA—May Brahe 20
- CANTATE DOMINO—H. Hasler/N. Cain—(SATB) 18
- CHERUBIC HYMN—G. Musiteschko/Walter Ehret 18
- GOD BE IN MY HEAD—Joseph Roff 16
- GOD IS GONE UP—Gerald Finzi—(SSAATB) 20
- ITE, MISSA EST—Zoltan Kodaly 18
- JESUS, THOU JOY OF LOVING HEARTS—F. F. Swift 18
- KYRIE ELEISON—Milton Dieterich 18
- POUR INTO OUR HEARTS—Joseph Roff 16
- STAY THOU NEAR US—H. Eccles/Milton Dieterich 18

Dept. 354

BOOSEY and HAWKES

P.O. Box 418

Lynbrook, L. I.

New York

News of the A. G. O.—Continued

TULSA, OKLA.—The Tulsa Chapter met Dec. 7 in Fellowship Hall at St. Paul's Methodist Church. After dinner and a business meeting George Oscar Bowen led the group in carol singing, accompanied by Mrs. Bowen at the piano. A Christmas story, "Even unto Bethlehem," by Henry van Dyke, was read by Mrs. Tom Gruwell. At the close of the story Ed Flynn was seated at the piano and began playing "Rudolph, the Red-Nosed Reindeer." Santa then made his annual appearance, leading the prancing reindeer and distributing gifts.

LUBBOCK, TEX.—The Lubbock Chapter held its December meeting in the form of a Christmas party Dec. 7 in the Lubbock Women's Clubhouse. Dinner was served to about twenty-five members and guests and

an exchange of gifts was made. Mrs. Ray C. Mowery gave a reading entitled "The First Christmas Tree," by Henry van Dyke. Solo numbers and quartets were sung by Mrs. Carl Scoggin, Lee Belknap, Harold Dutton and Mrs. G. N. Atkinson, with Cecil Bolton as accompanist.—**Mrs. L. B. HAGERMAN**, Corresponding Secretary.

Berniece Fee Mazingo
INDIANAPOLIS, IND.

ACCLAIMED EVERYWHERE—First Printing Oct. 1953—Second Printing Sept. 1954

"THE WELL TIMBRED HAMMOND ORGAN"

By Maurice Grudin

The HOW and WHY of the draw bars and number arrangements, NEW method of Combining Stops, NEW ease in producing timbres.

Commended by Hammond Times, Musical Courier.

Used in 48 States by teachers, pupils, soloists, professionals. At dealers or direct from us.

Clothbound \$3.00. MUSIC TEXTBOOK COMPANY, P.O. BOX 1336, PATERSON, NEW JERSEY

DESIGNED FOR ORGANISTS AND CHURCH MUSICIANS

ORGANIST TOUR of EUROPE

Visit cathedrals of Europe, hear especially arranged organ concerts and meet the organists. Visit world's largest church organ (special arrangement) Carillon concert. Overnight in ancient castle. Complete details in free folder.

CHRISTIAN TRAVELS
DIVISION OF CONTINENTAL TRAVELS

2317 Derbyshire Lakeland, Fla.

organist	RACHAEL QUANT	instruction
and	Central Methodist Church	solo
director	Woodward and Adams Avenues	and
of	Detroit	ensemble
music		recitals

Specialists in Church Music



**SPECIAL
MUSIC
FOR
LENT AND
THE
EASTER
SEASON**

GOD'S OWN SACRIFICE COMPLETE

A new Good Friday Service Prepared and Compiled by Walter E. Buszin

- S 639 Complete Score (for organist, choirmaster, and minister) \$1.50
- S 640 Choral Section20
- S 641 Congregation's Part—Per hundred 3.50
- 97-1339 Six Chorale Preludes on "When Jesus on the Cross was Bound"—Scheidt 1.25
- 97-2037 Sample Kit (One each of the above parts) 2.50

THE SEVEN WORDS OF CHRIST ON THE CROSS

Heinrich Schuetz, Edited by Richard T. Gore

- S 621 Score (String parts available separately) \$.95
- S 627 Choral Section20
- S 628 Organ Score (For use when Strings are not available) 1.00

THE ROAD TO CALVARY

Compiled by John Cozens

- S 629 Complete Score 1.00
- S 630 Choral Section25

Write for a FREE copy of Concordia Choral Miniatures No. 2

Concordia Publishing House

3558 S. Jefferson Avenue • St. Louis 18, Missouri

Shakedown



To insure that each Reuter organ meets in every respect the rigid Reuter standards, every instrument is completely assembled and carefully tested at the factory before shipment. Installation of the organ is then made by our factory technicians, men who are specialists in this very important phase of the work.

THE REUTER ORGAN COMPANY

Lawrence

Kansas



Canadian College of Organists

OFFICERS OF THE C.C.O.

President—D'Alton McLaughlin, Toronto.
Honorary Vice-Presidents—Sir Ernest MacMillan, T. M. Sargent and Dr. Healey Willan.

Secretary—Mrs. P. Pirie, 79 Empress Avenue, Willowdale, Ont.

Treasurer—H. Rosevear, Toronto.

Registrar—G. D. Jeffery, London.

Registrar for Examinations—F. C. Silvester, Toronto.

All correspondence should be directed to the Secretary.

HAMILTON CENTRE—New Westminster Presbyterian Church was the scene of the November meeting of the centre, with an organ recital by Florence Durell Clark, Mus.B., F.C.C.O., as the feature. The recent Casavant installation of two manuals is equipped with expression for both swell and great. Miss Clark's program: Voluntary in C minor, Greene; "A little Trio," Felton; "When In Our Deepest Trouble," "Sheep May Safely Graze" and Fugue in C sharp minor, Bach; "Song of a Child," Bonnet; "Fidelis," Whitlock; "The Little White Donkey," Ibert (transcribed by Miss Clark); "Academic Procession," MacMillan. Donald Wakely, assisting artist, sang "O God, Have Mercy," Mendelssohn; "Jubilate" and "Song of Adoration" (first performance), written by Miss Clark. Mr. Wakely is organist-director of the host church. The choir of New Westminster served the C.C.O. members and friends at the after-reception.—Dwight B. Munger, Diapason Reporter.

SARNIA CENTRE—The November meeting of the Sarnia Centre was held at the home of Mr. and Mrs. James France. Plans were made for future meetings, which will include organ recitals and a repetition of the combined choir hymn sing, which was very successful last season. The speaker for the evening was James France, who told of his two summer courses at Westminster Choir College, Princeton, N. J. Mr. France described the beautiful setting of the college and told of the professional musicians taking the course. Recordings of the Westminster Choir were heard. Mr. France is rapidly gaining recognition for the high standard of performance of his choir at Canon Davis Memorial, Sarnia.—A. E. Harris, Secretary.

BRANTFORD CENTRE—Cyril Hampshire conducted a choral clinic at the monthly meeting, held Saturday evening, Nov. 20, at the Brant Avenue United Church. Mr. Hampshire, a native of England, is known in many Canadian centres for his musical ability. At present he is director of music for the board of education in the city of Hamilton and organist at the Melrose United Church. Mr. Hampshire demonstrated choral conducting technique and rehearsal procedure, using members of the centre as his choir. Plans were made for the annual Christmas carol festival in the Colborne Street United Church in December. This year the Simcoe High School choir, conducted by J. L. McDowell, was to sing the Christmas music, assisted by the junior choirs from the Brantford churches under the direction of Miss Adera Campbell. Guests for the evening were members from the Galt Centre and Mr. and Mrs. William Findlay and John Lea-Morgan. Brantford members now directing music in Toronto churches.—Donald Clubine, Secretary.

WINNIPEG CENTRE—At a general meeting of the Winnipeg Centre in All Saints' Church Oct. 28 the membership heard Mrs. E. A. Isfeld and Miss Helen F. Young speak on the A.G.O. and C.C.O. conventions. Mrs. Isfeld spoke at some length and described fully the interesting events of the convention in the twin cities. Miss Young was very interesting in her summary of events at the C.C.O. convention and explained the new college project, NOBS, which received full support from everyone present. Her programs and photographs of the convention were of special interest. At St. George's Church Nov. 18 the centre enjoyed an interesting evening, when Donald Leggat, organist of the church, gave a brief account of the recently rebuilt organ by Hill, Norman & Beard of England. This was followed by a recital by our local chairman, H. Hugh Bancroft. The program displayed the tonal qualities of the three-manual instrument and Mr. Bancroft's playing was, as usual, very well received.—Clayton E. Lee, Secretary.

GALT CENTRE—Starting on Advent Sunday, Nov. 28, Galt Centre sponsored three Advent organ recitals—one at Trinity Anglican Church played by W. U. Lethbridge, assisted by Mrs. J. Murray, contralto; the second in St. Paul's Lutheran Church, when Miss M. Steele and F. L. Haisell were the

organists, assisted by Glen Schoenfeld, tenor, and the third in the Central Presbyterian Church, with T. Morrison at the organ. The centre also sponsored the sixth Christmas carol service with a combined choir of over 300 voices. There were approximately 1,000 people in Wesley United Church for this service Sunday, Dec. 5. It was the best performance we ever had and the financial returns will enable us to send a fairly good donation to the C.C.O. building fund. Two members of our centre are conducting the South Waterloo Choral Society in the Christmas portion of the "Messiah" in Trinity Anglican Church, Dec. 12. This was our second performance of the oratorio, and we aim to make it an annual event.

OSHAWA AND DISTRICT CENTRE—A very successful recital by Dr. Charles Peaker, F.R.C.O., Mus.D., and his daughter, Marie, was presented in St. Andrew's United Church, Oshawa, by the Oshawa Centre. Dr. Peaker played: Concerto in F, Handel; Aria, Peeters; Sarabande, Howells; "Matelotte," Boyce; Passacaglia and Fugue, Bach, and "Cortège Academique," Sir Ernest MacMillan. The Concerto in A of Liszt was played with authority by Miss Marie Peaker, assisted at the organ by her father. A reception was held for Dr. Peaker and his daughter after the recital. Frederick Silvester of Toronto was the guest speaker at the November meeting of the Oshawa Centre, in Christ Memorial Anglican Church. In discussing his subject, "Choral Conducting," Mr. Silvester stated that the most satisfactory way of learning to conduct is to watch another conductor in action. He urged younger and less experienced choir directors to attend rehearsals of the more experienced choirmasters. Mr. Silvester stressed the importance of keeping the quality of church music high and urged organists to give encouragement to Canadian composers by performing their liturgical works. To acquaint the group with the high quality of anthems being published in Canada, Mr. Silvester conducted the assembled members in anthems and motets by Richard Bevan, Hugh Bancroft, Kenneth Meek, Godfrey Ridout and Robert Fleming.—Mrs. G. K. Drynan, Secretary.

OWEN SOUND CENTRE—Members of the Owen Sound Centre, together with some friends met at the home of Ron Turpenny, where we listened to some interesting organ recordings on his high fidelity record player. We then went to the home of K. Vansickler, where a social time was spent, including guessing contests relating to organs, organ music and hymn-tunes. Refreshments were served by Mrs. Vansickler. The meeting was in charge of V. Kerslake.—R. H. Dougherty, Secretary-Treasurer.

THREE-MANUAL BY MÖLLER FOR GRAND RAPIDS CHURCH

The Eighth Reformed Church in Grand Rapids, Mich., has signed a contract for a three-manual organ to be built by M. P. Möller, Inc. According to the builder, this instrument will be an unusual example of the type of ensemble and variety of tone which may be obtained in an organ of relatively small size. The stop specifications will be as follows:

GREAT ORGAN.

Quintade, 16 ft., 61 pipes.
Principal, 8 ft., 61 pipes.
Bordun, 8 ft., 61 pipes.
Octave, 4 ft., 61 pipes.
Waldflöte 2 ft., 61 pipes.
Furniture, 3 ranks, 183 pipes.
Tremolo.
Chimes, 21 bells.

SWELL ORGAN.

Rohrflöte, 8 ft., 61 pipes.
Salicional 8 ft., 61 pipes.
Voix Celeste (TC), 8 ft., 49 pipes.
Spitzprinzipal, 4 ft., 61 pipes.
Nachthorn, 4 ft., 61 pipes.
Plein Jeu, 3 ranks, 183 pipes.
Trompette, 8 ft., 61 pipes.
Rohrschalmel, 4 ft., 61 pipes.
Tremolo.

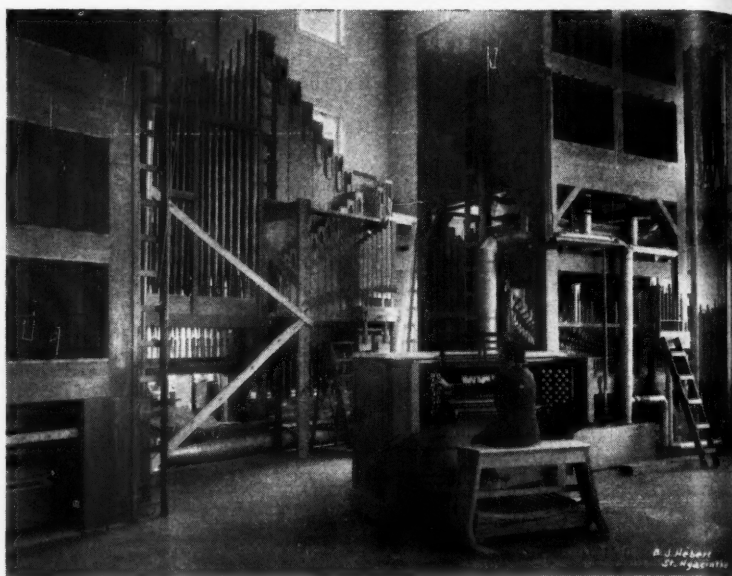
CHOIR ORGAN.

Lochgedackt, 8 ft., 61 pipes.
Erzähler, 8 ft., 61 pipes.
Unda Maris, 8 ft., 49 pipes.
Koppelflöte, 4 ft., 61 pipes.
Nasard, 2½ ft., 61 pipes.
Zartflöte, 2 ft., 61 pipes.
Terz, 1½ ft., 61 pipes.

PEDAL ORGAN.

Sub Bass, 16 ft., 32 pipes.
Quintade, 16 ft., 32 notes.
Rohrbordun, 16 ft., 12 pipes.
Prinzipal, 8 ft., 32 pipes.
Quintade, 8 ft., 32 notes.
Rohrgedeckt, 8 ft., 32 notes.
Quinte, 5½ ft., 32 pipes.
Oktav, 4 ft., 12 pipes.
Rohrflöte, 4 ft., 32 notes.

ROBERT M. STOFER directed concerts at the Church of the Covenant in Cleveland on Sundays in Advent. "The Messiah" was heard Nov. 20 and the program Dec. 5 was devoted to carols and Büsser's "The Sleep of the Child Jesus," for violin, harp and organ. Bach's "Sleepers, Wake" was performed Dec. 12 and there was a carol service Dec. 19.

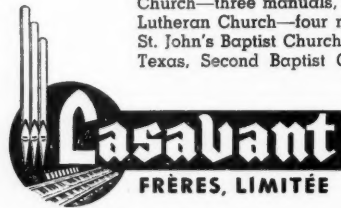


QUALITY OF TONE DEMONSTRATED

A new organ for the Westminster Presbyterian Church of Detroit, Michigan, assembled at the Casavant Freres' plant, at St. Hyacinthe, P. Q., Canada, is shown here being tried out by that church's organist. This organ has three manuals and forty-six stops.

Contracts we have had recently the advantage of booking:

San Mateo, Calif., Congregational Church—three manuals, forty-one stops. Binghamton, N. Y., Christ Church—three manuals, thirty-one stops. Maryville, Tenn., New Providence Presbyterian Church—three manuals, forty-three stops. Jamestown, N. Y., First Lutheran Church—four manuals, sixty-six stops. St. John's, Nfld., St. John's Baptist Church—four manuals, sixty-six stops. Houston, Texas, Second Baptist Church—four manuals, fifty-eight stops.



FINE CHURCH FURNITURE

ST. HYACINTHE, Que.
CANADA

Organ makers for over a century

ORGAN INSTITUTE CONTEST

WIN A FREE TRIP TO EUROPE

as a member of the Organ Institute European organ tour in July, 1955, or a

FULL SCHOLARSHIP

for the Organ Institute Summer Session at Andover in August, 1955, or a

CASH AWARD

by identifying musical themes and fragments extracted from organ compositions and other well-known works. Full details appear in the Winter, 1955, and Spring, 1955, issues of the *Organ Institute Quarterly*.

The contest is open to *Quarterly* subscribers. NEW subscribers must subscribe for three years (twelve issues, new low rate, \$5.00) to become eligible for contest.

SUBSCRIBE NOW

One year, \$2.00; three years, \$5.00

ORGAN INSTITUTE
ANDOVER, MASSACHUSETTS

Showing Organists How They May Build Ability to Memorize

By T. CARL WHITMER

Within the last twenty-five years it has come to be accepted that to be just a good concert organist is not enough. To become a great artist, as the famous violinists and pianists are great artists, is the present high aim and it is good to know that several of our organists are now recognized as such. Great Art is the richest distillation of the spirit and requires players who are able to express that all-compelling spirit.

This brings about a new set of responsibilities, one of which is that all programs must be fully memorized. As all players know, the memorizing of large-scale organ works is just about the most intricate of all memorizing except that of full orchestral scores, chiefly because of the diverse nature of organs. However, no matter how intricate it is, it now is an established need in the education of the organist; especially one who plans a career as a soloist. I have referred to this in some articles published here and there, but now I wish to be very concrete about it and try to give bases for the understanding and treatment of the memory.

Of course, every organist feels proud when he memorizes with little difficulty; but, because of that ease, he is apt to use the look-and-run method. In some rare cases of great sensitiveness such an one is able, even with that debatable technique, to hold his impressions for quite a time. However, even he never can really count on what outside pressures or surprises will do to his public playing. So I shall write first about.

SOME PRESSURES WHICH ACT AS OBSTRUCTIONS TO MEMORY.

Some years ago I received a questionnaire from the department of psychology of Columbia University in which one question attracted my immediate attention. It was: "What do you think about when playing?" Evidently it was directed most particularly to the nature of the player's concentration, but also to the variability or reliability of the player's memory in public. At any rate, I invite my readers to regard that reliability in relation to the following possible obstructions. For example, movements—especially rhythmic ones—in the auditorium noticed on the margin of one's vision are distinctly disturbing. Witness the following: In the old days when ladies used fans for personal air conditioning, Hans von Bülow, the great irascible German pianist, had a happy habit of getting up from the piano and ordering all woman fans to desist!

Then I may list unexpected noises, varying key weights, uneven tone intensities, bench too low or too high, indigestion, ciphers (of course) and anticipation of the second one. Everyone knows it when some chandelier gets sympathetic! Certainly obstructive is something unpleasant running through one's mind. Also, too much chatter before a recital, such as in a cocktail party, is sure disaster, for it creates a leak in one's energy, etc., etc.

In reality, the ultimate problem in memorizing is to build up strong proof against possible surprises, physical or psychological. As part of:

THE PROCESS OF SOLIDIFYING ALREADY CLARIFIED IMPRESSIONS.

I submit the following:
Make a distinction in study between those pieces to be played in church which need no memorizing and works to be recorded in the memory. Usually the church pieces need only skillful sight-reading, since not so much is at stake. But sightread pieces may lead to uncertainties in recital. So I suggest the study of fingering first, phrase by phrase, with greatest care, away from keyboard as much as possible. Mark down this fingering and stick to it as much as is practical. The fewer changes in fingering and pedaling the less chance there is of slips of memory. I have known few players on organ or piano who could change fingering without endangering automatic action.

After this, play left hand, then pedal, then right hand. Then—and this is important—left hand and pedal. Follow this by playing slowly manuals and pedals together until some tactile and a few sequential impressions are settled. Do not

play just yet with expression. When impressions seem settled and fingering can be trusted, play slowly and rhythmically from memory as far as results are good, but do not correct mistakes of any kind at this time when continuity is so desirable.

After some work of this nature take time to find out whether the text can be seen (which is photographic memory): or felt in the fingers (which is tactile memory); or, experienced emotionally (emotional memory, which includes "playing by ear"). If the text is seen best, test the other ways. Or if the tactile grasp is strongest clear up the photographic and emotional types.

Up to this time the memory has not been tested by expression. Do this now in a simple way without any rubato. Repeat process and passages for several days, depending on length of time given to practice. But at close of the day run the music through the mind, getting the interior sense of tone and tune very exactly. Give time always to reflecting upon the work being studied. That is important whether one is gifted or not. In case one is very sensitive and highly gifted in memorizing, let him memorize in his usual way; but, when the piece fades ever so little, study and test in the ways I have indicated above.

Reflection, of course, is the final effort to solidify any and all impressions and keep them keen, especially voice leadings. No problem should be studied with skimmed and scanty treatment.

After attainment of sureness use different interpretations, some of which may now and then be exaggerations of sentiment. A new interpretation involves different hand and foot movements (such as use of different swell pedals, combination buttons and so on) which also become "pressures" in the sense I have used the word.

Do not memorize when tired or when notes look fuzzy. One of the greatest obstructions—self-induced—to sureness is when the player gets excited, but it suggests that one might put on a game—just once—of synthetic excitement as it were. The philosopher Cassirer wrote: "All art expresses emotion in a disciplined way". Discipline for the mechanics and discipline for the depths of feeling.

Now let us go farther and say that when two passages are, in essence, similar (such as those subjects which are repeated but transposed—as in sonatas and symphonies) extra study usually is required to assure accuracy. When a given passage refuses to come to consciousness do not force the memory to give it up (usually that makes it still more of a blank), but try to bring it to the surface by playing the phrase leading up to it. The indirect approach is, usually, the right one. Such indirection will solve many cases of inner blindness and auditory feebleness.

Perhaps the most stubborn sections to stay memorized are the short interludes, modulations and transitions in general. Sometimes such a passage—likely relatively uninteresting—must be transposed up and down, using the same fingering and pedaling. In very bad cases play a few times alternately backward and forward.

All works need early analysis from the harmonic, contrapuntal and structural standpoints. This should be done away from the keyboard. However, seldom analyze the harmony of a polyphonic composition, for the harmony is usually only a resultant of the voices coming together, which voices must be examined horizontally, of course.

Before using a program in public play it before a small group. In all regular recitals give thirty minutes to complete peace and quiet and—all alone. Being a fine artist involves a lot of boredom, in case one can be bored with oneself. Most people can!

Unless one's experience shows much extra energy and fine metabolism, do not make a practice of dining with the brethren before the recital. As I have said earlier, talk is strength consuming. Parties in advance often bring sad thoughts in the middle of the night.

While all memorizing must become automatic, it is essential that the organist be able to become conscious of any given part at any given moment. Remember that what I have called an obstruction acts just like a clot in one's bloodstream. In that moment that dread blackout may occur.

The purpose of memorizing is to give the player complete authority over the instrument and over the interpretation. His whole mental and muscular tech-

niques are now self-moving and he becomes master interpreter and not just a note master. (Incidentally, one can learn the setup of a new organ much more speedily.)

It is easy enough to talk about inspiration which the master interpreter will have, but it is only when all those above-spoken mental and muscular factors cooperate that inspiration enriches the player and the hearer.

How long programs should keep fresh in the memory is a natural question. The answer is that, in the public recital sense, they do not keep fresh at all unless there is weekly review. With some such review at regular times one's whole memorized repertoire will be playable on a day's notice. This, plus reflection, is the only way permanency is achieved.

If a given work gets stale, do not play or think about it for several weeks. In case one specializes on three different programs for a given season, play each program with simulated public tension about every ten days unless more recital engagements are in sight than most organists can get, in which case that needed review is not only accomplished, but paid for.

As daily preparation for the memorizing hour, play from memory, or even from the music, one chorale prelude, one movement of a Bach trio-sonata and one fugue. These will give the polyphonic touch and independence necessary in voice leading.

As a recitalist it is essential to improvise even if it is not included on the programs. To improvise a fugue will develop concentration, which is a first essential in memorizing.

And, incidentally, every organist, whether very lowly or very expert, should have some work in his memory or be able to improvise a short piece, so that when he is called on to try a new organ, what he plays will make sense. How often at Guild meetings, when somebody wishes to sound out the host organ, have all of us heard over and over again nothing but doodlings and droolings.

Now a word about developing confidence, for that is something that may be slowly developed or quickly destroyed.

Perhaps the best advice is to keep programs relatively simple until faith is pretty complete. Then, branch out to the limit. Too complex works used at first defeat themselves and destroy faith, which leads to pessimism, and no pessimist has the buoyant spirit which is a vital factor in lifting the soul of an audience.

Of course there is room for varying orders of procedures in the intricate game of memorizing large-scale masterworks; but they are good procedures only if they lead to the authority, sureness and incandescence that an organist must be able to demonstrate at all times.

People, while differing in degrees of receptiveness, remain constant in the need for some strong system of self-discipline. This the reader will have gathered from my words. Without severe discipline no one becomes an artist, or anything else.

At the beginning of Widor's Symphonies he uses the motto: "Soar above." Well, that is the only kind of soaring there is, but it is pretty good advice anyway, provided wings are strong enough to give support to an inspiration that comes from The Heights and from The Depths!

THE FESTIVAL of Seven Lessons and Carols was presented at Washington Cathedral, Sunday afternoon, Dec. 19, by the cathedral choir of men and boys under the direction of Paul Callaway, organist and choirmaster. The service originated many centuries ago and is traditionally given at Christmas by the choir of Kings College, Cambridge, England. It is given this year by the Washington Cathedral choir for the second time. The service proclaims the story of the fall and redemption of man through readings from the Scripture and through the singing of carols.

DR. REGINALD L. McALL willed to the Hymn Society of America his musical library of about 500 volumes. This has been housed in the office of the society and is called the McAll Hymnic Collection. It will supplement the present library of the society, housed at Union Theological Seminary. In addition Dr. McAll willed the society \$500, which has been set aside as the nucleus of the McAll Memorial Fund, the purpose of which is to service and develop the collection of books.

GALAXY presents NEW ANTHEMS

S.A.T.B.

- Jesus, Fount of Consolation Bach-Davis .15
- Let Not Your Heart Be Troubled . . . Paul Beckhelm .20
- Christians, Sing Out with Exultation . John Blackburn .20
- A Plea to the Almighty Eugene Feher .15
- O Praise the Lord, Ye Nations All . . Marcel G. Frank .20
- Wilt Thou Walk Beside Me, Lord? . . Haydn Morgan .20
- Rejoice in the Lord Robert G. Olson .20
- A Prayer for Righteousness Lowell Riley .20
- Truly My Soul Waiteth Upon God . . Robert L. Sanders .20
- Humbly I Adore Thee Samuel Walter .20
- Like Doves Descending Mary Weaver .20

S.A.T.B. With Junior Choir (Unison)

- Suffer Little Children to Come Unto Me . . Cyril Owen .15

S.A.T.B. (Unison)

- Why Standest Thou Afar Off, O Lord? . Robert Elmore .20

S.S.A.

- Faithful Cross Hermene Warlick Eichhorn .15

T.B.B.

- Proclaim Liberty! George Mead .20

GALAXY MUSIC CORPORATION

50 West 24th Street

New York 10, N. Y.

New Easter Choral

- CRUCIFIXION** Arr. by George LYNN
Spiritual—M—Easter—A cappella
SATB 312-40218 \$.20
- PASCHAL PAEAN** John Leo LEWIS
Piano or Organ Accom.—EM—
Volunteer Choir—
SATB 312-40222 .20
- SING ALL YE CHRISTIAN PEOPLE** George BLAKE
Easter Carol—M—Joyous Mood—
A cappella—Volunteer Choir—
SATB 312-40223 .20
- YE SONS AND DAUGHTERS** Arr. by George LYNN
Short but effective—Easter Introit—
A cappella—EM
SATB 312-40217 .20
- A JOYOUS EASTER HYMN** Arr. by Rob Roy PERRY
17th Century Melody—E—
SAB 312-40245 .20
- CALVARY** Arr. by Warren MARTIN
Divisi—A cappella—M—
Spiritual—Lent—Westminster Series
SATB 312-40215 .25

THEODORE PRESSER CO., BRYN MAWR, PA.

THANKS

We express our
sincere appreciation
for the generous
praise and continued
recognition of the
distinguished and
artistic quality in

Kilgen Organs



A FEW 1954 INSTALLATIONS

- St. Monica's Church
Philadelphia, Pa.
- First Church of Christ
New Britain, Conn.
- Our Lady Help of Christians
Chicago, Ill.
- St. Anthony of Padua
Dayton, Ohio
- St. James Episcopal Church
Birmingham, Mich.
- St. Hyacinth's Church
Chicago, Ill.
- Corona Presbyterian Church
Denver, Colo.
- Christ Episcopal Church
Springfield, Ill.
- Sacred Heart Cathedral
Salina, Kan.
- St. John's Lutheran Church
Springfield, Ill.
- Immanuel Methodist Church
Waltham, Mass.
- Third Church of Christ, Scientist
Minneapolis, Minn.
- Zion Reformed Church
Sheboygan, Wis.

WE EXTEND OUR WISHES
FOR A
PROSPEROUS
AND
SUCCESSFUL NEW YEAR

The Kilgen Organ Company

EXECUTIVE OFFICES AND PLANT
4632 W. FLORISSANT AVENUE

ST. LOUIS 15, MO.

Kilgen Organs



Eugene R. Kilgen
President

Sohmer

OWNED, CONTROLLED and DIRECTED
by the Sohmer Family Since 1872



The Musician's Console
World's finest piano for the home

The old saying, "a business is the lengthened shadow of a man" applies aptly to the Sohmer organization. The early ideals of Hugo Sohmer, founder, still permeate every department. And because the Sohmer family continues to direct the business at first hand, these ideals are never subordinated to the rush of "mass production".

Write for Catalog, Dept. C

SOHMER • 31 W. 57th ST., NEW YORK, N.Y.

NEW ORGAN MUSIC

(WITH HAMMOND REGISTRATION)

BRUCE PRINCE-JOSEPH

ORGAN MUSIC OF THE SIXTEENTH TO EIGHTEENTH CENTURY.....\$2.00
 Collected and edited by Bruce Prince-Joseph—Music from England-France-South Germany-Italy-Spain.
 Organists will welcome this edition with the figures of ornamentation correctly explained and illustrated.

CAMIL VAN HULSE

DEVOTIONAL MOMENTS FOR ORGAN—Book Two.....\$2.00
 Ten useful and individually inspired compositions by one of today's best writers. Excellent for Service use.

MARILYN MASON

MEDITATION—Camile Saint-Saens75 cents
 BARCAROLLE—Camile Saint-Saens75 cents
 These two pieces have been arranged by Miss Mason for modern organ and played by her with great success. Due to many requests she now makes them available to other organists.

ROBERT ELLIS

ECHO—J. S. Bach\$1.00
 Originally written by J. S. Bach for two manual harpsichord and arranged by Mr. Ellis for modern organ. (Final movement of the French Overture from Second Book of the Clavierübung.)

R. D. ROW MUSIC CO.
 PUBLISHERS

Send for our complete organ catalogue #DR1

ORDER FROM

BOSTON MUSIC COMPANY • SOLE SELLING AGENTS
 116 Boylston St.
 BOSTON 16, MASS.

GUILMANT ORGAN SCHOOL

WILLARD IRVING NEVINS, *Director*

FIFTY-SIXTH YEAR

September 26 to May 25

SUMMER COURSE

July 5 to August 6

WRITE FOR CATALOGUE

12 WEST 12th ST. NEW YORK 11, N. Y.

EUROPEAN ORGAN TOUR

IN ADDITION TO ITS REGULAR SUMMER SESSION AT ANDOVER, THE ORGAN INSTITUTE WILL OFFER A GUIDED TOUR OF IMPORTANT ORGANS ON THE CONTINENT OF EUROPE, IN THE SUMMER OF 1955. OPPORTUNITIES TO HEAR, PLAY, AND EXAMINE THE CELEBRATED OLD INSTRUMENTS, AS WELL AS SOME UNUSUALLY INTERESTING CONTEMPORARY WORK, WILL BE ARRANGED IN ADVANCE BY THE ORGAN INSTITUTE, IN COLLABORATION WITH LEADING ORGANISTS AND BUILDERS IN THE COUNTRIES VISITED. ATTENDANCE AT SEVERAL MUSIC FESTIVALS WILL BE INCLUDED IN THE ITINERARY.

ALL WHO ARE INTERESTED PLEASE WRITE TO
 DIRECTOR
 ORGAN INSTITUTE
 ANDOVER, MASSACHUSETTS

Harry Wilkinson
 F.A.G.O.
 CHURCH OF
 ST. MARTIN-IN-THE-FIELDS
 CHESTNUT HILL PHILADELPHIA

Helen Westbrook
 CONCERT ORGANIST
 Chicago

**CLARENCE
 MADER**
 Recitalist - Teacher
 Immanuel Presbyterian Church
 Los Angeles, Calif.

Orrin Clayton Suthern II
 Organist-Conductor
 Lincoln University
 Pennsylvania

HOLY TRINITY LUTHERAN CHURCH
 Sigmund
KVAMME
 Buffalo 9, New York

WALLACE M. DUNN
 Mus.M., A.A.G.O.
 Faculty, University of Wichita
 Organist-Choirmaster
 St. John's Episcopal Church
 Wichita, Kansas

MARTIN W. BUSH, F.A.G.O.
 First Central Congregational
 Church
 Omaha, Nebr.

HOMER WHITFORD
 MUS.B., F.A.G.O., Mus.D.
 First Church in Cambridge
 (Congregational), Courses in
 Music Therapy,
 McLean Hospital, Waverley.

EVERETT JAY HILTY
 Director Division of ORGAN and CHURCH MUSIC
 UNIVERSITY OF COLORADO
 BOULDER
 RECITALS LECTURES

BIRKBY
 ORGANIST
 Westminster College, New Wilmington, Pa.
 First Christian Church, New Castle, Pa.
 Youngstown Philharmonic Orchestra
 RECITALS LECTURES

HERBERT J. AUSTIN
 A.R.C.M., A.R.C.O.
 Church of the Good Shepherd
 Jacksonville, Florida

Ethel Sleeper Brett
 Organist and Recitalist
 First Methodist Church, Sacramento, Cal.

ARTHUR B. JENNINGS

First Elements of Organ Technic
(Witmark)
 Prelude, Sarabande and Fugue
(Remick)

CHORAL

(H. W. Gray)

Beatitudes
 Benedictus es Domine
 Springs in the Desert
 The Good Shepherd
 The Message of the Stars
 When to the Temple Mary Went

RUSSELL G. WICHMANN
 Chairman, Department of Music
 Pennsylvania College for Women
 Shadyside Presbyterian Church
 Pittsburgh

FRAZEE ORGAN COMPANY
 South Natick, Massachusetts
 Builders of Many Famous Organs
 since 1910
 "Favorably Known for Frazee Tone"

THEODORE SCHAEFER
 The National Presbyterian Church
 Washington, D. C.

GRIGG FOUNTAIN
 Oberlin Conservatory
 of Music
 SAINT PAUL'S CHURCH
 CLEVELAND

ROBERT ELMORE
 Church of the Holy Trinity
 Philadelphia
 "An Instrumentalist of Consummate Powers"
 Musical Courier, New York

J. Alfred Schehl, A. A. G. O.
 St. Lawrence Church, R.C.
 Cincinnati 5
 Faculty: Archdiocesan Teachers' College
 Mus. Dir. Elder High School Glee Club
 The Singers Club

Arthur B. Paulmier, Jr.
 B.A. A.A.G.O. F.T.C.L.
 Grace Episcopal Church
 Rutherford, New Jersey
 and
 Temple Beth Emeth of Flatbush
 Brooklyn, New York

RALPH A. HARRIS, D. Mus.
 UNIVERSITY OF MIAMI
 and
 ST. PHILIP'S EPISCOPAL CHURCH
 Coral Gables, Florida

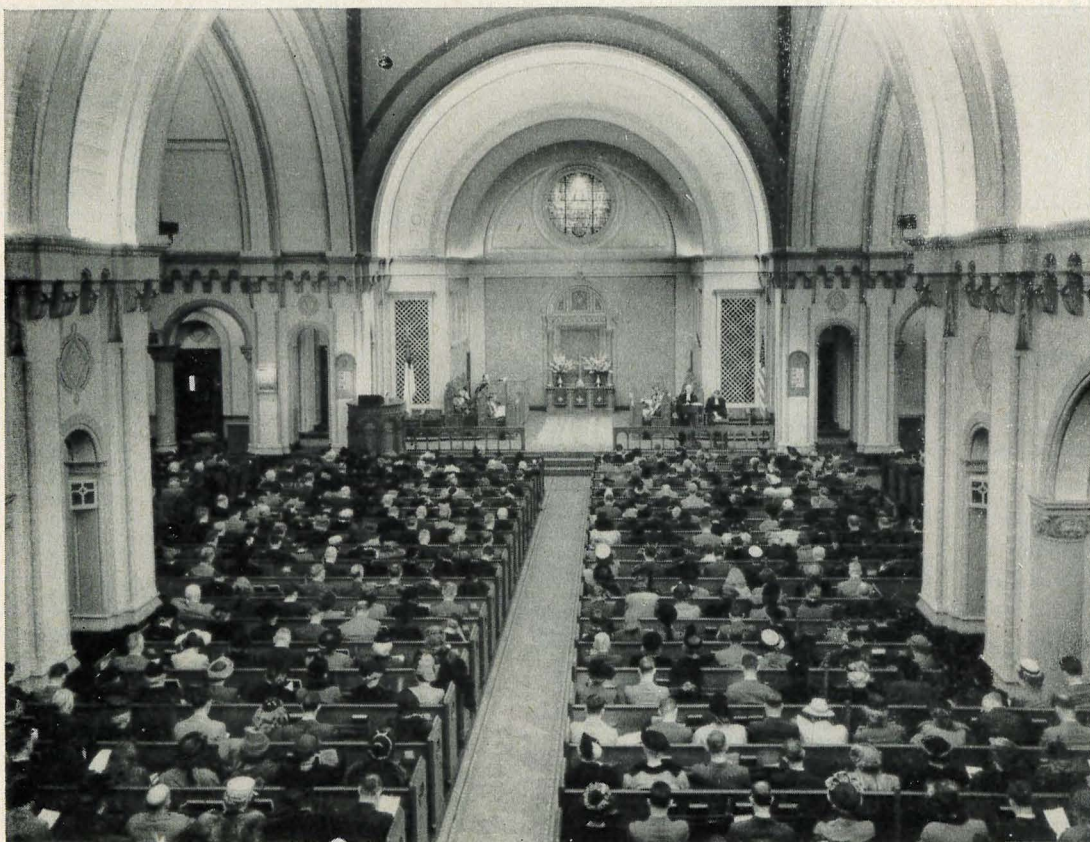
FRANK K. OWEN
 Lessons—Recitals
 ST. PAUL'S CATHEDRAL
 Figueroa at Wilshire
 Los Angeles 17, California

ALLEN ORGAN COMPANY
 takes pleasure in announcing the
 creation and installation of
 the first electronic organ
 of this magnitude

HERE IS the FOUR-MANUAL Custom Series Allen Organ you read about in the last two issues of The Diapason—the first electronic organ of this magnitude ever built and installed in one of the country's prominent churches!

The "specifications" of this organ, noted on the opposite page, represent a most complete range of "stops"—combinations never before provided in an electronic organ! It is here that Allen Organ superiority gives a church and its organist the most welcomed innovation in organ history—there is virtually no limitation to the number of "stops", for tone generation units do not occupy console space. With exclusive Allen methods, the proper number of units are created to provide the full range required, and scaling or voicing is complete throughout the entire range.

This four-manual Allen Organ is equipped with specially designed, patented Allen Gyrophonic Projectors—"speakers" in motion—that produce a dispersed tone source and eliminate the unpleasant "blast effect" of stationary loudspeakers. This exclusive Allen feature imparts an "activity" and "spread" usually associated only with multi-rank pipe organs and its high frequency "tweeters" make possible the full frequency range of the organ from the highest to the lowest sounds the human ear can hear.



DEDICATED ON
 SUNDAY,
 NOVEMBER 28, 1954
 at the
 Second Presbyterian
 Church
 of
 St. Louis
 (Missouri)



ALLEN
FOUR MANUAL
CUSTOM SERIES
ORGAN

SPECIFICATIONS

Great Organ:	FLUTE CELESTE 8'	HARP STRING	PRINCIPAL 16'	SWELL TO GREAT 8'
GEDECKT 16'	FUGARA 4'	HARP CELESTE	VIOLONE 16'	SWELL TO GREAT 4'
DOUBLE DIAPASON 16'	FLUTE TRIANGULAIRE 4'	HARPSICHORD	BOURDON 16'	CHOIR TO GREAT 16'
DIAPASON 8'	TWELFTH 2 1/2'	GLOCKENSPIEL	LIEBLICH GEDECKT 16'	CHOIR TO GREAT 8'
PRINCIPAL 8'	OCTAVIN 2'	CARILLON	CONTRA DULCIANA 16'	CHOIR TO GREAT 4'
FLUTE 8'	MIXTURE	CHOIR 16'	QUINT 10 1/2'	SOLO TO GREAT 16'
FLUTE DOLCE 8'	TROMPETTE 8'	UNISON	OCTAVE 8'	SOLO TO GREAT 8'
STRING 8'	FAGOTTO 8'	CHOIR 8'	BOURDON 8'	SOLO TO GREAT 4'
GEMSHORN 8'	VOX HUMANA 8'	CHOIR 4'	FLUTE DOLCE 8'	CHOIR TO SWELL 8'
OCTAVE 4'	CLARION 4'	CHOIR 2 1/2'	CHORAL BASS 4'	CHOIR TO SWELL 4'
FLUTE D'AMOUR 4'	SUB COUPLER	CHOIR 2'	CHORAL BASS 2'	SOLO TO SWELL 16'
NAZARD 2 1/2'	UNISON	CHOIR 1 1/2'	MIXTURE 11	SOLO TO SWELL 8'
SUPER OCTAVE 2'	SUPER COUPLER	TREMOLO	CONTRA BOMBARDE 32**	SOLO TO SWELL 4'
PICCOLO 2'	SWELL TO ANTIPHONAL	Solo Organ:	CONTRA FAGOTTO 16'	SWELL TO CHOIR 16'
MIXTURE II	SWELL CHANCEL OFF	SOLO FLUTE 8**	TUBA 16'	SWELL TO CHOIR 8'
MIXTURE III	TREMOLO	GAMBA 8**	TROMBA 8'	SWELL TO CHOIR 4'
TRUMPET 8'	Choir Organ:	ORCHESTRAL FLUTE 8**	FAGOTTO 8'	SOLO TO CHOIR 16'
SUB COUPLER	BOURDON 16'	TUBA 8**	CHIMES	SOLO TO CHOIR 8'
UNISON	VIOLA 8'	OBOE 8**	PEDAL TO ANTIPHONAL	SOLO TO CHOIR 4'
SUPER COUPLER	ROHRFLÖTE 8'	FRENCH HORN 8**	PEDAL CHANCEL OFF	
GREAT TO ANTIPHONAL	NACHTHORN 8'	HARMONIC TRUMPET 8**		
GREAT CHANCEL OFF	DULCIANA 8'	CHIMES	Couplers:	GREAT TO SOLO 16'
CHIMES	KOPPELFLÖTE 4'	SUB COUPLER	GREAT TO PEDAL 8'	GREAT TO SOLO 8'
TREMOLO	NAZARD 2 1/2'	UNISON	GREAT TO PEDAL 4'	GREAT TO SOLO 4'
Swell Organ:	BLOCKFLÖTE 2'	SUPER COUPLER	SWELL TO PEDAL 8'	SWELL TO SOLO 16'
GEDECKT 16'	TIERCE 1 1/2'	TREMOLO	SWELL TO PEDAL 4'	SWELL TO SOLO 8'
GEIGEN 8'	LARIGOT 1 1/2'	Pedal Organ:	CHOIR TO PEDAL 8'	SWELL TO SOLO 4'
FLUTE 8'	SIFFLÖTE 1'	RESULTANT 32'	CHOIR TO PEDAL 4'	FULL ANTIPHONAL ON
VIOLE DE GAMBA 8'	ENGLISH HORN 8'	CONTRA BOURDON 32**	SOLO TO PEDAL 8'	FULL CHANCEL OFF
VIOLE CELESTE 8'	CROMORNE 8'		SOLO TO PEDAL 4'	
FLUTE DOLCE 8'	CLARINET 8'		SWELL TO GREAT 16'	
	SUSTAIN			

*Prepared For

THE DIAPASON

ESTABLISHED IN 1909.
(Trademark registered at United States
Patent Office.)

A Monthly News-Magazine Devoted to the
Organ and to Organists and
Church Music.

Official Journal of the American Guild of
Organists and of the Canadian College
of Organists. Official Organ of the
Hymn Society of America.

S. E. GRUENSTEIN, Editor and Publisher

Editorial and Business office, 1511 Kimball
Building, Wabash Avenue and Jackson
Boulevard, Chicago 4, Ill. Telephone:
Harrison 7-3149.

Subscription price, \$1.75 a year, in ad-
vance. Single copies, 15 cents. Back
numbers more than two years old, 25
cents. Foreign subscriptions must be
paid in United States funds or the
equivalent thereof.

Advertising rates on application.

Routine items for publication and adver-
tising copy must be received not later
than the 15th of the month to assure
insertion in the issue for the next month.
For recital programs, etc., the closing
date is the 10th.

CHICAGO, JANUARY 1, 1955

Welcome to a New Year

As the last form of this issue of THE DIAPASON goes to press a new year is about to begin and by the time you receive your copy that year will be here. We are hanging our new calendar amid prospects of twelve months of prosperity and, we hope, world peace.

Now that the busy days of preparing Christmas music are at an end the church musician is confronted with the task of getting ready for Lent and Easter. Gift giving and receiving have been suspended for another year. We have had rarely fine programs in the churches throughout the land by choirs which seem to improve from year to year as they become the prevailing form of music in religious services. The fearfully and wonderfully contrived interpretations of "Silent Night" and "Adeste Fideles" by Salvation Army instrumentalists on the street corners are silenced temporarily and the Santa Clauses who invaded the market-places in force have doffed their brilliant uniforms and their combustible jumbo-size beards and are back in civilian life. In short, we have returned to normal, except for the bills incurred in indulging the Christmas spirit.

So far as church music is concerned 1955 promises a year of prosperity. More and more churches have recognized the value of their music by engaging full-time organists and directors. One consequence of this is the increasing respect of congregations for those who direct their music. All the organ builders are busy and their factories are turning out instruments of better quality than ever before. Perusal of the pages of THE DIAPASON gives evidence of the large number of new organs that are being installed and of many orders for the reconstruction and modernization of older organs. The important function of the organist in the work of the church thus becomes daily more evident.

If we preserve our ideals we have apparently nothing to fear in the future and that these ideals are being supported is assured by the character and ability of the men and women of the profession.

So we wish all our readers a most happy new year.

DR. GEORGE WILLIAM VOLKEL directed the Advent and Christmas portions of Handel's "Messiah" Dec. 12 at All Angels' Episcopal Church in New York City.

Works of David Heard

To make up a complete program of a composer's works and present it publicly is an "acid test." So when Heinrich Fleischer announced that he would introduce the music of the contemporary German Johann Nepomuk David at Rockefeller Memorial Chapel, the University of Chicago, Nov. 23 a large number of musicians and interested auditors was on hand to hear the results. So far as we know this was the first concert devoted to David in America. The organist was assisted by Richard Vikstrom, who conducted the University of Chicago choir.

Dr. Fleischer's capabilities as a concert organist did full justice to the carefully crafted music. There are dramatic and emotionally gripping moments in the large form Partita on the spiritual folk song "There Is a Reaper Known as Death." And unlike many modern composers David captures the true polyphonic spirit of the instrument. One would hardly call the idiom *avant garde*, but neither is it reactionary and there is a definite individualistic style. Another organ number, Chaconne in A minor, written much earlier, did bring Reger to mind. The Prelude and Fugue in A minor showed the composer to be a master of the classic forms but also a real creator.

The two choral offerings were a five-part motet, "Ut Queant Laxis," and a motet for double choir, "Ex Deo Nascimur." These were completely enjoyable and performed with real skill.

This composer's works deserve a wider hearing. They are aesthetically pleasing and intellectually challenging. Dr. Fleischer has performed a good deed by bringing them to the attention of the public.

Maekelberghe Plays in N. Y.

August Maekelberghe, organist and music director of St. John's Episcopal Church, Detroit, was heard in a recital at St. Paul's Chapel, Columbia University, Nov. 30. The noted Belgian organist understands program making. Pachelbel's Chaconne, clearly varied in color and intensity, was followed by Loeliet's delightfully piquant Aria and by Bach's youthful, overlong and seldom-heard Fantasia and Fugue in A minor, much in the Buxtehude manner. The performer's expert registrational and stylistic treatment made the work sound less long-drawn-out than it really is.

In Franck's serene Pastorale the composer's reed indications were followed too faithfully, too literally, for the mellow reed quality of the St. Clothilde instrument is not duplicated on American organs. Mr. Maekelberghe's own Impromptu Etude closed the recital in a scintillating display, culminating in a dazzling pedal cadenza. It seems bound to achieve popularity.

All this music was played with the authority, technical competence and distinction which mark this artist's work.—
SETH BINGHAM.

J. ALFRED SCHEHL, A.A.G.O., choir-master and organist of St. Lawrence Church, Cincinnati, and noted for his compositions for the Catholic service, was the guest conductor at the seventh annual concert, Nov. 21, of the combined glee clubs of the Catholic high schools of the Columbus, Ohio, diocese, numbering 550 voices. Among the selections sung were the Vittoria "Ave Maria"; Handel's "Hallelujah Chorus"; "Give Me Your Tired, Your Poor," by Irving Berlin; Malotte's "Salute to the Flag" and Mr. Schehl's setting of the Lord's Prayer, which enjoys wide favor in all parts of the country. Accompaniments were played by Josephine Van de Kerkhoff, organist, and Mary Weilbacher, pianist, both of Columbus.

TWO ORGANISTS ARE cooperating in a series of music and art tours which will depart for Europe from New York July 3. They are Edna Scotten Billings of Kansas City and D. Sterling Wheelwright, San Francisco. Leading small groups of organists, music lovers and mature students, these educators will conduct independent parties to organ galleries and music festivals in eight countries. An illustrated brochure is available from Mrs. Billings, Grace and Holy Trinity Cathedral, Kansas City, Mo., or Dr. Wheelwright, S. F. State College, San Francisco 27, Cal.

KATHRYN HILL RAWLS, A.A.G.O., directed a performance of Clokey's "When the Christchild Came" Dec. 5 at St. Luke's Methodist Church in Washington, D.C. Numbers played by Mrs. Rawls as a prelude to the service were Noble's Prelude on "Picardy," Yon's "Veni Emmanuel" and Elmore's "Supplication."

New Issues for the Choir

By JAMES S. DENDY, MUS.B.

The new issues received for Lent and Easter have been few, but we must not wait longer to consider them. Easter is April 10 this year and most of us will wish to put any new music into rehearsal by the first of February.

Walter E. Buszin, whose name is familiar because of his excellent editorial work, has compiled an order of meditation and worship based on the seven last words of Christ to be used at the Good Friday three-hour service. The service is published by Concordia under the title "God's Own Sacrifice Complete" and it is available in three sizes—complete, choral parts only, words and tunes only.

Neither of the two great liturgical groups within the bounds of Protestantism—the Lutherans and the Episcopalians—provides a set form for the three-hour devotions. All too often it is an artless hodgepodge, with the organist providing "fillers" whenever the time doesn't come out right (like the old sheets of popular music which contained the instruction "vamp till ready"). In fact, there are cases on record in which the minister and organist actually made up the service as they went along. So the need for what Mr. Buszin has done is obvious. And he has done it well. The music is confined to simple chorale and plainchant melodies. Psalm 22 is marked for chanting. It is suggested that Scheidt's Preludes on "Da Jesus an dem Kreuze stund" be played by the organist. Each "word" is given a very simple musical setting. Regardless of denomination, any organist and minister should be able to make good use of this material.

Two numbers appropriate for Holy Week were mentioned. John M. Rasley's "Prayer of the Penitent," SATB, optionally a *cappella*, (Flammer) is an easy setting of medium length. "Jesus' Cross, the Death and Pain," SATB a *cappella*, (Concordia) is a hymn of the Bohemian Brethren which was harmonized by Adam Gumpelzhaimer in the sixteenth century.

Getting on to the Easter music, we have before us two short numbers, both of which would serve admirably to open an Easter service. Alison Demarest's Easter Introit, published by the Canyon Press, is a short, effective setting of words from I Corinthians 16. The scoring is for SATB and organ. John Leo Lewis' "Paschal Paeon" (Presser) is a jubilant, resounding piece of music constituting an appropriate vehicle for Marion James' superior poetry. It is so refreshing to see a new Easter text because so often have the changes been rung on two or three of the old ones that they tend to lose their meaning. The music is based upon a fanfare motif which persistently builds to a climax as the voices sing: "Sound the Paschal Victor's Notes; Let us hear the sting of death blown to pieces." The number is only three pages in length. It could be learned by almost any choir, but the more voices you have the more effective it will be. Both the music and the words are fresh and alive.

John Gardner's anthem "Hail the Day that Sees Him Rise" (Oxford) was commissioned by the B. B. C. for a broadcast service last spring. He calls it an "anthem for SATB choir with independent but dispensable organ accompaniment." A few written words will not suffice to describe the character of this fourteen-page chorus. One of its chief virtues is the independence of the voices. Mr. Gardner is an excellent craftsman, but the kind of discipline which British schools impose upon the study of music theory and composition appears to stifle idiomatic experimentation and progression. A composer in America or France capable of the creative work which Mr. Gardner displays could not limit himself harmonically to this extent. But we could not call this music stodgy and its choral effectiveness is undeniable. And we cannot leave the subject of British training and discipline without reminding ourselves that it also has produced such innovators as Benjamin Britten.

John W. Becker's joyful and pleasing "Christ the Lord Is Risen," for organ and SATB choir, is published by the Canyon Press. It is a seven-page setting of Catherine Winkworth's translation of "Christ ist erstanden." A middle section is a *cappella*. This will be a good show number for both the choir and the chorus reeds. Leland B. Sateren's "Come,

Looking Back into the Past

Forty Years Ago, According to the issue of Jan. 1, 1915—

The American Guild of Organists held its first general convention in New York Dec. 29 and 30. The recitalists included Charles Heinroth, William Churchill Hammond, Samuel A. Baldwin and James T. Quarles. A festival service was held at St. Thomas' Church, with T. Tertius Noble in charge. Sessions were held at Columbia University.

The order to build a large organ for the new Medina Temple, Chicago, was awarded to the Austin Organ Company. The instrument was to have a four-manual stopkey console and a five-manual drawstop console. It was to be an organ of ninety-two sets of pipes.

Henry S. Fry opened the new four-manual Austin organ in St. Clement's Church, Philadelphia.

A large four-manual built by M. P. Möller was opened in the Washington Irving High School, New York, with a recital by W. A. Goldsworthy.

Among new colleagues elected by the Guild were Miss Lillian Carpenter and Marshall Bidwell.

Twenty-Five Years Ago, According to the issue of Jan. 1, 1930—

Professor Harry B. Jepson gave the opening recital on the enlarged Newberry memorial organ in Woolsey Hall at Yale University, New Haven, Conn., Dec. 6. The instrument, it was stated, had 12,000 pipes, of which 5,000 were new.

The University of California at Los Angeles awarded to the Skinner Organ Company the contract for a four-manual organ of eighty-three sets of pipes.

The Reuter Organ Company was building a large four-manual for the new music hall at the University of North Carolina.

Samuel Casavant, vice-president of Casavant Freres, died at Montreal Nov. 23 after a short illness.

Hillgreen, Lane & Co. completed the installation of a four-manual organ in the Sixth Presbyterian Church at Washington, D. C.

Ten Years Ago The Following News was recorded in the issue of Jan. 1, 1945—

Richard O. Whitelegg, technical superintendent of the organ factory of M. P. Möller, Inc., and one of the foremost organ designers and builders of his generation, died in Hagerstown, Md., Dec. 20 after a long illness.

Chances of the resumption of organ building early in 1945 appeared to be greatly reduced by latest reports from Washington. A statement from the War Production Board, released Dec. 12, dealt with the situation, but did not indicate that material for the construction of organs will be available for the present.

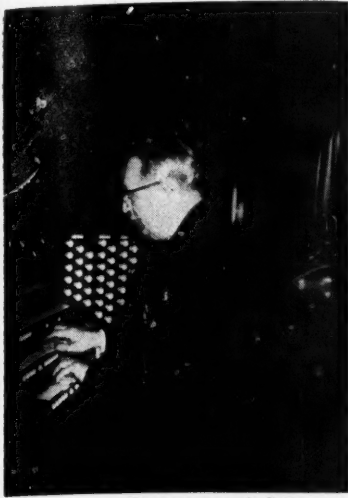
"Ye Faithful, Raise the Strain," an Easter hymn-anthem for SATB and Junior choir SA, is not based upon "St. Kevin" but a tune by Ludvig M. Lindeman. It is issued by the Augsburg Publishing House.

We also list the following Easter publications: "A Joyful Easter Song," by George S. Dare, SATB, with organ (Flammer); "He Is Risen," J. Stanley Sheppard, TTBB a *cappella* (Birchard); "This Day Has Triumphed God's Own Son," arranged by Don Malin from a melody by Gesius, SATB with organ (Birchard).

CHARLES O. GRAY, dean of the Oregon Chapter, A.G.O., recently changed organ positions in Portland. He has taken his new post at the Sixth Church of Christ, Scientist, which is the large downtown church in the city. Mr. Gray has been organist at Second Church of Christ, Scientist, for the last twelve years.

HANDEL'S "MESSIAH," as he conducted it more than 200 years ago in Dublin, was presented by the University of Chicago Choir at 3 o'clock, Sunday, Dec. 5. The baroque performance, conducted by Richard E. Vikstrom, director of chapel music at the university, was as nearly as possible a facsimile of the 1742 performance. Members of the Chicago Symphony Orchestra played the original Handel accompaniment and the choir of forty voices followed Handel's original score.

DR. C. C. LOOMIS



THE EAST TENNESSEE A.G.O. presented Dr. C. C. Loomis of Sullins College, Bristol, Va., in a Bach program at the First Presbyterian Church. This was a unique recital in Bristol as it was the first all-Bach organ offering to be presented there. Dr. Loomis is a charter member of the chapter and has served as its dean for several terms. He is a graduate of the New England Conservatory of Music and has studied in America and abroad with such outstanding organists as Pietro Yon, Carl Weinrich, Ludovic Panel and Marcel Dupré. He holds an honorary doctor of music degree from King College, where he has directed the glee club for many years. As a teacher he has had wide and successful experience, and for nearly thirty years has been director of music at Sullins College. Many of his former students are teachers, organists and choral directors in all parts of the country.

The recital was played on the four-manual Möller organ of the First Presbyterian Church, where Dr. Loomis has served as minister of music for twenty-two years. This organ has recently been enlarged to include an echo division, located in the balcony. Dr. Loomis chose as his numbers: Prelude and Fugue in C major, "Jesu Priceless Treasure," "Hark a Voice Saith All Are Mortal," Prelude and Fugue in B minor, "These Are the Holy Ten Commandments," "In Death's Strong Grasp the Saviour Lay," "He Who Will Suffer God to Guide Him" and Toccata and Fugue in D minor. Following the program a reception was held in the fellowship hall of the church for Guild members and their guests.

Reuter Organs

F. C. Wichlac
3051 N. Menard Ave.
Chicago 34, Illinois

LOUIS H. HUYBRECHTS

M.Mus.
Sacred Heart Cathedral
ROCHESTER 13, N. Y.

Henry

FUSNER

Sac. Mus. Doc. — A.A.G.O.
Recitals — Instruction
Emmanuel Baptist Church
Brooklyn 5, N. Y.

ROBERT M. STOFER

Organist and Choirmaster
The Church of the Covenant
Cleveland
Conductor of the Singers' Club

Minister of Music
Bank Street Baptist Church
Norfolk, Virginia
NOAH F. RYDER, MUS. M.
Director of Music Dept.
Virginia State College
Norfolk, Virginia

Harry H. Huber

M. Mus.
Kansas Wesleyan University
University Methodist Church
SALINA, KANSAS

Russell Broughton

F.A.G.O.
St. Mary's School
Raleigh North Carolina

Estey Organs

Sales Representative
James W. Butzen

Peter Butzen & Son

5001 W. Fletcher St.
Chicago 41, Ill.

Pipe Organ Service
Repairs
Releathering

W. A. Goldsworthy

Composers' Consultant
2331 State Street,
Santa Barbara, Calif.

A.A.G.O. M.S.M.
LUIS HAROLD SANFORD
THE CONGREGATIONAL
CHURCH
WINTER PARK, FLA.

SEARLE WRIGHT

F.A.G.O.
St. Paul's Chapel, Columbia University
Music Faculty of Columbia University
and Union Theological Seminary
New York City

BOY CHOIRS
PAUL ALLEN BEYMER

CHRIST CHURCH
SHAKER HEIGHTS, OHIO

Harold Tower

Organist and Choirmaster
The Church of Our Saviour
Akron 3, Ohio

HOWARD KELSEY

Washington University
Saint Louis 5, Mo.

Announcing

— TWO NEW COMMUNION SERVICES —

COMMUNION SERVICE FOR CHRISTMAS AND EPIPHANY
(Kyrie, Responses to the Decalogue, Gloria Tibi,
Sanctus, Agnus Dei, and Festival Hymn)

COMMUNION SERVICE FOR CONGREGATION AND CHOIR
(Written especially for use by the congregation
with the choir, in unison and/or harmony.
Printed conveniently in hymnal size leaflet.)

by **RICHARD WARNER, Ph.D.**
Organist and Choirmaster, St. Paul's Episcopal Church, Rochester, N. Y.
Graduate Faculty, Eastman School of Music

Write for complimentary copies to—

THE ST. PAUL'S SERIES • 13 Vick Park B, Rochester 7, N. Y.

CORLISS R. ARNOLD

S. M. D., A. A. G. O.

First Methodist Church

Oak Park, Illinois

Anne Versteeg McKittrick

F.A.G.O., Ch.M., F.T.C.L.
Grace Church, Brooklyn Heights
BROOKLYN 2, N. Y.

Newton H. Pashley

First Presbyterian Church
Oakland, California

ARTHUR B.

WATSON

Gen. Mgr. Mich. Organ Co.
Box 195, Grand Rapids, Mich.
MICHIGAN'S ORGAN EXPERTS

ELLA LEONA GALE

Mus. D. A.A.G.O.
OLIVET NAZARENE COLLEGE
Kankakee, Illinois

Adolf Torovsky, A.A.G.O.

Organist-Choirmaster
Church of the Epiphany
Washington, D. C.
Composer of the familiar carol
"Softly the Stars Were Shining"

WILBUR HELD, F.A.G.O.

Ohio State University
Columbus, Ohio

VINGENT E. SLATER

Plymouth Congregational Church
and
Achduth Vesholom Congregation
FORT WAYNE, INDIANA

RICHARD M. PEER

Mus. B., M.S.M.
Organist and Choirmaster
Covenant Presbyterian Church
Charlotte, N. C.

CLARENCE DICKINSON

Concert Organist
Organist and Director of Music,
The Brick Church.
Director-Emeritus of the School of Sacred
Music, Union Theological Seminary
1140 Park Avenue, New York

KATHRYN HILL RAWLS

MUSIC B., A.A.G.O.
St. Luke's Methodist Church,
Washington, D. C.

Charles H. Finney

A.B., Mus.M., F.A.G.O.
Chairman Division of Music and Art
HOUGHTON COLLEGE and
WESLEYAN METH. CHURCH
HOUGHTON, NEW YORK

JAMES PHILIP JOINSTON, F.A.G.O.

Organist and Choirmaster
CATHEDRAL CHAPEL
QUEEN OF ALL SAINTS
BROOKLYN, N. Y.

Harry E. Cooper

Mus. D., F. A. G. O.
Raleigh, North Carolina

Alexander

SCHREINER

The Tabernacle, Salt Lake City
Colbert-LaBerge Concert Management

GEORGE GANSZ

A.A.G.O.
Philadelphia 20
Pennsylvania

JOHN GROTH

Broadway Tabernacle Church
New York City

S Elizabeth Alvater, B.S.

A Minister of Music
R St. Paul's Episcopal Church
A Augusta, Ga.

Harold Fink

Recitals
Tenafly, New Jersey

+ These Finished Their Tasks Last Year +

In the following list are the names of organists and others identified with church music or organ building who died in the year 1954 or too late in 1953 to be included in last year's listing:

Dr. Reginald Mills Silby, New York City—Jan. 14.
 Dr. Roland Diggle, Los Angeles—Jan. 13.
 Wayne Farley, Rockford, Ill.—Nov. 23, 1953.
 Richard Ross, Baltimore—Feb. 7.
 James W. Bleecker, A.A.G.O., New York City—Feb. 1.
 Stanley T. Reiff, Philadelphia—Feb. 6.
 Albert W. Faux, Newark, N. J.—Feb. 2.
 Chandos Dix, Vancouver, B. C.—Oct. 26, 1953.
 Mrs. James W. Haltiwanger, Columbia, S. C.—Dec. 19, 1953.
 Edward Champion Hall, Butte, Mont.—Jan. 20.
 George H. Fairclough, St. Paul, Minn.—March 27.
 Frederick C. Mayer, Columbus, Ohio—March 30.
 William D. Belknap, Chicago—April 18.
 Edwin Grasse, New York City—April 8.
 Frank W. Trowbridge, Chicago—April 4.
 Dr. Ellis E. Chase, Chicago—March 1.
 Herman Huppenbauer, Brooklyn, N. Y.—March 18.
 Mrs. Jeffrey Door, Grand Rapids, Mich.—Jan. 30.
 Helen A. Battle, Atlanta, Ga.—March 12.
 Charles Oliver Gray, Jr., Greeneville, Tenn.—March 28.
 Dr. James T. Quarles, Saugus, Cal.—March 4.
 John Blonsick, Jersey City, N. J.—March 10.
 The Rev. Dr. William Pierson Merrill, New York City—June 19.
 Carl Wiesemann, Mus.D., New York City—May 30.
 Arthur H. Biggs, Spokane, Wash.—April 17.
 Arthur H. Ranous, Chicago—June 5.
 Emily K. Stanley, Galveston, Tex.—June 6.
 Mrs. Louise Allen Howlett, Skaneateles, N. Y.—March 2.
 Charles E. Ives, New York City—May 18.
 Mrs. Marjorie Flack Bates, Oak Park, Ill.—June 14.
 Per Olsson, A.A.G.O., New York City—June 1.
 Reginald Ley McAll, Mus.D., New York City—July 9.
 Mrs. Leah May Reeves Stephens, St. Paul, Minn.—July 12.
 Ellis C. Varley, Jacksonville, Fla.—July 18.
 Dr. J. Henry Francis, Charleston, W. Va.—July 10.
 August R. Schopp, Alliance, Ohio—Aug. 4.
 C. Richard McKay, Binghamton, N. Y.—July 17.
 Ernest H. Hedges, Chicago—Aug. 17.
 Donald E. Rogers, Jacksonville, Fla.—Aug. 7.
 Frederick J. Axman, Brooklyn, N. Y.—July 30.
 Herbert E. Hyde, La Jolla, Cal.—Aug. 25.
 William W. Carruth, F.A.G.O., Oakland, Cal.—Aug. 25.
 George F. S. DuPont-Hansen, Chicago—September.
 Harris R. Vail, Chicago—Sept. 8.
 Anton Gotfried, Daytona Beach, Fla.—Oct. 10.
 Edward A. Mueller, Trenton, N. J.—Sept. 19.
 Ralph H. Brigham, Rockford, Ill.—Sept. 23.
 Benjamin Lord Kneeder, Swarthmore, Pa.—Oct. 6.
 Richard William Maxwell, East Stroudsburg, Pa.—Sept. 4.
 John Knowles Weaver, Tulsa, Okla.—Oct. 1.
 Royal A. Brown, F.A.G.O., San Diego, Cal.—Oct. 27.
 Herbert Alvin Houze, Salt Lake City—Oct. 18.
 Mrs. Mildred S. Porter, Hillsborough, N. H.—Nov. 4.
 William Silvano Thunder, Philadelphia—Sept. 8.
 Monsignor L. Refice, Rome, Italy—Sept. 11.
 Mrs. J. B. Jamison, Los Gatos, Cal.—Nov. 2.

Builders of ORGANS since 1898



HILLGREEN-LANE and COMPANY

ALLIANCE 4, OHIO
 ON WEST COAST: Wm. N. Reid, P.O. 363, Santa Clara, Calif.
 IN SOUTH: Wm. D. Manley, 614 Page Ave. N.E., Atlanta, Ga.
 IN WEST: John M. McClellan, 2219 S. Topeka St., Wichita, Kans.

The Most Anticipated Organ Publication in Half a Century!

MISCELLANEOUS
COMPOSITIONS
ON THE CHORALE

Vol. VI in the celebrated Widor-Schweitzer
Edition of Bach's Complete Organ Works

by Dr. Albert Schweitzer and Edouard Nies-Berger

The first five volumes of the Widor-Schweitzer edition of the Organ Works of J. S. Bach were published 40 years ago. Ever since, the world has been waiting for the remaining three volumes. When Dr. Schweitzer came to the United States in 1949, he visited the house of G. Schirmer and agreed to finish the task. He chose Mr. Edouard Nies-Berger, distinguished organist and life-long friend, as his collaborator and Mr. Nies-Berger has since made four trips to Europe to complete work on this edition.

The first of the remaining three volumes, *Miscellaneous Compositions on the Chorale*, has now been published. In addition to 77 musical compositions (Chorale Harmonizations and Compositions on the Chorale) it contains an elaborate treatise by Dr. Schweitzer and Mr. Nies-Berger on Bach's Ornamentation in his organ works, a table of Ornaments, specifications of four organs at Bach's disposal, and 63 pages of a preface in which Dr. Schweitzer deals in great detail with Bach's organ compositions on the Chorale, their music and texts and their interpretation.

\$7.50

NEW YORK 17: 3 EAST 43rd STREET
 CLEVELAND 14: 43 THE ARCADE
 LOS ANGELES 17: 700 WEST 7th ST.

G. SCHIRMER

HEADLINES EVERYWHERE

**HOWES RECITAL
PLEASES CROWD**

**Howes Brilliant
In Organ Recital**

**Magnifique Concert
par Arthur Howes**

**Organist Howes
Scores Success**

**Organist Plays for Organists,
Yet Pleases Lay Audience**

Organ Lovers Get Rare Treat

Lovers of the organ and Bach who undoubtedly made up the audience gathered at Methuen Memorial Music hall Friday evening to listen to Arthur Howes in the first of this season's Organ Institute concerts were served a rare treat.

Of the several reasons why this was so, Mr. Howes' intelligent and tasteful choice of an all-Bach program was not the least. Add to this his authoritative, fluent, live and at times inspired playing of pieces representative of the genius of the greatest of composers of music for organ and you have another.

So well did he play every note, turn every phrase, bring out every part and voice, let every theme sing—and this is greatly to Mr. Howes' credit—that the great Bach spoke for himself.

This, in this day of exaggeration, ranting and virtuosic bombast is nothing short of daring, and admirable as well. With his explorative, probing and sympathetic performance, moreover, Mr. Howes in revealing the endless richness and variety of invention, art and inspiration of this imperishable music kept his audience engrossed throughout the concert and asking for more at its conclusion.

The program was as follows:

Prelude and Fugue in E minor
Sonata V
Allegro
Andante
Allegro
Toccata, Adagio, and Fugue in C

Chorale Preludes
We All Believe in One God
Come, Redeemer of Our Race
O Lamb of God

From God I Will Not Turn
Prelude and Fugue in A minor

Mr. Howes will play again this evening at 8:30. His program will include compositions of J. S. Bach, W. F. Bach, Buxtehude, Pachelbel, Karg-Elert, and Arthur E. Hall.
Rodolphe Janson-LaPalme

Organist Gives Second Concert

Arthur Howes' second concert Saturday evening in Methuen Memorial Music hall, while differing in program substance from his All-Bach organ concert Friday evening, confirmed one thing conclusively: his liberation as interpreter and artist.

An idealist, a perfectionist as well as a stylist, he let these aforementioned qualities serve as a means instead of an end in themselves in these two concerts.

There was conviction, warmth and freedom in the utterance of every theme and no two sounded alike as he moved from one period to another—from one composition to another.

This liberated individualism—the result of mastery through discipline enabled him to illumine each composition down to the minutes detail with an aura of distinction. Especially was he successful in making of every one of them something perfect as to its form and studies in contrasts that gave effective and satisfying balance to his program.

In this wise, with the wide technical endowment, keen musicianship, sensitive sense and ingenuity of registration and dextrous pedaling, that are abundantly his, Mr. Howes, thoroughly realized Bach's Fugue in E flat and Fantasia and Fugue in G minor.

Dietrich Buxtehude, from whom Bach learned so much, also came to life in his Passacaglia in D minor and Prelude and Fugue in G minor in this first group which Mr. Howes brought to a brilliant and rousing close with the wild "basso Ostinato" of Johann Pachelbel's Prelude, Fugue and Chaconne in D minor.

Sigfrid Karg-Elert's free and impressionistic chorale improvisations: Lord Jesus Christ, Turn Thou to Us, Jesus, Still Lead On, and Praise to the Lord, were true models of variation forms, color and dynamics.

Arthur E. Hall's Toccata, a prize composition in a contest sponsored by the Organ Institute, received its first performance and was repeated following the ovation given both Mr. Howes and the composer, who was present.

Mr. Howes was recalled several times and graciously offered two encores to the delight of his audience.

Engagements may be made through

ORGAN INSTITUTE
Andover, Massachusetts



OXFORD
UNIVERSITY PRESS

**A Checklist of Music for Organ
Published During the Year Just Ended**

BACH, J. S.—*Final Chorus from the "St. Matthew Passion."* Arranged by J. V. PETERS. Our No. 31 D 909, \$0.75

BROWN, JAMES—*Andante Sospirando.* An original work. Our No. 31 D 911, \$1.00

COLEMAN, Dr. HENRY—*Varied Hymn Accompaniments.* Our No. 31 D 906, \$2.25

HANDEL, G. F.—*Largo and Musette.* Arranged by A. G. MATHEW. From the *Concerto Grosso* (Opus 6, No. 6). Our No. 31 D 912, \$1.00

PHILLIPS, GORDON—*Toccata.* Another original work for organ. Our No. 31 D 910, \$1.25

PAEPEN, ALEX—*Aria.* An original work. Our No. 31 D, \$0.75

SCHUMANN, ROBERT—*Fugue on the Name, "B-A-C-H."* Arranged from the original—for pedal-piano—by Dr. HENRY G. LEY. Our No. 31 D 908, \$1.25

From your own dealer or from us, at

**114 FIFTH AVENUE
NEW YORK 11, NEW YORK**

THE FRIENDS OF HARVEY GAUL, Inc., of Pittsburgh, announces its eighth annual composition contest. A prize of \$300 will be awarded for a violin solo with piano accompaniment suitable for concert performance. An additional prize of \$100 in memory of Harvey Gaul will be offered by Mrs. Albert Keister for the best composition for four harps. Dr. Harvey B. Gaul, organist, choir-master and composer, was so widely mourned when he died by accident in December, 1945, that his Pittsburgh friends organized and incorporated the memorial association, sponsoring the annual composition contests, which are open to all persons who are citizens of the United States. Compositions must be submitted on or before Dec. 1 to the Friends of Harvey Gaul Contest, Mrs. David V. Murdoch chairman, 5914 Wellesley Avenue, Pittsburgh 6, Pa.

CASIMIRO DELLO-JOIO

Organist-Composer-Recitals

ORGAN

Notturmo Napoletano (Schuberth)
Andante and Chorale (Lorenz)

VOCAL

Serenata Sulitaria (Ricordi)
(Solitary Serenade)

**Our Lady of Good Council Church
New York**

"Builders of the Authentic Skinner Organ"

ERNEST M. SKINNER, INC.

178 Lowell Street
READING, MASSACHUSETTS

New Organs - Rebuilding - Additions
Also Supplying
Consoles - Manual Pitman Chests

Write for quotations

Carl G. Bassett

Reading { 2-0003
2-1281

WHITE, SON COMPANY, INC.

(SPECIALISTS IN THE MANUFACTURE OF
ORGAN LEATHERS)

Samples on Request — Phone LIBerty 2-7550

The Miller Building, 93 Federal St., Boston, Mass.

**"FLEXAUST"
CONDUCTOR
AND
FLANGES**



Some of its features are:

- Light and extremely flexible.
- Bends very sharply without kinking or flattening.
- Has no deep folds to restrict airflow when bent sharply.
- Is air tight and will stand the pressure of any centrifugal blower.
- Made with neoprene compounds, strong cotton fabrics and steel wire.
- Will resist moisture and will last almost permanently.
- Can be supplied in any lengths.
- Flanges are Cast Aluminum and will not rust.
- Easily installed by shellacking conductor to flanges.
- Sizes from 2" to 16".
- Will reduce overall cost of conducting an organ up to 60%.
- Greatly reduces installation costs of complete organs and parts.

Write for Prices to:

DURST & COMPANY

"The World's largest and most complete Pipe Organ Supply House under one roof"—The distributor of these products to the Pipe Organ Industry.

32nd Street, Hazel to Poplar ERIE, PA., U.S.A.

NATURALLY! THEY CHOSE REISNER

The ultimate in an all-electric console



The St. Paul's Lutheran Church, Williamsport, Pennsylvania, typical of the magnificent structures that have given this community the name, "City of Beautiful Churches". The organist here is Mrs. Irving A. Berndt, Jr.



This is the new Reisner Model RD-400 all-electric console that has become an integral part of this church. This console was installed by Mr. Paul Fritzsche, 112 West Emaus Avenue, Allentown, Pennsylvania.

The Reisner Model RD-400 console brings to the organist the full resources of the organ. Custom built to meet the requirements of any organ, the Reisner console retains all A.G.O. requirements. In the Reisner console the new model RR remote capture type combination action provides instantaneous response not found in any other action. This outstanding feature of the Reisner console coupled with the simple installation and minimum service requirements are establishing Reisner as a favorite among organists and organ builders.

THE *W. H. Reisner* MFG. COMPANY, INC.
HAGERSTOWN, MARYLAND

New Issues for Organ

By JAMES S. DENDY, MUS. B.

Eric H. Thiman's "The Beginning Organist," a thirty-two-page *vade mecum* just issued by Ascherberg, Hopwood & Crew, Ltd., is available from the British American Music Company in Chicago. In this valuable little book the well-known English organist, choirmaster and composer offers practical advice on the playing of hymns, congregational singing, choirs, voluntaries and choice of anthems. At the end there are lists to assist the church musician, such as "A Selection of Anthems for Incomplete Choirs." Our conclusion is that the booklet is a worthwhile investment.

Scheidt's famous set of variations on "When Jesus on the Cross Was Bound" ("Da Jesus an dem Kreuze stund") is available in an excellent edition issued by Concordia Publishing House under the guidance of Walter E. Buszin. Any organist who is not familiar with this music should know it. Here one finds a purity of musical expression which has seldom been attained at any time in history.

The full score of the Processional which Arthur Bliss wrote for the coronation of Queen Elizabeth II is now available from Novello through British American in Chicago and H. W. Gray in New York. Few of us can arrange to perform with a full symphony orchestra, but when the occasion arises here is a composition worthy of consideration.

The C. F. Peters Corporation has announced that part 3 of Flor Peeters' "Ars Organi" has been issued. The preceding volumes in Mr. Peeters' excellent course in organ playing have been discussed in these columns. Besides descriptive material about registration, interpretation and other important aspects of organ playing the present volume contains a long list of compositions, excerpts and exercises. Some of the composers represented are Bach, Couperin, de Grigny, Frescobaldi, Marchand, Pachelbel, Peeters, Titelouze, Tournemire and Walter.

The 1955 Music Calendar has been published by C. F. Peters and is up to the high standards which we have come to expect in these calendars. The reproductions of paintings, manuscripts and other objects of art are carefully chosen and aesthetically pleasing. We look forward to the perusal of this calendar every year.

YEARLY BELGIAN PROGRAM
PRESENTED IN TUCSON, ARIZ.

An all-Belgian program of organ music was played by Louis Huybrechts on the three-manual Reuter organ in SS. Peter and Paul Church, Tucson, Ariz., Sunday, Nov. 21. The program was one of a yearly series originated by Father Green, pastor of the church, with the aim of "giving the public an opportunity to become better acquainted with the precious musical heritage which has, under the sponsorship of the church, been accumulated by leading composers over the last 400 years". Mr. Huybrechts, until three years ago a native and resident of Antwerp and now organist of Sacred Heart Cathedral in Rochester, N. Y., had chosen a program which he played with refined artistry. The influence of Flor Peeters, Mr. Huybrechts' teacher, was clearly evident in his playing. The program numbers were: Prelude and Fugat, Van den Gheyn; Suite, Locillet; "Prayer," Lemmens; Chorale in A minor, Franck; Prelude and Fugue, Huybrechts; "O Dearest Jesu," Huybrechts; Flemish Rhapsody, Peeters; "St. Louis, King of France," Van Hulse. The playing of the last exacting work in seven movements marked the first integral performance in the composer's home town.

JUILLIARD SCHOOL OF MUSIC
Complete Training for the Church Musician
Diploma, Postgraduate Diploma, Bachelor of Science Degree, Master of Science Degree, Special Studies

Vernon de Tar, Organ and Church Music
Lilian Carpenter, Organ
Bronson Ragan, Organ and Keyboard Courses
Catalog on Request

120 Claremont Avenue
New York 27, New York

DISTINCTIVE CHOIR GOWNS PULPIT ROBES ALTAR HANGINGS
FINEST QUALITY AT LOW COST
We prepay transportation on orders of 12 or more gowns.
Write for catalog, samples, quotations.



Ireland Needlecraft
822 E. Colorado St.
GLENDALE, CALIF.

Estey Organs

SALES REPRESENTATIVES

Pipe Organs
Chimes—Public Address
Recording Equipment

BOHN ORGAN CO.
Fort Wayne 8, Indiana

CASTLELIGHT

A fluorescent lamp for all makes of Pipe and Electronic Organs. Reflects light on music as well as the stop controls. Allows the top to be closed without removing the light. Write for free booklet giving us the name of your organ.
MURLIN MANUFACTURING CO., Quakertown, Pa.

Robert Lodine, M.M., F.A.G.O.
American Conservatory of Music, United Evangelical Lutheran Church
Oak Park
Temple Isaiah Israel
Chicago

William S. Bailey, F.A.G.O.
Capital University
Columbus, O.
St. James Episcopal Church
Zanesville, O.

SETH BINGHAM

Teacher of Church Musicians
Audiences are enthusiastic in their enjoyment of Seth Bingham's fascinating talk on

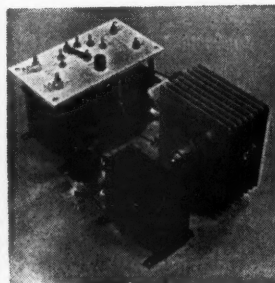
ORGAN PERSONALITIES

based on his acquaintance with great (and near-great) performers, composers, teachers, writers and builders in the organ world.

Professor Bingham has other stimulating and informative lectures dealing helpfully with vital problems confronting organists and choir directors.

WRITE FOR PARTICULARS TO
921 Madison Ave., New York 21, N. Y.

Organ Power!



Case removed

FEATURES

1. Selenium Rectifier.
2. Precision Built transformers.
3. Voltage control to meet load requirements.
4. Hum-free power.
5. A lifetime of trouble-free service at reasonable cost.

UNITED ELECTRONIC SPECIALTIES
(Formerly—Electronic Specialties, Lawrence, Kan.)
1911 Oxford Road, Lawrence, Kansas

LYNNWOOD FARNAM PLAYS AGAIN

"AN ORGAN RECITAL BY LYNNWOOD FARNAM"

12" Double-sided L.P. Recording
\$4.75 Postpaid—Available From

AUSTIN ORGANS, INC., HARTFORD 1, CONN.

the fort street church
fort & 3 streets
detroit 26

RAY BERRY
DIRECTOR OF MUSIC

DONALD COATS

ST. JAMES' CHURCH — NEW YORK FACULTY

School of Sacred Music, Union Theological Seminary
Address: 865 Madison Avenue, New York 21

Arthur C. Becker, (Mus. D., A.A.G.O.)

Dean, De Paul University School of Music
Organist-Choirmaster - St. Vincent R. C. Church, Chicago

ISA McILWRAITH
M.A., M.S.M., A.A.G.O.

ORGANIST AND CHOIRMASTER
University of Chattanooga — Chattanooga, Tennessee

JOSEPH W. CLOKEY
RECITALS

COURSES IN CHURCH MUSIC
Claremont Graduate School
(Fall and winter terms)

Claremont Institute of Music
(Summer term)

IS HONORED AFTER SERVING CATHOLIC CHURCHES 51 YEARS

Mrs. J. G. Schuck was honored recently by the Upper Pinellas Chapter of the American Guild of Organists at a meeting in Peace Memorial Presbyterian Church, Clearwater, Fla. Mrs. Schuck has just retired after fifty-one years as organist of Catholic churches. Her first appearance was as a substitute organist at the age of 10 in Philadelphia. At 16 she became organist of St. Peter and Paul's Catholic Church in Camden, N. J., which position she held until after her marriage in 1907. Her next position was at the Church of the Lady of Good Council, also in Camden.

In 1911 the Schucks moved to Trinidad, where for six years Mrs. Schuck served as organist at the Church of the Sacred Heart. In 1917 the family was back in Camden and Mrs. Schuck served three churches in that area at one time.

Mrs. Schuck was appointed organist at St. Cecilia Catholic Church upon moving to Clearwater in 1925. She has held that position for twenty-nine years. She has also been active as a piano teacher for fifty years and is a member of the American Guild of Organists and the National and Florida State Music Teachers' Association. She is also a charter member of the Musicians' League of America.

RECITAL BY MRS. DEMOREST MARKS HUSBAND'S DEATH DATE

To mark the fourth anniversary of the death of Charles Demorest his widow gave a recital Nov. 21 at St. Stephen's Episcopal Church in Terre Haute, Ind. The event was sponsored by the Wabash Chapter of the American Guild of Organists. A large audience heard Mrs. Demorest, a vocal soloist and a pianist perform a program which included several of Mr. Demorest's compositions.

The organ numbers played by Mrs. Demorest were: Meditation, "Out of the Depths," "Prayer of Thanksgiving" and "Vibraharp and Chimes," Demorest; "Now Thank We All Our God," Karg-Elert; "Chant Pastorale," Dubois; "The French Clock," Bornschein; "Song of Victory" and Fantasia in G minor, Demorest.

MRS. ROBIN OGDEN, ACTIVE IN CHICAGO MUSIC, IS DEAD

Mrs. Robin Ogden, who was active in Chicago music circles, died Dec. 2 in Fayetteville, Ark., at the age of 70 years. Mrs. Ogden was born in Worcester, Mass., and resided in Chicago from 1938 until last year. She was a member of the American Guild of Organists, the Van Dusen Club and the Chicago Club of Women Organists.

Surviving are two daughters, Mrs. Florence Manter and Mrs. Elaine McNeil of Fayetteville; a son, William P., and four grandchildren.

ROBERT LODINE PERFORMS AT VAN DUSEN CLUB PARTY

The Van Dusen Organ Club held its annual Christmas party Dec. 13 in the organ salon of the American Conservatory in Chicago. The following program was played by Robert Lodine, a member of the conservatory organ faculty: "Dialogue," "Recit de Tierce en Taille" and

"Basse de Trompette," LeBegue; Trio-Sonata No. 1 and Four Chorale Preludes from the "Orgelbüchlein," Bach; Bouree and Musette, Karg-Elert; "La Vierge et l'Enfant," "Les Bergers" and "Desseins Eternels" from "La Nativite," Messiaen; "La Nativite," Langlais; Allegro Maestoso from Symphony 3, Vienne.

NEW GERMAN WORK IS SUNG AT VALPARAISO UNIVERSITY

Hermann Erdlen's Christmas Cantata received its first performance Dec. 12 at Valparaiso University, Valparaiso, Ind., under the direction of Professor Theodore Hoelty-Nickel. Erdlen, a well-known German composer, was commissioned to write the work by the Concordia Publishing House. It is based on Cruger's hymn-tune "All My Heart This Night Rejoices." The text was compiled by Professor M. J. Naumann of Concordia Seminary in Springfield, Ill.

The work was performed with orchestra. Dr. Heinrich Fleischer, director of the university choir, prepared the chorus.

THE CHICAGO SINGING TEACHERS' GUILD announces its eighteenth annual competition for the W. W. Kimball award of \$200, to be made to the composer submitting the best original setting for solo voice with piano accompaniment of any English text. Should the quality of the composition warrant, the guild will guarantee publication of the winning manuscript. Anyone desiring complete information may address David Austin, American Conservatory of Music, 25 East Jackson Boulevard, Chicago 4.



The Hammond swell pedal

A REVELATION IN DYNAMIC CONTROL

The organ swell pedal has fallen into disrepute among discriminating organists, and small wonder. The continual "pumping" of the swell can only result in nausea to the sensitive musician. But to get rid of the swell pedal entirely, as some advocate, only results in sapping much of the vitality inherent in all music.

The Hammond swell has a volume range of zero to fifty decibels. To an organist, this means you can do something hitherto impossible on the organ. Not only can you achieve the slight crescendos and diminuendos commonly used—but also immense dynamic changes *without any change in tone quality.*

Perhaps you are playing the "Grand Choeur Dialogue" by Gigout. Begin on a full combination with the pedal closed. The sound will be soft but with plenty of body. Four bars later suddenly open the pedal, with no change of combination, and you have the glorious tone of a full organ.

Or, you're playing the Reubke "94th Psalm." You come to a full page of gradual crescendo. Start on a very full organ combination, but with the swell pedal closed tight. The sound will be soft. Open the pedal, *very gradually*, and without the addition of a single stop you'll end with the full organ, *fff.*

Perhaps you've come to the final eight bars of Honegger's "Choral", and you wish to end the piece in a whisper. Start this final phrase on a very soft combination with the swell pedal wide open, then at the very end close the pedal slowly. The tone will completely fade away to nothing, a superb ending.

The organist playing the Hammond Organ feels a sense of security in the knowledge that at all times he has complete dynamic control of his instrument from the whisper of the softest pianissimo to the grandeur of full fortissimo.

YOU ARE INVITED TO SEE AND PLAY THE CONCERT MODEL HAMMOND ORGAN AT YOUR NEAREST HAMMOND DEALER

Hammond Organ Company

4227 W. Diversey Avenue, Chicago 39, Illinois

Hammond Organ Company
4227 W. Diversey Avenue, Chicago 39, Illinois
Without obligation, please send me information on the features of the Hammond Organ.

Name _____
Address _____
City _____ Zone _____ State _____

Manley-Stiner Co.

ORGAN BUILDERS

Specializing

Church Organ Rebuilding

- We build for the Trade
- Unit Chests
- Tremolos
- Relays
- Pneumatic Re-leathering

**614 Page Ave. N. E.
Atlanta, Georgia.**

ESTEY ORGANS

Sales Representative

C. H. ROGGMANN

223 Wheeler Street
Saginaw, Michigan

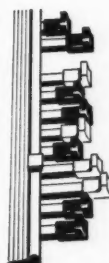
**We Service all makes
Chimes Carillons**

**PIPE ORGAN
Parts and Supplies**

*For repairing, modernizing and
enlarging pipe organs*

ORGAN SUPPLY CORPORATION

540-550 E. Second St. Erie, Pa.



HELEN LOUISE McNICOLL



Mrs. HELEN LOUISE McNICOLL has completed twenty-five years as organist of the First Christian Church in Seattle, Wash. On Sunday, Dec. 5, her church held a reception in her honor and presented her with a beautiful silver coffee service. She was paid the following tribute in the presentation:

"In addition to rendering the finest of music as preludes and postludes, and interpreting the hymns correctly as she leads us in congregational singing, Mrs. McNicoll has always been ready to play for any special services, willingly giving up all other engagements so that she could express her supreme loyalty to Christ and His Church. This is her church! She loves it! She is most gracious in her concern that God shall be worshiped with the finest expressions that can come through the medium of music. Her many, many friends wish her God-speed as she continues in this noble service."

Mrs. McNicoll is a past dean of the Washington Chapter of the American Guild of Organists, being the first woman to hold this office in Seattle. An invitation was issued to each member of the chapter to join in honoring her at the reception.

*Classified Ads
in The Diapason
Bring Results*

HOW TO RAISE THE MONEY FOR YOUR NEW CHOIR ROBES



Want new Choir Robes? . . . but funds are short?

WRITE FOR THIS FREE BOOKLET L10

Also write for Style Catalog and Fabric Selector with miniature cut-out showing how each fabric and color appears as a finished Robe. Request Catalog V11.

For Pulpit Robe, request Catalog M11.

E. R. MOORE CO.

25-34 Jackson • Long Island City 1, N. Y.
932 Dakin St. • Chicago 13, Ill.
1908 Beverly Blvd. • Los Angeles 57, Calif.

LARRY GAGNIER
M.S.M.

BERKSHIRE STUDIO

Williamstown Mass.

THE INSTANT-MODULATOR

FIFTH EDITION—Keyboard modulation from ANY key to ANY OTHER at a glance—INSTANT, COMPLETE, and MUSICAL. Used by organists and accompanists in ALL 48 States. An amazing time-saver for the busy organist! Price, complete with Instant-Finder Slide, \$2.25—absolute MONEY-BACK GUARANTEE.

THE MARVIN MUSIC EDITION

260 Handy Street — New Brunswick, N.J.

VINCENT H. PERCY
ORGANIST AND CHOIRMASTER
The Euclid Avenue Congregational Church
CLEVELAND, OHIO

Tri-State Organ Service
OHIO-PENN.-W. VA.-VA.
Pipe Organ-Reed Organ-Tuning
Rebuilding-Sales-Service
Yearly Contracts-Estimates
R. F. TERRY
102 Grant Ave. Wheeling, W. Va.

WESLEY A. DAY
F.A.G.O., Ch.M., F.T.C.L.
St. Mark's Episcopal Church
Clarke Conservatory of Music
PHILADELPHIA

Felix F. Schoenstein & Sons Pipe Organ Builders
SAN FRANCISCO, CALIF.

RALPH SCOTT GROVER
M.S. A.A.G.O.
FIRST PRESBYTERIAN CHURCH
YORK, PENNSYLVANIA
Recitals Instruction

NEWELL ROBINSON
F.A.G.O. (chm)
CHURCH MUSIC
GRACE CHURCH, MT. AIRY
PHILADELPHIA DIVINITY SCHOOL
EASTERN BAPTIST COLLEGE
ST. DAVIDS, PA.

JOHN HARMS
F.A.G.O.
JOHN HARMS CHORUS
Trinity School, 139 W. 91st,
New York 24
St. Paul's Church, Englewood, N. J.
121 East Hamilton Ave., Englewood, N. J.

MILDRED L. HENDRIX
University Organist
DUKE UNIVERSITY
Durham, North Carolina.

GEORGE L. GANSZ
Centenary College
Hackettstown, New Jersey

GLEN C. STEWART
M. Mus.
Alma College
Alma, Michigan

MABEL ZEHNER
First Presbyterian Church
Mansfield, Ohio
RECITALS
Concert Management:
Eleanor Wingate Todd
1978 Ford Drive, Cleveland 6, Ohio

W. WILLIAM WAGNER
Organist and Choirmaster
THE OLD STONE CHURCH
Cleveland, Ohio
Recitals and Instruction.

JOHN GLENN METCALF
B.A. M.Mus. A.A.G.O.
Trinity Episcopal Cathedral
LITTLE ROCK, ARKANSAS

JULIAN WILLIAMS
Sewickley Pennsylvania

Benjamin Hadley
St. Clement's Church
CHICAGO
Address: 632 Deming Place

GEORGE WM. VOLKEL
SAC. MUS. DOC., F.A.G.O.
All Angels' Church
NEW YORK CITY
Faculty, School of Sacred Music, Union Theological Seminary, N. Y.
Organist, Chautauque Institution, Chautauque, N.Y.
RECITALS INSTRUCTION

For Better Pipe Organ Service
in Metropolitan Area of Chicago
CONSULT
D. S. WENTZ
1104 West 59th St, Chicago 21, Ill.
Telephone: WALbrook 5-0534
A complete stock of parts available for all makes of organ

FOSTER HOTCHKISS
Central Presbyterian Church
Kansas City, Missouri

ANNA SHOREMOUNT RAYBURN,
F.A.G.O., Ch.M.
RAY B. RAYBURN, Mus.M.
91-50 195th St., Hollis, N. Y.
Complete training for the church musician. Preparation for the examinations of the American Guild of Organists

Oliver Herbert
Mus. Doc., A.T.C.M.
FIRST CHRISTIAN CHURCH
2306 Vineville Avenue
Macon, Georgia

August
MAEKELBERGHE
Detroit

ALYCE LAVINIA MEINE
ORGANIST
Eighth Church of Christ, Scientist
CHICAGO

EDWARD G. MEAD
F.A.G.O.
MIAMI UNIVERSITY
Oxford, Ohio
RECITALS

MAURICE GARABRANT
M.S.M. — F.T.C.L. — MUS. DOC
Organist and Director of Music
Christ Church Cranbrook
Bloomfield Hills, Michigan

Katharine Fowler, M. Mus.
McKinley High School
Washington, D. C.

RICHARD W. LITTERST
M.S.M.
Minister of Music
The Presbyterian Church
Westfield, New Jersey



Hymns for Children and Grownups



Edited by
Lee Hastings Bristol Jr. and Harold W. Friedell
This charmingly designed gift book contains 185 hymns chosen from the repertoire of all denominations. Specially selected for round-the-piano singing, they offer all families a rich experience in shared pleasure. \$3.75
FARRAR, STRAUS & YOUNG, 101 FIFTH AVE., N. Y. 3

Westminster Choir College
JOHN FINLEY WILLIAMSON, PRES.
ALEXANDER McCURDY
Head of Organ Department
PRINCETON, NEW JERSEY

Programs of Organ Recitals of the Month

Ernest White, New York City—Mr. White's selections for his recital Nov. 29 at the Church of Saint Mary the Virgin were as follows: Passacaglia in G minor, Muffat; "Litanies," Alain; Partitas on "Ach was soll ich Sünder machen," Pachelbel and Bach; "Cortege et Litanie," Dupré; "Poème 3," Turmèire.

Edward Linzel, New York City—The following program was played by Mr. Linzel Nov. 22 at the Church of St. Mary the Virgin: Canonic Variations on "Vom Himmel hoch" and Three Settings of "In dulci Jubilo," Bach; "Rhythmic Suite," Elmore; Symphony 6, Widor.

John Hamilton, Wenatchee, Wash.—Mr. Hamilton gave a recital Nov. 26 at the Church of Jesus Christ of Latter-day Saints. The program: Chaconne, Couperin; "Jesus, Joy of Man's Desiring," "O Man, Bemoan Thy Grievous Sin" and Prelude and Fugue in B minor, Bach; "Truth Divine," Haydn; "Noel Grand Jeu et Duo," d'Aquin; "As the Dew from Heaven Distilling," Schreiner; Adagio for Strings, Barber; "Divertissement" and "Carillon de Westminster," Vierne; Nocturne, "Marche Grotesque" and Toccata on "Christ ist erstanden," Purvis.

Heinz Arnold, Mus. D., Missoula, Mont.—Dr. Arnold and Eugene Andrie, violinist, gave a recital Nov. 21 at Montana State University. Organ numbers were: Little Toccata on "A Mighty Fortress," Schindler; "O Man, Bemoan Thy Grievous Sin" and Fantasie and Fugue in G minor, Bach; Variations on "Fortuna My Foe," Scheidt; Scherzo from Symphony 2, Vierne; Chorale in E major, Franck; Maestoso, Allegretto and Poco Vivace from Little Preludes and Intermezzi, Schreder; Andante from Sonata, Elisabeth Clark Speer; "Joy and Transparency of the Glorious Bodies" and "The Shepherds," Messiaen; "The Palms," Langlais.

Klaus Speer, Columbia, Mo.—A faculty recital was played by Mr. Speer Nov. 22 at Stephens College. The program: Fugue and Capriccio No. 1, Roberday; Variations on "Wehe, Winchen, wehe," Scheidt; Variations on "The Cruel Ship's Carpenter," Heiden; Prelude, George List; Sonata, Elisabeth Clark Speer; Trio-Sonata 2, Bach; "Jesus Christ, Our Saviour" and Prelude and Fugue in B minor, Bach.

Dr. Marshall Bidwell, Pittsburgh—Dr. Bidwell gave a recital Nov. 3 at St. Luke's Church in Kalamazoo, Mich. His program was as follows: "Comes Autumn Time," Sowerby; Larghetto and Allegro from Concerto No. 13, Handel; Aria, Loelliet; "Come, Thou Saviour of the Gentiles," Allegro from Sonata 1 and Passacaglia, Bach; Pastorale, Roger-Ducasse; "Les Heures Bourguignonnes," Jacob; "La Nativite," Langlais; Giga, Bossi; Melody from Suite for Organ, DeLamarter; Finale from Symphony 1, Vierne.

Preston Rockholt, Chicago—The Augusta, Ga., Chapter of the A.G.O. sponsored Mr. Rockholt in a recital Oct. 31 at the First Presbyterian Church. The program: Prelude, Fugue and Chaconne, Buxtehude; Flute Solo, Arne; Prelude in B minor and Fugue in E flat, Bach; First Movement from Symphony in G major and Fanfare, Sowerby; "Elegy," Peeters; Prelude from "Suite Medievale," Langlais; "Carillon," DeLamarter; Fantasie and Fugue on "B-A-C-H," Liszt.

Martin W. Bush, F.A.G.O., Omaha, Neb.—The following program was played by Mr. Bush Nov. 28 at the First Central Congregational Church: Pastoral Sonata, Rheinberger; Gigue-Rondo, J. C. Bach; "Sheep May Safely Graze," Bach; Finale from "St. Matthew Passion," Bach-Widor; Rhapsody on a Breton Melody, Saint-Saens; "Up the Saguenay," Russell; Allegro Vivace from Symphony 1, Vierne; Nocturne and "Resonet in Laudibus," Purvis; Finale from Symphony 2, Widor.

Margaret Weber, A.A.G.O., Toledo, Ohio—The Monday Musicians sponsored Miss Weber and other performers in a recital Nov. 8 at St. Paul's Methodist Church. Miss Weber's numbers were: Fantasie in G major, Bach; Chorale in B minor, Franck. She also played a transcription of the orchestral score of the Allegro from Mozart's Piano Concerto in G major, K. 453.

Edwin Arthur Kraft, F.A.G.O., Cleveland—The following program was chosen by Mr. Kraft for his recital Nov. 21 at Trinity Cathedral: Sonata No. 7, Op. 127, Rheinberger; "Prayer and Cradle Song," Guilmant; Prelude in C minor, Bach; Meditation, Matthews; "Thanksgiving," Purvis; Symphonic Fantasy on "St. Patrick's Breastplate," Clokey; Prelude on "Greensleeves," Wright; "Humoresque Fantastique," Edmundson; "Sunshine Toccata," Swinnen.

Joann Meier, Chico, Cal.—The Chico Chapter of the A.G.O. sponsored Miss Meier in a recital Nov. 16 at the Bidwell Memorial Presbyterian Church. She played: Prelude, Clerambault; Lento and Allegro from Trio-Sonata No. 6, Bach; Scherzetto, Vierne;

Chorale in A minor, Franck; Two Hymn Preludes, Bingham; Fantasy on "Benediction," Altman; Trumpet Tune, Lang; "Romanza" and "The Little Bells," Purvis; Toccata, Gigout.

Robert Rank, Seattle, Wash.—A recital was given by Mr. Rank Oct. 31 at Trinity Methodist Church. His program: Allegro Moderato from "Water Music," Handel; Toccata in F, Bach; Canon in B minor, Schumann; Largo, Handel; "Te Deum," Langlais; Roulade, Bingham; "Dreams," McAmis; "Jesus, Joy of Man's Desiring," Bach; "My Faithful Heart Rejoices," Brahms; Prelude on "Truro," Bingham.

Ronald Arnatt, St. Louis, Mo.—To dedicate the rebuilt organ at Christ Church Cathedral Mr. Arnatt gave a recital Nov. 21. The program: Prelude and Fugue in E flat ("St. Anne") and Four Chorale Preludes on "Liebster Jesu," Bach; "Partite sopra la Follia," Frescobaldi; "Kyrie Eleison," Op. 59, No. 7, Reger; Two Plainsong Preludes and Procession for the State Trumpet, Arnatt. As a prelude to the dedicatory service Mr. Arnatt played Buxtehude's "Nun bitten wir" and the postlude was Sowerby's Toccata.

Frank K. Owen and Florence Hankins, Los Angeles, Cal.—A series of recitals was played by Mr. Owen and Miss Hankins on Wednesdays in Advent at St. Paul's Cathedral. Mr. Owen's program Dec. 22 was as follows: "In dulci Jubilo," Bach; Intermezzo from Symphony 6, Widor; "A Tune for the Tuba," Thiman; Little Fugue in G minor, Bach; Noel, d'Aquin; "Fireside Sketches," Clokey; "Piece Heroique," Franck. For her recital Dec. 15 Miss Hankins chose the following: "Rejoice, Ye Pure in Heart," Sowerby; "A Lovely Rose Is Blooming," Brahms; "Florentine Chimes," "Twilight at Fiesole" and "Savonrols," Bingham; Sinfonia from "God's Time Is Best," "Sleepers, Wake" and Toccata and Fugue in D minor, Bach.

Oswald G. Ragatz, Bloomington, Ind.—Mr. Ragatz, associate professor of organ at Indiana University, gave a recital at the Missouri Methodist Church in Columbia, Mo., Oct. 22. On the program were: Concerto No. 5, C minor, Telemann; "Capriccio Cucu," Kerll; Prelude and Fugue in F major, Buxtehude; Chorale Preludes from the "Leipzig" Chorales, Bach; Pastorale, Roger-Ducasse; "The Soul of the Lake," Karg-Elert; Suite for Organ, Sowerby; Toccata in D flat major, Jongen. The recital was sponsored by the Zeta Chapter of Phi Mu Alpha Sinfonia Fraternity.

Harold C. O'Daniels, Binghamton, N. Y.—For a recital Nov. 21 at Christ Church Mr. O'Daniels chose the following: Trumpet Voluntary, Purcell; Prelude in B minor, "Come, Saviour of the Gentiles," "Our Father Which Art in Heaven" and "My Heart Is Filled with Longing," Bach; "Psalm 19," Marcelllo; Sortie in D major, Franck; Intermezzo from Sonata in A minor, Rheinberger; "Cibavit Eos," Titcomb; "Marche Champetre," Boex; "Harmonies du Soir" and "Nun danket alle Gott," Karg-Elert.

J. Herbert Springer, Hanover, Pa.—Organ recitals were played by Mr. Springer at St. Matthew's Lutheran Church on the four Sundays in Advent. The concluding program, Dec. 19, was as follows: "Grand Jeu et Duo," d'Aquin; Pastorale, Corelli; "The Musical Clocks," Haydn; "Noel Basque," Benoit; Improvisation on "Puer Natus Est," Titcomb; "The Nativity," Langlais; "Joyeux Noel," Van Hulse; "Silent Night, Holy Night," Kreckel; Improvisation on "In dulci Jubilo," Karg-Elert.

Margaret Mary Rickerd, Hattiesburg, Miss.—The Main Street Baptist Church sponsored Miss Rickerd in a recital Oct. 31. She played: "Grand Jeu," du Mage; "Noel Grand Jeu et Duo," d'Aquin; "From God I Ne'er Will Turn Me" and Fugue in C, Buxtehude; "Piece Heroique," Franck; Sketch in F minor, Schumann; "Jesus, Still Lead On," Karg-Elert; "Bells of Riverside," Bingham; Prelude on "Rhosymedre," Vaughan Williams; Berceuse, Vierne; "Acclamations," Langlais.

Ruth Thomas, Baxter Springs, Kan.—Miss Thomas, organist at the First Presbyterian Church, gave a recital at the church Nov. 21. The program was as follows: "Cantilena Anglica Fortunae," Scheidt; "O God, Be Merciful to Me" and "Sonata 3" (Andante), Bach; two movements of Concerto No. 13, "The Cuckoo and the Nightingale," Handel; "Cantabile" and "Piece Heroique," Franck; "Gavotta," Martini; "Evening Snow at Fuji-kawa," Marsh; "The Squirrel," Weaver; hymn preludes, "Austrian Hymn" and "Forest Green," Purvis, and "Now Thank We All Our God," Karg-Elert; "Comes Autumn Time," Sowerby.

Jeanne Gentry Waits, Tulsa, Okla.—The Tulsa Chapter, A.G.O., presented Jeanne Gentry Waits, head of the organ department at the University of Tulsa, in a recital at the First Methodist Church Nov. 23. Her program was as follows: Concerto in F major, No. 13, Handel; "Basse et Dessus de

Trompette," Clerambault; Fantasia and Fugue in G minor, Bach; "Outburst of joy from a Soul before the Glory of Christ," Messiaen; Pastorale, Milhaud; Epilogue on a Theme by Frescobaldi, Langlais; Pastorale, Roger-Ducasse; Canon in B minor, Schumann; Introduction and Fugue on "Ad Nos, ad Salutarem undam," Liszt.

William Gerald White, F.A.G.O., East Greenwich, R. I.—The Rhode Island Chapter of the A.G.O. sponsored Mr. White in a recital Nov. 15 at the Central Congregational Church, Providence. He chose this program: Prelude and Fugue in G major, "We All Believe in One God" and "Giant Fugue," Bach; "Madrigal," Sowerby; Scherzo, Vierne; Andante from "Grand Piece Symphonique," Franck; "Thou Art the Rock," Mulet; Caprice in D flat, Harris; "Contemplation," Rowley; Sonata on the Ninety-fourth Psalm, Reubke.

Thyra Pliske Leithold, S.M.D., Phoenix, Ariz.—Mrs. Leithold gave a recital Nov. 21 at All Saints' Episcopal Church. Her program was as follows: Concerto in A minor, Vivaldi-Bach; Chorale in A minor, Franck; "Le Jardin Suspendu," Alain; "Romance sans Paroles," Bonnet; Prelude and Fugue on "B-A-C-H," Liszt; Roulade, Bingham; Finale from Symphony 1, Vierne.

Mario Salvador, St. Louis, Mo.—The dedicatory recital on a three-manual Kilgen organ at St. Monica's Church, Philadelphia, was played by Mr. Salvador Nov. 28. His program: Festival Postlude on "Veni Creator Spiritus," Van Hulse; Trumpet Tune, Purcell; Canzona, Gabrieli; Fantasie and Fugue in G minor, Bach; Prelude on "Rorate Coeli," Campbell-Watson; Chorale in A minor, Franck; First Movement from Sixth Symphony, Widor; "Belgian Mother's Song," Benoit; "Tu Es Petrus," Mulet; Scherzo, Salvador; Capriccio, Lemaigre; Toccata, Durufle.

Charles Schilling, D.S.M., F.A.G.O., Ch.M., F.T.C.L., Springfield, Mass.—Dr. Schilling played the following program at Mount Holyoke College Sunday, Nov. 14: Concerto in A minor, Bach; Adagio, Flocio; Larghetto, Bassani; "Aria Pastorella," Rathgeber; "Quiet Design," Lockwood; "Rhum-ba," Elmore; Aria, Peeters; "Chant de Paix," Langlais; "Prelude sur une Antienne," Langlais; "Dieu Parmi Nous," Messiaen.

Florence Abel, Portland, Ore.—On Sunday evening, Dec. 5, Florence Abel, organist of the Central Lutheran Church, and C. Robert Zimmerman, tenor, gave their annual Christmas recital. Organ selections were: "Tidings of Joy," "The Walk to Jerusalem" and Toccata and Fugue in D minor, Bach; Intermezzo, Callaerts; "O Come, Immanuel," Van Hulse; "Magnificat," Dupré; Folk tune, Whitlock; "The Girl with the Flaxen Hair," Debussy; Concert Variations, Bonnet. Dec. 7 Mrs. Abel was guest organist with the Portland Rose Chorale at the new Stone Tower Center playing the following numbers: Toccata, "Thou Art the Rock," Mulet; Folk tune, Whitlock; "Noel," d'Aquin; "Away in a Manger," Greener; Concert Variations, Bonnet.

Dorothy Addy, A.A.G.O., Wichita, Kan.—Mrs. Addy will give her annual faculty recital Jan. 28 at Friends University in Wichita. She will be assisted by Forest D. Richardson, concertmaster of the Rochester, Minn., Symphony Orchestra. Mrs. Addy will play the first performance of two chorale preludes, "Jesu, meine Freude" and "Vater unser," by William Stanley, head of the piano department at Friends University. Other organ numbers on the program are: Passacaglia in E minor, Buxtehude; "Lord Jesus Christ, I Fully Know," Pachelbel; "To Jordan Came Our Lord" and Toccata, Adagio and Fugue in C, Bach; "Moonlight on the Lake," Marriot; "Greensleeves," Searle Wright; Finale from Symphony 5, Widor.

Claire Coci, New York City—The Northwest Arkansas Chapter of the A.G.O. sponsored Miss Coci in a recital Nov. 15 at Fort Smith. Her program was as follows: Prelude and Fugue in A minor, Bach; "Schmücke dich, O liebe Seele," Brahms; "Miniature," Rossi; Fantasie and Fugue in F minor, K. 608, Mozart; "Fileuse," Dupré; Prelude and Fugue on "B-A-C-H," Liszt; Chorale in B minor, Franck; "Chant de Paix," Langlais; "Pageant," Sowerby.

James W. Biggers, Jr., Hammond, Ind.—A recital was played by Mr. Biggers Nov. 7 at St. Paul's Episcopal Church. He was assisted by a flutist and a violinist. Organ numbers were as follows: Prelude in F minor, Bach; Mass for Use in Parishes, Couperin; Chorale in A minor, Franck; "The Suspended Garden," Alain; Prelude, Fugue and Chaconne, Buxtehude.

Kenneth W. Jewell, Berkeley, Cal.—Mr. Jewell gave a recital Nov. 7 at the First Congregational Church, playing the following numbers: Prelude and Fugue in B minor and "Wenn wir in höchsten Nöthen sein," Bach; "Basse et Dessus de Trompette," Clerambault; "Benedictus," Reger; "O World, I E'en Must Leave Thee," Brahms; "Lord

Jesus Walking on the Sea," Weinberger; "Skyland," Vardell; "Credo," Titcomb; "The Annunciation," Langlais; Toccata, Sowerby.

Francis E. Aulbach, Oak Park, Ill.—Mr. Aulbach gave a dedicatory recital Nov. 28 on an organ rebuilt by A. R. Temple of Chicago in the Cuyler Avenue Methodist Church, Oak Park. The program was as follows: Fantasie, Mozart; "His Left Hand Is under My Head," Dupré; "Nun freut Euch" and "We All Believe in One God," Bach; Sketch in D flat, Schumann; Chorale Prelude on "Greensleeves," Rowley; Processional, Shaw; "Carillon-Sortie," Mulet.

Lieutenant Colonel Newton M. Burger, Anchorage, Alaska—Colonel Burger, who is chief of the technical services division of the seventh weather group of the United States air force, was heard in a recital on Thanksgiving Day at Calvary Baptist Church, where there is a Baldwin electronic organ. His program was as follows: "Now Thank We All," Karg-Elert; Prelude on "Netherlands," Fisk; Maestoso, MacDowell; Prelude and Fugue in E minor and "Jesus, Joy of Man's Desiring," Bach; Six "Bible Poems," Weinberger; "Adoration," Borowski; "On Wings of Song," Mendelssohn-Whiting; "None but the Lonely Heart," Tchaikovsky; Scherzoso, Rogers; Prelude on "Jewels," Bitgood; Festival Toccata, Fletcher.

Charles Peaker, Toronto—Dr. Peaker was heard in an Advent recital Dec. 4 at St. Paul's Church. He was assisted by Marie Peaker, pianist. Organ numbers were as follows: Concerto in G minor, Handel; Sarabande and "Paeen," Howells; "Come, Saviour of the Gentiles," Vetter; Fanfare, Cook.

Douglas Elliott, Toronto—Mr. Elliott and Elie Spivak, violinist, gave a recital Dec. 11 at St. Paul's Church. Mr. Elliott's numbers were: Prelude, Fugue and Chaconne and "Now Is Salvation Come," Buxtehude; "Sleepers, Wake" and Fugue in E flat, Bach; "Vision of the Church Eternal," "Celestial Banquet" and "Outburst of Joy," Messiaen.

Rachel Pierce, Spartanburg, S. C.—Miss Pierce and Radiana Pazmor, contralto, were heard in a faculty recital Nov. 22 at Converse College. Organ numbers were as follows: Toccata, Adagio and Fugue in C major, Bach; Paraphrase on the Te Deum, Langlais; "Clair de Lune," Vierne; "Mr. Ben Jonson's Pleasure," Milford; "Carillon-Sortie," Mulet.

Herbert Burtis, New York City—Mr. Burtis gave a recital Dec. 5 at the Washington, D. C., Cathedral. The program: Three Preludes based on Welsh Hymn-tunes, Vaughan Williams; "Kyrie" and "Priere" from "Messe des Pauvres," Satie; Prelude and Fugue on "B-A-C-H," Liszt; Prelude on "Brother James' Air," and Carol Prelude on "Greensleeves," Searle Wright; "Suite One Fifty," Paul Reynolds.

Barclay F. Wood, Manchester, Conn.—The department of music at Eastern Nazarene College in Quincy, Mass., sponsored Mr. Wood in a recital Nov. 20 at Canterbury Music Hall. He played: Toccata in A minor, Sweelinck; Two Noels with Variations, d'Aquin; Prelude and Fugue in G minor, Buxtehude; "Sheep May Safely Graze," Bach; "Ein feste Burg ist unser Gott" and "Ich ruf' zu dir, Herr Jesu Christ," Bach; Toccata and Fugue in D minor, Bach; Pastorale in E major, Franck; Canon in B minor, Schumann; Two Antiphons from "Vépres du Commun," Dupré; "Litanies," Alain.

Pauline Olinger Williams, Marilyn Baumgartner and Urban Deger, Dayton, Ohio—The Dayton Chapter of the A.G.O. sponsored three of its members in a recital Nov. 21 at the First Evangelical United Brethren Church. Miss Williams played: "Come, Holy Spirit," Bach; "Basse et Dessus de Trompette," Clerambault; "Partite Diverse sopra Psalm 101," Piet Post. Miss Baumgartner's numbers were: Noel, d'Aquin; Sonata 6, Mendelssohn. Mr. Deger chose: Andante from Symphony in B flat, Schubert; "Hymn of Glory," Yon.

Louise Brooker, Leavenworth, Kan.—Miss Brooker was assisted by the choir of the First Presbyterian Church in a program of organ and choral music Nov. 21. Organ solos were as follows: "Nun komm, der Heiden Heiland," "Von Gott will ich nicht lassen" and "In dir ist Freude," Bach; Toccata and Fugue in D minor, Bach; "Dreams," McAmis; Prelude, Milhaud; Finale from Symphony 1, Vierne.

F. Carroll McKinstry, Great Neck, N. Y.—For his recital Oct. 31 at the Community Church Mr. McKinstry chose the following: Prelude and Fugue in C major, Bach; "My Jesus Calls Me," Brahms; Chorale in A minor, Franck; Symphony 1, Vierne.

Elmer A. Tidmarsh, Mus. D. Schenectady, N. Y.—A recital was played by Dr. Tidmarsh Dec. 12 at the Union College Chapel. He was assisted by the college choir. Organ numbers were as follows: Fantasie on Four Carols, Walton; "Dieu Parmi Nous," Messiaen; "The Nativity," Langlais; "March of the Wise Men," Dubois; "Noel Ecosais," Guilmant.

FAMOUS SKINNER ORGAN AND OLD ERBEN WORK COMBINED

The three-manual Ernest M. Skinner organ sold by the Library of Congress to Holy Trinity Church in Georgetown, Washington, D. C., will be rebuilt to incorporate the resources of an eighty-six-year-old instrument made by Henry Erben. The work is to be done by the firm of Lewis & Hitchcock, Inc. The sale of the Skinner organ and its notable history were recounted in the October issue of THE DIAPASON. The original specifications were listed in the issue of January, 1926.

It was in the historic Holy Trinity Church that Abraham Lincoln was once told by the sexton: "No one is to use the center aisle until the President has been seated." The rector later apologized and Lincoln's characteristic reply was: "Would that my officials were half as exact in the performance of their duties as your good sexton."

The organist of Holy Trinity Church is Glenn Ashley.

IRENE MADONNA BUZONE IS APPOINTED TO MIAMI POST

Irene Madonna Buzone has been appointed organist and choirmaster of the Holy Family Roman Catholic Church of North Miami, Fla. Mrs. Buzone goes to that church after having served Our Lady Star of the Sea Church in Atlantic City, N. J., for nineteen years.

Mrs. Buzone studied organ with Edward Napier, theory and composition with Harvey Gaul, voice with Jean Seamans at the University of Pittsburgh and piano with Antonio Moderelli. She was the first program director at radio station KDKA and has been active as a radio performer. Mrs. Buzone has devoted much of her life to training children's choirs.

CHOIR GOWNS

Satisfaction in Every Stitch since 1912

SUPERIOR WORKMANSHIP
QUALITY FABRICS
LASTING BEAUTY

Write for catalog B19

BENTLEY & SIMON

7 WEST 36 ST • NEW YORK 18, N. Y.



ORGAN BOOKS

"THE ORGAN VIEWED FROM WITHIN," by John Broadhouse. 141 pages. illus. cloth. \$2.00.

"THE ELECTRONIC MUSICAL INSTRUMENT MANUAL," by Alan Douglas (1954), 230 pages. illus. cloth. \$6.00.

"A TREATISE ON THE CONSTRUCTION, REPAIRING AND TUNING OF THE ORGAN," by Oliver Faust (1949), 246 pages. illus. cloth. \$3.50.

"THE COMPLETE ORGAN RECITALIST, INTERNATIONAL REPERTOIRE-GUIDE," by W. Westerby (1933), 129 pages. 27 plates. cloth. \$4.00.

"VIERZIG ORGELHAUSE-ZEICHNUNGEN" VON ARTHUR G. HILL, by Klotz & Supper (1952), 40 facsimile plates from Hill's fabulous books on organ cases. paper covers. \$3.00.

"GOTTFRIED SILBERMANN," Ein Beitrag zur Geschichte, by Ernest Flade (1953), 303 pages. illus. cloth. \$7.50.

"JOURNAL OF THE INCORPORATED SOCIETY OF ORGAN BUILDERS," (1949-1954), 243 pages. illus. six different issues. paper covers. \$4.50.

ALL NEW AND POSTPAID

Cat. "A" sent free with each order. Lists of new and used organ books issued regularly.

THE ORGAN LITERATURE FOUNDATION.

NASHUA, NEW HAMPSHIRE.

DONALD WILLING

ORGAN, CHOIR
TRINITY UNIVERSITY

SAN ANTONIO, TEXAS

REED ORGANS electrified

Quiet electric suction unit
Easily installed inside any reed organ

Complete instructions & All parts
Write for full details.

SYLVAN K. KETTERMAN
322 N. Mulberry St.—Muncie, Ind.

KLAUS SPEER

Music Faculty
STEPHENS COLLEGE
COLUMBIA, MO.
Available for organ recitals

LUDWIG ALTMAN

San Francisco Symphony Orchestra
Temple Emanu-El
California Palace of the Legion of Honor

Alfred G. Kilgen, Inc.

1639 WEST ADAMS BLVD.
LOS ANGELES 7, CALIF.

RICHARD PURVIS

GRACE CATHEDRAL
PALACE OF THE LEGION OF HONOR
SAN FRANCISCO CALIFORNIA

MARIE SCHUMACHER

Saint Paul's Church
WESTFIELD, NEW JERSEY

PAUL KOCH

Carnegie Hall
St. Paul's Cathedral Pittsburgh, Pa.

FRED H. PARKER

Dean, Columbia College Dept. of Music
Organist-Choirmaster
FIRST PRESBYTERIAN CHURCH
COLUMBIA, S. C.

WALTER N. HEWITT

A.A.G.O., CH.M., L.T.C.L.
Prospect Presbyterian Church
Maplewood, New Jersey

CONRAD O. OLSON

Organ Rebuilding
Repairing Tuning
221 Adams St. Waltham, Mass.
Formerly with Hook & Hastings Co.

RICHARD WARNER

MA, PH.D.
Organist and Choirmaster
St. Paul's Episcopal Church
ROCHESTER, N.Y.

GOWNS
Pulpit and Choir
Headquarters for RELIGIOUS SUPPLIES
Manufacturers of the Official American Guild of Organists Robes
Write for Prices
WRITE FOR CATALOG
National CHURCH GOODS SUPPLY COMPANY
221-23 ARCH STREET, PHILADELPHIA 7, PA.

PORTER HEAPS

RECITAL ORGANIST

Chicago

John McDonald LYON RECITALS

St. John's Episcopal Church
Seattle, Washington

JOSEPH L. SULLIVAN

Organist and Master of the Choir
GRAND RAPIDS CATHEDRAL
Apt. 17, "The Pennell,"
122 Oakes Street, S.E.
Grand Rapids, 3, Michigan.

Horace M. Hollister
M.S.M.

ORGANIST - DIRECTOR
Mt. Lebanon Methodist Church
PITTSBURGH, PA.

WILLIAM SELF

Organist and Master of the Choir
ST. THOMAS' CHURCH
Fifth Avenue and 53rd Street
New York, 19, N. Y.

Nancy Poore — William O.
TUFTS
Washington, D. C.

IRENE ROBERTSON

Mus. D. F.A.G.O.
ORGANIST
University of Southern California
Los Angeles

GEORGE FAXON

TRINITY CHURCH
BOSTON

PAUL H. EICKMEYER

M. Mus., A.A.G.O.
St. Paul's Episcopal Church
Lansing, Michigan

Thomas Beversdorf
CATHEDRAL MUSIC
Written for 2 Cornets,
2 Trombones and Organ
Score and parts: \$6.00

ROBERT KING MUSIC COMPANY
North Easton Massachusetts

WILLIAM H. BARNES

MUS. D.
ORGAN ARCHITECT
RECITALS

AUTHOR OF
"THE CONTEMPORARY AMERICAN ORGAN" (FIVE EDITIONS)

8111 N. ST. LOUIS AVE.
SKOKIE, ILL.

RUTH HARSHA

M.S.M., MUS. D.
Bushwick Ave. Central Methodist Church, Brooklyn
The Brooklyn Interfaith Choir

Brooklyn
RECITALS INSTRUCTION

Katharine E. Lucke, F.A.G.O.
Baltimore, Md.

Keyboard Harmony Books #1 & #2
Instruction in Written
and Keyboard Harmony,
Modulation and Improvisation.
Coaching: Guild Tests, A.A.G.O., F.A.G.O.

C. ALBERT SCHOLIN, M.Mus.

Trinity
Presbyterian Church
6800 Washington Ave.
University City 5, Mo.

William Ripley Dorr,

Mus. Bac., B.S.
Mary Star of the Sea Church,
San Pedro, California

FRANKLIN COATES

A.A.G.O., L.T.C.L.
LITTLE CHURCH
AROUND THE CORNER
1 EAST 29TH ST., NEW YORK CITY 10

Jack H. Ossewaarde

M. Mus. A.A.G.O.
CHRIST CHURCH CATHEDRAL
Houston 2, Texas

C. GORDON

WEDERTZ
9344 S. BISHOP ST. CHICAGO 20

ROBERT F. CRONE
MUS. BAC.

Organ and Theory Instruction
Holy Spirit R. C. Church
Louisville, Ky.

MARIE BRIEL HUMPHRIES
M.Mus., A.A.G.O.

Chicago Temple
FIRST METHODIST CHURCH
Chicago

George Norman Tucker

St. Luke's Church
KALAMAZOO, MICH.

LESTER W.
BERENBROICK
M.S. A.A.G.O.
DREW UNIVERSITY
Madison, New Jersey
WEST END PRESBYTERIAN
New York City

**Charles Dodsley
WALKER**

**MAYLAND
CHIMES & HARPS**
Since 1866
54 WILLOUGHBY ST.
BROOKLYN NEW YORK

**PHILIP B.
McDERMOTT**
Augustana College
ROCK ISLAND, ILL.

Music & Art Tour
Europe's Organs, Choirs,
Festivals, Byways, 47 days
from \$955. Reserve early.
Dr. D. SWHIELWRIGHT, A.A.G.O.
San Francisco State College, S. F. 27, California

A. EUGENE DOUTT, M. M.
First Presbyterian Church
GRAND FORKS, N. DAKOTA
Dakota Representative
MOLLER PIPE ORGANS

ERNEST E. HARDY
Church of the Redeemer
CHESTNUT HILL 67, MASS.

C. GRIFFITH BRATT
Mus. M — A.A.G.O.
St. Michael's Episcopal Cathedral
Boise Junior College
BOISE, IDAHO

HARRY WILLIAM MYERS
A.A.G.O.
Recitals
St. Paul Methodist Church
Louisville 5, Kentucky

MARION HUTCHINSON
F. A. G. O.
MacPhail College of Music
Minneapolis Minnesota

C. HAROLD EINECKE
Mus.D. Mus.B. F.W.C.C.
Fels Organ Representative
Western States
RECITALS
510 Toro Canyon Road,
Santa Barbara, California

Harris S. Shaw, A.A.G.O.
Piano—Organ
Musicianship

**CHICAGO WOMEN ORGANISTS
HOLD ST. NICHOLAS PARTY**

A St. Nicholas Day party was given by the Chicago Club of Women Organists Dec. 6 at the home of Grace Symons. The story of St. Nicholas was read by Hazel Quinney and, as was done in the twelfth and thirteenth centuries, a "Bag Bishop" was elected. The three daughters of the impoverished nobleman won three bags of gold for their dowries. Traditional carols were sung. There was a stocking hung beside the fireplace for each member.

The Baldwin Piano Company was host to the club Nov. 8 and a recital was played by Reginald Foort, F.R.C.O. At the opening tea, Oct. 4, held at the home of Helen Searles Westbrook, the group heard organ numbers played by Mrs. Westbrook and Mrs. Esther Mitchell. Plans are under way for the annual hymn festival, to be held Feb. 6 at the Chicago Methodist Temple. The new president of the club is Mrs. William G. Burroughs.

**COURSE IN MUSIC OF ORGAN
PHILLIPS ACADEMY FEATURE**

An interesting experiment in adult education is being carried on by Lorene Shisler Banta, organist of Phillips Academy, Andover, Mass., who is conducting a course in "Music of the Organ" in the Andover evening study program offered by Phillips Academy. The course is designed to give an idea of the variety of organ music from the sixteenth century to the present. The four-manual 100-stop Casavant in Cochran Chapel is played, with the occasional use of recordings.

"KING DAVID" by Arthur Honegger will be presented Sunday, Feb. 27 at 8 p.m. by the chancel choir of the First Methodist Church, Oak Park, Ill., under the direction of Dr. Corliss R. Arnold, A.A.G.O. Others taking part in the oratorio will be Margaret Sweeney, harpist; Otto Kristofek, timpanist; Eloise Arnold, second organist, and Kenneth Howard, narrator. The Advent and Christmas portions of Handel's "Messiah" were presented Dec. 5 with Dr. Arnold directing and accompanying. On Dec. 19 a candlelight carol service was held, utilizing the five choirs of the church. Guest instrumentalists for this service were Dorothy Thomas, oboist, and Grace Nash, violinist.

**THE Lye
ORGAN COMPANY**
CHURCH ORGAN CRAFTSMEN
SINCE 1864
MARKHAM ROAD R.R. NO. 2
WEST HILL, ONT.

FA. JACQ. STINKENS
Organ Pipe-makers.
Over 40 years Experience.
Zeist, Netherlands.

BALDWIN-WALLACE CONSERVATORY OF MUSIC
Berea, Ohio
CECIL W. MUNK, Director
Outstanding facilities and equipment
DR. FARLEY K. HUTCHINS, AAGO,
Department Head
B.M. degrees in Organ and Church Music

CHARLES G. SMITH, JR.
Grace Episcopal Church
Sandusky, Ohio

**THE
a.o.b.
OF AMERICA**

The Associated Pipe Organ Builders of America

An organization striving to improve the pipe organ through exchange of ideas—research—and cooperation with organists and church architects. Contact an A.O.B. member before plans for your new church are completed. He can give you many valuable suggestions on providing proper environment for your new organ.

MEMBERS:

- Builders**
HOLTKAMP ORGANS, Cleveland 9, Ohio
M. P. MOLLER, INC., Hagerstown, Md.
SCHIANTZ ORGAN CO., Orrville, Ohio
THE REUTER ORGAN CO., Lawrence, Kansas
AEOLIAN-SKINNER CO., INC., Boston 25, Mass.
ESTEY ORGAN CO., Brattleboro, Vt.
HILLGREEN, LANE & CO., Alliance, Ohio
AUSTIN ORGANS, INC., Hartford 1, Conn.
CHESTER A. RAYMOND, Princeton, N. J.
Allied Manufacturers
W. H. REISNER MFG. CO., Hagerstown, Maryland
ORGELECTRA, LA MARCHE MFG. CO., Chicago, Illinois
- THE SPENCER TURBINE CO.,** Hartford 6, Conn.
J. C. DEAGAN, INC., Chicago, Illinois
NATIONAL ORGAN SUPPLY CO., 17th and Cascade Sts., Erie, Pa.
ORGAN SUPPLY CORPORATION, 540 E. 2nd Street, Erie, Pa.
A. R. SCHOPP'S SONS, 218 1/2 E. Cambridge St., Alliance, Ohio
- Maintenance**
WILLIAM REDMOND ORGAN WKS., Dallas 1, Texas
F. C. WICHLAC & SON, 3051 N. Menard Avenue, Chicago 34, Illinois
MIDWEST ORGAN SERVICE, 2310 Delmar, Granite City, Illinois
ARTHUR J. FELLOWS, St. Paul, Minn.

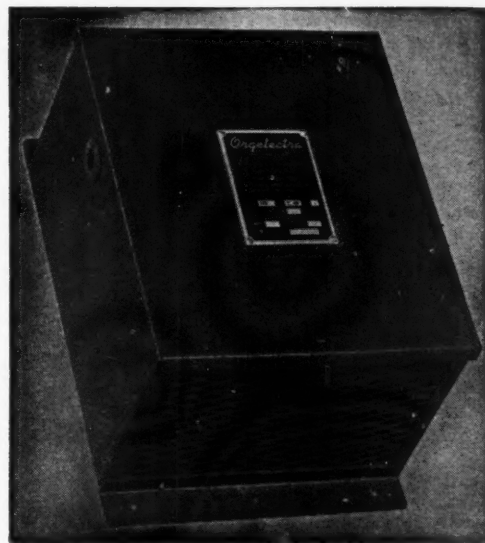
FREE BOOKLET

The Creation of Organ Beauty and Tone

This informative booklet is a helpful guide for anyone interested in the purchase and installation of an organ. A copy will be sent you—without obligation—upon request to any A.O.B. member, or to

Mr. Lewis C. Odell, Secretary
Associated Pipe Organ Builders of America,
1404 Jessup Avenue, New York 52, N. Y.

ORGELECTRA



The first and only key action current designed and engineered specifically for pipe organ use

55 pounds of accurately controlled voltage

ORGELECTRA'S famous automatic voltage regulation assures a pipe organ of always getting the proper voltage for the proper amperage. Due to this marvelous invention your organ can get neither too much voltage nor too little voltage; it will always receive the proper voltage for the proper amperage.

Ask your reputable organ technician for your free ORGELECTRA booklet.

6525 Olmsted Ave.

Chicago 31, Ill.

Status of the Organ in Argentina Told by Writer of Letter

An interesting letter appearing in the latest news letter of the Organ Club of London, England, describes the organ situation in Argentina. The writer of the letter is Daniel di Leo. He includes a table showing the number and kind of instruments in that country. Out of 110 organs two are four-manual, eighteen three-manual, seventy-five two-manual and fifteen one-manual. Forty-six of the instruments were built in Germany and only four in Argentina.

A portion of Mr. di Leo's interesting letter is here reproduced:

"In organ building we are just taking our very first steps. As far as I know, only about five or six organs have been entirely constructed in this country. The firm Casa Poggi started the first factory in 1941 or 1942, but in 1949 they sold it to the government, and now it is located in Mendoza, a province of the far west. The government's project has been an ambitious one as the factory is part of a school of organ building, and already more than five years have been spent in organizing it. I think that since the factory was taken to Mendoza no more than two organs have been erected. If things are the same as they were two years ago there is only one man there who really knows about organs. He is a former organ man from Steinmeyer & Co., who came to Argentina twenty-three years ago. He is the director of the school, but I personally think he is not quite suitable for such a job. They have many problems to solve there, one of the most important being to secure raw materials. Anyway we ought to be proud of it, as I have never heard of a similar project in any other South American country. There is not, and there never has been an Argentine school or organ building; as there is no Argentine type of organ music, nor even an Argentine type of organist.

"It would be a task beyond my time and possibilities to trace a history of the development of the imported organ here.

Being a Protestant organist I can speak better of the organs in Protestant churches, but they just follow completely English patterns, so that would be nothing new for you!

"Nowadays the situation is worse than ever. As organs are considered a 'luxury' item they have to pay almost a 50 per cent import duty. It is almost impossible to get permission to import them, especially from the dollar area. Therefore since 1939 we have received no more than one organ per year: no three-manual since the forty-two-stop Walcker of 1929. We have only one example of 'neo-baroque' organs. It is a Steinmeyer of fifty-five stops, with a ten-stop antiphonal built in 1931, but with electric action! The last organ I believe we received from England was a choir organ to make a third manual for the organ of St. Andrew's Scottish Church, and was built by Gray & Davison, Ltd., in the '30's. In the last twenty years we have received organs almost exclusively from Walcker, and three or four from other continental factories.

"The general conditions of the organs are not as one would wish. Catholic authorities don't care about them, as parishioners would never complain because of their ignorance. So they lock them up and use them as little as possible, mainly due to reasons of 'economy'. A typical Catholic organist does not have access to his organ for practice. If he wants to he has to practice on an electronic instrument. It might be hard for a European mind to realize, but the school of organ playing (which gives a university degree!) depending on the University of Eva Peron, Province of Buenos Aires; and another depending upon a Catholic organization in Buenos Aires, have each an electronic instrument for their pupils. Even the school of organ playing of the University of Mendoza has only a small pipe organ of two or three stops. Generally speaking, Protestant churches take better care of their instruments and their organists can practice as much as they wish.

"So you see, the situation is rather depressing. It has, however, improved a great deal in the last ten years and it is improving by leaps and bounds. But there is not a specific 'organ problem' in South America. In my opinion it is a problem of lack of culture and traditions."



**Minister of Music
Organist
Director
Carillonneur**
CENTRAL METHODIST CHURCH
Lansing, Michigan
DETROIT INSTITUTE OF
MUSICAL ART

Purcell to Handel

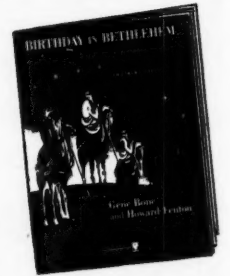
Ten Service Pieces
arr. by Willard Irving Nevins

Harmony at the Keyboard

Over 400 Melodies and Passes
Nevins—Lang

The H. W. Gray Co.

159 E. 48 St. New York 17, N. Y.



Birthday in Bethlehem (A Cycle of Six Original Carols with Accompanying Narrative)

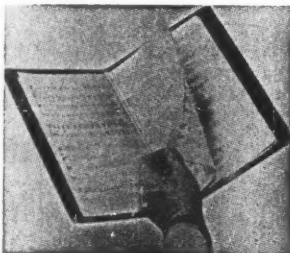
The Christmas Story is the subject of this heartwarming and timely offering (music by Gene Bone and Howard Fenton, text by Frank Kingdon). The treatment is unusual, in that the work can be presented in churches and schools of all Christian denominations. Simple tableaux or brilliant pageantry can accompany the songs with their preceding narratives. For Narrator and Medium Voice with Piano or Organ.

(O 3711) 2.00
Recorded by Eugene Conley and Winifred Heidt for London Gramophone LPS 279

A Christmas Chorologue Words from the Scriptures

Music by W. B. Olds
In Three Episodes. For A Cappella Choir of Mixed Voices with Mezzo Soprano Solo and Narrator.

(O 2345) 1.00
CARL FISCHER
INC.
82 Cooper Square, New York 3



CHORAL Music Folders

This is the music folder you've been looking for. The ideal solution to the problem of handling sheet music for choral groups, church

choirs, etc. Holds sheets firmly—they can't slip and cause embarrassment.

Made to hold all the music for the program—easily holds a dozen sheets.

CHORAL Music Folders are extremely light, strong and durable. Made of tough waterproof fiber stock. Easy to use and low in price.

Made in two sizes: Octavo and Sheet Music; and in two colors: Black and Maroon.

Enclose 50¢ for sample to cover mailing postage.

For sale by your music dealer.

E. W. MANTZ, MANUFACTURER
280 Lafayette St. New York 12, N. Y.

DR. H. ALEXANDER MATTHEWS
Composers' Manuscripts Criticized and Edited by Correspondence or Tape Recorder
27 Waterbury Avenue, Madison, Connecticut.

REUTER ORGANS

F. J. WAGNER
6910 Wise Ave.
ST. LOUIS 10, MO.

Frederick

MARRIOTT

Kirk in the Hills
Bloomfield Hills, Michigan

KEATES ORGAN COMPANY

LIMITED

Organ Builders

LUCAN, ONTARIO

JOHANN NEPOMUK DAVID compositions for organ

Chaconne in a minor (1927).....	\$2.40
2 Fantasies in e minor & c (1935).....	1.80
2 Hymns: Pange Lingua, Veni Creator.....	1.50
Passamezzo & Fugue in g minor (1928).....	1.80
Preamble & Fuga in d minor (1930).....	1.50
Ricercare in c minor (1925).....	1.20
Toccata & Fugue in f minor (1928).....	2.40
CHORALWERK:	
VIII. Es sungen drei Engel, concerto.....	1.80
IX. Unüberwindlich starker Held, partita.....	1.80
X. Es ist ein Schnitter (Dies Irae) partita.....	1.80

ASSOCIATED MUSIC PUBLISHERS, INC.

publishers & importers of fine music

One W. 47th St., New York 36 • 1549 N. Vine, Hollywood 28, Cal.

CANADIAN CORRESPONDENCE SCHOOL

Preparing non-resident students for the degree of Bachelor of Music from the University of Durham, Durham, England.

For full particulars, please write

P. O. Box 33, Postal Station E, Toronto, Canada.



Lilian Carpenter, F.A.G.O.

JUILLIARD SCHOOL OF MUSIC

NEW YORK, N. Y.

Lewis Music Studios

Ridgewood, N. J.

RECITALS

NORTHWESTERN UNIVERSITY SCHOOL OF MUSIC

George Howerton, Dean

Presents its Annual

MIDWINTER CONFERENCE ON CHURCH MUSIC

Monday and Tuesday, February 7 and 8

For many years, this two-day session sponsored by the Department of Church Music at Northwestern has been a source of inspiration and information for organists, choir directors, and others working in the field of church music. Guest lecturer and recitalist this year will be Carl Weinrich, Director of Music in the Chapel at Princeton University, who will present a program of organ music Monday evening, February 7, in Lutkin Hall.

Registration fee\$2.00
(Admits to all sessions, including organ recital.)

For additional information on the Midwinter Conference, write to THEODORE LAMS, Chairman of the Department of Church Music.

NORTHWESTERN UNIVERSITY . . . Evanston, Illinois



H
O
L
C
T
L
K
E
A
V
E
M
E
P
L
A
N
D

FOR FINGERS
WITH A DEFINITE MISSION



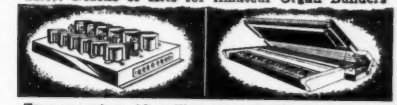
Build it Yourself!



ARTISAN

SAVE ELECTRONIC ORGAN
hundreds of dollars with our easy-to-assemble kits. Designed to sound and look like a pipe organ.

A FEW OF THE COMPLETE ORGAN KITS FEATURED IN OUR GENERAL CATALOG—
Home model (illus. above) with 84 note tone generator—ideal for average builder, 23 stops....\$1295.00
Home model with 164 note tone generator—for more advanced builder or organist, 35 stops.....\$1795.00
Church model with beautiful gothic console, 40 stops, A.G.O. specifications—auditorium speakers \$1995.00 (Three- and four-manual concert models also available). Dozens of Kits for Amateur Organ Builders



Tone generators—19 oscillators per chassis: 16' pedal octave \$49; All other octaves \$46; 8-stop Great or Swell tone changer with vibrato \$50. Two assembled organ manuals; Organ manual with 6 couplers included. Send \$1.00 for comprehensive Organ-building manual. COMPLETE PLANS FOR SEVERAL MODELS PLUS OUR LARGE PARTS CATALOG. **ELECTRONIC ORGAN ARTS**
Dept. D, Box 41084, Los Angeles 41, California

RID YOUR PIANO OF STICKING KEYS AND SLUGGISH ACTION permanently

WITH ELECTRIC DAMPP-CHASER®
PIANO AND ORGAN LIFE SAVER

5 YEAR GUARANTEE
Over 200,000 in Use in Churches-Schools-Homes

Fits any Piano or Organ
Never Needs Attention.

36" long **ONLY \$6.95**
POST PAID

30 Day Money Back Guarantee.
Also on Sale at Piano, Organ and Music Stores.
ORDER YOURS TODAY!

DAMPP-CHASER, INC., BOX 520, Hendersonville, N. C.
Please Ship DAMPP-CHASERS at Once at \$6.95 each, Postpaid Anywhere in the World.

State Quan. — For Piano or Organ Console
State Quan. — For Grand Pianos only

SHIP TO _____ PLEASE PRINT
ADDRESS _____
CITY & STATE _____
SIGNED BY _____

D9A

WILLIAM TEAGUE
Saint Mark's Episcopal Church
CENTENARY COLLEGE
SHREVEPORT, LOUISIANA

Frank Cedric Smith
L.T.C.L. CH.M.
GRACE CHURCH
Newark, N. J.

ALEC WYTON
M.A.(Oxon.), F.R.C.O.,
Ch.M., F.A.G.O.
Organist and Master of the Choristers,
Cathedral of Saint John the Divine,
New York City.

ROBERTA BITGOOD
Calvary Presbyterian Church
RIVERSIDE, CALIFORNIA

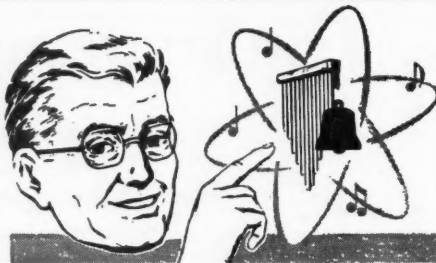
Estey Organs
Sales Representative
A. Douglas Wauchope
P. O. Box 7275
Orlando, Fla.
Phone Orlando 5-8867
Honest service on all makes of organs

GEORGE M. HALL, JR.
B. S. — M. S. M.
Organist — Choirmaster
Episcopal Church of the Holy Apostles
(Boy Choir)
New York 1, New York

OMAR WHALEY
Logan Square Methodist Church
Chicago 47, Ill.

**GREATER BETHESDA CHURCH,
CHICAGO, ORDERS A MÖLLER**

A Möller organ of three manuals is to be installed in the Greater Bethesda Baptist Church of Chicago. It is expected that the instrument will be completed by December, 1955. Negotiations for the contract were handled by Henry Beard, Chicago representative of M. P. Möller, Inc. The stoplist will be as follows:



**CARILLONIC BELLS or TUBULAR CHIMES
...MAAS makes BOTH!**

GREAT ORGAN.
Quintade, 16 ft., 61 pipes.
Diapason, 8 ft., 61 pipes.
Bordun, 8 ft., 61 pipes.
Octave, 4 ft., 61 pipes.
Koppelflöte, 4 ft., 61 pipes.
Grave Mixture, 2 ranks, 122 pipes.
Fourniture, 13 ranks, 183 pipes.
Chimes, 21 bells.
Tremolo.

SWELL ORGAN.
Rohrflöte, 8 ft., 61 pipes.
Viola de Gambe, 8 ft., 61 pipes.
Viola Celeste, 8 ft., 49 pipes.
Spitzprinzipal, 4 ft., 61 pipes.
Nachthorn, 2 ft., 61 pipes.
Plein Jeu, 3 ranks, 183 pipes.
Krummhorn, 16 ft., 61 pipes.
Trompette, 8 ft., 61 pipes.
Rohrschalmel, 4 ft., 61 pipes.
Tremolo.

CHOIR ORGAN.
Lochgedackt, 8 ft., 61 pipes.
Gemshorn, 8 ft., 61 pipes.
Unda Maris, 8 ft., 49 pipes.
Harmonic Flute, 4 ft., 61 pipes.
Nazard, 2 2/3 ft., 61 pipes.
Blockflöte, 2 ft., 61 pipes.
Terz, 1 3/4 ft., 61 pipes.
Trumpet, 8 ft., 61 pipes.
Musette, 4 ft., 61 pipes.
Tremolo.

PEDAL ORGAN.
Prinzipal, 16 ft., 32 pipes.
Bourdon, 16 ft., 32 pipes.
Quintade, 16 ft., 32 notes.
Gemshorn, 16 ft., 12 pipes.
Octave, 8 ft., 12 pipes.
Bourdon, 8 ft., 12 pipes.
Quintade, 8 ft., 32 notes.
Gemshorn, 8 ft., 32 notes.
Quint, 10 1/2 ft., 32 notes.
Super Octavo, 4 ft., 12 pipes.
Quintade, 4 ft., 32 notes.
Trombone, 16 ft., 12 pipes.
Trumpet, 4 ft., 32 notes.

SINGLE BELLS • PEALS • CARILLONIC SETS

Whether you prefer electronic bells or the mellow tones of genuine cathedral chimes, you will find the finest in either made by Maas. Listen—then compare—you will understand why more churches and institutions select Maas.

Regardless of your need—a simple bell tone or a fine carillon set—you'll find the world's greatest selection of bell and chime systems from our long line of fine instruments.

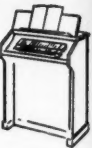
The more than 25,000 installations of Maas Chimes, Carillons and Bell Systems attest to their superiority.

Write for catalog covering our complete line of fine bell instruments and accessories.

MAAS-ROWE Carillons

SYMPHONIC CARILLON

world's finest electronic carillon . . . beautiful bell tones never before achieved, always sounds in tune.



CATHEDRAL CHIMES

unsurpassed in the tubular chime field . . . remarkable depth and warmth. For inside use with organ and outside amplification.



THE VIBRACHIME

Pure, sweet bell tones that can be played with organ for inside use, as tower carillon, or both. The first self-contained, and the world's largest selling electronic bell instrument.



Dept. 29, 3015 Casitas Ave. • Los Angeles 39, Calif.



Calvary Church

Fourth Avenue at Twenty-first Street

NEW YORK CITY

DAVID HEWLETT

ORGAN, CHOIR

H. WILLIAM HAWKE

Box 637

GANANOQUE — ONTARIO

Canada

RECITALS — LECTURES

The CHARLES W. McMANIS Company

Organ Builders

TENTH AND GARFIELD
KANSAS CITY 2, KANSAS

PIPE ORGAN SERVICE

Repairs—Tuning
Organ Consultants—New Organs
Chimes—Harps—Tower Chimes
Maintenance Contracts
ALDO J. BERTORELLI Associates
3907 Guilford Ave. Indianapolis 5, Ind.
• We Make Out-of-Town Calls •

EDGAR S. KIEFER TANNING CO.

(HAND LEATHER DIVISION)

Tanners of

LEATHER FOR THE PIPE ORGAN AND
MUSICAL INSTRUMENT TRADES

Send for Samples. Phone FRanklin 2-0082

564 West Randolph Street Chicago 6, Ill.

EDWIN ARTHUR KRAFT

Organist and Choirmaster of Trinity Cathedral, Cleveland, O.
Head of Organ Department, Cleveland Institute of Music

ADOLPH STEUTERMAN

Fellow of the American Guild of Organists
Professor of Organ—Southwestern University
Organist and Choirmaster

Calvary Episcopal Church - Memphis, Tennessee

NEUPERT

HARPSICHORDS

Spinets
Clavichords

144 S. COMMONWEALTH Av.
LOS ANGELES 4, CALIF.

202 E. 83 St.
NEW YORK 28, N. Y.

ELDON HASSE

First Methodist Church
Temple Mishkan Israel
New Haven, Conn.

DeWitt C. Garretson

A.A.G.O., Ch.M.
All Saints' Episcopal Church
Fort Lauderdale,
Florida.

ALFRED GREENFIELD

CONDUCTOR

ORATORIO SOCIETY OF NEW YORK

Chairman, Department of Music, University College—New York University

AMY CLEARY MORRISON

RECITALIST

ADDRESS—WOODRUFF PLACE BAPTIST CHURCH
EAST MICHIGAN AT WALCOTT STREET, INDIANAPOLIS, INDIANA

ORGANCRAFT

ASSOC.

PITTSBURGH, PA.
PIPE ORGAN ARTISANS

AN ESTABLISHED PITTSBURGH
FIRM WITH A REPUTATION
FOR MAINTAINING
THE HIGHEST STANDARDS
OF CRAFTSMANSHIP.

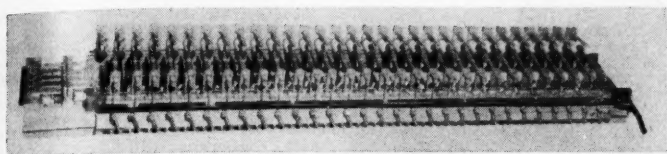
ORGAN
PIPES



The Symbol of Quality

JEROME B. MEYER & SONS

2339 SO. AUSTIN ST.
MILWAUKEE 7, WIS.



REMOTE KEY ACTION

EVERYTHING FOR THE ORGAN BUILDER

Klann ORGAN SUPPLY CO.

WAYNESBORO, VA.

—SERVING THE WORLD SINCE 1910 WITH QUALITY—

REQUEST CATALOG ON YOUR LETTERHEAD

**THE TWENTIETH CENTURY TREMOLO
For Pipe Organs is MOTOR-DRIVEN
AND IT IS HERE TO STAY**

This tremolo is applicable to any pipe organ and is the answer to the question of quietness, beauty and quality in the effect, dependability, efficiency and long life.

Much has been written and said, in the past, for and against the pipe organ tremolo and its use.

Much has already been written, and much can be said for the Twentieth Century Tremolo and its use. Following are six of the most important points of merit.

TONAL PITCH: The Motor-Driven Inertia Tremolo does not under any condition flatten the tonal pitch of the instrument in any division to any discernible degree.

BEAUTY OF EFFECT: The tremolo effect is produced equally above and below the line of the instruments given tonal pitch, regardless of the make and action system of any pipe organ in which the Tremolo Machines might be installed. Because of this dividing of the Tremolo effect on the two sides of the tonal pitch the Inertia Tremolo produces a beauty and quality in tonal effect never before attainable.

CONSTANCY: As air is not employed for the motive force, the beauty and quality of the tonal effect is constant. It remains as true in speed and density when all stops are in use in the tremolo's division as when only the softest rank is employed.

QUIETNESS IN OPERATION: As the design and construction of Motor-Driven Inertia Tremolo includes no reciprocating parts to beat one against another, and as it does not employ the expelling of air for its motive force, its operation is absolutely and positively noiseless.

AN END TO TREMOLO TROUBLES AND A LONG LIFE: The fact that the Inertia Tremolo includes no reciprocating parts is sufficient within itself to prove that it does end any and all tremolo troubles, and points a long finger toward its long life of unvarying efficiency.

THE TREMOLO WITH A MEANING: To the Organist and to those whose scruples are not too severe against the use of the tremolo in various passages of Organ music, the beauty of the tremolo effect produced by the MOTOR-DRIVEN INERTIA TREMOLO has a meaning. It produces a tremolo effect in any manual division that is meaningful.

A summary to Organist and Organ Committees. It is now possible to have a tremolo in your pipe organ that can be adjusted to the exact speed and density that you desire, free of the "puff-puff-puff" or any of the other noises associated with tremolos. And further, you can depend on the speed and density to remain exactly the same for years, or until you choose to have the serviceman make minor or broad changes which he can do with ease. Then too, there is the beauty of tonal effect which you will have to hear to appreciate.

For the utmost beauty in tremolo effects and to eliminate annoying troubles, demand that the Inertia Tremolo be included in the rebuild job and that they be written into the specifications of the new organ.

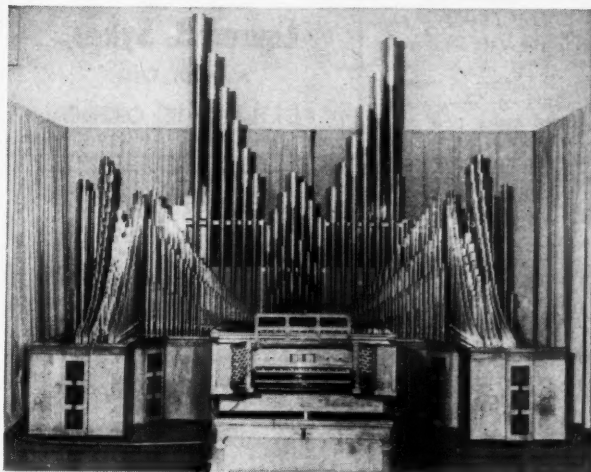
The machines are warranted against any and all defects for a period of five years.

Patent Applied For

JACK PORTER, MFR.

7838 TOLAND

DALLAS 27, TEXAS



Traditionally Faithful in tone and touch...

the one and only *Wicks* ORGAN

Even the smallest part of your Wicks organ is fashioned with care by proud hand craftsmen who follow an ancient tradition. Tonal and mechanical perfection are assured with Wicks' exclusive *direct electric* action.

Nothing can interpret the spiritual beauty of your church service like the music of a great pipe organ. And no church need be without it, for Wicks provides the finest pipe organs in just about every price range. A letter will bring you complete information.

The House Of Wicks

WICKS ORGAN COMPANY • HIGHLAND, ILLINOIS



THE ORGOBLO
is built like a bridge



Organists the world over know the flexibility, volume of smooth air power and extremely quiet operation of the Spencer Orgoblo. Few realize why Orgoblos maintain these high standards for a lifetime.

The all steel "sugar scoop" casing is made of heavy copper bearing sheet steel, rolled and welded. The ends are made of ribbed sections, and the motor rests on a cast bridge work which distributes the load evenly over the lower half of the scoop.

A nickel can be balanced on the casing when the machine is running, a demonstration that is possible only with a machine built like a bridge, with light-weight impellers and no back surges in the flow of air.

To get the utmost in performance from your organ and your organist, be sure it's an Orgoblo.

227C

THE SPENCER TURBINE COMPANY • HARTFORD 6, CONNECTICUT

SPENCER
HARTFORD

RALPH VAUGHAN WILLIAMS

RECEIVES PRIZE FROM YALE

The Howland prize of Yale University was presented on Dec. 1 to Ralph Vaughan Williams. The prize, in memory of Henry E. Howland of the class of 1854, may be awarded every two years for achievement in literature, the fine arts or the science of government. Dr. Vaughan Williams is the third composer to win the prize. The others were Gustav Holst in 1925 and Paul Hindemith in 1940.

ALEXANDER McCURDY OPENS

CARILLON IN CORAOPOLIS, PA.

A recital by Dr. Alexander McCurdy marked the dedication of the forty-nine-bell "Arlington" carillon which was recently installed at the First Presbyterian Church of Coraopolis, Pa., by Schulmerich Carillons, Inc., after a thirty-minute program on the carillon. Dr. McCurdy gave a recital combining the bells with the organ. The carillon was presented to the church by Mr. and Mrs. E. A. McKown.

Lauren B. Sykes,

A.A.G.O., Ch.M.

PORTLAND 15, OREGON

Claude L. Murphree

F.A.G.O.

University of Florida

GAINESVILLE :: FLORIDA

MARSHALL BIDWELL

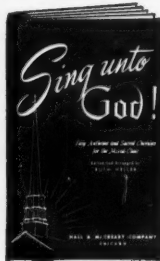
Carnegie Institute
Pittsburgh

AVAILABLE FOR RECITALS

Anthems and Sacred Choruses for the Mixed Choir

SING UNTO GOD!

Arranged and Edited by Ruth Heller



96 pages
Octavo
size.

A new and most desirable book for all church choirs. It contains good music, beautiful but not difficult. Masterworks and favorite standard anthems will be found in its contents. Some numbers are in the original settings. Others have been carefully arranged to eliminate such difficulties as divided parts. The original harmony has been respected and the original beauty retained. This is music you will use frequently. It is music every choir will want to have in its repertoire.

75 Cents

HALL & McCREARY COMPANY

Publishers of Better Music

434 South Wabash Ave.

Chicago 5

The
Regional Convention

of

The District of Columbia,
Maryland and
Virginia

Feb. 20-23, 1955

Washington, D. C.

Headquarters—Sheraton-Park Hotel

Young Artists' Competition

Wed., Feb. 23, 1955

For information write
Mrs. Marguerite Brice,
General Chairman
#1 South Langley Lane
MC LEAN, VA.

SCHLICKER ORGANS

Schlicker Organ Co., Inc.

1530 Military Rd. Buffalo 17, New York

Betty Louise Lumby recitals—instruction

HOWARD COLLEGE BIRMINGHAM

Thomas H. Webber, Jr., A.A.G.O.

Idlewild Presbyterian Church

MEMPHIS,

TENNESSEE

ESSENTIALS

In our small, compact organ world, which just now is torn by conflicting views as to whether the organ should return to the days of Bach, or go on in the romantic trend, one fact emerges, which is that music is a fundamental need in human life. In a comprehensive poll taken some years ago, church hymns were the most popular and best loved form of music.

A friend having spent several years in a Japanese prisoner of war camp stated that after food, music was the thing most craved by these men.

Of one thing our organ world may be certain and that is that music is a necessity which is fundamental to our needs.

Our broad experience in the field of pipe organs is at your disposal to provide these essentials.

LA MARCHE BROTHERS

Organ Builders

6525 N. Olmsted Avenue

NEwcastle 1-2071

Chicago 31, Ill.

A Chicago concern since 1919

H E S C O

formerly

HAGERSTOWN ENGRAVING
& STAMPING COMPANY

Manufacturers of

Stop Knobs, Rods, Stop Keys,
Tilting Tablets, Pistons and all
other Ivory and Imitation Ivory
parts for the Organ Builder, and
repairman.

Plastic Injection Moldings.
Quotations on any quantities.

720 North Mulberry
HAGERSTOWN, MD.

Dennison Organ Pipe Co.
Reading, Mass.

We Specialize in
Manufacturing Wood, Metal, Flue and
Reed Pipe Organ Stops

1847

1954

ROBERT V. CLOUTIER

The Ladue Chapel
ST. LOUIS 17, MISSOURI

CHESTER A. RAYMOND
PIPE ORGAN BUILDER

Specializing

**Church Organ
Rebuilding**

Over 25 Years' Experience

44 Spring Street, Princeton, N. J.

P. O. Box 4041, Atlanta, Ga.

Member Associated Organ Builders of America

School of Music

UNIVERSITY OF ILLINOIS

RUSSELL H. MILES

PAUL S. PETTINGA

Organists—Recitalists

CLASSIFIED ADVERTISEMENTS

did you miss it*?

*** Our life-saving film, BREAST SELF-EXAMINATION**

Are you one of the 4,000,000 American women who now know the simplest and most thorough way to examine their breasts for signs that may mean cancer—while it is in its early stage and chances of cure are the best? Our doctors assure us that BREAST SELF-EXAMINATION has already saved many a woman's life and could save many thousands more every year.

If you missed our film, call the American Cancer Society or write to "Cancer" in care of your local Post Office.

American Cancer Society



BUY AND USE

CHRISTMAS SEALS

FIGHT

TUBERCULOSIS

NORMAN COKE-JEPHCOTT,
MUS. Doc., F.R.C.O.,
F.A.G.O. (Turpin Prize Man R.C.O.)

Organ Recitals

Instruction in organ, theory, composition and boy choir training in New York City. Preparation for all examinations. Tuition by mail.

BLUEGATES

Stony Point-on-Hudson,
New York.

Telephone Stony Point 6-2738

Church of Saint Mary The Virgin

NEW YORK
ERNEST WHITE

Musical Director

EDWARD LINZEL

Choirmaster and Organist
For recitals by these players
address

145 West 46th Street,
New York 19, N.Y.

A. R. SCHOPP'S SONS, Inc.

Successor to Gutfleisch & Schopp

ORGAN PIPES

218 1-2 East Cambridge Street

ALLIANCE, OHIO

Established in 1898

WANTED—MISCELLANEOUS

**ELECTRONIC
ORGANS**

Unusual opportunities exist for young men whose backgrounds qualify them for sales and engineering positions with expanding manufacturer of fine electronic organs. Send resumé and salary requirements to Box No. A-2, THE DIAPASON.

PIPE ORGAN MEN.

WANTED—Due to the fast expansion of our firm we would like the services of first-class sales and service men of the highest caliber. Only men of highest integrity and ability need apply. Write Estey Organ Corporation, Brattleboro, Vermont. [tf]

WANTED—ORGAN MECHANIC AND helper to operate own service business at Los Angeles specializing in service, installation and sales of Möller organs. The most profitable opportunity in the United States for a quality workman who can afford to invest in self to get started. Write Eugene E. Poole, 165 Lakewood Road, Walnut Creek, Cal.

WANTED—ONE COPY OF BOOK "J. S. Bach's Cantata Texts, Sacred and Secular," by C. Sanford Terry. Also one copy of booklet, "Bach, the Magnificat, Lutheran Masses and Motets," by C. Sanford Terry. Willing to pay more than the market price for copies in good condition. Write to G. M. Vail, P. O. Box 1821, Norfolk, Va.

WANTED—TYPE MSR MUSIC ROLLS FOR Seeburg mortuary piano-organ combination. Wurlitzer two-manual mortuary rolls, also styles "O" and "A" coin-operated pianos, Duo-Art rolls, coin piano parts and tracker bars, etc. Write J. C. McGuire 1506 Denali way, Fairbanks, Alaska. Airmail, Please.

WANTED — TWO-MANUAL TRACKER console; full thirty-two-note A.G.O. pedalboard, with bench, twenty-four or more drawknob stops, two expression pedals, key action in good condition. Write C. C. Bon-sell, 79 Dover Street, Dayton 10, Ohio.

WANTED — GLOCKENSPIEL, THIRTY-seven bars. On rack or off. Action not wanted. State price and make. P. K. Gorten, music studio, 4012 Vera Street, Saginaw, Mich.

WANTED—EXPERIENCED PIPE ORGAN builder for position in a supervisory capacity. Write stating experience, age and salary requirements. Address A-3, THE DIAPASON.

WANTED—SUBSCRIBERS TO A.T.O.E. theater organ magazine. Supply postage for information. Al Miller, 3212 Thirty-fourth Avenue South, Minneapolis 6, Minn.

WANTED—ONE OR FIFTY FELGEMAKER magnets with pot metal cup bases. A. Douglas Wauchope, P. O. Box 7275, Orlando, Fla. [1/55]

WANTED—EXPERIENCED FLUE VOICER, steady work, top pay, paid holidays and vacation. Address J-4, THE DIAPASON.

WANTED—TYPE "R" WURLITZER player rolls. State price and selection. J. S. Ballantine, Absecon, N. J. [10]

WANTED—EXPERIENCED ORGAN MEN. Frazee Organ Company, 10 Lincoln Street, South Natick, Mass.

WANTED—METAL PIPEMAKERS. AUS-tin Organs, Inc., Hartford, Conn.

FOR SALE

FOR SALE—CARILLON OF TWENTY-three cast bells made by an English founder in 1928, the largest bell weighing 1288 pounds. Carillon of 35 cast bells made by a Dutch founder in 1952, the largest bell weighing 1870 pounds. Sixteen tubular tower chimes made by an American producer. All instruments complete with action and other operating devices. Available immediately. Write for full details to Schulmerich Caril-lons, Inc., Sellersville, Pa. [12]

FOR SALE—TWENTY BRASS CHIMES, \$75.00; 3 h.p. Orgoblo, three-phase, 5-inch wind; 2-h.p. Orgoblo, three-phase, 5-inch wind; 3/4-h.p. Orgoblo, single-phase, 4-inch wind; 1/2-h.p., five-inch wind; 1/4-h.p., 3-inch wind. Miscellaneous low pressure pipes, chests, regulators, shutters, tremolos, 8-ft. seventy-three pipe tuba, 6-inch wind. Wil-liam N. Reid, P. O. Box 363, Santa Clara, Cal.

FOR SALE—HILLGREEN-LANE AND Kilgen, two-manual electro-pneumatic or-gans; fine condition. Large two-manual and pedal reed organ with blower. Consoles, chests, reservoirs, tremoloes, wood, metal and reed pipes. Pipe Organ Service Co. 3318 Sprague Street, Omaha, Neb.

FOR SALE—CONCERT MODEL HAM-mond with pedal solo. Six 8-inch speakers and four 12-inch speakers. Less than one year old; in storage; just like new. Call Syracuse 8-3422 7-9 p.m. or write: H. Bowen, R. D. #1, Camillus, N. Y.

FOR SALE—LONG-ESTABLISHED PI-ano and voice class of eighty-five pupils per week in delightful northern Michigan resort area. Plus organist and directorship of strong Protestant choir. Fall starting date. Write G-6, THE DIAPASON. [tf]

FOR SALE—ESTEY FORTY-THREE-rank, three-manual, electro-pneumatic ac-tion, with new Austin console. Can be tried anytime. Specifications on request. First Presbyterian Church, Poughkeepsie, N.Y. [3]

HAMMOND ORGANS, TONE CABINETS and accessories bought and sold. Write, wire, phone, Ken Thompson—Organs, Waterbury Road, RFD 2, Waterbury 12, Conn. PLaza 4-4945. [1]

FOR SALE — MOLLER AUTOMATIC player "Artiste" for playing organs auto-matically by means of rolls. Is like new and complete with rolls, \$375.—South-East Organ Service, P. O. Box 312, Suffolk, Va.

REED ORGAN OWNERS—ELECTRIFY your organ with my installation and con-struction plans and patterns for internal blowers. Also electric tremulant plans. Finch, 266 Sweeney, North Tonawanda, N. Y. [tf]

FOR SALE—HAMMOND CHURCH MOD-el organ. In A-1 condition. Complete with speaker, \$1500, not including shipment. Our Saviour Lutheran Church, 1734 Williams-bridge Road, New York 61, N. Y.

FOR SALE—TWO-MANUAL TAB CON-sole, compact bleached oak, with Reisner all-electric combination action, complete. \$350 crated. F. H. Taylor, 1941 High Street, Oakland, Cal. [1]

FOR SALE—AMATEUR ORGAN BUILD-ers; new and used consoles, manuals, pedals, tone generators, amplifiers. Electronic Organ Arts, Box 41084, Los Angeles, Cal. [1]

FOR SALE—BOSTON, MASS. AREA, AN electro-pneumatic residence pipe organ of eight ranks, chimes and bells. For particulars write A-4, THE DIAPASON.

FOR SALE—Organ music library. Mrs. Al-bert L. Faux, 2 Clinton Avenue, Maple-wood, N. J. [1]

POSITIONS WANTED

POSITION WANTED — ORGANIST-choirmaster, full-time church position and college teaching outside New England. M.Mus., F.A.G.O., recitalist. Wide experi-ence in Episcopal and Protestant churches, with adult and youth choirs. References in-clude clergy. Address A-6, THE DIAPASON. [3]

POSITION WANTED—ORGANIST, CON-cert performer, respected choirmaster, best references, desires position in Roman Catho-lic Church of fine musical standing. Address L-6, THE DIAPASON.

FOR SALE

Austin	2 3 4-Manuals.
Estey	2 3 4-Manuals.
Kimball	2 3 4-Manuals.
Möller	2 3 3-Manuals.
Skinner	2 3 4-Manuals.

These instruments will be custom re-built and tonally redesigned to meet your requirements. Completely restored and guaranteed as new.

Communicate with us at your earliest convenience for 1955 delivery.

CANNARSA ORGAN COMPANY

Holidaysburg, Pa.

"Those who know buy Pipe Organs"

FOR SALE—GLORIOUS TWO-MANUAL E. M. Skinner church pipe organ still brand new, with less than five years' actual use. Made available through church merger. Con-tains 871 pipes judiciously unified to forty-five stops plus chimes and harp. Has all-electric rolltop console detached by 100 feet cable, ten couplers, fourteen adjustable com-binations, crescendo, sforzando, great re-versible, etc. This instrument now tempo-rarily erected at below address for demon-stration and inspection. Ideal for average church. Price \$7500.00 f.o.b. Boston. New or-gan guaranty. Immediate delivery and in-stallation anywhere reasonable. Write Wil-liam F. Patchell, Mystic Storage Building, 40-60 Union Street, Medford, Mass.

FOR SALE—NEW REED ORGAN BLOW-ers—\$42.50. Quiet, compact and efficient. Guaranteed. Easily installed inside most or-gans in thirty minutes, or less. Bellows need not be removed unless preferred. Features a floating motor-fan unit and a specially de-signed felt-lined housing with ample provi-sions for minimizing wind noise. Includes all necessary wiring, controls, instructions, etc. Everything assembled—ready to operate. Shipped prepaid upon receipt of your check or money order—while stock lasts. Lee Mu-sic Company, 2097 Fairmount Avenue, St. Paul 5, Minn.

FOR SALE—KINETIC BLOWER, 750 CU-bic feet per minute at 3.5 inches. With Cen-tury motor, 1/2-h.p., 1140 R.P.M., 110-220 volts; \$750. Two-manual oak console, twenty-six drawknobs, eight tabs for couplers, with thirty-note pedalboard and bench; \$100. Generator, 9 volts, 12 amps., 1165 R.P.M.; \$10. 1 1/2-h.p., 1725 R.P.M. motor, single-phase, 110-220. Like new; \$50. Wayne Newcum, 1907 East Thompson Road, Indian-apolis, Ind.

FOR SALE—WURLITZER ELECTRONIC organ, series 20. This organ, which is the large Wurlitzer, is installed in a private residence and is in excellent condition. Price when new was \$4,500. With two speaker cabinets, a bargain at \$2,000. Carl C. Enger, 295 East 327th Street, Willowick, Ohio. Phone WI-3-3195.

FOR SALE—MOLLER DUPLEX SIX stops. Marr & Colton, six stops. Robert Mot-ton, five stops. One hundred sets of pipes, \$35.00 up. Fifteen blowers, 3 1/2 to 10 in-ches. Shutters. Wurlitzer parts. L. M. Horst-man, 457 Oneida Street, Pittsburgh, Pa.

FOR SALE—THREE-MANUAL MOLLER console, all refelted and cleaned. Pedals re-finished. Price \$600.00. Drawknob. Henry J. Durthaler, 1140 Miller Avenue, Columbus, Ohio.

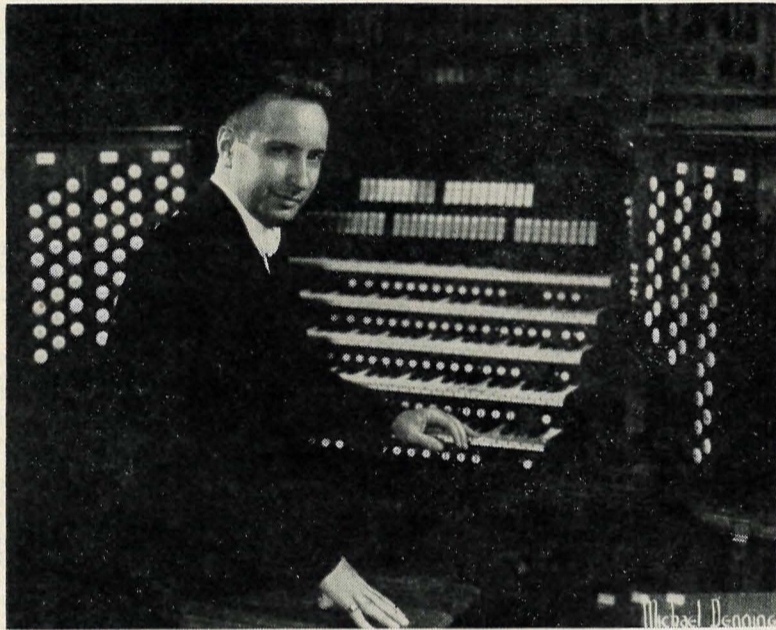
FOR SALE—TWENTY-ONE-NOTE DURST Company pneumatic chime chest. Chest used one year. Includes twenty-one chimes. Ex-ccellent condition. \$100.00. Address A-5, THE DIAPASON.

FOR SALE—PILCHER FOUR-MANUAL console. For particulars write Mrs. Mildred Thomas, First Baptist Church, Asheville, N. C.

Transcontinental Tour January—February 1955

SOLD OUT

George
Markey
Organist



- | | |
|----------------------|--|
| MINNEAPOLIS | Amazing technique, accompanied by sound musicianship |
| SEATTLE | A complete musician—a stunning performance |
| ST. LOUIS | Real brilliance, but not at the expense of musical values |
| YOUNGSTOWN | A virtuoso on the manuals and pedals |
| CLEVELAND | One of our top organists |
| JACKSONVILLE | Virtuoso style and excellent technique, and an ability to display the full tonal resources of the instrument |
| BALTIMORE | Firm sense of rhythm and disciplined grasp of mechanical problems |
| PEORIA | An evening of great music unforgettably played |
| CHARLESTON | An artist in every respect |
| ST. JOSEPH | Truly uplifting |
| LANSING | An organ recital of outstanding merit and real inspiration |
| FORT WORTH | A program which could not be improved upon |
| PORTLAND, Me. | The entire program was played with luminous virtuosity and fluency |