

THE DIAPASON

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GUILD CONVENTION PROGRAM COMPLETE

MANY EVENTS TO FILL WEEK

Offerings Include Recitals and Addresses by Nationally Prominent Organists and Important Choral Performances.

Preparations for the biennial convention of the American Guild of Organists, to be held in St. Paul and Minneapolis July 12 to 16, have been nearly completed after a year of work by the local committees. The program, a handsomely printed brochure, has come from the presses and has been sent to members of the Guild. The list of recitalists and speakers contains the names of nationally prominent organists and other church musicians and this will be supplemented by choral performances and by a number of social events and entertainments.

The registration fee is \$15. The St. Paul Hotel has been chosen as convention headquarters. The continental room in the hotel is a large, attractive place for assembly and the smaller club-rooms will be used for exhibition purposes and committee meetings. Hotel Lowry in the adjoining block is also a high-grade hotel and has moderately priced rooms. On the Hamline University campus the Manor House and Drew Hall dormitories will be available. Early registrations may be sent to Henry Engen, general treasurer, 5235 Fifteenth Avenue South, Minneapolis 17, Minn.

On the Sunday before the official opening of the convention there will be a recital in the evening by Ronald Arnatt at the Church of St. John the Evangelist in St. Paul. Monday there will be registration all day and opening speeches and responses in the afternoon, with a Guild service at 5 o'clock in the Central Lutheran Church of Minneapolis. Monday evening dinner will be served at St. Mark's Cathedral and the Central Lutheran Church. In the evening Marilyn Mason will give a recital at St. Mark's.

Edward B. Gammons will deliver an address Tuesday on the present state of church music in the United States and Allan C. Lannom will speak on current trends in church music, followed by a recital by Walter A. Eichinger on the Wicks convention organ. In the afternoon a demonstration on Gregorian chant will be presented by the Rev. Dominic J. Keller, O.S.B., and the monastic schola of St. John's Abbey, Collegeville, Minn. The afternoon recital will be by Arthur J. Poister. In the evening Handel's "Messiah" will be sung at the St. Paul Auditorium by the chorus under the direction of Alfred Greenfield.

A tour of the twin cities will be the first feature Wednesday morning. In the afternoon Theodore Schaefer will speak on console conducting techniques and Dr. Heinrich Fleischer will give a recital in the afternoon on a Rieger organ in the St. Paul Auditorium Theater.

After a business meeting Thursday morning Dr. Leslie Spelman will speak on Guild examinations, followed by a program by the Collegium Musicum, Girard Samuel conductor. In the afternoon a youth choir demonstration will be conducted by Eugene Nordgren and Paul Manz and afterward acoustics will be taken up by Robert Newman. The evening recital will be played by George Markey, with a Bach program, after which Schuetz's "St. Matthew Passion" will be sung under the baton of Robert Holliday by the Hamline University choir at the Hamline Methodist Church in St. Paul. Friday morning President S. Lewis Elmer will be host at breakfast to deans and regents. Walter Holtkamp will lecture on organ design. Arden Whitacre will give a recital in the early afternoon, followed by a concerto concert, with William Teague as organist and Gerard Samuel conductor.

The convention will come to a colorful close with the banquet Friday evening, with Dr. Donald Ferguson as speaker.

ROBERT NOEHREN TO PLAY IN DUESSELDORF



ROBERT NOEHREN, university organist and associate professor of organ at the University of Michigan, has been honored with an invitation to play two recitals at the International Organ Congress to be held in Duesseldorf, Germany, Oct. 10-15. Professor Noehren is the only American to receive an invitation to appear at the congress.

Mr. Noehren, who has won recognition in Europe for his performances of early organ music, will play at his first recital a program devoted to com-

positions by early masters of the organ. For his second recital he has been asked to play a program of contemporary music by American composers. Both recitals will take place at the Johanniskirche in Duesseldorf on a magnificent new organ recently completed by the German organ builder Rudolf von Beckerath.

Robert Noehren is already well known in Germany as an organist and designer of organs. He has toured Europe four times as a recitalist and has appeared in Hamburg, Amsterdam, Brussels, Zurich, London, The Hague, Gouda and Delft.

ALEC WYTON IS APPOINTED TO CATHEDRAL IN NEW YORK

The Right Rev. Horace W. B. Donegan, D.D., S.T.D., Bishop of New York, announced on April 27 the appointment of Alec Wyton, choirmaster of Christ Church Cathedral, St. Louis, as organist and master of choristers of the Cathedral of St. John the Divine.

Mr. Wyton holds the master of arts degree from Oxford and has served as assistant organist and choirmaster at Christ Church Cathedral, Oxford, and as organist and choirmaster of St. Matthew's Church, Northampton, England. He is a fellow of the Royal College of Organists and of the American Guild of Organists and has served in St. Louis since 1950.

Mr. Wyton succeeds Dr. Norman Coke-Jephcott, who retired as master of the choristers of the cathedral in August. In the interim John Upham has been serving as acting choirmaster under a one-year appointment. Mr. Wyton will assume his duties Aug. 15. He is married and has one son.

ROBERT ELMORE IS HEARD FOUR TIMES IN FOUR DAYS

Robert Elmore, the Philadelphia organist, had an active month of recital work in May. The last four days of the month he played two recitals in Philadelphia and two at the Washington Memorial Chapel, Valley Forge, Pa. On Ascension Day Mr. Elmore played Messiaen's "Ascension Suite" at the First Baptist Church and the next day he was heard in the first Philadelphia performance of "Messe de la Pentecote," by the same composer. The first Valley Forge recital featured Reubke's Sonata and the second was made up of "pop" numbers.

THE \$300 PRIZE for the best Quintet, (piano and strings) in the 1953 composition contest of the Friends of Harvey Gaul, Inc., of Pittsburgh has been won by Ramiro Cortez of Los Angeles. John Verrall of Seattle received first honorable mention and Gardner Read of Boston second honorable mention.

DR. H. A. MATTHEWS RETIRES; 54 YEARS IN PHILADELPHIA

After fifty-four years as an organist and teacher, Dr. H. Alexander Matthews will retire this month from his duties as organist and choirmaster of St. Stephen's Episcopal Church, Philadelphia. At the same time Dr. Matthews will give up his other musical activities in that city and will move to Madison, Conn., where he expects to devote his time to composition.

Dr. Matthews was born in England in 1879 and came to the United States in 1900, having received his early training from his father, John Alexander Matthews, a prominent organist and conductor in England. Dr. Matthews has occupied several important positions in Philadelphia. He organized the Choral Art Society, which he conducted for twelve years, and for ten years he was director of the musical clubs at the University of Pennsylvania. For a period of fifteen years Dr. Matthews conducted the Orpheus Club of Wilmington, Del. He also served as conductor of the women's chorus of the Philadelphia Music Club.

As a composer Dr. Matthews has been prolific and his published compositions number over 300. Many of them have become very popular, including the cantatas "The City of God," "The Story of Christmas" and "The Triumph of the Cross." Dr. Matthews' contribution to organ and anthem literature has been generous.

In 1920 Dr. Matthews received an honorary degree from Muhlenberg College and the same degree was bestowed on him by the University of Pennsylvania in 1925. He has maintained a busy teaching schedule and has been head of the theory and organ departments at the Clarke Conservatory in Philadelphia.

WEINRICH TO GIVE RECITAL AT UNIVERSITY OF CHICAGO

Carl Weinrich, organist of Princeton University and famous recitalist, will be heard at Rockefeller Chapel, the University of Chicago, Sunday, June 27, at 8 p.m. Admission will be without charge.

ORGAN FOR HISTORIC CHURCH IN HARTFORD

STOPLIST OF FOUR-MANUAL

Austin Organs Building Instrument to Be Installed in the First Church of Christ, Congregational, Founded in 1632.

Specifications have been completed for the four-manual organ Austin Organs, Inc., are building for the First Church of Christ, Congregational, of Hartford, Conn. This historic church occupies its fourth edifice, built in 1807.

The First Church of Christ in Hartford was "gathered" in Newton in the Massachusetts Bay Colony in 1632, being, according to the best available evidence, the eighth church established in New England. In 1636 the congregation, under the leadership of its pastor, the Rev. Thomas Hooker, moved to the banks of the Connecticut River and founded Hartford. The church has many "daughters," the churches in East and West Hartford and the majority of the Congregational churches in the city being formed by groups of First Church members as the town grew and more centers of worship were needed.

In 1822 the first organ was installed and in 1835 it was replaced by a larger one. The latter was built by Thomas Appleton of Boston and was brought to Hartford around Cape Cod in the schooner "Lydia." An issue of *The American Magazine of Useful Knowledge* in 1835 contained a description and picture of this organ and the editor, Nathaniel Hawthorne, says it had "a greater volume of tone and brilliancy than we have ever witnessed in any organ for its size." The meeting-house for many years thereafter was the concert hall of the city. No admission was ever charged and the minister opened every concert with prayer.

The nineteenth minister, the Rev. Harold G. Newsham, has recently come to Hartford from Edinburgh, Scotland. The church has always been a leader in the Congregational denomination. Dr. Rockwell Harmon Potter, the honorary minister, is known from coast to coast. Many noted organists have served the church: among them are Nathan H. Allen, Carl McKinley, John Spencer Camp and Professor Clarence Watters. Glenn H. Smith is the present organist.

The new organ is a gift of John T. Roberts of Hartford as a memorial to his parents, Henry and Carrie Smith Roberts. Henry Roberts was governor of Connecticut from 1905 to 1907.

The following stoplist is the result of collaboration between the organist of the church and the Austin Company:

GREAT ORGAN.

Violone, 16 ft., 61 pipes.
Open Diapason, 8 ft., 61 pipes.
Flute Harmonique, 8 ft., 61 pipes.
Gemshorn, 8 ft., 61 pipes.
Octave, 4 ft., 61 pipes.
Spitzflöte, 4 ft., 61 pipes.
Twelfth, 2 2/3 ft., 61 pipes.
Fifteenth, 2 ft., 61 pipes.
Furniture, 4 ranks, 244 pipes.
Trumpet (Choir), 8 ft.
Chimes (in Choir box).

SWELL ORGAN.

Lieblich Gedeckt, 16 ft., 68 pipes.
Montre, 8 ft., 68 pipes.
Rohrflöte, 8 ft., 68 pipes.
Viole de Gambe, 8 ft., 68 pipes.
Voix Celeste, 8 ft., 68 pipes.
Prestant, 4 ft., 68 pipes.
Waldflöte, 4 ft., 68 pipes.
Rohr Nasat, 2 2/3 ft., 61 pipes.
Octavin, 2 ft., 61 pipes.
Plein Jeu, 4 ranks, 244 pipes.
Cymbale, 3 ranks, 183 pipes.
Contra Fagotto, 16 ft., 68 pipes.
Trompette, 8 ft., 68 pipes.
Fagotto (16-ft. ext.), 8 ft., 12 pipes.
Claron, 4 ft., 68 pipes.
Vox Humana, 8 ft., 61 pipes.
Tremolo.

CHOIR ORGAN.

Spitz Principal, 8 ft., 68 pipes.
Bourdon, 8 ft., 68 pipes.

Dolce, 8 ft., 68 pipes.
Dolce Celeste, 8 ft., 56 pipes.
Koppel Flöte, 4 ft., 68 pipes.
Nasard, 2½ ft., 61 pipes.
Blockflöte, 2 ft., 61 pipes.
Tierce, 1½ ft., 61 pipes.
Sifflöte, 1 ft., 61 pipes.
Clarinet, 8 ft., 68 pipes.
English Horn, 8 ft., 68 pipes.
Trumpet, 8 ft., 68 pipes.
Tremolo.

POSITIV.

Gedeckt, 8 ft., 61 pipes.
Prinzpal, 4 ft., 61 pipes.
Oktav, 2 ft., 61 pipes.
Klein Nasat, 1½ ft., 61 pipes.
Zimbel, 3 ranks, 183 pipes.

PEDAL ORGAN.

Resultant, 32 ft.
Diapason, 16 ft., 32 pipes.
Contrebasse, 16 ft., 32 pipes.
Bourdon, 16 ft., 32 pipes.
Violone (Great), 16 ft.
Lieblich Gedeckt (Swell), 16 ft.
Principal, 8 ft., 32 pipes.
Cello (16-ft. ext.), 8 ft., 12 pipes.
Bourdon, 8 ft., 32 pipes.
Gedeckt (Swell), 8 ft.
Fifteenth (ext. 8-ft. Principal), 4 ft., 12 pipes.
Flute (8 ft. Bourdon ext.), 4 ft., 12 pipes.
Flautino (8 ft. Bourdon ext.), 2 ft., 12 pipes.
Mixture, 3 ranks, 96 pipes.
Fagotto (Swell), 16 ft.
Fagotto (Swell), 8 ft.
Bombarde, 16 ft., 32 pipes.
Trumpet (16-ft. ext.), 8 ft., 12 pipes.
Clarion (16-ft. ext.), 4 ft., 12 pipes.

MÖLLER TO BUILD ORGAN FOR
COMMUNITY CHURCH IN N. Y.

In 1949 the Community Church (Second Congregational Unitarian), New York City, built a new edifice of rather modern architecture and at that time installed an electronic instrument temporarily. M. P. Möller has just received the contract for a three-manual organ. The following specifications were prepared by Möller's New York representative, Einar Olsen, in consultation with the organist of the church, Jesse Walker:

GREAT ORGAN.

Gemshorn, 16 ft., 12 pipes.
Diapason, 8 ft., 61 pipes.
Hohlflöte, 8 ft., 61 pipes.
Gemshorn, 8 ft., 61 pipes.
Octave, 4 ft., 61 pipes.
Super Octave, 2 ft., 61 pipes.
Fourniture, 3 rks., 183 pipes.
Chimes, Console only.
Tremolo.

SWELL ORGAN.

Gedeckt Bass, 16 ft., 12 pipes.
Geigen Principal, 8 ft., 73 pipes.
Rohrflöte, 8 ft., 73 pipes.
Viole de Gambe, 8 ft., 73 pipes.
Gambe Celeste, 8 ft., 73 pipes.
Spitzprincipal, 4 ft., 73 pipes.
Flute Triangulaire, 4 ft., 73 pipes.
Plein Jeu, 3 rks., 183 pipes.
Trompette, 8 ft., 73 pipes.
Oboe, 8 ft., 73 pipes.
Clarion, 4 ft., 73 pipes.
Tremolo.

CHOIR ORGAN.

Viola, 8 ft., 73 pipes.
Cor de Nuit, 8 ft., 73 pipes.
Dulciana, 8 ft., 73 pipes.
Unda Maris, 8 ft., 61 pipes.
Koppelflöte, 4 ft., 73 pipes.
Rohrnasard, 2½ ft., 61 pipes.
Blockflöte, 2 ft., 61 pipes.
Clarinet, 8 ft., 73 pipes.
Tremolo.

PEDAL ORGAN.

Contrebasse, 16 ft., 32 pipes.
Bourdon, 16 ft., 32 pipes.
Gemshorn, 16 ft., 32 notes.
Gedeckt Bass, 16 ft., 32 notes.
Principal, 8 ft., 12 pipes.
Bourdon, 8 ft., 12 pipes.

WILLIAM SELF

WILLIAM SELF IS APPOINTED
TO ST. THOMAS' IN NEW YORK

William Self, organist and choirmaster of All Saints' Episcopal Church, Worcester, Mass., has been appointed organist and choirmaster of St. Thomas' Episcopal Church, Fifth Avenue, New York City. He will succeed Dr. T. Frederick H. Candlyn, who retires June 1. Dr. Candlyn went to St. Thomas' Church in 1943 following the retirement of the late Dr. T. Tertius Noble.

Mr. Self studied at the Peabody Conservatory of Music, Baltimore, and the New England Conservatory, Boston. He also studied in Paris under the late Joseph Bonnet. Mr. Self went to All Saints' Church in 1933 as organist and choirmaster. The parishioners of All Saints' honored him last summer on his twentieth anniversary in the post. He is known for his organization and development of the All Saints' choir, a group of forty-five men and boys which has sung at numerous concerts in Worcester and elsewhere in the country. The choir took a ten-day concert tour in February that included performances in the National Cathedral and National Gallery of Art, Washington, D. C. Mr. Self has also been organist of the Worcester Art Museum since 1944 and for the Worcester Music Festival.

At his new post Mr. Self will be assisted by Edward A. Wallace, who for the past two years has been assistant organist of St. Thomas' and following Dr. Candlyn's retirement will be acting organist and master of the choir in charge.

Rohrflöte, 8 ft., 32 notes.
Choralbass, 4 ft., 12 pipes.
Flute, 4 ft., 12 pipes.
Posaune, 16 ft., 32 pipes.
Trumpet, 8 ft., 12 pipes.
Clarion, 4 ft., 12 pipes.

THE DIAPASON.

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MARILYN MASON

Faculty, University of Michigan

ORGAN COURSES

COLUMBIA UNIVERSITY

Summer Session

July 5 - August 13
1954

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JAMES T. QUARLES DIES AFTER HEART ATTACK

ORGANIST LONG PROMINENT

At Cornell University until Appointed
Dean of College of Fine Arts at
University of Missouri—
Reached Age of 76.

Word reached THE DIAPASON late in April of the death on March 4 of Dr. James T. Quarles in Saugus, Cal., at the home of his daughter. He was the victim of a heart attack. Dr. Quarles was 76 years old. He was an outstanding organist and teacher for many years. His career began in St. Louis. From there he went to Cornell University, where he was university organist and gave regular recitals until he was appointed dean of the College of Fine Arts of the University of Missouri at Columbia. Eleven years ago he retired, but he was active until the end, doing a large amount of writing and compiling a bibliography with yearly supplements of suggested material for music school libraries.

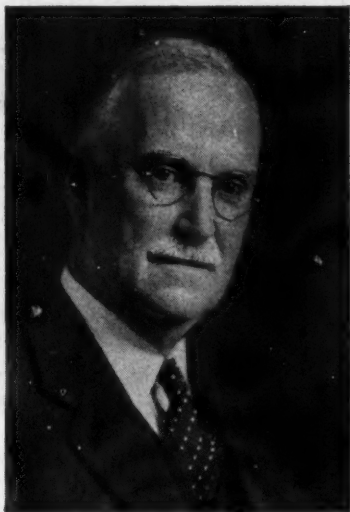
Dr. Quarles is survived by his widow and a daughter, Mrs. Betty Starbuck.

James T. Quarles was born in St. Louis in November, 1877, and was graduated from the high school in his native city. In 1903 he married Miss Gertrude Dunning.

Professor Quarles pursued his organ study under Charles Galloway and later under Charles M. Widor in Paris. His work in theory was taken under Ernest R. Kroeger. His professional experience includes important organ posts in prominent churches in St. Louis, Ithaca, N. Y., and Columbia, Mo. From 1903 to 1913 he was dean of the department of fine arts at Lindenwood College. He was organist of the St. Louis Symphony Orchestra from 1907 to 1913 and conductor of the St. Louis Choral Art Society from 1908 to 1910.

From 1913 to 1916 Professor Quarles was organist of Cornell University and from 1916 to 1923 he was acting head of the music department there. In 1923 he

JAMES T. QUARLES



was elected professor in the music department at the University of Missouri, where he organized the school of fine arts and was dean of that school until it was merged with the college of liberal arts in 1935. He continued his work there as professor of organ, theory and musical history and was conductor of the university chorus of 150 voices. In Columbia Professor Quarles presided over the large four-manual Skinner organ at the Missouri Methodist Church, directing also a choir of forty voices.

For a quarter of a century Professor Quarles was a national officer of Phi Mu Alpha, national musical fraternity, better known as Sinfonia.

RICHARD EVERETT, organist of the Arlington Heights, Ill., Methodist Church and a candidate for the master's degree at De Paul University, was found shot to death in his home in May. A pistol lay beside the body. Mr. Everett was the son of Mr. and Mrs. Jack Everett of Muldrow, Okla. He was 24 years old.



THE POSITIV DIVISION AND THE CONSOLE

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CHORAL Unison-Junior Choir (Original)

O Saving Victim (Salutaris) (Modal Air).....	.18
Open our eyes, that we may see (Old English County Tune).....	.18
Stand up for Jesus (Italian Folk-tune).....	.18

CHORAL Male T.T.B.B. (Original)

Two Responses (Motet Style).....	.18
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CHORAL Female S.S.A. (Original)

Four Responses (Classic Choral Style).....	.18
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CHORAL Mixed S.A.T.B. (Original)

Sing ye to the Lord a new song (Montserrat Folk-tune).....	.20
Sing we this Day, the gladness of Easter.....	.18
Methinks I hear the Heavens Resound (Festival).....	.20
March on, Ye Soldiers true (Rally Day) (Patriotic).....	.18
Come let us unite in a joyous Noel.....	.18
O Lord most Holy (Ave Maria) Motet.....	.18
Jesu in Thy care and keeping.....	.18
Now let the fulltoned chorus (Festival).....	.20
Holy Spirit, Heavenly Dove (Ave Maris Stella) Motet.....	.18
O Jesus, Thou art standing.....	.18
I hear the Voice of Jesus say.....	.18
God is Wisdom, God is Love.....	.18
O Sacred Head surrounded (French Provincial Air).....	.18

CHORAL Mixed S.A.B. (Original)

Now let the fulltoned chorus (Festival).....	.20
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CHORAL 2 Pt. S.A. or T.B. (Original)

A Prayer for Mother's Day.....	.18
Angel Choirs on high do sing (Xmas) (Fianck Style Music).....	.20
Now let the fulltoned chorus (Festival).....	.18
Twos on this Christmas Morn (Christmas in Italy).....	.18
O Come and seek our Lord (Xmas).....	.18
We celebrate the Saviour's birth.....	.18

SACRED SOLO (Original)

Two Sacred Solos for Lent or Holy Week (High-Medium).....	.60
Out of the deep (Medium).....	.60
How long wilt Thou forget me (Medium).....	.60
The Lord is my shepherd (Medium).....	.60
Therefore we before Him bending (Tantum e.g.) (M. dium).....	.60
O saving Victim (O Salutaris Hostia) (Medium).....	.60
A Song of Christmas (Medium-High).....	.60

VIOLIN and CELLO with ORGAN (Original)

Chanson Dedicate (Trio).....	1.00
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VIOLIN or FLUTE or OBOE with ORGAN (Original)

Unfinished-Bach "Fantasia in C major" (Bedell Completion).....	1.00
Chant de Mai (Wedding Prelude).....	1.00

CELLO with ORGAN (Original)

Sarabande for a Church Service (VIOLIN or VIOLA or CELLO Solo).....	1.50
Unfinished-Bach "Fantasia in C major" (Bedell Completion).....	1.00

STRING ORCHESTRA (with ORGAN ad lib) (Original)

Unfinished-Bach "Fantasia in C major" (Extra parts 20c).....	Score 1.50
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BIG ORGAN IS ORDERED FOR NEW MOODY HALL

CONTRACT GOES TO MÖLLER

Four-Manual Instrument Will be Built for Torrey-Gray Auditorium—Preston Rockholt, chairman of the organ department; Dr. Donald P. Hustad, director of the department of sacred music, and Henry Beard, Chicago representative of M. P. Möller, Inc.

A large four-manual Möller organ has been ordered for the new auditorium being built by Moody Bible Institute in Chicago. The instrument was designed by Preston Rockholt, chairman of the organ department; Dr. Donald P. Hustad, director of the department of sacred music, and Henry Beard, Chicago representative of M. P. Möller, Inc.

The edifice is to be known as the Torrey-Gray Auditorium and it will seat 2,300 people. There will be a choir loft large enough for 100 singers, a sixty by eighteen-foot stage and a pit for an orchestra of fifty players. A four-story music building annexed to the auditorium will contain rehearsal rooms, class rooms, twelve studios, thirty-seven practice rooms, offices and library space. This building will house the department of sacred music, which offers majors in organ, voice, piano, church music, composition and orchestral instruments. The department has a faculty of twenty and an enrollment of more than 300 students. The well-known Moody Chorale, which is directed by Dr. Hustad, has given concerts throughout the United States and Canada, and this summer the group will make a five-week tour of the British Isles.

Mr. Rockholt is at present on leave of absence, serving with the army and stationed at Camp Gordon, Ga. He will return to the institute when he is discharged. Before going into the army Mr. Rockholt was organist and choirmaster of St. James' Methodist Church in Chicago. He also has served as director of music at the Villa Park, Ill., Congregational Church. Mr. Rockholt holds the master of music degree from the American Conservatory of Music.

The resources of the organ will be as follows:

GREAT ORGAN.

Quintade, 16 ft., 61 pipes.
Principal, 8 ft., 61 pipes.
Bourdon, 8 ft., 61 pipes.
Octave, 4 ft., 61 pipes.
Koppelflöte, 4 ft., 61 pipes.
Quinte, 2½ ft., 61 pipes.
Octavin, 2 ft., 61 pipes.
Fourniture, 4 ranks, 244 pipes.
Cymbel, 3 ranks, 183 pipes.
Chimes (Console only).
Tremolo.

GREAT POSITIV ORGAN.

Quintaten, 8 ft., 61 pipes.
Nachthorn, 4 ft., 61 pipes.
Spitzprinzipal, 2 ft., 61 pipes.
Sesquialtera, 2 ranks, 122 pipes.
Zimbel, 3 ranks, 183 pipes.
Tremolo.

SWELL ORGAN.

Flute Conique, 16 ft., 12 pipes.
Viola Pomposa, 8 ft., 61 pipes.
Viola Celeste, 8 ft., 61 pipes.
Rohrflöte, 8 ft., 61 pipes.
Flauto Dolce, 8 ft., 61 pipes.
Flute Celeste (T.C.), 8 ft., 49 pipes.
Prestant, 4 ft., 61 pipes.
Gedeckt, 4 ft., 61 pipes.
Flautino, 2 ft., 61 pipes.
Plein Jeu, 4 ranks, 244 pipes.

Contra Fagotto, 16 ft., 61 pipes.
Trompette, 8 ft., 61 pipes.
Fagotto, 8 ft., 12 pipes.
Vox Humana (console only), 8 ft.
Rohrschalmel, 4 ft., 61 pipes.
Tremolo.

CHOIR ORGAN.

Spitzgamba, 8 ft., 61 pipes.
Lochgedeckt, 8 ft., 61 pipes.
Erzähler, 8 ft., 61 pipes.
Erzähler Celeste, 8 ft., 49 pipes.
Gemshorn, 4 ft., 61 pipes.
Nazard, 2½ ft., 61 pipes.
Zartflöte, 2 ft., 61 pipes.
Terz, 1½ ft., 61 pipes.
Tierce, 1½ ft., 61 pipes.
Krummhorn, 8 ft., 61 pipes.
Tremolo.

CHOIR POSITIV ORGAN.

Quintaten, 8 ft., 61 notes.
Nachthorn, 4 ft., 61 notes.
Spitzprinzipal, 2 ft., 61 notes.
Sesquialtera, 2 ranks, 61 notes.
Zimbel, 3 ranks, 61 notes.

SOLO ORGAN.

Doppelflöte, 8 ft., 61 pipes.
Viola de Gambe, 8 ft., 61 pipes.
Gambe Celeste, 8 ft., 61 pipes.
Orchestral Flute, 4 ft., 61 pipes.
Bombarda, 8 ft., 61 pipes.
English Horn, 8 ft., 61 pipes.
Chimes (console only).
Tremolo.

PEDAL ORGAN.

Contre Basse, 16 ft., 32 pipes.
Bourdon, 16 ft., 32 pipes.
Quintade, 16 ft., 32 notes.
Flute Conique, 16 ft., 32 notes.
Quinte, 10½ ft., 32 pipes.
Prinzipal, 8 ft., 32 pipes.
Bourdon, 8 ft., 12 pipes.
Quintade, 8 ft., 32 notes.
Flauto Dolce, 8 ft., 32 notes.
Octave Quint, 5½ ft., 12 pipes.
Oktav, 4 ft., 12 pipes.
Nachthorn, 4 ft., 32 notes.
Nachthorn, 2 ft., 32 notes.
Mixture, 3 ranks, 96 pipes.
Cornet, 3 ranks, 96 pipes.
Trombone, 16 ft., 32 pipes.
Fagotto, 16 ft., 32 notes.
Trumpet, 8 ft., 12 pipes.
Clarion, 4 ft., 12 pipes.

HONOR FOR EDMUND JACQUES

IS POSTPONED TO AUTUMN

A special program honoring Edmund Jacques, which was planned for April 23 at St. Paul's Chapel in New York City, was postponed because of Mr. Jacques' illness. The event was to have been sponsored by the American Guild of Organists. It is hoped that the program will take place in the autumn.

Mr. Jacques was organist and choir-master of St. Paul's for twenty-nine years, retiring in 1929. Since that time he has continued to be active in music circles and he is held in high esteem by his colleagues. Mr. Jacques is a native of London and part of his early training was under Frederick H. Burstall, organist of Liverpool Cathedral. Latest reports are that Mr. Jacques is recovering satisfactorily.

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SCHANTZ WILL BUILD ORGAN FOR UNION, S. C.

EDIFICE ERECTED AFTER FIRE

Three-Manual Will Be Finished Early Next Year in the First Baptist Church—Specification Shows Resources of Instrument.

The Schantz Organ Company, Orrville, Ohio, has been awarded the contract to build a three-manual organ for the new First Baptist Church, Union, S. C. A fire destroyed the old edifice three years ago and since then the congregation has been meeting in the educational building of the church. The pastor of the church is the Rev. James White III.

The organ is to be entirely enclosed in two chambers on the side of the choir, with tone openings into both the choir and the auditorium. A device on the console will permit the organist to use the sanctuary shutters with the choir shutters or keep them closed, independently of the choir shutters, when desired. The console will be of the English drawknob type.

Specifications for the organ were drawn up by Alfred E. Lunsford, Southern representative of the Schantz Company. Installation is planned the first part of 1955.

The resources of the instrument are as follows:

GREAT ORGAN.

(Enclosed in Chamber 1)

Open Diapason, 8 ft., 61 pipes.
Bourdon, 8 ft., 61 pipes.
Dulciana, 8 ft., 61 pipes.
Octave, 4 ft., 61 pipes.
Fifteenth, 2 ft., 61 notes.
Fourniture, 4 rks., 244 pipes.
Chimes (Maas), 21 bells.
Tremulant.

SWELL ORGAN.

(Enclosed in Chamber 2)

Viola, 8 ft., 73 pipes.
Geigen Diapason, 8 ft., 73 pipes.
Gedeckt, 8 ft., 73 pipes.
Aeoline, 8 ft., 73 pipes.
Voix Celeste, 8 ft., 61 pipes.
Spitzprincipal, 4 ft., 73 pipes.
Harmonic Flute, 4 ft., 73 pipes.
Plein Jeu, 3 rks., 183 pipes.
Trumpet, 8 ft., 73 pipes.
Tremulant.

CHOIR ORGAN.

(Enclosed in Chamber 1)

Concert Flute, 8 ft., 73 pipes.
Gemshorn, 8 ft., 73 pipes.
Gemshorn Celeste, 8 ft., 61 pipes.
Rohrflöte, 4 ft., 61 pipes.
Nazard, 2½ ft., 61 pipes.
Flautino, 2 ft., 12 pipes.
Tierce, 1½ ft., 61 pipes.
Clarinet, 8 ft., 73 pipes.
Harp.
Tremulant.

PEDAL ORGAN.

(Enclosed in Chambers 1 and 2)

Open Diapason, 16 ft., 32 pipes.
Bourdon, 16 ft., 12 pipes.
Leiblich Gedeckt, 16 ft., 12 pipes.
Quint, 10½ ft., 32 notes.
Octave, 8 ft., 12 pipes.
Major Flute, 8 ft., 32 notes.
Gedeckt, 8 ft., 32 notes.
Super Octave, 4 ft., 12 pipes.
Double Trumpet, 16 ft., 12 pipes.

*Stops prepared for only.

RECITAL FOR SEMI-CENTENARY OF FALL RIVER CATHEDRAL

An organ recital celebrating the fiftieth anniversary of St. Mary's Cathedral, Fall River, Mass., was held March 30. Raymond A. Keldermans, organist of St. Mary's Church, Toledo, Ohio, was guest organist. Mr. Keldermans played the new three-manual forty-rank Kilgen organ installed last year. Solemn Pontifical Benediction of the Most Blessed Sacrament, sung by the Cathedral Choral Society and celebrated by the Most Rev. James L. Connolly, D.D., Bishop of Fall River, closed the recital. Approximately 500 people attended the recital.

Mr. Keldermans' program was as follows: Prelude and Fugue in D major, Bach; Air in D major and Gigue in D major, Campon; Adagio per Cembalo, G. Geilfus; Allegro from Sonata 5, Bach; Trumpet Voluntary in D major, Purcell; Prelude, Fugue and Variation in B minor, Franck; Pastorale from Symphony 2, Widor; Scherzo from "Suite Modale," Peeters; Finale from Sixth Symphony, Widor; William G. Campbell, B. Mus, newly-appointed organist and choirmaster of St. Mary's Cathedral, directed the Cathedral Choral Society, which sang the following hymns and motets: "Ave Maria," Vittoria; "O Jesu Christe," Jaquet of Mantua; "Tantum Ergo," Spanish Chant; "Laudate Dominum," Palestrina. For the recessional Mr. Keldermans played a Magnificat which he composed.

HENRY L. BROOKS



ALASKA IS A LONG WAY from the center of the United States and is still a pioneer country for the organist. But this does not discourage Henry L. Brooks, M.S.M., who is doing pioneer work in Anchorage and whose recitals and other musical offerings are stimulating increasing interest. Mr. Brooks went to Anchorage last September to be organist and choirmaster of the First Presbyterian Church, in which a Casavant organ was installed last year. On the second Sunday of every month he gives an organ vesper program. The best musicians of the city assist him in these performances. On the program Feb. 21 Ruth Hurst, violinist, played several numbers. The program in its entirety was as follows: Passacaglia and Fugue in C minor, Bach; Air from Violin Concerto, Goldmark; Canon in B minor, Schumann; "Piece Heroique," Franck; violin, Andante, Richard Strauss; "Rejoice Now, Christian Men," Bach; Impromptu, Vierne; "Evening Star," Vierne; violin, Air for the G string, Bach; "Carillon de Westminster," Vierne.

At Christmas the Anchorage Community Chorus sang Handel's "Messiah." Those present said that people in the States would be surprised to hear the quality of work done by this organization.

Mr. Brooks received his training at the University of Minnesota under George H. Fairclough and later under Dr. Clarence Dickinson and Dr. Noble at Union Theological Seminary, where he received the M.S.M. degree.



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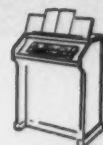
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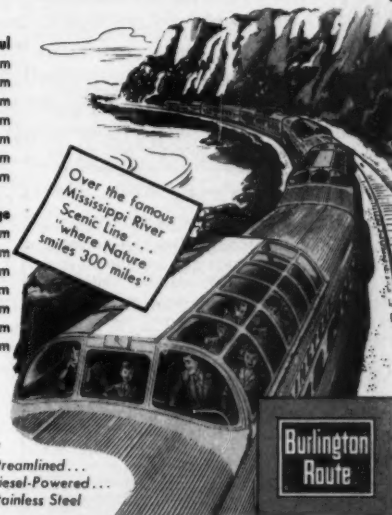
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WILLIAM MACGOWAN WAS HEARD May 2 in a recital of music for organ and other instruments at the Whitinsville, Mass., Village Congregational Church. Mr. MacGowan has just been released from two years of recall to active duty in the navy. During that time he served on the staff of the com-

mander, carrier division 5, and organized choirs and glee clubs aboard the aircraft carriers Kearsarge and Oriskany while they were operating in Korean waters. Last summer while his ship was in port at San Diego Mr. MacGowan studied choral conducting under Robert Shaw.

REUTER IN ROCHESTER, MINN.



THE FIRST PRESBYTERIAN Church, Rochester, Minn., where the Reuter Organ Company has completed the installation of a three-manual organ. Miss Evangeline Mitchell, organist of the church, played the dedicatory recital, including the following works: "Trumpet Tune," Purcell; "Jesu, Joy of Man's Desiring," "I Call to Thee" and Prelude and Fugue in E flat, Bach; "Divertissement," Vienne; "La Nativite," Langlais; "Thou Art the Rock," Mulet.

The organ was designed by Franklin Mitchell of the Reuter Organ Company. The pipes of the great are unenclosed and placed in an exposed position, with the swell and the choir divisions under separate expression. E. A. Sovik of Northfield, Minn., designed the casework, which was built by Joseph Tuohy of Chatfield, Minn.

CESAR FRANCK'S "THE BEATITUDES" was sung May 9 at Holy Trinity Lutheran Church, Buffalo, by the chancel choir, the Guido Chorus and the Mothersingers. The performance was under the direction of Sigmund Kvamme and David Gooding was at the organ.

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**MARILYN MASON TO TEACH
AND PLAY AT COLUMBIA "U"**

Marilyn Mason of the University of Michigan will teach again at Columbia University for the summer session, July 5 to Aug. 13. She will play a series of three recitals at Columbia July 20, 27 and Aug. 3 at noon.

A busy season for Miss Mason included recitals in Detroit, Evansville, Ind.; Columbus, Ohio; Hartford, Conn.; San Antonio, where for the annual meeting of the M.T.N.A. she performed the Norm- and Lockwood Concerto for Organ and Brass, with members of the San Antonio Symphony, the composer conducting. During that week she also played in Little Rock, Oklahoma City and Cleveland. On a transcontinental tour in April she played for the A.G.O. in New York, for the Passover service at Temple Emmanuel in New York, and in Denver, Seattle, Fresno, San Diego and Redlands. She will be the first recitalist at the Guild national convention in Minneapolis July 12. This recital will feature the world premiere of Seth Bingham's Concerto for Organ and Brasses, which the composer will conduct and which he has dedicated to Marilyn Mason.

**JAMES S. DENDY TAKES BRIDE
IN GRACE CHURCH, HINSDALE**

Mr. and Mrs. James Vollintine of Hinsdale, Ill., have announced the marriage of their daughter Suzanne to James Stuart Dendy. The ceremony was performed on the morning of April 29 in the Chapel of St. Mary, Grace Episcopal Church, in Hinsdale, by the rector, the Rev. Dudley J. Stroup, assisted by the curate, the Rev. Carl Bloom, in the presence of relatives of the couple. Afterward there was a wedding breakfast at the home of the bride's parents. Mr. and Mrs. Dendy have taken a house in Glen Ellyn, another Chicago suburb.

Mr. Dendy has been for the last four years on the editorial staff of THE DIAPASON and organist and choirmaster of Grace Church in Hinsdale. He is a graduate of Davidson College and the Yale School of Music. His former home was in Asheville, N. C.

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The President's Column

An outstanding feature of our biennial national convention in Minneapolis-St. Paul July 12-16 will be the distinguished array of speakers, including Dr. Leslie P. Spelman, F.A.G.O., of the University of Redlands, Cal., who will be the moderator of a panel of experts to present the subject of Guild examinations; Robert B. Newman of Cambridge, Mass., who will speak on acoustics; Theodore Schaefer of Washington, D.C., who will speak on and demonstrate conducting at the console; Walter Holtkamp of Cleveland, who will be the moderator of a panel to consider organ design and placement, consisting of Victor C. Gilbertson on architecture, Robert B. Newman, acoustics, and Donald Willing, the organists' point of view; Edward Gammons of Groton, Mass., and Allen Lannom of Boston University, who will speak on the multiple choir system, and, at the closing banquet, Dr. Donald Ferguson, who will give us the final inspiring message.

The galaxy of recitalists has been announced, likewise the choral programs. Mrs. Stephens, publicity chairman, adds: "All those interested in early music will be attracted by a program presented by the Collegium Musicum on Thursday morning at 11 o'clock in the ballroom of the St. Paul Hotel. Collegium Musicum is an organization which specializes in early music. Gerald Samuels is the conductor of this organization and is also assistant conductor of the Minneapolis Symphony. Artists on the program will be Shirley Klostermann, soprano, and Eva Krardahl, pianist."

Extensive publicity for the convention has included sending 400 to 500 letters and enclosures to editors of religious and music magazines, many of whom, including the editor of a magazine for the blind, in braille, have replied that they will publicize the convention.

Attention is again directed to the cordial invitation extended to all deans, regents, regional chairmen and state chairmen, or deputies of any of these, to attend the president's breakfast at the Hotel St. Paul at 8 o'clock Friday morning, the last day of the convention. Acceptances should be sent to Mrs. Mary Fellows, chairman, 1996 Marshall Avenue, St. Paul 4, Minn. It will be necessary to have cards, and these will be given to those responding.

We are informed that registrations are coming in satisfactorily. If you have not sent yours, the amount of the fee is \$15 and should be sent to Mrs. Mary Fellows, chairman. We are also informed that space has been engaged by a goodly number of exhibitors. This is of great importance, for the exhibits are of much value to the delegates.

It is time now to think of the next annual A.G.O. event, and we are happy to announce the twelfth annual national midwinter conclave, which will be held in New Orleans, La., Dec. 28, 29 and 30. The New Orleans Chapter will act as host and all members of the Guild are cordially invited to attend. Those who have been so fortunate as to be present at former conclaves in New York, Chicago, Dallas-Fort Worth and Richmond realize the worth of these great Guild gatherings.

"All Roads Lead To The Twin Cities In July."

S. LEWIS ELMER.

Lecture on Pipe Tones in Boston.

A joint meeting of the Boston Chapter and the IRE professional group on audio was held April 8 at the Massachusetts Institute of Technology. Derwent M. A. Mercer of the department of physics, University of Southampton, England, gave an illustrated lecture on "Organ Pipe Tones." Mr. Mercer has studied the techniques of the craftsman and analyzed the tonal results with modern electronic measuring equipment in an effort to relate the musical qualities to the physical performance of the pipes themselves. The lecture was exceedingly interesting as very little scientific work has been done in this line. Mr. Mercer has been conducting his experiments for the last six years, concentrating principally on flue pipes.

Coming events of the Boston Chapter include: May 18, annual meeting; June 7, church service at Our Lady of Pity Church, Cambridge. A series of sixteen organ broadcasts sponsored by the Boston Chapter and played at Emmanuel Church on the large Casavant organ there every Tuesday evening at 7:15 over FM station WERS was concluded May 25. Each one was played by a member of this chapter.

GROVER J. OBERLE, Dean.

Hymn Festival in Greenwich, Conn.

Sixteen lower Fairfield County church choirs took part in the hymn festival at Christ Church in Greenwich, Conn., Sunday afternoon, May 9, sponsored by the four-month-old Stamford Chapter of the Guild. The Rev. Robert B. Appleyard, rector, and Claude Means, F.A.G.O., organist and choirmaster of Christ Church and dean of the chapter, were hosts. The Rev. Henry Sloane Coffin, D.D., president emeritus of Union Theological Seminary, preached the sermon.

The festival opened with the prelude, the Chorale in A minor by Cesar Franck, played on the four-manual Möller organ by Nelson A. Close, organist of First Church of Christ, Scientist, Greenwich. Two processional hymns, "Holy, Holy, Holy" and "The Church's One Foundation," were sung by the combined choirs as they entered the church.

Hymns sung by the combined choirs illustrated various types of worship, including praise and adoration, confession, assurance, triumph of faith and thanksgiving. Mr. Means played the organ and conducted for the hymns.

Charles Lowe, organist and choir director of the First Congregational Church, Stamford, conducted the offertory anthem, "Rise, Crowned with Light," arranged by Healey Willan. The recessional hymn was "Saviour, Again to Thy Dear Name." As the postlude Miss Lenna Waterbury, organist of St. Luke's Episcopal Church, Darien, played the finale of Mendelssohn's Sonata I.

Following a meeting attended by S. Lewis Elmer, A.A.G.O., national president of the Guild, the Stamford Chapter was formed and elected the following officers Jan. 18: Mr. Means, dean; Virginia DuBois, sub-dean; Kay Lee, secretary; Nelson Close, treasurer; Charles Lowe, program chairman.

CLARE HELMER SWENSEN.

Allegheny Chapter Activities.

The April meeting of the Allegheny Chapter was held in St. Stephen's Episcopal Church, Olean, N. Y., on the 20th and took the form of a recital by Donald Ingram, senior artist pupil of Arthur

Poister of Syracuse University. Mr. Ingram proved himself to be an able musician, giving us the program that he played for his bachelor of music requirement at the university March 28. His numbers included: Chorale Prelude, "By The Waters of Babylon," Bach; Concerto for Organ, Bach-Vivaldi; Fantasia in F, Mozart; "Nine Songs" (written in 1952), Langlais; Passacaglia from Organ Symphony in G major, Sowerby.

Miss Harriet Lange, sub-dean, introduced the artist after the business meeting conducted by Dean Vreeland. Mr. Ingram expressed his joy over learning that the area had become a member of the "Guild family," and then spoke briefly about each of the numbers on his program. It was "Guild guest night," and each member was allowed to invite three who were not members. Following the recital members and guests adjourned to the parish-house for refreshments. Miss Lange and Miss Madeline Averill, organist and associate organist of the church, acted as the committee for the evening.

Easter Sunday occurred just before our April 20 meeting and it was asked that each organist and director bring his or her Easter church bulletin so as to let the colleagues see what organ and choral music was given on that day. Dean Vreeland played the Paraphrase on "St. Kevin" by Russell Hancock Miles as his Easter prelude at the First Congregational Church in Salamanca while Mrs. Jessie Lee Williams of the First Methodist Church used Harvey Gaul's "Easter Morning on Mount Rubidoux." In Olean Miss Lange played at two morning services at St. Stephen's, using works of Bach and Scheidt. J. Edgar Pelton of the First Methodist Church in Salamanca used "Dawn," by Cyril Jenkins, as his prelude at duplicate morning services and concluded with "Jubilate Amen" of Ralph Kinder as the postlude. At Olean's Trinity Methodist Church Mrs. E. Harold Kamler played Oreste Ravanello's "Christus Resurrexit."

Guild Sunday was properly observed on May 9 with a number of organists playing works by Garth Edmundson, Philip Kreckel, Leo Sowerby, Richard Purvis, Alexander Schreiner and other Americans and Guild members. Since "Mother's Day" coincided with "Guild Sunday" this year, the anthem chosen by most was the "Carol of a Mother" by Austin C. Lovelace, minister of music of the First Methodist Church in Evanston, Ill.

The May meeting was held in the First Baptist Church, Bradford, Pa., with Mrs. Ida McKain, organist, as the hostess and William R. Davis, A.A.G.O., assisting in program preparations. The June meeting is tentatively scheduled for the First Congregational Church in Salamanca.

PHILIP F. SMITH, DIAPASON Correspondent.

HARTFORD, CONN.—The Hartford Chapter sponsored a concert by the junior and youth choirs of fourteen churches in the Hartford area May 2 in the Central Baptist Church. The choirs of about 200 voices were directed by Miss Lois Dunn Clark of the Prospect Methodist Church, Bristol, Conn. Gary R. Johnson, a student at Loomis School, played the organ prelude; George Petkatis, a student at Hartt College of Music and organist of St. Peter's Church, played the postlude. William R. Gable of the Central Baptist Church played for the offertory and Clifford A. Carlson of the Plainville Congregational Church was the service organist. The program of anthems was as follows: "O Jesu, So Sweet," Bach-Davis; "Give Ear unto Me," Marcello, and "I Won-

der as I Wander," arranged by Niles (Junior Choirs); Christmas Hymn, Jungst; "Let All the World," Chapman, and "Praise We Our God," Vulpus (Youth Choirs); "Thanks Be to Thee," Handel; "O Holy Father," Saint-Saens, and "Rejoice, the Lord Is King," Darwall-Pfohl (Combined Choirs).—HAZEL G. EVANS, Publicity Chairman.

BUFFALO CHAPTER—The Buffalo Chapter presented Catharine Crozier in a recital at Holy Trinity Lutheran Church March 22. The program was artistically presented. Composers included DuMège, Buxtehude, Bach, Handel, Franck, Sowerby, de Maleingreau, Messiaen and Langlais. . . . The April meeting was held April 5, with a dinner at the Deerpark United Presbyterian Church, Kenmore. Mrs. Dorothy Beynon, organist of the church, was the hostess. The program of the evening included two brief recitals by members of the chapter, Mrs. Beynon playing in Deerpark Church and Vernon D. Christman playing in the Kenmore Presbyterian Church. . . . The annual meeting and dinner, with election of officers, took place May 3 in St. Paul's Lutheran Church, Eggertsville, with Frederick C. Wunsch, organist of St. Paul's, as host. The annual reports were gratifying, showing a very successful year. Officers elected for the 1954-1955 season are: Dean, Roy W. Clare, M. Mus.; sub-dean, Cecil A. Walker, A.C.C.O., Ch.M.; secretary, Edna L. Springborn; treasurer, Gilbert W. Corbin; registrar, Dorothy Eshelman; librarian, Doris Mae Rahl, Mus. B.; auditors, Helen M. Nash and Esther M. Eiling; chaplain, Dr. O. C. Plumb, minister of Kenmore Methodist Church. New members of the executive committee are Abram Butler, Jr., Lois M. Helwig and Sigmund Kvamme, M.S. Maud M. Ollis will be assistant to the treasurer and Emille Yoder Davis chairman of substitute work.—EDNA L. SPRINGBORN, Secretary.

BANGOR, MAINE, CHAPTER—The annual organ-piano recital by members of the Bangor Chapter was presented in the auditorium of the First Methodist Church, Brewer, April 27. Following was the program: "Jesu, Joy of Man's Desiring" and "Sheep May Safely Graze," Bach (Mrs. Edith Tuttle, organ; Mrs. Harriette Mehann, piano); "The Beautiful City," Wilson; "Crown Him With Many Crowns," Hopkins, and Grand March from "Stabat Mater," Rossini (Richard MacDonough, organ; Mrs. Marian Robertson, piano); Nocturne, Ihrke (Mrs. Harriette Mehann, organ; Mrs. Edith Tuttle, piano); "The Heavens Are Telling," Haydn, and "Slumber Song," Schumann (Mrs. Pearl Wood, organ; Mrs. Arline Smiley, piano); Fantasie, Demarest, and "Dreams," Stoughton (Mrs. Etelle Peterson, organ, and Mrs. Edith Tuttle, piano). . . . April 30 the chapter held its annual spring banquet at Ye Olde House, Bangor. Election of officers was held, and plans for the 1954-55 season were discussed. Re-elected officers are: Dean, Mrs. Edith Tuttle, organist and choir director, Hammond Street Congregational Church, Bangor; sub-dean, Mrs. Etelle Peterson, organist-director, First Congregational Church, Brewer; treasurer, Mrs. Harriette Mehann, organist, First Christian Church, Bangor. Mrs. Pearl Wood, organist-choir director, Advent Christian Church, Bangor, was elected secretary. Mrs. Etelle Peterson was appointed publicity chairman.—ETELLE PETERSON, Publicity Chairman.

BROCKTON, MASS., CHAPTER—The regular monthly meeting of the Brockton Chapter was held in the First Baptist Church, with Dean Francis Yates presiding. The principal business was the election of officers. The following officers were elected for the chapter for the ensuing year: Dean, Francis L. Yates, Brockton; sub-dean, Mrs. Elizabeth B. Appleton, Brockton; secretary, Mrs. Gladys S. Porter, Brockton; registrar, Miss Barbara Packard, Abington; treasurer, William Moss, Bridgewater; librarian, Mrs. Emma Nelson, Brockton; auditor, Frank W. Reynolds, Stoughton; chaplain, Mrs. Ethel H. Luttet, Stoughton; publicity, Miss L. Avis Wixon, Brockton. Following the meeting two sound color films were enjoyed.—BARBARA PACKARD, Registrar.

News of the American Guild of Organists—Continued

Music Festival in Texarkana.

The Texarkana Chapter sponsored a music festival on the weekend of April 24 and 25. The festival opened with an organ recital by pupils of Robert Ellis, teacher of organ at Henderson State Teachers' College, Arkadelphia, Ark. This recital took the place of the regular April meeting of the chapter and was open to the public. It was played at the First Methodist Church. Each of the young students showed unusual talent and excellent training. The varied and rather difficult program consisted of the following numbers: Prelude, Fugue and Chaconne, Buxtehude; Prelude in D minor, Clerambault; and Toccata for the Elevation, Frescobaldi (Miss Emily Cooper, Arkadelphia); Concerto in A minor, Vivaldi-Bach; and Sonata II in C minor, Bach (Robert Burton of Little Rock); "O Lamb of God Most Holy," Bach; and "Cortege and Litany," Dupré (Jerry McSpadden of North Little Rock); Chorale in B minor, Franck; and "Litanies," Alain (Wayne Youree of El Dorado).

On Sunday afternoon at the First Baptist Church the chapter presented a concert of sacred music by the junior choirs of the city, assisted by the Texarkana Community Chorus. Dean Ruth Turner was the organist, Mrs. Katherine Hibbitts the pianist and Mrs. Evelyn Phillips the director. Miss Marcia Williams, violinist, assisted. Participating choirs were those of the First Presbyterian Church, Arkansas; Central Christian Church, First Methodist Church, Arkansas; Beech Street Baptist, Highland Park Baptist and First Baptist, Anthems sung by the choirs were: "Come Christians, Join to Sing," Mueller; "Hosanna," Gregor-Bitgood; "A Song in Praise of the Lord," Nagler-Dickinson; "O Saviour Sweet," Bach; "O Saviour, Hear Me," Gluck; "Be Thou My Vision," Gillette. The offertory "Jesu, Joy of Man's Desiring," Bach, was played by Miss Williams. The third part of the program consisted of these anthems: "The Shepherd," Brook; "The Lamb," Protheroe; "Fairrest Lord Jesus" (Crusaders' Hymn), Gillette.

About 150 children took part.

DOROTHY ELDER, Secretary,

LUBBOCK, TEX.—Three officers of the Lubbock Chapter were re-elected at a business meeting May 10, after dinner in the home of Mrs. Albert Ohlenbusch. They were Cecil Bolton, dean; Mrs. W. H. Wylie, recording secretary, and Mrs. L. B. Hagerman, sub-dean, and Mrs. James Sims, Jr., treasurer. A program of solos by American composers was presented by Mr. Bolton. This dinner and program closed the season.—MRS. L. B. HAGERMAN, Corresponding Secretary.

NEBRASKA CHAPTER—The Nebraska Chapter met at the Lowe Avenue Presbyterian Church, Omaha, April 26 as guests of Mrs. Ellouise Ziegler, the organist. Martin W. Bush, F.A.G.O., addressed the group on the subject "Requirements and Preparation for the Guild Examinations," with emphasis on the associateship. He explained the organ and written work, materials necessary for preparation, time element, etc. There was a considerable period of discussion. The issue is, the speaker said, "Do you know the stuff, not where you studied." Mrs. Ziegler served cake and coffee.—HELEN MANNING, Secretary.

SOUTH DAKOTA CHAPTER—The chapter attended a recital by Miss Marilyn Larson, a sophomore church music major at Yankton College and pupil of Dr. Evelyn Hohn, on May 20. The program was as follows: Toccata, Fugue and Hymn on "Ave Maris Stella," Flor Peeters; "Carnival," Robert Crandell; Concerto in A minor (after Vivaldi), Bach; Chorale Preludes on two settings of "O Sacred Head Now Wounded," Bach; Preludes, Buxtehude; Chorale Preludes, "My Heart Is Filled With Yearning," Brahms, Winfred Douglas and Flor Peeters; Toccata in D minor (Dorian), Bach. Following the recital the chapter was entertained at the home of Dr. Leroy Wright.—JACK L. NOBLE, Correspondent.

OKLAHOMA CHAPTER—The chapter held its annual meeting and dinner at the St. Paul's Methodist Church, Tulsa, May 4. New members elected are Mrs. Sally Gruwell, Mrs. Marie Ross and Jack Balleu. A paper of great interest to organists, "Luther after 400 Years," was read by Edward Flynn. Dean Marie Hine gave an outline of the national convention to be held in Minneapolis. The chapter will sponsor Jeanne Gentry Waits in a recital at the First Methodist Church in October. Mrs. Waits is head of the Tulsa University organ department. The

university student group was presented in a recital at Terrell Hall May 10. Following the program coffee was served in the student activity center. Mrs. E. H. Benedict was in charge of arrangements.—JOHN KNOWLES WEAVER, A.A.G.O.

OKLAHOMA CITY—The Oklahoma City Chapter met May 3 at St. Luke's Methodist Church. William Lemonds was chairman of the host committee which prepared and served an Italian spaghetti dinner to forty-eight members and guests. Mrs. J. S. Frank, the dean, presided over the business meeting. The following officers were elected for the ensuing year: Dean, William Lemonds; sub-dean, Robert Moore; corresponding secretary, Mary Schulz; registrar, Mrs. Nelson McGowan; treasurer, Mrs. Fred Robson; historian, Mrs. R. G. McDonald; auditors, Carolyn Wilhoite and Curtis Chambers. William Lemonds was elected delegate to the national convention in St. Paul. The business meeting adjourned to the sanctuary, where Max Smith, chairman of the evening's program, presented "Electronic Instruments." The Allen organ was demonstrated by Mrs. Everett Curtis, the Consonata was featured by Robert Moore and the Hammond was discussed and illustrated by Curtis Chambers.—LUCILE D. KURTZ, Corresponding Secretary.

STEPHENS COLLEGE STUDENT GROUP—The Stephens College student group of Columbia, Mo., has met on the average of once a month during the year 1953-54. In September it held a welcome party for new organ students and announced plans for the year. In November it sponsored a trip to the Wicks organ factory and was taken on a tour of the factory by members of the staff. Richard Ellsasser played an informal recital and the company entertained the students at luncheon. There have been four recitals by members of the group—two by senior members and two by junior members. On May 5 our president, Chloe Ann Garten of Portales, N. M., gave her senior recital. Our sponsor, Miss Nesta Williams, and Dr. Heinz Arnold, both of the college faculty, gave their faculty recitals in January and February. On May 13 the members held installation of new officers for the year 1954-55 at the home of our sponsor. Following this the junior members entertained the senior members at dinner. The officers for 1954-55 are: President, Elaine Dill of Sullivan, Mo.; vice-president, Carmen Sue Gates of Gordon, Neb.; secretary-treasurer, Mary Lou Mawdsley of Algona, Iowa.—CARMEN SUE GATES, Secretary.

SPRINGFIELD, MO., CHAPTER—A youth choir festival was sponsored by the Springfield Chapter May 2 at St. Paul Methodist Church. The festival was planned by Mrs. Herbert Wolfe, Miss Ilah Dixon and Robert W. Glover. The program included numbers by Williams, McKinney, Mozart, Barnes, Bitgood, Bach, Jacob, Brahms and Tallis. Participating choirs and their directors were as follows: First Baptist Church of Aurora, Rosemary Baker; Christ Episcopal Church, Roger Mace; Campbell Avenue Methodist Church, the Rev. E. D. Baker; East Avenue Baptist, Mrs. S. F. Price; St. John's Episcopal, Robert Wilhoit; University Heights Baptist, Mrs. O. H. Fuson; Greenwood School, Blon McCurry and Miss Ilah Dixon; Hickory Hills School, Mrs. Roger Mace.—ROBERT W. GLOVER, Dean.

SOUTHWESTERN MICHIGAN—At its May meeting members of the chapter were treated to something different in the way of a lecture and recital by Porter Heaps on the Hammond electronic organ in the Seventh-day Adventist Tabernacle, Battle Creek. The numbers were beautifully played and his explanation of the use of the draw bars and the resources of the Hammond were enlightening. Mr. Heaps played: Toccata and Fugue in D minor, Bach; "Jesus, Joy of Man's Desiring," Bach; Prelude, Clerambault; "Harmones du Soir," Karg-Elert; Toccata, "Thou Art the Rock," Mulet. Before the recital Guild members and friends gathered for a dinner in the Hart Hotel. Mrs. Lucile Harrison, the church organist, was hostess for the evening. William E. Gadd, dean, presided over a business meeting in which the following were elected to serve the Guild for 1954-55: Dean, Mrs. Cameron Davis, Kalamazoo; sub-dean, Earl G. Mest, Battle Creek; secretary, Miss Elizabeth Slye, Schoolcraft; treasurer, Mrs. Ruth Dunsmore, Kalamazoo; chaplain, the Rev. Don De Coursey, Battle Creek; registrar, Mrs. Lucile Harrison, Battle Creek.—LUCILE HARRISON, Registrar.

WESTERN MICHIGAN—The April meeting was held at Calvin College in Grand Rapids. After a dinner served in the beautiful new commons building on the campus Miss Shirley Balk of the music department presented three organ students in a recital. They were Sondra VanderVeen, Esther Dattena and Bernie VanderArk. Among the works heard were "Repentance" (Four Prayers in Tone), Purvis; Pastorale, Milhaud; "Jesu, meine Freude," Walther; "Psalm 89," verse 1, and the Toccata in F major, Bach, Chris Boss. . . . April 28 the chapter presented Catharine Crozier in a

recital at the Fountain Street Church, Grand Rapids. This was the concluding recital of the artist series this season. At the final meeting of the year, held at St. John's Episcopal Church in Grand Haven, our hostess was Miss Frances Rose, organist and choir director at St. John's. Chapter officers were elected and votes were cast for national officers. After the business meeting we all became choir members for the evening and greatly enjoyed reading several anthems under the direction of various choir-masters present.—HELEN HAWES, Corresponding Secretary.

LANSING, MICH.—On Sunday, April 25, the Lansing, Mich. Chapter closed its 1953-1954 season with the third annual festival of junior choirs at People's Church in East Lansing. The participants were from twelve Lansing and East Lansing choirs. The festival accompanist was James Autenrith, minister of music at People's Church, and the offertory organist was Dr. Cyril Barker, minister of music at Central Methodist Church. Much credit for the fine performance must be given the festival directors, and especially Mrs. Alice Nelson, festival choir chairman.—LOUIS A. FOLKINGA, Registrar.

TENNESSEE CHAPTER—The Memphis Chapter devoted its April meeting to attendance at a performance of the "St. Matthew Passion" of Bach April 5 at Calvary Episcopal Church. Adolph Steuterman, F.A.G.O., conducted the choir and the orchestra in a beautiful rendition. The soloists admirably sustained the spirit of the music. Louis Nicholas was particularly effective in the role of the Evangelist. . . . May 3 the chapter held its last meeting of the season at St. John's Methodist Church. Mrs. Gloria Meyer Dick was hostess and the dinner was a delicious prelude to a rewarding evening. Dean Arthur Leslie Jacobs conducted the business meeting and election of new officers was held. The new officers are: Dean, Gloria Meyer Dick; sub-dean, Albert Johnson; secretary, Mrs. Carleton Wilkes; treasurer, Salina Kellogg Acree; registrar, Richard White; librarian, William Phillips. At the completion of the meeting the chapter members heard a program by Richard White and William Brice. The chapter expressed its appreciation to Dean Jacobs for a year rich in events which contributed greatly to the spiritual and musical growth of the chapter.—RAYMOND H. HAGG, Registrar.

KNOXVILLE, TENN.—The Knoxville Chapter held its monthly dinner May 3 at the Fourth Presbyterian Church, with Milton Ellison as host. Our program was opened with a book review of Elbert Hubbard's "The Life of Bach" by Mrs. Lloyd Pease, followed by the playing of a newly-released record entitled "The King of Instruments." The following officers were elected: Dean, Alfred E. Lunsford; sub-dean, Mrs. Douglas Kloss; secretary, William Byrd; treasurer, Milton Ellison; librarian, Mary Eleanor Jones; auditors, Mrs. J. W. Carter and William Snyder; registrar, Elizabeth Whittle; historian, Mrs. Logan Reid; chaplain, the Rev. Eugene Hopper.—JANE E. WAUFORD, Secretary.

CHARLOTTE, N. C., CHAPTER—The Charlotte Chapter's annual children's choir festival, which had its climax in a concert at the First Methodist Church Sunday afternoon, April 25, this year included over 400 children from fourteen churches. Directing the festival was Harvey L. Woodruff, dean of the chapter and minister of music at the Myers Park Baptist Church. The program of anthems included one composed by Richard Peek, a chapter member. . . . The new slate of officers was installed at the chapter meeting May 3 at the First Baptist Church. The officers are: Richard Peek, dean; William E. Pilcher, Jr., sub-dean; Anna Royer, secretary; Dan White, treasurer; Mary Robinson, registrar; Richard Van Sciver, a former dean and organist of St. Peter's Episcopal Church, has been appointed general chairman of the plans for the 1955 regional convention, which will be held in Charlotte. . . . May 31, at the annual clergy-organist dinner, the chapter and guests were to hear an address by Dr. Hugh Porter, director of the School of Sacred Music, Union Theological Seminary, New York.—PHILIP GERRING, Registrar.

SUFFOLK, VA., BRANCH—The Setauket Presbyterian Church was host to the Suffolk Branch April 27. A business meeting, presided over by our regent, Ernest Andrews, preceded an organists' workshop, which Dr. Robert Baker, organist of Temple Emmanuel and the Fifth Avenue Presbyterian Church, both of New York City, conducted. His many suggestions were very helpful and everyone present considered it to be a highly profitable evening.—HAZEL LEE KIRKUP, Secretary.

AUGUSTA, GA.—The Augusta Chapter met April 23 at the home of Mr. and Mrs. Harry Jacobs with fifteen members and five visitors present. The program was a lecture on Catholic music by Mr. Jacobs, director of the choir of St. Mary's-on-the-Hill Catholic Church, the Augusta Civic Orchestra and the Knights of Columbus choir. The lecture placed emphasis on Gregorian chant.

Frank Porretta, tenor soloist at St. Mary's Church, assisted Mr. Jacobs with the illustrations of the lecture; several recordings were used to illustrate the chant. Mr. Jacobs told of his recent visit to the Trappist Monastery at Conyers, Ga., where he had a first-hand opportunity to work with the monks on the principles of chanting and music of the church. Refreshments were served by Mrs. Jacobs.—MARGUERITE H. MARSHALL, Registrar.

NORTH LOUISIANA CHAPTER—The April meeting of the North Louisiana Chapter was held at the home of Mr. and Mrs. Norman Z. Fisher in Shreveport. At the business meeting the nominating committee submitted the following candidates for chapter officers and they were duly elected: Dean, Norman Z. Fisher; sub-dean, Mrs. Lucille Bond; secretary, Miss Hazel Daniels; registrar, Mrs. A. L. Stevens; treasurer, Dr. Fred G. Ellis; chaplain, Dr. James Middleton. After the business meeting, the recording of the American classic organ by the Aeolian-Skinner Company was heard and an interesting discussion followed this. Refreshments were served by the hostess. . . . In celebration of music week more than 350 A.G.O. members and friends heard Dr. and Mrs. Alexander McCurdy in an organ and harp recital at the First Presbyterian Church May 4. Following the recital a reception was held in the church parlors for the visiting artists.—ROBERT S. DUNHAM, Recording Secretary.

SOUTHERN ARIZONA—On May 2 the Southern Arizona Chapter concluded its 1953-54 concert series with a brilliant recital by Virgil Fox. Mr. Fox was presented by the Tucson Festival Society, and the Southern Arizona Chapter. His program was well received by a warmly appreciative audience. On May 16 at the Tucson High School auditorium a hymn festival was held. The festival was interdenominational, with all the churches of Tucson participating. Hebrew music was planned by Herman Novick, Protestant music by Professor Rollin Pease and Catholic music by Camille Van Hulse. The massed choirs were directed by Professor John Bloom of the University of Arizona. . . . After the Fox recital a reception in Mr. Fox's honor was held at Trinity Presbyterian Church. Members of the executive committee of the Tucson Festival Society also were guests. Hostesses were Meses Harvey Nelson, Henry Dahms and George McConnell and Miss Margaret Vogel. The Guild then entertained informally with a dinner for Mr. Fox at Marow's restaurant.—MRS. MARTHA HASKINS HUME, Publicity.

CENTRAL ARIZONA—The Central Arizona Chapter met April 19 at the Danforth Chapel on the campus of Arizona State College in Tempe. Nadine Drickell of the college staff introduced two of her pupils, who played a program of Bach works. Miss Donna Mae Wheeler played the Air from the Overture in D major and Prelude and Fugue in G minor. Richard Waggoner played "My Heart Is Filled with Longing" and Prelude and Fugue in C major. The meeting then moved to the Redwill Memorial music room in the college library to hear organ recordings.—MARVIN ANDERSON, Recording Secretary.

WISCONSIN CHAPTER—The chapter met April 25 to honor seventeen new members at Emmaus Lutheran Church in Milwaukee. The program included the following: "O Hail This Brightest Day of Days," and "Christ Is Arisen," Bach; "To the Setting Sun," Edmundson, and improvisation on "Cibavit Eos," Titcomb, played by Robert Wells. LeRoy Umbs played "Lord, How Great Are My Transgressions" and "Help, Lord, with Strength to Praise Thee," Zechiel, and Meditation, Bubeck. Mrs. Kathryn Loew played Chorale and Fugue, Honegger, and Toccata from Symphony 5, Widor. Miss Lois Damkoehler, accompanied by Mr. Wells, played as a viola solo the Largo from Telemann's Concerto in G major. The organ itself was discussed by Richard Crane. His remarks included specifications of the instrument, materials used and pipe structure, and suggested specifications for a ten-stop organ adapted from the major organ's resources. A reception in the parish-house followed the program. . . . On May 2 the chapter presented Catharine Crozier in a recital at Immanuel Lutheran Church, Milwaukee.—MARIA E. MANDERY, Secretary.

PEORIA, ILL., CHAPTER—The Peoria Chapter held its annual Guild service at Immanuel Evangelical and Reformed Church April 27. The Rev. Charles L. Stevens, pastor of the church, presided, offering the Scripture reading, the prayer, and a short meditation, stressing the unity that should exist between the pastor and the minister of music. Carl Andres, organist and choir director, presented the adult and junior choirs in "Prayer for Children," by Deaton, and the adult choir in "O Saviour of the World," by Goss. He also led the Guild in the reading of the declaration of religious principles of the A.G.O. At the close of the service the members of the choir served refreshments in the recreation room.—ANNA LUCY SMILEY, Registrar.

News of the A. G. O.—Continued

Guild Annual Meeting Hears Reports of Gains Made During Past Year

The annual national general meeting of the American Guild of Organists was held Monday afternoon, May 17, in the choir room of St. Bartholomew's Church, New York City. President S. Lewis Elmer was in the chair.

After greetings were extended all were requested to rise and observe a moment of silence in tribute to members of the Guild who died in the course of the year. Reports of the national officers and committee chairmen were then heard.

The report of the president was as follows:

It is a pleasure to review the achievements of the various regions of the American Guild of Organists through the personnel of the chapters during the Guild year 1953-54. Great progress has been made nationally in the interests of all church musicians. It is of interest to note the increase in the number of conferences on church music being held under the auspices of A.G.O. chapters and the emphasis on choral work. In connection with Guild interests it has been my privilege to visit the following chapters during the year: Springfield, Mass.; Eastern New York; Adirondack; Richmond (while attending the midwinter convalesce); Lynchburg, Roanoke, Northern Valley (Englewood, N. J.) and New London County, on the occasion of the fifth anniversary celebration of this chapter; also Hopewell Branch, which has since been promoted to chapter status. Visits were also made to Stamford, Conn.; Asheville, N.C.; Spartanburg, S.C.; Danville, Va.; and Winchester, Va., where chapters were formed, and to Danbury, Conn., where a branch chapter was formed.

From May 1, 1953, to April 30, 1954, in addition to the above named new chapters and branch, the following have been organized: Upper Pinellas County (Clearwater, Fla.) promoted from branch; Black Hills (Spearfish, S.D.); Bloomington-Normal, Ill.; Madison, Wis. (formerly Wisconsin Association of Church Musicians); Idaho Falls, Idaho; Winfield, Kan.; Johnstown, Pa.; Hutchinson, Kan.; Wichita, Kan.; Greenfield, S.C.; Yellowstone (Billings, Mont.); Allegheny (Olean, N.Y.); Lakeland, Fla.; branch of the St. Petersburg Chapter; Klamath Falls, Ore.; Blennerhassett (Parkersburg, W. Va.); Monongahela (Morgantown, W. Va.); and Norfolk, Va., a total of twenty-two chapters and two branch chapters. Also fourteen Guild student groups were formed, making a record total for this class of membership of fifty-six groups. The active membership of the Guild was increased by 1,927, of whom 278 were reinstated.

Again the fifteen Guild regions were represented by conventions in 1953, helping to develop the regional interest as these conventions were notably successful; and to increase interest in the biennial national convention to be held in Minneapolis-St. Paul, July 12 to 16. The pre-convention expansion campaign was national in scope. Many names and addresses of potential members were sent to headquarters and much Guild literature was mailed. The general participation in this project was remarkably fine and is appreciated.

The annual national midwinter convalesce was held in Richmond, Va., Dec. 28 to 30, and was acclaimed by all who attended as being eminently successful and enjoyable. All programs were of special interest, and had real practical value to both organists and directors.

A prize of \$150 has been offered by the H. W. Gray Company, Inc., for the best article submitted by Jan. 1, 1955, to be published on a royalty basis.

May I now express sincere gratitude and appreciation to the national officers and councilors, regional chairmen, state chairmen, deans and regents, all committees and members of the Guild everywhere, for assistance in our common endeavors to further the cause of the Guild throughout this country. Especially I would like to mention Mr. Bingham, vice-president and national chairman of the convention and expansion committee; Mr. Wright, national secretary; Mr. Holler, national treasurer; and Dr. Candlyn, chairman of the examination committee.

Our organization has gone a long way toward realizing the aims of the founders fifty-eight years ago and the challenge to improve and extend the activities of the American Guild of Organists is great indeed.

Mr. Holler, national treasurer, reported a balance in the treasury at the end of the calendar year, Dec. 31, 1953, of \$4,034.07 and at the end of the fiscal year, April 30, 1954, of \$11,717.50. The national auditors, Mr. Friedell and Dr. Mead, reported that they had examined the securities and found them correct and in good order. They also examined the system of record-

ing the receipts and disbursements of Guild funds and found it most excellent.

Dr. Candlyn, chairman of the examination committee, reported that there had been eighty-one candidates of the examinations in 1953 and that certificates had been awarded to two fellows, twenty-seven associates and five choirmasters. He noted that there have been one or two minor changes in regard to the examination requirements, in the interest of musicianship, being the result of requests from different parts of the country.

Mr. Bingham, chairman of the convention and expansion committee, reported that all regions took part in the 1953 regional conventions and that several of these reached new high levels in the excellence and variety of their programs. He remarked that state chairmen are proving increasingly valuable as liaison officers between the regional chairmen and the chapters.

The Rev. George Litch Knight, chairman of the members' interests committee, reported that three new pamphlets have been added to the series and that the committee has amassed a list of twenty potential pamphlets. As chairman of the committee on a Guild publication, he reported that discussions were continuing on the wisdom of preparing for an annual or semi-annual publication of the Guild in which would appear some of the articles presently carried in the pamphlet series.

John Harms, chairman of the publicity committee, reported that the committee had prepared a brochure, "Suggestions for Publicity," which has been sent to all deans and regents. A letter was sent to several hundred religious and music magazines requesting that they publicize the A.G.O. and especially the convention in July.

Dr. William H. Barnes, chairman of the committee on architecture and acoustics, reported that a pamphlet on this subject had been prepared by the committee and referred to three committees, representing, respectively, the Guild, the Associated Organ Builders and the American Institute of Architects, for their approval. Despite all of his efforts, including study and incorporation of many suggestions from the architects' group in a rewriting of the pamphlet, the committee from the American Institute of Architects has not yet approved the pamphlet. It is hoped that some favorable action may come from the architects at a meeting of the three groups in June and that the pamphlet may thus have the unanimous approval of the three sponsoring groups.

The tellers then announced the following election results: S. Lewis Elmer, A.G.O., F.T.C.L., president; Seth Bingham, F.A.G.O., vice-president; John Searle Wright, F.A.G.O., secretary; John Holler, A.A.G.O., treasurer; Charles Dodsley Walker, F.A.G.O., registrar; Hugh McEdwards, A.A.G.O., librarian; Harold W. Friedell, F.A.G.O., F.T.C.L., and George Mead, Mus.D., A.A.G.O., auditors, and the Rev. Robert James McCracken, D.D., chaplain. Councilors elected for a term of three years were: A. W. Binder, Mus.D., Donald L. Coats, M.S.M., Claire Coci, Robert E. Crandell, M.S.M., James Philip Johnston, Anne V. McKittrick, F.A.G.O., Ch.M., F.T.C.L., Hugh Porter, D.S.M., F.A.G.O., and Carl Wiesemann, Mus.D. All of the proposed amendments to the constitution recommended by the council for adoption were voted in the affirmative.

WESTCHESTER, N. Y., CHAPTER—The monthly meeting was held March 15 in the choir room of Christ Episcopal Church, Bronxville. Howard Marsh, the dean, introduced the speaker, Julius Herford, who is on the faculty of Union Theological Seminary. Mr. Herford made a scholarly approach to an unforgettable evening of communion with Bach's music. He said that Bach is reborn now in a deeper sense than when he actually lived and that his works are being prepared for performance with more care now than in the days of Bach's choir in St. Thomas' Church. Mr. Herford chose the Prelude and Fugue in C minor for analysis and drew a diagram showing its structure. At the social hour refreshments were served by Mrs. Frank Adams and Mrs. Walter Couper. . . . The April meeting was devoted to an explanation of Guild examinations under the direction of Mrs. Ruth Branch, program chairman. The meeting was held at St. Andrew's Memorial Church, Yonkers, with Allen Albee, organist and choir director, as host. Mrs. Walter Couper played the test pieces for this year's examination

and went through all the playing parts of the 1953 associate examination, explaining requirements. Mrs. Branch then led a general discussion based on ten questions of history of music selected from former examinations. The following social hour was prepared by Mrs. Evelyn Austin, hospitality chairman.—ALINDA B. COUPER, Secretary.

L. I. CHAPTER—The Long Island Chapter attended the Mozart Requiem, sung by the Long Island Choral Society, under the direction of Norman Hollett at the Garden City Cathedral April 4. Following the performance Guild members were entertained at the home of the dean, Mrs. Harold Bull. . . . The chapter held its annual choral evening May 9 at the Garden City Cathedral. Prelude, Fugue and Chaconne, Buxtehude, was played by Miss Kedra Greaves and the postlude, Toccata and Fugue in D minor, Bach, was played by Mrs. Arthur C. Toppin. The service was under the direction of Norman Hollett and the organ accompaniment was played by Dean Egly. The combined choirs of eleven churches participated in singing the anthems, which were listed in the April DIAPASON. After the service a supper meeting was held at the home of Mr. and Mrs. Frederick Woodworth. Next year's officers were elected as follows: Dean, Mrs. Harold Bull; sub-dean, Mrs. Frederick Woodworth; recording secretary, Mrs. Arthur Toppin; corresponding secretary, Charles Burgess; treasurer, Mrs. Ralph Gode.—MARIAN W. TATEM.

EASTERN NEW YORK CHAPTER—The chapter met at the Cathedral of All Saints in Albany April 27. The scheduled colloquium on hymn playing was tabled for the future. Plans were furthered for the hymn festival to be held at the cathedral June 8. Everett Glines conducted a rehearsal of the anthems to be sung at the Guild service at his church May 2. About twenty organists and friends journeyed to Catskill and St. Luke's Church Sunday afternoon for an inspiring and beautiful service. Our members assisted the choir in rendering "Praise," by Rowley; the Credo by D. McK. Williams and "Bless The Lord, O My Soul," by Ippolito-Ivanoff. Four of our members played organ selections. George Bayley of the Cathedral of All Saints, Albany, chose Widor's Toccata and Duncan Trotter Gillespie of St. George's Church, Schenectady, played Titcomb's "Alleluia Pascha Nostra." The other two were student organists—Charles Moose, assistant organist of All Saints' played the Bach Cathedral Prelude and Fugue in E minor and Ruth Aleschus of Albany played the "Prayer" from the Gothic Suite of Boellmann. Mr. Glines presided at the organ for the service and chose three Elevations on Modal Themes by Dom Paul Benoit for prelude and Bach's "Vater Unser im Himmelreich" for postlude. Following the service we adjourned to the parish-house, where a bountiful supper was served by the ladies of St. Luke's choir.—BETTY GALER, Registrar.

ELMIRA, N. Y.—The Elmira Chapter's annual junior choir festival was held May 9 at the Hedding Methodist Church. Choirs from nineteen churches, numbering approximately 450 children, participated before an audience of about 800. Mrs. Marion Carlson was organist and Mrs. William Martin directed. . . . The annual banquet was held at Pierce's restaurant, Elmira Heights, May 11, with Mary Forte, sub-dean, presiding. The following officers were elected: Dean, Mary Forte; sub-dean, Henrietta H. Tucker; treasurer, A. Adolf Peterson; secretary, L. Kenneth Mosher. Mrs. Forte appointed Mrs. Carlson chairman of the membership committee and Ruth Chatfield chairman of the picnic committee for the meeting to be held at Dorothy Arnold's home Sept. 14.—L. KENNETH MOSHER, Secretary.

CENTRAL NEW YORK CHAPTER—The Central New York Chapter held its April meeting at the First Presbyterian Church in Utica April 6. A nominating committee was appointed and the annual dinner committee was chosen. Horace Douglas and Ray Conrad were selected as chairmen of these committees. George Wald was selected as conductor of the choir festival May 4 and John L. Baldwin was chosen as organist. After the business meeting George Wald played a recital. The program: Prelude and Fugue in G major, Bruhns; Chorale, "Jesus Suffering Pain and Death," Walther; Allegro from the F major Concerto, Handel; Chorale, "As We Journey, Aid Our Weak Endeavor," Dupré, and Toccata on "Ave Maris Stella," Dupré.—JESSIE A. SHEA, Secretary.

ROCKLAND COUNTY, N. Y.—At the May meeting of the Rockland County Chapter, held in Grace Church, Nyack, N. Y., the following officers were elected for the coming year: Dean, Harlow Hawthorne, organist and choirmaster of the Methodist Church, Suffern; sub-dean, Laura Mosier Boucher, organist and choirmaster of the Lutheran Church of the Good Shepherd, Pearl River; secretary, Peggy Rednour, organist and choirmaster of Christ Church of the Ramapo, Suffern; treasurer, J. Buchanan MacMillan, organist and choirmaster of Grace Conservative Baptist Church, Nanuet; registrar, Ruth Churchill, organist and choirmaster of St. Stephen's Episcopal Church, Pearl River. Plans were completed for a dinner for chapter members and their guests June 7 at the Green Room in Suffern, with

Mr. and Mrs. S. Lewis Elmer as guests. Announcement was made of a junior choir festival under the auspices of the chapter Sunday, June 20, 4 p.m. in the Lutheran Church of the Good Shepherd, Pearl River, under the direction of Mrs. Churchill and Mrs. Mosier, with the anticipation that at least four junior choirs will participate. After the meeting Miss Elizabeth Carroll presented a program at the organ of Grace Church. She also presented and accompanied Miss Grace Adolphsen, contralto, in a short program including selections from the Biblical Songs of Dvorak, and from a sacred cantata written by Marilyn Barr, entitled "The Sacrifice." Miss Adolphsen is a voice student at the Union Theological Seminary School of Sacred Music in New York.—ESTELLE E. RINEHART, Registrar.

NORTHERN NEW JERSEY—The Northern New Jersey Chapter met May 3 in the Union Methodist Church, Totowa, N. J. Music suitable for use on Guild Sunday was discussed and several selections were played by Raymond Tarantino, Mrs. Winifred Hawkins, Richard Warner, Richard Kerr and Jack Sechrist. Election of officers was held and the following were chosen: Dean, Mrs. Esther Tanis; sub-dean, Richard Kerr; treasurer, Joseph Bishop; secretary, Anne Vonk; registrar, Henrietta Beekman; assistant registrar, Constance Bull; librarian, Frances Kreamer; chaplain, the Rev. George Litch Knight; auditors, John Rose, Matthew Walkoten, and Richard Warner; directors, Florence Jehn, Jane Dreeland, Anne Warner, Elizabeth Stryker, Jack Sechrist and George West. Mr. and Mrs. Charles Dreeland were our hosts.—ELIZABETH B. STRYKER.

METROPOLITAN NEW JERSEY CHAPTER—The Metropolitan New Jersey Chapter met for dinner April 5 at the Kilbourn Memorial Presbyterian Church, Newark, where Robert Schenck is organist-director. Mrs. Hugh Porter, who is on the faculty of Union Theological Seminary, spoke on the topic "Music for Young People." She taught music for fourteen years at the Dalton School, a private and progressive organization through which she developed many of her ideas, which are both idealistic and yet practical. She emphasized the happiness that comes as a result of teaching. Mrs. Porter feels we underestimate the capacity of a child's learning ability and forget that children are not static. Each experience, small as it may be, is part of the foundation that is being developed in a child's life. A teacher must be willing to learn and it is good for the children to know the teacher is learning with them. Mrs. Porter recommended the book "The Art of Teaching," by Gilbert Hyatt. She advocated the keeping of records to determine whether a contribution to the growth of church music has been made. Rehearsals must be properly planned to maintain interest and prevent waste of time. In dealing with junior choirs she mentioned many phases of music that would be covered, such as a musical vocabulary, a study of the hymn-book, Gregorian chants, the mechanisms of the piano and organ, acquaintance with some of the oratorios and also some of Bach's music. She referred to "The Oxford Carol Book" as a valuable part of any director's library. Mrs. Porter stated that there is much good music as well as poor music, but children respond to good music when it is properly presented. They need music to grow "into" and "not out of." The enthusiasm exhibited by Mrs. Porter was contagious and we all felt at the close of the evening that we must strive harder to raise our own standard of teaching.—MILDRED E. WAGNER, Registrar.

CENTRAL NEW JERSEY—The Central New Jersey Chapter held a very interesting meeting on the night of May 3 at Bethany Presbyterian Church, Trenton. Mrs. Mae Messerschmitt Franz, the guest speaker, spoke on "The Life of Bach." Mrs. Franz for twenty-three years was organist of the Immaculate Conception Church in New York City and also was first violinist of the Messerschmitt String Quartet. She is noted also as having been the early piano teacher of George Antheil, prominent pianist and composer. The program was planned by Mrs. Alfred Bergen and Mrs. Arthur Flintzer.—MARIAN FLINTZER, Registrar.

SOUTHERN NEW JERSEY—The Southern New Jersey Chapter held the national president of the Guild, S. Lewis Elmer, as guest at the dinner meeting in Millville, N. J., May 11. Miss Carrie Livingston, dean of the chapter, was toastmistress. Mr. and Mrs. Emerson Richards from Atlantic City also were guests of the chapter. Mr. Elmer gave a resume of the growth of the Guild from its inception in New York City to its widespread activities with chapters in every state of the Union, Hawaii and Alaska. European organists are inquiring about the examinations for associateship and fellowship, which makes Mr. Elmer predict that soon the Guild will be an international association. Five colleagues of the chapter gave a recital after the dinner—Lowell Ayars, Franklin Bateman, Miss Isabel D. Ferris, Mrs. Robert DeReemer, all of Bridgeton, and Walden Cox, Millville. Mr. Richards designed the organ in the First Methodist Church, Millville, where the meeting was held.—ISABEL D. FERRIS, Publicity Chairman.

[Additional A.G.O. on page 22.]

News of the A. G. O.—Continued

Recital in St. Paul's School.

The New Hampshire Chapter, under the direction of the dean, James A. Wood of Nashua, sponsored a recital open to the public in the chapel of St. Paul's School, Concord, April 27. The organist was George Faxon, sub-dean of the Boston Chapter, head of the organ department at the New England Conservatory of Music and organist at St. Paul's Cathedral, Boston, Mass. The recital served as a rededication of the Aeolian-Skinner chapel organ, which recently was rebuilt and enlarged. In a greeting to the audience Dr. Channing Lefebvre, director of music and organist at St. Paul's School, described some of the changes in the organ. The console was brought down from the gallery to the floor, making it much easier to direct the choir. A new positive section, with brilliant stops, was added, with an echo organ at the rear of the chapel. Mr. Faxon made full use of the capabilities of the instrument in his varied and interesting selections. The program opened with Handel's Concerto in G minor and included the following numbers: "The Fifers," D'Andrieu; Andante, Sonata IV, Bach; Andante and Fugue in G minor, Bach; Chorale Prelude, Brahms; Sketch in D flat, Schumann; Sonata on Psalm 94, Reubke; "Twilight at Fiesole," Bingham; "March of the Gnomes," Stoughton; "Jagged Peaks in the Starlight," Clokey; Prelude and Fugue in G minor, Dupré; Scherzo, Durufle; Toccata, "Tu Es Petra," Mulet.

HELEN M. LOMBARD, Publicity.

WESTERLY, R. I.—The Westerly Branch, Rhode Island Chapter, held its monthly meeting April 20 in the form of an organists-pastors' dinner at the Pawcatuck Congregational Church. The King's Daughter's Society of the church served a Swiss steak supper. Gilbert Bisset, regent, acted as toastmaster and the program opened with group singing of "old-time favorites." The ministers present were called upon to say a few words. The reading of the ten-year history of the chapter was by the secretary. The program came to a close with the singing of the hymn "God Be with You Till We Meet Again." . . . The March meeting was held at the home of the secretary, at which time the guest speaker was Fred L. Tompkins, organizer and director of the boy choir of the Dunn's Corner Community Chapel. This was followed by a social hour around the Hammond spinet, with various organists taking part.—ALBERT M. WEBSTER, Secretary.

CAPE COD CHAPTER—Members of the chapter, meeting in the Chatham Congregational Church in April, played compositions by French composers. The hymn "God of Our Fathers, Whose Almighty Hand," written by George W. Warren, father of a well-known organist, Richard Warren, was sung. Richard Warren, upon retiring to Chatham from New York, helped in the rebuilding of the present organ in 1924. A chapter member, Miss Myra L. Snow, for over forty years organist at the Wesleyan Methodist Church in East Dennis, has been honored by a tea and a gift was presented by the ladies' aid society of the church, in recognition of her long, faithful service.—Mrs. Iva R. Thacher, Secretary.

WILKES-BARRE, PA.—The annual business meeting of the Wilkes-Barre Chapter was held May 7 in St. Stephen's parish-house. Election of officers was held, with the following results: Dean, Marion Wallace; sub-dean, the Rev. Douglas Petersen; treasurer, Carl Roth; secretary, Mrs. John Reid; registrar, Mrs. Alan H. Bare; chaplain, the Rev. Burke Rivers; auditors, Mrs. Willard Merriman and Henry Johnson. Those elected to the executive board for one-year terms were Ralph Paul and Dorothy Turner; for two-year terms, Mrs. Robert Wright and Robert Dudeck; for three years, Mrs. Peter Broadt and Clifford Balshaw. The chapter also voted to send Clifford Balshaw, F.A.G.O., the retiring dean, to the convention in Minneapolis. Mr. Balshaw will entertain the chapter at his home for the June meeting.—MARGUERITE M. BORMAN, Secretary.

WESTERN PENNSYLVANIA—The chapter had a dinner meeting at Trinity Episcopal Cathedral in Pittsburgh April 26, with Canon Alfred Hamer, organist-choirmaster, as host. After regular business conducted by Dean Horace M. Hollister, John Lathwood, chairman of music at Trinity Cathedral, was introduced. Mr. Lathwood briefly reviewed the history of music at the cathedral from the time the building was consecrated in 1872. His parents were the first couple married in the church. The first organ purchased was the instrument that won first prize at the Columbian World's Fair in 1893. A small part of that organ remains in the present organ chambers. The next organ, acquired in 1913, was built by M. P. Möller and was designed by Fred C. Mayer of West Point. In the last eight months this organ has

been completely rebuilt by Victor Zuck of M. P. Möller, Inc., and there has been added a positive division and twenty-four new stops, which makes a total of sixty ranks in all. On this organ Canon Hamer gave a recital which opened with "Catena Anglica Fortunae" by Scheidt. Next was the Largo from Sonata 2, Bach. Then came two Handel works—the Concerto in B flat major and the Harpsichord Suite in G minor. In contrast was the Sonata ("Mater Salvatoris") by the German M. Joseph Erb. A "Priore" of Jongen was followed with the "Pour Paques" of Quef, based on the Easter Hymn "O Filii et Filiae." Later all those interested were taken on a tour of the organ chambers by Mr. Zuck.—ANN LYNN YOUNG, Registrar.

LEHIGH VALLEY—Members of the Lehigh Valley Chapter met at the Cathedral Church of the Nativity, Bethlehem, Pa., Saturday evening, April 24. The sub-dean, Mrs. Paul Fink, presided. The meeting featured the study of anthems and rehearsal technique. Robert Knox Chapman, host organist, demonstrated vocalization and rehearsal technique with members of his choir. The meeting proved to be of great interest to the members in attendance, numbering about forty. Mr. and Mrs. Chapman were hosts at a social hour after the meeting.—SUE F. ENRIGHT, Secretary.

LANCASTER, PA.—The Lancaster Chapter sponsored a student recital at Emmanuel Lutheran Church May 3. The participants were Thomas Martin, Nancy L. Hess, Philip Kroecker, Nancy Kahler and Joseph Rader. Amos Kreider, organist of the host church, was chairman of the recital, assisted by Miss Jean Doll and Mrs. Stanley Mumma. Following the program, Richard W. Harvey, dean of the chapter, read a letter from Mr. and Mrs. Pierce Getz, former Lancaster Chapter members who are now staying at Interboard House, Tokyo, Japan, while going through a period of language study preparatory to teaching at Miyagi and North Japan Colleges. At present Mr. Getz is playing the organ at the Tokyo Union Church, an English-speaking church which serves mainly for missionaries and army personnel. He also is directing a chorus at a student Christian fellowship center. Mrs. Getz is singing in both this chorus and the church choir. Abram Longenderfer, director of the First Methodist choir, Lancaster announced that his choir is preparing to sing May 9 the new cantata "The Twenty-Third Psalm," by Moschetti. The composer will be present at this service. Mr. Kreider and his committee served refreshments to the group. The next meeting of the chapter will be a picnic at Long Park June 7, in charge of Mrs. Benjamin Irwin and Mrs. Russell Nuss, co-chairmen. They will be assisted by Mrs. Stanley Mumma and Lester Moser.—FRANCES M. McCUE, Registrar.

YOUNGSTOWN, OHIO—The Youngstown Chapter met at the First Presbyterian Church May 3. Guest speaker was Dr. Bliss Wiant, Methodist missionary to China for many years and an authority on Chinese music. Formerly a professor at Yenching University, Peking, Dr. Wiant compiled the first Christian hymnal in Chinese, translated the "Messiah" into Chinese and directed the oratorio in Chinese with a native choir. Dr. Wiant recounted many of his experiences in the Orient and displayed several things from his priceless collection of primitive Oriental musical instruments and Chinese curios, among which the most outstanding was a golden bell used at the altar of heaven in Peking. Dr. Wiant believes that Christianity will some day rise above Communism in China and mold a Christian empire greater than the world has ever known. At present minister of the Methodist Church in Delaware, Ohio, Dr. Wiant is under orders of the Methodist Board of Missions to return to Korea. At 4 o'clock in the afternoon of the same day the chapter featured Dr. Wiant in a talk before a group of high school students.—GINA SAULINO, Secretary.

CENTRAL OHIO CHAPTER—The annual banquet and election of officers of the Central Ohio Chapter was held May 10 at Barlow Hall, Otterbein College, in Westerville. A fine turkey dinner was served by the college dining hall. Dean Lawrence S. Frank presided, the Rev. M. J. Miller of the First Evangelical United Brethren Church gave the invocation and President J. Gordon Howard of Otterbein extended greetings. Dean Frank presented eulogies of the two members of the chapter who passed away during the year—Professor Frances Harris of Otterbein and Professor Frederick C. Mayer of Capital University. The following officers were elected for the coming year: Dean, Richard T. Neikirk; sub-dean, Mrs. Elizabeth W. Lange; secretary, James B. McGregor; registrar, Constance Nutter; treasurer, Mrs. Walter B. Reeves; auditors, Mrs. H. P. Legg and Eugene L. Brand; new members of the executive committee, William S. Bailey, Mrs. Helen Eckelberry and Lawrence S. Frank. After the business meeting the group went to the First Evangelical United Brethren Church for a program by Otterbein College talent. The men's and women's glee clubs performed under the

direction of Professor L. Lee Shackson; the a cappella choir sang under the direction of Professor Robert W. Hohn. Their closing number was the Otterbein Love Song composed by Dr. Glenn G. Grabill, retired, who for many years was chairman of the Otterbein music department. Professor Lawrence Frank played a group of numbers on the four-manual organ. At the conclusion of this program the group went out to the campus to hear Professor Frank play the Schulerich electronic Flemish bells.—W. H. SHAFFER, Secretary.

AKRON, OHIO—The Akron Chapter held a dinner meeting May 11 at the Garden Grille restaurant. The following officers were elected: Mrs. Dorothy Deininger, dean; Mrs. Ruth Musser, sub-dean; Mrs. Ruth Verbulec, secretary; Donald Clark, treasurer; Mrs. Wilma Martin, registrar. According to various reports which were given, the chapter has had one of its best years, not only financially but in membership gains. The present membership is seventy. Our speaker of the evening was Dr. Paul McKay of the First Presbyterian Church of Akron. He gave a thought-provoking message on "Modern Moods."—MRS. WILMA MARTIN, Registrar.

DISTRICT OF COLUMBIA—The District of Columbia Chapter met May 3 in the Church of St. Stephen and the Incarnation, Washington, with Dean Nancy Tufts presiding. After a business meeting at which we learned that our own Kate Fowler had been appointed regional chairman for Maryland, Virginia and the District of Columbia, we reviewed anthems under the leadership of James Smiley and William Tufts. One, "Psalm 117," by Schuetz, was arranged by our own William G. Land. On a three-manual Kilglen, built in 1929, we heard compositions suitable for offertory, prelude and postlude, presented by Jean Phillips and Everett Leonard. . . . The District of Columbia Chapter was honored April 25 with an evensong and sermon in the Washington Cathedral. Paul Callaway, organist and choir director, arranged the service. Guild members, fully robed, took part in the procession, which was preceded by our beautiful new banner, the work of Sub-dean Lyman McCrary. Other than hymns all musical parts of the service were by American composers. The prelude consisted of verses for the Nunc Dimittis by Harold W. Friedell; "Psalm 150," Maud G. Sewall (prize anthem of the American Guild of Organists 1951); Nunc Dimittis, Richard Dirksen (assistant organist and choir director of the Washington Cathedral). The offertory anthem (from "The Green Blade Riset"), was by M. Searle Wright, and the Benediction anthem by Rodney K. Hansen. The Rev. Daniel W. Justice, D.D., chaplain of the District Chapter, read the lesson; the Rev. Lowell Beveridge of the Virginia Theological Seminary, Alexandria, another of our members, preached the sermon and Dean Nancy Tufts led all in the affirmation and rededication of the religious principles of the Guild. Charles Dodsley Walker, organist and choirmaster of the Church of the Heavenly Rest, New York City, with Janet Hayer, soprano, gave an organ recital of compositions by Bach, Sowerby, Bingham, Buxtehude and Langlais.—BERNICE G. FRASER, Registrar.

PORTSMOUTH, VA., CHAPTER—The chapter held its monthly meeting April 21 at Epworth Methodist Church, Norfolk, at which time a Norfolk Chapter was organized. Several Norfolk members of the Portsmouth Chapter laid the groundwork for the new organization, much of it being done by William Kilgrove, organist-director of the Larchmont Methodist Church, Norfolk. Mr. Kilgrove was elected sub-dean of the Norfolk Chapter. Portsmouth wishes her sister chapter success for the future. Joint programs will be planned from time to time. The feature for the April meeting was a recital by William Richard, Sara Hubbard, John A. Halvorsen and Floyd Powell. Norfolk officers were elected as follows: Dr. Charles Vogan, dean; William Kilgrove, sub-dean; Sara Hubbard, secretary; Wallace Face, treasurer; John Halvorsen, William Richard, Grace Ferebee, Mrs. B. H. Wolter, Floyd Powell and Margaret Battin, members of the board.—HERBERT G. STEWART, Dean.

BLANNERHASSETT CHAPTER—The second official meeting of the Blennerhassett Chapter was held April 30 in the First Presbyterian Church, Parkersburg, W. Va. A Bach program was presented by members of the chapter under the direction of William E. Waxler, sub-dean. Mr. Waxler presented a short sketch of each of the Bach works and of Bach's life. An informal reception followed a business session.

CENTRAL TENNESSEE CHAPTER—The Central Tennessee Chapter presented Dr. Clifford C. Loomis, organist and head of the department of music at Sullins College, Bristol, Va., in a recital at the West End Methodist Church in Nashville April 26 as one of its contributions to the musical activities of this city to which the public has access free of charge. Following the performance by Dr. Loomis the Guild members retired to private quarters where a business session was held in order to dispose of various matters. . . . The May meeting, final event of the season, was held at the First Presbyterian in Murfreesboro on the 11th. The bus ride presented an opportunity for

visiting among the members. This was a dinner meeting, which compelled the Nashville membership to leave town rather early. Following a bountiful meal a business session was held at which officers for the year were announced. A period of relaxation was followed by a program by local organists and members of a local orchestra, in the form of organ numbers, duets for organ and flute and one for organ and brass quartet.—J. ALEX KOKLEIN, Secretary.

SPARTANBURG, S. C., CHAPTER—The first meeting of our newly-organized chapter was an organist-clergy dinner May 11 at Bethel Methodist Church, where Mrs. Lester H. Colloms is minister of music. Dean Rachel Pierce outlined the programs for the rest of the year. Nineteen charter members were presented. Miss Pierce then introduced the guest speakers for the evening, the Rev. Wallace Friday, pastor of Bethel Church, who spoke on the values of music in worship. C. Lamar Alexander, minister of music at the Southside Baptist Church, discussed the graded choir program as used in his church. The following officers were installed: Dean, Miss Pierce, professor of organ at Converse College; sub-dean, John E. Williams, minister of music at the First Presbyterian Church; secretary-treasurer, Mrs. Helen H. Bright, assistant organist, Episcopal Church of the Advent. Afterward the members and guests were taken on a tour of Bethel's new sanctuary and educational building.—HELEN H. BRIGHT, Secretary-Treasurer.

RICHMOND, VA.—The Richmond Chapter held its final meeting of the season at Grace Covenant Presbyterian Church, with Dean William H. Schutt as host. After dinner a business session was held at which officers were elected. William Schutt will continue as dean, Roland Crisci will be sub-dean, Katherine Spencer secretary, Ramon LeMay treasurer and Betty Buxton Howell registrar. Mrs. Sidney C. Swann, organist at St. Andrew's Episcopal Church and teacher of music at Chandler Junior High, spoke on how public school music helps the music of the church. She said that the church is the functional outlet for public school music. Mrs. Swann described the various types of voices found in the 12 to 15 age group, emphasizing that the boys in this group whose voices are changing should be encouraged to sing what few notes they can. To illustrate the relationship between church and public school music she presented to the group thirty-four of her boys and girls in a demonstration of the religious music they had learned in their school music class.—MRS. BARBARA D. WALTERS, Registrar.

MISSISSIPPI CHAPTER—The spring meeting was held in Columbus, May 8. The morning session began with registration at St. Paul's Episcopal Church. The devotional service was led by three young organists from the M.S.C.W. Guild student group. At the business meeting the following officers were elected: Dean, Esther Oelrich; sub-dean, Mrs. Valerye Bosarge; secretary, Mai Hogan; treasurer, Mrs. W. L. Stroup. Mrs. L. L. Brown gave an interesting talk on "European Organs I Have Heard" after which Mrs. Leona Vinson gave an informative talk on "Music in Mississippi." Luncheon was served in the parish-house. Mrs. J. J. Hanley played several offertories and Margaret Hamilton talked on "Dedication." The last program of the day was presented in the M.S.C.W. music hall by members of the Guild organ group.—ESTHER OELRICH, Secretary.

SOUTH MISSISSIPPI—Since January the chapter has held meetings the first Monday evening of every month. A lecture-recital was given by Marjorie Jackson, professor of organ at Mississippi Southern College, in the college auditorium, Hattiesburg, Miss. A concert of organ and choral music was played and supervised by Mrs. E. L. McKrell, organist and choir director of the First Methodist Church in Laurel, Miss. An organ recital in the home of Mrs. W. G. Supinger, Columbia, Miss., was played by Mrs. Supinger, with a lecture by Mrs. Asa Bryant of Hattiesburg. A lecture on eighteenth century music for the organ, with recordings, was presented by Mrs. E. R. McRaney at Mrs. McRaney's home in Collins, Miss. There was a full attendance at a recital by Virgil Fox at the First Presbyterian Church in Laurel, Miss.—MARY POE BAYLIS, Reporter.

ST. JOSEPH, MO.—The St. Joseph, Mo., Chapter met May 9 for a picnic at the home of Louise Miller, Wathena, Kan. Due to the cold weather the picnic was held inside. The election of officers was held. The new officers are: Dean, Mrs. Wayne Nicholas; sub-dean, Mrs. Deward Moore; secretary, Mrs. Lewis Duckworth; treasurer, Miss Helen Dolan; directors, Walton Smith and Paul Neal.—MRS. LEWIS DUCKWORTH, Secretary.

KANSAS CITY, MO.—The annual Guild service was held Sunday afternoon, May 2, at the Country Club Christian Church. The combined choirs of the Country Club Church and the Second Presbyterian Church led in the musical portion of the service under the direction of William Guthrie, minister of music of Country Club Christian, assisted by Richard J. Helms, minister of music of the Second Presbyterian. Mrs. Gladys Combs, organist of the Country Club Church, gave a short vespers recital prior to the service.—MARIE MURPHY, Publicity Chairman.

News of the American Guild of Organists—Continued

Florida State Convention

The long awaited Florida state convention was held in St. Petersburg May 10 and 11 with about 100 in attendance. Every branch or chapter of Florida was represented and a wonderful program, well planned by our state chairman, was enjoyed. Besides the planned program there was an informal reception at the Hotel Suwannee, our convention headquarters, following the concert held at Christ Methodist Church on the evening of May 9. Claude Murphree and our own young and talented William Thompson gave exciting workouts to the Hammond organ in the ballroom. Ann Ault, state chairman, deserves credit for the planning and execution of a fine program from start to finish. At the opening luncheon Mayor Johnson was our guest speaker.

Our annual Guild service was held at Trinity Lutheran Church on the afternoon of May 9. Guild members marched in the procession in their caps and gowns. Alton Weston was the organist for the service and played "Vieille Chanson," by D'Evy; "Communion," by Omar Guiraud, and Postlude on "St. Anne" by C. Charlton Palmer. Mr. Weston is organist of Trinity Lutheran and the Rev. Henry V. Kahlenberg is the pastor. Mr. Kahlenberg delivered a meditation on "Worship through Music." The Rev. Frank Robinson, our Guild chaplain, gave a prayer for the Guild. Visiting organist was Mrs. Lola K. Kenney, who played "Benediction," Karg-Elert, for the offertory. Mrs. Elthea Evens, soprano, sang "Fear Ye Not, O Israel," by Dudley Buck. Mrs. Charlotte Pratt Weeks was her accompanist. The host choir sang the anthem, "Holy, Lord of All" by Vaughan Williams.

Annual Meeting in Chicago.

Rudolph Ganz, the well-known pianist, conductor and composer, was the featured speaker at the annual dinner of the Illinois Chapter, held May 17 at the Cordon Club, Chicago. After a fine repast Dr. Ganz intrigued his listeners with stories of his days at the Paris Conservatoire, where he was a classmate of Albert Schweitzer. Dr. Ganz also confessed that at one time he had served as assistant organist of a church in Lausanne, Switzerland, but that his services were terminated when he decided to interpolate a currently popular waltz in the service music.

The election of officers resulted as follows: Dean, Francis S. Moore; sub-dean, Edna Bauerle; secretary, Mary Ruth Craven; treasurer, Alice R. Deal; registrar, James S. Dendy; new board members, Mrs. Marietta Burroughs, Ralph Gerber and Hazel Quinney. To close the meeting the group was entertained with travel films shown by the Santa Fe Railroad.

A lecture by Walter Holtkamp was sponsored by the Illinois Chapter April 26 at the Normandy House. Mr. Holtkamp presented an interesting informal discussion of recent developments in organ building and design. At the end of his lecture there was a question and answer period.

JAMES S. DENDY, Registrar.

EAST CENTRAL ILLINOIS CHAPTER—The chapter met for a recital of organ music by University of Illinois music students in McKinley Memorial Presbyterian Church, Champaign, April 26. John Kennedy of Springfield, junior in the university, played the B minor Prelude, Bach, and "Death and Resurrection," Langlais. John Haney of Arthur, Ill., senior in the university, played the Fantasie and Fugue in C minor, Bach. Kenneth Bade, graduate student from Olivet College, where he is professor of organ and piano, played "I Am Black but Comely," Dupré, and "Thou Art the Rock," Mulet. Members and guests met in the adjoining McKinley Foundation Student Center for a social hour and business meeting. Mrs. Harold presided and Mrs. LeRoy Hamp served at the refreshment table. —MILDRED K. DAWSON, Secretary.

SPOKANE CHAPTER—The Greater Spokane music festival of 1954, held in Spokane, Wash., May 2 to 9, included an organ division in its program for the first time in its history of nine years. Fifteen organ students from Spokane and its environs registered in the following classes: young artist, high school, young adult and advanced class. The festival committee in charge of the organ division, with Rabbi Albert Plotkin as chairman, appointed Walter A. Eichinger of the music faculty of the University of Washington, Seattle, as adjudicator. Other

members of the festival organ committee were Mrs. Grant Dixon, Sister M. Anne Cecile, Mrs. Marilyn McGuire Stanton, Mrs. Louis Mader and Arthur H. Biggs, with the last three members of the Spokane Chapter. Chief award winners in the organ adjudications, held in the Westminster Congregational Church May 2, were: Dean Kincaid and Barbara Lewis, pupils of Mrs. Stanton; Patricia Merchan and Robert F. Burns, pupils of George L. Scott of the faculty of Washington State College, Pullman, and Joan Rosman, pupil of Sister M. Miriam Caecilia of Holy Names College, Spokane. After the adjudications were completed, Mr. Eichinger and the competing students, their parents and teachers were guests of the chapter at a reception and tea in the home of Mrs. Louis Mader. The official opening of the festival was held that evening at the Lewis and Clark High School Auditorium and Robert F. Burns, by virtue of his organ prize, opened the program by playing Bach's Prelude and Fugue in A minor. —MRS. GEORGE W. BUTLER, Dean.

ROCKY MOUNTAIN CHAPTER—Ministers and their wives were guests at a dinner meeting of the Rocky Mountain Chapter of the A.G.O. May 3 in the parlors of the new Emmaus Lutheran Church, Denver. The ladies' aid society of the church served dinner to approximately sixty. The dean, Wesley Koogle, acted as master of ceremonies. Arnold Ehlers played two piano numbers, followed by a discussion of "The Universal Harmony" by Everett Hilty of Colorado University, Boulder. The program ended with Gordon DeBroder, tenor, singing two solos, accompanied at the piano by Robert Paul. —ESTELLA FEW, Publicity.

ALBUQUERQUE, N. M.—The Albuquerque Chapter and St. John's Cathedral presented Claire Coci in a recital at the cathedral April 23. After the recital the members and friends had the pleasure of meeting Miss Coci at a reception at the home of Mr. and Mrs. Edward Ancona. —PATRICK R. BUCK.

IDAHO FALLS CHAPTER—The Idaho Falls Chapter held its May meeting at the home of Mrs. Richard Bissing and the chief order of business was the election of officers for the coming season. The following are the results of this election: Dean, Mrs. Richard Bissing; sub-dean, Mrs. Harvey Hatch; secretary-treasurer, Mrs. Hoyt Woolley; executive committee for one year, Miss Dollie Clayton; for two years, Mrs. Donald Rose; for three years, Dr. H. R. Fishback, Jr. Tentative plans were made to bring Professor R. Byard Fritts, professor of organ at Pacific Lutheran College, Tacoma, Wash., to Idaho Falls for an informal recital in June. Plans are also being made to bring Arden Whitacre to Idaho Falls for a recital next February. For the program part of the evening Mrs. Bissing demonstrated the home model of the Hammond electronic organ. —DR. H. R. FISHBACK, Jr.

LOS ANGELES CHAPTER—The May meeting of the Los Angeles Chapter was held at St. John's Episcopal Church. Dr. Laurence Petran, the dean, presided at the business meeting, which included the election of officers. Miss Elfrieda Dolch presented a group of colored slides she took on a recent trip to Europe, featuring photographs of old organ consoles and cases. Oswald G. Ragatz, professor of organ at Indiana University, was presented in a recital. His program included: Toccata and Fugue in F major, Buxtehude; four Chorale Preludes from the Leipzig Chorales by Bach; the Roger-Ducasse Pastorale; Fantasy for Flute Stops and Air with Variations from the Suite for Organ by Sowerby and Toccata in D flat by Jongen. —VIRGINIA COX.

CENTRAL CALIFORNIA—Claire Coci was presented to a large audience, many of them young people, in a recital May 4 at the College of the Pacific under chapter auspices. She was assisted by strings from the conservatory orchestra in movements by Mozart and Thomas Arne. Solo numbers included the Bach Passacaglia, the Franck B minor Chorale and the Reger Fantasia on "B-A-C-H," in addition to several lighter numbers and five encores. Roy Copperdu, writing in the *Stockton Record*, concluded with the thought that "musicians in the audience may be discouraged by realizing that she can play a vast deal better with her feet than they can with their hands." This listener, writing in the *Pacific Weekly*, used some of the following comments: "Pedal pyrotechnics unsurpassed... interpretations characterized by vision and imagination... color and balance unerringly musical... cohesiveness and perspective... all the drama inherent in the score (Dupré 'Crucifixion')." The chapter presented Miss Coci with red roses at the conclusion of the recital. The annual Guild service was held May 2 at St. Anne's Episcopal Church, where the Rev. C. T. Abbott, Jr., chaplain of the chapter, is vicar. Father Abbott was assisted in the choral evensong by St. Anne's choir. Mrs. Gwyn Gray Clark, organist-director, and the St. John's choir, John L. McCarthy organist-director. Mrs. Clark presented Father Abbott with an honorary membership in the chapter. Mr. McCarthy

played the hymns and Mrs. Clark the service and prelude, an improvisation on a Gregorian chant by Flor Peeters. Dr. William W. Norton, president of the Choral Conductors' Guild and executive secretary of music week, was presented with an honorary membership during the intermission of Miss Coci's recital. An all-Sowerby program was presented April 25 at the COP Auditorium, with spoken comments by Allan Bacon, A.A.G.O., professor of piano and organ and supervisor of the Guild student group. Chapter members who played were Mr. Bacon ("Requiescat in Pace," "Rejoice, Ye Pure in Heart"); Fred Tulan ("Fast and Sinister"; slow movements from "Classical Concerto" and Sonatina); Lucille Bertsch (piano part in the "Classical Concerto") and Wilhelmine E. Pryor (Interlude from "For-saken of Man"). Accompanied by Mr. Bacon, June Hook, a member of the student group, sang "O Perfect Love." Malcolm Stone sang "O Be Joyful in the Lord" and violinist Nancy Sad played the Ballade, both accompanied by Mr. Tulan. The final chapter program will be the Kodaly "Mass in Time of War" June 6, with Inez Pope at the organ. —FRED TULAN, Dean.

SANTA BARBARA CHAPTER—The Santa Barbara Chapter presented Ladd Thomas in a recital at All-Saints-by-the-Sea Episcopal Church April 27. This brilliant young organist lives in Pasadena and is a student of David Craighead. After the recital there was a reception in honor of Mr. Thomas. The student members of the chapter were hosts on this occasion. On May 2, in observance of national Guild Sunday, the chapter held an evensong service at All Saints'. Dr. George J. Hall, the rector, conducted the service. The sermon on "Song in Life" was preached by Dr. Joseph M. Ewing of the First Presbyterian Church. Dr. Ewing is the chapter chaplain. Dr. John Gillespie, organist and choirmaster, played: Prelude in D major, Bach; Adagio from Gothic Symphony, Widor; Toccata (Fugue alla Gighe), Buxtehude. The choir consisted of a group from the chancel choir of the First Methodist Church, of which the dean, C. Harold Einecke, is director. Temple B'Nai B'Rith was the place of meeting March 23. Dinner was served in the dining-room to members of the chapter, their ministers and guests. After dinner the meeting was held in the room of worship, where Rabbi Max Kert spoke on the history and development of the music as traced in the Old Testament. Music used at different festivals and services was played by Charles Black. The rabbi explained the symbolism in the altar furnishings. He also pointed out the direct influence of Hebrew music on early Christian music. At the close of the meeting many stayed to gather around the piano and hear more of the chants, the old folk music and the new folk music of the Hebrew people. —BETTY L. NITSKE, Registrar.

SAN DIEGO, CAL.—The San Diego Chapter presented a group of its members in a local artist concert May 3 in the First Congregational Church, San Diego, Cal. Organists taking part were Rhoda Wieda, First Church of Christ, Scientist, La Mesa, playing the chorale prelude "Ich ruf zu dir," and Prelude in C minor, Bach; Gertrude Hargrave, Trinity Methodist Church, San Diego, playing Allegretto, Gade, and Fifth Sonata, Mendelssohn; Isabel Crutchett, Third Church of Christ, Scientist, San Diego, playing Cantabile, Franck; "Le Jardin Suspensé," Alain, and Toccata, Peeters. Marguerite Nobles, First Congregational Church, presented the Pilgrim Choir in "Kyrie, Sanctus and Libera Me," from Faure's Requiem, with John Powell soloist, and "Alleluia," Randall Thompson. At a business meeting preceding the concert the following officers were elected: Dean, Vesta Goff; sub-dean, Madeline Terry; registrar, Isabel Crutchett; corresponding secretary, Martha Thomas; treasurer, Ann Goodman; librarians, Susie Newman and Helen Gudmundson; historian, Gwendolynn Myers; board of directors, Edith Gottfried, Charles Shatto and Robert Amerine. —ISABEL TINKHAM, Corresponding Secretary.

REDWOOD EMPIRE CHAPTER—The Rev. Robert F. Hayburn, A.A.G.O., Ch.M., member of the commission on church music of the Archdiocese of San Francisco, provided an interesting and instructive session for a large number of members and friends of the Redwood Empire Chapter at St. Eugene's Church in Santa Rosa. His introductory explanation of the terminology and the elements of Gregorian plainsong and his illustrations with the assistance of the choir of the church made the program valuable to those who had gathered to hear him. The session was preceded by a dinner and business meeting at the Saddle and Sirlin. Main business of the evening was the election of officers for the next year. They include Gordon Dixon, A.A.G.O., dean; Mrs. Katherine Andrews, sub-dean; Mrs. Agnes Kinne, secretary-treasurer. Miss Inez Kaartinen was presented with a Guild pin in recognition of a successful year under her guidance as dean. Mrs. Kinne also was presented with a Guild pin in rather tardy

recognition of her invaluable and continuing service as she begins her eighth year as secretary-treasurer of the chapter.

ST. PETERSBURG, FLA.—The annual meeting of the St. Petersburg Chapter was held May 3 at the Mirror Lake Christian Church. The following slate of officers was voted in at this time: Dean, Frances Gutillus Smith; sub-dean, Mrs. Kay White; registrar, Mrs. S. Glenn Houk; corresponding secretary, Mrs. Marguerite B. Beckwith; treasurer, Mrs. George B. Duffy; press chairman and historian, Edwin A. Leonhard; librarian, Mrs. W. G. Conlin; auditors, Ray Chase and Sidney Letcher; counsellor, Mrs. Kermit E. Foster; state chairman for Florida A.G.O., Ann Ault. A three-minute written report was read by each officer summarizing the year's work. Mrs. Kermit Foster, outgoing dean, received a round of applause following her closing speech. Under her expert guidance the chapter has flourished in every way—notably in a financial way, for our treasury has been enriched almost unbelievably. Mrs. Earl N. Henderson, counsellor to Mrs. Foster, presented her with a Guild pin in fond admiration of her friend and fellow member. Mrs. Lura Putnam, was highly commended for her excellent work as program chairman of the A.G.O.-Carreno Club concert, which is an annual presentation by these two musical organizations. A splendidly written "History" was read by our historian, Edwin Leonhard. This brought out the highlights of our year's activities. —DOROTHY BERRY KIRK, Corresponding Secretary.

PALM BEACH COUNTY, FLORIDA—The January meeting of the Palm Beach County Chapter was held at the home of Mrs. Sally Orr in Lake Park. Howard Swyers, director of music at the First Methodist Church, talked on the subject "What Is Church Music?" Elsa Moegele, harpist, gave a delightful program of ten numbers. In February a recital was played by Claude L. Murphree of the University of Florida at the First Presbyterian Church, West Palm Beach. On March 15 choral evensong was sung by the choir of the Church of Bethesda-by-the-Sea, Palm Beach, under the direction of Arnold Dann, organist and choirmaster, who also played several recital numbers. Later members of the Guild and guests enjoyed an informal recital in the guild house of the church. —GLADYS ATKINSON, Dean.

MANATEE CHAPTER, FLORIDA—The Manatee Chapter met April 20 at Trinity Methodist Church Bradenton, at which time plans were made for the annual dinner for ministers and their wives in May. Delegates were elected to the state convention in St. Petersburg and it was announced that Dean Katherine Thompson would have charge of a panel discussion on "How to Create Interest in Guild Work." Five hundred dollars was voted toward the expenses of the regional winner in the national contest. It was voted to have a guest artist present a program in June. A new slate of officers was presented to be voted upon at the next meeting. —RUTH BEERS, Registrar.

TALLAHASSEE CHAPTER—The Tallahassee Chapter held its May business meeting May 3. The program consisted of a discussion of church music problems. The discussion was led off by Dr. Robert Miller, head of the department of philosophy of Florida State University, and was followed by open discussion by members and representatives of the student church groups on the university campus. The chapter considered giving a prize for a composition for organ and for solo voice to be performed by student members at the next Florida state convention. Officers elected for 1954-55 are as follows: Mrs. Ramona C. Beard, dean; Forrest Caldwell, sub-dean; Miss Louise Salley, treasurer; Robert Leslie, Jr., secretary; Miss Janet Biven, registrar.

WINSTON-SALEM, N. C.—The Winston Salem Chapter met May 10 at the First Presbyterian Church. Jim Hart, sub-dean, gave two interesting book reviews on "Choir Loft and the Pulpit," Dickinson, and "Youth Choirs," by Jerome Miller. A review of new choir music was presented. Plans were made for programs beginning next fall. Officers for the year were elected. They are as follows: Dean, Louis Potter; sub-dean, James Hart; secretary, Frances Cartner; registrar, Tim Cahill; treasurer, Peggy Jones Corby. —MRS. RALPH CONRAD, Secretary.

LOUISVILLE CHAPTER—The annual meeting of the Louisville Chapter was held May 11 at the Old Stone Inn in Simpsonville. About thirty members attended the dinner. We voted to keep our present officers for a second year. The following were chosen to serve on the executive committee for the years 1954-1957: Horace Cutler, Mrs. Hazel Ferguson and Francis Hopper. The chapter voted to pay part of the expenses of Hazel Ferguson and one other member to the convention. Plans for the future include a picnic June 5 at the home of Mrs. Shirley Gleason in Pee-wee Valley. —EVELYN DORSEY, Registrar.

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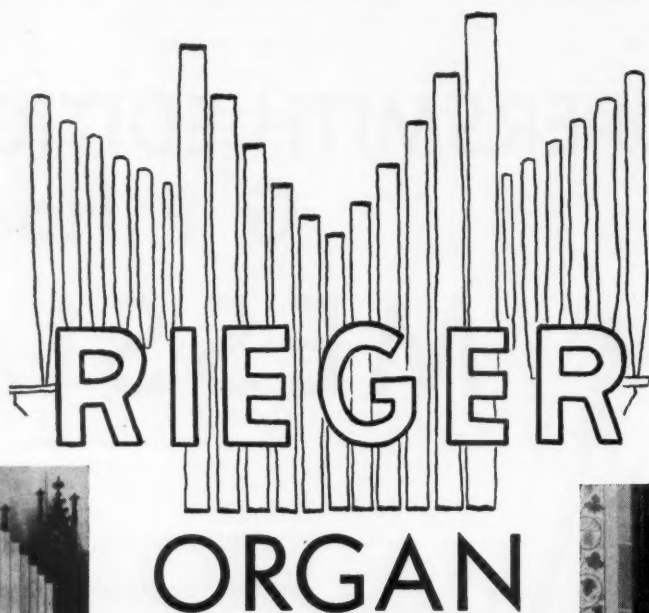
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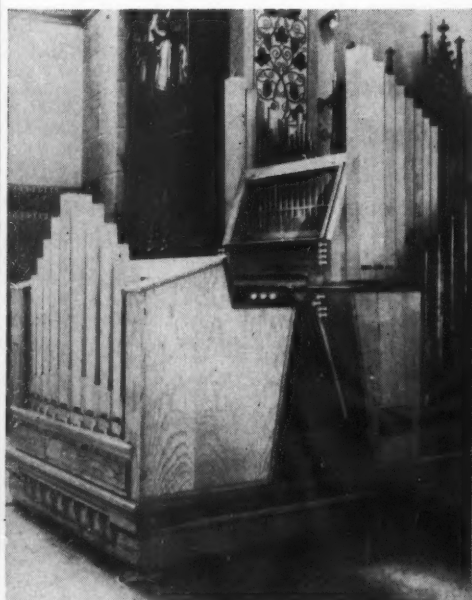
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Miss Claire Coci, who will play the Organ Series commemorating the opening of the Grace Rainey Rogers Auditorium of the Metropolitan Museum of Art, New York City, on May 12th, 14th, 17th, 19th, 21st, 24th, 26th and 28th, from 3 to 4 p.m., affording an excellent opportunity for organists and music lovers to hear the Rieger Organ as played by a great artist.

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MRS. FRANCES H. BUZBY



AFTER A SERVICE of just twenty years Mrs. Frances H. Buzby retired at the end of April as organist and director of music at Zion Evangelical and Reformed Church in South Bend, Ind. In her honor a large party was held at the church April 28 and 225 church members and singers attended a dinner. A number of gifts from the congregation and choir were presented to Mrs. Buzby and she received a framed scroll in which a warm tribute was paid to her.

Frances Harrington was born in Indiana and is a descendant of early pioneers of that state. Her musical training was begun under her mother, who was an accomplished pianist. At the age of 15 years she held her first church position at the German Methodist Church in South Bend. This was followed by appointment as organist of the First Christian Church of Mishawaka, Ind. Then she was for a time at the First Presbyterian of South Bend, St. Paul's Memorial Methodist and other churches. At Zion Church she has had a choir of thirty voices which has done outstanding work and has presented

oratorios and other large choral works.

Mrs. Buzby was graduated from Southern College at Petersburg, Va. Then she studied organ with the late John Winter Thompson at Knox College. Later she was a pupil of Edgar Nelson in choir directing and her other teachers have been Frank W. VanDusen and Leo Sow-erby.

In private life Mrs. Buzby is Mrs. John Hudson Buzby. Mr. and Mrs. Buzby observed their thirtieth wedding anniversary late in April.

MAX SINZHEIMER TO CONDUCT
GARY, IND., MUNICIPAL CHORUS

The Municipal Chorus of Gary, Ind., has appointed Dr. Max Sinzheimer director for the 1954-55 season. The twenty-six-year old organization will present several performances of Handel's "Messiah," according to the original score, with the assistance of an instrumental ensemble consisting of members of the Chicago Symphony Orchestra. For the spring concert a program of choral works by Beethoven and Schubert, all first performances for Gary audiences, is planned.

John R. Hattstaedt, president of the American Conservatory of Music, has invited Dr. Sinzheimer to resume his activity as director of the conservatory chorus beginning with the fall term. The chorus began functioning in 1947 under his direction. During the last two seasons the group was directed by other staff members.

THE METHODIST ASSEMBLY at Lake Junaluska, N. C., has announced that its sixth annual institute of church music will be held Aug. 1 to 7 under the direction of Cyrus Daniel, F.A.G.O., director of music at Vanderbilt University, Nashville, Tenn. The faculty includes Dr. and Mrs. Carl F. Mueller of Red Bank, N. J., Dr. Edward J. Moyer of Westminster, Md., and the Rev. Walter Towner, head of the department of church school work for the Methodist board. The curriculum is devoted to technique and repertory for organists and choir directors. The Lake Junaluska grounds cover 2,500 acres at an elevation of 2,800-3,000 feet, twenty-seven miles west of Asheville, N. C.

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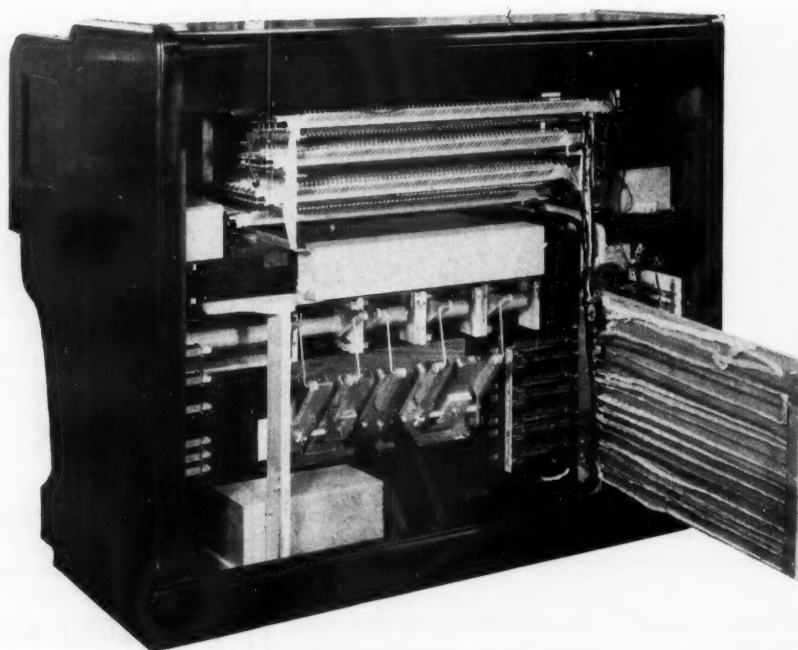


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THOMAS MATTHEWS

Bach Choir of Evanston

A vociferous fanfare should be given Thomas Matthews, who for seven years has endeavored to capture and improve the musical sensitivities of the group under his direction. The Bach Choir of Evanston presented for its yearly concert May 5 at St. Luke's Episcopal Church a program of music by Harold Darke and Carl Philipp Emmanuel Bach. The work of Darke, "Ring Out, Ye Crystal Spheres," received a stunning performance by this group of eighty voices, while opportunity for excellent soloists was afforded in the Bach Magnificat. Assisting artists were Jeanette Hayden, soprano; Evelyn Reynolds, alto; Allan Keller, tenor, and Gaylord Taylor, bass. Margaret Budd, who played organ accompaniments, displayed a flare for registration and distinct style, noticeably in the Darke composition, and gave splendid support on the Bach, where both organ and orchestra were used. The large church was filled for this occasion.

Johnson was soloist with the American Conservatory orchestra in Orchestra Hall and gave a recital in Kimball Hall.

WINSTON A. JOHNSON TAKES
NEW POST IN SEATTLE, WASH.

Winston A. Johnson, A.A.G.O., has been appointed organist of the University Presbyterian Church in Seattle, Wash., and began his duties there May 2. Mr. Johnson went to Seattle from Chicago in 1951 to become organist of the First Covenant Church. In Chicago he held positions at the North Park Covenant Church, Temple Beth Israel, Grace Lutheran Church, North Park College and Trinity Bible Institute. In Seattle he teaches at Seattle Pacific College and Simpson Bible Institute.

Mr. Johnson was born in Siangyang, Hupeh, China, the son of missionaries, and he lived in China until he was 12 years old. He earned the bachelor's and master's degrees at the American Conservatory of Music in Chicago and later was awarded the M.S.M. degree by Union Theological Seminary in New York. As a winner of two contests in Chicago Mr.

BOISE, IDAHO, HYMN FESTIVAL
WITH 200 SINGERS IN CHORUS

Over 200 singers from thirteen church choirs in the Boise, Idaho, area joined in a "Festival of the Singing Church" Sunday evening, May 2, to open national music week. The hymn festival was sponsored by the Idaho Chapter of the A.G.O. in cooperation with the Boise Ministerial Association. Richard R. Alford, minister of music at the First Methodist Church, Boise, organized and conducted the program; C. Griffith Bratt, A.A.G.O., was at the organ. The festival was held in the Boise Junior College auditorium and was heard by a capacity audience. Mr. Alford chose twelve representative hymns from a list of favorites published recently by the Choristers' Guild of Memphis, Tenn. Several local ministers participated in the evening's program.

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MISS ESTHER FRANKIAN



ESTHER FRANKIAN OF FRESNO, Cal., a student of Richard Purvis, organist and choirmaster of Grace Episcopal Cathedral, San Francisco, was presented in a recital April 25 in Pilgrim Congregational Church, Fresno.

Miss Frankian has been the organist of the Fresno church for nine years. She has appeared in recitals in several valley communities and last year was the accompanist for the presentation of Handel's "Judas Maccabaeus." On March 21 she gave a recital at the First Presbyterian Church in Monterey, Cal., and June 27 will play in Carmel at All Saints' Episcopal Church. She is a member of the executive board of the American Guild of Organists in Fresno and also a member of the San Francisco Chapter. Formerly she was organist of San Francisco churches.

Miss Frankian's program included Bach's "O Man, Bewail Thy Grievous Fall," Duetto II, Handel's Air from "Water Music" Suite, Sacher-Weimer's Concerto in C major, Marcello's "The Heavens Declare the Glory of God," Vaughan Williams' "Rhosymedre" and Purvis' Partita on "Christ ist erstanden" and "Les Petites Cloches" from "Four Dubious Conceits."

THE GREENWICH, CONN., CHORAL SOCIETY, under the direction of Vernon de Tar, sang Part 2 of Handel's "Messiah" April 25 at the Second Congregational Church. The choir of 110 voices was assisted by the Greenwich Academy Chorus of 125 girls, who sang the soprano and alto solos.

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1954 Easter Organ Music Compared to Choices Made in 1925

By JAMES S. DENDY, MUS.B.

Another Easter has come and gone. We may now take a look around the country and see what the musical results were. No doubt there are some organists who have not yet recuperated from the "forty days and forty nights" of music in the minor mode topped off with blasts from trumpets, thumps from timpani and a mighty chord of jubilation from the *grande orgue*.

This summary of observations made annually "from where we sit" usually is concerned mostly with the choral offerings as listed on bulletins sent to THE DIAPASON. This year it was felt that the readers would be interested in a closer look at the organ literature chosen by players. In a sense the number of lists to work from is small. There are only thirty-one of them, but these certainly run the length of the musical and liturgical gamut, and the chances are that the comparative results from a much larger number of lists would not be radically different.

Of the lists available, fourteen represent the principal churches of Boston. We are fortunate in having the Boston list sent to us every year. The other seventeen lists came from cities and towns scattered from the west coast to the east. We decided to sift these and find just what the most popular organ literature for Easter is at the present time. Statistics of this kind which are published from time to time in THE DIAPASON offer an interesting commentary on changing tastes.

The number of compositions played by the thirty-one organists represented was 110. This means that the average organist played three and a half pieces. Postludes were not listed in many instances, so we may assume that most organists played more than one selection as a prelude.

By far the most popular selection was the celebrated Toccata from Widor's Fifth Symphony. This number received ten performances. The next in line was Bach's stately and simple chorale prelude on "Christ lag in Todesbanden," with seven playings. Another Bach chorale prelude, "Heute triumphiret Gottes Sohn," received recognition by five organists, as did Farnam's Toccata on "O Filii et Filiae." The following were played four times each: "Christ ist erstanden," Bach, and "Alleluia, Pascha Nostra," Titcomb. Three numbers appeared three times: Trumpet Tune and Trumpet Voluntary, Purcell; Chorale from "Symphonie Romane," Widor. Those selected by two organists were: "Easter Morning on Mount Rubidoux," Gaul; Offertory on "O Filii et Filiae," Guilmant; Prelude on "St. Kevin," Miles; "Carillon-Sortie," Mulet; "An Easter Fantasy," Walton; "Sarabande for the Morning of Easter," Howells.

It is interesting to note that in this list of numbers played more than once there is not a single transcription, unless one is purist in the extreme and calls the Purcell numbers transcriptions in the instances where "live" trumpeters were not used. The following numbers all received one performance each: "Grand Choeur Dialogue," Gigout; "Easter Spring Song," Edmundson; Cantilene from "Symphonie Romane," Widor; "Cristo Trionfante," Yon; "Good Friday Spell," Wagner; "Rejoice Now, Christians," "In Thee Is Joy," "My Spirit, Be Joyful," Prelude in D minor and Prelude in E minor, Bach; "Awake, My Heart, with Gladness," Peeters; "Christ Lay in Bonds," Scheidt; "To Christ, the Little Easter Lamb," Variations on "Jesus, meine Freude" and "The Day Is Dawning," Walther; Finale in B flat, Franck; Prelude on "Praise to Our God," Willan; Prelude on "Puer Nobis," Edmundson; "Vexilla Regis," Titcomb; "Paeon," Whitlock; Offertory for Easter, Gerhard Schroth (with instruments—composed for use at the Evangelical Lutheran Church of St. Luke, Chicago); "In Paradisum" and "Alleluia," Dubois; "Praise the Lord, O My Soul," "Lord Jesus, Turn Thou to Us," "Dawning Is the Glorious Day," "Jesus, My Sure Defense" and "To Thee, Jehovah, Will I Sing," Karg-Elert; Fantasy on "O Filii et Filiae,"

Quef; "Christ Lay," "Christ Is Now Risen Again" and "Arisen Is the Holy Christ," Dupré; Aria in A major, Heere-mans; "Carillon de Westminster," Vierné; Concerto in G major, Vivaldi; "Paeon," Rowley; "Rex Genitor, Rex Splendens," de Maleingreau; Festal Processional, Gore; "Lovely Appear" and "Unfold, Ye Portals," Gounod; Chorale in A minor, Franck; "Carillon," de Lamarter; "Psalm 19" and "Psalm 20," Marcello; Procession for a Festival, Griffiths.

One could comment on the results of this "breakdown" for several columns, but each reader undoubtedly has made most of the observations we would make as he perused this list. We cannot bring this to a close, however, without a comparison between this list and one which was compiled for THE DIAPASON in 1925—nearly thirty years ago—by Dr. Harold W. Thompson. Without comment, the following information is offered:

To make the 1925 list, 150 leading American organists were polled and each was asked to list two numbers which he considered useful and appropriate for Easter. Of the fifty-five numbers named by this group only seven appeared on the list we have printed above. These were: "Alleluia" and "In Paradisum," Dubois; "Grand Choeur Dialogue," Gigout; "O Filii et Filiae," Guilmant; Toccata and "Symphonie Romane," Widor; "Cristo Trionfante," Yon. The most popular number of all those on the 1925 list was Ravanello's "Christus Resurrexit"—not listed on a single bulletin we have seen this year. It was named by twenty-six organists on the old list. Some of the other numbers which were named more than once on the old list were: "Easter Morn," Lemare; "Sonata Pascale," Lemmens; "Alleluia," Loret; "Easter Morning," Malling; Fantasia on "O Filii," West; "Dawn," Jenkins.

By way of recognizing those organists whose programs were made available to us this year, we list the following: Paul Callaway, Washington Cathedral; John T. Erickson, Lutheran Messiah Church, Bronx, N. Y.; Edward Johe, First Congregational, Columbus; Ralph H. Brigham, Second Congregational, Rockford, Ill.; Frederick T. Erickson, Emmanuel Church, Baltimore; Betty Louise Lumby, Sixth Avenue Presbyterian, Birmingham; Elisabeth S. Hamp, First Meth-

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4. Blessed Are They.....Johann Friedrich Peter .25
5. The People That in Darkness Wandered..Johannes Herbst .30
6. Go, Congregation, Go!.....John Antes .25
7. For Me, O Lord, My God.....Peter Wolle .30
8. Lord Our God.....Jeremiah Dencke .25
9. Behold a Sight.....Simon Peter .20
10. All the World Shall Sing....Francis Florentine Hagen .25
11. Glory Be to Him.....Wolf .25
12. O the Blessedness Is Great...Johann Christian Bechler .25
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CHICAGO, JUNE 1, 1954

The subscription price of The Diapason was made \$1.75 a year effective Jan. 1, 1954. Remittances of incorrect amounts cannot be accepted.

Organists as College Heads

In the course of the last decade and a half two men who had distinguished themselves as organists were made college presidents and in this office won fame equal to that which they had earned at the console. The first of these was Dr. Daniel A. Hirschler, who became head of the College of Emporia in 1941; the other was the late Dr. Albert Riemenschneider, who served Baldwin-Wallace College, Berea, Ohio. Both men had made famous as musicians the institutions with which they were connected long before they were elected to the presidency.

Dr. Hirschler, advanced in years and not in good health, now retired from the College of Emporia, was elected president emeritus in recognition of what he had done for his college over a period of years. In a tribute written by William L. White of the *Reader's Digest* and published in the *Emporia Gazette* last month Mr. White writes that Dr. Hirschler in his career as head of the music department for forty years "brought more beauty to Emporia than anyone else who has, in our times, passed through our portals."

The writer of the article goes on to voice the feeling of the community concerning Dr. Hirschler in these words:

"Were it not for Dan Hirschler, the College of Emporia would not be here today. For during the dark days of the depression, when there was no money and the faculty was living on grocery orders, it was to Dan that the faculty turned. He laid down his conductor's baton to take over its presidency, and guided it through those dark years. . . .

"Emporia and all Kansas owe Dan Hirschler a debt we will never repay. For into every county of our state, and to many cities beyond our borders, he sent out his pupils with something of his sense of beauty, of his sense of the meaning and dignity of life."

Dr. Hirschler has presented to the college all of his musical possessions, one of them the complete score of Handel's "Messiah," which he used for thirty years in conducting festivals. His oratorio

chorus of 100 to 200 voices gave performances of more than forty oratorios and his vesper *a cappella* choir of 100 voices won a national reputation during twenty-five years with its concerts in many parts of the country in his early years. He also drew the specifications of some forty organs installed in Kansas.

There is real satisfaction to every organist in the record made musically and in his administrative capacity by this musician-educator, as there is in the similar achievements of Dr. Riemenschneider, whose legacy to music is the foundation of the annual Bach festival in Berea.

MANY AMERICANS EXPECTED

TO ATTEND C.C.O. CONVENTION

The annual convention of the Canadian College of Organists will be held Aug. 31, Sept. 1 and Sept. 2 in Toronto. Headquarters will be at Trinity College, University of Toronto, and accommodations for guests will be provided at the university for a nominal sum. The registration fee has been set at \$6. The convention committee believes that many American organists will be attracted to Toronto, not only to attend the convention but to see the Canadian National Exhibition, which will be held there the last week in August and the first week in September.

An unusually attractive program has been planned. On the first day Sir Ernest MacMillan, conductor of the Toronto Symphony Orchestra and the Mendelssohn Choir, will lead the delegates as a choir in the rehearsal and performance of a Bach cantata. Solemn evensong will be sung in the Church of St. Mary Magdalene by the Gregorian Association and the church choir under the direction of Dr. Healey Willan. In the evening there will be an organ recital by Francis Jackson, organist of Yorkminster in England. Mr. Jackson is one of Britain's outstanding recitalists.

On the second day the morning will be devoted to organ and choral workshops by William Findlay of Brantford and George Little, conductor of the Montreal Bach Choir. In the afternoon an organ recital will be played in the university's convocation hall by Edwin Flath, regional A.G.O. winner in 1953 and a contender in the forthcoming national competition at Minneapolis. There will be a college service at 7 p.m., followed by a coast-to-coast broadcast over the CBC of a recital of organ and orchestra music, with E. Power Biggs at the console of his portable organ and the CBC string orchestra under the direction of Geoffrey Waddington. The program will consist of a Haydn Concerto, three Noels by d'Aquin, a Soler Concerto for two keyboards (Douglas Bodle will play the harpsichord) and the Poulenc Concerto for organ, orchestra and kettle drums. The delegates to the convention will attend this broadcast.

Thursday the program will open with an illustrated talk and discussion by Robert Noehren on the organs of Europe, followed by a choral clinic led by Hugh Bancroft, for some years organist of the Anglican Cathedral in Sydney, Australia. Luncheon will be at Toronto's exclusive Granite Club, and in the afternoon there will be an organ recital at Grace Church-on-the-Hill by Frederick Geoghegan, brilliant young English organist, formerly at All Souls', Langham Place, in London. The instrument at Grace Church is the "College" organ and is used for all C.C.O. examinations. The closing banquet will be at the Casa Loma, probably the only genuine castle this side of the Atlantic.

MARIE BOETTE IS AWARDED

A DOCTOR OF LAWS DEGREE

Miss Marie Boette, minister of music at the First Presbyterian Church, Parkersburg, W. Va., was awarded an honorary doctor of laws degree in music at the commencement of Davis and Elkins College at Elkins, W. Va., May 31. Miss Boette, the fourth woman to receive a doctor's degree from Davis and Elkins, was honored in recognition of her work in the field of music in general and folk music in particular and for her contribution to the study of West Virginia folk-music. She assembled the songs for the West Virginia Parent-Teacher Association songbook, "Sing West Virginia." She has collected more than a hundred West Virginia folk songs which she plans to publish in book form. Miss Boette is dean of the new Blennerhassett Chapter of the A.G.O.

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Instrument of Three Manuals at First Congregational Church, Minneapolis, Was Designed by D. Byron Arneson.

Young organists who will compete in the final organ playing contest at the Guild convention in the twin cities will play on a three-manual instrument which was installed recently by Hillgreen, Lane & Co. at the First Congregational Church, Minneapolis. The organ was designed by D. Byron Arneson, a member of the church and of the Minnesota Chapter, A.G.O. Robert J. Wervy of the Hillgreen-Lane firm did the tonal finishing. Preparation has been made for the addition of a brustpositiv division of six stops.

The specifications of the organ are as follows:

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Principal, 8 ft., 61 pipes.
Bourdon, 8 ft., 61 pipes.
Prestant, 4 ft., 61 pipes.
Quinte, 2 3/4 ft., 61 pipes.
Fourniture, 3 ranks, 183 pipes.
Trompette, 8 ft., 61 notes.
Clarion, 4 ft., 61 notes.

SWELL ORGAN.

Contra Flute, 16 ft., 56 pipes.
Melodia, 8 ft., 68 pipes.
Viol. 8 ft., 68 pipes.
Viol Celeste, 8 ft., 61 pipes.
Principal, 4 ft., 68 pipes.
Flute, 4 ft., 68 pipes.
Cymbal, 3 ranks, 183 pipes.
Trumpet, 8 ft., 68 pipes.
Hautboy-Clarion, 4 ft., 68 pipes.
Tremulant.

CHOIR ORGAN.

Flute Creuse, 8 ft., 68 pipes.
Dulciane, 8 ft., 78 pipes.
Unda Maris, 8 ft., 59 pipes.
Flute d'Amour, 4 ft., 68 pipes.
Trompette, 8 ft., 73 pipes.
Tremulant.

PEDAL ORGAN.

Resultant, 32 ft., 32 notes.
Flute Ouverte, 16 ft., 32 pipes.
Violon-Basse, 16 ft., 32 pipes.
Bourdon, 16 ft., 12 pipes.
Montre, 8 ft., 32 pipes.
Violon-Octave, 8 ft., 12 pipes.
Flute Creuse, 8 ft., 32 notes.
Flute Conique, 4 ft., 32 pipes.
Choir Bombarde, 16 ft., 12 pipes.
Choir Trompette, 8 ft., 32 notes.
Choir Clarion, 4 ft., 32 notes.

DR. AND MRS. HAROLD GLEASON
WILL VISIT EUROPEAN CITIES

Dr. and Mrs. Harold Gleason (Catharine Crozier) will sail for Europe in June, shortly after Miss Crozier's recital on the new Willis organ in Bermuda. The Gleasons will spend some time in France, England, Holland and Belgium, where Miss Crozier will fill recital and broadcast engagements. They will also see and hear interesting organs in the various countries and possibly do some recording.

Re: Organ Composition Contest.

Brantford, Ont., April 28, 1954.—To the Editor:

Now that the dictum of the judges of the above contest that "no composition submitted is deemed worthy of the prize" is made known, I suggest that in future competitions of a similar nature the condition of entry which deals with the type of work to be submitted be the subject of careful reconsideration. The restriction to works other than those which were referred to vaguely as "in the larger forms", side by side with an invitation to enter pieces "combining musical excellence with practical length and usability", is from some points of view no doubt a commendable one. It will bear revision, however, on at least two counts: (a) having regard to the attractive rewards offered and (b) out of simple respect for the composer who does not necessarily find it easy to write effectively to a specific order.

The apparent failure of the judges to find what they wanted is not only regrettable but in a sense not surprising; any search for an article better than all other articles of like gender is pointless and almost bound to prove fruitless if all those articles are of equal or nearly equal color, design or style. Publishers and even judges of competitions should search for good material regardless of size or form, whether or not the avowed

Looking Back into the Past

Forty years ago the following news was recorded in the issue of June 1, 1914—

At the annual meeting of the A.G.O. in New York May 7 J. Warren Andrews was elected warden, S. Lewis Elmer sub-warden and Harold V. Milligan general secretary.

Edwin H. Lemare, the distinguished English organist, was appointed official organist of the Panama-Pacific Exposition.

The four-manual Skinner organ for the Fourth Presbyterian Church, Chicago, was completed in time for the dedication of the edifice May 10, and on that afternoon a recital was played by Eric DeLamarter.

A noteworthy tribute to the memory of David D. Wood, noted Philadelphia organist, was paid in that city April 29 when a marble bust of Dr. Wood was unveiled at St. Stephen's Church.

Among specifications of new organs published in THE DIAPASON were those of the Casavant four-manual in St. Paul's Church, Toronto, and the Austin four-manual for St. Patrick's Church, Chicago.

Twenty-five years ago, according to the issue of June 1, 1929—

Work on the huge organ for the Atlantic City Auditorium was begun at the Midmer-Losh factory in Merrick, N. Y., and THE DIAPASON published the specification of the instrument, designed by Emerson L. Richards.

A four-manual organ of ninety-one sets of pipes was being installed by M. P. Möller in the First Presbyterian Church of Portland, Ore.

The four-manual organ built by the Reuter Company for the Moody Church in Chicago was to be opened with recitals June 13 and 14 by E. Stanley Seder.

Henry M. Dunham, one of the foremost American organists and teachers of the organ for a generation, died May 4 in Brookline, Mass., at the age of 76 years. He had been a member of the faculty of the New England Conservatory of Music for fifty years.

The large Austin organ in the Irvine Auditorium at the University of Pennsylvania, built originally for the Sesqui-centennial Exposition in Philadelphia, was dedicated May 9 before an audience of 2,000 people. Rollo Maitland was at the console. Cyrus H. K. Curtis, who gave the instrument to the university, was present.

Trinity Methodist Church in Berkeley, Cal., awarded to the Estey Company the contract to build a four-manual organ.

Central Methodist Church in Brooklyn placed with the Austin Company the order for a four-manual. Another new Austin four-manual was for the First Presbyterian Church of Greensboro, N. C.

At the annual meeting of the A.G.O. in New York May 20 Frank L. Sealy was re-elected warden. A membership of 3,600 was reported.

Ten years ago the following news was recorded in the issue of June 1, 1944—

The twelfth Bach festival of the Baldwin-Wallace Conservatory of Music was held April 21, 22 and 23 in Berea, Ohio. Planned by Dr. Albert Riemenschneider, director of the conservatory, this annual event has become a tradition at Baldwin-Wallace. Large audiences attended the four concerts.

intention is to find "a composition that combines musical excellence with practical length and usability", whatever that may ultimately mean. Many formal works bear far more beauty and simplicity than other compositions having only superficial attractiveness and designed with an eye to general or particular approval. Surely many works of Bach will support this argument.

A condition, therefore, that the judges do not bind themselves to prefer any one particular form of composition over another, would not only encourage composers to offer what they feel to be their best work and help raise the present rather low standard of modern organ writing, but also could not but result in a wider selection and consequently an easier task for the judges.

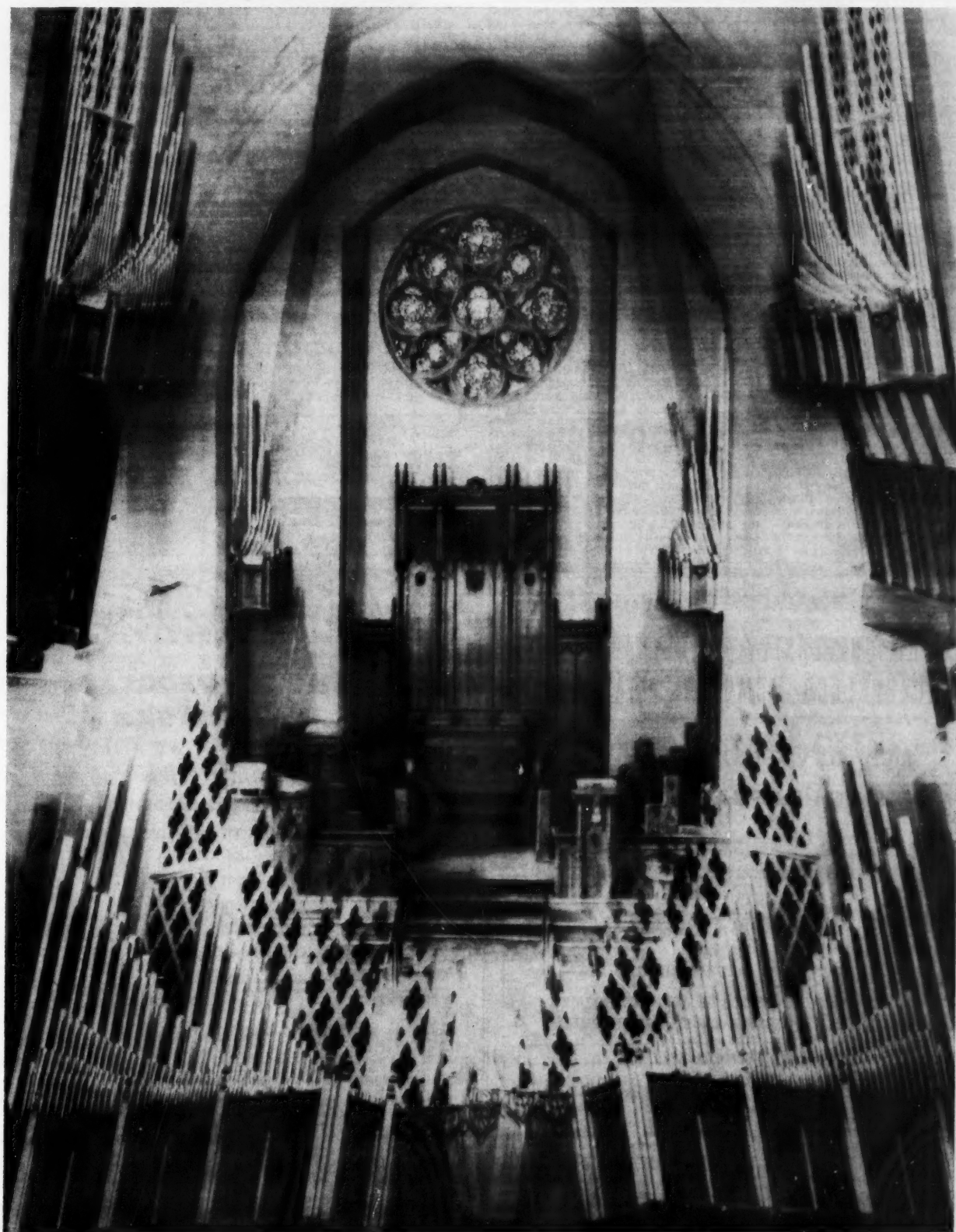
Yours faithfully,

GEORGE FOX, A.R.C.O.
[Organist and Choirmaster Grace Anglican Church.]

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Late A.G.O. News Items

Norfolk Chapter Organized.

The Norfolk Chapter had its organizational meeting April 21 at the Epworth Methodist Church, Norfolk, Va., following a recital at which the members of the Portsmouth Chapter were guests. The following officers were elected: Dr. Charles E. Vogan, dean; William T. Kilgrove, sub-dean; Mrs. Thomas Hicks Hubbard, secretary; W. Wallace Face, treasurer; Miss Margaret Battin, Mrs. S. H. Ferebee, John A. Halvorsen, Floyd Powell, William Richard and Mrs. Bernhard Wolter, board members.

WHITEWATER VALLEY CHAPTER—Choirs representing churches in Connorsville, Liberty and Richmond, Ind., participated in the second annual Guild service of the Whitewater Valley Chapter Sunday evening, May 9, in St. John's Lutheran Church, Richmond. Children from choirs of the First Presbyterian and Central Christian Churches of Connorsville, Reid Memorial United Presbyterian and St. John's Lutheran of Richmond, under the direction of Marjorie Beck-Lohman, minister of music of St. John's Church, sang "Dearest Jesus, Gentle, Mild" (Reimann-Dickinson); "God, My Shepherd, Walks beside Me" (Bach) and "Let All Things Now Living" (Davis). They were accompanied by Wilberta Naden Pickett, minister of music of Reid Memorial Church, and flutists from the Richmond High School. The adult-choirs, composed of representatives from the Central Christian, First Presbyterian and First Methodist Churches of Connorsville, the First Presbyterian of Liberty, the First Friends Meeting, Reid Memorial United Presbyterian, the First Presbyterian and St. John's Lutheran Churches of Richmond, under the direction of Professor Leonard Holvik of Earlham College, sang "We Gather Together to Ask the Lord's Blessing," Netherlands Folksong; "My Shepherd Will Supply My Need," Thomson; "Now God Be Praise in Heaven Above," Vulpius, and "Behold, a Star from Jacob Shining," Mendelssohn. The choir was accompanied by Associate Professor Lawrence Apgar, A.A.G.O. Ch.M., of Earlham College and minister of music of First Friends Meeting, sub-dean of the Whitewater Valley Chapter. Lillian Evans Adams, director of music of the First Presbyterian Church, Connorsville, and dean of the chapter, played the organ prelude, Fantasia in G major, Bach. Mr. Apgar played the of-

fertory, Cantilene, Pierne, and James Kauper of Earlham, assistant organist of St. John's Lutheran Church and a member of the Guild student group, played the postlude, Prelude, Fugue and Chaconne, Buxtehude. The Rev. Christian M. Hollensen, pastor of St. John's Church, read the Scripture. The address of the evening was by the Rev. Walter Wick, pastor of the First English Lutheran Church. His subject was "The Place of Music in Worship."—LORETTA M. HEED, Registrar.

CHESAPEAKE CHAPTER—The last meeting of the season was held by the Chesapeake Chapter May 10 at Grace Methodist Church in Baltimore. Bruce Prince-Joseph of the faculty of Hunter College, New York, was the recitalist of the evening. His splendid program included works by Bach, Couperin, Mozart and Haydn. The following officers were elected: Dean, David John Lowe; sub-dean, Mrs. Karl H. Schamberger; secretary, Richard Babcock; treasurer, Elizabeth K. Ender; registrar, Mrs. James S. Akehurst. . . April 5 at St. Thomas' Episcopal Church Charles McKee spoke on "Choir Training". Mr. McKee carries on an extensive musical program at St. John's Episcopal Church in Hagerstown, Md. March 9 the choir of Immanuel Lutheran Church, under the direction of Richard O. Wegner, presented a fine program of a cappella music, singing alternately from the front and from the rear of the church.—ALICE E. CREAGER, DIAPASON Reporter.

FORT WAYNE, IND.—More than twenty members of the Fort Wayne Chapter drove to Van Wert, Ohio, April 27 for the meeting at St. Mark Lutheran Church. The Rev. L. David Miller, pastor of the church, is a member of the chapter and was formerly assistant pastor and minister of music at Trinity English Lutheran Church, Fort Wayne. Mr. Miller took us to the belfry of the church and explained the carillon. The bells are not operated electrically or from a console, but levers at the base of the tower are connected by steel cables running to the bells at the top of the tower. The bells are rung by pressing the levers to the floor and releasing them. Richard Giessler, carillonneur, a young man of the parish, was present to play a number of hymn-tunes. A few of the organists present tried their skill at the bells. The program for the meeting was an open discussion on "Registration," with Neil Thompson as moderator. The discussion was free and fully half the members had ideas to express. After the meeting Mr. Miller invited us to his home. Mrs. Miller served refreshments and the Miller hospitality rounded out a very pleasant and profitable evening.—MRS. W. S. FITZ, Publicity.

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Marcel Dupré, world-famous organist, is to be director of the Paris Conservatoire. He succeeds the late Claude Delvincourt.
Mr. Dupré, born in Rouen on May 3, 1886, was trained at the Paris Conservatoire, where he made a brilliant record.
At 12 he became organist of the Church of St. Vivien in Rouen. In 1920 he won admiration for playing from memory the complete organ works of Bach in a series of ten recitals at the Conservatoire. M. Dupré has toured frequently in this country since 1922.

"CREATION" CLOSES SERIES
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The combined choirs of Hendrix College in Conway, Ark., and the Pulaski Heights Methodist Church of Little Rock sang Haydn's "Creation" May 5 and 6 under the direction of V. Earle Copes, minister of music at the church and head of the college organ department. This brought to a close a series of oratorios and recitals which Mr. Copes conducted and played in the last season. He gave recitals at the college, at the church and in El Dorado, Ark.; Austin, Tex., and Arkadelphia, Ark. In April Mr. Copes conducted the Pulaski Heights Festival Chorus and the Hendrix chapel choir in Bach's "Christ Lay in Death's Dark Prison."

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Easter Festival in Montreal.

The fifth annual festival of Easter music under the auspices of the Montreal Centre was held April 21 in St. Andrew's United Church, Westmount, before a large congregation. Seven choirs participated and were joined by the congregation in the singing of Easter hymns interspersed throughout the program and in the singing of the Hallelujah Chorus from "The Messiah." The service opened with two organ selections: Toccata and Fugue in D minor, Bach, and "O Filii," Guillemant, played by Georges Lindsay. The choir of Grace Anglican Church, under the direction of C. W. Botting, sang "This is the Day," Maunder. The choir of St. Andrew's Presbyterian, directed by J. P. Williamson, then sang "All in the April Evening," Robertson, and "Open the Gates of the Temple," Knapp, followed by the choir of Union United Church, directed by H. Duckworth, which sang "Hymn to the Trinity," Tchaikovsky. The choir of St. Matthew's Presbyterian Church, directed by D. T. Brown, sang "Lift up Your Heads, Ye Mighty Gates," Willan. During the offertory Christopher Gledhill played Psalm Prelude No. 3 (second set), Howells. The choir of MacVicar Memorial Presbyterian Church, directed by R. W. Mitchell, sang "Awake Thou That Sleepest," Stainer, followed by the choir of Westmount Baptist, directed by Hibbert Troop, which sang "Come, Let Us Worship," Palestrina, and Chorale, "Jesus Lives," Bach; "This Day Did Christ Arise," Old Dutch Carol, and "This Glad Easter Day," Norwegian carol. The choir of St. Matthias' Anglican Church, under the direction of Eustace Tait, sang "Alone Thou Goest Forth," H. Alexander Matthews. The singing of the Hallelujah Chorus, directed by George Little, concluded the service.

The postlude, Allegro from Concerto in B flat, Handel, was played by Phillips Motley, who also acted as accompanist for the congregational singing.

W. GORDON BELSON, Secretary.

ST. CATHARINES CENTRE—A. F. Murray Timms, A.C.C.O., and John Houston, A.T.C.M., arranged a very enjoyable organ and song recital for the May meeting of the centre Sunday evening at the Welland Avenue United Church. The program: Organ, "Psalm 18," Marcello-Dubois; First Movement from Concerto, Bach-Vivaldi; Chorale on "Worcester," Atkins; "With All My Heart I'm Longing," Brahms; "Pange Lingua Gloriosa," Edmundson; Serenade ("Hassan"), Delius; vocal, "Honor and Arms" (Samson), Handel; "Even Bravest Hearts," Gounod; "My Homeward Journey," Delius, and "Laus Deo," Milford. . . . The following members were elected to office for the 1954-55 season: Eric Dowling, chairman; Lewis Jones, vice-chairman; Mrs. T. W. Schwenker, secretary-treasurer; Miss E. Weller, convener; committee, the Rev. D. R. Ortnier, J. Houston and A. F. Murray Timms; press correspondent, F. R. C. Clarke. A social hour followed the meeting with Mesdames Macdonald, Foster, Weller and Messrs. Kay and Steel serving luncheon. —HAZEL I. SCHWENKER, Secretary.

KITCHENER CENTRE—A series of three Lenten recitals was presented at Trinity United Church by the Kitchener Centre. The recitals were played on three successive Sunday afternoons. The organists who participated were Raymond Massel, Leonard Grigg, James Hopkirk, Edgar Merkel, Mrs. Muriel Kenny and Tom Morison. On the final program Mrs. Greta Hossie was the vocal soloist.—ELEANOR SINGLEHURST, Diapason Secretary.

HALIFAX CENTRE—The last in the series of recitals under the sponsorship of the Halifax Centre for this season was played in the Cathedral of All Saints April 26. This recital was by promising students of local C.C.O. members. It is doubtful whether any other Canadian city comparable in parish.

size could present a group of young organists of such high proficiency. Considerable credit must be given to the members of the C.C.O. who teach them. The program consisted of: Introduction and Passacaglia, from Sonata No. 8, Rheinberger (Vera Zwicker); Prelude on "St. Columba," Stanford (Ralph Silver); Alla Breve in D, Bach (Leon Cole); Prelude and Fugue in A minor, Bach, and two Improvisations, Karg-Elert (Robert Davis); Liturgical Preludes numbers 1 and 2, Oldroyd (Dr. Paul Fleming); Andantino, Darke (Carol Bruce); Reger's "Benedictus" and Vienne's "Etoile du Soir" (Ross MacLean); Chorale Preludes on "Eventide" and "Martyrdom," Parry (James Holland) and Mendelssohn's Sonata No. 1, in F minor (played by Shirley Blakeley).—BERNARD A. MUNN, Secretary.

GALT CENTRE—On the evening of April 10 members of the Galt Centre met at St. Paul's Lutheran Church for a demonstration of the recently-installed Hallmann electronic organ. On the invitation of our chairman, the Rev. T. Iseler, pastor of the church, opened the meeting with prayer. Miss M. Steele, organist of the church, gave a concise description of the organ, its tonal qualities and compass. This was ably demonstrated by this program presented by F. L. Haisell: Concerto No. 4, first movement, Handel; Flute Solo, Arne; "Soaring," Dom Thomas Symonds; Hymn Prelude on "St. Peter," Stewart, and Hymn Prelude on "Surrey," Groves. Miss Steele also presented the following: Sonata No. 6, Hindemith; "Procession du Saint Sacrement," Chauvet. At the conclusion of the recital we adjourned to the home of Mr. and Mrs. F. L. Haisell for a short business session and refreshments served by Mrs. Haisell.—CLAUDE P. WALKER, Secretary.

SHERBROOKE CENTRE—An executive meeting of the Sherbrooke Centre was held the first week of April at the home of Mr. and Mrs. Morris Austin in Massawippi, Que. Plans for the spring season were discussed and approved. John Codere showed two sound films—"Hymn of the Nations," featuring Arturo Toscanini conducting the N.B.C. Symphony Orchestra in Verdi's well-known work, and "Opera School," depicting the production of an opera at the Opera School in Toronto, from auditions and rehearsals right through to the public performance. The latter film evoked many pleasant memories of the R.C.T. in the breast of this humble reporter. Both films were procured from the National Film Board and the dialogue was in French. . . . On April 4 the centre attended sung evensong at St. Peter's Church. Anthems performed by the church choir under M. C. Austin's direction included: "Let Thy Merciful Ears," Weelkes; "Call to Remembrance," Farrant; "Grant, We Beseech Thee," Langlois, and "Lighten Our Darkness," Weatherseed. . . . On April 13 this centre sponsored a performance of the "Seven Last Words," by Dubois, sung in Latin by three choirs from L'Eglise Ste. Therese D'Avilla, St. Jean Baptiste and St. Patrick's Church. This was sung in St. Therese Church before a large audience. The choirs were directed by John Codere, choirmaster of St. Patrick's, while our chairman, Jack Lenaghan, organist of St. Therese Church, was at the organ. . . . Also at St. Therese Church April 28 a fine recital was given by Georges Lindsay, organist at St. James' Basilica in Montreal. Mr. Lindsay played the opening recital on this organ when the church was completed about two years ago. His playing on this second occasion was if anything even more enjoyable. His program was as follows: Toccata and Fugue in D minor, Bach; Chorale Preludes: "I Call to Thee, Lord Jesus Christ" and "Glory to God in the Heavens Most High," Bach; Aria, Unknown Italian composer of the fifteenth century; "Le Ciel Immense," Marcello; Noel (Berceuse), Mauro-Cottone; "O Filii et Filiae," Guillemant; "Piece Heroique," Franck; Fantasie, Karg-Elert; Andantino ("Rhapsodie Flamande"), Peeters; "Romance sans Paroles," Bonnet; "Maria Mater," Lindsay; Berceuse, Vienne; Finale (Symphony 1), Vienne. One was particularly impressed with Mr. Lindsay's reading of the last two works, more especially as this talented organist is a former pupil of Vienne.—MORRIS C. AUSTIN, Diapason Secretary.

LONDON CENTRE—The London Centre presented a recital of liturgical music by the choir of St. Mary Magdalene, Toronto, under the direction of Dr. Healey Willan April 30, at the Church of St. John the Evangelist. Dr. Willan gave a program similar in form to the ones he gives at St. Mary's using both gallery and ritual choirs. It included examples of plainsong and demonstrated how the two choirs work together. It proved to be one of the most successful recitals this centre has sponsored; a musical experience shared by an audience of several hundred which packed the church.

A SPECIAL SERVICE of evensong was sung at the Church of St. Martin-in-the-Fields, Chestnut Hill, Philadelphia, May 9 by the choir of thirty-five men and boys. The music was entirely by English composers, with anthems by Tye, Byrd, Gibbons, Child, Parry, Stanford, and Baintow, with a part of "The Sower" by Harold Darke, and the Festival Te Deum by Vaughan Williams. The service was under Harry Wilkinson's direction as organist and choirmaster of the

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Miss Crozier in Oak Park

The Chicago Club of Women Organists presented Catharine Crozier in a recital May 3 at the First Methodist Church of Oak Park. Miss Crozier, who is both an outstanding organist and a musician, projected a well-chosen program, with appeal to the laity as well as the profession. The opening number, "Grand Jeu," du Mage, convincingly led to five Bach chorale preludes: "Come, Redeemer of Our Race" (chorale in the soprano), "Praise to the Lord," "My Soul Exalts the Lord," "In dulci Jubilo" and "Come, Redeemer of Our Race" (chorale in the bass). All were gems in meticulous phrasing as well as registration. Handel's Concerto No. 5, played in good style, was followed by the Franck B minor Chorale, which in the opinion of one listener at least, might have been interpreted with greater elasticity and warmth. The artist's treatment of the Fantasy for Flute Stops by Sowerby was an exquisite portrayal of the number which was inspired by a water color painted by the contemporary American artist Rainey Bennett and reflects the freedom and airiness of the painting. Technical demands, adequately met in "The Tumult in the Praetorium," de Maleingreau, were strikingly contrasted by the tranquility and serenity of the "Offertoire for Epiphany Sunday," Tournemire, and "Dialogue for Mixture Stops," Langlais.

A scintillating rendition of Langlais' "Gregorian Paraphrase on the Te Deum" brought to a close the evening's enjoyment, after Miss Crozier responded with two encores—Air, Wesley, and Edmundson's "Gargoyles."

LUTHERAN MUSIC FESTIVAL
ON NORTH SIDE OF CHICAGO

The first annual Lutheran music festival at Luther High School North, Chicago, was held Sunday afternoon, May 9. Participating groups were ten children's choirs from Lutheran elementary schools of the north side and some northwest suburbs under the leadership of Lutheran teachers who also serve their congrega-

tions as organists and choir leaders, as well as the Chicago Lutheran Grade School Orchestra, JoAnn Giese director, the Chicago Lutheran Grade School Band, Paul Schmidt director, and the Luther High School North A Cappella Choir, A. Kurt Grams. Erwin Meyer, choir-master and organist of St. John's Lutheran, Mayfair, directed all the children's choirs, numbering several hundred voices, in two selections as the finale of the program, which drew a large attendance. A. Kurt Grams, organist for the occasion and faculty member of Luther High North, served as chairman of the music committee for the festival.

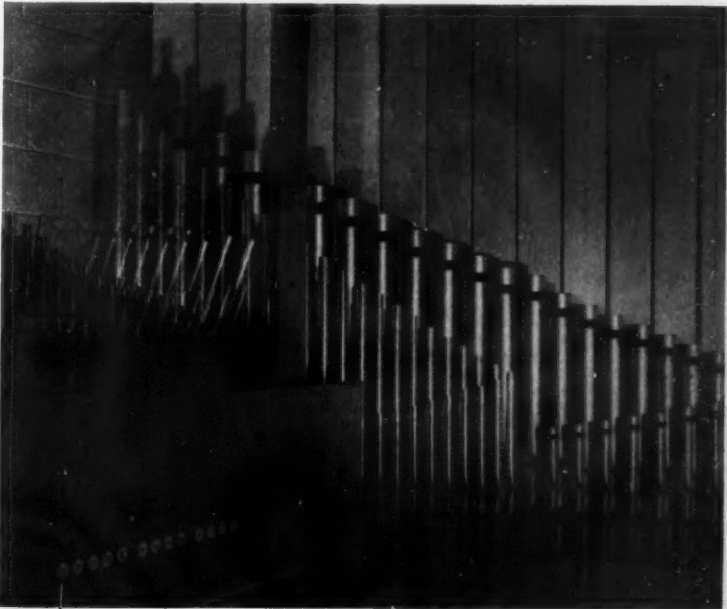
ASK AMERICANS TO COMPETE
IN HOLLAND ORGAN CONTEST

The American embassy in The Hague has informed the Department of State that in July the fourth international organ contest is to be held at Haarlem, in the Netherlands. The organizing committee (Commissie International Orgelconcours, 24 Goltziusstraat, Haarlem) has written as follows to the American embassy in The Hague:

"We would highly appreciate if the United States, being a country where organ playing is on a high level, could send over a competitor to the contest. It may be assumed that some American organist might well be interested and desirous of taking part. The high traveling expenses, however, are an impeding factor and we deeply regret they cannot possibly be met by us. But we can promise to pay an honorarium of 350 Dutch guilders (about \$87.00), including remuneration for transmission of the concert by radio. Conditional upon participation in the contest is that the organist must adequately master the art of impromptu organ playing upon a given theme and that he is not over 35 years of age."

The State Department realizes that it is unlikely that anyone would go to the Netherlands solely to compete in this event, but it may be that qualified persons who are planning a trip to Europe at the time of the contest would wish to apply.

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SPECIAL FEATURES TO MARK

INSTITUTE IN ALFRED, N. Y.

The Church Music Institute which will be presented by the Canacadea Chapter, A.G.O., at Alfred University, Alfred, N. Y., July 18 to 23 will have several unusual features. Seth Bingham, national vice-president of the A.G.O., will conduct two sessions daily. His morning hour will be devoted to practical organist-choir-master procedures and his afternoon session will be a composers' clinic, at which members of the institute will have an opportunity to submit their own compositions for criticism. A master organ class will be taught by John Huston, with emphasis on music for the church service. Mrs. Madeline Ingram will train a junior choir and lecture on her methods with children, a field in which she is very successful.

Canacadea Chapter is proud also to announce that evening organ recitals will be given by Dr. Roberta Bitgood, F.A.G.O., Hans Vigeland, F.A.G.O., and John Huston, F.A.G.O.

N. Y. GRAND CENTRAL STATION
HAS ORGAN RECITALS IN MAY

The Grand Central Terminal in New York resounded with music for nine days in May. Marking national music week, Mrs. Mary Lee Read, terminal music director, gave organ recitals daily from noon to 2 p.m. and from 4 to 6 p.m. She played a special Mother's Day program May 9. The Toms River, N. J., Ladies' Chorus, directed by Elsie Madison Fischer, sang one day, and the Cresskill, N. J., Chorus, led by Ann Van Valen, sang May 5 at 4:30 p.m.

UNDER THE DIRECTION of Robert Derick, M.M., organist-choirmaster of the First Congregational Church, Riverside, Cal., and music chairman of the Polytechnic High School, Riverside, the combined choirs of the First Congregational Church and the Polytechnic High School, over 100 voices, sang Britten's "Rejoice in the Lamb" and Sanctus, Schubert; "A Prayer for Peace," Lay; "David's Lamentation," Billings; "Surely He Bore our Griefs," Handel; "O Sacred Head," Bach. Roberta Bitgood, S.M.D., was guest organist. She played several chorale preludes from pre-Bach to Peeters on "O Sacred Head."



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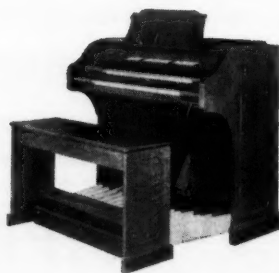


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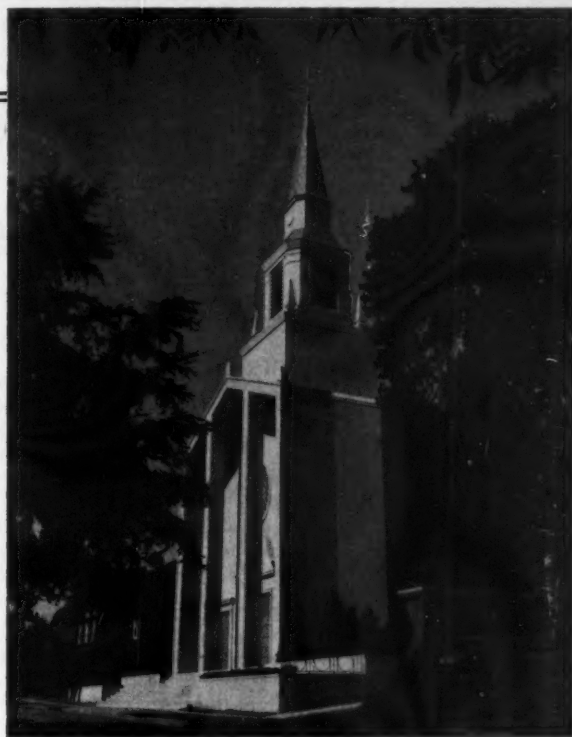
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GLADYS SINCLAIR ACCEPTS

NEW ORLEANS APPOINTMENT

Gladys Eve Sinclair has been appointed organist and choirmaster of the Church of the Annunciation, Episcopal, in New Orleans, La. At this church she will organize and direct a graded choir system. For the last eight years Miss Sinclair has served the Napoleon Avenue Presbyterian Church in the same city.

Miss Sinclair was born in DeRidder, La., and attended Louisiana "Tech" and the Assembly's Training School in Richmond, Va. She has taken courses also at Loyola, Tulane and the University of Louisville.

Miss Sinclair's first church position was at St. John's Episcopal Church in Mobile, Ala., until an automobile accident made necessary her temporary retirement from organ playing. During that time she taught music in the Stuart Robinson School, Blackey, Ky., and did social work with the Berean Community Center in New Orleans and the Cabbage Patch Settlement in Louisville. In 1940 she became associate organist of the St. Charles Avenue Presbyterian Church in New Orleans. In 1944 she was appointed organist and choir director of St. George's Episcopal Church and, while she continued with that work, in 1945 she was appointed youth choir director and organ recitalist at the Napoleon Avenue Pres-

byterian Church. Upon the retirement of Miss Mary Maloney in 1948 Miss Sinclair became full-time director there.

CHOIRS OF CHILDREN UNITE

AT NORWOOD, MASS., CHURCH

Two hundred and fifty children, representing choirs of fifteen Universalist churches in Massachusetts and Rhode Island, sang together in a service of choral music May 2 at the United Church of Norwood, Mass. The service was under the direction of Mrs. May Black Wells, organist and choirmaster of the First Universalist Church in Medford. Mrs. T. William Petrie, organist of the First Unitarian Church of Waltham, was at the organ. Anthems which were sung included: "Thanks Be to Thee," Handel; "When Children Pray," Fenner; "Beside Thy Cradle Here I Stand," Bach; "The Friendly Beasts," arranged by Downing; "Lovely Appear," Gounod; "Russian Easter Song," Kopolyoff; "Alleluia," Mozart.

LOUIS HUYBRECHTS TO FLY

TO EUROPE FOR RECITALS

Louis Huybrechts, organist and choirmaster of the Sacred Heart Cathedral in Rochester, N. Y., will spend the month of July in Belgium, where he has been invited to play several recitals. Mr. Huybrechts' engagements include programs for the National Broadcast in Brussels and Radio Antwerp and recitals at St. Baaf's Cathedral in Ghent, the Monastery of Tongerlo and St. Jacobus Kerk in The Hague. Besides compositions of European composers, Mr. Huybrechts will play works by Bingham, Sowerby, Marriott and Van Hulse. Mrs. Huybrechts will fly to Europe with her husband.

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Mennonite Tradition Marks Festival Held in Freeman, S. D.

In the rural Mennonite community of Freeman, S. D., a heritage of 400 years of hymn singing is being perpetuated. Throughout the four centuries of the existence of the Mennonite Church its congregations have been a singing people. Emphasis has always been laid upon the importance of congregational singing in their services. Since the beginning of the nineteenth century the Mennonites of various branches, in America alone, have published over fifty hymn-books.

Going to the plains of southern South Dakota in the 1870s they established homes, churches, an academy and a junior college in Freeman. Music has always been a vital part of the community life. Last year the Swiss Choral Society, a community choral group, celebrated the twenty-fifth anniversary performance of Handel's "Messiah." The a cappella choir of Freeman College is a well-known group and its tours have taken it to both coasts and Canada.

Easter Monday is still a church holiday in this community. For many years this day has been devoted exclusively to music and hymn singing. This year brought together the largest audience ever to attend one of these festivals. A capacity audience of over 1,200 filled the auditorium of Pioneer Hall on the Freeman College campus. Under the leadership of the Rev. Lester Hostetler, well-known pastor and musician in the Freeman community, a high level of interest and variety was maintained in the hymn singing. Mr. Hostetler has written a companion "Handbook to the Mennonite Hymnary" which was published in 1949. A variety of activities were carried on in the day's services. Aside from the participation of the Freeman College and Academy choirs there were performances by mixed and male choirs from the Mennonite churches in the Freeman area. A combined junior choir of seventy-eight voices, a band and a combined mixed choir held the listener's interest. Organists for the festival were Mrs. Urssel Mast and Walter Jost. Harold Moyer, instructor in piano and theory at Freeman College, composed a new hymn for the festival. It received its first performance by the college choir, directed by Walter Jost, chairman of the Freeman music department.

JACK C. DEAGAN BECAME the third president of seventy-five-year-old J. C. Deagan, Inc., Chicago, musical instrument manufacturers, upon his election May 4. He succeeds Mrs. Ella Deagan, who is retiring after fifty years with the company and who was its president for the last twenty years. Mrs. Deagan succeeded the late John Calhoun Deagan, founder of the firm, in 1934. She will continue as a member of the board of directors. The new president also became general sales manager. He was previously vice-president and general manager. E. F. Osborn, assistant general manager for the last four years, was promoted to the post of vice-president and general manager. George Treadwell, controller, was named secretary and treasurer.

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Twelfth, 2 2/3 ft., 61 pipes.
Fifteenth, 2 ft., 61 pipes.

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Rohr Bourdon, 16 ft., 73 pipes.
Geigen Diapason, 8 ft., 73 pipes.
Rohrfloete (Ext. Rohr Bourdon), 8 ft., 12 pipes.
Viole de Gambe, 8 ft., 73 pipes.
Viole Celeste, 8 ft., 73 pipes.
Flute Harmonic, 4 ft., 73 pipes.
Plein Jeu, 3 ranks, 183 pipes.
Trompette, 8 ft., 73 pipes.
Oboe, 8 ft., 73 pipes.

CHOIR ORGAN.

Viola, 8 ft., 73 pipes.
Concert Flute, 8 ft., 73 pipes.
Nachthorn, 8 ft., 73 pipes.
Unda Maris, 8 ft., 61 pipes.
Flauto Traverso, 4 ft., 12 pipes.
Nachthorn, 4 ft., 12 pipes.
Nasard, 2 2/3 ft., 61 pipes.
Flageolet, 2 ft., 61 notes.
Tierce, 1 3/4 ft., 5 pipes.

PEDAL ORGAN.

Major Bass, 16 ft., 32 pipes.
Bourdon, 16 ft., 32 pipes.
Rohr Bourdon, 16 ft., 32 notes.
Octave, 8 ft., 32 notes.
Bass Flute, 8 ft., 12 pipes.
Rohr Floete, 8 ft., 32 notes.
Block Floete, 4 ft., 12 pipes.
Trombone, 16 ft., 12 pipes.
Trompette, 8 ft., 32 notes.

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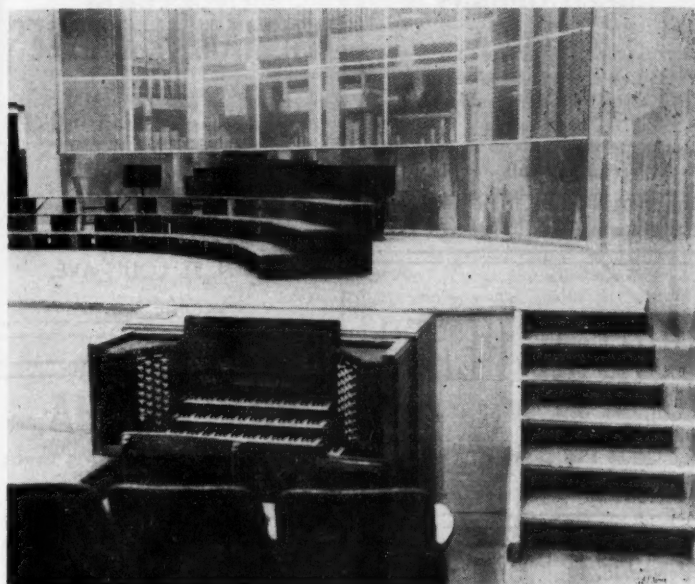
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The organ was described in the January issue of THE DIAPASON. La Vahn Maesch, director of music at Lawrence College, Appleton, Wis., was the consultant in the design of the instrument. It was installed and finished under the direction of Eugene E. Poole, Western states representative of the Moller firm.

THE CAPITAL UNIVERSITY Chapel Choir Conductors' Guild annual anthem competition is open to all composers. Anthems should be suitable for average church choirs. The contest closes Sept. 1. For complete contest rules write to Everett W. Mehrey, contest secretary, Mees Conservatory, Capital University, Columbus 9, Ohio.

AT ST. PAUL'S CHAPEL, Trinity Parish, New York City, April 13 Joseph Elliott directed Francois Couperin's "Troisième Leçon de Tenebres," with choir and string, and Handel's Concerto No. 2 for organ and strings.

[Recital programs received later than the 15th of the month cannot be included in the issue of the following month.]

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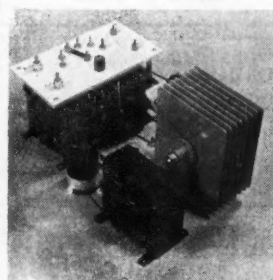
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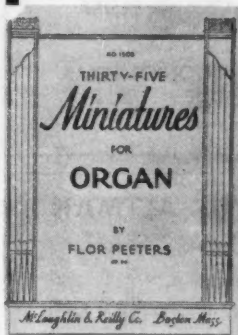


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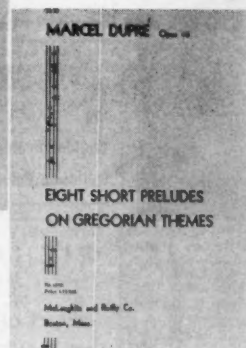
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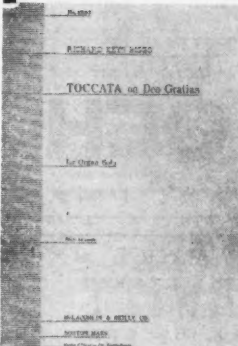
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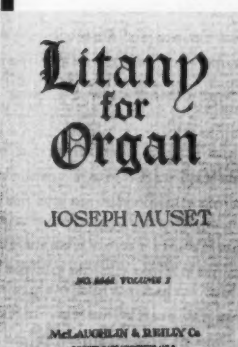


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MADELINE D. INGRAM



MADELINE D. INGRAM will demonstrate and lecture on children's choirs at the church music institute which will be sponsored by the Canacadea Chapter of the A.G.O. July 18 to 23 at Alfred University, Alfred, N. Y. Mrs. Ingram is assistant professor of music and instructor in organ at Lynchburg College and minister of music at the Memorial Methodist Church, Lynchburg, Va. She is nationally known as a lecturer on children's choirs and a number of articles written by her on various phases of church music have been published. Mrs. Ingram has been active in conducting church music workshops, summer conferences and children's choir festivals.

Sowerby Work Is Sung

By BENJAMIN HADLEY

The Apollo Musical Club gave the first Chicago performance May 10, in Orchestra Hall, of Leo Sowerby's "The Canticle of the Sun," with members of the Chicago Symphony Orchestra and the composer conducting. This work seems especially well suited to a large choral organization of this kind (about 175 voices), and the sonorous climaxes, with which the work abounds, were most effective. The chorus sang the difficult score with precision and with surprisingly good diction. The work was well-received, judging by the prolonged applause.

The second half of the concert was Brahms' German Requiem (sung in English), with the club's regular conductor, Henry Veld, wielding the baton and Maud Nosler and Bruce Foote as soloists. The choir was obviously very familiar with the score, for it sang with assurance and unity. The piece suffered, however, from an overly-vigorous reading and was inclined to be somewhat heavy and pompous. The singing was further marred by a strident and most unpleasant-sounding tenor section, which gave no feeling for vocal line. The soloists sang well and could be heard easily over the choir and orchestra.

KATHARINE S. FOWLER TO GIVE
RECITALS AT ALEXANDRIA, VA.

Katharine S. Fowler, chairman of the music department of the McKinley High School, Washington, D.C., will begin a series of recitals on the new Möller organ in the George Washington Memorial Masonic Temple, Alexandria, Va., Sunday, June 6, at 5 p.m. The recitals will be broadcast over WOL. Miss Fowler will be assisted by Joan Harrison, harpist. One of the features of the first recital will be Widor's Chorale and Variations for harp and orchestra, the orchestra part being taken by the organ.

Miss Fowler is the A.G.O. regional chairman for Maryland, Virginia and the District of Columbia. She is also national chairman for the committee on organ instruction in the schools of the Music Educators' National Conference. She instituted class organ instruction in the District of Columbia public schools and has a large class at McKinley.

Miss Fowler holds a master of music degree. She attended the Eastman School of Music and the School of Sacred Music at Union Theological Seminary.

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RALPH VAUGHAN WILLIAMS 81, TO VISIT UNITED STATES

Ralph Vaughan Williams, the composer, has accepted an invitation to visit Cornell University next fall, the university's department of music announces. It will be his first trip to this country in more than twenty years. It is planned that he shall be at Cornell in October and again in November. In the interim he will visit friends in Arizona, lecturing at several colleges en route. At Cornell he will lecture on the general subject "Background of Music." He will hold informal conferences with Cornell composition students and may also conduct in concerts to be given in his honor.

Dr. Vaughan Williams, who is 81 years old, has achieved rank with the foremost living composers. His music includes seven symphonies, seven operas and four ballets, and ranges through choral works, hymn-tunes, songs and incidental music for the films. He was music editor of the "English Hymnal" (1904) and has written eight books, including "National Music" (1934). His previous visits to the United States were to the Norfolk festival in Connecticut to conduct his "Pastoral Symphony," in 1923, and to Bryn Mawr, Pa., to lecture in 1932.

MORAVIAN MUSIC FESTIVAL IN BETHLEHEM, PA., IN JUNE

The third seminar and festival of early American Moravian music will be held June 21 to 27 at Moravian College for Women, Bethlehem, Pa., with Dr. Thor Johnson, conductor of the Cincinnati Orchestra, as director. Thirty-two Moravian chorales will be the basis for the courses to be taught. Faculty members will include Donald McCorkel, a member of the music faculty at Indiana University; Mrs. Ruth Pfoul Grams, Dover, Ohio, and Elbert Petree, who will be in charge of the brass choir and band departments. The objectives of the week's study and festival program are to foster an appreciation of the early American Moravian composers and of the distinctive heritage of the Moravian Church. The program is open to music students, choir directors, organists and instrumentalists. Advance registrations may be made through the Rev. Reuben Gross, 645 Hamilton Avenue, Bethlehem, Pa.

BACH AT RADIO CITY MUSIC HALL AS A UNIQUE FEATURE

Works of Johann Sebastian Bach entered the realm of popular American theater entertainment for what is probably the first time May 6, when Raymond Paige directed the Radio City Music Hall Symphony Orchestra in New York in a Bach festival, a special overture on music in the theater's new show. With Ashley Miller, organist, as featured soloist, the overture was arranged in concerto style and included the popular Toccata and Fugue in D minor, the Allegro from the Partita in E for violin alone, the Air for the G String and "Komm, süßer Tod."

As symphonic works by Tchaikowsky, Rachmaninoff, Chopin and Rimsky-Korsakoff have long been presented as orchestral highlights on music hall programs, popular response to recent overtures on Beethoven and Brahms prompted Mr. Paige to undertake the experiment with Bach, third of the three great "B"s in classical music. The venture, according to the music hall music director, not only marked the first appearance of Bach as music hall overture material, but also his debut in any American stage presentation house as an elaborate, large-scale attraction.

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Study Is Conducted
of Trend in Design
of American Organ

To determine the direction in which the American organ has been moving the writer collected data covering the period from 1950-1953 inclusive. The earlier study presented in the January, 1952, DIAPASON covered 945 organs from 1500 to 1950 and showed that the German, Dutch, Danish and Swedish organs followed the same pattern from 1500 to 1800; since this pattern appears to coincide with what the strict idealists describe as "classic," the writer offered it as a tentative standard for the classic organ. So far no one has disagreed or offered anything else.

The present study includes 356 organs installed from Jan. 1, 1950, to Jan. 1, 1954, all American. Some interesting facts emerge from Table I, which restates the "German classic organ of 1500-1800 and the 1930-1950 American organ, adding the new data 1950-1953. It is apparent that the "classic" American organ has not changed in manual pitch distribution, but has increased diapasons and reduced strings. In pitch distribution it most resembles the French organ of 1800-1900, or even 1900-1930, not the German classic of the eighteenth century. The general American type has moved toward the classic type and now resembles the American organ of 1800-1900. In tone quality the two American types are practically identical. Both differ from the

fine strings and reeds developed since the eighteenth century, for use in more modern music. In short, we have adopted a compromise which is not German classic of the eighteenth century, and certainly not romantic, but which provides suitable tonal material for any kind of music.

About one-half the organs now built in two and four manuals are of the American classic type and one-third of the three-manuals. It is interesting to find that even the strict builders of the classic type do not hesitate to use extensions and borrows for the pedal. Manual extensions and borrows have decreased considerably except where cost is the primary consideration. In the face of a continuing shortage of tin, and the high cost of large pipes, electronic 32-ft. octaves have been accepted, even in the classic type.

To be consistent the classic organ idealist should shun super and sub couplers, since these did not exist in the eighteenth century. But note that the classic organ uses as many couplers as the general, and averages more combinations.

It does not appear that we need to be dissatisfied with our American organs.
R. J. S. PIGOTT.

THE LATEST EDITION of "Who's Who in America" carries a biography of Eugene R. Kilgen, president of the Kilgen Organ Company of St. Louis. It is believed that this is only the second time that an American organ builder has been so honored, the only previous listing being that of Ernest M. Skinner.

TABLE I.

													Pedal % Total		
Average Manual		32 ft.	16 ft.	8 ft.	LM	4 ft.	UM	2 ft.	M	D	F	S	H	R	
German	1500-1800	0.1	8	36	1	19	11	9	16	47	28	6	6	13	
Amer.															
General	1930-50		7	59		18	5	6	5	22	29	26	4	19	
Classic			9	47	0.1	19	9	7	9	25	31	20	5	19	
Amer.															
General	1950-54		6	54	0.1	20	7	7	6	30	31	17	5	17	
Classic			8	47	0.1	20	9	7	9	30	31	16	5	18	
Average Pedal															
German	1500-1800	7	34	27	5	14	1	4	8	40	20	6	4	30	24.1
Amer.															
General	1930-50	3	45	34	4	11	0.1	1	2	32	40	10	3	15	21.7
Classic		6	36	29	4	16	0.2	3	6	32	29	10	5	24	24.2
Amer.															
General	1950-54	2	45	34	3	14		1	1	33	38	8	3	18	23.5
Classic		4	37	28	4	17	0.1	3	6	35	29	8	4	24	26.2

German "classic" in having much more string and reed content.

In this study the pedal organ has also been compared. For the past fifty years American organs have steadily increased the pedal to the level of the German classic. The pedal organ of the American "classic" organ now is very close to the German classic, but has fewer diapasons and reeds and more flutes. The general type still has more 16-ft. and 8-ft. voices and less upper work.

It is now clear that in spite of the fog of argument over the strict classic organ and the perishing romantic, the final result has been that the taste and good judgment of both builders and users has produced two slightly different types of instrument, which provide enough mutations and mixtures for satisfactory performance of the earlier polyphonic music and at the same time retain the

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Catholic Church Music

By ARTHUR C. BECKER, A.A.G.O.

While there is not a great deal of music for the Catholic service to be reviewed at this time there is interesting material which should be examined by those in the profession of organist and choirmaster. It is unfortunate that in so many Catholic churches practically the same music is sung Sunday after Sunday. No thought is given to the monotony of such a practice, both to congregation and choir. Admitting that the majority of choirs are on a volunteer basis, it seems that instead of attempting the larger and more difficult works (which is so prevalent in our choirs) and singing a highly restricted number of such compositions, it would be educationally and artistically advantageous to possess in the choir library a larger number of masses and motets but of a calibre not so pretentious. It is so much better to have a larger repertoire of less taxing numbers, which the average choir can sing well, than to attempt big works which call for well-trained voices with comprehensive musicianship. The music listed in this review is in the former category. "Ave Maria" No. 3, by Dr. Joseph Roff. This motet is published in Canada by the Waterloo Music Co., Waterloo, Ont. Dr. Roff has been eminently successful in his settings of the "Ave Maria," the first and second being published by Oliver Ditson and J. Fischer. The two aforementioned are well thought of and popular and, judging from the score of the third setting, it also should prove effective for any average choir. The motet is written for SATB, but it is effective also as a solo. The melodic line is interesting, lying in a good tessitura for the upper voice, and the accompanying voices also have a line of their own and more without undue skips—something much to be desired in choral writing. As there are no repetitions of the text, this "Ave

Maria" is of just the correct length for the offertory motet of the Missa Cantate.

Many of the solos and hymns we hear in our churches at low mass or at the conclusion of wedding ceremonies are cheap and trite, both musically and aesthetically. This aspersions cannot be leveled at the "Song to Mary," a well-written number for solo voice by Dr. Roff to a text by Bruce Fawcett. This short number has an intriguing melodic line, well written in the best part of the voice, and illuminates the text to its best advantage. It is published by A. Fassio Music Publications, Montreal.

Everett Titcomb, well known in Anglican circles as a composer of excellent choral and organ music, has tried his hand at writing a Latin mass for four mixed voices, and with excellent results. This mass may be said to be written in the homophonic style, although there are sections in which contrapuntal figuration predominates, particularly in the Benedictus and Agnus Dei. This work does not include a Credo. The use of the Gregorian Credo I or III is recommended. J. Fischer & Bro. publish Titcomb's mass.

F. Campbell-Watson, the well-known composer, has come up with a rather unique Mass in Honor of St. Brigid of Ireland. Written for four mixed voices, it has characteristics not often found in contemporary works for liturgical use. First of all it possesses a gayety of spirit seldom found in the Latin mass; this gayety, not to be confused with irreverence, seems, at least to this reviewer, to be permeated with the light-hearted attitude of the Irish people, who seem always to have a song in their hearts. Secondly, the organ part is almost a second composition in itself, being quite independent, practically, throughout, and possessing delightful rhythmic and harmonic devices. This mass undoubtedly will give joy to any choir because of its singability and beauty of construction. McLaughlin & Reilly are the publishers.

RECITALISTS ARE ACCLAIMING THESE SEVEN FEATURES FOUND IN THE CONCERT MODEL HAMMOND ORGAN



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Programs of Organ Recitals of the Month

George Mead, New York City—For his noonday recital May 24 at Trinity Church Mr. Mead chose: "Agnus Dei," Couperin; "The Sunken Cathedral," Debussy; Prelude, Clerambault; "Solemn Melody," Davies; Andante from Symphony 4, Widor. The following were played by Mr. Mead May 19: "We All Believe in One God," Bach; "Song to the Desert" and "Song to the Mountains," Peeters; Gavotte, Wesley; "Piece Heroique," Franck.

Harry C. Banks, Jr., Mus.D., A.A.G.O., Philadelphia—A recital was played by Dr. Banks May 1 at the Church of the Epiphany, Sherwood. The program: Prelude, Rondeau and Trumpet Tune, Purcell; Concerto 2, Handel; Fugue in G major, Bach; Sonata 5, Mendelssohn; Psalm Prelude, Howells; Chorale No. 3, Franck; "Bourree et Musette" and "Harmonies du Soir," Karg-Elert.

Philip B. McDermott, Rock Island, Ill.—The dedicatory recital on an Aeolian-Skinner organ at St. Paul's Lutheran Church, Dixon, Ill., was played by Mr. McDermott May 2. His program was as follows: Chaconne, Couperin; "Les Cloches," Le Begue; "Was mir behagt, ist nur die muntere Jagd," Fantasie in G minor and "St. Anne" Fugue, Bach; "Piece Heroique," Franck; Pastoral and "Exultemus," Whitlock; Aria, Peeters; Scherzetto, Vierne; "Priore," Jongen; Pastoral, Allegro Vivace and Finale from Symphony 1, Vierne.

Arthur Griebing, Milwaukee, Wis.—The dedicatory recital on an Aeolian-Skinner organ at Trinity Evangelical Lutheran Church, Kaukauna, Wis., was played April 25 by Mr. Griebing. His program was as follows: "Praise to the Lord, the Almighty," and "Blessed Jesus, at Thy Word," Walther; "Now Thank We All Our God" and Toccata and Fugue in D minor, Bach; Andante Cantabile from Symphony 4, Widor; Antiphon 3 and Magnificat 5, Dupre; "Jesus Dies on the Cross," Dupre; "On the Evening of the Ascension of Our Lord," Benoit; "A Lovely Rose Is Blooming," Brahms; "Rhosymedre," Vaughan Williams; "Christians, Sing Out with Exultation," Shure; "Psalm 18," Marcello; "Lux Benigna" and "Crusader's Hymn," Schmutz; "Eventide," Parry.

Edmund Sereno Ender, Baltimore, Md.—Mr. Ender, who is organist emeritus of St. Paul's Church, was heard in a recital May 4 at St. John's Church in Hopewell, Va. His program was as follows: "Piece Heroique," Franck; Allegretto, Wolstenholme; Scherzo, Jadasohn; Arioso, Bach-Ender; Fugue in C minor, Bach; Prelude on "New Every Morning Is Thy Love," Ender; "Will-o'-the-Wisp," Nevin; "Suite Gothique," Boellmann. In recent weeks Mr. Ender has given recitals in Clearwater and St. Petersburg, Fla., and at the Naval Academy, Annapolis.

Philip Gehring, Davidson, N. C.—Mr. Gehring, a member of the Davidson College faculty, was heard in a recital April 26 at Salem College, Winston-Salem, N. C. He played: Concerto in D minor, Vivaldi-Bach; "Out of the Depths Have I Cried unto Thee," Bach; Prelude and Fugue in G minor, Buxtehude; Chorale in E major, Franck; Prelude, Op. 9, No. 3, "Fairest Lord Jesus" and Intermezzo, Op. 9, No. 6, Schroeder; Recitative and Fugue, Gehring.

John Williams, Red Springs, N. C.—The Knoxville, Tenn., Chapter of the A.G.O. sponsored Mr. Williams in a recital April 30 at the First Baptist Church. He played: Concerto 2, Handel; "The Cuckoo," d'Aquin; "In dulci Jubilo," "O Sacred Head, Now Wounded" and Prelude and Fugue in B minor, Bach; Intermezzo from Symphony 6, Widor; "Schönster Herr Jesu," Schroeder; "Outburst of Joy," Messiaen; "Skyland," Vardell; Variations on a Noel, Dupre. Mr. Williams is professor of organ at Flora Macdonald College.

John K. Zorian, Wheeling, W. Va.—A recital was played by Mr. Zorian March 23 at West Liberty State College. The program: Coronation Anthem, Handel-Best; Siciliana and Gigg, Arne; Lento Espresso, Bach; "The Trophy," Couperin; "The Fifers," d'Andrieu; Passacaglia and Fugue in C minor, Bach; Berceuse, Stravinsky; Basso Ostinato, Arensky; Fugue in D major, Guilman.

Wallace M. Dunn, M. Mus., A.A.G.O., Wichita, Kan.—The Wichita Chapter of the A.G.O. sponsored Mr. Dunn in a recital March 23 at St. Mary's Cathedral. He played: "Lord Jesus Christ, Be with Us Now" and "By the Waters of Babylon," Karg-Elert; Chorale from Second Symphony, Vierne; Cantabile in B major, Franck; Fantasie and Fugue in C minor, Bach.

Irving D. Bartley, F.A.G.O., Portsmouth, N. H.—A recital was played by Mr. Bartley April 25 at the Unitarian-Universalist Church. His program: Allegro from Symphony 2 and Pastoral from Symphony 1, Vierne; Trumpet Voluntary, Purcell; "Have Mercy upon Me, O Lord" and "Rejoice Now, Dear Christians," Bach; Adagio from Trio-Sonata in D minor and First Movement from Concerto in G, Bach; Canzona, Thibaud; Rondo for Flute Stop, Rinck; "Song of

the Basket Weaver," Russell; Intermezzo, Callaerts; Festival Toccata, Fletcher.

David R. Ramsey, Anderson, Ind.—Mr. Ramsey, organist of the First Methodist Church, presented the following recital May 9: "Psalm 19," Marcello; Fantasia in G minor, Bach; "Deck Thyself, My Soul," Brahms; Five "Bible Poems," Weinberger; "Lord, All My Heart Is Fixed on Thee," Karg-Elert; "Song of Peace," Langlais; Chorale in E major, Franck.

Robert W. Glover, S.M.D., F.A.G.O., Springfield, Mo.—A pre-commencement recital was played by Dr. Glover May 31 at Drury College. His program was as follows: Fugue in G minor, Frescobaldi; "Gloria in Excelsis," Reger; Symphonic Chorale on "Abide, O Dearest Jesus," Karg-Elert; Nocturne, Dethier; Voluntary in C minor, Greene. Dr. Glover was heard April 21 at the Central Congregational Church. He played: "Grand Choeur Dialogue," Gigout; Fugue in G minor, Bach; Sketch in F minor, Schumann; "Benediction," Karg-Elert; Air, Haines; First Movement, Sonatina, Sowerby; Preludes on "St. Theodolph" and "Melcombe," McKinley; "Marche Pontificale," John Winter Thompson; Improvisation on "Christ the Lord Is Risen Today," McRae.

Ferdinand Dunkley, New Orleans, La.—The New Orleans Music Teachers' Association sponsored Mr. Dunkley in a recital of music by American composers May 9 at Temple Sinai. He played: "Rise Up, O Men of God," Bingham; "Kaddish," Thatcher; "Canyon Walls," Clokey; "The Fountain," Matthews; "Eclogue," Parker; "Paeon of Praise," Diggle; "Bayou Song," Dunkley; "Cibavit Eos," Titcomb; "Pax Vobiscum," Edmundson; "A Joyous March," Sowerby; Tempo di Minuetto, Foote; Toccata on "Deo Gratias," Biggs.

Robert Lodine, Chicago—The Illinois Federation of Music Clubs sponsored Mr. Lodine in a recital May 7 at the Chicago Methodist Temple. He played: "Dialogue" in A minor, de Grigny; Three Concerto Movements, Felton; "My Soul Doth Magnify the Lord" and Prelude and Fugue in B minor, Bach; "Twilight at Fiesole," Roulade and Toccata on "Leoni," Bingham; Allegro Risoluto and Scherzo from Symphony 2, Vierne; "La Nativite du Seigneur," Messiaen.

Edwin Arthur Kraft, F.A.G.O., Cleveland, Ohio—At his Trinity Cathedral recital May 2 Mr. Kraft played: Prelude in C minor, Bach; Paraphrase on "The Day of Resurrection," Whitford; Improvisation on "O Fili et Filiae," Matthews; Sonata 5, in C minor, Guilman; Andantino from Sonata 16, Rheinberger; Elevation, Dupre; Fantasy on "Hanover," Mead; Toccata in E minor, de la Tombelle.

Robert Clark, New York City—Mr. Clark, who is a candidate for the S.M.M. degree at Union Theological Seminary, gave a recital May 10 in James Memorial Chapel. He played: "Magnificat Primi Toni," Buxtehude; "Benedictus," Couperin; Toccata, Adagio and Fugue, Bach; "Come Now, Saviour of the Gentiles" and "Rejoice, Beloved Christians," Bach; "Adoration of the Lamb," de Maleingreau; Toccata, Haines. Mr. Clark was organist April 25 for a concert of Bach cantatas at Union Seminary under the direction of Robert Shaw. Mr. Clark has studied organ under Clarence Dickinson and Ernest White.

Esther Handley, Sand Springs, Okla.—Miss Handley gave the dedication recital on the new Austin organ of the First Presbyterian Church Sunday afternoon, April 4. The program was as follows: "A Gothic Cathedral," Pratella-Weaver; "Thou Art My Rock," Mueller; "Peace Be with You," Edmundson; Prelude and Fugue in G minor, Bach; Sarabande, Bach; Arioso in A, Bach; "Night and Dawn," Jenkins; "Kamennoi-Ostrow," Rubinstein; "At Even," Siddall; "The Squirrel," Weaver; Toccata, Dubois.

Homer Whitford, Mus.D., Boston—A recital was given by Dr. Whitford May 4 at the Holderness School, Plymouth, N. H. He played: Trumpet Tune and Air, Purcell; Sicilienne, Paradisi; Gavotte, Gluck; Allegro from Concerto 10, Handel; Pastoral, Guilman; "Marche Pontificale," Widor; Andante, Franck; Finale from Symphony 1, Vierne; Five Chorale Paraphrases, Whitford. Dr. Whitford was assisted by Alta Fogelgren, contralto.

Richard McCoy, New Haven, Conn.—Mr. McCoy gave a recital May 9 at Battell Chapel, Yale University. He was assisted by a brass ensemble. The program was as follows: Six Pieces, Marchand; Trio-Sonata in E flat and Fantasie and Fugue in G minor, Bach; "Choral Konzert, 'Aus tiefer Not schrei ich zu dir,'" Thiele; Antiphon 3 and Prelude and Fugue in B major, Dupre.

Corliss R. Arnold, New York—A recital by Mr. Arnold was presented by the School of Sacred Music, Union Theological Seminary, in James Memorial Chapel May 5. The Bach program was opened with the Prelude and Fugue in E flat major. For his principal

work of the evening Mr. Arnold played the "Catechism," from the "Clavierübung," part 3. Mr. Arnold, who is completing requirements for the doctor of sacred music degree this year, is assistant to the director of the School of Sacred Music, Dr. Hugh Porter.

Joseph J. McGrath, F.A.G.O., Syracuse, N. Y.—Mr. McGrath, organist at the Cathedral of the Immaculate Conception, gave a recital for the Watertown Chapter of the American Guild of Organists May 3 at Holy Family Church, Watertown, N. Y. His program included: Toccata in C major, Chorale Prelude, "Liebster Jesu," and Fugue in G major, Bach; Andante from "Grande Piece Symphonique," Franck; Allegro from Fifth Symphony, Widor; Musette, Communion and Noel, McGrath; Chorale, "Jesus My Lord, My God," and Toccata, McGrath.

Jean Harper, Portland, Ore.—Miss Harper played the following numbers preceding a lecture at Eighth Church of Christ, Scientist, May 3: Suite in F, Corelli; "The House upon a Rock" (from "Six Religious Preludes"), Weinberger; Pastoral, Guilman; Prelude on "Now Woods and Fields Are Sleeping," Edmundson; Prelude on a Theme of Schumann, Edmundson.

C. Harold Einecke, Santa Barbara, Cal.—The dedicatory recital on a Pels organ at the Vermont Street Methodist Church, Quincy, Ill., was played by Dr. Einecke May 4. The program was as follows: Rigaudon, Campra; Sinfonia from "God's Time Is Best" and "I Stand at the Threshold," Bach; Prelude and Fugue in E minor, Bach; "The Fifers," d'Andrieu; Prelude on "Gwalshmal," Purvis; "Ave Maria," Schubert; "Bell Benedictus," Powell Weaver; Prelude on "B-A-C-H," Biggs; "Song of May," Jongen; "The Cuckoo," d'Aquin; "Four Dubious Concels," Purvis; "Christus Nocte," Edmundson; "The Hen," Rameau; "Carillon de Westminster," Vierne.

Elmer A. Tidmarsh, Mus. D., Schenectady, N. Y.—For his recital April 18 at Union College Dr. Tidmarsh chose the following numbers by Franck: "Piece Heroique," Chorale in B minor, Pastoral and Finale. Dr. Tidmarsh was assisted by Marianne Pashler, violinist, who played Saint-Saens' Concerto in B minor.

Claude Murphree, Gainesville, Fla.—A recital in memory of Roland Diggle was played by Mr. Murphree May 16 at the University of Florida. The following compositions by Dr. Diggle were included: Fantasy-Overture; Allegretto Grazioso; Passacaglia and Fugue; Scherzo Fugato on "Dixie"; "Souvenir Poetique"; "Sonata Gothique"; "Will-o'-the-Wisp"; "Song of Triumph"; Festival Toccata; "Toccata Jubilant".

Edith Schmitt, Des Moines, Iowa—For a recital May 2 at the First Methodist Church of Rochester, Minn., Miss Schmitt chose the following: "God's Children," "The Shepherds," "Eternal Purposes" and "Jesus Accepts Sorrow," Messiaen; Chaconne in G minor, Sarabande in Canon and Fantasie, Couperin; Chorale in A minor, Franck; Cantilene Intermezzo from Symphony 3, Vierne; Prelude and Fugue in G minor, Dupre.

Royal A. Brown, F.A.G.O., San Diego, Cal.—For his recital May 23 at the Spreckels organ pavilion Mr. Brown chose: Overture to "Raymond," Thomas; Three Preludes on Welsh Hymns, Vaughan Williams; "Antique Minuet," Seeboeck; Selection from "Oklahoma," Rogers; "Soiree Japonaise," Scott; "California Suite," Diggle.

Elizabeth Houck, Red Springs, N. C.—Miss Houck, a pupil of John Williams at Flora Macdonald College, gave her graduation recital there April 13. Her program:

Concerto in F major, No. 4, Handel; "O Hail This Brightest Day of Days," and "In Death's Strong Grasp the Saviour Lay" and "I Call to Thee," Bach; Prelude and Fugue in D major, Bach; Andante Cantabile from Symphony 4, Widor; Finale from Symphony 1, Vierne; "The Desert," "Yucca" and "Chollas Dance for You," Leach; Prelude and Fugue in G minor, Dupre.

Sylvia Green, Crystal Springs, Miss.—Miss Green, a junior sacred music major at the Mississippi State College for Women, Columbus, gave a recital May 14 at the First Methodist Church, Brandon, Miss. She chose for her program: "Dona Nobis" from Mass 16, Mozart; Trumpet Tune, Purcell; Toccata and Fugue in D minor, Bach; First Movement from Sonata 2, Mendelssohn; Pavane, Ravel; Humoresque, Elmore; Roulade, Bingham. Miss Green is a pupil of R. Cochrane Penick.

Chloe Ann Garten, Columbia, Mo.—Miss Garten, who is a pupil of Nesta Williams at Stephens College, gave her senior recital May 5 in the auditorium. The program: Chaconne in G minor, L. Couperin; Elevation in G major, F. Couperin; "If Thou but Suffer God to Guide Thee," "Lord God, Now Open Wide Thy Heaven" and "Christ Lay in Death's Bonds," Bach; Toccata and Fugue in D minor, Bach; "Greensleeves," Vaughan Williams; Chorale in A minor, Franck; Roulade, Bingham; "A Mountain Spiritual," Maurice Whitney; Toccata in F, Widor.

Tony Godding, Wichita, Kan.—Mr. Godding, a pupil of Dorothy R. Addy, gave a recital May 16 at the Central Christian Church, playing the following program: Prelude in D minor, "I Call to Thee, Lord Jesus Christ" and "Christ Lay in the Bonds of Death," Bach; "Toccata Basse," Bedell; "Landscape in Mist," Karg-Elert; "Christ Our Lord to Jordan Came," Dupre; "Carillon," Sowerby; "Chant Heroique," Langlais.

Marilyn Larson, Yankton, S. D.—A recital was played by Miss Larson May 2 at the Yankton College Conservatory of Music. Her program: Toccata, Fugue and Hymn on "Ave Maris Stella," Peeters; "Carnival Suite," Crandell; Concerto in A minor, Bach-Vivaldi; Chorale Preludes on "O Sacred Head Now Wounded," Bach and Buxtehude; Chorale Preludes on "My Heart Is Filled with Yearning," Brahms, Douglas and Peeters; "Dorian" Toccata, Bach.

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Mr. Potter, a native of Washington, D. C., is the son of Louis A. Potter, F.A.G.O., who has been active in music circles in Washington for many years and who was director of the Washington Choral Society for eighteen seasons. Mr. Potter is a graduate of the University of North Carolina as well as the Capitol Radio Engineering Institute of Washington, D. C. He has been associated with the organ business since the age of 12, working during vacations while in school for Samuel S. Waters and Lewis & Hitchcock of Washington. With his wife and 14-month-old daughter he has taken up residence in Oak Park.

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JOHN BLONSICK, ORGANIST
IN JERSEY CITY, N.J., IS DEAD

John Blonsick, who had been organist of St. Aloysius' Catholic Church in Jersey City, N. J., since 1933, died March 10 after an illness of more than a year. Mr. Blonsick began playing in church at the age of 9 years, when he became organist of the Catholic church in Gallitzin, Pa. At the age of 19 years he went to Pittsburgh to study with Harvey Gaul and later was appointed to St. Paul's Cathedral there.

CLIFFORD GREEN HONORED;
25 YEARS WITH NO ABSENCE

Clifford F. Green, who has served the First Unitarian Church of Worcester, Mass., for more than twenty-five years

without a single absence from a service, was honored March 28 at a reception in the parish-house. The reception was held after a performance of Haydn's "Creation," directed by Mr. Green, and was a surprise to him. A gift from the congregation was presented to Mr. Green. He has been a subscriber to THE DIAPASON since 1917.

THE WESTMINSTER PRESS, Philadelphia, is to publish two thirty-two page collections of service music for the adult choir. Dr. W. Lawrence Curry, editor, would be glad to have original settings submitted for consideration. Accepted manuscripts will be purchased and will become the property of the Westminster Press. The material desired includes orisons, opening responses, narthex chorales, introits, prayer responses, responses to Scripture reading, offertory responses, closing responses, benedictions and benediction responses, as well as descants and fauxbourdons. S.A.T.B. settings are preferred. Manuscripts should be mailed to W. Lawrence Curry, 929 Witherspoon Building, Philadelphia 7, Pa.

MARION McNABB HERRINGTON directed a concert of spring and Easter carols on Palm Sunday afternoon at the Westmoreland Congregational Church in Washington, D. C. On Easter Sunday a brass quartet played a prelude of early sacred music and accompanied the choir in a twelfth century anthem.

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By REGINALD L. McALL, Mus.D.

Professor Georgia E. Harkness is the author of the hymn finally recommended by the Hymn Society for use in connection with the second assembly of the World Council of Churches, to meet in Evanston, Ill., the latter half of August. Its first line, using the theme of the assembly, is "Hope of the world, Thou Christ of great compassion". This lyric has already been translated into the other two languages in use at the assembly. A French translation was made by Dr. John A. Maynard of New York, while the German version came from the Rev. Leopold W. Bernhard of Baltimore. The hymn is being printed in the three languages to the tune "Donne Secours," to which it is admirably suited. As an alternative it is also set to "Ancient of Days," with the English text only.

This hymn, with ten others, will be issued in one pamphlet, which will have its first use on Tuesday, June 1, at a special "Evanston" service in New York. This continues our series of hymn leaflets, the most recent being prepared last February for a convocation on the urban church at Columbus, Ohio, preceded by the "Ten Hymns on the Bible" released in 1953.

Professor Harkness is a veteran in the field of religious education and theology. She went to the Pacific School of Religion at Berkeley, Cal., from Garrett Biblical Institute, Evanston. She has been a delegate to several world gatherings of Christian churches and has written a large number of books on Christian faith and thinking. Her many friends at Evanston will be specially proud of this latest honor that has come to her.

All of the hymns included in the pamphlet are matched by suitable tunes, which are familiar, thus making the collection valuable for any place or occasion. Their names are "Arthur's Seat," "Beecher," "Ellacombe," "Charterhouse," "Fleming," "Melcombe," "St. Catherine's," "Truro," "Unda et Memores" and "Wewyn."

We would add that this pamphlet of eleven hymns with the music can be obtained at the office of the society for 25 cents, with a reduction in quantity. It is splendidly adapted for any service at which the world-wide ecumenical mission of the Christian church is to be emphasized.

That the new Bible hymns are being heard around the world is shown by a program received from Colombo, Ceylon. On March 5 a local jubilee celebration of the Bible Society of India and Ceylon was held, at which Dr. E. Stanley Jones was the speaker. A large assembly sang two hymns from the pamphlet, by Fred Q. Blanchard and F. W. Church.

St. Michael's Church, New York, was the scene of a notable festival in honor of James Montgomery, the service being in charge of Peter M. Fyfe, M.S.M. Three short narratives on the significance of his life and hymns had been prepared by students of the School of Sacred Music of Union Seminary. The bell choir of the Brick Church gave out tunes and "changes" before the service. Two new anthems by Dr. and Mrs. Clarence Dickinson, based on early American Moravian airs, were sung by chancel and youth choirs. About 150 singers took part. Copies of the printed program may be obtained on request.

Those planning a commemorative service for Montgomery will welcome a listing of those hymns by him that appear in the standard American hymnals, which contains the names of all the tunes used for each hymn. This information, mimeographed, can be obtained by sending the society a long stamped envelope with 10 cents enclosed.

On May 16 a hymn festival was held at Yosemite National Park as part of the con-

vention of the California F. M. C. The hymns used were taken from the "Ten Hymns on the Bible."

The music department of the Women's Club and the Council of Churches of Wilson, N. C., joined in a similar festival May 9. The festival was directed by Russell T. Roebuck, organist at the First Presbyterian Church. All of the society's "Ten Hymns" were used in the service, being printed in full in the program.

On April 25 and 26 church and church music leaders in Ohio gathered for an institute of sacred music held at Ohio State University in Columbus. This institute was sponsored by the Ohio Methodist Conference and the Rev. W. Scott Westerman of Hillsboro, Ohio, was chairman of the planning committee. Professor Louis H. Diercks of Ohio State University was dean of the institute. Among the courses offered were the following: "Choral techniques and materials for medium and large-sized choirs," by Edward H. Johe of Columbus; "Choral techniques for town and country choirs," by Dr. Bliss Wiant, formerly of Yenching University, China; "Music for children and youth in the church school," by Sally Chester, director of children's work in the Ohio Methodist Conference; "Junior choir methods," by W. Scott Westerman; "Repertoire for organists," by Rexford Keller of Ohio Wesleyan University; "Service playing for medium and large churches," Professor Wilbur Held, Ohio State University; "Service playing for town and country churches," Dr. Wiant; "Group voice teaching," Professor Dale V. Gilliland of Ohio State University, and "The contribution of hymns to Divine worship," by W. Scott Westerman.

Two general sessions were held, which proved of special interest. They were a forum on cooperation by pulpit, choir and pew, with a distinguished panel, and a demonstration by the symphonic choir of Ohio State University, showing techniques in voice grouping for effective a cappella singing, and the use of vocal exercises for releasing tone and unifying sections of the chorus.

This was the second institute of the kind offered to Ohio church musicians. Over 100 registered and there were many visitors.

President Edwards visited the Los Angeles Chapter of the society when he was on vacation in California in March. He gave a message to the chapter at a luncheon in his honor at the University of Southern California, his subject being "An Inside View of the Hymn Society". Dr. Charles C. Hirt presided and introduced the goodly number present. These included Dr. J. William Jones, Miss Ruth Needham, chairman of the chapter, and the Rev. Edward Bradford Adams. Later, in Berkeley, Mrs. Edwards and he were guests of Dr. and Mrs. Charles B. Foelsch of the Pacific Lutheran Theological Seminary. They discussed the plans, now well under way, for the organization of the Northern California Chapter of the Society.

HERMAN F. SIEWERT RETIRES AFTER 31 YEARS AT COLLEGE

Dr. Herman F. Siewert, for thirty-one years Rollins College organist, will retire Sept. 1. One of the South's leading musicians, Dr. Siewert has served as organist at Knowles Memorial Chapel at Winter Park, Fla., since it was opened in 1932. He also was organist of the Bach festival for eleven years. For twenty-two years Dr. Siewert gave weekly recitals throughout the winter.

Dr. Siewert, a native of Puyallup, Wash., went to Winter Park in 1918. He later studied with Dr. William C. Carl, New York City; Palmer Christian, University of Michigan, and Marcel Dupré in Paris. He is a graduate of the Guilman Organ School, New York City, and holds a diploma from the Conservatoire Americain, Fontainebleau. Dr. Siewert is a fellow of the American Guild of Organists and a member of Pi Kappa Lambda music fraternity. When he took the examination for the associate certificate of the American Guild of Organists he received the highest mark in theory of all candidates. He has held the title of professor of organ since 1945.

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WANTED—CHOIR DIRECTOR AND organist—man—married. Congregational Church. 800 members. City 50,000 upper New York State. Adult and junior choirs, twenty-five each. Weekly voice lesson to each adult choir member. One service weekly. Hope-Jones-Skinner four-manual organ. Address F-6, THE DIAPASON.

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WANTED—MOLLER POUCH MANUAL and pedal chest, with or without pipes. State price and year built. Address E-7, THE DIAPASON.

WANTED—HAMMOND ORGANS, ANY model, anywhere, pay CASH. Ken Thompson, Organs, Waterbury Road, RFD #2, Waterbury 12, Conn. [6]

WANTED—ONE COMPLETE EDITION "Art of Organ Building," by George Audsley. Quote price. F. Tack, Box 1526, Beverly Hills, Cal.

WANTED—ALL-ELECTRIC XYLOPHONE. Other similar traps in good condition. Pat Maynard, Station WHBE, Rock Island, Ill.

All items of news, as well as requests for changes of address, should be sent directly to the office of THE DIAPASON, 25 East Jackson Boulevard, Chicago 4. Letters mailed to the American Guild of Organists in New York that are intended for THE DIAPASON are delayed and make it necessary for the Guild office to go to the trouble of passing them on to us.

THEATRE ORGAN BOOKS.

Theatre Organ World.
By Jack Courtney. (1946) 216 pages. illus. cloth. \$7.00.
Sandy Presents.
By Sandy Macpherson.
(1950) 179 pages. illus. cloth. \$2.00
Encyclopedia for Music for Pictures.
By Erno Rapee.
(1925) 510 pages. cloth. \$8.00
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FOR SALE—WICKS DIRECT ELECTRIC pipe organ. In excellent condition. Ideal for small church. Address Music Committee, Wallace Memorial U. P. Church, Greentree Road, Pittsburgh 20, Pa.

FOR SALE—WURLITZER AUTOMATIC player and rolls used on three-manual broadcasting organ. This item in perfect condition. Contact the Siedle Organ Company, Box 4, Beadling, Pa.

REED ORGAN OWNERS—ELECTRIFY your organ with my installation and construction plans and patterns for internal blowers. Also electric tremulant plans. Finch, 266 Sweeney, North Tonawanda, N. Y. [1f]

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FOR SALE—HILLGREEN-LANE AND Kilgen modern two-manual rebuilt electro-pneumatic organs. Pipe Organ Service Company, 3318 Sprague Street, Omaha, Neb.

FOR SALE—KIMBALL TWO-MANUAL and pedal electro-pneumatic now being used in church. Bargain for quick removal. For details write J. E. Blanton, Albany, Tex.

FOR SALE—PIPE ORGAN SERVICE and maintenance business. Midwest. Long established. Good income. Apply F-4, THE DIAPASON.

FOR SALE—WELL-ESTABLISHED PIPE organ service and maintenance business. New York area. Write F-2, THE DIAPASON.

FOR SALE—FOUR-MANUAL, THIRTY-five rank Estey pipe organ. For details write F-11, THE DIAPASON.

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POSITION WANTED — PROTESTANT full-time minister of music, L.T.C.L., desires change to general region Great Lakes. Wide experience as organist, choral director, instructor; with a cappella, four graded choirs, recording, composition. Successful with young people. Featuring voice education for individual choir members, including phonetics, diction. Address F-3, THE DIAPASON. [1f]

POSITION WANTED—ORGANIST-choirmaster, Mus.B., L.T.C.L., 27, single male, ten years' experience mixed and male choirs, moving to N.Y.C. for postgraduate study. Seeks Episcopal or Roman Catholic parish about Sept. 1. Teaching, recital opportunities desirable. Excellent references. Address Box F-13, THE DIAPASON. [7]

POSITION WANTED—EPISCOPAL Organist-choirmaster desires change outside New England. Full-time position required. B.M., M.M., A.A.G.O. recitalist. Experienced with adult and children's choirs. References from clergy and laity. Available this summer. Address D-8, THE DIAPASON.

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FOR SALE—COMPLETE TWO-MANUAL electro-pneumatic Möller pipe organ; duplex chest, six ranks, seventy-three pipes, pedal bourdon chest, thirty-two pipes, detached console. Liebhich gedeckt stop with chest; 12 double open 16-ft. wood pipes with pneumatic chest; 1-h.p. 1165 single-phase Kinetic motor and blower, ten-inch pressure; two bellows 3 x 4 ft. and two 2 x 6 ft. shades and twenty low pressure stops. Kinetic blower with 2-h.p. motor, 10 inch pressure. Address: Anthony Porto & Son, 145-35 Thirtieth Avenue, Whitestone, N. Y.

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NEW YORK

French organ playing has been one of the musical glories of our century; Jeanne Demessieux, who played an organ recital last night in the Central Presbyterian Church, is clearly a light in that glory. All evening long your reviewer, who has known most of great organ playing of our time, from that of Widor and Bonnet and Vierne through Dupré to Messiaen, could only think of those masters as company for this extraordinary musician and virtuoso.

Notable throughout the evening were the soloist's elaborate and subtle treatment of registration and her powerful rhythm. No less subtle and no less powerful were her phraseology and her acoustical articulation. There was no mud anywhere, only music making of the most crystalline and dazzling clarity. Every piece had style, beauty, gesture, the grand line.

—VIRGIL THOMSON, *N. Y. Herald Tribune*

BOSTON

It seems beyond dispute that Jeanne Demessieux ranks with the supreme organ players of the time.

—RUDOLPH ELIE, *The Boston Herald*

PITTSBURGH

Her playing of the baroque style of Bach and Handel is brilliant but also intensely musical in her sincere attention to details of contrast.

—FRED LISSFELT, *Sun-Telegraph*

NEW ORLEANS

The finest organ recital—and among the best of any kind—that we have heard in New Orleans.

—EWING POTEET, *New Orleans Item*

BRANTFORD, Ont., Canada

It is not always safe to judge a musician's performance by the reaction of an audience, but the prolonged applause that Jeanne Demessieux received Tuesday night in Brant Avenue United Church was no excessive tribute to the polished artistry of her performance.

—FRANCK SCHOLES, *Brantford Exposition*