

THE DIAPASON

DEVOTED TO THE ORGAN

Fifth Year

CHICAGO, JULY 1, 1914

Number Eight

OBERLIN COLLEGE ORDERS OF SKINNER

GREAT FOUR-MANUAL ORGAN

Finney Chapel Will Receive Gift From Charles M. Hall of Niagara Falls and Frederick N. Finney of Milwaukee.

The prudential committee of Oberlin college signed a contract last week with the Ernest M. Skinner Company of Boston for a large four-manual organ to be placed in Finney Memorial chapel. The action is to be electro-pneumatic and the console detached. The echo organ will be placed under the rose window at the back of the chapel.

The organ is the gift of Charles M. Hall of Niagara Falls, N. Y., and Frederick Norton Finney of Milwaukee.

Following is the specification:

GREAT.
Diapason, 16 ft.
Bourdon (from pedal extension), 16 ft.
First Diapason, 8 ft.
Second Diapason, 8 ft.
Third Diapason, 8 ft.
Phlommela (from pedal extension), 8 ft.
Claribel Flute, 8 ft.
Erzaehler, 8 ft.
Octave, 4 ft.
Flute, 4 ft.
Twelfth, 2 2-3 ft.
Fifteenth, 2 ft.
Mixture, 3 rks.
Ophicleide, 16 ft.
Tromba, 8 ft.
Clarion (Independent), 4 ft.

SWELL ORGAN.
Dulciana, 16 ft.
Bourdon, 16 ft.
Open Diapason, 8 ft.
Spitz Flöte, 8 ft.
Clara-bella, 8 ft.
Gedackt, 8 ft.
Salicional, 8 ft.
Voix Celeste, 8 ft.
Aeoline, 8 ft.
Unda Maris, 8 ft.
Octave, 4 ft.
Flute, 4 ft.
Flautino, 2 ft.
Mixture, 3 rks.
Contra Posaune, chorus reeds, 16 ft.
Posaune, chorus reeds, 8 ft.
Clarion, chorus reeds, 4 ft.
Vox Humana, 6 ft.
Fluegel Horn, 8 ft.
Tremolo.

CHOIR ORGAN.
Gamba, 16 ft.
Geigen Principal, 8 ft.
Concert Flute, 8 ft.
Kleine Erzaehler, 8 ft.
Quintadena, 8 ft.
Flauto Traverso, 4 ft.
Piccolo, 2 ft.
Fagotto, interchangeable with solo, 16 ft.
Clarinet, interchangeable with solo, 8 ft.
Orchestral Oboe, interchangeable with solo, 8 ft.
Celesta.
Tremolo.

SOLO ORGAN.
Phlommela, 8 ft.
Gamba, 8 ft.
Gamba Celeste, 8 ft.
Harmonic Flute, 8 ft.
Fagotto, interchangeable with Choir, 16 ft.

ORCHESTRAL Oboe, interchangeable with Choir, 8 ft.
Clarinet, interchangeable with Choir, 8 ft.
French Horn, 8 ft.
Tuba Mirabilis, 8 ft.

ECHO ORGAN (Played from solo).
Cor de Nuit, 8 ft.
Vox Humana, 8 ft.
Cathedral Chimes.
Tremolo.

PEDAL ORGAN (Augmented).
Diapason (10 pipes stopped), 32 ft.
Violone, 32 ft.
First Diapason, 16 ft.
Second Diapason, 16 ft.
Violone, 16 ft.
Dulciana, 16 ft.
Gamba, 16 ft.
Bourdon, 16 ft.
Echo Lieblich, 16 ft.
Quint, 10 2-3 ft.
Octave, 8 ft.
Gedackt, 8 ft.
Still Gedackt, 8 ft.
Cello, 8 ft.
Bombarda, 32 ft.
Ophicleide, 16 ft.
Posaune, 16 ft.
Tromba, 8 ft.
Clarion, 4 ft.
Tremolo.

The Second Congregational Church of Oberlin also is to have a new organ, costing \$10,000, to be built by the Ernest M. Skinner Company.



CLASS OF 1914, GUILMANT ORGAN SCHOOL.

TO HEAR NEW ORGAN OFTEN

Syracuse People to Enjoy Benefit of Four-Manual Casavant.

The large Casavant organ in the First Baptist church of Syracuse, N. Y., over which Arthur Van W. Eltinge presides, was dedicated June 1 with a concert by Mr. Eltinge. An audience of 1,200 people heard the organ and from all reports they unanimously fell in love with it. The organ and church are exceedingly well adapted for recitals and both Syracuse organists and others whom Mr. Eltinge will invite are to be heard there, the church taking the sensible stand that good music at a reasonable price is a great benefit to the community.

The organ has a total of just seventy-five speaking stops, of which fifteen are in the great, fifteen in the swell, ten in the choir, twelve in the solo organ, nine in the echo and fourteen in the pedal. With couplers, pistons, etc., there is a total of 168 mechanical devices. The echo, with its cathedral chimes, is about seventy-five feet from the console, in the southwest tower of the church. The celesta was imported from France.

KIMBALL WORK DEDICATED

Allen W. Bogen Plays in St. Joseph's Church at Ogden, Utah.

The three-manual organ built by the W. W. Kimball Company for St. Joseph's church at Ogden, Utah, was opened with elaborate services. Allen W. Bogen of Chicago and Sam Whitaker of Ogden gave two concerts on it June 10. In the afternoon they played: Gloria (from Twelfth Mass), Mozart; "Ave Maria," Bach-Gounod; "Springtime Sketch," Hollins; Sonata No. 3, Mendelssohn, and Idylle, D flat, Faulkes (Allen W. Bogen); Pastorale, Flagler, and "Pilgrims' Song of Hope," Batiste (Samuel T. Whitaker); Allegro Appassionato and Adagio, Fifth Sonata, Guilman; Elevation, Rousseau, and Toccata (Fifth Symphony), Widor (Mr. Bogen).

The evening selections were: Sonata No. 12, Rheinberger, and "Ave Maria," Verdi (Mr. Bogen); Romance, D flat, Lemare, and "Hymn of the Nuns," Wely (Mr. Whitaker); "Matins," Faulkes; Offertory on "Adeste Fideles," Guilman; Romance in D flat, Lemare, and Gavotte, Padre Martini (Mr. Bogen); "Suite Gothique," Boellmann; "Elegy," Cole-ridge-Taylor; Barcarolle, Lemare, and Marche Pontificale (First Symphony), Widor (Mr. Bogen).

Professor Karl Haase of Seward, Neb., presided at the dedication of the new organ in the German Lutheran church of Yorktown, Iowa, June 14.

ORGAN FOR ILLINOIS AT FAIR

Hinners Company Awarded Contract for State Building.

The Illinois commission for the Panama-Pacific Exposition has closed a contract with the Hinners Organ company for the installation of a pipe organ in the Illinois building at the exposition, which will be one of the finest state buildings on the grounds. The committee is arranging a series of recitals by Clarence Eddy and other eminent organists, and the organ will be made a distinctive feature of the building. The selection of a Hinners organ for this building is a distinct honor for the builders.

Peoria Musical college has awarded the contract to the Hinners company for an organ to be placed in the recital hall of the handsome new building in course of erection. The organ is designed especially for recital work.

BEGINS FORTY-THIRD YEAR

Samuel D. Mayer's Wonderful Record in San Francisco Church.

Samuel D. Mayer has made a wonderful record as organist of the First Congregational church of San Francisco, having entered upon his forty-third year in that church May 3. The esteem in which the parish holds him is well illustrated by the following from the church paper: "Today Mr. Samuel D. Mayer enters upon his forty-third year as organist of our church. This is wonderful. We have not been able to find that this record is paralleled in any church of the United States. Forty-two years has Mr. Mayer served the First Congregational church of San Francisco! We congratulate him. We congratulate ourselves. We are very happy in the knowledge of his love and loyalty. We are very grateful for all that he has done for us. All hearts wish him well. We pray for him God's continuing blessing."

FIVE CONTRACTS ARE MADE

Bennett Company Has Good Season and Excellent Prospects.

In the last few weeks the Bennett Organ Company of Rock Island, Ill., has won the following five contracts, all of which are medium-sized two-manuals:

Congregational Church, Wyoming, Ill.

Congregational Church, Toulon, Ill.

Episcopal Church, St. Paul, Minn.

Swedish Lutheran Church, Dawson, Minn.

Episcopal Church, Fort. Wayne, Ind.

Prospects for business are surprisingly large, the company reports.

The Idle Hour Theater at Aberdeen, S. D., has installed a \$3,500 Hope-Jones unit orchestra to take the place of its orchestra.

PHILADELPHIA CLUB ACHIEVES RECORD

TWENTY-ONE RECITALS GIVEN

Bach In Lead With Thirteen Compositions, But Wealth of Works By Home Composers Lends Greatly to Programs.

The twenty-fourth annual meeting of the American Organ Players' Club was held June 8 at Estey Hall, Philadelphia. The ballot was cast for the officers as follows:

President—Dr. John McE. Ward.
Vice President—Henry S. Fry.
Secretary—Bertram P. Ulmer.
Treasurer—Ellwood Beaver.
Librarian—Laura Wood-Grebe.
Directors—Frederick Maxson, Rollo F. Maitland, May Porter and Woodruff Jones.

The musical program was:

1. Trio for Violin, Cello and Piano "Contre Tanz" N. Gade
Mrs. Alexander, Mr. and Mrs. H. Grebe.
2. Organ Solo—"Fantasie Toccata" Played by the composer.
Rollo F. Maitland.
3. Baritone Solo—Hiawatha's Vision" Coleridge-Taylor
Edwin Evans, Frederick Maxson at the piano.
4. Violin Solo—Meditation, "Thais" Massenet
Mazurka Mylnarski
Mrs. Alexander, with Mrs. Grebe at piano.
5. Recitation with Organ Accompaniment—"The Legend of the Organ Builder."
Mrs. Jessie Royer Greaves, with Rollo Maitland at organ.
6. Essay—"Tonal vs. Mechanical Resources."
Dr. John McE. Ward.
Refreshments and a social hour followed.

As the duties of the executive committee of the American Organ Players' Club consist principally in the arrangement of the recitals, an analysis of the twenty-one programs played by members of the club in the 1913-14 series seems the most fitting report and brings forth the following facts:

Organ Compositions played..	117
Transcriptions	38
Vocal Numbers	36
Trios, Violin, Cello and Organ	4
Violin	4
Viola	2
Cello	2
Piano and Organ	2
Piano	1

Bach, as is usual in the series given by the club, leads the list of composers in the programs, his compositions appearing thirteen times. All the organ compositions were from his larger works, such as: Fantasia and Fugue, G minor, played four times; Toccata and Fugue, D minor, played three times; Fugue in E flat (St. Ann's), played twice; Prelude and Fugue, B minor, played once; Prelude and Fugue, A minor, played once.

Next to Bach in the list of composers comes a member of the club, Ralph Kinder, his compositions appearing nine times. It is noteworthy in this connection that club members were represented by compositions appearing twenty-six times, twenty-five of them being original organ works, over one-fifth of the total number of original organ compositions played. Compositions by club members appeared as follows: Ralph Kinder, 9 times; Frederick Maxson, 5 times; Henry S. Fry, 5 times; Harry C. Banks, Jr., once; Frederick E. Starke, once; James M. Dickinson, once; D.

Edgar Crozier, twice; Rollo F. Maitland, twice.

In addition to these original compositions, there were transcriptions or arrangements by members of the club, as follows: Rollo F. Maitland, 2; Dr. J. McE. Ward, 1; and one by the late president of the club, Dr. D. D. Wood.

At one recital at the Central High School, played by Mr. Maxson, the organ works were all by American composers, and at one played by Mr. Kinder in the Church of the Holy Trinity the organ numbers consisted entirely of works by local organists. On Mr. Kinder's program appeared the following tribute to Philadelphia organists:

"There is probably no other city in the United States that can claim among its organists so great a number possessing unusual and splendid talent in composition for the chosen instrument as can this city. It is well that Philadelphians should know this, and for this reason the organ numbers of this recital have been selected entirely from compositions by Philadelphia organists. Limited time alone keeps from the program works by other Philadelphia organist-composers that are equally meritorious with those selections chosen."

Third in the list of composers appeared Guilman, with eight compositions. Dubois and Wagner appeared six times. Those appearing five times included Mendelssohn, Beethoven, Maxson and Fry. Sibelius, Rheinberger and Faulkes each appeared four times and Cole, Foote, DeBussy, Boellmann and Hollins three times each. Lemare, Rogers, Maitland, Elgar, R. K. Miller, Silver, Batiste, Elliott, Macfarlane, H. A. Matthews, Strang, MacDowell, Gillette, Widor, Crozier, Godard, H. W. Parker and Svendsen each appeared twice. Forty-three other composers appeared once, including: Rubinstein, Smart, Rachmaninoff, Starke, Wely, James M. Dickinson, Sykes, Borowski, Goldmark, Banks, C. Dickinson, Brahms, Wachs, Lemmens, Bonnet, Woodman, Schubert, Massenet, Haydn, Gade, Callaerts, H. N. Bartlett, Ralph Baldwin, Hadley and others.

Under the auspices of the faculty of the Central High school and the generous patronage of William L. Austin, the club was enabled again to include in its series six recitals on the organ in the school, which were well attended and highly appreciated.

KREISER'S SPEED APPROVED

Judge Exonerates Him After Quick Run to Play at Wedding.

Edward Kreiser of Kansas City knows how to run an automobile almost as well as he knows how to manipulate the organ, and the fame he has gained at the latter is being supplemented by his speed with the former, as shown by the following Associated Press dispatch:

Kansas City, Mo., June 1.—An organist is justified in speeding his motor car rather than delaying a wedding, Judge Kennedy of the North Side Municipal court held today. He discharged Edward Kreiser, organist at the Independence Boulevard Christian church, who explained that he had driven his car at the rate of thirty-five miles an hour that he might be in time to play at a ceremony. A number of other motorists were fined for speeding.

ON TO OCEAN GROVE.

The seventh annual convention of the National Association of Organists will be held at Ocean Grove, N. J., from Aug. 5 to Aug. 12. Elaborate plans for the meeting have been made by President Marks and the other officers and a large attendance is expected. Full details will appear in the August Diapason, which will reach our readers before the time for departure for the meeting.

H. H. Vogelpohl & Sons of New Ulm, Minn., have been awarded the contract to build an organ for the First Methodist church of Chippewa Falls, Wis.

FELGEMAKER ORGAN FOR PHILADELPHIA

WHOLE WEEK OF CONCERTS

Three-Manual Dedicated by Henri Robinson and other Prominent Organists in First African Baptist Church.

The new \$6,000 electro-pneumatic organ built by the Felgemaker company of Erie, Pa., and installed in the First African Baptist Church, Sixteenth and Christian streets, Philadelphia, was dedicated May 31. Henri Robinson, the organist and choirmaster, presided. The dedicatory address was delivered by the pastor, the Rev. William A. Credit, LL. D.

During the entire week beginning Monday evening, June 1, recitals were given on the organ by the following well-known organists: Monday evening, Julian Adger; Tuesday, Henry S. Fry; Wednesday, Walter St. Claire Knodde; Thursday, William J. Boehm; Friday, St. Clair Rainey and Arthur Bowie.

The installation of the organ was made possible through a liberal gift by Andrew Carnegie. The instrument is three-manual and is equipped with a set of tubular chimes. It has 1,091 pipes and twenty-seven speaking stops.

The complete specifications are:

- GREAT ORGAN.**
- 1. Open Diapason, 8 ft.
- 2. Second Open Diapason, 8 ft.
- 3. Viola de Gamba, 8 ft.
- 4. Gemshorn, 8 ft.
- 5. Doppel Floete, 8 ft.
- 6. Octave, 4 ft.
- 7. Hohl Floete, 4 ft.
- 8. Trumpet, 8 ft.
- SWELL ORGAN.**
- 9. Bourdon, 16 ft.
- 10. Open Diapason, 8 ft.
- 11. Sallcional, 8 ft.
- 12. Voix Celeste, 8 ft.
- 13. Dolcissimo, 8 ft.
- 14. Stopped Diapason, 8 ft.
- 15. Harmonic Flute, 4 ft.
- 16. Oboe, 8 ft.
- 17. Vox Humana, 8 ft.
- CHOIR ORGAN—(Augmented).**
- 18. Gemshorn, 8 ft.
- 19. Dolcissimo, 8 ft.
- 20. Stopped Diapason, 8 ft.
- 21. Harmonic Flute, 4 ft.
- 22. Oboe, 8 ft.
- Chimes (operated from both choir and great).
- PEDAL ORGAN.**
- 23. Open Diapason, 16 ft.
- 24. Bourdon, 16 ft.
- 25. Lieblich Gedeckt (from No. 9), 16 ft.
- 26. Bass Flute (from No. 22) 8 ft.
- 27. Violoncello (from No. 3), 8 ft.

Among recent shipments from the Felgemaker factory are organs for the following:

- First Congregational church, Marseilles, Ill.
- Central Indiana Hospital for Insane, Indianapolis.
- First M. E. Church, South, Barnesville, Ga.
- Methodist Episcopal, Malta, Ohio.
- Elizabeth M. E., Newark, Ohio.

First Presbyterian, Columbus Grove, Ohio.

St. Paul's Lutheran, Holland, Ind.

First Christian, Huntington, Ind.

St. Matthias' Church, Brooklyn, N. Y.

Central M. E., Oblong, Ill.

First Presbyterian, Parkersburg, Pa.

First Presbyterian, Oskaloosa, Kan.

First Presbyterian, Belle Center, Ohio.

Central Lutheran, Phoenixville, Pa.

Sacred Heart church, Scranton, Pa.

Marrison Comegys Boyd, a pupil of Ralph Kinder, gave a farewell concert in the Woodland Presbyterian church of Philadelphia June 12. Mr. Boyd has been awarded a Rhodes scholarship and is going to England.

Victrola With the Organ.

Charles H. Demorest gave a novel program on the organ in Tally's Broadway Theater at Los Angeles, May 13, in which the Victrola was used with organ accompaniment in Leoncavallo's arioso from "I Pagliacci," sung by Caruso, and in John MacCormack's singing of Marshall's "I Hear You Calling Me." The regular organ selections were: Grand Chorus in D, Guilman; "The Glow Worm," Linke (with orchestra); "Evening Bells and Cradle Song, Macfarlane; "Absent," Metcalf (with viola and violin), and "Tesoro Mio" Waltz, Becucci (with orchestra).

Miss Catherine McLetchie has been appointed organist of St. Thomas' Episcopal church at Detroit. Her father, Hugh McLetchie, has been made choirmaster of the same church. Miss McLetchie is only 17 years old. She is a pupil of J. L. Edwards.

Francis J. O'Brien, 857 Corinthian Ave., Philadelphia, Pa.

CONCERT ORGANIST.

Organist of the Church of the Gesu.

I am due in California Sept. 1, will leave Philadelphia July 17th. Would like to play recitals in Duluth, Omaha, Cheyenne, Salt Lake, Spokane, etc., or places near there, en route.

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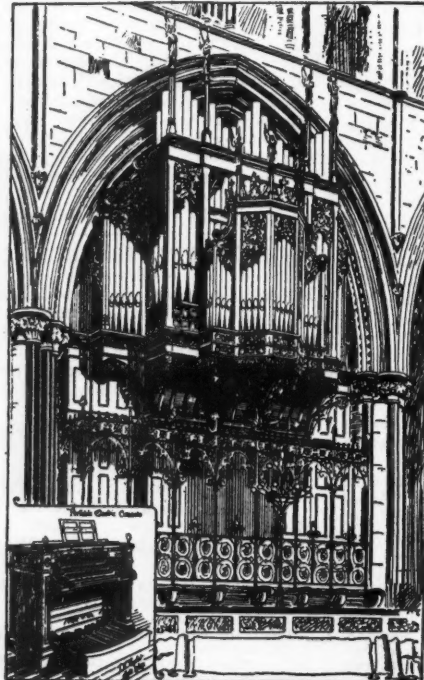
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Richmond, Va.

Gentlemen:

I have just had the opportunity and privilege of examining your most recent output erected in the First Unitarian Church of Richmond, Va.

I would like to say that this new organ is a miracle of beautiful tone and perfect voicing. The open diapason, in particular, is admirably adapted to the building which houses your latest creation.

Your specification for this instrument deserves to be widely known.

In conclusion, I do not think I ever played an organ with such exquisite string tone stops and with such extraordinary variety of tone color, as well as of such an appealing quality.

Wishing your firm the continued success it deserves, I am,
Yours cordially,

W. HENRY BAKER,
Concert Organist; Organist and Choir Master Church of the Covenant, Richmond; Conductor Wednesday Club; Conductor Philharmonic Orchestra.

C. F. Winder Organ Co., Inc., 902 Mutual Bldg., Richmond, Va.

ISSUES A LONG LIST OF FOUR-MANUALS

AUSTIN COMPANY'S RECORD

Shows Advance in the Last Fifteen Years—Organs Arranged According to Their Size—Factory Is Enlarged.

The Austin Organ company has sent out in answer to many questions regarding its largest instruments a list of the four-manual organs placed and under construction at the factory. The list is an imposing one and speaks generously of the great advance made in organ building in this country in the last fifteen years—for practically all the organs here listed have been built in that period. The Austin company recently completed a large addition to its factory in the form of a wing 100 by 50 feet and three stories high, giving room to extend the departments which had been crowded. It has also built a second erecting-room for smaller organs, as the former space devoted to this purpose has been frequently congested.

Here is the list of four-manual organs arranged according to size:

Speaking stops.	
Panama-Pacific Exposition, San Francisco	114
Hotel Astor, New York	103
City Hall, Portland, Me.	94
Temple Auditorium, Los Angeles	78
Auditorium Armory, Atlanta	77
Smith College, Northampton, Mass.	71
Independence Boulevard Christian Church, Kansas City	69
Chapel of the Intercession, New York	67
Auditorium, John Wanamaker, New York	64
First Presbyterian Church, Seattle	64
Open Air Auditorium, San Diego	62
Immanuel Baptist, Scranton	61
Third Presbyterian, Pittsburgh	61
Calvary Presbyterian, Cleveland	60
All Saints, Cathedral, Albany	59
Auditorium, John Wanamaker, Philadelphia	59
First M. E., Evanston, Ill.	57
Center Congregational, Hartford, Conn.	57
St. Clement's, Philadelphia	55
Lafayette Avenue Presbyterian, Brooklyn	54



NEW AUSTIN STANDARD CONSOLE.

St. Vincent's Archabbey, Beatty, Pa. Residence, C. P. Hagenlocher, Philadelphia	51	Christ Episcopal, Norfolk, Va.	47
St. Stephen's Episcopal, Wilkes-Barre	50	St. John the Baptist R. C., Manayunk, Pa.	46
First Church of Christ, Scientist, Pittsburgh	50	Central Congregational, Brooklyn City Auditorium, Saginaw, Mich.	45
St. Luke's Episcopal, New York	49	Academy of Music, Brooklyn	48
Baptist Tabernacle, Atlanta	49	Church of the Savior, Episcopal, Philadelphia	43
First Church of Christ, Scientist, Denver	49	First Universalist, Lynn, Mass.	42
Sixth United Presbyterian, Pittsburgh	48	St. James' Episcopal, Richmond, Va.	40
Broadway Presbyterian, New York	48	First M. E., Asbury Park, N. J.	38
		St. Mark's Episcopal, Philadelphia	38
		St. Patrick's Catholic, Chicago	37

INVITES FELLOW ORGANISTS

Compliment to Newark Men by Huntington at Organ Opening.

The organ built by the Hall Company of New Haven, Conn., and placed in the new Third Presbyterian church, North, at Newark, N. J., was dedicated June 17 in the presence of a congregation that taxed the seating capacity of the auditorium. J. H. Huntington, Jr., who has been the organist of the old Third church in Broad street for twenty-five years, paid a graceful compliment to several of his fellow musicians in Newark by inviting William Silbereysen, organist of the Centenary Methodist church; James Philipson of the Clinton Avenue Reformed church, R. A. Laslett Smith of the Forest Hill Presbyterian church, Howard W. Cann of the Park Presbyterian church and J. Thurston Noe of the First Baptist (Pieddie Memorial) church, to assist in the recital.

Mr. Huntington announced that no little credit for the perfect condition in which the organ was opened was due to Joseph Smith, the Hall company's representative, who had labored early and late in the church. In recognition of that painstaking work and in behalf of the church he handed Mr. Smith an envelope containing a substantial souvenir of good will. One of the interested auditors was Louis C. Harrison, who superintended the building of the organ in the old Third church in 1870.

The new organ, built in the enclosed spaces on both sides of the choir loft in the rear of the pulpit and having only a few of its larger pipes exposed, has three manuals and twenty-nine stops. The action is electro-pneumatic and the console is placed in the center of the choir loft.

Miss Mary Carnduff Engaged.

The engagement is announced of Miss Mary Carnduff, organist of the Olivet Methodist church in Chicago, to Peter Black, tenor in the choir of the same church. The wedding is to take place in the fall.

M. P. Möller Pipe Organs

WE are now building a large four manual electric instrument (one hundred seven speaking stops) in Trinity P. E. Church, Pittsburgh, Pa.; also three manual electric organs for Washington Irving High School, New York City, and the Boys' High School, Brooklyn, N. Y., which will make four organs we have built for high schools in Greater New York.

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News of the American Guild of Organists

New England Chapter.

The fifty-second public service of the New England Chapter was held May 21 in Christ Church at Fitchburg, Mass., of which Herbert C. Peabody is organist. The order of service included:

- Organ—"Hosanna," Wachs.
- Andante con moto.....Ruefer.
- Professor H. C. Macdougall.
- Magnificat in E flat.....J. E. West.
- Nunc Dimittis in E flat.....J. E. West.
- Organ—Allegro Appassionato and Adagio, Fifth Sonata, Guilman. William Lester Bates.
- Offertory Anthem, "King all Glorious,"J. Barnby.
- Organ—Finale to First Symphony.....Maquaire.

Arthur H. Ryder.

The twenty-eighth recital of the season for the chapter was given in the First Church of Boston May 11. The choral music, sung a cappella, was rendered by the choir of Appleton chapel, Harvard University, under the direction of Dr. Archibald T. Davison, Jr. The organ prelude, interlude and postlude were played by Ernest Mitchell, D. Ralph Maclean and A. W. Snow respectively. The program follows:

- Prelude—Prelude from Third Symphony.....Widor.
- "Adoramus Te" (first setting, F major)—Palestrina.
- "Machet Die Thore Weit"—Lützell.
- "O Holy Saviour"—Flemming.
- "Tu Pauperum Refugium"—Des Preis.
- "Cantate Domino"—Hassler.
- Interlude—Pastorale in E.....Cesar Franck.
- "Adoramus Te" (second setting, D minor)—Palestrina.
- "Ave Maria"—Vittoria.
- "Berti Mortui"—Mendelssohn.
- "O Sacrum Convivium"—Viadana.
- "Schafer's Sonntaglied"—Kreutzer.
- Postlude—Piece Heroique.....Cesar Franck.

Michigan Chapter.

The forty-second recital was given May 26 by Nicholas Cawthorne, assisted by Miss Edna Fraser, soprano, and Howard Thomas, cellist, at the First Congregational church, Port Huron. The program follows: "Paean," Matthews; First Sonata, Becker; Meditation, Hollins; Etude in C sharp minor, Chopin-Lemare; Finale (Seventh Sonata), Guilman.

On the same evening the forty-third recital was given by John L. Edwards at St. John's church, Detroit, the program being as follows: Andante, Debussy; Cantilene Pastorale, Guilman; Fugue (St. Anne), Bach; Serenata, Cyril Scott; Sonata Op. 42, Merkel; "Elfentanz," Johnson; Madrigal, Lemare; Toccata from Fifth Symphony, Widor.

At St. Paul's Cathedral, Detroit, June 5, the forty-fourth recital of the chapter was played by George Francis Morse, F. A. G. O., organist of the Flatbush Dutch Reformed church, Brooklyn. The program follows: "Menuet Symphonique," Salome; Prelude and Fugue in G major, Bach; "Angel Scene," Humperdinck; Intermezzo, Brahms; "Symphony Gothic," Widor; Berceuse, Godard; Finale from "New World" Symphony, Dvorak.

Missouri Chapter.

At the annual election the retiring dean, Ernest R. Kroeger, who has held the office since the institution of the chapter in 1911, was given a vote of thanks and appreciation for his untiring efforts to put the chapter on a firm basis. The following officers were elected: Dean, William John Hall; Sub-Dean, Arthur Davis. F. R. C. O., F. A. G. O.; Secretary, George Enzinger; Treasurer, Alpha T. Stev-

ens; Registrar, Miss Carolyn A. Allen; Auditors, Edward M. Read and Miss Ruth Sleigh; Executive Committee, the officers and Frederick Mueller, George A. Cibulka, Louis Hammerstein, William A. Chalfant, Rodney Taylor and Miss Harriet E. Barse.

Oregon Chapter.

At the annual election, held May 11, the following officers were elected: Dean, Frederick W. Goodrich; Sub-Dean, Carl Denton; Secretary, Daniel H. Wilson; Treasurer, James A. Bamford; Auditors, William R. Boone and William C. McCulloch; Executive Committee, Lucien E. Becker, F. A. G. O., F. E. Chapman, Herbert C. Ferris, Nellie Flavel, James R. Hutchinson, the Rev. Dominic Waedenschwiler, Mrs. Leonora F. Whipp and William M. Wilder.

Pennsylvania Chapter.

At the annual meeting at Estey Hall May 26 the following officers were elected: Dean, George Alexander A. West, F. R. C. O., F. A. G. O.; Sub-Dean, S. Wesley Sears, A. R. C. O., A. A. G. O.; Secretary, William Forrest Paul, A. A. G. O.; Treasurer, Henry S. Fry, A. A. G. O.; Executive Committee, Henry C. Banks, Jr., Miss May Porter, Mus. Bac. and S. Tudor Strang.

Illinois Chapter.

A public guild service was held June 2 at the Kenwood Evangelical church, Chicago, under the direction of the organist and choirmaster, Palmer Christian. The organ numbers, the Finale from Sonata in G minor, Piu-tti; Variations on an Ancient Christmas Carol, Dethier, and Allegro con fuoco, DeBoeck, were played by John W. Norton, Miss Tina Mae Haines and William E. Zeuch, while the choral numbers, "Rejoice, O Ye Righteous," Hermann; "Keep Me, Lord," Matthews; "King of Kings," Haines; "Bless the Lord," Ippolitof-Ivanof, and "Remember, O Lord, Thy Tender Mercies," Boldieu, were rendered by the quartet choirs of Kenwood Evangelical and St. James' M. E. churches.

Tennessee Chapter.

Through the courtesy of Mrs. E. A. Angier and Sam W. Pearce, the library committee of the Tennessee chapter, the following nineteen books, in addition to the list of forty previously given, have been placed in the Cossitt Library, Memphis, for the use of the chapter.

1. "Rudiments of Music," Pearce.
2. "Harmony, Diatonic and Chromatic," Vincent.
3. "Analytical Key to Exercises, Harmony," Prout.
4. "Modern Academic Counterpoint," Pearce.
5. "Double Counterpoint and Canon," Prout.
6. "Fugue," Prout.
7. "Fugal Analysis," Prout.
- 8 and 9. "The Orchestra" (Two Volumes), Prout.
- 10 and 11. "History of Music" (Two volumes), Hullah.
12. "Summary of Musical History," Parry.
13. "Musical Form," Prout.
14. "Applied Forms," Prout.
15. "Mendelssohn's Organ Sonatas, Technically and Critically Discussed," Pearce.
16. "Composition," Stainer.
17. "Organ Playing," Arthur Page.
18. "Organ Accompaniment to the Psalms," Pearce.
19. "Hand Gymnastics," Ridley Prentice.

Southern California.

The fourteenth public recital, which was presented at the First Presbyterian Church, Pasadena, consisted of the following numbers: Concerto in F major.....Handel "In the Southland".....Blakeley Played by Arthur Blakeley "Lamentation".....Guilmant "Where is the King".....Manning Played by M. F. Mason Allegro Maestoso.....Callaerts "Evening Star".....Wagner Gavotte.....Thomas

"Ayodhya at Daybreak"....Shapleigh "Mandodari's Lament"....Shapleigh Played by A. W. Sessions. Concert Fantasia.....Stewart Fugue in D.....Guilmant Played by Thomas W. Wilde.

Organ Composition Prize.

Hillgreen, Lane & Co., of Alliance, Ohio, offered to the American Guild of Organists \$100 to be awarded as a prize for the best organ composition. Eighteen compositions were received and the committee of judges, appointed by the council of the guild, were John Hyatt Brewer, William C. Carl and Clarence Dickinson, who after careful consideration have awarded the prize for an "Elevation in F," to Gustav Mehner, 215 Lincoln avenue, Grove City, Pa.

JOHN HYATT BREWER. Chairman of Committee.

Southern Ohio Chapter.

At the annual meeting the following officers were elected: Dean, Alois Bartschmid, F. A. G. O.; Sub-Dean, Sidney C. Durst; Treasurer, J. Alfred Schehl; Secretary, C. Hugo Grimm; Registrar, John Yoakley; Auditors, Adolph Stadermann and Carl W. Grimm; Executive Committee, Paul S. Chance, Miss Grace Chapman, E. W. Glover, H. D. LeBaron, A. A. G. O., Mrs. L. T. Plogstedt, Mrs. L. A. Rixford, L. S. Thuis and B. E. Williams, A. A. G. O.

Northern Ohio.

Members of the Northern Ohio chapter went to Sandusky June 11 on a special electric car and spent the afternoon on a boat trip over the bay. The Lenten sewing circle of Grace church entertained the visitors at dinner in the home of Mrs. A. L. Moss. The party consisted of twenty-six organists.

Maryland Chapter.

Maryland chapter has elected the following officers for the year: Dean, Richard H. Peters, Mus. Doc., A. R. C. O.; subdean, Alfred R. Willard; secretary, J. Norris Hering, A. A. G. O.; treasurer, Frederick D. Weaver; registrar, Frederick W. Patton; librarian, Robert Paul; auditors, E. Clare Urban and Warren H. Galbraith. The dean, secretary, treasurer and librarian were re-elected.

Northern California.

The annual examinations which opened June 3 in St. John's Episcopal church, San Francisco, were continued in the First Presbyterian church. The Northern California chapter has had ten applicants for membership, of whom nine wish to become associate members and one a fellow. The local examiners are Wallace Sabin, F. A. G. O., and Mrs. Josephine Crewe Aylwin, F. A. G. O.

KANSAS CITY ASSOCIATION.

Constitution Is Adopted—June Meeting Devoted to Guilman.

At its meeting May 20, at the First Church of Christ, Scientist, the Kansas City Association of Organists adopted a constitution. Following was the program rendered: Sonata 148 in D minor, Rheinberger. Barcarolle in E minor,....Faulkes. Evening Bells and Cradle song,.....Macfarlane. Miss Harriet E. Barse.

Talk on "Organ Construction." James Day.

At the meeting June 17, the entire program was devoted to Guilman, as follows:

- Sonata No. 1, Introduction and Allegro.....Bush Miss Maynard.
- Sonata No. 3, Miss Helen E. Kittle. Paper on the "Life of Alexandre Guilman,".....Edward Kreiser.
- Sonata No. 7,.....Hans C. Feil.

Arlington Club Election.

The Organists' Club of Arlington, N. J., has elected the following officers: President, John V. Pearsall; vice president, Fred A. Harris; secretary and treasurer, Robert E. Robson. The membership includes sixteen men and four women, representing churches in Newark, New York, Brooklyn and West Hudson.

EDDY AT A COMMENCEMENT
Recital Is Feature of Exercises at Allegheny College.

Clarence Eddy was a guest and an attraction at the commencement of Allegheny College, Meadville, Pa., and gave a recital June 16, besides playing at the graduation exercises the following day. In its account of the recital the Meadville Daily Messenger said:

"Of all the organ recitals given in Ford memorial chapel in the year that this magnificent building has been standing on the campus, the one of yesterday really capped the climax. Some great musicians have been heard in the local chapel, including Guilman, the famous French master of the pipe organ, but in the opinion of the many music lovers who were present yesterday afternoon, Clarence Eddy of Chicago fully justified his reputation as a master of this instrument and more than charmed the large audience present."

Mr. Eddy's program was: Concert Overture in E flat, William Faulkes; Rondo, "Soeur Monique," Francois Couperin; Toccata in D minor, Bach; "Supplication," Canzone and "Gloria in Excelsis" (new), Julius Harrison; "The Secret of Love," Bruno Oscar Klein; "From the Land of the Sky-blue Water," Charles Wakefield Cadman; Concert Prelude in D minor (new), A. Walter Kramer; "Cantique d'Amour" (new), S. Tudor Strang; Allegretto in E flat, William Wolstenholme; "Evening Song" (new), H. Alexander Matthews; Toccata in F major, Crawford.

The following selections were played at the commencement: Festival Prelude and Fugue on "Old Hundred," Clarence Eddy; "Finlandia," Jean Sibelius; Variations de Concert, Joseph Bonnet; Fantasia Symphonique, Rossetter G. Cole.

DESCRIBED IN A PAMPHLET

Wirsching Organ at New Ulm, Minn., Receives High Praises.

The Wirsching Organ Company of Salem, Ohio, has issued a handsome pamphlet describing the organ just completed by it in Martin Luther College at New Ulm, Minn., and notice of whose dedication was published in the June Diapason. The pamphlet contains a highly enthusiastic letter of praise for the organ from Edward Rechlin, who gave the opening concert. The committee which made the purchase also gives it the strongest commendation. Fritz Reuter, musical director of the college, joins the others in bestowing lavish praise on the new instrument. The organ is a two-manual, with the following scheme of stops:

GREAT ORGAN.

1. Open Diapason, 8 ft.
2. Gross Gedacht, 8 ft.
3. Clarabella, 8 ft.
4. Viola di Gamba, 8 ft.
5. Dulciana, 8 ft.
6. Rohrflöte, 4 ft.
7. Octave, 4 ft.
8. Clarinet, 8 ft.

SWELL ORGAN.

9. Bordone dolce, 16 ft.
10. Principal minor, 8 ft.
11. Bordone amabile, 8 ft.
12. Quintadena, 8 ft.
13. Viole d'orchestre, 8 ft.
14. Vox angelica, 8 ft.
15. Vox celeste, 8 ft.
16. Gemshorn, 4 ft.
17. Flute Harmonique, 4 ft.
18. Flageolet, 2 ft.
19. Dolce Cornett, 3 Ranks.
20. Orchestral Oboe, 8 ft.

PEDAL ORGAN.

21. Contra Basso, 16 ft.
22. Sub Bass, 16 ft.
23. Lieblich Gedacht, 16 ft.
24. Violoncello, 8 ft.
25. Flauto basso, 8 ft.

Directed by J. Henry Francis.

The Charleston Choral Club gave the last concert of the season at the First Methodist church of that city June 9, when Gaul's "Holy City" was rendered in a manner that reflected high credit on the members of the organization. The concert was under the direction of Professor J. Henry Francis, the club's director, and Cornelius M. Estill of New York presided at the organ. The Charleston club is a musical organization for the people of Charleston, the object being to acquaint the members and people of the city with the best composers, and the rendition of the "Holy City" showed the progress it has made.

TO REBUILD TRINITY ORGAN

Austin Company Awarded Contract for Extensive Chicago Job.

The Austin Organ Company has been awarded the contract to rebuild the organ in Trinity Episcopal Church, Chicago. Nothing but the old pipes will be used. The organ will have electric action, detached console, three manuals, twenty-four speaking stops and a console prepared for an echo organ to be installed in a few months. The specifications follow:

GREAT ORGAN.

Bourdon, 16 ft.
Open Diapason (new), 8 ft.
Doppel Flute, 8 ft.
Harmonic Flute, 4 ft.
Harmonic Tuba (new), 8 ft.
Eight adjustable double acting pistons, controlling great and pedal stops and couplers.

SWELL ORGAN.

Lieblich Gedacht, 16 ft.
Diapason Phonor, 8 ft.
Rohr Flute, 8 ft.
Viol d'Orchestre (new), 8 ft.
Viol Celeste (new), 8 ft.
Flauto Traverso, 4 ft.
Cornopean, 8 ft.
Oboe, 8 ft.
Vox Humana (new), 8 ft.
Tremulant.
Eight adjustable double acting pistons, controlling swell and pedal stops and couplers.

CHOIR ORGAN.

Geigen Principal, 8 ft.
Hohl Flute, 8 ft.
Dulciana, 8 ft.
Flute d'Amour, 4 ft.
Clarinet (new), 8 ft.
Tremulant.
Eight adjustable double acting pistons, controlling choir and pedal stops and couplers.

PEDAL ORGAN.

Open Diapason, 16 ft.
Bourdon (from great), 16 ft.
Lieblich Gedacht, 16 ft.
Gross Flute, 8 ft.
Six adjustable combination pedals to control any stop or coupler in entire organ.
Eight extra adjustable composition pistons placed over upper manual, controlling entire organ.

ECHO ORGAN.

(To be prepared for in console).
Viole Etheria, 8 ft.
Vox Angelica, 8 ft.
Flauto Dulce, 8 ft.
Vox Humana, 8 ft.

Cathedral Chimes, 22 tubular bells, played from great.
Tremulant.

Irving C. Hancock is the able organist at this church.

J. E. Varnum of the Austin staff, who has divided his time in the last two years between the Pacific coast and Hawaii, is representing the company at Atlanta, Ga. In this capacity he succeeds George E. LaMarche, who recently was assigned to the Chicago territory.

The Fulton (Mo.) Presbyterian church has ordered an organ of George Kilgen & Sons of St. Louis. It will have 1,177 pipes.

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- St. James Episcopal Church, Philadelphia, 58 stops.
- Madison Square Presbyterian Church, New York, 77 stops.
- Broadway Tabernacle, New York, 57 stops.
- First Church of Christ, Scientist, 96th St., New York, 69 stops.
- Second Presbyterian Church, Philadelphia, 59 stops.
- St. John's Episcopal Church, Detroit, Mich., 56 stops.
- St. John's Episcopal Church, Troy, N. Y., 54 stops.
- Eliot Church, Newton, Mass., 62 stops.
- New Old South Church, Boston, Mass., 64 stops.
- Woolsey Hall, Yale University, New Haven, Conn., 78 stops.

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THE DIAPASON

A Monthly Journal devoted to the Organ

S. E. GRUENSTEIN, PUBLISHER.

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CHICAGO, JULY 1, 1914.

TWO NOTABLE RECORDS.

Two distinct achievements are noted this month. One is the record made by the American Organ Players' club of Philadelphia, which has finished a season in which Bach, as usual, led among the composers represented in the recitals, but in which home talent—Philadelphia composers—was well represented. It would be difficult to estimate how much good is done musically to a community by such conscientious efforts as the Philadelphia organists are putting forth. They dwell on the social side and maintain good fellowship that is delightful, but first of all they play the organ, and those who have heard their recitals know the high standard maintained. There is no city in the country where organ music thrives more—a consequence, no doubt, of this devotion to art.

Another achievement is that of Samuel A. Baldwin at the College of the City of New York, with his series of recitals. Of these recitals we have spoken in past years, and each year the record is made anew. The best works of the old masters and the best compositions of the men of the present day and of this nation are presented in programs whose educational value is vast, as that of college recitals always is.

The brochure published, containing all the programs of the seventh season, just closed, many of which programs have appeared from month to month in The Diapason, tells an interesting story, and to the organist who is trying to replenish his repertory we would recommend the Baldwin programs. Sixty recitals have been given in the great hall of the college by Professor Baldwin, who is the head of the department of music. The programs contained 467 numbers and 263 different compositions, of which eighty-five were given for the first time at these recitals. Fifty-seven numbers were those of Bach. Fifty-nine were suites and sonatas, 186 were miscellaneous works and 165 were organ transcriptions.

FOR A. G. O. CONVENTION.

The decision of the American Guild of Organists to hold its first convention next June, as announced in the June Diapason, should interest every organist and we hope it will be a large and enthusiastic meeting. There is time to arouse interest in the next twelve months and Warden Andrews and his associate officers are men who can do that, we are sure.

A letter sent to the deans of the A. G. O. chapters by Mr. Andrews before action was taken suggested a joint meeting with the National Association of Organists. There is no rivalry between these two organizations, we are pleased to say, and a joint session would bring out a gathering, it is to be hoped, such as American organists never have had. Then, too, a congress of organists at the Panama-Pacific exposition was suggested and a representative of the exposition urged the heads of the guild to arrange for such a meeting. As to this, however, we fear the enthusiasm of the American organists may not be as high as it would have been had the authorities of the mu-

sical part of the fair chosen an American rather than an English organist to take charge of the magnificent instrument they are to have erected for them.

THE SAN FRANCISCO MATTER.

The stand taken by The Diapason toward the choice of Edwin H. Lemare as San Francisco fair organist has received the approval of the majority of organists in the United States, it appears, and we note that other organizations have followed the lead of the American Organ Players' Club of Philadelphia in condemning the action of the San Francisco exposition management in choosing an English musician as official organist, ignoring the talent and fame of American organists. The silence of the directors of the musical part of the fair in the face of this criticism from various parts of the nation seems peculiar, but we prefer to attribute it to a realization of the indefensibility of the action rather than to an intention to ignore American claims to recognition.

The first master organ builder to pass the examination in Saxony has received his license after a successful test, according to a news item in the Zeitschrift fuer Instrumentenbau. The examining commission took its action after George Schuster of Zittau had passed with a marking of "very good" both in theory and in practical construction. His "masterpiece," submitted to the examiners, is an artistically-constructed console for an organ of forty-five speaking stops. The console was built after his own design and is to be used for the organ in the Evangelical church at Reichenberg.

Blames American Manager.

New York, June 1.—The Diapason: I think every American organist will want to thank you for your warm stand in his favor in your editorial concerning the official organist at the Panama-Pacific exposition. I was surprised and greatly pleased to see you express yourself so candidly.

No one finds fault with Mr. Lemare. It is not the English organist that has our frank displeasure; it is the American manager. What right had he (whoever he be), to slap America and Americans in the face in such fashion? Some time ago we might have merited it, but not today. We have men today in our art who need not bow to any foreigner and to whom most foreign artists might, indeed, bow in respect. But the fault is deep-rooted in American soil. Put up a foreigner on the boards and we think him immense. We like to be fooled. (Though Mr. Lemare plays no tricks on anybody.) It is our nature to honor all but our own genius.

English organists are flocking to America to find positions not obtainable in England or Europe, so let us continue our charitable attitude toward them; for after all is said and done, America stands preeminently first in the art of organ building, and though I dare not add organ playing, too, yet we will be first there in less than another generation.

One question remains: If this is an exposition of American progress, how on earth are we to exhibit our amazing development of organ building and playing when an English organist is the "whole thing"—even to final authority on the very building of the organ? Consistency, thou art a jewel! Let us welcome our English organist, if it come to that (and it probably will); but let us wage eternal warfare against American dog-headedness that lies back of such silliness.

With all good wishes to The Diapason and its editor,

Sincerely yours,
GODFREY BUHRMAN.

La Motte Wells, Chicago representative of the Pelgemaker company, has made contracts in the last few weeks with the First Presbyterian church of Harvey, Ill.; Trinity Lutheran church of Rockford, Ill.; and the First Presbyterian church of Bowling Green, Mo.

The Wicks Company of Highland, Ill., has received a contract for the building of an organ for Plymouth Congregational church at Peoria, Ill.

QUESTION OF PATRIOTISM.

Glenn Dillard Gunn, writing in the Chicago Sunday Tribune, June 7, speaks as follows in his leading article on music:

The Society of American Musicians has voiced energetic protest against the engagement of the English artist Edwin H. Lemare as official organist of the Panama exposition. George Stewart, who had charge of the music at the St. Louis exposition and who at one time administered the affairs of the Boston Festival orchestra, is arranging the musical program at San Francisco.

The indictment made against Mr. Stewart by the Society of American Musicians rests on the question of patriotism rather than upon the equally important one of qualification for the task. The society desires to know why an Englishman has been engaged to give 100 recitals when there were available such distinguished American organists as Samuel Warren, C. Demarest, Gottfried H. Federlein, Clarence Dickinson, S. A. Baldwin, Mark Andrews, Gaston M. Dethier, William C. Macfarlane and Charles Whitney Coombs of New York; Arthur Foote, Wallace Goodrich, Edward Truette, Henry M. Dunham and Benjamin Whelpley of Boston; Clarence Eddy, Wilhelm Middelschulte, Arthur Dunham, Eric Delamarter and William E. Zeuch of Chicago; Charles Heinroth of Pittsburgh and Edwin A. Kraft of Atlanta.

The Panama exposition celebrates a great American achievement. The assumption is that even in the matter of music the management would desire to emphasize the native element. As it happens it is just in the department of the organ that America can claim unquestioned supremacy. The organist more than any other musician is made by his instrument. For a generation America has led the world in organ building and in organ playing as well. Every well informed musician and music lover knows this. Even the general public is no ignorant of the fact for it has made possible the brilliant career of Clarence Eddy, for example, Mr. Eddy has played and still plays in every part of the country. His name is a household word, as are the names of Arthur Foote and Samuel Warren.

Mr. Stewart doubtless knows these artists and their position with the music loving people of the nation. But Mr. Stewart probably is more concerned with pleasing his directors than with pleasing the public, and it is typical of the wealthy men of America to lend their support to public undertakings that they are lamentably ignorant of the music and the musicians of their own people. Wealthy Americans believe that they must send to Europe for the best in everything. As beneficiaries of the tariff they know that the best wines and the best woolen goods are made in Europe, and, being accustomed to demanding imported fabrics and vintages, they naturally demand imported music and musicians also.

Busy Career of W. H. Donley.

W. H. Donley finds time in addition to his duties as organist to direct the People's Chorus of Seattle and the Bellingham (Wash.) Choral club. The former organization gave the "Messiah" under his direction May 26 at the Hippodrome. The Bellingham club held its spring festival June 3 at the Metropolitan Theater and presented a well-varied program. June 9 Mr. Donley varied before the Canadian Woman's Club of Seattle at the First Methodist church and his program was as follows: Overture in F, Faulkes; Largo, "New World" Symphony, Dvorak; Offertoire in E flat, Batiste; "LaDamoiselle Elue" and "La Fille Aux Cheveux DeLin," Debussy; "Angelus," Massenet; Intermezzo, "Naila," Delibes; "Fete Boheme," Massenet.

New Position for Percy C. Miller.

Percy Chase Miller, A. M., associate of the American Guild of Organists, for the last two seasons organist and choirmaster of St. John's Episcopal church, Georgetown, Washington, D. C., has been appointed to a similar position at the First Presbyterian church, Germantown, Philadelphia. The appointment dates from Sept. 1.

A choral festival by the combined choirs of St. John's church and Grace church at Jersey City, N. J., was held at the latter church May 21. Phillip James of St. John's and Mrs. May G. Hall took the organ parts.

Walter E. Hall of Cleveland dedicated a two-manual Austin organ in St. Nicholas church at Zanesville, Ohio, with a sacred concert June 30. The organ is divided and the console is detached.

At the 45th anniversary festival of the Church of the Holy Communion at St. Louis, the choir, under the direction of Ernest Frang Stamm, the organist, sang C. Whitney Coombs' cantata, "The Vision of St. John."

SOME IMPRESSIONS OF PARIS ORGANISTS

Paris, France, May 1.—To the Editor of The Diapason:—Paris believes in her artistic excellence, is proud of it and regards it as a mathematician regards an axiom—as a self-evident proposition. Living in this atmosphere, it is easy to accord to her all the prestige she claims, and to enjoy the fruits of that inheritance she is so constantly enlarging.

While visiting many famous churches, it has been my privilege to listen to many of the distinguished organists, whose playing contributes so much toward the interest of an elaborate, ritual service. One cannot, of course, make a sweeping assertion that all are worth the hearing, but with few exceptions I have found an excellence of performance which is not only highly artistic, but devotional and inspiring.

Perhaps no nation has more thoroughly assimilated the musical forms of Bach, but, while building on his foundation, no country of today evinces stronger national characteristics in its creative work, or is more varied in original conception, than France.

In the occasional church service largely musical, or in the concert halls throughout the city where organs are installed, one has opportunity to hear not only the classics, but the best modern organ music and the most recent composers.

St. Sulpice has been so long associated with M. Widor, that it is a disappointment to learn that he is to be found there only on certain Sundays of the month, while M. Caillenet, maitre de chapelle, occupies the position on other Sundays. M. Widor is still the same fine classical performer and the organ instructor most ardently desired by foreign students.

At Notre Dame, M. Lewis Vierne is quite equal to the demands of this ancient church and fully merits the splendid reputation which he has acquired. It was my good fortune to hear him recently in one of the concerts—Touche, where he played his own Berceuse with such a beautiful registration and tenderness that he kept the rapt attention of his audience to the close. His second number was the Toccata in F from the Fifth Symphony of Widor, which he executed in a masterly manner. As I had just taken a lesson from Widor on this symphony and had heard him play the same Toccata, I was naturally much interested in the comparison of the two performances. In the ensemble work, M. Vierne was equally artistic. He played the Saint-Saens Symphony in C minor, which I think I heard eight or nine years ago, with M. Guilmant at the organ and Massenet as director of the large orchestra. How a blind man like M. Vierne could have performed so wonderfully a composition requiring such accuracy, I cannot understand.

The excellent playing of M. Gigout at St. Augustine has been too long recognized to require any comment.

M. Dallies, formerly at St. Eustache, but now at la Madeleine, is also well known by those accustomed to visiting Paris. At the Thanksgiving Mass held at this church for the new heir of the Bonapartists born at Brussels, M. Dallies played for his postlude the "Grenadiers" of Schumann, and "Partant pour la Syrie" ("Ois de la Reine Hortense"), which, however surprising as organ numbers, were stimulating to the pride of the descendants of the distinguished Napoleon.

At la Trinite, where were formerly MM. Guilmant and Salome, I found M. Quef, who interested me exceedingly. It was the first time I had heard him, though I know of him as a composer. Hope to know him better through some of his compositions, which I am going to take home for recitals.

Another splendid organist of whom I had heard, M. Georges Jacob, was found at Passy, in the Church l'Annonciation. He is individual in style and deserves to rank among the best; and his twelve pieces for "Grande Orgue," after twelve pictures of Maurice Lena, illustrate a wide departure from general organ compositions. M. Blondel at St. Jacques de Haut Pas, and M. Forché at St. Pierre de Choillot, are both good performers, but as I had visited the latter church to hear M. Roques, I was somewhat disappointed. M. Roques is the organist who has arranged so many of the Debussy compositions, which, however unique they may be for their original instruments (with few exceptions), do not seem to me well adapted for the organ.

At St. Clotilde I heard M. Cadto Musin, a good performer, but in no way comparable to Cesar Franck, so long organist at this church.

I was told of the great merit of M. Alexandre Georgee, organist at St. Vincent de Paul, and I shall hope to hear him later. I have heard M. Piffaretto, organist at St. Roche, highly complimented, but as he was not present at the mass I attended, I failed to hear him.

Two pupils of M. Guilmant—M. Bonluois at St. Louis d'Antin, and M. Bonnet at St. Eustache—are reflecting great honors upon the master with whom they studied. M. Bonnet is not yet 30, but judging from his splendid equipment, his genius for composition and his successful concert work both in Paris and abroad, one must predict for him a remarkable future.

FLORA ELLIS WELLS.

HALL FOUR-MANUAL FOR MINNEAPOLIS

LARGE CONTRACT AWARDED

Electric Action and Detached Console Specified—Committee Gives Order After Testing Instruments in the East.

Gethsemane Episcopal church of Minneapolis has ordered a four-manual organ, with electric action and detached console, of the Hall Organ company, New Haven, Conn. The specification prepared for the instrument by Edmund S. Ender, the organist, follows:

- GREAT ORGAN.**
 Open Diapason, 16 ft.
 First Open Diapason, 8 ft.
 Second Open Diapason, 8 ft.
 Dolce, 8 ft.
 Clarabella, 8 ft.
 Doppel Flute, 8 ft.
 Gamba, 8 ft.
 Harmonic Flute, 4 ft.
 Octave, 4 ft.
 Trumpet, 8 ft.
 Cathedral Chimes.

- SWELL ORGAN.**
 Bourdon, 16 ft.
 Open Diapason, 8 ft.
 Stopped Diapason, 8 ft.
 Viole d'Orchestre, 8 ft.
 Vox Celeste, 8 ft.
 Viole Aetheria, 8 ft.
 Flauto Traverso, 4 ft.
 Violina, 4 ft.
 Flageolet, 2 ft.
 Dolce Cornet, 3 rks.
 Oboe, 8 ft.
 Cornopean, 8 ft.
 Vox Humana, 8 ft.

- CHOIR ORGAN.**
 Violin Diapason, 8 ft.
 Quintadena, 8 ft.
 Concert Flute, 8 ft.
 Dolcissimo, 8 ft.
 Unda Maris, 8 ft.
 Clarinet, 8 ft.
 Flute d'Amour, 4 ft.

- SOLO ORGAN.**
 Tuba, 8 ft.
 Gross Flute, 8 ft.

- PEDAL ORGAN.**
 Open Diapason, 16 ft.
 Second Open Diapason, 16 ft.
 Lieblich Gedacht, 16 ft.
 Bourdon, 16 ft.
 Contra Gamba, 16 ft.
 Violoncello, 8 ft.
 Major Flute, 8 ft.
 Flauto Dolce, 8 ft.
 Ophicleide, 16 ft.

The large contract with Gethsemane church was awarded after a careful examination and the result was that the committee decided unanimously in favor of the Hall organ, especially after it had examined its work in New York and New Haven.

NEW ORGAN FOR EVANSTON

Rossetter G. Cole Presides Over Skinner Three-Manual.

Rossetter G. Cole presides over the latest Skinner organ to be placed in Chicago and its suburbs—that in the First Church of Christ, Scientist, at Evanston. It is a three-manual of thirty-two stops. Mr. Cole has served this church since 1909, in addition to his many other distinguished musical activities. The new organ was completed June 1. The specification follows:

- GREAT ORGAN.**
 Bourdon, 16 ft.
 Diapason, 8 ft.
 Philomela, 8 ft.
 Erzähler, 8 ft.
 Gedacht, 8 ft.
 Dulciana, 8 ft.
 Flute, 4 ft.
 Cornopean, 8 ft.

- CHOIR ORGAN.**
 Geigen Principal, 8 ft.
 Concert Flute, 8 ft.
 Flute, 4 ft.
 Clarinet, 8 ft.

- SWELL ORGAN.**
 Bourdon, 16 ft.
 Diapason, 8 ft.
 Salicional, 8 ft.
 Voix Celestes, 8 ft.
 Gedacht, 8 ft.
 Aeoline, 8 ft.
 Unda Maris, 8 ft.
 Octave, 4 ft.
 Flute, 4 ft.
 Flautoino, 2 ft.
 Posaune, 16 ft.
 Cornopean, 8 ft.
 Flugel Horn, 8 ft.
 Vox Humana, 8 ft.

- PEDAL ORGAN.**
 Diapason, 16 ft.
 First Bourdon, 16 ft.
 Second Bourdon, 16 ft.
 Octave, 8 ft.
 Still Gedacht, 8 ft.
 Posaune, 16 ft.

The organ chamber is at the rear of the readers' platform and the tone comes into the auditorium through open ornamental lattice work, which conceals the pipes. The console is at the north end of the platform, at the left of the readers. The action is electro-pneumatic.

Concert By Francis J. O'Brien.
 A Haskell organ at Weatherly, Pa., was opened June 8 by Francis J. O'Brien, organist of the Church of Gesu, Philadelphia. Mr. O'Brien played: Overture to "Ruy Blas," Mendelssohn; "Cantique d'Amour," S. Tudor Strang; Prélude and Fugue in A minor, Bach; Solos on various stops; March in E, Guilman; Toccata in D, Ralph Kinder. Mr. O'Brien has been engaged for a number of recitals in the east for the fall and will give several concerts in the west and middle west in July and August.

An organ said to have cost \$4,150 has been installed by the Johnston Organ Company of Van Nuys, Cal., in the First Methodist church of Phoenix, Ariz.

Pacific Coast Musician :: ::

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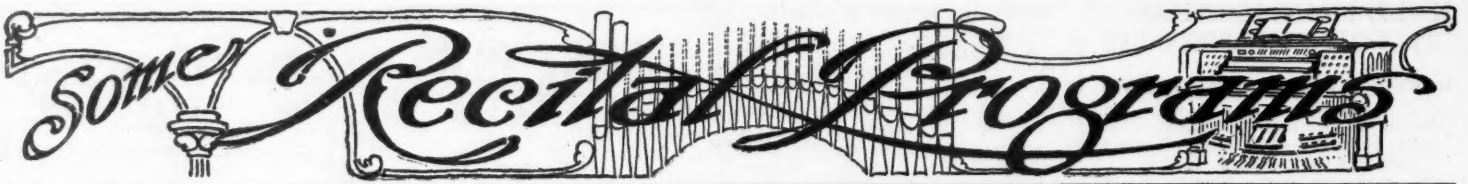
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J. Warren Andrews, New York—Mr. Andrews was received with enthusiasm June 11, when he gave a recital at St. James' church, Richmond, Va. Louis E. Weitzel, the organist at St. James', is an old pupil of Mr. Andrews, and Leslie F. Watson is another Richmond organist who studied with him. Mr. Andrews' program was: Toccata and Fugue, in F, Bach; Serenade, in F, Gounod; Marche Funebre et Chant Seraphique, Gullmant; Passacaglia and Fugue, Bach; Communion, in G, Batiste; Largo in G, Handel; Vorspiel, "Wir glauben All," Bach; "March of the Magi," Dubois; Scottish Air, Transcription, Andrews; "Chromatische Fantasie," Thiele.

Mr. Andrews gave the following in a recital at the Horton Memorial Presbyterian church of Middletown, N. Y., June 18: Fourth Organ Sonata, Mendelssohn; Serenade in F, Gounod; "Marche Funebre et Chant Seraphique," Gullmant; Toccata in C, Adagio in A minor, Bach; Communion in G, Batiste; Vorspiel, "Wir glauben all," Bach; Largo in G, Handel; Gavotte from "Mignon," Thomas; "March of the Magi," Theodore Dubois; Scotch Air—Transcription, Andrews; Marche Militaire, Gounod.

Francis Hemington, Chicago—Dr. Hemington closed his sixteenth season at the church of the Epiphany June 11 with the 200th recital. These semi-monthly concerts have been a feature of west side musical life of which The Diapason has often made mention. They draw appreciative audiences and give an opportunity for the members of the church and many others to hear splendid organ programs on an excellent instrument and by a highly-capable performer. The next recital will be played Oct. 5. At his last one Dr. Hemington played: Toccata and Fugue in D minor, Bach; Largo ("New World" Symphony), Dvorak; "Evensong," Johnston; Allegro Appassionato from Fifth Sonata, Gullmant; Marche Pontificale, Lemmens; Caprice, Kreisler; "Hallelujah Chorus" ("Messiah"), Handel. The united choirs of Epiphany and Mrs. Marie Sidenius Zent also appeared on the program.

J. Riley Chase, Spokane, Wash.—Mr. Chase is a business man, but his devotion to and talent for the organ is such that he not only plays at the regular services in Vincent Methodist Church, but gives frequent recitals. June 7 he played: Prelude in C sharp minor, Rachmaninoff; Andante from the C minor Symphony, Beethoven; Prelude to "Lohengrin," Wagner; "Traumlied," Frysinger; "Orolaine" (Concert Gavotte), Vincent; Meditation, Sturges; Grand Choeur, Rogers.

Mildred Hazelrigg, Topeka, Kans.—Miss Hazelrigg gave a recital at the First Christian church June 19 for the members of the music class of the Shawnee County institute. The program follows: Fantasia in G minor, Bach; "A June Day Cycle," June, Tschalkowsky; "In the Morning," Grieg-Lemare; Bridal Chorus ("Lohengrin"), Wagner; "Sunset," Lemare; "Marche Heroique de Jeanne d'Arc," Dubois.

James T. Quarles, Ithaca, N. Y.—Mr. Quarles, who has had a very successful school year—his first at Cornell University—gave, among other programs, the following recently in Sage chapel:

May 22—Prelude and Fugue on Bach, Liszt; "Valse Triste" (Request), Silbels; Finale-Adagio Lamentoso (Symphonie Pathetique), Tschalkowsky; "Seepan Air," Old Chinese; "A Fantasy," C. Edgar Ford; "Siegfried's Death" from "Die Gotterdammerung," Wagner.

May 29—Request Numbers—Toccata and Fugue, D minor, Bach; Meditation from "Thais," Massenet; Allegro Moderato, Symphony in B minor, Schubert; "Chant Sans Paroles," Op. 40, No. 6, Tschalkowsky; Prelude in C sharp minor, Rachmaninoff; Barcarolle ("Tales of Hoffmann"), Offenbach; "Pomp and Circumstance," Elgar.

Henry S. Fry, Philadelphia—Mr. Fry, organist of St. Clement's church, opened a Haskell organ in Christ Reformed church at Indian Creek, Pa., June 6, playing: "Jubilate Deo," Alfred J. Silver; Andante Cantabile, Tschalkowsky; Canonet, R. Bernard Elliott; "Chanson de Jole," R. G. Halling; Minuet, Beethoven; Humoreske, A. Dvorak; Largo, Handel; Air with Variations, Faulkes; Legend, G. H. Federlein; Siciliano, Henry S. Fry; Grand March, Aida, Verdi.

Miss Jane Katherine Dutcher—Miss Dutcher gave a recital May 27 in the First Methodist Episcopal Church of Owego, N. Y., at which the following program was played: Toccata in C, Bach; "Chant d'Amour," Gillette; "Burlasca e Melodia," Baldwin; "To a Wild Rose," MacDowell; Overture to "Stradella," Flotow; "Forest Vesper," Johnston; "Ronde d'Amour," Westerhout; "Paeon," Matthews; Barcarolle, Offenbach; Military March, Schubert.

John Winter Thompson, Galesburg, Ill.—Mr. Thompson gave a recital May 26 in the La Salle (Ill.) Congregational Church. His program follows: Toccata and Fugue in D minor, Bach; Ber-

ceuse, Clarence Dickinson; Nuptial March, Faulkes; "Eventide," Harker; "An Autumn Sketch," Brewer; "The Holy Night," Buck; Berceuse, Frysinger; Processional March, Rogers; Meditation, Sturges; Torchlight March, Gullmant.

T. Scott Burrman, New York—At the Old First church, in the series of the Gullmant Organ school alumni, June 15, Mr. Burrman played a program of Wagner excerpts according to the new transcriptions of Karg-Elert, as follows: "Rienzi," "Gebot aus Rienzi," "Einleitung zum zweiten Akt und Chor der Friedensboten"; "Tannhaeuser," Zwei Pilgerchore—aus dem ersten Akt und aus dem dritten Akt; "Lohengrin"; Walther's "Frislied"; "Meistersinger"; "Zug zum Muenster"; "Gotterdammerung"; "Trauermarsch"; "Parsifal," "Karfreitagsauber."

William Moss, Providence, R. I.—Mr. Moss, a pupil of Myron C. Ballou, A. A. G. O., gave a recital June 4 at the Church of the Messiah, and played as follows: Sonata No. 1, in F minor, Mendelssohn; Fantasia, D minor, Mozart; Toccata in F, Bach; Caprice, G minor, Crakel; Grand Chorus, G minor, Gullmant; Intermezzo, D flat, Hollins; Festive March in D, Smart.

Charles Heinroth, Pittsburgh—At his free recital at Carnegie Institute June 13 Mr. Heinroth played: Overture to "Tannhaeuser," Wagner; Aria from "Orchestral Suite in D, Bach; Sonata, "The Ninety-fourth Psalm," Reubke; Praeludium, Jarnefelt; Rhapsody on Breton Melodies, No. 3, in A minor, Saint-Saens; Toccata from Fifth Symphony, Widor.

John W. Norton, Chicago—Mr. Norton of St. James' Episcopal church gave a recital at St. Luke's, Dubuque, Iowa, June 11, playing: Introduction to Act 3, "Lohengrin," Wagner; "Harmonies du Soir," Karg-Elert; First Movement from Sonata No. 1, Bach; "Largo" from "Xerxes," Handel; Canonetta, Federlein; Grand Chorus in D major, Gullmant; "Angels' Anthem," Schaecker; Bagatelle, Tina, Mae Haines; Triumphant March from "Aida," Verdi; Andantino, Lemare; "Humoreske," Dvorak; Offertoire de St. Cecilia, Batiste.

Walter E. Hartley, Grand Rapids, Mich.—Mr. Hartley, organist of St. Mark's Proccathedral, gave the following program June 11: Eighth Symphony, Widor; Andantino (from string quartet), Debussy; Toccata and Fugue in D minor, Bach; Minuet, Boccherini; "Le Cygne," Saint-Saens; Tarantella, Heller; "Evensong," Heller.

Frederick Berryman, South Bend, Ind.—At the new First Methodist church Mr. Berryman gave this program before 1,200 people May 29: Fugue in E Flat (St. Anne), Bach; Grand Sonata in A minor, Whiting; Prelude in A flat, Forster; "Legend" and "Caprice," Cadman; "In Moonlight," Kinder; Scotch Christmas Carol, Gullmant; Marche Religieuse, Gullmant; "The Nightingale and the Rose," Saint-Saens; "The Sylphs," Berlioz; Vesper Hymn, Varied, Whitney; Prelude to "Lohengrin," Wagner; March from "Tannhaeuser," Wagner.

Henry F. Selbert, Reading, Pa.—Mr. Selbert gave the following selections at St. Stephen's Reformed church June 2: Sonata in A minor, Rheinberger; Offertoire De St. Cecile No. 3, Grison; Barcarolle, Wolstenholme; Minuet, Boccherini; "In Springtime," Kinder; "To the Evening Star" ("Tannhaeuser"), Wagner; Toccata, Kinder; March and Chorus ("Tannhaeuser"), Wagner.

Earl V. Moore, Jr., Moore, head of the organ department at the University of Michigan, gave a recital May 22 at the Central Methodist church of Sault Ste. Marie, Mich., playing: Toccata and Fugue in D minor, Bach; Andante, Borowski; Scherzo, Rogers; Humoreske, Dvorak; "In Summer," Stebbins; Sonata No. 1, Gullmant; Andantino, Lemare; Rustic Dance (from Pastoral Suite), Demarest; "Evening Star" ("Tannhaeuser"), Wagner; Grand March ("Tannhaeuser"), Wagner.

Frederic B. Stiven, A. A. G. O.—Mr. Stiven, associate professor of organ at the Oberlin Conservatory of Music, gave the following program on a new organ built by the Schantz Company, of Orrville, Ohio, in the Grace Nonnente Church, Pandora, Ohio: Allegro, Sixth Sonata, Gullmant; Funeral March, Gullmant; Intermezzo, Callaerts; Berceuse, Dickinson; "Ronde d'Amour," Westerhout; Gypsy Melody, Dvorak; Scherzo, Rogers; Prelude to "Lohengrin," Wagner; Introduction to Third Act of "Lohengrin," Wagner; "Con Grazia," Andrews; Fanfare, Lemmens.

Miss Isabel Pearson, Duluth, Minn.—A request organ and choir program was arranged by Miss Pearson for May 31, at 4:30 p. m. in Trinity Proccathedral. Miss Pearson had the assistance of Wally Heymar George, a Chicago violinist. Her organ recital numbers were: "Evensong," Johnston; Andantino in D flat, Lemare; Serenade, Gounod; Marche Religieuse (on a theme of Handel), Gullmant; "Jubilate Deo," Silver.

Dr. Minor C. Baldwin, Middletown, Conn.—June 4 Dr. Baldwin gave a return date concert at the First Congregational Church of Wallingford, Conn. He played: Great G Minor Fugue,

Bach; Reverie and Consolation, Baldwin; Sonata, Schutz; "Death of Ase," and "Anitra's Dance," (From "Peer Gynt" Suite), Grieg; Scherzo, Bossi; Poem Symphonique, "The Storm in the Mountains," Baldwin; Sextette From "Lucia," Donizetti.

Arthur Davis, St. Louis—Mr. Davis' fiftieth recital in his weekly noonday series at Christ Church Cathedral was given June 1, and was a decided novelty in that the entire program was of compositions of Joseph Bonnet, the noted Parisian. Opus 7, consisting of the following twelve pieces, was presented: "Dedicace," Etude de Concert, "Clair de Lune," "Stella matutina," "Songe d'Enfant," "Chant de Printemps," "Prelude au Salve Regina," "Romance sans Paroles," Pastorale, "Deuxieme Legende," "Elfes," "Caprice Heroique."

Professor Samuel A. Baldwin, New York—The baccalaureate services of the College of the City of New York were marked by a concert Sunday afternoon, June 14, at which Professor Baldwin played: Prelude to "Parsifal," Wagner; Andante Pastorale in A, Salome; Sonata de Camera, No. 1, in D minor, Dr. A. L. Faeces; Air and Variations in G, Op. 76, No. 3, Haydn; Wedding March, Op. 61, Mendelssohn.

Roland Diggle, Quincy, Ill.—The new Estey organ at Piper City, Ill., in the First Presbyterian Church, was used for another recital June 11, when Mr. Diggle gave this program: "Suite Ancienne," F. W. Holloway; "Chanson du Soir," Becker; Triumphant March, Clifford Roberts; "At Twilight," Frysinger; Canonetta, E. Halsey; Fantasia, J. E. W. Lord; Romanza, Walter Keller; Concert Overture in B minor, James H. Rogers; Humoreske, Dvorak; Capriccio, E. Lemaire; "Resurrection Morn," Johnston; Pastoral Romance, Marche Militaire and "At Sunset," Diggle.

Herbert A. House, Buffalo—Before an audience of more than 1,000 people Mr. House played June 3 in the First Presbyterian church of Ilion, N. Y., giving the following selections: Toccata and Fugue in D minor, Bach; Reverie, Baldwin; "Pique Dame," Suppe; "Song of the Brook," Baldwin; Gavotte from "Mignon," Thomas; Romance from "Samson and Delilah," Saint-Saens; Pedal Solo—Paraphrase, "My Old Kentucky Home," Dr. Louis Falk; Paraphrase, "The Last Rose of Summer," Dudley Buck; Descriptive Fantasia "The Storm," Lemmens-House; Spanish Serenade, "La Paloma," Arranged for organ by Mr. House; "Ride of the Valkyries," Wagner.

Carl Rupprecht, Chicago—Professor Rupprecht gave a recital at St. John's Lutheran Church, Beardstown, Ill., June 7, playing as follows: Toccata in F, Bach; Andante Cantabile, Widor; Caprice in B flat, Gullmant; "Rock of Ages," Variations, Hagen; Largo from New World Symphony, Dvorak; Sonata, No. 6, Mendelssohn; "Marche Funebre et Chant Seraphique," Gullmant; "Evensong," Johnston; "The Holy Night," Dudley Buck; Finale, Lemmens.

Miss Alice R. Deal, Chicago—Miss Deal gave a concert June 9 at the Congregational church of La Salle, Ill. She played: Chromatic Fantasie, Thiele; Air in D, Bach; Finale, Piutti; "March Funebre et Chant Seraphique," Gullmant; Fantasia and Fugue in G minor, Bach; Variations de Concert, Op. 1, Bonnet; "Lied des Chrysanthes," Bonnet; Marche Pontificale, Widor; Sonata, Op. 22, Buck. At her postludial recital in the Leavitt Street Congregational church June 21 Miss Deal played: Marche, "Aida," Verdi-Shelley; Humoreske, Dvorak; Allegretto, Wolstenholme; Spring Song, Mendelssohn; "Evening Star," Wagner; Marche, "Tannhaeuser," Wagner.

J. Frank Frysinger, Lincoln, Neb.—Playing in the artists' series of the University School of Music, Mr. Frysinger, head of the organ department, gave the following concert June 12: Mozart, Overture to "Don Giovanni"; Handel, Largo from "Xerxes"; Bach, Fugue in E flat major; Rubinstein, "Kamennol-Ostrow"; Kinder, Fantasia on the Hymn-tune "Duke Street"; Wolstenholme, Allegretto in E flat; Diggle, "At Sunset"; Hoyte, Scherzo in B flat; Frysinger, "Chant du Soir" and Toccata in A.

Paul Allen Beymer—Mr. Beymer, who is now at Houghton, Mich., making a great success of his work, went back to his old home at Cleveland recently and gave a recital as follows, in Christ church, May 29: Benediction, Karg-Elert; "Jubilate Deo," Silver; "Evensong," Johnston; "Ase's Death," Grieg; Cantilene, Frysinger; Grand Choeur in A, Kinder; Meditation, Sturges; Scherzo (Canon), Jadassohn; Andantino, Lemare; "Ride of the Valkyries," Wagner.

Dr. Orlando A. Mansfield, Chambersburg, Pa.—Dr. Mansfield gave his eighth recital at Wilson College June 6. His program: Overture in F, Dr. C. J. Vincent; Con Moto Moderato in B flat, Op. 3, Dr. Mansfield; Concert Scherzo in F, Purcell J. Mansfield; Pastorale in C, Best; Prelude and Fugue in E minor, Bach; "Benedictus" and Pastorale, Regier; "Arie," Joseph Bonnet; "Chanson du Soir," H. Alex-

ander Matthews; Finale from "Symphonie Pathetique," Tschalkowsky; "Am Meer" ("By the Sea"), Schubert; Toccata, Fifth Symphony, Widor.

F. W. Fleer, Pittsburgh—Among Mr. Fleer's concerts at the Kaufmann & Baer store in June have been the following offerings: June 5—"Raymond" Overture, Thomas; Cavatina, Raff; Angels' Serenade, Braga; "Idillio," Lack; Selections from "Carmen," Bizet; "Salut d'Amour," Elgar; "Morning Journal" Waltzes, Strauss; "Cracovienne," Aloiz; Minuet in D, Cluismar; Maren Militaire, Gounod.

June 6—"Zampa" Overture, Herold; Humoreske, Dvorak; Second Valse Brillante, Godard; Scarf Dance, Chamade; Minuet, Paderewski; Barcarolle from "Tales of Hoffmann," Offenbach; Progress Rondo, No. 2, Semnacher; "At the Fountain," Scholtz; Mazurka, Op. 24, No. 2, Leschetzky; Polka Humoristique, Lacombe.

J. M. Chance, Salem, Ill.—Mr. Chance, organist of the Presbyterian Church, gave a recital in the church Tuesday morning, May 12, before the Woman's Club. Following was the program: French school—Fanfare, Dubois; Invocation, Gullmant; "Air du Roi Louis XIII.," Henry Ghys, German school—Prelude and Fugue in E minor, Bach, English school—Meditation in A flat, Edward Lemaire, Italian school—Christmas in Sicily, Pietro Alessandro Yon, American school—"Evensong," Johnston; Nuptial Music, E. L. Ashford; Festal March, E. R. Kroeger.

AT NASHVILLE CATHEDRAL

Pilcher Organ Completed—Divided Between Sides of Gallery.

A Pilcher two-manual, divided and with universal windchest, half the organ being placed on each side of the gallery, has been installed in the Cathedral of the Incarnation at Nashville, Tenn. The console is reversed and detached and is placed between the two sections of the organ. Edward C. Haury of the Pilcher erecting staff superintended the installation of the instrument and had the able assistance of Ferdinand T. E. Rassmann. Following is the specification of the organ:

- GREAT ORGAN.**
1. First Open Diapason, 8 ft.
 2. Second Open Diapason, 8 ft.
 3. Dulciana, 8 ft.
 4. Gamba, 8 ft.
 5. Melodia, 8 ft.
 6. Octave, 4 ft.
 7. Flute D'Amour, 4 ft.
- SWELL ORGAN.**
8. Bourdon, 16 ft.
 9. Open Diapason, 8 ft.
 10. Salicional, 8 ft.
 11. Vox Celeste, 8 ft.
 12. Viola Angelica, 8 ft.
 13. Stopped Diapason, 8 ft.
 14. Flute Harmonique, 4 ft.
 15. Piccolo, 2 ft.
 16. Oboe, 8 ft.
 17. Cornopean, 8 ft.

PEDAL ORGAN.

18. Open Diapason, 16 ft.
19. Sub Bass, 16 ft.
20. Bourdon, 16 ft.
21. Flute, 8 ft.

Mr. Haury has also unished the installation of a fourteen-stop tubular-pneumatic organ in the Prince Avenue Presbyterian church at Athens, Ga.

RECITAL EVERY THURSDAY

New Fourth Presbyterian To Be Used for Weekly Concerts.

The large Skinner organ just finished in the Fourth Presbyterian Church of Chicago is not to be a silent instrument. It will be heard in a recital at 4:30 every Thursday afternoon. These concerts will be under the general direction of the organist of the church, Eric DeLamar, who will invite many other Chicago and visiting organists to appear. The series will continue indefinitely in summer and in winter.

Palmer Christian played at one of the first recitals, giving this program: Allegro con fuoco, de Boeck; Reverie, Debussy; Intermezzo, Bonnet; Symphony Chorale, Karg-Elert; Rondo Capriccio, Lemare; Idylle, Bossi; Norwegian War Rhapsody, Sinding.

An organ built by M. P. Müller and presented to the Baptist church of Carlville, Ill., by Mrs. H. M. Minto was opened May 17.

M. WIDOR WORSTED BY ENGLISH CIPHER HIS CONCERT AT EDINBURGH

Interesting Account of Recital on the New Usher Hall Organ, Which 3,000 Attended, Is Sent by a Chicago Man.

An interesting view of organ music in Europe is given us in material sent to the editor of The Diapason by Russell D. Hill, who, during a trip abroad, has made good use of his time in hearing the best there is to be heard in organ music there. Mr. Hill, who is a prominent Chicago real estate man, is one of the leading amateur organists of the country and has a beautiful three-manual Casavant organ in his new home at Lake Forest.

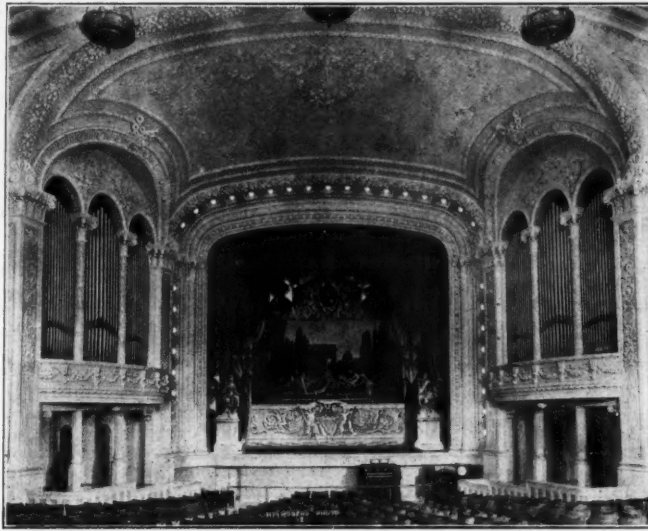
Of special interest is a concert given in Usher Hall at Edinburgh by C. M. Widor of Paris on the afternoon of May 27. Mr. Widor is announced on the program as the greatest living organist, which is a strong concession from a nation such as the British, one of whose chief products is organists. The audience, says the Edinburgh Scotsman, was so large that hundreds had to be turned away, although the hall seats 3,000. But the evil spirit which uses the cipher as its weapon does not respect even so great a man as M. Widor or so great an organ as that in Usher Hall, and Mr. Hill writes that the concert was practically upset by the cipher in the toccata, the last movement of Widor's Fifth Symphony. Several numbers which followed on the program had to be omitted as a consequence.

We would theorize to the extent of saying that the suffragettes caused the cipher were such a thing surmised in Edinburgh, for the concert, as stated, was given to raise a fund for "the reconstruction of Whitekirk church, the recent burning of which by the extremists of the female suffrage agitation has caused just and widespread indignation."

We quote from the Scotsman as follows:

The recital opened with a Prelude and Fugue in E minor by Bach. In this the strength and beauty of the grand organ were fully revealed, though with a certain "hardness" in the tone which, if preferable to the artificial tremolo, was suggestive of imperfect coupling. It may be said that M. Widor had been practicing on the organ since Monday and that yesterday he had in the manipulation of the stops the aid of John Hartley, whose two recitals last week were accomplished without accident. Even thus, however, the performance of the Prelude and Fugue was in no wise beyond the ordinary.

There are those who say that M. Widor, now close on 70 years of age, must rely for his fame on his compositions rather than on his actual playing. His organ symphony No. 5, in F (Op. 42), which held the central place in the program, tended to confirm that view. It is a noble work, not, of course, a symphony in the sonata form which the orchestral writers adhere to, but rather a combination of pieces more or less connected in spirit and style, and calculated to bring out the finest qualities of the organ. There



KILGEN ORGAN, PALACE THEATER, LITTLE ROCK, ARK.

was splendid strength in the opening allegro vivace; there was beauty of singing quality in the allegro cantabile and a fine combination of the reeds lent distinction to the andante religioso.

But then followed an interruption and a breakdown. The interruption was caused by the arrival of the lord high commissioner's party, and to an upstanding audience M. Widor improvised "God Save the King." On resuming the toccata, the last movement of the symphony, it was evident that something had gone wrong with the organ. The E of the solo organ had ciphered—that is to say, the tube, once opened, refused to close by the lifting of the finger and continued "singing" when it ought to have been silent. It was silenced in time by the aid of Mr. Hartley and the agent of the organ builders, but it spoiled the effect of the toccata, admittedly one of M. Widor's greatest movements in modern organ form.

In the three selected pieces—the andante, the pastorale and the marche nuptiale—M. Widor was obviously perturbed, for although the general effect was in each piece appropriate, there were notes touched, in the passing of the hands from the different manuals, which "spoke back"—such is the sensitiveness of the keyboard of the modern organ. Not to be beaten, however, by the fault of the organ, M. Widor, at the close, when the recalcitrant pipe had been silenced, substituted for the Bach toccata in the program his own toccata, which had been mutilated, and the concert closed with the presentation to the player of a laurel tribute by the French colony in Edinburgh.

John Hartley gave two recitals May 20 and 23 on the same organ under the auspices of the city of Edinburgh and his programs on these occasions were:

May 20—First Movement from Symphony No. 5, Moderato Cantabile from Symphony No. 8 and Intermezzo from Symphony No. 6, Widor; Prelude and Fugue in G and Gavotte in D from a Violoncello sonata, Bach; Concert-piece, Prelude, Theme, Variations, Guilmant; Rhapsody No. 3, Saint-Saens; Prelude in E minor, "Gondola Song," Presto and Wedding March, Mendelssohn.

May 23—Allegro from Symphony No. 6, Intermezzo from Symphony No. 1 and Finale from Symphony No.

8, Widor; Prelude and Fugue in D, Choral Vorspiel on "Sleepers, wake!" and Bouree from Sonata No. 2, for violin alone, Bach; Chorus, "May no rash intruder" ("Solomon") and Allegro from the Concerto No. 4, Handel; Second Meditation and Caprice, Guilmant; Monologue No. 9, Rheinberger; Sketch No. 5, Schumann; Motivo (This air was composed when Mozart was 5 years of age), Mozart; "Spinnelied," Mendelssohn; "Marche Celebre," Lachner.

Usher Hall was opened with a concert March 6. The building is to be used for concerts and for civic purposes and is a gift made to the municipality in the will of Andrew Usher, which in 1896 bequeathed £100,000 for the erection of the building. The organ is the work of Norman & Beard, Limited, of Norwich and London, and cost \$20,000. The specification was published in December, 1912, by The Diapason.

New Organ for Miss Dutcher.

The contract was closed recently with Hillgreen, Lane & Co. of Alliance, Ohio, for a new organ for the First Presbyterian Union Church of Owego, N. Y., of which Miss Jane Katherine Dutcher is the organist. The specifications call for a two-manual of twenty speaking stops and a harp. Besides the usual couplers and mechanical accessories, there is to be a pedal tenor separation for use in pedal solos. With the exception of part of the pedal stops, the entire organ will be enclosed in swell boxes. The action is to be electro-pneumatic.

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QUIETS THE NERVES OF HARVARD BOYS

WONDERS DONE BY ORGANIST

Dr. Archibald T. Davison, According to Newspaper Accounts, Helps Students About to Undergo Examinations.

The Diapason will not be responsible for the following, which has been published in several papers, but it certainly is interesting:

Music as a first aid to the nervous undergraduate about to come under the stern gaze of the examiner and try to answer his questions is being tried out at Harvard University and is proving daily one of the greatest successes of any innovation introduced in the university.

Dr. Archibald T. Davison, the university choirmaster and organist in Appleton chapel, where the Harvard men pray, is responsible for this new aid to the successful passing of examinations. Hundreds of men crowd daily into the little university sanctuary to hear the quieting strains of the big pipe organ before going to their class rooms to undergo the ordeal. The music chosen for these ante-examination moments of rest is of the lightest order and runs mainly to concert selections.

"You would be surprised at the good it really does the students," Dr. Davison said. "The plan was suggested to me last year by an undergraduate. He told that the two hours which separate the close of the usual morning services from the beginning of examinations was hard on the students, particularly those of a nervous nature, who were apt to get unstrung and go to their examinations forgetful of everything they had learned during the half year."

"I admitted that the plan was a good one, and last year it was tried out with the very best of success. This spring our attendance figures of last year are being broken each morning."

Hillgreen, Lane & Co. are rebuilding the organ shipped a few weeks ago to Waco, Tex., from their factory at Alliance, Ohio, as the result of a railway accident. The smashup was of such destructiveness that what was left of the parts of the instrument had to be sent back.

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**Graduates Show Thoroughness Of
Their Education Through Their
Playing—Alumni Hold An-
nual Meeting.**

The thirteenth annual commencement exercises of the Guilmant Organ School were held Monday evening, June 1, in the historic Old First Presbyterian church of New York with imposing ceremonies, before a large audience.

At 8 o'clock the graduating class in academic gowns entered the church, followed by alumni, students of the school and faculty. The Rev. Dr. Howard Duffield, chaplain of the school and a member of the faculty, spoke of the work achieved during the year and the advantages to be gained by following the course of study as planned by the faculty, giving a comprehensive knowledge to meet the requirements for success in an organist and choir-master. Dr. Duffield spoke in glowing terms of Dr. Carl's work, his efforts to further the interests of the students in giving them a broad education and his influence in the organ world.

The program itself was splendidly played. The students showed a thorough grasp of the subject, the result of careful preparation lifting the performance to a level of artistic excellence.

Miss Margaret Harrison, solo soprano of the Old First church, sang Handel's brilliant aria from "L'Allegro" in splendid voice and aroused the audience to enthusiasm.

The diplomas were presented by Dr. Duffield, who made an address to the class. A list of the graduates follows: Martha Elsa Papenbaum, Helen Louise Maynard, Edward Louis Lake, Thomas Anthony Haney, Frederick Lewis Anthony, Helen Elizabeth Chovey, Elmer Arthur Tidmarsh, Katherine Amelia Koster, Ralph A. Peters. The postgraduates were: Benjamin Martineau Johnson, Hubertine Elfrieda Wilke, Willard Irving Nevins, Lester Burdett Major.

Following was the program of the exercises:

- Processional: "Marche de la Symphonie Ariane," Guilmant. Alfred C. Peterson.
- Toccata and Fugue in D minor, Bach.
- Martha Elsa Papenbaum, '14.
- Allegro (Sonata 3) Ludwig Boslet. Helen Louise Maynard, '14.
- Concert Fugue, Guilmant. Edward Louis Lake, '14.
- Sonata (first movement) Rheinberger. Thomas Anthony Haney, '14.
- Allegro from Tenth Concerto Handel.
- Frederick Lewis Anthony, '14.
- Toccata from Fifth Symphony Widor. Helen Elizabeth Chovey, '14.
- Fugue in D major Bach. Elmer Arthur Tidmarsh, '14.
- Sonata in C minor (first movement) Salomé. Katherine Amelia Koster, '14.
- Finale from First Sonata. Guilmant. Ralph A. Peters, '14.
- Sonata in G minor (Finale), Piutti. Benjamin Martineau Johnson, Post-Graduate, '14.
- Finale from First Symphony Vierne Hubertine Elfrieda Wilke, Post-Graduate, '14.
- Variations de Concert Bonnet. Willard Irving Nevins, Post-Graduate, '14.
- Allegro from First Symphony Widor. Lester Burdett Major, Post-Graduate, '14.

The annual meeting of the alumni association was held at the Hotel Gerard June 2. The officers for the year are: Roy Kinney Falconer, president; Cornelius Irving Valentine, first vice-president; Grace Mildred Edwards, second vice-president; Gertrude H. Hale, secretary; Henry Seymour Schweitzer, treasurer. Dr. Carl sailed for Europe June 30 for his annual visit with the Guilmant family in Paris.

HALL COMPANY CONTRACTS

Large Number of Organs Under Construction at New Haven.

A partial list of contracts recently received by the Hall Organ Company includes:

- Four-manual electric, Gethsemane Episcopal church, Minneapolis.
- Three-manual electric, Third Presbyterian church, North, Newark, N. J.
- Three-manual, Third Presbyterian, South, Newark, N. J.
- Three-manual electric, First Church of Christ, Scientist, Duluth, Minn.
- Three-manual electric, St. Luke's Episcopal, Lebanon, Pa.
- Three-manual electric with movable console, Shorter College Chapel, Rome, Ga.
- Large two-manual electric divided organ, Trinity Episcopal, Atchison, Kan.
- Two-manual electric, Congregational church, Williamstown, Mass.
- Two-manual tubular pneumatic, St. Francis' Catholic, Torrington, Conn.
- Two-manual tubular pneumatic, St. James' Catholic, Stratford, Conn.
- Two-manual electric, Central Presbyterian, Washington, D. C.
- Two-manual electric, St. Mary's church, Branford, Conn.

The foregoing list, with other contracts on hand, indicates that the amount of work turned out by the Hall factory the present year will be greater than any ever produced before.

Completed by Henry Reinisch.

The Henry Reinisch Pipe Organ Company of Grand Rapids, Mich., has finished a tubular-pneumatic two-manual organ for the Church of Christ, at Charlotte, Mich. Work was begun on another still larger two-manual for the Alpine Avenue Christian Reformed church of Grand Rapids. The contract price is \$4,500.

H. K. Jordan, who has been at Brantford, Ont., has gone to Winnipeg, Man., where he took charge in June of the music at the Young Memorial church.

DEDICATED BY MR. KREISER.

Austin Organ at Cedar Rapids, Iowa, is Concealed in Tower.

Edward Kreiser went from Kansas City to Cedar Rapids, Iowa, June 4, to give a dedication concert on the Austin organ in St. Paul's Methodist church. On this occasion he played: Toccata in F, Crawford; Andante from "Pathétique" symphony, Tschai-kowsky; Fugue in D major, Bach; "Marche Funebre et Chant Seraphique," Guilmant; Concert Caprice, Kreiser; Suite in E minor, Borowski; Concert Fantasia on "My Old Kentucky Home," J. E. W. Lord; Magic Fire ("Die Walkure"), and Grand Fantasia on themes from "Tannhaeuser," Wagner.

This instrument is a concealed organ, no pipe being visible. It is placed in a specially designed chamber, above the choir, high up in the tower. The tones are emitted through the perforated ornamental ceiling, through the grill work immediately in front, and through the openings above the choir and console. Special voicing was necessary owing to this position and the makers seem to have obtained a tonal effect that is exceptionally fine. The action is electric throughout.

Janitress Gives Organ.

Everett, Mass., June 1.—Mrs. Martha Severson, who is janitress for several business blocks, acting on a suggestion from the Rev. B. F. Caudill, has given \$3,500 to the First Baptist Church for a pipe organ. Although Mrs. Severson acts as janitress she is said to have an income of \$500 a month from investments.

The commencement of the Kroeger School of Music at St. Louis was held at Musical Art Hall June 18. The exercises, marking the tenth anniversary of the institution, occupied the afternoon and evening. To organists the event was of interest because the head of the school is E. R. Kroeger, well-known as an all-around musician, but especially as an organist and composer.

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- ST. PAUL'S CHAPEL, COLUMBIA COLLEGE, New York City—Frank E. Ward, organist.
- HOLY TRINITY CHURCH, New York City—Frank E. Ward, organist.
- APPLETON CHAPEL, HARVARD COLLEGE, Cambridge—Archibald T. Davison, organist.
- FOURTH PRESBYTERIAN CHURCH, Chicago, Ill.—Eric Delamarter, organist.
- GRACE HALL, WILLIAMS COLLEGE, Williamstown—Sumner Salter, organist.
- KENWOOD EVANGELICAL CHURCH, Chicago, Ill.—Palmer Christian, organist.
- TRINITY CATHEDRAL, Cleveland, Ohio—Walter Hall, organist.
- CHAPEL OF THE NATIVITY, Washington, D. C.—Edgar Priest, organist.
- SAGE CHAPEL, CORNELL UNIVERSITY, Ithaca, N. Y.—James T. Quarles, organist.
- ST. ANDREW'S CHURCH, Pittsburgh, Pa.—Bertram S. Webber, organist.
- FIRST CHURCH, Springfield, Mass.—Harry H. Kellogg, organist.
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