

# THE DIAPASON

DEVOTED TO THE ORGAN

Fifth Year

CHICAGO, JUNE 1, 1914.

Number Seven

## LEMARE IN CHARGE AT THE EXPOSITION

### IS MADE OFFICIAL ORGANIST

English Musician Also Authorized to Design Console of Instrument For the San Francisco Fair Next Year.

Dispatches from San Francisco under date of May 6, sent out by the Associated Press and other news agencies, tell of the appointment of Edwin H. Lemare, the distinguished English organist and composer, as the official organist of the Panama-Pacific Exposition, to be held in the Golden Gate City in 1915. The announcement was made at the headquarters of the exposition.

Mr. Lemare is well-known to American organ devotees through his many concerts and recital tours, the latest of which he finished only a few weeks ago.

Mr. Lemare is also to design the console of the organ, the contract for which was let recently to the Austin Organ Company of Hartford, Conn., and which is to be a permanent San Francisco city organ after the close of the fair. The exposition will open Feb. 20 and close Dec. 4.

The Diapason addressed an inquiry as to the scope of the position of official organist to Theodore Hardee, director of liberal arts of the exposition, and has heard from him that the question has been referred to George W. Stewart, the music director, but to date there has come no answer from Mr. Stewart, whose present headquarters are in Boston.

At a regular stated meeting of the board of directors of the American Organ Players' Club of Philadelphia, held May 4, the following resolution was unanimously adopted:

"Whereas, It has come to our knowledge that the management of the Panama exposition will install a large concert organ, we, the members of the American Organ Players' Club, desire to suggest to the board of managers of the Panama exposition the appointment of a representative American organist as the official organist.

"This is not to be construed as an objection to the engagement of foreign organists for a reasonable number of recitals.

"John Mc E. Ward, Pres.  
"Bertram P. Ulmer, Asst. Secy."

## CHICAGO ORGAN IS FINISHED

### Skinner Four-Manual Heard by Many At Fourth Presbyterian.

The four-manual Skinner organ in the new Fourth Presbyterian church of Chicago was erected in time for the dedication of the immense edifice May 10 and on that afternoon a recital was given by Eric Delamarter, the new organist. During the general assembly of the Presbyterian church, held in this church late in May, the organ was frequently heard and attracted widespread attention among the visitors from all parts of the nation. All the work has not been finished, however, and Mr. Skinner has made several visits to Chicago to supervise the completion of the instrument. Among his staff here for the month were Walter Birkemaier and T. Cecil Lewis of the voicing department, who did their work at night, when the noises of the city were nearly enough stilled to permit them to get in their artistic touches.

Robert Hope-Jones informs The Diapason of his change of address to the Hotel McAlpin, in New York City, where henceforth he will make his headquarters.



BENNETT ORGAN, ST. STEPHEN'S LUTHERAN CHURCH, CHICAGO.

## HERBERT LOVEDAY KILLED

### Automobile Runs Down Organist at Tuxedo Park, N. Y.

Tuxedo Park, N. Y., May 4.—A large touring car owned and driven by Robert D. Wrenn, president of the United States Lawn Tennis association, ran down a group of persons at the entrance to Tuxedo Park late last night, killing one man and injuring two men and a woman. The man killed was Herbert Loveday, organist and choirmaster of St. Mary's Episcopal church here. Charles Spreckley, sexton of the church, was severely injured. His wife's arm was broken and she received internal injuries. Alexander Norris of Tuxedo was less seriously hurt. Those killed and injured were on their way from services at St. Mary's church.

## MOLLER FACTORY IS SAVED

### Fire Breaks Out, But Loss Will Not Cause Delay In Orders.

Fire in the large factory of M. P. Möller at Hagerstown, Md., on Sunday morning, May 10, was brought under control after threatening heavy loss. As it was, the damage was confined to the finishing room, the wood pipe room and a small section of the machinery department, and the loss is practically all on materials. The factory was not compelled to shut any department for even a day and there will be no delay in filling orders.

John E. Hill has been appointed organist of the Tabernacle Baptist church at Utica, N. Y. He is a member of the American Guild of Organists and formerly played at the First M. E. church of Utica.

Charles A. Bukey presided at the reopening of the organ in Trinity church at Parkersburg, W. Va., May 2. The service marked the reconstruction of the Votey three-manual memorial instrument severely damaged in the great 1913 flood.

## LIST OF CONTRACTS LONG

### Hillgreen, Lane & Co. To Build Three-Manual for Oil City, Pa.

During the last month Hillgreen, Lane & Co., have closed contracts with the Second Presbyterian church of Oil City, Pa., for a three-manual electric organ, with the Union Presbyterian church at Owego, N. Y., for a two-manual electric organ; with the Lutheran Church of Bellevue, Iowa, for a two-manual tubular pneumatic organ, and with the Lutheran church of Anaconda, Mont., for a two-manual tubular pneumatic organ, besides a number of others.

The instruments completed in the month are: Four organs in the Masonic Temple, Memphis, Tenn.; one in Trinity Lutheran church, Rochester, N. Y.; one in the Baptist church, Waco, Tex., another in the Presbyterian Church, Meridian, Miss., and still another in the Methodist Episcopal church of East Rockaway, L. I.

## Chicago Organists' Romance.

The engagement of Miss Ora Agatha Johnson, organist at St. Paul's Norwegian Lutheran Church, Chicago, to Allen W. Bogen, of Chicago, organist at the Central Church, Auditorium, and of the West Side Sunday Night Club at the Third Presbyterian church, was announced May 3 by Miss Johnson's parents at Altuda, Cal. Miss Johnson is visiting with her parents and the engagement was announced at a dinner. Both Miss Johnson and Mr. Bogen are members of the American Guild of Organists. The date of the wedding has not been set.

J. Truman Wolcott's sacred cantata, "The Dawn of the Kingdom," was given under the composer's direction with decided success by the choir of the First Congregational church of Detroit, April 12, at the evening service.

## ORGAN AT ST. PAUL'S IN TORONTO OPENED

### HAS 107 STOPS; 7,384 PIPES

One of World's Largest Arouses Admiration—Built by Casavant Brothers—Tuba Division and Complete Echo.

In the Blackstock memorial organ, built by Casavant Brothers and opened last month at St. Paul's church, Toronto, one of the world's largest organs has been completed. The instrument is declared a great success by Healey Willan, F. R. C. O., the organist, and W. H. Brouse, chairman of the organ committee. The dedication was held April 29.

When the contract was let for this great organ just three years ago the specification was published in The Diapason, but it was altered in several important particulars, and as the family of readers of The Diapason has at least tripled in size since that time, there seems to be ample justification in presenting the full scheme at this time.

There are 107 speaking stops, divided as follows: Pedal organ, 21; great organ, 19; swell organ, 14; choir organ, 12; orchestral organ, 15; tuba organ, 9; echo organ, 17. There are fifty-two couplers and sixty-three pistons. The organ has 7,384 pipes, five swell boxes and 263 miles of wiring. The tuba and orchestral sections are played through the fourth manual. The echo section, which is a complete organ of two manuals and pedal, enclosed in two swell boxes, may be played through any of the four.

The blowing apparatus consists of three distinct sections enclosed in individual rooms in the basement. The three electric motors necessary to supply the wind represent twenty-five horsepower.

This organ is especially rich in the diapason group—the distinctive features of the organ tone. The chorus reeds were imported from England, and were made by the famous organ builders, Harrison & Harrison of Durham, whose fine work has found a place in the organs of Durham, Ely, St. Paul's, London, and other English cathedrals.

The specifications and plan of the console (unique in its compact arrangement) were prepared by T. J. Palmer, A. R. C. O., and subsequently passed upon by Colonel Dixon of Trinity College, Cambridge, and by many of the leading organists, experts and builders abroad.

Exclusive of couplers, the specification is:

### PEDAL ORGAN.

1. Double Open, 32 ft.
2. Salicional, 16 ft.
3. Sub Bass, 16 ft.
4. Violone, 16 ft.
5. Geygen, 16 ft.
6. Small Open wood, 16 ft.
7. Open Diapason, 16 ft.
8. Large Open wood, 16 ft.
9. Quint Open, 10½ ft.
10. Flute, 8 ft.
11. Violoncello, 8 ft.
12. Principal, 8 ft.
13. Octave, 8 ft.
14. Octave Quint, 5½ ft.
15. Super Octave, 4 ft.
16. Harmonics, 6 ranks, 2 ft.
17. Bombardon, 32 ft.
18. Ophicleide, 16 ft.
19. Trombone, 16 ft.
20. Quint Trombone, 10½ ft.
21. Fosaune, 8 ft.

### CHOIR ORGAN—(Enclosed).

1. Gross Spitz Flöte, 16 ft.
2. Claribel Flute, 8 ft.
3. Salicional, 8 ft.
4. Vox Angelica, 8 ft.
5. Gamba, 8 ft.
6. Open Diapason, 8 ft.
7. Spitz Flöte, 4 ft.
8. Zauber Flöte, 4 ft.

9. Gemshorn, 2 ft.
10. Sesquialtera IV ranks, ½ ft.
11. Contra Fagotto, 16 ft.
12. Clarinet, 8 ft.

**GREAT ORGAN.**

1. Sub Bourdon, 32 ft.
2. Contra Clarabella, 16 ft.
3. Gross Geigen, 16 ft.
4. Rohr Flöte, 8 ft.
5. Wald Flöte, 8 ft.
6. Geigen, 8 ft.
7. Open Diapason I, 8 ft.
8. Open Diapason II, 8 ft.
9. Open Diapason III, 8 ft.
10. Quint Flute, 5 ½ ft.
11. Hohl Flöte, 4 ft.
12. Octave, 4 ft.
13. Geigen Principal, 4 ft.
14. Octave Quint, 2 ½ ft.
15. Super Octave, 2 ft.
16. Harmonics, 5 ranks.
17. Contra Tromba, 16 ft.
18. Tromba, 8 ft.
19. Octave Tromba, 4 ft.

**SWELL ORGAN.**

1. Double Stopped Diapason, 16 ft.
2. Stopped Diapason, 8 ft.
3. Horn Diapason, 8 ft.
4. Aeoline, 8 ft.
5. Voix Celestes, 8 ft.
6. Lieblich Flöte, 4 ft.
7. Octave Gamba, 4 ft.
8. Super Octave Gamba, 2 ft.
9. Mixture, 5 ranks, ½ ft.
10. Oboe, 8 ft.
11. Vox Humana, 8 ft.
12. Double Trumpet, 16 ft.
13. Trumpet, 8 ft.
14. Clarion, 4 ft.

**ORCHESTRAL ORGAN—(Enclosed).**

1. Contra Viola, 16 ft.
2. Viole d'Orchestre, 8 ft.
3. Viole Celeste, 8 ft.
4. Viole Octavante, 4 ft.
5. Cornet de Violes, 3 ranks, 2 ft.
6. Quintaton, 8 ft.
7. Flute Harmonique, 8 ft.
8. Concert Flute, 4 ft.
9. Piccolo Harmonique, 2 ft.
10. Corno di Bassetto, 16 ft.
11. Cor Anglais, 8 ft.
12. Orchestral Hautboy, 8 ft.
13. Harp.
14. Chimes.

**CELESTA.**

1. Trombone, 16 ft.
2. Stentorphone, 8 ft.
3. Trompette Harmonique, 8 ft.
4. Tuba Sonora, 8 ft.
5. Quint Horn, 5 ½ ft.
6. Clarion Harmonique, 4 ft.
7. Grand Fourniture, 5 ranks, ½ ft.
8. Tuba Mirabilis, 8 ft.
9. Octave Tuba, 4 ft.

**ECHO ORGAN—(Great).**

1. Contra Gamba, 16 ft.
2. Open Diapason, 8 ft.
3. Sallcional, 8 ft.
4. Harmonic Flute, 4 ft.
5. Horn, 8 ft.

**ECHO ORGAN—(Swell).**

6. Viole de Gambe, 8 ft.
7. Voix Celeste, 8 ft.
8. Unda Maris, 8 ft.
9. Gedeckt, 8 ft.
10. Lieblich Flöte, 4 ft.
11. Dolce Cornet, 5 ranks.
12. Contra Oboe, 16 ft.
13. Vox Humana, 8 ft.

**Tremulant.**

14. Contra Gamba, 16 ft.
15. Double Open, 16 ft.
16. Bourdon, 16 ft.

**ADJUSTABLE COMBINATION PISTONS**—Six to pedal organ. Five to choir organ. Six to great organ. Six to swell organ. Six to orchestral organ. Four to tuba organ. Four to echo organ. Eight to the whole organ (foot). All stops off.

**VENTIL PISTONS WITH INDICATORS**—Full organ. All reeds with unison couplers. All strings with unison couplers.

**ROCKING TABLETS OR ON AND OFF PISTONS**—(In key frames, not to move the knobs)—Echo to pedal. Choir to pedal. Great to pedal. Swell to pedal. Orchestral to pedal, tuba to pedal. Great off. Swell off. Orchestral off. Tuba off. Choir off. Echo off.

**CRESCENDO COMBINATIONS WITH INDICATORS**—Great and swell with suitable pedal. All diapasons with unison couplers. All reeds with unison couplers. All strings with unison couplers normal. Sostenuito to all manuals.

The organ was presented by Mrs. T. G. Blackstock and family in memory of Thomas Gibbs Blackstock, K. C., who died July 24, 1906.

Mr. Willan played Bach's Fugue in D minor, Chorale in A minor, Cesar Franck; Invocation, Maily; Prelude and Fugue in E flat, Bach; "Abendruhe," Rheinberger; Scherzo, Healey Willan; Adagio in E, Merkel, and S. S. Wesley's Choral Song and Fugue at the dedication service.

**Mr. Lord to Play in England.**

J. E. W. Lord, organist of the First Baptist Church, Meridian, Miss., and director of the Meridian College Conservatory of Music, will spend the summer in England, where he will play a series of organ recitals. Mr. Lord will return to Meridian the latter part of August.

An Estey organ which cost \$2,850 was dedicated in Trinity United Brethren church at New Cumberland, Pa., May 10. Miss Rhoda Desenberg presided at the console. The organ is a two-manual blown by an electric motor.

**NEW IDEAS SHOWN IN DISPLAY ORGAN**

**ORGANISTS ASKED TO HEAR**

**Estey Company Builds Entirely Expressive Three-Manual—Patent Bases Can Stand Under Eleven Foot Ceiling.**

Organists of New York and vicinity, as well as visiting organists from other cities, are invited to inspect the new instrument placed by the Estey Company in its new organ salesroom at 25 West Forty-fifth street. The specification of the organ is:

**GREAT.**

- Contra Viol, 16 ft.
- Open Diapason, 8 ft.
- Gross Flute, 8 ft.
- Melodia, 8 ft.
- Gemshorn, 8 ft.
- Wald Flute, 4 ft.
- Saxophone, 8 ft.
- Harp, 8 ft.

**SWELL.**

- Gedackt, 8 ft.
- String P, 8 ft.
- String Vibrato P, 8 ft.
- String F, 8 ft.
- String Vibrato, F, 8 ft.
- Flauto Traverso, 4 ft.
- Oboe, 8 ft.
- Cornopean, 8 ft.
- Vox Humana, 8 ft.
- Harp (Interchangeable).

**CHOIR.**

- Diapason, 8 ft.
- Clarabella, 8 ft.
- Unda Maris, 8 ft.
- Echo Muted Viol, 8 ft.
- Echo Celeste, 8 ft.
- Flute d'Amour, 4 ft.
- Solo Flute Mixture, 3 ranks
- Clarinet, 8 ft.
- Vox Humana, 8 ft.
- Musette, 8 ft.
- Harp (Interchangeable).

**PEDAL (Augmented).**

- Open Diapason, 16 ft.
- Bourdon, 16 ft.
- Violone, 16 ft.
- Flute, 8 ft.
- Cello, 8 ft.

The organ is entirely expressive and many admirable effects are made possible by this arrangement. The pedal organ is augmented from the great and its violone and open diapason employ the new patented bases which enable those stops to be placed under a ceiling only eleven feet high.

There are two vox humanas, voiced somewhat differently and of different construction. The concert harp is played from all manuals, and is of very refined quality. The saxophone, oboe and clarinet are reedless, the first being a wood stop and the others metal. There are three string "celestes" or "vibratos," carefully graded in volume and character. The choir muted viol is very soft and keen, while the swell piano string is much milder. The flutes are well represented, both by open and stopped registers. Especially noticeable are the new basses on all the string stops. Their speech is sur-

prisingly prompt and perfectly characteristic. The violone has the body and roll necessary to blend with the other strings.

The organ is voiced for a small room, to show the most refined tonal effects.

The opening of the Garden Theater at Des Moines, Iowa, said to be the most beautiful moving picture house in the state, was marked by the completion of an organ by the William Schuelke Company of Milwaukee.

The Will A. Watkin Company of Dallas, Tex., the enterprising music house of the Lone Star State, reports the installation of Hillgreen, Lane & Co. organs in the Baptist church of Plano, Tex., and the Baptist church of Waco.

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**PRACTICAL ORGAN - BUILD-er;** general experience; finisher, developer, experimenter; tone and actions, desires connection with progressive, responsible firm. No cheap-skates need answer. Address: Box 7, care of THE DIAPASON

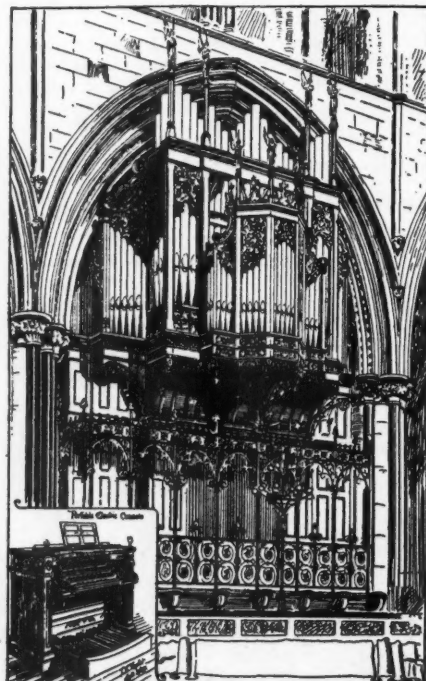
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**WANTED—RESPONSIBLE PO-**sition with reliable pipe organ company, by a man experienced in electric and pneumatic construction. Address H. T. care of The Diapason.

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**Our Specifications Are Designed to Give a Grand Organ, Rich, with Great Power, Rare Beauty, and Purity of Tone.**

**Write for our booklet, An Opportunity to Share in the Profits of the Organ Business.**

November 15, 1913.

C. F. Winder Organ Co., Richmond, Va.  
Gentlemen: Recently I was called upon to give a recital upon the new organ you erected in the Laurel Street Methodist Church, Richmond, Va., and I want to say that for beauty and variety of tone I have never played upon or heard an instrument of its size which I consider its superior. The String Tones are indescribably good and beautiful, and excel those of many builders who hold a reputation for this class of work. The Diapasons are round and smooth and full of the necessary dignity and body of tone.

The entire flue work is of a high standard and of pure quality. The rapidity of action and the promptness of speech also impressed me.

Great success is yours if you continue to build such instruments as this.

Yours faithfully,

**BEN. J. POTTER, A.R.C.O., Etc.,**  
Concert Organist, Organist and Choirmaster St. David's P. E. Church.

AUSTIN, TEXAS.



**ORGANISTS UNITED  
AT KANSAS CITY, MO.**

**WILL STIMULATE INTEREST**

**Association Formed To Promote  
Organ Music and Fellowship—  
Robbins, Miss Barse and  
Hubach Originators.**

An organization has been effected among the organists of Kansas City, the object of which is to stimulate an interest in organ music, to encourage a feeling of fellowship and to further the interests of organists. Anything that will help the cause of organists or organ music will come within the scope of its work.

The idea of endeavoring to bring about such an organization was conceived by Lawrence W. Robbins, Miss Harriet E. Barse and Alfred G. Hubach. An invitation was issued to all the organists of the city to attend a meeting at the Second Church of Christ, Scientist, March 25, to discuss the advisability of having an organization, and the result was the formation of the association.

Following are the officers elected:  
President—Lawrence W. Robbins.  
Secretary-Treasurer—Alfred G. Hubach.

A first and second vice president are to be elected at the next meeting. Meetings will be held in a different church each month for discussion and a short program by members. The society will also endeavor to bring more great organists to the city for special concerts.

At the second meeting, held April 22, at the Second Church of Christ, Scientist, the following program was rendered: Sonata in D minor, Merkel (played by Miss Amy E. Winning); Sonata in A major, Mendelssohn (played by Alfred G. Hubach).

A committee consisting of L. W. Robbins, Mrs. Elliott Smith and Miss Clara Crangle was appointed to con-

fer with Purd C. Wright, city librarian, with a view to having organ music in circulation in the public library. Mr. Hubach, Miss Harriet E. Barse and Miss Edith Chapman form the committee appointed to draw up the constitution and by laws. At the next meeting Miss Harriet E. Barse gives the program and James Day, organ builder, will deliver a talk on organ mechanism.

A majority of the organists are already identified with the association and nearly all have expressed a willingness to join it.

**Pupils of Truette Play.**

The pupils of Everett E. Truette gave a recital May 28 in Jordan Hall, Boston, on the three-manual Hutchings organ. A program difficult to rival for scholarliness and balance was presented. It follows:

- Bach - Toccata and Fugue in D minor. Edward G. Mead.
- Guilmant - - - - Sonata in D minor. Introduction and Allegro, Miss Ruth E. Dyer; Pastorale and Finale, Joseph K. Dustin.
- Russell King Miller - - Nocturne in F Mrs. Blanche T. Brock.
- Hollins - - - Grand Choeur in G minor. Miss Juanita Small.
- Widor - - - - Variations. (Duo for Piano and Organ) Miss Ruth E. Dyer and Robert M. Dinsmore.
- Truette - - - - Suite in G minor. Allegro Symphonique, Robert M. Dinsmore; Meditation and Grand Choeur, Miss Gertrude Ensign.
- Best - - - - Toccata in A. Charles D. Irwin.
- Claussmann - - - Marche de Fete Benjamin A. Delano.
- Guilmant - - - - Finale Grand Choeur. (Duo for Piano and Organ) Joseph K. Dustin and Charles D. Irwin.

Professor Louis Jacobs gave the dedicatory program on the organ in St. Nicholas' Catholic church at Evanston, Ill., May 3.

**HONORS MEMORY  
OF DAVID D. WOOD**

**GREAT TRIBUTE AT CHURCH**

**His Former Pupils Play and Marble  
Bust of Famous Organist Is Un-  
veiled at St. Stephen's in  
Philadelphia.**

A notable tribute to the memory of David D. Wood, the blind musician, was paid by a great throng in St. Stephen's church at Philadelphia April 29, when a marble bust of the noted organist was unveiled by Miss Edith Burdette Wood, his daughter. The bust, which is a striking likeness, shows Dr. Wood in one of his most familiar poses. It was presented by members of the church and friends and former pupils.

In addition to the unveiling ceremony the choir of St. Stephen's church, augmented by fifty choristers who sang for Dr. Wood, sang the melodies that he wrote. In the anthem, "In the Beginning," Charles Manypenny of St. Stephen's took the tenor solos. Other compositions rendered included his "Magnificat" in C, "Behold, I Shew You a Mystery," "There Shall Be no Night There," and the anthem, "The Twilight Shadows Fall." The organists, all pupils of Dr. Wood, were Frederick Maxson, Uselma C. Smith, S. Tudor Strang, Stanley Addicks and Rollo F. Maitland. Henry Gordon Thunder was conductor.

Addresses eulogizing the famous musician were made by Dr. J. Frederick Wolle of Bethlehem; J. Warren Andrews of the American Guild of Organists; the Rev. S. D. McConnell, the Rev. Carl E. Grammer and Edward E. Allen of Boston.

Dr. McConnell, who was rector of St. Stephen's during a large part of Dr. Wood's term there as organist, briefly recounted the life of the noted composer and his achievements. For forty-six years he was organist at St. Stephen's. Every Sunday the edifice

was crowded with persons to hear the blind musician's compositions and to hear his interpretation of the music of other masters.

**JUBILEE OF J. FISCHER & BRO.**

**Publishing Firm, Founded by Organ-  
ist, Is Half-Century Old.**

A handsome booklet has been issued by J. Fischer & Bro. in honor of the fiftieth anniversary of the well-known publishing firm, whose editions are in constant use by organists and which has done much to help American composers attain fame. It is interesting to note that the firm was founded at Dayton, Ohio, in 1864 and that the founder, Joseph Fischer, was an organist. He was organist of the Church of the Emmanuel in that city until the removal of the firm to New York in 1875. Here he became organist of the Church of the Most Holy Redeemer, which position he held until 1884. Mr. Fischer died in 1901. His sons, George and Carl T. Fischer, have ably continued the work of their father along the lines he laid down. The firm now has branches at Leipzig, London, Birmingham, Brussels, Paris, Zurich, Monza, Warsaw, Utrecht, Madrid, Manila, Brisbane and Sydney, Australia, and its catalogues are printed in four languages.

**To Rebuild Chicago Organ.**

The Marshall organ in Trinity Episcopal Church, Chicago, now forty-odd years old, is to be rebuilt during July and August. Only the old pipes will be used in the rebuilding. Bids are being considered. It is estimated the work will cost about \$5,000. Irving C. Hancock is the organist.

The Musical Congress, an exhibition which was to have been held in Chicago this year and in which it was expected to have the makers of organs largely represented, has been postponed until 1915, according to an announcement by L. L. Fest, manager of the enterprise. Depression in the musical instrument trade was given as the reason.

**M. P. Möller Pipe Organs**

**W**E are now building a large four manual electric instrument (one hundred seven speaking stops) in Trinity P. E. Church, Pittsburgh, Pa.; also three manual electric organs for Washington Irving High School, New York City, and the Boys' High School, Brooklyn, N. Y., which will make four organs we have built for high schools in Greater New York.

Specifications and Estimates on request. We build Pipe Organs of all sizes, to suit any conditions. For catalogues and full particulars address

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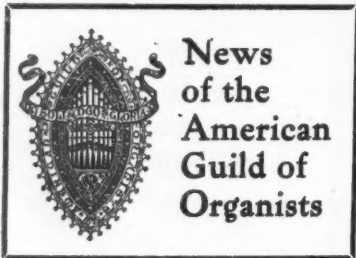
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**News of the American Guild of Organists**

**Annual Meeting Held.**

The annual meeting of the American Guild of Organists was held at the Hotel Gerard, New York, May 7, about thirty-five members being present. The warden, the general secretary and the general treasurer read their reports for the year, which were followed by reports from the New England Chapter, made by the dean, Mr. Clemson; the Northern Ohio, Southern Ohio, Western New York, Michigan, Northern California, Southern California, Illinois, Minnesota, District of Columbia, Maryland, Colorado, Tennessee, Washington, Missouri and Oregon chapters.

The matter of holding a convention was brought up and there was much discussion. Finally it was put to a vote as to whether it was the consensus of opinion that such a convention should be held at some future time and the vote was almost unanimous in favor of it. Next the best season of the year in which to hold a convention was discussed—either in the early summer or during the Christmas holiday—the vote being in favor of the latter.

The meeting then proceeded to the election of general officers and councillors, with the following result:

Warden—J. Warren Andrews, A. G. O.

Sub-Warden—S. Lewis Elmer, A. G. O.

General Secretary—Harold Vincent Milligan, F. A. G. O.

General Registrar—Lawrence J. Munson, F. A. G. O.

General Treasurer—Victor Baier, Mus. Doc., A. G. O.

Librarian—Albert Reeves Norton, A. A. G. O.

Auditors—Clement R. Gale, A. G. O., and Hermon B. Keese, A. A. G. O.

Councillors, to serve three years—C. Whitney Coombs, A. G. O.; George Henry Day, F. A. G. O.; H. Brooks Day, F. A. G. O.; Gottfried H. Federlein, F. A. G. O., and Frederick Schlieder, F. A. G. O.

Both officers and committees take office Sept. 1.

The amendment to Article 2, Section 6, of the constitution, as adopted by the council, was presented, and favorable action on it was taken. This amendment, which affects only the last sentence of the section quoted, reads as follows:

"Any member whose dues are six months in arrears, notice of that fact having been sent by mail to his address by the general treasurer, or in the case of a member of a chapter by the treasurer of such chapter, may be considered to have forfeited his membership."

A rising vote of thanks was given to the retiring secretary, Mr. Federlein, for his untiring service to the guild in the three years he has held office, and a like vote was extended to Dr. Baier, the treasurer, who has done much to straighten out the financial affairs of the guild.

After refreshments the meeting adjourned.

**Missouri Chapter.**

William John Hall played before an audience of more than 1,200 people, under the auspices of the Missouri Chapter, at the First Church of Christ, Scientist, St. Louis, May 4. He was assisted by Alfred L. Starck, bass. Mr. Hall played with his accustomed skill. His numbers were: Concert Overture, James H. Rogers, Berceuse, K. Ockleston-Lippa; Legend, G. H. Federlein; Concert Prelude and Fugue, Faulkes; Summer Sketches, Lemare; Cantique d'Amour,

S. Tudor Strang; Fifth Organ Concerto, Handel; "Vorspiel" to "Parsifal," Wagner; "Chanson Matinale," Rene L. Becker; "Springtime," C. H. Beebe; Serenade, Edward d'Evry; Toccata, H. A. Matthews.

**Illinois Chapter.**

At the dinner May 11 in the parlors of St. James' Methodist Church, Chicago, the Illinois Chapter elected officers as follows:

Dean—Walter Keller.

Sub-Dean—Miss Tina Mac Haines.

Secretary—Miss Florence Hodge.

Treasurer—Palmer Christian.

Executive Committee—For one year, Miss Alice R. Deal, Albert Cotsworth and John Doane, Jr.; for two years, Mrs. Katherine Howard Ward, John W. Norton and John Allen Richardson; for three years, Mrs. George Nelson Holt, Mrs. Wilhelm Middelschulte and Rosseter G. Cole.

The chapter is to be complimented on the choice of so able an organist and well-known a man as Mr. Keller to lead it, in succession to a man of equal prominence who gave it his best efforts and time for two years. Miss Florence Hodge is another of the Chicago woman organists who have won national reputations and is expected to make a fit successor as secretary to Miss Deal, whose conscientious and untiring work have been a boon to the chapter.

A service under the auspices of the Illinois Chapter was held at the Church of the Epiphany, Chicago, on the evening of Sunday, May 24. Dr. Francis Hemington, organist of the church, played the service and directed the choir numbers. The rector, the Rev. Herbert W. Prince, made an address. Allen W. Bogen played the Allegro from Widor's Sixth Symphony; Robert P. Birch played Liszt's Fantasie and Fugue on B-a-c-h, and Walter Keller played Bach's Prelude in B minor and "Romantic Fantasy," Bollinger.

**Meeting of the Council.**

A meeting of the council was held Monday, May 25, at 90 Trinity place, those present being Messrs. J. W. Andrews, Federlein, Elmer, Wright, Day, Hedden, James, Brewer, Demarest, Norton, Keese, Munson, Baier and Milligan. Several chapters reported on their annual elections, the results of which are shown elsewhere.

It was decided to hold the first guild convention in June, 1915.

The resignation of G. W. Stebbins as councillor was accepted and T. Scott Buhman was appointed to fill the vacancy.

The following colleagues were elected:

O. H. Kleinschmidt, St. Louis. Edward L. Lake, Brooklyn. Christopher O'Hare, New York. Lester B. Major, Newark, N. J. Elmer A. Tidmarsh, Hudson Falls, N. Y.

Miss Helen E. Chorey, Maplewood, N. J. Fred L. Anthony, New York. Ralph A. Peters, East Orange, N. J. Miss Eva E. Frisbie, New York. Mrs. M. A. S. Sloum, Jersey City. Arthur Eitinge, Syracuse, N. Y. Frank J. Doorley, Sidney, Ohio. Miss Sara Norris, Oxford, Ohio. Miss Mary L. Bowen, Logan, Ohio. Miss S. B. Lindsley, Cincinnati. Miss Elizabeth Walker, Cincinnati. Miss Eleanor Hill, Oberlin, Ohio. Homer P. Whitford, Oberlin, Ohio. Miss Rena M. Willis, Akron, Ohio. Harold L. Rieder, Ypsilanti, Mich. Allan Bacon, St. Louis. Miss Elizabeth Dayton, South Amboy, N. J.

Mrs. R. S. Kirkpatrick, Memphis, Tenn. Harry S. Wyrick, Memphis, Tenn. John M. O'Connor, Baltimore. Miss Isabel Denison, Oberlin, Ohio. George A. Mortimer, Pasadena, Cal. Mrs. Carroll B. Smith, Redlands, Cal. Robert E. Gooden, Los Angeles. Mrs. C. M. Jamie, Chicago. Robert Stronach, Chicago. Malcolm W. Sears, Dorchester, Mass. Miss H. M. Tarr, Gloucester, Mass. J. B. Harrington, Brookline, Mass. Frank T. Wingate, West Newton, Mass.

Edwin G. Clemence, Boston. John K. Snyder, Boston. Albert B. Allison, Newtonville, Mass. Mrs. G. H. Brickett, Augusta, Me. Harold L. Godshalk, New York.

A meeting of the council was held Monday, April 27, at 90 Trinity Place, the following members being present: J. Warren Andrews, Federlein, Baier,

Norton, Dickinson, Hedden, Keese, Demarest, Munson, James, Milligan, Brewer and Sealy. R. Jefferson Hall was transferred from the Colorado chapter to headquarters. The resignation of J. G. McLean, a colleague, was accepted. The election of officers of the Northern California and Southern California chapters was ratified.

The following colleagues were elected:

Mrs. Pauline D. Gold, New York. Miss Pauline Voorhees, New Haven, Conn.

Robert Y. Barrows, Rutherford, N. J. Allen Van R. Dutcher, Arlington, N. J.

Malcolm D. McMillan, St. Paul. Edward P. Schwartz, West Hoboken, N. J.

B. C. D. Camp, Cincinnati. William Eggers, Fort Thomas, Ky. R. V. Stratton, Frankfort, Ky.

Mrs. Louise S. Trezevant, Memphis, Tenn. Miss Elizabeth Mosby, Memphis, Tenn.

Walter S. Fleming, New York. Lewis A. Vantine, East Milwaukee, Wis.

**Oregon Chapter.**

The fourth public service of the Oregon chapter was held at St. David's Episcopal church, Portland, April 23. The following was the order of service:

Organ—"Allegro ma non troppo" (First Sonata)..... Borowski

Miss Gladys Morgan, First Christian church.

Service of Choral Evensong—Sung by the choir of St. David's church, Mrs. Leonora Fisher Whipp, organist and director.

Introit—"Awake Up My Glory"..... Chadwick

Magnificat and Nunc Dimittis in D..... Field

Anthem—"O, for the Wings of a Dove"..... Mendelssohn

Organ—Prelude and Andante in C..... Rheinberger

J. Hutchison, Westminster Presbyterian church.

Address—The Rev. Henry Russell Talbot, rector of St. David's church.

Organ—"In Paradisum"..... Dubois

Sevenfold Amen..... Stainer

Organ—"The Son of God Goes Forth to War"..... Whiting

Ralph Hoyt, First Unitarian church and dean of Oregon chapter.

**Central New York.**

The first year of the Central New York Chapter of the American Guild of Organists ended with great success at a meeting held at Syracuse, May 19. An executive session was held at the Yates Hotel at 5:15 p. m. Several letters were read and plans formed for the season. The letter from Warden Andrews was discussed. A convention, uniting with the N. A. O., was favored, to be held in New York during the month of June. It would be impossible for many members to attend a convention during the Christmas season. The year 1915 was favored for the first convention. A committee consisting of Misses Broughton and Drury and Messrs. Van Deusen, Stewart and Larned, was appointed to have charge of the program for next year. From the discussion we have much to anticipate in the line of lectures, recitals, and last, but not least, dinners.

Immediately following the executive meeting a banquet was enjoyed. The guest of honor was Charles M. Curboin of Oswego, who later in the evening gave a recital at the South Presbyterian church, where Sub-dean Harry S. Mason is organist. The program was as follows: Toccata and Fugue in D minor, Bach; Adagio (from Chorale I), Cesar Franck; Andante (from Grande Piece Symphonique), Franck; Allegretto, De Boeck; Chorale 3, Franck; Andante, Maily; Scherzo Cantabile, Lefebure-Wely; Menuet, Beethoven; "Chorus Magnus," Dubois. It was a very interesting recital and was enjoyed by a large audience. Mr. Curboin played the entire program from memory, and it was an exposition of the style of organ playing of the foreign school. It was a great climax for the end of a very successful season.

**Ontario Chapter.**

The annual meeting of the Ontario Chapter was held at the Hotel Selby, Toronto, Tuesday, May 19. Elections

resulted as follows:

Dean—T. J. Palmer, A. R. C. O. Sub-Dean—W. H. Hewlett, Mus. Bac.

Secretary—Dr. T. Alexander Davies.

Treasurer—Peter C. Kennedy.

Registrar—G. H. Knight, Mus. Bac. Librarian—Healey Willan, F. R. C. O.

The following program was then given on the new Casavant organ in St. Paul's Anglican church: Prelude and Fugue, G minor, Sangster; Three Chorale Improvisations, S. Karg-Elert (Healey Willan); Fantasy Prelude, Macpherson; Andante in B flat, Tschaiakowsky; Scherzo in D minor, (G. H. Knight); Prelude and Fugue in C minor, Healey Willan; Chorale in E, Cesar Franck (Richard Tattersall); Improvisation by Healey Willan.

**Tennessee Chapter.**

The May meeting of the Tennessee chapter was held Tuesday, May 12, in the Y. M. C. A. building, Memphis, and was well attended. The chapter now boasts of a membership of fifty.

Ernest F. Hawke's scheme of "International Guild Insurance" for the American Guild of Organists of the United States and Canada was thoroughly discussed and the chapter unanimously voted that Mr. Hawke should forward all data in connection with this subject to New York headquarters, for careful consideration.

Enoch T. Walton read a most interesting and scholarly paper on "The Culture of the Hand, as regards Pianoforte and Organ Playing," dealing with the various methods employed in overcoming the difficulties which confront players on these instruments.

This being the last monthly meeting for this season, it was decided to hold the first meeting of the fall in October, at Calvary parish house, on the invitation of Adolph Steuterman, organist of Calvary church.

Through the courtesy of Mrs. E. A. Angier and Sam W. Pearce, the library committee of the chapter, the following twenty-three books, in addition to the seventeen announced some time ago, have been placed in the Cossitt Library at Memphis for the benefit of the chapter:

1. "Rudiments of Music," Cummings.

2. "Primer of Harmony," Stainer.

3. "Harmony," Prout.

4. "The Student's Harmony," Mansfield.

5. "Harmonization of Melodies," J. E. Vernham.

6. "Basses and Melodies," Ralph Dunstan.

7. "Students' Counterpoint," Pearce.

8. "Counterpoint," Bridge.

9. "Counterpoint," Prout.

10. "Examples in Strict Counterpoint," Saunders.

11. "A Text Book of Music," Banister.

12. "Double Counterpoint," Bridge.

13. "Fugue," Higgs.

14. "Orchestra," Corder.

15. "History of Music," Hunt.

16. "Musical Forms," Pauer.

17. "Form in Music," MacPherson.

18. "Transposition," Warriner.

19. "Modulation," Higgs.

20. "Extemporization," Sawyer.

21. "Musical Composition," Stanford.

22. "Examination Questions," Cuthbert Harris.

23. "The Organist's Directory," Pearce.

**New England Chapter.**

The annual New England meeting took place May 6 at 57a Chestnut street, Boston. After the transaction of business S. Harrison Lovewell spoke on the "Bach Festival Chorus at Bethlehem, Pa." and John A. O'Shea on "The Municipal Organ." James Plaisted Webber recited "King Robert of Sicily," accompanied by Alfred Brinkler. The annual dinner followed, the dean, Walter J. Clemson, presiding. The annual examinations of the chapter will take place June 3 and 4.



**HARRY ROWE SHELLEY SUES**

**New York Organist Seeks Damages as Result of Church Union.**

Harry Rowe Shelley, one of the best-known organists, composers and teachers in America and for the last fifteen years organist and choir-master of the Fifth Avenue Baptist church, New York, of which John D. Rockefeller and his son are members, has been sacrificed by the church to bring about the amalgamation with Calvary Baptist church, which took place in February.

This fact became public May 1 when Mr. Shelley and Miss Edith Magee, the contralto in the same church, filed suits in the Supreme court against Horace W. Fish, secretary of the music committee of the Fifth Avenue church, to recover damages on the ground of alleged deception by Mr. Fish, as a result of which, they say, they did not seek new positions.

The complaint in Mr. Shelley's suit says that he has been receiving \$2,000 a year as organist and choir-master, and that it has been customary for the music committee to notify him the December previous to the end of the church year on May 1 whether he was to be re-engaged for the following year. He said that Mr. Fish, as secretary of the music committee, assured him that he would be re-engaged, although at the time there was no possibility that his services would be wanted. He seeks to compel Mr. Fish to pay the \$2,000 he would have received if the statement had been true.

"The whole thing in a nutshell is that the Calvary people gave us to understand that if we came over to them we couldn't bring our entire choir as well as our pastor, Dr. Cornelius Woelfkin," said a member of the music committee. "They gave us to understand that the only thing that might prevent a favorable vote on the question of union would be our insistence that their organist and contralto give way to ours. They gave

us to understand that under no circumstances would they part with Dr. Richardson and Mrs. Eftey."

Mr. Shelley was the organist of the Center Church in New Haven when he was 14 years old. He studied in this country under Dudley Buck and in Europe under Anton Dvorak. He went to the Fifth Avenue Baptist church in 1899. He has composed many popular songs, organ music and cantatas, and has compiled several volumes of anthems and pieces for the organ.

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- Church of the Messiah, New York, 55 stops.
- St. James Episcopal Church, Philadelphia, 58 stops.
- Madison Square Presbyterian Church, New York, 77 stops.
- Broadway Tabernacle, New York, 57 stops.
- First Church of Christ, Scientist, 96th St., New York, 69 stops.
- Second Presbyterian Church, Philadelphia, 59 stops.
- St. John's Episcopal Church, Detroit, Mich., 56 stops.
- St. John's Episcopal Church, Troy, N. Y., 54 stops.
- Eliot Church, Newton, Mass., 62 stops.
- New Old South Church, Boston, Mass., 64 stops.
- Woolsey Hall, Yale University, New Haven, Conn, 78 stops.

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# THE DIAPASON

A Monthly Journal devoted to the Organ

S. E. GRUENSTEIN, PUBLISHER.

Subscription rate, 50 cents a year, in advance. Single copies, 5 cents. Advertising rates on application.

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CHICAGO, JUNE 1, 1914.

## WHY NOT AN AMERICAN?

A great exposition is to be held next year on the Pacific coast of the United States, to show to the world what America can produce and what wonders God hath wrought in this western hemisphere. The whole world has been invited to go and see and help to celebrate with San Francisco the completion of a gigantic American task—the union of the oceans by the Panama canal. As is eminently fitting, the exposition is to have a great organ, and to this end the contract has been let to one of the leading builders of the United States.

Some one, of course, must play this great organ, and those of our readers who may not have followed the news closely presume, no doubt, that some prominent American musician has been selected for the post, or that perhaps several great American organists have been invited.

But that isn't the case at all. The exposition has made a contract with an eminent Englishman to be its official organist. Furthermore, he has been given authority to design and control the construction of the console of this instrument, so as to meet his ideas as to the need.

We may be somewhat dense, but we fail to see why Mr. Lemare was chosen. Are there no American organists capable of filling the position? Or is Mr. Lemare so far above any of them that the exposition would suffer if anyone else were engaged to exhibit the beauties of this organ? And another question: Is this representative firm of organ builders not competent to design the console for such an instrument, and must the Panama-Pacific authorities go outside the United States for the best ideas as to organ construction?

If someone will cast a little light on this subject for us we shall be delighted, but meanwhile it seems to The Diapason that there are in this country organists great enough to play for any exposition in the world. Some of them have won the highest praise of European audiences by their performances.

We are not clannish or provincial. The United States annually welcomes a number of the best organists of England and they fill good positions here. Nor does anyone wish to expel them as undesirable laborers. We all admit the greatness of Mr. Lemare as composer and organist and go to hear him whenever he comes to the United States. But why should an American exposition turn its organ music over for direction to an outsider? If the fair were held in Paris we would expect M. Widor, M. Bonnet or some other great Frenchman to be the official organist, as a matter of course. If it were held in London we would be surprised to see an American selected for the post instead of Mr. Lemare or one of his compatriots, no matter how famous that American might be.

We have received the resolution adopted by that wide-awake organization, the American Organ Players' Club of Philadelphia, which is printed in our news columns, and we heartily

agree with it and hope other organizations will take similar action.

## SOMETHING FOR EPICUREANS.

A daily bill of fare of good organ music, as an aid to digestion and as the best drawing card for the hungry, aside from good food, is provided by the Kaufmann & Baer Company of Pittsburgh, and is the latest development in the field of popularizing the organ—or, as we prefer to put it, in extending the usefulness of the organ. Since Hillgreen, Lane & Co., placed this instrument in the large store of the smoky city it has been a source of admiration for the people of that place and is a rival for the splendid one so fully described in The Diapason a month ago, in the monster Wanamaker store at Philadelphia.

But the Pittsburgh firm has gone one step ahead. It now publishes daily above the list of dishes served at the noonday luncheon the program for the accompanying concert by Mr. Fleeer, and the diner-auditors are reported to grow in numbers as a result of the innovation.

With organs in nearly all the theaters, nearly all the churches, many of the best hotels and restaurants, and the leading stores as well, the organ surely is rising out of its grand obscurity and dignified mystery to the average unmusical man.

## BENNETT ORGAN IN CHICAGO

St. Stephen's Lutheran Church Has Latest Work of Builder.

A Chicago organ just completed by the Bennett Company of Rock Island, Ill., is that in St. Stephen's Evangelical Lutheran church. It is a three-manual pneumatic with detached console and all the latest features of Bennett construction. A picture of the organ and console is on the first page of this issue. The specification of stops follows:

- GREAT ORGAN.**
1. Diapason, 8 ft.
  2. Gross Floete, 8 ft.
  3. Gamba, 8 ft.
  4. Dulciana, 8 ft.
  5. Chimes, 20 tubes.
- SWELL ORGAN.**
6. Diapason, 8 ft.
  7. Gedackt, 8 ft.
  8. Salicional, 8 ft.
  9. Voix Celeste, 8 ft.
  10. Plaute Traverso, 4 ft.
  11. Cornopean, 8 ft.
  12. Oboe, 8 ft.
  13. Vox Humana, 8 ft.
- CHOIR ORGAN.**
14. Geigen Principal, 8 ft.
  15. Concert Flute, 8 ft.
  16. Viola, 8 ft.
  17. Aeoline, 8 ft.
  18. Flute d'Amour, 4 ft.
  19. Piccolo, 2 ft.
  20. Clarinet, 8 ft.
- PEDAL ORGAN.**
21. Diapason, 16 ft.
  22. Bourdon, 16 ft.
  23. Gedackt, 16 ft.
  24. Flute, 8 ft.

## DR. F. P. LEIGH AT ST. LOUIS

Chicago Organist Accepts Position in Third Baptist Church.

Dr. Fountain Pierce Leigh of Duquoin, Ill., has assumed the duties of organist and director of the chorus at the Third Baptist Church, Grand and Washington avenues, St. Louis.

Dr. Leigh is a son of Dr. and Mrs. J. T. Leigh of Duquoin and for the last two years had been organist of Immanuel Baptist Church, Chicago. Here his work attracted the attention of the Rev. Dr. W. J. Williamson, pastor of the St. Louis church. In his new position he will have the direction of a choir of sixty voices. Dr. Leigh is a graduate of the University of Chicago and taught at the Bush Temple Conservatory for a year. Before becoming organist in Chicago he was director of music in the Central Baptist Church of Pella, Iowa.

## Professor Alois Mueller Dead.

Professor Alois Mueller, 59 years old, organist and choir director of St. Francis church at Cleveland since 1897 and director of several Cleveland singing organizations, died May 5. Professor Mueller, a native of Neurode, Germany, began to study music when 13. He came to America in 1882 and was organist in churches at Olean and Elmira, N. Y., before going to Cleveland. He leaves a widow and seven children.

## GUILMANT SCHOOL CONCERT.

Commencement To Be Held June 1—Pupils are Taught Tuning.

The thirteenth annual commencement of the Guilmant Organ School, under the direction of Dr. William C. Carl, will be held Monday evening, June 1, in the First Presbyterian Church, Fifth Avenue and Twelfth street, New York. A brilliant program will be played by the members of the graduating class and the diplomas will be awarded by the Rev. Dr. Howard Duffield, chaplain of the school. The final examinations were held during May under the supervision of the board of examiners—Professor Samuel A. Baldwin of the College of the City of New York, and Charles Whitney Coombs. A visit was recently made to the Odell organ factory, where the art of organ building was explained by Lewis Odell. The class also visited several churches where the lessons in organ tuning were given by Charles Schlette.

The school has had a remarkably successful year and a full enrollment since the opening of the fall term. The classes in service-playing and boy choir training under Clement R. Gale, and the keyboard work under Warren R. Hedden, have just been concluded. The Rev. Dr. Duffield gave a series of lectures in hymnology during the final weeks of the spring term.

Dr. Carl will sail for Europe June 30 for his annual visit with the Guilmant family in Paris, returning in September.

## FINISHED BY KILGEN & SON

Number of Organs Set Up, Including Three-Manual at Evansville.

George Kilgen & Son of St. Louis report the completion of the following instruments:

- Three-manual, First Presbyterian church, Evansville, Ind.
- Two-manual, Christian church, Union City, Ind.
- Two-manual, First Congregational church, Marshalltown, Iowa.
- Two-manual electric, New Palace theater, Little Rock, Ark.
- Two-manual, First Baptist church, Minden, La.
- Two-manual, Lutheran church, Beardstown, Ill.
- Two-manual, Lutheran church, East St. Louis, Ill.
- Two-manual, Presbyterian church, Harrison, Ark.

## Successful Tour By Dr. Andrews.

Dr. George Whitfield Andrews, professor of organ and composition in the Oberlin Conservatory of Music, Oberlin, Ohio, has given several organ recitals in the east. He played successful programs at Washington, D. C., Palm, Pa., and Worcester, Mass., in the Piedmont Congregational church. Among the larger numbers appearing on the programs were: Fantasia and Fugue in G minor, Bach; Prelude and Fugue in E minor, Bach; Fantasia and Fugue on B-A-C-H, Liszt; "Piece Heroique," by Franck; "Sposalizio," Liszt, and a number of transcriptions. Two numbers by Dr. Andrews appeared on the programs—an Aria in D major and Con Grazia.

## Kimball Organ for Everett, Wash.

At Everett, Wash., the First Baptist church has been the recipient of the gift of a \$3,500 pipe organ from Mrs. Mathea Severson, a member of the congregation. The contract has been awarded to the W. W. Kimball Company of Chicago and the organ will be installed this fall. On Good Friday the chorus choir of the church sang the Easter cantata by J. Christopher Marks, "Victory Divine," under the direction of Arthur E. James, organist.

Edward Reclin gave the dedicatory recital on an organ built by Philipp Wirsching of Salem, Ohio, for the Dr. Martin Luther College at New Ulm, Minn. The organ is a \$5,000 instrument.

John G. Seely of Oswego, Ill., has accepted the position of organist of St. Paul's Episcopal church at Akron, Ohio.

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May 16—12 to 2 p. m.: Overture "Flotte Bursche," Suppe; "Au Matin," Godard; Scherzo from Sonata, Op. 42, Schubert; "The Troubadour," Rohde; Mazurka, Nevin; Ballet Scene from "Preciosa," Weber; "Valse Elegante," Schoenfeld; Intermezzo, Seiss; Canzonetta, Hollaender; Soldier's March, Kleimichel. 3 to 4 p. m.: Prelude in E minor, Mendelssohn; Morning Serenade, Henselt; "Wayside Inn" (from "Forest Scenes"), Schumann; Hunting Song, Schumann; Romance, Op. 2, Raff; Nocturne, Op. 37, No. 1, Chopin; Idyl, Rheinberger; "Danse Mauresque," Luzatti; Gypsy Rondo, Haydn.

May 18—12 to 2 p. m.: Overture "Semiramide," Rossini; Gavotte, Hiller; Mazurka, Op. 50, No. 2, Chopin; Country Dance, Op. 33, No. 4, Jensen; Minuet from Symphony in C major, Haydn; Intermezzo, Haydn; Air de Ballet, Jadasohn; Sextet from "Lucia," Donizetti; Gavotte, Op. 16, No. 3, Godard; "High Jinks" Selections, Friml. 3 to 4 p. m.: "Gavotte a l'Antique," Seeböck; March, Kullak; "The Miller and the Stream," Schubert; Romance, Op. 61, No. 2, W. G. Smith; "Album Leaf," Clausen; "On the Sea," Foerster; "Woodland Sounds," Foerster; Pastorale, Bendel; "Moment Musicale," Philip Scharwenka; Polonaise, Op. 40, No. 1, Chopin.

May 19—12 to 2 p. m.: "Lustspiel" Overture, Kela-Bela; "Valse Impromptu," Raff; "Album Leaf," Jadasohn; "O Thou Sublime Sweet Evening Star," Wagner; Meditation from "Thais," Massenet; Flower Song, Lange; Invitation to the Dance, Weber; Melody in F, Rubinstein; "La Cinquantaine," Gabriel-Marie; Polish Dance, X. Scharwenka. 3 to 4 p. m.: "Calif of Bagdad" Overture, Boieldieu; "Heimweh," Jungmann; Largo, Handel; Prelude, Op. 28, No. 15, Chopin; Three Mazurkas, Op. 33, Chopin; "Minuet L'Arlesienne," Bizet; Suite, "A Day in Venice," Nevin.

May 21—12 to 2 p. m.: Overture, "La Muette de Portici," Auber; Scherzo, Op. 54, No. 5, Grieg; Kaiser March, Von Blon; "Lady of the Slipper" Selection, Herbert; "Anitra's Dance," Grieg; Spring Song, Mendelssohn; Gavotte in B minor, Bach; "Albumblatt," Moszkowski; "The Chase," Rheinberger; "Chant Triomphale," Harvey B. Gaul. 3 to 4 p. m.: Andante Cantabile, Tschaiakowsky; Scherzo, Op. 11, Tschaiakowsky; "Chanson d'Avril," J. H. Brewer; Canzonetta, Tschaiakowsky; Nocturne, G. Marschal-Loepke; Reverie, A. J. Silver; Romance, Joseph Renner; "Cantique d'Amour," E. H. Lemare; "Hymne," Meyer-Helmund; Triumphant March, Guilman.

#### G. E. La Marche in Chicago.

George E. La Marche, who for some time represented the Austin Company at Atlanta, Ga., has been assigned to the Chicago territory and took up his residence in this city two weeks ago. Mr. La Marche is a man of enthusiasm and energy who is expected to close many contracts for his employers.

Miss Harriet Stacey, organist of the First Baptist church of Long Beach, Cal., gave a French program at the services March 29 which attracted favorable attention. She played: First Movement from Sonata, Flouret; "In Paradisum," Dubois; Allegro, Sixth Sonata, Guilman; five selections from the works of Cesar Franck and the march from Gounod's "Queen of Sheba."



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Following is the specification of the four-manual organ being built by the Austin Organ Company for St. Patrick's Catholic Church, Chicago, of which Dr. J. Lewis Browne is the organist:

**GREAT ORGAN.**  
Bourdon, 16 ft.  
Principal Diapason, 8 ft.  
Small Diapason, 8 ft.  
Gross Flute, 8 ft.  
Violoncello, 8 ft.  
Gemshorn, 8 ft.  
Octave, 4 ft.  
Harmonic Flute, 4 ft.  
Eight adjustable double-acting pistons to control great and pedal stops and couplers.

**SWELL ORGAN.**  
Lieblich Gedacht, 16 ft.  
Diapason Phono, 8 ft.  
Rohr Flute, 8 ft.  
Viole d'Orchestre, 8 ft.  
Viole Celeste, 8 ft.  
Quintadena, 8 ft.  
Flauto Traverso, 4 ft.  
Contra Fagotto, 16 ft.  
Cornopean, 8 ft.  
Oboe, 8 ft.  
Tremulant.

Eight adjustable double-acting pistons to control swell and pedal stops and couplers.

**CHOIR ORGAN.**  
Contra Viole, 16 ft.  
Geigen Principal, 8 ft.  
Concert Flute, 8 ft.  
Dulciana, 8 ft.  
Flute d'Amour, 4 ft.  
Piccolo, 2 ft.  
Clarinet, 8 ft.  
Tremulant.

Eight adjustable double-acting pistons to control choir and pedal stops and couplers.

**SOLO ORGAN.**  
Harmonic Tuba, 8 ft.  
Flauto Major (Pedal extended), 8 ft.  
French Horn, 8 ft.  
Cor Anglais, 8 ft.  
Tremulant.

Eight adjustable double acting pistons to control solo and pedal stops and couplers.

**PEDAL ORGAN (Augmented).**  
Resultant, 32 ft.  
Open Diapason, 16 ft.  
Violone (Great extension), 16 ft.  
Bourdon (from great), 16 ft.  
Gedackt (from swell), 16 ft.  
Tuba Profunda (Solo extension), 16 ft.  
Violoncello (from great), 8 ft.  
Gross Flute, 8 ft.

Six adjustable double-acting pedals to control pedal stops and couplers.

**ACCESSORY** — Balanced Crescendo and Diminuendo Pedal, adjustable, not moving registers. Balanced solo pedal. Balanced swell pedal. Balanced choir pedal. Great to Pedal reversible. Solo to great, reversible. Sforzando pedal. Eight general pistons, adjustable, to be placed over solo manual for controlling all stops and couplers.

Preparations are to be made for a suitable echo organ. An Orgoblo and electric action, and detached and movable console, are specified.

The specifications of the three-manual organ being built by the Austin Company for Beloit College, Beloit, Wis., follow:

**GREAT ORGAN.**  
Bourdon, 16 ft.  
Open Diapason, 8 ft.  
Violoncello, 8 ft.  
Gross Floete, 8 ft.  
Melodia, 8 ft.  
Dulciana, 8 ft.  
Flute, 4 ft.

Eight adjustable combination pistons to control great and pedal stops and couplers.

**SWELL ORGAN.**  
Open Diapason, 8 ft.  
Rohr Floete, 8 ft.  
Viole d'Orchestre, 8 ft.  
Viole Celeste, 8 ft.  
Echo Salicional, 8 ft.  
Flute d'Amour, 4 ft.  
Cornopean, 8 ft.  
Oboe, 8 ft.  
Vox Humana, 8 ft.  
Chimes, 20 notes.  
Tremulant.

Eight adjustable combination pistons to control swell and pedal stops and couplers.

**CHOIR ORGAN.**  
Violoncello, 8 ft.  
Melodia, 8 ft.  
Dulciana, 8 ft.  
Harmonic Flute, 4 ft.  
Clarinet, 8 ft.  
Tremulant.

\*From Great Organ by Duplex Action.

Eight adjustable combination pistons to control choir and pedal stops and couplers.

**PEDAL ORGAN (Augmented).**  
Open Diapason, 16 ft.  
Violone (Violoncello extended), 16 ft.  
Bourdon (Great) soft, 16 ft.  
Flute, 8 ft.  
Contra Posaune, 16 ft.

Six adjustable combination pedals to control Pedal Stops and Couplers.

Eight adjustable combination pistons will be placed over the swell keys, controlling all manual stops and pedal stops and couplers.

The new patented Austin console will be used, and is to be movable. Electric action is provided.

**Sir Frederick Bridge Weds.**

London, England, April 17.—Sir Frederick Bridge, the veteran organist of Westminster Abbey, quietly married Marjory Wood Monday afternoon. The great musician, conductor, organist, composer, teacher and author bore his sixty-nine years lightly and looked thoroughly happy. He and his bride went on a motoring tour for their honeymoon.

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# Some Recital Programs

**Frederick Maxson, Philadelphia**—Under the auspices of the American Organ Players' Club Mr. Maxson gave a program exclusively of compositions by Americans at the Central High School April 2. The program was: Fantaisie Symphonique in C, Rosseter G. Cole; Meditation Serieuse, Homer N. Bartlett; Allegretto, from Organ Sonata in E flat, Horatio Parker; Finale, from Sonata in C minor, Ralph L. Baldwin; "To Spring" (new), H. Alexander Matthews; Festival March, Arthur Foote; Madrigal, Frederick Maxson; Grand Choeur in A, Ralph Kinder.

**James T. Quarles, Ithaca, N. Y.**—Recent programs at Sage chapel, Cornell University, include the following:

April 17—Pascaglia in C minor, Bach; Marche, from "Case Nolsette" Suite, Tschalkowsky; "Liebestraum, Lemare; Intermezzo, Callaerts; Humoresque (by request), Dvorak; Fantaisie—Overture in C minor, H. A. Fricker.

April 24—Symphony 6, in G minor, Widor; "To Spring" (by request), Grieg; Scherzo in G minor, Bossi; Serenade, Rachmaninoff; Reverie, Frysinger; Introduction to Act 3, "Lohengrin" (by request), Wagner.

**Charles Helnroth, Pittsburgh**—Mr. Helnroth gave his 1,354th recital at Carnegie Institute May 2. The program: Overture to "Sakuntala," Carl Goldmark; Andante Con Moto from Symphony in C major, Schubert; Concertsatz in C minor, Louis Thiele; Prelude in D flat, Chopin; Symphony No. 5, "From the New World," Dvorak. The last of a series of Wagner programs was given by Mr. Helnroth April 25, when he played the following: Overture to "Rienzi," "Evening Star" from "Tannhaeuser," "Siegfried," Idyl; Prelude to "Die Meistersinger," "Vorspiel" and "Liebestod" from "Tristan and Isolde"; "Ride of the Valkyries" from "Die Walkuere."

**Dr. Hugh D. Atchison, Dubuque, Iowa**—The Rev. Mr. Atchison, who is as good a pastor as he is an organist, played at the First Methodist church of Galena, Ill., May 8, as follows: "Marche Solennelle," Lemaigre; Cantilene, Salome; Prelude and Fugue in D minor, Bach; Overture to "William Tell," Rossini; A Life Cycle—Prayer and Cradle Song, Guilmant; Bridal Song, Jensen; Pilgrims' Song of Hope, Batiste; Golden Wedding, Gabriel-Marie; Lamentation and Prayer, Guilmant; "The Shepherds in the Fields," Malling; "March of the Magi Kings," Dubois; "Hallelujah Chorus" (from the "Messiah"), Handel.

**Ralph Mason Hix, Waterloo, Iowa**—Mr. Hix went to Marshalltown May 1 to open the new Kilgen organ of two manuals and 1,136 pipes in the First Congregational church. On this occasion he played: Sonata in D major, Bach; Capriccio, B flat minor, Mendelssohn; Romanza and "Pilgrims' Chorus" from "Tannhaeuser," Wagner; "Portrait," Rubinstein-Lemare; Toccata in D, Kinder; Largo, "New World Symphony," Dvorak; Humoresque, Dvorak; Pastorale, "To a Wild Rose," MacDowell; Legende, "A Deserted Farm," MacDowell; "Autumn" and "Evensong," Johnston; Finale, Op. 22, fugue on a Patriotic Air, Buck.

**Edward Kreiser, Kansas City, Mo.**—Mr. Kreiser's 183d recital at the Independence Boulevard Christian church, given May 10, was marked by a Wagner program, which follows: Grand March, "Die Meistersinger"; "Liebestod," "Tristan and Isolde"; Grand Fantasia on themes from "Tannhaeuser"; "Pogner's Address," "Die Meistersinger"; "Siegfried's Funeral March," "Gotterdammerung"; Magic Fire, "Die Walkuere"; "Ride of the Valkyries," "Die Walkuere."

**Bert E. Williams, Columbus, Ohio**—Before a full house Mr. Williams played at the dedication of the rebuilt and enlarged Möller organ in the First Presbyterian church of Richmond, Ind., April 2. He gave these selections: Toccata and Fugue in D minor, Bach; Canzona, Faulkes; "Liebestod" from "Tristan and Isolde," Wagner; "The Russian Patrol," Rubinstein; Allegro Appassionata, Sonata 5, Guilmant; Meditation, Sturges; "The Storm," Lemmens; "Burlesca Melodia," Baldwin; "Song of the Mother," (Manuscript), Bert E. Williams; Overture to "William Tell," Rossini-Buck.

**Wallace Goodrich, Boston**—Mr. Goodrich gave a concert before a large audience in the First Baptist church of Topeka, Kan., April 25, playing: Boellmann, "Suite Gothique"; Dubois, "In Paradisum"; Bach, Toccata and Fugue in D minor; Ropartz, "Sur un Theme Breton"; Vierne, "Finale to Symphony 1"; Rheinberger, Andante; Widor, Toccata from Fifth Symphony.

**Walter Keller, Chicago**—Mr. Keller gave a recital May 1 before the Indiana Music Teachers' Association at its meeting at Logansport, in the Baptist Temple, and treated his hearers to the following program: Sonata, D major, Mendelssohn; Prelude, B minor, Bach; Pastorale, Plutti; Funeral March and Seraphic Hymn, Guilmant; Roman-

tic Fantasie (Dedicated to Walter Keller), Samuel Bollinger; Romanza, Walter Keller; Lento and Allegro, E. R. Kroeger; Pastoral Romance, Roland Diggle; Scherzo, from G minor Symphony, Lemare; Caprice, Herbert J. Wrightson; Introduction and March from "Montezuma," Frederic Grant Gleason.

In dedicating the Hinners organ at Grace Methodist church of Pekin, Ill., April 1 Mr. Keller gave this program: Sonata in D major, Mendelssohn; Lento and Allegro, Kroeger; Scherzo, d'Acosta; Toccata, D minor, Bach; Romanza, Keller; Transcription of "Onward Christian Soldiers," Whitney; Funeral March and Seraphic Hymn, Guilmant; "Sous les Bois" ("In the Forest"), Durand; Pastoral Romance, Diggle; March and Chorus from "Tannhaeuser," Wagner; Overture, "Merry Wives of Windsor" (Arranged for Organ by Walter Keller), Nicolai.

**Professor Samuel A. Baldwin, New York**—The famous recitals by Professor Baldwin at the College of the City of New York in May included the following:

May 17—Sonata in the Style of Handel, Wolstenholme; "Le Petit Berger" and Menuet, Debussy; Pascaglia in C minor, Bach; "Elegy," T. Tertius Noble; Intermezzo, Hollins; Etude Symphonique, Bossi; "Dreams," Wagner; Good Friday Music from "Farsfall," Wagner.

May 20—Suite in E minor, Borowski; Idylle from Fourteenth Sonata, Rheinberger, Prelude and Fugue in E minor, Bach; Magic Fire Scene, "Die Walkure," Wagner; Toccata in F, Becker; Meditation, "By smouldering embers," and Melody, "To a Water-lily," MacDowell; "Finlandia," Sibelius.

May 24—Sonata in F minor, Mendelssohn; Introduction to Third Act, "Die Meistersinger," Wagner; Prelude and Fugue in E major, Bach; Barcarolle, Wolstenholme; Nocturne, Arthur Foote; Epithalamium (Wedding Hymn), Woodman; Berceuse and Prayer, Guilmant; Fugue on Choral from "The Prophet," Liszt.

May 27—Overture, "Sakuntala," Goldmark; "Harmonies of Evening," Karg-Elert; Prelude and Fugue in E flat, Bach; Spring Song and Scherzo, Harry Rowe Shelley; Sonata No. 7, Guilmant; Traumerel and Romanze, Robert Schumann; March and Chorus, "Tannhaeuser," Wagner.

**J. Frank Frysinger, F. I. G. C. M., Lincoln, Neb.**—Playing at the First Methodist church of Washington, Iowa, April 24. Mr. Frysinger gave the following: Mozart, Overture to "Don Giovanni"; Beethoven, Minuet in G; Handel, Largo from "Xerxes"; Rubinstein, "Kamennoi Ostrow"; Kinder, Fantasia on the Hymn-tune "Duke Street"; Wolstenholme, Allegretto in E flat; Diggle, "At Sunset"; Hoyte, Scherzo in B flat; Frysinger, Processional March, "Traumlied," "Laudate Domini" and "Eventide."

**Carl Rupprecht, Chicago**—Mr. Rupprecht played before the Missouri Synod of the Lutheran church at its convention in St. Luke's church, Belmont and Greenview avenues, May 7, assisted by his choir. The organ selections were: Toccata in F, Bach; "Marche Funebre et Chant Seraphique," Guilmant; Largo, Fifth Symphony, Dvorak; The Ninety-fourth Psalm, Reubke; "The Holy Night," Buck.

**Roland Diggle, Quincy, Ill.**—Mr. Diggle, playing at a recital in the First Baptist church of Louisiana, Mo., May 7, gave the following numbers: Concert Overture in C minor, Purcell J. Mansfield; "Chanson du Soir," Rene L. Becker; Reverie in D flat, F. J. St. Clair; Grand Choeur, Halsey; "Chant sans Paroles," Frysinger; Melodie-Pastorale, Stanley T. Reiff; Fantasia on "Duke Street," Toccata; Nocturne, Harker; Concert Toccata, Demarest; "Resurrection Morn," Johnston; "Clair de Lune," Bonnet; "Traumlied," "Marche Militaire" and "At Sunset," Diggle.

**Judson W. Mather, Seattle, Wash.**—A novel program of "nature sketches" was arranged by Mr. Mather for his recital Sunday afternoon, May 3, at Plymouth church. The interesting program follows: "Finlandia" (Tone Poem for Orchestra), Sibelius; Twilight (Largo), "Im Walde" Symphony, Raff; "Autumn," Johnston; "A Spring-time Sketch," Brewer; "Nautilus" and "To a Wild Rose," MacDowell; Tone Picture, "On the Coast," Dudley Buck; Fantasia in E minor ("The Storm"), Lemmens.

**W. W. Landis, Allentown, Pa.**—At a recital April 27 in Zion Reformed church Mr. Landis presented these selections: Sonata in A minor, Rheinberger; "Chanson du Soir," Becker; Fantasia (from a piano-forte quartet), Weber-Turpin; "Les Rameaux," Faure; Berceuse ("Jocelyn"), Godard; Caprice, Kinder; Lullaby, Macfarlane; Marche Pontificale, de la Tombelle.

**Henry S. Fry, Philadelphia**—Mr. Fry gave a recital at Grace church, Haddonfield, N. J., May 7, and his selections were: March in F major, Guilmant; Andante Cantabile, Tschalkowsky; "Legend," Federlein; Prelude

and Fugue in C minor, Bach; Minuet, Beethoven; "Chanson de Jolie," Hailing; Canzonet, R. Bernard Elliott; "Cantique d'Amour," S. Tudor Strang; "Siciliano," Henry S. Fry; "Eustic Dance" and "Thanksgiving" (from a Pastoral Suite), Demarest.

**Orlando A. Mansfield, Chambersburg, Pa.**—Dr. Mansfield's seventh recital at Wilkes college, given May 9, was marked by this program: Concerto in F, Handel; Capriccio in B flat, Capocci; "Canto Drammatico" in G minor (No. 3 of Three Impressions), Roeckel; Monologue in C minor, P. J. Mansfield; Grand Fantasia in E minor ("The Storm"), Lemmens; Introduction, Variations and Finale on a National Air, in A, Frederick James; "Meditation aux Carillons," in A, on an old English Psalm Tune, Dr. Mansfield; Offertoire in D minor, Lefebure-Wely.

**Franklin Stead, Peoria, Ill.**—Mr. Stead gave the following dedicatory program on the organ in the First Congregational church of Marselles, Ill., March 20: Toccata and Fugue in D minor, Bach; Minuet in G, Beethoven; Concert Caprice, Kreiser; Andantino in D flat, Lemare; Fanfare, Lemmens; Overture to "Stradella," Flotow-Buck; Vorspiel to "Lohengrin," Wagner; "March Funebre et Chant Seraphique," Guilmant; "Evensong," Johnston; Grand Offertoire in C minor, Batiste. Mr. Stead is director of the Peoria Musical College.

**T. Scott Buhrman, New York**—At the Old First Presbyterian church, in the series by the Guilmant Organ School alumni, a program devoted to compositions by living American composers was given by Mr. Buhrman May 11. He played: Sonata in C sharp minor, Op. 14 (MS.), Buhrman; "Saluto d'Amour," Gottfried H. Federlein; "In Springtime," Ralph Kinder; Festival March, Edward M. Read; "Chanson du Soir," Rene L. Becker; Scherzino, Op. 66, No. 3, Horatio Parker; "Cantique d'Amour," S. Tudor Strang; Wedding Song, Harry B. Jepson; "Thanksgiving" (Pastoral Suite), Clifford Demarest.

**William B. Colson, Cleveland**—The Möller organ in the Baptist church of Bedford, Ohio, was opened by Mr. Colson May 6 with this program: Toccata and Fugue in D minor, Bach; "The Nightingale and the Rose," Saint-Saens; "A Springtime Sketch," Brewer; Jubilate Deo, Silver; "Traumerel," Schumann; Pilgrims' Chorus ("Tannhaeuser"), Wagner; Concert Overture in E minor, Rogers; Meditation, Sturges; Introduction to third act and Bridal Chorus ("Lohengrin"), Wagner; "Veil Dance," Friml; March from "Tannhaeuser," Wagner.

**F. A. McCarrell, Harrisburg, Pa.**—The twenty-sixth monthly recital by Frank A. McCarrell at the Pine Street Presbyterian church was given April 13. The program: Concert Overture in E flat, Faulkes; "Chant Negre" (Idyl), Kramer-Humiston; Pastorale in F, Bach; Fugue in G major (a la Gigue), Bach; "Meditation Serieuse," Bartlett; Cantilena in A minor, Salome; Grand Chorus in E flat major, Guilmant.

**Gordon B. Nevin, Johnstown, Pa.**—A recital by Gordon Balch Nevin at the First Presbyterian church May 19 brought out this program: Moderato, from Sonata No. 1, J. A. van Eyken; Intermezzo, Callaerts; "Ave Maria" von Arcadelt, Liszt; Prelude, "Tristan and Isolde," Wagner; "Schoen Rosmarin," Kreiser; Grand Fantasia ("The Storm"), Lemmens; Solos from "Eiland," A. Von Pielitz; "Deuzieme Arabesque," Debussy; "The Little Shepherd," Debussy; Marche Triomphale, Ferrata.

**Lucius Lescale, New Orleans**—Mr. Lescale gave the following high-grade program for the presentation of the photoplay "Judith of Bethulia" at Pearce's Tudor Theater: Overture, "Semiramide," Rossini; March of the Priests, Mendelssohn; "Judith," Conccone; "Esperance," Rossini; Pilgrims' Song of Hope, Batiste; "Traumlied," Frysinger.

**Thomas Stokes, Little Falls, N. J.**—Thomas Stokes presented the following program at his half-hour organ recital, Sunday evening, May 17, at the First Reformed church, Little Falls; Scherzo, Jadassohn; Spring Song, Mendelssohn; Prelude to "Le Deluge," Saint-Saens; "Antia's Dance" ("Peer Gynt Suite"), Grieg; Minuet in A, Boccherini; Serenade, Schubert.

**Alban W. Cooper, New London, Conn.**—Mr. Cooper gave the following program at a recital after evensong April 19 in St. James' Episcopal church: Bridal Procession ("Lohengrin"), Wagner; "Matins" and "Evensong," Faulkes; Andante Religioso, Grison; Meditation, Gostelow; Offertoire in D, Batiste.

**Miss Aechah M. Wentz, Narberth, Pa.**—Miss Wentz, who is a pupil of Ralph Kinder, gave a recital in the Narberth Presbyterian church May 12. She played as follows: A minor Prelude and Fugue, Bach; Nocturne, Op. 9, No.

2, Chopin; "At Twilight," J. Frank Frysinger; Toccata in D, Ralph Kinder; Minuet in A, Boccherini; "Chanson de Jolie," Hailing; "Mifanwy," Dorothy Foster; "The Star," James H. Rogers; "An Open Secret," R. Huntington Woodman; Berceuse from "Jocelyn," Godard; Marche Pontificale, F. de la Tombelle.

**Frank Q. T. Utz, Marshall, Mo.**—Mr. Utz played Sunday afternoon, May 10 on the new Kilgen organ of two manuals and nineteen speaking stops in the Christian church, of which he is the organist. His program follows: Grand Offertoire in F, Vincent; Prelude and Fugue in B flat major, Bach; "Spring Song," Hollins; Slavonic Cradle Song, op. 2, Neruda; Barcarolle in E minor, Faulkes; Gavotte from "Mignon" (by request), Thomas; "Marche Moderne," Lemare.

**Harry L. Vibbard, Syracuse, N. Y.**—Mr. Vibbard appeared in recital at Asbury Methodist church of Watertown, N. Y., April 30, giving these selections: Fantaisie and Fugue in G minor, Bach; "The Brook," Grieg; Canzonet in B flat, Elliott; Serenade (new), Vibbard; Marche Funebre et Chant Seraphique, Guilmant; Pastorale, Reger; Romance, Lemare; Cantilene, Waitling; Variations de Concert, Bonnet; Pastorale and Finale (from Sonata No. 1), Guilmant; "Grand Choeur Dialogue," Gligout.

**Karl Otto Staps, Cincinnati**—Mr. Staps appeared at the First Christian church of Richmond, Ky., April 30. He played: Toccata and Fuga in D minor, Bach; "In the Twilight," Harker; Humoresque, Dvorak; "Spring Song," Mendelssohn; Scherzo, Hoyte; Grand Choeur in A, Kinder; Sonata in G minor, Becker; "Narcissus," Nevin; Minuet in A, Boccherini; "Evening Song," Baisrow; "Gavotte Moderne," Tours; Festival March, Faulkes.

**Richard Keys Biggs, Brooklyn**—Here is Mr. Biggs' May recital program in the series given each month on the first Tuesday at St. Ann's Church on the Heights: Sonata, No. 1, in A minor, Borowski; Nocturne in G minor, Harker; Intermezzo, Callaerts; March in B flat, Chadwick; "At Sunset," Diggle; Scherzo Pastorale, Federlein; Prayer, Bellmann; Intermezzo, Rogers; Scherzo in F, Haigh; Cavatina, Raff; Grand Choeur, Spence.

**Frederick Walbank, F. R. C. O., Scranton, Pa.**—Mr. Walbank's May Sunday evening programs at the Church of the Good Shepherd included the following: May 24—Overture to "Tannhaeuser," Wagner; Romance in D flat, Lemare; Toccata in F, Demarest; "Salut d'Amour," Elgar; Fugue, A major, Bach.

May 31—"Marche Aux Flambeaux," Scotson Clark; "Echo Bells," Brewer; Fantasia, Hesse; Serenade, Weatherly; Praeludium, Riemenschneider.

**Paul T. Logue, Williamsport, Pa.**—At the evening service in the Reformed church May 3 this program was given by Mr. Logue: Concert Overture in E minor, Rogers; Meditation in D flat, Kinder; Temple March, Vincent; Berceuse, Guilmant; Offertory, "Eventide," Harker; Postlude, "Marche Romaine," Gounod.

**Ralph H. Brigham, Northampton, Mass.**—The ninety-fifth recital at the First Church of Christ was marked by this program: Sonate No. 2, Christian Fink; Madrigal in G, Frederick Maxson; Fantasia, "My Old Kentucky Home," J. E. W. Lord; Barcarolle, Wolstenholme; Nocturne, Russell King Miller; "A Royal Procession," Spinney.

**Edward Rechlin**—Mr. Rechlin played in St. Paul's Lutheran church at Albany, N. Y., May 14, on the three-manual Möller organ. The program follows: Fantaisie and Fugue, C minor, Bach; "Consolation," Reuter; Canon, Jadassohn; improvisation; March Fantaisie on two church hymns, Guilmant; Noel, Guilmant; Caprice, Rechlin; Toccata, Widor.

**Miss Alice R. Deal, Chicago**—Miss Deal, organist and director at the Leavitt Street Congregational church, played a postludial recital Sunday evening, May 24. She gave this memorial program: "Star Spangled Banner," Buck; "Home, Sweet Home," Buck; "Funeral March and Seraphic Chant," Guilmant; "Hallelujah," Handel.

**Arthur Gilbert Shaw, Seattle, Wash.**—Mr. Shaw, a pupil of Judson W. Mather, gave this program at Plymouth church, May 10: Prelude—Pastorale, Yon; Sonata No. 1, Mendelssohn; "Evening Bells and Cradle Song," Macfarlane; Concert Caprice in G minor, Kreiser; "Marche Funebre et Chant Seraphique," Guilmant; Marche Heroique, Op. 34, Saint-Saens.

**John W. Doane, Evanston, Ill.**—Mr. Doane gave the following program at the Congregational church of La Salle, Ill., May 5: "Marche Heroique de Jeanne d'Arc," Dubois; "Sylvine" from "La Farandole" Suite, Dubois; Prelude and Fugue in E minor, Bach; "To the Evening Star," Wagner; "Liebestod," Wagner; Fantaisie from Sonata No. 12, Rheinberger; "En Bateau," Debussy;



Cappriello, Lemalgre; Andantino in D flat, Lemare; "Chanson du Soir," Harry Alexander Matthews; Toccata in G minor, Matthews.

**Herbert Alvin House, Buffalo.**—Mr. House gave a popular program in compliment to the visiting California Shriners in the ballroom of the Hotel Statler, May 6, playing: March, "Stars and Stripes Forever," Sousa; Overture, "Semiramide," Rossini; Novelette, "The Bells," Mora; Dance of the Hours from "La Gioconda," Ponchielli; "Song of the Brook," Baldwin; Gavotte from "Mignon," Thomas; Fantasia, "Carmen," Bizet; Descriptive Fantasia, "The Storm," Lemmens-Houze; Grand Overture in C minor, Batiste; Intermezzo, "Woodland Dove," Moret; "The Last Rose of Summer," Dudley Buck; Humoresque, Dvorak-Houze; Pedal Solo: Paraphrase on "My Old Kentucky Home," Dr. Louis Falk; Overture, "William Tell," Rossini.

**Edwin Arthur Kraft, Atlanta, Ga.**—In honor of the visiting Imperial Council of Shriners Mr. Kraft gave two concerts at the Auditorium Armory. May 11 he played: H. J. Stewart, Processional March; Will C. Macfarlane, "Evening Bells and Cradle Song"; Homer N. Bartlett, Toccata; Gaston M. Dethier, Caprice ("The Brook"); Wagner, "To the Evening Star"; Verdi, Grand March from "Aida"; Edwin H. Lemare, Andantino; Ethelbert Nevin, "Narcissus"; Egbert Van Alstyne, "In Dear Old Georgia."

**Honor to Retiring Organist.**  
A reception was tendered to William Armour Thayer, organist and choir-master, April 22 by a large number of his friends and admirers in Brooklyn. Mr. Thayer has resigned as organist of St. James' church, after a service of twenty-one years, during which time he endeared himself to the church membership both by his ability as a musician and by his personal character. The reception was held at the home of D. D. Whitney and during the evening there were many visitors. The Rev. E. M. Thompson, rector of St. James', made a brief address. Mr. Whitney also made a happy address, reminiscent of the history of the church and of Mr. Thayer's connection with the musical side of its service. He closed by presenting to Mr. Thayer, as a gift from many old friends, a gold watch and platinum-and-gold chain.

**Johnston in New York Church.**  
Edward F. Johnston, formerly organist of Cornell University, has been appointed organist and choir-master of the Metropolitan Temple, New York City. Charles J. Evans, formerly of the Metropolitan Temple, has been appointed organist and choir-master of the Hedding M. E. church.

Bert E. Williams of Columbus has been on a successful trip with the Capital University Glee Club, of which he is the director, and the club gave several concerts in Ohio towns.

**SALT LAKE CITY RECITALS**

Messrs. McClellan and Cannon Resume Work for Season.

The famous Salt Lake City Tabernacle recitals for this season began May 4. Organist J. J. McClellan will play every Tuesday, Friday and Saturday and Assistant Organist T. Y. Cannon will take the other recitals. Following was the first week's program:

May 4.—Tracy Y. Cannon at the organ: "Jubilate Deo," Silver; "Idylle," Wely; "Arietta," Parker; Serenade, Schubert; an old melody arranged by performer; Grand Chorus, Renaud.

May 5.—J. J. McClellan at the organ: Grand selection, Sullivan; "Traumerer," Schumann; "Chorus of Nuns," Wely; An old melody, arranged by performer; Overture to "Oberon," Weber.

May 6.—Mr. Cannon at the organ: Largo, Handel; "In Summer," Stebbins; Madrigal, Simonetti; "Prayer," Borowski; An old melody, arranged by performer; Temple march, Vincent.

May 7.—Mr. Cannon at the organ: Andante Seraphique, Debat-Ponsan; "Capriccio," Rheinberger; "Even-song," Johnston; "Maestoso," MacDowell; "Solemn March," Faulkes.

May 8.—Mr. McClellan at the organ: "Fantasie on B-a-c-h," Liszt; Andante from Fourth Organ Symphony, Widor; Communion in G, Batiste; "Hymn to the Sun," from "Isis," Mascagni.

May 9.—Mr. McClellan at the organ: Special request program. Only good standard music will be considered.

**DR. CARL MAKES HIS REPORT Monday and Sunday Recitals at First Presbyterian, New York.**

In a report on the music in the First Presbyterian church of New York, Fifth avenue and Twelfth street, Dr. William C. Carl, organist and choir-master of the church, says: "The Monday evening free organ recitals, instituted by Dr. Howard Duffield, the pastor, two years ago, have been given without interruption throughout the year. The one hundredth recital was played Feb. 2 with a special program. These recitals have created a large amount of interest and been attended by representative audiences. Thirty-eight recitals have been given Sunday evenings preceding the regular service, in addition to the fifty-two on Monday evenings. During the year 306 voluntaries have been played upon the organ, and 154 anthems and thirty-five solos sung. Selections from the writings of the early composers of church music have frequently appeared on the service lists, and the composers have been representative of all schools."

Professor J. Henry Francis directed the Charleston high school chorus in the presentation of "Iolanthe" May 15 and the Charleston papers are enthusiastic over the ability displayed by the young men and women under Mr. Francis' able training.



Two of Rudolf Friml's compositions have been arranged for the organ by Will C. Macfarlane and are just from the presses of G. Schirmer. They are a "Legende" and "Moment Religieux." Mr. Macfarlane has done something to meet the demands of the day, for Friml's works are appearing on nearly all the best programs. The air in the "Legende" is played first on the swell with the right hand and then appears in the great with the left hand. The "Moment Religieux" is in the style of a hymn and its quiet spirit makes it very effective.

Rossetter G. Cole of Chicago is every whit a scholarly man and his works for the organ all show it. The "Meditation" just received, published by Arthur P. Schmidt, is no exception. It is an andante cantabile movement and its rich harmony graces a dignified theme. It is an excellent church selection.

Stanley T. Reiff is an American composer whose youth is not revealed in the slightest degree by his work for the organ. The White-Smith Publishing Company has just issued his "Melodie-Pastorale" and "Sketch a la Minuet." The first is light and graceful and bound to be a popular number. The second is a virile piece with rapid movement. Mr. Reiff is an old pupil of Frederick Maxson on the organ and Dr. George E. Stubbs in voice, and is organist of the First Baptist church of Haddonfield, N. J.

An excellent edition of two of Cesar Franck's compositions—the Andantino in G minor and the Verset in F minor—have been issued by the Oliver Ditson Company in their second series of organ works. Dr. C. W. Pearce edited them and indicated the registration.

Gordon Balch Nevin has written an anthem, "O Love the Lord," published by Maxwell, and a song for men's voices, "Jehovah, Save Us by Thy Hand," both of which are of the highest merit.

Two pretentious organ works of brilliant style are a Prelude and Fugue in E flat and a Prelude and Fugue in D minor by Henri Buesser. The first

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is on theme by Jules Massenet and the second on a theme by Ambroise Thomas. They are published by the Boston Music Company. These preludes and fugues call for all the technical ability of the performer and all the resources of the organ.

Roland Diggle has written a "Legende Romantique" around a simple theme. It is published by the White-Smith Company. Mr. Diggle knows how to strike the popular chord while adhering to the best tenets of composition, and is a man of rare industry as a writer for the organ. He has also written a setting of "O Sing Unto the Lord a New Song," published by C. W. Thompson & Co.

**Celebrates 25th Anniversary.**  
Organist J. Harry Huntington, Jr., of the Third Presbyterian church at Newark, N. J., completed his twenty-fifth year in that church April 26. For almost all of that time he has been the choir-master. Special music was rendered to celebrate the occasion, and the Rev. Dr. Robert Scott Inglis preached a sermon appropriate to the event. There were many present who in years past sang under Mr. Huntington in the choir of the church.

**Fred S. Smith to Hagerstown, Md.**  
Fred S. Smith, for the past two years director of music at Rio Grande College, Rio Grande, Ohio, has resigned this position to accept that of organist and choir-master of Trinity Lutheran church, Hagerstown, Md.


**Arthur Dewep at New Post.**  
At the Church of the Saviour (First Unitarian), Pierrepont street, Brooklyn, Arthur Dewep of Manhattan assumed charge as organist and director May 3.

The Möller organ in St. Matthews' Lutheran church at Dubuque, Iowa, was dedicated May 10. The organ cost \$2,000, of which Mr. Carnegie gave half.

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**MRS. ANNA W. BUNTING DEAD**

**Organist at Many Leading Churches in Philadelphia.**

Mrs. Anna W. Bunting, organist and pianist, who for years had been connected with a number of the leading churches of Philadelphia, died at the Union Home for Women in that city May 12. Her husband was the late John Bunting, whose criticisms on music are well remembered. She had been ill for a long time.

For more than thirty years Mrs. Bunting was manager and secretary of the Home for Blind Women, and was founder and only secretary of the American Organ Players' Club. She was widely known by notables in the musical and literary world. As a reader and amanuensis to David D. Wood, the blind organist, she derived most of her musical education. From his dictation she wrote many of his famous compositions.

The American Organ Players' Club adopted the following resolutions:

"On May 12, 1914, Anna J. Bunting entered into rest eternal. She was organist in Philadelphia churches for more than forty years and a founder and only secretary of the American Organ Players' Club. We cannot adequately express our sympathy to her bereaved family, nor do words convey our sense of personal loss. Therefore, be it

"Resolved, first, That in the death of Anna J. Bunting the American Organ Players' Club has lost a faithful member, the board of directors a most efficient and untiring secretary and her colleagues a devoted friend.

"2. That we extend to the bereaved family our appreciation of her worth and our sincere sympathy in their loss.

"3. That a copy of these resolutions be sent to her family, spread upon the minutes of the American Organ Players' Club and published.

"MAY PORTER,  
"FREDERICK MAXSON,  
"ELLWOOD BEAVER,  
Committee.

**FOUR PLAY IN ONE SERIES.**

**Philadelphia Organists Heard Saturday Afternoons in May.**

A series of recitals was given on the Saturday afternoons in May at St. Mary's Church, West Philadelphia, by visiting organists. Those who played were F. Avery Jones of St. Mark's, Frank C. F. Haenle of St. Elizabeth's, Shepard Kollock, and Henry S. Fry of St. Clement's. Following were the programs:

May 2—Mr. Jones: Prelude and Fugue in G, Bach; "At Sunset," Lemare; "Pavane," Johnson; "In Springtime," Hollins; Andante and Allegretto from Concerto, Parker; March in F, Guilman.

May 9—Mr. Haenle: Scherzoso, Woodman; Canzonetta, Frysinger; "Air du Dauphin," Roekkel; "Nuit d'Ete," Bizet; "Javotte," Eilenberg; Andantino, Lemare; Allegro con fuoco (First Sonata), Borowski.

May 16—Mr. Kollock: Sonata in A minor, Rheinberger; "On Wings of Song," Mendelssohn; Minuet, Scharwenka; Fugue in G major, Bach; Andante Cantabile and Finale (Fourth Symphony), Widor; Toccata, Dubois.

May 23—Mr. Fry: "Hosannah" (Chorus Magnus), Dubois; Andante Cantabile, Tschaiakowsky; Air with Variations, Faulkes; "Chanson de Joie," R. G. Hailing; Prelude and Fugue in C minor, Bach; "Legend," G. H. Federlein; "Siciliano," Henry S. Fry; Thanksgiving ("Pastoral Suite"), Demarest.

**John de Peyster Teller Dead.**

John de Peyster Teller, a prominent organist as well as singer of California, died March 24 at Colfax, Cal. He was a man of great musical ability and popular in many of the Pacific coast cities, where he made a reputation as a versatile and able musician. Mr. Teller was born in San Francisco thirty-nine years ago. His parents moved to Alameda many years ago and the young musician organized a

choir at Christ Episcopal church. This position and that of organist he held for years. He then became organist of the Church of the Advent at San Francisco and at the time of his death was organist of Trinity church, San Francisco.

**First Change In 29 Years.**

Francis P. Dunn, organist at St. Aloysius' Church, at Newark, N. J., for the last twenty-nine years, has resigned, to accept the position of organist at the Church of the Holy Cross, Harrison, N. J. He will take up his new duties with the arrival of the Rev. George L. Fitzpatrick, who has been appointed rector of the Harrison parish. It is at the invitation of Father Fitzpatrick that Mr. Dunn will go to Harrison.

Mr. Dunn went to St. Aloysius' church as organist when 17 years old.

**Opening At Huntington, Ind.**

Arthur Dunham of Chicago opened an organ built by Louis H. Van Dinter & Son, of Mishawaka, Ind., for St. Mary's church at Huntington, Ind., giving this program: St. Cecilia, offertory in D major, Batiste; Romance in D, Dunham; Fantasy on "O Sanctissima," Lux; "The Bell," Morandi; Allegretto, Volkmann; Elevation in E flat, Rousseau; Scherzo in G minor, Callaerts; Fanfare—Concert Etude, Shelley; Toccata from the Fifth Organ Symphony, Widor.

C. E. Grant has been at Silver Springs and Ocala, Fla., to do over the organs in the Episcopal and Methodist churches and to see the beautiful scenery on the river, which he considers far more enchanting than western scenery. Mr. Grant went later to Palatka and Jacksonville and attended the Confederate reunion before returning to his home at Portsmouth, Va.

Charles N. Boyd, the well-known Pittsburgh organist, who conducts the Cecilia choir of the Western Theological Seminary in that city, directed the famous choir in its eleventh annual program of church music at the East Liberty Presbyterian church May 4. The program included such works as Bach's cantata, "My Spirit Was in Heaviness," and unaccompanied choruses by Italian and Russian composers.

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