

THE DIAPASON

DEVOTED TO THE ORGAN

Fourth Year

CHICAGO, AUGUST 1, 1913.

Number Nine

TWO BIG CONTRACTS WON BY STEERE CO.

NEW CONSOLE A DEPARTURE.

Well-Known Concern at Springfield, Mass., to Build for Masonic Temple, Columbus, and Oakland M. E. Church, Pittsburgh.

Two important contracts have just been awarded to the J. W. Steere & Son Organ Company—one for a thirty-nine-speaking stop organ for the large, beautiful new Masonic Temple at Columbus, Ohio, and the other for a thirty-three-speaking stop organ for the Oakland Methodist Episcopal church, Pittsburgh.

The Steere Company is bringing out a new console for the mechanical features of which it claims that they are entirely different from anything in existence, and they say that it will make an entire revolution in this part of the organ. They hope to exhibit this console at the National Association of Organists convention at Ocean Grove, N. J., the week of Aug. 4.

Following is the specification of the organ for the Masonic Temple at Columbus:

GREAT ORGAN (Six-inch Wind.)
1 16 ft. Diapason.
2 8 ft. First Diapason.
3 8 ft. Second Diapason.
4 8 ft. Gemshorn.
5 8 ft. Gamba.
6 8 ft. Doppel Floete.
7 4 ft. Octave.
8 4 ft. Flauto Traverso.
9 2 ft. Super Octave.
10 8 ft. Trumpet (Reeds).

Nos. 8 to 10 enclosed in choir swell-box.

SWELL ORGAN (Six-inch Wind.)
11 16 ft. Bourdon.
12 8 ft. Diapason.
13 8 ft. Salicional.
14 8 ft. Aeoline.
15 8 ft. Viole d'Orchestre.
16 8 ft. Vox Celestis.
17 8 ft. Gedacht.
18 4 ft. Harmonic Flute.
19 4 ft. Violina.
20 2 ft. Flautino.
21 3 rks. Solo Mixture.
22 16 ft. Posauone (Reeds).
23 8 ft. Cornopane (Reeds).
24 8 ft. Oboe (Reeds).
25 8 ft. Vox Humana (Reeds).

No. 25 in separate box inside swell-box.

CHOIR ORGAN (Six-inch Wind.)
26 8 ft. Violin Diapason.
27 8 ft. Dulciana.
28 8 ft. Unda Maris (Tenor C).
29 8 ft. Concert Flute.
30 4 ft. Flute d'Amour.
31 2 ft. Harmonic Piccolo.
32 8 ft. Clarinet (Reeds).
33 Cathedral Chimes (Deagan's Tenor G to g2).

PEDAL ORGAN (Augmented, Six-inch Wind.)
34 32 ft. Resultant (From No. 35 and No. 36).
35 16 ft. Diapason.
36 16 ft. Bourdon.
37 16 ft. Gedacht (From No. 11).
38 8 ft. Octave (From No. 35).
39 8 ft. Flute (From No. 36).

COUPLERS AND ACCESSORIES (To be operated by oscillating tablets.)—40. Swell to great. 41. Swell to great, 4 ft. 42. Swell to great, 16 ft. 43. Swell to Swell, 4 ft. 44. Swell to swell, 16 ft. 45. Swell to choir. 46. Swell to choir, 4 ft. 47. Swell to choir, 16 ft. 48. Swell to pedal. 49. Swell to pedal, 4 ft. 50. Swell unison off. 51. Choir to great. 52. Choir to great, 4 ft. 53. Choir to great, 16 ft. 54. Choir to choir, 4 ft. 55. Choir to choir, 16 ft. 56. Choir to pedal. 57. Choir unison off. 58. Great to pedal. 59. Swell tremolo. 60. Choir tremolo. 61. Wind indicator.

ADJUSTABLE COMBINATIONS (Operated by pistons placed under the respective manuals, visibly affecting registers.)—62-65. Operating on great and pedal organs. 66-70. Operating on swell and pedal organs. 71-73. Operating on choir and pedal organs. 74. Pedal release. 75. General release.

PEDAL MOVEMENTS—76. Balanced swell. 77. Balanced choir and great. 78. Balanced crescendo. 79. Sforzando (full organ) reversible. 80. Reversible great to pedal. 81. All couplers on. 82. All couplers on, all others off.

The Steere Organ Company is making every component part of its instruments today at its factory in

THREE CONCERTS AT START

Gordon Graham Presides at Pilcher Organ in Chattanooga.

Three concerts by Gordon Graham, the organist of the church, served to give an enthusiastic welcome to the new organ in Christ church at Chattanooga, Tenn. The organ was built by Henry Pilcher's Sons of Louisville and Mr. Graham writes to THE DIAPASON that it is "superb." Mr. Graham, who recently went to Chattanooga from Racine, Wis., has begun a series of recitals each Sunday at the close of the service.

Following were the programs given for the opening, each of which was heard by a large audience:

July 13 (after evening service)—Tocata and Fugue in D minor, Bach; Introduction to first act, "Parsifal," Wagner; Grand Choeur in G, Hollins; Berceuse, Gordon Graham; Grand Fantasia in E minor, Lemmens.

July 14—Concert Overture, Faulkes; Andante Cantabile, Widor; Grand Choeur in G, Guilman; Allegretto from "Lobgesang," Mendelssohn; "Ave Maria," Arcadelt; Festival March in D, Smart.

July 15—Organ Sonata in C, Mendelssohn; Andantino in D flat, Lemare; Suite for Organ, Rogers; "The Evening Star" ("Tannhaeuser"), Wagner; Grand Choeur Dialogue, Gigout; Prayer and Cradle Song, Guilman; Military March, "Pomp and Circumstance," Elgar.

The organ has two manuals and electro-pneumatic action, and is divided between the two sides of the choir. There are twenty-one speaking stops and ten couplers. A two-horse power Orgoblo furnishes the wind.

BARCKHOFF COMPANY FAILS

Ohio Concern Makes Assignment and Attributes It to Flood.

The Carl Barckhoff Company, manufacturers of organs at Pomeroy, Ohio, has made an assignment for the benefit of its creditors. The failure, it is announced, is a direct result of continued misfortune growing out of the recent floods in the Ohio Valley. The flood did great damage to the factory of the company and destroyed all accounts and records in its office. Operations had been resumed after the flood, however, when the engine of the plant was wrecked, causing a loss of more than \$17,000, which the concern was unable to face.

ATLANTA DROPS CONCERTS

Dr. Percy J. Starnes Released After Three Years of Success.

Because of lack of funds and the difficulty of getting the use of the auditorium regularly, owing to conventions and expositions, which have caused the omission of nearly 30 per cent of the concerts, the Atlanta Music Festival committee has been obliged to release Dr. Percy J. Starnes, who has done such splendid work, both as organist and conductor of the Atlanta Festival chorus. Dr. Starnes, who has had such success during the three years he has been city organist, will terminate his engagement at the end of July.

A magnificent marble statue, a reproduction of the classic masterpiece, was presented to Dr. Starnes by the members of the Atlanta Music Festival chorus.

Movement for New Organ.

The Chicago Journal of June 27 contained an extended account of the musical activities at St. James' Methodist church, which are guided by Miss Tina Mae Haines, the organist and director. Note is made also of the fact that a strong movement is on foot to have a new organ in this large church, the present instrument having largely outlived its usefulness.

NEW PRESIDENT IN CHARGE

Murray M. Harris Company Makes Plans for Larger Factory.

P. Bell is the new president of the Murray M. Harris Company of Los Angeles and E. S. Johnston is secretary and treasurer. They have taken over the interests of Mr. Huer, the former president, who has retired from the company. E. A. Spencer, for some time connected with this well known concern, remains as vice president and manager. Writing to THE DIAPASON, Mr. Bell says:

"We aim materially to increase the efficiency of the plant and hope to turn out, if possible, a better article than ever before. There has been practically no change, we can say, in our organization, other than the retirement of Mr. Huer. We have had a most successful two months, and business looks exceedingly promising."

The company has had plans prepared for a factory 200x200 feet in a suburb of Los Angeles, which will be of most modern construction and will contain a large recital hall with a pipe organ. With the completion and occupancy of the new factory operations will be conducted on a large scale.

Mr. Bell is well known to the trade on the coast, and was formerly connected with the Eilers Music House in San Francisco, and Mr. Johnston formerly was manager in Los Angeles for the same concern.

ORGAN EARNS \$10,000 A YEAR

Experience of Portland, Me., Should Encourage Other Cities.

The music commission of Portland, Me., announces a series of summer concerts on the municipal organ, to be given daily, except Sundays, from July 5 to Sept. 1, from 3 to 4 p. m., by Will C. Macfarlane, municipal organist. The first season of municipal organ music at Portland has been a great success. The audiences have totaled 150,000, and there is no doubt that the organ will, in one year, earn \$10,000, including the income from the summer concerts. That is a result that should encourage other municipalities to follow Portland's example.

PIPEMAKER IN NEW BUILDING

Jerome B. Meyer Erects Structure Made Necessary by Work.

Jerome B. Meyer, the well-known pipemaker of Milwaukee, who was manager of the Lyon & Healy pipe department for twelve years, has so much demand for his work that he has erected a new building, especially designed for making organ pipes. The building was finished July 15. The building is 30x65 feet, two stories high, built of rock-faced concrete blocks. It is equipped with gas, electric light and power by motors. Under these improved conditions a larger force is at work and demands are more quickly filled.

THREE NEW SCHANTZ ORGANS

All Have Pneumatic Action and Two Have Detached Consoles.

Schantz organs were installed recently at the College of St. Mary of the Springs, Columbus, Ohio, and in a church at Cadiz, Ohio. Last week another was shipped to the Monroe Memorial United Presbyterian Church, Akron, Ohio. These are all tubular-pneumatic organs, with ten couplers, the last two having detached consoles.

Organist as a Librettist.

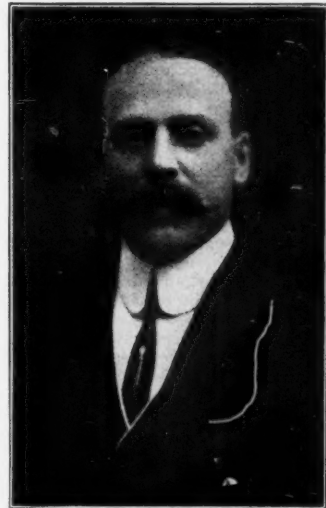
Elsie Rosalind Miller, organist of St. Paul's Methodist church, Baltimore, has written the libretto of an opera which will be set to music by a Baltimore musician. The opera will be produced next season. Miss Miller is a graduate of the Peabody Conservatory of Music.

ALL IS IN READINESS FOR BIG CONVENTION

N. A. O. WILL MEET AUG. 4 TO 9

Seven Recitals and Long List of Addresses, All by Noted American Organists, at Ocean Grove —Exhibits by Builders.

The program for the convention of the National Association of Organists at Ocean Grove, Aug. 4 to 9, is nearly complete. The convention will be called to order at 1:30 Monday afternoon, Aug. 4, to hear the address of the president, Dr. J. Christopher Marks. On the four succeeding days there will be both morning and afternoon sessions, besides an engagement for every evening. The session Saturday morning will end the busi-



DR. J. CHRISTOPHER MARKS. President National Association of Organists.

ness of the convention, the afternoon of that day being devoted to the mysteries of the Convention Rumpus Club, gently led by Raphael Navarro. The sixth annual convention will go out in a blaze of glory with the performance of "The Messiah" in the Auditorium Saturday evening.

Seven recitals have been arranged for convention week, and of these only one will be given in the Ocean Grove Auditorium. This will in all probability be given by Dr. Percy J. Starnes, late organist of the Cathedral at Albany, N. Y., and of the Atlanta Auditorium. The other six will be given on the Austin organ in the First Methodist Church of Asbury Park. The list of organists for these recitals follows:

T. Tertius Noble, organist of St. Thomas' Church, New York, and late of York Minster, England.

Newton J. Corey, organist of Fort Street Presbyterian Church, Detroit, Mich.

J. J. Miller, organist of Christ Church, Norfolk, Va.

Clifford Demarest, organist of the Church of the Messiah, New York.

William H. Gage, organist of the Presbyterian Church, Montclair, N. J.

Arthur H. Turner, organist of Trinity Church, Springfield, Mass.

Other organists who it is hoped will play are Dr. Francis Hemington, of the Church of the Epiphany, Chicago; Carl Rupprecht of Chicago, Mrs. E. B. Summers, of Keokuk, Iowa, and George Herbert Fairclough of St. Paul, Minn.

The subjects of the papers to be read at the convention cover a large

field. At no former convention has such a wealth of subjects been offered, while the names of those presenting the papers furnish the best indication as to their excellence. They are:

Dr. William A. Wolf, Lancaster, Pa.—"Music of the Moravian Church."

Dr. A. Madeley Richardson, F. R. C. O., New York—"The Essential Elements of Churchly Music."

William D. Armstrong, Alton, Ill.—"Hymns—Their Use and Abuse."
Reginald Lee McAll, New York—"Church Music of the Congregational Type."

Charles E. Watt, editor of Music News, Chicago—"Musical Journalism."

James W. Hill, Haverhill, Mass.—"The Problem of the Organist in the Smaller Cities."

Robert M. Treadwell, Arlington, N. J.—"My Brother Organist."
Miss Henrietta Osborne Crane, Baltimore, Md.—"Vestments."

Walter N. Waters, secretary of the National Association—"Motu Proprio."

Homer N. Bartlett, New York—"Orchestration for the Organist."

Mrs. E. B. Summers, Keokuk, Iowa—"The Organ Recital as a Civic Asset."

James Pearce, Mus. Bac., Yonkers, N. Y.—"Three Defects."

Chester H. Beebe, Treasurer of the National Association—"The Perfumery Musician."

Newton J. Corey, Detroit, Mich.—"The 'Oblong' Nuisance."

Tali Esen Morgan, superintendent of the National Association—"Standardization of the Organist."

Arthur Scott Brook, New York—"How Can the Scope of the National Association be Widened?"

Raphael Navarro, Caldwell, N. J.—Chairman of the Rumpus Club.

The organ builders' exhibit will form one of the most interesting features of the convention. Five consoles will be shown, their makers being as follows:

Austin Organ Company, Hartford, Conn.

Hutchings Organ Company, Boston, Ernest M. Skinner Organ Company, Boston.

M. P. Möller, Hagerstown, Md.

J. W. Steere & Son Organ Company, Springfield, Mass.

Other organ exhibits include a working model, made by the Hook-Hastings Company, Kendal Green, Mass., of the polyphone pipe; first class samples of every kind of flue pipe from the factory of Edwin B. Hedges, Westfield, Mass., and every kind of reed pipe from the works of Fred I. White, Reading, Mass. There will also be chests, action parts and specialties in new pipes from the factories of Philipp Wirsching, Salem, Ohio; Murray, M. Harris Company, Los Angeles, Cal., and other builders.

Owing to the offer of the Kinetic Engineering Company, of Philadelphia, to send one of its electric blowers, all the exhibits will be shown under wind. The Organ Power Company, of Hartford, Conn., will also exhibit one of its blowers.

The Gem Piano Pedal Attachment Company, of Syracuse, N. Y., will have one of its instruments at the convention.

ALL READY AT OCEAN GROVE.

(Continued from page 1.)

Springfield, Mass., including the casting of the metal and the making of all pipes, and is also doing all of its own voicing. The modern work of the company is attracting unusual notice, and those of the profession of organists who have carefully examined the most recent work of this old concern have been surprised to note to what extent the modern organ has been developed by the Steere Company.

Henry F. Van Wart, who for fifteen years or more was with the Hutchings Company and then for several years was superintendent of the Ernest M. Skinner Company, is now the superintendent of the Steere Organ Company's factory. The company has a large quantity of work and is gaining admirers fast, who were not previously at all familiar with its work in the development of the modern organ.

TWO CONSOLES GAIN FAVOR

Austin Company Following Plan in Big Organs It Is Building.

The Austin Organ Company is preparing several interesting contracts from unusual specifications. Two of the organs under way—for St. Peter and St. Paul Cathedral, Providence, R. I., and for Emanuel Episcopal Church, Baltimore, will be antiphonal and will be playable from either of two consoles.

This scheme, introduced some years ago by the Austins in the Archabbey at Latrobe, Pa., is finding more favor when large organs are considered. It gives the organist greatly enlarged opportunities.

The Providence organ for the cathedral and the two large Baltimore contracts—four manual divided for Emanuel church, with a total registration of over sixty stops, and the large three-manual for the Christian Science church in that city—came to the Austins through committees hearing new Austin organs nearby.

Several other contracts which are not yet ready for announcement will provide large instruments for private homes, churches and a public auditorium.

CONTRACT FOR CASAVANTS

To Build Three-Manual Organ for Church at Bay City, Mich.

Trinity Episcopal Church of Bay City, Mich., has placed a contract with Casavant Bros., South Haven, for a large three-manual instrument to be installed next winter. C. H. White, the organist of the church, has expressed his delight over the purchase, as the organ will give him great scope in his work.

Two duplicates of the organ in Fisk Hall, Northwestern University, Evanston, have been ordered recently from Casavant Brothers and will be built at their South Haven plant this fall.

Church Music School.

Trinity School of Church Music has been formed in New York to train church musicians. Its headquarters are at 14 West Twelfth street. Dr. Victor Baier, organist of Trinity church, will lend his active co-operation in furthering the work of the school, and the faculty will consist of: Felix Lamond, organist of Trinity Chapel, director; G. Edward Stubbs, M. A., Mus. Doc., organist of St. Agnes' Chapel, principal of the boy choir department; Edmund Jaques, organist of St. Paul's Chapel, principal of the mixed choir department; Robert J. Winterbottom, organist of St. Luke's Chapel; F. T. Harrat, organist of the Chapel of the Intercession, and Moritz E. Schwarz, assistant organist of Old Trinity, professors of the organ; John Carrington, solo baritone, Trinity Chapel, instructor in vocal music; A. Madeley Richardson, M. A., Mus. Doc., Oxon., professor of counterpoint, fugue and extemporization, and Mark Andrews, A. R. C. O., professor of composition.

Opened by Ralph H. Brigham.

Ralph H. Brigham of Northampton, Mass., opened a Möller organ at Watertown, N. Y., June 26. He pronounces it a fine instrument, with an especially good vox humana. Mr. Brigham gave this program: Finlandia, Sibelius; "Elsa's Dream," from "Lohengrin," Wagner; Barcarolle, Wolstenholme; Evensong, Johnston; Meditation, Sturges; Festival March, Faulkes.

Recitals by Eddy at Victoria.

Clarence Eddy has been engaged for three recitals to mark the opening of a large four-manual organ at St. John's Episcopal Church, Victoria, B. C., the dates being Aug. 11, 12 and 13. Immediately following this important engagement he will play (Aug. 14, 15 and 16), three splendid programs on another large four-manual at the Mount Pleasant M. E. Church of Vancouver, B. C.

DEMAREST REPLIES TO SKINNER LETTER

DEFENDS A. G. O. FINDINGS

Advantage Seen in Immovable Knob Combination System and Workings Explained to Readers of The Diapason.

Tenally, N. J., July 4, 1913.—To the Editor of The Diapason: In a recent issue of your paper there appeared a letter from Mr. Ernest M. Skinner, in which he expressed regret at the action of the console committee of the American Guild of Organists in recommending the adoption of immovable stop combinations.

He advanced only one point which seems to be of any consequence, that "the dead combinations provide no way for reducing a combination composed of a large number of stops, except by the use of a smaller one, and it must always be one of a number already fixed."

All right; let's see how it works. Suppose by pressing a piston you have drawn full swell and you wish to reduce to oboe and flute, which are not on a separate piston. With the movable knob system you must either push in by hand all the stops except the oboe and flute, or press a piston which leaves the smallest number of stops out, push these in, and then draw the ones required. This would take at least four separate motions. With the immovable knob system it can be done with one motion. You would naturally have drawn the oboe and flute, knowing they would be required later. That would not affect the full swell combination. When you are ready, simply press the swell zero piston and instantly everything is thrown off except the oboe and flute, which are drawn ready for use. Even if you had forgotten to draw them, it would take only three motions. If a gradual reduction from full swell is intended, my answer would be that in modern organs a sufficient number of pistons are provided to enable one to do this without touching the stops at all.

In the same letter Mr. Skinner says: "The only person with whom I have discussed this recommendation since it was published who was not amazed at this action of the guild is the selling agent of the sole concern which is building this system of mechanism, so far as I know."

I have letters showing that at least four prominent builders in this country build immovable stop combinations. Further than this, the largest organ in the world, at St. Michael's Church, Hamburg, has dead combinations. This organ has just been completed and the fact of its having dead combinations shows that the very latest word in European organ building favors this style. Two of the most prominent organ builders in this country say that most organists prefer this system, and to corroborate their statements I will say that, of thirty letters in my possession, all relating to this matter, the writers of twenty-six favor immovable stop combinations. Some of these letters are from the most prominent organists.

There is no question that the movable type is more complicated and liable to get out of order. The only real objection to the other style seems to be that of getting rid of stops drawn by hand. This is entirely overcome in the latest Hutchings system by means of the stop separation tablet. By pressing this tablet the drawn stops are silenced and the pistons can be operated independently of the stops drawn. This enables one to prepare special combinations while playing and to bring them in by simply pressing the stop separation tablet again. This surely makes the registration interesting and anything but stereotyped.

CLIFFORD DEMAREST.

MILNER SPEAKS ON ORGAN

Chicago Man Lectures in the Tabernacle at Salt Lake City.

An interesting feature of the noon-day organ recital at the Salt Lake City Tabernacle July 2 was a scientific talk on the organ by Frank T. Milner, manager of the pipe organ department of the W. W. Kimball company of Chicago.

Mr. Milner praised Professor J. J. McClellan for his program. He said that the organ was one of the wonders of the world, and illustrated his talk with the various stops. Professor McClellan assisted in demonstrating the lecture. About one thousand persons attended the recital.

Tribute for 45 Years' Service.

The new organ installed by the Estey Company in the Walnut Street Presbyterian Church at Bath, Pa., was dedicated Sunday, June 15. Dr. J. Fred Wolle of Bethlehem presided at the organ. Resolutions were adopted expressing deep appreciation by the trustees of the church for the service of Miss Jane Homer as organist of the church for a period of forty-five years.

Rebuilding at Salt Lake City.

The contract for rebuilding the organ at St. Mark's Cathedral in Salt Lake City has just been let to M. P. Möller of Hagerstown, Md. It is expected that the work will be completed by Sept. 15. The old organ has been in use for thirty years. About twenty of the old stops will be retained, together with the casing and blower.

FOR SALE

Half Horse Power Orgoblo, Half Horse Power Kinetic Blower Both machines for direct current, also direct connected 110 volts. Conrad Preshley, 8501 Clark Ave. Cleveland, Ohio.

CAPITAL! ATTENTION!

Man with world-wide experience in pipe-organ building wishes to interest capital. Address, CAPITAL, care of THE DIAPASON, 524 West Monroe street, Chicago.

The Atlanta Music Festival Association, having been compelled, from lack of funds, to discontinue the free organ concerts, Dr. Percy J. Starnes, their organist and conductor, will be free from Aug. 1. Address: The Auditorium, Atlanta, Ga.

W. WILSON FOSTER, organist and choirmaster, Parish Church, Whitehaven, England, concert organist, conductor, etc., is open to accept a post in U. S. A. or Canada. Specialist in choir-training, particularly boys. Extensive experience. Highest references, etc. 7 Scotch street, Whitehaven, England.

EXPERIENCED ORGAN BUILDERS WANTED. Address THE WILLIAM SCHUELKE ORGAN CO., 2219-2221 Walnut St., Milwaukee, Wis.

Organist and Choirmaster (F. A. C. O. 1913), desires better position. Expert choir trainer and recitalist. Address, with particulars, to O. C., office of THE DIAPASON.

WANTED—Man experienced in electric console work. Address ELECTRIC, care of THE DIAPASON, 524 West Monroe Street, Chicago.

THE "SWELL"—By Godfrey Buhrman

Historically.

In the year 1676 Mace, an Englishman, published a description of his new "Table Organ," with eight "lifting desks," or "table tops"—the first "swell" box. This organ was but a small "portable" and the swell shutters were but wooden doors to be opened consecutively by hand. Thirty-six years later Abraham Jordan introduced to the world a thing "which never was in any organ before"—a "swell" operated by foot lever. It was probably nothing more than a box with one door, instead of the eight "table tops" of Mace, about which he apparently knew nothing. Fifty-seven years more and Shudy made a harpsichord with the long-suffering "swell" incorporated. Twenty years later was born the modern "Venetian" swell from which our present system of shutters was devised.

One hundred and thirteen years for the first real development of the "swell!" Green deserves the credit for the evolution toward the Venetian type, for in 1789 he constructed the first Venetian swell in any organ. One year later he produced his double swell—a swell within a swell—and included the great division in the outer box; but such a creditable device could not long hold its own against the noise-loving public, and the outer swell was removed after some years' service. Since then it has been a battle few have ventured to wage. The organ has made great strides in every other direction, but toward flexibility and expression it has taken but a "wee small" step.

The great St. George's Hall (Willis) organ of 100 stops, built in 1855, had twenty-five for expressive purposes, the remaining seventy-five being only for cold hearts and great crashes. But this is not quite so astonishing when we remember that until 1867 it was tuned to unequal temperament! In the revised organ of 1898 the solo was

"partly" inclosed. To the credit of one organ authority, Mr. G. A. Audsley, be it said that he diagnosed this sort of disease as a musical sense in inverse ratio to love of blatant noise. The year 1873 saw probably the first organ of three swell boxes, a Cavaille-Coll.

This was assuredly very slow progress for so important a device. Nearly two hundred years from the invention to anything like its general application! Even as late as 1889 a scheme for 126 stops, two crescendo boxes and only twenty-nine stops inclosed won the contest against a specification for 130 stops, four boxes, and eighty-three inclosed stops. A comment had it that the better scheme was too good and too artistic to be appreciated by the committee. And history tells us only too plainly that there is that degree of perfection in all things that cannot succeed solely because it is too good for the generation.

Rationally Considered.

Is there any instrument of music anywhere that has no powers of crescendo or diminuendo? We know of two—the great organ and the **Street Piano!** The latter, transported from Italy apparently; the former a relic of barbarism and a slave to custom. Who is to blame? The organist. As soon as he stops his allegiance to the seventeenth century and modernizes himself and begins to talk and work for better music, then the torpid great and pedal organs will disappear and in their places we shall find music.

One gentleman of the dear old standpat type (and he is not alone in his views) bewailed to me the introduction of the crescendo box to the great organ, because he always liked his diapasons out in the open, with all their fullness and nobility of tone, and he thought they ought always to be kept that way. I may think the same to a limited degree—that the diapa-

sons are usable to an advantage in the full power of their tone part of the time; but to hold them once and for all in the same vapid state with never a variation seemed to me a great pity. He thought the introduction of the swell box would bring the temptation to change gradually till our present noble diapasons would be replaced by smothered, ineffective stops of entirely inferior quality.

Somehow it seems we ought not to decry all progress simply because we cannot trust the future generations for as much intelligence as we think we have, or because we cannot confide in their ability to retain the diapasons in just as proper and dignified a sphere as they now occupy. Why not be half-way liberal? If you want your diapasons open and forte all the time, keep the box open and you will have them exactly so; but let the other man have a chance at getting music out of them once in a while when he wishes to exercise some control.

It is impossible to imagine an orchestra anywhere in the known world with a double bass department impossible of diminution of power. It is mere folly to ask the orchestra to use all ten double-basses for full effects, five for medium and one (at full power) for pianissimo; but that is precisely what we naively ask of our organs. If we have a pedal stop let it blare out at highest power all the time or make it forever soft, but don't try to control it. Kill the musical portion of the audience by impossible pedal and embalmed diapasons, crash on the trumpets and tubas, and soon there will be no audience to kill.

If there were any precedent in the known musical world we might be able to tolerate with some patience the "hatred of music and love of blatant noise" displayed in some reasoning; but lacking such precedent it is beyond imagination by what mental process the inflexible, stupefied great and pedal is defended and enthroned to bring to subjection and stock-footed bondage the musical sense, on the one hand, of the cultured who know, and on the other of the unthinking to whom it never occurred as yet that

even organ playing might be artistic. **The Future.**

What is the remedy? The day is coming, as surely as time shall last, when every speaking pipe in the entire organ shall be inclosed and given some degree of flexibility; for even though a crescendo may not be demanded, flexibility and gradations of power will inevitably be required. If we could only get away from the organ for a little while and then look at it as an instrument of music (not an organ) we would unhesitatingly say every time: Every pipe inclosed! Why? Because no other instrument (excepting the street piano, or it said to our shame) would tolerate a stultified volume for one minute; because it is practical music and not custom-made theory; because proper choir accompaniment demands flexibility above all else, and, finally, because there is nothing of SOUND SENSE that can oppose it.

Some crescendo boxes do muffle tone and "spoil things" a bit, but that is entirely the fault of a poorly-made box, and not of the idea in general. Assure a spacious box with ample height and depth; see to it that at least two sides (if at all possible) are amply shuttered; begin opening (if by mechanical control) at the middle of the far side, working alternately toward each end, and taking the near side in the same order; include the crescendo pedal coupler—and then we can guarantee results.

Conclusion.

Jordan, in respect to organ building, "had never been instructed," he simply "betook himself to the making of organs" and very soon deserted the rank and file of his day and made a swell box! He had been formerly a distiller. If we could only betake ourselves to the consideration of organ problems, instead of letting the past centuries betake us, we should soon throw off the shackles of mental servitude and do things. Remember Lot's wife. She looked back (not forward) and became a pillar of salt. If we look to the past instead of to the future is there not the same danger of pericardic petrification?

MOLLER PIPE ORGANS

After the recital on the organ we built in the Union Lutheran Church, York, Pa., Mr. Ralph Kinder, the eminent concert organist, and organist of Church of the Holy Trinity, Philadelphia, wrote us as follows:

PHILADELPHIA, PA., June 18, 1913

M. P. MOLLER, ESQ.,
Hagerstown, Md.

Dear Mr. Moller:—The organ at the Union Lutheran Church, York, Pa., on which I gave two recitals last week, I found to be a most excellent instrument, in fact I can not recall a two-manual organ that I like as well. The tonal qualities of the organ—Diapason, String, Flute and Reed, all of them were beautiful and the action splendid. If this organ is a sample of your work let me assure you that your ambition to bring your organs to the highest standard and to the front rank of all organs, has, in my opinion, been fully realized.

I was delighted with the instrument, I had no idea that you did such excellent work.

In my recital work of the future I trust that I may have many more such Moller organs to play.

With all good wishes for continued success, believe me,
Very sincerely yours,

RALPH KINDER,

Organist, Church of the Holy Trinity, Philadelphia, Pa.

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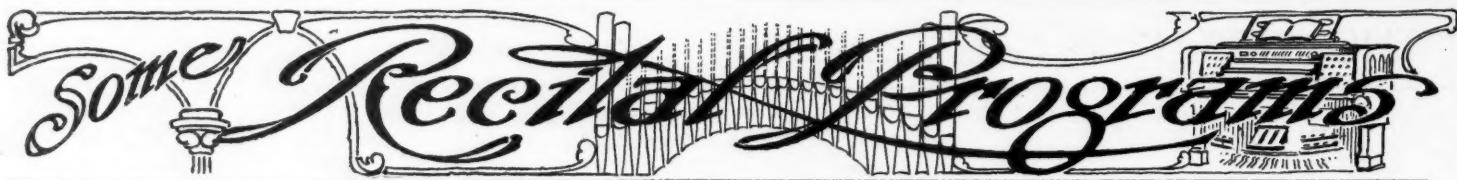
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SUMMER CONCERT BY STAPS

Cincinnati Organist Receives Highly Favorable Criticism.

Karl Otto Staps gave a recital July 7 in the series of summer concerts, now in their forty-sixth season, at the Cincinnati Conservatory of Music. Mr. Staps played: Sonata F minor, Mendelssohn; Serenata, Wolstenholme; "Narcissus," Nevin; Canzonet, E major, Bernard Johnson; Evening Song, Birstow; Toccata et Fuga, D minor, Bach; "Nautilus," Romance and "A Sea Song," MacDowell; Allegretto Grazioso, B minor, Holloway; "Sous les Bois," Durand; Nocturne, Hollins; "Marche de Fete," Claussmann.

Reviews in the Cincinnati papers show that the audience was large. The Commercial Tribune said: "He opened his program with a wonderfully fine presentation of the great F minor sonata of Mendelssohn. Then followed a number of charming light compositions in which his registrations were exquisite, notably the Evening Song of Birstow and a trio of MacDowell lyrics. He gave the Bach Toccata and Fugue in D minor in a masterly manner, emphasizing his reputation as one of America's leading concert organists."

Program by W. C. Macfarlane.

At the organ recital in the Portland, Maine, City Hall, July 11, Will C. Macfarlane, the municipal organist, gave the following program, the numbers especially appealing being the German Morris and Shepherd's dances, "The Rosary" of Nevin, and the Finale to Tschai-kowsky's "Symphony Pathetique;" Overture, "Raymond," Thomas; Berceuse, Kinder; Morris Dance, German; Shepherd's Dance, German; March, "Tannhaeuser," Wagner; "The Rosary," Nevin; Finale, "Symphony Pathetique," Tschai-kowsky; Largo, Handel; Storm Fantasia, Macfarlane.

Miss Haines at University.

The following program was given at Mandel Hall in the summer series of the University of Chicago, Monday evening, July 21, by Miss Tina Mae Haines: "Hosanna," Dubois; Andante (fourth Sonata), Bach; Festival Hymn, H. N. Bartlett; "Moonlight," Karg-Elert; "Pan's Flute" (arranged by Miss Haines), Godard; Romance Without Words, Bonnet; "Song of Spring," Bonnet; "Song of Happiness," Lemare; "Marche Heroique," Lemare; "Morning," Speaks; Chorale and Fugue (fifth Sonata), Guilman.

Kansas City Noon Recital.

Powell Weaver played the following program at the Wednesday noon organ recital at the Grand Avenue Temple in Kansas City, July 9: Andante from Fifth Symphony, Beethoven; Souvenir de Nice (by request), Volpatti; Meditation in D flat, St. Clair; piano and organ—Grand Valse de Ballet, Tschai-kowsky (Rudolph King at the piano); Chant Pastorale, Dubois; Solfeggietto, Bach; "My Rosary," Nevin; War March of the Priests, Mendelssohn.

Gives Farewell Recital.

The last of the recitals by Albert Heald, organist of St. Mark's Episcopal Church, Houghton, Mich., before leaving for his home in Massachusetts, was given Monday evening, June 23. The program follows: Sonata, Opus 1, Christian Frick; "The Question," Wolstenholme; Prelude to "The De-luge," Saint Saens; "Trois Chorales," No. 3, Caesar Franck.

Program by J. E. W. Lord.

J. E. W. Lord, F. I. G. C. M., gave the following program in the First Baptist church of Meridian, Miss., Monday evening, July 14: Festival

Prelude and Fugue on "Old Hundred," Eddy; Etude de Concert ("Home, Sweet Home,"), W. Smith; Great Fantasia and Fugue in G minor, Bach; "The Curfew," Horsman; Meditation and Toccata, d'Evry; Fantasia, for the pedals alone (No. 2), Dunham; Transcription, "My Ain Folk," Lemon; Concert Caprice, Kreisler; "La Cinquantaine" ("The Golden Wedding"), Gabriel-Marie; Toccata, Blakeley.

Played by Ralph Kinder.

The 153d anniversary service of Christ's (Swedes') church at Upper Merion, Pa., was marked by an organ recital Sunday afternoon, June 29, by Ralph Kinder of Philadelphia. Mr. Kinder played as follows: March for a Church Festival, W. T. Best; Andante Cantabile and Humoreske, Tschai-kowsky; Novelette, H. A. Sykes; Fantasia on "Jerusalem the Golden," W. Spark; Nocturne in E flat, Chopin; Caprice and Meditation, Kinder; Festive March, Clark.

Gives Sunday Evening Program.

Miss Hazel Farrell, organist of Plymouth Congregational Church at Scranton, Pa., played the following at the Sunday evening recital, July 20: Largo from "Xerxes," Handel; Cavatina, Raff; Shepherd's Pipes, Harriss; Fanfare in G, Ashford; Intermezzo, Mascagni; Canzona, Harriss; Pilgrims' Chorus, Wagner.

Programs by Dr. Blodgett.

Dr. B. C. Blodgett gave the following program May 11 in the Congregational Church at Palo Alto, Cal.: Chorale introduction, "Sleepers Wake!," Bach; two sketches (requested), Wolstenholme; Passacaglia in C minor, Bach.

At All Saints' Church, Wednesday, May 14, he played: "Vision," Rheinberger; Cantilene, Piere; Scherzo from Sonata in E major, Gigout; "Shepherds in the Field," Malling; Larghetto in F sharp minor, Wesley.

Dedication by Mrs. W. T. Mills.

Mrs. Wilbur Thoburn Mills, organist of the Broad Street M. E. church, Columbus, Ohio, recently gave a dedicatory organ recital at Defiance College, Defiance, Ohio, followed by the annual concert by the department of music. Another dedicatory recital was given by Mrs. Mills at the United Presbyterian church, Cadiz, Ohio, June 20. In the concert by the Columbus Eisteddfod chorus, before an audience of 2,000, on June 27, Mrs. Mills was the organist.

Summer Recitals at Wichita.

Mary Findley Ades, organist of St. Paul's M. E. Church, Wichita, Kan., gave recitals and Sunday evening musical services during the summer months. The following numbers were played at the first recital: Andante Religioso, Lemaigre; Dithyramb, Opus 47, No. 2, Lucas; Pastorale, Lemaigre; Cantilene, Shelley; Grand Chorus, Dubois; Melody, Franz; Hymne Celeste, Grey.

Plays on Reconstructed Organ.

Allen B. Fenno, organist at Trinity church, Pittsfield, Mass., gave the first recital on the reconstructed organ at Trinity church on the afternoon of July 7. He played Boellmann's "Gothique Suite," Silver's "Jubilate Deo," the prelude to Wagner's "Parsifal," d'Evry's "Vesperal" and the Toccata from Widor's fourth organ symphony.

Walter Keller Gives Recital.

Walter Keller, organist of St. Vincent's church in Chicago, gave a recital at Plymouth, Wis., in the Congregational church July 2. He was assisted by Mrs. Harriet Haase Koehler of Milwaukee.

TO SEE NEW ORGAN GO IN

Palmer Christian Also Gives Recital at University in August.

Mr. and Mrs. Palmer Christian spent the month of July at Upper Hamlin Lake, near Ludington, Mich. During August Mr. Christian will remain in Chicago to take note of the installation of the new Skinner organ in the Kenwood Evangelical church, of which he is organist. Mr. Christian also will give a concert at the University of Chicago, in Leon Mandel hall, assisted by Miss Barbara Wait, contralto, Aug. 11, for which he has arranged the following program: Agitato (Eleventh Sonata).....

- Rheinberger
- Reverie Bonnet
- Scherzo-Caprice Bernard
- Mr. Christian
- "Verborgenheit" Wolf
- Sapphic Ode Brahms
- "Chant Venetien" Bemberg
- Miss Wait
- Prelude and Fugue in E minor.....
- Bach
- Soeur Monique Couperin
- Gavotte Martini
- Mr. Christian
- "Only a Rose" Downing
- "The Nightingale Has a Lyre of Gold" Whelpley
- "On the Shore" Neidlinger
- Miss Wait
- Norwegian War Rhapsodie..... Sinding
- Sarabande Karg-Elert
- Esquise Schumann
- Intermezzo Hollins
- Allegro con fuoco..... de Boeck
- Mr. Christian

KRAFT CHAUTAUQUA PLAYER

Gives Four Programs on Massey Memorial Organ There.

Edwin Arthur Kraft of Cleveland gave four programs at Chautauqua N. Y., in July, before large audiences. These programs were as follows:

First Program—Paeen, Matthews; Melody, Tschai-kowsky; Autumn Song, Tschai-kowsky; Fantasie Symphonique, Cole; Romance, J. R. Gillette; Caprice "The Brook"; Dethier; Canzona, Faulkes; Toccata in G minor, Matthews; Scherzo (from the First Sonata), Rene L. Becker; Ride of the Valkyries, Wagner.

Second Program—Allegro (from First Organ Symphony), Maquaire; Minuet, Beethoven; Andante Cantabile, Dethier; Scherzo, Dethier; Grand Choeur, Rogers; Toccata in D minor, Federlein; Caprice, Kinder; "Sunset," Lemare; Overture to "Tannhaeuser," Wagner.

Third Program—Festival Prelude on "Ein Feste Burg," Faulkes; Nocturne, Dethier; Midsummer Caprice, Johnston; Toccata (from the Third Sonata), Rene L. Becker; Reverie, Floyd St. Clair; "Piece Heroique," William Y. Webbe; Fantasia on "Lead Kindly Light," George H. Fairclough; War March from "Rienzi," Wagner.

Fourth Program—Concert Overture, Rogers; Cantilene, Matthews; Allegro Moderato (from the Second Sonata), Faulkes; Scherzo-Pastorale, Federlein; Toccata, Homer N. Bartlett; Nocturne, Russell King Miller; Grand Choeur, Hollins; Cradle Song, Alfred Silver; Finale in D minor, Matthews.

Speaking of Mr. Kraft and his playing the Chautauqua Daily said:

"Mr. Kraft is a native of New Haven and is a graduate of the Yale music department. He has also studied in Berlin and in Paris, having as teachers there Widor and Guilman. He has occupied the position he now holds in Cleveland for six years, having previously been in Wheeling, W. Va.

"Mr. Kraft seemed much pleased with the Massey memorial organ, on which he played for the first time yesterday. His program contained good pieces of organ literature. Mr.

Kraft plays with vigor and he has sure and pleasing command over the instrument. His digital dexterity is remarkable and he possesses a musical temperament, investing his numbers with individuality and style."

Recitals at Rhinebeck, N. Y.

Recitals played by Arthur Edward Jones in the Church of the Messiah, Rhinebeck, N. Y., during the last month, have brought out the following programs:

June 22—Pilgrims' Chorus, from "Tannhaeuser," Wagner; Canzonetta, Frynsinger; Idyll, Kinder; Marche Funebre d'une Marionette, Gounod; "Christmas in Sicily," Yon; Cortege Nuptial, Rogers.

July 20—Festival Prelude on "Ein Feste Burg," Faulkes; La Serenata, Braga; Berceuse, No. 2, Kinder; Funeral March, from Sonata 1, op. 35, Chopin; "Echo Bells," Brewer; "Canzone Amoroso" and "Goodnight," (from "A Day in Venice"), Nevin; Grand Choeur in G major, Faulkes.

Recital on Hanover (Pa.) Organ.

A recital was given on the organ recently installed in Emmanuel Reformed church, Hanover, Pa., June 26, by John Dennes, organist and choir-master of St. John's Episcopal church, York.

Andrew Carnegie has given \$1,750 to the Asbury Methodist church of Watertown, N. Y., for an organ to be placed in its new edifice.

A two-manual organ of fourteen speaking stops has been built by M. P. Müller for the First Presbyterian church of Alexandria, Va. It was dedicated June 22 by Professor W. B. Clarke of the Blind Institute at Baton Rouge, La.

The Will A. Watkin Company of Dallas, Tex., has closed the contract for a \$3,000 organ at Gulfport, Miss.

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News of the American Guild of Organists

Guild Council Business.

At the Guild Council meeting June 18 it was voted that the chapter of Central New York be organized, with headquarters at Utica. The name of the Ohio chapter was changed to "Northern Ohio Chapter" and the election of its officers was ratified, as was the election of the Washington chapter. The warden was authorized to appoint the officers of the new Southern Ohio chapter, which has headquarters at Cincinnati.

The following, having passed examination for the degree of Fellow or Associate, have been placed on the rolls:

Fellows—Roy Kinney Falconer, Jersey City; Miss Elsie J. Dresser, New York City; Rowland W. Claffey, Jersey City; Lawrence J. Munson, New York City; J. Willis Conant, West Medford, Mass.; Fred L. Erickson, Baltimore; Miss Carrie S. Cramp, Maryland chapter; Mrs. Josephine C. Aylwin, Northern California chapter; Ernest O'Dell, Ottawa, Ont.

Associates—Channing Lefebvre, Walter S. Edwards, Cornelius I. Valentine, Joseph B. Tallmadge, Willard I. Nevins, John W. McDowell, Miles A. Martin, Frederic A. Cowles, Miss Henrietta M. Rees, Miss Laura Schweithelm, Albert Faux, Miss Grace M. Voorhees, Joseph K. Dustin, Hugh MacKinnon, Charles J. Dreyfuss, J. Norris Hering, Miss Grace Thomson, Miss Jessie Havill, Miss Helen Crossett, Harrison D. La Baron, Edward B. Manville, Miss Elsie M. Goeschel, Glenn H. Woods, Miss Jean Adie and Mrs. W. C. Swinford.

Transfers were ordered as follows: Will C. Macfarlane from headquarters to the New England chapter; Frank Wilbur Chace, from Washington chapter to headquarters, and Bert E. Williams, from Northern Ohio to Southern Ohio.

Colleagues were elected as follows: Miss Mary M. Halliday, J. Alfred Schehl, William A. Grubbs, Mrs. Lillian A. Bixford, John Yoakley, Adolph A. Staderman, Carl W. Grimm, C. Hugo Grimm, Henry B. Koester, Leo Thuis and Winthrop S. Sterling, all of Cincinnati; Miss Flora Mason, Marietta, Ohio; Miss Nell Rowlett, Covington, Ky.; Miss Emma M. Meyer, Stewart Sabin and Henry Uhl of Rochester, N. Y.; Cyril W. Denison and Charles J. Dreyfus of Philadelphia; George R. Goodridge, Augusta, Me.; B. Frank Nicholson, Andover, Mass.; George B. Stevens, Gloucester, Mass.; Frank O. Nash, Boston; John S. Allard, Bedford, Mass.; Mrs. Flora McK. Chamberlain, Waltham, Mass.; James Dickinson and Glenn W. Ashley, Washington, D. C.; Mrs. Annette S. Stoddard, Portland, Ore.; Mrs. Ida Mason, Berkeley, Cal.

Northern California Chapter.

The chapter held its second public service in Trinity Episcopal Church, San Francisco, June 5, under the direction of John de P. Teller. The service was played by Harvey Loy, organist of the Unitarian Church of Berkeley. The program:

- Prelude (Andante Maestoso, Fourth Concerto).....Handel
- Warren D. Allen of Berkeley.
- "The Son of God Goes Forth to War".....Croft
- "God Is Gone Up".....Croft
- "Psalter, Versicles and Responses".....Tallis
- Magnificat in E minor.....D. Purcell
- "Rejoice in the Lord Alway".....Henry Purcell
- "Where Shall Wisdom Be Found".....Boyce
- "God Is Our Hope".....Greene
- Postlude (Hallelujah Chorus).Handel
- Benjamin S. Moore of San Francisco.

Programs of the six recitals by members of the chapter on Sundays

in June and July at 3 p. m., follow:

June 8, Dr. H. J. Stewart, at the First Congregational Church, San Francisco: Prelude and Fugue (St. Ann's), Bach; Intermezzo (from Wedding Suite), Oliver King; Folk Song, opus 63, Grieg; Dialogue (First Sonata), R. L. Becker; Canzonetta and Solemn March, Arthur Foote; Toccata in D minor, Renaud; "Consolation," Liszt; Processional March, Stewart.

June 15, Mrs. Augusta Lowell Garthwaite, at First Baptist Church, Oakland: Concertsatz in E flat minor, Thiele; Largo ("New World" Symphony), Dvorak; Allegro Militaire, Wolstenholme; Trio Sonata III (three movements), Bach; "In Summer," Charles Stebbins; "Dragon Flies," Shelley; "Autumn," Johnston; "Te Deum," Roger; Pastorale (Second Symphony), Widor; Allegro Risoluto (Second Symphony), Vierre.

June 22, Benjamin S. Moore, organist of Calvary Presbyterian Church, at First Unitarian Church, San Francisco: Piece Heroique, Franck; Serenade, Lemare; Evensong, Johnston; Spring Song; Macfarlane; Sonata in A minor, Andrews; Prelude Pastorale, Boellmann; Andante Cantabile (Second Symphony), Widor; Toccata (Fifth Symphony), Widor.

June 29, Wallace A. Sabin, organist of the First Church of Christ, Scientist, at First Baptist Church, Oakland: Second Organ Concerto, Handel; Three chorale preludes, Parry; "En Bateau," Debussy; "The Little Shepherd," Debussy; "Romance Sans Paroles," Faure; "Venitienne," Godard; "Ave Maria," Massenet; "Finlandia," Sibelius.

July 6, Miss Uda Waldrop, at St. Luke's Protestant Episcopal Church, San Francisco: Torchlight March, Guilman; Little G minor Fugue, Bach; Second Sonata, Mendelssohn; Meditation ("Thais"), Massenet; Barcarolle, Bennett; Toccata, Fifth Symphony, Widor.

July 13, Warren D. Allen of First Presbyterian Church, Berkeley; at First Baptist Church, Oakland: Prelude, "Meistersinger," Wagner; Fugue in C. Buxtehude; Benedictus, Reger; Nuptial March, Guilman; Gloria, Buzzi-Peccia; Prelude in B minor, Bach; "To a Wild Rose," MacDowell; "A. D. MDCXX," MacDowell; "Rhapsodie Catalane," Bonnet.

New England Chapter.

The twenty-eighth anniversary services of the choir of St. Thomas' Church, Taunton, Mass., were held Sunday, June 8, with George Shaul, organist and choirmaster, at the organ. At 4:30 p. m. W. J. Clemson, honorary organist and choirmaster, was at the organ and played: Festival Prelude, "Ein Feste Burg," Faulkes; Melodie and Intermezzo, Parker; Postlude, "Fantasie," De Soyres.

The New England chapter gave its twenty-second organ recital July 9 at the Piedmont Congregational Church, Worcester, Mass. The program:

- Toccata and Fugue in D minor. Bach
- Idylle.....Rheinberger
- Homer C. Humphrey.
- Fantasie in F sharp minor.....Bubeck
- Nocturne in A flat.....Ferrata
- Allegro, First Symphony.....Maquaire
- Concert Caprice.....Kreiser
- "Finlandia".....Sibelius
- Arthur H. Turner.
- Prelude Heroic.....Faulkes
- Evening Song.....Bairstow
- Scherzo Symphonique.....Guilmant
- John Hermann Loud.

Mr. Humphrey is instructor of organ at the New England Conservatory of Music, Boston; Mr. Turner is organist and choirmaster of Trinity M. E. Church, Springfield; Mr. Loud is organist of the First Baptist Church, Newton.

Northern Ohio Chapter.

The following officers have been elected: Dean, William B. Colson; sub-dean, Henry T. Wade; secretary, Charles M. Coe; treasurer, H. R. Dickey, Jr.; librarian, Miss Anna M. Monroe; registrar, Mrs. William E. Crofut; auditors, George A. Yost and A. B. Nichols.

Michigan Chapter.

The names of officers elected May 21 appeared in our July number. The

executive committee will include the chairmen of the other committees of the chapter, J. Henry Smith, Frederick Alexander, Edward B. Manville and Mrs. M. D. Bentley.

Southern Ohio Chapter.

At a meeting held in Cincinnati Saturday, June 28, the Southern Ohio chapter was formally organized. By virtue of authority granted by the council, the warden, Frank Wright, appointed the following officers and executive committee, to serve until the annual election in April, 1914:

- Dean—Alois Bartschmid, F. A. G. O.
- Sub Dean—Sidney L. Durst.
- Secretary—W. S. Sterling.
- Treasurer—J. A. Schehl.
- Registrar—John Yoakley.
- Librarian—Edward K. Bennett.
- Auditors—Carl W. Grimm and Adolph Staderman.
- Executive Committee—Fenton Lawson, Leo Thuis, F. W. Weissmann, C. Hugo Grimm, Mrs. Lillian T. Plogstedt, Harrison Le Baron, A. A. G. O.; Paul S. Chance and Bert E. Williams, A. A. G. O.

Quebec Chapter.

W. Lynwood Farnam, A. R. C. O., A. R. C. M., organist and choirmaster of Christ Church cathedral, Montreal, has given a series of notable recitals during the last season and his choral programs include many selections of the highest character. H. W. Parker's "Hora Novissima" was given April 28. During the summer the Cathedral music, both choral and instrumental, is maintained on an elaborate scale.

Harris G. Crawford Dead.

Harris G. Crawford, organist and choirmaster of the Bergen Reformed Church, Jersey City, died June 16 at his home in East Orange, at the age of 48 years. He was born in Newark and began the study of the organ under Frank L. Sealy in 1879. His first position was at the Franklin Street M. E. Church, Newark. Later he became organist of the South Baptist Church, the Belleville Avenue Congregational Church, and the Halsey Street M. E. Church, Newark; the Second Presbyterian Church, Elizabeth; Grove Street Congregational Church, East Orange, and the Bergen Reformed Church, Jersey City. Mr. Crawford was director of the Mozart Choral Society, which was active in Newark in the eighties, and later was conductor of the Amphion Male Chorus. His brother, William R. Crawford, is organist and choirmaster of the Arlington Avenue Presbyterian Church of East Orange.

Well Known Organist Dead.

The death has taken place, after an illness of only three weeks, of Popplewell Royle, organist and master of music at the Chapel Royal, Savoy. Mr. Royle was well known in musical and sporting circles. He was a member of the Royal Philharmonic Society and also of the Royal Thames Yacht Club. He held his appointment at the Chapel Royal for eight years. Previously he was organist at Woodberry Down for twenty years.—Musical Observer, London.

Veteran Organist Passes Away.

Charles F. Cahill, for thirty-seven years organist of St. Cecilia's Roman Catholic Church, New York, died July 8, in a hospital, to which he had gone for an operation. Mr. Cahill gave many recitals throughout the country and had been recognized for years as one of the leading teachers of the organ. His programs of sacred music had been a feature at St. Cecilia's church.

Organist Dead in Studio.

A. A. Langlois, organist of Holy Trinity church, was found dead in his studio in the Gladwin building at Detroit July 11. He had fallen from the piano stool as the result of an attack of heart disease, Detroit newspapers report.

The Church of the Redeptorist Fathers at Kansas City has adopted a novel method of procuring funds to purchase a new organ. In the rear of the church an open air moving picture show is given Tuesday night of each week.

TABLETS RULED OUT AT WILSON COLLEGE

DRAW STOPS ARE SPECIFIED

M. P. Moller Building Four-Manual According to Scheme Drawn Up by Dr. Orlando A. Mansfield, Director of Music.

Dr. Orlando A. Mansfield, director of music at Wilson College, Chambersburg, Pa., and an organist of high reputation in both the United States and England, is the author of the specification of a four-manual organ which M. P. Möller is building for the college. The organ is to have electric action and extended console and is to be one of the growing number of great organs in American universities and colleges.

Following is the scheme:

- 1. 16 ft. GREAT ORGAN. Double Open Diapason.
- 2. 8 ft. Open Diapason.
- 3. 8 ft. Horn Flute.
- 4. 8 ft. Horn Diapason.
- 5. 4 ft. Harmonic Flute.
- 6. 4 ft. Principal.
- 7. 2 1/2 ft. Twelfth.
- 8. 2 ft. Fifteenth.
- 9. 3 rks. Mixture.
- 10. 8 ft. Tuba.
- 11. 16 ft. SWELL ORGAN. Lieblich Bourdon.
- 12. 8 ft. Violin Diapason.
- 13. 8 ft. Salicional.
- 14. 8 ft. Vox Angelica (from Aeoline).
- 15. 8 ft. Stopped Diapason.
- 16. 4 ft. Flute Harmonic.
- 17. 4 ft. Gemshorn.
- 18. 2 ft. Piccolo.
- 19. 3 rks. Mixture (from Delce Cornet).
- 20. 8 ft. Oboe.
- 21. 8 ft. Horn.
- 22. 8 ft. CHOIR ORGAN. Melodia (from Great).
- 23. 8 ft. Spitz Flute (from Great).
- 24. 8 ft. Open Diapason (from Great).
- 25. 8 ft. Viola di Gamba.
- 26. 4 ft. Flauto Traverso (from Great).
- 27. 4 ft. Violetto (from Swell).
- 28. 2 ft. Flageolet (from Swell).
- 29. 8 ft. SOLO ORGAN. Echo Dulciana (from Dulciana).
- 30. 8 ft. Viol d'Orchestre.
- 31. 8 ft. Concert Flute.
- 32. 8 ft. Vox Humana.
- 33. 8 ft. Orchestral Oboe.
- 34. 8 ft. Clarinet.
- 35. 8 ft. Tuba (from Great).
- Nos. 29-34 to be enclosed in a swell box.
- 36. 16 ft. PEDAL ORGAN. Open Diapason.
- 37. 16 ft. Bourdon.
- 38. 16 ft. Violone (from No. 1).
- 39. 10 1/2 ft. Quint (from No. 37).
- 40. 8 ft. Octave (from No. 36).
- 41. 8 ft. Bass Flute (from No. 37).
- 42. 8 ft. Violoncello (from No. 25).
- 43. Lieblich Bourdon.

Dr. Mansfield specifies that all stops, speaking and mechanical, be draw knobs, with a draw of not less than one and one-half inches. No tablets are to be used. The pipes of the present college organ will be utilized. The organ will be installed by Sept. 30. A Kinetic blower will supply the wind.

KIMBALL ORGAN IN STUDIO

J. W. Holland To Have Pupils' Recitals on New Instrument.

J. W. Holland, the Detroit teacher and organist, is the proud possessor of a new Kimball organ in his studio. The instrument, which has just been erected, will be used for lessons, pupils' recitals and practice. It has the following stops:

- GREAT ORGAN.
- Open Diapason, 8 ft.
- Clarebella, 8 ft.
- Dulciana, 8 ft.
- Chimes, piano.
- Chimes, forte.
- Chimes, damper.
- SWELL ORGAN.
- Gamba, 8 ft.
- Stopped Diapason, 8 ft.
- Vox Humana, 8 ft.
- Flute D'Amour, 4 ft.
- PEDAL ORGAN.
- Bourdon, 16 ft.

The action is tubular pneumatic and a Kinetic blower furnishes the wind.

Eyes On New Grand Rapids Organ.

Grand Rapids, Mich., papers have given much attention to the installation of the four-manual organ by Hillgreen, Lane & Co., in the Christian Science church of that city. The Herald of July 6 published a long description of the organ, whose specification was printed in THE DIAPASON several months ago. It also presented a cut of Louis P. McKay, organist of the church.

THE DIAPASON

A Monthly Journal devoted to the Organ

S. E. GRUENSTEIN, PUBLISHER.

Subscription rate, 50 cents a year, in advance. Single copies, 5 cents. Advertising rates on application.

Address all communications to **The Diapason**, 520 West Monroe Street, Chicago. Telephone, Franklin 1102.

Receipts for subscription remittances sent only when requested.

Items for publication should reach the office of publication not later than the 20th of the month to assure insertion in the issue for following month.

Entered as second-class matter March 1, 1911, at the postoffice at Chicago, Illinois, under the act of March 3, 1879.

CHICAGO, AUGUST 1, 1913.

OCEAN GROVE CONVENTION.

Although we are far from Ocean Grove, with its charms of nature and its advantages that are man-made, we welcome the National Association of Organists. Ocean Grove and Asbury Park always have been associated with Christian movements and perfect peace of mind in our thoughts, and we do not doubt that peace will be the keynote of this meeting of the body of organists which was launched with great promise a few years ago and whose founders and supporters see a most useful and successful future before it. After the convention of last year certain dissensions arose which were veritable clouds in the N. A. O. sky for some time, but we hope these have been dispelled forever. The papers to be presented, as noted in our news columns, and the recitals to be played assuredly are by men of the first rank among American organists, and the efforts of Superintendent Tali Esen Morgan and the president, Dr. J. Christopher Marks, should bring a large attendance to hear these organists. One point of interest, on which Mr. Morgan has dwelt in his letters to the editor of this paper, is that a convention of organists of the middle west in Chicago is to be agitated, and it is obvious that the advantages of such a meeting are great, with the vast territory tributary to this city.

THE SWELL-BOX QUESTION.

It is not altogether a new subject of discussion where organists or organ builders meet, either in body or in spirit—the latter being the case in the columns of *THE DIAPASON*—but the swell-box question has not been settled, and we would call special attention to the excellent and interesting article on this theme which we have the privilege of presenting in another column.

Mr. T. Scott Godfrey Buhrman, to whom we are indebted for this exposition of the topic in a clear fashion, makes it plain that the organ is the only instrument or aggregation of instruments in which a part or the whole may blare forth in one monotonous, unmodified and unmodifiable tone, until it is shut off. We are making progress toward spreading the swell box around most of the organ, as the late specifications published in *THE DIAPASON* from month to month show, but Mr. Buhrman sees an opportunity for much more inclusion of the pipes. Some experts may differ with him and others may wish to add a word in support of his stand. We shall be glad, indeed, to hear from them.

For Monument to Nevin.

Leading men and women of the Sewickley Valley, in Pennsylvania, the birthplace and field of inspiration of Ethelbert Nevin, composer of "My Rosary" and many other songs, have begun a movement to erect a monument over his grave in Sewickley cemetery. A concert, in which musicians of note from all parts of the world will sing his songs, will start the fund. Mr. Nevin died at New Haven, Conn., Feb. 17, 1901. The concert may be given in the Presbyterian Church at Sewickley, where he served as organist in his early years.

DR. ANON VISITS THE MOVIES

One evening recently, having no manual labor at hand, I pedaled down one of our streets, with little hope of any great excitement. I had not proceeded far when the sign, "Motion Pictures With Music," met my eye. Mentally adding an interrogation after "music," I entered the building. Aha! A pipe organ? At least some display pipes. On reaching the third row I discovered a good-sized three-manual console.

The first picture was "The Mine Disaster." Crash! A big minor chord! Shades of Rheinberger, the moderate movement of the Sonata, op. 98! Strangely enough, the solemn first theme was appropriate to the impending tragedy. By a little delay the second theme gave fitting expression to the subsequent mourning. The second film showed travel scenes and the intermezzo movement of the sonata was very suitable.

Then followed a drama, Scott's "Guy Mannering," various Scotch airs, such as "Flow Gently, Sweet Afton," "The Campbells Are Coming," "Annie Laurie" and others were used. A witch motif was introduced.

Don't laugh, organists. Remember, the umbrella and the aeroplane were derided in their early stages. I admit it's all very strange, even bizarre—this new use of the organ—when one is just out of the "dim, religious light."

One more film, the weekly; a suffragette parade at Washington, to which was played "Home, Sweet Home." I learned afterward this caused some feeling and the next time the sisters appeared on the screen "Marseillaise" was offered in propitiation. Following this the sisters were shown painting their clubhouse; the music was "Work, for the Night Is Coming."

We will not take space to describe all the program. I always try to be willing to consider both sides of a situation, so I went up after the performance and gave the right hand of fellowship, as visiting organists always should. Strange as it may seem to the church organist, the young man was not ashamed of his work. He had formerly been engaged in a church where motion pictures were shown and had been heard by a theater manager, who offered three times the salary—a sum sufficient to eliminate teaching. No more of that dependence on the size of the collection, no more "involuntary" choirs, no more music committee, a good organ, always in order.

I felt well paid for this visit, having secured a new view point—always a valuable acquisition. To sum up:

1. Motion pictures have, without a doubt, come to stay.
2. The pipe organ is being installed in many theaters. As you know, the organ is a good "stayer" also. It is seldom supplanted, unless by a better one.
3. These organs will be played, either by vaudeville pianists or by organists. Let us hope the latter.
4. Instead of injuring the church, the result of all this is a wider appreciation of the organ and a consequent refinement of the average listener.

[Note: This article is founded upon fact, not theory, being a page from the experience of one of the brethren.]

The Lonesome Organist.

If we had half the vaudeville and minstrel show talent of the parish hall in the parish choir we might have to make less apology for our church music. If you can sing do it in praise of God rather than waste it telling the glories of "The Trail of the Lonesome Pine." The lonesome organist would appreciate some of the minstrel troupe. Boost "The Trail of the Lonesome Organist."—New York Tablet.

Hinners Organ Dedicated.

The Hinners Company is the builder of an organ with pneumatic action and all modern features, which was dedicated June 23 in the German Congregational church of Muscatine, Iowa. The organ has new pattern oscillating tablets and is blown by a fan blower.

LAST OF THE PIONEERS.

Boston, Mass., July 15, 1913.—To the Editor of *THE DIAPASON*: The death of George S. Hutchings, president of the Hutchings Organ company, leaves only one of the old school of organ builders still living—Francis H. Hastings, who passed his seventy-seventh birthday July 13 quietly at his home in Kendal Green, Mass.

Mr. Hastings was born at Kendal Green in 1836. At the age of 19 he entered the employment of E. & G. G. Hook, and after a period of ten years was admitted to the firm. Through courtesy to his deceased partners the old name of E. & G. G. Hook was retained until 1893, when Mr. Hastings changed the firm name to Hook & Hastings, as it is known at present.

I may say without fear of contradiction that Mr. Hastings is the only man who can claim such a continuous and successful business career in the church organ industry. For a period of fifty years and more this firm has been building organs, some of which are the largest organs constructed in this era.

Although in his seventy-eighth year Mr. Hastings is quite the most active man in his large factory. Not only does the mechanical department have his supervision, but the office in general has his care and attention, much of the correspondence being attended to by him personally. He examines each new idea and invention that comes before his notice, but until it has proved its worth, no new matter comes up for adoption. Thorough investigation has always been characteristic of Mr. Hastings. He has enjoyed the highest respect and confidence of his many employes, some of whom have been in his constant service for nearly forty years.

Always of an agreeable disposition, even when in the most trying position, he has proved himself to be an able executive and an excellent business man. In union with his many friends I am glad to offer this little tribute of regard and esteem, and to wish Mr. Hastings long life and reign as the last of the pioneer organ builders.

WILLIAM W. LAWS.

Addresses Ohio Teachers.

An interesting paper was read before the Ohio Music Teachers' association by J. Lawrence Erb on "Organ Playing and Its Relation to the Church," which involved the following points: The preparation of the church organist, his training and equipment, his relation to the church and its services, his duty toward the congregation and the community which he serves, and "How Can the Ohio State Music Teachers' Association Be of Service in This Important Field?" Several points were instructive to ambitious organists. Two which brought general commendation from the audience dealt with the proneness of many organists as well as other musicians to worry "how much" there was in it for any bit of playing. Mr. Erb said it was their duty as well as that of any other citizen of the community to give freely of his services when the logic of the occasion demanded; and to be overzealous in the performance of duty rather than question every detail in its relation to dollars and cents. The other point was the lack of understanding between ministers and the directors of the church music, often resulting from absence in most cases of musical training on the part of the minister.

Misnomer.

The little boy in one of the forward pews touched his mother's elbow. "Mamma," he whispered, "what makes the organist look so cross?" "Sh, dear," cautioned the maternal parent; "he is playing an organ voluntary he doesn't like, perhaps, and one that he didn't know he would have to play."

That held the boy about ten seconds. Then he touched her elbow again.

"Then, mamma," he said, "it must be an organ involuntary he's playin'."—Chicago Tribune.



Its latest editions show the John Church Company to have added several very excellent organ compositions to its list. One of these is a "Concert Prelude in D minor," by A. Walter Kramer. To some of the Eastern organists this work is already familiar through its presentation, while still in manuscript, by Professor Samuel A. Baldwin, in his famous concerts at the College of the City of New York. Mr. Kramer is a former pupil of Mr. Baldwin, and this latest composition is dedicated to his master. It is a piece of great dignity and strength. It will never be placed in the category of the ephemeral or indifferent, if we are not in error. After a lento introduction, in which the pedals predominate, there is an allegro theme which is worked out beautifully until it gives way to a majestic chorale movement, fortissimo.

Frederic Maxson has a "Finale in B flat" in the same Church series, which is another work of real worth. Especially charming is the andante con moto. The Philadelphia composer and organist has again illustrated his decided talent as a writer of organ and choral music.

The John Church Company also has issued a new edition of the famous "Gavotte" by Padre Martini and of the "Canon in B minor," by Robert Schumann, both of which are in great demand as recital numbers by the leading organ concert performers.

T. Tertius Noble, whose recent welcome to the United States from England has been a veritable ovation, must realize the sincerity of American interest in him because of the demand for his compositions for the organ. G. Schirmer is meeting this demand with a new edition of Mr. Noble's "Solemn March in E minor" and "Theme in D flat with Variations." And they are organ music of the first order, too. The ponderous "Solemn March" is a fine church piece, with a wealth of modulation, and must prove from the technical standpoint of some difficulty to the average organist. It is dedicated to Josef Rheinberger.

The "Theme with Variations" offers a set of variations which belie the usual criticism of monotony against this form of composition. Mr. Noble has shown in each one of his variations the same originality as in his theme.

It is always refreshing to see the name of James H. Rogers on a new work, for Mr. Rogers, despite his great fertility as a composer, never is tiresome or commonplace. G. Schirmer has just issued a "Concert Overture" by the Cleveland organist which has every conformation with the demand for merit in a good organ piece. It is brilliant and powerful and presents a splendid opportunity for the organist to display the resources of his organ and his own technical equipment.

Gives Graduation Recital.

(From the Cincinnati Enquirer.) Miss Jeannette Butler, pupil of Karl Otto Staps at the Cincinnati Conservatory of Music, gave her graduation recital on the fine new organ at St. Paul's Cathedral June 24. By the scope of her program and her facile rendition she proved herself a splendidly equipped organist. She understands the intricacies of her instrument thoroughly and her registrations were very effective. Of especial note was her playing of the big C minor sonata of Gaultier and the Bach G minor Fantasia and Fugue, in which she emphasized not only her brilliant technical equipment, but her complete grasp of the great variety of opportunities which the organ provides for artistic effects.

CANADIAN BUILDER PLACES BIG ORGAN

THREE-MANUAL BY L. MADORE

Is in Holy Trinity Church at Winnipeg—Working of Pedal to Manual Tablet Described—H. St. John Naftel the Organist.

The Canadian Pipe Organ company of St. Hyacinthe, Quebec, recently placed a three-manual organ in Holy Trinity church at Winnipeg, Man., under the direction of Lud Madore, formerly of the Casavant staff. H. St. John Naftel, who is very much pleased over the success of the instrument, sends THE DIAPASON the specification, which follows:

- GREAT ORGAN.**
- 1. 16 ft. Double Open.
 - 2. 8 ft. Open Diapason.
 - 3. 8 ft. Open Diapason.
 - 4. 8 ft. Violin Diapason.
 - 5. 8 ft. Doppel Flute.
 - 6. 8 ft. Gemshorn.
 - 7. 4 ft. Wald Flute.
 - 8. 4 ft. Principal.
 - 9. 2 3/4 ft. Quint.
 - 10. 2 ft. Fifteenth.
 - 11. III. Mixture.
 - 12. 8 ft. Trumpet.
- SWELL ORGAN.**
- 13. 16 ft. Bourdon.
 - 14. 8 ft. Open Diapason.
 - 15. 8 ft. Stopped Diapason.
 - 16. 8 ft. Clarabella Flute.
 - 17. 8 ft. Viola di Gamba.
 - 18. 8 ft. Dolcissimo.
 - 19. 8 ft. Voix Celeste.
 - 20. 4 ft. Traverse Flute.
 - 21. 4 ft. Violina.
 - 22. 2 1/2 ft. Flautino.
 - 23. 5 ft. Dolce Cornet.
 - 24. 16 ft. Contra Fagotto.
 - 25. 8 ft. Cornopean.
 - 26. 8 ft. Oboe.
 - 27. 8 ft. Vox Humana.
- CHOIR ORGAN (In Swell Box).**
- 28. 8 ft. Gelgen Principal.
 - 29. 8 ft. Melodia.
 - 30. 8 ft. Dulciana.
 - 31. 8 ft. Unda Maris.
 - 32. 4 ft. Harmonic Flute.
 - 33. 2 ft. Flageolet.
 - 34. 8 ft. Clarinet (very soft).
- SOLO ORGAN.**
- 35. 8 ft. Stentorphone.
 - 36. 8 ft. Gross Flute.
 - 37. 8 ft. Cello.
 - 38. 8 ft. Viole d'Orchestre.
 - 39. 4 ft. Orchestral Flute.
 - 40. 2 ft. Harmonic Piccolo.
 - 41. 8 ft. Orchestral Oboe.
 - 42. 8 ft. Tuba (outside box).
- PEDAL ORGAN.**
- 43. 16 ft. Double Open.
 - 44. 16 ft. Bourdon.
 - 45. 16 ft. Open Diapason.
 - 46. 16 ft. Gedeckt.
 - 47. 8 ft. Flute.
 - 48. 8 ft. Cello.
 - 49. 8 ft. Bourdon.
 - 50. 16 ft. Trombone.

The slant of the keyboards varies slightly from the horizontal, with the exception of the great organ, the solo being inclined slightly downward, the swell almost horizontal and the choir slightly upward, thus making thumb playing much easier.

The pedal to manual tablet is used. It is a device whereby any combination set on pistons 1, 2 or 3 on the pedals can be made to act together with pistons 1, 2 or 3 on any manual when this tablet is depressed, the reverse being the case when the tablet is in original position.

Wind pressure for the solo organ is ten inches and for the remainder four and one-half inches. The organ is blown by Madore's patent fan blower, operated by a seven and one-half horse-power motor on a 500-volt circuit.

Shows Organist in Theater.
Richard Henry Warren of New York City is shown at the console of the pipe-orchestra in Gordon's Theater, Rochester, N. Y., in a postal card widely distributed. This instrument contains sixty-nine stops, including many orchestral specialties, and has a solo self-player and many other novel features. A similar instrument of eighty-six stops is under construction for Tremont Row Theater, Boston, under Mr. Warren's supervision. This theater also is a Gordon enterprise. Both organs are the work of M. P. Möller of Hagerstown, Md.

Ithaca Contract to Be Let.
Ithaca, N. Y., July 7.—The contract for the organ for the auditorium of the College of Agriculture will not be awarded before Aug. 1, according to a statement by Dr. Andrew D. White. A large number of organs in the eastern part of the country have been inspected by Dr. White and Organist Edward F. Johnston.

CLUB HOLDS FIRST SERVICE

Organists of Arlington and Kearny, N. J., Give Good Program.

The first public service of the Organists' Club of Kearny-Arlington, N. J., was held Monday evening, June 23, at Knox Presbyterian Church. A good audience listened with interest to the following program:

Gavotte from sixth Cello Concerto, Bach; Berceuse No. 2, Kinder, R. M. Treadwell, organist Labor Temple, New York. Address—"The Organ and Organist," R. E. Robson, organist First M. E. Church, Arlington. Duet, "Why Art Thou Cast Down?" Schneckler, Mrs. H. M. Byles and Mr. T. S. Marshall; accompanist, Miss J. Lyon, organist Knox church. Address—"A Pastor's View of the Church Music," the Rev. R. T. Graham, pastor Knox church. Anthem, "Magnify His Name," Martin, choir of Knox church. Address—"Our Aim," J. V. Pearsall, organist Westminster church, Bloomfield, N. J. Offertory—Cantilene, Woodman, John E. Riley, organist Trinity church, Arlington. Postlude, Festival March, Kinder, Fred Harris, organist First Baptist church, Harrison, N. J.

The monthly business meeting followed. Encouraging reports were read. Several prominent organists have consented to assist in next season's meetings. L. V. Major, organist of St. Michael's Episcopal church, Brooklyn, and Frank Bowen, organist of Grace M. E. church, Paterson, N. J., were proposed for membership.

It was voted to send the following resolution to the warden of the American Guild of Organists and to the president of the National Association of Organists: "The Organists' Club of Kearny-Arlington sends fraternal greetings and desires to be placed on record as being in sympathy with your aims. Several of our members are already affiliated with you and you

may rest assured that we are desirous of doing all in our power to further the good work being accomplished by your organization. To that end a list of local organists is enclosed for such use as may be desirable."

Much Work for Paul F. C. Mias.

Paul F. C. Mias of Cambridge, Mass., had a busy spring and is looking forward to an active fall. He has built and set up a two-manual organ for the auditorium of St. Joseph's Roman Catholic Church of Medford, Mass., and overhauled the basement organ, connecting both to an Orgoblo. He also rebuilt the organ for the First Christian Church of Lynn, Mass., and connected it up to a new blower. Mr. Mias is building a two-manual organ for the new music room in the residence of Mrs. A. C. Wheelwright of Beacon Hill, Boston. Along with other work done this summer is the placing of a new Orgoblo at the North Avenue Baptist Church, Cambridge.

James Topp Welcomes Arrival.

The Diapason has received cards announcing the arrival of Everett Robert Topp in the home of Mr. and Mrs. James Topp, in Chicago. The young man's father pronounces the expert judgment that the recent arrival is beautifully voiced and that the volume of tone is entirely adequate. It was found not necessary in this case to attach an Orgoblo. Everett weighed eight pounds upon his arrival June 20.

An Old-Time Organ Builder.

Charles F. Durner, Sr., Quakertown, Pa., is still engaged in the building of pipe organs at the age of 75 years. His son, Charles, Jr., has been associated with him in business for some time. The Durners came from a family of organ builders in Germany dating back to 1700 and have resided in Quakertown since 1860.

FOR CONNECTICUT CHURCH

H. J. Roehl Will Build Organ Which Walter Hirst Is To Play.

A contract has been awarded to Herman J. Roehl by the vestry of St. Luke's Church, South Glastonbury, Conn., for the erection of a new organ. The specification provides tubular pneumatic action and the following stops:

- GREAT ORGAN.**
- 8 ft. Open Diapason.
 - 8 ft. Melodia.
 - 8 ft. Dulciana.
 - 4 ft. Principal.
- SWELL ORGAN.**
- 8 ft. Violin Diapason.
 - 8 ft. Sallcional.
 - 4 ft. Flute D'amour.
 - 8 ft. Stopped Diapason.
 - 8 ft. Oboe.
 - 2 ft. Fifteenth.
- PEDAL ORGAN.**
- 16 ft. Sub Bass.
 - 16 ft. Lieblich Gedacht.
- COUPLERS**—Swell to great, swell to great, 4 ft. Great to pedal, swell to great, 16 ft. Swell to pedal, swell to swell, 4 ft.
- Some of the old pipes will be used in the new organ. A Kinetic blower will be installed. Walter Hirst is the organist.

Bargains

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ACTIVITIES OF THE ORGANISTS

WOMAN ORGANIST'S CAREER

Half-Page Devoted by Philadelphia Paper To Miss May Porter.

Miss May Porter, the Philadelphia organist, is the subject of a sketch covering half a page in the Sunday Public Ledger of July 6. Among other things the writer says:

"There are many women organists, but few of them combine with the technical understanding of the instrument the broad musical education and the versatile ability of Miss May Porter, among the younger musicians of the city, yet already occupying a prominent position among our best known performers and choral directors.

"Miss Porter first became known when a mere child by her recitals as concert organist at Drexel Institute. Her musical education was received here—another refutation of the theory that it is useless to go before the public without the hallmark of Europe. The piano was studied with Alonzo Stone, accompanying with that past master of the art, Ellis Clark Hammann, the organ with that noble man and inspired musician, Dr. David Duffie Wood, the lamented blind organist of St. Stephen's. In theory Miss Porter was the pupil of Dr. Hugh A. Clarke of the University of Pennsylvania, and upon the completion of her academic course the degree of Bachelor of Music was conferred upon her.

"Her wide experience as virtuoso may be illustrated by citing a few of her past and present appointments. She played with the Damrosch Orchestra at the National Export Exposition. She has given several series of recitals at the Church of the Holy Apostles. The late George C. Thomas, a pillar of that church, was fond of her playing. On Thursday evenings in May and June it was his wont to have those who cared to see them view the fine pictures at his town house. While the guests strolled among the masterpieces of Corot, Daubigny, Millet, Sir Joshua Reynolds, Constable and Whistler, Miss Porter sat at the organ in the library evoking harmonies that flooded the house.

"A member of the American Organ Players' Club, she has been a familiar figure in their recitals. There are few prominent churches in Philadelphia whose organ keys have not known her facile touch. The capacity of the beautiful new organ which William L. Austin gave to the Central High School was demonstrated by Miss Porter at a public musicale arranged for that purpose."

Clarence Eddy Before Teachers.

The Society of Music Teachers of Iowa heard a recital by Clarence Eddy June 20, at its eighteenth annual convention, on the large Moller organ at Cedar Falls in the Normal College. Mr. Eddy played: Toccata in F major, Bach; Fantasia in D flat, Saint-Saens; "Finlandia," Sibelius; Theme, Variations and Finale, Louis Thiele; "Meditation Serieuse," Homer N. Bartlett; Fugue in E flat, Niccolo Porpora; "Christmas in Sicily," Pietro Alessandro Yon; Fantasie Symphonique, Rossetter G. Cole.

Plays for Summer Students.

John Doane, Jr., gave a recital in Fisk Hall, Evanston, Ill., Monday evening, July 14. Mr. Doane played numbers by Bach, Edward d'Evry, Wolstenholme, Debussy, Johnston, Mendelssohn, Goldmark and Lemare. The concert was tendered to the students of the summer session of the School of Music and the College of Liberal Arts of Northwestern University.

Plays American Works Abroad.

Herbert G. Loveday, organist at Tuxedo Park, New York, is making a tour of Europe this summer. Mr. Loveday will play on this tour compositions by American composers, in whose work he is interested and

wishes to advance. Works chosen include Rene L. Becker's Sonata in G minor, Mark Andrews' Sonata in C minor, Clifford Demarest's Pastoral Suite, Horatio Parker's Concerto, Gordon Balch Nevin's "Song of Sorrow," I. V. Flagler's Festival Overture and Paraphrase on a Scotch Melody, Gottfried H. Federlein's Scherzo in D minor and Serenade in B flat, R. Spaulding Stoughton's "Autumn Leaves," Edward F. Johnston's "Evensong," J. Frank Frysinger's Scherzo Symphonique, Ralph Kinder's Toccata in D, James R. Gillette's "Chant d'Amour," Alfred J. Silver's Rhapsody and "Jubilate Deo," Gaston Dethier's Intermezzo, H. Alexander Matthews' Cantilene in D, Herbert A. Wareing's Scherzo, Edward Kreiser's Cradle Song and Harvey B. Gaul's Sketches in F minor and D flat.

Rossetter G. Cole Given Degree.

Ann Arbor, Mich., July 2.—Musicians may feel special pride in the action taken recently by the University of Michigan in conferring an honorary degree of master of arts upon Rossetter G. Cole of Chicago. Mr. Cole's honor is a recognition from his alma mater, as he was graduated from the university with the class of 1888, in the department of literature, science and the arts. Since that time he has been living in Chicago as a teacher and composer, while during the last five years he has been a professor at the Columbia University summer session, teaching harmony, counterpoint and history and appreciation of music. In the conferring of the degree Mr. Cole was described as being "distinguished as a university teacher of music and for his published compositions."

Pupil of Miss Bartholomew.

Miss Eva Davis, member of the organ class of Miss Eda E. Bartholomew, gave her certificate recital June 20, in the Harris Street Presbyterian Church of Atlanta, Ga. The program follows: Doric Toccata, D minor, J. S. Bach; "Abendruhe," Rheinberger; Benediction Nuptiale, Dubois; Sonata, D minor, Guilmant; March ("Lohengrin"), Wagner; Scherzo-Symphonic, Russell King Miller.

John Hyatt Brewer Abroad.

John Hyatt Brewer and Mrs. Brewer have gone to London and Paris, and later will take in the cathedral towns of England. They are accompanied by Miss Wilhelmine Grant, organist of Simpson M. E. Church, Brooklyn, and Miss Margaret Gregg, daughter of the Rev. David Gregg, formerly of the Lafayette Avenue Presbyterian Church, Brooklyn. The party will return in September.

Goes to Quebec for Rest.

Edmund Jaques of New York goes to the province of Quebec Aug. 1. He will put in his vacation at the home of his father, in the St. Francis River Valley, near Montreal, and will return to his duties at St. Paul's Chapel, Trinity Parish, about Oct. 1.

J. Warren Andrews on Vacation.

J. Warren Andrews will spend practically all of the summer at Brookside Lodge, Silverton, N. J., coming into the city once a week. He plans, however, to go to his old camp at West Gloucester, Mass., for a few weeks toward the end of the season.

Sees New Organ Going In.

T. Tertius Noble has gone to Glen Cove, L. I., for the summer, so as to be in touch with the work of installing the new Skinner organ in St. Thomas' Church, New York.

Miss Armstrong on Vacation.

Jessie L. Armstrong, organist and choir director of Brantly Baptist Church, Baltimore, will spend her vacation at Ocean Grove, N. J., and places in Maryland and Virginia. Miss Armstrong expects to compose several organ-pieces during her vacation.

MAKES DEBUT AT BUFFALO

William Benbow Receives High Commendation on His Recital.

William Benbow, organist and director at Holy Trinity Lutheran church, Buffalo, gave an organ recital June 30 in the church, assisted by his choir and by Miss Erma Breitwieser, soprano. "Mr. Benbow has recently come to this city to assume his choir position and to open a studio," writes Miss Mary M. Howard, the prominent Buffalo critic. "He is a fellow of the American Guild of Organists, and he came to Buffalo with eulogistic notices of his work in other cities. It was possible to hear only a small part of Mr. Benbow's program, but that sufficed to prove that the reputation which preceded him was not an overrated one. Mr. Benbow chose a list of fine and effective compositions with which to make his Buffalo debut."

Mr. Benbow's program follows: Allegro Marziale, W. T. Best; Canzona, Wolstenholme; "Priere," Clausman; Fugue in C minor, Max Reger; Cortège, Faulkes; Capriccio, Capocci; Intermezzo, Dethier; Concert Overture, R. F. Maitland.

DEGREE FOR R. L. SCHOFIELD

Well-Known Organist Made a Doctor of Music at Tacoma.

Friends of Robert L. Schofield will be interested in knowing that at its tenth annual commencement the University of Puget Sound at Tacoma, Wash., conferred upon him the degree of Doctor of Music. Mr. Schofield had been studying for some time with the expectation of receiving the degree in 1914, and it was with some surprise that a day or so before commencement he received the information that owing to his good work in and for the university he had already been elected to the doctor's degree in music.

Mr. Schofield's thesis was a setting of the First Psalm for full orchestra, choral and solo voices.

Mr. Schofield began his work in Carleton college, graduating at the Northwestern Conservatory of Music and the Broad Street Conservatory of Music and the University of Pennsylvania in the science of music. He taught at Northfield, Minn., for several years before leaving to take up work at the University of Puget Sound and the First Methodist church of Tacoma.

Baltimore Organist Resigns.

Charles F. Wilson has resigned as organist and choirmaster of Old St. Paul's Church, Baltimore, which po-

sition he filled for three years, succeeding Dr. A. Madeley Richardson, who was called from England. Alfred R. Willard of Troy, N. Y., has been appointed to succeed Mr. Wilson and will assume his duties Sept. 1. Mr. Willard is a native of Minneapolis.

Kansas City Organist Quits.

Clarence D. Sears, for four years organist at Grace Episcopal Church, Kansas City, Mo., has written his resignation, effective Sept. 1. An increased salary offer failed to hold the organist, who is looking for a larger field. He has under consideration an offer from a church out of the city, the directorship of a choral society being connected with the offer. Mr. Sears has done good work at Grace Church, both as organist and as director of the Handel Choral Society, which he organized in connection with the church. As director of the Schubert Club the last few months he proved a thoroughly efficient director.

Miss Schaefer's Concert Work.

Miss Helen J. Schaefer, A. A. G. O., of Rochester, N. Y., sends The Diapason a copy of a handsome booklet she has issued setting forth a sample program given by her in her concert work, and containing a number of excellent testimonials to her work, including one by Charles Marie Widor and another by Bernhard Irrgang, organist of the royal church in Berlin, under both of whom she studied.

J. Willis Conant to Washington.

J. Willis Conant, organist of the Park Street Church, Boston, has resigned to become director of music at the National Cathedral School, Washington, D. C., where he goes late in September. Mr. Conant became an associate of the A. G. O. in 1912, and has just obtained his fellowship degree from the guild.

Organist Head of School.

San Jose, Cal., July 5.—Warren D. Allen, an organist of Berkeley, has been elected director of the conservatory of music of the College of the Pacific to succeed Pierre Douillet. Mrs. Allen, formerly Esther Louise Honk,

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will also be on the faculty of the conservatory as teacher of vocal and public school music. Mr. Allen will retain his position as organist and choir-master of the First Presbyterian church, Berkeley.

Boy Wonders in Pennsylvania.

"William McK. Muth, of South Allentown, at the age of 11 years, bears the distinction of being the youngest organist in the valley," says the Allentown (Pa.) Call. "He was recently elected organist of the Christian Endeavor Society and also assistant organist of the church and Sunday school of Zion's United Evangelical Congregation. He is the son of J. R. Muth, director of the Arion Band of South Allentown."

"The music lovers of Scranton will be tendered a treat at the Myrtle Street Methodist Episcopal Church when Lawson C. Reid, the boy organist, will give his first organ recital in this city," says the Scranton (Pa.) Republican. "Master Reid is only 15 years old, and has already attained the reputation of being the boy wonder at the organ."

At University of California.

University of California, July 4.—The first organ recital of the summer session was given last evening at the First Presbyterian church. Wallace A. Sabin was assisted by Mrs. Richard L. Partington, vocalist, and Miss Lilian Devendorf, violinist. A Handel concerto and numbers by Dvorak, Debussy, Massenet and others composed the program.

Alfred E. Whitehead Appointed.

Alfred E. Whitehead, F. C. G. O., A. R. C. O., late organist and choir master of St. Andrew's Presbyterian church, Truro, N. S., conductor of the Truro Choral Club, etc., has been appointed assistant musical director and professor of organ and musical theory at Mount Alison University, Sackville, N. B.

Warren R. Hedden in Europe.

Warren R. Hedden, the well-known New York organist, who each month places readers of THE DIAPASON under obligation to him through his comprehensive reports of news of the American Guild of Organists, sailed for Europe July 4 to take a well-earned rest.

Recital by J. W. Holland.

J. W. Holland, concert organist, gave a recital June 24, at the Woodward avenue Presbyterian church of Detroit, on the four manual organ from the works of Bach, Rheinberger, Guilmant and Widor, to an audience of 1,200 people.

Passes A. G. O. Examination.

Mrs. Hope H. Swinford of Santa Cruz, Cal., has successfully passed the examination for an associate of the A. G. O. at San Francisco. She prepared for the examinations without any assistance.

Remembered on Jubilee.

Charles Weiss, for twenty-five years organist at St. Joseph's Cathedral, La Crosse, Wis., was the guest of honor at a banquet and

party given by the members of the church choir and trustees and members of the church at the St. Joseph school building July 17. The party was the silver jubilee celebration of Mr. Weiss' service to the church. One of the speakers was Rev. Father Jones of Cassville, who presented Mr. Weiss with a beautiful baton. Mr. Weiss was presented with a large bouquet of pink wax roses, the twenty-five opened flowers signifying his past service and twenty-five buds indicating hope of his friends for his future service. Twenty-five silver dollars fresh from the mint were the gift of the congregation, while the choir gave him a beautiful silver loving cup.

Novel Way to Earn Organ.

(From Farmers' Journal, Antigo, Wis.)

The Congregational people have hit upon a plan by which they and their friends, as they buy the necessities of life, are at the same time buying the church a pipe organ. Following a suggestion of the Journal, that the churches see what inducement the home dealers would make for cash, Mr. Sarles proposed a plan to the merchants by which they and the church could co-operate to their mutual advantage. A number of the merchants in various lines received the plan favorably and an agreement has been made by which, for cash trade, a 5 per cent discount is given in the form of coupons to all customers who ask for Congregational organ coupons. The customer turns them in to any member of either woman's working society, whose collector takes them to the several merchants issuing them. The merchant pays in cash the amount the coupons he has indorsed call for and the cash is turned into the organ fund. This explains the red placards in many of the store windows, "We Issue Congregational Organ Coupons."

A Möller organ in the Methodist church of Belmont, N. Y., was opened with a concert May 27 by Mme. Zennette Clarke of Elmira.

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UNIQUE FEATURES IN CHOIR

Lectures by Voice Teachers Before Dallas Organization.

The choir of the First Baptist church at Dallas, Tex., has some unique features which could be readily adopted by other church choirs in this country. It has a good organization and has regular meetings at which matters are taken up of interest to the choir. The membership averages thirty to thirty-five and the choir is an old organization, the same organist and director, Will A. Watkin, having been there over twenty-five years.

One helpful attraction adopted by this choir has been a course of lectures every other week from various voice teachers and throat specialists, elocutionists and others. The various members read criticisms or articles on choir or voice work, and in this manner they try to broaden the ideas, as well as instruct the singers.

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AMID FLUES AND REEDS

A two-manual Möller organ of thirteen speaking stops and 750 pipes was dedicated June 23 in the First Baptist church of Suffolk, Va., with a recital by Arthur J. Lancaster. Mr. Lancaster played: Fantasia in F. Polleri; Melody Enchante, Tate; Humoreske, Dvorak; Toccata in G, Dubois; Canonetta, Federlein; Chorus of Angels, Clark; "O Sanctissima," Lux; Cuckoo and Nightingale Song, Hoffman; Andante in G, Batiste; Military March, Gounod.

Mr. and Mrs. Albert F. McCarrell, of Evanston, Ill., have announced the engagement of their daughter, Helen, to William Hoyt Schaeffer, of Chicago. Miss McCarrell is a graduate of Northwestern University and a member of Kappa Kappa Gamma sorority. Mr. McCarrell is the well-known organist of the Second Presbyterian Church of Chicago.

St. Paul's Episcopal church at Norfolk, Va., has signed a contract with M. P. Möller, Hagerstown, Md., for an organ at a cost of \$1,500. The organ will contain two manuals and pedals with tubular pneumatic action.

An Austin organ of two manuals and tubular pneumatic action was opened in Christ Reformed church at Norristown, Pa., the first Sunday in July.

Sells Organ in Louisiana.

The Will A. Watkin Company Dallas, Tex., has just received a contract for a pipe organ for the Saenger Theater at Shreveport, La. This will be one of the finest organs ever sold in the south. The organ will be divided—one section on each side of the proscenium arch—and the console with two manuals will be in the orchestra. The organ is being built by Hillgreen, Lane & Co.

CHARLES A. LANE AS WRITER

Literary Organ Builder Has Learned Discussion in Magazine.

The current issue of the *Monist*, one of the great quarterly magazines, contains an extended article embodying a discussion between the editor and Charles A. Lane regarding certain abstruse philosophic principles. Mr. Lane is a member of the firm of Hillgreen, Lane & Co., Alliance, Ohio, one of the busiest of the establishments devoted to the organ-building art; yet he seems equally at home in the realms of professional scholarship.

City Organist for Wellington.

(From the *Organist and Choirmaster*) Our best congratulations to our friend Bernard Page, organist of the Carmelite Church, Kensington, who has been preferred to the important colonial appointment of city organist at Wellington, New Zealand. Mr. Page is a brilliant organist, an extremely capable choir trainer, and a most earnest and enthusiastic member of the Roman Catholic Church. We shall confidently expect to hear great things of him in the antipodes.

Contract to C. E. Morey.

The Fordham Methodist Episcopal Church, in New York, of which the Rev. George W. Grinton is pastor, has contracted with C. E. Morey of Utica to install a \$2,000 organ. The organ is to be in place by Oct. 15.

Carnegie to Aid Organ Fund.

The board of trustees of the German Methodist Episcopal Church of Granite City, Ill., has received word from Andrew Carnegie that he will give \$550 toward the purchase of a new organ, provided the congregation will raise a like amount.

For less than 5 cents a month you may have all the organ news sent to your address. THE DIAPASON will tell you about the new organs and what the organists are doing, and will give you much other information of value in your profession.

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8 ft. Dulciana	8 ft. Octave	Balanced Swell
4 ft. Octave	8 ft. Gedackt	Balanced Crescendo
	4 ft. Flute	PRICE: \$3,500.00
	4 ft. Violina	
	2 ft. Flautino	
	8 ft. Cornopean	
	8 ft. Oboe	
	Tremolo	

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LEAVES THE LABOR TEMPLE

R. M. Treadwell Resigns as Organist of New York Church.

R. M. Treadwell has resigned his position as organist at Labor Temple, New York, to take effect Sept. 1. This action is due to a change of directors. Mr. Treadwell will devote himself to private study and teaching and to his work as Eastern representative of the Syracuse Church Organ Company, makers of the Gem pedal attachment for pianos.

William H. Arnold Dead.

William Harkness Arnold, organist and choirmaster at St. Stephen's Church in Providence, R. I., is dead in that city after an illness of several days. Mr. Arnold was born Aug. 6, 1860, the son of David A. and Eliza Arnold. After finishing his preparatory education at the Providence schools he went abroad, studying music for a considerable period with Haupt and Loeschhorn in Berlin, and in Paris with various masters. He was organist and choirmaster for nearly thirty years at St. Stephen's. Mr. Arnold was married in 1888 to Jeannie O. Fish, M. D.

Invention by W. E. Pilcher.

Washington, D. C., July 21.—Patent No. 1,067,545 was granted last week to William E. Pilcher, Louisville, Ky., for an organ valve, which relates in general to valves for wind instruments such as church organs, and more particularly to what may be termed a double valve or valve for alternately closing two separate ports. Its object is to render such a valve more quickly responsive to pneumatic action in perfectly closed either of the ports.

G. M. Ashton Goes to Capital.

G. Melville Ashton of New York has been appointed organist of the First Church of Christ, Scientist, Washington, D. C. Mr. Ashton is well known in New York, where he studied under Samuel P. Warren of Grace Church. He received his later musical education at the Leschetizky school in Berlin and was organist of the First Presbyterian Church of Princeton, N. J.

Death of Mrs. M. R. Jardine.

The death is announced of Margaret R. Jardine, widow of Edward G. Jardine, who was the senior member of the firm of George Jardine & Sons, organ builders. She died at

her home, 461 Tompkins avenue, Brooklyn, N. Y., late in July, at the age of 77 years.

Built by the Wicks Company.

Charles F. Hansen, the Indianapolis organist, gave a recital June 19 on an organ built by the Wicks Company of Highland, Ill., in the German Evangelical Zion church at the Indiana capital. The organ is a two-manual, with seven stops on the great, eleven in the swell and three in the pedal. Mr. Hansen played this program: Fantasie in C, Tours; Allegretto, Arthur Foote; Prelude and Fugue in G, Mendelssohn; March Nuptiale, Guilman; Allegro Symphonic No. 10, Salome; "Morning" and "Ase's Death" ("Peer Gynt" Suite), Grieg; Andantino in D flat, Lemare; March Fantastica, Bargiel; "In Summer," Stebbins; Improvisation on a familiar hymn introducing all of the "solo stops"; "The Swan," Saint Saens; Berceuse, Spinney; "Pilgrims' Chorus," Wagner.

Artisans Guests at Recital.

The artisans and material men who assisted at Dallas, Tex., in the erection of the new Scottish Rite Cathedral, with their families, attended a recital June 27 given in their honor by Mrs. F. S. Johnstone, organist of the First Church of Christ, Scientist. No set program was followed. Mrs. Johnstone played the great organ in a masterful way, rendering a variety of selections. H. M. Greene played a few selections before Mrs. Johnstone took her place at the organ. Following the concert the building was thrown open to visitors.

C. P. Koch at Petoskey, Mich.

Caspar P. Koch, city organist at the North Side Carnegie hall, Pittsburgh, gave a recital at St. Francis' church, Petoskey, Mich., Wednesday, July 30, on the beautiful new organ recently installed there.

J. E. Byington has returned to Dixon, Ill., from Belvidere, where he has completed the installation of a pipe organ in St. James' church.

Cause of Farewell.

Fair Worshipper—What is that sad, sad air you're playing, professor? The Professor—Dat iss Beethoven's "Farewell to the Piano." I see dose installment people coming mit der van.—Music Trade Review.

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Three-manual for St. Peter and Paul Cathedral, Providence, R. I., induced by the large three-manual recently completed there in All Saints' church. This will have double console.

Three-manual contract for the historic Centre Congregational church, New Haven, Conn. Twelve large three and four-manuals to be opened this fall in a wide territory.

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