

THE DIAPASON

DEVOTED TO THE ORGAN

Fourth Year

CHICAGO, JULY 1, 1913.

Number Eight

KIMBALL COMPANY WORK FOR OAKLAND

BUILDING BIG FOUR-MANUAL

First Presbyterian Church of California City to be Possessor of One of the Notable Organs on the Pacific Coast.

The W. W. Kimball Company is building a large four-manual organ for the First Presbyterian Church of Oakland, Cal., and that church is to have one of the finest specimens of the work of the Chicago factory and one of the largest organs on the Pacific Coast. The specification of the instrument follows:

GREAT ORGAN.

1. 16 ft. Double Open Diapason.
2. 8 ft. Bell Diapason.
3. 8 ft. Open Diapason.
4. 8 ft. Second Open Diapason.
5. 8 ft. Gamba.
6. 8 ft. Doppel Flute.
7. 8 ft. Viol d'Amour.
8. 4 ft. Flute Harmonic.
9. 4 ft. Principal.
10. 2 ft. Fifteenth.
11. 8 ft. Trumpet.
12. Arps.

SWELL ORGAN.

13. 16 ft. Quintaton Diapason.
14. 8 ft. Open Diapason.
15. 8 ft. Violin Diapason.
16. 8 ft. Stopped Diapason.
17. 8 ft. Spitz Flute.
18. 8 ft. Salicional.
19. 8 ft. Vox Celestis.
20. 8 ft. Aeoline.
21. 4 ft. Gemshorn.
22. 4 ft. Flute d'Amour.
23. 2 ft. Flautina.
24. 3 rks. Cornet.
25. 16 ft. Contra Fagotto.
26. 8 ft. Cornopean.
27. 8 ft. Oboe d'Amour.
28. 4 ft. Oboe Clarion.
29. 8 ft. Vox Humana.

CHOIR ORGAN.

30. 16 ft. Gross Gedacht.
31. 8 ft. Geigen Principal.
32. 8 ft. Violoncello.
33. 8 ft. Dolce.
34. 8 ft. Melodia.
35. 8 ft. Quintadena.
36. 4 ft. Flauto Traverso.
37. 2 ft. Piccolo Harmonic.
38. 8 ft. Orchestral Oboe.
39. 8 ft. Clarinet.
40. Orchestral Chimes, 39 Tubular.

SOLO ORGAN (Eight-inch wind).

41. 16 ft. Contra Violone.
42. 8 ft. Stentorphone.
43. 8 ft. Melophone.
44. 8 ft. Clarion.
45. 8 ft. Saxophone.
46. 8 ft. Tuba Mirabilis.

PEDAL ORGAN.

47. 32 ft. Contra Bourdon.
48. 16 ft. Open Diapason, metal.
49. 16 ft. Open Diapason, wood.
50. 16 ft. Bourdon.
51. 16 ft. Lieblich Gedacht.
52. 16 ft. Violone, metal.
53. 16 ft. Trombone.
54. 8 ft. Trumpet.
55. 8 ft. Violoncello.
56. 8 ft. Flute.

COUPLERS AND ACCESSORIES—57. *Swell to great. 58. Swell to great super octave. 59. Swell to great sub octave. 60. *Choir to great. 61. Choir to great sub octave. 62. *Swell to choir. 63. *Solo to great. 64. Solo to great super octave. 65. *Solo to swell. 66. Pedal fifths. 68. *Swell to pedal. 69. *Choir to pedal. 70. *Solo to pedal. 71. Great separation. 72. *Swell tremolo. 73. *Choir tremolo. 74. Solo tremolo. 75. Crescendo indicator. 76. Wind indicator. 77. Motor starter. 78. Solo sub. 79. Solo super. 80. Swell sub.

*To be operated by reversible pistons placed between the manuals.

PEDAL MOVEMENTS AND ADJUSTABLE COMBINATIONS—81. Forte great and pedal. 82. Mezzo great and pedal. 83. Piano great and pedal. 84. Forte swell and pedal. 85. Mezzo swell and pedal. 86. Piano swell and pedal. 87. Forte choir and pedal. 88. Mezzo choir and pedal. 89. Piano choir and pedal. 90. Forte solo and pedal. 91. Piano solo and pedal. 92. Full organ pedal. 93. All couplers to crescendo pedal. 94. Grand crescendo pedal. 95. Balanced swell pedal. 96. Balanced choir pedal. 97. Balanced solo pedal. 98. Reversible great to pedal. 99. 101. Affecting great and pedal. 102 to 106. Affecting swell and pedal. 107 to 109. Affecting choir and pedal. 110, 111. Affecting solo and pedal. 112 to 114. Affecting pedal.

HERBERT J. TILY IS HONORED

Philadelphia Business Man and Organist Made a Mus. Doc.

In connection with the seventieth commencement exercises at Villa Nova College June 12, the versatility of the present day business man was shown when His Excellency John Bonzano, D. D., in recognition of achievement in the art of music, including the organ, conferred on Herbert J. Tily, general manager of the Strawbridge & Clothier store in Philadelphia, the honorary degree of Doctor of Music.

Mr. Tily is an excellent illustration of what may be accomplished by a man who, while filling a responsible position in mercantile life, has used art for a recreation and developed it to such an extent as to have such unusual honors conferred. Dr. Tily in his early business career was about to matriculate at the University of Pennsylvania and enter the musical profession. Advancement in mercantile life, however, caused him to make that his principal work. His love of the musical art, however, would not permit him to abandon it, and, already having a practical knowledge of piano, organ and voice, he added that of theory, including harmony, counterpoint and fugue.

A number of years ago Dr. Tily conceived the idea of using the art so inherent in his make-up in the business establishment with which he is connected. The result was the organization of a chorus composed entirely of employes, which, under his direction, has gone on improving until it has been spoken of as the finest chorus in Philadelphia. This organization each year appears at the Academy of Music and at Willow Grove in some large work or works, and Dr. Tily has under his direction in connection with his chorus an orchestra composed of men from such organizations as the Philadelphia orchestra, the Chicago Symphony orchestra, the Victor Herbert orchestra, or the New York Symphony orchestra. This year the out-door festival was held June 16, when the work of the chorus, accompanied by members of the Chicago orchestra, included "Narcissus" and "Eve," both by Massenet.

Dr. Tily recently was elected a member of the executive committee of the Pennsylvania Chapter of the American Guild of Organists.

ORGANISTS PRAISE HIS WORK

Robert Hope-Jones Repaid for Efforts in Theater at Denver.

Robert Hope-Jones has returned to North Tonawanda, N. Y., from Denver, where he installed the latest of his theater unit orchestras in the Paris Theater and received the praise of many organists of the city for having done as much as he did to make better organ music in the amusement places of the Colorado capital. The new organ is played daily by Frank R. White of New York.

Organists to the number of about forty assembled at the theater, and after spending two hours examining the unit orchestra the following resolution was proposed by Professor Fred Schweikher, seconded by Nelson Sprackling, and carried unanimously: "Resolved, That the thanks of the musicians of Denver be tendered to the management of the Paris Theater for introducing in this city an instrument of such great artistic merit—an instrument having wide range of tone, color and well nigh limitless possibilities."

Receives \$1,100 From Carnegie.

Ash Grove Methodist church at Albany, N. Y., has come under the notice of Andrew Carnegie, who has offered \$1,100 toward the organ for the new church building.

TO RECORD THEIR PLAYING

Teleelectric Company Prepares To Reproduce Organists' Work.

The Teleelectric Company is building an organ for its warehouse at 299 Fifth avenue, New York, which is to be a thoroughly complete instrument. A recording system is to be applied that will enable the company to record the playing of the great organists, with the idea of reproducing it closely. The music is cut into a thin brass ribbon and is indestructible. The note cutting, with the automatic control slots, is contained in one sheet.

As no two organs are quite alike as regards the number and quality of stops it has been a difficult matter to lay out a self-playing system that would average up for all types of organs. The new system of controlling stops used by the Teleelectric Company is said to average up very closely—the better the organ, the better the results obtained.

OPENS A HUTCHINGS ORGAN

Everett E. Truette Plays Three-Manual With Echo at Malden, Mass.

Everett E. Truette gave the inaugural recital on a Hutchings organ of three manuals, with echo and chimes, and thirty-five speaking stops, in the Centre Methodist Church of Malden, Mass., June 9. The new organ has been placed in the rebuilt edifice. It is one of the best of the modern instruments from the Hutchings factory.

Mr. Truette gave this program: Pastoral and Finale, from Sonata in D minor, Guilman; Meditation and Grand Choeur, from Suite in G minor, Truette; "The Answer," Wolstenholme; Toccata and Fugue in D minor, Bach; Serenade, Miller; "Fantasia on a Welsh March," Best.

WORKING AT FULL CAPACITY

Casavant Plant at South Haven, Mich., Rushed in Its First Year.

The Casavant plant at South Haven, Mich., though only one year in operation, already has reached its capacity and probably before winter sets in the factory will be greatly enlarged. Casavant Brothers are working thirty-five men, but are continually looking for more help.

The three-manual organ built by Casavant Brothers for Christ Episcopal Church, Joliet, has been completed and is in the process of installation. The organ has thirty-eight speaking stops.

NEW PLACE FOR R. K. BIGGS

Goes to St. Ann's Episcopal, Brooklyn, Where Dudley Buck Played.

Richard Keys Biggs has just accepted an offer to become organist and choirmaster of St. Ann's Episcopal Church—the oldest Episcopal parish in Brooklyn. This church is where Dudley Buck, the famous organist and composer, used to play and it maintains a high musical standard.

Mr. Biggs formerly was prominent as organist in Detroit and Cleveland.

E. S. Ender on Tour of Europe.

Edmund Sereno Ender, the organist and vocal teacher of Minneapolis, sailed June 28 from Boston for a two months' tour of Europe. Mr. Ender will spend most of his time in Italy and in Germany with his former teachers.

BARGAIN FOR ORGANISTS.

For less than 5 cents a month you may have all the organ news sent to your address. THE DIAPASON will tell you about the new organs and what the organists are doing, and will give you much other information of value in your profession.

G. S. HUTCHINGS DIES; NOTED FIGURE GONE

REACHED AGE OF 77 YEARS

President of Company in Boston began Career in Hook Factory—Built Organs for Many Colleges—Honored by Yale.

George S. Hutchings, M. A., president of the Hutchings Organ Company of Boston and Waltham, Mass., and one of the oldest and most prominent organ builders, died at his home at Cambridge, Mass., June 1. He was 77 years old and is survived by his widow, Mrs. Mary E. Hutchings, and three daughters—Mrs. Charles W. Alden of Cambridge, Mrs. Albert Clapp of North Attleboro and Mrs. Mary Porter of New York.

Mr. Hutchings was born at Salem, Mass. He began his career of organ manufacturing by entering the factory of E. & G. G. Hook of Boston. He was superintendent there for ten years. In 1869 he organized the firm of J. H. Wilcox & Co. Later the firm became the Hutchings-Plaisted Company, and in 1901 the Hutchings-Votey Organ Company, with a factory in Cambridge. The Hutchings Organ Company succeeded to the business five years later and a new plant was established in Waltham, the present factory building, one of the most modern in the United States, having been finished less than a year ago.

In 1903 Yale conferred the honorary degree of Master of Arts on Mr. Hutchings because of the organ he made for the college. He installed organs in many colleges, including Vassar, Wellesley, Dartmouth, Brown, Williams, the University of Chicago and Wesleyan; also in Symphony Hall, Boston; the New England Conservatory of Music, and many churches in all parts of the country.

Mr. Hutchings was a veteran of the Civil War, having served four years in Company E, Thirteenth Massachusetts Regiment. He was a member of the Masons and the Odd Fellows, the Massachusetts Charitable Association and the Organists' Guild of Boston.

At the funeral, which was held from his Cambridge home, a number of prominent representatives of the organ building business were present. The Rev. Edward Gushee officiated and the body was taken to North Salem for burial.

NOW WITH FELGEMAKER CO.

D. E. Woolley Represents the Erie Builders at Philadelphia.

D. E. Woolley, who for sixteen years was manager for the Estey Company in Philadelphia, now represents the A. B. Felgemaker Company in that city and vicinity.

Recent contracts of the Felgemaker Company are as follows:

First German Evangelical Protestant church, Mount Washington, Pa. Methodist Episcopal church, West Mansfield, Ohio.

Methodist Episcopal church, Mentor, Ohio.

Defiance College, Defiance, Ohio.

Methodist Episcopal church, Windfall, Ind.

First Presbyterian church, Chicago Heights, Ill.

First M. E. church, Maywood, Ill.

First Christian church, Atlanta, Ill.

Primitive Methodist church, Mineral Point, Wis.

First Presbyterian church, Knoxville, Iowa.

La Motte Wells of the Chicago office made the last five contracts.

**PITTSBURGH ORGAN
MUSICAL IMPETUS**

TRINITY CHURCH CONTRACT

M. P. Moller Will Build an Instrument of Four Manuals, Which is Designed Equally for Church and Concert Use.

Trinity Protestant Episcopal Church at Pittsburgh has awarded the contract for a four-manual organ to M. P. Moller of Hagerstown, Md. The Rev. E. S. Travers, formerly chaplain of the United States Military Academy at West Point, N. Y., recently accepted a call to this church, and the new organ is to be a substantial impetus to musical progress in the Pittsburgh diocese.

The instrument has been planned for both church and recital use, and will be complete for either purpose. A number of the pipes of the present organ will be retained in a way that will not handicap modern equipment and effect. There will be 107 speaking stops, though the duplex system has been used extensively.

The foundation tone will rest upon open chests, while all strings, reeds and mixtures will be enclosed in hollow-tile and concrete swell-boxes. The pedal section will be remarkably large through the use of the unit system. Attention is called to the six reed stops, all enclosed and of practical use. Each manual, in addition to its distinctive color, will be augmented by duplex stops, enabling one to obtain almost any quantity or quality of tone upon it. The antiphonal organ will be a diapason organ, while the echo will contain unusually beautiful effects. The specifications follow:

PEDAL ORGAN (CHANCEL).

- Unit No. I, including
- 16 ft. Open Diapason.
- 8 ft. Octave.
- Unit No. II, including
- 16 ft. Violone.
- 8 ft. Gross Geigen.
- Unit No. III, including
- 32 ft. Contra Bourdon.
- 21 1-3 ft. Contra Quint.
- 16 ft. Bourdon.
- 10 2-3 ft. Quint.
- 8 ft. Dolce Flute.
- 4 ft. Treble Flute.
- Unit No. IV, including
- 16 ft. Lieblich Gedacht.
- 8 ft. Still Gedacht.
- Unit No. V, including
- 22 ft. Contra Fagotto.
- 16 ft. Fagotto.
- 8 ft. Octave Fagotto.
- Unit No. VI, including
- 16 ft. Tuba Profunda.
- 8 ft. Tuba Mirabilis.
- 16 ft. Trombone.
- 46 ft. Sub Diapason, from Antiphonal No. 1.
- 8 ft. Viola D'Gamba, from Gt. No. 12.

GREAT ORGAN (CHANCEL).

- 16 ft. Violone, from Pedal w.
- 8 ft. Cathedral Diapason.
- 8 ft. Open Diapason II.
- 8 ft. Phllo-mela, from Pedal.
- 8 ft. Doppel Flote, from Pedal.
- 8 ft. Gross Geigen, from Pedal.
- 4 ft. Principal, from Pedal.
- 4 ft. Flute Harmonique.
- 2 1-3 ft. Twelfth, from Great.
- 2 ft. Fifteenth.
- (Enclosed in Choir-box).
- 8 ft. Horn Flute.
- 8 ft. Viola D'Gamba.
- 4x5 rks. Mixture.
- 15 ft. Tuba Profunda.
- 8 ft. Tuba Mirabilis.
- 4 ft. Tuba Clarion.

SWELL ORGAN (CHANCEL.)

- 16 ft. Lieblich Gedacht, from Pedal.
- 8 ft. Still Gedacht, from Pedal.
- 8 ft. Diapason Phonor.
- 8 ft. Stopped Diapason.
- 8 ft. Quintadena.
- 8 ft. Salicional.
- 8 ft. Viol D'Orchestre.
- 8 ft. Celeste D'Orchestre.
- 5 1-3 ft. Viol. Quint, from Swell.
- 4 ft. Violina.
- 2 ft. Wald Flote.
- 2 ft. Piccolo.
- 3 rks. Dolce Cornet.
- 16 ft. Fagotto, from Pedal.
- 8 ft. Octave Fagotto, from Pedal.
- 8 ft. Dolce Vox Humana.
- 8 ft. Saxophone.
- 8 ft. Cornopean.

CHOIR ORGAN (CHANCEL.)

- 8 ft. Dolce Geigen.
- 8 ft. Dulciana.
- 8 ft. Unda Maris.
- 8 ft. Gemshorn.
- 8 ft. Concert Flute.
- 4 ft. Flauto Traverso.
- 2 ft. Flautino.
- 8 ft. Clarinet.
- 8 ft. Oboe.
- 4 ft. Octave Oboe—from Choir.

SOLO ORGAN (ANTIPHONAL.)

- (Gallery—Open Chest.)
- 16 ft. Sub. Diapason.
- 8 ft. Antiphonal Diapason.
- 8 ft. Open Diapason II.
- 4 ft. Octave, from Antip. No. 3.

- 2 2-3 ft. Octave Quint.
- 2 ft. Flageolet, from Antip. No. 5.
- ECHO (GALLERY—ENCLOSED CHEST.)
- 8 ft. Viol Concerto.
- 8 ft. Vox Celeste.
- 8 ft. Rohr Flote.
- 4 ft. Flute D'Amour.
- 8 ft. Aeoline.
- 8 ft. Celeste Aetherial.
- 4 ft. Aeoline Petite, from Echo.
- 5 1-3 ft. Celeste Aeolian, from Echo, (also drawing Echo.)
- 8 ft. Echo Vox Humana.
- 8 ft. Cor Anglais.
- 8 ft. Corno.

There will be thirty-five couplers and seventy-one adjustable combinations.

TRIBUTE IS PAID TO SCHOOL

Dr. Duffield Speaks of Enduring Career of Dr. Carl's Institution.

"It is an achievement for anything to last fifteen years in this age of gross commercialism," said the Rev. Dr. Howard Duffield at the fifteenth anniversary and twelfth annual commencement of the Guilmant Organ School June 2. "This school, which is firmly established and is past the experimental stage, has succeeded in proving its right to exist, and is ennobling the world by training students to play that wonderful instrument, the organ. There are many conservatories, academies and schools of musical art in this country, but this is the only organ school in America, and in that it is unique."

As the imposing academic procession entered the historic Old First Church Guilmant's Grand Choeur alla Handel was played by Rowland William Claffey, post-graduate, '12. Following this a program of musical interest was played by the graduating class, and demonstrated the thorough work being done by Dr. Carl and the members of the faculty. All the selections were brilliantly played, and the work of each member of the class showed ability and a remarkable command over the instrument.

The diplomas were presented by Dr. Duffield, chaplain of the school. The soloist was Miss Margaret Harrison, soprano of the "Old First."

The alumni dinner was held at the Hotel Gerard June 3, and the following officers were elected for the year: President—Roy Kinney Falconer, post-graduate, '09.

First Vice-President—Harry Oliver Hirt, post-graduate, '09.

Second Vice-President—Hubertine Elfrida Wilce, '10.

Secretary—Gertrude H. Hale, '11.

Treasurer—Henry Seymour Schweitzer, post-graduate, '04.

Dr. Carl sails for Europe July 1, to visit the family of the late Alexandre Guilmant, and then for a trip through Switzerland, before touring the art centers of Europe in search of novelties for the season. He will return the latter part of September.

ADDED TO OAK PARK SCHEME

More Stops in Casavant Instrument Make It One of Largest.

A number of additions have been made by the authorities of the First Congregational Church of Oak Park to the organ being built for that church by Casavant Brothers at South Haven. The completed specification makes the organ almost equal in size to the instrument built by the same firm for Sinai Temple of this city.

To the great have been added since the publication of the scheme in THE DIAPASON June 1 a double trumpet, 16 foot, and a clarion, 4 foot, making the total in the great fourteen stops. In the solo organ there are to be six stops instead of three, a grosse floete, viol d'orchestre and saxophone being added. In the pedal a contra bombarde is added. There is to be a total of sixty-one speaking stops in the organ.

Second Concert by E. H. Artz.

The second concert by Ernest H. Artz at St. Andrew's Reformed Church, Reading, Pa., was given June 17, and the choir of the church was heard in several part songs. Mr. Artz played: Toccata and Fugue in D minor, Bach; "Finlandia," Sibelius; "Moment Musicale," Op. 94, No. 3, Schubert; "Buona Notte" (Good Night), E. Nevin; "Autumn," Johnston; Canzonetta, Frysinger; Overture to "King Arthur," Smieton.

**PHILADELPHIA CLUB
HAS ANNIVERSARY**

MUCH WORK IS DONE IN YEAR

Organ Players' Organization Has Record of Recitals in Many Places—Dr. John McE. Ward Again President.

The twenty-third anniversary of the American Organ Players' Club of Philadelphia was celebrated on the evening of June 9 at Estey Hall. A large audience of members, friends, and devotees of the organ was present and enjoyed a most artistically rendered program of music and an address on "The Bach Festival at Bethlehem," delivered by a member of the club, David E. Crozier, organist of Calvary Church.

The report of the executive committee showed the vast amount of work done by the club during the season. Series of recitals were held in the Boys' Central High School, Wanamaker's store, with its five manual organ and 146 stops, and fourteen churches in and around the city. A noteworthy event was the recital given under the auspices of the club by T. Tertius Noble of York Cathedral; this was followed by a reception and dinner in his honor.

The officers for the ensuing year are:

President—Dr. John McE. Ward, St. Mark's Church, re-elected.

Vice President—Henry S. Fry, St. Clement's Church.

Secretary—Mrs. John Bunting.

Treasurer—Elwood Beaver, Bethany Church.

Librarian—Laura W. Grebe, Arch Street Presbyterian Church.

Board of Managers—William Stansfield, Frederick Maxson, Uselma C. Smith, Jr., and S. Wesley Sears.

The following musical program was given:

- Tenor Solo, "Serenade" . . . D. D. Wood
- Howard K. Berry.
- Suite of four African Dances . . .
- Coleridge-Taylor
- Violin—Benjamin Klevan.
- Piano—Rollo F. Maitland.
- Soprano Solo, "Wood Wanderings"
- Maitland
- Miss F. Aldine Morris.
- Triumphal March (organ) . . .
- E. Kenneth Howe
- Played by the composer.
- Refreshments and a social followed.

CONCERTS AT WANAMAKER'S

Guilmant School Graduates Give Two Recitals in Store.

Two concerts were given in the auditorium at Wanamaker's, New York, June 20 and 21, by graduates of the Guilmant Organ School, under the direction of Dr. William C. Carl. Following were the programs:

- JUNE 20, at 2:30.
- "Finlandia," Sibelius
- T. Scott Buhrman.
- Toccata in F major Bach
- Antoinette Varick Doughty.
- Largo e Maestoso allegro, Symphony in D minor Guilmant
- Mary Adelyn Vroome.
- Finale from the Fifth organ symphony Widor
- Grace Mildred Edwards.
- Concerto in B flat (Andante maestoso, allegro) Handel
- Harry John Karl.
- Finale from C minor sonata Fleuret
- Lester B. Major.
- Allegro from Sixth symphony. Widor
- Grace May Lissenden.
- JUNE 21, at 2:30.
- Toccata and fugue in D minor Bach
- Roy Kinney Falconer.
- Sonata in C minor Salome
- Cornelius Irving Valentine.
- Elegy Milligan
- Spring Song Hollins
- Harold Vincent Milligan.
- Concerto, "The Cuckoo and the Nightingale" Handel
- Katherine Estelle Anderson.
- Great G minor fugue Bach
- Rowland William Claffey.
- Toccata from the Fifth Organ symphony Widor
- Mary Adelaide Liscom.
- Theme, variations and finale Thiele
- Kate Elizabeth Fox.

DESCRIBES MOLLER ORGAN

Long Article in New Orleans Paper Dwells on Theater Feature.

In a full-page article on "The Romance of the Movies" the New Orleans Daily States gives a thorough description of the new Tudor theater in that city and devotes considerable space to the Moller organ which is an important part of the theater's equipment. In part the article says:

"A feature of the Tudor is its big pipe organ. This is the largest and finest pipe organ ever placed in any theater of the south or west. It is strictly a theater organ, orchestral in all its voicing. All voicing is done under an extra heavy wind pressure, giving to the string tones a marvelous orchestral effect. The tones of the flutes are such that the listener cannot tell them from the flutes of the orchestra performers. The church bell chimes are reproduced with a distant far-away effect that is never forgotten. The vox humana brings to the ears of the audience the sound of human voices.

"In preparation of this organ the builder carefully considered the space available and the musical requirements of such an instrument and it is not to be confused in any way with a church organ, as it differs in many features.

"The organ is on each side of the stage and is practically concealed from view, while the keyboard is placed in the orchestra pit. This necessitated the use of electro-pneumatic action throughout, and the manner in which this was carried out is a source of interest, as the repetition is just as prompt as though the keyboard was placed in the instrument itself, and by the use of different electrical appliances many unusual effects are made possible."

Built by Vogelwohl & Spaeth.

The church and new organ of Zion's Lutheran church at Delmont, S. D., were dedicated May 25. Prof. Carl Haase, musical director of Concordia Seminary at Seward, Neb., presided at the organ. The organ was built by Vogelwohl & Spaeth of New Ulm. Minn. H. A. Vogelwohl of the factory has installed another organ in Trinity church at Howard's Grove, Wis. He also made several professional visits in and around Milwaukee, Wis. Salem Congregation of Milwaukee placed an order with the same firm recently. Organs of larger size will be installed at the First M. E. church, Milbank, S. D., and Zion's Lutheran church, Mayer, Minn.

Bi-centenary for Organ.

The bi-centenary of the organ at the Church of St. Magnus-the-Martyr, London Bridge, on which an article appeared in our issue for May, 1912, was celebrated May 2 with a special service, attended by the lord mayor of London and Alderman E. E. Cooper. The occasion was designed to benefit the fund for the restoration and reconstruction of the organ.—London Musical Times.

George T. Foot, church organ builder, formerly of 3507 Franklin street, Denver, has removed to Arvada, Colo., and wishes his friends to address him there.

A \$2,700 organ is being built by M. P. Moller for the Zion United Evangelical church at Mohnton, Pa.

FOR SALE

Half Horse Power Orgb'lo.
Half Horse Power Kinetic Blower
Both machines for direct current,
also direct connected 110 vol.
Conrad Preschley, 8501 Clark Ave.
Cleveland, Ohio.

A BUILDING, LOCATED IN A good city, especially suitable for pipe organ building, for sale. Inquire of A. B., The Diapason.

WANTED — A FIRST-CLASS metal pipe maker, one that can take charge and also have some money to invest with a first-class concern. Address: B. R. care of The Diapason.

ADOPT STANDARDS FOR THE KEY BOARD

ORGANISTS MEET BUILDERS

Guild Committee on Uniformity of Console Decides on Pedal Measurements and Other Points—Models Offered.

The committee on uniformity of construction of organ consoles of the American Guild of Organists met June 4 at the Church of the Divine Paternity, New York. The warden, Frank Wright, presided and the following were present:

Organists—J. Warren Andrews, Chester H. Beebe, John Hyatt Brewer, S. A. Baldwin, T. S. Buhrman, Caleb Cameron, C. Whitney Coombs, Clifford Demarest, G. H. Federlein, Harry Fletcher, S. Lewis Elmer, Warren R. Hedden, Harmon B. Keese, R. L. McAll, W. W. Pratt, F. L. Sealy, G. W. Westerfield, H. E. Williams, Arthur Scott Brook.

Builders—John T. Austin and Herbert Brown of the Austin Organ Company; C. A. Flaherty, A. E. Fowler and A. Fagarkas of the Hutchings Organ Company; W. E. Haskell of the Estey Organ Company; W. A. Braithwaite of the Hook-Hastings Company, and George Policarnis of the Rudolph Wurlitzer Company.

The following measurements for the pedal key-board were adopted for recommendation to the council of the guild:

Pedal radius to be eight feet and six inches from the front of the sharp keys.

Distance between the centers of the natural keys is to be two and one-half inches.

Pedal keys are to be seven-eighths of an inch in width.

Natural keys are to be not less than two feet in length, measuring from the edge of the sharp keys.

Sharp keys to be five and one-half inches long at the top and six inches at the bottom, and they are to rise one

and one-quarter inches above the natural keys.

Pedal keys to have a dip of five-eighths of an inch at the tip of the sharps.

Pedal board of thirty-two notes to be placed in central position.

The great manual will be thirty-two inches above middle C of the pedal in organs of not less than three manuals, or thirty and one-half inches in organs of two or fewer manuals.

Seat is to be nineteen and one-half inches above middle C of the pedal, and it will be furnished with dowel strips for adjusting the height.

Combinations are to be adjustable. Swell pedal will be opposite the gap between D sharp and F sharp of the pedal keys, with the solo and crescendo pedals at its right, in the order named. The latter will be somewhat farther removed from the solo. The choir pedal will be at the left of the swell pedal.

Several questions were referred back to the committee for its further consideration. They involve the resistance, or weight of "touch," the point of depression of a key at which "speech" begins, and the lateral position of pedals with relation to manual keys.

A vote of thanks was tendered to several builders who offered to furnish adjustable models for experimentation.

Recital on New Steere Organ.

S. Lewis Elmer gave the following recital May 16 on the new Steere organ in the First Congregational Church of Mount Vernon, N. Y., and was assisted by John Campbell, tenor: Toccata and Fugue in D minor, Bach; Pastorale, Foote; Allegretto in E flat, Wolstenholme; Angelus, Karg-Elert; "A Springtime Sketch," Brewer; "To a Wild Rose," MacDowell; "Suite Gothique," Boellmann; Largo, Handel; Menuet in A, Boccherini; Conzona, King Hall; "Eventide," Harker; Cantilene, in G minor, Woodman; Entre Act, Thomas; Melodie, Rousseau; Marche Militaire, Gounod.

ORGANISTS TO MEET AT OCEAN GROVE, N. J.

CONVENTION TO OPEN AUG. 4

Dr. J. Christopher Marks, President, Predicts National Association Will Hold Largest Gathering in Its History.

The annual convention of the National Association of Organists will be held at Ocean Grove, N. J., during the week beginning Aug. 4. Dr. J. Christopher Marks, the national president, says that this convention will be the largest in the history of the association. Leading organists from every state will be present and many will take active part in the convention. Three meetings a day will be held, and there will be two daily recitals by visiting organists. The organ builders of this country will have an extensive exhibit of key-desks, pipes, stop actions, blowing machinery, etc., and the music publishers plan an elaborate display.

Among the subjects to be discussed will be the standardization of the console, or key-desk, with all the modern inventions. Church music will form an important feature of the convention, and the rag-time gospel hymn will come in for vigorous denunciation. A number of leading clergymen are expected to take part in the discussion.

During the week there will be held several concerts besides the organ recitals, closing Saturday night with Handel's "Messiah" by a chorus of 700 voices, full symphony orchestra, the big Ocean Grove organ and eminent soloists, under the direction of Tali Esen Morgan, conductor of music at Ocean Grove and national superintendent of the N. A. O.

Special reduced round trip rates to the convention will be made by all the railroads. These tickets will be good via New York for thirty days. Ocean Grove is a well-known and

unique summer resort, on the Atlantic coast, adjoining the city of Asbury Park, fifty miles south of New York and ninety miles from Philadelphia. Mme. Schumann-Heink, Mme. Lillian Nordica, and other great artists who have appeared there say that Ocean Grove has the finest auditorium in the world. It has a seating capacity of 10,000, all inclosed, folding opera chairs and large organ, the work of Robert Hope-Jones. The little town has all modern improvements, excepting that street cars have never been permitted to disturb the quiet and restfulness of the summer citizens. Though in New Jersey, the place is free from the mosquito. The streets are graded and are shaded with spreading trees.

Rupprecht Dedicates Organ.

The new organ in Immanuel Lutheran Church, Madison, Wis., was dedicated June 8. At 7:45 in the evening a recital was given by C. Rupprecht, organist and choirmaster of St. Luke's Lutheran Church, Chicago. The program follows: Concert Overture in C major, Hollins; Toccata in C, Bach; Andante Cantabile, Widor; Spring Song, Mendelssohn; Offertory in D, Battiste; Sonata No. 6, Mendelssohn; Caprice in B flat, Guilman; Andantino in D flat, Lemare; Funeral March and Song of the Seraphs, Guilman; "The Holy Night," Buck; Toccata in G, Dubois.

Opens Hinners Organ in East.

The Hinners Company has finished installation of an organ in the East Williamson (N. J.) Reformed Church and a dedicatory recital was given June 5 by Abram Butler, Jr., organist of St. James' Episcopal Church at Rochester, N. Y. Mr. Butler presented the following: Introduction—Chorale and "Priere a Notre Dame," Boellmann; Reverie, Rogers; March in G, Smart; Traumerie, Schumann; Largo, Handel; "Jubilate Deo," Silver; "The Nuns' Hymn," Wely; "To a Wild Rose," MacDowell; Pilgrims' Chorus, Wagner.

Referring to the Three-Manual Electric Organ built by Mr. M. P. Moller for Church of the Good Shepherd, Scranton, Pa., Mr. William C. Carl, the eminent concert organist, writes as follows:

NEW YORK, N. Y., Feb. 1, 1913.

MR. M. P. MOLLER,
Hagerstown, Md.

DEAR SIR:—The organ which you have placed in the Church of the Good Shepherd, Scranton, Pa., is a credit to the art of organ building. The instrument is superb, and shows the great advance you have made in recent years. The voicing is exceptional, and enabled me at the Inaugural Concert to accomplish many things which only such an instrument could produce. My best congratulations, with the assurance that it was a pleasure to play on such a noble instrument, which responded so admirably to every demand made upon it throughout a long exacting program.

Yours very truly,
WILLIAM C. CARL.

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Some Recital Programs

RECITALS FOR CHAUTAUQUA

Henry B. Vincent Prepares Twelve Programs for the Season.

Twelve organ programs of decided interest and which are assured of large audiences both because of their merit and because of the people who are always drawn to Chautauqua, are to be given by Henry Bethuel Vincent, the Chautauqua organist, on the Massey memorial organ during the season of 1913. Seven of these interesting musical offerings for summer visitors include the following:

No. 1—Prelude in C sharp minor, Rachmaninoff; Toccata and Fugue in D minor, Bach; Allegro con moto (from Symphony in C), Schubert; Chant sans paroles, Frysinger; Funeral March of a Marionette, Gounod; Largo (from "New World" Symphony), Dvorak; Valse (from "Nut Cracker" Suite), Tschaikowsky; Overture to "Tannhaeuser," Wagner.

No. 2—Fanfare, Shelley; Waldweben (from "Siegfried"), Wagner; Gavotte "Oraline," Vincent; Autumn, Johnston; Allegretto (from Seventh Symphony), Beethoven; Prayer and Intermezzo, Wolf-Ferrari; Overture, "1812," Tschaikowsky.

No. 3—Prelude and Fugue in C minor, Bach; Algerian Suite, Saint-Saens; Evening Bells and Cradle Song, Macfarlane; Toccata, Widor; Prelude and Love Death ("Tristan and Isolde"), Wagner; Scherzo "En Route," Vincent; Coronation March, Tschaikowsky.

No. 4—Hungarian March, Berlioz; Prelude and Fugue in E minor, Bach; Allegro con grazia (waltz) and Adagio Lamentoso, Tschaikowsky; Toccata, Kinder; Barcarolle ("Tales of Hoffman"), Offenbach; Spring Song, Mendelssohn; Overture, "Euryanthe," Weber.

No. 5—Peer Gynt Suite, Grieg; Vorspiel to "Lohengrin," Wagner; Fuga Giocosa, Paine; Concert Caprice, "The Brook," Dethier; Nocturne ("Midsummernight's Dream"), Mendelssohn; Rondo d'Amour, Westerkort; Overture "Fest," Lassen.

No. 6—March from "Tannhaeuser," Wagner; Sixth Organ Sonata, Mendelssohn; Concert Minuet, "Tavanay," Vincent; Chant Negre, Kramer; Elf Dance, Johnston; Suite, "Summer," Lemare; Toccata, Crawford; Overture to "William Tell," Rossini.

No. 7—Suite Gothique, Boellmann; Secret d'Amour, Klein; Valse Impromptu, Klein; Allegro Symphonique, Day; Funeral March, Chopin; Finale (from Symphony in D), Vierne; Andante "The Clock," Haydn; Overture ("The Ruler of Spirits"), Weber.

PLAYS AT CARNEGIE HALL

Bert E. Williams Gives a Flood Benefit at Pittsburgh.

Bert E. Williams, A. A. G. O., the Columbus organist, appeared in recital at the North Side Carnegie Hall at Pittsburgh May 20 for the benefit of the recently flooded evangelical churches of Ohio. He gave a program which follows: Prelude, E minor, Dethier; Meditation, Sturges; "Sunrise and Sunset in the Alps," Clegg; Toccata from the Sixth Symphony, Widor; Springtime Sketch, Beebe; Etude for Pedals Alone, De Bricqueville; Suite for Organ, Rogers; Concert Caprice, Kreisler; "The Russian Patrol," Rubinstein; Overture to "William Tell," Rossini.

May 27 Mr. Williams gave a recital in St. John's Evangelical Protestant Church at Columbus, and in his audience had many prominent musicians, including Miss Alice Speaks, sister of the composer, Oley Speaks. Miss Alma Schulz, organist, was one of the assisting artists in this program: Overture to "Stradella," Flotow; Springtime Sketch, Beebe; Organ Fantastic for four Hands, Hesse (Miss Schulz and Mr. Williams); "Liebes-

tod" from "Tristan and Isolde," Wagner; "A Day in Venice," Nevin; Spring Song, Lemare; "Christmas in Sicily," Pietro Alessandro Yon; "The Russian Patrol" (by request), Rubinstein; Fanfare, Lemmens.

Guilmant Memorial Recital.

Charles Galloway gave a recital at St. Peter's Episcopal Church, St. Louis, the last Sunday afternoon in May as a memorial to Alexandre Guilmant, under whom Mr. Galloway studied. The program consisted chiefly of compositions of Guilmant, one of which, the Seventh Sonata for organ, was dedicated to Mr. Galloway. Another number was Guilmant's variations on the chorale, "What God Does Is Well Done." Mr. Galloway and Edward Kreisler of Kansas City are the only organists in Missouri who studied under Guilmant.

Programs by James T. Quarles.

James T. Quarles gave a recital May 18 at 4 p. m. in the Lindell Avenue Methodist Church of St. Louis, at which he played: "Finale" (Symphony I), Maquaire; "Clair de Lune," Karg-Elert; Canzonetta (new), Butler; "Noces d'Or," Roques; Andante Cantabile, Tschaikowsky; "Le Bon Pasteur," (Martyre de Saint Sebastien), Debussy; "En Bateau," Debussy; Toccata in F, Crawford. May 11 he played: Allegro (Symphony VI), Widor; Pastoral Suite (new), Demarest; "Largo" ("Aus der Neuen Welt"), Dvorak; "Concert Caprice," Kreisler; Prelude ("The Blessed Damselle"), Debussy; "Marche en Fete," Gigout.

Recital by Chester H. Beebe.

Chester H. Beebe gave a free recital May 31 on the large organ over which he presides in the James M. E. Church of Brooklyn. Mr. Beebe played: First Sonata (First Movement), Salome; Offertory, King Hall; Cantilene Pastorale, Guilmant; Grand Choeur, Hollins; Fugue (St. Ann), Bach; Minuet, Dethier; Serenade, Beebe; Springtime Sketch, Beebe; Offertory in D flat, Ashmall; Grand March ("Aida"), Verdi; Minuet, Boccherini; Carnival Overture, Gatty Sellars.

H. S. Fry's Vesper Music.

Henry S. Fry's vesper recitals at St. Clement's church at Philadelphia in May were marked by these programs:

May 4—Air With Variations, Faulkes; Andante Cantabile, Tschaikowsky; Pastorale, Guilmant.

May 11—Great Fugue, G minor, Bach; Canzonet, R. B. Elliott; "Benediction Nuptiale," and "In Springtime," Alfred Hollins.

May 18—Pastoral Suite, C. Demarest; Chant d'Amour, J. R. Gilette.

Played by Harry J. Zehm.

Harry J. Zehm, F. A. G. O., played before a large audience June 4 on the new organ in St. Paul's Episcopal Church at Charleston, S. C. Mr. Zehm is director of the conservatory of Elizabeth College. The program of his recital was: Prelude, in C sharp minor, Vodorinski; "In Paradisum," Dubois; "Fiat Lux," Dubois; Sonata in F minor, Mendelssohn; Christmas Pastorale, De Lange; Great G Minor Fugue, Bach; Meditation, Sturges; Rustic Wedding, West; "Resurrection Morn," Johnston; Evensong, Johnston; Gavotte, Thomas; Marche Triomphale, Borowski.

Program by Miss Bartholomew.

Miss Eda E. Bartholomew gave these selections at St. Mark's church, Atlanta, Ga., May 30: Toccata, E major, Bartlett; Prelude to "Lohengrin," Wagner; Canzonetta, Federlein, Intermezzo (by request), Callaerts; Le Carillons, Wolstenholme; Ballet, Debussy; Overture, "Martha," Flotow.

RECITALS BY RALPH KINDER

Two of Them Given on New Moller Organ at York, Pa., Church.

Ralph Kinder gave two recitals—the first June 9 and the second June 11—on the new Moller two-manual organ in the Union Evangelical Lutheran Church at York, Pa. His program June 9 was:

Concert Overture in C, Hollins; "At Twilight," Frysinger; Prelude and Fugue on B-A-C-H, Bach; Fantasia on a Welsh Air, W. T. Best; Spring Song, W. C. Macfarlane; Toccata in D, Kinder; Caprice, Kinder; Largo, Handel; Grand March, Wagner.

Another concert by Mr. Kinder was given June 10 under the auspices of the men of Emmanuel Reformed Church at Hanover, Pa. As a part of his program he played three of his own charming compositions—Caprice, Berceuse, No. 2, in G, and Toccata in D.

HIGH STANDARD IS PRAISED

Frank Sanford DeWire's Last Jamestown Recital Appreciated.

The last in the series of vesper recitals by Frank Sanford DeWire, organist and choirmaster of St. Luke's Episcopal Church at Jamestown, N. Y., was given the afternoon of May 25. Mr. DeWire was assisted by Jerome B. Fisher, Jr., basso.

"Too much praise cannot be accorded Mr. DeWire for his steady adherence to the legitimate in music, and his refusal to be caught or to try to catch others in the cheap toils of playing to the galleries even in church music," says a Jamestown paper. "Mr. DeWire maintains a high standard of excellence in his work, both as to selection and execution and the constantly increasing attendance at the Sunday recitals shows that the laity appreciate his efforts to keep both church and organ sacred to the best in music."

The program he played follows: Epithalamium, R. Huntington Woodman; Intermezzo, Alfred Hollins; "At Evening," Dudley Buck; "The Nun's Hymn," Lefebure-Wely; "A Springtime Sketch," John Hyatt Brewer; Offertory in E flat, Lefebure-Wely.

Recital by Fulton B. Karr.

An organ recital was given by Professor Fulton B. Karr of Washington, D. C., at St. John's English Lutheran church, Knoxville, Tenn., May 22. The program follows: Overture, "William Tell," Rossini; Andante from Second Symphony, Mozart; Fanfare, Westbrook; Largo, Handel; Finale Allegro (in D), Haydn; Andante from Fifth Symphony, Beethoven; Hallelujah Chorus (from "The Messiah"), Handel.

Gives His Annual Concert.

E. John Richards, organist of the Methodist Episcopal church of Mount Pleasant, Iowa, gave his annual concert in the church Sunday evening, June 1. The program follows: Overture to "Lohengrin," Wagner; Selection from "Hymn of Praise," Mendelssohn; Slumber Song, Nevin; Minuet, Boccherini; Overture "Pique Dame," Von Suppe; Concert Variations, "Nearer, My God, to Thee," Wenham Smith; March from the Sixth Suite, Lachner.

Plays MacDowell's Sketches.

F. G. Haas gave his last free post-ludical recital from the works of the great masters in Trinity Methodist church at Evansville, Ind., May 18. Edward MacDowell's Woodland Sketches were played as follows: "At An Old Trysting Place," "A Deserted Farm," "To a Wild Rose," "From an Indian Lodge," "To a Water Lily," and "Told At Sunset." Mr. Haas has succeeded in making these recitals very popular and in greatly increasing the attendance at a large downtown church. He feels

that the mission of every conscientious organist ought to be not only to assist in making the services popular and attractive, but also to serve as an educator of the masses who attend service along musical lines, to show the people the difference between the cheap music heard so much in playhouses and other places of amusement, and the good, high grade productions of masters of this and other countries. He tried this experiment and is more than satisfied with the results.

Closing Concerts by Heinroth.

For the last concerts of the season at Carnegie Music Hall in Pittsburgh June 28 and June 29, Director Charles Heinroth played "Request Programs." The one thousand two hundred and eighty-seventh free recital brought out the following program: Overture to "Ruy Blas," Mendelssohn; Barcarolle, Tschaikowsky; Menuet in E Flat from "L'Arlesienne Suite," Bizet; Two Movements from Sonata in C Minor, Guilmant; Prelude and Fugue on B-A-C-H, Liszt; "Traumerer," Schumann; Slavic Dance No. 1 in C Major, Dvorak; Coronation March from "The Prophet," Meyerbeer.

Caspar P. Koch's Program.

The usual free recital was given in the North Side Carnegie Music Hall at Pittsburgh on the afternoon of June 8 by Caspar P. Koch, city organist, assisted by Kathryn Jobe, soprano, in the following program: Prelude, "The Deluge," Saint-Saens; Sonata No. 2, Mendelssohn; "Simple Aveu," Thome; "The Question," Wolstenholme; "The Answer," Wolstenholme; "Chant de Bonheur," Lemare; Finale in G, Truette.

Miss Mildred Roberts Plays.

Miss Mildred Roberts gave an organ recital, assisted by Miss Ella Nichols, contralto, at the Broad Street Methodist Church of Columbus, Ohio, June 14. The program follows: Prelude and Fugue in G major, Bach; Prelude and Fugue in E minor, Bach; "Cantilene Nuptiale," Dubois; "At Twilight," Stebbins; "Hymne Celeste," Friml; Intermezzo, Major; Pastorale in C, No. 2, Lemare; Adoration, Atherton; Festal March, Calkin.

Organ and Violin Recital.

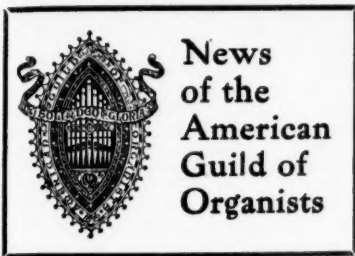
Alexander S. Gibson, assisted by Miss Ethel Louise Becker, violinist, gave the following program May 26, in the afternoon, at the First Congregational church of Norwalk, Conn.: Gounod, Wedding March, No. 1; T. Tertius Noble, Elegy and Finale; Bach, Prelude and Fugue in C; Violin solo, E. Meyer-Helmond, Nocturne in G; Homer N. Bartlett, Grand Fantasia in C minor, Op. 116, No. 1; Frederick Grant Gleason, Prelude, "Otho Visconti," A. Walter Kramer, "Chant Negre;" Violin solo, Dancla, "Romance et Bolero;" Liszt, Prelude and Fugue on B-a-c-h.

Concert by Herve D. Wilkins.

Herve D. Wilkins, M. A., A. G. O., gave the following program May 29 at the First Presbyterian church of Rochester, N. Y.: Concert Rondo, Hollins; Adagio from II. Concerto, Bach; Meditation and Toccata in F, d'Evry; Romance in D Flat, Lemare; Three Organ Arrangements by Herve D. Wilkins: "The Lost Chord," Sullivan; "Murmuring Zephyrs," Jensen; Aria, Delibes; Funeral March and Seraph's Song, Guilmant.

Two Concerts by M. C. Baldwin.

Dr. Minor C. Baldwin gave two recitals in the Congregational church at Brockton, Mass., June 1. In the afternoon he played: Great G Minor Fugue, Bach; Consolation, Baldwin; Scherzo and Etude Symphonique, Bossi; "Death of Ase," Grieg; "Anitra's Dance," Grieg; Sextet from "Lucia," Donizetti, and "Hallelujah Chorus," Handel.



News of the American Guild of Organists

Great Rally in New England.

By invitation of the dean of the New England chapter, Walter J. Clemson, four of the guild headquarters staff were present at the annual meeting of the chapter May 19, in the rooms of the Harvard Musical Association, Boston. These visitors included J. Warren Andrews, warden-elect; Gottfried H. Federlein, general secretary; Dr. Victor Baier, general treasurer, and John Hyatt Brewer, past warden and councillor. Past Warden W. R. Hedden sent his regrets over his inability to be present. Over forty members of this chapter, which has a membership of more than 170, were present, among them being the dean, Mr. Clemson; sub-dean, A. W. Snow; secretary, J. Willis Conant; treasurer, Wilbur Hascall, and Alfred Brinkler of Portland; Henry M. Dunham and J. Hermann Loud of the executive committee, and Everett E. Truette. There were present also Arthur Foote, George W. Chadwick and many other members.

Mr. Clemson welcomed the members and visitors from New York, speaking in optimistic terms of the excellent work accomplished by the chapter in various public services and organ recitals during the last year. The secretary pro tem, J. Willis Conant, read a comprehensive report of the activities of the chapter, and the treasurer, Mr. Hascall, reported a balance of nearly \$500 in the treasury, after the expenses for the year, over \$700, had been paid. Then came the election of officers, at which all the officers were re-elected and the policy of the officers and executive committee in their endeavor to increase the membership by writing the other 830 organists in New England to join the guild was ratified.

The business of the meeting being finished, the dean called on Mr. Brewer, whom he called the Godfather of the chapter, which was formed during his wardenship eight years ago, to say a word. Mr. Brewer congratulated the members on the financial showing and the flourishing condition of the chapter in general, and said he was very proud of its great success.

Mr. Andrews in his address spoke of his desire to lead the guild into new endeavors of progress during his wardenship, which begins officially in September. He suggested that a general convention of the guild, to be held in the middle west, should be convened during the summer of 1914, to the end that the members of the twenty or more chapters should come into closer fellowship. This should be held every two years, if not oftener. He desired to have a central bureau for gathering news of all the chapters and to distribute it among appointed committees in all parts of the country for transmission into proper news channels. The chapters should aid headquarters, he said, in the establishment of a bureau for obtaining the addresses of organists all over the country, to be filed and classified by states.

"We desire to interest all our brethren, everywhere, to the point of their highest endeavor," said Mr. Andrews. "What better incentive could be devised than our beloved guild? Books, recitals, conventions, essays—all these are helps to our progress. Let us be active in propagating all that is good for ourselves, while helping our brother in his upward striving. I am happy to say that we are rapidly coming into recognition as a body of men as worthy of honor and respect as the physician, lawyer or other professional. The great creations of our famous composers cannot spring from any but the highest intellects, coupled with

great ability and intense concentration of thought.

"I dream of a fine building in our great metropolis, dedicated and inscribed to the American Guild of Organists. Within it will be all offices of the guild; a great hall and organ; studios for teaching and practice; publication rooms, and an exhaustive library of all the literature and music of our craft; a rendezvous for all visiting organists; a center of activity for our branch of the art of music. This is my dream; why should it not be realized?"

Dr. Baier said that headquarters in New York considered the New England chapter the banner chapter of the guild in respect to number of members and work accomplished. Mr. Federlein felicitated himself upon the opportunity of meeting the chapter officers and members.

The chapter election resulted as follows: Dean, Walter J. Clemson; sub-dean, Albert W. Snow; secretary, J. Willis Conant; treasurer, Wilbur Hascall; executive committee, three years, Henry M. Dunham and William C. Hammond.

Guild Examinations Held.

The annual examinations of the guild were held May 28 and 29 in the guild centers. Local examinations took place at the Church of the Messiah, New York. In the interval between the sessions of May 28 a luncheon was served at the Park Avenue Hotel, attended by the examiners and members of the committee, as follows: Samuel A. Baldwin, Samuel P. Warren, J. Warren Andrews, H. Brooks Day, Clifford Demarest, Warren R. Hedden, Dr. J. Christopher Marks and Frank L. Sealy. The warden, Frank Wright, was present at the morning session of May 28, and he supervised both sessions of May 29.

New Chapter Authorized.

At the meeting of the guild council May 26 it was decided that a new chapter should be formed soon, to be known as the Chapter of Central New York, with headquarters in Utica, Samuel P. Warren was elected a life member of the guild and the Rev. John Barlow, pastor of Memorial Presbyterian Church, Brooklyn, was elected an honorary associate. The following were elected colleagues of the guild:

- Albert Faux, New York.
- Miles Martin, New York.
- Mrs. F. W. Weissmann, Cincinnati.
- Willibald Lehmann, Cincinnati.
- Fenton Lawson, Cincinnati.
- Edward K. Bennet, Cincinnati.
- Mrs. Lillian T. Plogstedt, Cincinnati.

Ralph E. Williamson, Roxbury, Mass.

Charles S. Harris, Boston.

Henry G. Frothingham, Dorchester, Mass.

W. Gray Hanes, Worcester, Mass.

Joseph K. Dustin, Lanesville, Mass.

Herbert L. Murr, Millersville, Pa.

Miss Rowena Herrmann, Towanda, Pa.

Conrad E. Forsberg, Erie, Pa.

Miss Elsie M. Goeschel, Saginaw, Mich.

John de P. Teller, Alameda, Cal.

Miss Edith M. Cauber, San Francisco, Cal.

Northern California Series.

The Northern California Chapter arranged a series of recitals as follows: June 8, by H. J. Stewart, at the First Congregational Church, San Francisco; June 15, by Mrs. August Lowell Garthwaite, at the First Baptist Church, Oakland; June 22, by Benjamin S. Moore, at the First Unitarian Church, San Francisco; June 29, by Wallace A. Sabin, at the First Baptist Church, Oakland; July 6, by Uda Waldrop, at St. Luke's Church, San Francisco; July 13, by Warren D. Allen, at the First Baptist Church, Oakland.

Concert By William John Hall.

William John Hall gave a recital at the First Church of Christ, Scientist, St. Louis, May 16, before an audience of 2,000 people—a large gathering for a guild service. The concert was under the auspices of the

Missouri Chapter. The program follows: Wedding March, Hollins; "Moonlight," Karg-Elert; Spring Song, Mendelssohn; Fugue in F Minor, Bach; Overture (Anthem XII), Handel; Meditation, Bartlett; Caprice, Crackel; "At Twilight," Frysinger; Toccata, Mansfield; Introduction to Third Act of "Lohengrin," Vorspiel to "Parsifal" and Fantasia on "Tannhaeuser," Wagner. The last group was given in recognition of the Wagner centenary, May 22, 1813.

Ontario Chapter Meeting.

At the regular meeting of the Ontario chapter, held in Toronto Monday, May 26, Dr. A. S. Vogt gave a most instructive talk on his experiences in the important music centers of Great Britain and the European continent during a holiday trip of the last twelve months, describing particularly the more noted organs heard and inspected.

The following officers were elected for the year: Dean, G. D. Atkinson; sub-dean, T. J. Palmer; secretary, Dr. T. A. Davies; treasurer, W. E. Fairclough; registrar, W. J. McNally; librarian, H. A. Wheeldon; councillors, Dr. Edward Broome, J. W. F. Harrison and F. A. Oliver; auditors, Richard Tattersall and Dr. R. Marshall.

Western New York Chapter.

The third public service under the auspices of the Western New York Chapter was given at Christ Church, Rochester, May 14. The program was: Processional Hymn, Parker; Psalms 149, Rimbault 150, Humphreys; Magnificat and Nunc Dimittis in D, Marks; Anthem, "O for the wings of a dove," Mendelssohn; Address by the rector, the Rev. D. L. Ferris; Offertory Anthem, "Hallelujah Chorus," Handel; Festival Te Deum in C, Jordan; Recessional Hymn, Pietas. W. H. Carter played.

Washington Chapter Service.

Members of the Washington Chapter gave their fourth public service at the First Presbyterian Church of Seattle, May 28. One of the distinctly excellent features of the evening was the playing of Reubke's sonata, "The Ninety-Fourth Psalm," by Ferdinand Dunkley.

Edwin Fairbourn, organist at the First Methodist Protestant Church, Seattle, played Guilimant's "Lamentation" in a manner that won the admiration of the audience. Mr. Reynolds played a Faulkes rhapsody for the organ with sympathetic understanding.

"Music in the Service of Worship" was the subject of a brief address by the Rev. Francis J. Van Horn, pastor of Plymouth Congregational Church.

Pennsylvania Election Held.

More than a hundred delegates from all sections of the state attended the annual meeting and election of the Pennsylvania chapter at Estey Hall, Philadelphia, June 3. In the evening the annual banquet was held at the Colonnade Hotel. The newly elected dean of the organization, George A. A. West, Philadelphia, was toastmaster. The officers elected at the meeting in the afternoon were: Dean, George A. A. West; sub-dean, S. Wesley Sears; secretary, William F. Paul; treasurer, Henry S. Fry. Six members were elected to the executive committee: Rollo F. Maitland, William Stansfield, Uselma C. Smith, Jr., Miss Annie W. James, Harry A. Stokes and D. Edgar Crozier.

Michigan Chapter Election.

The Michigan chapter held its annual business meeting May 21 in the parlors of the First Unitarian church of Detroit and elected these officers: Dean, Abram R. Tyler; sub-dean, Earl V. Moore; secretary, Charles F. Morse; treasurer, Richard Marston.

Enlarging Skinner Factory.

Workmen are busy at the addition to the large organ factory of the Ernest M. Skinner Company in the Dorchester district of Boston. Mr. Skinner has many large contracts, and contemplated this extensive addition for several years.

FOUR MEN PLAY ON PITTSBURGH ORGAN

FOUR-MANUAL IS DEDICATED

Walter E. Hall, Harvey B. Gaul and W. K. Steiner Assist Bertram S. Webber at St. Andrew's Church on Skinner Work.

The four-manual Skinner organ installed at St. Andrew's Episcopal Church, Pittsburgh, was used for the first time Monday evening, May 26. The organ is the gift of Mrs. Frank Semple Bissell and Miss Mary Louisa Jackson.

At the opening service the regular organist, Bertram S. Webber, was assisted by Harvey B. Gaul, organist of Calvary Episcopal Church; Walter E. Hall, former organist of Trinity Episcopal Church, and W. K. Steiner, organist of Rodeph Shalom Synagogue. Following was the program:

Double Theme Varie.....Rousseau
Mr. Webber.

Clair du Lune.....Karg-Elert
March Slav.....Tschaikowsky
Mr. Gaul.

Andante with Variations in A..Hesse
Prelude a La Carillon..Walter E. Hall
Rakoczy March from "Faust".....

.....Berlioz
(Arranged from Orchestral Score by
Walter E. Hall.
Mr. Hall.)

Canzonetta.....Steiner
Andantino.....Rabl
"The Brook".....Dethier
Mr. Steiner.

Pastorale from First Sonata.....
.....Guilmant

Spring Song.....Mendelssohn
"Pomp and Circumstance".....Elgar
Mr. Webber.

The organ has about 3,000 pipes and is built on the following specification:

GREAT ORGAN.

- 16 ft. Bourdon.
- 8 ft. Diapason, first.
- 8 ft. Diapason, second.
- 8 ft. Waldflote.
- 8 ft. Erzähler.
- 8 ft. Philomela.
- 4 ft. Octave.
- 4 ft. Flute.
- 8 ft. Tuba.

SWELL ORGAN.

- 16 ft. Bourdon.
- 8 ft. Diapason.
- 8 ft. Clarabella.
- 8 ft. Salficional.
- 8 ft. Vox Celestes.
- 8 ft. Aeoline.
- 8 ft. Unda Maris.
- 8 ft. Gedacht.
- 4 ft. Octave.
- 4 ft. Flute.
- 2 ft. Flautino.
- Mixture.
- 16 ft. Contra Posaune.
- 8 ft. Cornopean.
- 4 ft. Clarion.
- 8 ft. Vox Humana.
- 8 ft. Flugel Horn.
- Tremolo.

CHOIR ORGAN.

- 16 ft. Gamba.
- 8 ft. Geigen Principal.
- 8 ft. Concert Flute.
- 8 ft. English Horn.
- 8 ft. Orchestral Oboe.
-Mittadana.
- 8 ft. Dulcet.
- 8 ft. Clarinet.
- 4 ft. Flute.
- 2 ft. Piccolo.
- 10 ft. Harp.
- Tremolo.

SOLO ORGAN.

- 8 ft. Philomela.
- 8 ft. English Horn.
- 8 ft. Orchestral Oboe.
- 8 ft. Clarinet.
- 16 ft. Ophicleide.
- 8 ft. Tuba.
- 4 ft. Flugel Horn.
- 8 ft. Dulcet.
- 8 ft. Concert Flute.

PEDAL ORGAN.

- 32 ft. Great Bourdon.
- 16 ft. Diapason.
- 16 ft. First Bourdon.
- 16 ft. Second Bourdon.
- 16 ft. Gamba.
- 8 ft. Gedacht.
- 8 ft. Lieblich Floete.
- 10 ft. Quinte.
- 8 ft. Octave.
- 16 ft. Ophicleide.
- 16 ft. Contra Posaune.
- 8 ft. Tuba.

Organist (discussing the music for a special service)—And after that chant I'll put in something lighter, something to relieve the heavy classic style of the "Te Deum."

Bilkins (on the committee)—Ah, anything to relieve the tedium will be appreciated.—Tattler.

THE DIAPASON

A Monthly Journal devoted to the Organ

S. E. GRUENSTEIN, PUBLISHER.

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CHICAGO, JULY 1, 1913

GEORGE S. HUTCHINGS

In the death of George S. Hutchings, M. A., the organ construction profession loses one of its really great men in the United States. He was a veteran in his field and few men have had longer careers than his in supplying the churches of the country with their means of instrumental worship.

Mr. Hutchings was a builder with ideals. He was as far removed as possible from the commercial. He did not place the accumulation of a fortune first, but was moved rather by the spirit of the true artist. But George S. Hutchings erected for himself monuments in his lifetime which are better than any men could build for him now. His great organs, especially in a number of the leading colleges and universities, are enduring testimonials to his genius, and they will speak his eulogy for years to come in true diapason tones. The name of Hutchings will go down in history with those of Johnson, Hook, Roosevelt and others, among the men who by mechanical achievement have made possible the advancement of the noble art of organ music.

ORDINATION FOR ORGANISTS.

Dr. A. Madeley Richardson, one of the most prominent among the English organists transplanted to American soil, read a very interesting paper before the Churchmen's Association of New York recently, and from it we quote as follows:

"As far as my observation has gone, and if I may be permitted to say it, the American church possesses an exceptionally fine group of men as organists. They are, as a body, full of enthusiasm for their work, full of desire for improving and raising the standard of their art, ready to sacrifice themselves for the benefit of the church. It would be to the advantage of the church to bind them still closer with hands of steel, to define more clearly their position as one of importance and dignity—in short, to make some little return toward the true and correct positions held by their predecessors in former times."

Speaking of the functions of clergyman and church musician, he had this to say:

"This differentiation of the respective functions of the clergyman and the musician is a necessity arising from modern conditions; in principle it is probably a right one, but in results it has gone too far. It has brought about a divorce between the two offices which ought never to have taken place. The musician has to a great extent ceased to be regarded at all as a real church officer of the inner circle. From having been on the old cathedral foundations the principal officer next to the dean, taking precedence of all other dignitaries, he is now usually regarded as a mere layman and nothing else, having no more definite religious work than—shall I say?—the architect who erects the church building or the artist who paints the windows. * * *

"It would be well for the church of this country to cease accepting the position just as it is and to take a backward glance at foundation principles. The office of the musical director ought to be regarded as primarily

religious and, secondarily, artistic. He ought to be looked upon as a minister of the church. It is not essential that he be in holy orders, for it is not required of him to administer the sacraments or to preach to the congregation. But he might very well be in minor orders.

"A good deal of attention has been drawn to the success of the Order of Lay Readers, which is doing so much to help the church in England. Why not have an Order of Church Musicians, ordaining them as ministers of the church for this particular work?"

What a good suggestion! We hope it will be followed, and soon. Some organists may have become so contaminated by the touch of the world that to enter such orders would be as difficult as for the biblical camel to go through the needle's eye, but for the majority we are able to say with assurance that they would grace the church's activities and that this added dignity is no more than their work deserves.

MILLIONS FOR CHURCH MUSIC

Between \$50,000,000 and \$55,000,000 a year is spent for church music—organists, choirs and the music they use—in the United States. We are indebted to John C. Freund, the editor of Musical America, for these interesting figures, which he presented in a paper before the New York State Music Teachers' convention, along with a number of other valuable statistics. Ten million dollars annually is paid for organs, pipe and reed. If anyone should still think that the organist and the organ builder occupy a very small niche in the musical or business world let him read these figures.

BUNLETS.

A young man holding a position about two steps from the bottom said: "A young man does not have the same chances for advancement today that his elders had ten or fifteen years ago. All the big opportunities seem to have belonged exclusively to the period of organization. Once an industry is organized the working force becomes a wheel in which the individual is merely a more or less human cog." There is more need today for men who think straight than ever before. The great problem today is efficiency, and an idea which will increase efficiency 1 per cent is given a higher value by executives than was given the 10 per cent idea twenty years ago.

If you really wish to know the status of the organ manufacturing business in this country ask some conservative capitalist to invest a few thousand in a factory. He'll tell you how the returns compare with those in other industries.

If the tariff on musical instruments should be considered by the congressional committee, builders of organs would awaken to the value of organization.

Jake says: "A four-manual organist and a one-manual organ makes a better combination than a one-manual organist and a four-manual organ."

BUN.

Just as Bad as the Organ.

The African Methodist Episcopal congregation was jubilating over the success of an outdoor festival. Gradually the jubilee toned down to a solemn debate as to the use to be made of the profits. When the general opinion seemed to be setting in favor of the purchase of a chandelier for the meeting house, "Marse" Ringer, the town roustabout, who had been greatly exalted by the jubilation, for the first time in his life spoke in meeting.

"See heah, Mistah Pahson," said he, "Ise agreeable, sah, Ise entihly agreeable wid de rest of de membahs, sah; but Ah would jes' like to ax one question, sah, jes' one. Ef we does git dis chandeliah, sah, if we does git it, who am a-gwine to play on it? Dat's what Ah like to know."—Everybody's Magazine.

WALTER EVAN-JONES IS DEAD

Well-Known Canadian Organist Passes Away in Giving Lesson.

Stratford, Ont., June 20.—Walter Evan-Jones died suddenly May 27 while giving a lesson at his studio. Mr. Evan-Jones was a most accomplished musician of striking appearance and athletic build. His position as organist and choirmaster at St. James' Church has been filled by the appointment of Ernest E. Pridham, Mus. Bac., A. R. C. O., a life-long friend of the decedent.

Alfred Hall of Hamilton, Ont., has been appointed organist and choirmaster of St. Andrew's Church, Fort William.

The Methodist churches of Moose Jaw and Portage La Prairie are requiring organists. Both of these places are thriving and afford an excellent opportunity to good musicians.

J. Bottomley, A. R. C. O., supervisor in music at the public and normal schools, has been appointed choirmaster of St. Andrew's Church of Stratford. Last month the schools under Mr. Bottomley gave a fine concert with a chorus of 1,000 voices. The attendance was about 4,000 people.

Dr. Edward Fisher Is Dead.

Dr. Edward Fisher, director of the Toronto Conservatory of Music and one of Canada's best-known organists, died in Toronto May 31. He was born at Jamaica, Vt., Jan. 11, 1848, his father being Dr. Chesselton Fisher, a practicing physician. Revealing a marked taste for music at an early age, he was given preliminary instruction upon the piano by private teachers. He continued his studies at Worcester, Mass., and then attended the New England Conservatory of Music, and studied with Eugene Thayer, then leading organist of Boston. After holding organ appointments in Boston, he went to Germany and studied piano with Loeschhorn and organ with August Haupt. Returning to America in 1875, he was appointed music director of the Ottawa Ladies' College. In 1879 he accepted the position of organist and choirmaster of St. Andrew's Church, Toronto, and acted in that capacity for twenty years. He had not been long in Toronto before he founded the St. Andrew's Choral Society, with the basis of the church choir for members, but finding the possibilities of the organization too narrow, he expanded the society into the Toronto Choral Society. The Toronto Conservatory of Music came into being in September, 1887, and was on a modest scale with about 200 pupils. The conservatory is now housed in fine buildings, and its enrollment is about 1,500. Dr. Fisher was married to a daughter of Silas Durgan of Boston, who survives him. In recognition of his services, the University of Toronto conferred upon him the degree of doctor of music. He was prominent in the foundation of the Canadian Society of Musicians, the Clef, the Guild of Organists, and the Toronto Symphony Orchestra.

Death of Francis Albrecht.

Francis Albrecht, organist of St. Gabriel's Church, Thirty-fourth street, New York, died May 19 at his home, 187 Franklin place, Flushing. He was 63 years old. Mr. Albrecht was born in New York and lived in Flushing for the last ten years. Nine years ago, upon completion of a quarter of a century service as organist of St. Gabriel's Church, he received a silver loving cup. He leaves a widow, three sons and three daughters. The funeral was held at the church at which he officiated at the organ so many years.

Death of J. Humfrey Anger.

Dr. J. Humfrey Anger, prominent in the Ontario chapter of the A. G. O. and a member of the Toronto Conservatory staff, died in June at Toronto. Dr. Anger was born in Berkshire, England, in 1862, and obtained his first appointment as organist and choirmaster at Frenchay, near Bristol. While there he won the gold medal presented by the Bath Philharmonic Society for the best cantata for solo voices. Later he matriculated at Oxford, proceeding to the degree of

Mus. Bac. in 1889. He was appointed organist of Ludlow Church and later came to Canada as professor of harmony and theory at Toronto Conservatory. He received the degree of Mus. Doc. from Trinity University in 1902 in appreciation of his services toward the advancement of musical education in Canada, particularly in the city of Toronto. At the time of his death Dr. Anger was organist and choirmaster of Central Methodist Church, Toronto.

Served for Forty-five Years.

James L. Gilbert, 75 years old, who served for forty-five years as organist at the First Universalist Church at Charlestown, Mass., until he retired two years ago, died June 5 at Haverhill, Mass. Mr. Gilbert was widely known as a musician and composer, among the many selections he had written being "Bessie, Sweet Bessie" and "The Old Red Cradle." He was a native of Atkinson, N. H., but had lived in Cambridge practically all his life. He was at one time engaged with a minstrel company, this having been previous to becoming organist of the Charlestown church. When he retired he was elected organist emeritus by the First Universalist Church Society.

Attend Arthur Wirsching Funeral.

[From Salem (Ohio) News.]

Capt. U. S. Wetzel, Lieut. Emery Knoll, Sergeants Walter Rickard and Johnson, Fullerton and Gallagher, with other members of Company K, Eighth infantry, O. N. G., residing in Alliance, came to Salem May 26 and attended the funeral of their comrade, Arthur Wirsching, who had served as first sergeant in Company K. The Rev. O. A. Simpson of Highland Park, Mich., and the Rev. J. S. Haight of Cleveland, both former rectors of the Episcopal church in Salem, had charge of the service, held at the church at 1:30. Music was by the church choir, and a great many friends assembled at the church to pay their last respects. At Grandview Burial park, where interment followed, the officers and members of Company K fired the customary three volleys over the grave, and taps were sounded, thereby giving their young comrade full military honors shown a deceased soldier. Members of Salem lodge No. 305, B. P. O. Elks, of which he was a member, attended the service in a body. Among the relatives and friends who attended were Dr. Mary White and Miss Florence Malleue of Cleveland; Roy Triem, Akron; Mr. and Mrs. B. K. White and daughter Bessie, Canton, and Mrs. U. S. Wetzel, Alliance.

Morristown Organist Dead.

Morristown, N. J., May 26.—C. Augustus Muit, 54 years old, died today at his home here. Mr. Muit, who was a former town official, had been an organist of several churches here. He was born in Chatham, N. J., but had passed most of his life in Morristown. From 1877 to 1890 he was organist of the Church of the Redeemer and from 1890 to 1894 was organist and choirmaster of the First Presbyterian church.

Son of Will A. Watkin Dies.

Shannon Ross Watkin, 26 years old, son of Will A. Watkin, the well-known Dallas (Tex.) organist, and brother of Robert N. Watkin, died at the family home late in May. He was a talented young man, a graduate of the University of Texas, and until he was taken ill assistant manager of the Southwestern Telegraph and Telephone company at San Antonio, Tex.

Eddy and Cesar Franck.

(From Musical America.)

Few American organists can lay claim to as fine a knowledge of the organ works of Cesar Franck as can Clarence Eddy, the distinguished master of the "king of instruments." Mr. Eddy met the famous Belgian composer some years ago and went through many of his compositions with him, Franck playing the manual parts while Mr. Eddy played the pedals.

**THREE GALA DAYS
FOR DALLAS, TEXAS**

GREAT ORGAN IS DEDICATED

**Clarence Eddy Gives Series of Con-
certs on Immense Hook-Hastings
Instrument in the Scottish
Rite Cathedral.**

Dallas, Tex., has been having several gala days in the course of the dedication of the immense organ just placed in the Scottish Rite Cathedral of that city. Clarence Eddy went down from Chicago and gave three concerts, at which the new organ and Mr. Eddy's playing combined aroused enthusiasm such as is seldom manifested at an organ opening, and the chief attraction in Dallas now is the instrument in the cathedral. The Hook-Hastings Company is the builder of the new organ, and takes great pride in the finished work, which is one of the largest ever constructed at the Massachusetts plant, and one of the largest in the entire country. The specification of this instrument was published in THE DIAPASON several months ago, soon after the Hook-Hastings Company had been awarded the contract.

To show the feeling in Dallas after Mr. Eddy's playing we quote from the Dallas News as follows:

"As high as had been expectations for the organ recital of Clarence Eddy at the Scottish Rite Cathedral last night, they were fulfilled to the uttermost—and more, for the wonderful capabilities of this master and the marvelous potentialities of the great cathedral organ in all that has been said of them have not been pictured with sufficient vividness, as music lovers of Dallas discovered for themselves last night.

"Easily this occasion, the dedication by one of the greatest organists of the world of an instrument pronounced the most nearly perfect in this country, takes rank as one of the foremost musical events not only in the history of Dallas, but in the south. The auditorium of the Scottish Rite Cathedral was filled practically to its capacity. From many outside points people were present to take advantage of this opportunity, and the local attendance numbered most of those most prominently identified with the development of music and of art in this city.

"It was interesting to many of those present, perhaps, to observe the absence of mannerisms during Mr. Eddy's performance. Personally a most affable and cordial gentleman, cultured and polished and unaffected, his performance as a musician is a reflection of the characteristics one finds in the man."

The three programs which opened the organ follow:

June 10—Festival Prelude and Fugue on "Old Hundred," Clarence Eddy; "Spring Song" (From the South), Edwin H. Lemare; Toccata in F major, Thomas J. Crawford; "Le Secret d'Amour" (Dialogue), Bruno Oscar Klein; "From the Land of the Sky-Blue Water," Charles Wakefield Cadman; "Christmas in Sicily," Pietro Alessandro Yon; Sonata in E minor, James H. Rogers; "Am Meer" ("By the Sea"), Schubert; "Pilgrims' Chorus" from "Tannhaeuser," Wagner (Arrangement by Clarence Eddy); "Evensong," Edward F. Johnston; Variations de Concert, Joseph Bonnet; Overture to "William Tell," Rossini.

June 11—Toccata in F major, Bach; Rondo, "Soeur Monique," Francois Couperin; Minuet, Jean Baptiste Lully; Gavotte, Padre G. B. Martini; Fugue in E flat (arranged by M. Enrico Bossi), Niccolo Porpora; Theme, Variations and Finale, Louis Thiele; Fantasie in D flat, Saint-Saens; "Epic Ode," Ralph H. Bellairs; "Finlandia," Jean Sibelius; "Meditation Serieuse," Homer N. Bartlett; Toccata in F major (from the fifth organ symphony), Widor.

June 12—Concert Prelude and Fugue, William Faulkes; "In Springtime," Alfred Hollins; "Angelus," Albert Renaud; Rhapsody in B minor, Albert J. Silver; "Chant Negre," A. Walter Kramer; "Orange Blossoms,"

Rudolf Friml; "The Hour of Joy," Bossi; "Echoes," John Hyatt Brewer; "Lamentation," Guilman; "Kamennoi Ostrow," Rubinstein; "Love Death," from "Tristan and Isolde," Wagner; March and Chorus from "Tannhaeuser," Wagner.

PILCHER ORGAN IS OPENED

**Clarence Eddy Officiates at Hunting-
ton, W. Va., Church.**

Clarence Eddy went to Huntington, W. Va., to open an organ built by Henry Pilcher's Sons for the John-son Memorial Methodist Church on June 16. This organ has all the latest details of construction and the specification follows:

- GREAT ORGAN.**
8 ft. First Open Diapason, 61 pipes.
8 ft. Second Diapason, 61 pipes.
8 ft. Dulciana, 61 pipes.
8 ft. Doppel Flute, 61 pipes.
8 ft. Gamba, 61 pipes.
4 ft. Octave, 61 pipes.
4 ft. Flute d'Amour, 61 pipes.
8 ft. Trumpet, 61 pipes.
- SWELL ORGAN.**
16 ft. Bourdon, 61 pipes.
8 ft. Open Diapason, 61 pipes.
8 ft. Sallcional, 61 pipes.
8 ft. Vox Celeste, 49 pipes.
8 ft. Aeoline, 61 pipes.
8 ft. Stopped Diapason, 61 pipes.
4 ft. Violina, 61 pipes.
4 ft. Flute Harmonic, 61 pipes.
3 rks. Solo Cornet, 183 pipes.
2 ft. Piccolo, 61 pipes.
8 ft. Oboe, 61 pipes.
8 ft. Cornopean, 61 pipes.
8 ft. Vox Humana, 61 pipes.
- PEDAL ORGAN.**
16 ft. Open Diapason, 30 pipes.
16 ft. Sub Bass, 42 pipes.
16 ft. Bourdon, 30 notes.
32 ft. Resultant, 30 notes.
8 ft. Flute, 30 notes.

May 27 Mr. Eddy filled an engagement at Iowa City, Iowa, under the auspices of the University of Iowa, playing a recital and the accompaniments to Mendelssohn's "Hymn of Praise."

At the concert he gave in Elmwood Music Hall at Buffalo May 4, on his recent eastern trip, Mr. Eddy played: Introduction and Allegro (From the Sonata in the style of Handel), Wol-

stenholme; "In Springtime," Hollins; "A Cradle Song," Hartmann; Meditation, Elegie and Marche Solennelle (From the first Organ Suite, dedicated to Clarence Eddy), Felix Borowski; Fugue in E flat, Niccolo Porpora; "Christmas in Sicily," Pietro Alessandro Yon; "The Secret of Love" (Dialogue), Bruno Oscar Klein; "From the Land of the Sky-Blue Water, Charles W. Cadman, (Two new arrangements for the organ by Clarence Eddy); "Chant Negre," A. Walter Kramer; "Kamennoi-Ostrow," Rubinstein; "Fantasie Symphonique," Rosetter G. Cole.

WORK AT BENNETT FACTORY

**Number of Organs are Under Con-
struction at Rock Island.**

The Bennett Organ Company is enjoying, as usual, its share of the best work. It has many contracts on hand, some of the most prominent ones being:

A large two-manual organ with detached console for St. Mel's Church, Chicago.

Three-manual electric, with detached console and self-playing attachment, for the Christian Church at Cedar Rapids, Iowa.

A good-sized two-manual for Methodist Episcopal Church, Sterling, Colo.

Two-manual for the Presbyterian Church, Bridgeport, Ill.

Two-manual for Presbyterian Church, Woodhull, Ill.

Gives an Operatic Recital.

Frederic Rowley arranged a novel operatic organ recital, which he gave free June 19 at the Temple Adath Joseph at St. Joseph, Mo. Among his numbers were selections from "Cavalleria Rusticana," by Mascagni; "Aida," by Verdi; "La Boheme" and "Madame Butterfly," by Puccini, and "Il Trovatore," by Verdi.

OBSERVES ORGAN'S JUBILEE

**Miss Jane K. Dutcher Gives Program
At Fiftieth Anniversary.**

Miss Jane Katherine Dutcher of Owego, N. Y., gave a recital in the First Presbyterian Union Church of Owego, May 9. The recital marked the fiftieth anniversary of the installation of the organ. The instrument is a small two-manual, built by William A. Johnson in 1863. Although it has never been rebuilt, it is still giving good service. The program contained a short history of the organ, with the names of all the organists who had presided at the instrument, and several numbers on the program were composed by former members of the choir. The offering was added to the fund which is being raised for the purchase of a new organ. The following selections were played: Allegro from the Sixth Concerto, Handel; Rhapsody, Silver; "La Cinquantaine," Gabriel-Marie; Toccata in F, Crawford; "Shadowland," Johnston; "Hallelujah Chorus," Handel.

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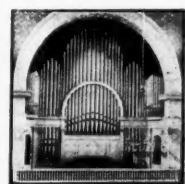
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ACTIVITIES OF THE ORGANISTS

DICKINSON GOES TO EUROPE

Will Devote Time to Composition—Recital Before Teachers.

After his recital before the Music Teachers' Convention at Saratoga June 10 Clarence Dickinson left for Europe with Mrs. Dickinson for a stay of several months. Mr. Dickinson will attend several of the musical festivals and hopes to settle down for a time in a quiet spot and devote himself to composition. He is planning also special research work and expects to add several ancient and traditional numbers to a series he has been editing, for which Mrs. Dickinson has made the translations, for the most part, and which were on the programs of twenty-four New York churches last Christmas. A new sacred song by Mr. Dickinson, "A Song of Christmas," was sung at the Christmas Sunday services by many of the leading sopranos in New York and elsewhere. Among recitals given by Mr. Dickinson in New York City during the last season were those at the Church of the Ascension, Calvary Episcopal, St. Nicholas Avenue Presbyterian and Union Seminary.

Because of pressure of other duties Mr. Dickinson has resigned as conductor of the Mendelssohn Glee Club of New York. Profound regret has been expressed by the members of the organization, who presented the departing conductor with a handsome silver-mounted ebony baton.

CHORAL CLUB TO THE FRONT

Charleston Appreciates Musical Training by J. Henry Francis.

In addition to regular service as organist and a large amount of work in composition, Professor J. Henry Francis of Charleston, S. C., has reason to take pride in the choral conducting he does as head of the Charleston Choral Club and the Charleston High School Chorus, and the South Carolina city takes special pride in the result he has achieved. The choral club gave its spring concert May 22, and the next day an editorial in the Charleston Mail said:

"Musical Charleston scored another decided triumph in the Choral Club concert at Stephenson Auditorium of the Y. M. C. A. last evening. The concert entire was one of the most successful it has been our good fortune to listen to in a long time. The club was richly entitled to the many compliments paid it, both by applause upon the rendition of the nine numbers of the program and the two encores, and by personal compliment at the close of the program. The Charleston Choral Club is coming right forward as one of the leading musical organizations of the state."

Roland Diggie's Activities.

Roland Diggie gave two special organ recitals at the Cathedral of St. John at Quincy, Ill., as follows:

June 1—Festival Prelude, "Ein Feste Burg," Faulkes; Communion, Renaud; Intermezzo in D flat, Hollins; Two Transcriptions, Nevin; Idyll, Kinder; Scherzo Symphonique, Mansfield.

June 15—Festival Hymn, Bartlett; Meditation in D flat, Faulkes; "Jour de Noces," Archer; "Morning Day," Lemare; "Liebeslied," Harker; "Ite Missa Est," Quef.

During June Mr. Diggie gave recitals at Warsaw, Ill., Jacksonville, Ill., Moberly, Mo., Burlington, Iowa, and St. Louis. In July he leaves for Canada, where a number of recitals have been booked for him.

Pupils of Arthur Priest Heard.

Pupils of Arthur Priest, organist at Christ church, Hartford, Conn., gave a recital in that church May 27, assisted by William J. Carroll, tenor. The program: Fantasia et Fuga (G minor), Bach; "Sunset," Lemare; Concert Prelude ("Ein Feste Burg"), Faulkes; "Cantilene Religieuse," Dubois; "His Salvation is Nigh," Sullivan; Marche Nuptiale, Ferrata;

"Elegy," Noble; Concerto No. 4 (first movement), Handel; "Lord, How Long?" Buck; "Cantilene Nuptiale," Dubois; "Toccata," Crawford. The pupils who took part were: Miss F. L. Gladding, South Baptist church; Miss E. E. Leschke, Methodist Episcopal, South Manchester; Miss C. S. Curtis, Farmington Congregational; Miss A. M. Ash, Pomfret; the Misses M. Sanford and E. L. Dickinson; W. Anderson, St. Mark's church, New Britain; and H. N. Clapp, Trinity M. E. church, New Britain.

Pupils of Truette in Recital.

Pupils of Everett E. Truette gave an organ and piano recital June 6 in Jordan Hall, Boston, where there is a large Hutchings three-manual organ. The program, under Mr. Truette's able direction, was as follows: Bach, Fantasia and Fugue in G minor, William N. Hewitt, West Medway; Rheinberger, Vision in D flat, Miss Gertrude Ensign, Newton; Rheinberger, Pastoral Sonata (Last movement), Miss Ida Louise Treadwell, West Roxbury; Uso Seifert, Fantasia in C minor, Benjamin A. Delano, Winthrop; J. G. Toepfer, Sonata in D minor (First movement), Robert Dinsmore, Madison, Me.; Guilman, Pastorale, Op. 26 (for piano and organ), Miss Ida Louise Treadwell and Mrs. Mabel Winslow Bennett; William T. Best, Allegro Marziale, Albert L. Walker, Waltham; Russell King Miller, Nocturne in F, Edward G. Mead, Wellesley; George E. Whiting, Sonata in A minor (First movement), Joseph K. Dustin, Gloucester; Robert Schumann, Concerto in A minor (First movement), (piano solo with orchestral parts on the organ), Mrs. Mabel Winslow Bennett, Melrose.

Johnston's Pupils Are Heard.

Miss Jane K. Dutcher of Owego and L. H. Boulter of Auburn, N. Y., pupils of Edward F. Johnston of Ithaca, gave a joint recital at Sage Chapel, Cornell University, June 4. Mr. Boulter played: Sonata, Op. 23, Capocci; Nocturne, Munro; Festive March in G, Smart. Miss Dutcher's selections were: Fugue in D major, Bach; Air du Roi Louis XIII., Ghys; Meditation from First Suite, Borowski; Toccata in F, Crawford; "Kamanoi-Ostrow," Rubinstein; Allegro from the Sixth Concerto, Handel.

Gives Graduating Recital.

Miss Edna Stebbins gave the first graduating recital of the class of 1913 of the Rochester Conservatory at the Second Baptist Church of Rochester, N. Y., May 29. She is a pupil of Mr. Penny. Miss Stebbins played: Toccata and Fugue in D minor, Bach; Sonata in E minor, Rogers; Evensong, Johnston; Barcarolle, Driffield; Andantino, Franck; Toccata, Dubois.

Farewell to D. G. Knauss.

The choir of St. Luke's Lutheran Church, Allentown, Pa., tendered a farewell reception to Daniel G. Knauss, the organist, who recently severed his connection with this congregation to become the organist for the First Presbyterian church. The reception was held at the home of Claude A. Brinker.

Louisville Organist Marries.

E. Carl Shackleton, organist of the Warren Memorial Presbyterian Church, Louisville, and Miss Jessie Overton Swope were married at noon June 2 at the home of the bride's mother, Mrs. C. E. Swope. They departed for an eastern trip and will return July 17, making their home at 117 West Breckinridge street.

L. B. Adams, organist of the Delaware Avenue Methodist Church, Buffalo, has arranged to give a series of short recitals before the regular evening services. Following was the first program: "Jubilato Deo," Alfred J. Silver; Evensong, E. F. Johnston; Overture to "William Tell," Rossini.

M. V. MULLETTE IS ENGAGED

English Organist Takes Post in Trinity Church, New Orleans.

On the heels of a so-called walk-out by members of the choir of Trinity Church at New Orleans it is announced that the new organist and choir-master will be Marion V. Mullette, a native of England now residing at Wichita, Kan. He succeeds Mrs. William C. Campbell, whose sixteen years' service as organist was terminated when the vestry asked for her resignation to take effect Aug. 1, and she replied by resigning on the spot, the episode leading to a "sympathy strike" on the part of a few other members of the choir. Mr. Mullette will assume charge July 1.

Mr. Mullette was born in London and studied under Sir John Stainer. Mr. Mullette also was a pupil of Garcia, the celebrated singing master of London; of Alberto Randegger, another eminent singing master; of William T. Best, the noted organist of Liverpool, and of Salome, a Paris organist of equal fame. After serving as organist and choir-master of Holy Trinity Church, London, he came to America fifteen years ago and has served in the same capacity at St. Matthew's Church, Jersey City; St. Patrick's Cathedral, Fifth avenue, New York, and St. John's Church at Wichita.

JOHN DOANE, JR., IS HEARD

Plays at Last Festival Service in St. James' Church, Chicago.

John Doane, Jr., who came to Chicago recently to take charge of the organ department of the Northwestern University School of Music, received his official introduction to Chicago's musicians on the afternoon of June 15 in St. James' Episcopal church, when the last festival service of the season was given at 4 o'clock.

Mr. Doane received most of his musical education at Oberlin College, where he was granted the degree of bachelor of music in 1910. He sailed for England last July, and became the only student of Edwin H. Lemare, although Mr. Lemare had definitely given up teaching some time before. Being Mr. Lemare's only pupil, Mr. Doane was taken on three concert tours through England, during which he was given an opportunity of playing on the greatest English organs.

Among the numbers played in St. James' church were the introduction and fugue from "The Sonata on the Ninety-fourth Psalm," by Reubke; "Angel Scene" from "Hansel and Gretel," by Humperdinck; "Sylvine"

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James Topp, Steinway Hall, Chicago

from "La Farandole Suite," by Dubois, and the Lemare "Lullaby." Mr. Doane was assisted by the full vested choir of St. James' church. John W. Norton, organist and choir-master, played the service and conducted the choral numbers, with Edwin A. Wolf as the boy soprano soloist.

Dr. J. Fred Wolle Conducts.

Dr. J. Fred Wolle, who has done so much for music in Eastern Pennsylvania that they could not get along without him, and whose fame as an organist is as great as his reputation as leader of the Bach choir, conducted the Bach festival at Bethlehem, Pa., with great success again this season. The works chosen for performance this year were the "St. Matthew Passion," which had not been given there since 1901, and the Mass in B minor. Among the well-known musicians who attended the festival were Louis Koemmenich, conductor of the Oratorio Society of New York, accompanied by his wife; Arthur Hyde, organist of St. Bartholomew's Church, New York; Miles Farrow, organist of the Cathedral of St. John the Divine, New York; William Boeppler, the Chicago choral conductor; W. H. Humiston, organist, composer and critic of New York; Scott Wheeler, organist of the Church of the Holy Communion, and William B. Tutthill, for many years secretary of the Oratorio Society of New York.

Popular at Springfield, Ill.

The people of Springfield, Ill., have set their stamp of approval on the departure by the Rev. F. W. Burnham of the First Christian church, and his organist, Vernor Henshie, in giving free organ recitals on Sunday afternoons, once each month during the season, and the attendance has taxed the capacity of the large auditorium.

Combine Organ, Harp and Violin.

Alfred C. Kuschna gave a recital May 6 at St. Stephen's Episcopal church, Harrisburg, Pa., assisted by Miss Mary S. Warfel, harpist, and played: Concert Overture in C minor, Hollins; Violin, Harp and Or-

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gan, "Ave Maria," Gounod, and Romance, Benedict; Rustic Dance, Demarest; Barcarolle in E Minor, Faulkes; Toccata, d'Evry; Harp and Organ, Concertstück, Thome; Meditation, Elegie and Marche Solennelle, Borowski; Harp and Organ, Serenade, Schubert; Violin, Harp and Organ, Largo, Handel.

RECITALS AT RHINEBECK, N. Y.

Arthur Edward Jones Plays Series in Church of The Messiah.

Arthur Edward Jones, formerly organist and choirmaster of the Church of the Good Shepherd, Scranton, Pa., where he gave fourteen public recitals with great success, programs of which have appeared in THE DIAPASON, is now playing a series in the Episcopal church of the Messiah, Rhinebeck, N. Y., before large and appreciative audiences. The Rhinebeck Gazette, referring to Mr. Jones' work, writes: "Mr. Jones has given much pleasure in his recitals on Sunday evenings, and has already won a warm place in the affections of local music lovers. He is an organist of the first rank." The following programs have been presented:

May 4—Air, Variations and Finale, Faulkes; Andantino in D flat, Lemare; "The Rosary," Nevin; Funeral March on Death of a Hero, Beethoven; Berceuse, No. 1, Kinder; War March of the Priests (from "Athalie"), Mendelssohn.

May 18—Fantasia and Fugue in F minor, Freyer; Chant d'Amour, Gillette; Intermezzo, from "Cavalleria Rusticana," Mascagni; Largo, from "Xerxes," Handel; Humoreske, Dvorak; Grand Choeur in E flat, Storer.

June 1—"Pilgrims' Chorus" (from "Tannhaeuser"), Wagner; Berceuse in A, Rogers; Romance in D flat, Lemare; Largo, from "New World Symphony," Dvorak; Liebeslied (Idyll), Harker; Funeral March, from Third Symphony, Beethoven.

June 15—Grand Choeur in D Major, Guilmant; Evensong, Johnston; Berceuse, No. 2, Kinder; "Jubilate Deo," Silver; Hymn Celeste, Friml; "March Funebre d'une Marionette," Gounod; "Chant sans paroles," Frysinger; Theme with Variations, Faulkes; Spring Song, Mendelssohn; Toccata, from Pastoral Suite, Demarest.

Miss Isabel Pearson Plays.

Miss Isabel Pearson gave the monthly organ and choir recital in Trinity Pro-cathedral at Duluth May 25. Valborg Gunderson, violinist, assisted her in this program: Preludio, from Sonata in C minor, Guilmant; Berceuse, Schubert-Elman; "At Evening," Dudley Buck; "At Twilight," Frysinger; Romance, Franz Ries; "The Lost Chord," Sullivan; Postlude, "Jubilate Deo," Silver.

Duluth Hears E. Sereno Ender.

A feature of the Duluth musical season was the organ recital given at St. Paul's Episcopal church, May 27, when the vestry presented Edmund Sereno Ender, organist of Gethsemane church, Minneapolis. Compositions by Beethoven, Wagner, Ravello, Dvorak and Mendelssohn were characterized by exceptionally

refined, well-balanced tone, reflecting the sound musicianship of the organist.

Loving Cup for Harrison M. Wild.

More than a thousand persons who took part in the World in Chicago exposition met at the Auditorium Theater after its close to honor Harrison M. Wild, conductor of the chorus, which was the big feature of the show. They presented him with a silver loving cup. The cup was purchased by popular subscription among those who served under him in the choir of 2,000 voices. The gift feature of the evening was a surprise for Mr. Wild. The Rev. Floyd I. Beckwith made the presentation speech.

Recital by Walter Hartley.

Walter Hartley gave a recital June 5 at St. Mark's Pro-cathedral, Grand Rapids, Mich. He played: "Idylle," by Selby; "Scherzo Symphonique," Miller; "Fantasia and Fugue" in G minor, Bach; "Tarantella," Mendelssohn; "Angelus," Massenet, and the overture to "William Tell," the last two being request numbers. Mrs. Hartley sang "Jerusalem, Thou That Killst the Prophets," from "St. Paul," by Mendelssohn, and "The Lord Is My Light," by Allitsen.

Joint Concert at Elgin, Ill.

Julian R. Williams, organist of the First M. E. church of Elgin, Ill., assisted by Harold H. Williams, tenor, of Chicago, gave a recital Thursday evening, May 29. Julian Williams is a pupil of Dr. Francis Hemington of the Church of the Epiphany, Chicago. He is also receiving instruction from Professor Peter C. Lutkin, dean at Northwestern University.

New Man at Ridgewood, N. J.

Charles Lamb, a pupil of Dr. Sinclair of Hereford Cathedral, began his duties as organist and choir-master of Christ Church, Ridgewood, N. J., May 1, taking the post made vacant by the retirement of De Witt Clinton, Jr. For seven years Mr.

Lamb was organist at St. James' Church, West Malvern, Worcester, and acted as assistant at Malvern Priory church. He has been successful in the training of boy choirs and has engaged in the formation of one at Ridgewood.

Ancient Instance.

Tom, the piper's son, had stolen the pig and was running away with it.

"I wouldn't have to do this," he blubbered, "if dad could make a livin' for the fam'ly!"

For in all ages of the world there have been musicians to whom music was an art rather than a livelihood.—Chicago Tribune.

The Presbyterian Church of Fulton, Ill., has ordered an organ to cost \$2,000 from M. P. Möller. Carnegie pays half the cost.

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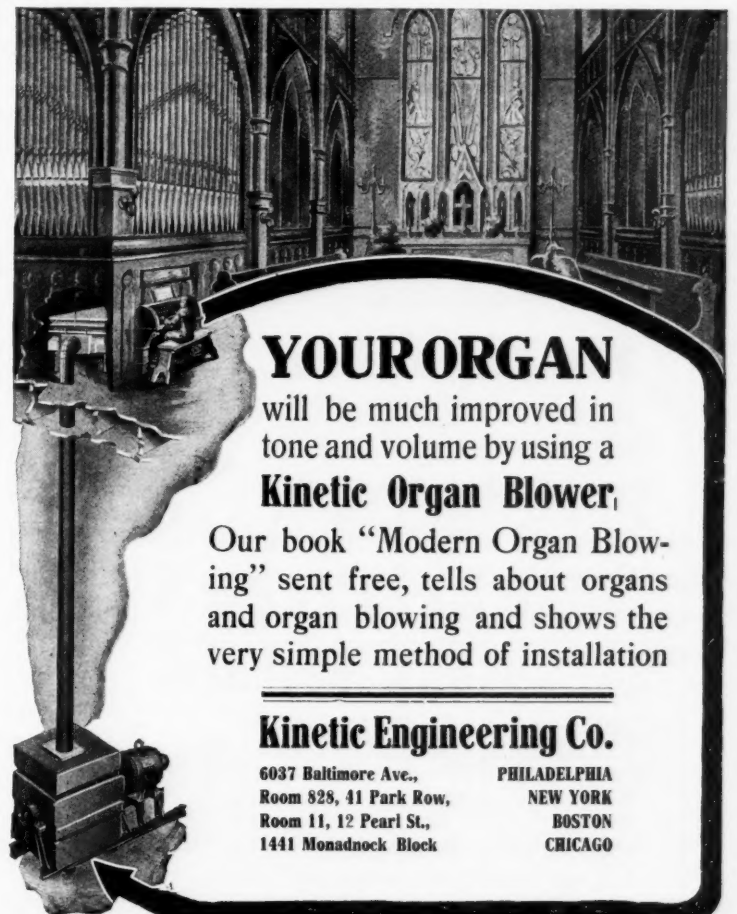
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The Austin Organ Company announces it has received in the last month contracts from eleven states—from Vermont to Georgia and from Connecticut to California. The historic Centre Church at New Haven will have a new Austin organ. The contract calls for a three-manual as large tonally as the church requires, having a registration of thirty-five stops. The swell of twelve stops will have as a foundation a lieblich at 16-foot pitch; characteristic strings; a family of three chorus reeds of 16 and 8-foot pitch, and a vox humana. In the great organ of nine stops there will be included a harmonic tuba voiced to dominate, with swell box open, and with swell closed soft enough to be used in accompaniment. This scheme is interesting as providing for great sonority and yet great delicacy. For combination of both power and sweetness of blend it may be cited as among the most interesting and clever of modern schemes.

The fine three-manual for the Cathedral of St. Peter and St. Paul at Providence, R. I., came without effort as a companion to the organ recently placed by the Austins in 'All Saints' in that city, which evoked extravagant praise.

The Austin contract for Emanuel Episcopal Church, Baltimore, was induced largely by the quality of a three-manual recently placed at Washington, D. C. The Emanuel scheme provides for a chancel organ complete in itself, of twenty-seven stops, and for a gallery organ of nearly forty stops. The chancel organ will be designed and voiced especially for choir accompaniment and the gallery organ for more characteristic

reproduction of orchestral tone and color. The whole scheme when complete will give Baltimore one of the noteworthy organs of the country. It will have a rich string family, ample and colorful reeds, heavy diapasons, etc., and the pedal organ will be rich in independent diapason, string and reed stops. There are some special voicing luxuries which will be found interesting to all organ lovers.

GOOD ADVICE GIVEN DENVER

Letter to Mayor Advocates Daily Recitals by Great Organist.

That interest on the part of Denver citizens in the great organ project temporarily thwarted by Mayor Arnold has not waned is shown by letters sent to the mayor. In one of these J. Harry Carson recently said:

"If we had the largest organ in the world installed in our magnificent auditorium, and instead of spending money trying to compete with public enterprises in running dances and moving picture shows, we would take that money and hire the best organist money would buy, and hold a free organ recital in the auditorium every day, then could a Denver man say to any and all visitors, 'You don't want to miss the organ recital that is given every day in our auditorium. The organ is the grandest in the world, and the man that plays it is an artist, and, besides, the auditorium is worth seeing.' Once started the visitor would find much of interest in Denver.

"These organ recitals would not conflict with public enterprise, and Denver should encourage in every way possible the investment of private capital in amusement, because the amusement of the vast number of people who come to Denver is of vital importance to the business men of the city. Such an organist as I have suggested would constitute the central figure of a musical development in the city that would add vastly to our pleasure and profit."

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	2 ft. Flautino	
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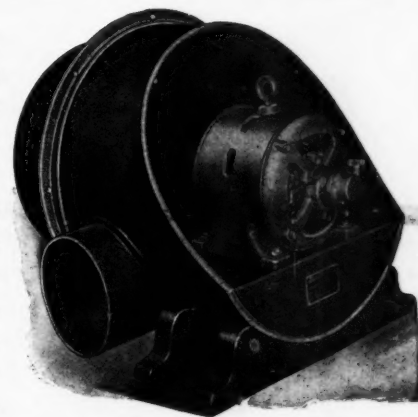
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The Boston Music Company has issued a valuable small collection for the organ in an album of eight transcriptions. The transcribing has been done by various organists and has been done well. Liszt's "Consolation" is arranged by Harvey B. Gaul, as is the beautiful "Melodie" by Paderewski. Tschaiikowsky's "Autumn Song" is prepared for the organ by Edwin Arthur Kraft and two Faure pieces by Charles Quef. The collection has as its first number "Noel Bressan," by Francisque Darcieux, a quaint traditional melody, not, of course, as well known as Schumann's "Traumerei," also in this volume, but well adapted for the organ by Arthur H. Ryder. The registration in all the selections has been arranged ably and sensibly.

Bradford Campbell of the First Congregational Church, Somersworth, N. H., organist and composer, sends us copies of his latest meritorious numbers: "Danse en forme de Menuet" (for pianoforte), "O Love Divine," "Thou Art My God" (two anthems for mixed voices); "Guide Me, O Thou Great Jehovah" (sacred song for high voices). They are published by the Boston Music Company, the William Maxwell Company and the Oliver Ditson Company, and inscribed to Arthur Foote, Henry Dike Sleeper, Clifford Demarest and George A. Burdett.

A very attractive new composition by F. Flaxington Harker is a Serenade in A, published by the Oliver Ditson Company. Its melodious solo breathes restfulness in a charming style. This piece should find a place on many of the best programs because of the variety it will give after the heavier works.

John Hyatt Brewer has composed a "Reverie" for harp and organ, which is dedicated to Annie Louise David, harpist. It was played for the first time at the Lafayette Avenue Presbyterian Church of Brooklyn, of which Mr. Brewer is organist, Sunday evening, June 1, by Mr. Brewer and Mrs. David.

AMID FLUES AND REEDS

J. E. Varnum of the erecting force of the Austin Company is in Hawaii putting up an organ of two manuals and overhauling another instrument, built originally by Roosevelt at Wialuku.

The Empress Theater at Missoula, Mont., has a new Estey organ. There are twenty-two stops and about 800 pipes. Roy Medcalfe is the organist.

Bates & Culley received two contracts for tubular pneumatic organs during the first week of June. One is a two-manual of eighteen speaking stops for Oxford, Pa., and the other is to have twenty-four registers and nine couplers.

Dr. E. L. Brownell has made the Spirit Lake, Iowa, Presbyterian Church a generous offer in the gift of a \$2,000 Kimball organ in memory of his wife and daughter if the church will enlarge the edifice sufficiently to accommodate the instrument.

The First Universalist church, Portland, Oregon, is endeavoring to raise \$2,000 for a pipe organ. Of this sum \$1,487 has been secured.

Opens Morgan Park Organ.

Edgar A. Nelson gave the dedicatory recital May 27 on a two-manual Müller organ of 823 pipes in the new Methodist Church of Morgan Park, Chicago. Mr. Nelson played: Overture to "Stradella," Flotow-Buck; Largo Maestoso, Beethoven; Menuet, Handel; "Marche des Rois Mages," Dubois; Benediction (Marriage Mass), Dubois; "Laus Deo," Dubois; Oriental March, Arthur Bird; Andantino (D flat), Lemare; Menuet, Boccherini; Arabesque, Debussy; Fantasia Symphonique, Rossetter G. Cole.

Organ Builder Defendant.

Papers were served June 4 on Henry J. Woodberry, says the Boston Post, at his home in Roxbury, as defendant in a \$25,000 breach of promise suit brought in behalf of Miss Margaret Clarke, who resides with her mother and two sisters in the Back Bay. The defendant was associated with his father, Jesse Woodberry, in the building of organs and has been generally regarded by club friends and business acquaintances as a confirmed bachelor.

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