

THE DIAPASON

DEVOTED TO THE ORGAN

Third Year

CHICAGO, OCTOBER 1, 1912

Number Eleven

ORGAN AT NORWICH BY HALL COMPANY

MEMORIAL FOR SYLVIA POPE

Second Congregational Church of Connecticut City Will Have Three-Manual, Provided with Electric Action.

The Hall Organ Company, of New Haven, Conn., is to build an organ for the Second Congregational church of Norwich, Conn. The three-manual instrument is the gift of Miss Sarah E. Pope, in memory of her sister, Miss Sylvia Pope, who died June 10, 1912.

The contract provides for an electric action and the specification follows:

- GREAT ORGAN.**
1. 16 ft. Bourdon, 61 pipes.
 2. 8 ft. Open Diapason, 61 pipes.
 3. 8 ft. Gamba, 61 pipes.
 4. 8 ft. Doppel Flute, 61 pipes.
 5. 4 ft. Octave, 61 pipes.
 6. 4 ft. Flute d'Amour, 61 pipes.
 7. 8 ft. Trumpet, 61 pipes.
 8. Swell to great unison.
 9. Swell to great sub.
 10. Swell to great super.
 11. Choir to great unison.
 12. Choir to great sub.

- SWELL ORGAN.**
13. 16 ft. Lieblich Gedackt, 73 pipes.
 14. 8 ft. Open Diapason, 73 pipes.
 15. 8 ft. Viote d'Orchestre, 73 pipes.
 16. 8 ft. Viote Celeste, 61 pipes.
 17. 8 ft. Aeoline, 73 pipes.
 18. 8 ft. Stopped Diapason, 73 pipes.
 19. 4 ft. Flute Harmonique, 73 pipes.
 20. 8 ft. Oboe, 73 pipes.
 21. 8 ft. Cornopean, 73 pipes.
 22. Swell to swell sub.
 23. Swell to swell super.
 24. Swell unison off.

- CHOIR ORGAN.**
25. 8 ft. Geigen Principal, 73 pipes.
 26. 8 ft. Dulciana, 73 pipes.
 27. 8 ft. Concert Flute, 73 pipes.
 28. 4 ft. Flute d'Amour, 73 pipes.
 29. 8 ft. Clarinet, 73 pipes.
 30. Swell to choir sub.
 31. Swell to choir unison.
 32. Swell to choir octaves.
 33. Choir sub.
 34. Choir super.
 35. Choir unison off.

- PEDAL ORGAN.**
36. 16 ft. Open Diapason, 44 pipes.
 37. 16 ft. Bourdon, 32 notes.
 38. 16 ft. Lieblich Gedackt, 32 notes.
 39. 8 ft. Flute, 32 notes.
 40. Swell to pedal.
 41. Great to pedal.
 42. Choir to pedal.
 43. Swell to pedal octave.

COMBINATIONS. — (Adjustable.) — Pistons visibly operate registers. Four pistons operating on great organ stops and couplers. Four pistons on swell. Four pistons on choir. Three pistons on pedal organ.

PEDAL MOVEMENTS. — Balanced Swell. Storzando or Full Organ. Balanced Crescendo. Reversible Great to Pedal.

BIG CONTRACTS ARE ON HAND

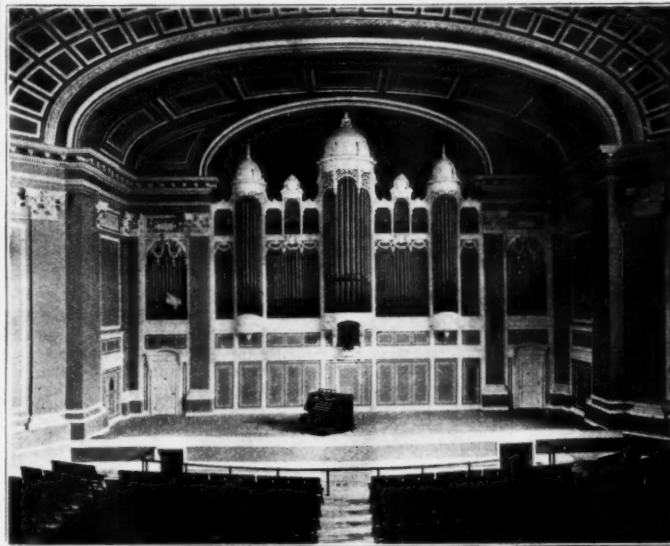
Casavant Brothers to Build Large Three-Manual for Cincinnati.

Casavant Brothers have several noteworthy new contracts on hand. One of special interest is for a three-manual for Christ Church Cathedral at Cincinnati. Two three-manuals are being built for Chicago churches.

Late in September this firm installed a large four-manual in the Church of the Holy Rosary at New Bedford, Mass. The organ has sixty speaking stops. Two Casavant organs were opened within the last month at South Haven, Mich., the site of the new American branch plant. Two others were placed at Detroit and still another is at Rogers Park, Chicago, and was opened by Francis S. Moore of the First Presbyterian Church.

G. F. Stewart to Leave Evanston.

Gerald F. Stewart, organist of St. Luke's Church, Evanston, Ill., who is at Mudlavia, Ind., seeking relief from continued illness, has resigned his position at St. Luke's Church and will return to the east to resume his former position at Trinity Church, Watertown, N. Y.



VIEW OF ORGAN IN PORTLAND, ME., AUDITORIUM.

MANY AT PORTLAND FETES

Two Score or More New England Organists Attend Ceremonies.

Two score or more New England organists were in attendance at the week's music carnival which opened the Portland city organ, and elaborate programs were presented. The city will engage a regular organist and thus aid in making the auditorium the center of musical influence for northern New England. With this example and that of certain other cities that have municipal organs, it is to be expected that the reign of the king of instruments will be extended.

In places where permanent orchestras cannot be employed concert hall organs are close to being a satisfactory substitute and are perhaps of equal educational value with orchestras. At any rate, the way would seem to be open for the combination of big organs, with selected solo orchestral instruments, so that an even wider range can be had in program making.

The Portland organ has, instead of a 32-foot open in the pedal, a 32-foot magnaton reed. This is said to have all the pervading diapason quality and a quicker response and slightly more penetrative power than an open. There is also a 32-foot bourdon and a 32-foot bombarde.

In the specification of the organ the Austins were given carte blanche and had no interference. The result is an instrument of amazing orchestral color and of massed tone that is rich. While it has adequate diapason foundation and a large variety of flutes, its orchestral oboe, its strings, characteristic reeds, etc., are all worthy of the serious attention of the organ lover.

The full specification has been published in THE DIAPASON, but will be cheerfully supplied by the Austin Company to anyone interested, or may be had by writing to THE DIAPASON.

Installing High School Organ.

The Austin Company is installing the organ in the auditorium of the Manual Training High School of Brooklyn and is to have the work completed soon.

Built by Henry Pilcher's Sons.

Henry Pilcher's Sons of Louisville have built an organ for Trinity Episcopal Church at Houston, Tex., and it was used for the first time at the services Sept. 15.

FOUR-MANUAL FOR WICHITA

Gift to Cathedral, Built by Kilgen & Son, Opened by Kreiser.

The organ in the new St. Mary's Cathedral at Wichita, Kan., has been completed by George Kilgen & Son, and was formally dedicated and opened, with the cathedral, Sept. 19. Edward Kreiser, of Kansas City, presided at the instrument. The organ is a Kilgen electro-pneumatic of four manuals, forty speaking stops and twenty-one couplers, including echo organ and chimes. The instrument is the gift of August Rosenberger of Evansville, Ind., and was presented as a memorial to his family.

Mechanically the instrument is considered perfect and in tone those who have heard it say it could not be surpassed, the voicing being especially adapted to the acoustics of the building and the effects, particularly of the echo organ, which is 200 feet from the main organ, being magnificent. Kilgen & Son have been highly complimented on the results obtained in this instrument.

Besides this organ the St. Louis firm has delivered during the last month organs to the Baptist church at Palestine, Tex., to Trinity Lutheran Church at Esmond, N. D., and to the New American Theater at Evansville, Ind.

REDUCES NAME IN LENGTH

It Is Now the Wangerin-Weickhardt Company of Milwaukee.

Henceforth it is the Wangerin-Weickhardt Company of Milwaukee. The firm has dropped the first part of its name, probably to keep its many friends from wearing out their fountain pens and typewriters in addressing it. But that is all it has curtailed. It will continue to build organs of the highest grade in the old way. The management remains the same as for the last ten years, with Adolph Wangerin as president and treasurer, George Weickhardt as vice-president and the practical chief of construction, and F. A. Heyner as secretary.

Shreveport Organ Finished.

The large Hutchings organ for St. Mark's church at Shreveport, La., was installed late in September and is ready for dedication. This organ, described in THE DIAPASON some months ago, with full specification, cost \$10,000, and has more than 3,000 pipes. The console is on the opposite side of the chancel from the organ.

GIFT FOR A SCHOOL AT PHILADELPHIA

WILLIAM L. AUSTIN IS DONOR

C. S. Haskell Builder of Three-Manual of Unusual Size for Such an Institution, Placed at the Central High.

William L. Austin's gift to the Central High School of Philadelphia—a large organ presented in honor of Robert Ellis Thompson on the completion of his eighteenth year as president of the school—was dedicated Sept. 18. Frederick Maxson, John W. Barrington and Henry Gordon Thunder were the officiating artists and at the two ceremonies, the morning of Sept. 18 and the evening of Sept. 19, they played these numbers:

Sept. 18—Concert Overture in E flat, Faulkes; Grand Choeur in G, Faulkes; Pilgrims' Chorus from "Tannhaeuser," Wagner (Mr. Maxson); Reverie on a Familiar Melody, Barrington; War March of the Priests, from "Athalia," Mendelssohn (Mr. Barrington).

Sept. 19—Fantasia on a Welsh March, W. T. Best (Mr. Maxson); Magic Fire Scene, from "Die Walkure," Wagner; Communion, Batische; "Pan's Pipes," Godard (Mr. Thunder); Romance in C, Frederick Maxson; Concert Overture in C, Hollins (Mr. Maxson); Hallelujah Chorus from "The Messiah," Handel (Mr. Thunder).

The new organ is a three-manual and pedal electric of forty speaking stops, built by C. S. Haskell of Philadelphia. The school is fortunate in the possession of an instrument of a size unusual for a public school and it should prove a valuable aid to its work. It is placed in the alcove on the Fifteenth street side of the auditorium, back of the speaker's platform. Standing in a commanding position, with its beautiful carved case and decorated pipes, it is a strong feature for the auditorium.

Practically the whole organ is inclosed in swell boxes, under control of separate expression pedals. The console is placed on the main floor, in front of the platform, giving the organist the best opportunity to hear his organ properly, with absolute control both in recital work or when used in connection with orchestra or chorus. The action is electric and the current is supplied from storage batteries automatically charged by the organ itself. The wind of the organ is supplied by a five horsepower Kinetic blower placed in the gymnasium, and operated by a remote switch, controlled from the console.

The organ contains 2,027 pipes. The scheme, designed by Mr. Austin, and E. Halsey, formerly organist of Holy Trinity Protestant Episcopal church, in consultation with the builder, follows:

- GREAT ORGAN.**
1. 16 ft. Double Open Diapason, 73 pipes.
 2. 8 ft. First Open Diapason, 61 pipes.
 3. 8 ft. Second Open Diapason, 61 notes.
 4. 8 ft. Dulciana, 61 pipes.
 5. 8 ft. Viola di Gamba, 61 pipes.
 6. 8 ft. Philomela, 61 notes.
 7. 8 ft. Melodia, 61 pipes.
 8. 4 ft. Hohl Flute, 61 pipes.
 9. 4 ft. Principal, 61 pipes.
 10. 8 ft. Trumpet, 61 pipes.
 11. 16 ft. Tuba, 61 notes.
 12. 8 ft. Tuba, 61 notes.
 13. 4 ft. Tuba, 61 notes.

- SWELL ORGAN.**
14. 16 ft. Lieblich Gedackt, 73 pipes.
 15. 8 ft. Open Diapason, 73 pipes.
 16. 8 ft. Sallicional, 73 pipes.
 17. 8 ft. Vox Celeste, 61 pipes.
 18. 8 ft. Stopped Diapason, 73 pipes.
 19. 4 ft. Flute Harmonique, 73 pipes.
 20. 4 ft. Violina, 73 pipes.
 21. 3 Ranks, Cornet, 183 pipes.
 22. 8 ft. Oboe, 73 pipes.
 23. 8 ft. Cornopean, 73 pipes.

- 24. 8 ft. Vox Humana, 73 pipes.
- 25. 8 ft. Tuba, 73 notes.
- CHOIR ORGAN.**
- 26. 8 ft. Open Diapason, 73 pipes.
- 27. 8 ft. Dolce, 73 pipes.
- 28. 8 ft. Viol D'Orchestra, 73 pipes.
- 29. 8 ft. Concert Flute, 73 pipes.
- 30. 4 ft. Flute D'Amour, 73 pipes.
- 31. 8 ft. Clarinet, 73 pipes.
- PEDAL ORGAN.**
- 32. 16 ft. Open Diapason, 73 pipes.
- 33. 16 ft. Open Diapason, 42 notes.
- 34. 16 ft. Bourdon, 42 pipes.
- 35. 16 ft. Lieblich Gedeckt, 42 notes.
- 36. 8 ft. Open Diapason, 42 notes.
- 37. 8 ft. Violoncello, 42 notes.
- 38. 8 ft. Flute, 42 notes.
- 39. 16 ft. Tuba, 85 pipes.
- 40. 8 ft. Tuba, 42 notes.

COUPLERS—Great to pedal. Swell to pedal. Choir to pedal. Swell to great. Swell to choir. Choir to great. Choir to great super. Choir to great sub. Choir to choir super. Choir to choir sub. Swell to great super. Swell to great sub. Swell to swell super. Swell to swell sub. Pedal to pedal super.

PISTON MOVEMENTS—Five on great, five on swell and three on choir.

PEDAL MOVEMENTS—Great 1, 2, 3 duplicating pistons 1, 3, 5 under great. Swell 1, 2, 3 duplicating pistons 1, 3, 5 under swell. Balanced swell pedal. Balanced crescendo pedal. Sforzando pedal. Balanced choir pedal. Balanced great pedal. Great to pedal reversible.

WILLIAM PILCHER IS DEAD

Brother and Partner of Henry Passes Away at New Orleans.

William Pilcher, at one time associated with his brother, Henry Pilcher, in organ building in Chicago and St. Louis, died Sept. 8 at New Orleans, where he had made his home in recent years. He was 82 years old.

Mr. Pilcher was born in Dover, England, came to the United States with his brother and father in 1832, and established an organ factory in New York which was continued by the father until 1870. Fourteen years prior to this, however, he and his brother established a factory on their own account in St. Louis, which was continued until the Civil War broke out, when William Pilcher enlisted in the Seventh Missouri and fought until honorably discharged, when he went to Chicago and started an organ factory there, which was destroyed in the big Chicago fire in 1871. He and his brother then established another factory at St. Louis.

Among the organs built by them in the South was the one used at the Cotton Centennial Exposition in 1884-85, and which is now in the Jesuits' Church, New Orleans; the St. Stephen's \$20,000 instrument, and the organ in the Little Jesuits' Church.

Mr. Pilcher's two sons, W. D. and Albert S. Pilcher, are organ builders in the employ of Philip Werlein, Ltd.

William Pilcher married in 1884 Julia Sleight Wendover of St. Louis, and of this union nine children were born. He is survived by forty grandchildren and six great-grandchildren.

Dedicated by W. P. Stanley.

W. P. Stanley played the program at the dedication of the organ at Calvary Baptist Church, New Haven, Conn., Sept. 8. Mr. Stanley was assisted by Alice Moulthrop, violinist; Mrs. Grace Walker Nichols, soprano, and the Calvary quartet. César Franck's "Pièce Héroïque" was the special dedicatory number. The Hall company built this organ.

E. P. Kimball as Substitute.

Edward P. Kimball has been appointed chief organist at the tabernacle at Salt Lake City during the absence of Professor J. J. McClellan, who has been granted a leave of absence that he may spend six months in Europe in study. The announcement was made from the office of the presiding bishopric.

For Muskingum College.

M. P. Möller is building an organ for Muskingum College. It has two manuals and is to be blown by a five-horse power electric blower. The organ is to be finished late in October, according to expectations. At that time the new auditorium of the Ohio college is to be dedicated also.

Dedicates Organ at Duluth.

Professor A. F. Lundholm, the well-known Duluth organist, gave the dedicatory recital on the Hillgreen-Lane organ in the Concordia Lutheran church of that city, Aug. 23.

FOUR-MANUAL FOR WILLIAMS COLLEGE

WORK OF ERNEST M. SKINNER

Electric of Latest Type Under Construction, Adding to the Number of New Organs for Educational Institutions.

Williams College, at Williamstown, Mass., is to have one of the largest organs possessed by any college or university in the United States, which is saying a great deal in view of the fact that much of the best construction work by the leading builders in the last few years has been for these schools. Instances may be mentioned off-hand in Smith College, Vassar, Cornell, Illinois Normal University, the University of Chicago and Harvard.

The Ernest M. Skinner Company is building the Williams College organ, a four-manual of the latest type. The action is electric and the console movable.

Following is the complete scheme of stops:

- GREAT ORGAN**
- 16 ft. Diapason, 61 pipes.
 - 16 ft. Bourdon, 61 pipes.
 - 8 ft. Diapason, 61 pipes.
 - 8 ft. Second Diapason, 61 pipes.
 - 8 ft. Gemshorn, 61 feet.
 - 8 ft. Gamba, 61 pipes.
 - 8 ft. Melodia, 61 pipes.
 - 8 ft. Philomela, 61 pipes.
 - 8 ft. Gross Floete, 61 pipes.
 - 4 ft. Wald Floete, 61 pipes.
 - 4 ft. Octave, 61 pipes.
 - 2 ft. Fifteenth, 61 pipes.
 - 3 rks. Mixture, 183 pipes.
 - 8 ft. Trumpet, 61 pipes.
 - 16 ft. Trombone, 61 pipes.
 - 8 ft. Tuba, 61 pipes.
 - 4 ft. Clarion, 61 pipes.

- SWELL ORGAN**
- 16 ft. Bourdon, 73 pipes.
 - 8 ft. First Diapason, 73 pipes.
 - 8 ft. Second Diapason, 73 pipes.
 - 8 ft. Gedackt, 73 pipes.
 - 8 ft. Claribella, 73 pipes.
 - 8 ft. Aeoline, 73 pipes.
 - 8 ft. Vox Angelica, 73 pipes.
 - 8 ft. Salfoncel, 73 pipes.
 - 8 ft. Vox Celeste, 73 pipes.
 - 8 ft. Spitz Floete, 73 pipes.
 - 4 ft. Flauto Traverso, 73 pipes.
 - 4 ft. Octave, 73 pipes.
 - 4 ft. Sarsnet, 73 pipes.
 - 2 ft. Flautino, 73 pipes.
 - 3 rks. Solo Mixture, 219 pipes.
 - 16 ft. Trumpet, 73 pipes.
 - 8 ft. Cornopean, 73 pipes.
 - 8 ft. Oboe.
 - 4 ft. Clarion.

- CHOIR ORGAN**
- 16 ft. Contra Gamba, 73 pipes.
 - 8 ft. Geigen Principal, 73 pipes.
 - 8 ft. Dulciana, 73 pipes.
 - 8 ft. Flauto Dolce, 73 pipes.
 - 8 ft. Unda Maris, 73 pipes.
 - 8 ft. Dulcet, 2 rks., 146 pipes.
 - 8 ft. Quintadena, 73 pipes.
 - 8 ft. Concert Flute, 73 pipes.
 - 4 ft. Flute d'Amour, 73 pipes.
 - 2 ft. Piccolo Harmonique, 73 pipes.
 - 16 ft. Fagotto, 73 pipes.
 - 8 ft. Orchestral Oboe, 73 pipes.
 - 16 ft. English Horn, 73 pipes.
 - 8 ft. Vox Humana and Tremolo, 73 pipes.
 - Carillons.
 - Tremolo.

- SOLO ORGAN**
- 8 ft. Stentorphone, 73 pipes.
 - 8 ft. French Horn, 73 pipes.
 - 8 ft. Philomela, 73 pipes.
 - 8 ft. Corno d'Bassetto, 73 pipes.
 - 8 ft. Viol d'Orchestre, 73 pipes.
 - 8 ft. Viol Celeste, 73 pipes.
 - 8 ft. Clarinet, 73 pipes.
 - 8 ft. Orchestral Oboe, 73 pipes.
 - 16 ft. English Horn, 73 pipes.
 - 8 ft. Vox Humana, 73 pipes.
 - 16 ft. Trombone, 61 pipes.
 - 8 ft. Tuba, 12 pipes.
 - 4 ft. Clarion, 12 pipes.
 - Carillons.
 - Tremolo.

- PEDAL ORGAN (Augmented).**
- 32 ft. Diapason, 12 pipes.
 - 32 ft. Contra Bourdon, 12 pipes.
 - 16 ft. Diapason, 32 pipes.
 - 16 ft. Second Diapason.
 - 16 ft. Violone, 32 pipes.
 - 16 ft. Bourdon, 32 pipes.
 - 16 ft. Gedackt.
 - 16 ft. Contra Gamba.
 - 8 ft. Octave, 12 pipes.
 - 8 ft. Flute, 12 pipes.
 - 8 ft. Gedackt.
 - 8 ft. Flauto Dolce, 32 pipes.
 - 8 ft. Cello.
 - 4 ft. Flute, 32 pipes.
 - 16 ft. Trombone.
 - 8 ft. Tuba.
 - 4 ft. Clarion.

- ECHO ORGAN**
- 8 ft. Dulcet, 2 rks., 146 pipes.
 - 8 ft. Fern Floete, 73 pipes.
 - 8 ft. Vox Humana and Tremolo, 61 pipes.
 - 4 ft. Rohr Floete, 73 pipes.
 - Cathedral Chimes.
 - Tremolo.

COUPLERS—Swell to great. Swell to great 16 feet. Swell to great 4 feet. Choir to great. Choir to great 16 feet. Choir to great 4 feet. Solo to great. Solo to great 16 feet. Solo to great 4 feet. Swell to swell 16 feet.

Swell to swell 4 feet. Great to swell. Solo to swell. Swell unison off. Swell to choir. Swell to choir 16 feet. Swell to choir 4 feet. Choir to choir 16 feet. Choir to choir 4 feet. Choir unison off. Solo to choir. Great to solo. Swell to solo. Solo to solo 16 feet. Solo to solo 4 feet. Solo unison off. Solo off; Echo on. Echo to echo 16 feet. Echo to echo 4 feet. Echo unison off. Great to pedal. Swell to pedal. Swell to pedal octave. Choir to pedal. Choir to pedal octave. Solo to pedal. Solo to pedal octave. Echo to pedal.

MECHANICALS—Balanced choir pedal. Balanced swell pedal. Balanced solo and echo. Balanced crescendo. Great to pedal reversible. Solo to great reversible. Solo to pedal reversible. Sforzando. Locking pedal connecting all expression pedals to solo pedal. One general cancel and one pedal cancel. Horizontal crescendo pedal indicator with graduated scale. Three adjustable pedals affecting entire organ.

COMBINATIONS—(Adjustable at the console, and visibly operating the draw stop knobs)—Swell, 1, 2, 3, 4, 5, 6, 7. Great, 1, 2, 3, 4, 5, 6. Choir, 1, 2, 3, 4, 5. Solo, 1, 2, 3, 4, 5, 6. Pedal, 1, 2, 3, 4, 5, 6.

SKINNER ORGAN FOR IOWA

Mrs. Middelschulte Plays at Opening in Muscatine Church.

The First Methodist Church of Muscatine, Iowa, has a new organ built by the Ernest M. Skinner Company, which was dedicated Sept. 15, with an opening concert on the following Tuesday. Mrs. Wilhelm Middelschulte of Chicago gave the recital. The organ is a three-manual.

Morton Working at Epiphany.

Frank E. Morton is doing extensive work to improve the large organ in the Church of the Epiphany, on the West Side in Chicago. This is one of the famous organs of the city, having been built by Roosevelt, and the recitals given on it by Dr. Francis Hemington have made it well known to many organ devotees in the city.

Takes Position at Reading.

Miss Emily M. Strause has been appointed organist of the First Presbyterian church of Reading, Pa., to succeed Professor Fichthorn, who leaves Reading.

RECITALS FOR THE SHOPMEN

Workers Enjoy Noonday Concerts Given by Railroad Y. M. C. A.

An organ recital is given every Friday noon in the Missouri Pacific shops in the East Bottoms at Kansas City, Mo. As soon as the workers finish their luncheon they gather in a group and listen to songs and a short practical talk by a minister. The meetings are given under the auspices of the railroad branch of the Y. M. C. A. The men at the shops showed a marked interest in the meetings, and they were continued there throughout the summer months.

WANTED—First-class pipe organ erector, capable of finishing any kind of an organ. None but competent, conscientious men need apply. Must have good references. Good salary. Address "Organ Expert," care The Diapason, 520 W. Monroe St., Chicago.

WANTED—A well-established firm in the middle west has an opening for young man competent in electric and pneumatic action for pipe organs. Address: Z, care The Diapason, giving information as to experience, salary expected, etc.

WANTED!
Pipe Organ Builders
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R. HOPE-JONES
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W A N T E D

We desire some experienced Organ Mechanics.

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ORGAN BUILDERS

Address: South Haven, Mich.

**RICHARD K. BIGGS
BACK FROM BRITAIN**

TO RETURN FOR DEDICATION.

Makes Decided Impression with Recitals in England and Expects to Make Concert Tour—Studied Under Dr. Terry.

Richard Keys Biggs, organist and choir-master of St. Paul's Episcopal Church, Cleveland, who had been in London, England, for two months of study, has returned. Mr. Biggs made hosts of friends while in London. He studied and had daily lessons with Dr. Terry, organist of Westminster Roman Catholic Cathedral, and gave recitals upon organs at Southwark, Canterbury, Peterborough and Winchester cathedrals. He played several numbers during a service at a large and fashionable wedding at the Westminster Catholic Cathedral, London, at which the organist to the king also took part. Mr. Biggs' playing attracted much attention, and made an impression upon English audiences, which is unique on account of his being an American and decidedly flattering for so young an organist.

July 28 Mr. Biggs gave a recital before a large congregation in the Brierly Hill Parish Church, Staffordshire, on an interesting old three-manual organ, which is to be replaced in a year by a modern instrument. Mr. Biggs has been engaged to return to England and dedicate the new organ when it is installed, and at the same time negotiations are under way for him to make a tour of England giving recitals, that possibly will include the famous Birmingham Town Hall, where Mendelssohn at one time conducted his oratorios.

Among the many newspaper notices that were written in regard to Mr. Biggs one copied from the Stourbridge County Express follows:
"Two brilliant organ recitals were

given at the parish church on Sunday afternoon and evening, the first being prior to the monthly service for men and the second following the evening service. Both were given by a talented American organist, R. Keys Biggs, the organist of St. Paul's, Cleveland, Ohio, who came to Brierly Hill last week-end from London (where he is staying for a time) on a visit to Joseph Matthews, a native of Brierly Hill, who is also visiting this country after an absence of some nine years in New York, where he has carved out a most successful career. Mr. Biggs displayed extraordinary powers and delighted the congregations. He is a member of the American Guild of Organists, was the founder of the Michigan chapter of the guild, and was for two years its sub-dean."

VETERANS AT TABERNACLE

Join in "Marching Through Georgia" to Great Salt Lake Organ.

A touching tribute to the power of the great tabernacle organ and its organist, Professor J. J. McClellan, was paid by Commander H. M. Trimble of the Grand Army of the Republic and his party Sept. 5, says an Associated Press dispatch from Salt Lake City. As guests at a special recital in their honor, the commander and personal staff sat in the body of the Mormon tabernacle. Six hundred other veterans, with their families, traveling with him occupied the encircling gallery.

One of the selections was "Marching Through Georgia." As the strains rolled through the building Commander Trimble became restless, and when the vox humana stop was used for the air, he sprang to his feet, beat time to the music and began to sing. The hundreds in the gallery took up the refrain. "While we were marching through Georgia" rang out with full force, and a thousand eyes were wet as the song ended.

**NEW FIRM FORMED
IN THE ORGAN FIELD**

STARTS OUT AT BURLINGTON.

Shulman-Jackson Company Is Headed by Richard Walter Jackson, Builder of Experience and of Old Family.

Richard Walter Jackson is the chief of a new organ building company launched at Burlington, Iowa, and starting out in life most auspiciously. The name of the concern is the Shulman-Jackson Organ Company, and besides Mr. Jackson, the president, the officers are: Vice-President, A. B. Jackson; Treasurer, Edward M. Hellwig; Secretary, M. Shulman. The directors are: M. Shulman, chairman; L. Shulman and the other officers.

R. W. Jackson is the originator of the Jackson pneumatic system, has been a builder of organs for thirty-nine years, won the prize in the hall of voicing in London and has come of a family of organ men which goes back at least a hundred years. He will have charge of the voicing. A. B. Jackson has had twelve years of experience. He will act as assembler, erector and tuner.

In order to take charge of the new company's work R. W. Jackson severed his connection with the Burlington Organ Company, with which he was connected for some time. He has a number of patents which he will use exclusively in the organs of his own construction.

Larger Organ for Estey Hall.

The Estey Company has sold the largest organ which was in its auditorium at Philadelphia to Herbert Allman. It is awaiting the new organ, which will be considerably larger. It has sold a pipe organ to the Sanctuary M. E. Church at North Wales, Pa., and another one to be installed in a big West Philadelphia moving picture house.

MINISTERS TO STUDY MUSIC

Eden Theological Seminary at St. Louis Engages T. S. Saeger.

A course in music was added to the curriculum for theological students with the opening of the scholastic year at Eden Theological Seminary, St. Louis. The course has been especially arranged to meet the needs of the young minister. It will consist of hymnology, the history of music and other subjects. Stress will be laid upon the method and manner of choosing hymns for church service. The course adopted by the board of directors has been arranged by T. S. Saeger, organist of Bethany German Evangelical Church. Mr. Saeger has made a special study of hymnology, and will teach and take charge of the music at the seminary. For the last twenty-five years he has been organist at Bethany Church, and his influence has done much to raise the standard of music among the German churches. He is a native St. Louisian, and began his musical studies at the age of 8. Mr. Saeger recently completed an official revision of the hymnbook of the German Evangelical churches.

Bates & Culley Organ Opened.

The new Bates & Culley pipe organ in All Saints' Protestant Episcopal Church, Wynnewood, Pa., was formally inaugurated with a recital given Wednesday, Sept. 11, by Dr. John McE. Ward, organist of St. Mark's, from whose plans the instrument was built. The program was both classic and popular, Dvorak, Faulkes, Beethoven, Harker, Hollins and Dubois being the composers represented.

Prospectus of Urban A. Deger

Urban A. Deger, organist of Emanuel Church, at Dayton, Ohio, has issued a handsome prospectus which sets forth his courses in teaching and shows that he pays special attention to his organ recitals, at openings and other events. His programs are prepared carefully and contain instructive annotations.

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ACTIVITIES OF THE ORGANISTS

SUCCEEDS DR. GERRIT SMITH

Clarence Dickinson to Teach Sacred Music at Union Seminary.

Clarence Dickinson has accepted the appointment as professor of sacred music at Union Theological Seminary, succeeding the late Dr. Gerrit Smith.

Mr. Dickinson has returned to New York from his summer outing in the Berkshires and is engaged on the revision of his programs for the season with the Mendelssohn Club and the Brick Church choir and on a number of arrangements for mixed chorus and for male voices, of ancient, traditional Christmas songs, which are to be brought out in the series of arrangements by Mr. Dickinson published by Novello (H. W. Gray & Co.).

Although plans for the winter's work at the seminary are necessarily somewhat indefinite, Mr. Dickinson will follow Dr. Smith's custom of giving a series of organ recitals, which shall be open to the public. Besides the regular courses in history of music, hymnology, etc., it is intended to give a general course on the "Evolution of the Organ," illustrated with lantern slides; the "Development of Organ Music," illustrated with recitals; the "Standard Oratorios," "Folksong and Carols," "Sacred Music and Art," "Great Intellectual, Social and Religious Movements as Reflected Simultaneously in Their Hymns (religious poetry), Art and Philosophy."

Clarence Dickinson was born in Indiana and entered Northwestern University in 1890, taking a four years' course. He continued his work in piano, organ and composition under Harrison M. Wild and Adolf Weidig of Chicago. His first important composition was a light opera, with an Indian subject, "The Medicine Man," which was performed in Chicago in 1895, and later in Boston. In 1898 he went abroad for three years' study, the first being spent in Berlin, where he worked in theory with Otto Singer and in organ with the late Dr. Heinrich Reimann. The following two years were passed in Paris working with Guilmant in organ and with Moritz Moszkowsky and Louis Vierne in composition and improvisation.

After giving successful recitals in Paris, Mr. Dickinson returned to this country and took up work in Chicago, where he was organist and choirmaster of St. James' Protestant Episcopal Church and of the Anshe Mayriv Temple. He was also conductor of the Musical Art Society. Mr. Dickinson went to the Brick Church, New York, three years ago. He conducted the Bach Festival at Montclair, N. J., in 1910.

Mr. Dickinson has long been known as a concert organist of the first rank. Besides giving recitals abroad, he played at the Paris exposition and the St. Louis exposition. He is a founder of the American Guild of Organists. In 1909, Northwestern University gave him the honorary degree of Master of Arts "for distinguished service in the advancement of choral music in the West."

Mr. Dickinson married, in 1904, Miss Helena Adell Snyder, M.A., Ph.D., of Heidelberg University, who had the distinction of opening to women the department of philosophy in that institution. Mrs. Dickinson was formerly dean of the department of women of the Pennsylvania State College and head of the art department of Northwestern University, and is well known as a writer on art and philosophy.

Thomas a'Becket Under Knife.

Thomas a'Becket, for more than twenty-five years organist at Girard College, Philadelphia, and a widely known figure in the musical world, has been at the German Hospital in that city recovering from the effects of an operation. Mr. a'Becket was taken to the hospital Aug. 15.

NOON RECITALS AT TRINITY

Moritz E. Schwarz Resumes Feature in Downtown New York.

Noon organ recitals at Trinity Church, New York, are again a feature of musical activities downtown. They are given on Wednesdays, beginning at 12:30 o'clock, by Moritz E. Schwarz, whose Wednesday afternoon recitals at Trinity have been well attended for several years. The programs for September and October follow:

Sept. 18—Wedding Hymn, Woodman; Andante, op. 49, Mendelssohn; Caprice, Guilmant; Barcarolle in B flat, Faulkes; Toccata in F, Bach.

Sept. 25—"Euryanthe" Overture. Weber; Intermezzo, Noble; Variations in E flat, Faulkes; Invocation, Ashmall; Finale in E flat, Guilmant.

Oct. 2—Grand Chœur in A, Faulkes; Verset de Procession, Dubois; Variations in A, Hesse; "In Autumn," Lyon; Grand Chœur in A, Kinder.

Oct. 16.—Sonata in B flat, Mendelssohn; Indian Summer Sketch, Brewer; Intermezzo, Sixth Symphony, Widor; Torchlight March, Meyerbeer.

Oct. 23—Fantasie in G major, Bach; Prayer in D, Faulkes; Pastoral Sonata, Rheinberger; Elegie, op. 48, Tschai-kowsky; Finale, Sixth Symphony, Widor.

Oct. 30—Overture in C minor, Hollins; Morning Song, Merkel; Prelude and Fugue in E flat, Bach; Evensong, Johnston; "Cloches Sonores," Lemare.

Built in 1846 by Henry Erben, the Trinity organ still stands unsurpassed in tonal beauty. There are four manuals and the pedals. The organ was originally tuned to the old "high pitch," which Hook & Hastings undertook to change to the modern "international" pitch about fifteen years ago, at Dr. Baier's suggestion. In 1907 Hook & Hastings reconstructed the organ, installing an up-to-date tubular pneumatic action, a modern console, radiating concave pedal-board to "g." and a set of adjustable pistons.

Dudley L. Smith at Oak Park.

Dudley L. Smith has resigned as organist of the Buena Memorial Presbyterian Church in Chicago to become organist and director at the Second Congregational Church of Oak Park, where he succeeds Mr. and Mrs. W. Crosby Adams. Mr. Smith took up his new duties Sept. 1. He has a quartet choir and will organize a chorus to supplement it. The organ is a three-manual Austin. Mr. Smith formerly was in charge of the conservatory of Grinnell College in Iowa, following study in Europe, and both there and in Chicago made an enviable record as a musician, especially in church work. Before he went to Buena Memorial Church he was organist at Trinity Church, Highland Park, and director at Lake Forest College and the Lake Forest Presbyterian Church.

Palmer Christian's Work.

Mr. and Mrs. Palmer Christian spent part of their vacation at Kankakee, Ill., which is the home of their parents. On Sunday evening there was a special request that Mr. Christian give a recital following the service at the Presbyterian Church, and on his acquiescence the edifice was crowded to capacity. Mr. Christian resumed his work as organist at the Kenwood Evangelical Church in September and is booked for a number of recital appearances in Chicago during the season.

Hugo P. Goodwin Abroad.

Hugo P. Goodwin, for several years prominently and successfully connected with the musical life of Chicago, has gone to Paris, where for one year he will remain as the pupil of Charles Marie Widor, after which he expects to resume his professional career in Chicago.

CROWDS PAY THEIR TRIBUTE.

Ernest F. Jores Heard by Many as Kansas City Recitals Go On.

There is no decrease in the interest in Ernest F. Jores' recitals at the Grand Avenue M. E. Church of Kansas City every Wednesday noon. July 31 500 people were unable to enter the church and Mr. Jores deeply appreciates the tribute paid his work by the public. He makes it a point to write a special number for each recital, which certainly is a remarkable undertaking.

The program he gave Sept. 4 follows: Concert Overture in C Major, Hollins; Traumerei, Schumann; Largo, Handel; Sextette, Donizetti; Romance in D Flat, Jores; Canzonetta in G Major, Jores; "Walthers Preislied," Wagner; Intermezzo from the "Jewels of the Madonna," Wolf-Ferrari; March Triomphale, Archer. All the foregoing were request numbers.

Mr. Jores has been reappointed dean of the organ department at Baker University, Baldwin Kan., a position which he filled last year. He expects to be in Baldwin one day in the week and the rest of the week devote to work at the church.

The Tenth Street Theater is putting in an organ to be finished soon, and at the opening Mr. Jores is to play. Last month he played at the opening of the Möller organ in the New Wonderland Theater.

Warren R. Hedden Resumes Work.

Warren R. Hedden has resumed his work at the Church of the Incarnation, New York. In July he went, with his family, to Jamaica, Panama and Costa Rica. Returning he took charge of the music at the Cathedral of St. John the Divine for five Sundays, Aug. 4 to Sept. 1, his choir being made up of his own boys from the Incarnation and the men of the cathedral choir. As was the case last summer, there were many expressions of appreciation of Mr. Hedden's work during Mr. Farrow's vacation. This was particularly shown by the considerable proportion of the congregations who remained to hear the postludes played by Mr. Hedden.

Mrs. Ward To Travel.

Mrs. Katherine Howard Ward, who gave a series of organ recitals in the First Methodist Church, Evanston, last winter in conjunction with the appearance of various eminent vocal artists, including a number from the Chicago Grand Opera Company, has arranged to appear in organ recitals in churches throughout the Middle West during the coming season.

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ACTIVITIES OF THE ORGANISTS

THREE CONCERTS ON LIST

Carl J. S. Weiss Plays at Pomeroy, Ohio, and Hartford City, Ind.

Two concerts at Pomeroy, Ohio, and one at Hartford City, Ind., were given last month by Carl J. S. Weiss of Chicago. Sept. 3 at Pomeroy Mr. Weiss played:

Overture to "William Tell," Rossini-Buck; Canzonetta, Federlein; Concert Caprice, Kreisler; Romance, Richmond; Paean ("Hymn of Triumph"), Matthews; "In Springtime," Hollins; Intermezzo, Callaerts; Pilgrims' Chorus, Wagner; Prayer and Cradle Song, Guilman; Supplication, Frysinger; Grand March from "Aida," Verdi.

The Sept. 4 program follows: Sonata No. 1 (First Movement), Borowski; Andantino, Lemare; Humoreske, Dvorak; Reverie, Rogers; Burlesca e Melodia, Baldwin; "Autumn," Lyons; Grand March (from "Lohengrin"), Wagner; "Daybreak," Spinney; Meditation, Sturges; "To the Evening Star," Wagner; Variations on an American Air, Flagler.

At Hartford City Mr. Weiss appeared Sept. 6 and gave these numbers: Grand March from "Aida," Verdi; Canzonetta, Federlein; "Daybreak," Spinney; Burlesca e Melodia, Baldwin; Supplication, Frysinger; Intermezzo, Callaerts; Meditation, Sturges; Grand Chorus, Spence; Reverie, Rogers; Humoreske, Dvorak; Andantino, Lemare; Variations on an American Air, Flagler.

Salt Lake City Programs.

Salt Lake City Tabernacle organ recitals recently have included these representative programs:

Monday, Aug. 26—Organist J. J. McClellan at the organ. Selections from "Die Meistersinger," Wagner; Adagio, Mendelssohn; Caprice, Lemaigner; Old melody, arranged by performer; Theme with Variations, Spohr; Allegro and Andante from Third Sonata, Guilman.

Tuesday, Aug. 27—Assistant Organist Edward P. Kimball at the organ. Andantino (Church Scene), Chauvet-Guilman; "Spring Song," Mendelssohn; "Cradle Song," d'Evry; "Autumn Leaves," Stoughton; An Old Melody, arranged by Performer; Caprice in B Flat, Botting.

Wednesday, Aug. 28—Organist J. J. McClellan at the organ. "Elsa's Bridal Procession," from "Lohengrin," Wagner; "Cantilene," Salome; Sonata in F minor, Mendelssohn.

Thursday, Aug. 29—Assistant Organist Edward P. Kimball at the organ. "Lost Chord," Sullivan; Reve Charmant, de Lille; Berceuse, Olsen; Offertory in A flat, Batiste; Marche in C, Read.

Friday, Aug. 30—Assistant Organist Edward P. Kimball at the organ. "In the Garden," from the Symphony, "A Country Wedding," Goldmark; Slavonic Cradle Song, Neruda; "Benediction of the Angels," Davenport; Aubade, Frey; Chant Triomphale, Gaul.

Saturday, Aug. 31—Organist J. J. McClellan at the organ. Special request program.

W. H. Pomeroy to San Diego.

William H. Pomeroy of Flint, Mich., formerly of Muskegon, has gone to San Diego, Cal. Mr. Pomeroy was formerly organist of St. Paul's Church at Muskegon, going there in 1901 to take the position. In 1896 he became organist at St. Paul's Church at Flint, where he remained for three years, leaving to become a pupil of Dudley Buck in New York and to take the position as organist at St. Clement's Church, Brooklyn. Returning to Michigan, he spent two years in Detroit, after which he went to Muskegon, where for five years he was engaged as organist of St. Paul's Church. Following this he became organist at the Central Methodist Episcopal Church, where he remained for a year before removing to Flint.

YOUTHFUL ORGANIST IN EAST

Francis Amory Spurr Won Position at Peabody, Mass., at Age of 14.

Peabody, Mass., Sept. 14.—Francis Amory Spurr is claimed to be one of the youngest church organists in the country. He was born at East Saugus Feb. 1, 1895, his parents being George G. and Annie E. Spurr. For several years he lived in Salem and attended St. Peter's Episcopal Church. He was a member of the boys' vested choir and was trained to play on the organ by William A. Staples.

When 14 years old he was elected organist of St. Paul's Episcopal Church in this town and he has filled the position since then. He is also choirmaster of sixteen boys and a quartet that assists in the musical exercises of the church. His ability as a player is conceded by music critics.

Special Music Every Month.

Special music for nearly every month has been planned by Charles N. Boyd, organist and director of the North Avenue M. E. Church of Pittsburgh. The special presentations are scheduled as follows:

October—Gounod's "Gallia."
November—Elgar's "Te Deum and Benedictus."

February—Matthews' "The Conversion."

March—Stainer's "Crucifixion" and Dubois' "Seven Last Words."

April—Special.

May—Bennett's "Woman of Samaria."

June—Mendelssohn's "Hymn of Praise."

Program by Miss Courtenay.

Miss Irma Courtenay, A. A. G. O., gave the following program Sept. 1 in St. Luke's Church at Sea Cliff, L. I.: Prelude and Adagio from Sonata in C minor, Guilman; Cantilene Nuptiale, Dubois; "The Swan," Saint-Saens; Nocturnette, d'Evry; Intermezzo from Fourth Sonata, Rheinberger; Festival March, Kinder.

Edward B. Manville Marries.

Word has been received of the marriage in Detroit, Mich., of Edward Britton Manville, until recently organist and choir director at the First Baptist Church of Franklin, Pa., and Mrs. E. K. Dolson, formerly of Titusville. The ceremony was performed by the Rev. Dr. Maurice P. Fikes, formerly of Franklin, in the Woodward Avenue Baptist Church, of which Mr. Manville is now organist.

Friends Remember F. H. Colby

Thirty friends of Frank H. Colby, organist of the cathedral at Los Angeles, Cal., recently surprised him on the occasion of his birthday with the presentation of an addition to his musical library. Mr. Colby is one of the most popular musicians of the city. He is a capable organist and conscientious musical critic on one of the Los Angeles daily papers.

Gordon Graham at Chattanooga.

Gordon Graham, who is well remembered for his work at Racine, Wis., has accepted the position of organist of Christ Church, Chattanooga, Tenn., and went to that city in September to take up his duties. The church is a strong one and will have a thoroughly modern organ when the present one has been rebuilt, a process which it is undergoing.

William Kenyon at New Post.

William Kenyon has accepted a position as organist at the Episcopal Cathedral, Bishop Webb's church, in Milwaukee, and has also taken the position of accompanist for the Milwaukee Glee Club. Aside from these duties, he will be editor of the Milwaukee Messenger, official organ of the Baggage-men's Mutual Benefit association.

BERGQUIST IS AT AUGUSTANA

Minneapolis Organist Feted Before Departure for Rock Island.

A farewell dinner for J. Victor Bergquist, secretary of the club and for seventeen years organist of the Augustana Swedish Lutheran Church, was given at the Odin Club at Minneapolis Aug. 30. Fully eighty persons attended. Mr. Bergquist was presented with a silver coffee set. Hjalmar Nilssen was toastmaster. Speakers were Dr. C. J. Ringnell, president of the club; Governor Eberhart, Professor David F. Swenson, Andreas Ueland and G. W. Olson. Members of the Arpi chorus gave several selections.

Mr. Bergquist left Minneapolis for Rock Island, Ill., where he will have charge of the musical department of Augustana College.

Treat for Kansas Fair Visitors.

Arrangements were made to enable all the visitors at the Kansas state fair to hear the big organ at the Auditorium free of charge. Daily concerts were given from 12:30 to 1 o'clock each afternoon by Professor William Davis.

Serves Church 21 Years.

Ernest C. Cloutman has rounded out twenty-one years as organist at the Central Avenue Baptist Church of Dover, N. H. The anniversary was observed with a special vesper service in the evening, when the Rev. Dr. Earle B. Cross gave a short address.

SINGS ANTHEM BY DICKINSON

St. James' Choir and Organist Recognize the Former Leader.

The first festival service of the season in St. James' Church, Cass and Huron streets, Chicago, had as one of the numbers presented an anthem written for and dedicated to the men of St. James' choir by Clarence Dickinson. Mr. Dickinson, now organist of the Brick Presbyterian Church and director of the Mendelssohn Club of New York, is remembered in Chicago for his work at St. James' Church and with the Musical Art Society.

Mr. Dickinson has taken the familiar hymn, "I Heard the Voice of Jesus say," and has written a melody regarded as of unusual merit. His ability as a composer received further opportunity for expression in that Mr. Norton's organ program included two numbers by this former Chicago musician. The program also included the Bach Toccata and Fugue in D minor, a concert adagio by Merkel, "Cantilene," by Wheelton, and the Batiste Offertoire in D minor.

C. F. Hansen Back at Work.

C. F. Hansen, organist and director of music of the Second Presbyterian Church, Indianapolis, has returned to his duties from a short vacation in Chicago. Before going to Chicago, Mr. Hansen gave dedication recitals at Rensselaer, Ind.; Greenville, Ohio, and Winemac, Ind.

Friday Recitals at Berkeley.

Friday afternoon organ recitals at the First Unitarian Church of Berkeley, Cal., given by Warren D. Allen, were resumed Sept. 6. The first program follows: Toccata and Fugue in D minor, Bach; Largo from the "New World" Symphony, Dvorak; Minuet, Beethoven; Benedictus, Max Regier.

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A Monthly Journal devoted to the Organ

CHICAGO, OCTOBER 1, 1912.

S. E. GRUENSTEIN, PUBLISHER

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Items for publication should reach the office of publication not later than the 20th of the month to assure insertion in issue for following month.

Entered as second-class matter March 1, 1911, at the postoffice at Chicago, Illinois, under the act of March 3, 1879.

Subscribers failing to receive the paper promptly will confer a favor on the publisher and assure immediate rectification of any error by reporting the fact to the office of THE DIAPASON.

GREAT SHORTAGE OF MEN

How active is the season just opening for the organ manufacturers of the United States is attested by a decided and almost alarming shortage of men at the factories. There are many applicants for places, of course, but the good ones seem to be very scarce, and the organ builders have learned that it is false economy to bother with the incompetents. From every part of the country comes the same cry for help, and some churches may be disappointed by not getting the organs they have ordered and are expecting for the Christmas services in time.

Several causes of the shortage of skilled labor may be mentioned. One is the general demand for mechanics in every trade. Masons and carpenters who know their business are scarce, as every one who deals with them knows. Another reason is that the organ building trade has not paid as well in dollars and cents as some other lines of work. But perhaps the principal cause lies in the great increase in the demand for organs. The orders for schools and theaters have virtually doubled the output of the makers.

It may not be a good suggestion, but we venture to say that some of the younger organists with a mechanical bent of mind might turn to the construction part of the profession. By undertaking to learn the business from any of the leading builders they would initiate themselves in one of the noblest arts, and what they learn always will be of benefit to them. The factories need more good musicians. Having mastered the making and the playing of the organ what a goal in music a man will have attained!

BAD ENGLISH CHURCH WORK.

That tendency to careless playing at the church service which we deplored in our last issue, echoing the address of Clarence Eddy before the National Association of Organists, seems not to be peculiar to the United States. In England, where they raise organists, there are offenders, too, as set forth in the current issue of the Organist and Choirmaster. The editor of our London contemporary was disgusted over what he found when he went on his vacation, as indicated by his editorial comment.

"If what we heard on the Sundays in our own holiday can be accepted as any fair type or specimen of what is to be heard in the average rural church throughout the length and breadth of our land, then, indeed, there is considerable room for improvement of even the most modest kind," writes the editor. "We never once heard a hymn tune or chant played over in good, honest four-part harmony, as (presumably) it was written in the book or books on the organ-desk. Sometimes we heard only the treble and the bass parts played; at other times there was a confused idea of something going on between these

extreme parts, but something which was neither continuous nor very definite. The only thing which was really definite was the inevitable and soul-destroying four-three suspension introduced over the tonic chord at the conclusion of everything played, whether voluntary, hymn-tune, or chant.

"We are not exaggerating one single bit in this matter of fact description of what we actually heard ourselves. The only time when we really enjoyed the service was one Sunday evening, when, having made some mistake in the hour of service, we arrived at the church some twenty minutes late. There was no room for us inside, so we stayed outside the porch of the church, and there, where we could hear neither choir nor organ, the voices of the congregation in the well-known hymns came to our ears with a strange sweetness and relief after the penance of the morning."

CATCHES DUST FROM REEDS

Charles E. Barkstrom Invents Improvement to Prove a Boon.

A Chicago organ man is the inventor of an important improvement for reed pipes which he has patented within the last month and which is expected to attract attention among organ builders everywhere. Charles E. Barkstrom of the staff of the W. W. Kimball factory is the designer of a dust-proof reed pipe, which will obviate, it is expected, most of the annoyance that has come through the fact that dust accumulation has caused reeds to get out of tune with greater rapidity than they would otherwise.

As explained by the inventor to THE DIAPASON, the pipe is so made, by following his plan, that all the dust going through the body of it will fall into a small pocket, thus preventing it from getting near the reed. Mr. Barkstrom has received from Washington the grant of patent No. 1,037,578.

GIVES NEW PIECE BY FRANCIS

C. M. Estill Makes a Hit at Charleston With "Chansonette."

Cornelius M. Estill gave a recital Sept. 19, in the Baptist Temple at Charleston, W. Va. He played: Concert Overture, William Faulkes; Cantique D'Amour, Harvey B. Gaul; Offertory in the form of a March, Edgar A. Barrell; "Wiegenliedchen," Herbert Botting; "The Answer," Wolstenholme; Chansonette, J. Henry Francis; Gavotte from "Mignon," Ambrose Thomas; Hosannah! (Chorus Magnus), Dubois.

The "Chansonette" is one of two numbers—the other being a Processional March—lately composed by Mr. Francis and just published. It made the hit of the evening. Mr. Estill is a pupil of Mr. Francis.

Allen Bogen Visits Indiana.

Allen Bogen, organist of Central church, at the Auditorium, in Chicago, gave two recitals in Indiana in September. One was on the new Steere organ in the First Presbyterian church of Franklin, over which Mr. Voris presides, and the other was on a rebuilt Kimball two-manual organ in the West Side M. E. church of Lafayette. Mr. Bogen was at Lafayette Sept. 18 and at Franklin the following evening.

First Chimes in Baltimore.

A two-manual organ with chimes has been placed in the Clifton Avenue Methodist Episcopal Church, Baltimore, by M. P. Möller, of Hagerstown, Md. The chimes of twenty bells placed in the swell organ are the first to be installed in Baltimore, it is said. The chimes are subdued in tone and, being in the swell box, are very effective.

W. P. Lamale Goes to Iowa.

W. P. Lamale, of Grand Rapids, Mich., whose playing there won him an enviable reputation in Michigan, has gone to Mount Vernon, Iowa, where he now has charge of the organ work in the Cornell College musical department.

RECEIVES AN ORGAN AS GIFT

Detroit Church Is Remembered by a Sister Congregation.

At a meeting of the trustees of the Highland Park Presbyterian church, Detroit, it was decided to accept the organ which the church extension committee of the old Central Presbyterian church has offered to the Highland Park church.

The old Central church trustees have purchased the Second Avenue church, after selling their own property at a comfortable figure. As they found the new church equipped with a handsome organ, they gave the old instrument, valued at \$3,000, to the Highland Park church.

Recital at Franklin, Ind.

W. R. Voris, the versatile organist and newspaper editor of Franklin, Ind., gave a recital last month on the new John T. Ditmars memorial organ in the First Presbyterian Church of that city. He played: Grand Chorus, Renaud; Romance, Chamade-Kraft; Allegretto, DeKoven-Voris; "Jerusalem the Golden," arranged by Dr. William Sparks; Humoreske, Dvorak-Kraft; Two Movements from Organ Sonata, Ernest Halsey; Caprice, Edward Sturges; Berceuse, Hartmann-Eddy.

Recital by Frank Van Dusen.

An organ recital by Frank Van Dusen of Chicago at the Congregational Church, Lancaster, Wis., Aug. 23, was marked by this program: Offertory (St. Cecilia), Batiste; Andantino, Lemare; Nocturnette (Moonlight), D'Evry; Evensong, Johnston; Largo, Handel; "The Cadette Shepherd Song," Jores; Humoreske, Dvorak; Communion in G, Batiste; Indian Summer Sketch, Brewer; Gavotte from "Mignon," Thomas; Pilgrims' Chorus from "Tannhaeuser," Wagner; Intermezzo, Rogers; Fandare, Lemmens.

B. F. Rungee Goes to Europe.

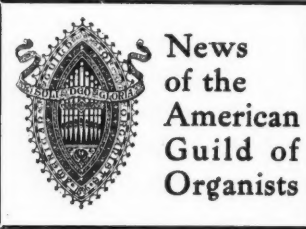
Benjamin F. Rungee, organist of the First Baptist Church, New Haven, Conn., has gone to Europe, accompanied by Harold A. Rungee and Clarence Raymond Rungee. The organist is to devote several months to the study of organ and composition with European masters, passing considerable time in Berlin.

Middelschulte on Way Home

Wilhelm Middelschulte was registered at the Berlin office of the Chicago Daily News Sept. 23, on his way home after a summer tour of rest and incidental concerts in Germany and Switzerland.

Concert by Professor Haase.

Professor Karl Haase of Seward, Neb., gave a second concert in the Lutheran Church at Holyrood, Kan., Sept. 2, before a most appreciative audience.



News of the American Guild of Organists

Makes Plans for the Season.

The officers and executive committee of the Illinois chapter of the guild met at noon Thursday, Sept. 26, at the Kuntz-Remmler restaurant in Chicago to make plans for the season. As this meeting was held just after THE DIAPASON had gone to press, a report of its proceedings is delayed until the next issue.

Rossetter G. Cole Returns

Rossetter G. Cole, dean of the Illinois chapter, has returned from his summer work at Columbia University, New York. He will divide his time between lecture recitals and teaching during the winter.

FACTORY CAPACITY TREBLED

Hall Company Is in Its New Factory Building at West Haven.

The Hall Organ Company of New Haven, Conn., is busy moving into its new factory on Campbell avenue, West Haven. Here it has provided every modern convenience and is equipped to handle three times the amount of business that could be done in the old factory. The new building is 150 feet by 60 feet and three stories in height. The erecting room is 36 feet high and has 2,000 square feet of floor space.

Among the organs under construction at the new plant are instruments for the following:

Seamen's Church Institute, New York City.
Congregational Church, North Haven, Conn.
St. James' Church, Danbury, Conn.
First M. E., North Attleboro, Mass.
Park Street Presbyterian, Atlanta, Ga.
Druid Hill M. E., Atlanta, Ga.
Crozer Baptist, Darby, Pa.
Masonic Temple, Waterbury, Conn.
Masonic Temple, Washington, D. C.
Yale University, three organs.
First Congregational, Ellsworth, Me.
St. Rose's Catholic, New Haven.
Park Street M. E., Atlanta, Ga.
Masonic Temple, Bridgeport, Conn.
Washington Park M. E., Bridgeport, Conn.

FACTORY WILL BE ENLARGED

Samuel Pierce Organ Pipe Company Reports Excellent Demand.

Reading, Mass., Sept. 5.—Business has increased to such an extent with the Samuel Pierce Organ Pipe Company of this city, manufacturers of metal and wood organ pipes and sundries, that it is obliged to make an addition to its already extensive works. William S. Dennison, treasurer and manager, is in consultation with architects for the drafting of plans and specifications for a modern building that will take care of the business as well as to allow for a natural growth for a few years that seems inevitable to occur with the satisfactory products that are going from the Pierce factory.

Hugo E. Stahl Back From Trip.

Hugo E. Stahl, pipe organ expert, has just returned from one of the most successful trips he has had since opening his office in Kansas City. He installed several electric motors and blowers—one at St. Paul's Lutheran church, West Point, Neb., and others at the Reformed church, Lisbon, Iowa; the Lutheran church, Holyrood, Kan., and the First Presbyterian church, Falls City, Neb. He rebuilt large organs in the First M. E. Church, McPherson, Kan.; the First and Central Congregational churches, Topeka; Trinity and St. Paul's Lutheran churches, Sheboygan, Wis., and the First Congregational Church, Sheldon, Iowa, and did numerous minor jobs through the states of Illinois and Iowa. Mr. Stahl found business in the Southwest very promising and many new and large instruments will be installed before the close of the year.

Gives a Request Program.

Judson W. Mather's nineteenth recital in the First Presbyterian Church of Spokane, Wash., brought out a request program, which follows: Grand March from "The Queen of Sheba," Gounod; Symphony in E minor ("From the New World"), Dvorak; Angel Scene from "Haensel and Gretel," Humperdink; Ballet Suite from "Faust," Gounod; Michaela's Song from "Carmen," Bizet; "Waldweben" ("Forest Murmurs") from "Siegfried," Wagner; Overture to "Rienzi," Wagner. Mr. Mather gives one of these recitals every six weeks and draws an average audience of 800 to 1,000.

New Anthem by J. C. Marks.

A new anthem by J. Christopher Marks is a setting of the hymn "Love Divine," with soprano and baritone solos. It is dedicated to Dr. William A. Wolf.

CLARENCE EDDY IS AGAIN A CHICAGOAN

COMES BACK TO OLD HOME

Famous Organist to Make This City His Headquarters Upon Return from Long Concert Tour with Mrs. Eddy in West.

Chicago comes into its own again with the return of Clarence Eddy, who left the city a number of years ago for Paris and more recently has made his headquarters in New York. At present Mr. and Mrs. Eddy are on a concert tour of the West.

Mr. Eddy, who for many years has been prominently identified with the musical life of New York, has accepted an offer by the Siegel-Myers Correspondence School of Music, and

his tour of the West. Chicago comes into its own again with the return of Clarence Eddy, who left the city a number of years ago for Paris and more recently has made his headquarters in New York. At present Mr. and Mrs. Eddy are on a concert tour of the West. Mr. Eddy, who for many years has been prominently identified with the musical life of New York, has accepted an offer by the Siegel-Myers Correspondence School of Music, and

KRAFT HAS A NEW CIRCULAR

Cleveland Organist Preparing for His 1912 Concert Tour.

Preparatory to his 1912-1913 tour, which is expected to increase still further his reputation as a brilliant

RECITAL SEASON ON AT STRATFORD, ONT.

WALTER EVAN-JONES ACTIVE

Canadian Organist Gives Praise to Three-Manual Casavant Organ in St. James' Church, Which Is Being Overhauled.

Walter Evan-Jones opened the recital season of 1912-1913 in St. James' church at Stratford, Ont., with a program given on the evening of Sept. 4, when he played among other numbers the overture to Handel's "Occasional Oratorio," a concert fantasia by W. T. Best, Cavatina in A flat, by H. A. Wheelton, the Toronto organist, and Johnston's "Evensong." Mr. Evan-Jones takes delight in the three-manual Casavant organ in his church, which was erected eight years ago, and is undergoing a thorough overhauling. He writes to The Diapason that this instrument "is renowned for a quality and sweetness of tone seldom found in modern organs, and is unsurpassed in this respect by any organ in Canada." The scheme of this organ follows:

- GREAT ORGAN.**
- 1. 16 ft. Double Open Diapason.
 - 2. 8 ft. Open Diapason.
 - 3. 8 ft. Doppel Flute.
 - 4. 8 ft. Dulciana.
 - 5. 4 ft. Principal.
 - 6. 4 ft. Harmonic Flute.
 - 7. 2 ft. Fifteenth.
 - 8. 2 1/2 ft. Twelfth.
 - 9. 2 rks. Mixture.
 - 10. 8 ft. Posaune.
- SWELL ORGAN.**
- 11. 16 ft. Bourdon.
 - 12. 8 ft. Dolce.
 - 13. 8 ft. Open Diapason.
 - 14. 8 ft. Stopped Diapason.
 - 15. 8 ft. Viol di Gamba.
 - 16. 8 ft. Voix Celeste.
 - 17. 4 ft. Violina.
 - 18. 2 ft. Flageolet.
 - 19. 2 rks. Mixture.
 - 20. 8 ft. Cornopean.
 - 21. 8 ft. Oboe.
 - 22. 8 ft. Vox Humana.
- CHOIR ORGAN.**
- 23. 8 ft. Gemshorn.
 - 24. 8 ft. Melodia.
 - 25. 4 ft. Flauto Traverso.
 - 26. 2 ft. Piccolo.
 - 27. 8 ft. Cremona.
- PEDAL ORGAN.**
- 28. 16 ft. Gedacht.
 - 29. 16 ft. Bourdon.
 - 30. 16 ft. Open Diapason.
 - 31. 8 ft. Bass Flute.

COUPLERS—32. Swell to great unison. 33. Swell to great sub. 34. Swell to great super. 35. Swell to choir. 36. Choir to great. 37. Great to octaves. 38. Swell sub. 39. Swell super. 40. Choir sub. 41. Choir super. 42. Great to pedal. 43. Swell to pedal. 44. Choir to pedal. 45. Tremulant to swell. 46. Tremulant to choir.

ADJUSTABLE PISTONS — 47-50. Combinations to great and pedal organ. 51-54. Combinations to swell organ. 55-57. Combinations to choir organ. 58. Great to pedal on and off. 59. Adjustment.

PEDALS.—60. Crescendo, all stops and couplers. 61. Balanced swell. 62. Great to pedal, on and off. 63-65. Adjustable pedal pistons to all stops and couplers. 66. Reeds, on and off. 67. Electric switch, locking combinations.

Erected in Atlanta Suburb.

M. P. Möller has completed the installation of a two-manual organ in the Church of the Good Shepherd at Summerville, the aristocratic suburb of Augusta, Ga. The organ has the Möller patent tubular pneumatic action throughout, including couplers and stop action. The instrument cost \$2,500 and was erected under the supervision of Oscar Postetter and Fred Betts.

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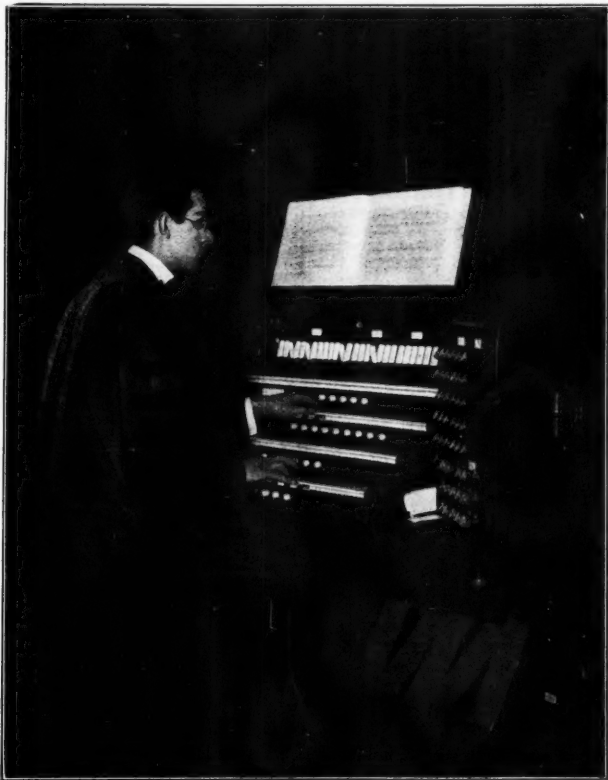
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EDWIN ARTHUR KRAFT AT TRINITY ORGAN.

after his tour he will locate in Chicago to fulfill his duties in this connection. He will continue his organ recitals on an ambitious scale, however, with Chicago as his headquarters.

Mr. and Mrs. Eddy's schedule for September and early October was:

Sept. 11—Evangelical Lutheran Church, Washington, Ill.

Sept. 12—Kimber M. E. Church, Danville, Ill.

Sept. 16—First M. E. Church, Mitchell, S. D.

Sept. 17—Congregational Church, Yankton, S. D.

Sept. 20—Presbyterian Church, Sheridan, Wyo.

Sept. 23—Presbyterian Church, Great Falls, Mont.

Sept. 24—First Presbyterian Church, Helena, Mont.

Sept. 26—First Presbyterian Church, Butte, Mont.

Sept. 30—First M. E. Church, Spokane, Wash.

Oct. 1—State College, Pullman, Wash.

Oct. 4—Plymouth Church, Seattle, Wash.

Then follow engagements for three weeks in California, after which four weeks will be spent in the middle West.

Speaking of the concert at Washington, Ill., one newspaper described the enthusiasm aroused by Mr. and Mrs. Eddy's visit thus:

"Before dusk the plaza in the center of the city was packed with automobiles and carriages. When the re-

and conscientious organist, Edwin Arthur Kraft of Cleveland has issued a new circular, handsome in appearance and which ought to be effective because of the enthusiastic praises of his work from authorities in various parts of the country which it quotes. On the cover page is a cut of Mr. Kraft at the keydesk of his four-manual organ in Trinity Cathedral, Cleveland, one of the finest Skinner organs in the central states. Mr. Kraft is booking dates rapidly for the season.

Gift of Summer Resident.

An audience that nearly filled the Congregational Church at Blandford, Mass., had the pleasure of listening to the new organ, the gift of one of Blandford's summer residents, Dr. W. H. Deane of Springfield. The recital was given by Fred L. Clark of Easthampton. The program follows: "March Religieuse," Guilman; Nocturne in F. Miller; Prayer and Berceuse, Guilman; Gavotte Moderne, Lemare; Largo, Handel; Grand March from "Aida," Verdi; Variations on "Annie Laurie," Buck; Meditation in G flat, Allen; Andante Cantabile, Tschaiowsky; Scherzo Symphonique, Faulkes; Andante, Widor; St. Cecilia Offertory, Batiste.

Susan Brown, organist at the Broadway Baptist Church, Providence, R. I., has returned to her duties after a month's rest at Block Island.

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TELLS OF ACTIVITY GOING ON IN EUROPE

DR. CARL BACK FROM ABROAD

American Guilman Memorial Committee Soon to be Named—Bonnet, Famous Frenchman, to Visit United States.

Dr. William C. Carl returned on the Lusitania in September from his annual European tour, and when met by a representative of THE DIAPASON was enthusiastic over his summer holiday. In Paris he was entertained by the family of the late Alexandre Guilman, and delegated by it as chairman of the American committee for the monument to be erected in Paris to the great French organist. The site selected is at the side of the Palais du Trocadero, where M. Guilman played for many years and where his fame as the greatest organist of his day was made. The monument will be designed by Allau and the work executed by Cornelle Theunissen, the famous sculptor. M. Bourdais, architect of the Palais du Trocadero, has given permission to use the site, and work soon will begin.

The French committee includes the great artists of France and the American committee soon to be formed will include many leading musicians from New York to California. All the musical clubs of the country will be interested in the movement. Concerts and recitals will be arranged and in New York a gala performance will be organized at which artists from the opera will participate.

Dr. Carl had several conferences in Paris and with M. Felix Guilman, M. Maurice Aliant and Mme. Victor Loret (members of the family) completed arrangements regarding the American committee. The movement without doubt will meet a hearty response in this country and it is estimated that a large sum will be realized to perpetuate the memory of the great organist, beloved the world over.

"I had a visit with M. Joseph Bonnet,

without a doubt the foremost organist in France today," said Dr. Carl. "M. Bonnet came from his summer villa at Arcachon especially to see me in Paris. This young artist, who has a most engaging personality, will soon visit America. I predict a phenomenal and instantaneous success. In Europe he is in constant demand. For instance, his engagements this fall include tours in England, Germany, Austria, Bavaria and Hungary, then a return to Paris for festival services at St. Eustache, where he plays regularly, and for the conservatoire concerts, where he succeeded M. Guilman as organist. Early in the new year he will return for another English tour and then go to Prague, Austria and Belgium before the Lenten season.

"Bonnet is about to publish another set of twelve pieces for the organ. One will be in memory of the Titanic's heroes. At the time of the disaster he was playing in England. At the conclusion of the concert the audience sang 'Nearer My God to Thee,' after which he improvised upon the theme for a half hour. In speaking of it he said: 'I was never so impressed in my life, and so much so that I have put down on paper a part of the improvisation, which will be published in the forthcoming collection.' Bonnet is writing an elaborate concert piece for my American tour, based on American themes, which interest him very much. He is a fluent writer and his music is already widely played in this country.

"While abroad I received the manuscript of a Morceau de Concert composed for me by Christian Kriens, the Dutch composer. The piece is written on modern lines, and is highly effective and brilliant. It will be an important addition to organ literature and covers thirteen pages of manuscript. I will soon produce it in New York.

"At the Russian church in Paris I attended an impressive service. The work done by the choir is remarkable. In London I was interested while attending one of the Queen's Hall popular concerts, conducted by Sir Henry Wood, to observe the attitude of the audience. There were fully 4,000 persons in the hall. At the conclusion of the first

part of the program, devoted to Bach, Mozart and Beethoven, fully one-half the audience left the hall and did not remain for the second part, which contained several lighter numbers by modern writers. To me it spoke volumes for their musical taste.

"I have not for a long time returned with so much of interest. Baron Ferdinand de la Tombelle has dedicated to me a set of three pieces in the Gregorian mode, and each is interesting. He has also furnished me with much valuable material to incorporate in the 'Life of Guilman' which I am writing. One letter of Guilman regarding the Great G Minor Fugue of Bach is of special value, and I have the original.

"In London Sir Frederick Bridge honored me with special attention, and through him I obtained some excellent works which are new to this country. John E. West, the well-known composer, also presented me with several interesting compositions. In fact, I have enough new music to keep me busy for a long time.

"In England a movement is on foot to secure the position of city organist at St. George's Hall, Liverpool, for Edwin H. Lemare, and his friends are confident of success. The corporation council desires to have the position filled by competition, but Mr. Lemare's friends hope to avoid this and have him named as the successor to the late Dr. Peace."

Dr. Carl will play many concerts this season, and in addition to his New York series will travel extensively and open a number of new organs in course of construction.

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The music part has been extended by a number of original organ compositions by eminent composers, by new exercises, and by simple manual parts added to the pedal exercises. The English system of fingering has been replaced by that in common use in the United States.

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WEST, JOHN A.
Meditation, in C60

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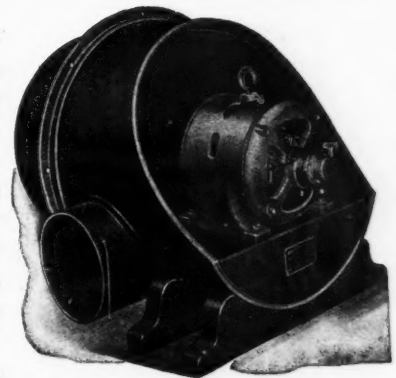
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AMID FLUES AND REEDS

Monthly festival services have been resumed at St. Peter's Church, Chicago, of which Herbert E. Hyde is organist and choirmaster, beginning Sept. 15, and will continue throughout the winter and spring on the third Sunday evening of each month. Mr. Hyde's organ numbers Sept. 15 were: Matins and Evensong, Faulkes; Scherzo (Sonata E minor), Rogers; Allegretto Grazioso, Hollins; Grand Choeur (E flat), Guilmant.

The First Presbyterian Church of Newark, N. J., of which Alexander Russell is organist and choirmaster, will present a course of eight lectures this season, to be given on the evenings of Oct. 21, Nov. 4 and 18, Dec. 2 and 18, Jan. 20, Feb. 3 and March 3. A feature of the lectures will be an organ recital of a half hour to be played by Mr. Russell preceding each lecture.

Harry J. Zehm gave a recital on the organ installed by the W. W. Kimball Company in the A. R. P. church of Charlotte, N. C., early in September.

The Hammond Avenue Presbyterian Church of Superior, Wis., contemplates the purchase of an organ to cost from \$3,500 to \$4,000, a decision to this effect having been reached late in August.

W. W. Kammerling, head of the piano and organ department at the Fargo Conservatory, has been appointed organist of the First Presbyterian Church of the North Dakota city.

William H. Arnold, organist at St. Stephen's Episcopal Church, Providence, R. I., has returned from a summer spent in Newport.

Frederick Maxson of Philadelphia gave the dedicatory concert Sept. 3 on a new organ in the First Presbyterian church of Sunbury, Pa.

A Möller organ is to be installed in the new edifice of the Methodist Episcopal church at Lutherville, Md.

J. Sidney Lewis of Bethlehem, Pa., has been elected organist and choir master of the First Reformed Church, South Bethlehem.

ORGAN BOON TO MERCHANT

Selfridge's Concerts in London at Luncheon Hour Profitable.

Speaking of the success of the new merchant prince of London, Harry G. Selfridge, formerly of Chicago, a special cable dispatch to the Chicago Daily News says:

"The secret of this success is recognized to be the aggressive and unflinching originality of the owner. His latest innovation is the construction in the luncheon hall of a forty-four stop concert organ of the most elaborate and expensive type, which was introduced to the public by a famous organist a short time thereafter. Organ concerts are given daily at the luncheon hour, a feature that is unique in the world. The profits of this single room for the present year, according to excellent information, will be £10,000 (\$50,000)."

Wadlow Studies English Choirs.

Lewis A. Wadlow, organist and choirmaster of old St. Peter's Church, Philadelphia, has returned from a tour of England in the interests of the choir and choir school of the church. He spent much time in such famous choirs as St. Paul's, Westminster Abbey, Temple Church, King's College, Cambridge, and the noted choir at Ripon Minster. Mr. Wadlow brought back for use in St. Peter's a collection of the best cathedral music, both ancient and modern. While in Paris he heard noted organists at St. Sulpice, Notre Dame and St. Eustache.

Vacation in a Bungalow.

Frank T. Miles, the Spokane organist, spent his vacation in a charming bungalow on the Spokane River. After several weeks of rest he resumed his work at the First Methodist church in September.

Moves to Galveston, Tex.

T. William Street has resigned as organist of Lutzer Memorial Church at Orange, Tex., and moved to Galveston, to follow his profession.

BUYS THE KNOLLIN FACTORY

E. G. Marin to Make Organs and Piano Pedal Attachments.

E. G. Marin announces that he has purchased the business of T. H. Knollin of Syracuse, N. Y., including the factory and the church organ pedal attachment for pianos. It is his intention to enlarge and improve the factory by the addition of new and up-to-date methods as well as machinery. Special attention will be given to the pedal attachment for pianos. These will be furnished in the flat (old style) or in the concave (new style).

The church organ department will be improved. It is the intention to build organs of Mr. Marin's own design as well as to repair and rebuild others. He has also the agency for the Kinetic and Orgoblo organ blowers.

Arthur Davis' Popular Recital.

Popular recital No. 13, by Arthur Davis, F. R. C. O., F. A. G. O., at Christ Church Cathedral, St. Louis, was given Sept 29 and the program was as follows: Andante with Variations from the Septuor, Beethoven; "Morning" ("Peer Gynt" Suite), Grieg; Scherzo Fanfare, Loret; "The Curfew," Horsman; "War March of the Priests" ("Athalie"), Mendelssohn.

Starnes Joins College Faculty.

Dr. Percy J. Starnes, the Atlanta city organist and conductor of the Atlanta festival chorus, has joined the faculty of Brenau College Conservatory, at Gainesville, Ga., as the head of the department of organ and composition, and began his work there at the opening of the term.

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