

THE DIAPASON

DEVOTED TO THE ORGAN

Third Year

CHICAGO, AUGUST 1, 1912

Number Nine

BROADWAY CHURCH BUYS FOUR-MANUAL

AUSTIN COMPANY BUILDS IT

Specifications of Large Electric Organ for Presbyterian Church in New York City under Construction at Hartford.

Following is the specification of a four-manual Austin organ to be installed in the Broadway Presbyterian Church of New York City:

GREAT ORGAN.
1. 16 ft. Major Diapason, 61 pipes.
2. 8 ft. Principal Diapason, 61 pipes.
3. 8 ft. Small Diapason, 61 pipes.
*4. 8 ft. Viole d'Amour, 61 pipes.
*5. 8 ft. Gamba, 61 pipes.
*6. 8 ft. Claribel Flute, 61 pipes.
*7. 4 ft. Harmonic Flute, 61 pipes.
*8. 8 ft. Trumpet, 61 pipes.
Chimes, borrowed from the Echo organ.

*Enclosed in Choir swell box.
9. Swell to great. 10. Swell to great sub. 11. Swell to great octave. 12. Choir to great. 13. Choir to great sub. 14. Choir to great octave. *15. Solo and echo to great unison. 16. Solo and echo to great octave.
17-22. Six adjustable composition pistons to control great and pedal stops and couplers.

SWELL ORGAN.
23. 16 ft. Bourdon, 73 pipes.
24. 8 ft. Diapason Phono, 73 pipes.
25. 8 ft. Rohr Flute, 73 pipes.
26. 8 ft. Viole d'Orchestre, 73 pipes.
27. 8 ft. Viole Celeste, 61 pipes.
28. 8 ft. Echo Sallcional, 73 pipes.
29. 4 ft. Flauto Traverso, 73 pipes.
30. 16 ft. Contra Fagotto, 73 pipes.
31. 8 ft. Cornopean, 73 pipes.
32. 8 ft. Oboe, 73 pipes.
33. Tremulant.
34. Swell sub. 35. Swell unison off.
36. Swell octave.
37-42. Six adjustable composition pistons to control swell and pedal stops and couplers.

CHOIR ORGAN.
43. 8 ft. Geigen Principal, 73 pipes.
44. 8 ft. Dulciana, 73 pipes.
45. 8 ft. Concert Flute, 73 pipes.
46. 8 ft. Unda Maris, 61 pipes.
47. 8 ft. Quintadena, 73 pipes.
48. 4 ft. Flute d'Amour, 73 pipes.
49. 2 ft. Piccolo, 61 pipes.
50. 8 ft. Clarinet, 73 pipes.
51. Celesta, 49 bars.
52. Tremulant.
53. Choir sub. 54. Choir unison off.
55. Choir octave. 56. Swell to choir sub. 57. Swell to choir unison. 58. Swell to choir octave. 59. Solo and echo to choir unison.
60-65. Six adjustable composition pistons to control choir and pedal stops and couplers.

SOLO AND ECHO ORGAN.
66. 8 ft. Flauto Major, 73 pipes.
67. 8 ft. Gross Gamba, 73 pipes.
68. 16 ft. Tuba Profunda, 85 pipes.
69. 8 ft. Harmonic Tuba, 85 pipes.
70. 4 ft. Harmonic Clarion, 85 pipes.

ECHO DIVISION.
71. 8 ft. Viole Aetheria, 73 pipes.
72. 8 ft. Vox Angelica, 61 pipes.
73. 8 ft. Gedacht, 73 pipes.
74. 8 ft. Vox Humana, 61 pipes.
75. Chimes, 25 notes.
76. Tremulant. (Valve.)
77. Solo and echo sub. 78. Solo and echo unison off. 79. Solo and echo octave. 80. Solo "on," echo "off." 81. Echo "on," solo "off." 82. Solo and echo "on."
83-88. Six adjustable composition pistons to control solo, echo and pedal stops and couplers.

PEDAL ORGAN (Augmented).
89. 32 ft. Resultant Bass, 32 notes.
90. 16 ft. Open Diapason, 32 notes.
91. 16 ft. Violone (from great), 32 notes.
92. 16 ft. Bourdon, 32 notes.
93. 16 ft. Lieblich Gedacht, 32 notes.
94. 8 ft. Gross Flute, 32 notes.
95. 8 ft. Violoncello, 32 notes.
96. 16 ft. Contra Fagotto (from swell), 32 notes.
97. 16 ft. Tuba (from solo), 32 notes.
98. 8 ft. Tuba (from solo), 32 notes.
99. Swell to pedal. 100. Swell to pedal octave. 101. Great to pedal. 102. Choir to pedal. 103. Solo and echo to pedal.
104-107. Four adjustable composition pedals to control pedal stops and couplers.

ACCESSORY.—108. Balanced crescendo pedal, adjustable, not moving registers. 109. Balanced swell pedal. 110. Balanced choir pedal. 111. Balanced solo and echo pedal. 112. Great to pedal, reversible. 113. Solo to great, reversible. 114. Sforzando pedal. 115-120. Six extra pistons over upper manual.

The action is electro pneumatic, with detached console. The organ is voiced on five and ten-inch wind.

QUINCY BUYS \$12,000 ORGAN

Kilgen & Son Builders of Instrument for St. John's Cathedral.

During August the old organ in St. John's Cathedral at Quincy, Ill., will be torn out, and the new \$12,000 instrument, which has been given by H. A. Williamson as a memorial to Miss Elizabeth Robinson, Mrs. Williamson's sister, will be put in place by George Kilgen & Son of St. Louis. This will give the cathedral one of the best equipped organs in that part of the state.

A pneumatic organ of twenty-six stops and 1,195 pipes, built by Kilgen & Son, was opened July 16 in the Lakeside Methodist Church of Pine Bluff, Ark., by Charles Galloway of St. Louis. This is a divided organ, a part being on each side of the pulpit. Mr. Galloway's program included: Sonata in the Style of Handel, Wolstenholme; "The Holy Night," Dudley Buck; Introduction, Air With Variations, Best; Evensong, Johnston; Scherzo, Rogers; Toccata in F, Crawford; Scene Orientale (No. 3), E. R. Kroeger; Gavotte in F, Padre G. B. Martini; Finale from Fourth Sonata, Guilman.

During July Kilgen & Son delivered organs to the following:

Christian Church, Lawrenceville, Ill.
Baptist Church, Harrisburg, Ill.
Evangelical Church, Seymour, Ind.
Christ Episcopal Church, Laredo, Tex.
Immanuel Lutheran Church, Minneapolis.
First Reformed Church, Hull, Iowa.
Congregational Church, Old Orchard, Mo.
Methodist Episcopal Church, Pine Bluff, Ark.
Presbyterian Church, Sigourney, Iowa.
Their factory is working to its capacity with much work on hand and considerable more in sight.

BUYS OF HILLGREEN & LANE

Theater at Dallas, Tex., to Have Organ with Chimes.

Washington Theater at Dallas, Texas, has bought a Hillgreen-Lane organ through the Will A. Watkin Company of Dallas. In addition to the usual fine orchestration of the Hillgreen, Lane & Co. organs, this one has a set of chimes and other special features. This is the only organ in the city of Dallas with chimes, and is the first genuine pipe organ ever placed in a theater in Texas.

The organ will be built in balconies in two parts, a part on each side of the stage, and the keyboard will be on the main floor near the orchestra pit.

That the Washington will be the largest and most magnificent theater in the Southwest is promised by W. D. Nevills, owner of three other theaters.

Plays on New Midmer Organ.

A recital was given on the new Midmer & Son organ at Epworth M. E. Church, Elizabeth, N. J., July 2, by Bauman Lowe, organist of St. Bartholomew's Church, Brooklyn, N. Y. He played: Allegro moderato e serioso, Adagio (from the First Organ Sonata), Mendelssohn; Scherzo (from the Fifth Organ Sonata), Guilman; Norwegian Wedding March, Sodermann; Humoreske, Dvorak; Coronation March, Meyerbeer; "To a Wild Rose," "Nautilus," MacDowell; Overture to "Martha," Flotow.

Professor T. Stanley Skinner, head of the organ department at Albion College Conservatory in Michigan, married Miss Vera Steward, secretary of the conservatory, at Albion in July.

ORDERS FOR BIG THEATERS

Managers Buy Twenty-four Organs and Others May Follow.

According to the New York papers, a syndicate of theatrical managers including Liebler & Co., John Cort and others have purchased twenty-four of the Hope-Jones unit orchestra organs with the expectation that they will solve the difficulties which have arisen between the theatrical managers and the Musical Protective Union, which recently increased its rates 25 per cent.

The first of these organs will be installed in the Cort Theater, in Forty-eighth street, Oct. 1. Seven others will be delivered from time to time in the course of the coming season and will be installed in New York theaters. The remainder will go to out-of-town houses.

It is declared that F. Ziegfeld, Jr., who has been conducting "A Winsome Widow" at the Moulin Rouge with the music from two pianos since he discharged his orchestra, will inspect the organ with a view to its use in "The Follies of 1912," which is to open in September.

ESTEY'S MUSICIANS ACTIVE

Organists from Boston Headquarters Give Many Recitals.

During the early summer the Boston headquarters of the Estey Organ Company, which are under the able management of Charles R. Putnam, arranged a number of recitals on organs recently installed. Among them were these recitals given by Claude E. Saunier, salesman and organist at the Estey offices:

June 7—First Baptist Church, Orange, Mass.
June 20—First Baptist Church, Randolph, Vt.
June 21—Swedish Lutheran Church, Attleboro, Mass.
June 24—Congregational Church Society, Acton, Mass.
June 27—First Baptist Church, Chelmsford, Mass.
The following were given by Ernest L. Mehaffey, also of the Boston Estey headquarters:
June 2—Broadway M. E. Church, Lynn, Mass.
June 7—First Congregational Church, Chelsea, Mass.
June 21—Calvary Baptist Church, Salem, Mass.
Mr. Mehaffey has been engaged as organist for the general conference of Christian Workers at Northfield, Mass., Aug. 2 to 18.

WOODROW WILSON'S DOUBLE

J. E. Varnum, Los Angeles Organ Man, Wins a New Distinction.

Among the visitors in the Boston district recently was J. E. Varnum of Los Angeles, Cal., one of the staff of experts of the Austin company, a man of distinction and high reputation in the organ trade. While at Rahway, N. J., in company with Tom Quinlan of the A. B. DeCourcy Company, Mr. Varnum was pointed out as the double of Woodrow Wilson, the presidential candidate.

J. V. Schiffer Makes Change.

J. V. Schiffer has resigned as organist at the cathedral at Leavenworth, Kan., and has accepted a similar position at St. Joseph's German Catholic Church. Mr. Schiffer has been at the cathedral over a year.

Frank E. Morton in New Field.

Frank E. Morton is now associated with the Methodist Church Supply Company of Chicago, in the Methodist Book Concern building on Washington street. He is doing a general contract and repair business.

DR. GERRIT SMITH, THE ORGANIST, DEAD

WAS "FATHER OF THE GUILD"

In Charge at Old South Church in New York Since 1885 and Played and Taught at Union Seminary —Noted as Composer.

Gerrit Smith, Mus. Doc., one of the best known organists and composers in the United States, and for a number of years in charge of the music at the Union Theological Seminary in New York, died July 21 at Tekeneke Park, Darien, Conn., where he was passing the summer. Pneumonia was the cause of death. Dr. Smith is mourned by organists in all parts of the United States, who remember him especially because he was known as the "Father of the American Guild of Organists." His funeral was private, but a memorial service under the auspices of the guild is expected to be held in the fall.

Speaking of the death of Dr. Smith, Frank Wright, warden of the A. G. O., said:

"Dr. Gerrit Smith was the first one to move in the matter of the organization, so we have always called him 'The Father of the Guild.' He was its first warden and served from 1896 to 1899. At the expiration of his three years as warden he was elected honorary president in place of Dudley Buck. He was always intensely interested in the work of the guild and ready at all times to help in any way possible.

"To me it is a great pleasure to know that he lived to see the guild grow into such an influential organization—an organization that has wielded and is to wield such a power for the uplift of the profession. He is worthy to be remembered as one who did much for the benefit of organists and organ playing. Most of us will miss his genial, cordial and friendly greeting. His presence was cheering.

Dr. Smith was born at Hagerstown, Md., Dec. 11, 1859, the son of Gerrit Henry Smith. He was a grandson of Colonel James Livingston, a great-grandson of Colonel William Fitzhugh of Maryland and a grand-nephew of Gerrit Smith, abolitionist and philanthropist.

His first musical instruction was obtained at Geneva, N. Y., from Mme. Towler, a pupil of Moscheles and mother of the pianist, Mrs. Agnes Towler Morgan, and his first musical experience was at St. Mark's School, Southborough, Mass., where he sang in the boys' choir, and where, when he was 14 years old, one of his compositions was performed.

At Hobart College he was organist of the chapel during the last two years of his course, and then he went to Stuttgart to study music. Returning to New York, he studied under Samuel P. Warren. He was appointed organist at St. Paul's Cathedral, Buffalo, and continued his studies under Dr. Eugene Thayer and William H. Sherwood. In 1880 he again went abroad, this time to Berlin, where he received instruction from Professor August Haupt and Edward Rohde. On his way back to New York he visited different cities, playing many organs and meeting well known musicians.

In Leipsic he played at the conservatory for Karl Piutti, and was present with him in the old Thomaskirche when the arrangements were being made to remodel Bach's famous old organ. Stopping at Magdeburg, he met Dr. Ritter and played in the cathedral. In Dresden he had the

honor of playing before Gustav Merkel some of Merkel's compositions.

In England he met Sir John Stainer and George C. Martin and played on the Albert Hall, St. Paul's and other large organs. On Christmas Day Dr. Bridge invited him to sit with him in the organ loft at Westminster Abbey.

On his return he went to St. Peter's Church, Buffalo, and in 1885 became organist of the South Reformed Church, Park avenue and Eighty-eighth street, New York. He was also professor of theory at the Master School of Brooklyn.

Dr. Smith was the founder and for six years the president of the Manuscript Society of Composers. He was also at one time president of the New York State Music Teachers' Association. For many years he had been organist and professor of music at the Union Theological Seminary and in his work there left an impress on many men who have gone to all parts of the country to be the real heads of the music in churches.

Dr. Smith was well known not only through his compositions, but through his free recitals. He gave nearly three hundred in the South Church, often playing new compositions for the first time in New York. In the last few years Dr. Smith had been abroad several times, playing in many of the cities of England and the Continent, meeting intimately such men as Sir John Stainer, Dr. Lloyd, Sir Walter Parratt, Berthold Tours, W. S. Hoyte, Baron de la Tombelle, Salome, Guilmant, Ferdinand Hiller and others.

Among his own compositions are the cantata "King David," the song cycle "Thistle-down" and about seventy-five songs, piano pieces and Christmas anthems. Among the songs he wrote or set to music are "Aquar-elles," "Dreamwings," "The Moon and the Stars," "Der Tannenbaum," "Put by the Lute," "The Night Has a Thousand Eyes" and "The Lily Maid."

Dr. Smith married Miss Caroline Butterfield of Buffalo in 1887, and she and one daughter, Miss Wyntje Livingston Smith, survive.

WORK DONE BY C. M. TOPLIFF

Rochester Organ Moved and Changed—Builds for Another Church.

C. M. Topliff has just finished moving the organ from the old Church of SS. Peter and Paul at Rochester, N. Y., to the new edifice on West avenue. He made some changes in the organ at the same time. This is one of the largest organs in Rochester.

Mr. Topliff is building a two-manual organ for the Church of Our Lady of Victory (French) at Rochester and it is to be completed soon. In addition to the foregoing he is doing considerable other work and has been very busy all this year.

Hix to Play at Dedication.

Ralph Mason Hix of the Waterloo, Iowa, Conservatory, went to West Union July 22 to make the final inspection of the Möller organ being installed in the Methodist church there. Mr. Hix, who has dedicated numerous organs throughout Iowa, has been selected by the builders to play the opening recital there.

York, Pa., Organ Placed by Möller.

A memorial organ built by M. P. Möller was placed in Calvary Presbyterian church of York, Pa., in July under the direction of R. J. Lilley, whose old home is in York. This organ, which cost \$2,500, has two manuals and nine speaking stops. The entire organ is enclosed in a swell-box. There are 549 pipes.

Recital for Hay Dealers.

Ernest F. Jores, organist of the Grand Avenue M. E. Church, of Kansas City, gave a recital there July 18 in honor of the delegates to the hay convention. A large crowd of hay dealers and others attended.

Donley Potlach Organist.

Professor W. H. Donley gave an organ recital under the auspices of the Carnival Association every afternoon of the Potlach at 4 o'clock, in the First Methodist church of Seattle. No admission was charged.

NEWS FROM ORGAN CENTER IN BOSTON

CHADWICK IS PUSHING SALE

Invasion by Steere & Son at the Hub—Hall Company, With Staff of Experienced men, Is Adding to Its Business.

The J. W. Steere & Son Company has been invading the Boston district, so long the home of the old organ builders. Since Mr. Chadwick became sales manager for Steere, with his old prestige as a manufacturer himself, he has pushed the merits of the Steere organs and won a contract for the Congregational Church at Chelsea, Mass.; the large organ in the Piedmont Church at Worcester, and new work for this season at the Congregational Church of Milford and the Barnard Memorial Church of Boston.

The Steere Company also has secured Harry F. Van Wart, for several years with the Hutchings Company and Hook-Hastings, and has added several skilled workmen in the departments.

The Hall Organ Company, of New Haven, with its staff of experienced men, formerly with Hook-Hastings and other leading firms, is succeeding each year in adding to its business and with men of such ability as the members of the firm, and Frank Symmes, who was Jardine's superintendent in New York for several years, this firm has invaded the Boston district, and the four-manual and echo organ at the Congregational Church of Hyde Park, Mass., near Boston, adds another celebrated organ to the excellent ones in greater Boston.

The Austin Organ Company, of Hartford, while building many organs for all parts of the world, is appreciated at home, and recent organs placed by this firm at St. Anthony's Catholic Church, Providence, and St. Michael's Episcopal Church, Bristol, R. I., are spoken of as giving excellent satisfaction.

Kimball, Smallman & Frazee, successors to Woodberry, are running their full quota of workmen and have been making a favorable impression on the trade, as the organs they have built the last two years are giving satisfaction, and the future of the firm seems assured.

Charles Richards, of Waltham, Mass., an old workman and tuner, for several years with Adams & Son, Providence, R. I., and Hook-Hastings and E. W. Lane & Co., is building up an extensive trade in rebuilding organs. One of his recent contracts is the large organ at the Stewart Street Baptist Church, Providence.

The Hutchings Company has several large organs under construction for churches all over the country. The founder of this well-known firm, George S. Hutchings, is a welcome visitor to the Boston office almost daily and his friends in the American Guild of Organists never tire of extending to him the praise due him for his noble work in the development of high-grade organs.

F. H. Hastings, president of the Hook-Hastings Company, is still the active head of the company, a position he has held for over forty years, and with his trained associates, A. L. Coburn, Mr. Pratt and H. E. Brayton, in charge of the various departments, good work is assured.

James Cole, the organ builder of Melrose, is busy on some excellent contracts for tubular organs, and his perfected electro-pneumatic organs, and having his factory near the railroad tracks, he is increasing his facilities to be able to fill the orders with his increase in business.

William W. Laws, formerly with Hook-Hastings at their Philadelphia branch office and at their factory in Kendal Green, will be missed in the organ trade and in the churches. "Billy" Laws, though young in years, has won a high place in the esteem of his friends in the trade. He has purchased an interest in the business of James McGreece & Co., the piano and organ hardware manufacturers, of Boston.

A. B. DeCourcy & Co., one of the new firms, only two years organized, has

the respect of the trade not only in Boston but all over the country. Among the contracts recently placed is a fine two-manual for Rumford Falls, Maine, to have an electric blower.

The Ernest M. Skinner Company of Boston leads in activity in the trade in Boston with mammoth organs, but high grade. Mr. Skinner commands the respect of the trade for his personal efforts in the advancement of organ building.

The Estey Company continues placing many organs in this district through the efforts of Mr. Putnam, the Boston manager.

Many of the organists of Boston are on vacation and their faces are missed. Walter Clemson, Ben Whelpley, Arthur Foote, John A. O'Shea, James McLaughlin, Wallace Goodrich, Warren Locke, Edward MacGoldrick, John Hession, John Dethier, and Professor Illingworth are either in Europe or at the sea shore.

MIAS IS ASSISTED BY FATHER

Cambridge Man Constructs Organs of Large Size—Does Rebuilding.

Paul F. C. Mias, the Cambridge, Mass., builder, has his father, Emile Mias, with him. He is a thoroughly experienced man in the organ business, having studied construction with M. Cavaille-Coll of Paris. Mr. Mias, Sr., has charge of the factory, which is a well equipped place.

Mr. Mias has constructed a large two-manual tubular pneumatic organ for the Church of the Holy Ghost, Providence, R. I., and another for the Mount Ida School for Girls, Newton, Mass. He has rebuilt a large three-manual organ for the East Baptist Church of Lynn, Mass. Mr. Mias, Jr., has charge of all the outside work, including the care of some of the largest organs in and around Boston, such as those in Symphony Hall and the First Church in Boston and the first Church of Christ, Scientist, at Concord, N. H. Prospects are good for a larger future trade.

BUSY AT STEVENS FACTORY

Canton, Ohio, and Toledo Among Cities for Which Work Is Done.

At the factory of the Stevens Organ Company at Marietta, Ohio, are three large organs being assembled for testing, all of which will be ready for installation in the near future. A contract was given this concern recently for an organ of thirty stops, ten couplers and twelve combination pistons, to be installed in the First Presbyterian Church of Canton, Ohio. Another contract for an organ to be installed in the Third Presbyterian Church of Toledo was won through the efforts of F. H. Frazelle, local representative of the Stevens company.

These and several smaller contracts of later date, with an order from the First Presbyterian Church of Detroit, Mich., for extensive additions to its organ, including a set of chimes, are keeping the men in the factory exceedingly busy.

By Sept. 1 the company's output of piano-organs will also have been more than doubled over that of September, 1911.

Built by George T. Foot.

George T. Foot has just completed the installment of a three-manual organ of forty-four speaking stops, with all modern appliances, in the new St. John's Episcopal Cathedral at Denver. Mr. Foot himself is its builder, and he and his son have the care of many of the largest Colorado organs.

WANTED

Metal pipe maker; steady position; one who is steady and will attend to business. Give full particulars as to where have been employed, salary expected and abilities. Address

JOHN A. HANLEY
215 Sydney St. Botton; Mass.
(Dorchester District)

WANTED

We desire some experienced Organ Mechanics.

**CASAVANT
BROTHERS**
ORGAN BUILDERS

Address: South Haven, Mich.

WIRSCHING ORGAN PLACED AT AKRON

EDDY NOTES GOOD POINTS

Praise Won By Instrument In Ohio Church From High Authority Who Dedicates It—Is Gratifying to Salem Builder.

For a moderate organ of two manuals the instrument just installed by Philipp Wirsching in the East Market Street Church of Christ at Akron, Ohio, is receiving high commendation. Clarence Eddy, who gave the opening recital, wrote Mr. Wirsching the following letter, which the Salem builder prizes highly:

"New York, July 10, 1912. My dear Mr. Wirsching: Accept my congratulations upon your remarkably fine organ which I opened in the new Church of Christ at Akron, Ohio, last week. It is remarkable because you have obtained so much that is highly artistic with such limited means. The secret is that every individual stop is voiced with infinite care and selected with admirable judgment, while your key and stop actions are absolutely perfect. The quality of workmanship throughout places you easily in the front rank of organ builders. Yours cordially, CLARENCE EDDY."

Miss Rena M. Wills, the Akron organist, writes in describing the opening: "When Mr. Wirsching and the writer of this article planned this instrument, first thought was given to tonal balance; next, as there could be only sixteen stops, every one must be of use for every day church work and also add to the full organ effect. Care was taken that every quality of tone necessary for the performance of good music should be represented."

"Those hearing the organ will remember the many effects Mr. Eddy made in stop combination, showing the success of design in this particular. The beautiful weaving of orchestral effects produced on this two-manual organ could not have been given were not the pipes of the two manuals inclosed in

swell boxes, the open diapason being the only set of pipes standing in the open. "Another cause of orchestral coloring produced by Mr. Eddy is the excellent combination action of Mr. Wirsching's own invention. By this device instantaneous changes of tone coloring, impossible upon the largest of old-fashioned organs, can be made either by hands or feet and this sixteen-stop two-manual instrument can be made to produce wonderful effects. The action, voicing and regulating are perfect, every tone to the extreme ends of the keyboard being perfect, a condition not often met."

Here is the specification:

- GREAT ORGAN.**
1. 8 ft. Open Diapason, 61 pipes.
 2. 8 ft. Viola di Gamba, 61 pipes.
 3. 8 ft. Dulciana, 61 pipes.
 4. 8 ft. Clarabella, 61 pipes.
 5. 4 ft. Gemshorn, 61 pipes.
 6. 4 ft. Flute d' amour, 61 pipes.
 7. 8 ft. Clarinet, 61 pipes.
- (Stops 2 to 7 enclosed in Swell Box No. 1.)
- SWELL ORGAN.**
8. 8 ft. Principale minore, 61 pipes.
 9. 8 ft. Bordone amabile, 61 pipes.
 10. 8 ft. Salicional, 61 pipes.
 11. 8 ft. Vox angelica, 61 pipes.
 12. 4 ft. Flute harmonique, 61 pipes.
 13. 2 ft. Flageolet, 61 pipes.
 14. 8 ft. Oboe, 61 pipes.
- PEDAL ORGAN.**
15. 16 ft. Sub Bass, 30 pipes.
 16. 16 ft. Lieblich Gedackt, 30 pipes.
- COUPLERS**—Swell to great, unison. Swell to great, octaves. Swell to great, sub octaves. Swell octaves. Swell sub octaves. Great octaves. Swell to pedal, unison. Swell to pedal, octaves. Great to pedal. Swell unison release. Great unison release.
- ADJUSTABLE COMBINATION PISTONS** (Duplicated by Foot Pistons)—Great organ, 1, 2, 3. Swell organ, 1, 2, 3.
- PEDAL MOVEMENTS**—Great to pedal, reversible. Balanced great pedal. Balanced swell pedal. Balanced crescendo pedal.
- The action is tubular pneumatic and there is an extended and detached console. A Kinetic blower operates the bellows.

Buys Organ of Felgemaker.

The official board of the Lyndonville (N. Y.) M. E. Church has closed the contract for a pipe organ with the A. B. Felgemaker Company, of Erie, Pa. The organ will be installed about Oct. 1 and will cost \$1,800.

ORGAN FOR HARVARD HAS FOUR MANUALS

SKINNER FACTORY BUILDS IT

Large Scheme Adopted for Instrument to Stand in Chapel of the University at Cambridge—The Specification.

The four-manual organ for Harvard University, which is under construction at the factory of the Ernest M. Skinner Company, as stated in The Skinner for July, is to be one of the notable organs of the Boston and Cambridge district. The specification of stops follows:

GREAT ORGAN.

- *16 ft. Bourdon, 61 pipes.
- 8 ft. First Diapason, 61 pipes.
- 8 ft. Second Diapason, 61 pipes.
- *8 ft. Philomela, 61 pipes.
- 8 ft. Dulciana, 61 pipes.
- 8 ft. Gamba, 61 pipes.
- 8 ft. Erzähler, 61 pipes.
- 8 ft. Wald Floete, 61 pipes.
- 4 ft. Octave, 61 pipes.
- 4 ft. Flute, 61 pipes.
- *8 ft. Tromba, 61 pipes.

SWELL ORGAN.

- 16 ft. Bourdon, 61 pipes.
- 8 ft. Diapason, 61 pipes.
- 8 ft. Claribel Flute, 61 pipes.
- 8 ft. Gedacht, 61 pipes.
- 8 ft. Salicional, 61 pipes.
- 8 ft. Voix Celestes, 61 pipes.
- 8 ft. Aeoline, 61 pipes.
- 8 ft. Unda Maris, 49 pipes.
- 4 ft. Flute, 61 pipes.
- 4 ft. Octave, 61 pipes.
- 2 ft. Flautino, 61 pipes.
- 3 rks. Mixture, 183 pipes.
- 16 ft. Contra Posaune, 61 pipes.
- 8 ft. Cornopean, 61 pipes.
- 8 ft. Oboe, 61 pipes.
- 8 ft. Vox Humana, 61 pipes.
- 4 ft. Clarion, 61 pipes.
- Tremolo.

CHOIR ORGAN.

- 16 ft. Gamba, 61 pipes.
 - 8 ft. Diapason, 61 pipes.
 - 8 ft. Concert Flute, 61 pipes.
 - 8 ft. Dulcet, 2 rks., 122 pipes.
 - 8 ft. Gamba, 61 pipes.
 - 8 ft. Quintadena, 61 pipes.
 - 4 ft. Flauto Traverso, 61 pipes.
 - 2 ft. Piccolo, 61 pipes.
 - 16 ft. English Horn, 61 pipes.
 - 8 ft. Clarinet, 61 pipes.
 - 8 ft. Orchestral Oboe, 61 pipes.
- SOLO ORGAN.**
- *8 ft. Philomela, 61 pipes.
 - 8 ft. Stentorphone, 61 pipes.
 - 8 ft. Gamba, 61 pipes.

- 8 ft. Voix Celestes, 61 pipes.
- 4 ft. Flute, 61 pipes.
- 16 ft. Ophicleide, 61 pipes.
- 8 ft. Tuba, 61 pipes.
- 8 ft. Flugal Horn, 61 pipes.
- 4 ft. Clarion, 61 pipes.
- *8 ft. Tromba, 61 pipes.
- *8 ft. English Horn, 61 pipes.
- *8 ft. Orchestral Oboe, 61 pipes.
- *8 ft. Clarinet, 61 pipes.

PEDAL ORGAN—Augmented.

- 32 ft. Bourdon, 32 pipes.
- 16 ft. Diapason, 32 pipes.
- *16 ft. First Bourdon, 32 pipes.
- 16 ft. Gamba, 32 pipes.
- 16 ft. Second Bourdon, 32 pipes.
- 10 1/2 ft. Quinte, 32 pipes.
- 8 ft. Octave, 32 pipes.
- 8 ft. Gedacht, 32 pipes.
- 8 ft. Cello, 32 pipes.
- 4 ft. Flute, 32 pipes.
- 16 ft. Trombone, 32 pipes.
- 8 ft. Tromba, 32 pipes.
- 32 ft. Bombarde.

*Interchangeable with pedal.

†Interchangeable with solo.

**Interchangeable with choir.

The usual mechanical stops are provided.

Masons Buy Hinners Organ.

The committee considering the purchase of an organ to be presented to the Masonic Fraternity of Bloomington, Ill., by Mrs. Anna K. Dill in memory of her late husband, J. H. C. Dill, who was for nearly twenty years secretary of the blue lodges of the Illinois Masons, has made a contract with the Hinners Company of Pekin, Ill. The plans of the committee are to have the organ installed Oct. 1, and it is believed that this can be arranged. The committee in charge consists of Mrs. Dill, Charles L. Capen and Alonzo Dolan.

L. C. Beckel to Philadelphia.

L. Carroll Beckel, former organist of the First Presbyterian Church at Newark, N. J., has been engaged as organist and choir director of St. Paul's Presbyterian Church, Philadelphia, and will begin his services there in September. Mr. Beckel has also been engaged by the Möller Organ Works of Hagerstown, Md., to open several new organs in the near future. This will take him as far west as St. Louis.

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ACTIVITIES OF THE ORGANISTS

M'CLELLAN WILL GO ABROAD

Salt Lake City Organist to Receive Testimonial Before Going.

Prof. J. J. McClellan, the noted Salt Lake City organist, will leave for Europe about Oct. 10 on a six months' furlough granted by the first presidency of the Mormon church, to study under the European masters.

The furlough was secured for Professor McClellan by a number of his friends who were also granted permission to hold a gala testimonial entertainment at the Salt Lake tabernacle during conference week, Sept. 30 to Oct. 5, to raise funds to defray his expenses.

The commission that waited on the first presidency and which will arrange details for the entertainment, includes Levi Edgar Young, Dr. C. W. Wilcox, Apostle O. F. Whitney, Thomas E. Giles and J. J. Daynes.

For California Students.

As a special feature of the summer session of the University of California, Mrs. Harry K. Brown gave an organ recital at the First Presbyterian Church at Berkeley. The program follows: Fantasia in G minor, J. S. Bach; minuet, Boccherini; pastorale, Scarlatti; Fugue in C major, Buxtehude; Funeral March and Seraphic Chant, Guilman; Spring Song "From the South," Lemare; Gothic Minuet, Boellman; Intermezzo in D flat, Hollins; Largo from the concerto in D minor, W. F. Bach; Scherzo from the Fifth Sonata, Guilman.

Last in Gibson's Series.

Following is the program of Alexander S. Gibson's fifth and last recital of the present series, given at the Norwalk Congregational Church, Norwalk, Conn., Wednesday evening, July 17: Pastorale in F, op. 28, No. 3, Parker; Prelude and Fugue in C, bk. 4, No. 1, Bach; Sonata No. 2, op. 34 (new), Mark Andrews (first public performance in Connecticut); "Invitation to the Dance," Weber (piano with organ accompaniment), Miss Mildred C. Harty; Overture, "Semiramide," Rossini.

Holland Leaves Detroit Church.

A recital was given in the Woodward Avenue Presbyterian Church at Detroit Sunday evening, June 30, by J. W. Holland, who severs his connection with this church as organist and choir director. Mr. Holland's program numbers included "The Holsworthy Church Bells," Best; "Caprice," Guilman; Grand Festival March, Best; "Hallelujah Chorus," Wagner.

COATLESS PLAYER PLEASES

Gatty Sellars in Shirtwaist Leads Audience to Burst Into Song.

Nearly 4,500 people heard the organ recitals given at the Topeka auditorium June 30 by Gatty Sellars, the English composer and organist. Two thousand heard him in the afternoon and 2,500 were present at night.

When the organist rendered "The Storm at Sea" the audience rose and sang "Nearer My God to Thee." After the playing of the "Coronation" they sang "America."

Mr. Sellars announced before the opening of the program that the men had requested him to ask the ladies if they would remove their hats, and in return they would be glad to remove their coats, and he set the example. Applause greeted the suggestion, which was followed by both the men and women.

Charleston Choral Club.

The second recital of the Charleston, W. Va., Choral Club, of which J. Henry Francis, the organist, is conductor, while Cornelius M. Estill is its organist, was given June 20 at St. John's Church, with the assistance of soloists and a women's trio. The excellence of the program is attested by the following list of the numbers:

Part 1.—(From "The Messiah," Handel) Organ Prelude, "Pastoral Symphony;" Chorus, "And the Glory of the Lord;" Recitative, "Then Shall the Eyes of the Blind Be Opened;" Aria, "He Shall Feed His Flock;" Chorus, "Hallelujah!"

Part 2.—Organ Prelude, "Vision," Rheinberger; Aria, "I Mourn as a Dove" (from "St. Peter"), Benedict.

Part 3.—(From "The Redemption," Gounod) Introduction (organ); trio, "The Lord, He Is Risen Again;" Solo and Chorus, "From Thy Love as a Father;" Chorus, "Unfold, Ye Portals Everlasting."

Program Given by Clarence Eddy.

Following is the program given by Clarence Eddy June 28 at Springfield, Ill., and July 2 at Akron, Ohio: Festival Prelude and Fugue on "Old Hundred," Eddy; Prelude in D minor, Clerambault; "Soeur Monique" Rondo, Francois Couperin; Toccata in F major, Crawford; "Romance" in C (new), Frederick Maxson; "Concert Caprice (new), Edward Kreiser; "Canzonetta" (new), Gottfried H. Federlein; "Paean" (new), Harry Alexander Matthews; Paraphrase on "See the Conquering Hero Comes," Guilman; "Liebestod" from "Tristan und Isolde," Wagner.

Organist as Program Annotator.

W. H. Humiston, organist, composer and conductor, has been chosen to succeed H. E. Krehbiel, music critic of the New York Tribune, as program annotator of the New York Philharmonic Society. Mr. Humiston has been conducting opera on the "road" for the last two or three seasons. He is the composer of a number of works, among which are his "Southern Fantasy," for orchestra, performed in New York at a concert of the People's Symphony Orchestra five years ago; a Suite in F Sharp minor, for violin and orchestra, played for the first time at the MacDowell festival at Peterborough, N. H., last summer, under his own direction, and since then played by Maud Powell on her last tour; a dramatic scene, "Iphigenia," for soprano solo, chorus and orchestra, and a number of songs, all of them published by Breitkopf and Hartel, Leipsic. Mr. Humiston is a former Chicagoan and was organist of the Lake Forest Presbyterian Church and the old First Congregational.

MOLLER ORGAN FOR THEATER

Installed at Richmond, Va., In Hoffheimer's New Playhouse.

"The Corley Company is installing a fine Möller pipe organ in Hoffheimer's new photo theater on West Broad street," says the Richmond (Va.) News Leader. "The organ plays either automatically or by hand, and cost \$3,500. It is the product of M. P. Möller, of Hagerstown, Md., one of the best known organ builders in the country. Several of the pipe organs now in Richmond were built by Mr. Möller and this latest addition is of the most modern type. The installation in the picture house makes a distinct departure for this class of amusement houses and Mr. Hoffheimer is to be congratulated on giving Richmond this new feature, and thus placing the city in the forefront in this line."

Arthur Dunham dedicated the Bennett organ in Grace M. E. church at Waterloo, Iowa, July 16. Among his numbers were Guilman's "Prayer and Cradle Song" and "Nuptial March" and Bossi's "Chant du Soir." Marion Green, the bass, of Chicago, assisted Mr. Dunham.

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THE DIAPASON

A Monthly Journal devoted to the Organ

CHICAGO, AUGUST 1, 1912.

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Items for publication should reach the office of publication not later than the 20th of the month to assure insertion in issue for following month.

Entered as second-class matter March 1, 1911, at the postoffice at Chicago, Illinois, under the act of March 3, 1879.

Subscribers failing to receive the paper promptly will confer a favor on the publisher and assure immediate rectification of any error by reporting the fact to the office of THE DIAPASON.

STRIKE ENLARGES NEW FIELD.

It is an ill wind that blows nobody good. The opportunity to build organs for theaters and thus enter a very fruitful field of activity is being enlarged by the action of the New York musicians in going on strike against the large playhouses of that city. The threat is made to extend the walkout to other cities unless the demand of the orchestra players' union for higher wages is granted.

The answer of the theatrical managers seems to be to install pipe organs. These involve an initial expense, but the "cost of operation" is reduced very materially. Whereas an orchestra always has been an expensive luxury, the organ can be played by one man, and although he must be a performer commanding a good salary if he is to meet the requirements of the high-class houses, he will in no event cost more than perhaps the conductor and the first violin of the theater orchestra. The further point is made that an organ, if it is a large and good one, such as a number built in theaters in various cities, is no small attraction to the house in which it stands, and that many persons are drawn by this attraction, if it is supplemented by the engagement of an able organist. In all too many cases the old orchestra was little or no drawing card, either because of its mediocrity or because people had become too accustomed to it to appreciate it even when its members played well.

The theater men seem to have a good solution of their labor trouble. All will be well if they only adhere to a high standard and do not yield to the desire for economy by buying cheap organs, thus soon permitting the new plan to become a bane to the profession and to the music-lover who attends the theater.

THE OLD AND THE NEW.

Some pertinent remarks on the old as compared with the modern organs is contained in the new "Bach Organ Works" in the comment by Dr. Albert Schweitzer, which accompanies the text of the compilation, reviewed in another column.

"Do not forget that the nature of the organ has not been modified by modern improvements," writes the commentator. "Finer foundation stops and mixtures than those of Silbermann are not made; at most we succeed in making the gambas and salictonals prompter of speech and rounder of tone. The old reed pipes did not speak so readily as ours, which detracted from their usefulness as solo stops. But, on the other hand, they possessed a lighter, broader tone, which blended ravishingly with that

of the foundation stops and mixtures. The full organ of the old instruments was finer than that of ours, being clearer, warmer and more pellucid, and wholly without burdensome or oppressive effect. * * *

"The advantages of the modern organ are of three-fold sort. The player can couple the manuals together without exertion; the swell box permits of dynamic modulations of tone which modify the inflexibility of the organ tone; numerous ingenious inventions allow the organist to change the tone color as rapidly and frequently as he will."

After telling that in Bach's day it was even impossible to couple the swell and the choir because the great lay between and the builders of that period had not the ingenuity to overcome such an obstacle, Dr. Schweitzer pays his respects to the modern crescendo pedal by saying:

"The extreme view, which forbids its use altogether, is quite intelligible in consideration of the misuse which has been made of this appliance. As it is, the crescendo pedal is a somewhat inartistic device. It brings on the stops in a prearranged succession and can never be so governed as to bring out the reinforcing stops on the strong beat. Hence the ordinary employment of this device flatly contradicts all aesthetic considerations touching the correct way to draw and retire the registers."

NEW MUSIC FOR THE ORGAN

Bach's Organ Works, complete, are beginning to issue from the press of G. Schirmer and the appearance of the first volume in July may well be considered an important event in the organ world. The other seven volumes are promised within a year. Expense and time have not been spared to make the work of value to the student and the authority of the revision is attested by the fact that it has been the task of Charles Marie Widor of Paris and Dr. Albert Schweitzer of Strassburg. Thirty-nine pages are devoted to comment and directions on the playing of the music—tempo, registration, phrasing, etc.—and the practical hints given are a boon to any student who is trying to learn the beauties and intricacies of Bach but has not the opportunity to study under a master.

Dr. Schweitzer, as an expert in matters musical of the eighteenth century, is also in a position to interpret the traditions of that period. Widor and Schweitzer adopt as the basis of their edition the critically correct musical text established by the old Bachgesellschaft founded by Schumann. It is reprinted with no additions whatever.

In the notes the manner in which Widor and Schweitzer play each piece in the given volume is concisely presented. No marks of any kind have been added to the music itself. To each of the chorale-preludes and chorale-fantasias are subjoined the words of the poem to which the chorale was set; for the deep spiritual meaning of many of these compositions is intelligible only in connection with the poetry which gave rise to the music.

From the typographical standpoint the work is one of beauty which gives great satisfaction. We await the future volumes with happy anticipations.

Bach's Prelude and Fugue in E minor, edited by James H. Rogers, is published in sheet form by the Oliver Ditson Company. Another arrangement by Mr. Rogers, also a new publication by Ditson, is the Minuet in G by Beethoven. The latter is an excellent short recital piece.

The White-Smith Music Publishing Company has several new organ publications of interest. One is the Elegie by S. Youferoff, arranged for the organ by Harvey B. Gaul. Another is the melodious Chaminade Serenade, arranged by Edwin Arthur Kraft.

"Easter Morning," by H. L. Baumgartner, is a descriptive organ piece of considerable merit, which will be a welcome addition to their repertoire for many church organists for next Easter.



News of the American Guild of Organists

ELECTED TO BE ASSOCIATES

List of Those Who Pass Examinations—Council Proceedings.

A meeting of the council was held at the office of the guild in New York, June 24. Those present were Messrs. Brewer, Baier, Carl, Sealy, J. Warren Andrews, Gale, Wright and Munson.

Peter Le Sueur, F. R. C. O., L. R. A. M., organist and choirmaster of St. Paul's Episcopal Church, Erie, Pa., was elected a fellow of the guild, ad eundem.

The following successful examination candidates were elected as associates:

Miss Martha Talbot Williamson, Memphis, Tenn.

Mrs. Josephine Crew Aylwin, San Francisco.

Walter Charles Vernon Howell, Los Angeles, Cal.

David McKay Williams, New York City.

Miss Florence Nettie Wilkin, Flushing, N. Y.

Miss Henrietta Helmrich, New Rochelle, N. Y.

J. Willis Conant, West Medford, Mass.

John Alexander Meldrum, Batavia, N. Y.

Miss Winifred Young, Montclair, N. J.

Julius Charles Zingg, Verona, N. J.

Mrs. Caroline Norton Green, Hartford, Conn.

Miss Louise S. Stevenson, Portland, Me.

Frederick B. Stiven, Oberlin, Ohio.

Miss Daisy Swadkins, Arlington Heights, Mass.

Miss Zillah A. Ireland, Los Angeles, Cal.

Miss Edith Usry, Oberlin, Ohio.

Miss Elizabeth Leland, Oberlin, Ohio.

Victor V. Lytle, Oberlin, Ohio.

Miss Ruth Elizabeth Ewing, Carey, Ohio.

Harold Bartz, Oberlin, Ohio.

Miss L. Luella Anderson, Hillsdale, Mich.

Percy F. Benedict, Philadelphia, Pa.

Herbert Edward Starr, Muscatine, Iowa.

Henry William Matlack, Grinnell, Iowa.

F. P. Lewis, Winchester, Mass., successfully passed the fellowship examination and has been elected in that class.

The following were elected as colleagues:

Harold N. E. Tower, Minneapolis.

Miss Isabel Pearson, Duluth, Minn.

Sydney Webb, New Britain, Conn.

Marion M. Greenfield, Kearney, N. J.

Miss M. Opal Bullard, Sioux City, Iowa.

Ernest A. Leo, Cedar Rapids, Iowa.

Charles D. Neff, Fayette, Iowa.

Miss May Dahl, Cedar Falls, Iowa.

Miss Mabel G. Blair, Grinnell, Iowa.

Ralph Mason Hix, Waterloo, Iowa.

Miss Florence B. Lally, Dubuque, Iowa.

F. Averay Jones, Philadelphia.

Ernest H. Artz, Reading, Pa.

Rev. Julius G. Bierck, Philadelphia.

Otto Fleissner, San Francisco.

Henry S. Stedman, Oakland, Cal.

Mrs. Hope H. Swinford, Santa Cruz, Cal.

Richard E. De Reef, Santa Anna, Cal.

George H. Ward, Washington, D. C.

Mrs. W. A. Gracey, Geneva, N. Y.

B. A. Griswold, Albion, N. Y.

Iowa Chapter Organized.

The warden reported that, according to the instructions of the council, he visited Grinnell, Iowa, and organized the Iowa chapter and conducted the first examination, with the assistance of Dr. Edward B. Scheve. A meeting for organization was held at

Grinnell College June 20. The warden made an address to those present on the aims and objects of the guild, its history, its benefits and the progress shown all over the United States and Canada. After a free and enthusiastic discussion, formal motion to organize was passed unanimously. By virtue of the authority of the council, the warden appointed the following officers to serve until the annual election:

Dean—Orwin A. Morse, A. A. G. O., Sioux City.

Sub Dean—Edward B. Scheve, Mus. Dec., Grinnell.

Secretary—Henry W. Matlack, Mus. Bac., Grinnell.

Treasurer—Charles D. Neff, Mus. Doc., Fayette.

Auditors—Mabel Blair, Grinnell; Ernest A. Leo, Cedar Rapids.

Executive Committee—Neille O. Rowe, A. A. G. O., Tabor; Herbert Starr, Muscatine; Henrietta Rees, Omaha; Opal Bullard, Sioux City; Ralph Mason Hix, Waterloo; Lilian Fleming, Marshalltown; May Dahl, Cedar Falls; Florence Lally, Dubuque.

The officers and executive committee, as appointed by the warden, were ratified by the council.

Ratify Chapter Election.

The following chapter elections were ratified by the council:

Minnesota Chapter—Dean, H. H. Hunt; Sub Dean, G. A. Thornton; Secretary, W. H. Jones; Treasurer, S. R. Avery; Librarian, Edna Wakeman; Registrar, Mrs. H. W. Crandall; Auditors, R. H. Mintener and C. Campbell.

Executive Committee, Mrs. Reep, Miss Chenevert, P. W. Thorne, W. Rhys-Herbert, Miss Wakeman, George H. Fairclough, J. Victor Bergquist, James Lang, Mr. Tower.

Illinois Chapter—Dean, Rosseter G. Cole; Sub Dean, Allen W. Bogen; Secretary, Alice R. Deal; Treasurer, Mrs. George N. Holt. Executive Committee, Dr. Francis Hemington, Albert Cotsworth, Mrs. Katherine Howard-Ward.

Colorado Chapter—Dean, Henry Houseley, F. R. C. O.; Sub Dean, R. Jefferson Hall; Secretary, Frederick Schweikher; Treasurer, Mrs. Gibb; Registrar, Malcolm C. Marks; Auditors, Messrs. Whipple and Wright.

Executive Committee (for three years), Mrs. H. W. Welles, Nelson Sprackling, Edwin Richards; (for two years), George M. Chadwick, Miss Bertha J. Shannon, Mrs. Thomas R. Walker; (for one year), Earle H. Johnson, Miss Woeber, Mrs. Thomas Waters.

Michigan Chapter—Dean, Abram Ray Tyler, A. G. O.; Sub Dean, Alle Di Zuidema; Secretary, Charles F. Morse; Treasurer, Richard E. Marston.

District of Columbia Chapter—Dean, Oscar Franklin Comstock; Sub Dean, Edgar Priest; Secretary, Arthur D. Mayo; Treasurer, Harry Wheaton Howard; Registrar, Allen Walker, M. D.; Librarian, Mrs. Grace D. Jackson; Auditors, John P. Lawrence and H. H. Freeman. Executive Committee (in place of those whose term expires), Mrs. George E. Warfield, Miss Jennie D. Glennon, Rowland W. Dunham.

At His Post Forty-six Years.

L. G. Sherman has been organist at the Broad Street Christian Church, Providence, R. I., for forty-six years.

Mr. Sherman's connection with this church dates even farther back, for he started as a member of the choir in 1860, fifty-two years ago. Numerous organists have begun their connection with music as choir-boys; Mr. Sherman started out as the blower. The organ had a fascination for him and he seized every opportunity to learn to play. He never had a teacher, yet he is today regarded as one of the best service players in his city.

Recitals for Volunteers.

J. T. F. Stecher is giving recitals under the auspices of the Volunteers of America at the old First Congregational Church of Chicago, Ann street and West Washington boulevard, on one of the famous old organs of the city, which has stood for years in the edifice which now is the auditorium of the Volunteers. He is assisted by a chorus of fifty voices.

ORGANISTS' MEET TO BREAK RECORD

MANY TO BE AT OCEAN GROVE

Leading Men in Profession Going to
National Association Convention
—Recitals and Discussions
Arranged.

Within a few days the organists will begin to gather at Ocean Grove, N. J., from all parts of the country, ready for the opening, Aug. 5, of the fifth annual convention of the National Association of Organists. If any faith is to be placed in advance information and in the letters received at the national headquarters from organists who promise attendance, there is every reason to believe this year's convention will be by all odds the largest and most representative the country has witnessed. Letters of greeting have been received from Paul Ambrose and Dr. William C. Carl, now in Paris, and from many others who will be able to be present in spirit only.

The opening Monday morning will bring the president's annual address, Clarence Eddy making a detour of a thousand miles to deliver it in person. Frederick Schlieder, organist of the Collegiate Church of St. Nicholas, and Dr. J. Christopher Marks of the Church of the Heavenly Rest, both of New York, and Nicholas de Vore, editor of the Musical World, from Chicago, the three constituting the program committee, will be on hand throughout the sessions in charge of the arrangements. From Salt Lake City will come the organist of the Mormon Tabernacle, J. J. McClellan, with a paper on organ recital programs, and from Morning-side College at Sioux City, Orwin Allison Morse, whose address before the convention two years ago, was both idealistic and practical.

Of the organ recitals during the week there will be one by Clarence Dickinson, formerly of Chicago, and now at the Brick Presbyterian Church in New York, and another by J. Warren Andrews of the Church of the Divine Paternity in Central Park West. W. D. Armstrong of Alton and Dr. Francis Hemington of Chicago, Henry S. Fry of Philadelphia, Arthur H. Turner of Springfield, Mass., and Frank Otis Nash of Boston are among the many who will be in attendance.

Of questions to be discussed, it is probable that the problem of console standardization will take on a slightly different aspect than formerly, as most of the builders have expressed themselves as ready for the standardization of certain details as soon as the organists can agree among themselves. Thus the whole question is put up to the organists.

The convention button will carry a reproduction of the new association pin, which has been designed and is ready for delivery from the national headquarters.

Another important step toward the amalgamation of the various strata of the profession will be achieved in the successful publication of the International Directory of Organists and Church Musicians, for which the association is collecting data. This information is invited from all organists, irrespective of their membership in the association.

A comprehensive report of the convention will appear in our next issue.

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HAS EIGHTEEN IN ONE CITY

John Brown's Record at Atlanta, Ga.
—Other News of That Point.

John Brown, of Wilmington, Del., has installed at Atlanta, Ga., the eighteenth organ he has built for that city. These organs vary from a three-manual pneumatic of thirty-five speaking stops to a small two-manual tracker instrument of eight stops.

The thirty-four-stop 3-manual pneumatic organ so long in the historic Trinity church of Atlanta, has been purchased by Cox College at College Park, and with some cutting down has been installed in the chapel for teaching and recital purposes. This organ was originally a G scale organ by the famous old firm of E. and G. G. Hook and was mounted in an antebellum gallery in a handsome walnut Roman case. Years ago it was rebuilt and greatly enlarged by Brown, who put in C scale pneumatic chests, new action and a large Gothic front, and erected it at the other end of the church. Many of its stops are of great sweetness, and the old Hook 16 foot open major (in pedal) of enormous scale has long been noted for its power and sustaining qualities.

Late contracts completed by James N. Reynolds, organ builder of Atlanta, are:

Re-voicing, revision of stops, including addition of two new ones, and complete overhauling of twenty-stop pneumatic organ in First Baptist Church at Greenwood, Miss.

General overhauling, adding to and re-decorating of First M. E. Church organ at Newman, Ga.

Erecting new two-manual in a Baptist church at Atlanta.

The Hall Organ Company of New Haven has completed an electro-pneumatic three-manual organ of eighteen speaking stops, in the Harris Street Presbyterian Church. The opening recital was played by Miss Eda Bartholomew, the accomplished organist and director of St. Mark's Church. The Hall Company recently sold to Park Street Church a two-manual organ, the scheme for which was prepared by C. A. Sheldon, Jr., organist of Trinity Church.

Good Advice For Dallas.

Dallas, Tex., is to erect a new city hall. One of the first things it should do, according to advice given by Will A. Watkin, is to provide a city auditorium of ample size equipped with a modern concert organ, also of ample size, on which concerts could be given at least twice a week throughout the year. Such concerts need no more be free than the water from the city water-works, but the fee should be moderate, Mr. Watkin writes.

Organist Bride Remembered.

Indiana, Pa., July 21.—At the First United Presbyterian Church this morning a special collection was taken for a wedding present for the organist, Miss Mabel McCreight, who is soon to become the bride of Charles Brownlee, son of the Rev. J. Day Brownlee, pastor of the congregation. Miss McCreight has been organist of the church for several years.

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BREAK THE SILENCE IS CRY FROM IOWA

WASTE IN LARGE INVESTMENT

Waterloo Editor Calls Attention to
Possibility in Week Day Em-
ployment of Instruments
Now Left Idle.

[From the Waterloo (Ia.) Courier.]

Social workers for the last year or so have been talking "social center." They have been advocating the opening of school houses on week-day evenings for the whiling away of the hours by all classes of people in innocent, clean and, when desirable, instructive amusement. They declare that the people do not get the full benefit of their investment when they abandon the schoolhouse for all time except six hours a day for five days in the week and nine months in the year.

If this is true about schoolhouses, how about the churches with their beautiful pipe organs, which latter are used for the public perhaps an aggregate of a half or three-quarters of an hour out of the seven-day week with twenty-four hours to the day? Is it not a lamentable waste of resources to use great investments as little as this?

We have pipe organs in Waterloo worth as high as \$8,000. We have as good players as can be found in Iowa. Is it right to allow these great instruments to lie silent and useless during the week? A church society in New York, realizing this waste of opportunity for well-doing, has inaugurated free popular organ recitals for every Monday evening of the year round. Rev. Dr. G. H. Duffield, pastor of the "Old First" Presbyterian church, devised the plan which Leslie's Weekly says is for the purpose of providing "free music of the best quality for people who cannot afford to attend high class concerts."

If the downtown churches of Waterloo could provide such concerts in rotation for the people they could undoubtedly add to their power of doing good. Music is the only universal medium of expression among people. The voice of the pipe organ, unlike any other instrument, is so inseparably associated with the church and all things sacred that it must inspire moods of reverence, meditation and—who knows?—perhaps repentance. Here is where the church as a religious institution per se would reap its reward.

But there would be other rewards. People out of the church but fond of music would get into the habit of coming; they would cultivate a familiarity with the sanctuary which in many cases would result in regular Sunday attendance. At least people would feel a new inspiration of kindness for an institution which would throw open its doors in such a welcome. And there would be the competition with lower forms of amusement which are ever extending a bid for the young person's time and money.

Throw open the churches, pump the mighty lungs of the organs full and let them spend their breath in sacred, inspired melody for God's people. Don't let the devil have all the good things.

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AND The Clerical Registry, Episcopal

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A great many Organ Builders have tried to use other cheaper chimes, but on hearing ours, the better class of Pipe Organ players have invariably taken out the cheaper chimes, and put in DEAGAN'S CHIMES. We can give you many examples where leading Pipe Organ players have insisted on making such changes.

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HOME-MADE WORK A WONDER

Has 309 Wooden Pipes, Keys Are All of Polished Boxwood—Wife Acts as Blower—Knife, Old Razor and Saw the Only Tools.

An English musician, Ben Phillips, tells in the London Musical Times of a unique pipe organ built under the most adverse circumstances by a day laborer in England. His description follows:

"Deep in the wilds of Worcestershire, ten miles from 'everywhere,' lies the peaceful village of Dormstone, approached by winding lanes through avenues of trees, past picturesque farm-houses with curious old dovetails. In journeying to one of these farmhouses for a holiday I heard of the home-made organ about to be described.

"I found the 'organ builder' in his garden planting cabbage seed. He is a typical country laborer, his short, thick-set figure being bent by years of toil. After I had explained my mission, William Simmons—that is his name—asked me into his cottage to see and examine his wonderful organ. I did not know that the organ I was about to see was a pipe organ; so imagine my surprise when I saw a great collection of pipes reaching to the ceiling of the cottage!

"How ever did you make this?" I asked.

"With a shut-knife, old razor, an' a saw," was the justly proud reply.

"I suppose you were a long time making it?" I queried.

"Yes," replied the old man; 'above twenty years. I had to do it at odd times after my day's work.'

"The case of the organ is 7 feet high by 5 feet 6 inches wide, and is made of oak and deal. It is stained and varnished. The 'fretwork' front—I say 'fretwork' because the laths are full of small round holes marked out by drawing a pencil around a halfpenny—is made in small sections and can be removed when a greater volume of sound is required.

"The organ has one manual, the compass of which is about four and a quarter octaves (C to E). The keys are made of polished boxwood. There are 309 square wood pipes, which provide five different qualities of tone. Five stops are placed at the left side of the organ. Commencing from the lowest there is the open diapason. Next comes the stopped diapason. The first nine semitones of the bottom octave run on the same pipes as the open diapason, so that forty-four pipes are given to this stop instead of fifty-three. Next comes the principal. These are stopped pipes throughout.

"After my examination of the organ the clever old man turned to me and said: 'I knows yer plays and I should loike to 'ear yer get some music out of 'im.' I explained that the violin was my instrument and that the organ was secondary; but the 'organ builder' insisted upon my playing 'something.' I sat upon the stool, and immediately Mrs. Simmons was called to 'blow,' the old man remarking: 'This is one of the 'we' uns. Yer 'as to say 'we' when yer talk o' playing this 'ere organ.'

"I had been improvising upon the instrument for a few minutes when the old man, who was standing in the doorway of the cottage, shouted: 'Master Phillips, let's 'ave summat big.' I at once began playing a prelude and fugue of Bach, at the conclusion of which Mr. Simmons came to the stool, placed his hand upon my shoulder, and with his eyes sparkling with pride, said: 'Master Phillips, yo've got a lot o' music out on 'im, but ther's sich a lot left in 'im yet.'

"I then turned my attention to the maker of this wonderful instrument, and from questions put I found that William Simmons was 65 years old. He had little or no education and began work on a farm at the age of 7, earning three-halfpence a day. Four years later he started as a roadmaker. He persevered with music 'on his own account,' and held several posts as organist. He was organist at parish

churches in his neighborhood over sixteen years. During this time Mr. Simmons missed only three services, and those through illness. The church is three miles from his cottage and after walking to and from the church twice a week the organist received the handsome sum of £6 a year.

"Mr. Simmons not only has succeeded in playing and building an organ, but he is the composer of not a few chants and hymn-tunes."

IOWA ORGAN IS INSTALLED

Bloomfield First M. E. Church Receives Gift of W. J. Steckel.

A new organ, the gift of W. J. Steckel, of Bloomfield, Iowa, was installed in July in the First Methodist Episcopal church of Bloomfield. The organ is a memorial to Mr. Steckel's mother, step-mother and father. It cost \$2,600 and is a production of the Burlington Pipe Organ Company of Burlington, Iowa. The specifications are:

GREAT ORGAN.

8 ft. Open Diapason, 61 pipes.
8 ft. Melodia, 61 pipes.
8 ft. Dulciana, 61 pipes.
4 ft. Flute d'Amour, 61 pipes.
8 ft. Viol di Gamba, 61 pipes.

SWELL ORGAN.

8 ft. Violin Diapason, 61 pipes.
8 ft. Oboe Gamba, 61 pipes.
8 ft. Salicional, 61 pipes.
8 ft. Stopped Diapason, 61 pipes.
8 ft. Aeoline, 61 pipes.
4 ft. Forest Flute, 61 pipes.
16 ft. Bourdon Treble, 49 pipes.
16 ft. Bourdon Bass, 49 pipes.

PEDAL ORGAN.

16 ft. Lieblich Gedacht, 31 pipes.
16 ft. Bourdon, 31 pipes.
8 ft. Flute, 31 pipes.

Tubular pneumatic action is provided, with Verney patent individual valve wind chests and a detached console.

At the installation service July 12 Mr. Steckel, John W. Teed, the assistant organist, and Hugh R. Newson played. A feature of the service was the singing of the oratorio, "The Crucifixion," the work of Mr. Newson, who is director of the choir.

HEARD BY THREE THOUSAND

Dr. Percy J. Starnes' Recital in a Delightfully Cool Building.

From the Atlanta (Ga.) Journal of June 24 the following is quoted:

"Fully 3,000 people gathered in the auditorium-armory Sunday and enjoyed an exceptionally fine organ recital by Dr. Percy J. Starnes. The large hall was delightfully cool, despite the humidity outside, and many were loth to leave when the last number on the program was executed.

"With the increasing popularity of grand opera since the innovation of the annual music festival, 'Tannhauser' was offered yesterday. Chopin's Nocturne in E flat shared with the opera in the praise of the audience."

Following was the program:

Wagner—Overture to "Tannhauser."

Chopin—Nocturne in E flat.

Starnes—"Improvisation on Southern Melodies."

Lemmings—Grand Fantasia, "The Storm."

Schubert—Allegro from "The Unfinished Symphony."

Church to Have New Organ.

The Ladies' Aid Society of the First Presbyterian Church of Alton, Ill., has begun a movement to purchase a new organ to replace the one which has done service in the church nearly sixty years. Committees have been named to provide ways and means and confer with organ builders.

Gives Recital at Cheyenne.

Dean Arnold Bode, of the Laramie cathedral, one of the best known organists in his state, gave a recital at the Methodist Church of Cheyenne, Wyo., July 8.

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OPENING RECITAL BY STAPS

Cincinnati Musician Plays Moller Organ at Terrace Park, Ohio.

K. O. Staps opened a new Möller organ in St. Thomas' Church, Terrace Park, Ohio, on the evening of June 24. The organ has fifteen stops. Among the selections were: Sonata in C minor, Guilman; Scherzo in B flat, Hoyte; Caprice Orientale, Lemare; "At Twilight," Frysinger; Offertoire de St. Cecile, Batiste; Caprice, B. flat, Guilman; Triumphal March, Buck; Gavotte, Thomas; Andante Grazioso, Smart; "The Answer," Wolstenholme.

The Cincinnati Conservatory of Music, in which Mr. Staps is head of the organ department, arranged an organ recital June 26, at which Mr. Staps presented three of his pupils. Mrs. Rosalie Rhett Sharp opened the program with the first movement of the Guilman C minor Sonata and a group of organ solos, in which she showed herself a well advanced player with a good knowledge of her instrument. Bess Maxfield played the Mendelssohn Sonata No. 6 in a brilliant manner and by her registration revealed beautiful artistry. In the Bach Toccata and Fugue in D minor Jeanette Butler demonstrated scholarly proficiency and more than usual ability. These characteristics were apparent throughout her solos and she closed the program with a brilliant performance of the scherzo from the fifth sonata of Guilman. Edwin Ideler, a pupil of Signor Tirindelli, made a great appeal by his playing of the Thais "Meditation" and of Signor Tirindelli's "Cauchemar," with or-

gan accompaniment by Miss Gladys Shaller.

Mr. Staps gave the opening recital in the St. Clair Hall at Greenville, Ohio, before a large audience, and took special satisfaction in the success of the organ, as he drew up the specification and supervised its construction, which is the work of M. P. Möller, who was selected for the task by Mr. Staps.

Dedication at Franklin, Ind.

The organ built by J. W. Steere & Son, of Springfield, Mass., for the First Presbyterian Church of Franklin, Ind., a complete description of which was published in THE DIAPASON at the time of its installation several months ago, was dedicated June 30 with musical services under the auspices of the American Guild of Organists. The first offertory at the morning service was composed for the organ dedication by Charles F. Hansen, organist of the Second Presbyterian Church, Indianapolis, who wrote a Te Deum on the occasion of this church's seventy-fifth anniversary. The anthem composed by Professor S. Wesley Martin, who was organist and choir director back in the '60's, could not be used, as several efforts to get good copies failed. The offertory for the afternoon service was composed by John E. West for the re-opening of the Litchfield cathedral organ in 1908. The organ meditation in the afternoon was played by Jesse Crane, a young organist of Indianapolis. Mr. Crane's numbers were: Bach, Toccata and Fugue in D minor; Raff, Andante from Op. 185; Bizet, Intermezzo; Dubois, Cantilene; Costa, Triumphal March.

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It is, therefore, misleading to suppose that one is low and one high.

The man with the "low" price bids on inferior workmanship.

The man with the "high" price bids on superior workmanship.

It is almost inevitable that the price reflects the quality.

Remember that a specification only states what is to be engraved on the stop knobs. It insures nothing regarding the tone or permanence and durability.

ZION CITY ORGAN A SUCCESS

Delights Audience of 8,000 at Opening—Quick Response a Feature.

The opening of the four-manual, seventy-stop, electro-pneumatic A. B. Felgemaker organ, in Shiloh Tabernacle at Zion City, Ill., by Mr. Middel-schulte June 27 was an event of great interest in the musical world. Mr. Middel-schulte was at his best and the tonal possibilities of the organ were well revealed. The audience of nearly 8,000 people expected a great musical treat and was delighted by the beautiful effects produced.

There are few large organs in this country with as good response. This was especially noticeable when the echo organ, about 300 feet away, was used in connection with the main instrument. Every stop runs up seventy-three pipes, giving great brilliancy to the strong and wonderful delicacy to the soft registers when octave couplers are used. The stops and couplers are operated by oscillating tablets, with the different groups separated a sufficient distance, so that the organist may instantly reach any stop with the greatest rapidity.

The organ has more than 5,000 pipes and the selection and voicing of the various stops are so well done that it places the instrument in the first rank and reflects great credit on the A. B. Felgemaker Company.

TELLS OF MR. HENKEL'S WORK

Nashville Paper Pictures Organist and Reviews His Recitals.

A large cut of F. Arthur Henkel, director of the organ department of Belmont College, state president of the N. A. O. for Tennessee and member of the A. G. O., and a picture of the organ in Christ church at Nashville, Tenn., of which he is the organist, are features of the Nashville Sunday Democrat of July 21, in connection with a four-column article dealing with modern changes in the organ. The article closes with the following paragraph:

"Mr. Henkel took charge of the

Christ church organ six years ago and when Bishop Reese was the rector of the parish began to give a series of Sunday recitals after evening prayer. These were attended at first by small numbers, and only when they were given at an hour when everybody could attend did they show their popularity. Many of the best voices of the city have been heard and people have become acquainted with local talent, and no other recitals could have done this so effectively. The spirit of these recitals has been uplifting and very gratifying to many who have had a long-felt wish gratified, a fulfillment of a desire to see this kind of instruments popularized and loved as it should be."

R. J. LILLEY IN NEW POSITION

Manager of Pipe Organ Department of Birmingham Company.

R. J. Lilley, one of the chief erectors for the M. P. Möller Organ works of Hagerstown, Md., and son of the Rev. W. H. Lilley of York, Pa., has accepted a position as manager of the pipe organ department of the Forbes Piano Company of Birmingham, Ala., one of the largest concerns of its kind in the South.

J. C. Casavant Visits New Plant.

J. C. Casavant, head of Casavant Brothers, was in Chicago early in July en route to Winnipeg, having passed two weeks at the South Haven plant. The South Haven factory installed two organs in July, will place two this month and two in September, with three others for delivery before Christmas.

Edward C. Hall Visits Bozeman.

Recently Edward C. Hall of Butte, Mont., made a return visit to Bozeman, Mont., for a second recital in the First Baptist Church. A feature of the program was the initial performance of Mr. Hall's latest composition, "Spring Song."

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**TWO IDEAL GRANDS.**

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Style R small grand, perfectly plain,—plainly perfect.

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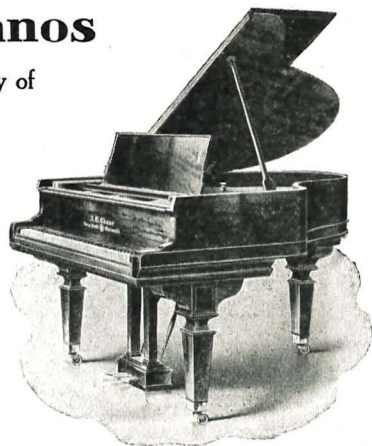
Treble far-carrying, sensitive, and clear as a bell.

Middle Register bright and singing.

Bass deep and pure.

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A rich Volume of harmonious sound throughout the Entire Scale.



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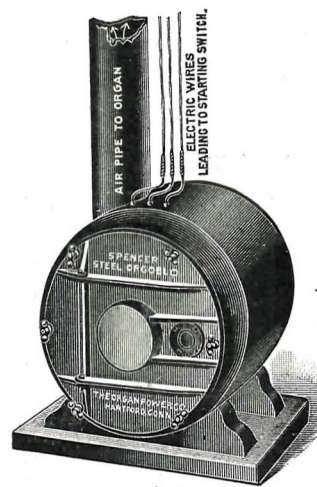
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is in a class by itself in that it is the only metal-constructed, highly - efficient, silent, turbine organ blower on the market. Made by a concern of over seventeen years' experience in the organ-blowing specialty. Over 2,000 sold in the past five years, operating instruments from the smallest reed organs to the largest, high-pressure pipe organs in the world.

**The Organ Power Company**

HARTFORD, CONN.

AMID FLUES AND REEDS

The Presbyterian Church of Delavan, Ill., is to install a pipe organ and decorate the church.

The Hook-Hastings Company is going over the organ it built some time ago in the First Presbyterian Church of Dayton, Ohio.

The new organ in St. Lawrence's church at Laurel Springs, N. J., was opened with a concert by William Thunder July 13.

Mr. Carnegie has promised \$750 to the Saugus, Mass., Congregational Church toward a \$2,000 organ, the contract for which has been placed in Boston.

The Hook-Hastings Company is installing in St. Thomas' Episcopal Church at Berkeley, Va., the organ purchased from the old Christ Church of Norfolk.

Andrew Carnegie has given \$1,500 to St. Hedwig's church at Wilmington, Del., toward the purchase of an organ. The instrument is to cost \$3,500.

Carl Barckhoff gave the opening recital on a \$2,500 organ of his own building at the First Presbyterian church of Caledonia, N. Y., July 11.

Lucien E. Becker gave a recital for the benefit of the Elks' grand lodge in convention at Portland, Oregon, in July at Trinity Episcopal Church in that city.

A two-manual Estey organ was dedicated in the Methodist church of Morris, Minn., July 12. Hamlin Hunt of Minneapolis was the officiating musician.

Olivet Presbyterian Church at Evansville, Ind., has a new Estey organ, toward which Mr. Carnegie gave \$1,200. William M. Jenkins of St. Louis gave the opening recital July 16.

An organ built by M. P. Möller and installed in the German Evangelical Church at Jefferson City, Mo., was dedicated July 14. Professor Carl Braun of St. Louis played at the services.

Purchase of a pipe organ for their clubrooms is under discussion by the members of the Commercial Club of Minneapolis, and the proposal is said to be receiving most favorable consideration.

Representatives of several builders have conferred with officers of the club.

To the Estey Company has been awarded the contract to build an organ for Bethany Baptist Church at Wilmington, Del. Andrew Carnegie contributed toward the necessary fund.

FACTORY FORCE IS DOUBLED

Austin Company in First Half of 1912 Surpasses 1911 Record.

The Austin Organ Company is exploiting with pardonable pride two significant facts that have developed in the last few weeks. One is that from January to June, 1912, in five months, they have surpassed the large yearly output of their factory for each of the years 1910 and 1911, and in the period mentioned have more than doubled their factory force. The other fact is that a prominent eastern clergyman, inclining to no particular organ makers, but seeking advice, reports that he wrote to sixty of the most eminent organists of the East and West indiscriminately, and found that the great weight of authority advised him to get an Austin organ.

The new organ in Christ Church, Savannah, has proved itself one of the most beautiful instruments in the South, and scarcely had it been heard when another contract came to the company from the same city for a new instrument in the large Wesley Monumental Church. Six of the largest new four-manual organs by the Austin Company will be opened and heard before the late fall and there is much interest in their schemes.

To Tell of "Rotary Tremolo."

Professor Frederic Rogers, of Aberdeen, S. D., is to attend the annual convention of the National Association of Organists, at Ocean Grove, N. J., and has been asked to present a paper on his invention, the "rotary tremolo," perfected by him about eighteen months ago. Mr. Rogers is president of the South Dakota Association of Organists.

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Liquid Flutes, Crisp Strings, prompt in speech.
Reeds of Refined and smooth quality.**

A perfect and reliable action. A faultless repetition guaranteed with full organ and all couplers. An instantaneous attack and release. No ciphering.

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Austin Organs

A clergyman writing recently for advice to sixty of the most eminent church and concert organists of the east and west discovered that the great weight of authority favored, for tonal and mechanical qualities, the Austin Organ Co.

This factory in the half of 1912 has more than equaled its output for the whole of 1910 and 1911 respectively, and yet the records of those years surpass anything the American Organ World has ever known.

The factory force has been doubled during the past two years, so that this firm now employs more operatives and more highly specialized skill than any other firm in the world.

They have built more notable organs than anyone else in America, and every instrument they make is a standing advertisement for beauty of tone and reliability of action.

They have eighteen large and small organs now in the factory, including several that will be great monuments of organ making skill.

The foregoing facts, which ought to give the judicious pause, can be verified and amplified by writing to

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