

# THE DIAPASON

DEVOTED TO THE ORGAN

Third Year

CHICAGO, JULY 1, 1912

Number Eight

## DENVER CONTRACT IS WON BY SKINNER

### CITY ORGAN TO COST \$42,000

Instrument for Auditorium in Colorado Capital to Have Self-Playing Attachment—Boston Man Victor in Competition.

In the exciting contest for the honor to build the mammoth organ for the Auditorium at Denver, Ernest M. Skinner has been successful. The contract was closed the last day of May, after long consideration and debate, in the office of Mayor Speer, Mr. Skinner being present and signing the papers. Immediately afterward Mr. Speer sent the following message to The Diapason:

"Contract for organ awarded today to Ernest M. Skinner Company, Boston, at \$42,000.

"R. W. Speer, Mayor."

Naturally, the Boston builder, whose name is a household word among organists, is pleased, and that a good organ is assured the Colorado capital it is unnecessary to state. The specifications call for a four-manual instrument, with self-playing attachment, and the array of stops is such that the immense hall will be filled with its tones.

Following is the specification of this organ:

GREAT ORGAN.		Pipes
16	Diapason	61
16	Bourdon (Interchangeable with Pedal)	61
8	First Diapason	61
8	Second Diapason	61
8	Third Diapason	61
8	Philomela	61
8	Waldflöte	61
8	Gedackt	61
8	Gross Flöte	61
8	Gamba	61
8	Erzähler	61
8	Octave	61
4	Gambette	61
4	Harmonic Flute	61
2 3/4	Twelfth	61
2	Fifteenth	61
3	rks. Mixture	183
*16	Ophicleide	61
*8	Tromba	61
*4	Claron	61

\* Interchangeable with Solo.

SWELL ORGAN.		Pipes
16	Dulciana	73
16	Bourdon	73
8	First Diapason	73
8	Second Diapason	73
8	Third Diapason	73
8	Clairibel Flute	73
8	Spitz Flöte	73
8	Gedackt	73
8	Salicional	73
8	Viol. d'Orchestre	73
8	Voix Celestes	73
8	Aeoline	73
8	Unda Maris	61
4	Octave	73
4	Gemshorn	73
4	Flute	73
4	Violina	73
5	Flautino	73
5	rks. Mixture	329
16	Contra Posaune	73
8	Posaune	73
8	French Trumpet	73
8	Oboe Humana	73
8	Vox Humana	73
4	Claron	73
	Tremolo	

CHOIR ORGAN.		Pipes
16	Gamba	73
16	Meloda	73
8	Diapason	73
8	Geigen Principal	73
8	Concert Flute	73
8	Gamba	73
8	Dulcet—2 rks.	146
8	Quintadena	73
4	Flauto Traverso	73
4	Fugara	73
2	Piccolo	73
16	Solo Mixture—3 rks.	219
16	Contra Bassoon	73
8	English Horn	73
8	Clarinet	73
8	Orchestral Oboe	73
8	Saxophone	73
8	Vox Humana	73
8	Celesta (5 octaves)	61 notes
	Tremolo	

SOLO ORGAN.		Pipes
8	Stentorphone	73
8	Harmonic Flute	73
8	Gross Flöte	73
8	Philomela	73

## LARGE ORGAN FOR WINNIPEG

Casavant Brothers Erecting Four-Manual in Canadian City.

Casavant Brothers' latest four-manual organ is being erected in Westminster Church at Winnipeg, Man., and will be one of the largest organs in the Canadian Northwest, a territory which is beginning to keep organ builders busy and offers an excellent field for capable organists. This instrument is built on the following scheme:

GREAT ORGAN.		Feet.	Notes.
1.	Double Open	16	65
2.	Open Diapason (large)	8	65
3.	Open Diapason (medium)	8	65
4.	Violin Diapason	8	65
5.	Doppel Flute	8	65
6.	Gemshorn	8	65
7.	Wald Flute	4	65
8.	Principal	4	65
9.	Fifteenth	2	61
10.	Mixture	3 rks.	185
11.	Trumpet	8	65
SWELL ORGAN.			
12.	Bourdon	16	65
13.	Open Diapason	8	65
14.	Stopped Diapason	8	65
15.	Viola Flute	8	65
16.	Viola di Gamba	8	65
17.	Dolcissimo	8	65
18.	Voix Celeste	8	49
19.	Traverse Flute	4	65
20.	Violina	4	65
21.	Flautino	2	61
22.	Clare Cornet	5 rks.	327
23.	Contra Fagotto	16	65
24.	Corno	8	65
25.	Oboe	8	67
26.	Vox Humana	8	67
CHOIR ORGAN (IN A SWELL BOX)			
27.	Geigen Principal	8	65
28.	Melodia	8	67
29.	Dulciana	8	65
30.	Unda Maris (2 rks)	8	124
31.	Harmonic Flute	4	65
32.	Flageolet	2	61
33.	Clarinet	2	67
SOLO ORGAN.			
34.	Stentorphone	8	67
35.	Gross Flute	8	65
36.	Violine	8	65
37.	Viola d'Orchestre	8	65
38.	Orchestral Flute	8	67
39.	Harmonic Piccolo	2	61
40.	Orchestral Oboe	8	65
41.	Tuba	8	65
PEDAL ORGAN.			
42.	Double Open	16	30
43.	Bourdon	16	30
44.	Violine	16	30
45.	Gedackt	16	30
46.	Flute	8	36
47.	Cello	8	30
48.	Bourdon	8	30
49.	Trombone	16	30

COUPLERS AND ACCESSORIES—50 great to pedal; 51, swell to pedal; 52 choir to pedal; 53, solo to pedal; 54 swell to great unison; 55, swell to great sub; 56, swell to great super; 57, swell to choir unison; 58, swell to choir sub; 59, swell to choir super; 60, solo to great unison; 61, solo to great sub; 62 solo to great super; 63, choir to great unison; 64, solo to swell unison; 65 great super; 66, swell sub; 67, swell super; 68, solo sub; 69, solo super; 70 choir sub; 71, choir super; 72, tremulant to solo; 73, tremulant to swell; 74 tremulant to choir.

ADJUSTABLE COMBINATION PISTONS—Five pistons to great organ, five pistons to swell organ, three pistons to choir organ, three pistons to solo organ, three pistons to pedal organ; four-foot pistons to act on all stops and couplers. Reversible piston great to pedal, reversible piston swell to pedal, reversible piston choir to pedal, reversible piston solo to pedal—thumb pistons.

PEDALS—Swell pedal to swell, swell pedal to choir and solo, grand crescendo pedal to act on all stops and couplers

## DEDICATION BY GALLOWAY

St. Louis Third Church of Christ, Scientist, Opens Organ.

St. Louis, Mo., June 1.—The new organ at the Third Church of Christ, Scientist, was dedicated last evening with a recital by Charles Galloway, organist, and Mrs. F. W. Choisel, soprano. The specifications of this organ, built by the Austin company, were prepared by Mr. Galloway. The instrument ranks as one of the largest in the city, and while designed primarily as a church organ, has many features tending to place it in the class of the best recital instruments. It cost \$8,500.

## WIRSCHING ORGAN BLESSED

Caspar P. Koch in Leading Part at St. Bonaventure's Seminary.

The blessing of the new Wirsching organ and an opening recital took place at St. Bonaventure's Seminary and College, St. Bonaventure, N. Y., June 5. This organ is a tubular pneumatic of two manuals, with fifteen speaking stops, eight couplers, six combination pistons and various accessories. The console is detached and reversed, the player facing the altar. There are two swell boxes, one being for the great.

Caspar P. Koch of Pittsburgh, Professor Paul Zupaneck and Professor Raphael Zupaneck gave the opening recital, and in addition to vocal numbers there were the following organ selections:

- |                              |             |
|------------------------------|-------------|
| Triumphal March              | Wachs       |
| Eleventh Nocturne            | Chopin      |
| Professor Paul Zupaneck      |             |
| Prelude and Fugue on B-a-c-h | Bach        |
| Evensong                     | Johnston    |
| Fantasia, 'The Storm'        | Lemmens     |
| Caspar P. Koch.              |             |
| Spring Song                  | Mendelssohn |
| Postlude in E Flat           | Abernethy   |
| Professor Raphael Zupaneck   |             |
| Communion                    | Batiste     |
| Toccata                      | Dubois      |
| Caspar P. Koch.              |             |

## ZION CITY HAS DEDICATION

Middelschulte Gives a Concert on Four Manual by Felgemaker.

The four-manual Felgemaker organ in the Zion City Tabernacle was opened with a concert by Wilhelm Middelschulte, June 27, soon after the workmen from Erie had completed the installation of this instrument, which ranks as one of the largest in or near Chicago. Mr. Middelschulte's dedication program was as follows:

- |                                    |               |
|------------------------------------|---------------|
| Chorus Mysticus                    | Schumann      |
| "Ase's Death"                      | Grieg         |
| "In Paradisum"                     | Dubois        |
| Allegro Cantabile                  | Widor         |
| Marche Funebre et Chant Seraphique | Guilment      |
| "Angelus"                          | Liszt         |
| Allegretto                         | Mendelssohn   |
| Perpetuum Mobile                   | Middelschulte |
| Finale for Concerto, Op. 13        | Rheinberger   |

The specification of this organ was published in THE DIAPASON at the time the contract was closed.

## GALESBURG ORGAN OPENED

John Winter Thompson Plays on the New Moller Instrument.

John Winter Thompson gave the dedication recital on the Moller organ in the Central Congregational Church of Galesburg, Ill., June 8. This is a four-manual of eighty-seven stops and electro-pneumatic action, fully described in THE DIAPASON last November and is known as the "Triumvirate Memorial Organ." Mr. Thompson's recital consisted of the following numbers:

- |                   |  |
|-------------------|--|
| Guilment          | Sonata in D minor, op. 42              |
| Dethier           | "Con Amore"                            |
| Clarambault       | Prelude in D minor                     |
| Johnston          | "Evensong" and "The Resurrection Morn" |
| Edward J. Sturges | Meditation                             |
| Wagner            | Pilgrims' Chorus                       |
| d'Eury            | Meditation and Toccata                 |
| Guilment          | Torchlight March                       |

## Describes Washington Organ

The Cathedral Chimes, published by the Bishop of Washington, D. C., contains a description of the magnificent four-manual organ, built by the Ernest M. Skinner Company, for Bethlehem Chapel, and gives credit to Edgar Priest, the cathedral organist, for his part in drawing the specification.

## ON TO OCEAN GROVE EARLY NEXT MONTH

### PROGRAM MADE ATTRACTIVE

Construction of Organ, Church Problems, etc., to Be Considered by National Association of Organists—Order Grows.

BY NICHOLAS DE VORE

The coming national convention of organists, which will be held in the Ocean Grove Auditorium during the first week of August, will mark the passing of the fifth milestone in the development of the National Association and the actual perfection of the permanent organization and its incorporation. During the present year the work has been extended through the formation of a greater number of local councils in leading cities throughout the country than in all of the previous years of the association's existence. Springfield, Mass., is the latest accession, with a council formed in June.

The program for the convention, while not fully outlined at the present time, will be divided into sessions devoted to "Recent Developments in Organ Construction" and discussions tending toward some degree of ultimate standardization: "The Organ as a Concert Instrument," "Church Problems," "The American Composer," and the two business sessions.

Among the speakers will be Orwin Allison Morse of Morningside College, Sioux City, Iowa; J. J. McClellan of the Salt Lake Tabernacle, Dr. J. Christopher Marks and Frederick Schlieder, from New York, besides representatives of the organ builders, the clergy and other branches of musical activity with whom the organists must come into contact.

The fraternal side of the convention is one that cannot be too strongly emphasized. It is planned to confine the actual sessions to the morning hours, leaving the afternoons for the enjoyment of the beach and its attractions, with the exception of the daily organ recital at 4 o'clock. The evenings are then given over to the musical programs offered in the auditorium under the supervision of Tali Esen Morgan, musical director of the Ocean Grove Auditorium.

Opportunity afforded for rest and relaxation in the company of their professional brethren has been one of the most cherished of memories with those who have attended in former years and when one considers the extreme democracy of the movement it can readily be seen that none need feel out of place. The reception on the opening evening gives opportunity for getting acquainted and the closing banquet becomes the high water mark of a busy week. The displays of new music by the various publishing houses is only one of the many features of incidental interest which is a part of the convention period.

Lists of organists from all parts of the United States and Canada to whom announcements of the convention should be sent are requested by the national secretary. Send name, address and present position.

J. Edward Fisher of Saskatoon, Sask., Canada, has been appointed president of the association for the Canadian Central-Western provinces.

A number of new councils are in process of formation with a view toward securing as good a representation as possible at the convention. Invitations for the holding of the next convention are also being received from some of the councils already formed.

The plan of holding organ recitals in different cities for the benefit of the extension fund of the association re-

sulted in a recent instance at Springfield, Mass., in a house which overflowed to the extent of three or four hundred turned away, and a contribution of \$50 for the benefit of the fund. The recital was given by Arthur H. Turner, state president of the National Association for Massachusetts.

The office of the national secretary, Nicholas deVore, is now at 626 South Michigan avenue, Chicago.

**Opens Austin Organ in Ohio**

Edwin Arthur Kraft gave the inaugural recital on the Austin organ at the First Christian church of East Liverpool, Ohio, May 20. Mr. Kraft played:

- Paean (Song of Triumph).....Matthews
- Canzona.....Faulkes  
(Dedicated to Mr. Kraft)
- Meditation.....Sturges
- Scherzo Canon.....Jadassohn
- Sonata in C Minor.....Bergquist
- Spring Song.....Macfarlane
- Caprice.....Kinder
- Melodie (MS).....Tschaiakowsky
- Organ Symphony.....Maquaire
- Humoresque.....Dvorak
- Grand Chorus.....Rogers  
(Dedicated to Mr. Kraft)
- Evensong.....Johnston
- Cradle Song.....Frysinger  
(Dedicated to Mr. Kraft)
- Toccata in D Minor.....Federlein
- "Feuerzauber" ("Fire Magic").....  
Wagner
- March from "Aida".....Verdi

**L. D. MORRIS ENJOYS A REST.**

**Business and Vacation Trip North Is Taken by Chicago Man.**

L. D. Morris left Chicago June 20 for a business and vacation trip in the north, and intended to be absent about ten days. After looking up several jobs in Michigan and Wisconsin Mr. Morris intended to go fishing, thus taking the first rest his patrons have permitted him to take in a number of years.

Mr. Morris seemed worried as to whether his fish stories would receive ready credence upon his return to the city, but THE DIAPASON stands ready to vouch for Mr. Morris even when he is telling fish stories. If he shows the same thoroughness in going after the fish that he exhibits in his organ work this paper has the deepest sympathy for the finny inhabitants of Lake Michigan which may cross his path.

**Alfred R. Boyce at New Post**

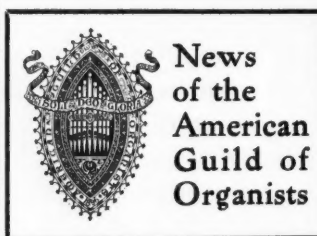
The Church of St. Mark, Brooklyn, has a new organist and choir-master, Alfred R. Boyce. Mr. Boyce was soprano soloist at this church a number of years ago. He studied piano under Bruno Huhn and organ with Frank Wright. At the age of 17 he was appointed organist at St. Clement's, Brooklyn, and in May, 1910, he became organist of St. Stephen's. At that time Charles Mason was choir-master at St. Stephen's, but he resigned in 1911, and Mr. Boyce was placed in charge of the music. When Mr. Phillips resigned as organist and choir-master of the Church of St. Mark this spring, Mr. Boyce was appointed in his place.

**Kilgen Organ at Omaha Opened.**

George Kilgen & Son, of St. Louis, are the builders of a two-manual organ dedicated in the North Side Christian Church of Omaha, June 6, by Edward Kreiser, of Kansas City. The organ has eighteen stops, nine hundred and sixty-three pipes, six pistons and five pedal movements. Mr. Kreiser played an interesting program, opening with Handel's "Cuckoo and Nightingale" concerto and closing with a fantasia on themes from Wagner's "Tannhaeuser."

**Dr. Carl Will Go to Europe.**

Dr. William C. Carl has been kept busy with concert engagements in June, but will sail for Europe early in July, to be away until the latter part of September. One of his engagements was to play at the commencement of Allegheny College, Meadville, Pa., June 18 and 19. He has appeared at Allegheny College for several seasons.



**News of the American Guild of Organists**

**ROSSETTER G. COLE'S CAREER**

**New Dean of Illinois Chapter of the American Guild of Organists.**

Rossetter G. Cole, who has been elected dean of the Illinois Chapter of the American Guild of Organists, left in June for his fifth summer session at Columbia University. Each year he gives lecture courses in harmony and in the history and appreciation of music.

Mr. Cole was born in Michigan and educated at the public schools of Ann Arbor and later at the University of Michigan, where he received the degree of bachelor of philosophy. At the university he began his career as a composer, and at his graduation the university musical society performed a work written in his senior year, "The Passing of Summer," a lyrical cantata.

After several years of teaching he went abroad and won a free scholarship in Berlin at the Royal Master School for Composition, a department of the Royal Academy of Arts, supported by the German government. He was the fifth American to gain entrance to this advanced school. He was a professor of music and director of the school of music in Ripon College for two years, was at Iowa College for seven years and then at the University of Wisconsin. He has had the distinction of having served three terms as president of the National Music Teachers' Association.

**Clemson Anthem Prize.**

The annual competition for the Clemson gold medal (value \$50) and an additional prize of \$50 given by the H. W. Gray company is announced by the American Guild of Organists. This competition is open to all musicians in the United States and Canada, whether members of the Guild or not. The conditions are as follows:

The prizes will be awarded to the composer of the best anthem submitted, provided it is of sufficient all-around excellence. The text, which must be English, may be selected by the composer, but the anthem must be of reasonable length (six to eight pages of printed octavo), and must have a free accompaniment. Only one anthem may be submitted by each competitor. The manuscript, signed with a nom de plume or motto, and with the same inscription upon a sealed envelope containing the composer's name and address, must be sent to the general secretary of the guild, Gottfried H. Federlein, 90 Trinity Place, New York, not later than Dec. 1. To assure return of manuscript stamps should be enclosed. The successful composition becomes the property of the guild and shall be published by the H. W. Gray company.

The adjudicators will be Walter J. Clemson, R. Huntington Woodman and Samuel A. Baldwin.

Winners of the Clemson medal, with their compositions, are:

- 1897—Will C. Macfarlane, "Happy is the Man that Findeth Wisdom."
- 1898—Smith N. Penfield, "The Lord Shall Comfort Zion."
- 1899—Humphrey J. Stewart, "I Beheld, and Lo."
- 1904—James S. Ford, "Thou, O God, Art Praised in Zion."
- 1908—William Y. Webbe, "Come, Holy Ghost."
- 1910—Mark Andrews, "O Brightness of the Immortal Father's Face."
- 1911—Herbert Sanders, "How Do Thy Mercies Close Me Round."

**Hear Truette and Dunham.**

The New England chapter had its seventeenth recital May 25 in Serlo organ hall at Methuen, Mass., and

Everett E. Truette and Henry M. Dunham gave the program, which follows:

- Canzonetta.....Foote
- Finale, Sonata No. 7 in F Minor.....Guilmant
- Vision (MS).....Dunham
- Gloria in Excelsis (MS).....Dunham
- Mr. Dunham
- Choral Prelude, "Der Tag, der ist so Freudereich,".....Bach
- Allegro Symphonique.....Faulkes
- Lamentation.....Guilmant
- Organ Symphony No. 5.....Widor
- Mr. Truette

**Work of Harold D. Phillips.**

Harold D. Phillips, who has been re-elected dean of the Maryland Chapter of the American Guild of Organists, has been head of the organ department of Peabody Conservatory of Music for six years and is an organist of international reputation. He is an Englishman and a brother of the dramatic poet, Stephen Phillips. The organ department at Peabody has developed into one of the most flourishing and progressive in the country since Mr. Phillips has been in charge. His latest addition to organ literature is a Sonata in D minor. The musical critic of the London Daily Mail recently hailed this work with one or two others as suggesting a renaissance in English organ music.

**Deals Closed by C. E. Sylvester.**

C. E. Sylvester, Texas representative of the W. W. Kimball Company's pipe organ department, has closed a deal with the First M. E. Church of Abilene, Texas, and a little earlier closed a contract with the First M. E. church of Kaufman, Texas. Mr. Sylvester reports crop conditions good in the southwest and as a consequence looks forward to the prospect of a number of new organs in that section.

Louis Van Dinter, the organ builder of Mishawaka, Ind., has closed a contract with St. Joseph's Catholic Church of Logansport, Ind., for an organ to cost \$4,000.

**RICHMOND PLANS A \$40,000 CITY ORGAN**

**OFFER MADE TO THE PUBLIC**

**People's Music Association Says It Stands Ready to Provide Instrument If a Municipal Auditorium Is Built.**

A movement started in 1909 by the People's Music Association of Richmond, Inc., to install a great orchestral pipe organ in a public hall of Richmond, Va., has been revived. An organization of prominent citizens stands ready to provide the organ if a city auditorium is built on the old Ford's Hotel lot, the horse-show building site or elsewhere.

The association offers to present to the municipality a pipe organ costing not less than \$40,000. The subject will be laid before the city council in definite form in a short time.

It is understood that the Virginia Railway and Power Company will surrender the horse-show building site at a reasonable price. Colonel J. H. Livingston, president of the J. H. Livingston Company, which holds a ten-year lease on the building, has signified his willingness to surrender his lease for a reasonable consideration. He also offers to lease a new building if it is so constructed as to meet the requirements of a great amusement building.

The musical association offering the organ is headed by these officers: John C. Freeman, president; John M. Miller, Jr., secretary; A. B. Guigon, treasurer; executive committee, John Stewart Bryan, J. G. Corley, George W. Stevens, A. B. Guigon, John C. Freeman.

**Installs a Pilcher Organ.**

The Beaufort (S. C.) Baptist Church has installed a Pilcher organ at a cost of \$2,500. Andrew Carnegie gave half of the purchase price. Professor Karl Theodore Saul of Charleston gave a recital on it.

**WE take pleasure in announcing the establishment of our new factory at South Haven, Michigan. We will be pleased if all inquiries are sent to this address.**

**CASAVANT BROTHERS ORGAN BUILDERS**

**NOTED CLUB HOLDS ANNUAL MEETING**

**GOOD RECORD IN RECITALS**

**Organ Players' Organization of Philadelphia Gives Bach First Place in Programs, but Americans are Represented.**

The American Organ Players' Club of Philadelphia, Pa., held its twenty-second annual meeting and reception in Estey Hall on the evening of June 3. The meeting was presided over by Dr. John Mc E. Ward, president. The report of the executive committee was read by the chairman and proved to be an exceedingly interesting document.

The compositions of the father of organ music, Johann Sebastian Bach, held first place on all programs. This has been the case for a number of years and shows the high standard this organization maintains. About 20 per cent of all compositions were by American composers, many of them members of the club. Seventeen public recitals were given, mostly in Philadelphia.

The examining committee reported favorably on several candidates who were successful in the May examinations and they were elected to active membership. The election of officers resulted in the re-election of these:

- President—Dr. John Mc E. Ward.
- Vice-President—Henry S. Fry.
- Treasurer—Elwood Beaver.
- Librarian—Laura Wood-Grebe.
- Corresponding Secretary—Mrs. John Bunting.

Executive Committee—Henry S. Fry, Rollo Maitland and Uselma C. Smith, Jr.

Frederick Maxson, H. S. Fry and Rollo F. Maitland constitute the Examining Committee.

The musical program was by Mrs. Emily S. Hagar, who sang the Bach-Gounod "Ave Maria" with the accompaniment of piano, organ and violin. Rollo F. Maitland played a Scherzo in

B flat by Dr. D. D. Wood, late president of the club. The annual essay was read by Percy C. Miller on "Some Musical Fetiches." A large attendance of the members and their guests made the occasion noteworthy.

**PLAYS NEW SEATTLE ORGAN**

**Dr. Franklin S. Palmer on Four-Manual in Plymouth Church.**

Dr. Franklin Sawyer Palmer, organist of St. James' Cathedral at Seattle and secretary of the Washington-Oregon Chapter of the A. G. O., gave a recital June 10, at Plymouth Church, Seattle, on the new Skinner organ, a four-manual electro-pneumatic instrument recently built in the Pacific coast city. Dr. Palmer played: Gothic Suite..... Boellmann  
Fantasia and Fugue in A minor Bach  
Offertory on the Hymn, "How firm a foundation"..... F. S. Palmer  
"In the Morning"..... Grieg  
Funeral March..... Grieg  
Prelude to "Lohengrin"..... Wagner  
"Angelus"..... Liszt-Arcadelt  
Romance..... Bonnet  
"Chant de Bonheur"..... Lemare  
"Fiat Lux"..... Dubois

**Quarles at Masonic Dedication**

Friday evening, June 14, the Moller organ in the Masonic Temple at South Bend, Ind., was dedicated with a recital by James T. Quarles of St. Louis. This \$5,000 instrument is the gift of Mrs. Jeanette Reynolds in memory of her son. Many prominent Masons of Indiana and other states were present at the exercises.

**New Head of Hinners Company**

The Hinners Organ Company of Pe-kin, Ill., has elected Arthur W. Hinners president to succeed Jacob A. Roelfs, deceased. George R. Hinners of Chicago was chosen vice president and H. J. Rust secretary and treasurer. The affairs of the company are in a flourishing condition, with many orders listed.

**GIRLS' HIGH SCHOOL KEEPING TO FRONT**

**EDUCATIONAL CHANCE SEEN**

**Brooklyn Institution Enlarges First Organ to Be Placed in New York Public Schools—Work Done by Kimball.**

S. Frederick Smith, organist and choir-master of Grace Episcopal Church, Plainfield, N. J., gave the recital April 25 on the newly enlarged organ at the Girls' High School of Brooklyn, N. Y., under the auspices of the Department of Education, of New York City. Interesting history is connected with this organ, which was built by the W. W. Kimball Company, which has made the changes at a cost of \$3,000. The first pipe organ to be installed in the high schools was that placed in the Girls' High School in 1903. It had two manuals and pedals, the action being pneumatic. The original cost was \$3,000.

The value of such an instrument, from an educational standpoint, was quickly realized, and from time to time larger instruments have been placed in other high schools, there being at this time four in the Borough of Brooklyn, and one each in the Boroughs of Manhattan and the Bronx—six in all—while another is under construction.

It has been realized that the original organ in the Girls' High School was not of a sufficient size to obtain the results desired, and a year ago a contract was let for its enlargement. This added a third manual, replaced the pneumatic action with an electric one—in fact, there is little left of the original except the great organ and the pipes of the old swell and pedal, which were retained. The new console is wholly electric, and can be moved, while the range of tone has been widened by the addition to the swell organ of twelve pipes to each stop above the limit of the keyboard,

and the old pedal of thirty notes has been increased to thirty-two notes. Details of the instrument are as follows:

- GREAT ORGAN.**
- 1. Open Diapason ..... 8 feet, 61 pipes
- 2. Gamba ..... 8 feet, 73 pipes
- 3. Octave ..... 4 feet, 61 pipes
- 4. Doppel Flute ..... 8 feet, 73 pipes
- 5. Flute Traverso ..... 4 feet, 61 pipes
- 6. Harmonic Tuba ..... 8 feet, 61 pipes
- SWELL ORGAN.**
- 7. Bourdon ..... 16 feet, 73 pipes
- 8. Open Diapason ..... 8 feet, 73 pipes
- 9. Salicional ..... 8 feet, 73 pipes
- 10. Aeoline ..... 8 feet, 73 pipes
- 11. Stopped Diapason ..... 8 feet, 73 pipes
- 12. Flute Harmonic ..... 8 feet, 73 pipes
- 13. Flageolet ..... 2 feet, 61 pipes
- 14. Cornopoean ..... 8 feet, 73 pipes
- 15. Vox Humana ..... 8 feet, 73 pipes
- CHOIR ORGAN.**
- 16. Viol d'Orchestre ..... 16 feet, 73 pipes
- 17. Geigen Principal ..... 8 feet, 73 pipes
- 18. Concert Flute ..... 8 feet, 73 pipes
- 19. Unda Maris ..... 8 feet, 73 pipes
- 20. Dulciana ..... 8 feet, 73 pipes
- 21. Flute d'Amour ..... 4 feet, 73 pipes
- 22. Piccolo ..... 2 feet, 61 pipes
- 23. Clarinet ..... 8 feet, 73 pipes
- PEDAL ORGAN.**
- 24. Bourdon ..... 16 feet, 32 pipes
- 25. Lieblich Gedacht ..... 16 feet, 32 pipes
- 26. Open Diapason ..... 16 feet, 32 pipes
- 27. Octave ..... 8 pieces, 32 pipes

**COUPLERS (Titting Tablets Over Manuals)—1, Swell to Great; 2, Swell to Great, 4 feet; 3, Swell to Great, 16 feet; 4, Swell to Choir; 5, Swell, 4 feet; 6, Swell, 16 feet; 7, Swell to Pedal; 8, Swell to Pedal, 4 feet; 9, Choir to Great; 10, Choir to Great, 4 feet; 11, Choir to Great, 16 feet; 12, Choir to Swell; 13, Choir to Swell, 4 feet; 14, Choir, 4 feet; 15, Choir, 16 feet; 16, Choir to Pedal; 17, Great, 4 feet; 18, Great to Pedal; 19, Great to Pedal, 4 feet; 20, Pedal, 4 feet. Unison Cancel on Swell and Choir Manuals.**

**PEDAL MOVEMENTS—1, Great to Pedal, reversible; 2, Balanced Crescendo Pedal; 3, Balanced Swell Pedal on Swell Organ; 4, Balanced Swell Pedal on Choir Organ; 5, Great Organ, forte; 6, Great Organ, piano; 7, Swell Organ, forte; 8, Swell Organ, piano.**

Mr. Smith's program included these compositions: Fantasia Overture, H. A. Fricker; Berceuse, A. Guilman; Introduction and Passacaglia, Max Reger; "Le Petit Berger," De Bussy; "Nuit D' Ete," Bizet; Grand Choeur, Ralph Kinder; Spring Song, W. Macfarlane; Oriental Scene, Arthur Bird; Gavotte, Gaston Dethier; March Heroique, E. Lemare.

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Mr. Eddy sent the above at the close of his recital on the three-manual electro-pneumatic action just installed in the First M. E. Church, New Castle, Pa.

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## ACTIVITIES OF THE ORGANISTS

### KREISER'S RECITAL IS NO. 150

#### Handsome Souvenir Program Shows Likeness of the Organist.

A handsome souvenir program was published to mark the 150th Kansas City recital by Edward Kreiser, given in the Independence Boulevard Christian Church June 9. Mr. Kreiser's portrait forms the frontispiece and there are pictures also of the large Austin organ and its console. This organ and its talented organist have been a great attraction and satisfaction to Kansas City music-lovers and the audiences at the recitals grow from week to week. Those who have heard Mr. Kreiser play in the churches whose organist he has been or look at the list of compositions he has played at these recitals, showing remarkable judgment in presenting a variety of the best things, will realize why the series has not palled on the public in 150 performances.

On the occasion mentioned the following request numbers were played: Toccata and Fugue in D minor, Bach; "Clock" movement (Fourth symphony), Haydn; Andante from the "Pathétique" symphony, Tchaikovsky; First Suite, Borowski; "The Ride of the Valkyries," Wagner; Scene Orientale, Kroeger; Humoresque, Dvorak; Grand Fantasia on themes from "Carmen," Bizet.

#### Bogen Plays at Two Rivers.

Allen W. Bogen of Chicago gave a recital early in June at Grace Church, Two Rivers, Wis., playing: "Coronation March," Meyerbeer; "Communion in G," Batiste; "Allegretto, B minor," Guilman; "Andante Cantabile, Fourth Symphony," Widor; "Suite Gothique," Boellmann; Gavotte from "Mignon," Thomas; "Idylle in D flat," Faulkes; "Grand Chorus in D," Guilman; "Pastorale in F," Hollins; "The Answer," Wolstenholme; "Toccata from Fifth Symphony," Widor. Mr. Bogen will give the opening concert on the Kimball organ in the Cathedral at Denver.

#### Carl J. S. Weiss Heard in Ohio.

Carl J. S. Weiss, the Chicago organist, gave a recital at the First Presbyterian Church of Greenville, Ohio, June 5, and played: Concert Overture, Hollins; Meditation, Sturges; Grand Choeur, Spence; Berceuse, Weiss; Dreams, Grand Choeur and Cantabile, from Seventh Sonata, Guilman; Toccata, Crawford; Evensong, Johnston; "Evening Star," Wagner; "Supplication," Frynsinger; Pilgrims' Chorus, Wagner; Variations on an American Air, Flagler.

#### Charles E. Knauss Appointed.

Charles E. Knauss of Easton, Pa., has been appointed organist and choir director of the Second Presbyterian Church, Philadelphia. He succeeds Henry Gordon Thunder, who resigned recently to go to St. Stephen's Episcopal Church. The appointment, which is one of the most desirable in the city, was made without competition after representatives of the church had heard Mr. Knauss at Easton and Philadelphia.

#### Caspar P. Koch's Program.

Caspar P. Koch gave the following program in his recital June 9, at the North Side Carnegie Music Hall in Pittsburgh: Prelude and fugue in A minor, Bach; Lied, Dethier; Funeral March of a Marionet, Goumou; Fantasia, "The Storm," Lemmens; Wedding march, Mendelssohn.

#### Arthur Davis' Popular Recital

At Christ Church Cathedral, St. Louis, Mo., popular recital No. 9, June 9, by Organist Arthur Davis, F. R. C. O., F. A. G. O., brought out this program: Grand Choeur Dialogue, Gigout; Les Cloches du Soir, Saint-Saens; Andante Siciliano in G Minor, Fesca; Allegro Vivace, Morandi; Canzona, Wolstenholme; Triumphant March, Liszt.

### TO PLAY EUROPEAN ORGANS

#### Middelschulte Invited to Many Places Abroad on Impending Trip.

Wilhelm Middelschulte, whose visit to Europe last summer was followed by the highest praises foreign critics could bestow on an organist, will return for another visit this summer and the invitations he has received to play abroad show the impression the Chicago organist made.

Mr. Middelschulte will leave in July for a tour of Germany and Switzerland and be back in the fall. He will give a recital at Berlin in the Bismarck Saal, where they have a good Walcker organ. Then he will be soloist with the symphony orchestra at Goeritz, in Silesia, on an organ built by Sauer. In Zurich he will play the newest and largest organ of the Swiss city, in the Neumuenster, where Herr Lutz, organist of the symphony orchestra, is the regular organist. Besides the foregoing Mr. Middelschulte has been invited by the monks of the Beuron monastery in southern Germany to play on their electric organ.

#### Pupils of Truette Play

An interesting recital in Boston was that in Jordan Hall, June 14, by pupils of Everett E. Truette, including several organists of the Hub, who played on the three-manual Hutchings organ in the hall. The program and performers follow:

- Prelude and Fugue in A minor...Bach  
William N. Hewitt  
(Organist of Second Congregational Church, West Medway)
- Fourth Sonata (First Movement)  
..... Guilman  
Albert L. Walker  
(Organist of Church of the New Jerusalem, Newtonville)
- Nocturne in F...Russell King Miller  
Miss Rachael C. Osgood  
(Organist of Chestnut Street Congregational Church, Lynn)
- Sonata in G minor (First Movement),  
..... Merkei  
Mrs. Irene Osborne-Grant  
(Organist of First Congregational Church, Winchester)
- March from "Ariana," for Piano and Organ  
..... Guilman  
Mrs. Mabel W. Bennett and Miss Ida Louise Treadwell  
Grand Choeur in G minor...Hollins  
Miss Ruth E. Dyer  
(Organist of Congregational Church, Sharon)
- Marche Funebre et Chant Seraphique  
..... Guilman  
Miss Ida Louise Treadwell  
(Organist of St. Mark's Lutheran Church, Roxbury)
- Toccata from the Fifth Symphony  
..... Widor  
Mrs. Mabel Winslow Bennett  
(Organist of Dorchester Temple Baptist Church)
- Concerto in C minor (First Movement)  
..... Beethoven  
(Piano Solo with Orchestral parts on the Organ)  
Joseph K. Dustin  
(Organist of Independent Christian Church, Gloucester)

#### Work of Elsie MacGregor.

Miss Elsie MacGregor, organist of the First Presbyterian Church of Marion, Ind., and a pupil of Wilhelm Middelschulte, is giving a series of vesper concerts Sunday afternoons which are largely attended because of the recognition Marion people are giving Miss MacGregor's ability as a performer. The program of June 2, follows: Choral and Fugue, Fifth Sonata, Guilman; Minuet, Beethoven; Communion in G major, Batiste; Vorspiel to "King Manfred," Reinecke; Grand Chorus in Gregorian Tonality, Guilman. The morning program included: Prelude and Fugue, A minor, Clarence Eddy; Aufer Weige, Grieg; Adagio in B. flat, Volkmar; March from "Sonata Pontificale," Lemmens.

### DR. STARNES APPRECIATED

#### Augusta Concert Also Evokes High Commendation for His Wife.

Dr. Percy J. Starnes and Mrs. Starnes are highly praised by the Augusta (Ga.) Chronicle for their work in an organ recital which Dr. Starnes gave at St. John's Methodist Church in Augusta. Mrs. Starnes sang a soprano aria.

"One of the most enjoyed of all was Dr. Starnes' own improvisation, which showed his genius as a composer equaled that of a performer," says the Chronicle in a tribute to the Atlanta organist.

#### Enthusiastic Over Eddy Concert.

Speaking of the concert of Clarence Eddy in the Piedmont Congregational Church of Worcester, Mass., May 30, on the new J. W. Steere & Son organ, the program of which appeared in the June issue of THE DIAPASON, the Worcester Daily Telegram said in an extended review:

"Clarence Eddy of New York, considered the greatest living organist, devoted his master hand to a recital on the new organ in Piedmont church last night, and for over two hours enthralled in ecstasy an audience that filled the large auditorium to its seating capacity. When the program of fifteen numbers was completed nearly all who had heard it remained to call the organist from his retirement in the choir loft exit and tender him an enthusiastic expression of appreciation.

"The preparation of Mr. Eddy's program showed consideration of the varied musical tastes sure to be found in such an audience, and while every number brought forth storms of applause, and all present seemed to enjoy thoroughly every selection, it was evident that there were some individually pleasing to those who came to hear for melody's sake, as well as those who delight in the deeper art."

#### Wagner Program by Kraft

The recital season at Trinity Cathedral, Cleveland, was closed May 28 with a Wagner program by the well-known Trinity organist, Mr. Kraft, who played: Overture to "Die Meistersinger"; "Feuerzauber" (Fire Magic); Overture to "Parsifal"; Introduction to Third Act, "Die Meistersinger"; Prize Song ("Die Meistersinger"; Overture to "Tannhaeuser"; "Liebestod"; "Waldweben" (Forest Murmurs); "Ride of the Valkyries."

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## ACTIVITIES OF THE ORGANISTS

### PLAYS TO AUDIENCE OF 3,000

#### Dr. William C. Carl Gives Last Recital of Season at Buffalo.

Dr. William C. Carl played upon invitation of the city council of Buffalo at the last free organ recital for the season in convention hall, Buffalo, Sunday evening, May 19, before an audience of 3,000 persons. This was Dr. Carl's eighteenth performance on the famous Pan-American organ and his playing was received with great enthusiasm by the large audience. The critics were unanimous in their praise of his work.

While in the city, Dr. Carl was entertained at dinner at the Teck by Mme. Frances Helen Humphrey and Miss Mary H. Howard, followed by a reception at the studio of Mme. Humphrey. Sunday evening Dr. Carl was entertained at dinner by Mr. and Mrs. Wesley Ray Burroughs, after which he attended a musical service in his honor at the Delaware Avenue Baptist Church, where Mr. Burroughs officiates as organist and musical director.

The Buffalo Express said: "Dr. Carl has been heard in this city on many previous occasions, but never have the powers which have lifted him to the recognized plane of a master organist been more convincingly in evidence than in yesterday's performance. The splendid technical achievements, the surety and authority, the admirable taste and the sincerity which sets first value on musical matters and places sensational display of virtuoso playing second, all were present in full measure in Dr. Carl's work."

#### Commencement at Cornell

Edward F. Johnston's commencement recital was a noteworthy event of commencement week at Cornell University and Sage Chapel was filled with an audience of faculty, alumni and students to hear Mr. Johnston, whose 364th performance it was in this place. The program follows: Sonata, in the style of Handel, Wolstenholme; Evensong, Johnston; Humoresque, Dvorak; Fantasy on "Home Sweet Home," Buck; Sonata in C minor, Mendelssohn; Gavotte, Thomas; Meditation, Lagarde; Midsummer, (new), Johnston; Marche Militaire (new), Johnston.

#### Ernest Wood Before Dentists.

In connection with the annual convention of the Susquehanna Dental Association of Pennsylvania, which was held in Irene Temple, Wilkesbarre, May 22, an organ recital open to the public was played by Ernest Wood, organist of Memorial Presbyterian Church, assisted by Walter Johns, baritone. The following organ numbers were played before a good audience: Grand Chorus, D major, Guilman; Spring Song, Macfarlane; Marche Gothique, Salome; "A Song of Melody," Clegg; War March of the Priests, Mendelssohn. The "Song of Melody" had to be repeated in answer to a storm of applause.

#### What Church Thinks of Him

"Few churches enjoy such musical services as have been rendered under the leadership of J. Frank Frysinger," says the folder of the First Presbyterian Church of Lincoln, Neb. "He has not only mastered the art of playing, but he has such a sense of the fitting that we are always helped in the hour of worship. We are hoping the summer vacation period may be for him a time of blessing and physical recruiting."

#### It Is Now Dr. Tali Esen Morgan.

The degree of doctor of music was conferred on Tali Esen Morgan, director of music at Ocean Grove, by the Temple University of Pennsylvania, at the Academy of Music, Philadelphia, June 6. The introductory address was made by James Francis Cooke, editor of the Etude.

### TOO MANY FOR BIG CHURCH

#### Kansas City Crowds Continue to Go to Jores' Noon Recitals

Ernest F. Jores' Kansas City recitals every Wednesday noon at the Grand Avenue Methodist Church continue to draw throngs, and the Auditorium is not always able to hold all who wish to hear the programs. Each recital has had an audience of more than 1,500 people. Mr. Jores in one week received thirty-eight letters containing requests for certain numbers or thanks for what he had played. Here is the program of the recital June 5: Coronation March, Meyerbeer; Unfinished Symphony, Schubert; Kammenoi-Ostrow, Rubinstein; Three Dances, German; (a) Morris Dance, (b) Shepherd's Dance, (c) Torch Dance; Largo, New World Symphony, Dvorak; Allegro Risoluto (From 1st Sonata), Salome.

#### At New York Normal College.

Professor S. B. Belding gave his forty-eighth organ recital to the faculty and students of New York Normal College, in the First Reformed Church of Albany, June 8. Professor Belding is musical director of the college and has given excellent recitals in the past. The program was: Grand offertoire in D, Batiste; melody in F, Rubinstein; St. Ann's Fugue, Bach; Fantasie, "Faust," Gounod; "In Paradisum," Dubois; Overture, "Light Cavalry," Suppe; Russian national hymn, (variations), Freyer; Funeral march of a Marionette, Gounod; Traemerei and Romanze, Schumann; Cantilene Pastorale, Guilman; L'Adieu, Farvarger, arranged by M. C. Baldwin.

#### Program by Alexander S. Gibson.

The third recital by Alexander S. Gibson, at the Norwalk, Conn., Congregational Church, June 10, brought out these numbers:

Otto Nicolai—Overture, "The Merry Wives of Windsor."  
Theodore Salome—a. Rhapsodie Pastorale; b. Eglogue Eccossaise.  
Johann Sebastian Bach—Prelude and Fugue in D.

Edouard Batiste—Offertoire de Ste. Cecile No. 3.

Mark Andrews—Sonata in A. minor.  
Carl Maria von Weber—Invitation to the Dance, (Miss Harty at the Piano.)

#### Recital Given at Pomona, Cal.

A recital was given at Pilgrim Congregational Church, Pomona, Cal., June 4, by Charles H. Demorest, A. G. O., who played: Toccata and Fugue in D minor, Bach; "An Autumn Sketch," Brewer; "In the Twilight," Harker; Toccata in F, Crawford; Andante from Fourth Symphony, Widor; "Fanfare D'Orgue," Shelley; Barcarolle from "Tales of Hoffman," Offenbach; "To a Wild Rose," MacDowell; Pilgrims' Chorus from "Tannhauser," Wagner; Spring Song, Mendelssohn; Grand March in E Flat, Wely.

#### Recital by Priest's Pupils.

A few of the pupils of Arthur Priest, organist of Christ Church, Hartford Conn., gave an organ recital at the church May 29. They were, Miss E. E. Leshke, organist of the Methodist Church at South Manchester; Miss Fannie L. Gladding, organist of the South Baptist Church of Hartford; Miss C. S. Curtis, organist of Grace Episcopal Church, Hartford, and S. Webber, organist of St. Mark's Episcopal Church, New Britain.

#### Program by Mrs. J. M. Martin.

Mrs. J. M. Martin gave the following program June 6, in the Pullman Memorial Universalist Church at Albion, N. Y.: Marche Pontificale, Lemmens; Sonata I, Mendelssohn; Evensong, Johnston; "Miznon" Gavotte, Thomas; Meditation and Toccata, d'Evry; Variations on a Scotch Air, Buck.

### Falk Brothers at Jubilee.

A golden jubilee concert in commemoration of the fiftieth anniversary of Salem German Evangelical church, Chicago, was given June 10 at the church by Theodore Falk and Louis Falk. In presenting the program the brothers honored at the same time the memory of their father, J. A. Falk, who fifty-one years ago was the first organist and choir leader of Salem church. Theodore Falk has a further interest in the jubilee for the reason that he set up the first pipe organ in Salem church years ago, when he was a theological student in Hartwick seminary, New York.

### Undertakers His Audiences

Bert E. Williams, though a decidedly live organist, had the honor of playing two recitals before the convention of the Funeral Directors and Embalmers' Association, in Memorial Hall, at Columbus, Ohio, May 22 and

23. On the evening of the 22d, a ten piece orchestra was used with the organ. The following were some of the principal numbers: March Militaire, Shelley; Priests' March, Mendelssohn; Finale to Third Symphony, Mendelssohn; Meditation, Sturges; Offertory in B flat, Lefebure-Wely; Springtime Sketch, Beebe; and the first movement from the Fifth Sonata, Guilman.

### Farewell Concert Is a Triumph

W. Gay T. Jewell, who made an enviable reputation as an organ performer at Missoula, Mont., has left for Chile, where he has accepted a position as a civil engineer. Before his departure Mr. Jewell played a program lasting two hours and twenty minutes, which kept his audience spell-bound despite its length. This was the last of thirty recitals by Mr. Jewell at Missoula. He was educated in England, where he studied the organ for fourteen years.

### Completes 28 Years' Service

After twenty-eight years of continuous service as organist of the First Presbyterian Church of Cincinnati, E. D. Salt has resigned his post. Mr. Salt was tendered a reception after the service, June 2.

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## THE DIAPASON

A Monthly Journal devoted to the Organ

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Entered as second-class matter March 1, 1911, at the postoffice at Chicago, Illinois, under the act of March 3, 1879.

### GREAT WORK OF EDUCATION

The College of the City of New York, which has emphasized more than perhaps any other American educational institution the beauty and importance of organ music, has just published a booklet containing the programs of the recitals for the season by its famous organist, Samuel A. Baldwin, head of the department of music. This was the fifth year of the concerts and included sixty public performances. The attendance for the year aggregated 75,000.

As stated in presenting the summary of this great work of musical training, the educational side has been kept uppermost and the great masterpieces of organ composition have been heard frequently. The programs contained 436 numbers and 237 different compositions, seventy-seven of which were given for the first time at these recitals.

Ideal conditions exist here for inculcating the knowledge of organ music in the students. Not only is Mr. Baldwin recognized as a great organist, but he has a splendid vehicle for showing his virtuosity in the Skinner organ of four manuals which is the pride of the university. No man or woman can leave this school unless he is devoid of a germ of musical sense without having learned what the best organ literature offers to him who can learn to grasp it and what a pity it is that every city and town cannot have the advantage of such music.

This knowledge, of course, should be the part of any liberal education, just as any organist should know enough history and enough of literature to class him with people of education. Yet this musical training is so neglected as a rule that it is a decided satisfaction to receive such a testimonial of a meritorious and pleasure-giving year's work as this booklet from the College of the City of New York presents.

### DIAPASON TONE PRINCIPLE

[This, the second in the series of "signed editorials" by prominent men in the organ world, is by Herve D. Wilkins, the well-known New York State organist and teacher, who takes up a question of importance to those who are interested in the designing of organs.]

The word "diapason" means "through all"—that is, through all the tones of the octave. As applied to the organ it was used to designate two separate and essential organ stops—the open diapason, made of open metal pipes, and the stopped diapason, made of closed or stopped wooden pipes.

These two stops—the open and stopped diapasons—are thus, in structure and material, as well as in tone, the opposites or counterparts of each other—the one open, and of metal, and naturally loud and clear in tone, and the other closed, and of wood, and naturally soft and sombre in quality.

These stops were named diapasons in the early times when nearly all the organ stops except these two were of short compass. In the descriptions of early organs, the cornet, trumpet, oboe and cremona, or clarinet, and

the dulciana and flute are mentioned as extending upward only from middle "c," from "fiddle g" or perhaps from tenor "f" or tenor "c."

The open diapason is the most important of organ stops and therefore some organs have a second, or third, and even a fourth open diapason on the great, sometimes to the neglect or omission of other and most useful stops.

The diapason is nowadays recognized not only as the name of an organ stop, but as a principle or attribute of tone, which obtains in all instruments and voices which have a rich and deep sound. It applies also not merely to a single organ stop, but is an essential ingredient of all tones. It is another name for pure and musical sonority and may be recognized as an undertone in all instruments, whether flutes, reeds, or strings, and in the human voice. This principle obtains in the mass-tone of a full orchestra as well as of a full organ and is popularly recognized and characterized as richness of tone.

In a well-voiced organ not only do the diapasons contribute to the richness and sonority of the tone, but the presence of the diapason principle is apparent in the tones of all the stops. The best sort of string-tone is not that which is most keen and perhaps metallic, for the orchestral stringed instruments have body of tone as well as string quality. They are all woody rather than metallic in sound, while the organ stops imitative of strings too often have a hard and metallic tone-color like a mandolin or zither or perhaps even like a concertina rather than like the orchestral strings.

Wherever there is an organ which is a favorite with the listening public and is popularly indorsed as good it will be found that the diapason principle is measurably active and manifest in the tones of all the stops. Thus the diapasons will be of deep and noble tone, without noise or shrillness or hooting effect—such a tone as will thoroughly pervade every part of a vast room, without being oppressive near at hand or weak at remote points.

The strings will have body of tone as in the orchestra and will be keen and stringlike without the exaggerated thinness which in some organs bars the string-tones from all diapason combinations.

The wood-wind stops of such an organ, such as oboe, clarinet, fagotto and saxophone, will have their characteristic charm, but always more "woody" than "reedy," so as to be always effective, but not obtrusive, always broad in tone with no lack of smooth and mellow resonance.

The brass imitative stops, such as the trumpet and the trombone, will have the tone-color and often the actual percussive touch of the corresponding orchestral instruments when these are blown smoothly and without the splitting or crackling sound to which the Germans apply the epithet "schmetter."

Organ builders have at times tried to construct diapason stops of phenomenal or even supernatural loudness by the use of thick metal, heavy wind-pressure and leathery lips for the pipes. Such tones, while at times extremely powerful, are sure to lack the richness and the appeal of the diapasons of normal voicing, as in some of the older organs. Hence there is, at present, a general return to methods of voicing which have stood the tests of time and experience.

In reality, power of tone and mere loudness are different attributes and there is many an open diapason stop which is so mellow and unforced and so level in its sound as not to be in the least oppressive when heard near at hand, and yet whose vibrations will pervade completely a space of vast dimensions. The idea of a tone filling a room does not mean that it should be of such a roaring or shrieking loudness as to make it in the least degree oppressive or tiresome.

It is to be noted that many designers of organs are neglectful of the possibilities of rich and powerful effect which inhere in the open flutes such as the wood diapason or clarabella, or major flute—stops which

are continually demanded in the registration of English organ music. In organs of only three manuals, when there is no solo manual, the unison stops of the great should be chosen as if for a solo manual, so that they may be used as solo stops.

The doppel flute and gamba as usually found on the great are not effective as solo stops, and the open diapason is usually too loud and breathy for solo use. Let the doppel floete be displaced by a clarabella or wood diapason, open from tenor c or throughout the compass, if possible, and it will not only answer all the purposes of a doppel floete, but will be most useful for solos and obligatos. Similarly the gamba of the great should be discarded in favor of a diapason gamba or a string-tone with body, richly valuable both as a solo stop and as a foundation stop. Then the great manual open diapason can be given a smoother speech and will become valuable as a solo stop, and these three unisons—clarabella, string-tone, with body, and open diapason—will furnish ample foundation unison tone for even an unusual amount of chorus tone, especially if the great trumpet shall be given body of tone as well as imitative perfection, being both smooth and sonorous, having both brassy quality and diapason body.

Organists who may have the planning or the testing of new organs should seek for the diapason principle to be developed in every stop from the softest to the loudest, the softest tones should still have carrying quality, and the loudest stops should still be mellow and not hard in tone. In the thorough application of the diapason principle is to be found the true secret of a rich and superb sonority in the organ tone.

HERVE D. WILKINS.

### HE PUMPS TO SUIT MUSIC

New England, the home of the organ builder, the headquarters of the muse, has other musical distinctions. The champion organ blower, the human Kinetic-Organist, lives there. One of the readers of THE DIAPASON has had the thoughtfulness to send us an item clipped from the Boston Daily Globe, referring to a Bridgewater, Mass., genius, whose importance has not been diminished and whose talent has not been shoved under a bushel by the appearance of the fan blower. The Boston paper tells the facts better than could we, so we quote in full:

"Asaph Beals of Bridgewater, who has just celebrated his 75th birthday anniversary, has pumped the organ at nearly every service in the First Parish (Unitarian) Church there for forty-one years. No service is held in the church Sunday evenings, so Mr. Beals takes the opportunity of visiting other churches and helping out the other organ blowers. Mr. Beals has become an expert in his line and always has the music before he pumps, thereby being able to lessen and increase the volume of tone at exactly the proper time."

They have not all passed to their reward—the pump handle virtuosi, whom many an organist of a decade or two ago still remembers as his most necessary assistant and often his most cruel tyrant.

### Pupil of Charles F. Hansen

Charles F. Hansen arranged the graduation organ recital of his pupil, Miss Elizabeth Hess, held at the Second Presbyterian Church of Indianapolis, June 10. Mrs. Alice Fleming Whallon assisted. The Rev. Owen D. Odell pronounced the invocation and the diploma was presented by Mr. Hansen. Miss Hess played compositions of Mendelssohn, Bach, Dudley Buck, J. H. Brewer, Alfred Hollins, Dubois, Lemare and Boellmann.

### Dean Fletcher at Home.

Dean Fletcher, organist of the First Congregational Church of Minneapolis, will remain in the city during the greater part of the summer and will give a special eight weeks' course.

### ORGANIST AS MILITARY AID

#### Captain Halpin's Musical Ability Won Him a Philippine Aid

Captain Arthur F. Halpin, U. S. A., retired, who is organist and choirmaster of the Chapel of St. Cornelius the Centurion, part of Trinity Parish, on Governor's Island, the army headquarters of the Department of the East, is in truth a globe-trotter, says the Music Trade Review of New York. He was born in Dublin and studied with Sir John Stainer and other well-known organists in London, but at an early age ran away to sea and spent much time in France, India and other parts of the world. After coming to the United States and prior to entering the military service, Captain Halpin was organist of several small churches in the west.

While serving with his regiment in the Philippines Halpin had some curious experiences. One of them he relates as follows:

"Nearly all the towns in the Philippines have churches built by the Spaniards which have so-called organs. Naturally, I frequented these churches whenever I got a chance. The native is musical in a light and superficial way, but in one town I found an old maestro de musica who appeared to have a real love for music. He had never before heard an organ played by an 'organist,' and apparently did not realize how much there was in the instrument.

"After I had played for him a while he told me that he had once heard a wonderful tune, and that he wished he might hear it once more. I got him to give me an idea of it, and it turned out to be the Hassler tune to the hymn 'O Sacred Head.' I played it for him, and then I owned about one-third of him. I got some paper and wrote it out for him, and then I owned at least two-thirds of him.

"After that, every now and then, he would come to see me and say: 'I am a man of peace, a simple musician. I know nothing of war or of politics, but I did hear—' And then he would go on and tell me of a band of insurrectos that could be caught in some particular place, or of the whereabouts of hidden arms, or some other information of military value, of all of which I used to take advantage, and all of which I found invariably to be correct. Without the music I should have never known the old fellow."

### Recital by R. L. Schofield.

At Grace Baptist church, Spokane, Wash., a recital was given by Robert L. Schofield, assisted by Francis Walker, baritone, and Charles Brand, flutist, Sunday evening, May 26, with this program: Suite in G Minor, James H. Rogers; Benediction Nuptiale, Saint-Saens; Nocturnette ("Moonlight"), D'Evry; Marche Funebre, Chopin; Allegro in F Sharp Minor Op. 18, No. 2, Guilmant; Priere, Borowski; Allegretto Grazioso Op. 49, F. W. Holloway; Cradle Song, Brahms; Fantasia on "O Sanctissima," Lux.

### Atwater Gives Recital.

An organ recital was given at the Eighth Street Temple in Washington May 29 by Lewis Corning Atwater. Among the selections on the program were the Bach Fantasia in G minor, "The Little Shepherd," "The Flaxen-Haired," by Claude Debussy, a Borowski number, an Elgar song and the march from Thomas' "Hamlet."

### By William Edward Mulligan

Professor William Edward Mulligan gave the following numbers at the Park Congregational Church of St. Paul, June 4: Overture, "Sakuntala," Goldmark; "Passespiel," Delibes; Madrigal, Delibes; Toccata in D, Bach; Offertoire on Easter Themes, Batiste; Sonata "Der 94ste Psalm," Reubke.

### Organist Engaged by Savage.

Guy Ambrose, organist of the Church of the Messiah and of Temple Emmanuel at Montreal, has resigned from these two churches and left for a vacation in Europe. After his return Mr. Ambrose will join the forces of Henry W. Savage as musical director of "Everywoman."

**NEW MOELLER WORK  
BY DR. CARL LAUDED  
CONCERT AT GREENVILLE, O.**

**Enthusiastic Expression Follows Trial of Three-Manual Placed in a Memorial Hall, Gift of Citizens of the Town.**

William C. Carl gave the concert which on June 7 opened the three-manual Moller organ in St. Clair Memorial Hall at Greenville, Ohio. The memorial hall cost \$136,000 and was a gift from one of the leading citizens.

"The hall is one of the finest and best equipped that I have seen in the West," writes Dr. Carl to THE DIAPASON. "The organ is a magnificent concert instrument and a triumph for Mr. Moller. The voicing has been especially well done and the instrument responds in every way to the demands made upon it. It was a pleasure to play upon it."

There are 1,795 pipes in the organ and a total of sixty stops, eleven pistons and sixteen pedal movements. The scheme of stops follows:

- GREAT ORGAN**
1. 16 ft. Double Open Diapason, 61 pipes.
  2. 8 ft. Open Diapason, No. 39, 61 pipes.
  3. 8 ft. Dulciana, 61 pipes.
  4. 8 ft. Doppel Floete, 61 pipes.
  5. 8 ft. Clarabella, 61 pipes.
  6. 4 ft. Octave, 61 pipes.
  7. 4 ft. Wald Flute, 61 pipes.
  8. 8 ft. Trumpet, 61 pipes.
- SWELL ORGAN.**
9. 16 ft. Bourdon, 73 pipes.
  10. 8 ft. Open Diapason, 73 pipes.
  11. 8 ft. Gedacht, 63 pipes.
  12. 8 ft. Salfictonal, 73 pipes.
  13. 8 ft. Acoline, 73 pipes.
  14. 8 ft. Vox Celeste, 61 pipes.
  15. 4 ft. Octave, 73 pipes.
  16. 4 ft. Flute D'Amour, 73 pipes.
  17. 2 ft. Piccolo, 61 pipes.
  18. 8 ft. Oboe, 61 pipes.
  19. 8 ft. Cornopean, 61 pipes.
- CHOIR ORGAN.**
20. 8 ft. Dulciana, 61 pipes.
  21. 8 ft. Open Diapason, 61 pipes.
  22. 8 ft. Concert Flute, 61 pipes.
  23. 4 ft. Flute Traverso, 61 pipes.
  24. 8 ft. Clarionette, 61 pipes.

- ECHO ORGAN.**  
(Played from swell manual.)
25. 8 ft. Flute, soft, 61 pipes.
  26. 4 ft. Flute, 61 pipes.
  27. 8 ft. Vox Atheria, 61 pipes.
  28. 8 ft. Vox Humana, 61 pipes.
  29. Chimes, twenty bells.
- PEDAL ORGAN (Augmented).**
30. 16 ft. Double Open Diapason, large scale, 42 pipes.
  31. 16 ft. Bourdon, 42 pipes.
  32. 16 ft. Lieblich Gedacht, from No. 1, 30 notes.
  33. 8 ft. Octave, from No. 30, 30 notes.
  34. 8 ft. Flute, from No. 31, 30 notes.

Dr. Carl's numbers were the following: Largo e Maestoso and Allegro from Symphony in D Minor, Guilment; Evensong, Johnston; Menuet a l' Antico, Seeboeck; Fugue in D Major, Bach; Forest Music ("Siegfried"), Wagner; Fantasie on a Welsh Air, Carl; Andante (Surprise Symphony), Haydn; Allegro from Tenth Concerto, Handel; Spring Song, Borowski; Scotch Impromptu, Lemmens; Tone Poem, "Good Friday," de la Tombelle; March Heroique de Jeanne D'Arc, Dubois.

**Give Organ and Vocal Recital.**

An organ and vocal recital was given in Brown Memorial church at Baltimore, May 20, by Robert LeRoy Haslup, the organist, and the following pupils: Misses I. Vera Beauchamp, Cora Boblits, Irene Marie Carper, M. Ida Ermoold, Lydia C. Gross, Rachel Harvey, Lila R. March, Nan Murray, Margaret Shirkey, Florence M. Stein and Minna M. Thornton. They rendered compositions by Handel, Wagner, Mendelssohn, Gounod, Cowen, Haslup and others.

**Open Hillgreen-Lane Organ**

Hillgreen, Lane & Co. have completed the installation of an organ at St. Joseph's Catholic Church, Verona, Pa., and it was opened with a concert June 19, by Henry J. Mangold, organist of the Sacred Heart Church, East Liberty, Pa. The cost of this organ was \$3,500.

**GUILMANT GRADUATION DAY  
Commencement of New York School  
Closes an Active Year**

The eleventh annual commencement of the Guilment Organ School was held in the First Presbyterian Church, Fifth Avenue and Twelfth street, New York, June 3, under the direction of Dr. William C. Carl. The class of 1912 numbered four and in addition there were three post-graduates to receive diplomas. The soloist was Max Bleyer, trumpeter. The annual meeting of the alumni association was held June 4, followed by the annual dinner at the Hotel Gerard, after which the members of the association attended a performance of "Robin Hood" at the New Amsterdam Theater.

The school had an exceptionally prosperous year. The examinations coincided with those of the American Guild of Organists and were under the supervision of the board of examiners—Professor Samuel A. Baldwin, head of the music department at the college of the City of New York, and Charles Whitney Coombs, the well-known organist and composer. During the last season eighteen recitals have been given by students in the Old First Presbyterian Church. The programs covered a wide range in organ literature.

Dr. Carl came west for a tour of organ concerts immediately after the commencement. His engagements extended to June 28 and he will sail for Europe to be abroad until the latter part of September.

**TWO DEALS WITH THEATERS**

**Schuelke Company Will Build for La Crosse and Des Moines.**

The William Schuelke Organ Company, of Milwaukee, has closed contracts for a new tubular pneumatic organ for the Bijou Theater, La Crosse, Wis., of sixteen speaking stops, with detached console, and one for the Star Theater, Des Moines, Iowa, also tubular pneumatic, with detached console and universal membrane windchest throughout. Max Schuelke, president of the company, expects to close several more contracts in the next three weeks.

**Howard Malcolm Dow Dead.**

Howard Malcolm Dow, organist, died June 12, at the home of his son, Arthur M. Dow, Pelham Manor, New York. He was in his seventy-sixth year and had been in ill health for some time. Mr. Dow was born in Boston. For twenty-nine years he was organist of the Church of the Unity in that city and later played at the Second Unitarian Church. In addition to his work as organist and composer, Mr. Dow gained distinction as an accompanist, and had appeared with several world famous violinists. He was a thirty-second degree Free Mason in both the York and Scottish rites and for thirty-nine years was grand organist of the Grand Lodge of Massachusetts. He was the composer of the Masonic Orpheus, which is still in use by Masonic lodges all over the country.

**Wheatley Recital Every Week**

Bertram T. Wheatley, who gives weekly recitals at Bethesda Church, Saratoga Springs, N. Y., played these numbers June 17: March from "Scipio," Handel; Cantilena in A minor, Salome; Grand Choeur in A major, Salome; Spring Song, Mendelssohn; "Epithalamium" (Wedding Hymn), R. Huntington Woodman; Adagio, Liszt; Fugue in E flat (St. Ann's), Bach; "Pilgrim's Song of Hope," Batiste; War March of the Priests, (Athalie), Mendelssohn.

**Charles H. Pilcher Shoots Self**

Charles H. Pilcher, a member of a family of organ builders long prominent in this country and Great Britain, and grandson of Henry Pilcher, the noted organ builder of England, was found dying from a bullet wound in the head in a New Orleans organ factory by which he had been employed for several years. It is believed to be a case of suicide, although the motive is not clear. Mr. Pilcher was 47 years old.

**ANTHEM COMPOSER  
TO HAVE AN AUSTIN  
NEW ONE FOR PHILADELPHIA**

**Delicacy in Solo Stops Aim in Three-Manual Organ for St. Paul's, Elkins Park, Philadelphia—Four-Manual to New York.**

H. A. Mathews, well known composer of cantatas, anthems and canticles, will have a three-manual Austin organ at St. Paul's Church, Elkins Park, Philadelphia. The specification aims at delicacy in solo stops and much full organ power. The great organ will have three heavy diapasons and one lighter, soft string, a big scale flute, a four-foot flute and a tuba. All but the diapasons are enclosed. The swell will have a family of posaeun, cornopean and oboe in reeds; one stop of 16-foot pitch—lieblich—open and stopped diapason, 8-foot; strings with celeste, and two flutes. The choir, besides one reed and three soft accompanying stops, will have a wood celeste which will draw with the dulciana. It is an admirable scheme for a small three-manual. Some new registrative assistance has been provided at the console.

One of the new contracts for the Austins is the four-manual for the new Broadway Presbyterian Church, New York City. This will provide about all the known voices in church organ building and will be an admirable church as well as concert instrument.

The largest Austin order now under construction is the seventy-stop four-manual for Calvary Church, Cleveland, which is calculated to equal in tonal variety and power any church organ in the country.

The mammoth organ for the Portland (Me.) City Hall has been finished for some time by the Austin people, but has been delayed in erection owing to the delay in the building. This will probably be New England's most notable instrument and will attract considerable attention, being somewhat more generous in its registration values than the Austin four-manual in Smith College, Northampton, Mass.

Removal to his new office in Steinway Hall, Chicago, is announced by James Topp in a handsome card sent to organists and others in June. A long list of the organs in and near Chicago which have been erected, finished, enlarged or repaired by Mr. Topp is enclosed and it includes many of the largest instruments.

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**NEWS FROM BOSTON;  
ORGAN MEN ACTIVE**

**HUTCHINGS IN NEW FACTORY**

**Kimball, Smallman & Frazee Buy  
Stock of Woodberry Company—  
Blower Manufacturers Open  
Offices at Hub.**

The Hutchings Organ Company is in its new factory and is busy with many orders. Latest accounts say the company has increased its force since Elisha Fowler, its sales manager, returned from his trip covering the southern and western states. The business has continued to grow since Charles Flaherty assumed the business management. Mr. Flaherty is a brother of Fred Flaherty, the inventor, and connected with the Hutchings firm, and a son of the late Charles Flaherty, who for many years conducted a successful church organ factory at St. Johns, N. B.

Hook & Hastings report among their contracts a fine organ for the Unitarian church at Newton Centre, Mass., and orders in New England and the south and west.

E. W. Lane & Co., Waltham, Mass., have taken possession of Mr. Lane's former factory and have many contracts under way, with many of the old men at their departments.

James Cole & Co., Melrose, Mass., are advertising for men frequently in Boston papers. Besides large rebuilding jobs at Brockton, Mass., and at the Congregational church of Melrose, Mass., the firm has several good contracts on hand. Mr. Cole is recognized as one of the veteran organ manufacturers and a diligent worker, and his reputation as a voicer stands high among the organists.

Kimball, Smallman & Frazee of Boston, who bought the stock and materials of Jesse Woodberry & Co., are building new pipe organs. Their recent large new organs at the Congregational church of Fairhaven, Mass., a divided three-manual electric action extended console, and a large two manual electric action for the Congregational church at Rockport, are examples of their work. Among contracts under way is a large two-manual for the Episcopal church of Watertown, Mass. The members of the firm are practical organ men. Henry D. Kimball was over thirty years with Hook-Hastings and the Hutchings Company; Edward E. Smallman over twenty-five years with Hutchings, and superintendent for Jesse Woodberry & Co., and Mr. Frazee has had years of experience as voicer and tuner with Woodberry and other firms.

To cover the territory the Organ Power Company recently opened an office in Boston, with Augustus C. Foster as manager. Mr. Foster, while a young man, was with Hutchings and the E. M. Skinner Company, and is the official organist during the summer months at the Beverly, Mass. Unitarian church, which is attended by President Taft.

The Kinetic Engineering Company May 1 opened a Boston office, with S. A. Gould as manager. Mr. Gould was for many years with the Estey Organ Company as manager of the reed and pipe organ departments and has a large number of friends among the organists and church committees and organ manufacturers.

A. B. De Courcey & Co. have closed sales of exchange organs in the last month. Among the instruments sold were the two-manual Woodberry organ, built for Professor Ernest Douglas (now of Los Angeles), for his studio in Steiner Hall, Boston, to the Rev. Garrett J. Barry, for the new St. Benedict's church, East Somerville, Mass. This firm also sold the old organ of the Episcopal church in Watertown, Mass., to the Holy Rosary Catholic church, Taunton, Mass. This firm reports a prosperous business and great activity in the organ business from large number of inquiries received daily.

Professor John A. O'Shea, organist of St. Cecilia's, Boston, recently gave the opening recital at St. Patrick's Catholic church, Brockton. The or-

gan was enlarged and a three-manual electric action introduced by James Cole & Co.

William B. Goodwin of Lowell, Mass., the organist and organ expert, who for over twenty-five years has made a specialty of preparing specifications and superintending the building of church organs, and who has returned from a tour of foreign countries, was in Boston the first week in June, and his friends in the organ trade were pleased to see him. Mr. Goodwin saw the famous organs and had audiences with the famous organists and Pope Pius at Rome.

**WINS THE DENVER CONTRACT**

(Continued from Page 1)

8	Gross Gamba.....	73
8	Vox Celeste.....	73
4	Octave.....	73
4	Hohlpfeife.....	73
16	Euphonium.....	73
16	Ophicleide.....	73
8	Tuba Mirabilis.....	73
8	Harmonic Tuba.....	73
4	First Clarion.....	73
4	Second Clarion.....	73
8	Flugal Horn.....	73
*16	Contra Bassoon.....	73
*16	English Horn.....	73
*8	Clarinet.....	73
*8	Orchestral Oboe.....	73
*8	Saxophone.....	73
*8	Vox Humana.....	73
*	Tremolo.....	73

\* Interchangeable with Choir.

**ECHO ORGAN.**

Feet		Pipes
8	Lieblich Gedackt.....	61
8	Quintadena.....	61
8	Concert Flute.....	61
8	Unda Maris.....	61
8	Dulcet—2 rks.....	122
4	Fern Flute.....	61
4	Viola.....	61
8	Flugal Horn.....	61
	Cathedral Chimes—25 notes	
	Tremolo.....	

**PEDAL ORGAN (Augmented).**

Feet		Pipes
32	Diapason.....	32
32	Contra Violone.....	32
16	First Diapason.....	32
16	Second Diapason.....	32
16	Third Diapason.....	32
16	Dulciana.....	32
16	Gamba.....	32
16	First Bourdon.....	32
16	Second Bourdon.....	32
16	Violone.....	32
10 1/2	Quinte.....	32
8	Octave.....	32
8	Bass Flute.....	32
8	Gedackt.....	32
8	Lieblich Floete.....	32
8	Cello.....	32
4	Super Octave.....	32
32	Bombarde.....	32
16	Euphonium.....	32
16	Ophicleide.....	32
16	Contra Bassoon.....	32
8	Tromba.....	32
8	Tuba Mirabilis.....	32
4	Clarion.....	32

Another large Skinner contract is for Harvard University, which will have a large organ. It will be placed in Appleton chapel this summer. The organ will be a four-manual instrument, and is the gift of George Wigglesworth, '74, and William Endicott, Jr., '87.

**RECORD BY FRANK L. SEALY**

**New York Man Has Served for  
Thirty-Eight Years as Organist.**

Frank L. Sealy, organist and choir-master of the Fifth Avenue Presbyterian Church, New York, completed a term of thirty-eight years as a church organist, June 9. He got his first engagement three years before he left school and since then has a record not merely of having been continuously engaged, but of having never missed a service through illness.

From January, 1884, to May, 1886, Mr. Sealy was with Trinity Episcopal Church, Newark, where he laid the foundations of many friendships. He spent one year at the House of Prayer and for eleven years was at the North Reformed Church, both of Newark. While at the North Church he gave about forty recitals on the large organ there. It was in May of 1900 that Mr. Sealy went to the Fifth Avenue Presbyterian Church.

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**Casavant Plant Has Enlarged the  
Population of South Haven**

South Haven, Mich., is counting on an increase in population to the 10,000 mark, all because of the recent establishment of the Casavant factory there. A dispatch to the Detroit Free Press from the new organ building center says that all the skilled men brought from Canada by the Casavant firm have families of generous size. Then the following samples are given:

Mrs. Alexander Touchette, 26 years old, is the eldest of a family of twenty-five children born to her parents, fifteen of whom are living. Both parents are living, the mother is only 40 years of age and a strikingly handsome brunette looking not a day over 30.

J. Pepin, the general superintendent, arrived with his family and it took two automobiles to convey the party from

the station—"four very pretty young daughters and three sons, and Mr. and Mrs. Pepin."

**HAS PLAYED BEFORE 150,000**

**Heinroth's Remarkable Season at Carnegie Hall, Pittsburgh**

Pittsburgh, Pa., June 30.—Charles Heinroth, organist and director of music of Carnegie Institute, ends his season June 30 and leaves Pittsburgh today for his vacation in Nova Scotia. It is figured that he has played to fully 150,000 people in two concerts a week for nine months. The Saturday night concerts are always classical, the Sunday afternoon concerts being of a popular nature. It is at the latter that he has the best audiences. It is a common thing to turn away from 600 to 1,000 persons from Carnegie Music Hall on a Sunday afternoon.

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The man with the "high" price bids on superior workmanship.

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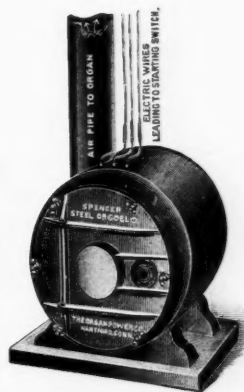


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**AMID FLUES AND REEDS**

The Austin organ in the First Presbyterian Church of Leavenworth, Kan., was dedicated June 13 by Edward Kreiser. This organ has 1,188 pipes and an electro-pneumatic action. A two-horsepower fan blower furnishes the wind. The organ has aroused much enthusiasm among Leavenworth musicians.

The Tuskegee, Ala., Baptist Church has decided to buy an organ, and so far has raised \$1,000 toward the purchase. This church is one of the ante-bellum edifices, with slave entrances and gallery, and is one of the noted structures of the South.

North Tonawanda (N. Y.) dispatches to the daily newspapers tell of the incorporation of another pipe organ factory to be established in the city, which now is the home of the Hope-Jones organs. Details are lacking.

Ernest M. Skinner was a Chicago visitor in June on his way home from the Pacific coast. He stopped in Denver long enough to close the contract for the Auditorium organ and attended openings of Skinner organs on the coast.

Professor Andrew J. Heiss has assumed his duties as organist and director of the choir at St. Joseph's Church, Appleton, Wis., to fill the vacancy left by the resignation of Professor N. E. Hoermann.

The Coburn Organ Company has just finished the erection of an Estey organ in the Gaiety Theater at Springfield, Ill. Walter S. Coburn spent a part of June in the Illinois capital looking after the work.

A two-manual organ of eighteen speaking stops was installed in the Simcoe Street church of Hamilton, Ont., last month and was opened May 26 by the organist, George E. Siddal.

The Estey organ in St. Stephen's Episcopal Church at Catasauqua, Pa., was opened June 6 by Henry S. Fry of Philadelphia.

Offices of the Kinetic Engineering Company have been opened in New

York and Boston, probably as a result of the success of the opening of the Chicago office by Mr. Johnson in the Monadnock Block about two years ago, which made the Kinetic electric blower much better known in this part of the country.

Henry Weston Smith, organist of the First Presbyterian church of Madison, N. J., gave the opening recital on an organ in the Hanover church of Hanover, N. J., May 29.

The Rev. H. R. Best, of the City Temple of Sioux Falls, S. D., is making a campaign for the purchase of a pipe organ.

Arthur H. Pope, an organ builder who went from Massachusetts to Dallas, Tex., six years ago, died in that city May 28. He had conducted orchestras in Dallas.

The organ in Greene Memorial M. E. Church South at Roanoke, Va., has been rebuilt and was reopened June 10. Miss Winifred Burnett is the organist.

A gift of \$1,000 has been received from Harold Curtis Bullard, '84, to be expended in enlarging the chapel organ at Dartmouth College, Hanover, N. H.

The Hillgreen-Lane Company of Alliance, Ohio, has installed an electric action in the organ at Purdue University, Lafayette, Ind.

St. John's Evangelical church at Champaign, Ill., is raising a fund for the purchase of a pipe organ.

**Recital by Clement Campbell**  
A recital by Clement Campbell at the First Baptist Church of Minneapolis, June 21, brought out the following program: Prelude and Fugue in B Minor, Bach; Arabesque, Wrangell; Pastoral Sonata in G, Rheinberger; Spring Song, Mendelssohn; Pastorale, Deshayes; Scherzoso in D minor, Woodman; Serenade, Kinder; First Meditation, Guilmant; Finale in E flat, Guilmant.

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