

# THE DIAPASON

DEVOTED TO THE ORGAN

Third Year

CHICAGO, MAY 1, 1912

Number Six

## TAKES FINE ORGAN ACROSS CONTINENT

### NEW WORK BY E. M. SKINNER

Opening Service at the First Unitarian Church of San Francisco Held April 14, with H. Bretherick at the Keydesk.

Ernest M. Skinner took what is described as a superb organ from his Boston factory across the continent in April. The service of dedication of the memorial organ presented to the First Unitarian Church of San Francisco in memory of George Williams Hooper by Mrs. Hooper, was held April 14, and H. Bretherick, the organist and choir director, played.

Here is the specification of this organ:

#### GREAT ORGAN.

1. Bourdon, 16 feet.
2. First Diapason, 8 feet.
3. Second Diapason, 8 feet.
4. Philomela, 8 feet.
5. Wald Flute, 8 feet.
6. Erzähler, 8 feet.
7. Octave, 4 feet.
8. Flute, 4 feet.

#### SWELL ORGAN.

9. Bourdon, 16 feet.
10. Diapason, 8 feet.
11. Claribel Flute, 8 feet.
12. Gedacht, 8 feet.
13. Salicional, 8 feet.
14. Vox Celestes, 8 feet.
15. Aeoline, 8 feet.
16. Unda Maria, 8 feet.
17. Octave, 4 feet.
18. Flute, 4 feet.
19. Flautino, 2 feet.
20. Solo Mixture, 3 ranks.
21. Contra Posaune, 16 feet.
22. Cornopean, 8 feet.
23. Oboe, 8 feet.
24. Clarion, 4 feet.

#### CHOIR ORGAN.

25. Gamba, 16 feet.
26. Concert Flute, 8 feet.
27. Dulcet, 8 feet.
28. Quintadena, 8 feet.
29. Flute Traverso, 4 feet.
30. Piccolo, 2 feet.
31. English Horn, 8 feet.
32. Clarinet, 8 feet.
33. Orchestral Oboe, 8 feet.
34. Vox Humana, 8 feet.
35. Chimes, 5 octaves.

#### PEDAL ORGAN.

36. Resultant, 32 feet.
37. Diapason, 16 feet.
38. First Bourdon, 16 feet.
39. Second Bourdon, 16 feet.
40. Gamba, 16 feet.
41. Octave, 8 feet.
42. Gedacht, 8 feet.
43. Cello, 8 feet.
44. Quint, 10 2-3 feet.
45. Trombone, 16 feet.
46. Tromba, 8 feet.

Mechanical Accessories—Fourteen couplers, thirty combination movements.

Mr. Bretherick's organ numbers for the service included: "Vision," Bibl; "Exaltation," Foerster; "Elegy," Massenot; March on theme from the "Messiah," Guilman; "Evensong," Johnston; "The Lost Chord," Sullivan, and Finale, Lemmens.

## ESTEY ORGAN IS NO. 1,000

### Three-Manual for New York Church in Which Biedermann Plays.

The Church of St. Francis de Sales, Ninety-sixth street, near Lexington avenue, New York, is to have a new Estey organ installed next summer. The supervision of the new organ is in the hands of E. J. Biedermann, the veteran composer and player, who recently celebrated his fiftieth anniversary as a church organist. The organ will be a large electric divided instrument of three manuals from the Brattleboro, Vt., factory, and is the one thousandth organ designed by this firm.

## NEW HALL & CO. FACTORY

### Site Bought at New Haven for Large Plant—To Double Force

H. Hall & Co. have purchased a site at New Haven, Conn., and plans have been prepared for a new factory. The plans call for a building 150 by 40 feet and three stories high. The erecting room is to be 40 by 50 feet and 36 feet high. The firm will have a thoroughly up-to-date, modern building of mill construction. Contractors are figuring, and it is hoped to break ground soon.

Among the organs on which Hall & Co. are at work are a large three-manual electric for St. James' Church, Danbury, Conn., a three-manual electric organ for the Harris Street Presbyterian Church, Atlanta, Ga., and a number of smaller instruments.

It is expected to double the force when the new plant is finished. The members of the firm are: George A. North, Harry Hall and Frederick Campkin.

## BUILDING MANY ORGANS

### Hann-Wangerin-Weickhardt Company of Milwaukee Kept Busy

Organs in course of erection by the Hann-Wangerin-Weickhardt Company of Milwaukee this spring include the following:

First M. E. Church, Sikeston, Mo. (Electric).

Immanuel Lutheran, Milwaukee, (Electric).

First Reformed Church, Portland, Oregon.

Lutheran Church, Altenburg, Mo.

St. Paul's Episcopal, Watertown, Wis.

St. James' Catholic, Decatur, Ill.

St. Joseph's Church, Stevens Point, Wisconsin.

Scandinavian M. E., Minneapolis.

Holy Angels' Catholic, West Bend, Wis.

Zion Lutheran, Bay City, Mich.

St. John's Lutheran, Elgin, Ill.

St. Casimir's Catholic, Posen, Mich.

First Christian, Greenfield, Ind.

Embury M. E., Freeport, Ill.

St. Andrew's Catholic, Fort Wayne, Ind.

First M. E., Oshkosh, Wis.

Norwegian Lutheran Church, Edgerton, Wis., two-manual.

The Weickhardt works are going at their full capacity and the activity which started with the beginning of the year promises to continue. Additions to the factory buildings have been planned and work on them will begin as soon as possible.

### Memorial to David D. Wood

As a memorial to Dr. David D. Wood, for forty-six years organist of St. Stephen's Church at Philadelphia, a program of his compositions was sung by the choir of the First Baptist Church of that city March 24, under the direction of Frederick Maxson. Dr. Wood died March 27, 1910.

### Estey Organ for Chicago

An Estey organ has been chosen by the congregation of the Normal Park Methodist Church of Chicago for its use. The organ is in the process of making at the Estey factory at Brattleboro, Vt. It is to be installed in time for the dedication of the church, June 9.

## BUILD THREE IN ONE CITY

### Hillgreen-Lane Active at New Castle—Also Finish House Organs.

Hillgreen, Lane & Co., of Alliance, Ohio, who are usually too busy even to talk about their work, are having an unusually active spring. They are the builders of three organs for New Castle Pa., one of which has just been completed and another of which is in course of installation. Two weeks ago they finished a large organ with self-playing attachment in the Masonic Temple at Feoria, Ill., and an organ in the home of A. F. Lundholm at Duluth, Minn. They also shipped to Kentucky one of the largest residence organs ever constructed in this country. Another Hillgreen-Lane job is being done for the Second Presbyterian church of Pittsburgh.

Caspar P. Koch of Pittsburgh gave the opening recital on the organ in the Epworth Methodist Episcopal Church of New Castle on the evening of April 4.

## NEW INDIANAPOLIS ORGAN

### Wirsching Builds for First Church of Christ, Scientist.

The Wirsching Organ Company of Salem, Ohio, has just installed an organ at Indianapolis in the First Church of Christ, Scientist, and it has aroused interest among music lovers of Indianapolis.

The committee having in charge the purchase of the organ engaged the services of W. H. Donley, the organ architect and organist, formerly of Indianapolis, to prepare plans for the instrument. The organ has great, swell, echo and pedal organs. The first two and last sections are behind an artistic screen back of the reader's desk. The echo department is placed in a specially prepared room above the main entrance to the auditorium and is equipped with a complete blowing outfit of its own and concrete swell box.

Mr. Donley went to Indianapolis from Seattle to give the opening concert.

## OPEN MILWAUKEE BRANCH

### Kimball Company to Install Organ in Its Salesroom There

The Milwaukee branch of the W. W. Kimball Company is located in its quarters in the new Munkwitz building. A Kimball pipe organ will be installed and J. K. Fagan, pipe organ representative of the Kimball Company in Wisconsin and the upper peninsula of Michigan, intends to start a vigorous campaign, using the organ for demonstration purposes.

### News From Stratford, Ont.

Stratford, Ont., April 25.—The three-manual organ in Knox Presbyterian Church is to be rebuilt at a cost of \$7,000.

Dr. J. H. Smith, organist and choir-master of Central Methodist Church, gave a recital in that church April 23. His program included Boellmann's "Suite Gothique" and Bach's Prelude and Fugue in E minor. The organ in Central is a fine three-manual Casavant. On Good Friday the choir of this church gave its annual concert, conducted by Dr. Smith, with Talman Gotby as organist.

## DENVER WILL HAVE \$50,000 CITY ORGAN

### VOTE FOR IT STANDS 6 TO 1

Board of Supervisors Takes Action in Favor of Great Municipal Project to Provide Music for Masses in Auditorium.

Denver, Colo., April 12.—By a vote of 6 to 1 the board of supervisors yesterday afternoon passed the bill providing for the appropriation to build what is said will be the largest organ in the world in Denver's Auditorium. The bill has been passed by the aldermen and signed by the mayor. The contract for the building of the organ will be let in a short time.

"It is only a few of the shortsighted citizens of Denver who are opposing the organ," says the Denver Times. "All those with clear visions unite in declaring that it will give the city more and better advertising than any other improvement that can be suggested. Its value to the people of the city is immeasurable."

"Denver organists especially unite in praising the organ assured for the Auditorium. All favor it enthusiastically. Mayor Speer will consult leading organists regarding all the work done and the specifications will be carefully considered by Denver organ experts. The greatest care will be used in the installation to insure perfection in every way, and no one denies that Denver will have the finest organ in America, if not in the world."

"Professor George W. Chadwick, head of the musical department of the University of Colorado and one of the most noted organists in America, will consult the Denver experts regarding the organ. Professor Chadwick is enthusiastic and believes its installation will be an epoch-making event."

Dr. John H. Gower highly favors the organ. He is quoted as saying: "It will be a great thing musically; nothing could be better. With proper acoustic properties no other music can be so inspiring as the tones of an organ. From my observations I am of the opinion that the building is admirably adapted to organ music. The sum of \$50,000 will put up an instrument of which Denver will be proud. I fully endorse the organ, and always have done so."

Henry Houseley, organist at St. John's Cathedral, said: "The organ will be a great acquisition and I favor the idea very much. It will educate the people by bringing the finest music before them."

Frederick Schweikher, organist of the Central Presbyterian Church, said: "It will be a great thing for Denver, for such a magnificent organ is of vast advantage to the public generally. The people will hear a great amount of music they do not get a chance to hear now."

Nelson Sprackling, organist at Trinity Church: "I am more than pleased that the way is open to accept the gift that will mean so much for the pleasure and education of Denver citizens and that

will advertise our city, not only as an enterprising commercial community, but as an enterprising musical center."

R. Jefferson Hall, organist at St. Mark's Church: "I am greatly pleased over the assurance that Denver is to have such a fine organ. In my studies and travels in Europe I have seen these municipal or corporation organs in use and the benefit is great."

**FOR DENVER CATHEDRAL**

**Specification of Kimball Organ to Be Played by M. C. Marks.**

Following is the specification of the organ the W. W. Kimball Company is building for the Catholic Cathedral of the Immaculate Conception at Denver:

**GREAT ORGAN.**

1. Double Open Diapason.
2. First Open Diapason.
3. Second Open Diapason.
4. Viol d'Amour.
5. Viole d'Amour.
6. Gross Flute.
7. Octave.
8. Harmonic Flute.
9. Trumpet.

**SWELL ORGAN.**

10. Bourdon.
11. Open Diapason.
12. Stopped Diapason.
13. Salicional.
14. Viole d'Orchestre.
15. Vox Celeste.
16. Rohr Flute.
17. Flauto Traverso.
18. Violina.
19. Oboe and Bassoon.
20. Vox Humana.

**CHOIR ORGAN.**

21. Geigen Principal.
22. Dulciana.
23. Concert Flute.
24. Flute d'Amour.
25. Piccolo.
26. Clarinet.

**PEDAL ORGAN.**

27. Bourdon.
28. Open Diapason.
29. Lieblich Gedacht.
30. Violone.
31. Violoncello.

M. C. Marks is the Cathedral organist. The dedication date has not been set. This organ is one which is expected to attract considerable attention in Denver and vicinity.

**IS BUILT BY A. L. FENTON**

**Three-Manual Finished in Church of Holy Redeemer, New York**

The new organ at the Church of the Most Holy Redeemer, New York City, was used for the first time since its completion Saturday evening, April 6, with the organist and choirmaster, Alfonso J. Weiss, officiating.

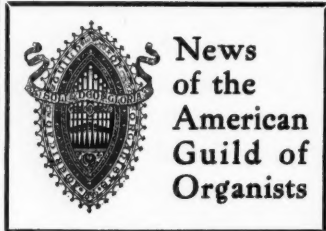
This organ was built by Arthur L. Fenton, successor to the late Charles Maier, at the Maier factory, 3636-3638 Park avenue, New York, and is a three manual with electric action and thirty-nine speaking stops. The great organ has eleven stops, the swell thirteen, the choir eight and the pedal seven, besides the gedackt borrowed. There are fourteen couplers, fourteen combination pistons and a total of 2,760 pipes. The wind is supplied by an Orgoblo located in a disused spiral staircase.

The same builder has just completed an extensive addition to the case and front pipes of the organ in Synod Hall, New York City. This organ was built for the crypt of the Cathedral of St. John the Divine and was used there until the opening of the cathedral.

**Hear Albert F. Conant**

Albert F. Conant of San Diego, formerly organist at the First Church of Christ, Scientist, Boston, gave a recital under the auspices of the Southern California chapter of the American Guild of Organists at St. Paul's pro-Cathedral in Los Angeles April 16.

Edward Kreiser has prepared specifications for an organ for the First Baptist church of Coffeyville, Kan.



**Guild Ticket Nominated**

At the regular monthly meeting of the council of the American Guild of Organists held at the office of the guild in New York the following were elected as colleagues:

- Gordon B. Nevin, Easton, Pa.
- Miss Laura Schweithelm, Brooklyn, N. Y.

- Henry W. Matlack, Grinnell, Iowa.
- A. R. Wellin, Kenilworth, N. J.

The amended constitution was read and changed in a few minor details. It was then formally adopted by the council and recommended to the guild for discussion and adoption at the annual meeting, to be held May 15.

W. R. Hedden, chairman of the nominating committee, reported the following ticket:

- Warden—Frank Wright.
- Sub-Warden—William C. Carl.
- Secretary—Gottfried H. Federlein.
- Registrar—Albert Reeves Norton.
- Treasurer—C. Whitney Coombs.
- Librarian—Clement R. Gale.
- Auditors—Victor Baier and H. Brooks Day.
- Chaplain—Very Rev. William M. Grosvenor, D. D.

Councillors—J. Warren Andrews, Harold V. Milligan, Frank L. Sealy, Seth Bingham, Clarence Eddy, Richard Henry Warren, Robert Winterbottom, G. Waring Stebbins, J. M. Helfenstein (five to be elected).

**Warden With Virginia Chapter**

The eighth public service of the Virginia chapter of the American Guild of Organists was held at Christ church, Norfolk, Va., Wednesday, April 10, at 8 p. m. Frank Wright, the warden of the guild, who visited the chapter, played the organ solos. An address was made by the Rev. Francis C. Steinmetz, S. T. D., on the subject of "Church Music." The program was as follows:

- Prelude—Sonata in B minor, op. 146.....Rheinberger
- Voluntary—Te Deum Laudamus.....Stanford
- Magnificat.....Mark Andrews
- Andante (from Violin Concerto).....Mendelssohn
- Marche Religieuse.....Chauvet
- Legende.....Higg
- Postlude—Prelude and Fugue in A minor.....Bach

The service was played by J. J. Miller, dean of the Virginia chapter. At the close of the service a dinner was given at the Hotel Fairfax in honor of the warden by the officers of the Virginia chapter.

The Virginia chapter, through the enterprise of its dean, is doing a fine work and making good progress.

**For Hope-Jones in Colorado**

Members of the Colorado Chapter, supported by other musicians of Denver, held a reception for Robert Hope-Jones at the Brown Palace Hotel, April 3.

A discussion of Mr. Hope-Jones' work and inventions took place, after which the following resolution was unanimously passed:

"Resolved, That the Colorado chapter of the American Guild of Organists (supported by other musicians of the city of Denver), renders thanks to Mr. R. Hope-Jones for the great work that he has done and is doing in elevating the art of organ building.

"By introducing science where hitherto rule of thumb prevailed, he has ef-

fecting a revolution. It is difficult to exaggerate the value of his inventions. They are epoch-making, and many of them must in time be universally adopted. His present work, in still further increasing the dignity of organ tone and yet adding features that render the instrument suitable for the performance of all kinds of secular music, is commended.

"The work Mr. Hope-Jones is doing will deeply influence the history of musical development in this and other countries.

"We heartily recommend that the mayor and the council of the city and county of Denver tender to Mr. Hope-Jones the contract for building the Auditorium organ.

- "HENRY HOUSELEY, Dean,
- "FREDERICK SCHWEIKHER, "Secretary."

**Dr. Gerrit Smith Heard**

Gerrit Smith, M. A., Mus. Doc., A. G. O., organist of the South Church, gave the twenty-fifth recital of the fifth series of the guild in New York at St. Luke's Church, April 4, at 4 p. m. Dr. Smith's numbers were: Phantasia (Sonata xii), Rheinberger; "Songe D'enfant," Bonnet; Allegro (written for Gerrit Smith), Guilman; "Eurydice," Chaffin; Harmonies du Soir, Karg-Elert; Grand Fantasia (G Minor), Bach; Melodie in E, Rachmaninoff; Marche Funebre, Grieg; "On the Heights," Gerrit Smith; "La Damselle Eleu," Debussy; Romanza (Symphony in D Minor), Schumann.

**With Minnesota Chapter**

The sixth and last in the series of Lenten recitals by George H. Fairclough at the Church of St. John the Evangelist, St. Paul, was combined with a short devotional service and address by the rector of the church, the Rev. Julius A. Schaad, who took for his subject "Music and Religion." The Minnesota Chapter of the American Guild of Organists was present. The organists remained to dinner in the guild room, later hearing a paper by Mrs.

Grace Austin Reep of Minneapolis on "Some Psychological Aspects of Church Music." The program for the afternoon recital:

- Sonata Pastorale.....Rheinberger
- Prelude to "Parsifal".....Wagner
- Fantasia on the hymn tune "Lux Benigna".....Fairclough
- Contralto Solo—"O Divine Redeemer".....Gounod
- Mrs. Frank O'Meara.

- Toccat and Fugue in D minor...Bach
- "Ave Maria".....Henselt
- Berceuse.....Dickinson
- "A Sunset Melody".....Vincent
- "Laus Deo".....Dubois

**Ontario Chapter Meeting**

A meeting of the Ontario chapter was held March 28 at Toronto with a good attendance of members. A slate nominated for officers is as follows: Dean, Dr. Edward Broome; sub-dean, T. J. Palmer, A. R. C. O.; secretary, Richard Tattersall; treasurer, W. E. Fairclough, F. R. C. O.; registrar, W. J. McNally; librarian, H. A. Wheelton, Mus. Bac., F. R. C. O.; auditors, G. D. Atkinson and M. M. Stevenson. The annual meeting took place April 23.

**Sprague Plays in Ohio.**

The fifth recital of the Ohio Chapter was given at Trinity Cathedral in Cleveland April 23 by Herbert F. Sprague, organist of Trinity church, Toledo. Mr. Sprague played: First Sonata in A minor, Sigfrid Karg-Elert; "Clair de Lune," Karg-Elert; "Chant du Paysan," Rendano; Sixth Sonata, Guilman; Pastorale in E major, Lemare; Pastorale in A minor, Claussmann; Scherzo in F, Hofmann; Andante Sostenuto, Widor; Fugue in D minor, Bach.

**Western New York Chapter**

J. Fred Wollé, of Bethlehem, Pa., gave the fourth public recital under the auspices of the Western New York Chapter of the American Guild of Organists, March 25, at the First Baptist church of Rochester, N. Y.

**WE** take pleasure in announcing the establishment of our new factory at South Haven, Michigan. We will be pleased if all inquiries are sent to this address.

**CASAVANT BROTHERS ORGAN BUILDERS**



**LOS ANGELES ORGAN FOR C. H. DEMOREST**

**WORK OF HARRIS COMPANY**

**Former Chicago Musician Plays New Instrument in Third Church of Christ, Scientist, of Forty-one Speaking Stops.**

The Third Church of Christ, Scientist, formerly Simpson Auditorium, at Los Angeles, has been remodeled and one of the largest and best organs in the city is being installed there. The organ is the latest built by the Murray M. Harris Company, of Los Angeles. It contains three manuals and has forty-one speaking stops, besides thirteen couplers. The organ has electro-pneumatic action throughout. A five horse power motor generates the power. The instrument is entirely hidden behind grill work, the console alone being in view. The latter is detachable and is placed on the main floor of the building, below the readers' desk.

There are 2,568 pipes. The organ's cost is placed at \$13,500.

The organist, Charles H. Demorest, accepted the position at the Third Church a year ago last January. Since going to Los Angeles two years and a half ago, Mr. Demorest has been organist and director of the Westlake M. E. church and joint organist of the Second Church of Christ, Scientist. His study has been for the most part with Harrison M. Wild of Chicago. Mr. Demorest was organist of several Chicago churches before going to Los Angeles, among them being Trinity

Episcopal and the Oak Park First Congregational.

Mr. Demorest has opened organs in San Diego, Azusa and Highland Park, California, besides giving other recitals throughout Los Angeles. He is an associate of the American Guild of Organists, and has appeared twice as soloist at the public services of the Los Angeles Chapter of the guild.

**MOLLER ORGAN IS OPENED**

**Worcester, Mass., First Swedish Baptist Church Celebrates**

M. P. Möller built an organ of swell, great and echo for the First Swedish Baptist church of Worcester, Mass., which was dedicated the first week of April and the last of March. William A. Gaylord and Walter Magnuson gave the inaugural concert March 28. This instrument has electro-pneumatic action and the following stops:

- GREAT ORGAN.
  - 1. 8 ft. Open Diapason.
  - 2. 8 ft. Dulciana.
  - 3. 8 ft. Doppel Floete.
  - 4. 4 ft. Principal.
  - 5. 8 ft. Trumpet.
- SWELL ORGAN.
  - 6. 16 ft. Bourdon.
  - 7. 8 ft. Open Diapason.
  - 8. 8 ft. Stopped Diapason.
  - 9. 8 ft. Salicional.
  - 10. 8 ft. Vox Celeste.
  - 11. 4 ft. Flute Harmonique.
  - 12. 8 ft. Oboe.
- ECHO ORGAN.
  - 13. 8 ft. Geigen Principal.
  - 14. 8 ft. Aeoline.
  - 15. 8 ft. Unda Maris.
  - 16. 8 ft. Vox Humana.
  - 17. Cathedral Chimes.
- PEDAL ORGAN.
  - 18. 16 ft. Open Diapason.
  - 19. 16 ft. Bourdon.
  - 20. 16 ft. Lieblich Gedacht, from No. 6.
  - 21. 8 ft. Flute, from No. 16.

Andrew Carnegie contributed \$1,500 towards the organ.

**NEW BENNETT ORGAN WINS EDDY'S PRAISE**

**OKLAHOMA CITY IS PLEASED**

**Resources of First Baptist Church Instrument Arouse Enthusiasm of Organist—"Fine as I Have Played in This Country."**

Oklahoma City is enthusiastic over the new Bennett organ in the First Baptist church and over the dedication concert by Clarence Eddy, March 29. The following is from the Daily Oklahoman:

"This is as fine an organ as I have played upon in this country, if it is not the largest or the most expensive," said Clarence Eddy Saturday morning in the First Baptist church, where he gave a private concert for a small audience that enjoyed his program just as much as did the greater audience which gathered to hear him Friday night.

"This instrument has great possibilities and resources and the acoustic properties of the church are perfect. The main organ and the echo combine beautifully. I wish I could pack it all in my satchel and take it away with me tonight when I leave for New York" Mr. Eddy's program at the dedication follows:

- Festival Prelude and Fugue on "Old Hundred," ..... Eddy
- Prelude in D minor..... Clerambault
- "Soeur Monique," ..... Couperin
- Toccata in F major..... Crawford
- "Evensong" ..... Johnston
- "Resurrection Morn." ..... Johnston

- "Lovedeath" from "Tristan und Isolde," ..... Wagner
- Variations de Concert, Op. 1, .. Bonnet
- Sonata in E minor, ..... Rogers
- Romance ..... Maxson
- Concert Caprice, ..... Kreiser
- "Finlandia," ..... Sibelius
- Berceuse ..... Kate Ockleston-Lippa
- Canzonetta, ..... Kate Ockleston-Lippa
- Festival March ..... Faulkes

The organ, fully described in THE DIAPASON last fall, has ten stops in the great, thirteen in the swell, seven in the choir, six in the echo and four in the solo organ. It has all the modern accessories and an Orgoblo furnishes the wind. The solo organ and tubas are on fifteen inch wind pressure. The echo organ, played from the solo keyboard, is placed at the east end of the church. Here, too, are the chimes—twenty tubular bells.

**Raises \$3,948 for an Organ**

In two hours the First Congregational church of Melrose, Mass., raised \$3,948 for a new organ. The amount wanted is \$4,500 and the remainder of only \$552 will be raised without difficulty. The committee in charge of the campaign consisted of the Rev. Thomas Sims, John Buffum, Willis C. Goss and Franklin F. Shumway.

**Gaston Otey Wilkins to Play**

Music lovers of Roanoke, Va., are looking forward to the recital to be given May 9 by Gaston Otey Wilkins on the new organ of St. Mark's Lutheran church.

J. E. Fowles finished the installation of the Möller organ in the New Jerusalem church of Laporte, Ind., April 10. This is the third organ from the same factory to be placed in Laporte and it has 335 pipes and nine stops.

**"IMMENSE SUCCESS, CONGRATULATIONS." CLARENCE EDDY**

Mr. Eddy sent the above at the close of his recital on the three-manual electro-pneumatic action just installed in the First M. E. Church, New Castle, Pa.

We build Pipe Organs for every purpose—ecclesiastical or secular, Electro-pneumatic or Tubular-pneumatic action.

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# ACTIVITIES OF THE ORGANISTS

## FIFTEEN YEARS AT POST

Warden Frank Wright Highly Appreciated at Grace, Brooklyn.

On May 1 Frank Wright completes his fifteenth year as organist and choir-master of Grace Church, Brooklyn. In 1907 the congregation presented to him a loving cup containing a substantial amount in gold on which was this inscription: "Presented to Frank Wright in appreciation of his successful work in the cause of church music, by the people of Grace Church, Brooklyn Heights." This was done on the tenth anniversary of his going to the parish. There have been three rectors at Grace Church during the fifteen years Mr. Wright has been there: Bishop Brewster, Bishop Burgess and Dr. C. F. J. Wrigley.

In 1895 Mr. Wright received the degree of Bachelor of Music from Trinity University, Toronto, winning the gold medal for standing first in final examination. In 1896, when the American Guild of Organists was incorporated, he was invited to become a founder in that organization. He has served as councillor, registrar, treasurer and, for the last two years, as warden of the guild. Last summer he traveled 11,000 miles for the purpose of conducting examinations and forming chapters. During these journeys nine chapters were added to the guild.

## FOURTEEN YEARS AT POST

Clarence Carson Gives Annual Recital in Indianapolis Church

Clarence Carson, organist at St. Paul's church, Indianapolis, gave his twelfth annual Lenten recital March 30, assisted by Miss Ida Belle Sweeney, soprano, and Miss Helwig, violinist, of the Conservatory of Music, in the following program: Fantasia in C, Tours; "An Autumn Sketch," Brewer; "Il Penseroso," Gaul; "The Son of God Goes Forth to War," Whiting.

Mr. Carson has been connected with St. Paul's church fourteen years and, previous to that time was organist at the First Baptist and at the First Presbyterian church, leaving the latter in 1899. He began the study of the organ with Charles E. Hanson.

## Albany Organist Celebrates

Albany, N. Y., March 23.—Dr. Frank Hill Rogers celebrated his twentieth anniversary as organist and choir-master of St. Peter's church with special musical services March 17. In addition to the regular choir Dr. Rogers was assisted by the Mendelssohn Club, which he has directed for the last two years, and several former members of the choir. Eleanora Jackson, the violinist, played the prelude and Beecher Aldrich organist, of Rochester, the postlude. Among the other out-of-town guests of Mr. Rogers were Russell A. Griffin, of Orange, N. J., and Arthur Shattuck, the pianist.

## To Play J. H. Rogers' Works

Albert Riemenschneider is giving a series of recitals at the German Wallace College School of Music, Berea, Ohio. A recent program included works by Widor, Kinder, Bach, Merkel and Faulkes. On May 26 selections will be from works by James H. Rogers, as follows: Grand Choeur in C minor, Invocation, Christmas Pastoral, Sonata in E minor, Reverie, Bridal Song, Second Toccata.

## GIVES MONTHLY RECITAL

Frank A. McCarrell's Work at Harrisburg Drawing Attention

The Pine Street Presbyterian Church of Harrisburg, Pa., is noted for the excellence of its organ music, and the musicianly work of its organist, Frank A. McCarrell, formerly of Denver, where he played the four-manual organ in Trinity Methodist Church. A feature of Mr. McCarrell's activity, his monthly recital, brings out programs such as the one appended, played March 12:

Sonata III., Mendelssohn. Cradle Song, Kreiser. Grand Chorus in D, Guilman. Variations on "Jerusalem the Golden," Sparks. "The Question" and "The Answer," Wolstenholme. Offertoire in F, Wely.

On April 5, Good Friday, the "Seven Words of the Savior on the Cross," by Otto Malling, was played.

## Full Church Hears McIntyre

The popularity of Edwin Vaile McIntyre's series of recitals at the First Presbyterian Church of Oklahoma City was shown April 2, when the edifice was crowded. The organ solos were five in number, consisting of the group in which Mr. McIntyre played an intermezzo by Mildeberg and the Pizzicati by Delibes, a second group of "The Nightingale's Song," by Nevin, and a caprice by Pessard, the Overture to "Jannhaeuser," which was played by request, and a suite from Gounod's "Faust." In response to his first encore Mr. McIntyre played "Way Down Upon the Suwanee River." He received a second encore, to which he responded by playing "Dixie" amid a burst of applause, passing from that into "America."

## Good Programs of Arthur Davis

At Christ Church Cathedral, St. Louis, a series of popular recitals has been given by Arthur Davis, F. R. C. O., F. A. G. O. For recital No. 7, April 14 an Easter program was prepared as follows: Paques Fleuries (Palm Sunday), Mailly; Easter March, Merkel; "Gethsemane," Malling; "Easter Morn," Malling; "In Paradisum," Dubois; "Alleluia," Dubois. The same day at Washington University, in the Graham Memorial Chapel, Mr. Davis played: Alla Marcia, Petrari; Spring Song, Hollins; "Reverie du Soir" ("Suite Algerienne"), Saint-Saens; Easter March, Merkel. April 14 Mr. Davis played: Suite Gothique, Boellman; Russian Romance, Hoffman; Offertoire, King Hall; Slumber Song, Nevin; Grand Choeur, Faulkes.

## Gives Eighty-first Recital

The eighty-first recital by Ralph Hibbard Brigham, assisted by the vested choir and Miss Anna Mary Mealand of Greenfield, soprano, was given April 14 in the First Church of Christ at Northampton, Mass. This was the program: Fantasia in G minor.....Bach "In Springtime".....Hollins "Memory's Hour".....Alfred Silver Triumphant March.....Wenham Smith Prelude to "Lohengrin".....Wagner Improvisation on a requested theme.

Easter Sunday evening the cantata "Bethany," by W. Rhys-Herbert, with words by William Ap Madoc, was sung under Mr. Brigham's direction.

## Dr. Frank Wilbur Chace

At his 55th recital in the First Presbyterian church of Seattle Dr. Frank Wilbur Chace played: Grand Choeur in E Flat, Rogers; "The Question," Wolstenholme; "The Answer," Wolstenholme; Choral Song and Fugue, Wesley; "Lamentation," Guilman; "Triumphal March," Buck.

## AWAKENED BY SCHOFIELD

Cheney, Wash., and Missoula, Mont., Have Enthusiastic Audiences

Crowded houses and great enthusiasm marked two recitals in the Northwest this spring by Robert L. Schofield. March 26 he played in the First Methodist church of Cheney, Wash., and April 2 at the First Methodist church of Missoula, Mont. At the latter place Mr. Schofield played:

Sonata in A minor (Op. 65) No. 3.....Mendelssohn Gavotte in B Flat.....Handel Intermezzo.....Callaerts Toccata and Fugue in D Minor.....Bach Violin Andante from Concerto.....Edwin Lalo "At Twilight".....Sellars Canzonetta in B Flat.....Seammell "The Lost Chord".....Sullivan Spring Song.....Hollins Serenade.....Gounod "Lamentation,".....Guilmant Grand Chorus in D Major.....Guilmant

## At Montreal Cathedral

W. Lynnwood Farnam gave a recital every Saturday afternoon in Lent at Christ Church Cathedral, Montreal, arranging programs of artistic excellence. The program of two recitals follows:

March 23—Bach recital: Prelude and fugue in G major; Sonata No. 2 in C minor; Passacaglia in C minor; Pastorale (from "Christmas Oratorio"); Fantasia on Chorale, "Come Holy Ghost" (F major).

March 30—Fantaisie (A major); Boellmann; Allegro Con Grazia (Symphony Pathetique), Tchaikowsky; Prelude and Fugue in D major, Bach; Trois Impressions, Sigfrid Karg-Elert; Fantasia in F minor, Mozart.

## Recital by A. F. McCarrell

A recital by A. F. McCarrell, assisted by Miss Lucia May Smith, soprano, Sunday, April 14, at 4 o'clock in the Second Presbyterian Church of Chicago, brought out this program:

Pastoral sonata, Rheinberger. "Evening Rest," Loeschhorn. Benediction Nuptial, Hollins. Concerto Overture, Hollins. Largo ("New World Symphony"), Dvorak. Cotillon, Wolstenholme. Scherzo ("Reformation Symphony"), Mendelssohn.

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## ACTIVITIES OF THE ORGANISTS

### PAYS TRIBUTE TO KRAFT

#### Trinity Cathedral Calendar Praises His Five Years' Work.

"The first Sunday in March was the fifth anniversary of Edwin Arthur Kraft's relationship to the cathedral as organist and choirmaster," says the calendar of Trinity Cathedral at Cleveland for mid-Lent. "During the five years very much has been accomplished in the development of religious music in Cleveland, and the cathedral has had a large and natural influence in giving the movement direction and leadership. To Mr. Kraft great credit is due and it would be indeed an omission to pass over his fifth anniversary without a reference to the gratitude and felicitation of the many whom he has inspired and helped. Cleveland is indeed fortunate in possessing so perfectly developed an instrument as the cathedral organ, placed in a building that lends itself so reverently to religious music, but of what avail would be even the noblest instrument unless dominated and controlled by the skill of a master hand!"

#### Lloyd Morey at Urbana, Ill.

Lloyd Morey, who plays on the new Austin organ in Trinity M. E. Church at Urbana, Ill., gives frequent musical programs, a sample being that on the evening of March 17, when Mr. Morey included one of his own compositions. On this occasion Mr. Morey played, with the assistance of H. H. Busse, violin, and W. K. Miller, violoncellist, the following: Coronation March, Meyerbeer. Two movements from String Quartet, Morey. Swedish Folk Song, Svendsen. Serenade, Chaminade. "To a Wild Rose," MacDowell. Larghetto from Second Symphony, Beethoven.

#### Pridham's Well Balanced Program

Ernest E. Fridham gave a very well-balanced program at a concert in St. James' Church, Stratford, Ontario, April 16, when he played:

Funeral march and hymn of Seraphs Guilman. Air with variations in A (symphony in D), Haydn. Andante Cantabile, Ruddle. Fugue in G minor, Bach. Canzonet in B flat, Elliott. March ("Tannhaeuser"), Wagner. Sonata in C minor, op. 65, No. 2, Mendelssohn. Capriccio in B flat, Capocci. Marche aux Flambeaux, Guilman.

#### Gives Recital Every Sunday

Ralph Mason Hix is playing weekly Sunday recitals for thirty minutes preceding the evening service in the First M. E. Church of Waterloo, Iowa. Large audiences have attended since the organ was installed last September and he has given them all kinds of organ music, from Bach and Mendelssohn, down to the most modern composers. The organ is a large Kimball.

#### Program in Atlanta Auditorium

The following program is a recent one for the free concert Sunday afternoon at the auditorium armory by Dr. Percy J. Starnes of Atlanta, under Music Festival Association auspices: Sullivan—Overture, "In Memoriam." Sibelius—King Christian suite. Starnes—Improvisation. Schumann—Traumererei. Gounod—Ballet music from "Faust."

#### Quarles' Sixth Recital

Bach's Fantasia and Fugue in G minor, Widor's Fourth Symphony and numbers by Franck, Dvorak, Foote and Hollins, composed the program of James T. Quarles' sixth free recital in the Lindell Avenue Methodist Church at St. Louis April 13.

### RETURNS TO PITTSBURGH

#### Walter E. Hall Resumes Position in Trinity Episcopal Church.

Walter E. Hall has returned as organist to Trinity Episcopal Church at Pittsburgh, after being absent several years in Philadelphia, where he was organist and choirmaster in St. Clement's Church. Mr. Hall, from 1894 to 1907, served in the Pittsburgh Orchestra under Frederick Archer, Victor Herbert and Emil Faur.

#### Two Recitals at Utica, N. Y.

Two recitals were given on the afternoons of April 20 and 27 by DeWitt C. Garretson, assisted by Le Roy E. Jones and the Misses Florence L. Dunham, Marie Hoffman, L. Pauline Davies and Mrs. Lena Mowers, organists; Mrs. De Witt C. Garretson, mezzo soprano, and Robert O. Morris, basso, in Grace Church, Utica, N. Y. The program for April 20 is:

Sonata in C minor, op. 27, Rheinberger, Mr. Garretson; Suite Gothique, Boellmann, Miss Dunham; Variations on Pleyel's Hymn, Thayer, Miss Marie Hoffman; Fantasie in D minor (for two performers), Hesse, Miss Dunham and Mr. Garretson.

The program April 27 follows: Sonata No. 4, in B flat, Mendelssohn. Mr. Garretson; Evensong, Bairstow; Prelude and fugue in B flat, Bach, Miss L. Pauline Davies; Prayer and Cradle Song, Guilman, Miss Lena Mowers; Pastorale in F, Bach; Grand Choeur in D, Marchant, Leroy E. Jones; Toccata in C, Bach, Mr. Garretson.

#### Boston Municipal Recital

Professor John A. O'Shea, the Boston organist, gave the municipal organ recital, at the First Church of Christ, Scientist, Boston, April 12. Professor O'Shea is one of the members of the music commission for the city of Boston, and organist at St. Cecilia's church, Boston. He is in demand for opening recitals on organs installed in New England and draws large audiences.

#### Gives a Wagner Program

For the final free organ recital in his Lenten series on Thursday afternoons, at Emmanuel church, Boston, Weston Spies Gales, the organist of that parish, played a program from Wagner's works, in which he had the assistance of a harpist and a violinist. The selections included the overture to "Parsifal" and the introduction to the third act of "Die Meistersinger," with the "Good Friday Spell," from "Parsifal," Walther's "Prize Song," from "Die Meistersinger," and "Traume," for organ, violin and harp.

#### Boutelle's Last Lenten Recital

The sixth in the series of Lenten organ recitals given by Walter W. Boutelle at Calvary Church, in Memphis, Tenn., had a program as follows: Grand Chorus, Guilman; Spring Song, Mendelssohn; Traumererei, Schumann; "Humoreske," Dvorak; "At Twilight," Fry-singer; Finale to Fifth Symphony, Beethoven.

#### Recital No. 17 by J. W. Mather.

Judson W. Mather gave his seventeenth recital at the First Presbyterian church of Spokane, Wash., April 9, and presented a Wagner program. There were numbers from "Tannhaeuser," "Lohengrin," "Parsifal," "Siegfried" and "Die Walkuere."

#### Places for Neumann Pupils

Among the recent appointments of the organ pupils of Julius E. Neumann of Meriden, Conn., are Miss Dorothy Guthmuller of Stamford, to St. Paul's Protestant Episcopal church, Riverside; Roger Lyon, St. Thomas' Church, Bethel; Ivan White.

### DIES ON DEDICATION EVE

#### Passing of Ellis W. Swanstrom at Worcester, Mass., Pathetic

Worcester, Mass., March 27.—On the eve of the dedication of the organ which he had worked for several years to get for the church, Ellis W. Swanstrom, organist of the Swedish Baptist church, died last night at his home here.

He was prominent in Swedish musical circles of Worcester and had been organist of the church for nearly a quarter of a century. One of his last public appearances was as director of a chorus at the Gustavus Adolphus festival in Mechanics' Hall under auspices of the Swedish National Federation. When the new temple of the Swedish

Baptists was begun, he started an agitation for a new organ, which will be dedicated tonight. It was largely through his efforts that the church secured a gift of \$1,500 toward the organ fund. He was scheduled to play the inaugural selection.

#### Dr. Louis Falk at Manitowoc

Dr. Louis Falk of Chicago, assisted by F. F. Horstmeier, gave a recital April 16 in the First Presbyterian Church of Manitowoc, Wis., of which Mr. Horstmeier is organist. The program follows:

Sonata—"The Last Judgment," Volckmar. Reve Angelique, Rubinstein. Fugue on Bach, Schumann. Minuet, Borowski. Meditation, D'Evry. Fiat Lux, Dubois. Overture to "William Tell," Rossini. Canzonetta, Grison. Gavotte, Thomas. March Pittoresque, "Evening Star," Wagner. Pilgrims' Chorus, Wagner, Wagner.

May 12 Dr. Falk will give a recital at Keokuk, Iowa; May 27 at Austin, Minn., and May 29 another at Decorah, Iowa. He played in Zion Lutheran church, Chicago, April 16.

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# THE DIAPASON

A Monthly Journal devoted to the Organ

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## NOONDAY RECITAL IDEA

Kansas City, which is one of the progressive centers that, in the midst of other musical advantages, do not lose sight of the organ as a factor in musical education, is about to try a new plan that is to its credit, and especially to the credit of one of its leading newspapers. In response to a suggestion in the Star it is announced in that paper that a trial is about to be made of the noonday recital. Ernest F. Jores, the new organist of the Grand Avenue Methodist Episcopal Church, where the new Skinner organ has been finished within the last few months, has fallen into line with the suggestion and at last accounts was arranging to have one of these recitals each week. THE DIAPASON is curious to know how this experiment will be received. Certainly, if there is so little time to hear organ concerts in the evening, why not use a large and beautiful instrument at the noon hour and let it occupy a part of the luncheon time, to the exclusion possibly of overeating or, of what is worse, submission of the ear to bad restaurant music?

## GOOD PLAYERS DRAW PEOPLE

Clarence Eddy, minus a part of his famous beard, but not lacking in the magnetism of his makeup, was a Chicago visitor when on his recent western trip, and a talk with him is all that is necessary to make one realize that the organ not only is holding its own, but that the demand for recitals is unceasing. This master performer, who numbered among his pupils many of the great organists of the present day, believes the organ is more than ever the king of instruments, and the crowds which go to hear the organs, new and old, in cities, both east and west, testify to the fact that the neglect so often commented upon is not as great as it may seem. The new possibilities through changes in construction call for the exercise of the best talent and for the adaptation of the organist to the new order. If the organist only sees that the best performers always can get audiences when once they are known, he will realize that the field is not as limited as at first it may have appeared.

## BUNNETS

Alertness is responsiveness plus. If it's cheap you will pay the balance with interest, some day. A good diapason is more than half the organ. The ideal pipe speaking room is infinity. Gratitude is not interest. Gratitude

is a response to receiving; interest follows giving. If you want somebody to become interested in you get them to do something for you.

Jake says: "This artistic temperament business is all right as long as it doesn't interfere with the payroll."

## Tribute to Harrison M. Wild

One of Chicago's foremost musicians and teachers, in correspondence recently published in an eastern newspaper, spoke as follows concerning Harrison M. Wild, organist of Grace Episcopal church:

"Speak of Chicago's musical life and one involuntarily thinks of Harrison M. Wild. He is an integral part of the city's artistic atmosphere and a great deal of our most important activity revolves around him. His distinguishing qualities are profound musicianship, which enables him to achieve great things; a rare catholicity of taste, which is in sympathy with all musical tendencies, classical and modern, and that versatility which compels success in many divergent musical channels.

"Mr. Wild is essentially a builder. Whatever he begins he develops to the highest perfection. The Apollo and Mendelssohn clubs have become more important since he has directed these leading societies of the city, and few, if any, are superior throughout the country.

"As an organ master he has a distinguished record, and the entire range of literature, from Bach to Reger, is at his fingers' ends. His masterly recitals in Unity church were attended by music lovers from all parts of the city and he carried off the honors at the international organ concerts at the world's fair. With rare sympathy he has communicated his art to a large following of devoted pupils who today fill many important positions. Mr. Wild is still a young man. His friends admire and love him and the great city of Chicago is proud of him."

## First Bach Society Concert.

The Bach Choral Society of Chicago, of which John W. Norton, the well-known organist, is conductor, announces its first concert, to be given on the evening of Tuesday, May 14, at the Central Park Presbyterian Church, Warren avenue and Sacramento boulevard. The society will be assisted by musicians from the Thomas Orchestra and the following soloists: Mrs. Frank Farnum, soprano; Mrs. Helen B. Bengel, contralto; Mr. Wm. Barlow Ross, tenor; Mr. Rene Lund, basso; Miss Alice R. Deal, organist; Miss M. M. Oberhart, accompanist. Mendelssohn's "St. Paul" will be sung.

## Hear Frederick Maxson

A large audience gathered at the Presbyterian church of Kennett, Pa., April 4, to hear Frederick Maxson, organist of the First Baptist church of Philadelphia, with John Hassler of the same city as bass soloist. The program was as follows: Allegro Appassionato, Fifth Sonata, Guilman; Largo, Handel; Processional March, Rogers; Meditation, Sturges; Air and Variations, Symphony in D, Haydn; Romance in C, Maxson; Toccata, Renault; Intermezzo, Rogers; Chanson Ballade, Bachman; Concert Overture in C, Hollins.

## Brigham's Recital No. 80.

Ralph H. Brigham gave his eightieth recital in the First Church of Christ at Northampton, Mass., March 24 and his numbers included Bach's Fantasia in G minor, Hollins; "In Springtime," Johnston's "Resurrection Morn" and Wagner's preludes to "Lohengrin" and "Tannhaeuser."

## Miss Jennie G. Krogg Named

Miss Jennie G. Krogg, a graduate of Elizabeth College, and student of Mr. Zehm, has been elected organist of the Citadel Square Baptist Church, Charleston, S. C., succeeding Eugene Wyatt. The organ is a four-manual electro-pneumatic, while the church is one of the most prominent of Charleston.

## N. A. O. to Incorporate

The National Association of Organists is to become an incorporated body. A meeting of the executive committee was held at the residence of Dr. J. Christopher Marks, in New York, which was attended by Messrs. Fenfield, Day, Jaques, Beebe, De Vore, Navarro, Yerbury, Waters, Marks and Schlieder. It was decided to take steps at once to become incorporated. There was a dinner of the Greater New York Council of the association at the Hotel Gerard. This dinner marked the departure of Nicholas DeVore, secretary and treasurer of the association, for his new field of work. He goes to Chicago, where he will be the western representative of *Musical America*.

## Recital by E. F. Jores

In the Grand Avenue Methodist Episcopal Church at Kansas City the second free recital was played April 7 by Ernest F. Jores. The program follows:

Fantasia and Fugue in G minor, Bach. Prelude and Fugue in C minor, Bach. "Angels Ever Bright and Fair," Handel. Sarabande from Suite in D minor, Handel. Gavotte in G, Handel. Toccata in D major, Becker. Prelude to "Lohengrin," Wagner. Elsa's Bridal Procession, "Lohengrin," Wagner. Walther's Preislied, "Die Meistersinger," Wagner. Pilgrims' Chorus, "Tannhaeuser," Wagner. Canzona Amorosa, "Buona Notte," Nevin. Improvisation on a given theme, Jores. "Pomp and Circumstance," Elgar.

Mr. Jores gave a request program Sunday, April 21.

## R. M. Treadwell Heard

An organ recital at St. John's church, New Milford, Conn., by Robert M. Treadwell, A. A. G. O., organist of the Labor Temple, New York City, assisted by St. John's choir and members of other choirs, drew a large audience April 18. Mr. Treadwell played: "Sunrise," Karg-Elert; "Vision," Bibl; Canzonetta, Frysinger; Humoreske, Dvorak; Toccata and Fugue in D minor, Bach; Gavotte from Sixth Cello Sonata, Bach; Berceuse No. 2 (new), Kinder; Barcarolle, Offenbach; First Organ Sonata, Mendelssohn.

## Johnston's Cornell Recital

The 353d organ recital in Sage chapel at Cornell University, given by Edward F. Johnston, April 19, brought out these numbers:

Toccata in F, Bach; Shadowland (new), Johnston; Sonata in A Minor (Op. 17), Mark Andrews; Melody in E, Major; March (from the first Suite), Lachner; Intermezzo, Rogers; Grand March ("Tannhaeuser") Wagner.

## Gives Evening of Music

Miss Margaret Bradley, organist of St. Paul's Episcopal church, Oakland, Cal., gave an evening of music March 28. The following program was presented: Pastorale Sonata in G, Rheinberger; Nocturne Op. 9, No. 2, Chopin; Largo from Symphony No. 5, Dvorak; Gavotte in B, Handel; Humoresque, Dvorak; Meditation, Massenet; Serenata, Jensen; Andantino, Lemare; Gavotte, Thompson; Fanfare, Lemmens; Triumphal March, Costa.

## Thousand in the Audience

A special recital was given at the Salt Lake City Tabernacle April 13 for tourists and others who wished to hear the instrument. Tracy Y. Cannon, assistant organist, gave the following numbers: Largo, Handel; Andantino, Lemare; "Spring Song," Hollins; Berceuse from "Jocelyn," Godard; Allegro Maestoso from C Sharp Minor Sonata, Guilman.

There were nearly 1,000 auditors in the gallery.

## At the Topeka Auditorium

The first of a series of free organ recitals to which the public is invited was given April 2 at the Topeka (Kan.) Auditorium and Dwight H. Seymour gave the program as follows:

Offertoire de St. Cecile.....Batiste  
Evensong.....Johnston  
Variations on an American Air, Flagler  
Chant Joyeux.....Halsey

## DEAF HEAR ORGAN MUSIC

Pupils of New York School Also Sing to an Accompaniment.

That the deaf can hear was demonstrated when a class of pupils of the New York Institution for Instruction of the Deaf and Dumb attended a performance at the Kinamacolor Theater in New York. This theater is in what was formerly Mendelssohn Hall, and the organ of the hall is used in the performances. The organ was played and the pupils, by means of Dr. Enoch H. Currier's "musical vibratory massage" method "heard" the tone of the organ.

During the afternoon the students sang several selections, both with and without organ accompaniment, and when "America" was played on the great instrument, a quintet of deaf and dumb boys, getting the pitch through vibration, sang the composition and kept the tune throughout.

## Death of W. S. B. Mathews

W. S. B. Mathews, well-known as musical critic, organist, and teacher of piano in Chicago for nearly fifty years, died April 1 on his way from Dallas, Texas, to his home in Denver, Colo.

Mr. Mathews was born at London, N. H., May 8, 1837. He was educated in Lowell and Boston and came to Chicago in 1867 as organist of Centenary Methodist Episcopal church. In 1891 he founded the monthly magazine *Music*, which was taken over by the Philharmonic Magazine. He had written many musical text books and his "Outline of Musical Form," "How to Understand Music," "Popular History of Music," "One Hundred Years of Music in America," and "The Great in Music" form an important part of the correlated literature of the art. Since 1910 he had made his home in Denver.

## Helen J. Schaefer at New Post

Miss Helen J. Schaefer, A. A. G. O., of Oswego, N. Y., has returned from a year of study abroad—in Paris with Widor, in Brussels with DeBont of the Conservatoire and in Berlin with Irrganiz, organist of the royal church. She has been organist of the Oswego Congregational church, but goes May 1 to Rochester to be organist and choir director of the Monroe Avenue M. E. church.

## Recital as a Compliment

The recital at Christ Church in Nashville, Tenn., April 4 by Arthur Henkel, under the auspices of the Nashville Art Association, was a compliment to Robert C. Ogden. This recital was no exception to the excellent programs Mr. Henkel gives, and was as follows: Sonata in E minor, Rogers; Spring Song, Macfarlane; Meditation, Sturges; Funeral March, Guilman; Toccata, Widor.

## Estey Company Contract

An organ costing \$2,500 will be placed in St. Peter's Catholic Church at St. Peter, Minn. The members of the organ committee placed an order with the Estey Company for a two-manual organ, the power for which will be supplied by an electric motor. It is to be installed and ready for use in August. Andrew Carnegie was the chief contributor to the fund. He gave \$1,250.

## Plays for Norwalk Performance

Alexander S. Gibson gave a recital preliminary to a reading of "A Midsummer Night's Dream," in the First Congregational Church of Norwalk, Conn., April 15 and played: "Fragment Symphonique," Lemaigre; Prelude and Fugue in E Minor, Bach; Scherzino in G, Farnagalli. Mr. Gibson also played the Mendelssohn incidental music.

## Accepts Minnesota Position

H. R. Lucy has arrived at Rochester, Minn., from Carbondale, Pa., to enter upon his duties as organist and choir-master of Calvary Episcopal Church.



## AMID FLUES AND KEEDS

For the Easter service in the First Presbyterian Church of Wilkes-Barre, Pa., J. Clarendon McClure played Dubois' "Chorus Magnus" as the prelude and Handel's "Hallelujah Chorus" as the postlude. In the evening he gave a recital at which Malling's "Easter Morning," "Christus Resurrexit," by Ravanello, and "Exaltation," by Foerster, were the numbers, with "Alleluia," by Loret, as the postlude.

Casavant Brothers have sent out an announcement to organists calling attention to their new facilities at South Haven, Mich. J. E. Pepin is in charge of the force of experts at the new plant and the determining of scales will be done by J. C. Casavant, whose judgment will be available in all cases. Mr. Pepin has been one of the leading Casavant constructors for twenty-five years.

The dignity which surrounds the sale of organs at the Kimball headquarters has been heightened in the last month. Frank T. Milner, the presiding genius of the organ department, is a grandfather. That is the reason. Upon hearing his new granddaughter for the first time Mr. Milner is said to have reported the discovery of a new two-foot stop of superb voicing.

The Main Street Christian church of Ennis, Tex., contemplates the purchase of an organ and a committee recently visited Dallas to see the instruments there. Dallas, by the way, has about a score of pipe organs and a proportionate interest in the best music. The Ennis church expects to spend \$4,000, it is said.

The old organ in use at Trinity Methodist church, Atlanta, Ga., for thirty years was played for the last time April 7 and the pipes were sent to the Austin factory at Hartford, Conn., for use in the new organ under construction. Charles A. Sheldon, Jr., is the organist of this church.

M. F. Moeller has finished an organ in the Elks' Temple at Syracuse, N. Y., and it was used for the first time at the installation of officers April 4. It contains 1,002 pipes and a set of twenty-two chimes. The organists of the city will be invited to give a public recital on the new instrument soon.

Alfred G. Robyn, who went to New York from St. Louis about two years ago, has resigned his position at the Tompkins Avenue Congregational church in Brooklyn, effective May 1, and his successor is Edwin K. Macrum, who was at the Mount Morris Baptist church, Manhattan.

An article on the famous organs of Chicago was a feature of the Sunday Tribune March 31. It was written by Irene Hyman and mentioned several of the largest instruments, from the Auditorium organ to the one just installed in Sinai Temple by Casavant Brothers.

The Rev. Henry J. Kilbourn of the Mystic Side Congregational Church of Everett, Mass., has announced that, in response to his application he has received from Andrew Carnegie a gift that will make it possible for the church to buy a pipe organ.

Installation of an \$8,000 organ built by the Kimball Company has been completed in the new American Theater at Butte, Mont. "The use of pipe organs in the big photo-play theaters is becoming nation-wide," says the Butte Miner.

The only pipe organ in a South Portland, Me., church will be that installed at the People's Methodist the first week in May. The organ will cost \$1,600 and will come from the Estey Company of Brattleboro, Vermont.

Edward Kreiser met a few of the demands upon his facile organ touch in the last few weeks by playing at the opening of the Felgemaker organ in the First Baptist Church of Independence, Kan., April 1, and at the dedi-

cation of the Möller organ in the First Christian Church of Beatrice, Neb., April 18. In addition to this he has kept up variety in his programs at his own church, the Independence Boulevard Christian of Kansas City. The 147th recital is the latest he has given there. Two stops have been added to the large Austin organ. They are a phylomela in the great and a pedal bourdon for the echo organ.

Robert N. Watkin, the organist, has been appointed chairman of the music committee of the Chamber of Commerce of Dallas, Tex., which is to be active in promoting the musical interests of the city.

The Wayne Avenue M. E. church of Cincinnati has installed an Odell organ, which was opened by Sidney C. Durst, and the old organ of this church has been placed in the Delta M. E. church.

The United Hebrew Congregation of Fort Smith, Ark., is to order an organ for completion by next fall. The decision to let a contract was reached at a meeting of the congregation April 14.

Reports printed at Poughkeepsie, N. Y., tell of plans for the erection of an organ factory in that city. A firm of German builders, whose name is not given, has looked over property there.

A. B. DeCourcy & Co. of Boston have set up an organ in Christ Episcopal church at Huron, Ohio. T. William Street, organist of Grace church, Sandusky, gave a recital on it.

Trinity United Evangelical church, Allentown, Pa., has appointed a committee to buy an organ. E. J. Rapp is chairman of the committee and Jesse Moyer is the secretary.

The First Methodist church of Okaloosa, Iowa, has purchased the organ in the First Presbyterian church of Leavenworth, Kan., and it will be installed this month.

An inaugural recital on the organ in the Laurel Heights Methodist church at San Antonio, Tex., was given April 3 by Dr. Hans Harthan, the Bavarian organist.

April 23 was the date of the dedication of an organ in the Second Presbyterian church of Carlisle, Pa. Frank J. Daniel of Scranton, Pa., gave the recital.

Miss Hannah Hitt has offered to the Methodist church south of Maysville, Mo., the gift of an organ in memory of her grandfather, Samuel B. Hitt.

John Adams Warner, organist of the Third Presbyterian church of Rochester, N. Y., gave the recital in Convention Hall at Buffalo Sunday, April 7.

Arthur Dunham gave a concert at Joliet, Ill., April 18, in the Ottawa Street Methodist church. He was assisted by Albert Borroff, bass.

Dr. George Whitfield Andrews of Oberlin Conservatory gave a recital April 2 at the Presbyterian church of Grand Forks, N. D.

All Saints' Episcopal church at Dallas, Tex., has installed a two-manual Seybold reed pipe organ. H. C. Fallon is the organist.

Andrew Carnegie will assist the Methodist church of Peru, Ind., in the purchase of a \$2,000 organ.

Edward A. Hanchett, the organist, is traveling with Hendrick and Carter, the evangelists.

Robert L. Auchenbach has been appointed organist of Faith Reformed church of Reading, Pa.

Dr. J. Frederick Wolle of Bethlehem, Pa., gave the recital in Convention Hall at Buffalo, March 24.

A. Howard Watson is the new organist of the Summerfield M. E. Church of Brooklyn.

## Everett E. Truette's Work

Everett E. Truette, the famous Boston organist, gave the following numbers in a recital March 21 at the Eliot Church of Newton, Mass.: Fugue in G minor, Bach; Organ Hymn, Piutti; Suite in E minor, Borowski; Oriental Sketch, Kroeger; Pastorale in E, Tombelle; Allegro Symphonique, Faulkes; Nocturne in C minor, Wheelton; Toccata in E, Bartlett. Mr. Truette gave the recital in Woolsey Hall at Yale University March 18, playing: Prelude in B minor, Bach; Adagio from Sixth Organ Symphony, Widor; Sonata in C minor, No. 5, Guilmant; "The Answer," Wolstenholme; Concert Rondo, Hollins; Pastorale in E, Tombelle; Concert Satz in E flat minor, Thiele.

## Opens Organ at Norfolk

J. J. Miller, A. G. O., dean of the state chapter of Virginia, gave the opening recital in the Ghent M. E. Church south of Norfolk, April 11 on an organ erected by H. E. Hodgson & Sons. Mr. Miller played as follows:

Triumphal March, Buck. Nocturne from "Midsummer Night's Dream," Mendelssohn. Spring Song, Hollins. Indian Summer Sketch, Brewer. "In Paradisum," Dubois. Allegretto in B minor, Guilmant. Serenade, Gounod. March and chorus from "Tannhauser," Wagner.

## Last Winnetka Vesper Service

A packed church attended the last musical vesper service of the season at the Winnetka, Ill., Congregational Church March 31. Miss Mary Porter Pratt, whose brilliant and conscientious work at the organ in the North Shore church has attracted much attention, played "The Curfew," by Horsman, as a prelude, and Elgar's "Chanson de Nuit" as the postlude.

An organ of eight speaking stops, to be replaced later by one of twice that size, has been erected by the W. W. Kimball Company in the Liberty Theater at Salt Lake City. Edgar Bayliss is the organist.

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Factories,

ALLIANCE, O.

**TWO CONTRACTS  
A WEEK IN ONE CITY**

**NEW RECORD MADE BY AUSTIN**

**Providence, R. I., Will Have Organs From Hartford Factory—Four- Manual for Calvary Presbyterian, Cleveland.**

The Austin Organ Company has just had the pleasant experience of securing three contracts in Rhode Island in one week and two of them in the same city—Providence. One is for a large three-manual for All Saints' church, to be divided across the chancel, with electric action and detached console. The wind pressure throughout will be seven inches. There will be twelve stops in the great, with a family of sixteen, eight and four foot tubas and clarion; bourdon, sixteen; principal and smaller diapason, eight; gamba, viole d'amour, octave diapason, four foot flute and super octave. The swell will have fourteen stops, including a sixteen-foot contra fagotto; strings, vox humana, bourdon, three-rank mixture, etc. The choir will register a 16-foot dulciana, open, dolce, concert flute, with celeste, quintadena, four-foot flute, piccolo and orchestral oboe. The pedal will have a 32-foot resultant; open, violone, bourdon and dulciana at sixteen, and tuba in sixteen and eight, gross flute and cello. The total is forty-seven stops, with six registrative pistons on each manual, and other mechanicals over fifty in number. In tonal variety and wealth of registration this organ will be one of the finest three manual outputs of the Austin factory.

Another big contract that has gone to the Austins is the four-manual sixty-stop organ for Calvary Presbyterian church of Cleveland. This also will be with electric action and detached console. Here the arrangement will be unusual, providing for echo organ and chorus organ in the tower, to balance antiphonal choir, and the remainder back of the pulpit. The scheme is so large that orchestral stops will have full play—there being full sets of strings and reeds, including the triple tuba family, French horn in choir, trumpet, orchestral oboe, clarinet, muted viol, orchestral viol, vox celeste, vox angelica, and like stops. The tuba will be duplexed on solo and great manuals. The echo specification will be a double flute, cello, gedacht, muted string and celeste, vox angelica, and vox humana on special chest. The pedal will include 16-foot diapasons in main and tower organs, with adequate additional 16-foot work and 32 resultant.

Owing to the placing of main echo and tower organs, the mechanical scheme will be unusually large. The registrative pistons will be ample and the octave couplers on all manuals. The wind pressure will be six and ten inch.

The Austins have secured since the beginning of the year contracts for more than twenty organs from two to four manual in size and a considerable proportion of large work for prominent churches.

For a two-manual the Austin organ for St. Michael's, Providence, presents interesting features. It has twenty-four stops, with large voicing to fill a big space, and including what is unusual in organs of this size—the tuba profunda, harmonic and clarion in the great. All the stops of the great ex-

cept three diapasons are enclosed and in the enclosed section also are stops that will be used for accompanying and that are, in somewhat larger instruments, placed in the choir.

The great has eleven stops, the swell nine and the letter specification follows the usual Austin proportion—16 bourdon, open 8, stopped diapason, viole and celeste, echo salicional, 4-foot flute, echo and flageolet. The pedal, augmented, will have open, bourdon and reed at 16, lieblich and octave.

**NEW OFFICES FOR TOPP**

**Moves to Steinway Hall in the Midst of Much Work on Organs.**

James Topp moves from the Summy store May 1 to Room 613, Steinway Hall, where he will make a specialty of Orgoblos and will have machines of various types on exhibition.

During the last two months Mr. Topp has installed the three-manual Hook & Hastings organ in St. Bartholomew's Episcopal Church, Chicago, including a three horse power Spencer steel Orgoblo. He has re-built the Roosevelt organ in the Congregational Church of Evanston, which was damaged by fire. He also installed an Orgoblo in the Baptist church of Grand Forks, N. D., another in the Presbyterian church of Fond du Lac, Wis., repaired, regulated and tuned the organ in St. Paul's church, Laporte, Ind., including installation of an Orgoblo, improved in many ways the three-manual Hutchings-Votey electric action organ in Mandel Hall, University of Chicago, and installed a Holtzer-Cabot motor generator to replace the battery plant. Mr. Topp installed this organ in 1904. He has also supplied Orgoblos to be installed in St. John's Church, Chicago; St. Joseph's Church, Dubuque, Iowa, and St. John's Church, Hawthorne, Ill.

**REBUILT BY BOSTON FIRM**

**Lynn, Mass., Organ, Enlarged and With New Action, is Reopened**

The A. B. DeCourcy Organ Company of Boston has just completed the rebuilding and enlarging of the large two-manual organ in St. Jean Baptist French Catholic church, at Lynn, Mass. A new console, extended action, four new sets of pipes, and an electric blowing system have been installed. The organ was used Easter Sunday for the services and Professor De Bondy, organist and choirmaster, played.

This company makes a specialty of old pipe organ work and during the past two years has disposed of many organs for churches and organ builders. Mr. DeCourcy, and Mr. Quinlan are old employes of Hutchings and Hook & Hastings, and have the respect of the organ trade.

**MORMONS SPEND \$15,000.**

**Kimball Company Closes Contract for Salt Lake City Organ**

A contract closed the last week of April by the W. W. Kimball Company is for a \$15,000 organ of three manuals, to be constructed for the assembly hall of the Church of Latter Day Saints at Salt Lake City. This will be a worthy second to the Tabernacle organ, also a Kimball. Frank T. Milner closed the contract at Salt Lake City.

The Fourth Unitarian church of Brooklyn, N. Y., is about to order an organ.

**WEICKHARDT ORGAN OPEN**

**Wilhelm Middelschulte Plays at St. Peter's Church, Chicago**

The new Weickhardt organ at St. Peter's Church on Cortez street in Chicago was opened April 8 with a program in which Wilhelm Middelschulte had the major part. Mr. Middelschulte played the Concerto No. 1 by Handel with such breadth, brilliancy and fervor as to hold undivided attention and in an "Allegretto," by Mendelssohn, an "Allegretto Cantabile," by Widor, and the "Funeral March and Seraphs' Song," by Guilmant, displayed the finer graces and the more artistic touches which have made his name a famous one. He played also numbers by Bach and Dubois, as well as his own pedal study, the "Perpetuum Mobile."

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**FOR SALE:**—A fine Modern Pneumatic Organ of 11 speaking stops; 7 couplers and crescendo pedal; oak case, front and two sides.

We do all kinds of rebuilding on Electric, Pneumatic and Tracker Organs; Retone-Regulating and Tuning. Electric Fan Blowers.

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Established 1904

Offices: 116 Newark Ave., Jersey City, N. J., late of Fifth Avenue New York, conducted by The John E. Webster Co.

ORGANISTS looking for church positions will find through this Agency opportunities for excellent advancement.

The EXCHANGE holds an extensive church patronage of every denomination, and in all parts of the country and Canada.

VACANCIES for experienced organists are always on the list. Write for circular of information.

CLERICAL REGISTRY—Churches needing Rector or Assistants, or summer or locum tenens supply, and Clergymen seeking Parishes, please write the Registry. Terms reasonable to candidates; no charge to Churches. Circulars on application.

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**ORGAN BUILDERS**  
Boston, Mass.

In considering so-called bids, committees will conserve their interests to bear in mind that each builder bids on his own work.

It is, therefore, misleading to suppose that one is low and one high.

The man with the "low" price bids on inferior workmanship.

The man with the "high" price bids on superior workmanship.

It is almost inevitable that the price reflects the quality.

Remember that a specification only states what is to be engraved on the stop knobs. It insures nothing regarding the tone or permanence and durability.



**GLIMPSE OF BUSY PLACE**

**A. Gottfried & Co., of Erie, Pa., Working Overtime for 10 Months.**

To the editor of THE DIAPASON:—Yes, just a glimpse we are permitted, for that concern is working its force overtime and has for the last ten months. Anyone who is acquainted with the class of work that is being shipped from that factory will readily understand just why they are so busy, and for the benefit of those who do not know we take the liberty to explain just why.

First of all things, it is the accurate and excellent workmanship, high grade materials and never-tiring effort to please, combined with highly developed artistic ideas, that make this firm prominent in this particular branch of pipe organ work.

The pipes are shipped to all parts of this and other countries and the phenomenal number of orders that are being booked bear witness to the quality. A few little details about the workings of this plant may be of interest:

The metal pipe department with its large force of workers tries to outdo itself to keep the small army of voicers on the jump and it is the delight of the voicers to make the packers hustle to such a degree all day long that catching a breath with them is something out of the ordinary. But it is owing to the excellent system which prevails throughout the plant that this can be accomplished and at all times the high art standard of their work can be retained.

The wood pipe department is growing and has grown already to such immense proportions that more experienced help was added and the output of wood pipes voiced and unvoiced is enormous. Such beautiful voicing is rarely done. It is the great experience that these voicers have to undergo, that peculiar "something else again." An idea furnished by some builder to be worked out by them and put under practical test, some great organist's conception of a certain tone, either for metal or wood pipes, will have to be figured, with the voicers' own and many fine and beautiful ideas,

for they are all artistic, making them the widely experienced, many-sided men of this great school of art.

But perhaps the most interesting department is that of the reeds. This particular branch is the one on which Mr. Gottfried prides himself immensely, and justly so. He is a man of rare ability and his reeds have won the highest praise on this and foreign markets. To know him, you must see him, speak with him—you will be convinced at once that you are in the presence of a born artist. His untiring efforts to obtain the best possible results met with great success and he, with his assistants, produces a reed that is beautiful to behold, charming and precise in tone. Listen to a Gottfried reed—no matter of what denomination, you feel with me, that you have never heard its equal. The beautiful quality of tone, the evenness and perfect intonation are at once perceptible. Talk reeds, or even voicing in general, to this genius and you will delight him and be delighted. Some men of the profession upon being questioned after an interview with him quoted him as the "Ideal artist."

I have often pondered a certain question that arises every now and then regarding the voicing done by a supply house. Some men in the profession—some prominent organists—seem to make that a point and assert that voicing done by a supply house is merely mechanical. In other columns I will endeavor to set forth why these gentlemen are under a delusion.

Just a few words more will have to be said regarding the firm of A. Gottfried & Co. As the trade is well aware, they also build such things as consoles, chests, keys, cases, bellows and, in fact, anything which the trade may call for. At the present they have under construction a large electric pneumatic console and chests. So you see they can supply you with anything you should require. The members of the firm of A. Gottfried & Co. are congenial men and bid anyone a welcome who may be sufficiently interested in this class of work, to pay them a visit.

S. H.

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Skillful Workmanship, Perfect Mechanism and High-Class Finish.

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Style R small grand, perfectly plain,—plainly perfect.

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Treble far-carrying, sensitive, and clear as a bell.

Middle Register bright and singing.

Bass deep and pure.

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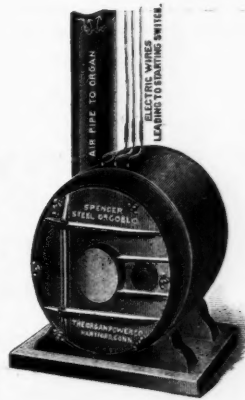
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HARTFORD, CONN.

**BUILDING AT BURLINGTON IS BUILT BY SCHOENSTEIN**

**Thoroughly Modern Organ for Mt. Pleasant, Iowa, Church**

The Burlington Pipe Organ Company has the contract for the organ in the First Methodist Church building at Mount Pleasant, Iowa, of which the Rev. H. A. Ingham is pastor. This organ will have tubular pneumatic action, stops and couplers operated by tablets over swell manual and individual valve wind chests. The specification follows:

**GREAT ORGAN.**

1. 8 ft. First Open Diapason.
2. 8 ft. Second Open Diapason.
3. 8 ft. Dulciana.
4. 8 ft. Melodia.
5. 8 ft. Viola di Gamba.
6. 4 ft. Octave.

**SWELL ORGAN.**

7. 16 ft. Bourdon Bass.
8. 16 ft. Bourdon Treble.
9. 8 ft. Violin Diapason.
10. 8 ft. Aeoline.
11. 8 ft. Salicional.
12. 8 ft. Vox Celeste.
13. 8 ft. Stopped Diapason.
14. 4 ft. Forest Flute.
15. 8 ft. Oboe Gamba.
16. 8 ft. Vox Humana (in separate swell box).

**PEDAL ORGAN.**

17. 16 ft. Open Diapason.
18. 16 ft. Bourdon.
19. 16 ft. Lieblich Gedackt.
20. 8 ft. Bass Flute.

**COUPLERS AND ACCESSORIES.**—21. Swell to Pedal, 8 feet. 22. Great to Pedal, 8 feet. 23. Pedal to Pedal, 32 feet. 24. Swell to Great, 8 feet. 25. Swell to Great, 4 feet. 26. Swell to Great, 16 feet. 27. Swell to Swell, 4 feet. 28. Swell to Swell, 16 feet. 29. Great to Great, 4 feet. 30. Great to Great, 16 feet. 31. Coupler Release. 32. Tremolo, Swell. 33. Tremolo, Vox Humana. 34. Balanced Swell Pedal. 35. Crescendo Pedal. 36. Reversible Pedal to operate No. 22.

**COMBINATION PISTONS** (Adjustable at Console).—1, 2, 3 and release operating on Great and Pedal organs. 1, 2, 3 and release operating on Swell and Pedal organs.

Wind is supplied by an Orgoblo.

**Organ for Herkimer Church**

Utica, N. Y., April 20.—The Reformed Church of Herkimer, N. Y., is soon to have a two-manual organ from the factory of the Barnes & Buhl Company of Utica. The instrument was ordered as a gift in honor of Mrs. R. C. Snell. The organ will have twenty speaking stops and will cost about \$4,000. It will be enclosed in a black walnut case. The contract calls for installation by the latter part of September.

**New Organ in Church of Franciscan Fathers at San Francisco**

A new organ in the church of the Franciscan Fathers at San Francisco was used to add to the solemnity of the Easter services. Two imposing towers rising thirty feet on each side add to the effective appearance of the instrument, which has a height of thirty feet to the central apex, with a width of fifteen feet and depth of thirteen feet. The number of pipes is 1,366.

The specifications, drawn by Leo F. Schoenstein, include these stops: Open diapason, clarabella, clarinet, dulciana, each eight-foot pitch; principal and flute harmonic, each four; mixture, three ranks; fifteenth and trumpet. In the swell organ are: Bourdon, sixteen-foot pitch; double open diapason, sixteen; open diapason, eight; gamba, eight; lieblich gedackt, eight; wald flute, four feet; principal, four; twelfth, two and two-thirds; fifteenth, two; corneoan, eight; oboe, eight.

**Another Bates & Culley Organ**

Clement A. Marks, musical director, gave the opening recital, March 30, on an organ built by Bates & Culley of Philadelphia in Trinity Lutheran church at Lansdale, Pa. This two-manual organ has thirteen speaking stops. Dr. Marks, who is organist of St. John's Lutheran church and director of the Allentown (Pa.) Oratorio Society, played a program which follows:

Toccata and Fugue in D minor, Bach; Andante Cantabile, Widor; "Evening Star," ("Tannhaeuser"), Wagner; Spring Song, Shelley; Meditation, Toccata, D'Evry; Arcadian Idylle, Lemare; Largo, Handel.

**Recent Gifts by Mr. Carnegie**

Mr. Carnegie's record for organ contributions, as noted in the last few days, includes the following: Methodist church, Mount Pleasant, Iowa; Congregational church, Mount Pleasant, Iowa; Swedish church, Salina, Kan., \$750; Methodist church, Peru, Neb., \$1,000; Olive Street, Presbyterian church, Evansville, Ind., \$1,200; First Baptist church, Wichita, Kan., \$1,750, and Baptist church of Demopolis, Ala., a substantial amount.

# WEICKHARDT ORGANS

## UNIVERSAL WIND CHEST SYSTEM

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### ELECTRO AND TUBULAR PNEUMATIC ACTION

**Diapasons of English scales and cathedral tone. Liquid Flutes, Crisp Strings, prompt in speech. Reeds of Refined and smooth quality.**

A perfect and reliable action. A faultless repetition guaranteed with full organ and all couplers. An instantaneous attack and release. No ciphering.

The Weickhardt Universal Chest offers one hundred per cent wind under all conditions. No wavering of tone when full organ is played in staccato chords.

Our Details of Construction actually specify the real character of all materials in every connection.

Weickhardt Organs are uniformly excellent and embody the highest essential qualities.

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112-124 Burrell St., MILWAUKEE, WIS.

# Austin Organs

No less than twelve large three and four-manual Austin organs will be completed and formally opened within the next few weeks—a tide of business unprecedented when quantity and quality are considered.

New contracts—Calvary Presbyterian, Cleveland, four-manual, 60 stops; All Saints', Providence, R. I., three-manual, 47 stops—besides a number of smaller three and two manuals.

The big organ in the Roman Catholic cathedral of Scranton will be opened shortly after Easter.

We have specialized on two-manual organs of comparatively small stop capacity but big tone—St. Michael's, Providence, is a sample; St. Ann's, Brooklyn, another. These organs suggest a big three or four manual instrument in full organ effects, while containing sufficient delicate accompanying stops.

To keep posted on what we are doing, write for information to the factory.

## Austin Organ Company

171 Woodland Street

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