

THE DIAPASON

DEVOTED TO THE ORGAN

Third Year

CHICAGO, APRIL 1, 1912

Number Five

PHILADELPHIA CLUB CLOSSES ITS SEASON

SEVENTEEN RECITALS GIVEN

Highest Standard of Organ Literature Predominates at Concerts and Musicians Look Forward to Them Eagerly.

That valiant Philadelphia organization, the Organ Players' Club, founded in 1890, has given seventeen recitals during the last winter. These concerts are great events in Philadelphia's musical life, eagerly awaited and attended by organ students and the general public.

The standard of organ literature presented at these recitals is of the highest; all of the newer works are here presented and Bach has a hearing at each and every one. The educational value is, of course, great to organists generally. Many vocalists and instrumentalists find their names on the programs to help in affording variety to the ensemble.

The final program was given in the First Presbyterian Church, Kensington, by Dr. John McE. Ward, president of the club and organist of St. Mark's, presenting a program which follows:

- Sonata No. 6 (first movement)..... Guilmant
- Berceuse Dickinson
- Charakterstuecke, No. 5 Rheinberger
- Adoration Borowski
- Theme and Variations Faulkes
- Prelude and Fugue, E minor..... Bach
- Andante (Symphonie Pathetique)..... Tchaikowsky.
- "The Sandman" Alden
- Humoresque Dvorak
- Hungarian Dance Brahms

Officers of the club are: Dr. John McE. Ward, president; Henry S. Fry, vice-president and chairman of the executive committee; Elwood Beaver, treasurer; Mrs. John Bunting, secretary. Examinations for active membership are held in November and May.

BIG ORGAN FOR SYRACUSE

Instrument of 175 Stops to be Made for First Baptist Church.

One of the largest organs on the continent was ordered last month by the building committee of the First Baptist church of Syracuse, N. Y., from Casavant Brothers of St. Hyacinthe, Quebec. The instrument will cost more than \$25,000. The contract calls for completion Jan. 1, 1913.

It is to be a four-manual instrument and will have chimes, harp and celesta attachment. There are to be 175 stops and other mechanical accessories. There are only a few larger organs in the United States or Canada than the one ordered by the Syracuse church.

The keyboard will be directly back of the pulpit and there will be pipes on each side. The echo organ will be over the entrance to the auditorium.

CHICAGO OPENING APRIL 8

Allen W. Bogen to play Kimball Organ in McCabe Memorial Church.

April 8 is the day set for the formal opening of a Kimball organ in the McCabe Memorial Methodist Church in Chicago. This church is one of the largest of its denomination in the city and is prominently situated on the South Side. Allen W. Bogen will give the recital. The organ is of two manuals and eighteen speaking stops. It takes the place of an old and much smaller two-manual also built by the Kimball Company.

Mrs. Mary Willing Meagley has been appointed organist of the McCabe Memorial Church. She comes from Toledo, Ohio, where she has been prominent as a musician. Mrs. Meagley will play the organ at the Easter service, when it will be used for the first time. Mrs. Meagley will retain her classes in Toledo, spending the first four days of each week in the Ohio city.

ZION ORGAN READY SOON

Middelschulte Will Play at Dedication of Felgemaker Work.

The large organ which the A. B. Felgemaker Company of Erie, Pa., is building for the tabernacle at Zion City, the specification of which was published in THE DIAPASON several months ago, will be erected soon at the town founded by John Alexander Dowie. News from Erie is to the effect that the organ will leave the factory in about two weeks. There are four manuals and about 5,200 pipes in the instrument. Wilhelm Middelschulte is to play at the dedication. The Zion organist is Dr. Hyland Em Wilson.

AUGUST W. BAUER DEAD

Organ Builder was Well Known in Russia, Germany and America.

August Wilhelm Bauer died March 20 at Salem, Ohio. Mr. Bauer was born in Russia in 1871. He learned his trade as organ builder in Germany with Walcker & Co., and was for many years the representative of that firm in St. Petersburg. He came to America in 1903 and became managing partner in the American Organ Company of Pomeroy, Ohio. For the last two years he had been employed by the Wirsching Organ Company at Salem. His death was caused by an abscess of the liver resulting from an operation for appendicitis.

L. D. Morris Places Glencoe Organ

L. D. Morris devoted a part of the last month to installing in the new Congregational church of Glencoe, a Chicago north shore suburb, a Lyon & Healy two-manual tracker organ taken from a church at Davenport, Iowa. Mr. Morris has regulated the tone of the organ throughout and made it adapted to the conditions in the new edifice, and as his talent in such work is a household word in Chicago and vicinity, the instrument, which is pronounced to be a good one, is expected to be very satisfactory.

DEAGAN IN NEW FACTORY

Plant Costing \$240,000 Finished by Maker of Organ Chimes.

J. C. Deagan, manufacturer of chimes, bells, etc., for pipe organs is moving into his new five-story reinforced concrete building at 1770 Ber-teau avenue, Chicago.

This building is 100 by 160 feet, and is one of the finest factory buildings in Chicago, costing \$240,000. Here he will be well able to take care of customers in all parts of the world.

Mr. Deagan has just returned from an extended trip of one year in Africa, Asia and Europe, in search of materials for sounding boards and musical woods, etc.

"We have certainly something up our sleeve and will soon be able to spring a few surprises on our customers, in the way of some new and good musical effects," he said to THE DIAPASON.

SPUR FOR THE MUSICIAN

California Man Leaves Money for Organs and Prizes for Music

Sacramento, Cal., March 22.—The will of William A. Lovedale, filed for probate here today, bequeaths \$5,000 to the Y. M. C. A. for a pipe organ and an equal amount to the Y. W. C. A. for the same purpose. The will concludes:

"To my executrix: Twelve thousand five hundred dollars is to be held in trust and \$2,500 of the fund is to be paid each year for a period of five years to the church in Sacramento which shall provide the best music, the money to be paid at the end of each year; my executrix is to appoint three competent musicians, who shall attend the churches in the city each year and decide which church produces the best music. The purpose of this trust is to improve the class and quality of the music in Sacramento churches."

ORGAN CONSOLE ON PIANO

Practicing Device Invented by Englishman to Aid Students

P. Knifton, a British inventor, is credited with the invention of a patent adjustable organ console, designed for the practice of organ music on a piano when proper connections are made. The console contains a manual of six octaves, connecting with felt-covered feeders, and a detachable pedal board of thirty-two notes, acting upon the manual from CCC to G. The connection is made by the console being pushed to the instrument. The touch on manual and pedal's is similar to that of the organ.

Barnes & Buhl Organ Opened.

DeWitt C. Garretson played the opening recital on the organ in St. John's Lutheran Church at Canajoharie, N. Y., March 20. At the dedication services March 17 Miss Bierbauer, the organist in charge, officiated. The organ was built by the Barnes & Buhl Company of Utica. It has tubular pneumatic action, seventeen stops and 979 pipes, the manual stops having seventy-three pipes each.

CLARENCE EDDY HAS A RECORD AUDIENCE

"HOME-COMING" TO CHICAGO

Auditorium Sold Out for Two Concerts in Which He Appears With Sirota—Plays at Fulton, Mo. and New Castle, Pa.

Clarence Eddy had the distinction of playing to probably the largest audience at any musical event in Chicago this season when he appeared with the noted Warsaw cantor, Sirota, for two performances. The Auditorium, which seats close to 5,000 people, was crowded to the doors at both concerts, and even the stage held as many of the audience as its size and the city ordinances would allow. The house had been sold out many days before the concerts.

The great tenor was a decided drawing card, of course, but a large part of the throng was there principally to hear Mr. Eddy. For him it was a home-coming, for it had been some time since he appeared in Chicago, where he won his greatest fame as performer and teacher and where many of the best organists are former pupils of the distinguished concert player.

Reviews in the leading dailies showed that the marvelous technique of Mr. Eddy still is the wonder of those who hear him and that he has command of organs, be they strange or familiar, which few men ever can hope to attain. The Auditorium organ being one on which he had given many recitals when it was first opened, he met with an old friend in it.

Mr. Eddy's program, aside from the accompaniments of Sirota, who received from him well-balanced and sympathetic support, follows:

- Festival Prelude and Fugue.....Eddy
- EvensongJohnston
- ToccataCrawford
- Variation de Concert.....Bonnet

The Chicago dates of the Sirota-Eddy party were February 29 and March 3. March 2 they were at Milwaukee in the Pabst Theater and the following Tuesday at St. Louis. Ten concerts in all were given.

The day after the St. Louis concert Mr. Eddy opened the new Hutchings organ in the Christian church of Fulton, Mo., and March 19 he gave a concert on the new Möller organ in the First Methodist church of New Castle, Pa.

The record of 857 paid admissions at \$1 a ticket shows what a success the New Castle concert was. Mr. Eddy writes to THE DIAPASON that the organ is "superb" and the best Möller organ on which he ever played.

Mr. Eddy's numbers were: Toccata in F major, Bach; Prelude in D minor, Clerambault; "Soeur Monique" (Rondo) Couperin; Toccata in F major (New) Crawford; "Even Song" Johnson; "Resurrection Morn," (New) Johnson; (Dedicated to Clarence Eddy); "Love-death" from "Tristan und Isolde," Wagner; Variations de Concert, Op. 1 (New) Bonnet; Sonata in E minor,

(New) Rogers; "Angelus" (New) Renaud; "Finlandia," Sibelius; "Berceuse," Kate Ockleston-Lippa; "Canzonetta," Kate Ockleston-Lippa; Festival Prelude and Fugue on "Old Hundred," Eddy; Festival March, Faulkes.

March 17 Mr. Eddy gave a recital on the four-manual Kimball organ in the Temple Rodolph Shalom, at Pittsburgh. His next dates were recitals on the four-manual Austin organ in Wanamaker's Music Hall, New York.

March 29 he opened the four-manual Bennett organ in the Baptist White Temple at Oklahoma City. The scheme of stops of this modern instrument was published in THE DIAPASON of Oct. 1, 1911. This is an organ of more than fifty speaking stops and cost \$12,000.

RECITALS ON HOME ORGAN

Alfred Brinkler Has Room Accommodating an Audience of 80.

Alfred Brinkler's organ studio at Portland, Me., is in his residence, occupying the drawing room, which is large enough to hold the organ, a grand piano and an audience of eighty people. The organ was built by Robert Hope-Jones on his unit system. There are six rows of pipes of extended compass, many of which can be played at various pitches on any of the keyboards. All the speaking pipes are enclosed in a swell box, three inches thick, that is tremendously effective, giving great elasticity of expression.

The stops are arranged as follows: Open Diapason, 61 pipes; gamba, 73 pipes; flute, 97 pipes; dulciana, 85 pipes; vox humana, 61 pipes, and voix celestes (tenor C), 61 pipes. A careful study of the specification will show how cleverly these are utilized, but one must hear the organ to appreciate the success of the scheme.

The tonal effects are so beautiful that a series of recitals has become an annual institution, although the organ was installed primarily to give pupils a comfortable place for lessons and practice.

New York Recitals Arranged.

Free recitals under the auspices of the guild in New York for April and May follow:

- April 4, 4 p. m.—Gerrit Smith, Mus. Doc., A. G. O., St. Luke's Church.
- April 9, 4:10 p. m.—F. H. Tschudi, F. A. G. O., St. Paul's Chapel, Columbia University.
- April 9, 8:15 p. m.—Carl G. Schmidt, A. G. O., New York avenue M. E. Church, Brooklyn.
- April 10, 8:15 p. m.—Eugene C. Morris, A. A. G. O., Grace Presbyterian Church, Brooklyn.
- April 11, 4 p. m.—Frederick Schlieder, Mus. Bac., F. A. G. O., Collegiate church of St. Nicholas.
- April 15, 4:10 p. m.—William J. Kraft, F. A. G. O., St. Paul's Chapel, Columbia University.
- April 16, 8:15 p. m.—Frederick Rocke, Cathedral of All Saints, Albany.
- April 18, 8:15 p. m.—Laura P. Ward, F. A. G. O. St. Luke's Church, Montclair, N. J.
- April 22, 8:15 p. m.—Walter Henry Hall, A. G. O., St. James' Church.
- April 24, 8:15 p. m.—G. Waring Stebbins, A. G. O., Emanuel Baptist Church, Brooklyn.
- April 25, 8:15 p. m.—Grace M. Lissen, A. A. G. O., Kingsley M. E. Church, Stapleton, Staten Island.
- May 1, 8:15 p. m.—Grace Leeds Darnell, Mus. Bac., F. A. G. O., Baptist Church, Flemington, N. J.

LEAVENWORTH DEAL BY AUSTIN COMPANY

WILL BUILD ORGAN FOR \$7,000

Many Novel Features in Kansas Instrument of Two Manuals—Number of Others Under Construction at Hartford.

The Austin Company, through O. Marshall, its western representative, closed the contract in March for an organ costing \$7,000 with the First Presbyterian Church of Leavenworth, Kan. This organ is to be a memorial. It will be a two-manual with many features making it a model for an instrument of its size. All the swell and great stops are to be compounded so they may be played from either manual.

The specification follows:

GREAT ORGAN.

- 1. 8 ft. Open Diapason.
- 2. 8 ft. Gamba.
- 3. 8 ft. Concert Flute.
- 4. 8 ft. Dulciana.
- 5. 4 ft. Flute Harmonique.
- 6. 8 ft. Clarinet.
- 7. 4 ft. Swell to Great.
- 8. 8 ft. Swell to Great.
- 9. 16 ft. Swell to Great.
- 10. 16 ft. Great to Great.
- 11. 4 ft. Great to Great.
- 12. Great Unison on and off.
- 13-18. Six adjustable composition pistons, visibly moving stops, to control great and pedal stops and couplers.

SWELL ORGAN.

- 19. 16 ft. Bourdon.
- 20. 8 ft. Open Diapason.
- 21. 8 ft. Gedackt.
- 22. 8 ft. Viole d'Orchestre.
- 23. 8 ft. Muted Viole.
- 24. 8 ft. Vox Celestis.
- 25. 4 ft. Flute Harmonique (from Great).
- 26. 8 ft. Cornopean.
- 27. Tremulant.
- 28. 4 ft. Swell to Swell.
- 29. 16 ft. Swell to Swell.
- 30. Swell Unison on and off.
- 31-36. Six adjustable composition pistons, visibly moving stops, to control swell and pedal stops and couplers.

PEDAL ORGAN (Augmented).

- 37. 16 ft. Open Diapason.
- 38. 16 ft. Bourdon.
- 39. 16 ft. Double Dulciana.
- 40. 8 ft. Flute.
- 41. 8 ft. Swell to Pedal.
- 42. 4 ft. Swell to Pedal.
- 43. 8 ft. Great to Pedal.
- 44. 4 ft. Great to Pedal.

45-47. Four adjustable combination pedals to control all manual and pedal stops and couplers.

ACCESSORY—48. Balanced crescendo pedal, adjustable, not moving registers. 49. Balanced swell pedal. 50. Balanced great pedal. 51. Great to pedal reversible. 52. Great tremulant. 53. Sforzando pedal. 54. Chimes, twenty notes.

The contract for the organ in the large Jewish theater in New York has gone to the Austins, and its general effect will not be unlike that of the organ in the New Amsterdam theater, though it will be smaller.

The Austin Company has closed the following contracts not yet recorded in THE DIAPASON:

- First Presbyterian Church, Rahway, N. J.—3 manuals.
- First Church of Christ, Scientist, Washington, D. C.—3 manuals.
- Illinois Woman's College, Jacksonville, Ill.—2 manuals.
- Calvary Presbyterian Church, Cleveland, O.—4 manuals.
- Westminster Presbyterian Church, Ontario, Cal.—2 manuals.
- Webb Horton Memorial Presbyterian Church, Middletown, N. Y.—2 manuals.
- St. Paul's Evangelical Lutheran Church, Newport, Pa.—2 manuals.
- St. Anthony's Roman Catholic Church, Providence, R. I.—2 manuals.

- St. Michael's Episcopal Church, Bristol, R. I.—2 manuals.
- All Saints' Episcopal Church, Providence, R. I.—3 manuals.
- German Lutheran Church, Los Angeles, Cal.—2 manuals.

Owing to many vexatious delays in the completion of the great city hall at Portland, Me., the tremendous Austin organ will probably not be ready for a hearing before warm weather. The firm dislikes to proceed until the place is thoroughly dried out and free from the dust and rubbish of building. Once completed, this instrument will be a magnet to draw musical people from a large territory, as it will be, it is said, the most comprehensive instrument tonally and mechanically north of New York city.

Since signing the contract for the new organ in Christ church, Savannah, the vestry has enlarged the scheme to a good sized three manual, which, judging from the specifications, will rank with the best half dozen church instruments in the South. The Austin people will have this organ in place by Easter. The whole organ is in the west gallery and the console is in the chancel.

ADORNS ORGANIST'S HOME

Two-Manual Placed in Ralph Mason Hix's House at Waterloo, Iowa.

A very artistic little studio organ from the Möller factory has just been put into the home of Ralph Mason Hix of Waterloo, Iowa, the well-known organist. It has two manuals and pedals, tubular pneumatic action and duplex chest, by which any stop is available from either manual. The scheme of stops follows:

GREAT ORGAN.

- 8 ft. Open Diapason.
- 8 ft. Stopped Diapason.
- 8 ft. Salicional.
- 8 ft. Dulciana.
- 4 ft. Open Flute.

SWELL ORGAN.

- 8 ft. Open Diapason.
- 8 ft. Stopped Diapason.
- 8 ft. Salicional.
- 8 ft. Dulciana.
- 4 ft. Flute.

PEDAL ORGAN.

- 16 ft. Bourdon.

COUPLERS (Tilting Tablets)—Swell to great unison. Swell to great 4 ft. Swell to great 16 ft. Swell to swell 4 ft. Swell to pedal. Great to pedal. Tremolo. Balanced swell pedal. Balanced crescendo pedal. Great to pedal reversible. Two combination buttons for swell and two for great, operated by stop-locking draw stops.

The entire organ, including pedal, is under expression, the swell being unusually effective. A Kinetic blower in the basement is in a sound-proof box, as is the tremolo, which is set at some distance from the organ. All noise of exhausts was eliminated during installation and the mechanical working of the organ is silent. The voicing is mellow and rich, each stop characteristic in quality, and the full organ is as powerful as the room will allow, its dimensions being 13 by 30 feet.

D. S. Wentz of the Möller factory was in charge of the work of installing and the credit for the super-fine workmanship apparent in the instrument is due largely to his skill, Mr. Hix says. The organ stands behind a wooden screen which matches the finish of the room.

Opens Wilmington Estey Organ.

Henry S. Fry of Philadelphia gave the recital which opened an Estey organ costing \$3,500 in the Delaware avenue Baptist Church of Wilmington, Del., March 7.

DR. CARL'S JUBILEE BRINGS BIG TRIBUTE

CHURCH SHOWS AFFECTION

More Than 1,000 People Turned Away From Twentieth Anniversary Concert in the Old First Presbyterian, New York.

William C. Carl celebrated his twentieth anniversary as organist and director of the music in the First Presbyterian Church of New York Monday evening, March 18. A festival concert was given in his honor and was attended by an audience which filled the church to the doors. It was estimated that 1,000 persons were unable to gain admission to the church.

During the course of the evening the Rev. James Alexander McCague paid a high tribute to the work of Dr. Carl and what he has accomplished during his occupancy of the position at "The Old First Church." At the close of the concert a reception was tendered Dr. Carl by the members of the congregation, who presented him with a bronze bust of Beethoven on a pedestal of green marble. Speeches were delivered by Col. Charles H. Olmstead who represented the session; the Rev. Dr. Robert Mackenzie of the board of trustees of the University of New York; the Rev. James A. McCague, James Girvan and F. Gustav Kindlund. Dr. Carl responded in a happy speech, after which refreshments were served.

The program for the anniversary concert was as follows:

- "Jubilate Deo"....Dr. Alfred J. Silver
- Prelude per Organo (ms.) (dedicated to Dr. Carl).....Dubois
- Spring SongBorowski
- Toccata from Fifth Symphony.
-Widor
- Premiere Organ Symphony
-Guilmant
- Andante known as the clock movement Haydn
- Fugue in D majorBach
- Largo from "Xerxes".....Handel
- Variations de Concert.....Bonnet
- Finale in D major.....Lemmens.

Dr. Carl came to "The Old First Church" from his studies in Paris under Guilmant. A short time before this the church had installed its first organ and previous to that the tuning fork was the only instrument which this historic edifice on Fifth avenue possessed. Now there are two organs—one in the main auditorium and the other in the chapel.

Dr. Carl began a series of recitals shortly after entering upon his position. These have been continued without interruption, 146 having been given. Many composers have written especially for them and dedicated their works to Dr. Carl. Programs have been devoted exclusively to the works of French, German, Italian, English and American composers. Dr. Carl was one of the first in this country to give a program devoted exclusively to the works of American composers for the organ. Historical recitals have been included in the list, as well as several "Parsifal" programs given with the assistance of the Rev. Dr. Howard Duffield, pastor of the church.

Dr. Carl has been untiring in his efforts to advance the cause of church music and the music of the Old First Church has become famous under his leadership.

**News of the
American Guild
of Organists**

TO NOMINATE OFFICERS

Committee Chosen by A. G. O. Council in Preparation for Election

The council of the American Guild of Organists has selected a nominating committee to prepare a ticket to be presented at the annual election, to be held at headquarters at a date to be announced later. The following were chosen to serve on this committee: Warren R. Hedden of the Church of the Incarnation, New York, chairman; J. Warren Andrews of the Church of the Divine Paternity, Arthur C. Hyde of St. Bartholomew's Church, Walter C. Gale of the Broadway Tabernacle, and Miles Farrow of the Cathedral of St. John the Divine.

Richard Henry Warren of the Church of the Ascension and Harold Vincent Milligan of Rutgers Presbyterian Church were elected to serve as members of the council in place of Will C. Macfarlane of St. Thomas' Church and Walter C. Gale, whose resignations were accepted with regret.

Colleagues of the guild were elected as follows: Miss Nellie Flavel, Astoria, Ore.; Arthur R. Bowes, Denver, Col.; Miss Winifred Rohrer, Denver, Col.; Miss Eva Belle Ten Winkel, Denver, Col.; William M. Roberts, Cleveland, Ohio; Elmer Frederick Ende, Cleveland, Ohio; Edwin Von

der Au, Helena, Ark.; Alfred R. Willard, Troy, N. Y.; Mrs. Catherine A. Hays, New York.

GUILD YEAR BOOK IS OUT

Valuable Information in Volume Just Issued by the A. G. O.

The year book of the American Guild of Organists is just off the press and has been distributed from the headquarters in New York. The little volume is a compact directory of the leading organists, containing a list of the members of all classes, to the total of about 1,000. The frontispiece is a likeness of the warden, Frank Wright, whose activity in organizing new chapters and crossing the continent last year to promote the interests of the guild led to his becoming well acquainted with organists in all parts of the United States. The warden's address also is a valuable feature of the book, as well as the examination data for associates and fellows.

GUILD EXAMINATION DAYS

May 22 and 23 Are Set for Annual Tests by Committee of the A. G. O.

Annual examinations of the American Guild of Organists will be held Wednesday and Thursday, May 22 and 23. For information and requirements, as well as textbooks, address the chairman of the examination committee, Frank L. Sealy, 7 West 55th street, New York.

First Washington-Oregon Recital.

The first recital under the auspices of the Washington-Oregon Chapter of the American Guild of Organists

was given at the First Methodist Church of Tacoma, Wednesday, February 14, by Walter Guernsey Reynolds, associate of the guild and a member of the Manuscript Society of New York. His program follows: Chant de Bonheur, Lemare; Allegro Symphonique, Faulkes; "Du bist Die Ruh," Schubert; Benediction Nuptiale, Saint-Saens; Sous le Bois, Durand; Fugue in B Minor, Bach; Grande Choeur, Deshayes.

Virginia Chapter Holds Service.

The Virginia Chapter of the A. G. O. held a public service March 4 at the Monumental M. E. Church in Norfolk. The soloists were J. J. Miller, organist of Christ church, Norfolk, and dean of the chapter; Ben J. Potter, organist of Monumental church, Richmond, and Arthur J. Lancaster, organist of Monumental church, Norfolk. The program of the service follows:

- Anthem—"Rise, Crowned with Light"
- Voluntary—"Hosanna"
- Gloria Patri
- Duet—"Watchman! what of the Night?"
- Offertory—Solo (a) "In Springtime"
- (b) Salut d'Amour
- Hymn—"Holy, Holy, Holy"
- Voluntary—Toccata in G

Michigan Chapter Recital.

The twenty-third recital of the Michigan chapter of the American Guild of Organists was given March 1 at the Franklin Avenue Presbyterian church of Lansing, by Earl V. Moore of Ann Arbor, assisted by Mrs. Earl Chase of Detroit, soprano. The program follows: Prelude and Fugue in E minor, J. S. Bach; Adagio, Mendelssohn; Intermezzo from Sonata in E minor, J. H. Rogers; Reverie, Scherzo from Sonata V, Guilman; Andantino, Lemare; Magnificat in D minor, Allegro Maestoso, Moderato, Allegro Moderato, Allegretto

Moderato, Adagio con Anima, Allegro Vivo, Lemaigre; Largo from "Aus der Neuen Welt" Symphony, Humoreske. Dvorak; Invocation, Entree du Cortege, from "Messe de Marriage," Dubois.

Missouri Chapter Business

The Missouri Chapter of the American Guild of Organists met at dinner at the Washington Hotel at St. Louis March 11. Applications were received from the following for colleague membership and were voted upon favorably: George Enzinger, Rodney Saylor, Carl A. Thorell, Otto Wade Fallert, all of St. Louis; Hans C. Feil, Archibald Gould and Lawrence W. Robbins of Kansas City, Herbert F. Krumme of St. Joseph, Miss Harriett E. Barse and Walter F. McElroy of Kansas City. Recitals were assigned to Miss Ruth Sligh, organist of Scruggs Memorial church, and William John Hall, organist of the First Christian Science church.

Southern California Chapter.

A recital was given at the Pasadena Presbyterian church March 4 by members of the Southern California chapter of the American Guild of Organists. Those taking part were W. F. Skeele, First Congregational church; Roy H. Hastings, Temple Auditorium; F. H. Colby of St. Vibiana's Cathedral; Sibley G. Pease, Westlake Methodist. M. J. Mason played the service. The dean, Ernest Douglas, read a paper on the work of the guild.

Gale Plays Wagner Music.

Wagner's music filled the program at the twenty-second recital of the fifth series under the auspices of the A. G. O. at the Broadway Tabernacle church, New York, March 19, when Walter C. Gale was the performer. Mr. Gale played:

- "Tannhaeuser"—a. March; b. Song to the Evening Star; c. Overture.
- "Lohengrin"—a. Vorspiel; b. Prelude to Act. III.
- "Tristan und Isolde"—a. Prelude; b. Liebestod.

REFERRING to the Magnificent MOLLER ORGAN in Euclid Avenue Presbyterian Church, Cleveland, Ohio, Mr. Charles E. Clemens, the well known concert organist, writes: "Our Organ is a remarkable instrument and it is difficult to adequately express my satisfaction. Its beautiful and magnificent tones are an incentive to rehearsal and an inspiration in performance."

Mr. James H. Rogers, eminent organist and composer: "Where is there a better Organ?"

Catalogues on Application.

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ACTIVITIES OF THE ORGANISTS

PUPILS ASSIST ANDREWS

Feature of Noteworthy Series of Lenten Recitals in New York

One of the most noteworthy series of Lenten recitals among the many good ones in New York this year is that given by J. Warren Andrews at the Church of the Divine Paternity. These recitals have been heard on Thursday afternoons and Mr. Andrews has been assisted by musicians of the first rank. The third program, March 14, was under the auspices of the A. G. O., and the selections were all from the works of Bach. Students under Mr. Andrews assisted in the last two programs. Following were the numbers March 28:

- First Suite.....Borowski
- "In the Twilight".....
-F. Flaxington Harker
-Ray C. Nagel
- Fifth Organ Concerto.....Handel
- Song of Sorrow.....Nevin
-Gordon B. Nevin.
- Marcie Funebre et Chant Seraphique.....Guilmant
- Nocturne in C minor, Op. 77, No. 1.....
-Foerster
- Epigram in A flat, Op. 77, No. 2.....
-Foerster
- Fantasia in E minor.....Lemmens
-Mr. Andrews

Butler Recital at Seattle

Seattle, Wash., March 18.—A program of exceptional merit was rendered at Trinity Parish Church yesterday afternoon, the occasion being the fifty-eighth recital by J. Edmund Butler. The organ numbers include a Bach Toccata, the Fugue in B minor and three ancient Irish melodies, and the triumphal march from "Aida."

Minor Baldwin in the South

Dr. Minor C. Baldwin is making a tour of the South, adding to his fame, which already covers both Europe and America. The Morning Herald of Durham, N. C., says: "The city owes the music committee a vote of thanks for making it possible to hear such an artist as Dr. Baldwin."

Edward A. Zeemer Named

Edward A. Zeemer, musical director of the University Glee Club and leader of the music of the Commercial High School, has been appointed organist of the Church of the Incarnation, Brooklyn, of which the Rev. Dr. J. G. Bacchus is rector. He has entered upon his duties, and is conducting a chorus of twenty-four voices.

Funkhouser Makes Move

Harold Funkhouser of Youngstown, Ohio, who has been organist at the Niles (Ohio) Presbyterian church, has resigned to take up similar duties at the First Methodist church at New Castle, Pa.

Edwin Roy Shirey Appointed

Edwin Roy Shirey has been appointed organist of the First United Presbyterian church of Los Angeles, and his playing is receiving high praise from people in the parish.

Mark Andrews' Daughter Killed

Aubrey, the 9-year-old daughter of Mr. and Mrs. Mark Andrews, was thrown from her bicycle in front of a trolley car near her home at Montclair, N. J., and was instantly killed.

LEAVES RACINE CHURCH

Gordon Graham Will Enter Lyceum Work as Concert Artist.

Gordon Graham is to leave St. Luke's church at Racine, Wis., and engage in recital work under the management of Arthur E. Gringle of Indianapolis, editor of the Lyceum World. Master Ralph Schwabe, John Preston Smith and Harry Oliver Williams will go with him.

The arrangements are being made and they have been booked so far for concerts in Minnesota and northern Wisconsin during April and May. They will tour Indiana in June, and are to appear in the larger southern Chautauquas in July and August. Next winter they will be booked in Lyceum courses throughout the country. Their work will consist especially of complete concert programs, although Mr. Graham also expects to give fifteen minute organ recitals preceding lectures.

Mr. Graham will continue his work at St. Luke's church until after the Easter services, shortly following which he will enter his new field of work.

Charles E. Clemens at His Work.

The religious editor spent Tuesday morning at the Euclid Avenue Presbyterian Church, says the Cleveland Leader. Professor Charles E. Clemens was holding his daily conversation with the organ. As he rendered one selection after another, it actually seemed that the great instrument was speaking not only to him but to those who were listening. Professor Clemens spends hours every day preparing for the Sunday services. At the 4 o'clock vesper service on Sunday he always gives an organ recital. Clevelanders should get acquainted with this church. It is a credit to the city and one scarcely knows Cleveland until he has visited this institution.

Frank A. McCarrell's Recitals.

The fifteenth monthly recital by Frank A. McCarrell was given Tuesday evening, March 12, at the Pine Street Presbyterian Church, Harrisburg, Pa., with W. Walley Davis, violinist, the soloist. The following program was given: Sonata III, Mendelssohn; Berceuse, Kreisler; Grand Chorus in D, Guilmant; variations on "Jerusalem the Golden," Spark; "The Question," and "The Answer," Wolstenholme; Offertoire in E, Wely. Mr. McCarrell gave recitals at Claysville, Pa., March 19, and at Hummelstown March 21.

Changes of New York Organists

J. Albert Hurley of Flushing, L. I., organist at the Woodhaven Congregational church, became organist of the Flushing Reformed church March 1. Wright D. Holmes of Manhattan, who had been organist and choir-master for the past three years at the Flushing Reformed church, resigned to take a position at a large Manhattan church.

Marshall S. Bidwell Program.

There were organ recitals at St. James' church, Great Barrington, Mass., each Saturday afternoon in Lent. Following is one of the programs arranged by Marshall S. Bidwell: Fantasia, Berthold Tours; Prelude and Fugue in E Minor, J. S. Bach; Vesper Hymn, with variations, S. B. Whitney.

Passion Music at Grace.

Parts of Gaul's "Passion" have been sung at Grace Church, Chicago, under direction of Harrison M. Wild, each Sunday night during Lent, and the entire cantata will be given Good Friday night.

MAXSON ASSISTED BY SON

Novel Feature of Recital at First Baptist Church, Philadelphia

Frederick Maxson gave a recital in the First Baptist church of Philadelphia, March 2, playing the following numbers:

- Prelude (St. Ann's).....Bach
- Sonata, E Minor.....Rogers
- Paean.....Matthews
- Toccata.....R.....
- Evening Song.....Bairstow
- Organ Duet—Festive March...Maxson

Mr. Maxson was assisted by his choir, who sang two selections by David D. Wood, and by his son, Raymond, who played in the duet, which proved to be a novelty.

Mr. Maxson's "Romance," for organ, recently published by the H. W. Gray Company, New York, is gaining popularity, and is dedicated to Clarence Eddy, who has been playing it with success.

Played by Carl Shackleton

At his second monthly recital of this year, given March 3 at Warren Memorial Presbyterian church, at Louisville, Carl Shackleton played as follows:

- Allegro Appassionato (from Fifth Sonata).....Guilmant
- "Seraph's Strain".....Wolstenholme
-Tschaikowsky
- Pastorale.....Guilmant
- Andante.....MacDowell

Horace Seaton at Winona.

The twenty-first monthly Sunday afternoon recital by Horace Seaton at St. Paul's church, Winona, Minn., was given March 3, when Lee Pemberton assisted in a solo. The program: Overture, "1812," Tschaikowsky; Andante, Batisse; Prelude in C sharp minor, Rachmaninoff; Serenade, Schubert; Intermezzo in B flat, Capocci.

Dunham to Play for Teachers.

The twenty-fourth annual convention of the Illinois Music Teachers' Association will be held this year at Streator, Ill., May 7, 8, 9 and 10. The meetings will be opened with an organ recital, to be given by Arthur Dunham in the First Methodist Church the afternoon of May 7.

Compositions and Arrangements for Pipe Organ

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- 1. Forget Me Not, Macbeth..Baldwin \$.50
 - 2. Romanza, Gounod. " .50
 - 3. Invocation, Andre. " .30
 - 4. Nearer My God to Thee, Mason.....
 - 5. Gavotte and Musette, Bach " .60
 - 6. Reverie. " .75
 - 7. Meditation. " .50
 - 8. At the Cloister Gate..... " .40
 - 9. Impromptu. " .60
 - 10. Consolation. " .60
 - 11. King Dream and His Love " .75
 - 12. Adoration, Lemmens. " .75

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ACTIVITIES OF THE ORGANISTS

ST. JAMES' CHOIR REUNION

Dr. P. C. Lutkin and John W. Norton
Play—Smedley Tablet Unveiled.

A service which united choristers who have taken an active part in the service during the twenty-seven years St. James' Episcopal Church of Chicago has maintained a "boy" choir was held March 17. Many men were present who sang in the days when William Smedley was choirmaster, and a tablet in his memory was unveiled. August Berg, who drew the veil, has been an active member of the choir since its foundation, and many similar records are to be found in this old organization. Dean Peter C. Lutkin of Northwestern University, who for many years presided at the organ in St. James', played the prelude. Edwin A. Wolf, boy soprano, was heard in two selections, and at the close of the service an organ program was given by John W. Norton, the present organist and choirmaster.

Brooklyn Choir on Strike.

More than two-thirds of the members of the great choir of the Baptist Temple, in Brooklyn, resigned from the organization last Sunday when Tali Esen Morgan, the organist of the church, and Edgar L. Fulmer, the musical director, withdrew from the choir, seemingly under pressure, says Musical America in its issue of March 2. The choir has a membership of 266, and 200 of them have gone on "strike," with others expected to follow. It was said that the church had been spending too much money for music, and intended to employ a man who would assume the office of both organist and musical director, and that Mr. Morgan had been asked to resign on May 1. Later reports from New York show the selection of Charles Taylor Ives as organist and choirmaster.

Albany Cathedral Series.

Frederick Rocke, organist and choirmaster of All Saints' Cathedral, Albany, N. Y., gave the first of a series of Lenten organ recitals March 8. These recitals have become an institution in the musical life of Albany, and Mr. Rocke has followed the plan of his predecessors in taking this season to give the Albany public some of the best examples of organ music. The program included Guilmant's Sonata No. 1 in D minor, Prelude and Fugue in A minor, by Bach; Concert Piece in B, Op. 28, by Dr. Horatio Parker of Yale university; Claire de Lune, Siegfried Karg-Elter; "The Curfew," Horsman, and "Triumphal March," Hollins.

Memphis Lenten Program

The third recital of the series being given at Calvary Church in Memphis, Tenn., by Walter W. Boutelle Thursday afternoons during the Lenten season, brought out the following program:
Processional MarchGuilmant
Prelude to "Lohengrin".....Wagner
Pastorale—"To a Wild Rose".....
.....MacDowell
LargoHandel
Offertoire in B Minor-Major..Faulkes

New Organ at San Francisco

At the First Baptist church of San Francisco, the new organ was heard for the first time March 17, when it was dedicated. H. K. M. Mitchell, the organist, has served the church continuously for twenty-six years. The new organ, which is one of the largest in the city, was erected by the Austin Company. Dr. H. J. Stewart, the organist and composer, gave an opening recital Tuesday evening, March 26.

JORES IS THE ORGANIST

Elected by Trustees of Grand Avenue
M. E. Church, Kansas City.

Ernest F. Jores, who was organist at the dedication services at the Grand Avenue M. E. church, in Kansas City, has been elected permanent organist, succeeding Edward Kreiser, who was for nineteen years organist and resigned when the old building was torn down. Mr. Jores has been organist at Baker university since last September. Mr. Jores was born forty-three years ago in Lyons, France, and at the age of 12 was organist in St. Stephen's church, Crefeld, Germany, where he studied under Carl Schwabe and Joseph Proempler. He studied later in Cologne under Dr. Wullner, father of the famous lieder singer. He came to America in 1894 and his first position was as organist at the Third Presbyterian church in Pittsburgh. He has held positions in Chicago and other cities in churches of various denominations.

Robert L. Schofield at Spokane.

Robert L. Schofield's recitals in Grace Baptist church at Spokane continue to draw large audiences which appreciate good organ playing. A recent Sunday afternoon program follows:
Mendelssohn—Prelude and Fugue in G, Op. 37, No. 2.
Rheinberger—Sonata in A Minor, Op. 98.
RubinsteinPrayer
CallaertsIntermezzo
GounodMarche Militaire
Elias Blum.....Passacaglia in B Minor
Dudley Buck—Variations on "Star Spangled Banner."

Missouri Guild Hears Quarles.

The fifth recital of the series of 1911-1912 by the Missouri Chapter of the American Guild of Organists was given by James T. Quarles, A. A. G. O., in the Lindell avenue M. E. Church of St. Louis, Saturday, March 2, at 3:30 p. m., with this program:
Bach—Toccata (Dorian Mode).
Maquaire—Premiere Symphonie (First Time).
Frank—Pastorale.
Reger—Romance (First Time).
Kroeger—Scene Oriental, Op. 37, No. 1.
Corbett—Reve D'Amour (First Time).
Parker—Concert Piece, No. 2.

Mackay Directs "Crucifixion"

Stainer's "Crucifixion" was sung by the choir of the Church of the Redeemer in Chicago at the evening service Palm Sunday under the direction of Francis A. Mackay, organist and choir director.

Dr. F. W. Chace's Selections.

The fifty-fourth organ recital at the First Presbyterian Church of Seattle was given March 10 with F. W. Chace presiding at the organ. Following is the program:
Concert Overture, Hollins; Largo, Handel; "At Evening," Buck; Andante in G, Batiste; Marche Funebre, Guilmant; Andantino in D Flat, Lemare; Romance in D Flat, Lemare.

Atlanta Auditorium Music.

Dr. Percy J. Starnes gave the following program at the free concert of March 10 in the Atlanta auditorium:
Taubert—Overture, "Der Sturm."
Saint-Saens—"Romance sans Paroles."
Dvorak—Humoresque, Op. 101, No. 7.
Starnes—Improvisation.
Tschaiowsky—Andante No. 4, in F minor.
Lemare—Barcarolle.
Batiste—Toccata in B minor.

Gives a Foerster Program

At a recent evening service in the First Presbyterian church of Wilkes-Barre, Pa., J. Clarendon McClure, organist, the musical portion was devoted to the compositions of Adolph M. Foerster, the Pittsburgh composer. Mr. McClure gave a Prelude in D flat, Epigram in A flat and a Nocturne in C minor, while the choir was heard in the anthem, "When All Thy Mercies," and the offertory, "Out of the Deep." The program was closed by Mr. McClure's playing of the Postlude in D minor, op. 62.

Goes to San Antonio Church

Professor W. S. Clark of the Royal Academy of Music, London, has been secured as organist by the First Baptist church of San Antonio, Tex. Mrs. Clark is also a musician of ability. Plans are being made to have special musical services once a month at the church. Mr. and Mrs. Clark have organized a large chorus choir and also a children's choir.

NEW ORGAN MUSIC

New publications for the organ from the press of J. Fischer & Bro., New York, include a number of excellent concert pieces, some of which are also adaptable to the church service. Among the latter is the "Resurrection Morn," by Edward F. Johnston of Cornell, whose "Even-song" has won remarkable popularity. The new composition is a very suitable Easter voluntary. Other compositions are a melodious "Supplication" by J. Frank Frysinger of Lincoln, Neb., one of the ablest of present-day American organ writers. The same firm also sends: "Jubilate Deo" and "Memory's Hour," by Alfred J. Silver, and "At Twilight," by Frysinger.

Reception to Organist

Dr. and Mrs. George Foster Comstock held a reception March 18, at Troy, N. Y., in honor of Alfred Platt of Birmingham, England, who was recently appointed organist and choirmaster of the First Baptist church of Troy.

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THE DIAPASON

A Monthly Journal devoted to the Organ

CHICAGO, APRIL 1, 1912.

S. E. GRUENSTEIN, PUBLISHER

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Subscribers failing to receive the paper promptly will confer a favor on the publisher and assure immediate rectification of any error by reporting the fact to the office of THE DIAPASON.

DEPARTMENT FOR THE GUILD

THE DIAPASON takes pleasure in announcing that it has arranged to publish from month to month items concerning the work of the American Guild of organists in a section of the paper separate from other news items. As we go to press we receive notice from Mr. Frank Wright, warden of the guild, that the council at its meeting in New York March 25 voted to give permission to this paper to use the seal of the guild at the head of the department outlined. This permission is given in answer to the request of the publisher. Mr. Wright suggests that THE DIAPASON request secretaries of all the chapters to send "copy" for this column, and this we do with the hope that the responses will be generous.

THE DIAPASON realizes the great service to the cause of organ music in church and concert room which this organization has done since its creation and heartily welcomes the opportunity to give added publicity to its activities. Many guild items have been published in each issue, but henceforth these are grouped. THE DIAPASON is happy to say that many members of the guild are among its readers and contributors, and it hopes to have all of them regular members of its circle.

CAN'T KNOCK OUT SENTIMENT

Vicissitudes there are—many of them—in the business of building organs, but there are many recompenses outside those of dollars and cents which make it worth while to the man who is a real artist. Can anyone imagine a business in which there is greater satisfaction over the results of one's labor than comes to the builder of a magnificent organ on the day that his work is completed and receives its first public trial? Could the painter of a great portrait feel prouder when admiring crowds stand before it than the author and assembler of from 1,000 to 8,000 pipes and of the mechanism which makes them produce their harmonies while a great organist voices his satisfaction over the work and a large audience gives applause?

From time to time efforts have been made to commercialize organ building. There has been too much "sentiment" in it, one would hear it said.

It should be on more of a money-making basis, and the profits should be large, as are those in many other lines of musical instrument manufacture. But you do not hear much about the organs these foes of sentiment "manufacture" and what you do hear is not especially good. True, the organ maker should reap more nearly fair rewards in a financial way, and when he wakes up to the situation he can do so, we believe; but, after all, the good builder is a man of artistic tendency strong enough to predominate amid business surroundings. There is, indeed, sentiment in the profession, it cannot be knocked out, and we are glad of it.

BUNNLETS

Work is fun—if you are the right man at the right job.

Rest your mind with your hobby.

"What is the most expensive part of a pipe organ?"
"Mistakes."

Action is for now; re-action is forever after. The laborer observes the action only; the executive comprehends the re-action.

An architect, Smithers was named,
Who for his church building was famed,
Left a space 6 by 8
For swell, pedal and great,
And the poor organ builder was blamed.

Jake says: "I don't believe in trading a past for a future. Why, if some of the men in this shop could get paid for all they say they have done they wouldn't have to work another day; and most of them begin to borrow money from me about Thursday."

Fairclough's Lenten Recitals.

George H. Fairclough's twelfth annual series of Lenten recitals in the Church of the Evangelist at St. Paul have been important musical events in that city. An example of Mr. Fairclough's programs is that of March 7, when he played:

- Sonata in C Minor.....Mendelssohn
 - Meditation.....Kinder
 - Largo.....Handel
 - "Eventide".....Harker
 - (a) "Spring song," (b) Scherzo....
 -Macfarlane
 - Fantasia in C.....Tours
- Mr. Fairclough's recitals were given every Thursday afternoon at 4:30.

Plays at San Jose, Cal.

Warren D. Allen of Berkeley gave a recital March 7 in the First Methodist Church, San Jose, Cal. Following is the program: "Pastorale" (Scarlatti); minuet (Boccherini); chorale prelude (Bach); Fugue (Buxtehude); Nuptial march (Guilmant); Barcarolle from "Tales of Hoffman" (Offenbach); Overture to "William Tell" (Rossini).

Arthur Davis' Popular Recital

At Popular Recital No. 5 in Christ church cathedral at St. Louis, Arthur Davis, F. R. C. O., F. A. G. O., played:

- Fantasia in C.....Tours
- Romance in D flat.....Lemare
- Fantasia ("The Storm").....Lemmens
- Grand Choeur in A.....Davis

A. B. Nichols Joins Moller.

A. B. Nichols, a well known organist of Cleveland, has succeeded E. V. Clarke as the representative of M. P. Möller in the territory covering the central states.

UNIFORMITY PLAN MEETS OPPOSITION

TO MEET INDIVIDUAL TASTE

W. E. Woodruff Attacks Movement As Being in the Interest of Concert Organists Only—Plea for the Builders.

A recent article on standardization in W. E. Woodruff's music column of the Wilkes-Barre Record has been read with interest by a number of eastern organists and requests have been made for its wider publication. Mr. Woodruff has written considerably of organs and organ construction and a recent article of his on "The Organ Problem," published in the Homiletic Review, attracted a wide circle of readers.

The writer takes the view that standardization of consoles is a scheme largely in the interest of the traveling organist, and that even if brought to pass it would probably not bring a great deal of comfort, as areas of churches and concert rooms would vary, and therefore scales would vary, and registrative totals would vary. Moreover he holds that since organ building is in the hands of so many builders, even characteristic tone qualities would differ. He thinks the concert organist is a negligible factor compared with the far greater number of church and residence organists. Some of his paragraphs may be quoted to show the trend of argument. He says:

"To standardize to suit the concert organist it would be necessary to reduce scales to the same measurements, steps to the same number and qualities to an identical value. Now will somebody point out the dreamer who could imagine all this possible? And suppose for example that organ builders could be so bound and gagged that every one of them had to make his stopped diapasons the same scale and his principal diapasons the same scale and weight, and ditto throughout with the sixteen foofs and the reeds and wind pressures the same, etc. Even in such a case no two organs would sound alike because of the differently placed consoles and the differently housed organs, the variation in the outlet of sound from the organ chamber, the different acoustic properties of the room, the widely different areas of concert rooms and churches.

"Whereas we have a score, let us say, of touring organists, we have hundreds and hundreds of fixed ones. And we suspect that if you should attempt to get their rulings and ideas as to standardization of consoles you would be up against an ensemble of opinion that even the mind of Solomon couldn't unravel or reduce to anything like uniformity. The fixed organist is the king of the situation as yet, and an organ, if it be of special size or special luxury in voicing, will embody his own ideas as to console arrangement. He has had the instrument built to conform to his wishes—his preferences based on long experience. And it is only fair that he should have within certain limits what he wants.

"Great rivalry in organ building has resulted at least in one thing—the continual application of ingenuity and brains to the art. This rivalry has made the personal equation prominent. It has brought about most of the marvelous changes of the last twenty years. Standardize everything and the inventor and the mechanical expert take things easy and no longer draw on their store of brains and nicety of judgment and developed sense of balance, tonal qualities, etc. Standardize organ consoles and you shut off part of the air

from the organ builder; you partly asphyxiate him; you render him plastic, unresponsive, flacculent, flabby, inert and incapable of imparting inspiration. You have withdrawn his best stimulus.

"Let organ builders alone. They are working out their own salvation. The little chaps are copying the big ones fast enough. Nearly all the modern organs have the concave radiating pedal boards; most have the tablets either as stops or mechanicals; practically all employ push button registrators. They are all approaching some uniformity and that without taking away the inspiration from the great minds which are really advancing the art of organ building.

"There are in this country perhaps less than half a dozen great minds which are chiefly responsible for what we are enjoying in organ progress today. It would be a crime to asphyxiate these. They are the most patient and perhaps the least rewarded of all our great artists. They are up against unfeeling church committees and blockhead purchasers. They are up against the nagging about prices and the ceaseless clamor for backsheesh. Their day has not really come. It is very slow in coming. It takes half a generation for one man's work to receive general recognition.

"Our hope in organ building is in the great minds—not the little ones. And the great minds have too much to work out to be satisfied with standardizing. The little chaps needn't care."

CHICAGO MUSIC NOTES

The bringing of Arthur Nikisch and the London Symphony Orchestra of 100 musicians to America and to Chicago for a concert April 15 in the Auditorium Theater, under the management of Carl D. Kinsey, has aroused enthusiasm among musicians and concert-goers everywhere. Herr Nikisch conducts all his programs from memory. The latest striking example of Nikisch popularity is shown by a large number of applications for accommodations on the Pullman train-de-luxe which will carry Nikisch and the entire orchestra to twenty-four American cities during the three weeks' tour of that organization in America. The itinerary includes other than the two New York concerts, one each in Boston, Philadelphia, Baltimore, Washington, Pittsburgh, Cleveland, Chicago, St. Louis, Kansas City, Wichita, Des Moines, Madison, Milwaukee, Oxford, Ohio, Cincinnati, Toledo, Detroit, Rochester, Buffalo, Toronto, Ottawa, Montreal and Providence, R. I. The desire expressed by the "Nikisch devotees" was that they be allowed to accompany the orchestra on the train and to occupy choice seats at each of the thirty-one concerts. When the enthusiasts learned that the gratification of their desire would cost \$400 each they seemed more determined than ever and enough have forwarded checks to cover the entire expense of an extra de-luxe compartment car accommodating thirty and another car is being booked.

Handel's "Samson" is to be given at the Auditorium Theater Sunday night, April 7. There will be over 500 voices in the chorus. The Chicago Singverein, one of the leading German choruses in America, will combine forces with the Milwaukee A. Capella Chorus in the presentation. The orchestra, composed of fifty members of the Theodore Thomas Orchestra, will be arranged as in the day of Handel. There will be fifty-six string instruments and fourteen in the woodwind and brass. Mr. William Boeppler will conduct. The soloists are Mabel Sharp Herdien, Rose Lutiger Gannon, Frank Ormsby and Frederick Martin.

Mme. Rosa Olitzka, contralto, has been engaged as soloist by the Apollo Musical Club, with Harrison M. Wild as conductor, for its performance of Grieg's brilliant choral work, "Olaf Trygvasson," in the Auditorium Theater, Monday night, April 1. This will be Mme. Olitzka's first appearance with the Apollo Club. The entire Theodore Thomas Orchestra will play the accompaniments.

FOUR-MANUAL FOR CANADIAN COLLEGE

TORONTO UNIVERSITY ORGAN

Casavant Brothers Will Finish Installation of This Instrument, One of Their Largest, Soon After Easter

The University of Toronto is to have a large Casavant organ in its convocation hall soon after Easter. The finishing touches are being put on this instrument and the builders take great pride in it, as it is one of the largest organs from their factory and adds one more to the number they have placed in Toronto public buildings. The organ is to have four manuals and the scheme of stops follows:

GREAT ORGAN.

- 1. 16 ft. Double Open Diapason.
- 2. 16 ft. Bourdon.
- 3. 8 ft. Open Diapason (large).
- 4. 8 ft. Open Diapason (medium).
- 5. 8 ft. Violin Diapason.
- 6. 8 ft. Doppel Flote.
- 7. 8 ft. Flute Harmonique.
- 8. 8 ft. Gemshorn.
- 9. 4 ft. Octave.
- 10. 4 ft. Harmonic Flute.
- 11. 4 ft. Principal.
- 12. 2 1/2 ft. Twelfth.
- 13. 2 ft. Fifteenth.
- 14. 5 rks. Harmonics.
- 15. 16 ft. Double Trumpet.
- 16. 8 ft. Tromba.

SWELL ORGAN.

- 17. 16 ft. Gedeckt.
 - 18. 8 ft. Open Diapason.
 - 19. 8 ft. Clarabella.
 - 20. 8 ft. Stopped Diapason.
 - 21. 8 ft. Dolceissimo.
 - 22. 8 ft. Viola di Gamba.
 - 23. 8 ft. Voix Celeste.
 - 24. 4 ft. Fugara.
 - 25. 4 ft. Flauto Traverso.
 - 26. 2 ft. Piccolo.
 - 27. 3 rks. Mixture.
 - 28. 4 rks. Cornet.
 - 29. 16 ft. Bassoon.
 - 30. 8 ft. Cornopean.
 - 31. 8 ft. Oboe.
 - 32. 8 ft. Vox Humana.
 - 33. 4 ft. Clarion.
- Tremulant.

CHOIR ORGAN (Enclosed).

- 34. 16 ft. Salicional.
 - 35. 8 ft. Open Diapason.
 - 36. 8 ft. Melodia.
 - 37. 8 ft. Gamba.
 - 38. 8 ft. Dulciana.
 - 39. 8 ft. Lieblich Gedeckt.
 - 40. 4 ft. Suabe Flute.
 - 41. 4 ft. Violina.
 - 42. 2 1/2 ft. Quint.
 - 43. 2 ft. Flageolet.
 - 44. 16 ft. Contra Fagotto.
 - 45. 8 ft. Clarinet.
- Tremulant.

SOLO ORGAN (Enclosed).

(First Division.)

- 46. 8 ft. Rohr Flote.
 - 47. 8 ft. Quintadena.
 - 48. 8 ft. Viole d'Orchestre.
 - 49. 8 ft. Violes Celestes (2 rks).
 - 50. 4 ft. Concert Flute.
 - 51. 8 ft. Orchestral Oboe.
 - 52. 8 ft. Cor Anglais.
 - 53. 8 ft. Celesta.
- Tremulant.

(Second Division.)

- 54. 8 ft. Stentorphone.
 - 55. 8 ft. Tibia Plena.
 - 56. 8 ft. Violoncello.
 - 57. 4 ft. Octave.
 - 58. 2 ft. Harmonic Piccolo.
 - 59. 16 ft. Tuba Magna.
 - 60. 8 ft. Tuba Mirabilis.
 - 61. Cathedral Chimes.
- Tremulant.

PEDAL ORGAN.

- 62. 32 ft. Double Open Diapason.
- 63. 16 ft. Open Diapason (wood).
- 64. 16 ft. Open Diapason (metal).
- 65. 16 ft. Violone.
- 66. 16 ft. Dulciana.
- 67. 16 ft. Bourdon.
- 68. 16 ft. Gedeckt.
- 69. 8 ft. Octave.
- 70. 8 ft. Flute.

- 71. 8 ft. Violoncello.
- 72. 8 ft. Bourdon.
- 73. 4 ft. Super Octave.
- 74. 16 ft. Trombone.
- 75. 8 ft. Trumpet.
- 76. 4 ft. Clarion.

COUPLERS—77. Great to pedal. 78.

- 79. Swell to pedal. 80. Solo to pedal. 81. Solo super to pedal. 82. Swell super to pedal. 83. Swell to great. 84. Swell sub to great. 85. Swell super to great. 86. Swell to choir. 87. Swell sub to choir. 88. Swell super to choir. 89. Choir to great. 90. Choir sub to great. 91. Choir super to great. 92. Solo to great. 93. Solo sub to great. 94. Solo to swell. 95. Solo to choir. 96. Solo sub to choir. 97. Solo super to choir. 98. Solo super to choir. 99. Great sub on stops G. 100. Great super on stops A. 101. Solo first division to choir. 102. Solo sub first division to choir. 103. Solo super first division to choir. 104. Solo second division to great. 105. Solo sub second division to great. 106. Solo super second division to great. 107. Swell sub. 108. Swell super. 109. Choir sub. 110. Choir super. 111. Solo sub. 112. Solo super.

PISTONS—Six adjustable to great. Six adjustable to swell. Six adjustable to solo. Four adjustable to choir. One reversible great to pedal. One reversible swell to pedal. One reversible choir to pedal. One reversible solo to pedal. One reversible swell to great. One reversible swell to choir. One reversible solo to swell. One adjuster. Four foot pistons on all stops and couplers. Four foot pistons on pedal stops. One reversible great to pedal coupler.

PEDALS—One swell pedal to swell. One swell pedal to choir and solo. One crescendo pedal.

The action is electro-pneumatic and an electric blower will furnish the power.

At Christ Church, Norfolk, Va.

The fifty-seventh organ recital at Christ Church, Norfolk, Va., by J. J. Miller, A. G. O., choirmaster and organist, Miss Edna Powell, soprano, assisting, was given March 5. The program follows:

- First Sonata, op. 42.....Guilmant
 - At EveningBuck
 - Prelude in C sharp minor.....
 -Rachmaninoff
 - Chant sans ParolesLemare
 - Introduction to Passion Music..Haydn
 - Evening RestLoeschhorn
 - Postlude in B flat.....West
- Recitals were given every Tuesday in Lent.

At his fifty-eighth recital in Christ church, Norfolk, March 12. Mr. Miller played:

- First Sonata, op. 42.....Guilmant
- (Repeated by request.)
- "The Curfew".....Horsman
- Fugue in G minor.....Bach
- Andante from Fifth Symphony....
-Beethoven
- Elsa's Bridal Procession ("Lohengrin")Wagner
- Marche Triomphale, op. 9, No. 1
-Ferrata

Isabel Pearson in Duluth Post.

Isabel Pearson has been appointed organist and choir director of Trinity Pro-Cathedral at Duluth, Minn., says the Western Musical Herald. The choir of thirty voices is one of the best in the city and Miss Pearson's appointment following her return from a year's work abroad in England and in France has been received with the greatest of pleasure by her many friends. Each Sunday afternoon, immediately preceding the 5 o'clock vesper choral service, Miss Pearson prays a half-hour program of organ music and these weekly recitals are drawing much attention and favorable comment from musicians in the city.

Recital at Traverse City, Mich.

William Richard Waghorne, formerly of Edinburgh, Scotland, now a resident of Cadillac, Mich., appeared in an organ recital at the First Congregational Church of Traverse City, Tuesday evening, March 19. Mr. Waghorne is well known as a composer.

To Form Dallas Association.

Wil' A. Watkin of Dallas, Texas, who has been elected a member of the National Association of Organists, expects to organize a local association in Dallas.

The International Choir Exchange

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**NEW MOLLER ORGAN
AT NEW CASTLE, PA.**

CONCERT BY CLARENCE EDDY

Attention Aroused in Western Pennsylvania by Instrument—Swell Boxes, of Concrete, Separate for Swell and Choir

New Castle, Pa., has a new organ from the factory of M. P. Möller at Hagerstown, Md., which is attracting attention in western Pennsylvania for its tone and construction. It is a three-manual, with electric action, detached console and all modern equipment. This organ has just been installed in the First Methodist church and a concert on it was given by Clarence Eddy in March.

The swell boxes of this instrument, which are separate for the swell and choir, are of concrete. There is a set of chimes of twenty bells. The couplers are operated by tilting tablets over the swell manual. The great, swell and choir are on four and one-half inch wind and the pedals are on five-inch pressure.

Following is the scheme of stops:

GREAT ORGAN.

1. 16 ft. Double Open Diapason, 61 pipes.
 2. 8 ft. Open Diapason, 61 pipes.
 3. 8 ft. Open Flute-mel., 61 pipes.
 4. 8 ft. Gemshorn, 61 pipes.
 5. 4 ft. Octave, 61 pipes.
 6. 4 ft. Flute Harmonique, 61 pipes.
 7. 8 ft. Tuba, 10-inch wind pressure, 61 pipes.
- No. 7 to be enclosed in choir swell box.

SWELL ORGAN.

8. 16 ft. Bourdon, 73 pipes.
9. 8 ft. Open Diapason, 73 pipes.
10. 8 ft. Stopped Diapason, 73 pipes.
11. 8 ft. Salicional, 73 pipes.
12. 8 ft. Viol d'Orchestre, 73 pipes.
13. 8 ft. Voix Celeste, 61 pipes.
14. 4 ft. Traverse Flute, 73 pipes.
15. 4 ft. Violina, 73 pipes.
16. 2 ft. Piccolo, 61 pipes.
17. 3 ranks Dolce Cornet, 219 pipes.
18. 8 ft. Oboe, 73 pipes.
19. 8 ft. Cornopean, 73 pipes.
20. 8 ft. Vox Humana, 73 pipes.

CHOIR ORGAN.

21. 8 ft. Violin Diapason, 73 pipes.
 22. 8 ft. Viola di Gamba, 73 pipes.
 23. 8 ft. Concert Flute, 73 pipes.
 24. 8 ft. Dulciana, 73 pipes.
 25. 8 ft. Unda Maris, 61 pipes.
 26. 4 ft. Flute d'Amour, 73 pipes.
 27. 8 ft. Clarinet, 73 pipes.
- Chimes, 20 bells.

PEDAL ORGAN.

28. 16 ft. Open Diapason, 42 pipes.
29. 16 ft. Bourdon, 42 pipes.
30. 16 ft. Violone, 30 pipes.
31. 16 ft. Lieblich Gedacht (from No. 8), 30 notes.
32. 8 ft. Dolce Flute (from No. 29), 30 notes.
33. 8 ft. Cello (from No. 22), 30 notes.
34. 8 ft. Gross Flute (from No. 28), 30 notes.

10 3/4 ft. Quint (from No. 29), 30 notes.

COUPLERS—Great to Pedal. Swell to Pedal. Choir to Pedal. Great to Pedal, 4 feet. Swell to Choir. Swell to Choir, 4 feet. Swell to Choir, 16 feet. Swell to Swell, 4 feet. Swell to Swell, 16 feet. Choir to Swell. Swell to Great. Swell to Great, 4 feet. Swell to Great, 16 feet. Choir to Great. Choir to Great, 4 feet. Choir to Great, 16 feet. Choir to Choir, 4 feet. Choir to Choir, 16 feet. Great to Great, 4 feet. Compound Coupler Cancel. Great Unison Cancel, in key jams. Swell Unison Cancel. Choir Unison Cancel.

MECHANICALS—Swell tremulant. Choir Tremulant. Wind Indicator. Crescendo Indicator.

ADJUSTABLE COMBENATIONS—1, 2, 3, 4, 5, affecting swell stops. 1, 2, 3, 4, affecting great stops. 1, 2, 3, affecting choir stops. 1, 2, 3, 4 affecting pedal stops (duplicated under Swell and Great). 1, 2, affecting great, swell, choir and pedal stops.

PEDAL MOVEMENTS—Great to Pedal Reversible. Balanced Swell Pedal, Swell Organ. Balanced Swell Pedal, Choir Organ.

Grand Crescendo Pedal. Sforzando Pedal. Eighteen pedal pistons.

Mr. Moller reports contracts for twenty-one organs in February from various parts of the country. More than fifty organs are under construction at the Hagerstown plant

Chicago is soon to have another Moller organ in the Masonic Hall of the Auditorium building. It will have electric action and all modern appointments.

AMID FLUES AND REEDS

Henry E. Bonander has been made organist of the First Baptist church of Hartford, Conn., to succeed Herman L. Bolles. Mr. Bolles, who had held this post for twenty-five years, resigned recently because of ill health.

The Will A. Watkin Company of Dallas, Tex., has published a list of the churches which it has provided with organs in the last thirty years. The list contains the names of forty-three churches in Texas and Oklahoma.

Montgomery Lodge of Masons at Crawfordsville, Ind., has awarded the contract for its organ to the Hinners Company for \$1,500, after an inspection of a Hinners organ at Michigan City, Ind.

The W. W. Kimball Company has finished an organ of 1,000 pipes for the Presbyterian church of Menominee, Mich., and it has been installed by E. P. Edwards of the Kimball force. Richard Pellow is the organist.

Frederick Rowley, organist of the Orpheum Theater at St. Joseph, Mo., has arranged for a series of concerts by the best organists of that city as part of the entertainment on Monday evenings.

Professor F. Reuter of the Lutheran college at New Ulm, Minn., played at the dedication of an organ in the St. John's Lutheran church of Burlington, Wis., March 24.

C. Gordon Wedertz of Chicago was assisted by Mrs. Wedertz in a concert at the Congregational church of Yorkville, Ill., March 19. Mrs. Wedertz played the violin.

An organ of eleven stops and 628 pipes, built by M. P. Möller, was dedicated March 17 in the Slovak Catholic church at Cambria City, Pa. A Kinetic blower is attached.

Four thousand dollars is to be expended by the First Baptist church of Wichita, Kan., for an organ, and a campaign to raise this amount is under way in the congregation.

A new organ which is being installed in St. John's Church at Utica, N. Y., was purchased from Barnes & Buhl of Utica and was formally dedicated the third week in March.

Robert J. Winterbottom of St. Luke's chapel. Trinity parish, New York, gave a recital at St. David's Episcopal church in Baltimore, March 12.

Professor A. M. Shuey played at the dedication of the organ in the Methodist church of Wadena, Minn., Feb. 23. A new edifice was dedicated at the same time.

The Felgemaker Company has completed an organ in the Presbyterian church of Dover, Del. Mr. Carnegie contributed toward the purchase.

The contract for an organ for the Presbyterian church of San Jose, Cal., has been closed with the Estey Company at a price given as \$2,000.

Among the most recent gifts for organs by Andrew Carnegie are sums for the Universalist church at Springfield,

Ohio; St. Ladislaus' Catholic church at Natrona, Pa., which receives \$2,000 toward a \$4,000 organ, and Seaford and Laurel, Del., Protestant churches, which receive respectively \$750 and \$900.

Horace Clark French is dead at Brattleboro, Vermont. He had been employed in the Estey organ factory in that city thirty-seven years.

In a fire which destroyed the First Methodist church of Jackson, Tenn., the pipe organ was consumed. A new church and organ are planned.

The Kimball Company closed a contract in March for an organ for the McLemore Avenue Presbyterian church of Memphis, Tenn.

The organ recently erected in the First Baptist church of Rochester, Minn., was destroyed in a fire which razed the edifice in March.

Sacred Heart Church at Butte, Mont., is to purchase an organ, to carry out the wish of the late Father Callahan.

Arthur Dunham was organist at the annual Altgeld memorial services in Orchestra Hall March 10.

Gatty Sellars played March 17 and 18 in the Baptist Tabernacle at Atlanta, Ga.

An Austin organ has been installed in the First Methodist church of Lansing, Mich.

Charles H. Demorest played at the opening of a new organ in the High-

land Park Presbyterian church of Los Angeles, Cal., Feb. 16.

Kenneth E. Runkel of Waterloo, Iowa, gave the opening recital on an organ in the Baptist church at Princeton, Ill., March 15.

Frank E. Morton, who had been laid up for some time, has resumed his desk in the office of the Coburn Organ Company.

Walter S. Coburn of the Coburn Organ Company in Chicago is making an extended trip through Louisiana and Texas.

W. M. Jenkins of St. Louis gave the opening recital on the organ in the Presbyterian church of Virden, Ill., March 15.

Professor George W. Andrews of Oberlin gives a recital at the Presbyterian church of Grand Forks, N. D., April 1.

A Hinners organ, the gift of Mr. and Mrs. Thomas Leonard, has just been placed in the Methodist church of Goodland, Kan.

Dr. Minor C. Baldwin gave a recital March 18 at the First Baptist church of Bessemer, Ala.

The Kimball organ in the Plymouth Congregational church of Scranton, Pa., was dedicated March 24.

A. W. Snow, organist of the Church of the Advent in Boston, is giving a series of Lenten recitals.

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CASAVANT BROTHERS
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SUIT OVER ORGAN PLANT

Builders Accuse Hutchings Company of Breach of Contract

Waltham, Mass., March 13.—The Hutchings Organ Company has been made the defendant in a suit for \$250,000 damages for alleged breach of contract by the Woodruff Company, of New York. The plaintiff alleges that it made a contract with the Hutchings Company to build a concrete factory on the Clematis Brook grounds, on a basis of 10 per cent of the total cost. It is alleged that the defendant refused to carry out the contract and drove the workmen from the grounds. The Woodruff Company claims further loss because it asserts the building would have been valuable advertising for it.

The Hutchings Company built the factory itself after it appeared to it that the contractors would not have the work done within the specified time. When the contract was given, the organ company states, it believed that operations would be pushed, but the delay was so great that one contract the organ company had was lost and others were endangered. To have facilities for carrying on its business without hampering it by delays, the company put on workmen hired directly by it.

Despite the size of the damage claim the Hutchings Company's bond was reduced by the court to \$5,000.

William H. Bebb Is Dead

After several months' illness, William H. Bebb, for many years organist at St. Paul's Episcopal church, Columbus, Ohio, died March 16 of uraemic poisoning and pneumonia. He was unmarried and lived with his father, Thomas Bebb.

Book on Sound in Organ

William Reeves of London has published an interesting book on "The Making of Sound in the Organ and in the Orchestra," an analysis of the work of the air in the speaking organ pipe of the various constant-types, and an exposition of the theory of the air-stream-reed, based upon the discovery of the tone of the air, by means of displacement rods, by the late Hermann Smith, author of "The World's Earliest Music," "Instruments of the Orchestra from Old to New," "Modern Organ Training," etc. Mr. Smith's work is calculated to be of great interest to the practical builder and is a fascination to the layman who is interested in the mechanical side of the organ.

Succeeds to Scranton Position

John H. Shepherd, formerly of St. Stephen's, Wilkes-Barre, Pa., but lately musical director at the Mansfield State Normal school, has been engaged to take charge of the music at the Second Presbyterian church of Scranton, Pa., beginning the first Sunday in May. Professor Shepherd will succeed Miss Ellen M. Fulton. Miss Fulton has presided in this capacity since the death of George Brandon.

John B. Norton's Organ Series

The sixth of a series of "Seven Short Organ Recitals," by John B. Norton, F. A. G. O., A. R. C. O., on the third Sunday of each month, after the 7 o'clock services, was given in St. Paul's church at Akron, Ohio, March 17. These recitals consist of numbers especially chosen to show the capabilities of the Crouse memorial organ.

Schenectady Organ Opened

The \$5,000 organ installed in the Second Reformed church, Schenectady, N. Y., was used for the first time when Mendelssohn's oratorio, "Elijah," was sung in March. The organ was made by the Austin company.

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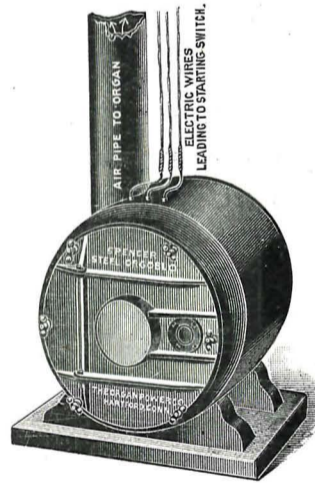
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CINCINNATI STIRRED UP

Clarence Eddy Points to Neglect of the Music Hall Organ There.

In the opinion of Clarence Eddy, which stirred up the press and authorities of Cincinnati, unless something is done to modernize the action of the Music Hall organ it will soon be regarded as obsolete and inadequate to the purposes for which it was intended.

"The trouble is that the organ has been neglected," declared Mr. Eddy. "When it was built it was one of the finest instruments in the country. Now it is surpassed by a number of organs in New York, Chicago, Pittsburgh and other places. It is the action that needs modernizing principally. I played the instrument when it was installed and at that time the present difficulty, the too great distance between the keyboard and orchestra, did not exist because the stage was not wide as it is now. Because of this space the player is always compelled to make his attack a little ahead of the orchestra and conductor.

"This could be remedied by installing a modern electric action. All the connection required for such action can be contained in a cable about two inches in diameter, which makes it possible to have a movable keyboard. Such a keyboard can be placed to meet the requirements of the special occasion and is exactly what is needed for the Music Hall organ."

To Open a Howard Organ

Dr. J. McE. Ward will open the new organ in the Baptist Church, Ridley Park, Pa., the week after Easter. It is a two-manual instrument, built by Emmons Howard of Boston. The choir of the church will assist.

Normal School to Have Organ

A \$4,000 organ for the Springfield (Mo.) State Normal School will probably adorn the auditorium of the \$65,000 addition under construction if plans for funds for the purchase of the instrument can be carried out.

Professor C. P. Kinsey of the department of music is in charge.

Recital to Educate Pupils

An educational organ recital for the high school pupils of Williamsport, Pa., was given in the Central Presbyterian church the afternoon of March 22. The selections were played on the large Austin organ of the church by Mrs. Helene M. Arthur, the organist, with explanatory introductions by Dr. Armstrong, the pastor. The program included compositions by Bach, Alfred Hollins, MacDowell, Dvorak and Bristow. This recital was arranged in connection with the work of director of music in the public schools. The pupils marched to the church in a body.

Picture Shows as Topeka Aid

Special motion picture shows, organ recitals of popular music and prizes are some of the things included in the program outlined by the pipe organ committee of the Commercial Club of Topeka to arouse interest in the Topeka instrument and aid in paying off the \$8,000 debt upon it.

At 7:30 o'clock on each of the show nights, W. F. Rohrer will give a half-hour program of popular selections on the organ. The motion picture show will follow.

Recitals at Cleveland

Lenten organ recitals are given every week at Trinity Cathedral in Cleveland by Edwin Arthur Kraft, and at St. Paul's, by Richard Keys Biggs. William B. Colson gave a recital at the Old Stone church, March 4, under the auspices of Ohio Chapter, A. G. O.

Addressed by Emil Liebling

The monthly dinner of the Illinois Chapter of the American Guild of Organists was held in the Savage room of the Kuntz-Remmler restaurant Monday Evening, March 11. Emil Liebling was the speaker.

Middelschulte Recital Slated

Wilhelm Middelschulte will give a recital in St. Peter's Lutheran church, Oakley avenue and Cortez street, Chicago, Easter Monday and exhibit the qualities of the new organ.

Douglas Stuart, foreman of the shop of the Coburn Organ Company, was injured in an accident in the wood shop of the company in Chicago March 27. A thumb and a finger had to be amputated at the hospital.

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This year, thus far, points to the greatest tide of business we have ever known. Two fine organs for Brooklyn will add to our splendid family in that city of churches. One is for the Manual Training School and the other for the Packer Institute. The large organ for the Scranton Roman Catholic Cathedral is about ready for shipment.

Another New York theater organ is under construction—sold largely on the reputation of the New Amsterdam theater instrument.

We are making a large rebuild and extension of the Second Presbyterian organ of Pittsburgh, which will bring it into the class of the most noteworthy of church organs. Specifications drawn by Charles Heinroth, Carnegie Institute organist and also organist at the church mentioned.

The magnificent organ in Portland, Maine, City Hall, is now in process of erection.

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