

# THE DIAPASON

DEVOTED TO THE ORGAN

Second Year

CHICAGO, AUGUST 1, 1911

Number Nine

## IS WORKING ON 25 ORGANS

### HINNERS COMPANY BUSY IN ITS ENLARGED PLANT

**Crowded With Work for Churches in All Parts of Country—New Building Used and Electricity Supplants Steam.**

The Hinners Organ Company of Pekin, Ill., is crowded with work this summer, having more than twenty-five pipe organs under construction for churches in various parts of the United States. The company recently added a new building to its plant and has increased its equipment and substituted electric power for steam.

Among the organs under construction are instruments for the following:

- First M. E. church, Delta, Col.
- St. Stephen's Catholic church, Hamilton, Ohio.
- St. John's Episcopal church, Florence, S. C.
- First Presbyterian church, Antwerp, Ohio.
- First M. E. church, Wenona, Ill.
- Trinity Lutheran church, Utica, Mich.
- United Presbyterian church, Paxton, Ill.
- Trinity M. E. church, Grand Island, Neb.
- St. Paul's Episcopal church, Salem, Va.
- First M. E. church, Ellsworth, Kan.
- St. John's Evangelical Lutheran church, Woodville, Wis.
- First Congregational church, Lancaster, Wis.
- Zion Evangelical church, Carpentersville, Ill.
- Moravian church, Green Bay, Wis.
- Bethany Reformed church, Baxter, Iowa.
- St. Mary's Catholic church, David City, Neb.
- First Christian Reformed church, Pella, Iowa.
- Epiphany Episcopal church, Calvert, Tex.
- Mitchell M. E. church, Negaunee, Mich.
- Trinity United Evangelical church, Manheim, Pa.
- German M. E. church, Belleville, Ill.
- St. Mark's Evangelical Lutheran church, Wapakoneta, Ohio.
- St. Paul's Evangelical Lutheran church, Wonewoc, Wis.
- First M. E. church, Clinton, Ill.
- St. Paul's Evangelical Lutheran church, St. Paul, Ill.
- German M. E. church, San Jose, Ill.
- Illini Congregational church, Warrsburg, Ill.
- Zion's Evangelical Lutheran church, Mascoutah, Ill.
- First M. E. church, South Ferdinand, Fla.

### College Has \$5,000 Fund.

The trustees of the University of Redlands, Cal., have a fund of \$5,000 to be used in placing an organ in the new college building when the latter is finished.

## BUILDING FOR HOME CITY

### Barnes & Buhl at Work on Thirty-three-Stop Instrument at Utica.

Utica, N. Y., July 15.—Calvary Episcopal Church is to have a large organ, the gift of the children of Mr. and Mrs. Henry W. Miller, to be installed in place of the old organ. The new instrument is to be given as a memorial of Mr. and Mrs. Miller, who were for many years members of Calvary Church. Some time ago at the 20th anniversary celebration of Miss Anna Utter as organist of the church, the Rev. E. C. Coley expressed the need of a new organ, but had no idea that his wish was to be so soon fulfilled.

The organ, which is of the electro-pneumatic type, is being built by Barnes & Buhl of this city. It will have thirty-three speaking stops and three manuals. Nineteen couplers and the most modern equipment of combination pistons, pedals and indicators will give the organist the greatest facility for the control of the instrument. The console is to be placed in the chancel, on the opposite side of the church from where it is at present. It is expected that the organ will be ready for use by December.

## REBUILDING IS A SUCCESS

### Maker Enlarges Excellent Johnson Organ in Detroit Church.

An instance of successful rebuilding pointed out in Detroit is that of the organ in Westminster church, which has been attracting attention since the inaugural recital Oct. 17, by R. K. Biggs, subdean of the Michigan A. G. O.

The old organ was an excellent two-manual Johnson, which was rebuilt by Moller. All the old stops and the old case were used and ten new stops were added. The compass was extended to sixty-one notes, the pitch was lowered and the console was detached.

A splendid and appreciative audience attended the recital and was enthusiastic over the remarkable change brought about by the rebuilding. The organ is rich in strings and flutes and the diapason and reed tone is declared to be excellent. Each manual has its own swell box—three in all, with pneumatic action. The organ was built in accordance with plans and specifications drawn up by Mr. Biggs.

### Opens Detroit Moller Organ.

N. J. Corey gave the opening recital June 15 on a \$2,500 organ built by M. P. Moller for the Forest Avenue Presbyterian Church of Detroit, Mich. The organ has two manuals, twenty-five stops and 823 pipes.

### Wins Waterloo Contract.

W. C. Verney, of the Burlington Organ Company, has made a contract with the First Presbyterian Church of Waterloo, Iowa, for an organ to cost \$5,000.

## PLAYS AT NORWICH, N. Y.

### J. Warren Andrews Gives Recital on Hillgreen-Lane Organ.

J. Warren Andrews gave a recital July 12 at Calvary Baptist Church, Norwich, N. Y., on the new organ built by Hillgreen, Lane & Co. He was assisted by Ray C. Nagel and Elizabeth M. Loupe, organists. The program follows:

- Organ—Tocatta in C and Adagio in A minor ..... Bach
- Gavotte in F ..... Martini
- Berceuse in F ..... Gounod
- Marche Militaire ..... Gounod
- Mr. Andrews.
- Organ—Fantasie, Op. 35, for two Performers ..... Hesse
- Mr. Andrews and Mr. Nagel.
- Fugue in G minor ..... Bach
- Largo in G ..... Handel
- Mr. Andrews.
- Anthem—"The Lord Is My Light" ..... Parker
- Choir.
- Organ—Nocturne, Op. 142, No. 1. .... Faulkes
- (Dedicated to Mr. Andrews.)
- Pilgrim's Song of Hope.... Batiste
- Mr. Andrews.
- Andantino ..... Lemare
- Mrs. Loupe.
- Gavotte—"Mignon" ..... Thomas
- Mr. Andrews.
- Auld Lang Syne, Variations, for Two Performers ..... Thayer
- Mr. Nagel and Mr. Andrews.

This organ is a two-manual which is attracting attention because of its excellent tone and action.

## PLACING SKINNER ORGAN.

### Memorial in Kansas City Church To Be Opened in October.

The \$30,000 organ for the Grand Avenue Methodist Church, at Kansas City, is being installed in the new edifice at Ninth street and Grand avenue. Although the auditorium will not be finished before October, services will be held there beginning in August.

The organ is a memorial gift from Henry Schoellkopf and his son of Chicago, in honor of Christian Schoellkopf, who was a member of the church for years preceding his death. The instrument is from the Ernest M. Skinner Organ Company of Boston.

## NEW ORGANS BY COBURN

### Contracts Made With Theater, Church and Masonic Hall.

The contract for the organ in the new Isis Theater at Houston, Tex., has been awarded to the Coburn Organ Company of Chicago.

St. Anne's Church, at St. Anne, Ill., was struck by lightning recently and the organ, which was installed about a year ago by the Coburn Company, was damaged. The same company has the contract for re-building.

The Coburn Organ Company reports a third contract with Masonic Hall, Cottage Grove avenue and 42nd place, Chicago.

## FOUR MANUAL IN THE SOUTH

### AUSTIN ORGAN FINISHED FOR ATLANTA BAPTISTS

**Tabernacle Pastor, Dr. Len Broughton, Studies To Be Able To Play Instrument Which Is One of Largest in that Section.**

The Austin Organ Company has completed the installation of a four-manual organ in the Baptist Tabernacle of Atlanta, Ga. This instrument is one of the largest organs in the South, and the number of four-manual organs in Southern churches is limited. This is the second four-manual installed by these builders in the city of Atlanta. The other is the mammoth four-manual in the Auditorium Armory, which was built two or three years ago. The builders have been ahead of time in the installation of the organ, as the building itself is not yet completed, and the formal opening therefore will be postponed.

The specification of this instrument follows:

- GREAT ORGAN.
- Feet.
- 16. Double Stopped Diapason (Bourdon 44 on Pedal chest).
  - 8. Principal Diapason, 40.
  - 8. Small Diapason, 46.
  - 8. Muted Viole, 58 (soft stringy Dulciana).
  - 8. Gross Floete, usual.
  - 8. Concert Flute, usual.
  - 4. Flute Harmonic, No. 3.
  - 4. Octave, 55.
  - 16. Tuba Profunda.
  - 8. Harmonic Tuba. } from Solo Organ.
  - 4. Harmonic Clarion. }

COUPLERS—Swell to Great. Swell to Great Sub. Swell to Great Octave. Choir to Great. Choir to Great Sub. Choir to Great Octave. Solo to Great. Solo to Great Octave.

- SWELL ORGAN.
- Feet.
- 16. Lieblich Gedacht, usual.
  - 8. Diapason Phonon, 43 leathered.
  - 8. Viole d'Orchestre, usual.
  - 8. Viole Celeste, usual.
  - 8. Echo Salicional, 61.
  - 8. Rohr Flute, usual.
  - 4. Flauto Traverso, usual.
  - 2. Concert Piccolo, usual.
  - 16. Contra Posaune, usual.
  - 8. Cornopean, 5, usual.
  - 8. Oboe, usual.
  - 8. Vox Humana, usual.
  - Tremulant.

COUPLERS—Swell sub. Swell unison off. Swell octave.

- CHOIR ORGAN.
- Feet.
- 16. Contra Viole, usual.
  - 8. \*Open Diapason.
  - 8. \*Muted Viole.
  - 8. Unda Maris, 1 bar.
  - 8. \*Concert Flute.
  - 8. Quintadena, usual.
  - 4. \*Flute Harmonic.
  - 8. Clarinet, usual.
  - 8. Orchestral Oboe, usual.
  - Tremulant.

(Stops marked \* by duplex action from Great Organ.)

COUPLERS—Choir sub. Choir unison off. Choir octave. Swell to choir sub. Swell to choir unison. Swell to choir octave. Solo to choir unison.

- SOLO ORGAN.
- Feet.
- 8. Flauto Major (pedal extension).
  - 8. Gross Gamba, 55.
  - 8. Gamba Celeste, 55.
  - 4. Flute Overte, usual.
  - 16. Tuba Profunda.
  - 8. Harmonic Tuba. } usual.
  - 4. Harmonic Clarion. }

Chimes, 20 tubes, 5 blank stop keys for Echo.

COUPLERS—Solo and echo sub. Solo and echo unison off. Solo and echo sub. Echo on, solo off. Solo on, echo off. Solo and echo on.

PEDAL ORGAN (Augmented).

- Feet.
- 32. Resultant Bass, Open and Bourdon.
  - 16. Open Diapason, usual.
  - 16. Bourdon, from Great.
  - 16. Lieblich Gedacht, from Swell.
  - 16. Contra Violen, from Choir.
  - 8. Gross Floete, from Open.
  - 8. Flauto Dolce, from Bourdon.
  - 16. Tuba Profunda.
  - 8. Harmonic Tuba.
  - 4. Harmonic Clarion.

COUPLERS—Swell to Pedal. Swell to pedal octave. Great to pedal. Great to pedal octave. Choir to pedal. Solo to pedal.

COMPOSITION PISTONS AND PEDALS—Adjustable, double acting, moving registers. Six affecting Solo and Pedal organs. Six affecting Swell and Pedal organs. Six affecting Choir and Pedal organs. Six affecting Great and Pedal organs. Four pedals affecting Pedal Organ and couplers.

ACCESSORY—Balanced crescendo and diminuendo pedal, adjustable, not moving registers. Balanced swell pedal. Balanced choir and great pedal. Balanced solo pedal. Sforzando pedal. Great to pedal reversible. Solo to great reversible.

A fifteen-horse power Orgoblo will be used to furnish the wind.

Dr. Len G. Broughton, one of the best-known Baptist ministers in the United States, is the pastor of the Tabernacle, and an interesting report from Atlanta is to the effect that he has been studying the organ in order to be able the better to enjoy this magnificent instrument in his church.

**Big Organ to Kansas Cathedral.**

The Catholic cathedral of Wichita, Kan., is to receive a \$10,000 organ from August Rosenberger, a prominent member of the congregation, this fall. The makers of the instrument have not been selected. Mr. Rosenberger is inspecting several organ factories during his vacation this summer, to gather impressions which will assist him in making a choice. The Presbyterian church of Wichita also plans to install an organ in the near future.

**Pleased at Terre Haute.**

The new Bennett organ in the First Methodist Church of Terre Haute, Ind., was opened late in June. Samuel R. Anderson, of Terre Haute Conservatory of Music, played at the dedicatory services and Gatty Sellars gave a recital the next evening. Both Mr. Sellars and the people of the church were highly pleased with the organ.

**For Organ at Beloit.**

The Ladies' Guild of St. Paul's Episcopal Church, Beloit, Wis., has voted to purchase a pipe organ. The guild plans to make a large first payment and raise the remainder at entertainments. The new organ will be slightly larger than the present instrument and of the most modern type.

**Rebuilt by Barnes & Buhl.**

The organ of the Methodist Church of Ilion, N. Y., has been rebuilt a provided with modern accessories by Barnes & Buhl, of Utica. The instrument was heard for the first time after its renewal Sunday May 21.

**Steere Organ at Troy, N. Y.**

The new organ for the Third Avenue Methodist Church, at Troy, N. Y., constructed at Springfield, Mass., was installed in time for the sacred concert in the church Thursday evening, June 15. The instrument cost \$2,000. Steere & Son are the builders.

**CONTRACT WITH HUTCHINGS**

**SHREVEPORT, LA., CHURCH TO HAVE A THREE-MANUAL**

**St. Mark's Episcopal Instrument Under Construction at Boston Plant—New Factory Will Be Ready in the Fall.**

A contract has just been made for a three-manual organ by the Hutchings Company of Boston, with St. Mark's Episcopal church at Shreveport, La., the scheme of stops of which follows:

- GREAT ORGAN.
- 1. 16 ft. Diapason.
  - 2. 8 ft. First Diapason.
  - 3. 8 ft. Second Diapason.
  - 4. 8 ft. Gross Flute.
  - 5. 8 ft. Gamba.
  - 6. 4 ft. Octave.
  - 7. 4 ft. Harmonic Flute.
  - 8. 8 ft. Trumpet.
- SWELL ORGAN.
- 9. 16 ft. Bourdon.
  - 10. 8 ft. Diapason.
  - 11. 8 ft. Viol d'Orchestre.
  - 12. 8 ft. Aeoline.
  - 13. 8 ft. Salicional.
  - 14. 8 ft. Quintadena.
  - 15. 8 ft. Vox Celestis.
  - 16. 8 ft. Stopped Flute.
  - 17. 4 ft. Violina.
  - 18. 4 ft. Traverse Flute.
  - 19. 2 ft. Flautino.
  - 20. 3 ft. Banks Solo Cornet.
  - 21. 8 ft. Oboe.
  - 22. 8 ft. Vox Humana.
  - 22A. Carillons.
  - Tremolo.

- CHOIR ORGAN.
- (Enclosed in a Swell-Box)
- 23. 8 ft. Melodia.
  - 24. 8 ft. Dolcissimo.
  - 25. 4 ft. Chimney Flute.
  - 26. 2 ft. Piccolo.
  - 27. 8 ft. Clarinet.
  - Tremolo.

- PEDAL ORGAN (Augmented).
- 28. 16 ft. Diapason.
  - 29. 16 ft. Bourdon.
  - 30. 16 ft. Lieblich Gedeckt.
  - 31. 8 ft. Octave.

COUPLERS—32. Swell to Great. 33. Swell to Swell, 4 foot. 34. Swell to Swell, 16 foot. 35. Swell to Great, 4 foot. 36. Swell to Great, 16 foot. 37. Swell to Choir. 38. Swell to Pedal. 39. Choir to Great. 40. Choir to Great, 16 foot. 41. Choir to Great, 4 foot. 42. Choir to Pedal. 43. Pedal to Pedal, 4 foot. 44. Great to Pedal. 45. Great Organ Unison Release. 46. Swell Organ Unison Release. 47. Choir Organ Unison Release.

COMBINATIONS—1, 2, 3, 4, 0. Operating on Great and Pedal. 1, 2, 3, 4, 5, 0. Operating on Swell and Pedal. 1, 2, 3, 0. Operating on Choir and Pedal. 1, 2, 3, 4, 0. Operating on Entire Organ. General Release. Pedal Release.

PEDALS—1, 2, 3, 4, 0. Duplicating Full Organ Pistons. Great to Pedal Reversible. Balanced Crescendo. Sforzando (Full Organ). Balanced Swell. Balanced Choir. Combination Indicator. Crescendo Indicator. Combination Recorder.

There is electro-pneumatic action throughout, a detached keydesk and an electric blowing plant.

The large new Hutchings factory is expected to be completed in the fall and will be one of the best pipe organ plants in the United States.

**Asks Carnegie to Help.**

Upper Sandusky, Ohio, July 6.—St. Peter's Church is to be equipped with one of the finest pipe organs in this part of the state. The instrument will cost nearly \$4,500. An effort is being made to have Andrew Carnegie make a contribution.

**Plays New Toledo Organ.**

C. L. Schnitker gave a recital June 26 on the new Moller organ in St. Luke's Lutheran Church, Toledo, Ohio. This organ was planned by Mr. Schnitker.

**ATLANTA RAISING MONEY.**

**Popular Subscription Taken to Keep Dr. Starnes as City Organist.**

The Music Festival Association of Atlanta, Ga., is endeavoring to raise a sufficient amount by popular subscription to pay the salary of Dr. Percy J. Starnes, the city organist, for another year, and to develop a chorus and orchestra for the production of several of the great oratorios. The amount needed is upward of \$5,000.

A number of public-spirited individuals and corporations already have contributed to the fund and the success of the municipal music for next year seems assured. Dr. Starnes gave a splendid series of recitals on the giant Auditorium organ during the year just closed. The oratorio movement is a further development of his work.

**GRATIAN AT THE OPENING**

**Plays at the Dedication of Estey Organ at Crete, Neb., July 14.**

Professor J. W. Gratian played at the dedication of the Estey organ in the Methodist church of Crete, Neb., July 14. He was assisted by C. L. Aller and Miss Ethelyn Ireland.

The organ cost about \$2,500 and is run by a water motor. It has 506 speaking pipes and the Haskell register action. Stop keys are used in place of knobs.

**Lemare Dedicates Organ.**

Edwin Lemare, the English organist, played the dedicatory program on the Kimball organ in the newly-finished St. Edward's Church of Little Rock, Ark., July 3. Mr. Lemare's program included a Toccata and Fugue by Bach, Mendelssohn's Sonata No. 6, the Bridal Music from "Lohengrin," Bernard Johnson's "Elfentanz," and several original compositions. The program was supplemented by an organ number played by Father Cremmel, and two choral numbers under the direction of J. J. Keller—the "Inflammatu" from Rossini's "Stabat Mater," and the "Gloria" from Haydn's Second Mass.

**Appointed to Kalamazoo Post.**

Glenn Henderson of St. Johns, Mich., has been appointed as organist at the First Presbyterian church of Kalamazoo, Mich., and will begin his new duties the first of September. Mr. Henderson recently returned from a year's study in Paris with the late Alexandre Guilmant.

**Gift Up to \$10,000.**

Burlington, Vt., July 2.—Announcement is made of the gift of a new organ to St. Paul's parish by Mrs. Henry Wells. Mrs. Wells has offered to bear the entire expense of the construction of the organ up to \$10,000. The gift has been accepted by the rector, the Rev. George Y. Bloss, and the vestry.

**Pilcher Organ in Texas.**

San Marcos, Tex., July 1.—Albert Dee of Dallas, representing Henry Pilchers' Sons of Louisville, Ky., has begun the erection of the \$3,500 pipe organ for the Methodist church in this city. It will take about ten days to complete the work, and several concerts then will be given by Mr. Dee on the instrument.

**PLACED IN MAMMOTH MART**

**ORGAN AT ST. LOUIS FAIR IN THE WANAMAKER STORE**

**Has 140 Speaking Stops and Will Have 11,000 Pipes—Work of Los Angeles Art Organ Company and W. B. Fleming.**

Wanamaker's great Philadelphia store, which is probably the pioneer in the use of the organ as a means of giving pleasure to its patrons and of attracting trade, is now using the organ which was built for the St. Louis world's fair and the installation of which in this busy mart has just been finished. The organ is one of the show instruments of the world, for it has 140 speaking stops. It was built by the Los Angeles Art Organ Company, which won the highest honors at the exposition.

Wind pressures of this organ are 5, 7½ and 22 inches, and there is one regulator on 6 inches. There are eleven regulators. The main organ is one story up from the main floor of the store, standing at the south end of the court at the Chestnut street side of the building. The echo is on the seventh floor, at the north end of a court 125 feet from the main floor. The cable from the console to the echo organ is 560 feet long.

The instrument was built on the Fleming electro-pneumatic system. It was designed by W. B. Fleming, who had charge of drawings pertaining to construction for the Los Angeles company, which went out of business about four years ago after the death of its president. Mr. Fleming has made provision for the addition of an indefinite number of stops and when completed the organ is to have 11,000 pipes.

A booklet to give the layman information concerning this excellent instrument is being prepared by the Wanamaker store.

**Built by Schuelke Company.**

The \$2,000 organ of Jordan Evangelical Church of West Allis, Wis., was dedicated with elaborate services June 11. The instrument is one of ten stops, with tubular pneumatic action. The builder is the William Schuelke Company, of Milwaukee. Mr. Schuelke was a schoolmate of the Rev. Arnold Hoenecke, pastor of Jordan Church.

**Vandals Wreck Big Organ.**

Vandals wrecked the large organ of the Jewish Temple of Washington, D. C., May 23. The metal pipes were found broken and bent and the organ is entirely out of commission. Police say the act was a manifestation of spite against the church or some of its members.

**Buys of Bennett Company.**

The Second Reformed church, of Zeeland, Mich., has let a contract for the new pipe organ to the Bennett company of Rock Island, Ill. The cost will be \$3,000, of which one-half has been given to the organ fund by Andrew Carnegie.

"Any suggestions as to the music for the dinner tonight?"

"Well, play something loud with the soup course. You understand."—Washington Herald.

**SELECTS BATES AND CULLEY**

**TWO-YEAR STUDY OF ORGAN BY A PHILADELPHIA CHURCH**

**First Presbyterian of Kensington Then Makes Contract—Thirty Instruments Built by Firm for Home City Alone.**

The First Presbyterian church of Kensington, at Philadelphia, will have a new organ in the fall. A committee of seven of the church officials has been studying the organ question for two years, visited many of the new organs opened in various city churches during that time and gave the contract to the Philadelphia firm of Bates & Culley, on the ground of superiority of construction and voicing.

Bates & Culley are well-known over a wide territory, having built over thirty organs for Philadelphia churches alone, many of them large. The \$10,000 organ in Stetson auditorium was built by them, as well as the big Lu Lu temple organ, the large four-manual in Bethany Presbyterian church, the organs in St. Jacobus Lutheran church, St. Anthony de Padua Catholic church, the Kensington Methodist church, St. Andrew's Protestant Episcopal church, and many others.

A large electric organ has been placed within a year in the new First Presbyterian church at Atlantic City, N. J., and four years ago one was built in the First Presbyterian church, Ocean City, N. J., besides one in the First Baptist church, Atlantic City.

The Kensington church great or-

gan is to have seven stops, the swell organ twelve stops and the pedal four stops. Scales of the stops are to be large, a powerful tuba being on the great and an extra large scale open diapason on the pedal. The plans show a display pipe grouping of eighty-four pipes surmounting an oak case. The action is to be tubular pneumatic throughout, including couplers. The organ is to be voiced on seven-inch wind pressure. The wind is to be supplied by an electric motor and blower.

**Austin Organ for Oklahoma.**

The Bartlesville, Okla., Presbyterian church organ committee has closed a contract with O. Marshall of Kansas City, western representative of the Austin Organ Company, for a \$3,200 organ for the Presbyterian Church, to be delivered about October 1.

**Report Treat at Clarion, Pa.**

Reports from Clarion, Pa., say that one of the rarest treats the town ever had was at the dedication late in June of the new Hillgreen-Lane pipe organ, just installed in the Presbyterian Church. A program was rendered by George C. Vieh, dean of Smith Conservatory of Music, assisted by Miss Edna Neill of Bradford and Paul Moore of Pittsburg.

**The Vox Humana.**

The New Organist—"What shall I play?"

The Absent-Minded Vicar (addicted to a quiet rubber of bridge)—"Er, well, what sort of hand have you got?"—The Sketch.

**College Orders an Organ.**

The Texas Presbyterian College of Milford, Tex., one of the leading educational institutions of the southwest, has just ordered a tubular pneumatic Hillgreen, Lane & Co. pipe organ of the Will A. Watkin Company of Dallas. This organ will be an important feature of the equipment of the college. The Watkin Company is southwestern representative for Hillgreen, Lane & Co.

**Orders from Kimball Company.**

Trinity German Lutheran Church, Trenton, N. J., of which the Rev. Dr. Hugo C. Wendell is pastor, has purchased a \$3,750 organ from the W. W. Kimball Company of Chicago and it will be installed within the next six months. The instrument is a two-manual of fifteen registers and the usual mechanical accessories.

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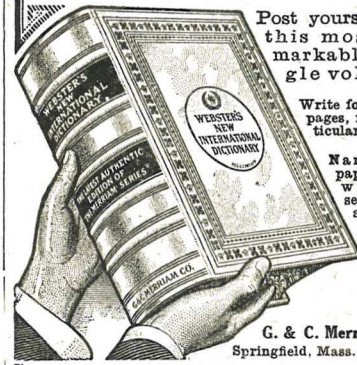
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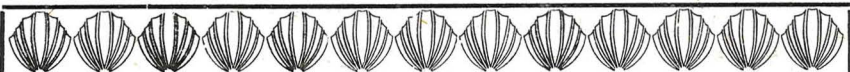
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## ARCHITECT SEES LIGHT

So neglected has been the organ builder by the inconsiderate architect that the former has come to deem it useless ordinarily to complain of the latter's mistakes so far as organ room is concerned. It is noteworthy, therefore, when a great architect does realize that the organ builder has claims and should not be compelled to make the best of any situation fate creates for him in a church edifice.

We quote the following concerning the great organ in the Cathedral of St. John the Divine in New York from the New York Evening Post:

"A word must also be said of the complete accord which has existed between the cathedral authorities, the architects and the organ builder. Such a condition is indeed necessary in order to produce a worthy result, but only too often the short-sightedness of the first, the indifference of the second and the self-interest of the third take away all possibility of success.

"Never did an organ have more ample space for its distribution. It occupies both of the lofty arches over the choir stalls on each side of the chancel. The cases fill the arches nearest the nave; in the other arches they are lower, allowing light to stream above them from two windows. Smaller arches face the nave isles—a great help in diffusing the tone of the organ. The ends toward the altar are entirely open. There are thus eight very large openings through which the organ sounds, and in this respect it is unique."

When all architects shall realize that besides pleasing the eye provision must be made to give the ear of the worshiper all the advantages the organ possesses, a new era will have arrived in church construction.

## PEDAL STOPS IN SMALL ORGAN

In the specification of a small organ recently built by the Burlington, (Ia.) Organ Company, we noted that the pedal organ called for a 16-foot open diapason and a 16-foot bourdon. The common sense of such a pedal specification is apparent. It is the object of the modern organ builder, and rightly, to make up for the paucity of stops in a small organ by a goodly array of couplers, not only to provide greater facilities for solo work, but also to build up the tone of the full organ. But it is seldom that one finds an open diapason in the pedal to counterbalance the tone of the manuals with all couplers drawn. The pedal stops are almost invariably soft—a soft bourdon and still softer lieblich gedacht, or, worse still, a soft 8-foot stop in place of the lieblich gedacht.

It is a fact that the tone of most modern small organs is topheavy. It does not get underneath and sustain congregational singing, and the organist breaks his heart over the lack of underlying solidity in his heavier solo numbers. If there is an open diapason on the great organ, there certainly should be an open diapason in the pedal—all the more when the complement of couplers on practically all modern organs is taken into consideration.

## MUNICIPAL MUSIC

Atlanta's determined effort to make of herself a musical center is deserving of praise and emulation. As a people we are awakening to the uses of the prosperity which has blessed us. Commercial pursuits, always deserving of high regard, no longer are considered the sole end of existence. The nation's spirit is breaking the shackles which have threatened to fetter its free development, and is ranging abroad in Elysian fields. "The Almighty Dollar," so long the reproach of the commonwealth, is becoming its greatest blessing. The utilities and the arts are meeting after long estrangement, and hand in hand go forth to seek the "Blue Flower" of Van Dyck's beautiful allegory—the perfect flower of the spirit.

## MUSIC AT THE DAWN OF DAY.

[From the Chicago Tribune.]

It was that coy cosmic force, Mr. Andrew Carnegie, who first discovered that the way to arise each dewy morn with one's soul attuned to the eternal harmonies of the universe was to be called to breakfast by a pipe organ. Thus awakened, one sat down, thinking sweetly of international peace and reformed spelling, to two soft boiled and a plate of toast, without any desire to observe the condition of the steel market.

We say Andrew was first in finding how the perfect day should have its perfect beginning. It may be that we give credit rashly, but we are certain that he came upon this idea far in advance of Mayor Seidel of Milwaukee, who tells the talking machine jobbers that if Music, gladsome maid, came tripping in each morning with the shaving water there would be no grouches that day.

It was Mr. Carnegie, we repeat, who first suggested that every humble home should have a pipe organ.

## WHY NOT MR. CARL?

[From the Music News, Chicago.]

The death of Alexandre Guilment has left many gaps to be filled in Paris, and no one man can completely take the place of the great master who stood so high in his field that his supremacy seems never to have been questioned.

Applications are numerous for the post of professor, at the conservatoire especially. We have in mind that favorite pupil of the great master, our own William C. Carl, whose success in the metropolis of the western hemisphere has been so complete, as a worthy successor of the teacher whose traditions Mr. Carl has so carefully acquired.

Of course we anticipate in supposing that Mr. Carl would be willing to relinquish all that his name stands for in New York. Perhaps affairs could be so managed that Mr. Carl might divide his duties, spending part of the teaching season in Paris.

## ALL READY AT OCEAN GROVE

### NATIONAL ASSOCIATION OF ORGANISTS TO ASSEMBLE

Clarence Eddy and Mark Andrews Booked for Recitals—Builders Invited to Make Addresses Before Convention.

Among the special features to command attention at the convention of the National Association of Organists at Ocean Grove, N. J., the first ten days of this month, are the sessions devoted to joint consideration of leading questions with representatives of other interests and professions with which the organist comes into contact in his work. For example, a day will be devoted to a conference with organ builders, to which the various firms are invited to send representatives, and at which opinions on both sides may be freely expressed and discussed. Again, sessions will be devoted to "Church Problems," at which clergymen of all denominations are invited to join with the organists in earnest efforts toward devising ways of rendering more effective their combined labors. Clarence Eddy and Mark Andrews will give a series of recitals on the big organ.

Tali Esen Morgan, the national superintendent, speaks Aug. 1, the opening day, on "The Past and Future of the National Association." Aug. 2 Ernest M. Skinner will speak on "The Standardization of the Console." J. J. McClellan, of Salt Lake City, Herbert Brown, of the Austin Organ Company, Abram Ray Tyler of Detroit, W. D. Armstrong of Alton, Ill., and Henry S. Fry, of Philadelphia, will be other speakers.

## BUNNLETS.

Each new contract is an opportunity.

"We had a substitute organist last Sunday, and he certainly got some funny sounds out of that organ of our's—some we never heard before."

"So? Who was he and what did he do?"

"Why, it seems he had bought a player piano some time before, and he just worked the two pedals on that organ all the time he played."

If you receive you must give. Do your part first and do it willingly.

Jake says: "It ain't so much what you know as what you are willing to learn that makes you worth keeping in the shop."

## Classify Yourself.

"We don't need a pipe organ. That little reed organ has been plenty good enough for us, and it's plenty good enough for our children."

"We don't need an association. We have always managed to get along all right without one. Better let well enough alone."

## Gives \$5,000 For Memorial.

South Bend, Ind., July 10.—Mrs. Jeanette Reynolds of this city has announced a gift of \$5,000 to the South Bend Masonic Temple Association for the installation of a pipe organ in the Masonic Temple here as a memorial to her son, the late Capt. E. B. Reynolds. The organ will be installed at once.

## EXALTS PICTURE SHOW.

Cleveland has seen during the last few months the first trial of an interesting musical experiment which has proved a great success in the placing of a good organ in a moving picture theater and the engaging of a competent organist of high musical ideals to play it, writes Alice Bradley, in Musical America. Herbert Sisson, organist of the Epworth church, has been at the Alhambra theater in charge of the organ, and Alfred Metzdorf has led a little orchestra used in combination with it. There have been, from time to time, soloists of local prominence to lend additional attraction.

There were those who wagged their heads sadly when the venture was announced and who said it was a desecration of musical ideals to use a dignified instrument in such combination. Others said how stupid it would be to play church music in an amusement hall.

Both criticisms have been disarmed by the result. The public has enjoyed the music so much that when Mr. Sisson was absent for a few days there was the constant demand at the box office: "Will the organ be played tonight?" and although the admission was twice the price of that at other picture shows, the seats were always full.

The organ, though small, is one of the best in the city, distinctly modern in type and resource, and many suggestions from Mr. Sisson were incorporated in its building. The pictures and the music divide the time, though sometimes they are used together, as when the pictures represent the scenes from an opera. "The Girl in the Train," by Leo Fall, was given with success, as were scenes from "William Tell."

The success of the plan seems to point to the fact that the people like good music well played, and the oftener they hear it the better they like it. Of course, they sometimes talk through it, but they keep up a constant attendance. Picture shows have come to stay, we all admit, and is not this one of the very best ways to make them better?

## WINNER OF ST. LOUIS MEDAL.

Philadelphia, July 10.—To the Editor of THE DIAPASON: Dear Sir:—In your issue of July 1, 1911, a paragraph reads that the Murray Harris Company built the large organ exhibited at the St. Louis fair. As a matter of fact, the organ was built by the Los Angeles Art Organ Company, of Los Angeles, Cal., under the supervision of the writer and under his patents, and is called the Fleming organ system. Further, the Los Angeles Art Organ Company was awarded the grand prize medal and the writer the gold medal, which can be seen at my address, as the grand prize and gold prize ribbons can be at the Wanamaker store, where the great organ is located. Surely if the Murray Harris Company built the organ that company would have the grand prize medal with diploma. These are facts beyond dispute. Hoping you will see the justice in correcting the statement of July 1, 1911, in your next issue, I am,

Yours truly,

W. B. Fleming.

## ACTIVITIES OF THE ORGANISTS

### TOKEN FOR DICKINSON

People of Brick Church, New York, Give Him Trip to Europe.

By way of expressing their pleasure over the work of Clarence Dickinson as choirmaster and organist for the last two seasons at the Brick Church, New York, the members of the church tendered him a trip to Europe this summer. Mr. and Mrs. Dickinson sailed on the *Ryndam* July 4 and will spend the summer on a motor tour of the small towns in Germany.

### CHAPTER IN NORTHWEST

Organists Form A. G. O. Branch for Washington and Oregon.

Seattle, Wash., June 27.—An enthusiastic meeting at the First Presbyterian Church today prepared the way for the formal establishment of the Washington-Oregon chapter of the American Guild of Organists. The meeting was presided over by Frank Wright, warden of the A. G. O., who made the following appointments: Dean, Frank Wilbur Chace, A. A. G. O.; sub-dean, Ralph W. Hoyt, Port-

### N. J. COREY GETS DEGREE

Musician Honored by Hillsdale College, Where He Graduated.

N. J. Corey, one of the best known musicians of Detroit and organist of the Fort Street Presbyterian Church, has been given the degree of doctor of music by Hillsdale college. He graduated from Hillsdale a number of years ago and has since then attained a high rank as a musician.

#### Testimonial for a Veteran.

A testimonial concert was given

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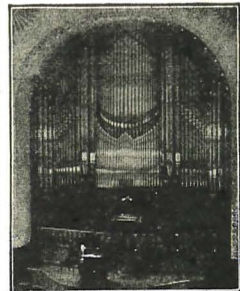
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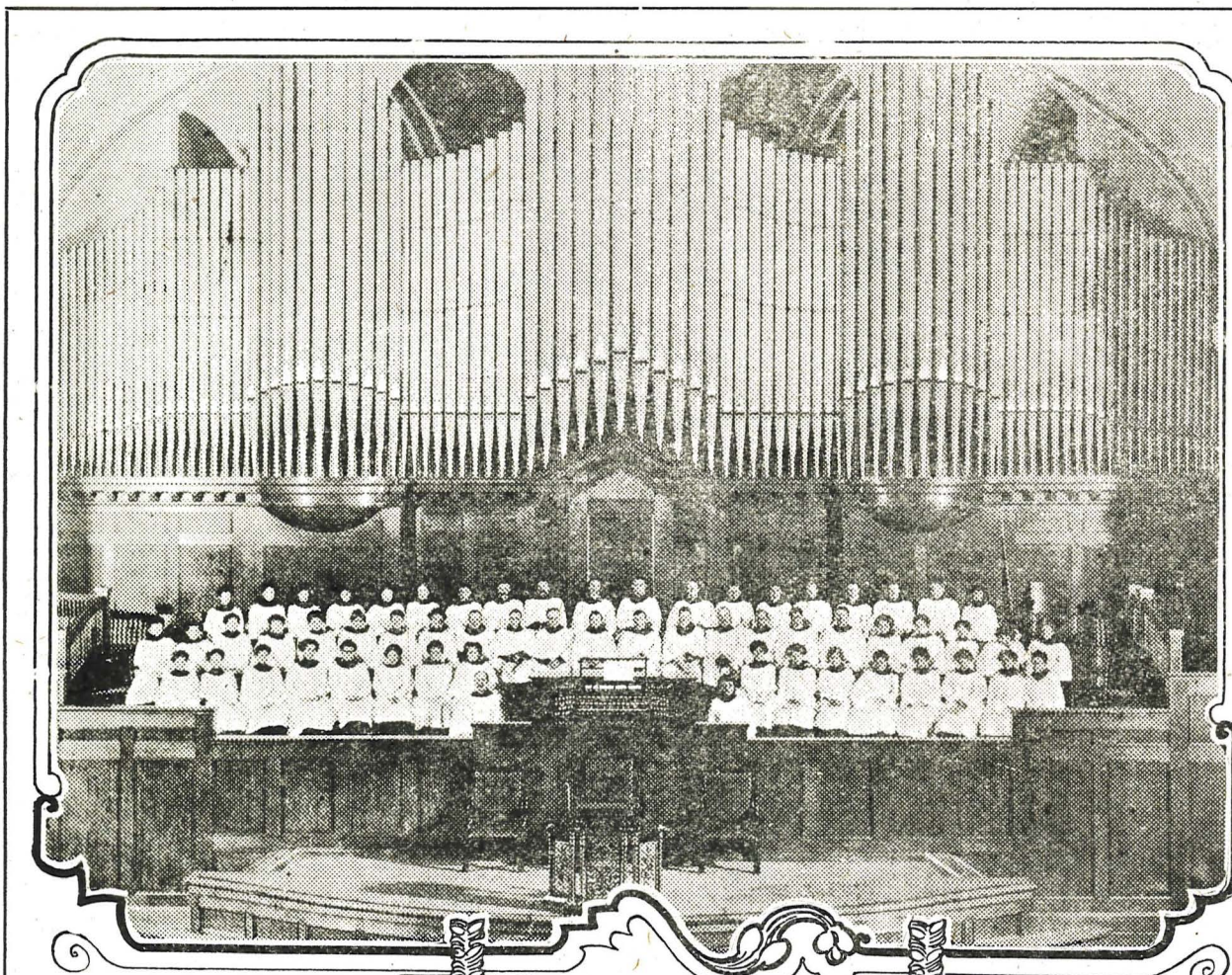
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Pekin, Illinois.



NEW KIMBALL ORGAN IN FIRST METHODIST CHURCH, SEATTLE.

By Courtesy of the Seattle Post-Intelligencer.

The gift of a purse to provide for the summer abroad was accompanied by a letter reading in part:

"While the people of the Brick Church individually have not left you in the dark as to their appreciation of the reverent as well as artistic qualities of our church music, and your sympathy with the orderly and dignified services the church desires, the music committee feels it a pleasant duty to express its gratification and satisfaction. It has occurred to the committee that you may be thinking of spending the summer abroad, and that the inclosed may be used to advantage in furthering the ends you have at heart."

land; secretary, Franklin S. Palmer, M. D.; treasurer, W. G. Reynolds, Tacoma; registrar, J. Edmonde Butler, Seattle; librarian, Frank T. Miles; auditors, F. W. Goodrich and Judson W. Mather of Spokane; executive committee, Elias Blum, Professor I. J. Cogswell, H. A. Casey, George S. Beechwood, James Hamilton Howe, Mus. Bach., Charles C. Engelhard, Lucien E. Beecher, Edwin Fairbourne and Clarence A. Smith, M. D.

Professor John Beck, organist at the Second Presbyterian Church of Rahway, N. J., late in June. Professor Beck has served as organist and choir-master for the last forty years.



### 1200 MOLLER PIPE ORGANS NOW IN USE

63 in Pittsburg; 69 in New York; 45 in Baltimore; 38 in Philadelphia; 33 in Cincinnati; 18 in Washington and 20 in Hagerstown, Md. For catalogues and particulars address M. P. Moller, Hagerstown, Md.

### Arizona Church in Market.

Grace Episcopal church at Tucson, Ariz., will buy a \$3,000 organ. O. C. Parker, Mrs. B. M. Jacobs and J. M. Ormsby are on the committee appointed to make the purchase.



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# ACTIVITIES OF THE ORGANISTS

## SERVES CHURCH 25 YEARS

### Elizabeth F. Clowes, Organist, Honored at Hempstead, L. I.

St. George's Episcopal Church of Hempstead, L. I., the oldest church on Long Island, famous for the excellence of its music at the services, devoted the first Sunday in July to honoring the organist, Miss Elizabeth F. Clowes. On that day Miss Clowes rounded out twenty-five years of continuous service.

Miss Clowes was astonished when the rector, the Rev. C. H. Snedeker, addressed the congregation and congratulated them upon having such a talented and faithful organist, and from the pulpit thanked Miss Clowes for her eminent services to the congregation.

In all the long term which she has served as organist, Miss Clowes has missed only three Sunday services.

### Calls H. T. Wade from Boston.

Boston, July 10.—Henry T. Wade, well-known in Boston and throughout the east as an organist, has been elected dean of music at Lake Erie College for Women, Painesville, Ohio. Mr. Wade has been conductor of the Newton Choral Society and is a member of the American Guild of Organists, by which organization he was appointed one of the examiners of candidates in Boston this month. He has given more than sixty public recitals in the last two years and has been organist of several prominent churches in and around Boston, including Channing Church and the Newton Center church, Newton.

### Houze Is Hotel Organist.

Herbert Alvin Houze, organist of the First Presbyterian Church, South Bend, Ind., is playing for three months at the Hotel Statler, Buffalo, and is eliciting applause daily from visitors and patrons of the hotel. Clarence Reynolds, permanent organist of the hotel, has gone to Ocean Grove for the summer and is there playing the Hope-Jones organ in the Auditorium.

### New Music Chief at Beloit.

Beloit, Wis., July 10.—James T. Sleeper of New York will succeed Professor Abram Ray Tyler as head of the department of music at Beloit College next fall. Mr. Sleeper's uncle, Henry Dyke Sleeper, was the first organist at Beloit and his grandfather, Benjamin D. Allen, was the professor of music here for eight years. Professor Tyler will become organist of a church in Detroit.

### "Girl Wonder" as Organist.

Anna Smith, organist at the First Methodist church, Waukesha, Wis., and for several years known as a "girl wonder" at the pipe organ, has joined the forces of a Chicago bureau for which she will travel as organist. Miss Smith is only 18 years old, and has just been graduated from the Waukesha high school. She began the study of music at 9 years, and when only 13 took the position of organist for the First Methodist church at Waukesha.

### Guilmant Memorial Service.

Southern California chapter of the A. G. O. held a Guilmant memorial service at the Los Angeles Auditorium in June. Those who played were W. F. Skeele, Frank Colby, Erskine H. Meade, Roscoe Shyrook and Sibley Pease, assisted by the Temple Baptist choir, under the direction of J. B. Poulin.

### Plays For the Teachers.

A special feature of the third annual convention of the Pacific Northwest Teachers' Association, which met at Portland, Oregon, June 7 to 10, was an organ recital given at the White temple by Dr. Frank Wilbur Chace, organist of the First Presbyterian Church of Seattle.

### Matlack Heads Association.

Davenport, Iowa, June 30.—H. W. Matlack of Grinnell was elected president of the Iowa Music Teachers' Society this morning at the closing business session of the sixteenth annual convention. Mr. Matlack is a well-known organist and formerly was connected with Lyon & Healy in Chicago and Kilgen & Son at St. Louis. The convention will meet next year in Grinnell.

### Retains Post After 36 Years.

Frank E. Drake has been re-appointed organist of the North Orange (N. J.) Baptist church. Surprise was expressed several weeks ago when it was announced that Mr. Drake had resigned after having served the church as organist for more than thirty-six years.

Some of these days the church directory publishers will be claiming commissions on all sales.

When criticism becomes a right, praise becomes a duty.

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AND  
ORGAN BUILDERS  
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More and more are reading it every month, and if the increase continues, all of them soon will be reading it.

Send 50 cents to the office of THE DIAPASON, 520 West Monroe Street, Chicago, and receive the paper for one year.

### Plays on Freeport Organ.

Herman Nott, a young Milwaukee organist whose playing has attracted much attention in the Cream City, gave a recital on the new Bennett organ in the Second Presbyterian church of Freeport, Ill., July 18.

### Death of Edward B. Beal.

Edward B. Beal, a musician of 1104 Dean street, Brooklyn, N. Y., died at Saratoga, N. Y., from an attack of peritonitis. He was the organist of the Bedford Presbyterian church, Brooklyn.

### McIntyre in Montana.

Edward Vaile McIntyre, organist of the First Presbyterian Church of St. Louis, gave a recital in the First Presbyterian Church of Great Falls, Mont., June 7.

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## ORGAN BEST ILLUSTRATOR

### Henry B. Vincent Finds It of Greatest Advantage in Lectures.

Henry B. Vincent, official organist of Chautauqua, N. Y., composer of "The Garden of Kama," finds the organ a splendid medium for lecture recitals. In a recent interview Mr. Vincent said:

"The organ to my mind is the most satisfactory instrument by which I can illustrate my lecture recital, 'Listening to Music,' both because of its variety and because of the possibility of orchestral color. Such a composition as the Saint-Saens 'Dance of Death,' for instance, can be played with great realism, which would be lost on the piano. Entirely different is Victor Herbert's 'March of the Toys,' and yet it can be illustrated just as happily as the other."

### Receives Carnegie Organ.

At Raleigh, N. C., the Methodist Church has installed a Carnegie organ, which cost \$2,500.

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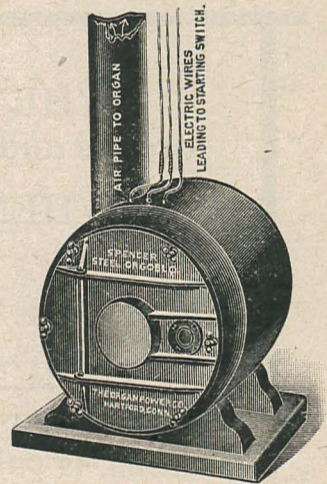
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OF PERSONAL INTEREST

In the incorporation of the L. Wells Company, of Chicago, automobile manufacturers, with La Motte Wells, formerly of the Bennett Organ Company, as president, the world of motor cars wins from the organ profession a man who has been prominent in the latter line for many years.

Octavius Marshall, western representative of the Austin Company, was in Chicago for a day or two the middle of June. Mr. Marshall's expert work for many years in all parts of the country has made his name known wherever organs are built or used.

Dedication at Lebanon, Pa.

The new Moller organ in St. Stephen's Reformed Church, Lebanon, Pa., was dedicated June 2. The instrument cost \$3,000, half of which was donated by Andrew Carnegie. Roy A. McMichael, organist of the large Trinity Lutheran Church of Hagerstown, Md., presided at the dedication.

Hinners' Work in the East.

Dedication of the new organ at the Christian Reformed church at Jenisonville, Pa., which was placed by the Hinners Organ Company, of Pekin, Ill., took place the evening of July 1. The services were opened by the pastor, the Rev. D. DeBeer. Mr. Puma, of Grand Rapids, presided at the organ. The instrument was purchased at a cost of \$1,250. This is the third which that company has placed in churches in the same community during the last few weeks.

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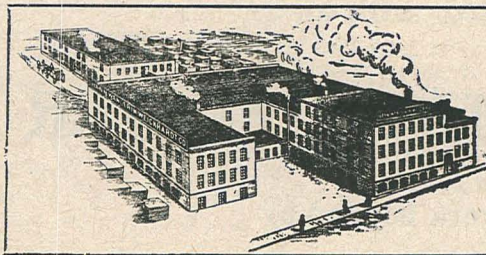
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