

THE DIAPASON

DEVOTED TO THE ORGAN

Second Year

CHICAGO, JULY 1, 1911

Number Eight

ORGAN FOR SENATOR CLARK

INSTRUMENT WHICH COST
\$120,000 IN HIS MANSION

Noted New York Organists Play at
Opening—Murray Harris Com-
pany of Los Angeles Builds
Large Four-Manual.

What is said to be the largest chamber organ in the world was opened June 8, at the New York home of former Senator W. A. Clark, of Montana, Fifth avenue and Seventy-fifth street. Senator Clark invited some of the leading organists and other musicians of the city to the recital, and W. C. Macfarlane, organist of St. Thomas' church; R. Huntington Woodman, of the First Presbyterian church of Brooklyn; Daniel R. Philippi, of All Souls' church, Scott Wheeler, of the Church of the Holy Communion; E. M. Bowman, of Calvary Baptist church, and J. Christopher Marks, of the Church of the Heavenly Rest, were among those invited to play.

This organ has been placed in the main art gallery of the new mansion. The instrument, compared with many church organs, is not large, and the small space it covers is one of its features. It is estimated to have cost about \$120,000.

The Murray Harris Company, of Los Angeles, which built the giant organ at the St. Louis world's fair, also erected ex-Senator Clark's instrument, and he has selected Arthur Scott Brooks as his organist. Mr. Brooks was at one time organist for Leland Stanford in the Memorial church, at Los Angeles.

The case of the organ is of English oak. The wood of the movable console is plain, but that which encases the pipes is richly carved. There are 4,000 pipes and sixty-one stops in the organ proper and four manuals and pedals. The wind is generated by a three and one-half horsepower electric motor. There are 600 pipes and ten speaking stops in the echo organ. A feature of the console is an electrically-controlled combination system for the quick manipulation of the stops. By pressing a button all the sixty-one stops in the main organ or any combination of them can be pulled out or pushed in. This is the first instrument, it is said, to which this particular appliance has been attached.

The echo organ is invisible and is considered the most remarkable feature of the instrument. The chimes ringing out from it delighted those at the opening recital, and the vox mystica in the echo organ is said to be perfect in the exquisite effects of which it is capable.

Plays on New Jersey Organ.

Wenham Smith gave a recital June 12 on the new organ in St. James' Roman Catholic church, at Red Bank, N. J.

KIMBALL WORK AT UTICA.

Clarence Eddy Gives Opening Recital in St. Joseph's Church.

June 18 was dedication day for the \$10,000 Kimball organ in St. Joseph's Church at Utica, N. Y. Clarence Eddy gave the recital. This organ has twenty-one coupler stops and nineteen adjustable combinations, chime attachments, fourteen swell organ stops, ten great organ stops, ten choir stops, pedal combinations and a crescendo pedal.

Directly behind the console are the expression chambers and mechanism of the instrument. The expression chambers are reached by steps, and from left to right they are the swell, great and choir organ chambers. The swell organ chamber is of wood, lined with specially prepared paper, and has dimensions of 10x11x9½ feet. It is finished in a dark stain and contains the 976 pipes of the swell organ, with the vox humana pipes, which are encased in a small set of swell shades operated independently of the twenty-one three-foot and eighteen five-foot swell shades that open and close on the front of the expression chamber.

The 610 pipes of the great organ occupy the central section and are not enclosed in an expression chamber. In the choir organ chamber, which is of the same dimensions and casing as the swell organ, are the thirty-two Deagan cathedral chimes. These chimes cover two and one-half octaves and are fitted with dampers which may be thrown on or off at the will of the organist. The object of these dampers is to arrest the continued reverberations of the chimes in order that the tune may be played more quickly without the medley of notes which the continued sound would bring about. In both the swell and choir organ chambers the ceilings are high enough to admit the placement of all except the sixteen-foot pipes without mitering.

A Kinetic blower is attached.

HAS MONTANA CONTRACT.

Estey Company to Build \$3,000 Organ for Missoula Methodists.

The Methodist Episcopal Church of Missoula, Mont., has signed a contract for a \$3,000 pipe organ to be installed in the new church not later than Sept. 1. The organ is of Estey make and it was obtained through the Hoyt-Dickinson Piano Company, which represents the Estey firm. The organ will have two manuals, 780 pipes, and thirty stops.

MAKE MINNEAPOLIS GIFT.

Joyce Memorial Church Helped by Col. Joyce and Carnegie.

Funds for a pipe organ for Joyce Memorial Methodist Church at Minneapolis are to be contributed by Colonel F. M. Joyce, son of Bishop I. W. Joyce, for whom the church was named, and Andrew Carnegie. Each will pay half the cost. The church will probably dedicate the organ about the time a mortgage of \$15,000 is paid off.

EXHIBITS ODELL ORGAN.

Herve D. Wilkins Plays in Berith Kodesh Temple at Rochester.

Herve D. Wilkins, the able Rochester organist, gave an exhibition recital May 25 on a new three-manual organ built by J. H. & C. S. Odell & Co., of New York City for Temple Berith Kodesh, at Rochester. We are indebted to Mr. Wilkins for the scheme of stops of the organ, which follows:

GREAT ORGAN.

Feet.

- 16 Diapason.
- 8 Diapason.
- 8 Doppel Flute.
- 8 Gamba.
- 8 Dulciana.
- 4 Octave.
- 4 Rohr Floete.
- 2 Fifteenth.
- 8 Trumpet.

COUPLERS—Swell to Great, Choir to Great, Swell to Great, sub.; Swell to Great, super.; Great sub, Great super.

SWELL ORGAN.

Feet.

- 16 Bourdon.
- 8 Diapason.
- 8 Salicional.
- 8 Aeoline.
- 8 Celestes.
- 8 Stopped Diapason.
- 4 Flute Harmonique.
- 2 Flautino.
- 8 Cornopean.
- 8 Oboe.
- 8 Vox Humana.

COUPLERS—Tremolo, Swell super.

CHOIR ORGAN.

Feet.

- 8 Viole d'Orchestre.
- 8 Concert Flute.
- 4 Flute d'Amour.
- 2 Piccolo Harmonique.
- 8 Clarinet.
- Tremolo.
- Swell to Choir Coupler.

PEDAL ORGAN.

Feet.

- 16 Diapason.
- 16 Bourdon.
- 8 Violoncello.

COUPLERS—Great to Pedal, Swell to Pedal, Choir to Pedal.

Three pistons under each manual, adjustable and moving registers.

Rocking Tablets used for all registers.

Crescendo Pedal, not moving registers.

Balanced Swell Pedal.

Balanced Choir Pedal.

INVENTION BY C. E. GRANT.

"Fluctuation of the Human Voice" Is Applied to Norfolk Organ.

"Members of the Washington street Christian Church can justly pride themselves as being the only possessors of a new device which has recently been invented by C. E. Grant in the line of organ building, known as a fluctus vocis humanis, or fluctuation of the human voice," says the Norfolk (Va.) Pilot.

"This attachment imparts to the tone of the organ that mellow, slow wave found in a truly relaxed tone where the throat of the singer is opened wide as nature has given us the example in the warble of the birds.

"The attachment is controlled by ivory pistons over the keyboard at the left. Mr. Grant says he will be glad to meet any person at the church at a convenient time and demonstrate fully the great beauty of the fluctuator."

LATEST ORGAN AT DETROIT

STEVENS COMPANY PLACES
FOUR-MANUAL INSTRUMENT

In the Woodward Avenue Presby-
terian Church Is Installed the
Large Work of Factory at
Marietta, Ohio.

Woodward Avenue Presbyterian Church at Detroit has opened the new four-manual organ from the Stevens Company at Marietta, Ohio, which is the largest and most noteworthy work of that factory,

The scheme of stops follows:

GREAT ORGAN.

1. 16 ft. Double Open Diapason.
2. 8 ft. First Open Diapason (7 inch wind).
3. 8 ft. Second Open Diapason.
4. 8 ft. Doppel Floete.
5. 8 ft. Gamba.
6. 8 ft. Gemshorn.
7. 4 ft. Flute Harmonique.
8. 8 ft. Trumpet (7 inch wind).
9. 4 ft. Clarion (7 inch wind).
10. 4 ft. Octave.
11. 2. Fifteenth.

Doppel Floete, Gamba, Gemshorn and Flute Harmonique enclosed in choir swell box.

SWELL ORGAN.

12. 16 ft. Bourdon.
13. 8 ft. Violin Diapason.
14. 8 ft. Open Diapason.
15. 8 ft. Stopped Diapason.
16. 8 ft. Viol De Orchestre.
17. 8 ft. Grosse Floete.
18. 8 ft. Salicional.
19. 8 ft. Vox Celeste.
20. 8 ft. Aeoline.
21. 4 ft. Violina.
22. 4 ft. Flauto Traverso.
23. 2 ft. Piccolo.
24. 16 ft. Dolce Cornet (5 ranks).
25. 8 ft. Cornopean.
27. 8 ft. Oboe and Bassoon.

CHOIR ORGAN.

28. 16 ft. Dulciana.
29. 8 ft. Dulciana.
30. 8 ft. Open Diapason.
31. 8 ft. Geigen Principal.
32. 8 ft. Melodia.
33. 8 ft. Quintadena.
34. 4 ft. Flute D'Amour.
35. 2 ft. Piccolo-Harmonique.
36. 8 ft. Clarinet.

ECHO ORGAN.

37. 8 ft. Concert Flute.
38. 8 ft. Echo Salicional.
39. 8 ft. Vox Angelica.
40. 4 ft. Hohl Floete.
41. 8 ft. Vox Humana.
42. Chimes (twenty tubes, bell metal).
43. 16 ft Echo Bourdon Pedal.

PEDAL ORGAN (Augmented).

44. 32 ft. Resultant Bass (from 47).
45. 16 ft. Open Diapason.
46. 16 ft. Violone.
47. 16 ft. Bourdon.
48. 16 ft. Contra Dulciana (from choir).
49. 16 ft. Trombone.
50. 8 ft. Octave (from 45).
51. 8 ft. Violoncello.

COUPLERS—52. Swell to Great, 8 foot. 53. Swell to Great, 4 foot. 54. Swell to Great, 16 foot. 55. Swell to Choir, 8 foot. 56. Swell to Swell, 4 foot. 57. Swell to Swell, 16 foot. 58. Choir to Great, 8 foot. 59. Choir to Great, 4 foot. 60. Choir to Great, 16 foot. 61. Choir to Choir, 4 foot. 62. Choir to Choir, 16 foot. 63. Great to Pedal, 8 foot. 64. Swell to Pedal, 8 foot. 65. Great to Great, 4 foot. 66. Echo to Pedal, 8 foot. 67. Choir to Pedal, 8 foot.

PISTONS—68-69-70. Adjustable to Pedal Organ. 71-72-73-74. Composition and release under Great Manual operating combinations of Pedal Organ. 75-76-77-78. Adjustable to Swell Organ. 79-80-81-82-83. Composition and release under Swell Manual operating combinations of same. 84-85-86. Adjustable to Great Organ. 87-88-89-90. Composition and release under Great Manual operating combinations of Great Organ. 91-92-93. Adjustable to Choir

Organ. 94-95-96-97. Composition and release under Choir Manual and operating combinations of same.

FOOT PISTONS—98-99-100-101. Composition and release operating Pedal Organ Combinations. 102-103-104-105-106. Composition and release operating combinations of Swell Organ. 107-108-109-110. Composition and release operating combinations of Great Organ. 111-112-113-114. Composition and release operating combinations of Choir Organ. 115. Great to Pedal Reversible.

PEDALS—116. Balanced Swell to Echo Organ. 117. Balanced Swell to Choir Organ. 118. Balanced Swell to Swell Organ. 119. Balanced Swell to Great Organ. 120. Balanced Crescendo to Full Organ. 121. Tremolo to Great Organ. 122. Tremolo to Swell Organ. 123. Tremolo to Choir Organ. 124. Tremolo to Echo.

ACCESSORIES—125. Crescendo Indicator. 126. Wind Indicator. 127. Electric Wind Motor. 128. Electric Generator.

The composition pistons operate the stops visibly, so that the performer may see which stops are drawn before striking the keys, and may add or eliminate at will. At the slightest touch upon the composition pistons the original combinations appear. Composition pedals also duplicate all composition pistons and their release.

One hundred and seventy-five feet of electric cable is used to connect the keyboard with the echo organ, which is placed in the tower.

J. W. Holland, organist and director at the Woodward Avenue Church, presided at the dedication June 25, and as Mr. Holland is a musician of the first rank, whose careful English training is seen in his performances, and as the instrument was perfectly adjusted, the church felt that it was a great day. C. R. Stevens, president of the company, was present at the service.

C. W. Henrich, organist of the First Presbyterian Church of Detroit, was intrusted a year ago with the task of guiding the Woodward Avenue committee in its selection. Mr. Henrich traveled to many of the largest cities in the country and examined instruments of all the best makers, whereupon the contract was given to the Stevens Company. Mr. Stevens at that time had been in the pipe organ business only about two years and was trying hard to make a great reputation for his instrument. He had surrounded himself with some of the best workmen in the business, with the result that his company was turning out work which was declared to be of the highest quality. The organ was built according to Mr. Henrich's specifications.

OAK PARK WORK BY TOPP.

Novel Change Made in Instrument After Remodeling of Church.

James Topp of Chicago has finished a contract for the J. W. Steere & Son Organ Company in the First Presbyterian Church of Oak Park. This church has built an auditorium on the rear of the old building. Mr. Topp installed a new console, a duplicate of the one in the church, with the necessary swell folds and action, so that the organ can be played from either side. It is a successful and unique instrument.

Mr. Topp also tone-regulated and tuned throughout the organ in the Second Presbyterian Church, Chicago, making considerable changes in the action. This instrument is declared by him to be undoubtedly the finest specimen of the Hutchings-Votey Organ Company's work in this territory.

STEERE & SON ARE BUSY

CLOSE CONTRACT FOR A FOUR-MANUAL IN CHURCH

Christ Episcopal at Springfield, Mass., to Have Instrument—Organ Placed in First Baptist at Meriden, Conn.

J. W. Steere & Son have closed a contract for a large four-manual organ for Christ Episcopal Church at Springfield, Mass., and are rushed with work

- 20. 8 ft. Oboe (Reeds), metal, 61 pipes.
- 21. 8 ft. Vox Humana (Reeds), metal, 61 pipes.
- CHOIR ORGAN.
- (Enclosed in a Swell Box.)
- 22. 8 ft. Diapason, metal, 61 pipes.
- 23. 8 ft. Quintadena, metal, 61 pipes.
- 24. 8 ft. Dulciana, metal, 61 pipes.
- 25. 8 ft. Unda Maris (Tenor C), metal, 49 pipes.
- 26. 8 ft. Melodia, wood, 61 pipes.
- 27. 4 ft. Flute d'Amour, wood and metal, 61 pipes.
- 28. 8 ft. Clarinet (Reeds) Tenor (C), metal, 49 pipes.
- PEDAL ORGAN (Augmented).
- 29. 16 ft. Diapason, wood, 44 pipes.
- 30. 16 ft. Bourdon, wood, 44 pipes.
- 31. 16 ft. Lieblich Gedeckt (From No. 9),

ALUMNI TO GIVE ORGAN.

Knox College to Have a \$12,000 Memorial in Its Chapel.

Knox College alumni plan to install a \$12,000 pipe organ and bronze tablet in the college chapel at Galesburg, Ill., to commemorate Albert Hurd, George Churchill and Milton E. Comstock, former professors in the college.

Dr. Lutkin on a Tour.

Dr. Peter C. Lutkin, dean of the college of music of the Northwestern University, and well-known as an or-



FOUR-MANUAL ORGAN BUILT BY STEVENS COMPANY FOR DETROIT CHURCH.

they report to THE DIAPASON. Another large piece of work by this firm is the organ in the First Baptist Church of Meriden, Conn., the specification of which follows:

- GREAT ORGAN.
- 1. 16 ft. Bourdon Unified (From No. 30), wood, 61 notes.
- 2. 8 ft. First Diapason, metal, 61 pipes.
- 3. 8 ft. Second Diapason, metal, 61 pipes.
- 4. 8 ft. Gemshorn, metal, 61 pipes.
- 5. 8 ft. Gamba, metal, 61 pipes.
- 6. 8 ft. Gross Flute, wood, 61 pipes.
- 7. 4 ft. Octave, metal, 61 pipes.
- 8. 8 ft. Trumpet (Reeds), metal, 61 pipes.
- SWELL ORGAN.
- 9. 16 ft. Bourdon, wood, 61 pipes.
- 10. 8 ft. Diapason, metal, 61 pipes.
- 11. 8 ft. Salicional, metal, 61 pipes.
- 12. 8 ft. Acoline, metal, 61 pipes.
- 13. 8 ft. Viol d'Orchestre, metal, 61 pipes.
- 14. 8 ft. Vox Celestis (Tenor C), metal, 49 pipes.
- 15. 8 ft. Gedeckt, wood, 61 pipes.
- 16. 4 ft. Harmonic Flute, wood and metal, 61 pipes.
- 17. 4 ft. Viola, metal, 61 pipes.
- 18. 2 ft. Flautino, metal, 61 pipes.
- 19. 8 ft. Cornopean (Reeds), metal, 61

- wood, 32 notes.
- 32. 8 ft. Flute (From No. 30), wood, 32 notes.
- 33. 8 ft. Octave (From No. 29), wood, 32 notes.

There are 1,699 pipes all told. The action is electric. Arthur H. Turne is the organist of the church.

Austin Organ for Decatur.

A contract has been signed by the Rev. J. Murphy, pastor of St. Patrick's Catholic Church, Decatur, Ill., with the Austin Organ Company of Hartford, Conn., for a pipe organ to be built into St. Patrick's by October 1. Price of the instrument is \$5,000.

Alumni Gift is Installed.

A two-manual Votteler-Hetteche pipe organ, the gift of the alumni association of the Lutheran Normal school, has been installed in the chapel of that institution at Sioux Falls, S. D., and was ready for use on commencement day, June 6.

gan teacher, accompanied by his wife, has left for a tour of Scandinavia and England.

Wins Oxford Degree and Post.

Ernest McMillan, 17 years old, has been appointed organist of St. Paul's Presbyterian Church at Hamilton, Ont. His appointment was conditioned upon his receiving the degree of bachelor of music from Oxford University, England. Young McMillan performed that task easily. He is said to be the youngest student who ever received the Oxford musical degree.

Schuelke Company Reorganized.

The William Schuelke Organ Company of Milwaukee, Wis., has been re-incorporated for \$10,000, paid up, following the dissolution of the old company. Notification of this fact was sent THE DIAPASON with the assurance that the new company was doing a large business.

NEW WORKS BY HOPE-JONES

**NEW YORK, PHILADELPHIA
AND OTHER CITIES ON LIST**

**Organs in Grace Baptist Temple in
City of Brotherly Love and in
the Ethical Culture Meeting
House at Gotham.**

The Rudolph Wurlitzer Company has completed an instrument in Grace Baptist Temple, Philadelphia. The building is a large one, accommodating 3,000 people. The organ is a powerful instrument. It has four manuals and a thirty-two-foot open diapason on the pedal organ. It is furnished with double touch on all of the keyboards and on the pedals, and the orchestral organ is furnished with pizzicato touch as well. There are fifteen extended rows of pipes, voiced on pressures varying from 10 to 32 inches of wind. The instrument is blown by a 25 horse-power motor operating an Orgoblo. In addition to the sets of pipes named, there are five stops in which the tone is produced by percussive means.

Saturday evening, June 3, a lecture and demonstration of this instrument was given by Robert Hope-Jones. The formal opening of the organ is not to take place before fall, when a series of recitals is to be given. The organist of the church, W. P. Twaddell, feels that he has an instrument that is altogether unique, not only in the matter of power and range of expression, but in variety of tone color.

The new organ in the Ethical Culture Meeting House, Central Park, West, and Sixty-fourth street, New York City, is a Hope-Jones Orchestral organ built by the Rudolph Wurlitzer Company, under the supervision of Mr. Hope-Jones. The pipes are grouped according to their tone quality, as foundation, brass and woodwind and strings. Each division is in a separate swell box made of terra cotta blocks and cement. At the front of each box is a series of shutters to give expression to the tone. The foundation and brass portions of the organ are in the southwest part of the building, in an organ chamber about twelve feet from the floor of the auditorium. The tone is admitted through the large opening finished with a grill and twenty-five organ pipes. The orchestral and echo division of the organ is in the northwest-ern part of the building on the third

floor. The tone comes through the plaster grill work of the ceiling of the auditorium.

The keyboard is about twenty-five feet from the foundation portion of the organ and about 105 feet from the orchestral portion. There are four manuals of 61 notes each, and a pedal-board of thirty-two notes. Instead of the usual draw-stops the tone is controlled by means of stop-keys, which are arranged in an inclined semi-circle around the manuals. There are no bellows, the wind being supplied by electrically driven fans which deliver the wind at ten, twenty and twenty-five inches. By means of the swell shutters with patent sound-proof joints, it is possible to control the immense volume of tone produced by these pressures so that the tuba on twenty-five-inch pressure can be used to accompany the human voice.

This organ contains only thirteen extended stops. Some of these, however, consist of ninety-seven pipes, ranging from 16 feet to a few inches in length. By means of the electric action it is possible to play them on any of the four manuals at 16, 8, 4 or 2-foot pitch. The touch is as light as that of a grand piano. By pressing extra hard on any key it sinks another eighth of an inch and the stops drawn on another manual come into play. This device may be used for bringing out a melody or for sforzando chords. Another device is the pizzicato touch on each of the manuals. This is the second organ in this country to contain this feature, although there are many in use in England. By means of the double and pizzicato touch many charming effects may be obtained.

SPARLING TO CLEVELAND.

**Will Be Factory Manager For the
Votteler-Hettche Company.**

A. G. Sparling is leaving Marietta, Ohio, where he has been in charge of the pipe organ work of the Stevens Organ and Piano Company, to take charge of the factory of the Votteler-Hettche Company at Cleveland. He has purchased a financial interest in the latter concern and will assume the duties of factory manager.

Subscribe \$7,300 Fund.

The First Presbyterian Church of Richmond, Va., subscribed \$7,300 toward the purchase of an \$8,000 pipe organ, at a congregational meeting held May 14.

MEMORIAL TO BE BUILT.

**Montgomery, Ala., First Baptist
Church to Have New Organ.**

Mrs. Mary T. Noble is the donor of an organ to the First Baptist Church, of Montgomery, Ala., and it will be placed in the building as soon as a selection can be made.

"The instrument," said Dr. Charles A. Stakely, the pastor, "is to fill the great arch over and back of the pulpit, giving it a majesty and grace quite out of the usual for such instruments. It will represent the largest results of the organ builder's art, and will include chimes. Mr. Cody and myself, appointed by the building committee for the purpose, have taken time and pains to look thoroughly into the organ business, but are to visit one more house before a contract is signed."

**Stevens Organ
Company**

Manufacturers of

**TUBULAR AND ELEC-
TRIC PNEUMATIC
CHURCH ORGANS**

Look Into Our Work and Become
Convinced of Its Merit

MARIETTA - - OHIO

WANTED

**Two Metal Pipe
Makers**

Wanted at once. Address P. M., in care of The Diapason.

**520 West Monroe St.
CHICAGO**

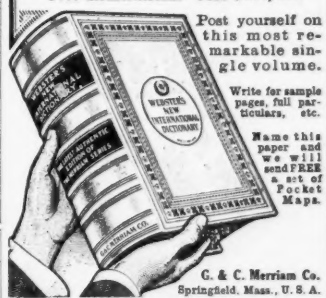
**A NEW CREATION
WEBSTER'S
NEW
INTERNATIONAL
DICTIONARY**

The Only New unabridged dictionary in many years.

Contains the pith and essence of an authoritative library. Covers every field of knowledge.

An Encyclopedia in a single book.

The Only dictionary with the New Divided Page. A "Stroke of Genius." 400,000 Words Defined. 2700 Pages. 6000 Illustrations. Cost \$400,000.



Post yourself on this most remarkable single volume.

Write for sample pages, full particulars, etc.

Name this paper and we will send FREE a set of Pocket Maps.

G. & C. Merriam Co.
Springfield, Mass., U. S. A.

ESTABLISHED IN 1846

**ESTEY ORGAN
COMPANY**

PIPE ORGAN BUILDERS

Specifications, Plans, Drawings, Designs, etc., gladly furnished upon application

FACTORIES: BRATTLEBORO, VT.



A. GOTTFRIED H. KUGEL

VOICING A SPECIALTY

U.S. LARGEST SUPPLY & EXPORT HOUSE

MANUFACTURERS OF

**ORGAN
PIPES**

AND

KEYS, ACTIONS, WIRES

EVERYTHING FOR THE TRADE UP TO A
COMPLETE ORGAN

A. GOTTFRIED & CO. ERIE, PA. U.S.A.

CORRESPOND IN ENGLISH, GERMAN OR FRENCH

THE DIAPASON

A Monthly Journal devoted to the Organ

S. E. GRUENSTEIN, PUBLISHER

CHICAGO, - - - JULY 1, 1911

Subscription rate, 50 cents a year, in advance. Single copies, 5 cents. Advertising rates on application.

Address all communications to THE DIAPASON, 520 West Monroe Street, Chicago. Telephone, Franklin 1102.

Entered as second-class matter at the post-office at Chicago, Illinois.

NOTICE.

On June 1, 1911, the office of publication of The Diapason was moved to 520 West Monroe street, Chicago, which will be the editorial and printing headquarters of this paper. On that date the office at Room 55 Auditorium Building was abandoned. Please note change of address.

IDEALISTS AND AN IDEAL

The organist and the organ builder both are idealists. The organist strives to achieve the ideal of beautiful and stately church music. The organ builder strives to give him an instrument which in tonal quality and in ease of manipulation shall be ideal for the task.

Organists have formed a National Guild as one means of expression of their idealism. The guild in turn has reacted favorably upon the entire organ profession, and already has done much to raise the standard of playing and church music throughout the country, although the organization still is in its infancy. That the guild's influence will be profound and far-reaching there is no possibility of a doubt.

Frank Wright, warden of the American Guild of Organists, states that many churches are demanding that their organists shall be members of the Guild. The influence of this attitude upon the future of American church music cannot fail to be salutary. In this spontaneous recognition of its ideas by influential representatives of the public at large the guild has achieved its most signal success. Its leaders and its members have THE DIAPASON's heartiest felicitations.

But, "we require to know," (in the language of "Togo"), if such results as this have been achieved by the American Guild of Organists, what might not be achieved by an American Guild of Organ Builders.

BUNNLETS

Methods may be admired, but results are appreciated.

An old negro sat down beside a mess of possum and sweet potatoes and while waiting for them to cool, fell asleep. A mischievous young darkey saw his opportunity and, after eating the good things, scattered the bones and peelings around, rubbed some of the grease on the old negro's mouth and fingers and made good his escape. Upon waking, the old man looked at the wreckage, licked his lips, felt his stomach and said: "Well, if ah done et dat possum it cert'ny done me de leastest good of any possum ah evah et in mah life."

Did you ever feel that way after figuring up the net profit on a big "competition job."

A daring young workman named Patrick,
Thought he'd build a new action pneumatic,
When the wind was turned on,
Not a note would respond,
And now Patrick's fate's problematic.

Sometimes a church forgets who is to pay for the organ and sometimes the builder seems to lose sight of that fact.

If our remote ancestors could have foreseen the needs of pipe organ tuners, it is not unlikely they would have retained the caudal appendage.

PRINTER HAS HIS WAY

Mechanical perversity triumphed over editorial vigilance in the June issue of THE DIAPASON and made the types designate the beautiful organ in the Paulist Fathers' Church in Chicago as the new instrument in the Trenton, N. J., High School. The accompanying article made clear to the reader, as did the picture itself, which organ was shown. We take pleasure in presenting the Trenton organ in this issue.

Zeuch Appears at St. Paul.

William E. Zeuch gave a recital June 14, in the Church of St. John the Evangelist, at St. Paul.

Mr. Zeuch also conducted several organ examinations. His concert program follows:

- Prelude and Fugue on Bach....Liszt
- Adagio and Finale, Sixth Symphony.....Widor
- Seraph's Strain.....Wolstenholme
- Canon.....Schumann
- Berceuse.....Dickinson
- Marche Religieuse.....Saint-Saens
- Scherzo.....Vierne
- Lied des Chrysanthes.....Bonnet
- Finale.....Vierne

Kreiser Request Program.

Edward Kreiser gave the following request program at his one hundred and thirty-third recital in the Independence Boulevard Christian Church at Kansas City, Mo., June 11:

- Concert Prelude and Fugue...Faulkes
- "The Question," "The Answer".....Wolstenholme
- Prelude—Introduction to the Third act and Wedding Music ("Lohengrin").....Wagner
- Menuetto.....Bocherini
- "The Angelus".....Renaud
- Grand Fantasia on themes from "Tannhaeuser".....Wagner

Burned Amid Installation.

The \$1,500 organ of the Central Methodist Church of Newberry, S. C., was destroyed by fire May 30. The damage to the church property amounted to \$4,500. The loss on the organ will fall on the Moller Company of Hagerstown, Md., two of whose men were installing the instrument.

In Salina Masonic Temple.

M. P. Moller is setting up a \$4,000 organ in the Masonic Temple at Salina, Kan. It has twenty-four stops and 1,442 pipes. The great organ has eight stops and 488 pipes, the swell twelve stops and 852 pipes and the pedal organ four stops and 102 pipes. There are three adjustable combinations on each manual.

PREPARE FOR BIG MEETING

ORGANISTS MAKING PLANS TO BE AT OCEAN GROVE, N. J.

South or West to Have Convention of National Association After This Year—Free Recitals Are Condemned.

Nearly one hundred of the leading organists of New York met at dinner at the Cafe Parisian in June and discussed plans for the national association and for the national convention, which is to be held during the first ten days of August at Ocean Grove, N. J. Homer N. Bartlett, president of the national association, was toastmaster and president. In calling on the first speaker, Tali Esen Morgan, Mr. Bartlett spoke of the amount of work Mr. Morgan had done for the association, and all this without remuneration. Mr. Morgan gave a brief history of the movement and of its success all over the country. He emphasized the fact that his work for the association had nothing to do with Ocean Grove or its big organ, and that he would advocate holding the next convention either in the south or the west. He spoke briefly of the objects of the work and especially of working for town halls and concert organs where the people could hear the best music at reasonable prices.

Clarence Eddy was greeted with applause, and all listened with marked interest to his account of his recent tour over this country. He said that there never was such general interest in organ concerts and recitals as at present. In every place he had been the work of the National Association of Organists was spoken of with favor, and he was certain that the next convention at Ocean Grove would be the largest ever held. He spoke emphatically against free recitals, and this called forth prompt and enthusiastic approval from every organist present. The organ and the organist had been cheapened by the free recitals and they should be discontinued at once and for all time, Mr. Eddy said.

Mark Andrews complimented the excellent work that was being done by the American Guild of Organists, and took occasion to say that the work of the National Association of Organists in no way interfered with the guild, as this association took into its fold all organists, big and little, without examination, being a great fraternal body of men and women who were doing all they could for the uplift of music and the profession generally. He told how he had gone to Ocean Grove to stay only a day or two, but had been so surprised and delighted at the interest shown by the delegates, who were there from all parts of the country, that he had stayed the entire ten days.

Keller Plays Before Taft Speech.

An organ recital was given by Walter Keller June 3 in Orchestra Hall, Chicago, preceding President Taft's address, and Mr. Keller gave the following program:
Allegro, Op. 22.....Dudley Buck
Caprice.....Herbert J. Wrightson
Allegro quasi Marcia.....
.....Rosseter G. Cole
Humoresque.....A. Dvorak
Triumphal March, E flat..A. Hollins

WARDEN WRIGHT ON TRIP.

Addresses Western Chapter of A. G. O. in Chicago on Way West.

Frank Wright of New York, warden of the American Guild of Organists, was the guest of the Western Chapter Saturday afternoon, June 10, at the Aeolian rooms in the Fine Arts Building, Chicago. About twenty members of the chapter were present. Mr. Wright was on his way to the Pacific coast in the interests of the guild. He stopped at Denver, San Francisco, Los Angeles and other points, holding examinations and establishing chapters.

In his address before the Western Chapter Mr. Wright commented on the growth in numbers and in influence of the American guild. As evidence of the high standing of the organization and of its influence for good in raising the standard of church music he cited the fact that many important churches demand that the organist be a member of the guild as a prerequisite to his winning the position. Mr. Wright urged that the colleagues take the fellowship degree, so that their influence for good church music might be so much the stronger.

Mr. Wright was the guest of Arthur Dunham and William E. Zeuch at luncheon at the Cliffdwellers' Club before the chapter meeting.

MORE ORGANS IN SCHOOL.

Auburn (N. Y.) Graduating Class Adopted New Form of Gift.

Auburn, N. Y., June 5.—A pipe organ to cost \$5,000 may be a memorial of the present and future classes of Auburn High School in that institution. For a dozen years the graduating classes have given art glass windows for the assembly room. All available places for these have been filled, and the class of 1911 and subsequent classes find themselves confronted with the problem of devising some other form of memorial.

At a meeting of a committee from the four classes of the school it was pointed out that each will have about \$500 to contribute to a fund and that a pipe organ can be installed upon a payment of \$1,500, and the arrangement of terms for annual payments of \$500 by classes to come.

Mr. and Mrs. Eddy on Tour.

Clarence Eddy will be joined on his tour of the United States and Canada next season by Mrs. Eddy, contralto, and they are already making dates in many cities. Mr. Eddy's virtuosity as an organist is drawing large and enthusiastic audiences wherever he goes.

Appreciated by Lemare.

E. H. Lemare gave a recital May 18 on the new Moller organ in Trinity Lutheran Church at Hagerstown, Md., the Moller headquarters. Mr. Lemare expressed high appreciation of this instrument, a full specification of which was published in THE DIAPASON for May.

Nelson to Illinois Wesleyan.

Edgar A. Nelson of Chicago has been appointed a member of the faculty of the Illinois Wesleyan College of Music at Bloomington to succeed Frederick Morley, who recently resigned and who will make his home in Germany.

ACTIVITIES OF THE ORGANISTS

AVERAGE AUDIENCE 1,700.

Crowds at the Cathedral of St. John —Career of Miles Farrow.

At the series of recitals at the Cathedral of St. John the Divine in New York City, under the direction of the cathedral organist, Miles Farrow, the average attendance was 1,700. It is intended to resume these recitals in the autumn.

Mr. Farrow, who plays the great organ in the new cathedral, was appointed in 1909. He is an interesting personality and an organist of exceptional talents. Born in South Carolina in 1871, he came with his

ORGANIST WINS DEGREE.

W. C. Carl Made Musical Doctor by New York University.

William C. Carl, organist and director of the music in the Old First Presbyterian Church, New York, and director of the Guilman Organ School, received the honorary degree of Doctor of Music from the University of New York June 7 at the seventy-ninth annual commencement.

This is the seventh time in the history of the university that the degree has been given. First, in 1855, it went to Dr. Lowell Mason, and the last

CLUB HOLDS ITS ELECTION

American Organ Players Choose Dr. Ward for President Again.

Philadelphia, June 13.—A program of varied musical numbers and election of officers occupied the attention of the members of the American Organ Players' Club, whose twenty-first annual meeting was held last evening in Estey hall. The club's president, Dr. J. McE. Ward, read an essay on "Some Acoustical Results from Organ Pipes."

Dr. Ward was re-elected president; Henry S. Fry was chosen vice-president; Mrs. John Bunting, secretary; Elwood Beaver, treasurer, and Laura

Geo. Kilgen & Son

Pipe Organ Builders

3817-3829 Laclede Ave.
ST. LOUIS, MO.

Send for Catalogue if Interested

One of the best equipped organ factories in the U. S. Our organs can be found in nearly every State in the Union.

Tools and Dies for Organ-builders; Moulds and Mandrels for Pipemakers;

Metal Parts of all kinds for Organs, Pressboard Valves, Electromagns, Mechanical and Electrical Specialties

MANUFACTURED BY

JOSEPH POLLAK

215 Sydney St., Dorchester, Mass.

THE BENNETT Pipe Organ

Tubular and Electro-Pneumatic construction of the most effective and reliable type — Our

Art Organ Portfolio
For the Asking

The Bennett Organ Co.

Main Office and Works: 44th Street, Rock Island, Illinois.

Chicago Office: 209 State Street, Chicago, Illinois.



NEW ORGAN IN HIGH SCHOOL AUDITORIUM AT TRENTON, N. J.

parents to Baltimore and began his musical studies at an early age. When 14 he was playing the organ in a church, and at 18 was appointed organist at the Roman Catholic cathedral in Baltimore.

Four years later he resolved to train boy choirs, and accepted a position at Mount Calvary Episcopal Church, from which he went to St. Paul's, where he remained fifteen years, at the same time serving as organist in the Madison Avenue Synagogue. For nine years he trained the mixed choir at Christ's Episcopal Church, and the last four years of his residence in Baltimore he was head master of St. Paul's Choir School, the first of its kind in this country.

In 1901 Mr. Farrow received his degree as bachelor of music from the University of Pennsylvania after passing the required examinations and submitting a thesis containing a cantata for four solo voices and a chorus with full orchestra. He had been abroad several times, counting among his advisers Sir George Morton of St. Paul's, London; Dr. Mann of King's College, Cambridge, and Dr. Varley Roberts of Magdalen College, Oxford.

time it was given in 1883.

Two years ago the French government honored Dr. Carl with the decoration of Officer de l'Instruction Publique, and made him a member of the Academie Francaise.

June 24 Dr. Carl sailed for Europe, and will visit the Guilman family, who are to remain in the Villa Guilman until next January. The street in front of the villa (chemin de la Station) has been changed to the Rue Guilman.

Dr. Carl is writing Guilman's life, and will collect much valuable material this summer while abroad. He will return the latter part of September.

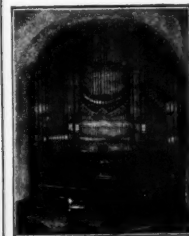
A. Wood, librarian. To complete the board of directors, the following were elected: Rollo F. Maitland, Eusefma C. Smith, Percy Chase Miller and Frederick Maxson.

Purchase at Elizabeth City, N. C. Christ Episcopal Church of Elizabeth City, N. C., has installed a new \$3,000 organ.



1200 MOLLER PIPE ORGANS NOW IN USE —

64 in Pittsburg; 69 in New York; 45 in Baltimore; 38 in Philadelphia; 33 in Cincinnati; 18 in Washington and 30 in Hagerstown, Md. For catalogues and particulars address M. P. Moller, Hagerstown, Md.



PIPE ORGANS of any required capacity or style built to order according to the most approved methods of construction.

Work of high quality at moderate prices. Also manufacturers of CHAPEL, SCHOOL and PARLOR REED ORGANS which we sell direct from factory at factory prices. Correspondence Solicited. HINNERS ORGAN CO. Pekin, Illinois.



Typewriters—Half Price—Free Trial—Easy Payments

Write today, stating make of machine you prefer, and get our wonderful special prices on absolutely perfect machines—good as the day they left the shops. Remember, these machines are guaranteed perfect—and we don't ask you to take our word for it, either. Our liberal offer includes a free trial in your own home—if the machine is not satisfactory in every way, send it back at our expense.

Why pay the manufacturer's full price when you can save 50 per cent by buying from us and pay, if you like, a few dollars a month? We buy large accumulated stocks of writing machines—that's the way of it. Write us today.

TYPEWRITER SALES COMPANY, Dept.

29 Dearborn Street, Chicago, Ill.

ACTIVITIES OF THE ORGANISTS

JENKINS BUSY AT WORK

St. Louis Organist Plays at a Number of Organ Dedications.

William M. Jenkins, organist of the Second Presbyterian church of St. Louis, gave the closing weekly organ recital, which has been a feature in this church for some time, in May. He will renew these recitals in the fall.

Mr. Jenkins recently gave the recital on the new Fegemaker organ in Trinity M. E. church, Lafayette, Ind. He was immediately engaged for the second recital, from which he has just returned, and which was a great success. Recent recitals by Mr. Jenkins included one at Guthrie, Okla., in the Methodist Episcopal church, and one at Pittsburg, Kas., in the Methodist Episcopal church. He has been engaged to give the opening recital on the organ soon to be installed in the Carondelet Presbyterian church of St. Louis, as well as in the Maplewood Congregational church of that city.

CHANGES AMONG ORGANISTS.

The Church of the Atonement, Seventeenth street near Fifth avenue, New York, has engaged as organist and choirmaster, Timothy H. Knight. He is thoroughly familiar with the choral services of the Episcopal church, having been a chorister as a boy in England. For several years he has had charge of the music at the Y. M. C. A. Sunday services at Association Hall, Brooklyn, and lately has been organist of the Reconciliation Church in this borough.

Ralph Mason Hix has been appointed organist of the First Methodist Church of Waterloo, Iowa. He will play the new Kimball organ.

GIVES REQUEST PROGRAM.

F. Arthur Henkel gave a request program at Christ Church, Nashville, Tenn., the afternoon of April 9. The program included:

- Prelude and Fugue, C minor....Bach
- Barcarolle.....Offenbach
- "Con Amore".....Dethier
- "On the Coast".....Buck
- Prelude to "Parsifal".....Wagner
- Marche Funebre et Chant Seraphique.....Guilmant

Director at Regina, Sask.

Regina, Sask., June 8.—The appointment is announced of Dr. J. E. Hudgson, fellow of the Royal College of Organists of Great Britain, to the position of director of music in Regina College. Dr. Hudgson is well known in Canada as the organist of the Sheffield choir during its recent tour.

Wins Post at Providence.

Louis P. Willemin has been appointed organist of the Cathedral of SS. Peter and Paul at Providence, R. I., to succeed Professor Alexander McCabe, who died recently. Mr. Willemin is a native of Providence.

Twenty Years at One Post.

Newark, N. J., June 10.—Musical Director and Organist J. Henry Huntington, Jr., of the Third Presbyterian Church, begins his twenty-second year as the chorister and organist at the church.

SALINA MAN TO ST. LOUIS.

Christ Cathedral Engages Arthur Davis, Who Wrote Scout Song.

Salina, Kan., June 10.—Arthur Davis, organist and choirmaster at Christ Cathedral in this city, has accepted a call to Christ Cathedral, St. Louis, in the same capacity, and will take his new position August 1. Davis is the author of the "Scout Patrol Song," which is becoming popular wherever the Boy Scout movement has been started.

Palmer Christian Recital.

Palmer Christian gave an organ recital to a few friends Thursday afternoon at St. Rose Catholic Church, at which Miss Marjorie Hobson of Clifton, soprano, assisted, says the Kankakee (Ill.) Gazette of June 8. Mr. Christian's work is familiar to the Kankakee public, but on this occasion he demonstrated that his studies abroad under such masters as Guilmant have been profitable, and that he is in a position to command attention as one of the country's leading artists on the pipe organ. His playing was masterful and brilliant. His program was as follows:

1. Prelude in B minor.....Bach
- Adagio (Sixt. Symphony)...Widor
2. Seventh Sonata (First movement).....Guilmant
- Berceuse.....Dickinson
- Toccata.....Meraux (1791)
- Eleventh Sonata (Agitato; Cantilene).....Rheinberger
3. Gavotte.....Martini (1706-1784)
- First Sonata (First movement).....Salome

Atlanta Recitals Resumed.

Music lovers of Atlanta, Ga., who have enjoyed the free organ recitals at the Auditorium rejoice that the recitals have been resumed. The recitals are under the auspices of the Atlanta Music Festival Association, with Dr. Percy Starnes as organist. The program for the first Sunday follows:

Gounod—Prelude and Danse des Bacchantes, from "Philemon et Baucis."

Flitner—"Trostende Stimmen." Starnes—Improvisation. Massenet—Scenes Pittoresques. Saint-Saens—Barcarolle, "A Night in Lisbon."

Moszkowski—Ballet music from Boabdil."

Dr. Starnes Receives Honor.

Dr. Percy Starnes, whose mastery of the great organ at the Atlanta Auditorium has given him rank with the foremost musicians of the country, has been notified that the Imperial Guild of Church Musicians, of London, has appointed him chairman of the board of examination for musical degrees for the United States and Canada. Following close upon this message came another conveying to Dr. Starnes the information that he had been elected president of the Former Students' Association of St. Stephen's College, of New York.

William E. Zeuch, the well known organist, is devoting a part of his time to the Aerolian Company, in its Chicago office.

Maryland A. G. O. Elects Officers.

Baltimore, June 2.—The Maryland chapter of the American Guild of Organists, which was organized in Baltimore, has elected the following officers: Dean, Harold Phillips, Peabody Conservatory and St. Mary's Episcopal Church; sub-dean, Dr. R. H. Peters, Emmanuel Episcopal Church; secretary, Frederick R. Huber, St. Patrick's Roman Catholic Church; treasurer, Howard R. Thatcher, Mount Vernon M. E. Church and Eutaw Place Temple; registrar, Clarence Bowerman, St. John's Episcopal Church, Waverly; librarian, John Pleasants, St. Michael and All Angels' Episcopal Church; executive committee, Charles F. Wilson, John Pleasants, R. H. Peters, Loraine Holloway, Charles Wilkin-

son, Edward Breckner, Howard Thatcher, D. Merrick Scott, Ferdinand Linhardt; auditors, Robert Paul and Frederick D. Weaver. Charles F. Wilson, organist and choirmaster of St. Paul's Episcopal Church, was appointed to represent the chapter at the annual dinner of the guild in New York in June.

Miss Pearson Makes Change.

Miss Anne Pearson has resigned the position of organist of the Woodlawn Methodist church, in Chicago, and accepted a similar position in the Lexington Avenue Baptist church.

Woman Wins Yale Prize.

Miss Pauline Vorhees, organist of the United Church of New Haven, Conn., won the \$50 prize offered by the Yale music school for proficiency in organ playing, at the competition in Woolsey Hall, May 11. Last year Miss Vorhees won a prize of \$250 for competitive organ playing.

DIRECTORY OF ORGAN BUILDERS

| | |
|---|--|
| AEOLIAN COMPANY, New York. | HENRY REINISCH, Grand Rapids, Mich. |
| AUSTIN ORGAN COMPANY, Hartford, Conn. | SCHANTZ & SONS, Orrville, Ohio. |
| CARL BARCKHOFF COMPANY (Inc.), Pomeroy, Ohio. | SEYBOLD REED PIPE ORGAN COMPANY, Elgin, Ill. |
| JAMES COLE & CO., Melrose, Mass. | ERNEST M. SKINNER COMPANY, Boston, Mass. |
| BARNES & BUHL ORGAN COMPANY, Utica, N. Y. | STAHL'S ORGAN REPAIR WORKS, Erie, Pa. |
| BATES & CULLEY, Philadelphia. | STEERE & SON, Springfield, Mass. |
| BENNETT ORGAN COMPANY, Rock Island, Ill. | ADAM STEIN, Baltimore, Md. |
| BURLINGTON PIPE ORGAN COMPANY, Burlington, Iowa. | STEVENS ORGAN COMPANY, Marietta, Ohio. |
| JOHN BROWN, Wilmington, Del. | TELLERS ORGAN COMPANY, Erie, Pa. |
| CASAVANT BROTHERS, St. Hyacinthe, Que. | C. M. TOPLIFF, Rochester, N. Y. |
| COBURN ORGAN COMPANY, Chicago. | VOITELER-HETTCHE CO., Cleveland, Ohio. |
| ESTEY ORGAN COMPANY, Brattleboro, Vt. | VOGELPOHL & SPAETH, New Ulm, Minn. |
| A. B. FELGEMAKER (Erie Organ Company), Erie, Pa. | PHILIPP WIRSCHING, Salem, Ohio. |
| H. HALL & CO., New Haven, Conn. | WICKS ORGAN COMPANY, Highland, Ill. |
| HANN - WANGERIN - WEICKHARDT COMPANY, Milwaukee, Wis. | WURLITZER COMPANY, North Tonawanda, N. Y. |
| C. S. HASKELL, Philadelphia. | ORGAN PIPES AND SUPPLIES. |
| HILGREEN, LANE & CO., Alliance, Ohio. | GEORGE W. BADGER, Merrick, L. I. |
| HINNERS ORGAN COMPANY, Pekin, Ill. | GOTTFRIED & CO., Erie, Pa. |
| HOOK - HASTINGS COMPANY, Kendal Green, Mass. | GUTFLEISCH & SCHOPP, Alliance, Ohio. |
| R. HOPE-JONES, North Tonawanda, N. Y. | EDWIN B. HEDGES, Westfield, Mass. |
| EMMONS HOWARD, Westfield, Mass. | SAMUEL PIERCE ORGAN PIPE COMPANY, Reading, Mass. |
| HUTCHINGS ORGAN COMPANY, Boston and Waltham, Mass. | JOSEPH POLLAK, Dorchester, Mass. |
| GEORGE KILGEN & SON, St. Louis. | MOTORS. |
| W. W. KIMBALL COMPANY, Chicago. | CHICAGO WATER MOTOR AND FAN COMPANY, Chicago. |
| MASON & HAMLIN, Boston. | KINETIC ENGINEERING COMPANY, Philadelphia. |
| REUBEN MIDMER & SON, Brooklyn, N. Y. | ORGAN POWER COMPANY, Hartford, Conn. |
| M. P. MOLLER, Hagerstown, Md. | ROSS VALVE COMPANY, Troy, N. Y. |
| L. D. MORRIS, Chicago. | ORGAN ARCHITECTS. |
| J. H. & C. S. ODELL & CO., New York. | W. H. DONLEY, 1625 Park Avenue, Indianapolis, Ind. |
| HENRY PILCHER'S SONS, Louisville, Ky. | JOHN Q. EVERSON, Pittsburg, Pa. |
| CONRAD PRESCHLEY, 8501 Clark Avenue, Cleveland, Ohio. | |

A Contract for a Forty-Stop Residence Organ

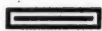
to be supplemented with an

AUTOMATIC PLAYER

is a part of the work booked by

Hillgreen, Lane & Company

for delivery this summer.



Hillgreen, Lane & Company, Builders
of Organs for Churches, Halls and
Residences. Correspondence Solicited



Factories: Alliance, Ohio

WE ARE PARTICULARLY well fitted out in our wood shop, and are prepared to build nearly anything the builder or jobber may require. ¶ We make wind chests of the regular slide pattern or pneumatic chests after specification, to be submitted by the builder. ¶ Action parts, couplers, pedal key boards (both styles), adjustable organ seats, and wood pipes of all varieties. ¶ Our metal pipes need no introduction, having been on the market for nearly three quarters of a century.

*We would be pleased to quote on
Decorated Front Pipes*

SAMUEL PIERCE ORGAN PIPE CO.
READING, MASS.

H. HALL & CO.

NEW HAVEN, CONN.

Builders of

Electric and Tubular Pneumatic

Pipe Organs

for Church, Hall or Residence

We solicit your inquiries and investigations, confident in the knowledge that our instruments combine all useful features of modern voicing and construction.

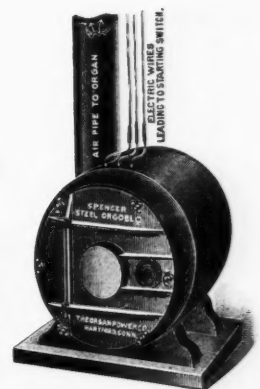
Skillful Workmanship, Perfect Mechanism
and High - Class Finish.

BOOKLET ON REQUEST

The Steel "Orgoblo"

is in a class by itself in that it is the only metal-constructed, highly - efficient, silent, turbine organ blower on the market. Made by a

concern of over seventeen years' experience in the organ-blowing specialty. Over 2,000 sold in the past five years, operating instruments from the smallest reed organs to the largest, high-pressure pipe organs in the world.



The Organ Power Company
HARTFORD, CONN.

BUILT AT NEW ULM, MINN.

Organ in Truman, Minn., Church Work of Vogelpohl & Spaeth. Professor T. E. Berg, of St. Paul, gave the dedicatory concert on the organ in St. Paul's Lutheran church at Truman, Minn., May 28. The organ was built by the Minnesota Pipe Organ Works, Vogelpohl & Spaeth, proprietors, at New Ulm, Minn.

Alexander McCabe Dead.

Alexander McCabe, for the last five years organist of the Cathedral of St. Peter and St. Paul, Baltimore, Md., died at his home April 23, at the age of 51 years. Mr. McCabe was known as a composer for organ and also for band. He had traveled all over the country as concert master.

Gives Organ to Church.

Bloomfield, N. J., June 8.—To the memory of his wife, David G. Garbrant has presented to the First Baptist Church an organ to cost \$5,000. It will be built in the proposed new church, work on which will be started in a few days.

Harry Sykes Marries.

Harry Sykes, organist of Princeton Presbyterian Church, Philadelphia, just chosen organist and choirmaster of Trinity Lutheran Church, Norristown, Pa., married Miss Elizabeth Oberholtzer of Philadelphia June 20.

Built by Midmer & Son.

An organ has been installed in St. Mary's Episcopal Church at Red Bank, N. J., by Reuben Midmer & Son of Brooklyn. The money for the organ was left to the church by Mrs. Walter Hoff.

The
Wirsching
ORGAN

Individuality
— and —
Excellence

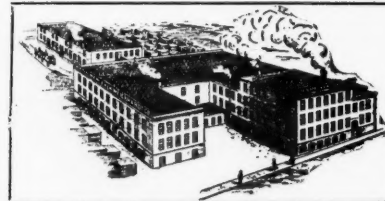
Merits and invites investigation

Specifications, Estimates and Literature sent on request

The
Wirsching Organ
Company
SALEM, OHIO

The "Weickhardt" Organ

A CROWNING ACHIEVEMENT OF THE MODERN ART OF ORGAN BUILDING



The Home of the "Weickhardt" Organ

Special Features:

- The "Weickhardt" Universal Chests. (Patented Aug. 20, 1907.)
- The "Weickhardt" Tubular Pneumatic Action.
- The "Weickhardt" Key, Stop and Coupler Action.
- The "Weickhardt" Coupler System.
- The "Weickhardt" Adjustable Combination Action.
- The "Weickhardt" Tone Production.

Upon request we will forward comprehensive literature, fully describing the grandeur and artistic qualities of the

"WEICKHARDT" PIPE ORGAN

For Further Particulars Address

Hann-Wangerin-Weickhardt Co.
112-124 Burrell St., Milwaukee, Wis.

AUSTIN ORGANS

The history we have heard about many pipe organs is "endless trouble and disappointment."

The invariable story we read about our own organs is "*Perfectly satisfactory, tonally beautiful and mechanically reliable.*"

Between these two extremes there is a wide gulf.

You can make no mistake if you buy an *Austin*. Most everybody knows the Austin. If you do not, full information will be gladly and promptly sent you on request

We can give you everything any other builder can give, and also the **UNIVERSAL AIR CHEST** which none other can give.

AUSTIN ORGAN COMPANY

165 WOODLAND STREET,

HARTFORD, CONN.