

# THE DIAPASON

DEVOTED TO THE ORGAN

Second Year

CHICAGO, MARCH 1, 1911

Number Four

## LATEST WORK BY KILGENS

### TAKE PRIDE IN GREAT FALLS, MONT., PRESBYTERIAN ORGAN

Edwin Vaile McIntyre Gives Opening Recital—Instrument Costing \$3,000 Placed in Grand Central Theater, St. Louis.

Great Falls, Mont., has a new Kilgen organ, placed in the First Presbyterian church, in which the St. Louis firm takes considerable pride. It was dedicated Jan. 20 by Edwin Vaile McIntyre of St. Louis. The specifications follow:

#### GREAT ORGAN.

1. 8 ft. Open Diapason—Metal 61 pipes.
2. 8 ft. Gamba—Metal 61 pipes.
3. 8 ft. Dulciana—Metal 61 pipes.
4. 8 ft. Melodia—Wood 61 pipes.
5. 4 ft. Flute d'Amour—Metal 61 pipes.

#### SWELL ORGAN.

6. 8 ft. Violin Diapason—Metal 61 pipes.
7. 8 ft. Salicional—Metal 61 pipes.
8. 8 ft. Aeoline—Metal 61 pipes.
9. 8 ft. Vox Celestes—Metal 49 pipes.
10. 8 ft. Stopped Diapason—Wood 61 pipes.
11. 4 ft. Flute Harmonique—Metal 61 pipes.
12. 8 ft. Oboe-Bassoon—Metal 61 pipes.
13. Tremolo.

#### PEDAL ORGAN.

14. 16 ft. Bourdon—Wood 42 pipes.
15. 8 ft. Bass Flute—Wood 30 pipes.

#### PNEUMATIC COUPLERS.

(Operated by Tilting Tablets Over the Swell Keys.)

16. Swell to Great, Unison 8'.
17. Swell to Great, Super Octave 4'.
18. Swell to Great, Sub-Octave 16'.
19. Swell to Pedal.
20. Great to Pedal.

#### MECHANICAL ACCESSORIES.

21. Wind Indicator.
  22. Crescendo Pedal Indicator.
  23. Blowing Lever for Hand Blowing.
- #### PEDAL MOVEMENTS.
24. Forte Combination, Great Organ (double acting adjustable).
  25. Piano Combination, Great Organ (double acting adjustable).
  26. Forte Combination, Swell Organ (double acting adjustable).
  27. Piano Combination, Swell Organ (double acting adjustable).
  28. Reversible Pedal to operate Great to Pedal Coupler.
  29. Balanced Swell Pedal.
  30. Grand Crescendo Pedal.

An orgbello supplies the wind pressure for this instrument.

Kilgen & Son also have installed an organ costing \$3,500 in the Grand Central theater at St. Louis.

## VETERAN ORGANIST IS DEAD

John A. Norris, Well Known as Musician, Passes Away in Chicago.

John A. Norris, for twenty-five years organist of Christ Reformed Episcopal church, died at Mercy hospital in Chicago, Feb. 3, from blood poisoning. At his bedside at the time of his death were his wife and niece, Mrs. Franke, wife of the manager of Jan Kubelik, the violinist.

Mr. Norris was born in New Hampshire sixty-four years ago. He gained his recognition as a musician of more than ordinary talent while organist of a church in New York. Mr. Norris was vice president of the Smith, Barnes & Strober Piano company.

## HINNERS BUILDING A SCORE

Busy Month at Pekin Factory to Fill Large Number of Contracts.

Arthur Hinnners returned early in the month from a business trip to Hamilton, Ohio, and Des Moines, Iowa. The Hinnners company were awarded the contract for a \$5,000 cathedral pipe organ for the beautiful St. Stephen's Catholic church at Hamilton and for a \$3,000 organ for the new Trinity Methodist church of Des Moines. The company shipped a large organ for a new church at Harrisburg, Pa., and has contracts for about twenty large organs that will keep the plant busy for many months. Changes are being made in the building to increase the capacity of the plant.

## PRAISES ORGANS IN WEST

Clarence Eddy Expresses Opinion on His Visit to Oklahoma.

Clarence Eddy gave recitals late in January at Oklahoma City and Kansas City. That organs in the southwest are of equal standard with those of the north and east is the statement of Mr. Eddy. While the latest organs will be found in the east, those in the southwestern part of the country are not inferior in quality and tone, he said at Oklahoma City. The reason for this as given by Mr. Eddy is that all the organs in this country are practically new and are expensive enough so that the best are secured.

## TERRE HAUTE CONTRACT LET

Bennett Company Will Install Instrument for Methodists.

The contract for installing a \$4,500 organ in the First Methodist church of Terre Haute, Ind., was let to the Bennett Company of Rock Island, Ill. The work of putting the new instrument in place is expected to be finished on or before the first of June.

The organ will have twenty-one stops, eight couplers and eleven systems of combinations. It will receive its power from an electric blowing plant which will be built in the basement of the church. The organ will be an important factor in special concert work as well as the regular church services.

## PIPE ORGAN FOR COLLEGE

Fremont Institution Buys Three Manual From the Estey Company.

President Clemmons of Fremont College at Fremont, Neb., is making arrangements to go on with the work of building the science hall. The foundation is completed, and as soon as certain contracts are closed, the work will proceed. He is showing a blue print of the auditorium with chairs on the floor for one thousand people. A three manual pipe organ will be built into the west end of the auditorium, which will be by far the largest organ in the city. It will be made by the Estey Organ company of Brattleboro, Vt. After the installing of this instrument the organ department will be one of the important features of the musical part of the college.

## GUTHRIE ORGAN READY SOON

Kimball \$20,000 Instrument to Be in Masonic Temple by May 1.

A \$20,000 Kimball pipe organ is the main feature of the improvements to be made at the Masonic Temple of Guthrie, Okla., between now and the first of May. The old organ is being torn down and will be installed in the Masonic home at Darlington.

The spring reunion of the Oklahoma consistory meets in Guthrie the first week in May, and the grand chapter of the Eastern Star the second week, and it is hoped not only to have the new organ installed by that time, but to have other improvements made.

## CONTRACT FOR THE CAPITAL

Ingram Memorial Congregational Church Orders at Erie, Pa.

Ingram Memorial Congregational Church, Washington, D. C., has awarded the contract for the new organ to the A. B. Felgemaker Company of Erie, Pa. This church is the first of the Washington congregations to erect a new structure that will conform in beauty and convenience with the modern work of rebuilding that is going on all over the national capital. Other congregations are making plans for similar modern structures. Ingram Memorial at present is one of the finest church buildings in the capital.

## AWARD TO ESTEY COMPANY

Will Install Organ in Methodist Church at McKinney, Texas.

The young men's Pipe Organ club of the First Methodist church of McKinney, Texas, has closed a contract with the Estey Organ Company of Brattleboro, Vermont, for a pipe organ for the church, and work will be begun immediately on its construction. The instrument will cost when complete approximately \$4,000. It will be installed some time in the spring.

In selecting the organ the committee, composed of Marvin Reinhardt, Edward S. Brown and Gibson Caldwell, inspected a number of organs at Dallas and Fort Worth, and also wrote to various churches over the state for suggestions as to what make of instrument to buy. The specifications furnished by several organ manufacturers were copied, but in a way by which the identity of the builders was concealed, and were submitted to organ experts for comparison. The Estey organ won.

## MINNESOTA ORGANISTS MEET.

Combining business and pleasure, the Minnesota Chapter of the American Guild of Organists met at St. Mark's parish house in Minneapolis at 6:30 p. m. Feb. 15, for supper and a business meeting and to hear a paper on "Some Neglected Church Composers," later to attend in a body the third chamber music concert of the Czerwonky quartet at the Handicraft guild. The new St. Mark's Church was inspected. Minnesota organists generally are members of the chapter, most of whose officers are residents of the twin cities.

## LARGE ORGAN FOR CHICAGO

HOOK-HASTINGS COMPANY HAS CONTRACT FOR FOUR-MANUAL

Eighth Church of Christ, Scientist, to Be the Possessor of Instrument, Full Specifications of Which Are Presented.

An award of deep interest to builders and to organists in Chicago was made in February when the Hook-Hastings company carried off the contract for an organ in the Eighth Church of Christ, Scientist. Like many Christian Science churches, the Eighth will have a magnificent instrument and will lay stress on its music.

Specifications prepared by the Hook-Hastings representatives and accepted by the church committee show a four-manual organ of forty-eight speaking stops, with 3,074 pipes and a set of chimes. There is to be a total of ninety-three draw stops.

Following is the scheme of stops, as received by The Diapason from the builders:

#### GREAT ORGAN. (Twelve Stops, 732 Pipes.)

- Feet.
1. 16 Diapason.
  2. 8 Diapason No. 1.
  3. 8 Diapason No. 2.
  4. 8 Hohl Flute.
  5. 8 Viola.
  6. 8 Gemshorn.
  7. 8 Gamba.
  8. 4 Octave.
  9. 4 Flute Harmonique (French).
  10. Twelfth.
  11. 2 Fifteenth.
  12. 8 Trumpet.

#### SWELL ORGAN. (Fourteen Stops, 1,168 Pipes.)

- Feet.
13. 16 Bourdon (divided).
  14. 8 Diapason.
  15. 8 Stopped Diapason.
  16. 8 Virole d'Orchestre.
  18. 8 Aeoline.
  19. 8 Voix Celeste.
  20. 8 Quintadena.
  21. 4 Flute Traverso.
  22. 4 Violina.
  23. 3 Rank, Dolce Cornet.
  24. 2 Flautina.
  25. 8 Oboe.
  26. 8 Cornopean.

#### CHOIR ORGAN. (Eight Stops, 584 Pipes.)

- Feet.
27. 8 English Diapason.
  28. 8 Virole d'Amour.
  29. 8 Dulciana.
  30. 8 Melodia.
  31. 4 Fugara.
  32. 4 Chimney Flute.
  33. 2 Piccolo.
  34. 8 Clarinet.

#### ECHO ORGAN. (Six Stops, 366 Pipes.)

- Played from Swell Keyboard.
- Feet.
35. 8 Dolce.
  36. 8 Viola.
  37. 8 Lieblich Flute.
  38. 8 Unda Maris.
  39. 4 Wald Flute.
  40. 8 Vox Humana (Special Swell Box).

CATHEDRAL CHIMES.  
41. A complete set of Tubular Bells of twenty notes from A flat operated by compressed air and played with the echo organ from the swell manual.

#### PEDAL ORGAN. (Seven Stops, 224 Pipes.)

- Feet.
42. 32 Sub-Bourdon.
  43. 16 Diapason.
  44. 16 Violone.

- 45. 16 Bourdon.
- 46. 8 Flute.
- 47. 8 Violoncello.
- 48. 16 Trombone.

COUPLERS.

- Feet.
- 49. 4 Great to Great.
  - 50. 16 Swell to Great.
  - 51. 8 Swell to Great.
  - 52. 4 Swell to Great.
  - 53. 16 Swell to Swell.
  - 54. 4 Swell to Swell.
  - 55. 16 Choir to Great.
  - 56. 8 Choir to Great.
  - 57. 4 Choir to Great.
  - 58. 8 Swell to Choir.
  - 59. 8 Echo on, Swell off.
  - 60. 8 Great to Pedal.
  - 61. 8 Swell (Echo) to Pedal.
  - 62. 8 Choir to Pedal.
  - 63. All Couplers.
  - 64. Release Compound Couplers.

COMBINATION PISTONS (Adjustable).  
Adjustor Pistons.

- 65-67. Great and Pedal Organs with release.
- 68-70. Swell and Pedal Organs with release.
- 71-72. Choir and Pedal Organs with release.
- 73-74. Echo and Pedal Organs with release.
- 75. Great Register Cut-out.
- 76. Swell Register Cut-out.
- 77. Choir Register Cut-out.
- 78. Echo Register Cut-out.
- 79. General Release.

ACCESSORIES.

- 80. Echo Tremolo.
- 81. Swell Tremolo.
- 82. Choir Tremolo.
- 83. Crescendo Indicator.
- 84. Motor Control.
- 85. Wind Indicator.

PEDAL MOVEMENTS.

- Crescendo and Full Organ.
- Reversible Pedal to operate Great to Pedal Coupler.
- Reversible Pedal to operate Swell to Pedal Coupler.
- Balanced Swell Pedal for Swell.
- Balanced Swell Pedal for Choir.
- Balanced Swell Pedal for Echo.

An electric blower is to operate the bellows. There are fifteen adjustable combination pistons. This will be the largest Hook-Hastings organ in the city, and the most modern from the old New England firm.

FIRE DOES NOT STOP WORK

Felgemaker Company Completing Contracts Nearly on Time.

The fire in the plant of the A. B. Felgemaker Organ Company at Erie, Pa., was not as disastrous as early reports indicated. The damage was confined to the frame buildings in the rear, part of which were not in use at the time of the fire. A short time ago a large brick building was added to the plant, and some of the men were moved into it, leaving a rear building out of use. The front buildings were not damaged, and every man is at work as formerly. Some machinery was damaged in the rear building, but has been replaced. The entire plant is run by electricity, so that rearrangement is being made easily and quickly.

Outside of a little delay in replacing organ parts that were damaged there will be no difficulty in completing every contract on the list and very nearly on time. The old frame buildings at the rear are being removed and will be replaced with a modern structure. When this is completed the factory will be one of the largest of its kind in this country.

In spite of the fact that incorrect reports were spread concerning the extent of the fire, the company has closed several contracts since the day it occurred.

THREE-MANUAL IN OKLAHOMA.

O. Marshall, the active western representative of the Austin company, has placed a fine Austin organ in the Presbyterian Church at Oklahoma City. It has three manuals, with preparations for an automatic player and echo.

NEW WORKS; BIG AUDIENCES

LARGEST GATHERINGS HELD  
IN SOUTH ARE TO HEAR ORGAN

Atlanta City Organist, Dr. Percy J. Starnes, Draws as Many as 4,000 People on Sunday Afternoons—  
Novelties on Programs.

Dr. Percy J. Starnes, the Atlanta city organist, is introducing in his Thursday night weekly concerts many composers whose works are not familiar to American audiences, but who have long been favorites with the first-class orchestras of Europe. He has succeeded in making his programs popular, and the fact that he has won the admiration of both the general public and the trained music lovers is a high compliment not only to his ability as an organist but to his judgment.

One program this month follows:  
Hartman—Overture to "The Vikings."

Massenet, "Le Sommeil de Cendrillon."

Tschaikowsky—Symphonie Pathetique (First movement).

Starnes—Improvisation.  
Thome—"Simple Avenu."

Tombelle—"Marche Nuptiale."

More people are attending the Sunday afternoon organ recitals regularly at the Atlanta auditorium armory than gather regularly under any other roof in the whole southern states for any other musical entertainment or lecture or religious service. Dr. Starnes and the Atlanta Music Festival association are giving the city a brilliant series. The attendance often runs above 4,000.

FAMOUS ORGAN IS RENEWED

Instrument Standing in London Temple  
Two Centuries Old.

The work of renovating and repairing the London Temple organ, which has been going on for several months, is completed and the famous instrument has been reopened. The Temple organ was built in 1682-84 by Bernard Smith, perhaps the most celebrated organ builder of his day, and was bought in 1688 by the Societies of the Middle and Inner Temple for £1,000, which in those days was a large sum. It is said that Lord Chief Justice Jeffreys witnessed the trial of Smith's organ against that of his rival, Renuus Harris, and gave the decision in favor of Smith.

What Stradivarius was to the violin Smith was to the organ, and the Temple organ was the largest and most famous of all his instruments, the pipes and stops being wonderfully soft, sweet and brilliant in tone. Owing to the age and wornout character of some of the mechanical parts the instrument was taken down and reconstructed, and while several new stops and other improvements have been added, all the beautiful old pipes have been carefully retained and preserved.

PLAYS AT MAC VEAGH RESIDENCE.

Frank Taft, art director of the Aeolian company's pipe organ department in New York, gave a recital on a magnificent organ just installed at the new Washington home of Franklin MacVeagh, secretary of the treasury. Mr. Taft played on the occasion of the opening of the home, which is one of the largest at the nation's capital.

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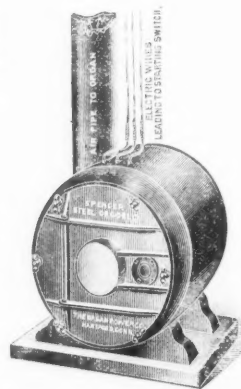
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BOOKLET ON REQUEST

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HARTFORD, CONN.

**LARGE ORGAN AT ST. LOUIS**

**ESTEY BUILDS THREE-MANUAL FOR CHRISTIAN SCIENTISTS**

**Fourth Church Has New Instrument in Its Edifice With the Haskell Registers and Excellent Tonal Possibilities.**

A three-manual Estey pipe organ built for the Fourth Church of Christ, Scientist, at St. Louis, has been completed and placed in position in the beautiful new church at Page and Montclair avenues. Skilled mechanics have been at work for several weeks in the erection of this organ, which required the full

the Estey Organ company of Brattleboro, Vt., with the co-operation of the Estey company, their general representatives in St. Louis.

**MUSIC FOR THE CORONATION**

**Impressive Service Being Prepared by Westminster Organist.**

London, Feb. 4.—A draft of the proposed form of musical service to be used at the coronation of King George and Queen Mary in June has been prepared by Sir Frederick Bridge, organist of Westminster Abbey, and submitted for his majesty's approval. It promises to be a beautiful and impressive service, and probably will include several original compositions.

Sir Frederick was the author of the anthem "Kings Shall See and Princes

**PLAYS IN HOMES OF WEALTH**

**William C. Carl Heard on Several Large Instruments in East.**

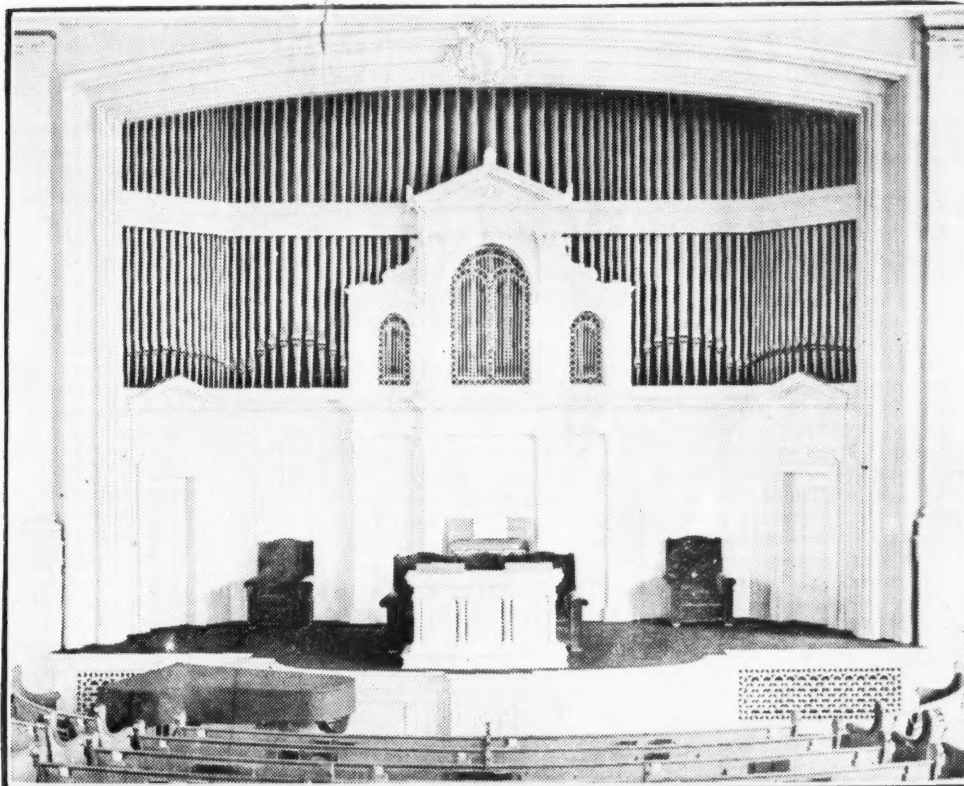
William C. Carl has been filling a large number of important dates during the last month. Included in the list was a musical at Mrs. William K. Vanderbilt's in the great banquet room of her Fifth avenue residence. Another was at Mrs. Edward Beale MacLean's home in Washington, D. C., on the Odell organ in the famous Walsh music room. The new Estey organ was played by Mr. Carl in the grand ball room of the Waldorf-Astoria hotel, New York, at one of the Bagby musicales, attended by many distinguished persons. Mr. Carl received an ovation, and his playing was enthusiastically received. The organ is a fine specimen of the work of

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**BEAUTIFUL NEW ESTEY ORGAN IN ST. LOUIS CHURCH**

Courtesy of the St. Louis Times.

space of three freight cars in transportation, its weight being 40,000 pounds.

The pneumatic system is used throughout the organ in both stop and key action. The Haskell patented register action is used. The case design was made to conform to the interior of the auditorium, the woodwork being finished in white enamel and the front pipes in old gold, producing a harmonious effect.

The old idea of filling in with mixtures is practically abandoned in this organ, so that there is a perfect blending of each combination of pipes, up to the full organ, without the least suggestion of harshness.

Including the various registers, couplers, pedal movements, etc., the organ contains fifty-seven stops. The diapasons of sixteen and eight feet in the manuals and pedal make a splendid foundation of tone for the support of the string and reed stops by which they are supplemented.

The contract for this organ was obtained by J. W. Gratian, representing

Also Shall Worship," entitled the "Homage Anthem," and sung at the coronation of King Edward, and it is understood that he is preparing a new work for the festivities in honor of King George. The plan is to include also the words of other living English composers.

The music will be performed by the Westminster Abbey choir, assisted by 400 voices from the choirs of St Paul's cathedral, the chapels royal of St. James and Savoy, and several cathedrals outside of London. There will be an orchestra of eighty.

**HOOK-HASTINGS KANSAS WORK.**

Wichita, Kan., Feb. 10.—A new organ has been installed in St. Paul's church. It contains twenty-one speaking stops and is said to be the largest in the city. The instrument cost about \$6,000 and was made by the Hook-Hastings company of Boston, Mass. Mr. Hope, a representative of the Hook-Hastings company, is superintending the work of installing the organ.

the Estey company and brought forth the following testimonial from Mr. Carl:

"Estey Organ Company, Brattleboro, Vt. Gentlemen:—After playing today at the Bagby musical upon the organ recently installed by you in the grand ball room at the Waldorf-Astoria I cannot refrain from writing to tell you of my pleasure in using it.

"The instrument has been beautifully voiced, the touch is instantaneous, and it responds admirably to the will of the performer. It is capable of producing many varied and beautiful effects and will without doubt be a valuable acquisition as frequently used at the many important functions held in this famous hotel.

"Please accept my sincere congratulations on the success of the organ. Very sincerely, WILLIAM C. CARL."

**RAISING FUND FOR PURCHASE.**

St. Joseph's Roman Catholic Church at Ogden, Utah, is raising money for a new organ.

**GEO. KILGEN & SON**

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**SMITH COLLEGE IS PLEASED**

**Cornelia Gould Memorial Organ Proves Success, It Is Announced.**

The Cornelia Gould memorial organ at Smith College, Northampton, Mass., has been under test for a semester and has proved a complete success. The organ, which is in the new auditorium of the college, is the gift of the class of 1900. It contains seventy-one speaking stops, with little duplication or "borrowing," and develops an exceptionally good body of tone, with a rich variety of effects in every department.

There are four manuals and the pedal organ, and nearly all the 3,627 pipes are enclosed in crescendo boxes. There are abundant pistons, pedals and other mechanical appliances for controlling the various possibilities of the organ.

The stop-keys are disposed, for every manual, in the order of loudness. They are of various colors—brown for diapasons, blue for flutes, orange for string-stops, and red for the reeds. The couplers are black, with lettering in white.

This organ was constructed by the Austin company of Hartford. It has a universal windchest, with wind pressures of five and ten inches, a fifteen-horsepower motor and an orgoblo. The action is electro-pneumatic and the console movable.

The organ was built under the direction of Professor H. D. Sleeper, head of the department of music at Smith College. It has been heard in public recitals by Professor Sleeper and by W. T. Moog, organist of the college, and has proved admirably adapted to the new auditorium.

**PILCHERS WIN CONTRACT.**

The contract for the new organ at the Third Presbyterian church of New Albany, Ind., has been let to Pilcher Brothers of Louisville, and it is expected to be ready for use by Easter.



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A Monthly Journal devoted to the Organ

S. E. GRUENSTEIN, PUBLISHER

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NOTICE TO READERS OF THE DIAPASON

All old subscribers to this paper who have not paid their subscriptions for the year in advance, and any who have been receiving the paper and are desirous of continuing as readers, will confer a favor on the publisher by remitting the subscription price promptly to this office. Under the postal regulations, which are strict on this point, papers are not permitted to be sent unless payment has been made in advance, and no issue henceforth will be mailed to those not on our lists as regular subscribers.

AN ERA OF HIGH-CLASS WORK

We hear too often that the organ of the present day is not as good as that of the past. There are men galore who dwell at any and all times on the virtues of the old-time instrument and the weaknesses of those made in the present generation.

No doubt there is some truth in what they say. The old organs of the honest and conscientious builders were excellent, and their tone never has been excelled. That their actions and the difficulties to the player which they offered would not be tolerated now is beyond contradiction, however. It is true, too, that many organs of this day are "commercial," and shorter and uglier adjectives might be used. Yet this is not by any means the rule.

The actual situation is well reflected, we believe, in reports that reach the office of The Diapason from such great concert organists as Clarence Eddy and William C. Carl. These men, among many others, are going from place to place to try out the new organs, and they would be quick to detect any tendency toward retrogression. But they write a different story.

Mr. Eddy is enthusiastic over the organs he has found in the southwest and the far west in his recent extensive travels. Mr. Carl speaks in terms of high approbation of the newest house and church instruments in the cities of the east. These men know the old organs and the new equally well. Their judgment cannot be questioned.

The tendency, we believe, is not to the cheap except in a minority of factories. The faults in new methods which were inevitable in anything new and revolutionary are being eliminated, and the importance of the best artistic tone qualities of any age are recognized, and it is not extravagant to say that the greatest era in the history of organ building has been entered.

IDEAS FOR NUPTIAL MUSIC

[From the Boston Transcript.]

It is odd how musical taste deserts the wedding. People whose discrimination is fairly intelligent seem temporarily deprived of it during the period just preceding the ceremony, and they will tolerate anything from the two old dray-horse wedding marches to hymns without the slightest application to the case. While this is a theme requiring

exhaustive study, long hours of research in the Allen Brown collection at the public library, minute scholarship and a taste ranging from bold jubilation to the most polished innuendo, let a few hasty suggestions be thrown out until that study can be made.

The ceremony should, of course, open with Strauss' "Sinfonia Domestica," with augmented orchestra, and the free use of dissonance. This prepares for the worst. Follow with a singing of the "Dies Irae" for full orchestra, organ and chorus. Lighter pieces follow—"Come, fill the cup," by Liza Lehmann, the "Anvil Chorus" for women's voices only, and "Break, Break, Break," arranged as a part song for all the guests, in veiled allusion to expenses incurred in bearing gifts.

To the martial strains of Schubert's "Military March" enter the bridal pair. During the ceremony soloists discourse Mendelssohn's duet for Burns' "O wert thou in the cauld, cauld blast," Rubinstein's trio, "An Angel from Heaven," in deference to the bride, and, for barytone solo, admonishing the bridegroom, "Ich grolle nicht," by Schumann. To the Bacchanale from "Tannhäuser" and the music of the second act from "Tristan," the wedded pair depart.

PLEA FOR MORE RECITALS

A sensible and interesting plea for more musical entertainments in churches was made by Rabbi Lipkind of Temple Sinai at Milwaukee in his weekly sermon recently. Speaking on "The Dissemination of Culture" he said:

"Why should sectarian bias prevent our churches from opening their doors more systematically for purposes of general edification? Think what a power for good the church could become if it ministered to the popular musical taste—if on every week night or as often as practicable its doors were thrown open for an hour's organ or song recital, so that music lovers could become acquainted with the masters of melody and spend a delightful hour."

CORRECTION BY MR. TRUETTE

Boston, Feb. 18, 1911. To the Editor of The Diapason. Dear Sir:—My attention has been called to the following paragraph in your issue of Feb. 1:

"It will not be as difficult as it seems," said Mr. Truette, "to have the wireless apparatus outside the auditorium in a church, for instance, and, by means of keys corresponding with the keyboard, one might flash the currents as one would touch the keys, thereby causing the apparatus at the organ to repeat the current and thus producing the same results as though the organist actually sat at the organ instead of at a little instrument in some building far away."

As a matter of fact the only mention that I made of the wireless principle in my address to the National Music Teachers' Association was the following paragraph:

"It may not be unreasonable to expect that at some future time the distant parts of the organ will be played by wireless."

In the name of truth may I ask you to insert this correction in a future issue of your paper.

Yours very truly,

EVERETT E. TRUETTE.

[This error was made in taking for granted the statements of a usually reliable Boston newspaper.—Editor Diapason.]

GIFTS OF MR. CARNEGIE

Lewiston, Idaho, Feb. 4.—A handsome pipe organ costing \$3,500 was dedicated at the Methodist church last night. The instrument is the product of the Kimball factories of Chicago and a subscription amounting to one-half of the purchase price was received from Andrew Carnegie, the only condition being that the church raise a like amount within a specified time.

Clay Center, Kan., Feb. 11.—The Baptist congregation of this city, which is completing the erection of a modern edifice at a cost of about \$22,000, has received word from Andrew Carnegie that he will give half of the price of a pipe organ to cost \$2,200.

The Baptist church of Manhattan, Kan., has let the contract for a \$2,700 pipe organ to be installed in its new building. Andrew Carnegie gave \$1,350 and the church will raise the other half of the money.

The Presbyterian church at Uhrichsville, Ohio, received \$500, Christ Reformed church at Baltimore, Md., a larger amount and the Third Presbyterian church of Louisville, Ky., \$1,200 toward a \$3,000 instrument. The last named organ will cost \$3,000. The contract was let to Henry Pilcher's Sons and the dedication is fixed for Easter Sunday.

Central Methodist Church at Newberry, S. C., has made a contract with M. P. Moller for an organ to cost \$1,500. Mr. Carnegie contributes half of the cost.

HOWARD S. DOX'S RECITAL.

Howard S. Dox, fellow of the American Guild of Organists, gave a recital at Christ church at St. Joseph Mo., the first Sunday afternoon in February. Mr. Dox is musical director at Highland University. The following program was given:

1. March from "Eli".....Costa
2. Offertory in B flat.....Hall
3. Prelude in E flat.....Bach
4. (a) "The Violet".....Mozart  
(b) "The Swan".....Saint-Saens  
(c) Andante in D.....Smart
5. Andante in D.....Hollins
6. First Movement Concerto in B flat.....Handel
7. "Thoughtfully I Wander".....Grieg-Dox
8. Concert Overture in C minor.....Hollins
9. Festival March.....Dox

PLAYS FOERSTER COMPOSITIONS.

Caspar P. Koch, organist, assisted by F. William Saalbach, baritone; Mary V. Cunningham, soprano; John Gernert, violin, and Adolph M. Foerster, pianist, gave a program of the compositions of Mr. Foerster in Carnegie Music Hall, North Side, Pittsburg, Thursday evening, Feb. 2. The program contained the "Triumphal March," Op. 38; "Praise the Lord," "Ave Maria," "Prelude in A Flat," Op. 62; "Three Songs," Op. 53; "Two Novelettes," and other compositions.

STEERE & SON WIN AT HOME.

An order for an organ to cost \$1,500 has been placed with J. W. Steere & Son by the Third Baptist church of Springfield, Mass. The Steere concern has placed several organs in its home city recently.

CHOPIN ON THE CALLOPE

In addition to being musical, it seems that Gaston Otey Wilkins, the new organist and choir director at Calvary church, Memphis, Tenn., is patriotic. At any rate, in a case of emergency while in Denver, Mr. Wilkins cast dignity and other things to the four winds, and played a Chopin nocturne on a steam calliope. The Musical Courier of New York gives this version of the incident:

"A correspondent sends this impressive musical item from Denver: 'Gaston Otey Wilkins, formerly the organist and choir director of St. Mark's church here, has gone to Memphis to assume a double position there in a church and a synagogue. Mr. Wilkins will be remembered in a way that few other artists, even the greatest, can hope to be, for he was the first man who ever played a Chopin nocturne on a steam calliope. "To stimulate the possibly failing courage of their team during a football game, the Denver university students hired a steam calliope from the Sells-Floto circus, the winter quarters of which are in this city. After rendering "Turkey in the Straw," Mr. Wilkins, made bold by success, played the nocturne popularly known as "the first." Much of the rubato, most of the ornamentation, and all the famous cadenza that preceded the conclusion went by the board, despite the efforts of two students who fired the boiler during the progress of this elegiac and moody number. Mr. Wilkins said that his finger stroke varied with the character of the passage, being anywhere from a foot and a half to two feet."

MANUEL AT CHURCH ORGAN.

London, Feb. 1.—King Manuel, who has just moved into his English home at Richmond, has given proof of his musical talent by playing on a cathedral organ. It was at Worcester cathedral, where the boy king, with his mother, and a small suite, went recently from Wood Norton to hear a recital by Organist Ivor Atkins. Manuel himself chose the program, and after the performance he went up into the organ loft and played Handel's "Harmonious Blacksmith."

THE LOST CHORDS.

Seated one day at the organ  
I was weary and ill at ease;  
For I found, upon inspection,  
There were several missing keys;  
I knew not what I was playing,  
Tho' 'twas hymn two hundred and ten;  
It made a row like a starving cow  
When it came to the grand amen.  
I sought to discover the meaning  
Of a sound so strange and weird;  
So I crept inside on my hands and knees,  
To discover just what I feared:  
The flute and the diapason were mute  
and declined to sing:  
The reeds, alack! showed many a crack,  
So I tied them up with a string.  
The bellows I neatly mended  
With the blowers trouser brace.  
I managed well to secure the swell  
With a stamp and an old boot-lace;  
But I'd made my efforts vainly,  
I lost my temper then  
And said a word that the parson heard:  
It didn't sound like Amen.  
—Anonymous.

**ACTIVITIES OF THE ORGANISTS**

**ORGANISTS IN 25TH SERVICE**

**New England Chapter Gives Program at Trinity Church in Boston.**

The twenty-fifth public service of the New England chapter of the American guild of organists was held at Trinity church in Boston Feb. 9. The preludes to the service, consisting of Bach's *Fantasia in A minor* and choral prelude, "Schmucke dich. O Hebe Seele," were played by Wallace Goodrich. The offertory, *Lemare's adagio contabile*, from the G minor symphony, was played by F. P. McCormick, organist and director of St. Mary's church, Taunton, while the postlude, Dubois' "Hosanna," was played by Grant Drake, organist and director of the First church, Cambridge.

Sullivan's anthem, "Watchman, What of the Night?" was sung by the choir of Trinity church, which also sang Martin's "Anthem at the Presentation."

The service was accompanied by Ernest Mitchell, organist and choirmaster at Trinity church, and a brief address was delivered by the Rev. Alexander Mann, D.D., rector of the church.

**BALDWIN ORGAN RECITALS**

**Interesting Programs are Presented Feb. 12 and 15 in New York.**

Samuel A. Baldwin played in the great hall of the College of the City of New York Sunday, Feb. 12, and Wednesday, Feb. 15. The audiences are increasing in number, the Sunday recitals being played to capacity houses. The recitals are a distinctly educational element in the musical life of the city, affording thousands of music-lovers pleasure throughout the year without cost. In this way the organ in the college has become of service to the community as well as to the institution itself. The programs follow:

Wednesday, Feb. 12—I. Sonata in B Flat Major, Mendelssohn; II Communion in G, Batiste; III. Prelude and Fugue in C Minor, Bañ; IV. "Benediction Nuptiale," Frysinger; V. "Marche Funebre et Chant Seraphique," Guilmant; VI. "Gipsy Melody," Dvorak; VII. Overture, "Oberon," Weber.

Sunday, Feb. 15—I. Prelude and Fugue in A Major, Bach; II. Dream Pantomime ("Hansel und Gretel"), Humperdinck; III. Sonata in the style of Handel, Wolstenholme; IV. Barcarolle in B Flat, Faulkes; V. Variations in A, Hesse; VI. "In the Twilight," Harker; VII. "Finlandia," Sibelius.

**IN THE ORGANIST'S MEMORY**

**Portland, Me., Church Holds Services for James A. Baine.**

Portland, Me., Feb. 12.—The morning service at the High Street Congregational Church was in memory of the late James A. Baine, for sixteen years the organist, who took a deep interest in the general work of the church.

The Rev. Dr. Henry W. Hurlbert preached upon music and musicians and said that, in his own quiet and beautiful way as a musician, Mr. Baine was a true minister and servant of God.

At a conference of the men of the church after the service several spoke in high appreciation of the life, character and work of the organist.

**GIVES BROOKLYN RECITAL**

**Jahn Hyatt Brewer Makes Feature of Solo Stop Improvisations.**

An elaborate musical treat was offered at the Lafayette Avenue Presbyterian church, Brooklyn, N. Y., Tuesday evening, Jan. 24, when John Hyatt Brewer gave an organ recital and conducted a choir concert under the auspices of the Young People's Association. Mr. Brewer's program was most interesting, the audience being especially delighted with his "Improvisations on Solo Stops," in which he exhibited remarkable technical facility.

Mr. Brewer opened the concert with Mendelssohn's Sonata in F Minor. His other numbers were Andantino in D flat, Lemare; Scherzo, (Sonata V.) Guilmant; "Canzona," Wolstenholme; Grand Chorus, Hollins, and two beautiful selections by himself, "Romanze" and "Autumn Sketch." Owing to the length of the program the no-encore rule had to be enforced. The soloists who assisted Mr. Brewer were Elizabeth Tudor, soprano; Mary Jordan, contralto; Thomas Morgan Phillips, tenor, and Livingston Chapman, bass.

**BOSTON CONCERT BY TRUETTE.**

Everett E. Truette, assisted by Miss Mary Tracy, soprano, gave a recital Feb. 1 in the Shawmut Congregational Church at Boston under the auspices of the music department of the city of Boston. The program follows:

- Toccata and Fugue in D minor....Bach
- Offertoire in B flat.....Hall
- Sonata in G minor, Op. 42.....Merkel
- Introduction and Con moto.....Merkel
- Adagio.....Merkel
- Introduction and Fugue.....Merkel
- Vocal Selection, "Ave Maris Stella".....Proch
- Miss Tracy
- "Vorspiel" from "Parsifal"....Wagner
- Funeral March and Song of Seraphs,.....Guilmant
- "Jerusalem" from "St. Paul" oratorio.....Mendelssohn
- Miss Tracy
- Nuptial Mass.....Dubois
  - a. Processional
  - b. Nuptial Benediction
  - c. Offertory
  - d. Communion
  - e. Finale

**HENKEL RECITAL AT NASHVILLE.**

Nashville, Tenn., Feb. 13.—A free organ recital was given at Christ church yesterday afternoon under the auspices of the Art Association by F. Arthur Henkel, organist, assisted by Mrs. L. L. Gamble. The following program was given:

- Sonata No. 2 A Minor.....Faulkes
  - (a) Allegro moderato, (b) adagio
  - (c) finale, allegro moderato.
- Nocturne, Op. 50..... Foote
- Nuit d' Ete.....Binet
- "I Will Lay Me Down".....Buck
- Mrs. L. L. Gamble.
- Suite..... Rogers
  - (a) Prologue, (b) March, (c) Intermezzo, (d) Tocatta.

**WESTERN CHAPTER DINES.**

The monthly dinner of the Western Chapter of the Organists' Guild was held Monday evening, Feb. 13, at the Kuntz-Remmler restaurant in Chicago. The members were addressed by Mrs. George Nelson Holt, and there was the largest attendance in two years.

**KANSAS CITY SUNDAY SERIES**

**Edward Kreiser Henceforth Gives Recital Once in Two Weeks.**

Feb. 12 at the Independence Boulevard Christian church, Kansas City, Edward Kreiser gave his 123d organ recital, assisted by Mrs. Ella Van Huff, contralto. The great interest manifested in the instrument in this church and the crowds attracted by its playing have influenced the committee in charge of the music of the church to arrange for Mr. Kreiser to play every second Sunday afternoon at 3:45 o'clock instead of once a month.

- The program for Feb. 12 follows:
- Toccata and Fugue in D Minor....Bach
- Andante (from the First Symphony)..... Mendelssohn
- Intermezzo in F Minor.....Callaerts
- Concert Piece in G Major.....Guilmant
- Introduction, theme, variations and finale on song, "In Thee, O God, Do I Put My Trust".....Spicker
- "Songe d'Enfant".....Bonnet
- Barcarolle ("Contes d'Hoffmann")..... Offenbach
- Concert Overture in E Flat....Faulkes

**NEW FLUSHING ORGANIST.**

Cecil Teague has been engaged as organist and choirmaster of St. John's chapel, Flushing, L. I. Mr. Teague is a graduate of Brussels Conservatory of Music and comes to Flushing highly recommended.

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I do not forget that there is danger in departing too freely from accepted traditions and to this I especially should pay heed, for I have been publicly accused of being the author of nine-tenths of the innovations introduced during the last twenty years. The accusation is, I fear, true—but do not let us be alarmed. Of all the new things we various organ builders bring out, only the fittest will survive. (Extract from Ocean Grove lecture. Copies free upon request.)

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**ORGANISTS PLAY PROGRAM**

**Choirs of Three Churches Join in Concert at Cleveland, Ohio.**

Before an audience of half a thousand people in Trinity cathedral, Cleveland, Ohio, the Ohio chapter of the American Guild of Organists gave an interesting musical program Feb. 6. The choirs of three churches, comprising 125 voices, joined in the service. The Very Rev. Dean Frank Du Moulin of the cathedral delivered an address of welcome, praising the organists' organization, saying that it was a great aid to the churches.

Another program, similar to the one given at Trinity cathedral, will be given at the First Methodist church Monday night, March 6, under the direction of James H. Rogers, the Cleveland composer. At this concert a mixed choir from all the churches in the city will participate.

**GATTY SELLARS AT PEKIN, ILL.**

Gatty Sellars, the English organist, gave the following program at St. Paul's Evangelical church, Pekin, Ill., Feb. 8.

**PART I.**

- Sonata in A Minor... William Faulkes
- (a) Chanson Triste.....Tschaiikowsky
- (b) Simple Aeu.....Thome
- Allegro Appassionato and Adagio from Fifth Sonata.....Guilmant
- Carnival Overture.....Gatty Sellars
- Introduction to the Third Act of "Lohengrin".....Wagner
- Concert Scherzo in F.....Purcell J. Mansfield

**PART II.**

- Toccata in D Minor.....Bach
- (a) At Twilight (Idyll)....Gatty Sellars
- (b) Cantilene Rustique.....
- Fantasia on American National Airs.....Gatty Sellars
- Descriptive Pieces (a) La Garde... (b) "The Storm King.".....Gatty Sellars

**RECITAL BY MARK ANDREWS.**

An organ recital was given Feb. 7 in the new First Baptist church of Montclair, N. J., by Mark Andrews, assisted by Clifford Cairns, basso. The following program was enjoyed by the large congregation present: Fugue in E flat, ("St. Ann's") Bach; (a) "Chant Pastorale," (b) "In Paradisum," Dubois; "Evening Star," Wagner, Mr. Cairns; Sonata 1 in A Minor, Mark Andrews; Aria, "It Is Enough," Mendelssohn, Mr. Cairns; (a) "Clair de lune," MacDowell, (b) "Humoreske," Dvorak, (c) "Liebestod," Wagner; Toccata in F (Fifth Symphony, Widor.

**ORGAN MUSIC AT CORNELL.**

Edward Johnston's weekly organ recitals at Cornell University, Ithaca, N. Y., Jan. 20 and 27, included the following numbers: St. Ann's Fugue, Bach; Sonata in C Minor, Mendelssohn; "Evening Star" and "Pilgrims' Chorus," Wagner; Finale, Lemmens; "Salut d'amour," Elgar; Postlude in D Minor (new Silver); Prelude and Fugue in C Minor, Bach; Overture to "Athalie," Mendelssohn; March from "Athalie," Mendelssohn; Venetian Suite, Nevin-Gerritt Smith; March from "St. Polycarp," Ouseley.

**GOLD WATCH FOR ORGANIST.**

In recognition of his completion of ten years' service as organist and choir-master of St. Paul's chapel, Broadway and Fulton street, New York, a gold watch was presented to Edmund Jaques Jan. 26 by his friends in the choir and congregation.

**HEINROTH'S PITTSBURG RECITAL.**

The usual free organ recital was given Feb. 11 in Carnegie Music Hall, Schenley Park, Pittsburg. Charles Heinroth, director of music and organist of Carnegie Institute, prepared a program which follows:

- Overture to "Fingal's Cave".....Mendelssohn
- Three preludes.....F. Chopin
  - a. No. 4 in E Minor.
  - b. No. 6 in B Minor.
  - c. No. 21 in B Flat Major.
- Sonata No. 2, in E Flat.....C. Funk
  - I. Allegro Moderato.
  - II. Andante.
  - III. Allegro Risoluto.
- "Kol Nidrei".....Max Bruch
- Caprice, "The Brook" Gaston M. Dethier
- Fugue in D Major.....Bach

**PLAYS AT PEABODY SCHOOL.**

Mabel H. Thomas, organist and choir director of Holy Innocents' Protestant Episcopal church, Baltimore, gave an organ recital at the Peabody Conservatory Jan. 29, offering Guilmant's Sonata No. 5 and selections by Wolstenholme, Bairstow, Widor and Borowski. She was assisted by Rachel Aldridge, soprano, who gave the recitative and aria from Mendelssohn's oratorio "St. Paul," "Jerusalem, Thou That Killest the Prophets."

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**UNIVERSITY ORGAN BURNED**

**Overturning of a Candle Causes Damage at Los Angeles, Cal.**

Fire, caused by the overturning of a candle used by a workman who was making repairs on the interior of the pipe organ in the chapel of the University of Southern California at Los Angeles, ruined the instrument, causing damage estimated at \$1,500. The chapel is in the liberal arts building of the university, and for a time the building was threatened with destruction.

H. J. Hearst was at work on the organ when a sudden movement overturned the candle, which fell into the mechanism of the keyboard, largely composed of light wooden trackers, which almost instantly became ignited. The fire prevented Hearst from reaching the candle and he called for help, but before his assistants could reach him, the interior of the organ was a mass of flames.

The organ was installed in the chapel about ten years ago, at an expense of \$2,000.

**SISTERS GIVE CHURCH ORGAN.**

The Raymond Sisters of Charles City, Iowa, gave the new Congregational church a \$3,500 pipe organ.

**CONTRACT LET TO HINNERS**

**Trinity Methodist Church of Des Moines Reaches Decision.**

The contract for the pipe organ in the new Trinity Methodist Episcopal church at Des Moines, Iowa, has been let to the Hinners company of Pekin, Ill. The new organ will be installed early in May and will be one of the best in the city. The committee which selected the organ is as follows: J. K. Elwell, George Smith and Mrs. A. D. Struthers.

**DEDICATION AT RUTLAND, VT..**

Rutland, Vt., Jan. 31.—St. Bridget's church of West Rutland was packed to the doors tonight by members of the parish and music lovers from surrounding towns to listen to the inaugural recital on the O'Neil memorial organ, recently installed. The organ was given by John O'Neil in memory of his parents, Mr. and Mrs. Edward O'Neil. It was presented last year at the fiftieth anniversary of the parish and the work of installing it has just been completed. The instrument was built by George W. Reed of West Boylston, Mass. There are two manuals and pedals.

**REBUILT BY FELGEMAKER'S**

**Lafayette, Ind., Organ Installed With New Action and Orgbulo.**

Lafayette, Ind., Feb. 13.—The organ for Trinity Methodist Episcopal church has been installed. Since last July Trinity church has been without an organ, the old one being taken down and sent to the A. B. Felgemaker company at Erie, Pa., to be rebuilt.

Although rebuilt, the organ will be complete in every part and will be modern and up-to-date in its mechanism. The Orgbulo method of operation will be used.

The organ has cost a considerable sum of money, which the women of the church have undertaken to raise.

**EDDY ON PACIFIC COAST.**

Clarence Eddy gave a recital at the University of the Pacific, in San Francisco, using the new organ of the college, Friday evening, Feb. 17. Mr. Eddy is making a concert tour of California, and was engaged to give four recitals on the Pacific coast. Mr. Eddy was the guest of Los Angeles friends for a day. In the afternoon he was honored at a gathering of musicians at the home of Mrs. E. W. Martindale. Mrs. Harmon Ryus entertained with Mrs. Martindale, as Mr. Eddy is a friend of long stand-

ing, having coached her when as Celeste Nellis she was a piano student in Paris. Later Mr. Eddy and his pupil played several concert engagements together, and at the time of Mrs. Ryus' marriage Mr. Eddy went to New York to give the musical program for that occasion.

**PLANS AT GRAND RAPIDS.**

Plans for a new organ are being considered by the Park Congregational church of Grand Rapids, Mich., the church to expend \$10,000 to \$12,000 on the instrument, possible installing an echo organ in the gallery at the rear of the church. The board of trustees is busy under the leadership of the president, Willard F. Keeney, in making investigations and estimates of expense along these lines.

**OPENS BARCKHOFF ORGAN.**

A. F. McCarrell of Chicago gave the opening recital Jan. 31 on the new Barckhoff organ in the Methodist church at Pierre, S. D.

**SCHANTZ BUILDING ORGAN.**

At Cuyahoga Falls, Ohio, the Congregational church will have an organ, made by the Schantz factory of Orrville, Ohio. It is the gift of Mrs. Margaret A. Taylor.

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