

# THE DIAPASON

DEVOTED TO THE ORGAN



Second Year

CHICAGO, FEBRUARY 1, 1911 44-3241

Number Three

## CHICAGO MEN AT BUFFALO

### LOUIS FALK AND MASON SLADE GIVE RECITALS ON BIG ORGAN

Both Men Draw Crowds to Convention Hall in Eastern City to Hear Their Programs on Christmas and New Year's Day.

Jan. 1 at the Buffalo Convention Hall the program was played by Dr. Louis Falk of Chicago, an organist who has been a conspicuous figure in the organ world for years, and who has been heard a number of times previously on the Pan-American organ.

Dr. Falk gave a list of standard compositions and transcriptions for the organ, embracing Schumann's Fugue on Bach; overture to Midsummer Night's Dream, Mendelssohn; Adoration and Minuet, Borowski; Reve Angeliqne, Rubinstein; Torchlight March, Meyerbeer; Cantilena, Grison; Berceuse, Dickinson; Waltz, Volkmann, and Rustic March, Fumagalli. The program gave unmistakable pleasure and was received with hearty applause. It was executed with the technical ability and the command of expression which have become identified with Dr. Falk's playing.

Christmas day Mason Slade, a young Chicago organist who lately returned from study in Paris with Guilman, gave the Buffalo recital. Mr. Slade was heard with pleasure in a well-chosen program, in which he gave due honor to his former master by placing several of his compositions on the list. Among them were the introduction to the seventh organ sonata, a transcription of the old German Christmas hymn, "Sleep Well, Thou Child of the Skies"; an andante con moto, and the offertory on two Christmas hymns. Other program numbers were the B minor Fugue, Bach; a charming allegretto by Wolstenholme, the blind English organist who was heard in Convention Hall two years ago; the D flat offertory by Salome; the march from Verdi's "Aida," and, as an appropriate close, the Hallelujah chorus from "The Messiah."

## CARL PLEASED AT BUFFALO

### Emmons Howard Organ Meets Every Demand of the Performer.

Walter C. Carl writes interestingly of his recent Buffalo visit, to give a recital on the Convention Hall organ. He says:

"The instrument, as you doubtless know, was built for the Pan-American Exposition by Emmons Howard of Westfield, Mass. Although I have played it many times—sixteen—I was more than gratified to see the splendid care taken of it, and the admirable way in which every demand of the performer is met. It was a pleasure to play the recital, and to see how well the instrument holds its own."

During January Mr. Carl remained in the east, and among his engagements is one on the new Moller organ in the Bedford Presbyterian Church, Brooklyn, and one on the Austin organ in the Academy of Music, Brooklyn.

## GALLOWAY OPENS AN ORGAN

### George Kilgen & Son's Two-Manual Installed at Murphysboro, Ill.

Murphysboro, Ill., Jan. 20.—Charles Galloway of St. Louis played at the opening of a two-manual organ here this month. Early last spring John and W. C. Alexander and Mesdames Willard Wall, A. J. Kent and Edward Morrison tendered to the trustees of the First Presbyterian Church the present of an organ as a memorial to their father and mother, Mr. and Mrs. James Alexander. The organ was built by George Kilgen & Son of St. Louis, who have placed more than two thousand pipe organs in churches, institutions and residences in this and in foreign countries.

The specifications of this organ follow:

#### GREAT ORGAN.

- 8 ft. open diapason, metal, 61 pipes.
- 8 ft. gamba, metal, 61 pipes.
- 8 ft. dulciana, metal, 61 pipes.
- 8 ft. melodia, wood, 61 pipes.
- 4 ft. octave, metal, 61 pipes.
- 4 ft. flute d'amour, wood and metal, 61 pipes.

#### SWELL ORGAN.

- 8 ft. violin diapason, wood and metal, 61 pipes
- 8 ft. salicional, metal, 61 pipes.
- 8 ft. aeoline, metal, 61 pipes.
- 8 ft. vox celeste, metal, 49 pipes.
- 8 ft. stopped diapason, wood, 61 pipes.
- 4 ft. flute harmonique, metal, 61 pipes.
- 8 ft. oboe and basson, metal, 61 pipes.
- Tremolo.

#### PEDAL ORGAN.

- 16 ft. bourdon, wood, 61 pipes.
- 16 ft. bourdon, wood, 42 pipes.
- 8 ft. bass flute, wood, 30 notes.
- Accessories—Swell to great unison, 8; swell to super octave, 4; swell to great sub octave, 16; swell to pedal; great to pedal.

Pedal Movements—Forte combination great organ, double acting and adjustable; piano combination great, double acting and adjustable; forte combination swell, double acting and adjustable; reversible pedal to operate balanced swell pedal; grand crescendo.

Kilgen & Son also have installed an organ with eleven speaking stops at Stuart, Iowa, in the Congregational Church.

## ADDS TO MEMPHIS THEATER

### New Moller Organ Used to Illustrate Dickens' "Christmas Carol."

At Memphis, Tenn., the Majestic Theater has installed a large organ built by M. P. Moller. In dedicating the organ the management of the Majestic Amusement Company secured a photo-play from Dickens' famous story, "A Christmas Carol," which treats in animated photography of the conversion of that famed grouch, "Old Scrooge," while the "Carol" was the selection on the organ. The organ has about 1,300 pipes.

## CITY ORGAN AT PORTLAND

### Maine Town Receives \$30,000 as a Memorial to Kotschmar.

Portland, Me., Jan. 10.—An organ to cost \$30,000, as a gift from Cyrus H. K. Curtis of Philadelphia, Pa., a native of this city, will be installed in the auditorium of the new city hall as a memorial to the late Herman Kotschmar, for whom Mr. Curtis was named. Mr. Kotschmar was organist of the First parish church for nearly half a century. The Austin Company won the contract.

## ORGAN AT THE ILIFF SCHOOL

### Instrument Containing Latest Devices Tested by Dr. J. H. Gower.

By the installation of a pipe organ embodying the latest devices the Iliff School of Theology at Denver lays claim to being the most modernly equipped theological seminary west of the Mississippi river.

Dr. John Gower tested the organ with a program finely adapted to displaying the resources of the new instrument.

The organ was built by the Wirsching Organ Company of Salem, Ohio.

## PLAY ORGAN BY WIRELESS

### Electrical Apparatus Is Suggested in Boston for Use on Organs.

Boston, Mass., Jan. 20.—The playing of organs by wireless electrical apparatus was suggested by Everett Truette of this city in an address before the annual meeting of the Music Teachers' National Association.

"It will not be as difficult as it seems," said Mr. Truette, "to have the wireless apparatus outside the auditorium in a church, for instance, and, by means of keys corresponding with the keyboard, one might flash the currents as one would touch the keys, thereby causing the apparatus at the organ to repeat the current and thus producing the same results as though the organist actually sat at the organ instead of at a little instrument in some building far away."

## STAHL IN DENVER OFFICE

### Made Western Manager for Hann-Wangerin-Weickhardt Company.

Hugo E. Stahl has been placed in charge of the western sales department of the Hann-Wangerin-Weickhardt Company of Milwaukee, with an office at Denver. His headquarters are in the National Safety Vault building in the western city.

Mr. Stahl left Chicago about a month ago after severing his connection with the Estey Company of Brattleboro, Vt. He is a man of wide experience in organ building. The Hann-Wangerin-Weickhardt Company has increased its business so rapidly, especially in the west, that a western office was considered a necessity.

## CONTRACT AT BEATRICE, NEB.

### Austin Company Will Install Three-Manual Instrument There.

The executive board of the First Christian Church of Beatrice, Neb., has closed a contract with the Austin Organ Company of Hartford, Conn., for a pipe organ. The purchase was closed through the Austin company's western representative, O. Marshall of Kansas City.

The organ is to be of tubular-pneumatic action, three manuals and pedals, and of the most modern construction throughout. The specifications were approved by Mrs. N. M. Sowder, who will act as organist.

## ACTIVITY OF HALL & CO.

### THREE-MANUAL ELECTRICS BEING BUILT AT NEW HAVEN

Grace Cathedral at Topeka, Hyde Park, Mass., Church and High School in Brooklyn, N. Y., Among Latest Clients of This Firm.

Hall & Co. have contracts for a large three-manual electric organ for Grace Cathedral, Topeka, Kan.; a large three-manual electric with echo organ for the Congregational Church, Hyde Park, Mass., and two-manual organs for the First Church of Christ, Scientist, Salem, Mass., St. Paul's Church, Bridgeport, Conn., the Congregational Church, Reading, Mass., St. Margaret's School, Waterbury, Conn., the Congregational Church, Penacook, N. H., the Universalist Church, Norwich, Conn., St. Michael's Protestant Episcopal Church, Litchfield, Conn., and Immanuel Protestant Episcopal Church, Ansonia, Conn.

The New Haven firm is completing a large three-manual electric organ for the Eastern District High School of Brooklyn, N. Y., and a large three-manual electric for St. Andrew's Protestant Episcopal Church, Meriden, Conn.

Hall & Co. have had a very busy year—the busiest in their fourteen years' experience—and prospects look good to exceed it for 1911.

A Hall organ recently opened is that in Christ Church, Hudson, N. Y., the specification of which follows:

- #### GREAT ORGAN.
1. Open diapason, 16 ft., w. & m., 61 pipes.
  2. First open diapason, 8 ft., metal, 61 pipes.
  3. Second open diapason, 8 ft., metal, 61 pipes.
  4. Gemshorn, 8 ft., metal, 61 pipes.
  5. Gamba, 8 ft., metal, 61 pipes.
  6. Doppel Flute, 8 ft., wood, 61 pipes.
  7. Flute Harmonic, 4 ft., metal, 61 pipes.
  8. Octave, 4 ft., metal, 61 pipes.
  9. Tuba, 8 ft., metal, 61 pipes.
  10. Swell to great, 8 ft.
  11. Swell to great, 4 ft.
  12. Swell to great, 16 ft.
  13. Choir to great, 8 ft.
  14. Choir to great, 16 ft.

- #### SWELL ORGAN.
15. Bourdon, 16 ft., wood, 73 pipes.
  16. Open diapason, 8 ft., metal, 73 pipes.
  17. Salicional, 8 ft., metal, 73 pipes.
  18. Viol d'orchestre, 8 ft., tin, 73 pipes.
  19. Viol celeste, 8 ft., tin, 61 pipes.
  20. Aeoline, 8 ft., metal, 73 pipes.
  21. Rohr flute, 8 ft., wood, 73 pipes.
  22. Flauto traverso, 4 ft., w. & m., 73 pipes.
  23. Cornopean, 8 ft., metal, 73 pipes.
  24. Oboe, 8 ft., metal, 73 pipes.
  25. Vox Humana, 8 ft., metal, 73 pipes.
  26. Swell to swell, 16 ft.
  27. Swell to swell, 4 ft.
  28. Swell unison off.

- #### CHOIR ORGAN.
- (In Separate Swell Box.)
29. Violin diapason, 8 ft., metal, 73 pipes.
  30. Dulciana, 8 ft., metal, 73 pipes.
  31. Unda maris, 8 ft., metal, 61 pipes.
  32. Concert flute, 8 ft., wood, 73 pipes.
  33. Flute d'Amour, 4 ft., w. & m., 73 pipes.
  34. Harmonic Piccolo, 8 ft., metal, 61 pipes.
  35. Clarinet, 8 ft., metal, 73 pipes.
  36. Swell to choir, 8 ft.
  37. Choir to choir, 4 ft.
  38. Choir to choir, 16 ft.
  39. Choir unison off.

- #### PEDAL ORGAN.
40. Open diapason, 16 ft., wood, 33 pipes.
  41. Violone, 16 ft., wood, 33 pipes.
  42. Bourdon, 16 ft., wood, 33 pipes.
  43. Violoncello, 8 ft. (extension of No. 41), 33 notes.
  44. Flute, 8 ft. (extension of No. 40), 33 notes.

- 45. Gedacht, 8 ft. (extension of No. 42), 32 notes.
- 46. Lieblich Gedacht, 16 ft. (from No. 15), 32 notes.
- 47. Great to pedal.
- 48. Swell to pedal.
- 49. Swell to pedal, 4 ft.
- 50. Choir to pedal.

**COMBINATIONS.**

(Adjustable, moving registers.)

Four pistons operating on great organ stops.  
Five pistons operating on swell organ stops.  
Three pistons operating on choir stops.  
Three pistons operating on pedal stops.

**ACCESSORIES.**

Balanced swell pedal.  
Balanced crescendo pedal.  
Reversible great to pedal.  
Choir tremolo.  
Crescendo Indicator.  
Balanced choir pedal.  
Sforzando or full organ.  
Swell tremolo.

An orgoblo operates this instrument.

**CHARLESTON, S. C., CHANGES**

**Moller Instrument Will Soon Be Ready at Citadel Square Church.**

Charleston, S. C., Jan. 14.—The old organ of the Citadel Square Baptist Church is rapidly approaching dissolution under the influence of the expert organ builders engaged in constructing the two new organs, which are soon to give this church one of the most satisfactory musical equipments of any church in the country. The organs are to be operated from the same console, which will be in the small gallery at the rear of the church as formerly. These organs, consisting of a three-manual great organ and a celestial or echo organ, are said to be among the finest instruments ever produced by the builders, the Moller Company of Hagerstown, Md. Eugene Wyatt, who recently visited the factory at Hagerstown and inspected the instruments, which were assembled in all parts complete for his inspection, expresses himself as thoroughly satisfied and gratified over the showing made.

**OPENING OF TORONTO ORGAN**

**Sacred Concert Given at St. Peter's Roman Catholic Church.**

Toronto, Ont., Jan. 12.—St. Peter's Church has just been equipped with a new organ from the Casavant Brothers' factory at St. Hyacinthe. This beautiful instrument, embodying the most recent improvements in organ building, was heard to advantage at a sacred concert given by a full choir of mixed voices under the leadership of A. Leitheuser last evening. F. A. Moure, who prepared the specifications from which the instrument was built, played.

**BURLINGTON WORK IN IOWA.**

The Burlington Pipe Organ Company's new organ in the Woodlawn Church of Christ at Lake City, Iowa, is an instrument of 1,013 pipes. The case or frame of the instrument is nine feet from back to front, and thirteen feet in width. Wind is furnished by a one-horsepower electric motor in the basement, with rheostat, which can be controlled perfectly by the organist. There are twenty-nine stops.

**MAKES ROOM FOR ORGAN.**

Former Senator James A. Hemenway, following the custom of his father and grandfather, has made a liberal contribution toward the remodeling of the old Presbyterian church at Boonville, Ind. The former senator had a new addition built for a pipe organ, paid for painting the outside of the church and has presented the church with new seats and choir chairs.

**NEW BUILDING IS FINISHED**

**FELGEMAKER COMPANY HAS BIG ADDITION TO EQUIPMENT**

**Office Space Also Doubled and Electric Power Takes Place of Steam—Overwhelmed With Orders at Erie, Pa., Factory.**

Owing to the steady growth of business the Felgemaker Organ Company has found it necessary to increase the size of its plant. A brick two-story and basement building has been completed, which will give about one-third more floor space than formerly, and at the same time relieve the congestion in the older parts of the plant.

There will also be space for fifteen new bench hands. In addition there is a new erecting room, seventy-six feet long, thirty-five feet wide and thirty-five feet high. This is all clear space without obstructions, the roof being supported by steel beams, with space for an electric traveling crane. The office space has been doubled in size and refitted throughout.

Before the close of last year the entire plant, old and new, was equipped with electricity and steam power was abandoned, excepting where it is needed for dry kilns, glue heaters and general heating purposes. The electric outfit includes individual motors for every machine and a complete lighting plant.

The factory has been almost overwhelmed with work and "overtime" is the usual thing. Organs are being built for all sections of the country, including three for Texas, five for New Orleans, one for California, two for Kansas, one for Iowa, one for North Dakota, four for New York, as well as several for Pennsylvania, Ohio, Indiana and other states.

The Felgemaker company is building a complete two-manual chamber organ for a private residence. The organ itself will be on a special gallery in the front hall of the house, which opens into several large rooms on both the first and second floors. The console will be in the front hall on the first floor level. The action will be electro-pneumatic throughout. The following is a specification of the instrument:

**GREAT ORGAN.**

- 8 ft. open diapason.
- 8 ft. dulciana.
- 8 ft. melodia.
- 8 ft. viole d'orchestre.

**SWELL ORGAN.**

- 8 ft. salicional.
- 8 ft. dolcissimo.
- 8 ft. voix celeste.
- 8 ft. lieblich gedacht.
- 4 ft. harmonic flute.
- 8 ft. vox humana.

**PEDAL ORGAN.**

- 16 ft. bourdon.
- 8 ft. flute.
- Couplers—Great to pedal; swell to pedal; swell to great; swell to swell, 4 ft.; swell to swell, 16 ft.; great to great, 4 ft.; swell to great, 4 ft.; swell to great, 16 ft.; swell unison; great unison; all couplers "off."

Combinations—Two piston combinations for each manual, which will be adjustable and will visibly affect the stop action.

Pedal Movements—Balanced swell pedal; balanced crescendo pedal; piano pedal for entire organ; sforzando pedal.

Accessories—Tremolo; wind indicator; crescendo indicator; electric blower.

**ORGAN FOR DORCAS SOCIETY.**

The Dorcas Society of Calvary Reformed Church at Reading, Pa., held a meeting at which it was decided to pay for the new organ in the church, and the first installment of \$1,400 was paid. The organ will cost between \$4,000 and \$5,000.

**OF PERSONAL INTEREST**

Letters in the office of The Diapason are blotted now with a very handsome desk adjunct received from the enterprising organ supply house of A. Gottfried & Co. at Erie, Pa. It is made of the American blotting-stone and is a permanent article, supplanting the old-fashioned paper. This stone is also useful as a paper weight. As Messrs. Gottfried and Kugel are nothing if not abreast of the times this gift is typical of them.

One of the most tasteful catalogues of the year is that of H. Hall & Co. of New Haven, Conn. It contains, besides information concerning construction of Hall & Co.'s work, a few sample specifications. The illustrations are photographic reproductions of a few of the many instruments they have constructed, and show a variety of location and adaptability. They may offer valuable suggestions to a committee or others interested in the purchase of an instrument.

A full page of the Erie Sunday Herald Jan. 22 was devoted to an interesting description of the plant of the Felgemaker Company and a story of how a pipe organ is constructed. Three illustrations of large Felgemaker organs accompanied the reading matter.

Walter S. Coburn of Chicago has returned from a successful business trip, taking in Detroit and other cities en route.

Ole Malmquest, with the Coburn Organ Company, spent the holidays at his home in Pekin, Ill. A. F. Beitel, one of the Coburn corps of workers, visited his old home in Iowa the latter part of December.

The New York Musical Courier presents a picture of the music room in

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## MR. CARNEGIE GIVES TO ALL

NO PREFERENCE AS TO BELIEF IS SHOWN BY THE IRONMASTER

List of Latest Gifts Toward Purchase of Organs Takes In Many Denominations in Different Parts of the Country.

In reference to Andrew Carnegie's gifts to churches to assist in the purchase of organs a correspondent of the New York Times writes the following information:

"Mr. Carnegie gives to all denominations and sects—Christian churches and Jewish temples are all alike to him—and I have obtained from him the following list of recipients of the last lot of organ gifts made Dec. 17. Mr. Carnegie is very fond of quoting the following from his friend Matthew Arnold:

"Children of men! the unseen Power, whose eye

Forever doth accompany mankind, Hath lookt on no religion scornfully That men did ever find.

"Which has not taught weak wills how much they can?"

Which has not fall'n on the dry heart like rain?

Which has not cried to sunk, self-weary man:

Thou must be born again!"

Organ gifts promised by Mr. Carnegie Dec. 17, 1910:

Presbyterian .....	2
Protestant Episcopal.....	1
Baptist .....	4
Methodist Episcopal.....	6
Methodist Episcopal, South.....	1
Lutheran .....	1
Congregational .....	1
Evangelical Lutheran .....	2
Roman Catholic .....	3
Christian .....	1
United Brethren in Christ.....	1
German Evangelical .....	1
Reformed .....	2

Martin Luther Church, Toledo, Ohio, will benefit by the philanthropy of Mr. Carnegie in a \$1,000 contribution toward an organ. Announcement of the decision of Mr. Carnegie to assist this church was received last month by the pastor of the church, the Rev. William Brenner. This church is engaged in building a new edifice to cost \$15,000 or \$20,000, and the contribution of Mr. Carnegie in response to an application made some time ago will greatly assist. The Salem M. E. Church, which is only two blocks from Martin Luther Church, was also assisted by a contribution from Mr. Carnegie some time ago.

At Findlay, Ohio, Mr. Carnegie has sent his check to the Rev. R. A. Powell, pastor of the First United Brethren Church, for \$1,500, for one-half the cost of the new pipe organ in that church. The congregation raised the other half before Mr. Carnegie sent his check.

A gift of \$1,250 from Mr. Carnegie was the pleasing New Year's greeting received by the members of the Third Presbyterian Church at New Albany, Ind.

Mount Sinai Jewish Temple at Sioux City, Iowa, is to have a new \$2,500 pipe organ. The organ will be the gift of Mr. Carnegie and is the result of a personal interview granted I. G. Trauerman at the Carnegie home in New York.

Fifteen hundred dollars has been contributed to the Second Presbyterian Church of Freeport, Ill.

Reports received by The Diapason show that Mr. Carnegie also has offered

\$1,500 to Trinity Lutheran Church at Pittsburg, an equal amount to the Baptist Church of Bessemer, Ala., \$1,100 to St. Paul's Church, Hamilton, Ohio, \$1,000 to the First Baptist Church of Fond du Lac, Wis., and a sum equal to half the cost of an organ to the DeGraff Methodist Church of Bellefontaine, Ohio. A Carnegie organ has just been placed in the Presbyterian Church at Kennett Square, Pa.

### WHO PAID FOR THE ORGAN?

Negro Congregation Wrote to Both Carnegie and Rockefeller.

Atchison, Kan., Jan. 13.—About eight months ago the Rev. William Smothers of Ebenezer Baptist Church, colored, sent letters to John D. Rockefeller and Andrew Carnegie, stating that the church owed \$750 on a pipe organ. Rockefeller's secretary replied to the letter, simply stating that it had been received, but no word was received from Carnegie.

Some one, however, sent a check for the desired amount to the organ company, and the flock does not know whether to thank the oil magnate or the ironmaster, but is inclined to favor Mr. Rockefeller, as he answered its letter.

### YANKEE GETS LISZT ORGAN

Pays \$50,000 for Famous Musician's Instrument, and Britons Wonder.

London, Jan. 19.—There is speculation as to how the American customs officials will assess Liszt's famous organ, which Mr. Smith, an Englishman living in the United States, recently bought and then sold to an unnamed American collector for \$50,000. Liszt had important parts of the organ built in Detroit and shipped to Germany. Mr. Smith will take it to the United States, where he will plead its American construction justifies its admission free.

### GETS ORGAN UNDER WILL

Bequest of Former Member Aids Laporte, Ind., Congregation.

Laporte, Ind., Jan. 8.—The will of Mrs. Anna M. Bennett, filed for probate in Cook county, Illinois, makes a bequest of \$2,000 to the New Church Society in this city, of which she was for many years a member. The bequest will be used in the purchase of a pipe organ.

### CHOIR BUREAU FOR BALTIMORE.

Baltimore, Md., Jan. 16.—Frederick R. Huber, manager of the concert company of the Peabody Conservatory and organist of St. Patrick's Church, announces the establishment of a choir bureau to be conducted by him at his office in the Peabody Conservatory. This bureau will be a headquarters for choir singers and organists, where a list of available members will be kept, and where members can keep in touch with vacancies in the churches.

### EAU CLAIRE IN THE FIELD.

At Eau Claire, Wis., the Norwegian Lutheran Church voted to have a new pipe organ and is soliciting funds.

### DEDICATION AT SOUTH BEND.

The First English Lutheran Church of South Bend, Ind., has installed a new Estey organ which was dedicated Jan. 29.

## ADD AN ANTIPHONAL ORGAN

CHANGES AT NEW BRITAIN ARE MADE POSSIBLE BY A GIFT

Ernest M. Skinner Will Enlarge the South Church Instrument So that It Will Have Eighty Speaking Stops.

New Britain, Conn., Jan. 21.—An antiphonal or echo organ will be installed in the South Church within a few months through the generosity of the late Philip Corbin. Among Mr. Corbin's most important benefactions to the church have been the grand organ and the set of chimes.

The contract for the antiphonal organ was awarded to the Ernest M. Skinner Company of Boston last June. Mr. Corbin signed the contract several months before he was taken critically ill. The estimated cost will be from \$10,000 to \$12,000.

Specifications for the organ have been prepared by Mr. Skinner and Edward F. Laubin, organist and choir director. Every stop is to be interchangeable between the choir and solo organs, each stop having two register knobs. The specifications call for a sixteen foot horn, a bourdon (from pedal) and a trombone; an eight foot diapason, dulcet, phlo-mela, concert flute, gamba, unda maris, vox humana, gedacht and tromba, and a four foot flute.

A prominent feature of the new organ

will be the so-called celesta, running five octaves, or the full length of the keyboard. The celesta, which is just coming into prominence as a recognized pipe organ stop, is composed of a series of steel bars which are struck with a small piano hammer. Under the steel bars are resonators and the volume of the celesta is controlled by swinging shutters.

When the antiphonal organ is completed the South Church instrument will have over eighty speaking stops and will rank as one of the finest church organs in the state. A new console will be installed, equipped with four banks of keys and the concave pedal board. The echo organ will be placed in the northeast corner of the church. Several minor changes will be made in the present organ.

Mr. Laubin, the organist who has presided at the South Church organ for six years, will not be able to show the powers of the improved instrument. He retires the first of May to take charge of the music in the Asylum Hill Congregational Church at Hartford. A new organ is to be installed in this church by the Ernest M. Skinner Company this year.

### CONTRACT TO MARIETTA.

Trustees of the First Methodist Church of West Union, W. Va., have signed a contract for a pipe organ which is to cost \$2,500. The organ is to be made and installed by the Stephens Organ Company of Marietta, Ohio. The church will be dedicated Easter Sunday.

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BOOKLET ON REQUEST

THE DIAPASON

A Monthly Journal devoted to the Organ

S. E. GRUENSTEIN, PUBLISHER

CHICAGO, FEBRUARY 1, 1911

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Address all communications to THE DIAPASON, Room 55, Auditorium Building, Chicago. Telephone, Harrison 977.

TO THE ORGAN BUILDERS

If you build an organ and are not ashamed of it, place the fact on record in The Diapason, the organ of your profession. By sending the facts to the editor of this paper you will assure recognition of your work and accuracy of its description.

WHY IS THE ORGAN SILENT?

"We have a suggestion from a music lover with regard to the organ in Memorial Hall," says an editorial in the Columbus (Ohio) Dispatch. "It is that this fine instrument, which was secured by the contributions, large and small, of so many persons, ought to be used more often than it is, and that, because of the neglect, the public good that was promised and fully expected is being missed. Entertainments are given at which the great organ might be used, but it is left silent and stands there like a reproach. Even the Oratorio Society, which organization it was especially expected to help, uses only the orchestra, losing from the accompaniment a part of that which was intended by the composers. And at the time of the Chapman-Alexander revival meetings, when the notes of the great organ were longed for to swell the enthusiasm, the instrument was neglected as something out of date. In fact, so much in music interpretation was expected as a result of the acquisition of this organ that the failure to use it is to many inexplicable."

Can anyone explain it? Yet it is not a case without duplicate.

GOOD WILL APPRECIATED

We hope we shall be pardoned for taking pride in the fact that men who are experts at the keyboard, as well as those engaged in the construction of the organ, are showing an interest in the welfare of The Diapason. Therefore we take the liberty to quote the following as samples of unsolicited, but none the less welcome, letters received at this office in the last few weeks from different sections of the country:

New York, Jan. 3.—Editor of The Diapason:—Please permit me to send best congratulations on your paper, which is growing more interesting with each successive issue, and all good wishes for 1911. Sincerely,  
WILLIAM C. CARL.

Oak Park, Ill., Jan. 3.—Editor of The Diapason:—I know of no musical paper so interesting to organists as your Diapason, and it is with pleasure that I subscribe to it and wish you a very prosperous New Year with such an excellent publication. Very truly yours,  
FRANCIS HEMINGTON.

Kansas City, Mo., Jan. 16.—The Diapason, Chicago. Dear Sirs:—Enclosed find 50 cents for my subscription, as slip will show. I certainly do enjoy looking over your paper and would not want to do without it. You are doing a good work. Yours very sincerely,  
EDWARD KREISER.

Seward, Neb., Jan. 2.—The Diapason. Gentlemen:—Enclosed you will find my

subscription for The Diapason for this year.

Your paper fills a longfelt want. For this reason I wish you success in your enterprise. Yours respectfully,  
KARL KAASE.

LETTER FROM MR. SKINNER

To the Editor of The Diapason. Dear Sir:—One of the reasons why I usually decline to give information to newspaper reporters is the fact that they are not satisfied to take the facts as submitted, but have to enlarge upon them and indulge in flights of imagination, which make a farce of most accounts of church organs.

I note an article in the January number relating to the organ being installed in the Cathedral of St. John the Divine, in which it is stated: "The thirty-two foot pipe at the Cathedral of St. John the Divine gives the same tone because it has a sixty-four foot stop." I do not know where the reporter got this information, nor am I able to comprehend its meaning. There is certainly no stop in this instrument of sixty-four foot pitch, nor have I ever heard of a stopped sixty-four in any other. The reporter is pleased to call this tone a "gusty rumble." He vaults from this to the "shrill singing of a tea kettle just beginning to whisper to itself about boiling," which makes a paragraph rich in metaphor, and is about as rational as the average article of this description.

I note a letter from James E. Dale, in which he says the organ for the Cathedral of St. John the Divine will not be the largest and most modern ever built. I was particular to state in such information as I gave the reporter that the organ was not the largest ever built. I wish Mr. Dale would inform me upon what he bases his conclusion that the Sydney organ, built twenty-one years ago, is more modern than the organ going into the Cathedral of St. John the Divine.

What makes an organ modern? Is it the character of its resources or the number of stops? Also, allow me to say that the Sydney organ is not the largest in the world. The organ built by Murray M. Harris of California for the St. Louis Exposition, and being installed in Wanamaker's store in New York city, has that distinction to the best of my knowledge and belief.

The organ in the Cathedral of St. John the Divine has three thirty-two foot pedal stops, an open, violone and a reed, all of which are the full thirty-two feet in length at low C and are open pipes. The organ is guiltless of a sixty-four foot stop of any description.

Yours very truly,  
ERNEST M. SKINNER.

STAPS PLAYS AT COLUMBUS.

Columbus, Ohio, Jan. 27.—Karl Otto Staps, organist of St. Paul's Cathedral, Cincinnati, gave the following program last night at St. Paul's Evangelical Church:

- Sonata, C minor.....Gullmant
- Intermezzo, B flat.....Callaerts
- Cantabile.....Loret
- Hymn Celeste.....Gray
- Tocatta et Fugue, D minor.....Bach
- Scherzo.....Bairstow
- Ave Maria.....Shelley
- Offertoire de St. Cecile, C minor.....Batiste
- Symphony, No. 5.....Widor
- Spring Song.....Mendelssohn
- Serenata in A.....Wolstenholme
- Berceuse from "Jocelyn".....Godard
- "The Answer".....Wolstenholme
- Concert Overture.....Hollins

FOR DUDLEY BUCK MEMORIAL

An impressive feature of the musical doings in Brooklyn in January was the service of song given under the direction of John Hyatt Brewer at the Lafayette Avenue Presbyterian Church, Sunday evening, Jan. 15. The edifice was crowded to the doors during the singing of Dudley Buck's sacred cantata, "The Triumph of God," a composition of surpassing dignity and religious fervor. The interest in the works of Dudley Buck, who lived in Brooklyn and participated in the musical activities of the borough for many years, was intensified by a recently-launched movement to erect a monument to him.

Dudley Buck was one of the founders and for a number of years the musical director of the Apollo Club, an organization that has given Brooklyn good choral music for more than a quarter of a century. It was at a banquet of the "Old Guard," composed of the oldest members of the Apollo Club, Jan. 11, that plans were presented for the establishment of a monument which would represent Brooklyn's commemoration of its great musician. Charles H. Requa was especially enthusiastic over the project. He proposed that the fund for the monument be based on a popular subscription. Said he:

"Who that have sung or heard Dudley Buck's voluminous church music, his 'Nun of Nidaros,' his 'King Olaf's Christmas Song,' his glorious Easter music and music for every festal occasion—his exquisite 'Twilight,' his 'Creole Lover's Song' and an infinite number of others, readily recalled, would not esteem it a privilege to contribute to so noble an object?"

It is expected that the Apollo Club will receive the co-operation of many influential men in Brooklyn in this enterprise.

DR. DUBBE ON THE ORGAN

Dr. Dubbe's Program Study Class. As Widor's "Sinfonia Sacra" appears on the orchestra program this week, Dr. Criticus Flub-Dubbe devoted his lecture hour yesterday to the organ, with special reference to the acoustics of the instrument. The Doctor explained luminously the laws governing the notes given forth by organ pipes, although he admitted that the manner in which vibrations in these pipes are produced is not wholly understood, even by himself.

"It is, then, inscrutable," said Mrs. Fuller-Prunés.

"We know, however," said the Doctor, "that in tubes the number of vibrations varies inversely as the length of the columns of air, and as these air columns subdivide they form upper partials. Hence it is gratifying to know that air columns have nodes and ventral segments, or points of maximum and minimum motion.

"Our gratification is increased," pursued Dr. Dubbe, "when we know that vibrating air particles proceed parallel to the axis of the tube; consequently their nodes are points of no motion, but of varying density; whereas the centers of their ventral segments are points of maximum motion, but of a constant density. You perceive, of course, why this is so."

"We are perfectly contiguous," said Miss Gay Votte.

"Taking the organ by and large, it is the most unmusical of instru-

ments," said the Doctor. "Granting the impeccability of its intervallic accuracy, it is singularly incapable of dynamic accent, and is therefore as singularly deficient in rhythmical life. To obtain accent the performer must resort to the low subterfuge of retarding the beat; and this produces so baleful an effect on the performer that organists are the least rhythmical of musicians."

"How very surprising!" exclaimed Mrs. Givu A. Payne.

"Fortunately," amended the Doctor, "our leading Chicago organists are exceptions to the rule, since they have had the opportunity of playing on the remarkable organ in Orchestra Hall. This amazing instrument speaks so slowly, so haltingly, that, in order to keep step with the conductor, the performer must anticipate the conductor's beat a certain fraction of time. The concentration thus arbitrarily imposed develops a rhythmical accuracy which is nothing short of marvelous."

"Why does this organ speak so slowly?" asked Poeta.

"As nearly as is known," replied the Doctor, "the impediment of speech is due to stoppage in the ventral segments."—B. L. T. in the Chicago Tribune.

BUNNLETS

Creative energy accumulates. Competitive energy dissipates.

If, after performing all the duties of your present position, you still have excess energy demanding expression you have the first symptoms of promotion. A man is promoted for the same reason that a plant is reprinted.

"No wonder that organ don't work right," said the old sexton. "That place under the pedal keys ain't been cleaned out since the organ was put in here, and I can't get at it. Besides, look at the ivories off the keys. How in tunket could anybody eat with that many teeth out?"

When you took an inventory Jan. 1, did you figure yourself in at the same value as last year?

Maybe the utilization of by-products would just about make up those dividends.

You won't need any association when you are able to "lift yourself up by the boot-straps."

Did you ever notice how much more satisfactory a job becomes after the bill is paid?

The man who builds the church gets a part of his money when the contract is signed, and other payments at intervals while the job goes on. The organ builder waits until the organ is completed and accepted—and then some. Collectively there is no reason for this condition. Get together.

Temperature when organ was tuned, 50 degrees.

Temperature when organ was played, 72 degrees.

Organist's remarks: "—\*\*\*\*? —\*\* !!!! \*\*\*\*"

Tuner's remarks: "Oh, what's the use!"

An association of forty builders means forty men looking out for your interests. That is really seventy-eight more than are now doing it. BUNN.

## ACTIVITIES OF THE ORGANISTS

### SERIES OF RECITALS AT YALE

**Professor Jepson Gives First One in Season's Course There.**

The fourteenth year of Yale University organ recitals began Monday, Jan. 9, with a recital by Professor Harry Benjamin Jepson, professor of applied music and university organist, in Woolsey Hall, New Haven. Professor Jepson is giving a series of eight recitals at 5 o'clock Monday afternoons, and they will continue during January and February.

Additional recitals by visiting organists have been arranged as follows: March 6, Clarence Dickinson, organist of the Brick Presbyterian Church, Fifth avenue, New York; March 13, Homer Humphrey, New England Conservatory of Music, Boston; March 20, Henry Dike Sleeper, professor of music, Smith College, Northampton, Mass.; March 27, Henry M. Dunham, New England Conservatory of Music, Boston; April 3, Seth Bingham, instructor in organ playing, Yale University.

### R. J. HALL GOES TO DENVER

**Exchanges Places With G. O. Wilkins, Who Takes Memphis Position.**

Memphis, Tenn., Jan. 11.—Arrangements have been made whereby Gaston Otey Wilkins, who has been organist and choirmaster at St. Mark's Episcopal Church, Denver, and R. Jefferson Hall, organist and choirmaster at Calvary Episcopal Church and the Poplar Avenue Synagogue, Memphis, will exchange places. Mr. Wilkins, accompanied by his wife, arrived in Memphis yesterday.

Mr. Wilkins, a Virginian by birth, has been anxious to return to Dixie. Mr. Hall, who has been at Calvary church over twelve years, was not averse to a change.

Beginning his professional musical career at the age of 14, Mr. Wilkins has advanced rapidly. During the last fifteen years he has held several important positions, has composed a number of successful anthems and solos and was a prominent member of musical circles in Washington, D. C., where he was organist and choirmaster at the Church of the Epiphany for eight years. He has been in charge of the work at St. Mark's Church in Denver for seven years.

### PEABODY ORGAN RECITALS.

The first of a series of twelve free organ recitals at the Peabody Conservatory of Music in Baltimore took place Sunday afternoon, Jan. 8. Harold D. Phillips, head of the organ department at Peabody, gave the initial recital, and the others will be given as during last season, entirely by the students at the conservatory. These recitals, which usually draw large audiences, are considered one of the principal features of Baltimore's musical season, and the present series promises to be of even higher musical standard than those in any previous year.

### IN THE MARKET FOR ORGANS.

The Hinckley, Ill., Methodist Church is planning the purchase of an organ. So is the Presbyterian Church of Cherokee, Iowa.

### NEW POST FOR DEMOREST

**Former Chicagoan Takes Los Angeles Christian Science Church.**

Los Angeles, Cal., Jan. 18.—Charles Demorest, the recently appointed organist for the Third Church of Christ, Scientist, is a musician of substantial attainments, a player of exceptional and artistic ability, a composer of merit and a man of sound musical training. He was a pupil of Harrison Wild, the well-known Chicago organist and musical director.

For a number of years Mr. Demorest held the position of organist in several of Chicago's prominent churches, including Trinity Episcopal and the Forty-first Street Presbyterian. He has been successful in concert work in his home city, and has given a number of excellent recitals in Los Angeles and elsewhere since his arrival in California about a year ago.

Mr. Demorest was organist and choir director at the Westlake Methodist Episcopal Church, Los Angeles, and is a member of the local chapter of the American Guild of Organists.

### CLARENCE EDDY'S TOUR.

The following engagements are filled during January and February by Clarence Eddy, the New York organist, now on concert tour: Jan. 13, Pontiac, Mich.; Jan. 15, Saginaw, Mich.; Jan. 17, Cleveland, O.; Jan. 20, Maryville, Mo.; Jan. 25, Oklahoma City, Okla.; Jan. 26, Fort Worth, Tex.; Jan. 28 and 29, Austin, Tex.; Jan. 30, San Antonio, Tex.; Feb. 1, San Angelo, Tex.; Feb. 6 and 7, New Orleans, La.; a tour through California, followed by, Feb. 24, Spokane, Wash.; Feb. 27, Walla Walla, Wash.; March 1, Moscow, Ida.; March 6, Helena, Mont.; March 7, Bozeman, Mont.; March 10, Fargo, N. D.; March 12, Des Moines, Iowa; March 14, St. Paul, Minn.

### SELLARS' NEW YORK RECITAL.

Gatty Sellars, the English organist, was heard in a recital at the Fourth Presbyterian Church, New York, Jan. 12. He played a sonata by Faulkes, the introduction to the last act of "Lohengrin," Bach's D Minor Toccata, Wagner's "Kaisermarch," numbers by Tchaikowsky, Thome and Guilmant, and his own "Carnival" overture, "At Twilight," "Cantilene Rustique" and "La Garde."

### HE MEASURED THE WIND.

An organist, who on the eve of a festival was taken suddenly ill, obtained a deputy to take his place. The deputy was a man who played a very full organ, playing full chords where his principal played only single notes, and using a much larger quantity of wind.

When about three-fourths through with the "Hallelujah Chorus," the wind suddenly gave out. Going around to the back of the organ to ascertain the reason, the deputy found the blower in the act of putting on his coat preparatory to going home.

"What do you mean by such behavior?" the deputy angrily expostulated.

"Look here, sir," the blower returned, with warmth, "if you think I don't know 'ow many puffs it takes to blow the 'Allelujah Chorus' you make a big mistake."—Detroit News.

### YOUNG ORGANIST HONORED

**Ernest MacMillan of Toronto Made Fellow of Royal College.**

A cable received at Toronto, Ont., states that Ernest MacMillan, the son of the Rev. Alexander MacMillan of Mimico, has been appointed Fellow of the Royal College of Organists, London, England. The honor is a great one, as Mr. MacMillan is only 17 years of age, and is one of the youngest men who has ever received the distinction.

Ernest MacMillan won considerable attention in Toronto musical circles a few years ago by his remarkable ability as an organist displayed at an early age. When only 9 years old he played the "Hallelujah Chorus" on the Massey Hall organ at the Festival of the Lilies. Later he studied in Scotland, and four years ago became an Associate of the Royal College of Organists. For two years he acted as organist at Knox Church, and last November he went to England, where he is working for his final examination to take the degree of Bachelor of Music at Oxford University.

### JOHN HERMANN LOUD'S RECITALS.

Boston, Dec. 27.—John Hermann Loud, Boston's most active concert organist, is having a busy season and is, as usual, giving a series of ten free organ recitals in the First Baptist Church, Newton Center. Thursday evening, Dec. 22, he officiated as organist at Franklin, N. H., at a performance of Whitney Coombs' Christmas cantata, "The First Christmas." This evening Mr. Loud gave the inaugural recital on the new organ in Masonic Temple, Laconia, N. H. He gave a recital in Park Street Church, Boston, Jan. 24 and one at Sanford, Me., the evening of Jan. 25.

## HOPE-JONES

### Organs Are Different

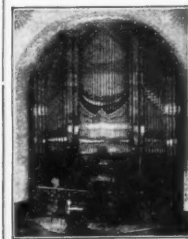
I beg you gentlemen to bear these matters in mind and beware of the danger that besets us all of becoming fossilized—ultra conservative. Much power lies in your hands. I plead with you to condemn nothing in ignorance. Test long, deliberately and thoroughly. Take the opinions of the younger men into consideration—then, decide and your opinion will not be likely to prove a hindrance to advancement of the art of organ building.

I do not forget that there is danger in departing too freely from accepted traditions and to this I especially should pay heed, for I have been publicly accused of being the author of nine-tenths of the innovations introduced during the last twenty years. The accusation is, I fear, true—but do not let us be alarmed. Of all the new things we various organ builders bring out, only the fittest will survive. Extract from Ocean Grove lecture. Copies free upon request.

Some very interesting information will be sent free on request. Address

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North Tonawanda, N. Y., or  
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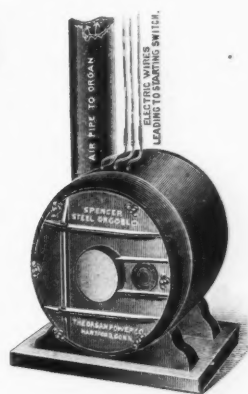
Also manufacturers of CHAPEL, SCHOOL and PARLOR REED ORGANS which we sell direct from factory at factory prices. Correspondence solicited. HINNERS ORGAN CO. Pekin, Illinois.

### MASON SLADE IN NEW YORK.

Alden, N. Y., Jan. 12.—The new pipe organ for the Presbyterian Church has been completed and the organ recital, which was postponed to Jan. 9, was given at that time. Mason Slade of Chicago was the organist and Miss Mabel Cohen of Buffalo the soloist.

## The Steel "Orgoblo"

is in a class by itself in that it is the only metal-constructed, highly-efficient, silent, turbine organ blower on the market. Made by a concern of over seven-teen years' experience in the organ-blowing specialty. Over 2,000 sold in the past five years, operating instruments from the smallest reed organs to the largest, high-pressure pipe organs in the world.



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**RESPONSIBILITY ON BUILDER**

**Emmons Howard Writes on Movement for New Conditions in Trade.**

Editor of The Diapason. Dear Sir:— It is to be regretted that a noble profession like that of organ-building should be degraded until it occupies a position below that of a mere manufacture, and for this condition of things the organ builders are themselves entirely responsible. As was truly said by your correspondent, they "err in taking themselves seriously." Until there comes a radical change giving the builder of fine work the margin to which he is entitled we shall be unable to give the proper support to a paper like The Diapason which is devoted to the interests of the art.

Besides the builders and their workmen, and some organists, very few persons have any conception of the amount and cost of the mechanism necessary to sound the pipes in an instrument of even small size, and the builders' remuneration seems to them adequate, and even generous. It seemed at one time as though the suggestion to "get together" so ably advocated by some of your correspondents would have the desired result, but the matter has apparently dropped. Very truly yours,

EMMONS HOWARD.

Westfield, Mass., Jan. 23.

**DEDICATION IN INDIANAPOLIS**

**Charles F. Hansen Heard in Recital at All Souls' Church.**

Indianapolis, Ind., Jan. 19.—The new organ at All Souls' Church was dedicated last evening with a recital by the well-known blind organist, Charles F. Hansen. The organ was a gift to the church by Mr. and Mrs. Robert Elliott. Mr. Hansen was twice compelled to respond to encores, and he gave first the Mendelssohn "Spring Song," and after the final number, Elgar's "Pomp and Circumstance," he played the delightful little minuet of Boccherini.

The program included a light group by such writers as Salome, Grieg, Jensen and Chaminade, and for a final group, selections from Wagner's "Tannhäuser," the "Chant du Soir" (Bossi), Andantino, by Lemare, and the Elgar march.

**KREISER'S 122D RECITAL.**

At the one hundred and twenty-second organ recital by Edward Kreiser at the Independence Boulevard Christian Church, Kansas City, Jan. 15, this program was given:

1. Etude Symphonique ..... Bossi
2. Prelude to "Lohengrin" ..... Wagner
3. Andante (Pathétique Symphony) ..... Tchaikowsky
4. Suite Gothique ..... Boellmann
  - I. Choral
  - II. Menuet Gothique
  - III. Priere a Notre Dame
  - IV. Toccata
5. Song, "O Divine Redeemer" .. Gounod
6. "The Lost Chord" (requested) ..... Sullivan
 

"It may be only in Heaven I shall hear that grand Amen."
7. Cradle Song, "Sleep My Child" .. Bache
8. Marche Aux Flambeaux ..... Guilmet

**ORGAN AT ROSEMARY HALL.**

Rosemary Hall, at Greenwich, Conn., has an Estey organ, just installed in its chapel by the students of the school.

**INSTALLED IN MISSION INN**

**Kimball Organ Arrives at Riverside, Cal.—Has Novel Features.**

Riverside, Cal., Jan. 20.—The pipe organ which is to be installed in the music room of the Glenwood Mission Inn at a cost of \$25,000 has arrived from Chicago, and the work of placing it has been begun. The Kimball Company built the instrument. Two features of special interest which have been incorporated into it are a set of tubular chimes and a harp manual. An echo organ for the dome of the arts and crafts room also is a feature. The organ is similar to that of the Cologne Cathedral.

**NORTON IN HIS OLD CHURCH**

**Chicago Man Gives Recital at St. Luke's in Dubuque, Iowa.**

John Wesley Norton gave the following program Jan. 3 at St. Luke's Church, Dubuque, of which he was organist before coming to St. James' Church, Chicago:

- Grand Chorus in E flat ..... Guilmet  
Elegy,  
Pastorale ..... Lemare  
Soprano, "One sweetly solemn thought" ..... Ambrose  
Fantasia et Fugue (giant) in G minor ..... Bach  
Soprano, "He shall feed His flock" ... Handel  
a. March of the Magi Kings ..... Dubois  
b. Romanza in G ..... Keller  
Soprano, "Hear Ye, Israel" (Elijah) .. Mendelssohn  
a. Barcarolle (from "The Tales of Hoffman") ..... Offenbach  
b. Slumber Song ..... Nevin  
Soprano, "Grasses and Roses" .. Bartlett  
Adagio from Second Organ Sonata ... Mendelssohn  
Soprano, "My Heart Ever Faithful" .. Bach  
Finale (Sonata in G minor) ..... Piutti

**EDDY'S PROGRAM IN TEXAS**

**Inaugural Concert at Broadway Presbyterian, Fort Worth.**

Fort Worth, Tex., Jan. 27.—Clarence Eddy played at the inaugural concert at the Broadway Presbyterian Church last night. The program consisted of the following numbers:

- Part I.  
Fantasia and Fugue in G minor .... Bach  
a. Prelude in D minor ..... Clerambault  
b. "Soeur Monique" (Rondo) .. Couperin  
Toccata in F major (new) ..... Crawford  
"The Angelus" (new) ..... Duancan  
"By the Sea" ..... Schubert  
Variation de Concert (new) ..... Bonnet  
Part II.  
Sonata in E minor (new) ..... Rogers  
"In Springtime" (new) ..... Hollins  
"Evensong" (new) .. Edward F. Johnston  
"Benediction Nuptiale" (new), Frysinger  
Festival March (new) .. William Faulkes

Some men THINK. These go into business for themselves. Five per cent of this number think STRAIGHT. They succeed.

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**DEDICATE A MOLLER ORGAN**

**Hutchinson, Kan., Presbyterian Church Has One With 1,549 Pipes.**

Hutchinson, Kan., Jan. 18.—The first public use of the organ at the First Presbyterian Church was made last night at a dedicatory recital. The organ was purchased through the efforts of the Ladies' Aid Society of the church, at a cost of \$5,000. It was built by M. P. Moller of Hagerstown, Md., D. S. Wentz, an expert organ man, coming here from Hagerstown to erect it.

There are 1,549 pipes in the new organ. The console is detached and stands on the main floor at the left of the rostrum. The organ is operated by a Kinetic blower. Besides the 1,549 pipes there are twenty tubular bells, which give a complete chime effect. The chimes are in a room to the left of the main organ. They are operated by compressed air. Fifteen pneumatic pistons control the stops and couplers. The specifications follow:

**GREAT ORGAN.**

- Double open diapason, 16 feet.
- First open diapason, 8 feet.
- Second open diapason, 8 feet.
- Doppel floete, 8 feet.
- Viol D'Gamba, 8 feet.

- Melodia, 8 feet.
- Dulciana, 8 feet.
- Wald floete, 4 feet.
- Octave, 4 feet.
- Trumpet, 8 feet.
- Chimes (20 tubular bells).

**SWELL ORGAN.**

- Bourdon, 16 feet.
- Open diapason, 8 feet.
- Geigen principal, 8 feet.
- Viol d'orchestre, 8 feet.
- Salicional, 8 feet.
- Stopped diapason, 8 feet.
- Acoline, 8 feet.
- Flute harmonic, 4 feet.
- Gemshorn, 4 feet.
- Flageolet, 2 feet.
- Cornopean, 8 feet.
- Ohoe, 8 feet.
- Vox Humana, 8 feet.

**PEDAL ORGAN.**

- Open diapason, 16 feet.
- Violine, 16 feet.
- Bourdon, 16 feet.
- Lieblich gedacht, 16 feet.
- Octave, 8 feet.
- Flute, 8 feet.
- Violoncello, 8 feet.

**ORGAN IN MOLINE HOME.**

The Bennett Organ Company has installed a magnificent organ in William Butterworth's residence at Moline, Ill. This instrument has three manuals and pedals, with a self-playing attachment, which operates the entire organ. The organ is enclosed in a beautiful Circasian walnut grill case.

**TEXAS CHURCH ORDERS ORGAN.**  
McKinney, Tex., Jan. 21.—The First Methodist Church of this city has placed an order with the Estey Company for a pipe organ costing about \$4,000, to be installed some time this spring.

seating capacity of 1,800 people. The organ will be placed above the box seats, thirty feet from the floor, while the keyboard will be in the orchestra pit and will serve as a full orchestra.

**BARCKHOFF DEAL IN ILLINOIS.**

The Barckhoff Company of Pomeroy, Ohio, has closed a deal with Plymouth Congregational Church of Chillicothe, Ill., for a \$1,500 organ to be installed by April 16. J. R. Gitsinger of Chicago will install the instrument.

**SCHANTZ ORGAN IN THEATER.**  
The Schantz organ factory of Orrville, Ohio, has completed and shipped one of its instruments to Cleveland to be installed in the Marks Theater, Euclid avenue and 105th street, with a

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Rockville, Conn., Church Possesses New Echo Organ and Chimes.

Rockville, Conn., Jan. 28.—The new organ of the Union Congregational Church was dedicated with a recital by Professor William C. Hammond of Holyoke last evening. Professor Hammond is organist and choirmaster of the Second Congregational Church of Holyoke, professor of music in Mount Holyoke College and one of the foremost musicians of New England. The organ was rebuilt by J. W. Steere & Son of Springfield, Mass., under specifications prepared by Professor Hammond.

In addition to the other manuals there is an echo organ, the gift of Mrs. Sarah Sykes in memory of her husband, the late George Sykes. Another valuable addition to the resources of the instrument is the set of cathedral chimes, above the ceiling of the chapel, donated by Mrs. Celia E. Prescott in memory of her husband, the late William H. Prescott.

PALMER CHRISTIAN IN PARIS.

Palmer Christian is correspondent at Paris for the Chicago Music News. He is an organ pupil of Guilman and voice pupil of Alfred Baehrens. The latter is organist at L'Eglise American Church, Paris, and Mr. Christian is assistant this year.

HILLGREEN-LANE CONTRACT.

Hillgreen, Lane & Co. of Alliance, Ohio, have made a contract with the Swedish Lutheran Church of Aledo, Ill., to be completed by Easter. It will cost about \$2,000.

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