

THE DIAPASON

DEVOTED TO THE ORGAN

Second Year

CHICAGO, DECEMBER 1, 1910

Number One

BIG DAY FOR SPRINGFIELD

STEERE & SON ORGAN OPENED
WITH CLARENCE EDDY RECITAL

Wonderful Effects From New Instrument in Trinity Methodist Church in the Home Town of Firm of Builders.

Springfield, Mass., Oct. 20.—Many organists of this city and from elsewhere were in the large audience which last evening filled Trinity Methodist church for the inaugural organ recital by Clarence Eddy on the superb new organ. Lambert Murphy, the young tenor, and Miss Ada Allen Chadwick, a promising violinist, both Springfield musicians, assisted, and the concert would have been uncommonly attractive even if it had not marked the completion of the principal organ of the city. That, too, is a Springfield product, and Mr. Eddy, though a cosmopolitan, and just now of New York, is a native of the Connecticut valley and did his first playing in this region, so that music lovers of western Massachusetts had many reasons to find the occasion interesting. W. C. Hammond, who has one fine organ in Holyoke and another at Mount Holyoke college, was there, and so were Professor Sleeper and Professor Vieh of Northampton, who are still in the first flush of enthusiasm over the great organ in the Smith college auditorium. The Springfield organists were out in force, and all looked intensely interested as the rich, sonorous tone and varied instrumental effects of the new Trinity church organ were displayed under the masterly hands of Mr. Eddy, who has probably "demonstrated" more new organs than any other living man.

It did not take long to show that the organ built by J. W. Steere & Son is one upon which the church and the city may be congratulated. It contains many telling solo stops, including the orchestral oboe, the clarinet, the viol d'orchestre, the muted viol, various flutes, large and small, the vox humana, the chimes, etc., but it is good to see that these specialized piquancies have not been allowed to interfere with the main functions of an organ, which should be to yield a rich and majestic volume of organ tone.

Mr. Eddy had not got far with the noble prelude and fugue in G minor by Bach, with which the program opened, before it was evident that the essential thing was there—the rest was merely a matter of unpacking the multitudinous special effects hidden in the big boxes of pipes. The tone was deep and powerful, on occasion brilliant, but not too strident. The voicing seems uncommonly even and good, and the solo voices are melodious and of finely varied and contrasted timber.

One of the most agreeable of the smaller numbers was the pretty prelude in D minor by the seventeenth century composer, Clerambault.

TO BUILD FOR FREEPORT

Bennett Constructing Two-Manual for Illinois City Church.

Following is the specification of a two-manual and pedal pipe organ for the Second Presbyterian church, Freeport, Ill., to be built by the Bennett Organ Company of Rock Island and Chicago:

Stops—Operated by tablets placed above the upper keyboard.

GREAT ORGAN.

1.	8 ft. Open Diapason...	Metal	61	Pipes
2.	8 ft. Dulciana	Metal	61	"
3.	8 ft. Doppel Floete	Wood	61	"
4.	8 ft. Melodia	Wood	61	"
5.	8 ft. Gamba	Metal	61	"
6.	4 ft. Flute d'Amour	Wood & Metal	61	"

SWELL ORGAN.

7.	8 ft. Open Diapason	Metal	61	Pipes
8.	8 ft. Violin Diapason	Metal	61	"
9.	8 ft. Stopped Diapason	Wood	61	"
10.	8 ft. French Horn	Wood	61	"
11.	8 ft. Saccional	Metal	61	"
12.	8 ft. Aeoline	Metal	62	"
13.	8 ft. Vox Celeste	Metal	49	"
14.	4 ft. Flute Harmonique	Metal	61	"
15.	8 ft. Oboe	Metal	61	"
16.	8 ft. Vox Humana	Metal	61	"

PEDAL ORGAN.

17.	16 ft. Open Diapason	Wood	30	"
18.	16 ft. Bourdon	Wood	30	"
19.	16 ft. Contra Dulciana	Wood	30	"

A. G. O. Pedal Keyboard.

Couplers—Operated by tablets placed above the upper keyboard. 1, Great to Pedal; 2, Swell to Pedal; 3, Great to Great, 4 ft.; 4, Swell to Swell, 4 ft.; 5, Swell to Great, 4 ft.; 6, Swell to Great, 8 ft.; 7, Swell to Great, 16 ft.; 8, Swell to Swell, 16 ft.

Adjustable Combinations—Operated by pistons placed above each keyboard. Three and release to Great and Pedal, 1-2-3-0; Four and release to Swell and Pedal, 1-2-3-4-0; One general release. Organist's registration indicator system—dials placed above each stop and coupler tablet and registering "white" when they are in use.

Pedal Movements—Balanced swell pedal, crescendo pedal, sfzando pedal, reversible great to pedal coupler.

Accessories—Swell tremolo, motor control, wind indicators, crescendo indicator.

The contract was closed in the middle of November.

WORKS FOR GRAND OPERA

Coburn Company Tunes Auditorium Organ for Important Use.

Among those who believe that the repair department of the Coburn Organ company is not a "side issue" may be noted the Chicago Auditorium association. The tone regulating, tuning and adjusting of the organ in the Auditorium for use in grand opera was supervised personally by Mr. Walter S. Coburn.

The Coburn Organ company will favor its many friends with beautiful art calendars for 1911. Those intended for the clergy show all feast, fast and saints' days.

GIVES HISTORY OF ORGANS

Professor O'Shea Addresses Players at the Boston Cathedral.

More than 150 organists of Catholic churches in the diocese of Boston met Nov. 27 at the cathedral and listened to a paper on "The Organ, the Instrument and Its Possibilities," by Professor John A. O'Shea, organist at St. Cecilia's church, Boston. Professor O'Shea told of the history of the organ, saying that the principle involved formed the first musical instrument used by man. He also told of the exposition organ at St. Louis and other large instruments on which he had played.

Following the paper, Professor O'Shea played several selections on the cathedral organ, after which a reception was held in the vestry.

HALL & CO. WORK IS PLACED

Norwich, Conn., Masonic Temple Has a Two-Manual Instrument.

Hall & Company have finished the organ for the blue lodge of the Norwich, Conn., Masonic Temple, and it was opened early in November at the communication of St. James' lodge, No. 23, F. and A. M. It is the gift of Franklin chapter, No. 4 R. A. M., and is a handsome instrument. Following the conferring of the entered apprentice degree upon one candidate, Organist George A. Kies brought out the merits of the instrument. The program included the following: Grand Choeur dialogue, Gigout; Melodie in C, Salome; Cantilene in A flat, Wolstenholme; Festal March, Calkin; Benediction Nuptiale, Dubois; Gavotte from "Mignon," Thomas; Torchlight March, Guilmant, and Traumeri, Schumann.

The organ is of two manuals. It has the Hall & Co. patent action and is tubular pneumatic. There are about 700 pipes. This organ is run by the same orgoblo as the one in the asylum of Columbian commandery and can be run with or separately from that one, each being controlled by a valve.

LISTEN TO R. HOPE-JONES

Ontario Chapter of American Guild of Organists Addressed.

A large and representative meeting of the Ontario Chapter of the American Guild of Organists of the United States and Canada was held at McConkey's, Toronto, Oct. 24. The guest of the association was Robert Hope-Jones of North Tonawanda, N. Y., who gave a most interesting address on his recent inventions in organ building.

Mr. Hope-Jones referred to the marvelous changes in organ-building since the first organ he built at the age of 12. At that time it took a pressure of thirty-six pounds to play the pedals, while now a mere touch by the toe is sufficient.

A free discussion took place, in which Dr. A. S. Vogt, Dr. Edward Broome, Dr. Anger, Dr. T. A. Davies and Messrs. Palmer, Hardy and Tattersall took a prominent part. Among those present were Messrs. Fairclough, Oliver, McNally, Galloway, West, Wheeldon and Misses Perry, Twohy, Thompson, Dickson, and Haig.

The next bi-monthly meeting will be held Jan. 9, 1911.

ESTEY'S GIFT TO MASONS

Brattleboro, Vt., Lodge to Have a Nineteen-Stop Instrument.

A pipe organ has been presented to Brattleboro, Vt., Masons for their new temple by J. G. Estey and J. H. Estey. It will be finished in white with gold pipes, to harmonize with the interior finish of the lodge room. The instrument will be placed in the gallery, but the keyboard will be so arranged that it can be manipulated on the main floor as well. The organ will have 482 pipes and nineteen stops, and will be connected with an electric motor and blower.

GREAT SERIES OF RECITALS

THIRTY-FIVE WILL BE GIVEN BY ORGANISTS OF NEW YORK

American Guild Announces List by Leading Musicians, for Dates From Now Until the Close Of May, 1911.

Under the auspices of the American Guild of Organists a series of thirty-five free recitals will be given in the principal churches of New York and vicinity during the present season. This will be the fourth series undertaken by the guild, and contains the names of several of the most prominent organists in the city. The opening recital was given in the First Presbyterian Church, Fifth avenue and Twelfth street, Monday evening, Nov. 21. The full list follows:

1. Monday, Nov. 21, 8:15 p. m., William C. Carl, A. G. O., First Presbyterian church.
2. Wednesday, Nov. 23, 8:15 p. m., Mark Andrews, F. A. G. O., St. Luke's church, 138th street and Convent avenue.
3. Monday, Nov. 28, 3:30 p. m., Alexander S. Gibson, First Congregational church, Norwalk, Conn.
4. Monday, Nov. 28, 8:15 p. m., Frank Wright, A. G. O., Mus. Bac., Grace church, Brooklyn Heights.
5. Thursday, Dec. 1, 8:15 p. m., Harry Oliver Hirt, A. A. G. O., Clason avenue Presbyterian church, Brooklyn.
6. Wednesday, Dec. 7, 8:15 p. m., Warren R. Hedden, Mus. Bac., F. A. G. O., Church of the Incarnation, Madison avenue and Thirty-fifth street, Manhattan.
7. Monday, Dec. 12, 8:15 p. m., W. A. Goldsworthy, Saint Ann's on the Heights, Brooklyn.
8. Wednesday, Dec. 21, 3:30 p. m., Moritz E. Schwartz, Trinity church, Broadway and Wall street.
9. Wednesday, Jan. 4, 8:15 p. m., H. Brooks Day, F. A. G. O., St. Luke's church, Brooklyn.
10. Thursday, Jan. 6, 8:15 p. m., William Y. Webbe, F. A. G. O., Calvary church, Summit, N. J.
11. Monday, Jan. 9, 4:10 p. m., William J. Kraft, F. A. G. O., St. Paul's Chapel, Columbia University, Manhattan.
12. Wednesday, Jan. 11, 3:30 p. m., Robert J. Winterbottom, A. G. O., Trinity church, Broadway and Wall street, Manhattan.
13. Tuesday, Jan. 17, 8:15 p. m., Grace M. Lissenden, A. A. G. O., Baptist church, Mariner's Harbor, N. Y.
14. Thursday, Jan. 19, 8:15 p. m., Henry Seymour Schweitzer, F. A. G. O., Christ English Evangelical Lutheran church, Lafayette avenue, near Broadway, Brooklyn.
15. Monday, Jan. 23, 3:30 p. m., Frank L. Sealy, F. A. G. O., Fifth Avenue Presbyterian church, Fifth avenue and Fifty-fifth street, Manhattan.
16. Tuesday, Jan. 24, 8:15 p. m., Kate Elizabeth Fox, F. A. G. O., First

Presbyterian church, Morristown, N. J.

17. Wednesday, Feb. 1, 4 p. m., Samuel A. Baldwin, F. A. G. O., in the great hall of the College of the City of New York, St. Nicholas Terrace and 139th street.

18. Monday, Feb. 13, 8:15 p. m., John Standerwick, A. A. G. O., Morningside Presbyterian church, Morningside avenue and 122nd street, Manhattan.

19. Thursday, Feb. 23, 8:15 p. m., Eugene C. Morris, A. A. G. O., Grace Presbyterian church, Brooklyn.

20. Monday, Feb. 27, 8:15 p. m., Laura P. Ward, F. A. G. O., St. Luke's church, Montclair, N. J.

21. Monday, March 6, 8:15 p. m., T. Scott Buhrman, F. A. G. O., Adams Memorial church, 207 East Thirtieth street.

22. Tuesday, March 14, 4 p. m., Walter C. Gale, A. G. O., Broadway Tabernacle, Broadway and Fifty-sixth street, Manhattan.

23. Thursday, March 16, 8:15 p. m., Clifford Demarest, F. A. G. O., St. Luke's church, 139th street and Convent avenue.

24. Monday, March 20, 8:15 p. m., Harold Vincent Milligan, F. A. G. O., Rutgers Presbyterian church, Seventy-second street and Broadway.

25. Monday, March 27, 4 p. m., Frederick W. Schlieder, Mus. Bac., Collegiate church of St. Nicholas, Fifth avenue and Forty-eighth street.

26. Thursday, March 30, 4:15 p. m., J. Warren Andrews, A. G. O., Church of the Divine Paternity, Seventy-sixth street and Central Park West.

27. Tuesday, April 4, 8:15 p. m., Carl G. Schmidt, A. G. O., New York Avenue M. E. church, Dean and Bergen streets, Brooklyn.

28. Thursday, April 6, 4:45 p. m., Richard Henry Warren, A. G. O., Church of the Ascension, Fifth avenue and Tenth street.

29. Friday, April 7, 4 p. m., John Hyatt Brewer, F. A. G. O., Lafayette Avenue Presbyterian church, South Oxford street, Brooklyn.

30. Wednesday, April 12, 8:15 p. m., Grace Leeds Darnell, F. A. G. O., Baptist church, Flemington, N. J.

31. Tuesday, April 18, 8:15 p. m., Mary J. Searby, F. A. G. O., Spring Street Presbyterian church.

32. Monday, April 24, 8:15 p. m., Walter Henry Hall, A. G. O., St. James' church, Madison avenue and Seventy-first street, Manhattan.

33. Wednesday, April 26, 4:30 p. m., G. Waring Stebbins, A. G. O., Emanuel Baptist church, Lafayette avenue, Brooklyn.

34. Tuesday, May 2, 8:15 p. m., R. Huntington Woodman, F. A. G. O., St. Luke's church, 139th street and Convent avenue.

35. Thursday, May 25, 8:15 p. m., Henry P. Noll, A. A. G. O., Grace Episcopal church, Nyack, N. Y.

Admission is without ticket to all of the recitals.

WICHITA OPENING CONCERT.

Roland Diggle gave the opening recital at Grace Presbyterian church, Wichita, Kan. Mr. Diggle's program was one that demonstrated the qualities of the new 900-pipe Estey organ. One of the prettiest numbers of the evening was Clegg's "Song of Melody." A collection was taken during the intermission to apply on the organ, which cost \$3,300.

CONTRACT BY FELGEMAKER

St. Ambrose's Church at Des Moines, Iowa, Will Have \$7,000 Organ.

St. Ambrose's Catholic church at Des Moines, Iowa, is to have a new pipe organ. The contract was awarded in November by the Rt. Rev. Mgr. Flavin, pastor of the church, to the A. B. Felgemaker Organ company of Erie, Pa.

The organ will cost \$7,000. There will be 1,645 pipes, with twenty-eight stops. Tubular pneumatic action will be applied throughout for manuals, pedals, couplers and stop action. The organ will be so arranged that when playing the organist will face the altar and choir. Mgr. Flavin expects to have the organ installed the first Sunday in Lent—March 5—and on the following Sunday a sacred concert will be given.

50,000 AT ORGAN RECITALS

Record of Six Months' Attendance at Tabernacle in Salt Lake City.

Salt Lake City, Nov. 12.—The free organ recitals that have been given at noon daily at the tabernacle under the auspices of the Mormon church ended for the season Oct. 20. These recitals are among the distinctive features of musical life in Salt Lake City and have attracted wide attention to the great organ. During the season 153 concerts were given in twenty-six weeks. There were 968 numbers at these concerts and including "The Star-Sangled Banner," which is played as a finale at each recital, the total reached 1,139 selections.

The performers were the members of the regular corps of organists. Professor John J. McClellan, organist of the tabernacle, is the dean of the corps and is assisted by Edward P. Kimball and Tracy Y. Cannon. Mr. Cannon and Mr. Kimball each presented fifty-two recitals and Professor McClellan forty-nine. In addition there was an average of two special recitals each week.

ANOTHER ORGAN FOR FARGO.

Another organ is to be placed at Fargo, the North Dakota metropolis, the Felgemaker Company having won the contract. The organ will have twenty-six stops and 998 pipes. The arrangement and selection of the stops are the result of the combined judgment of a number of organists and other musical people of cities east and west. The organ will be tubular-pneumatic throughout.

CARNEGIE GIFT AT CLEVELAND.

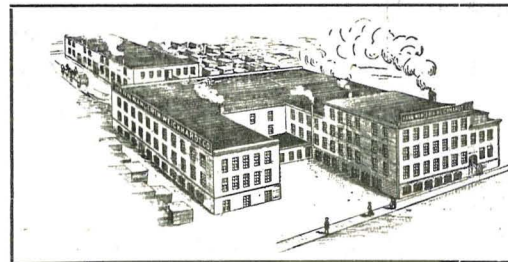
The \$2,000 pipe organ in Mount Zion church, Cleveland, George V. Clark, pastor, was dedicated Nov. 13. Mr. Carnegie gave \$1,000 toward the organ on condition that the congregation raise an additional \$1,000. Several weeks ago this condition was met and the instrument was installed.

AWARD TO HILLGREEN & LANE.

The organ for the Broadway Presbyterian church of Nashville, Tenn., has been ordered and is in process of construction. It is to cost \$2,000 and Hillgreen & Lane of Alliance, Ohio, have been awarded the contract. It will have tubular pneumatic action and will be run by electricity.

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Standardization, So That One May Play at a Moment's Notice on Strange Organ, Strongly Advocated in Toledo Talk.

Ernest M. Skinner, who had just completed his work in placing the new Toledo organ, addressed the Ohio chapter of the American Guild of Organists at Trinity parish house about organs and how they are made. The modern organ can do almost everything that a modern orchestra can do. It has pipes to imitate the quality and color of every orchestral instrument. How this is accomplished Mr. Skinner told with the aid of sample pipes and charts.

How a picture of wind formed clouds about the crest of the Matterhorn may give a suggestion to the organ builder, how he may study for years among his 10,000 varieties of pipes now existing and others he may create before he can get a certain tone that is in his mind to produce—these things and many others were pleasantly and entertainingly told.

The standardization of organs in order that any player may at a moment's notice play on any organ, a thing now impossible, was strongly advocated by Mr. Skinner.

This lecture was one of a series of recitals and lectures arranged by the Ohio chapter for the season.

DEDICATION BY J.H. BREWER

Services Held at the Lafayette Presbyterian Church, Brooklyn.

Services Nov. 13 at the Lafayette Avenue Presbyterian church, Brooklyn, were in dedication of the new organ. The Rev. Dr. Cleland Boyd McAfee preached the sermon of dedication, his theme being "Instruments for the Songs of God," his text being from 1 Chronicles xvi:42.

Dr. McAfee read a letter from Dr. Gregg, former pastor of the church, in which he congratulated the church on the possession of the "new and almost perfect instrument of music," and wrote of the temple organ as a holy equipment and a challenge to the pulpit, referring to Gounod's "Unfold, Unfold," Handel's "Halleluia Chorus," Mozart's "Requiem," and Palestrina's "Stabat Mater." He said that the organ was a musical evolution and makes of one man a whole orchestra, and that it was the best medium of expression for the masters Handel, Mozart, Weber, Chopin, Liszt and Mendelssohn.

Organist John Hyatt Brewer played as an organ prelude the "Fugue in G" by Bach, and as a solo Handel's Largo. At its conclusion the congregation, which had listened in breathless silence, was dismissed with the benediction, the closing hymn not being sung. The effect was marked. As a postlude Bach's Fantasia (Great) in G minor was played by Mr. Brewer.

OPENING AT LAKE CITY, MINN.

The new pipe organ at St. Mark's church, Lake City, Minn., was dedicated Tuesday evening Nov. 22, when a public recital was given by Mr. A. M. Shuey, a well known organist of Minneapolis.

BIG DAY FOR SPRINGFIELD

(Continued from Page One)

Charming, too, was the rondo, "Soeur Monique," by another seventeenth century French composer, Francois Couperin. A new toccata in F by Thomas J. Crawford was a showy and telling number; there was less of interest in Alfred Hollins's new "In Springtime," except that it introduced for the first time the echo organ at the rear of the church, and James Lyon's "Autumn," also new. But the variations, opus 1, by Joseph Bonnet, dedicated to Mr. Eddy, show promise; they have good material and use the organ effectively.

The second part of the program opened with a sonorous "Exaltation," also new, by Adolph M. Foerste, "The Angelus" (new), by Edmonstone Duncan, brought in the chimes. Mr. Eddy's arrangement of Schubert's thrilling song, "By the Sea," was effective, with its rich solo voice and its strong diapason support. The sonata in E minor (new), by James H. Rogers, is good and not too long; organists should find it a useful selection. After an "Evensong" (new) by Edward F. Johnston, which had some entertaining twitterings of birds, the program closed with a brilliant festival march (new) by William Faulkes, which brought out finely the tonal reserves of the instrument.

DONLEY GIVES THE RECITAL

Opens Bennett Organ in St. Joseph (Mo.) Catholic Church.

W. H. Donley, of Indianapolis, gave the opening recital at St. Joseph, Mo., in Christ Episcopal church, Nov. 17. He gave the following program:

1. Toccata Bartlett
2. (a) Offertoire Galeotti
- (b) Fugue in D Guilman
- (c) Romance Wheelton
3. Caprice in B flat Botting
4. Berceuse Beaumont-Donlev
5. Christus Resurrexit Ravenello
6. Berlesca o Melodia Baldwin
7. Fantasia, "O Sanctissima" .. Lux

The Bennett Organ company of Rock Island, Ill., are the builders of the three-manual organ. The organ has an electro-pneumatic action, for which the wind is supplied by a three horse-power motor-blower operated by electricity furnished by an eight-volt generator or dynamo. It is also supplied with an eight-cell battery, in case of emergency. The speaking pipes number 1,787, and are placed in a divided case.

There are forty-nine stops, divided as follows: Thirty-three speaking stops, thirteen couplers, and three tremolos. Besides these there are thirteen push knobs, three balanced pedals, five accessories, and three electric switches. The case and pipes of the old Johnson organ have been used in the reconstruction, but the organ has been enlarged by the addition of new stops.

FOUR-MANUAL DEDICATED

Event at Independence Boulevard Christian Church, Kansas City.

Nov. 25 was dedication day for the four-manual organ placed by the Austin company in the Independence Boulevard Christian church at Kansas City. O. Marshall, superintendent for the company, and one of the best known organ men in the country, was in charge of the installation work. Edward Kreiser gave the opening concert. The program follows: March Triumphant... Edward Kreiser (Composed for the opening of this organ and inscribed to the donor, R. A. Long.)

Fugue in D major Bach
"Elevation" Rousseau
Sonata in D minor Guilman
Song—"O, Lovely Night".... Ronald Mr. Wheelock.

"Angelus" (new) Renaud
Scherzo (new) Faulkes
Fantasia on themes from "Tannhauser" Wagner
Largo Handel

"Scene Oriental" Kroeger
Bell Rondo Morandi
Song—"The Cross" Ware Mrs. Darnall.

"Evensong" (new) Johnston
Toccata in F (Fifth Symphony) Widor

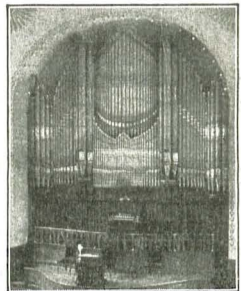
R. A. Long, the donor, spared no expense to have the instrument complete. The front presents a handsome appearance in white and gold. The pipes belonging to the echo are in a chamber built between the ceiling and the roof over the rear gallery, about 150 feet from the main instrument. A cable containing about two hundred wires connects the two. In this division are the cathedral chimes. A very unusual arrangement is the trap door in the floor of the echo room which opens over the junior choirloft, which is in the rear gallery, thereby enabling the organist to accompany the junior choir from the main keyboard.

There are seventy speaking stops. Each stop belonging to the manuals has seventy-three pipes and each stop belonging to the pedal organ has thirty-two, making five thousand pipes in all.

In the solo organ is the harp, a special stop of recent invention. This is made of steel bars lying over resonators. When it is drawn an iron hammer covered with sheepskin strikes the bar, making a tone which is harp-like in effect.

NEUMANN AT NEW POST.

Julius E Neumann, organist and choir director of St. Paul's church, Norwalk, Conn., has resigned and accepted a similar position with St. Andrew's church at Meriden, in the same state. St. Andrew's is one of the largest Protestant Episcopal parishes in Connecticut. Mr. Neumann has retained his studios at Stamford, Danbury and Norwalk.



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IOWA ORGAN IS DEDICATED

New \$5,000 Instrument Installed in Methodist Church at Denison.

Denison, Iowa, Nov. 21.—The pipe organ presented to the congregation of the Methodist church at this place was dedicated Saturday night with a public concert. The concert was given by Professor Edward Kreiser of Kansas City, assisted by Mrs. J. W. Thomas of Omaha, and Mrs. S. B. Sibbert of Denison. In order to accommodate the new \$3,000 instrument the church building has been enlarged. It also has been redecorated.

PLANS FOR NEW BUILDING.

The Hinners Organ Company has petitioned the Pekin, Ill., council for permission to erect a fire-proof building on the lots recently purchased by it from the Cummings estate. The communication stated that the sides will be of sheet steel, while the roof will be covered with rubberoid and gravel. The petition was referred to the fire and water committee with power to act.

LARGE HOPE-JONES WORK.

The Hope-Jones department of the Rudolph Wurlitzer Company has completed the installation of a large organ in the Lucher Memorial church at Orange, Tex.

CLARENCE EDDY

THE WORLD FAMOUS ORGANIST

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THE DIAPASON

A Monthly Journal devoted to the Organ

S. E. GRUENSTEIN, EDITOR

CHICAGO, DECEMBER 1, 1910

Subscription rate, 50 cents a year, in advance. Single copies, 5 cents. Advertising rates on application.

Address all communications to THE DIAPASON, Room 55, Auditorium Building, Chicago. Telephone: Harrison 973.

Special attention is called to the recent introduction of a department of news of the organists. This was deemed necessary because of the growing interest of the organists of both the East and the West in THE DIAPASON, as manifested by their letters, subscriptions and contributions to the news columns. Items for publication on this page are welcomed. They should be received on or before the 20th of each month.

NEW IMPETUS TO MOVEMENT

"Dear Sir:—I hope that the movement which was suggested some time ago by one of your correspondents, looking toward the bringing together of the pipe organ builders for mutual protection, has not been allowed to lapse. There can be no question of its great advantage, not only to the builders themselves, but to the purchaser. It would do away with an unhealthy competition which now exists, whereby one builder is compelled to bid against another, and in order to secure the order, quote a price too low to admit of the use of materials of good and durable quality, with workmanship of the high order which is necessary if the instrument is expected to remain in good condition without the aid of frequent and costly repairs. Surely some plan whereby 'individuality' may be retained can be adopted, the builder receive the remuneration to which he is entitled, and the purchaser the quality of work which he has a right to expect."

We would be glad to give the name of the writer of this letter, but he has not authorized it, altogether from modesty. He is one of the leading builders in New England.

THE DIAPASON stands where it has stood since the beginning in this matter. It will welcome and support whatever plan the majority of the builders approve. Its columns are open to suggestions supplementary to the good ones already published. The mustard seed undoubtedly will sprout at length, though it take time.

CRITICISES AMERICAN TONE

In reviewing Dr. P. C. Lutkin's volume on "Music of the Church" the New Music Review makes this interesting comment touching American organ construction:

"The essay on 'The Organ' is full of interest, and may be read with profit by amateur and professional alike. Some of Dr. Lutkin's remarks in this section are, however, in need of revision. He says that America has the distinction of owning the largest organ in the world, and gives the name of the St. Louis organ, 1904, as the instrument. It certainly contains 140 stops, a greater number than any other organ, but this proves very little. In point of power (the writer speaks from personal experi-

ence) it is not a third as great as the Sydney, N. S. W., organ, and it is doubtful if it can compare with it in any important particular.

"Dr. Lutkin also offers undue adulation when he says that this country unquestionably 'possesses such a large percentage of the best instruments.' In point of mechanism we unquestionably lead the world, but the less said about tone the better. There is no doubt that the leading organists of the country are agreed that we are far behind Europe in this respect, and it is not too much to say that there are not half a dozen instruments in this country that can compare with the hundreds of fine organs of Europe."

PASTOR'S WIFE MUST PLAY

A novel situation is faced by a parish in East St. Louis, Ill. When officers of the First Presbyterian church seek a successor to the Rev. William E. Archibald, who formally announced his resignation to the congregation after eight years' service, they will find it necessary to choose not only a pastor, but an organist as well. Since the Rev. Mr. Archibald has been pastor of the church, Mrs. Archibald has been the organist.

As Mrs. Archibald is an accomplished musician and has been familiar with the music of the Presbyterian church since she was a little girl, it will not be so easy to fill her place as it will be to choose a new pastor, the church officers say.

Incidentally, one of the members of the congregation intimated the pastoral committee probably will be instructed to try to call a pastor whose wife is an organist.

PLEA FOR INFORMATION

It is the intention of THE DIAPASON not to omit the interesting facts concerning any organ whose construction it mentions. For this reason it calls the attention of builders to the importance of keeping in touch with THE DIAPASON and informing its editor of the work they are doing. Every possible effort is made to give the facts accurately and to state who the builder of a new organ is, but your assistance is necessary. If the name in any instance is omitted it is due solely to the fact that the information was not at hand and could not be obtained in time.

BUNNLETS

Professional provincialism is one of the manifestations of non-progressiveness.

The difference in organ actions eventually resolves itself into a question of durability. Tone is for now and always.

Are you cutting prices? Somebody is, or we would all be more prosperous and the churches would be getting better organs.

Never do any more for others than you are able to forget.

Cutting prices is lowering your own standard and inviting others to do the same.

Some day we will look back upon the "display pipe front," with its wall paper patterns and dust catching moldings, and know just how the

pianomaker feels as he views the old square piano he once considered a work of art and now finds as ornamental and as consistent with its surroundings as a coffin.

The best "follow-up" is clean work.

Several piano manufacturers who thought an association meant only an annual outing are becoming mightily interested in the deliberations of their officers on the credit question.

A concession from the established price is usually an acknowledgment of inferiority.

The organ builder's Thanksgiving Day is Easter Sunday.

Are you an asset or a liability.

BUNN.

WILLIAM SMEDLEY IS DEAD

Formerly was Choirmaster of St. James' Church, Chicago.

William Smedley died Oct. 13, in his native city, Nottingham, England, aged 74 years.

After a period of activity as a conductor and choirmaster there Mr. Smedley came to New York in 1865, and accepted the position of solo alto in Trinity choir, which he held for seventeen years, meanwhile teaching music in the public schools of Jersey City, N. J., and organizing the first people's singing classes there, an idea which was adopted later in this city. He also formed the Aeolian Glee club, which became the nucleus of the present Schubert Glee club of Jersey City. Many of his public school pupils became choirboys in Trinity Church, New York, and several of them have attained prominence as organists.

In 1885 Mr. Smedley became choirmaster of St. James' church, Chicago, and organized the great Diocesan Choir Festivals in this city. Under his direction many standard oratorios and cantatas and several operas were given by his choirs. After seventeen years' service he retired, with a pension from the vestry, and the title of choirmaster-emeritus. His unflinching geniality and unusual gifts as a teacher endeared him to a large circle of friends and pupils.

Mr. Smedley's surviving son, Victor, is a painter who has twice exhibited in the Paris salon, and his daughter is the wife of W. R. Hedden, the New York organist, who had his first music lessons from Mr. Smedley.

FORTY YEARS IN ONE CHURCH.

On Nov 6 Professor N. Cawthorne completed forty years of service as organist and choir leader of the First Congregational church of Port Huron, Mich. For four decades this well known musician has been identified with the growth and influence of one of the oldest religious institutions of his city, and in that time he has seen many changes.

McCLELLAN CLOSSES TOUR.

Organist John J. McClellan of the Mormon Tabernacle at Salt Lake City has closed a brief recital tour of the northwest, on which he dedicated an organ installed in the Washington State College at Pullman, Wash.

BUILT BY BARNES & BUHL

Utica Firm Constructs an Instrument for Gloversville, N. Y.

Specifications of the organ recently completed by the Barnes & Buhl Organ Company, of Utica, N. Y., for the First M. E. church, Gloversville, N. Y., of which Miss Mary Haggart is organist follow:

GREAT ORGAN.

Open Diapason	16 ft.
Open Diapason	8 ft.
Gamba	8 ft.
Dulciana	8 ft.
Melodia	8 ft.
Octave	ft.
Wald Flute	4 ft.
Fifteenth	2 ft.
Trumpet	8 ft.

SWELL ORGAN.

Bourdon	10 ft.
Open Diapason	8 ft.
Echo Gamba	8 ft.
Salicional	8 ft.
Stopped Diapason	8 ft.
Quintadena	8 ft.
Vox Celestis	8 ft.
Flute Harmonic	4 ft.
Viola	4 ft.
Flauto	2 ft.
Dolce Cornet	3 ft.
Clarion	4 ft.
Oboe	8 ft.
Corno	8 ft.
Contra Fagotto	16 ft.
Vox Humana	8 ft.
Tremolo	ft.
Harmonic Trebles for Corno and Clarion.	

CHOIR ORGAN.

Open Diapason	8 ft.
Lieblich Gedacht	8 ft.
Dulciana	8 ft.
Viol d'Orchestre	8 ft.
Flute d'Amour	4 ft.
Piccolo	2 ft.
Clarinet	8 ft.
Tremolo	ft.

PEDAL ORGAN.

Open Diapason	16 ft.
Viole Bass	16 ft.
Bourdon	16 ft.
Lieblich Gedacht	16 ft.
Violoncello	8 ft.
Flute	8 ft.

Couplers—Swell to Great, Choir to Great, Swell to Choir, Great to Pedal, Swell to Pedal, Choir to Pedal, Swell Super, Swell Sub., Choir Super, Choir Sub., Great Super, Pedal at Octaves, Total Coupler.

Combination pistons—Four Combinations for Great, Five Combinations for Swell, Three Combinations for Choir, Three Combinations for Pedal, Full Organ at right under Swell, General Release at left under Swell.

Pedal Movements—Balanced Swell Pedal, Balanced Choir Pedal, Balanced Crescendo Pedal, Great to Pedal Reversible.

Accessories—Wind Indicator, Crescendo Indicator, Motor Sarter.

DEDICATION AT BROOKLYN

Instrument Recently Installed in St. Patrick's Church Opened.

The new organ recently installed in St. Patrick's church, Kent and Willoughby avenues, Brooklyn, N. Y., was formally opened Tuesday evening, Nov. 22, by Gaston Dethier of the New York Institute of Musical Art, assisted by Francis Macklin, organist of the church.

CONCERT SERIES AT ALBANY.

Frederick Rocke, organist and master of the choristers at the Cathedral of All Saints, Albany, N. Y., is giving a series of organ recitals Wednesday evening at the cathedral. His first program follows:

Prelude and Fugue in B minor	Bach
Larghetto	S. S. Wesley
Pastoral Sonata, op. 88	J. Rheinberger
Portorale	Guilmant
Prelude in C sharp minor	Rachmaninoff
Andante Cantabile, Scherzo, F-nale	C. M. Widor
Marche Solennelle	E. H. Lemare

MOLLER ORGAN INSTALLED.

M. P. Moller of Hagerstown, Md., installed a two-manual and pedal organ in the First Presbyterian church of Okmulgee, Okla., Oct. 27. The organ was opened with an elaborate program by Professor Edward Kreiser.

ACTIVITIES OF THE ORGANISTS

CARL ON A CONCERT TOUR

Inaugural Recitals and a Trip Through Illinois and Indiana.

William C. Carl will concertize extensively this season, and be heard in many cities outside of New York. The list will include a large number of inaugural concerts. Several new and important organ works will be played for the first time, including a new concert piece by Alexandre Guilmant.

Mr. Carl's engagements for the fall include a tour of Indiana and Illinois, in addition to the following eastern dates:

- Nov. 9—Academy of Music, Brooklyn.
 - Nov. 21—Old First Church, New York.
 - Nov. 22—M. E. church, Astoria, N. Y. (Inaugural.)
 - Nov. 25—South Reformed church, Brooklyn. (Inaugural.)
 - Nov. 28—First Presbyterian church, New York.
 - Nov. 30—Lutheran church, Jersey City.
 - Dec. 5—Old First church, New York.
 - Dec. 6—St. Luke's P. E. church, New York.
 - Dec. 15—Mendelsohn Hall, New York.
 - Dec. 18—Convention Hall, Buffalo, New York.
- The last mentioned is Mr. Carl's sixteenth engagement in Buffalo.

ORGANIST HAS A JUBILEE

Has Seen Many Come and Go in His Fifty Years at Allentown, Pa.

Allentown, Pa., Oct. 30.—All-day services were held in the Trexlertown church in celebration of the fiftieth anniversary of the services of Frank H. Kuder, Sr., of Foglesville, as an organist. Mr. Kuder, who is in his seventieth year, is the oldest active musician in Lehigh county.

In 1860 he was elected organist at Trexlertown and he has continued in that position ever since then. He has played during fifteen pastorates, and has outlived all ministers and organists at work when he started.

The ministers who preached at Mr. Kuder's jubilee were M. H. Brensinger, David C. Kaufman and I. B. Ritter. He received two purses of \$25 in gold.

PUBLIC SERVICE IN MICHIGAN.

American Guild of Organists, Michigan chapter, held its first free public service at the First Congregational church of Detroit Nov. 7. The Rev. J. Percival Huget, D. D., preached. An elaborate musical program was given under the direction of J. Truman Wolcott, organist and choir-master. Miss Edith De Muth sang a soprano solo. The postlude, Sonata Opus 148, Rheinberger, was rendered by Albert W. Platte.

CHRISTMAS ORGAN CONCERTS.

One of the pleasing events of holiday week at the First Congregational church of Benton Harbor, Mich., will be the organ concert to be given by Herbert Alvin Houze of South Bend. The musicale will be given on the evening of Dec. 28.

GATTY SELLARS RETURNS

English Organist in United States for Second Tour in Year.

Gatty Sellars, solo organist of the Queen's Hall, London, concerts and the Crystal Musical Festival, sailed on the Mauretania from Liverpool Nov. 19 for a second tour of organ recitals in the United States this year. His previous visit extended from February to June.

With the exception of Mr. Lemare, Mr. Sellars is probably the only English organist to visit America a second time in the same year for this purpose. The week he sailed he gave recitals in England at Sheffield, Bradford and Middlesborough, and Nov. 28 he began in New York, so no time was lost.

Being rebooked at all cities visited in the spring, Mr. Sellars for some time after landing will be playing nearly every night. Until Dec. 20 he will be in New York State and New Jersey, after which he will come to Chicago and the West.

GIVES A SPECIAL RECITAL

Program at Salt Lake City Tabernacle by Prof. McClellan.

In honor of a number of prominent visitors in Salt Lake City, a special organ recital was given by Professor J. J. McClellan in the tabernacle, Nov. 17. Besides the guests of honor, there were about 200 tourists present.

Professor McClellan was the recipient of many congratulations at the close of the recital, Joseph Howard and Mr. Donohue, musical director of the "Goddess of Liberty" company, both declaring they had never before heard such musical tones from an instrument.

HEINROTH PITTSBURG RECITAL.

Charles Heinroth gave the following program at Carnegie Hall, Pittsburgh, Nov. 6:

- Overture to "Ruy Blas" Mendelssohn
- Le Cigne (The Swan) Saint-Saens
- Minuet in A Boccherini
- Sonata in D Minor Maily
- 1. Allegro Maestoso. 2. Andante
- 3. Allegro con brlo.
- Variations on an American Air. Flagler
- Pastorale Foote
- "The Question" and "The Answer" Wolstenholme
- March, "Pomp and Circumstance" Elgar

AT SUNDAY EVENING CLUB.

The Chicago Sunday Evening club offered a good musical program, with Edgar A. Nelson as organist, Nov. 13. Mr. Nelson played the Grande Offertoire in D, by Batiste; "An Evening in the Mountains," by Grieg; the Angelus, and an Organ Postlude, "Canzonnetta del Salvatore Rosa," by Liszt.

FORM NEW GUILD CHAPTER

Twin City Organists Unite in Branch of the National Body.

Minneapolis, Nov. 24.—Twin city organists met last evening in St. John's church, St. Paul, to organize a Minnesota chapter of the American Guild of Organists. The central organization in New York has appointed the officers of the new chapter. These are as follows: Dean, G. H. Fairclough, organist of the Church of St. John the Evangelist, St. Paul; subdean, Hamlin Hunt, organist of Plymouth church, Minneapolis; secretary, Paul W. Thorne, organist of Christ church, St. Paul; J. Victor Bergquist, organist of the First Swedish Lutheran church, Minneapolis; registrar, Dr. W. Rhys-Herbert of St. Paul, organist of the Hennepin Avenue M. E. Church, Minneapolis; librarian, G. A. Thornton, organist St. Clement's church, St. Paul; auditors, H. S. Woodruff, organist Westminster church, Minneapolis, and W. H. Jones, director of music in Stanley Hall, Minneapolis.

GIVES GUILMANT PROGRAM.

Carl Shackleton, organist of the Warren Memorial Presbyterian church, Louisville, gave the second of a series of organ recitals Sunday evening, Nov. 7. This recital consisted exclusively of the compositions of Alexandre Guilmant. The following program was presented: Finale to First Sonata (Allegro Assai, Andante Maestoso). Cantilene (from Seventh Sonata). March. Prayer and Berceuse. Pastorale. Adagio from Fifth Sonata.

TAKES VANCOUVER ORGAN.

T. Bonne Millar, who has been for the last two years organist in Mount Pleasant Presbyterian church, Vancouver, B. C., has been appointed to the same position in the First Baptist church. Before going to the western city he had been conductor of the Glasgow Select choir, with which he has just completed a tour through eastern Canada.

PLAYS IN HIS OLD CHURCH.

George Stevens of Chicago, who was the first regular organist of St. James' Episcopal church of Milwaukee, in 1852, was in the latter city recently to play at the sixtieth anniversary services of the church. Mr. Stevens is 84 years old, but is as alert and enthusiastic as a young man.

OPENED BY MIDDELSCHULTE.

Wilhelm Middelschulte of Chicago was secured for the dedication of the new organ of the First Presbyterian church at Beloit, Wis., Wednesday night, Nov. 16.

Hope-Jones Organ

"Not in one organ in a thousand is the action free from fault. In none of the cheap forms of wind-chests having round pallets, is it possible to produce absolutely sympathetic response and connection between the fingers of the player and the pipes. Your secretary, Mr. Chester H. Beebe, and some others who have studied this subject, are alive to the tremendous musical revolution that is starting from the admission of the organ into the class of instruments that are sensitive to the finest touch of the finger. Nine-tenths of you do not know what I mean. You are blinded by long use and cannot realize that the action of the organ you play is defective."

Extract from a lecture delivered before the National Association of Organists Convention at Ocean Grove, N. J., August 6, 1910.

The complete lecture will be mailed free to any person who writes for it. It is full of information about the Hope-Jones Organ, valuable to every prospective organ purchaser. Address

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Note—"To the influence of Hope-Jones may be traced ninety per cent of the improvement in the modern organ. Miller, "Recent Revolution in Organ Building." See also Grove's "Dictionary of Music and Musicians," Wedgwood's "Dictionary of Organ Stops," Hinton's "Organ Construction," Matthews' Handbook of the Organ," etc.

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NOTABLE ORGAN RECITAL

Samuel A. Baldwin Plays in Church of Christ, Scientist, Boston.

Boston, Nov. 29.—Samuel A. Baldwin, head of the department of music at the College of the City of New York, gave an organ recital at the First Church of Christ, Scientist (mother church), here Nov. 21, under the auspices of the New England Chapter of the American Guild of Organists. This is the first time that the organ has been used for other occasions than services and it was a notable event in the organ world of Boston. The program follows: Prelude in E flat, Choral Prelude, "Jesu Meine Zuversicht," Bach; symphony No. V, Widor; Souvenir, Lemare; prelude to "Parsifal," Wagner; scherzo in G minor, Bossi; nocturne, Foote; Theme and Finale in A flat, Thiele.

ROGERS OPENS MOLLER ORGAN.

James H. Rogers was chosen to preside at the opening recital of the new Moller three-manual electric organ recently installed in St. John's Evangelical Protestant church, Columbus, Ohio.

MATHER BEGINS HIS SERIES.

Judson W. Mather gave the first of a series of Sunday afternoon organ recitals at the First Presbyterian church of Spokane Nov. 13. The program follows:

- Sonata No. 1, Andante maestoso, Allegro, PastoraleGuilmant Mr. Mather.
- "The Holy Night" (tone poem). Dudley Buck Mr. Mather.
- "Meditation"Mietzke Mrs. Mather.
- "An Indian Summer Sketch"..... Brewer
- IntermezzoCallaerts
- Suite GothiqueBoellman Mr. Mather.
- "The Lord Is My Shepherd" ..Schubert Woman's Quartet.
- Improvisation on a given theme.
- Fantasie TriumpheDubois Mr. Mather.

GIVES ORGAN TO CHURCH.

Oconto, Wis., Nov. 21.—The Rev. Father Sanborn of the cathedral has presented St. Mark's church with a handsome memorial organ in memory of his aunt, Mrs. Lydia Pierce, who died about one year ago at Waupaca.

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EDDY PLAYS AT DETROIT

Two Programs Presented by Him at the North Baptist Church.

Clarence Eddy played at two recitals in the North Baptist church, Detroit, Mich., in November. His Detroit programs are as follows:

Friday Evening, Nov. 18.

Fantasia and fugue in C minor (Bach); prelude in D minor (Louis Nicholas Clerambault); "Soeur Monique" rondo (Francois Couperin); Toccata in F major, new (Thomas J. Crawford); song, "Morning Hymn" (Henschel), Arthur Russell; "Exaltation," new (Adolph Foerster); "In Springtime," new (Alfred Hollins); "Autumn," new (James Lyon); variations de concert, new (Joseph Bonnet).

Part 2; Sonata in E minor, new (James H. Rogers); nocturne in B minor (Arthur Foote); scherzo in E major (Widor); song, "Pro Peccatis," from "Stabat Mater" (Rossini), Mr. Russell; "By the Sea," (Schubert). "Contrasts," op. 10, No. 3, new (Elgar); "Evensong," new (Edward F. Johnston); Festival March, new (William Faulkes).

Saturday Afternoon, Nov. 19.

Concert overture in D, new (Faulkes); allegretto grazioso, new (Holloway); fantasia in D flat, op. 101 (Saint-Saens); song, "Sunshine" (Ronald); "A Birthday" (Cowen), Mrs. Granville Filer; "Liebestod" (Wagner); "Caprice Heroique," new (Joseph Bonnet); "Epic Ode," new (Ralph H. Bellairs); prelude to "The Blessed Damozel," new (Debussy); toccata in C Minor, new (Fleuret); "Nocturnette," new (Edward D'Eury); "Consolation," new (Arpad Laszlo); song, "O Divine Redeemer" (Gounod), Mrs. Filer; allegretto in E flat (William Wolstenholme); Benediction Nuptiale, new (J. Frank Fry-singer); "Marcia Festova," new (Bossi).

INCENDIARY FIRE DESTRUCTIVE.

Walla Walla, Wash., Nov. 18.—Four incendiary fires were started here at 2 o'clock this morning, and one of them destroyed the organ of St. Paul's Episcopal church and did damage amounting to more than \$50,000. The organ was the oldest in the state. The church fire had its origin in the choir room, the incendiary using a box of paper and kindling. The blaze spread to the chapel, damaging the interior so severely that it will have to be replaced.

E. F. JOHNSTON AT CORNELL.

Edward F. Johnston's organ recitals at Cornell University Oct. 21 and 28 included the following numbers: Oct. 21—Prelude and Fugue (E minor), Bach; Sonata (No. 5), Mendelssohn; Wedding Prelude and "Rechte Zeit," Nevin; Menuet, Dethier, and Overture to "Stradella," Von Flotow. Oct. 28—Toccata (Doric), Bach; Romance, Wolstenholme; Cantilene, Dubois; Spring Song, Hollins; Sonata (No. 3), Mendelssohn; War March (from "Athalie"), Mendelssohn.

EDDY OPENS BUFFALO SERIES.

Carence Eddy gave the first free recital of the season at Buffalo, and the one hundredth in the entire series, Nov. 20. Mr. Eddy will play at the First M. E. church of Houston, Tex., Dec. 5, and at Maryville, Mo., Jan. 20, 1911.

To Churches and Organists.

If you contemplate the installation of a pipe organ or the reconstruction of one already in place, write to THE DIAPASON for sample copies. If you know of others who are planning to purchase organs, send us their names and addresses. It may be the means of giving information of value. THE DIAPASON stands ready to give any assistance of this kind which it may be within its power to render.

TWO LETTERS

Arthur Dunham
CONCERT ORGANIST
119 East 21st Street

Chicago, Ill., Sept. 6, 1910.

Hillgreen, Lane & Co.,
Alliance, Ohio.

Gentlemen:—On my recent trip to dedicate your organ in the State University at Normal, Ill., I was greatly surprised and delighted to see the fine example of organ construction that you are doing. I was much pleased with the quick response of your Pneumatic Action, and the tone, taken individually and collectively, is better than any I have heard from American organs.

Sincerely yours,

F. A. G. O.

ARTHUR DUNHAM.

Church of the Divine Paternity

4 West 76th Street
NEW YORK CITY

October 11, 1909.

Dear Mr. Mather:— * * * * I am writing you of this Hillgreen-Lane organ because its influence is yet so strong upon me, and the artistic within me was so nearly satisfied. The tone was exquisite, and I enjoyed every minute I played on it. The action, too—well I never found better. * It was really one of the best instruments of its size I ever played.

Cordially yours,

F. A. G. O.

J. WARREN ANDREWS.

FACTORIES: ALLIANCE, OHIO.

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The Diapason

In the first few months the expectations of the publishers were exceeded, both as to advertising patronage and subscriptions. With every issue there is a healthy growth of circulation, most of it entirely unsolicited.

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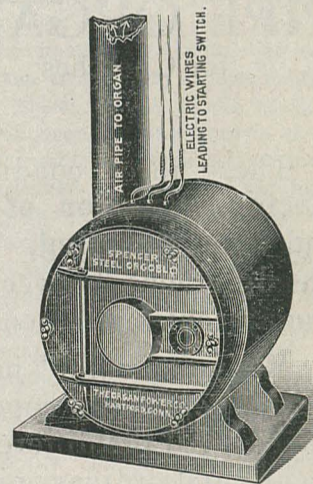
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ORGAN FOR C. W. COOMBS

FOUR MANUALS AT ST. LUKE'S EPISCOPAL CHURCH, NEW YORK

Austin Company of Hartford, Conn., the Builder of Large Instrument With Electric Action for Gotham House of Worship.

The specification of the new organ built by the Austin company, Hartford, Conn., for St. Luke's Episcopal church, New York, of which C. Whitney Coombs is organist, and dedicated Nov. 13, follows:

GREAT ORGAN (*Chancel Organ*).

Major Diapason	16 ft.
Principal Diapason	8 ft.
Small Diapason	8 ft.
*Violoncello	8 ft.
Gross Flute	8 ft.
*Claribel Flute	8 ft.
*Harmonic Flute	4 ft.
Octave	4 ft.
*Trumpet	8 ft.

*Inclosed in choir box.
Swell to Great, Swell to Great Sub., Swell to Great Octave, Swell to Great Double Octave, Choir to Great, Choir to Great Sub., Choir to Great Octave, Solo and Echo to Great Unison, Solo and Echo to Great Octave. Six adjustable composition pistons to control Great stops and couplers.

SWELL ORGAN.

Bourdon	16 ft.
Diapason Phonon	8 ft.
Rohr Flote	8 ft.
Viole d'Orchestre	8 ft.
Viole Celeste	8 ft.
Echo Salicional	8 ft.
Quintadena	8 ft.
Flauto Traverso	4 ft.
Flageolet	2 ft.
Contra Fagotto	16 ft.
Cornopean	8 ft.
Oboe	8 ft.
Vox Humana	8 ft.
Tremulant	

Swell Sub., Swell Unison off, Swell Octave, Solo and Echo to Swell Unison, Six adjustable composition pistons to control Swell stops and couplers.

CHOIR ORGAN.

Contra Viole	16 ft.
Geigen Principal	8 ft.
Dulciana	8 ft.
Vox Angelica	8 ft.

Concert Flute	8 ft.
Flute d'Amour	4 ft.
Clarinet	8 ft.
Tremulant	

Choir Sub., Choir Unison off, Choir Octave, Swell to Choir Sub., Swell to Choir Unison, Swell to Choir Octave. Solo and Echo to Choir Unison. Six adjustable composition pistons to control Choir stops and couplers.

SOLO AND ECHO ORGAN (West End Organ).

Flauto Major	8 ft.
Gross Gamba	8 ft.
Tuba Profunda	16 ft.
Harmonic Tuba	8 ft.
Harmonic Clarion	4 ft.
Flauto Dolce	8 ft.
Unda Maris	8 ft.
Fern Flute	4 ft.
Chimes	20 bronze tubes
Tremulant	

Solo and Echo Sub. Solo and Echo Unison, Solo and Echo Octave. Six adjustable composition pistons to control Solo and Echo stops and couplers.

PEDAL ORGAN (*Augmented, Chancel Organ*).

Magnaton	32 ft.
Open Diapason	16 ft.
Violone (from Great)	16 ft.
Bourdon	16 ft.
Lieblich Gedacht (from Swell)	16 ft.
Contra Viole (from Choir)	16 ft.
Gross Flute	8 ft.
Flauto Dolce	8 ft.
Contra Fagotto (from Swell)	16 ft.
Tuba profunda (from Solo)	16 ft.
Harmonic Tuba (from Solo)	8 ft.

Swell to Pedal, Swell to Pedal Octave, Great to Pedal, Great to Pedal Octave Solo and Echo to Pedal. Four adjustable composition pedals to control Pedal stops and couplers.

Accessory—Balanced Crescendo Pedal, adjustable, not moving registers, Balanced Swell Pedal, Balanced Choir Pedal, Balanced Solo and Echo Pedal, Great to Pedal Reversible, Solo and Echo to Great Reversible, Sforzando Pedal.

The action is electric.

Recitals by men prominent in the profession have been arranged by Mr. Coombs. The first was given Nov. 16 by G. Waring Stebbins, organist of Emmanuel Baptist church, and the others are as follows: Nov. 23, Mark Andrews, St. Luke's church, Montclair; Dec. 1, Samuel Baldwin, organist of the City College; Dec. 6, William C. Carl, First Presbyterian church, and Dec. 15, Walter C. Gale of the Broadway tabernacle.

SCRANTON AWAITING DEC. 8

LARGE PENNSYLVANIA ORGAN WILL BE OPENED BY HEINROTH

Austin Four-Manual Instrument Has Set of Twenty Chimes and Its Wind-Chest is Thirty Feet Long and Ten Feet High.

Scranton, Pa., now claims the second largest church organ in Pennsylvania. This instrument is in process of erection in the new Immanuel Baptist church by the Austin company. The organ will be opened with a notable concert on the evening of Dec. 8. The organist of the occasion will be Charles Heinroth of Carnegie Hall, Pittsburg.

An invitation was extended to Professor J. Alfred Pennington to become the organist and choirmaster of Immanuel church, provided the authorities of the Elm Park church would release him. His resignation from the Elm Park church, after serving the church for fifteen years, has been accepted, and he will begin his duties in Immanuel church Sunday, Dec. 11, the day of the dedication of the church.

Conscious of their lack of technical knowledge in organ building the committee of the church engaged the services of Mr. Pennington to draw up the plans and specifications for the organ. The organ is electric throughout and contains sixty-one speaking stops, played from four manuals and pedals. There are twenty-seven couplers.

The organ is unique in containing

a wind chest which is thirty feet long, eight feet wide and ten feet high, which may be entered while the organ is being played, the only inconvenience experienced being the heavy pressure of air on the ear drums.

A special feature of the organ is the large number of string stops, giving a wonderful imitation of a large string orchestra. Another interesting feature is the set of chimes of unusually large compass, there being thirty notes, compared with twenty notes, the largest number hitherto used.

BARCKHOFF ORGAN PLACED

Pontiac, Mich., Memorial Instrument Opened by Harry Schennit.

Nov. 9, Harry Schennit, organist of the Milwaukee Cathedral, and director of music at Marquette university of Wisconsin, opened a new memorial organ in St. Vincent de Paul's church, Pontiac, Mich., built by the Carl Barckhoff company, Pomeroy Ohio. He was assisted in the concert by St. Anthony's choir of Detroit, Mich. The church was crowded and the concert a great success.

The Carl Barckhoff company is putting up this month organs at Harrisburg, Pa.; Springfield, Ohio; Chillicothe, Ohio; Findlay, Ohio; Logan, Ohio; Chicago; Gallatin, Mo., and Pierre, S. D.

Wilhelm Middelschulte, organist for the Thomas Orchestra of Chicago, dedicated the new instrument installed at the First Presbyterian church of Milwaukee, Nov. 16.

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We can explain this difference so you will be convinced. Let us send you some illustrated

literature, telling of our masterpieces, our encomiums, our various specifications and tonal specialties.

We claim **superiority** especially in **three things**—Universal Air Chest, which makes the wind supply absolutely unvarying, an excellence that absolutely no other organ building firm can claim. Secondly: Ultra modern and scientific voicing, with their rare results in tonal beauty. Thirdly: Such splendid and honest construction and materials, that the cost of maintenance is reduced to a minimum.

Austin Organ Company

171 Woodland Street :: :: Hartford, Conn.