

THE DIAPASON

DEVOTED TO THE ORGAN

First Year

CHICAGO, NOVEMBER 1, 1910

Number Twelve

UNDERGOES A REVOLUTION

GREAT ORGAN AT PITTSBURG IS COMPLETELY MODERNIZED

Changes at Carnegie Hall Described in Detail and Improvement in Tone Color Considered one of Leading Features.

During the summer the organ in Carnegie Hall at Pittsburg, has been enlarged and completely modernized, as previously noted in brief in THE DIAPASON. The most conspicuous change will be found in the position of the new keydesk. This has been placed upon an elevator enabling it to be brought to the stage level, so that the manipulation of the registers—in fact every movement of the performer, manual and pedal—may be seen easily by everyone in the audience.

Another change, this one not noticeable to the spectator but most important, as it supplies the lung power to the instrument, is the installation of an electric fan blower in place of the old water motors. Now electricity supplies the sole energy for bellows and action.

The new key and stop action does away with unnecessary complications, is immeasurably simpler and insures a crisper, quicker touch. It must be remembered that when the organ was first placed in Carnegie hall in 1896, electricity as an energy for operating the mechanism of an organ was in its infancy and necessarily experimental. The designer of the old action, who was at that time connected with the firm of Farrand & Votey in an inferior capacity, but is now the head of one of the largest organ firms in the country, marveled that the old action had continued to serve so well.

But it is in the matter of tone-color that the greatest gains have been made, and though the organ is larger it is not more powerful; the intention was to make it more beautiful, richer, more dignified, but not louder.

Modern wind pressures have been adopted to gain firmness and repose for larger stops. Part of the solo organ has been raised from 8 to 15 inches wind pressure; likewise certain stops of the great organ from 3 1/4 to 10 inches, and some of the swell and choir registers from 3 1/4 to 8 inches. It is safe to say that the diapason tone of the organ has gained at least 100 per cent by the addition of an entirely new stentorphone in the solo and the substitution of new great and swell diapasons on increased pressure. It may be hard to match the effect of the foundation stops in any other organ in America. The great organ gains two flutes and the swell one. Modern keen string tone will be represented by a new stop of two ranks in the choir, called dulcet. The great gamba and erzahler (a characteristic gemshorn) and the swell quintadena and choir orchestral oboe and English horn will

(Continued on Page Three)

MODEL IN BIG BROOKLYN CHURCH FOR JOHN HYATT BREWER'S USE

Four-Manual Organ Has Been Placed in Lafayette Avenue Presbyterian Edifice by the Austin Company.

John Hyatt Brewer has a remarkable instrument in the new organ installed at the Lafayette Avenue Presbyterian church of Brooklyn, N. Y., by the Austin Organ company. The service of dedication of the organ will take place in November. It will be one of the largest and most complete instruments in Greater New York. It is built on the universal air chest system, and is much larger than the original instrument built by Hook & Hastings, Boston, 1886, the old and effective case work of which is retained with some alterations.

The organ has four manuals of five octaves each and pedals of two and three-fifths octaves. The registers or stops and the couplers are manipulated by eighty stop-keys over the solo manual; by thirty-two adjustable pistons, eight under each manual; and by thirteen accessory pedal movements. The instrument contains all the improvements and accessories known to modern organ-building. The console is detached and placed at the front of the choir gallery, the action being electric throughout. The solo organ is on heavy pressure. The wind is furnished at different pressures by a ten horse power motor, direct connected blower, placed in the basement.

The full specification follows:

GREAT ORGAN.

Major Diapason	ft.
Principal Diapason (large scale)	16
Small Diapason	8
Viole d'Amour	8
Gamba	8
Doppel Flute	8
Octave	8
Harmonic Flute	4
Trumpet	8

COUPLERS—Swell to Great Sub. Swell to Great Octave. Swell to Great Unison. Choir to Great Sub. Choir to Great Unison. Choir to Great Octave. Solo to Great Unison. Solo to Great Octave. Eight adjustable composition pistons to control Great Stops and Couplers.

SWELL ORGAN.

Bourdon	ft.
Diapason Phoson	16
Salicional	8
Viole d'Orchestre	8
Aeolian	8
Viole Celeste	8
Stopped Flute	8
Clarabella	8
Violina	4
Flauto Traverso	4
Dolce Cornet	3, 4, and 5 rks
Flageolet (from Cornet)	2
Contra Fagotto	16
Corno-pean	8
Vox Humana (valve Tremolo and separate box)	8
Tremulant	8

COUPLERS—Swell Sub. Swell Unison off. Swell Octave. Solo to Swell. Eight adjustable composition pistons to control Swell stops and couplers.

CHOIR ORGAN.

Contra Viole	ft.
Geigen Principal	16
Dulciana	8
Concert Flute	8
Unda Maris	8
Quintadena	8
Flute d'Amour	4
Piccolo	2

Clarinet

Tremulant

COUPLERS—Swell to Choir Sub. Swell to Choir Unison. Swell to Choir Octave. Choir Sub. Choir Octave. Choir Unison off. Eight adjustable composition pistons to control Choir stops and couplers.

SOLO ORGAN.

Grand Diapason (or Gamba Celeste)	ft.
Flauto Major	8
Gross Gamba	8
Flute Overté	4
Tuba Profunda	16
Tuba Harmonic	8
Tuba Clarion	4
Orchestral Oboe	8
Chimes, C to G2	25 notes
Tremulant	8

Solo Octave. Solo Unison off. Solo Sub. Great to Solo. Eight adjustable composition pistons to control Solo stops and couplers.

PEDAL ORGAN (Augmented).

Magnaton	ft.
Open Diapason	32
Violone	16
Lieblich Gedacht (from Swell)	16
Bourdon	16
Gross Flute (from Open Diapason)	8
Violoncello (from Solo)	8
Dulciana (from Choir)	8
Contra Fagotto (from Swell)	8
Tuba Profunda (from Solo)	16
Harmonic Tuba (from Solo)	16
COUPLERS—Swell to Pedal. Swell to Pedal Octave. Great to Pedal. Choir to Pedal. Solo to Pedal. Four adjustable composition pistons to control Pedal stops and couplers.	

ACCESSORY—Balanced Crescendo Pedal, adjustable, not moving registers. Crescendo indicator. Balanced Swell Pedal. Balanced Choir Pedal. Balanced Solo Pedal. Great to Pedal Reversible. Sforzando Pedal. Solo to Great Reversible. Swell to Pedal Reversible.

Tonally the organ contains many new and exquisite features, from the solid and majestic foundation of the thirty-two-foot magnaton to the brilliant and delicate small-scaled strings. The diapasons, or the ground tone stops, are remarkable in their grandeur, dignity and power. The flutes and strings are beautiful, representative of the orchestral instruments, as are the clarinet, corneoan, oboe, vox humana, contre viole, and others. The heavy reeds, such as tubas, contra fagotto, etc., are voiced on the extra heavy wind pressure, giving great power combined with smoothness.

Special attention is called to the wonderful foundation magnaton of thirty-two-foot pitch. This stop is used exclusively by the builders of this organ. The chimes of twenty-five long tubes also give many beautiful effects.

NEW ESTEY ORGAN PRESENTED.

Old Bridge, N. J., Oct. 18.—The Baptist church of Old Bridge has been presented with a new Estey church organ by the Rev. C. H. Woolston, D. D., of the East church, Philadelphia. Dr. Woolston spent his boyhood days at Old Bridge and has taken great interest in the church here, and is much beloved by the people. The organ will be put in place so as to be used on Christmas Day.

TOLEDO WORK IS FINISHED

LARGE SKINNER ORGAN PLACED IN TRINITY EPISCOPAL CHURCH

Four Manuals, and Chimes, to Be Added, Make It the Greatest Instrument in the Ohio City—Entire Cost is Given as \$17,000.

With the exception of the additional chimes, an order for which has been placed with Ernest M. Skinner, the Boston organ builder, the new organ of Trinity Episcopal church, Toledo, Ohio, costing \$17,000, is complete. The latest addition to the great instrument is the echo organ, which was dedicated with an organ recital by Herbert Foster Sprague, organist and choirmaster of Trinity.

Trinity's new organ is by far the largest in Toledo, and one of the finest in the country for the size of the church. The instrument has four manuals of 61 notes each and pedals of 32 notes.

The stops on the pedals are: Tuba, 8-foot reed; clarion, 4-foot; trombone, 16-foot; flute, 8-foot; octave, 8-foot; quint, 10 2-3-foot; first bourdon, 16-foot; second bourdon, 16-foot. Three round buttons with ivory tablets surrounding them at the base of the pedal board enable the player to arrange any adjustable combination on the organ that he wishes without removing his hands while playing.

Seventeen ivory knobs on the left, grouped in threes, belong to the swell organ. They are: Horn, 16-foot reed; corneoan, 8-foot reed; clarion, 4-foot reed; oboe, 8-foot reed; solo mixture in three ranks; piccolo, 2-foot tone; vox celeste, 8-foot string; gedacht, 8-foot flute; hohl flute, 4-foot; salicional, 8-foot string; open diapason, 8-foot; bourdon, 16-foot tone; clarabella, 8-foot flute. Included in the foregoing specifications will be the new bells, recently ordered but not delivered, in the form of twenty-four tubular gongs.

The solo organ contains the following stops: Ophicleide, 16-foot reed; clarion, four-foot reed; tuba, eight-foot reed; philomela, eight-foot flute; stentorphone, eight-foot, in the tower; chimes of forty-nine bells, also in the tower.

All stops on the organ have ten-inch wind pressure.

The stops belonging to the echo organ are: Cello, eight-foot string; spitz flute, eight-foot; celestinal flute, eight-foot, which is new in organs; flute, d'amour, four-foot; English horn, eight-foot reed.

The great organ has eight stops—tuba, eight-foot, unified from solo; octavo, four-foot tone; first open diapason, eight-foot; second open diapason, eight-foot; bourdon, sixteen-foot; gross or big flute, eight-foot; erzahler, eight-foot compound stop and flute harmonic, four-foot. Four buttons under the keyboard operate the stops.

The choir organ has these stops: Orchestral oboe, eight-foot reed; clarinet, eight-foot reed; vox humana, eight-foot reed; piccolo, two-foot; flauto traverso, four-foot; dulcet, eight-

foot string; celeste of 122 pipes; quintadena, eight-foot; concert flute, eight-foot; open diapason, eight-foot; sixteen-foot sub.

The instrument is run by a ten-horse power electric motor, and orgoblo placed under the parish house. A single touch of the button on the left of the fourth manual sets it in motion, or turns off the power. The entire action of the organ is electrical.

Ernest M. Skinner, of Boston, the builder, declares that Trinity's new organ is in all respects one of the finest ever made by his house.

ORGAN OPENED BY KREISER

Kansas City Musician Gives Recital at Topeka Christian Church.

Edward Kreiser of Kansas City dedicated the organ at Topeka, Kan., recently purchased by the congregation of the Christian church. The organ, one of the best in the city, is of the Hutchings-Votey make, and is valued at \$10,000. It was used for four years in the Independence Boulevard Christian church at Kansas City, and was sold to the Topeka church after a new organ had been presented to the Kansas City church.

Mr. Kreiser's program was a varied one, and displayed to advantage the possibilities of the organ. His heavier numbers were Fugue in D Major, Bach; Funeral March and Song of the Seraphs, Guilmant; Rubinstein's "Kamennoi Ostrow" and Grand Fantasia on themes from "Tannhauser," Wagner.

DUDLEY BUCK MEMORIAL

One Thousand Persons at Interesting Service in Bridgeport, Conn.

In commemoration of the work of Dudley Buck, the famous composer who died Oct. 5, 1909, when organist of Trinity church, Brooklyn, and who was a native of Hartford, Conn., there were special services at the First Presbyterian church of Bridgeport, Conn., Oct. 2, which packed that edifice to the doors, more than one thousand persons being present, including some who had known Dr. Buck.

Under the direction of Organist E. H. Joyce there was a musical service in which all the numbers were compositions by Dudley Buck, sung by the quartet of the church. Before the services Mr. Joyce gave a half-hour organ recital of music by Buck.

WORK OF NEW ULM FACTORY

Vogelpohl & Spaeth Construct Organ for Marshfield, Wis., Church.

A fine new pipe organ is near completion for the Lutheran Immanuel's Church, Marshfield, Wis. It is being built by Vogelpohl & Spaeth at New Ulm, Minn. The organ will be erected in the church in the near future. This instrument is equipped with all the modern devices.

The Vogelpohl & Spaeth factory is very busy, and overtime work must be done to get all orders out. As this factory has been in existence for twenty years its organs are well known.

OPENING IN TORONTO CHURCH.

T. J. Palmer gave the dedicatory recital on an organ in the First German Lutheran church of Toronto, Ont., Oct. 3.

BENNETT MUST ENLARGE

Rock Island Factory So Busy That Additions Are Imperative.

"A local factory that is carrying the name of Rock Island throughout the country is that of the Bennett Organ company, whose business is at Forty-fourth street and Third avenue," says the leading Rock Island daily. "R. J. Bennett, president of the company, stated that extensive additions were soon to be built to accommodate the growing trade of the concern.

"The factory has been running without a break to its full capacity for five years, and has orders that will keep the force busy six months. Only contract work is done. The price of the instruments manufactured ranges from \$2,000 to \$12,000. One of the recent orders received was for an organ for the Presbyterian church at Salt Lake City, Utah."

ADVANTAGE FOR STUDENTS

Estey Organ Placed in Hall of the Institute of Musical Art.

An old copy of Raphael's Madonna with the veil forms the central decorative feature of the organ front in the new Cuyler Memorial Hall of the Institute of Musical Art in New York. The instrument has electro-pneumatic action, and has been fitted by its makers, Estey & Co., with every mechanical device known to the modern organ builder. Two other pipe organs from the same house will be installed in the practice rooms of the Institute.

Under Gaston Dethier the organ department has developed largely, and is aiming to give students not only the highest technical proficiency, but a thorough equipment for the work of directing ecclesiastical music in churches of all denominations.

PILCHER WORK IN SOUTH

Chattanooga, Tenn., Organ Will Be Ready for Use This Month.

The First Presbyterian church of Chattanooga, Tenn., has a new two-manual organ, built by Henry Pilcher's Sons of Louisville, and equipped with all the recent improvements.

The instrument, besides being provided with five pedal stops, nine stops in the great organ and eleven in the swell, has a set of tubular chimes. There are seven couplers and various combinations and accessories. It is hoped to have the use of the instrument by the first of November. Roy Lamont Smith has accepted the position as organist.

SMALL, BUT IS COMPLETE.

A new pipe organ has been installed in the German Methodist church of Wichita, Kan., by the Eberhardt-Hays music company. The organ cost \$2,150. While a small instrument, it is complete, having all the modern accessories.

CARNEGIE ORGAN OPENED.

Baltimore, Md., Oct. 17.—The new pipe organ recently installed in the Fulton Avenue Presbyterian church, principally through the generosity of Andrew Carnegie, who gave \$1,500 of the money needed to buy the instrument, was dedicated yesterday afternoon with impressive services. The new organ represents an outlay of nearly \$4,000.

TWO LETTERS

Arthur Dunham
CONCERT ORGANIST
119 East 21st Street

Chicago, Ill., Sept. 6, 1910.

Hillgreen, Lane & Co.,
Alliance, Ohio.

Gentlemen:—On my recent trip to dedicate your organ in the State University at Normal, Ill., I was greatly surprised and delighted to see the fine example of organ construction that you are doing. I was much pleased with the quick response of your Pneumatic Action, and the tone, taken individually and collectively, is better than any I have heard from American organs.

Sincerely yours,

F. A. G. O. ARTHUR DUNHAM.

Church of the Divine Paternity

4 West 76th Street
NEW YORK CITY

October 11, 1909.

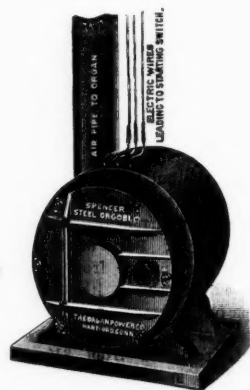
Dear Mr. Mather:— * * * * I am writing you of this Hillgreen-Lane organ because its influence is yet so strong upon me, and the artistic within me was so nearly satisfied. The tone was exquisite, and I enjoyed every minute I played on it. The action, too—well I never found better. It was really one of the best instruments of its size I ever played.

Cordially yours,

F. A. G. O. J. WARREN ANDREWS.

FACTORIES: ALLIANCE, OHIO.

THE
STEEL
"Orgoblo"



is in a class by itself in that it is the only metal-constructed, highly-efficient, silent, turbine organ blower on the market. Made by a concern of over seventeen years' experience in the organ-blowing specialty. Over 2,000 sold in the past five years, operating instruments from the smallest reed organs to the largest, high-pressure pipe organs in the world.

The Organ Power Company
HARTFORD, CONN.

HINNERS BOOK HANDSOME

BEAUTIFUL CATALOGUE FROM THE BIG FACTORY IN ILLINOIS

Besides Variety of Specifications there is a Valuable Feature in New Volume in a Dictionary of Organ Stops.

One of the most beautiful pamphlets published by an organ builder that has come to the attention of THE DIAPASON is that put out this month by the Hinners Organ Company of Pekin, Ill.

Just inside a charming cover design the booklet goes right to the beginning of things. That is, it publishes a cut of John L. Hinners, who in 1879

UNDERGOES A REVOLUTION

(Continued from Page One)

added variety of tone quality hitherto missed.

But the tone feature that will catch popular fancy more than any other will be the Celesta. It is an improvement on the Celesta Mustel of which Tschalkowsky wrote enthusiastically to his publisher, Jurgenson, from Maidaanovo, June 3, 1891, "I have discovered a new instrument in Paris, something between a piano and a glockenspiel, with a divinely beautiful tone. I wish to introduce this into the ballet and symphonic poem. The instrument is called the 'Celesta Mustel' and costs 1,200 francs. I want you to order one of these instruments. You can buy it only from the inven-

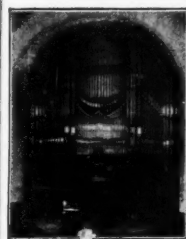
could. I expect the new instrument will make a sensation."

He used it in the works spoken of and in the "Nutcracker" suite.

Pittsburg may well be proud that the institute has so altered and improved the organ that it compares favorably with the best in the country, and that it has been willing to spend much money to give the people still finer free recitals and a higher enjoyment of the noblest in music.

TO PLAY AT FLUSHING, L. I.

James E. Bagley, who for three years was organist and choirmaster of Calvary church, Pittsburg, Pa., has been engaged as choirmaster and organist by the trustees of St. John's Episcopal Chapel, Flushing, L. I. Mr.



PIPE ORGANS

of any required capacity or style built to order according to the most approved methods of construction. Work of high quality at moderate prices. Also manufacturers of CHAPEL, SCHOOL AND PARLOR REED ORGANS which we sell direct from factory at factory prices. Correspondence solicited HINNERS ORGAN CO., Pekin, Illinois.

ORGAN COMPANY BANKRUPT

Michigan Concern Is Placed in the Hands of a Receiver.

Ann Arbor, Mich., Oct. 11.—The Ann Arbor Organ company, manufacturing pianos and organs, has filed a mortgage and gone into the hands of a receiver. The indebtedness is \$99,924. The receiver, J. C. Henderson, who is one of the largest stockholders and secretary of the company, says the assets are about \$250,000.

It is hoped to continue the business and after a time to organize and manufacture pianos alone. Eighty-five per cent of the indebtedness, it is claimed, is money due to the Ann Arbor banks and indorsed by the board of directors.

PRESCHLEY AT CLEVELAND

Has Much Work to Do Taking Care of the Best Organs.

Conrad Preschley, who is an organ builder of twenty-six years' experience, all of it received with the best firms in the country, is now in business for himself at Cleveland, and a note received from him by The Diapason shows that he is already in charge of the best organs in that city and of many in northern Ohio. Mr. Preschley makes a specialty of the reconstruction of old instruments, thoroughly modernizing them.

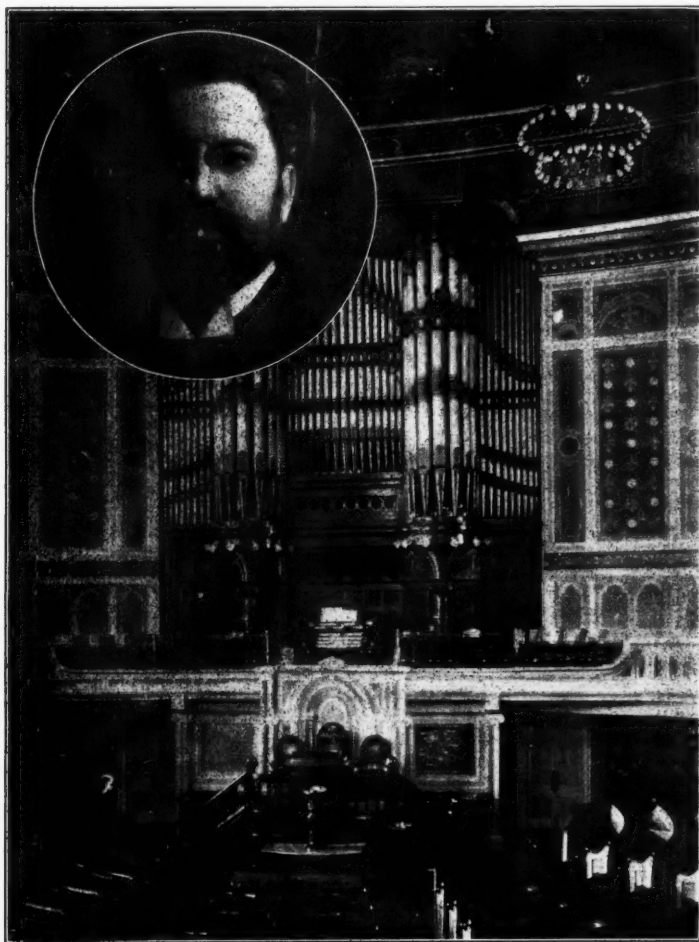
Among those who vouch for Mr. Preschley's ability are Father Hugh McGuire, rector of St. James' Roman Catholic church in Chicago; Lyon & Healy and E. S. Votey.

WOMEN PEACE MEMORIAL.

Springfield, Mo., Oct. 7.—A large audience packed the new South Street Christian church last night when the dedicatory recital of the Florence Ferguson Morris memorial organ was given by Edwin Vaile McIntyre of St. Louis. The musical treat was made possible by the efforts of the Kurian society, a church organization composed of the younger married women who purchased the organ and engaged Mr. McIntyre as organist for the dedication.

DEALERS ELECT OFFICERS

At the thirty-first annual meeting and banquet of the Chicago Piano and Organ Dealers and Manufacturers' association in the Stratford hotel, officers were elected. Frank W. Teeple was chosen president. Arrangements were made for the annual national convention, which will be held here in February and June of 1911.



By Courtesy of Musical America.

NEW ORGAN OF LAFAYETTE AVENUE PRESBYTERIAN CHURCH, BROOKLYN, AND JOHN HYATT BREWER, ORGANIST

founded the company in central Illinois which now is one of the most enterprising and one of the busiest in the United States. The next page contains as an introduction the eloquent description of the organ by Honore de Balzac.

Following this are published illustrations and specifications of a large number of designs of organs, both those built to order and stock styles, in which the Hinners company is unusually strong and presents a generous variety.

Last, but one of the most important and valuable features of this comprehensive catalogue, especially to the amateur who is called to assist and decide in the purchase of an organ, is a dictionary describing the principal organ stops, including all those in use in organs built in America today.

tor, Mustel, in Paris. You will not lose by it, because you can hire it out to the concerts at which 'The Voyevode' will be played, and afterward sell it to the opera when my ballet is put on. Have it sent directly to Petersburg; but no one must know about it. I am afraid Rimsky-Korsakov and Glazounow might hear of it and make use of the effect before I

Bagley is said to be one of the best trainers of boy choirs in the country, as well as being an oratorio soloist and teacher of vocal music in Manhattan.

TO DEDICATE ESTEY ORGAN.

The Hungarian Reformed church of New Brunswick, N. J., will open an Estey two-manual organ November 24.

CLARENCE EDDY

THE WORLD FAMOUS ORGANIST

WILL MAKE A CONCERT TOUR

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THE DIAPASON

A Monthly Journal devoted to the Organ

S. E. GRUENSTEIN, EDITOR

CHICAGO, NOVEMBER 1, 1910

Subscription rate, 50 cents a year, in advance. Single copies, 5 cents. Advertising rates on application.

Address all communications to THE DIAPASON, Room 55, Auditorium Building, Chicago. Telephone Harrison 973.

To Churches and Organists.

If you contemplate the installation of a pipe organ or the reconstruction of one already in place, write to The Diapason for sample copies. If you know of others who are planning to purchase organs, send us their names and addresses. It may be the means of giving information of value. The Diapason stands ready to give any assistance of this kind which it may be within its power to render.

OUTLAW DIETZ AND THE ORGAN

"A new \$4,000 pipe organ, and pictures illustrating the progress of events at the Dietz cabin at Cameron Dam during the exciting moments of last week, are new attractions at the Alhambra theater."—St. Paul (Minn.) Dispatch.

We read this through last week and then sighed. Although THE DIAPASON has been doing its best in its brief career to date to promote the spread of the pipe organ we confessed a feeling of some sorrow that it has come to this. The organ seems to us despite all its modern uses to be too sacred to put to the purpose shown in this little news item. The theater can be made its proper home under the proper conditions and even the restaurant, where it is beginning to hold sway, is all right if it's a good restaurant, for we confess sometimes feeling almost worshipful under conditions which make for correct and adequate satisfaction of our stomach's craving. But when it comes to this combination of the outlaw Dietz and the organ we stop.

Perhaps the whole issue should be referred to Mr. Hope-Jones, whose eloquent address showing the vast field for the organ outside its original and traditional home—the church—was reproduced in large part in THE DIAPASON for October.

JUST A BIRTHDAY WORD

With the November number THE DIAPASON closes its first year. It is not our plan to publish an extensive anniversary issue or to gloat over the results of the twelve-month period of activity. THE DIAPASON has not attained perfection, but is trying like a devout Methodist to "go on to perfection." That it will be a long time getting there no one will admit more readily than its editor.

One fact has been amply demonstrated by the career of this paper thus far: A periodical representing the interests of the organ builders of the United States is possible. Considerable doubt on this point was expressed when the project was undertaken. With each month new subscribers have come rapidly and the advertising patronage of THE DIAPASON

has been such as to give the greatest encouragement.

What remains to be done is much, however, and in doing it the hearty and the unanimous co-operation of the profession is essential. There are still some builders who do not take the interest in this paper which we hope to have them take. Now that its permanency seems assured and its independent policy has had time to become apparent we hope to hear from them frequently. Their suggestions and their news contributions will make its columns more interesting.

Meanwhile additional features which will make THE DIAPASON of increasing interest to the many organists who are reading it are being considered, and something will be said about this in the near future.

LEMARE ON THE RECITAL

Edwin H. Lemare expresses the opinion that one reason why organ recitals have not received from the press that recognition which has been accorded to the piano, the violin and other instruments is that organists so often fail to put expression and "life" into their playing. Organ recitals are frequently so colorless and devoid of any deep artistic merit that they prove unattractive to earnest music lovers. It is not, perhaps, that the music itself is uninteresting, but that the stereotyped method of performance has become wearisome and has failed to satisfy or to arouse enthusiasm.

So far as audiences are concerned, it must be borne in mind, he says, that the association of organs with churches limits them to some extent. There are towns innumerable where the organ can be heard only in a church. "It is admitted that a large number of people never enter the church; why, it is not for me to discuss. If only some philanthropist in each town were to present to it an organ which could be heard in its town hall, or other generally accessible public place, what a magnificent opportunity there would be for a mass of people who are anxious to hear good music!"

As regards organ building, Mr. Lemare declares that England is its home and stronghold. He knows of no European builder of fame—at least in our generation—other than the late Cavaille-Coll of Paris, whose reputation could compare with that of the best English builders. He warns the English, however, to take heed lest they be ousted from their first position by their rivals in America, "a country blessed with inventive brains," where there are being produced "new organs of a high grade from the builder's point of view."

BUNNLETS

Honestly, now, do you find it quite as easy to finish up an organ after receiving payment in full as when a good balance is due "upon completion and acceptance"?

The organ builder who speaks well of the work of a competitor is almost as rare as the organ committee chairman who answers all correspondence promptly.

Perhaps one reason why the truth is not more frequently told is because it is so seldom gratefully received.

For an all-around expert on pipe

organs (the you-can't-fool-me kind) commend me to the man who acquired all his knowledge of the subject while pumping the little old church organ and industriously cutting his initials on the pedal pipes and frame during the sermon. If he is on the committee, look out.

The boy who tried to keep wind in the bellows by holding up the wind indicator reasoned on the same lines as the builder who thinks the Pipe Organ Builders' Association unnecessary.

"How did that last piece go?" asked the serious bellows boy of the organist.

"All right. Why?"
"I wasn't quite sure," said the boy. "You see, I never pumped for that piece before."

Do you really think that the conditions under which you are now building are the best that could be evolved? If so, an association is unnecessary for you. More than that, it is time for you to die; you have reached the end.

It doesn't do to assert your independence too freely. Some time people will take you at your word; then where will you be?

Do you keep a debit and credit account with each organ built?
BUNN.

DEDICATE CARNEGIE ORGAN.

Andrew Carnegie contributed \$1,000 toward the fund of \$2,500 necessary to purchase a pipe organ for the Cheltenham Avenue Methodist Episcopal church, Germantown, Pa. The instrument was dedicated Oct. 16 with interesting exercises, when Bishop Luther R. Wilson officiated. The organ was used for the first time at a recital given the following Thursday evening by Henry S. Fry, organist of Holy Trinity Memorial church.

TOPEKA DEDICATION HELD.

The big new pipe organ recently presented to the First Baptist church of Topeka, Kan., by John R. Mulvane, is completed. The dedication was held October 28, when a concert was given by Dean Horace Whitehouse of the fine arts department of Washburn college.

MOLLER WINS OHIO CONTRACT.

A contract has been signed for a pipe organ for the Congregational church at Chardon, Ohio. The organ will be a Moller, manufactured at Hagerstown, Md. It will cost \$2,000. The makers have promised to have it installed by Christmas.

COLLEGE HAS NEW ORGANIST.

Pullman, Wash., Oct. 15.—Ernest A. Evans, late choirmaster at St. Peter's church, Abercraidd, Wales, has been engaged by the Washington State college as instructor in pipe organ and piano.

REBUILDING AT CRETE, NEB.

The enlarged organ in the new Congregational church at Crete, Neb., was opened Oct. 5. E. S. Luce gave the opening recital.

COUPLE PRESENT INSTRUMENT.

An organ presented by Mr. and Mrs. John T. Cramer was dedicated Oct. 9 at Thomasville, Ga., by Professor Claude Roberson.

OF PERSONAL INTEREST

Mr. Hugo E. Stahl, Chicago representative of the Estey Organ Company, has returned from an extended tour throughout the Northwest, and is enthusiastic about the outlook and conditions in that part of the country. He expects to close some good contracts before Christmas. The Estey factories are busy, and most of the departments are working overtime.

Arthur Hinners returned to Pekin, Ill., Oct. 3, from Sheridan, Ind., where he closed the contract for a large pipe organ for the handsome new edifice in course of erection for the Christian church of that city.

NORFOLK ORGAN IS OPENED

Moller Instrument in Christian Church Dedicated by J. J. Miller.

The pipe organ installed in the Washington Street Christian church at Norfolk, Va., is ready for use. It is one of M. P. Moller's latest specimens of organ building, having all modern equipment and latest improvements. The inaugural recital was given Oct. 18 by Professor J. J. Miller of Norfolk.

HUTCHINGS ORGAN DEDICATED.

Dedication of the organ at Woodstock, Ill., built by Hutchings of Boston, notice of which was given in the September issue of The Diapason, occurred Oct. 16. Wilhelm Middelschulte presided at the console. Mrs. George L. Murphy and Dr. Carver Williams sang solos. This organ is a gift to the church in memoriam from Mrs. John J. Murphy, for her daughter. The specifications have been skillfully arranged. This instrument speaks for the Nestor among organ builders—Hutchings—in no equivocal terms.

CHANGES AT GRAND RAPIDS.

The old pipe organ has been removed from St. Mark's pro-cathedral at Grand Rapids, Mich., and is being overhauled by Henry Reindisch, the organ builder, preparatory to being installed in the Episcopal church at Hastings, Mich. St. Mark's is preparing for a new organ which it is expected will be installed by Thanksgiving.

SACRAMENTO CHURCH TO BUY.

Sacramento, Cal., Oct. 12.—At a meeting of the board of trustees of the Central Methodist church of this city, it was decided to make arrangements for the purchase of a pipe organ at a cost of \$3,000. The church recently freed itself from debt and the purchase of the organ has met with the general approval of the members.

HINNERS FACTORY BUYS LOTS.

The Hinners Organ factory has purchased three lots from the Cummings estate at Pekin, Ill. The lots are located north of the factory. This means that the company will remain in Pekin and will use the ground to enlarge its plant.

RAISE FUND FOR ORGAN.

Bethany Lutheran church at Minneapolis held a bazar last month in Dania hall to provide funds for a pipe organ for the church. Ex-Governor John Lind and Governor A. C. Eberhart were speakers.

ACTIVITIES OF THE ORGANISTS

CONCERTS FOR MICHIGAN

Elaborate Series Arranged by Guild of Organists of the State.

Detroit, Mich., Oct. 20—The Michigan chapter of the American Guild of Organists, which was formed in Detroit last spring, will give a series of recitals and services throughout the season. The first was given in Westminster Presbyterian church Monday evening, October 17, by Richard Keys Biggs.

Two services will be given in Detroit, two in Ann Arbor and one at Hillsdale college. Recitals will be given by Miss Minnie Caldwell and R. K. Biggs, J. C. Batchelder, J. L. Edwards, Paul Koch, Frank Bradley, L. L. Renwick, N. J. Corey, E. N. Moore, R. E. Marston, C. F. Morse and A. D. Zuidema of Detroit, and Frederic Rogers, Kalamazoo; Edwin Barnes, Battle Creek; N. Cawthorne, Port Huron, and Mrs. S. W. Horner, Sault Ste. Marie. Meetings will be held in the residences of William H. Murphy, J. F. Deacon and N. J. Corey.

W. E. HALL TO PHILADELPHIA

Noted Organist to Have Charge of St. Clement's P. E. Church Choir.

Walter E. Hall, fellow of the Royal College of Organists, London, and Fellow of the American Guild of Organists, New York, has received the appointment of organist and choirmaster of St. Clement's Episcopal church, Philadelphia, of which the Rev. C. S. Hutchinson is rector.

Mr. Hall has occupied three of the most important positions in his profession in this country. For nearly six years he was at St. John's Cathedral, Denver, where he made an international reputation. At the Chicago Auditorium he was a regular recital organist with the late Frederick Archer and Clarence Eddy. Mr. Hall for fifteen years was at Trinity Church, Pittsburgh, and brought the vested choir of that church into prominence. For thirteen years he was organist of the Pittsburgh Orchestra, under Victor Herbert and Emil Paur.

SAMUEL BALDWIN'S RECITALS.

For his 143d and 144th public organ recitals, at the College of the City of New York, Samuel Baldwin played interesting programs, including such numbers as Bach's Toccatas in F and C, Bossi's "Melodie," the "Lohengrin" prelude, Liszt's Fugue on the name "Bach," Rubinstein's "Kammenoi Ostrow," Lemare's "Liebestraum," Miller's "Concert Overture," Homer Bartlett's "Suite," op. 205, Buck's "Variations on the "Star-Spangled Banner," and Shelley's "Berceuse."

DEGREE FOR HEMINGTON.

The organist of the Church of the Epiphany, Chicago, Dr. Francis Hemington, who was admitted to association in the College of Organists of London in July, 1885, has been given the degree of Doctor of Music by the University of the State of New York, having successfully passed the state examinations.

HOUEZ AT BENTON HARBOR.

Herbert Alvin Houez, the South Bend, Ind., organist, gave a recital in the First Congregational church at Benton Harbor, Mich., Oct. 18.

HALL RESUMES RECITALS

Offers Special Soloists and a New English Oratorio at Memphis.

For the purpose of increasing interest in good music, R. Jefferson Hall, organist and choirmaster at Calvary Episcopal church, Memphis, Tenn., began a new series of organ recitals at the church Oct. 20. The recital began at 5 o'clock and lasted about three-quarters of an hour. The series will be given free every Thursday afternoon during the fall and winter. A special soloist will be engaged each week by Mr. Hall to assist him, and several leading soloists of Memphis will sing during the season.

Weekly organ recitals were begun by Mr. Hall last spring, but were discontinued during the summer, while he was abroad. They are expected to be a popular feature in musical circles this year, as they were last year.

Mr. Hall is preparing a series of oratorios and special musical services which will be given by the choir during the winter. A special feature of these services will be an oratorio by Dr. Barley Roberts of Oxford, Eng. Mr. Hall obtained it from Dr. Roberts in Oxford last summer, and will produce it for the first time in the United States.

RECITALS BY HAMLIN HUNT

Second Program of Month Given at Plymouth Church, Minneapolis.

Minneapolis, Oct. 13.—Hamlin Hunt, organist at the Plymouth Congregational church, last night gave the second of his organ recitals arranged for the Wednesday evenings of this month. An interested audience was present to hear Mr. Hunt's program, which included Rousseau's Double Theme Varie, Merkel's Concert Adagio in E, Bach's B minor Prelude, a Guilmant Caprice, Renaud's "Angelus," a Cantabile by Cesar Franck, Lemare's D flat Andantino, Dubois' "Fiat Lux" and Edward Elgar's Sonata, opus 28, two movements. In addition Clement Campbell, a pupil of Mr. Hunt and organist at Plymouth church, St. Paul, played the Meditation by Klein.

MATHER GIVES A RECITAL.

To open the new organ of the St. Bartholomew's church, Brooklyn, N. Y., a recital was given Oct. 14 by Frank H. Mather on the new instrument. Mr. Mather, who is a licentiate of the Royal Academy of Music, and an associate of the Royal College of Music, London, selected a program calculated to demonstrate the resources of the organ. Among the numbers he played are: Prelude and fugue in G minor, Bach; Humoresque, Dvorak; air with variations, "Jerusalem the Golden," Dr. Spark; sonata in A, No. 1, Borowski; Barcarolle, Offenbach; Fantasia in D minor, Merkel; Three Oriental Sketches, Bird; Grand March Triomphale, Grison.

YOUNG MAN OF 20 TO FRONT

Ernest Mitchell Made Organist of Trinity Church in Boston.

Ernest Mitchell, whose appointment as organist and choirmaster at Trinity Church, Boston, Mass., has been announced, is only 20 years old, says the New Music Review. He was a choir boy at Emmanuel Church, Boston, under Arthur S. Hyde for four years, and studied the organ under Mr. Hyde until the latter left for New York. Then he studied the organ with J. Wallace Goodrich, piano with Charles V. Johnson, harmony with Arthur Foote and counterpoint with John P. Marshall, of Boston University.

Mr. Mitchell was organist at the Church of the Redeemer, Chestnut Hill, for two years and at the Unitarian Church of Chestnut Hill one year. He has given recitals at Emmanuel Church, First Church, and Trinity Church, Boston, and at Appleton Chapel, Harvard University, and St. John's Church, Dedham, Mass. At the time of Ronald M. Grant's death, Mr. Mitchell was called in as substitute and his success was sufficient to win him the appointment as the permanent successor of Mr. Grant.

SHACKLETON RECITAL SERIES.

At Louisville, Kentucky, a series of monthly organ recitals will be given by Carl Shackleton Sunday evenings at the Warren Memorial Presbyterian church. Mr. Shackleton recently returned from Chicago.

Last year the organ of the Warren Memorial church was rebuilt.

The following programme was given first:

- Daybreak Grey
- March Pontificale Lemmens
- Selection from "Lohengrin" ... Wagner
- "In Paradisum" Dubois
- Barcarolle Offenbach

W. H. ESSWEIN IS DEAD.

William H. Esswein, 2033 Racine avenue, Chicago, organist at St. Teresa's Roman Catholic church, was found dead in bed early in October. Heart disease is believed to have caused death. Mr. Esswein, who was prominent in church musical circles and an organist of note, is survived by a widow and six children. He was 60 years old.

BANQUET FOR ORGANIST.

In accordance with the decree from Rome, Miss Alma Wilson, for many years organist at Holy Family church, Price Hill, Cincinnati, retires from the position, and as a farewell to her the Rev. A. E. Druffner, pastor of the church, gave a dinner in her honor at the Gibson House.

NEW ORGANIST AT SPOKANE.

Mrs. W. J. Williams has been appointed organist of the First M. E. church at Spokane, Wash. She was a pupil of Harrison M. Wild, of Chicago.

Hope-Jones Organ

"Not in one organ in a thousand is the action free from fault. In none of the cheap forms of wind-chests having round pallets, is it possible to produce absolutely sympathetic response and connection between the fingers of the player and the pipes. Your secretary, Mr. Chester H. Beebe, and some others who have studied this subject, are alive to the tremendous musical revolution that is starting from the admission of the organ into the class of instruments that are sensitive to the finest touch of the finger. Nine-tenths of you do not know what I mean. You are blinded by long use and cannot realize that the action of the organ you play is defective."

Extract from a lecture delivered before the National Association of Organists Convention at Ocean Grove, N. J., August 6, 1910.

The complete lecture will be mailed free to any person who writes for it. It is full of information about the Hope-Jones Organ, valuable to every prospective organ purchaser. Address:

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RECORDS PROVE A SUCCESS

Phonographs Reproduce Well Tones of Salt Lake City Organ.

Salt Lake City, Utah, Oct. 20.—Those who have watched with interest the making of records of the tabernacle choir and organ which were taken recently by the Columbia Phonograph company of New York, were given an opportunity of hearing the proofs this week, when the Daynes-Beebe Music company gave a recital.

Fifteen new proofs, making nineteen in all, were received, and after a trial were pronounced a success, many of the proofs exceeding even the most hopeful expectations. The other six were unsatisfactory and no proofs were sent, the trouble being an unevenness in the records, being good in places but blurred or too faint in others. Of the records received all were good, every note and sound being clearly recorded.

OLD ORGAN FROM ENGLAND

Instrument at Charleston Being Taken Down and New One Installed.

Charleston, S. C., Oct. 12.—A new organ is being installed in St. Michael's

church. The old organ, parts of which had seen service in the church since the middle of the eighteenth century, having been brought here from England, is being taken down almost completely, although a number of the old pipes will be used in the new instrument. The new organ will give St. Michael's church one of the best instruments of its kind in South Carolina.

Work will also be started on the erection of a new organ in the Cffadel Square Baptist church in the near future.

CARNEGIE LIMERICK SAINT

Gives One-Half of Cost of Organ to Dominican Church There.

Dublin, Ireland, Oct. 1.—Catholics of Limerick may give Andrew Carnegie, the American philanthropist, the freedom of the city. The reason is explained in the following dispatch sent from that city:

"It was announced at the various masses in the Dominican church yesterday that Andrew Carnegie had promised to pay one-half the cost of a new organ for that church. Mr. Carnegie had given £6,000 for a new free library for Limerick."

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WE ARE PARTICULARLY well fitted out in our wood shop, and are prepared to build nearly anything the builder or jobber may require. ¶ We make wind chests of the regular slide pattern or pneumatic chests after specification, to be submitted by the builder. ¶ Action parts, couplers, pedal key boards (both styles), adjustable organ seats, and wood pipes of all varieties. ¶ Our metal pipes need no introduction, having been on the market for nearly three quarters of a century.

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WICKS FACTORY DESCRIBED

Alton Times Tells of Progress Made by Plant at Highland, Ill.

Speaking of the new Wicks plant at Highland, Ill., the Alton Times has this:

"Did you know that there is a pipe organ factory in Highland? Well, there is and it is a very successful one. It is the Wicks Pipe Organ company, of which John F. Wicks is president. It has the contract for building a new organ for the Twelfth Street Presbyterian church of Alton and hopes to get two or three more contacts from Alton soon. Mr. Wicks told us that the organ for the Twelfth Street church will be ready about the first of the year and when it is placed in the church he has promised to come to Alton and give a recital.

"A. C. Rueter is superintendent of the factory and about twenty skilled men are employed. The factory has a capacity of building seventeen organs a year, but is having a new and a much larger factory built. The new building is almost enclosed and will be ready for occupancy within a few months.

"The concern builds no organ cheaper than \$1,500, and from that the price ranges on up to \$5,000. It is building a \$5,000 organ for the Episcopal Church of the Redeemer in St. Louis. A short visit in this factory was very interesting."

ROW OVER TOPEKA ORGAN

Members of City Commission in Quarrel Over Its Condition.

Members of the city commission are up in arms, says the Topeka Capital. The reason is that the charge is being made that they did not bestir themselves as they should and have the big pipe organ in the auditorium ready for the international convention of the Christian church while it was there. The organ has been out of repair

for some time and the men working on it did not have it ready for use by the convention, so a piano had to take the lead when any singing was done. During the convention and afterwards, those who are connected with the convention laid the blame for the absence of appropriate music for the gathering at the door of the city officials.

"The pipe organ is not the property of the city," said M. C. Holman, commissioner of parks and public buildings. "But the instrument will eventually come into the possession of the city and so the city government has taken an interest in keeping it in shape, but the title to it now rests with the Pipe Organ association. It was the association and not the city which was having the repair work done on the instrument. The city agreed to pay the bill, that was all."

ST. JOSEPH ORGAN CHANGED

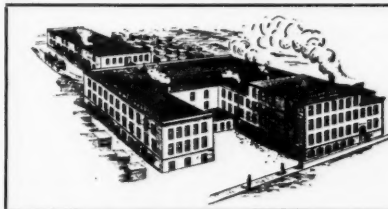
Rebuilt at Bennett Factory and Is the Largest in Its Territory.

St. Joseph, Mo., Oct. 8.—The organ of Christ Church, which was sent to the factory of the Bennett Organ company, Rock Island, Ill., June 1, to be rebuilt, at a cost of \$5,300, was returned the first of the week and the work of installation, which will take about a month, is under way. The organ is the largest in this part of the country.

This organ formerly had the old-fashioned tracker action, which has been changed to electro-pneumatic action, which, with the modern system of coupling and sub-coupling, has doubled or tripled the original volume of the instrument. It is a three-manual organ with eleven stops in the swell, nine in the great, seven in the choir and six in the pedal. The new stops are a vox humana in the swell, a new eight-foot open diapason in the great and in the choir, and a violone in the pedal. The console is detached and the organist faces the congregation.

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- The "Weickhardt" Adjustable Combination Action.
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DAY OF DEDICATION AT LYNN

ARTHUR J. BROWN PLAYS ON
FOUR-MANUAL AUSTIN ORGAN

Describing the Features of Instrument
He Is Enthusiastic Over Its Resources—One of the Largest
in New England.

Oct. 16 was dedication day at the remodeled First Universalist church at Lynn, Mass., and Arthur J. Brown, the organist, played on the new organ. Mr. Brown gave the following program: Prelude, Grand Offertoire in D major (Batiste); anthem, "The Lord Is My Light" (Parker); response, "Peace Be Unto You," unaccompanied (Brown); offertory, "Pastorale," sonata No. 1 (Gullmant); quartet, "Dedication Ode" (Chadwick); anthem, "Praise to the Father" (Gounod); postlude, "Hallelujah Chorus" from the "Messiah."

Of the magnificent new Austin organ Mr. Brown writes:

"One cannot but enthuse over the grandeur of tone of the large four-manual organ which has just been completed. The full organ tone is surely marvelous. It hardly seems possible that by merely a contact with a key desk such a volume of tone should be produced.

"The acoustics are almost perfect and the organ builder, taking advantage of this, has endeavored to throw the tone upward. All shutters on each of the organs open upward, and when the tones from the five-inch and ten-inch pressure organs unite the desired effect has been produced. The small

organ is encased within a chest, the walls of which are filled with three inches of packing and provided with thirty-two blinds or shutters, two inches in thickness.

"The crescendo effect is marked and distinctive. This is true of each organ, except the great, which is placed directly in front of the swell box. All of the six sets of reeds have been voiced and regulated, and are of exquisite quality. The tuba in the solo organ on ten-inch pressure is particularly impressive. The diapasons and strings have been especially voiced for church work, and will be very effective in accompaniment work.

"The pedal organ is large, ranging from the light sixteen-foot gedacht to the thirty-two foot resultant bass, which is placed on high pressure. The sixteen-foot bourdon and eight-foot flauto dolce have been placed about the choir organ over the pastor's study.

"Each organ has its separate wind chest, and it is remarkable to think that while the organ is in use one can enter the wind-chest and make repairs. Once inside the swell chest you are under a pressure of thirty-two pounds a square foot. In the solo organ the pressure is increased to sixty-four pounds.

"The echo organ in the tower is completed and the chimes have been placed therein. The vox humana and unda maris also have been placed in the echo organ, and the effect is beautiful.

"The organ contains forty-three speaking stops, about forty couplers, twenty-six combination pistons, which are adjustable and can be changed in a

moment by the organist; four balanced pedals, one grand crescendo pedal, two reversible pedals and one sforzando pedal. In place of the old style draw stops, tilting tablets have been placed in different colors directly in front of the organist. The combination pistons operate these tablets, showing at a glance the registers in use.

"The grand crescendo pedal affects the stops in the entire organ, from the aeoline, the lightest stop, to the sixteen-foot tuba on ten-inch wind, and all the couplers, without moving the tablets.

"Built by the Austin Organ company of Hartford, Conn., builders of some of the largest organs in the country, this organ is one of the largest in New England. It is operated by a seven and a half horse-power motor, situated in the basement. The blower adjusts itself mechanically to the amount of air consumed."

J. WARREN ANDREWS PLAYS

New Austin Organ at Williamsport,
Pa., Used for Recital.

J. Warren Andrews, organist and choirmaster of the Church of the Divine Paternity, New York City, gave a recital Oct. 6 in the Central Presbyterian church, Williamsport, Pa., and played a variety of selections to show the possibilities of the new organ.

This instrument was built by the Austin Organ company of Hartford, Conn. The action throughout is electric, assuring instantaneous response to the pressure of the keys. The stops are operated also electrically, and the wind is supplied from a fan and dy-

namo. The wind pressure never varies as, instead of the old-fashioned bellows, the "Austin Universal Air Chest" is used, thus assuring at all times, whether the entire organ is in use or only one of the lightest stops, a sweet and evenly-balanced tone.

The instrument is a three-manual, with twenty-six speaking and thirty-four mechanical stops, and contains about fifteen hundred pipes.

RENEW MONTREAL ORGAN

Casavant Brothers Do Work in Dominion Square M. E. Church.

Montreal, Que., Oct. 3.—The new organ in the Dominion Square Methodist church was heard for the first time yesterday. This instrument, originally one of Warren manufacture, has been built over by the Casavant firm, and though it was not altogether ready for active service yesterday, the services were held as announced, and enough was heard to justify the conviction that this new organ will be eminently satisfactory in every respect. New pipes have been added, many of the old ones have been revoiced and the mechanism is altogether new.

At the close of the evening service Dr. Perrin gave a short recital.

FOUR-MANUAL FOR HOUSTON.

Houston, Tex., Oct. 14.—Installation of the organ purchased for the new First Methodist church is to begin on the first day of November. It is reported to be the equal of any instrument ever set up in the South, and has four manuals and seventy-seven stops.

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There are *many scientific reasons* why our
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BECAUSE the *Cost of Maintenance* is reduced to a *Minimum*, our Mechanism being Simplicity itself.

Our descriptive book "S," fully explaining our system, and giving a list of organs built by us, will be mailed upon request

AUSTIN ORGAN COMPANY

Hartford, Connecticut