

THE DIAPASON

DEVOTED TO THE ORGAN

First Year

CHICAGO, OCTOBER 1, 1910

Number Eleven

LONG LIST SHOWS ACTIVITY

LARGE AND SMALL ORGANS BY HANN-WANGERIN-WEICKHARDT

Milwaukee Company Has Among Its Instruments Just Finished One for St. Stephen's Church, in Englewood, Chicago.

The summer season has been a very busy one for the Hann-Wangerin-Weickhardt company of Milwaukee, Wis. During the months of July and August the following instruments were installed:

St. John's Roman Catholic Church, Glandorf, Ohio; two-manual organ, costing \$5,500.

Immaculate Conception Church, Otoville, Ohio; two-manual organ, costing \$5,500.

St. Mary's Church, Fowler, Ind.; two-manual organ, costing \$3,000.

St. Francis' Church, Cranberry Point, Ohio; two-manual organ, costing \$1,800.

Our Lady of Lourdes Church, Chicago; two-manual organ for \$1,750.

St. Paul's Lutheran Church, Omaha, Neb.; two-manual organ for \$1,750.

At present this firm has its erectors out setting up a two-manual organ in the St. John's Lutheran Church, Algonquin, Ill., and a one-manual organ in St. Peter's Lutheran Church, Helenville, Ill.

The large \$6,000 two-manual organ in St. Stephen's Church, Englewood, is ready for use. The dedication of this church was held Sept. 18, upon which occasion the organ was played for the first time.

A two-manual organ for Mohammed Temple, Peoria, Ill., costing \$3,300, is nearly completed in the factory, and the following contracts are in the course of execution:

First Methodist Episcopal Church, Charleston, W. Va.; two-manual instrument, with echo organ to be played from the swell keys, and special attachment connecting the great organ with a set of fifteen chimes in the tower. Cost, \$4,800.

First Presbyterian Church, Forest, Ohio; two-manual organ.

St. Peter's Lutheran Church, Manistee, Mich.; two-manual organ.

First Baptist Church, Bloomington, Ind.; two-manual organ.

First Presbyterian Church, Maroa, Ill.; two-manual organ.

FINDS LONDON DESERTED

P. J. Illsley of St. George's Church, Montreal, Back from England.

Montreal, Que., Sept. 17.—Percival J. Illsley, organist of St. George's church, who has just returned from England, where, as usual, he spent his summer vacation, says that never before has he seen the musical world so dead as it has been this summer.

London, he said, was deserted by everybody, and how its seven and a half million people were able to survive the conditions was a problem beyond his comprehension.

GIFT OF A \$25,000 ORGAN

Methodist Temple in Kansas City to Have Schoellkopf Memorial.

A \$25,000 memorial organ is to be installed in the Grand Avenue Methodist Temple building at Ninth street and Grand avenue, Kansas City, Mo., in memory of the late Christian Schoellkopf of Kansas City. The organ is to be a gift of Henry Schoellkopf, a brother, and Henry Schoellkopf, Jr., a nephew, both of Chicago.

The announcement was made by John W. Bush, Edward Kreiser and the Rev. Edwin B. Olmstead, pastor of the church, on their return from a conference with the Schoellkopfs in Chicago. The organ is to be built in Boston after specifications by Edward Kreiser, a Kansas City organist. It is to have a complete and modern equipment, including a set of chimes and a harp.

It is expected that the new building will be ready in time for the dedicatory services to take place about next Easter, at which time the organ also should be ready. The organ formerly used in the old building is to be rebuilt and modernized for use in the Sunday school room of the new church.

EDDY TO OPEN BIG ORGAN

Steere Four-Manual Will Be Dedicated at Springfield, Mass.

Mr. Clarence Eddy has been engaged to open a large four-manual organ built by the J. W. Steere & Son Organ Company of Springfield, Mass., under the supervision of Harry F. Van Woert, on Wednesday evening, Oct. 19, in Trinity Methodist Episcopal church at Springfield, Mass.

This is a divided organ with sixty-five speaking stops, twenty-three couplers, nine pedal movements, thirty piston combinations and a detached console. The action is electro-pneumatic, and wind is supplied by an electric motor.

Mr. Eddy will give a recital on the magnificent new Casavant organ in St. Paul's Presbyterian church at Hamilton, Ontario, and negotiations are pending for concert engagements in nearly every state, from Nova Scotia to California.

FELGEMAKER WORK GOES ON

Fire in the Mill Room at Erie Plant Causes Only a Slight Delay.

The recent fire in the mill room of the A. B. Felgemaker company's factory at Erie caused only a few days' delay in mill work, the other departments of the factory being in no way disturbed. The Felgemaker company is reporting its usual activity.

The Felgemaker company began the new addition to its factory at Nineteenth and Sassafras streets Sept. 3. It will be a brick structure, two stories, the same height as the present building. The dimensions are 35x76 feet, and the cost is estimated at \$4,000.

ILLINOIS WORK FOR TOPEKA

Wicks Company of Highland Builds Three-Manual Instrument.

John R. Mulvane has presented to the First Baptist Church at Topeka, Kan., a \$4,500 pipe organ. The parts of the instrument have arrived and are being assembled in the church.

The selection of the organ was left by Mr. Mulvane to Dean Horace L. Whitehouse of the Washburn college fine arts department and W. M. Shaver, a member of the congregation. They have picked out a three-manual instrument manufactured by the Wicks Organ Manufacturing Company of Highland, Ill. It has twenty-eight stops and 2,184 pipes. It is equipped with the latest action.

It is not expected that the organ can be finished for the next ten days and the church officials are not planning to begin the use of it before October 17.

It has been decided that Dean Whitehouse shall give the opening program. The date of this will be announced later.

AUSTIN ORGAN IN JERSEY

Morristown Has Three-Manual of Thirty-five Speaking Stops.

St. Peter's church, Morristown, N. J., has a new Austin organ of thirty-five speaking stops and three manuals. Six adjustable pistons on each manual help operate the stops, besides six combination pedals. Altogether there are thirty-two mechanical devices for controlling the expression.

A feature of the organ is the universal air chest. The pressure does not vary on any of the pipes. When several keys are being used the pressure is exactly the same, the blower filling up the air chest as fast as the air is used. This gives more strength to every pipe and more power to the organ.

The air is supplied by an orgoblo and delivers a pressure of five and ten inches, replacing the water motor used to supply the wind for the old organ.

Eighteen hundred pipes make up the great organ. They range from a thirty-two foot pitch.

ROHNER PARALYSIS VICTIM

Was Choir Director in Catholic Edifices for Many Years.

Frank G. Rohner, widely known in Chicago church circles as a musician, and for a number of years organist of the Church of Our Lady of Sorrows, died Sept. 3, from a stroke of paralysis. He was about 64 years old.

Coming to Chicago at the age of 18 from Buffalo, the place of his birth, Mr. Rohner was engaged as organist and choir director of the Holy Family Jesuit church, and continued in that position for over a quarter of a century. He was later organist of the Holy Name cathedral, the cathedral in San Francisco, and at Dubuque, Iowa.

IN CONTRAST WITH EUROPE

WILLIAM C. CARL SAYS ORGAN MUSIC IS NEGLECTED ABROAD

France, Austria and Germany Have Lamentable Conditions, While in New York There Are to Be Five Recitals a Week.

William C. Carl, organist of the First Presbyterian church, Fifth avenue and Twelfth street, New York, who returned from Europe a week ago, declared that his visit to Europe had shown him that, with the exception of Sweden, organ music was practically neglected on the continent.

"In France," said Mr. Carl, "music for the organ is receiving no encouragement. Since the separation of church and state organists' salaries have been cut down to nothing, and the clergy do not seem to want good music. In Austria and Germany things are no better. Organ recitals are practically unknown. In the great cathedral in Vienna the organ is now played only once a year—on the emperor's birthday.

"Yet here in New York organ music is in a most flourishing condition. We will have this winter five free recitals each week. Foreign students are arriving constantly, and it is not too much to say that America leads the world as a home for organ music."

HONOR PROPHET AT HOME

Chicago Churches Show Confidence by Keeping Coburn Busy.

The Coburn Organ Company of Chicago has been extremely busy all summer and has contracts on hand which will necessitate a continuance of that much-to-be-desired condition throughout the fall and winter.

Organs have just been placed in St. Paul's Episcopal church at De Kalb, Ill., and the Sancta Maria Adolorata Roman Catholic church of Chicago. The finishers are installing a large three-manual organ in the First Congregational church at Michigan City, Ind., to be followed immediately by installations in St. Alban's Episcopal church, Chicago; St. Mary's Catholic church of Naperville, Ill., and Medora theater, Chicago. The Coburn Company also is rebuilding the organ in the Campbell Park Presbyterian church, Chicago.

"A prophet is not without honor save in his own country" evidently does not apply to this company, much of its business during the last year having come from those who have known it longest.

TO STUDY WITH WIDOR.

Palmer Christian, who spent last winter in Leipzig and has been at home in Kankakee, Ill., this summer, left Chicago a week ago for Paris, where he will study organ with Widor. Mr. Christian will also represent the Music News of Chicago in the French capital.

CRITIC POINTS OUT LESSON FOR THE AMERICAN BUILDER ABROAD

*Remarkable Advancement and Extraordinary Tonal Improvement
in Great Britain Within Recent Years Noted.*

BY CANTILENA.

[Writing in the Toronto Star.]

To a Canadian musician visiting England at the present time, with an interval of four or five years since a previous visit, there are many things that will impress him in the matter of musical development. The academic church musician is having less influence on the musical life of the country, and the broadening power of the Elgar school, combined with the Germanic and Slavonic music which the orchestra has introduced with such educational success, is most evident.

One of the most remarkable advancements in England within recent years is the extraordinary tonal improvement in the modern organ. The writer this summer paid a visit to some of the latest organs that have been built in the cathedrals and other churches during the last five years.

England has for years been the home of organ building, and the glorious work of Henry Willis wore the crown of excellence until his death nine years ago. His work was considered among organists as one of the wonders of the world, but today, in England, his work is as far surpassed by one firm of builders as he himself surpassed his contemporaries. This statement may make some church organists gasp, but is nevertheless a fact which a visit to the superb organs in the cathedrals of Durham, Ely, Carlisle, Wells, Belfast, and St. Mary's, Glasgow, will prove. The organs in the above-mentioned churches are all by this English firm of organ builders. Here are examples of work that stand out as great lights among the lesser in the art of tonal construction. In listening to the tonal coloring of these perfect instruments one is impressed in the same way as an artist gets pleasure in viewing the works of the great classical painters.

The master builder of these organs was asked how he got such wonderful results, and in answer he said it was due largely to careful research on a solid foundation of scientific and artistic principles.

The sad feature in visiting these organs was the convincing fact of how hopelessly defective are our Canadian organs in these prime factors of tonal construction. We have in Canada many large organs, instruments that give pleasure to many listeners, and also in size can boast of more stops than any of the organs in the cathedrals referred to, but when one begins to compare them with the English voicing and tonal balance they fail completely.

The question is asked: On whose shoulders does the blame rest for this sad defectiveness in our Canadian organs? The organist blames the builder, stating that the voicing is not carried out according to the specification; the builder blames the organist, saying that details of voicing are not stated, and both organist and builder blame the organ committee for wanting big things for little money. There

is no hiding the fact that the real blame rests on all concerned, on account of lack of knowledge of modern tonal organ work. Let our organists visit these new English organs and benefit from what they hear and see; our organ builders should make an educational inspection of these same instruments and grasp for themselves the principles of the tonal magnificence of these wonderful organs, and also our church committees must realize that the best artistic work requires more money, and act accordingly.

One of the greatest blessings that could happen to bring our Canadian organs up to the best English standard would be the importation of an instrument of the same builder of the cathedral organs mentioned in this article. We would then have a model that would influence for good the art of organ building throughout the dominion. Such a venture would be costly, but the country would benefit greatly by the fact of our own builders having a perfect standard to work on. As regards Toronto, the ideal place for such an instrument would be Massey Hall or Convocation Hall.

The United States is in exactly the same state as Canada with regard to tonal work, but that is no reason why we should remain in the same groove year after year. We must advance, and the time is ripe now for activity in this direction. The American Guild of Organists of the United States and Canada would find great scope to prove its usefulness in the world of art by taking this subject up with real earnestness and with practical results.

DEDICATION AT EASTON, PA.





Midmer Instrument Finished in St. Peter's Lutheran Church.

Easton, Pa., Sept. 14.—The pipe organ installed within the last few weeks in St. Peter's Lutheran church, College Hill, was dedicated with appropriate services last evening, in the presence of a large congregation. Although the oldest congregation on College Hill, St. Peter's church has been without such an aid to its worship during recent years. The organ was played by Charles Davis, organist of St. Luke's Protestant Episcopal church, Phillipsburg. After the services, Mr. Davis gave a short recital, assisted by a mixed quartette and by the chorus choir.

The organ was built by Reuben Midmer & Son of Brooklyn, who also erected the new organ in Christ Lutheran church, this city, and is a sweet-toned instrument of wide range and power.

DEDICATION AT SAN DIEGO.

The Central Christian church, San Diego, Cal., dedicated its new pipe organ Aug. 28. There are fourteen speaking stops and 922 pipes in the organ, and the wind is furnished by a pressure blower run by an electric motor in the basement of the church.


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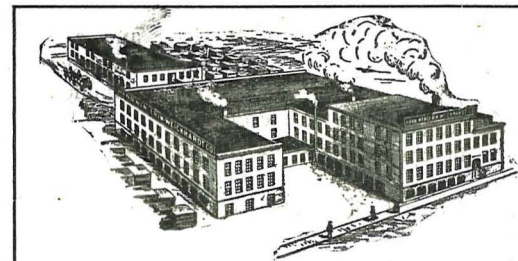
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NEW APPEAL FOR ACTION

STANDARDIZATION AND JUST TREATMENT BUILDERS' AIM

Benefits Expected from Proposed Pipe Organ Men's Association Pointed

Out by Correspondent of The Diapason.

Editor of THE DIAPASON: I have read with much interest the letters bearing upon the subject of "getting together," and most heartily indorse the proposition of "Wang" that a meeting of organ builders be called at the earliest possible date.

As to details of organization, it may be safely assumed that they will readily be agreed upon at this meeting. Officers—say, president, vice-president, secretary, treasurer and an executive committee—may be elected and the general policy outlined.

The principal objects in view when the idea was first suggested were standardization of product; reform in sales methods, including an agreement upon all such questions as concessions, commissions, etc., and a united effort to secure just treatment from sources of supply, transportation companies and the handlers of our commercial paper.

One of the greatest benefits will result from the discovery in such affiliation that our opponents in business are men "even as you and I," and that because of our interdependence and mutuality of interests we can progress by mutual helpfulness.

That THE DIAPASON is in a position to act as medium in this matter is obvious, and the proffer of its services by the editor is most praiseworthy. Lots of perfectly good metals will not weld without a flux.

By all means let that meeting be called in the November number of THE DIAPASON. Then, "with a long pull, a strong pull, and a pull altogether" the Pipe Organ Builders' Association of America will be an accomplished fact.

BUNN.

GALLOWAY UNDER KNIFE

St. Louis Organist Recovering from Appendicitis Operation.

Charles R. Galloway of St. Louis, one of the leading organists in the United States, underwent an operation for appendicitis in that city a few weeks ago. He is recovering slowly.

Mr. Galloway, besides being director of the Apollo club of St. Louis, is organist of St. Peter's Episcopal church and of the Scottish Rite Cathedral. He was to have dedicated the pipe organ at the new St. Rose's Catholic church, Maple and Goodwin avenues.

Mr. Galloway is a native of St. Louis and is 38 years old. He was educated at Smith academy and was a church organist at the age of 7, being known as "the boy organist." He was a pupil of Alexandre Guillemant of Paris, under whom he studied four years. He was the official organist of the Louisiana Purchase Exposition, and in this capacity was instrumental in bringing to the fair his former teacher, who gave a series of organ recitals in Festival hall. While in Paris Mr. Galloway was organist of the American Church of the Holy Trinity.

WILLIAM H. PILCHER DEAD

Organist and Grandson of Builder Passes Away Suddenly.

William H. Pilcher, a grandson of the famous organ builder, Henry Pilcher, was found dead in his bed at 23 Holmes street, Rosedale, Kan., Sept. 13.

Mr. Pilcher, who was an organist and composer, and lived in New York City, was with his friend and pupil, Frederick Hahn, visiting Hahn's mother. It was at Mrs. Hahn's home that the organist died.

Dr. Pilcher and his friend had been in Kansas City, Kan., about three weeks arranging plans for the opening of a conservatory of music in Chicago. A concert by Dr. Pilcher and Hahn had been announced at the Washington Boulevard M. E. church, Kansas City, Kan.

When the organist was found by Mrs. Hahn, Dr. J. A. Davis, coroner, was notified, and he said that death was caused by apoplexy.

Dr. Pilcher had a stormy time just before leaving the Church of the Epiphany in Brooklyn some years ago. The new rector, the Rev. Andrew Fleming, did not get along with Dr. Pilcher, and when innovations in the services caused a lack of harmony among the members of the choir, Dr. Pilcher was dismissed from his position as organist and choirmaster.

Expecting that the doctor would refuse to relinquish his post, as he would not surrender his keys, new locks were put on the church doors and the rector asked for police protection. Two patrolmen and a detective were sent to the church, but only to raise a smile on the popular organist's face. The two policemen returned to their station, and Dr. Pilcher took the detective with him to the service, and the two used the same prayer book together.

The dispute grew into a warm fight, and half the choir remained away from the service in support of the dismissed organist. But the rector won out.

CANADIANS MEET AND PLAY

Council Session and Recital at Ottawa—Convention in 1911.

A successful council meeting was held in Ottawa, September 15, by the Canadian Guild of Organists, with the president, Dr. Albert Ham of Toronto, in the chair. In the evening a splendid organ recital was given by the following members of the council: Messrs. Blakely, Toronto; C. Duff, Brantford, a gifted young blind organist, and the first associate graduate of the guild; Mr. Wheeler, London, and F. C. Thomas of Brantford. Vocal numbers were rendered by Miss Helen Davies, Peterboro, and Mr. E. Sharp, Ottawa, in a highly artistic manner. The short addresses given by Dr. Albert Ham and Norman Andrews were highly instructive.

It was decided to hold a convention in Toronto early in September, 1911.

OLDEST ORGANIST IN LONDON.

Miss Ellen Day is said to be the oldest organist in London, and is now 81. She has been before the public for seventy-three years. She was a friend of Mendelssohn and Liszt and gave music lessons to the children of Balfe.

WE ARE PARTICULARLY well fitted out in our wood shop, and are prepared to build nearly anything the builder or jobber may require. **¶** We make wind chests of the regular slide pattern or pneumatic chests after specification, to be submitted by the builder. **¶** Action parts, couplers, pedal key boards (both styles), adjustable organ seats, and wood pipes of all varieties. **¶** Our metal pipes need no introduction, having been on the market for nearly three quarters of a century.

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THE DIAPASON

A Monthly Journal devoted to the Organ

S. E. GRUENSTEIN, EDITOR

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Address all communications to THE DIAPASON, Room 55, Auditorium Building, Chicago. Telephone: Harrison 973.

To Churches and Organists.

If you contemplate the installation of a pipe organ or the reconstruction of one already in place, write to The Diapason for sample copies. If you know of others who are planning to purchase organs, send us their names and addresses. It may be the means of giving information of value. The Diapason stands ready to give any assistance of this kind which it may be within its power to render.

PLAYS FREE FOR FIFTY YEARS

Here is a remarkable case. Fifty years ago last month F. C. Morgan, organist of the First Congregational Church, Vermillion, Ohio, played his first hymn on the old pipe organ in the "brick church" which has since then been replaced by a new structure with a new organ. At that time he was 12 years old. During all this time Mr. Morgan has served in his position without pay. A few weeks ago he was tendered a reception at which a purse of one dollar for every year was presented to him.

The first organ he ever played was one which he held on his knees. It is said to have been the first ever brought to northern Ohio.

MOVEMENT SLOW BUT SURE

As all great and useful movements require time for thorough and thoughtful consideration, the recently-launched movement for a national association of pipe organ builders makes slow progress. This progress nevertheless is going on and THE DIAPASON is receiving approvals of the suggestions contributed to its recent issues in nearly every mail. This is the busy season for all the organ builders and it is no exaggeration to say that between the present date and Christmas more organs will be installed throughout the country than in any other period of equal length in history. This fact has led to the suggestion that a later date for a meeting to consider the question of organization would be preferable.

Meanwhile THE DIAPASON has the best reasons for assuring its readers that the agitation will be continued by those who began it in these columns and, it is to be hoped, will be carried to the goal desired by all concerned—the improvement of the organ-building profession in the United States from a technical and business standpoint.

BUNNLETS

"I can't" is not an excuse. It is only a confession. You are your own limit.

If your workmen focalize all their powers of observation on the weekly pay envelope, don't say much about it

until you are sure your own mind is not dwelling exclusively on the balance sheet. Those things are infectious. Likely as not they caught it from you.

Wouldn't it be a good plan to charge enough for building those organs to enable you to spend a few dollars now and then on factory improvements and experimental work?

Don't enter a mutual benefit association—the Pipe Organ Builders' Association of America, for instance—with the idea of getting the best of it. If you could get the best of it it wouldn't be mutual.

Don't take yourself seriously. You are apt to find yourself in a hopeless minority.

The tone of the organ is about all the members of the congregation get, and they are the ones who usually do the paying.

Finding fault with things you can't remedy is paying out more than you are taking in. The result is mental bankruptcy.

If possibilities were limited to the scope of your understanding there would be some excuse for the "I don't believe it" man.

The people are just as apt to be right as you. Remember, you are one of the people. BUNN.

PLAYS FROM MODERN WORKS.

Judson W. Mather, organist and choirmaster of the First Presbyterian church of Spokane, Wash., is giving a series of interesting musical services each Sunday evening at the church. A recent program of American composers is as follows:

- Organ, Sonata No. 1...Mark Andrews
- "An Autumn Sketch".....
-John Hyatt Brewer
- Chorus, "Come Let Us Worship"...
-Arthur Foote
- Offertory, "Idylle".....Ralph Kinder
- Quartet, "Hark, Hark, My Soul"...
-George F. Hamer
- Organ, Concert Piece in B flat.....
-Horatio Parker

LARGE ORGAN AT LONG BEACH.

Long Beach, Cal., Sept. 17.—The first carload of the new pipe organ to be installed in the First Presbyterian church arrived Wednesday and the work of putting the mammoth instrument together has begun. The organ was ordered three years ago when the plans were made for the new church. The Harris Company of Los Angeles was the successful bidder, and the price was \$10,000. Today, because of the improvements made in the instrument, with the increased cost of material, the same organ would cost \$12,000. It will require about three weeks to install the organ, which is one of the largest in Southern California.

BUILT BY CASAVANT BROTHERS.

Stewarton Presbyterian church, Ottawa, Ont., is to install a new pipe organ. Because of the Grand Trunk strike and other setbacks, it will not be ready till about Oct. 1. It is a three-manual organ, costing about \$4,500, and is being built by Casavant Brothers Company of St. Hyacinthe, Que.

FOUR-MANUAL BY CASAVANT

St. Paul's Presbyterian at Hamilton, Ont., Has New Instrument.

Following is the specification of the four-manual organ recently built by Casavant Brothers for St. Paul's Presbyterian church, Hamilton, Ont.:

GREAT ORGAN.	
Double Open.....	16
Open Diapason, large.....	8
Open Diapason.....	8
Doppel Flute.....	8
Gemshorn.....	8
Harmonic Flute.....	4
Principal.....	4
Twelfth.....	2-2-3
Fifteenth.....	2
Mixture.....	4 rks.
Trumpet.....	8
SWELL ORGAN.	
Bourdon.....	16
Diapason Phono.....	8
Viola de Gamba.....	8
Vox Celeste.....	8
Dolcissimo.....	8
Traverse Flute.....	4
Principal.....	4
Flautino.....	2
Dolce Cornet.....	5 rks.
Cornopean.....	8
Oboe.....	8
Vox Humana.....	8
CHOIR ORGAN.	
Geigen Principal.....	8
Melodia.....	8
Dulciana.....	8
Dolce Flute.....	4
Flageolet.....	2
Clarinet.....	8
SOLO ORGAN.	
Gross Flute.....	8
Gamba.....	8
Traverse Flute.....	4
Piccolo Harmonique.....	2
Tuba.....	8
PEDAL ORGAN.	
Open Diapason.....	16
Bourdon.....	16
Violina.....	16
Gedeckt.....	16
Flute.....	8
Bourdon.....	8
Violoncello.....	8
Trombone.....	16

COUPLERS—(Operated by Oscillating Tablets)—Great to Pedal. Swell to Pedal. Choir to Pedal. Solo to Pedal. Solo to Great. Solo to Choir. Solo to Swell. Swell to Great. Swell to Choir. Swell to Great. Swell to Super. Choir to Great. Swell to Choir. Swell Sub to Choir. Swell Super to Choir. Great Super. Great Sub. Solo Sub. Solo Super. Swell Sub. Swell Super. Choir Sub. Choir Super. Solo Sub to Great. Solo Super to Great. Tremulant to Swell. Tremulant to Choir.

Pistons—(All adjustable)—Five to Great; 5 to Swell; 3 to Choir; 3 to Solo; 3 to Pedal. 1 Reversible Solo to Pedal. 1 Reversible Swell to Pedal. 1 Reversible Great to Pedal. 1 Reversible Choir to Pedal. 1 Adjuster. 4 Adjustable Foot Pistons. 1 Foot Piston, Great to Pedal.

PEDALS—Swell Pedal for Swell. Swell Pedal for Choir and Solo. Crescendo Pedal. Choir and Solo to be enclosed in the same Swell Box.

ESTEY ORGAN FOR FARGO

Frederic Rogers Opens Instrument in Presbyterian Church.

The instrument built by the Estey Organ Company for the Presbyterian church of Fargo, N. D., was opened Sept. 28 by Frederic Rogers. It is a two-manual organ with pedal compass of manuals CC to C4, 61 notes. The specification follows:

GREAT ORGAN.	
	Pipes.
First open Diapason.....	61
Second open Diapason.....	61
Viola de Gamba.....	61
Melodia.....	61
Dulciana.....	61
Octave.....	61
SWELL ORGAN.	
Bourdon.....	61
Open diapason.....	61
Sallcional.....	61
Aeoline.....	61
Stopped Diapason.....	61
Flute Harmonic.....	61
Oboe.....	61
Saxophone.....	61
PEDAL ORGAN.	
Open Diapason.....	30
Bourdon.....	30
Lieblch Gedacht (Form No. 7).	

COUPLERS—Swell to Great. Swell to Great (Ocaves). Swell to Pedal. Great to Pedal.

PEDAL MOVEMENTS—Great organ forte (adjustable). Great organ piano (adjustable). Great to Pedal (reversible). Swell organ forte (adjustable). Swell organ piano (adjustable). Balance swell pedal.

Balance crescendo and diminuendo pedal controlling the entire organ bring on the stops in order of strength, the reverse motion canceling the stops in the inverse order of actuation. The organ has Haskell's patent register action.

Dr. Lutkin on the Church Organ

The organ, as Horace Bushnell says, is the instrument of God, writes Dr. Peter C. Lutkin in the Northwestern Christian Advocate. "Grandest of all instruments, it is as it should be the instrument of religion. Profane uses cannot handle it; it will not go to battle nor the dance nor the serenade, for it is the holy Nazarene and cannot leave the courts of the Lord." Every church should have an organ, even if it has to do without bells, steeples, or even carpets and cushions.

John Wesley was neither dogmatic nor consistent in his criticism of the practice of organ playing. With him it depended upon the playing. Who has not felt with him at times when he speaks deprecatingly "of the unreasoning and unmeaning impertinence of a voluntary on the organ"? It is inexcusable for an organist to introduce a service for the worship of God with selections from light operas, or, worse still, with his own vapid extemporizings, when there are untold treasures of organ music composed by men of genius and of reverent spirit who wrote as they were moved by the Holy Ghost, music which feeds the soul and prepares the worshiper for the service which follows.

On the other hand, who has not felt with Wesley as when in 1751, he writes from Manchester: "I went to the new church and found an uncommon blessing when I least of all expected it, namely, while the organist was playing a voluntary"?

We have the right to expect the music of the organ that opens the service to fill our souls with reverent praise. The organ prelude should be as carefully prepared as the sermon itself. It is well that the church service should open with stately, reverential harmonies rather than with soft "Lydian airs" and sensuously appealing melodies or with strains that recall the opera or concert. If your organist does not play with reverence, if he has not the true artistic instincts of a church musician, he may as well be dismissed first as last. You cannot argue with him. He must be born again.

RESUMES ORGAN RECITALS.

Frederick A. Cowles has resumed at Calvary church, Louisville, Ky., his organ recitals, which have attracted so many in the past. The following numbers were given at the first one: Forest Music from "Siegfried"..... Wagner
Air in G flat.....Dvorak
Barcarolle.....Lemare

RETURNS AFTER FORTY YEARS.

"Forty years after he was in Wheeling to install the pipe organ in the Second Presbyterian church, Representative Greenwood of the Johnson Pipe Organ Company of New York City has just completed an overhauling of the organ in this church," says the Wheeling (W. Va.) News. "Mr. Greenwood is quite an authority on pipe organs. When he was in Wheeling years ago he also installed organs in the First Christian church and in the chapel of the Mount de Chantal academy."

PLEADS FOR MODERN DEVICES AND WORK IN SECULAR FIELD

Address by Robert Hope-Jones Shows How Every Advance in Construction Met With Opposition of Capable Organists.

Mr. Robert Hope-Jones answered the critics of many modern devices in organ construction in a recent address before the National Association of Organists at Ocean Grove, N. J. This address, which he has kindly sent to THE DIAPASON, also contained a plea for the introduction of the organ in the secular field.

Interesting excerpts from the speech follow:

"Experienced organists are usually conservative. For this there is a reason. Twenty or thirty years ago they approached the comparatively crude instruments of that day and by patient study and incessant practice mastered their manifold difficulties, achieving success and perhaps fame. These gentlemen are not likely now to approve some modification in the organ that will necessitate their unlearning their life acquired methods and beginning the study of the instrument afresh. How, for instance, could such an artist as Edwin H. Lemare ever advocate the double touch?—a device that your secretary (Mr. Beebe), a man trained in technique by modern scientific methods, declares presents no difficulty whatever—a device that you younger organ students know will be adopted universally.

"Mr. Lemare is perhaps the greatest living performer on the old-fashioned organ. In his student days almost all organs had very heavy touch and as he was preparing to play these in all parts of the world, he cultivated a touch calculated to break down the resistance of the most stubborn tracker action he might ever meet in his travel. When one sees him in attempting to play a modern instrument unconsciously hammering the keys to their lowest possible limit—double touch and all!—one can well understand his dictum that double touch is impracticable.

"Similar reasons tend to set the experienced organists against well nigh every change introduced—make him in fact ultra-conservative. Has it ever struck you how almost every improvement has met with determined opposition at the hands of organists?

"Within the lifetime of some of us, organs were so tuned that music could be rendered in only a few of the keys. These keys were more perfectly in tune than anything we are now accustomed to, but woe betide the musician who by straying into any of the forbidden keys encountered the 'wolf.' Who opposed the beneficent change to equal temperament? Some of the leading experienced organists of the day. The great S. S. Wesley insisted on the fine new Willis organ in St. George's Hall, Liverpool, being tuned to the old (unequal) temperament.

"Willis did succeed in winning over that great musician to his radiating and concave pedal board—but the majority of the leading organists strenuously, and for many years successfully, opposed its introduction. The Royal College of Organists met in solemn conclave and the votes of the experienced organists led them to condemn the Willis board. Fortunately

Willis had the courage to defy. The younger men—the rising generation—supported him, and today his pedal board is accepted as the standard in England and America and will be throughout the world.

"We have just read from an authority of the older school, Mr. E. H. Lemare, that the arrangement you see of inclining the various keyboards, so that they meet the fingers naturally, is wrong. An hour ago Mr. McClellan, the gifted concert organist, who has traveled from the Mormon Tabernacle at Salt Lake City to attend this convention, declared it to be right; and as I notice you younger organists are unanimous in its favor I predict it will be universally adopted before long. Already that progressive firm, the Austin Organ Company, supplies inclined keyboards—so does Willis of England.

"Another reform spoken against by the older and more conservative organists is the enclosure of all the pipes of every organ in swell boxes. Another is the introduction of a percussion department into the organ.

"The introduction of the balanced swell pedal was so strenuously fought by many of those whose practice was done on instruments having the old self-closing, pump handle device, that despite Lemare's efforts to the contrary it is little used in England to this day.

"Until the year 1731, when Jordan invented the swell box, every organ stop was entirely devoid of expressive power. Is it not obvious that every stop and every pipe of every organ should, as a matter of course, be enclosed? For some years I have never built an organ on any other plan, and I believe that the plan must eventually be universally adopted.

"What would we think of the orchestral conductor who said 'you double basses, trombones, bass tubes, etc., represent the pedal organ. You must never play with expression. Always either play at full power or stop playing altogether. Your strings represent the diapason tone of the great organ. You also must either play full power or stop altogether. The flutes, clarinets and oboes will put in the expression.'"

Turning to the subject of secular use of the instrument, Mr. Hope-Jones said:

"I frankly declare myself in favor of the bold introduction of the organ into the secular field. With the advantage of these great powers of flexibility and expression that I have described and with the new range of tone colors now available, there is no reason why the instrument shall not be modified and introduced freely into public halls, theaters, hotels, restaurants, parks and other pleasure resorts.

"But, gentlemen, if we are going to do this we must frankly set on one side all our conservatism—all our traditions born of church use—and we must approach the modified organ as

a new instrument. We have heard much said against 'degrading the organ' and 'prostituting our art.' I cannot see the matter in this light. Such remarks are indeed forceful when applied to the church organ, but I fail to see their applicability to a new instrument avowedly designed for amusing a large section of the public. This public will have light and popular music, and if any of you organists are minded to meet the demand and have an instrument to enable you to do so, I fail to see that you thereby hinder yourselves from performing the highest classical compositions on the church organ when the proper times and seasons arrive."

CLOUGH & WARREN FAILURE

Detroit and Adrian, Mich., Company Placed in Receiver's Hands.

Detroit, Mich., Sept. 2.—The Clough & Warren Company, pipe organ and piano dealers and manufacturers, with a retail store in Detroit and a factory at Adrian, Mich., went into the hands of a receiver today, on application of directors of the company. The Detroit Trust Company was appointed receiver.

The directors declare that the company, which is capitalized at \$500,000, is solvent, with \$680,000 in assets to meet liabilities to the amount of \$323,000. The embarrassment, according to the petition, is due to the method of buying material on short time contracts and selling the product on the small payment system.

NEW ORGANIST FOR CHICAGO.

Ernest F. Jores, concert organist and composer, who has just come to Chicago from Pittsburg, will make Chicago his permanent home. Mr. Jores is at present organist of the Church of the Ascension.

VANDALS BURN PIPE ORGAN

Church Entered, Panels Smashed, and Then Torch Applied.

Meridian, Miss., Sept. 20.—An outrageous piece of malicious mischief came to light today, when it was discovered that the handsome \$3,500 pipe organ at the First Baptist Church had been put out of commission by an incendiary. Panels of the organ had been removed and parts of the instrument had been set on fire. In this way the miscreant succeeded in damaging the instrument to the amount of almost \$1,000.

The outrage has created great indignation and every possible effort is being made to discover the miscreant. The damage is covered by insurance, but the organ will be useless for some time. Church officials are at a loss to understand what prompted the outrage.

NEW ORGAN AT TIFFIN, OHIO

Moller Placed One Costing \$3,500, Which Has Special Features.

The Moller Company of Hagerstown, Md., has just completed the installation of a \$3,500 pipe organ in St. Mary's Church, Tiffin, Ohio. The organ is a gift of some of the members of the parish.

The organ is built on the Romanesque order and is finished in gilt and waxed oak, harmonizing with the interior of the church. It has nine swell and eight great organ stops, making seventeen speaking stops.

Professor Charles E. Clemens of Western Reserve University will give the opening recital.

TRACY CAMERON RE-ENGAGED.

Tracy Cameron has been engaged for another year as organist of the First Congregational church at Salt Lake City.

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PARK STREET CHURCH ORGAN

JESSE WOODBERRY PLACES A LARGE INSTRUMENT IN BOSTON

Thirty-six Speaking Stops and Modern Construction—Opening Recital Given by John A. O'Shea and Shows Great Variety.

A program of varied character was arranged for the recital at the Park Street Church in Boston, September 19, to open the organ just installed at that place of worship. The recital was given by John A. O'Shea, organist at St. Cecilia's Church, Back Bay. The program of twelve numbers was as follows:

- Fantasia and Fugue in G minor (The Greater).....Bach
Offertory in E.....O'Shea
Vorspiel to "Lohengrin".....Wagner
On Wings of Song.....Mendelssohn
Finale Whiting
Regrets Simonetti
March and Chorus from "Tannhauser" Wagner
Toccata Callaerts
Pastorale Guilmant
Overture to "William Tell"....Rossini

The new instrument, which was built by the Jesse Woodberry Company, represents the best ideas of organ construction. It is divided into two parts and the pipes, numbering 2,255, are placed on the right and left of the pulpit platform. This is a notable change in this church, where the organ occupied the gallery at the rear of the auditorium and the singers also were placed there.

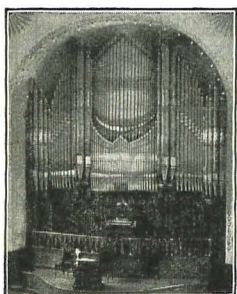
This organ has thirty-six speaking stops, thirteen couplers, eleven combination pistons and four pedal movements and its voicing is in English diapasons, with French reeds. The pipes are decorated in a gold bronze color. The console is placed on the floor of the auditorium in front of the singers. The action is electro-pneumatic.

HARRY HALL, BUILDER, DIES

Organ Man Passes Away at Portland, Me., at Age of 42 Years.

Portland, Me., Sept. 2.—Harry Hall, organ builder, who resided on Radcliffe street in this city, died Tuesday from a complication of diseases following an attack of typhoid fever.

Mr. Hall was born in Buckfield forty-two years ago. Following his marriage six or seven years ago he came to Portland from Boston and since carried on his business here. He built the organ that is installed in Preble Chapel and had done much work upon the various large organs in the city. He leaves a widow, who was Miss Elizabeth Giles, before her marriage employed in the public library. A brother and three sisters reside in other parts of the state. The body was taken to South Paris for burial.



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ORGAN NEARLY COMPLETED

John Hyatt Brewer Will Have a Handsome Instrument to Play.

The new organ for the Lafayette Avenue Presbyterian church of Brooklyn is near completion, and it will be one of the largest instruments in New York City. The instrument is built on the universal air chest system, and is much larger than the original instrument, the old and effective case work of which is retained, with some alterations.

The instrument has four manuals and a solo organ on heavy pressure and contains all the improvements and accessories known to modern organ building. The console is detached and placed at the front of the choir gallery, the action being electric throughout. The power is furnished at different pressures by a ten-horse-power direct connected electric blower placed in the basement.

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RECITAL SERIES ON NEW ORGAN.

J. Sebastian Matthews, organist and choir director of St. Peter's church at Morristown, N. J., has announced a series of short organ recitals, which will be given at the close of evensong each Sunday. The first on the new organ, which has been installed, will include: Finale in D minor, a Romanza by H. A. Matthews and a prelude by Rachmaninoff.

RESUMES DETROIT SERIES.

N. J. Corey resumed his series of monthly free organ recitals at the Fort Street Presbyterian church at Detroit Sept. 26. These recitals will occur on the last Monday evening of each month.

ORGAN AT PEWABIC, MICH.

The Pewabic, Mich., Methodist church has received the organ built for it by the Hinners Company of Pekin, Ill.

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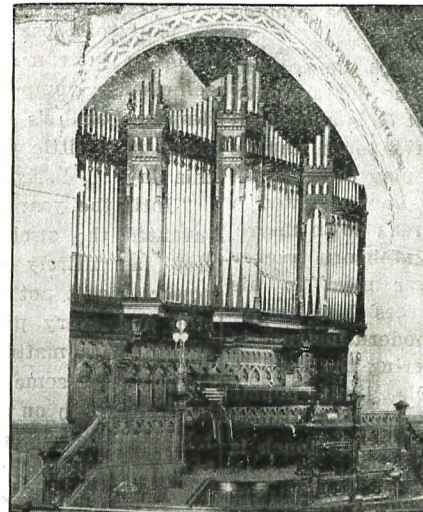
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Of Personal Interest

James Topp, 220 Wabash avenue, has just returned to Chicago from England, where he has been visiting his parents and at the same time getting into touch with the latest developments in pipe organ building in that country.

For a time Mr. Topp did considerable business for the Estey Organ company, selling and erecting organs in and around Chicago, but as the demand for his services in his own particular line (general repairing, enlarging and tuning) monopolized his time, he was obliged to sever his connection with this company the first of last July.

Mr. Topp learned the pipe organ business in his father's factory, the Walter R. Topp & Son Organ Works, Bedworth, commencing as an apprentice and working his way through each step, finishing with the erecting and tuning of complete instruments in various churches. For the last fourteen years he has been identified with the largest and best builders in the United States in the capacity of erector

and finisher. From April, 1906, until June 1910, Mr. Topp has erected and finished eighty-five new organs, some of the larger ones taking from three to four months to erect and finish, and has rebuilt, enlarged and improved about 150 other instruments. For several years he was connected with the Hutchings-Votey Organ company of Boston and when this firm went into the hands of a receiver in 1907, he took over its interests in Chicago and the western territory. Since that time he has been conducting a general tuning, repairing and enlarging business, and has erected and finished organs for some of the best builders.

Mr. Morton of the Coburn Organ Company is back at his desk much improved in health.

Walter S. Coburn of the Coburn Organ Company reports a successful trip through Indiana.

James Horrox of Hartford, Conn., was in Chicago Sept. 20 looking after the interests of the Organ Power Company.

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CHANGES AT MINNEAPOLIS

AUDITORIUM ORGAN WILL BE IMPROVED IN SEVERAL WAYS

Front and Interior of Large Instrument Have Undergone Rebuilding Operations Altering Tone and Appearance.

Minneapolis, Minn., Sept. 16.—When the Auditorium opens for the musical season in October, the concert going public will not recognize the organ. Changes inside and outside have been made and still are being made, until the big instrument will bear only a faint resemblance to its former self.

To begin with, it looks like a different organ outside. For years concert-goers have been familiar with the twin rows of great pipes, extending almost to the ceiling. Both fronts were a solid row of dummy pipes. One of their few functions, although they were not intended for that, was to keep the sound of the real organ from getting out where it would do the most good.

All that has been changed. In the center of each opening, on both sides of the stage, are seven large pipes of graduated size. Beyond these pipes, on both sides and above, have been placed delicate and graceful grilles, closely woven. The pipes seem to stand out from the network. On each side of the pipes, high up, is inset a conventionalized lyre, just large enough to break the monotony of the lattice. The whole of both fronts is finished in cream and shades of gold.

Even greater changes are taking place on the inside of the organ. These are not finished, and will not be for ten days. The chief interior change is an entirely new blowing apparatus. The improvements in all will cost several thousand dollars.

The organ, like the building, is the property of the Northwestern National Life Insurance company.

DEDICATION DAY AT ELGIN.

The dedication of the \$5,000 pipe organ and the reopening of the Grace Methodist Episcopal church of Elgin, Ill., Sept. 11, was the occasion for three impressive services. The largest of the day's events was the organ recital by Thomas E. Perkins, and the service dedicating the new instrument read by the district elder, Dr. R. H. Pooley.

ARTHUR DUNHAM IN MILWAUKEE

Arthur Dunham, organist of the Sinai Temple of Chicago, and newly appointed director of the Lyric Glee club, Milwaukee, is to be a member of the faculty of the Cafberry studios.

DONLEY PLAYS IN NEBRASKA.

The organ erected by M. P. Moller for the First M. E. church of Aurora, Neb., was opened Sept. 15 with a recital by Professor W. H. Donley of Indianapolis.

ORGAN IN OREGON HOME.

The pipe organ for Alton Hampton's new home on Fairmont Heights at Eugene, Ore., has been installed by the Sherman Clay Piano company.

GIFTS TO COKER COLLEGE

New Pipe Organ Made Possible by Unknown Donors.

Coker college, at Hartsville, S. C., has been presented with \$4,400 for a pipe organ. The donor or donors have not been made public. Coker college also recently received a gift of \$1,000 toward fitting up the science department with the best modern apparatus and appliances. The prospects for the session are bright with Hartsville's new college for women.

SOCIETY TO BUY \$4,000 ORGAN.

A \$4,000 organ will be installed in Calvary Reformed church, Reading, Pa., and the Dorcas society has undertaken the payment for it.

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