

THE DIAPASON

DEVOTED TO THE ORGAN

First Year

CHICAGO, SEPTEMBER 1, 1910

Number Ten

BIG ADDITION TO COLLEGE

JOHN BROWN BUILDING THREE-MANUAL ORGAN FOR BRENAU

Chimes Will Be a Feature at Conservatory in Gainesville, Ga., Which Places Emphasis on Work of Organ Department.

Gainesville, Ga., Aug. 18.—Contracts have been signed which will place Brenau College Conservatory at a high eminence as regards its organ department. This has been one of the most progressive departments in the college during the last two years, and future students will reap the full benefit of it all, for Brenau is to have a \$15,000 instrument, built according to the latest plans and specifications.

During the summer months the old organ has been removed from its situation on the large stage, divided into two parts, and placed in the upper boxes of the auditorium; a new orchestra pit was constructed two feet below the level of the floor, and the organ console was built in the center. The size of the instrument was not increased, however, the only improvement being the substitution of a tubular pneumatic for the old tracker action.

The recent contract calls for a new three-manual organ, with an absolutely new console of the latest design, tubular pneumatic from key to pipe throughout, to be placed in the orchestra pit, the wind having to travel eighty feet to the pipes. Electric blowing will be used, and one of the unique stops to be placed in the instrument is the "chimes." These chimes consist of tubular bells, played from the keyboard by pneumatic connection, and as they are played from the great organ, soft accompaniments can be played from the swell or choir organ pipes, the sound of bells seeming to come from a church tower, with the organ in perfect harmony with them. The tones of the bells are remarkable for their resemblance to the sound of a cathedral chime coming from a distance, having the pure notes of the bell without discordant harmonies.

John Brown of Wilmington, Del., will build the new instrument, and it will be in position by the opening of the fall term, Sept. 15.

HUTCHINGS WORK IN WEST

Two-Manual Instrument Placed in Church at Woodstock, Ill.

The Hutchings Organ company, successors to the Hutchings-Votey Organ company, is erecting in the Roman Catholic church at Woodstock, Ill., a good sized two-manual organ, No. 1661. This instrument is an up-to-date tubular pneumatic, containing all the latest improvements.

OPENS OFFICE IN CHICAGO

Estey Company Places Hugo E. Stahl in Charge at Steinway Hall.

The Estey Organ company of Brattleboro, Vt., has opened an office in Steinway Hall, in order to take care of the increased western business. Hugo E. Stahl, who has been engaged in the pipe organ business for the last sixteen years, and is well known among builders of pipe organs in this country, is in charge. He had charge of the W. W. Kimball company's pipe organ business in Kansas City for the last two years.

In adding this office to the others it maintains in New York, Boston, Philadelphia, St. Louis and London, the Estey company shows the increase in its business and gives another illustration of the present great activity in the pipe organ world.

Mr. Stahl is a man who has had most thorough experience in organ factories and in setting up instruments in all parts of the country. He is a genial, enthusiastic and effective salesman, and knows all about construction as well. In addition to this he has had the advantages of wide travel and of descent from a family of organ men.

NEW ORGAN GIVEN A TRIAL

Organist F. L. Clark Plays Instrument at Easthampton, Mass.

The new organ at the Methodist church of Easthampton, Mass., was used for the first time at a service July 31. Fred L. Clark of Easthampton, and organist at the Edwards church in Northampton, was organist. The organ is a handsome instrument. The action is tubular pneumatic throughout, with tilting cabinet stops. There are twelve stops and four couplers. In the great organ there are five, with a total of 232 pipes; in the swell organ there are six stops, with 269 pipes, and the pedal organ has one stop, with thirty pipes. The organ was built by Emmons Howard of Westfield, Mass. The dedication will take place some time in the fall, when the Rev. E. W. Lutterman, now of Ware, can be present.

HILLGREEN-LANE CO. BUSY

Six Contracts Closed in Month of July by Alliance Builders.

During the month of July the following-named churches contracted for organs with Hillgreen, Lane & Co. of Alliance, Ohio:

Christ Episcopal church, Hackensack, N. J. (Three manuals.)

Lutheran church, Blue Hill, Neb.

All Souls' Unitarian church, Indianapolis, Ind.

St. Paul's Lutheran church, Alliance, Ohio.

Swedish M. E. church, Minneapolis, Minn.

First M. E. church, Markle, Ind.

All these organs are to be tubular pneumatic, except one, which is to be electric.

MIDMER WORK UNDER WAY

Number of Three and Two-Manual Organs Building at Brooklyn.

Reuben Midmer & Son of Brooklyn, N. Y., report that they are constructing organs for the following churches:

Three-manual—Central North Broad Street Presbyterian church, Philadelphia; St. Bartholomew's Protestant Episcopal church, Brooklyn; St. Philip's Protestant Episcopal church, New York City.

Two-manual—St. Mark's Methodist Episcopal church, and Baptist church, Rockville Center, N. Y.; Church of the Holy Redeemer, Freeport, N. Y.; St. Patrick's Roman Catholic church, Brooklyn; Unitarian church, Hackensack, N. J.; St. Peter's Lutheran church, Easton, Pa.

Besides these, three one-manuals are under construction, and they are rebuilding six others.

TO HEAR CLARENCE EDDY

Will Give Recital on Organ at Charlotte, N. C.—Tour is Planned.

Mr. Clarence Eddy will give recitals upon a new three-manual Moller organ in the Chalmers Memorial Presbyterian church at Charlotte, N. C., on Oct. 6 and 7, and negotiations are pending for other engagements in the south at that time. A number of bookings for Mr. Eddy have been made in Texas during the month of January, after which he will make a tour of the far west and on the Pacific coast.

ORGAN WORKS IN DANGER

Serious fire Threatened Moller Plant at Hagerstown, Md.

Hagerstown, Md., Aug. 2.—What threatened to be a serious fire broke out July 28 in the engine room of the M. P. Moller Organ works in this city. The watchman in making his rounds discovered the fire. A collection of shavings and sawdust was ablaze.

The fire department was summoned and succeeded in extinguishing the flames before they had spread to other parts of the factory, which is one of the largest organ plants in the country.

TALLMAN TO BUILD ORGAN

Plainfield, N. J., Church Closes Contract with Brooklyn Men.

After receiving the report and the estimates gathered by the special committee on a new organ, the consistory of Trinity Reformed church, Plainfield, N. J., authorized a contract with the Tallman Organ company of Brooklyn, N. Y.

The organ will contain 1,481 pipes—275 more than the instrument now in use. The front will be constructed of dark antique oak and decorated pipes. The organ will have two manuals and twenty-five stops. The power will be a Ross water motor.

CO-OPERATION PLAN DRAFTED

COMPREHENSIVE OUTLINE FOR ASSOCIATION OF ORGAN MEN

Permanent Organization, to Be Formed in Chicago by Nov. 1, Proposed, with Object of High Standard of Excellence.

To the Editor of The Diapason. Dear Sir:—Although the suggestion of co-operation among the higher class organ builders has not, as yet, received the responsive indorsement that might have been looked for, there can be no question regarding its ultimate success, provided the project creates active, widespread interest and is developed along systematic and rational lines.

The writer has given the matter a great deal of thought, and despite any opinions to the contrary, however earnest and sincere they may be, has yet to be convinced that judicious organization will not make for immeasurably greater benefits to all concerned than the most ideal individualism can ever hope to achieve.

Co-operation implies association. The larger and more circumspect the association, the better all mutual interests will be served. Co-operation, in consistency with its fundamental aim, will seek to ameliorate all unfavorable and obnoxious conditions now confronting the organ building industry, strive to propagate and popularize eminently progressive ideas and systems of construction, elevate the product of the organized builders to the highest standard of excellence and enable them to retain it there, and in every direction make its object and influence felt, thereby commanding the confidence and attention of every one interested in the purchase of a pipe organ.

An association founded upon such co-operative principles would not in any way antagonize organ builders of unquestionable renown who choose to proceed single-handed, governed entirely by individualism, but it must be obvious that to its members it will represent a veritable stronghold and powerful check against the inroads of cheap, ruinous competition, and on the other hand guard prospective buyers against imposition at the hands of what could be termed unscrupulous commercial organ manufacturers.

The first steps necessary toward the formation of a permanent organization, which might call itself the "Pipe Organ Builders' Association," are naturally dependent upon someone's taking the initiative by inviting all conscientious and progressive builders to signify their intention of joining the movement with zealous enthusiasm. The qualifications for membership must be such that, a specific standard of excellence being adopted, embracing every detail of construction and condition in materials, workmanship and progressive features of the highest order and ef-

iciency, each member of the association is pledged to maintain and promote such standard absolutely.

In anticipation of the probability that several prospective applicants for membership may hold valuable patents and employ exceptionally fine and ingenious systems, it is only just and fair to raise the question as to what provisions the association could make in order to reserve due credit in return for such important assets. This seems to be a point that can be dealt with properly only through the office of a special board created by the organization. One suggestion would be that, following the spirit of co-operation in its accepted sense, the individual members should be granted the use of the best patents and systems owned and controlled by brother members upon payment of a reasonable royalty, to be determined and fixed by a board of arbitration.

Another essential question would be by what legitimate means the most drastic restrictions can be placed upon the disqualified product of perniciously cheap competition. In the writer's opinion this can be quite effectively brought about through the medium of promulgation. By spreading abroad the highly progressive principles of the association and freely exposing the barren conservatism on the one hand, and on the other the unrestrained prevalence of deteriorating trade methods among the low-class builders, far-reaching results are bound to follow.

The writer offers the following tentative suggestions in a determined effort to promote an early advance in the movement of effective organization:

FIRST—All organ builders ready to participate in the proposed formation of a permanent organization are cordially invited to notify the editor of *The Diapason*, at the same time freely expressing their views and commenting on the most successful and prompt procedure to assist the movement. "Co-operation is the watch-word."

SECOND—All communications should reach the office of *The Diapason* within reasonable time, preferably early enough to enable publication of results and further plans and invitations in the Oct. 1 issue.

THIRD—Upon receipt of an adequate number of applications, the editor of *The Diapason* would publish in the said October number the announcement of a special meeting of all applicants, to be arranged, presumably in Chicago, on or about Nov. 1, or as soon thereafter as is agreeable to all concerned.

FOURTH—At this meeting all the necessary steps would be taken to organize a permanent association, electing officers and the various boards, which together will form the administration. All essential details would receive careful consideration, and any question of great importance should be referred to a special board of arbitration.

FIFTH—The avowed purpose of the organizers must be that every member of the association is absolutely pledged to maintain one fixed standard of excellence in all future pipe organ work, such standard to be outlined by a committee appointed at the initial meeting, the uniform valuation of such high-grade work

to be determined by a permanent administrative board of control.

SIXTH—The true spirit of co-operation is to guide every action taken at such meeting, and further suggestions, amendments or necessary legal advice are earnestly solicited.

So there you are. The writer has done his share in getting the movement for a co-operative association started; now let others go and do likewise. All progressive and conscientious followers of genuinely true and artistic organ work are most urgently requested to step forward and lend all their influence and ambitions to a successful materialization of this timely and singularly important project.

WANG.

CAPTURED BY STEVENS CO.

Contract with Detroit Church Goes to Marietta, Ohio, Concern.

The Stevens Organ & Piano Company, Marietta, Ohio, has landed the largest contract that has come to the firm since it engaged in the pipe organ business. The contract calls for the installation of a \$10,000 pipe organ in the Woodward Avenue Presbyterian church of Detroit.

Superintendent Sparling left for Detroit and closed the deal. Five other leading firms of the country were competitors of the Marietta concern in the bidding.

The new instrument will have electric pneumatic action, with detached console. There will be four manuals. The company will begin work at once on the organ, and will rush it to completion. It will be several months before it can be installed.

From Detroit Mr. Sparling went to Ann Arbor, Battle Creek and Chicago, in each of which places he figures on building large organs.

LEAVES JEWISH TEMPLE

Organist Kreiser to Devote Time to Installing New Instrument.

Kansas City, Mo., Aug. 20.—Edward Kreiser has tendered his resignation as organist and choir master of the Jewish temple, after a service of twelve years.

"I am engaged at the Independence Boulevard Christian church installing a new organ, and that is my reason for resigning from the temple," said Mr. Kreiser last night. "My new duties take about all my time."

REBUILD IOWA PIPE ORGAN.





The vestry of Christ Episcopal church, at Waterloo, Iowa, has entered into a contract with the Burlington Pipe Organ company to overhaul and reconstruct the organ in the church. In addition to thoroughly cleaning and repairing the instrument, several new and late attachments will be added.

ENLARGE ORGAN TO 6,000 PIPES.

At a cost of \$6,000, the pipe organ in the Central Moravian church at South Bethlehem, Pa., will be rebuilt. One thousand pipes will be added, making the number in use 6,000. It will take three months to do the work.

HINNERS ORGAN IN MICHIGAN.

The Pewabic, Mich., Methodist church has installed a Hinners organ.

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MILWAUKEE, WIS.

ORGAN FOR THE TRANSIENTS

ESTEY INSTRUMENT TO DRAW MUSICIANS TO A BIG HOTEL

Manager of the Waldorf-Astoria, New York, Will Provide Meeting Place for Visiting Players at a Cost of \$15,000.

"Musical clubs of this city and from out of town are in need of a place where they can have the use of a large pipe organ when giving their society musicales, so I have decided to give it to them this season," said George C. Boldt, manager of the Waldorf-Astoria at New York, in speaking of the purchase of an organ, noted in the August Diapason. "No hotel in this city or elsewhere has an instrument for this purpose. After having had numerous requests from big organizations for the use of the ballroom with temporary organs, I decided to make it easier for them by installing a fifteen thousand dollar Estey organ.

"It requires the taking down of two immense mirrors from the wall of the grand ballroom and the digging away of a large space in a wall up in the first balcony boxes over the stage. The organ will benefit by the splendid acoustics of that part of the room. The pipes will take up a space 28 by 35 feet. The organ will be operated electrically, so that the player will be downstairs on the platform proper.

"Another change in the room will be its seating equipment, which will consist of elevated seats, so that those in the rear chairs will have as good a view of the stage as those in front. The seating capacity will equal that of the largest halls in the city."

MAN KING HONORED IS DEAD

Oscar Mapes Newell, Organist and Composer, Passes Away.

Oscar Mapes Newell, an organist of international reputation, died Aug. 7 at his home, South Orange, N. J., of heart disease. He was born in Vandam street, New York, fifty-six years ago. His father was a merchant in Manhattan.

Mr. Newell at an early age showed an inclination for music, and his father sent him to the best instructors in the city. When 10 years old he played the organ in a New York church. Later he was for several years organist for Henry Ward Beecher.

King Edward VII., at that time Prince of Wales, heard Mr. Newell play at the Royal Albert Hall in London, and afterward had him elected an honorary member of the Beaconsfield club, of which the prince was president.

Mr. Newell was a composer of considerable ability. For seventeen years he lived at South Orange, where he was organist of the First Presbyterian church. He is survived by a widow, Mrs. Mary Rogers Newell, and a brother, Zenas E. Newell, of Yonkers, N. Y.

THEATER ORGAN DAMAGED.

Fire of unknown origin, developing in the property room of the Princess theater at Peoria, Ill., caused considerable damage, the pipe organ suffering mostly, the injury to the instrument resulting from water.

MASONIC ORGANS FINISHED

Two Hillgreen, Lane & Co. Instruments in Chicago Central Temple.

Hillgreen, Lane & Co., have completed, within the last month, two organs for the Central Masonic Temple of Chicago, 912 La Salle avenue. In October the dedicatory recital will be given by Arthur Dunham.

These organs are the admiration of Masons and organists who have heard them and are considered not only as beautiful in tone, but as thoroughly trustworthy in every detail of construction. One of them has twenty-one speaking stops and the other thirteen. They are of two manuals each, and have tubular pneumatic action.

C. A. Lane of the Alliance, Ohio, factory, superintended the installation, which was completed just in time for the great Knights Templars Conclave in Chicago. During that week the organs were tried out thoroughly by many visiting organists and received high praise.

Attorney A. H. Fry, who had charge of the purchase of the instruments, is being congratulated on the knowledge of organs he has acquired in his work.

The larger of the organs is supplemented by the addition of an automatic player, for the rendering of standard roll music. The tracker bar is of the sixty-five-note type, but the organ scale consists of seventy-seven pipes, to render the super-octave coupler effective throughout the range. The player is equipped with a melody accentuator for each manual. Every appointment of the organ proper is made applicable to the self-player, so that limitless tonal variety is obtainable.

Following are the specifications of the larger organ:

GREAT ORGAN.

	Pipes.
1 8 foot Diapason	metal 61
2 8 " Viol di Gamba	" 61
3 8 " Dulciana	" 61
4 8 " Doppel Floete	wood 61
5 4 " Flauto Traverso	wood and metal 61

SWELL ORGAN.

6 16 foot Bourdon	wood 73
7 8 " Diapason	metal 73
8 8 " Salicional	" 73
9 8 " Aeoline	" 73
10 8 " Vox Celeste	" 61
11 8 " Gedeckt	wood 73
12 4 " Flute a'Cheminee	metal 73
13 8 " Oboe	reeds 73

PEDAL ORGAN.

14 16 foot Double Diapason	wood 30
15 16 " Grand Bourdon	" 30
16 16 " Lieblich Gedeckt	" 30
17 8 " Grosse Floete	" 30
18 8 " Dolce	" 30

COUPLERS—Operated by Tilting Tablets over the Manuals. Swell 8 ft. to Great. Swell 8 ft. to Pedal. Swell 4 ft. to Great. Swell 16 ft. to Great. Swell 4 ft. to Swell. Swell 16 ft. to Swell. Great 8 ft. to Pedal. Great 4 ft. to Great. Swell Unison Separation.

PISTON COMBINATIONS—Each drawing an appropriate Pedal support. Great Organ Forte. Great Organ Mezzo. Great Organ Piano. Swell Organ Forte. Swell Organ Mezzo. Swell Organ Piano.

MECHANICAL ACCESSORIES—Coupler Cancel (Piston). Swell Tremulant. Great Tremulant. Wind Indicator. Crescendo Dial.

PEDAL MOVEMENTS—Great to Pedal, Reversible. All Organs Piano. Sforzando. Balanced Swell Pedal. Balanced Crescendo and Diminuendo Pedal.

The consoles are eight or ten feet from the organs. The case-work and consoles are of mahogany. Orgoblos, situated in chambers especially provided, furnish the wind needed for the operation of the pneumatic functions of the organs.

ROCKFORD ORGAN RECEIVED.

St. Mary's church, at Rockford, Ill., has received its new organ from the Hinners factory at Pekin, Ill.

INSTALLS A \$4,500 ORGAN.

Central Christian church, San Diego, Cal., is installing an organ costing \$4,500.

WE have a thorough and practical knowledge of every branch of our art, gained by over forty years of study and application, and justly claim a standard of excellence second to the work of no other builder in the country.

Every organ we build is designed, constructed and voiced from foundation up, directly for the space and building in which it is to go, no "stock" parts ever being used, and every organ built by us is therefore an individual organ, adapted to the church in which it is to go, and artistic in every detail. Nothing is spared in the cost of material and labor, and every instrument we build represents the highest type of organ building.



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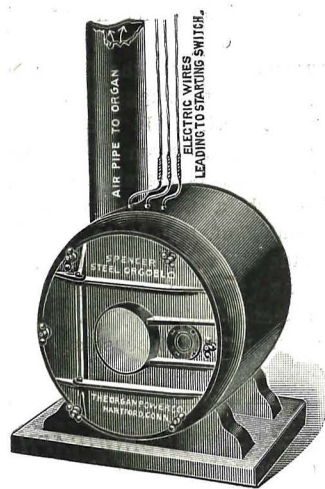
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THE DIAPASON

A Monthly Journal devoted to the Organ

S. E. GRUENSTEIN, EDITOR

CHICAGO, SEPTEMBER 1, 1910

Subscription rate, 50 cents a year, in advance. Single copies, 5 cents. Advertising rates on application.

Address all communications to THE DIAPASON, Room 55, Auditorium Building, Chicago. Telephone: Harrison 973.

To Churches and Organists.

If you contemplate the installation of a pipe organ or the reconstruction of one already in place, write to The Diapason for sample copies. If you know of others who are planning to purchase organs, send us their names and addresses. It may be the means of giving information of value. The Diapason stands ready to give any assistance of this kind which it may be within its power to render.

HERE IS A PLAN; IT IS YOUR MOVE

After two or three months of tentative discussion, a concrete, well-worked out project to bring together for coöperation the organ builders of America is outlined in this issue of THE DIAPASON. Impartial study of this draft makes this paper feel justified in giving its strong commendation to it. It is the work of one who is a conscientious builder and a keen business man. As "Wang" says, it is now time for others to be heard in order to have the plan originated by "Bunn" and promoted by "Wang" and others bear fruit.

The strong feature which appeals to THE DIAPASON is that emphasis is laid on excellency in workmanship. This is not primarily a plan to unite for greater uniformity in financial returns. It is a project to make the profession better and to enable the purchaser to obtain a good instrument if he desires it, rather than to be bewildered by conditions which now prevail.

THE DIAPASON received the first as well as the succeeding suggestions in this matter unsolicited. It has nothing to gain for itself from the plan outlined. Its desire is merely to promote that which a majority of the builders consider of benefit to them. Thus it stands in an impartial attitude, awaiting further suggestions, but hoping the end desired by "Wang," to bring about united discussion by Nov. 1, will be attained.

GREAT ORGAN ON PHONOGRAPH

Records of the great Salt Lake City Tabernacle organ are to be taken by the New York Talking Machine company and the music which has impressed visitors from all parts of the world will be made accessible to all in their homes. The large Tabernacle choir, under Professor Evan Stephens, also will sing for the phonographic records. Yet some people still believe that organ music cannot become popular.

Professor McClellan, the organist, is selecting his numbers with the greatest care, his aim being to give such as will show adequately the remarkable orchestral and delicate, as well as the more powerful and majestic, qualities

of the great organ. He has decided to date on the last movement from the overture to "Tannhauser," a movement from the A minor Fantasia of Mozart, as much of the D minor Fugue of Bach as the record will admit, selections from "Cavalleria Rusticana," the Liebestod from "Tristan und Isolde," the Gavotte from "Mignon," "Annie Laurie" with harmonic variations, the Batiste "First Communion," one of the most brilliant concert overtures, and others. There is a growing interest in this most novel experiment, and an ardent hope that it will be successful.

ATLANTA IS ENTHUSIASTIC

Following is an article no doubt of interest to readers of The Diapason, in the Atlanta (Ga.) Constitution:

"The inauguration of a series of organ concerts at the Auditorium-Armory under the auspices of the Atlanta Music Festival association, of which Col. W. L. Peel is president, marks another civic as well as an artistic triumph in local history. The large audience that crowded the big auditorium to hear Dr. J. Percy Starnes, one of America's premier organists, is verification of a fact already well established—that Atlantans appreciate high-class music and will liberally support it.

"Ranking in importance with this feature is the public spirit and enterprise inspiring the music association to give lovers of music in Atlanta an opportunity for enjoyment granted to few cities of Atlanta's size in America. The directors of the association secured the services of Dr. Starnes by offering him \$5,000 a year, as against the \$4,000 he had been receiving in New York City. These gentlemen, moreover, assumed the risk entirely upon their own personal initiative. There was not, as is the case in grand opera week, a mutually subscribed guaranty to cover minimum expenses. They simply based their action on faith in the patronage of the music-loving people of Atlanta, and from present indications their confidence will prove to have been well founded.

"In order that the concerts, of which there are to be thirty pay events on consecutive Thursday evenings, and thirty free events on Sundays, may be successful, 1,600 season tickets must be sold at a rate of \$5 each. Already hundreds of sales have been made, and, if past appreciation of public spirit of this nature is in usual evidence, there can be no question that the demand for season tickets will exceed the supply.

"It was the broadly philanthropic motive of the promoters of these Sunday concerts that they should be for the benefit of thousands of working Atlantans who love music, but who would be compelled to make financial sacrifices to attend concerts projected under such expensive auspices."

ORGAN IN PORTLAND THEATER.

The Star theater at Portland, Ore., has installed an Estey organ, and it will be used daily. A special repertoire will be rendered at each performance, consisting of selected numbers from the great masters, overtures, grand operas, military marches and popular pieces of the day.

BARTLETT ELECTED HEAD

National Association of Organists Chooses Him at Ocean Grove.

Ocean Grove, N. J., Aug. 10.—The second annual convention of the National Association of Organists, in session here all this week, was brought to a close this morning, when new officers were chosen as follows:

President—Homer N. Bartlett, New York.

Vice-presidents — Mark Andrews, Montclair, N. J., and Will C. McFarlane, New York.

Secretary—Clarence Reynolds, New York.

Treasurer — Frederick Schleider, New York.

National Superintendent—Tali Esen Morgan, Ocean Grove.

CLARENCE E. REED IS DEAD

Well-Known Massachusetts Organist Passes Away at Waltham.

Clarence Eugene Reed, prominent in musical circles at Waltham, Mass., for the last thirty-five years, died at the Waltham hospital July 29, after an illness of only two days. He was well known as a teacher, and was president of the alumni of the New England Conservatory of Music. He was born at Rockland, Me., in 1854. For fourteen years he was organist at the First Presbyterian church in Weston, and for twenty-five years at the First Methodist church in Waltham. He is survived by a widow and three children.

DEATH OF HARRY A. GETTY

Organist of People's Liberal Church, Chicago, Passes Away.

Harry Alexander Getty, organist of the People's Liberal church of Chicago, died at the home of his parents, Mr. and Mrs. John Getty, 6182 Langley avenue, having succumbed last Saturday afternoon to a brief illness. He formerly was organist of the First Congregational church, Evanston, and at one time was assistant organist of Grace Episcopal church, Chicago. He was 32 years old.

Well-known in the city's musical circles, Mr. Getty was believed to be destined to a brilliant future as a concert organist. Besides his parents, a sister, Miss Katherine Getty, survives him.

Mr. Getty was born at Brockport, N. Y., and the body was taken there.

ORGAN STOP PLANT BURNS

Alden Factory at Ladysmith, Wis., Will Be Rebuilt Immediately.

Ladysmith, Wis., August 21.—The organ stop and wood novelty factory of R. Alden & Sons was burned to the ground in this city this morning in one of the most spectacular and disastrous blazes in years. This is the third fire the same enterprise has suffered.

Plans are being made for the rebuilding of the plant along modern fireproof lines. The loss on the machinery and the plant amounts to \$25,000 and there is only \$5,000 insurance. There are more orders on the books than at any previous time during the history of this old industry and while the fire marks a loss, the prospects are that this third embarrassment will be outgrown by greater volumes of business in the new plant.

Of Personal Interest

Arthur Hinners, of the Hinners Organ company, is back at Pekin, Ill., from a visit to Harrisburg, Pa., where he closed a contract for a pipe organ for one of the large churches of that city. He also visited at Baltimore, Md., and Washington, D. C.

James Topp, who represented the Estey company in Chicago, is on a trip to England, his old home.

Among the builders who have visited Atlanta, Ga., in the last two weeks to consider plans for an organ in the Baptist Tabernacle, are Herbert Brown of the Austin company and Robert Hope-Jones of the Wurlitzer company.

Frank Milner, of the Kimball company, has been so busy that he was able to take a vacation of only one week this year. He is back at his desk in Kimball Hall, reporting prosperous conditions in the department of which he is manager.

C. A. Lane, of the Hillgreen & Lane company, Alliance, Ohio, who has had much work in Chicago, was a caller at the office of THE DIAPASON in August.

Removals of the old Hope-Jones force from Elmira, N. Y., to North Tonawanda continue. Among those who have ordered the addresses to which THE DIAPASON is sent changed are Joseph J. Carruthers and Albert E. Lloyd.

Frank E. Morton, of the Coburn company, Chicago, has been ill a part of the summer. He is recuperating at St. Joseph, Mich.

GIFT FROM GUGGENHEIM

Contributes \$2,500 Toward Organ for Temple Emanuel at Denver.

Denver, Colo., Aug. 20.—Trustees of Temple Emanuel, Sixteenth and Pearl streets, are negotiating with Eastern manufacturers for the purchase of an \$8,000 organ. Bids will be received in a few days.

The largest gift toward the organ was made by Simon Guggenheim, who made good his promise that if the congregation would raise \$2,500 he would give the same amount. The next largest donation came from L. D. Schoenburg of St. Louis, a former resident of Denver and one of the owners of the May company. He gave \$1,000, and L. H. Guldman, president of the Golden Eagle Dry Goods company, gave \$500. The rest of the \$8,000 has been raised through the efforts of the Ladies' auxiliary. Various members of the congregation gave \$100 each.

The new organ will be installed as soon as possible.

WIRSCHING DOES DENVER WORK.

The Wirsching Organ company has received an order for a \$5,000 organ for the Iliff Theological school, University Park, Denver, Colo. The instrument is a gift of Mrs. Warren, wife of Henry W. Warren, senior bishop of the Methodist church, and widow of G. C. Iliff, for whom the school is named.

NEWS OF AUGUST AT ERIE

FIRE AT FELGEMAKER WORKS DESTROYS MUCH MACHINERY

Large Plant of Company Saved, However, Including Organs Under Construction—Tellers Company Building Dubuque Organ.

BY HERMAN STAHL.

Fire broke out in the mill room of the A. B. Felgemaker Organ company Thursday night, August 25, and did considerable damage. A large part of the machinery was destroyed and it will become necessary to renew some of the beams and floors. The stairways to the erecting room and to the second floor also were badly damaged and new ones will take their places. The fire department came just in time to save the building from destruction, which would have meant heavy loss, as three new and large organs were on the floor and nearly completed. Just how the fire started could not be ascertained.

The Tellers Organ company is exceedingly busy and the boys are trying to get in twenty-five hours of the twenty-four to be on time for an advertised concert. Here is the scheme of an organ they are packing and shipping to St. Joseph's College, Dubuque, Iowa:

GREAT ORGAN.

	Pipes.
1 16 foot Double Open Diapason.....	metal 61
2 8 " Open Diapason.....	" 61
3 8 " Viola Di Gamba.....	" 61
4 8 " Dulciana.....	" 61
5 8 " Doppel Floete.....	wood 61
6 8 " Melodia.....	" 61
7 4 " Principal.....	metal 61
8 4 " Flute D'Amour.....	wood and metal 61
9 2 " Super Octave.....	metal 61
10 8 " Clarinet (Reeds).....	" 61
11 8 " Trumpet (Reeds).....	" 61

SWELL ORGAN.

12 16 foot Lieblich Gedacht.....	wood 73
13 8 " Open Diapason.....	wood and metal 73
14 8 " Salicional.....	metal 73
15 8 " Aeolina.....	" 73
16 8 " Vox Celeste.....	" 61
17 8 " Quintadena.....	" 73
18 8 " Stop'd Diapason.....	wood 73
19 4 " Flute Harmonique.....	wood and metal 73
20 2 " Piccolo.....	metal 61
21 3 Rks. Dolce Cornet.....	" 83
22 8 foot Orchestral Oboe (Reeds).....	" 73
23 4 " Violina.....	" 73
24 4 " Flute Harmonique.....	" 61
25 4 " Violina.....	" 61
26 2 " Flageolet.....	" 61
27 8 " Oboe and Bassoon.....	" 61

PEDAL ORGAN.

28 16 foot Double Open Diapason.....	wood 30
29 16 " Bourdon.....	" 30

COUPLERS.

To be operated by oscillating tablets placed close above manuals.

30 Great to Pedal.
31 Swell to Pedal.
32 Swell to Great.
33 Swell to Great, 4 ft.
34 Swell to Great, 16 ft.
35 Swell to Great, 4 ft.

MECHANICAL ACCESSORIES.

36 Tremolo.
37 Crescendo Indicator.
38 Wind Indicators (2).

PEDAL MOVEMENTS.

39 Forte Combination, Great Organ double acting.
40 Piano Combination, Great Organ double acting.
41 Forte Combination, Swell Organ double acting.
42 Piano Combination, Swell Organ double acting.
43 Balanced Swell Pedal.
44 Balanced Crescendo Pedal.
45 Six Adjustable Combinations.

The ever busy supply house of A. Gottfried & Co. is crowded with orders and every department is busy as can be, overtime being put in. Mr. Gottfried's famous reeds are rapidly gaining favor, and orders are pouring in. The wood department is by no means idle—a number of chests, principally pneumatic, being under construction. Consoles are being built and bellows and other action parts are being finished. Their trade in wood pipes also is on the increase. Mr. Gottfried, who was ill for nearly five weeks, is out again. This company is talking of enlarging its already spacious factory, as its enormous output seems to grow to such proportions that more space is needed.

SECOND FOR SCHUELKE CO.

Freeport, Ill., German Lutherans Make Contract for Organ.

By Nov. 1 the German Lutheran Immanuel's church of Freeport, Ill., will have one of the largest pipe organs in Freeport. The contract was let to the William Schuelke Organ company of Milwaukee, which installed an organ in St. Joseph's Catholic church some time ago. The contract calls for an instrument embracing 1,700 pipes, with twenty-three registers.

A separate console will be placed on the side of the organ proper, and the action will be tubular pneumatic throughout, of the Schuelke patents. No springs whatever are used in this system, except on the keys. The stop action will consist of the tilting tablet system, formed in groups, and will be colored as to their character. All the latest devices will be applied.

This organ will contain seventy-three notes in the chests and thirty on the pedal. Wind pressure will be five inches for the pipes and a heavier pressure on the action. Thereby a quick action is to be assured.

The New Orleans organ built by the Schuelke company for St. Alphonsus' church was dedicated Sunday, July 24. This organ has three manuals and pedal, seventy-three notes on manuals and forty-four in the pedal. The console is eighteen feet from the main organ. The action is tubular pneumatic throughout, of the Schuelke patents. This organ contains forty-five speaking stops and fifteen couplers. All stops and couplers are operated by means of tilting tablets formed in different groups. The organ is operated by a seven and one-half horse-power Orgoblo, two-inch wind pressure, which stands at a distance of fifty feet from the main organ. This organ contains two sixteen-foot open diapasons, four eight-foot open diapasons and a thirty-two-foot sub-Bourdon.

Schuelke received the contract for another pipe organ to cost \$5,000, to be built for the Notre Dame church, New Orleans, which will have all the modern devices. This organ also will have a separate console twelve feet from the organ proper. A two-horse-power Orgoblo will operate the bellows.

SEYBOLD ORGAN IS PLACED.

A Seybold reed-pipe organ, built at Elgin, has been installed in the Second Baptist church of Ottumwa, Iowa.

Geo. Kilgen & Son

Pipe Organ Builders

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Merit alone has been responsible for our success in the past and we shall endeavor to cling to that standard of excellence which has made our success possible. In sixty-three years of business we have produced more organ pipes than any other concern in the United States.

Merit has counted.

SAMUEL PIERCE ORGAN PIPE CO.

READING, MASS.

A recent number of *The Reform Advocate*, Dr. Emil G. Hirsch, Editor, has this to say:

“In these days of premium-induced sales of Near-Food, Near-Clothing, rush and substitution, one is inclined to wonder what becomes of all the choice material, and whether all the really expert workmen are sacrificing their skill, genius and principles to the popular clamor—“something for nothing.”

Under such conditions the discovery of a firm still adhering to the old-fashioned standards of honesty, backed by knowledge and experience, becomes worthy of note.

For over thirty years the COBURN ORGAN COMPANY has been pursuing this policy in the building and re-building of Pipe Organs. Superior facilities for manufacture and transportation, better markets for raw materials and dependable skilled labor were responsible for their removal to Chicago from the east thirteen years ago, and the results achieved have fully demonstrated the wisdom of this course.

Progressive to such a degree that all details represent the last word—architecturally, mechanically and tonally—in the Pipe Organ world, without, however, partaking in the slightest degree of the experimental, the finished product reflecting the one central idea of absolute reliability without regard to climatic or other conditions imposed, their name stands today for the highest type of work known to this complex industry.

Their work is to be found in Churches, lodge rooms, colleges, residences—in short, wherever those responsible for installation responded to the Coburn idea: “Not how cheap, but how good.” These Organs have an exclusive individuality, a dignity and grandeur of tone which conveys at once the impression of permanency and genuineness.

That such an establishment will always receive the patronage merited by such a policy may be safely conceded.

Coburn Organ Company

220-224 North Washtenaw Ave. : Chicago, Illinois

TO BUILD FOR ALL SECTIONS

KIMBALL COMPANY REPORTS LARGE CONTRACTS IN AUGUST

Scottish Rite Temple at Guthrie, Oklahoma, to Have \$20,000 Organ from Chicago—Another Large One for Pawtucket, R. I.

Largest among the organs which the W. W. Kimball company began to construct in August is one for the Scottish Rite Temple at Guthrie, Oklahoma. It will have three manuals and an echo organ and thirty-four speaking stops. The cost of this instrument will be \$20,000.

This will be the only stage organ to be possessed by a Scottish Rite Temple, it is said. It is to be one of the most noteworthy organs in the Southwest.

In addition to this large western deal the Kimball company has won an important contract in New England. Papers have been signed for an organ, to cost \$7,000, in St. Paul's Protestant Episcopal church at Pawtucket, R. I. It will have three manuals.

A smaller contract recorded for August by the same company is with the Church of St. Francis de Sales at Houma, La., for a \$5,000 instrument of two manuals.

Satisfaction is felt in the Kimball organ department over the way in which every section of the country is represented in its sales.

DETAILS OF DAKOTA DEAL

Austin Organ at Mitchell Will Cost \$7,400 and Have Three Manuals.

O. Marshall, western representative of the Austin Organ company, sends The Diapason the details of an important deal made with the Methodist church of Mitchell, S. D. The price of the new organ is to be \$7,400. It will have three manuals and will be what is called a divided organ. One part will be placed in the choir loft on the north side of the church, and the other in the south half of the room. The contract calls for the installation of the organ on or before Oct. 12, it being the desire to have it ready for use at the time of the session of the Dakota Conference, which comes to Mitchell that week.

NEW ORGANIST FOR OVERBROOK.

William Stansfield, organist and choirmaster of St. James' church, Philadelphia, for the last eleven years, has accepted a similar position at the Memorial Church of St. Paul's, Overbrook.

TAKES CEDAR RAPIDS POSITION.

Professor Harry Dyer Jackson has been made organist of the First Presbyterian church of Cedar Rapids, Iowa.

CHAPTER FOR MINNESOTA

George H. Fairclough is Organizing Branch of the A. G. O. There.

George Herbert Fairclough, under instruction of the warden, is forming a chapter of the A. G. O. in Minnesota. Following is a program recently played by Mr. Fairclough in the Methodist church at Aberdeen, S. D., where he was assisted by Theodore Parkhouse, boy soprano in Mr. Fairclough's St. Paul church:

Sonata in D Minor, Op. 42...Guilmant (First movement—Largo maestoso, Allegro.)
(a) Spring SongMacfarlane
(b) ScherzoMacfarlane
Concert Overture in E Flat...Faulkes
Vocal—"I Know that My Redeemer Liveth" ("Messiah")Handel
Fugue in G Minor.....Bach
Vocal—"The Swallows"Cowen
"In Summer"Stebbins
Chant de BonheurLemare
AllegrettoWolstenholme
Overture, "Stradella"...Flotow-Lemare

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In tone quality not surpassed
The Barckhoff Organ has now been built almost one hundred years. :: Founded in 1819.

ORGAN FOR JACKSONVILLE.

Northminster Presbyterian church at Jacksonville, Ill., has a new Kimball organ. It was set up by F. L. Page. The organ contains 600 pipes and cost \$2,500.

TELLERS COMPANY FAVORED.

The Tellers Organ company of Erie, Pa., has been awarded a contract to build an organ for \$2,100 for the First Methodist Episcopal church of Two Harbors, Minn.

ORGANIST CARL TO RETURN.

William C. Carl of New York, who gave the inaugural recital on the new Pine Street Methodist church organ last winter at Williamsport, Pa., has been engaged for a re n recital.

IDAHO CHURCH TO BUY.

The First Methodist church of Caldwell, Idaho, is to purchase a \$4,000 organ for its new edifice.

WILL ENLARGE CHURCH.

Ripley, Tenn., Aug. 10.—A committee has been appointed by the Presbyterian church to make plans and ascertain the cost of enlarging its house of worship and to find out the cost of installing a pipe organ.

ROCKE GOES TO NEW YORK.

Frederick Locke has left Christ Cathedral, Salina, Kan., to become organist of All Saints' Cathedral, New York. He was at Salina ten months.

To Churches and Organists.

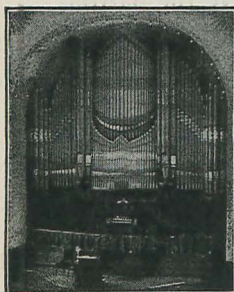
If you contemplate the installation of a pipe organ or the reconstruction of one already in place, write to THE DIAPASON for sample copies. If you know of others who are planning to purchase organs, send us their names and addresses. It may be the means of giving information of value. THE DIAPASON stands ready to give any assistance of this kind which it may be within its power to render.

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MOLLER 3-MANUAL PLACED

Columbus, Ohio, Church Is Pleased with Its New Instrument.

St. John's Evangelical Protestant church at Columbus, Ohio, is delighted with its new Moller organ, dedicated in August. The specifications of speaking stops on the three manuals of this instrument are as follows:

GREAT ORGAN.

1	8	foot First Open Diapason	Pipes, metal 61
2	8	" Second Open Diapason	" 61
3	4	" Gems Horn	" 61
4	8	" Gamba	" 61
5	8	" Gross Flute	wood 61
6	4	" Wald Flute	wood and metal 61
7	8	" Trumpet	reeds 61

SWELL ORGAN.

8	16	foot Bourdon	wood 73
9	8	" Open Diapason	metal 73
10	8	" Salicional	" 73
11	8	" Aeolina	" 73
12	8	" Vox Celeste	" 61
13	8	" Gedacht	wood 73
14	4	" Flute Harmonique	metal 73
15	2	" Flautina	" 73
16	8	" Oboe 2 Orchestral	" 61

CHOIR ORGAN.

17	8	foot Violin Diapason	metal 61
18	8	" Dulciana	" 61
19	8	" Melodia	wood 61
20	8	" Unda Maris	metal 49
21	4	" Flute D'Amour	wood and metal 61
22	8	" Clarinet	reeds 61

ECHO ORGAN.

To be played from Choir Key-board.			
23	8	foot Geigen Principal	metal 61
24	8	" Dulci	" 61
25	8	" Clarabella	wood 61
26		Cathedral Chimes.	

PEDAL ORGAN.

27	16	foot Open Diapason	wood 42
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28	16	" Bourdon	" 42
Notes.			
29	16	" Lieblich Gedacht (from No. 8)	30
30	8	" Octave Bass (from No. 27)	30
31	8	" Flute (from No. 28)	30

It has an electro-pneumatic action.

GIVES \$3,000 TO A CHURCH

Mrs. Mary A. Wilson's Gift a Memorial to Husband at Cleveland.

Mrs. Mary A. Wilson, a member of the Euclid Avenue Baptist church, Cleveland, has given to that church a \$3,000 organ in memory of her husband. Announcement of the gift was made by the Rev. S. E. Ewing on the occasion of his farewell sermon at that church. Mrs. Wilson is a warm friend of the pastor, and wished to make the gift before his departure. The new organ will be placed in the proposed auditorium, which is to cost about \$30,000.

JOINS ESTEY FORCES IN WEST.

Charles E. Wells of the Knight-Campbell Music company, the large Denver house, has joined the forces of the Estey Organ company, and it is announced that he and the Knight-Campbell company henceforth will promote the sale of the Estey instruments in the west.

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AEOLIAN COMPANY, New York.

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A. B. FELGEMAKER (Erie Organ Company), Erie, Pa.

H. HALL & CO., New Haven, Conn.

HANN - WANGERIN - WEICKHARDT COMPANY, Milwaukee, Wis.

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HILLGREEN, LANE & CO., Alliance, Ohio.

HINNERS ORGAN COMPANY, Pekin, Ill.

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R. HOPE-JONES, North Tonawanda, N. Y.

EMMONS HOWARD, Westfield, Mass.

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GEORGE KILGEN & SON, St. Louis.

W. W. KIMBALL COMPANY, Chicago.

MASON & HAMLIN, Boston.

REUBEN MIDMER & SON, Brooklyn, N. Y.

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J. H. & C. S. ODELL & CO., New York.

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STAHL'S ORGAN REPAIR WORKS, Erie, Pa.

STEERE & SON, Springfield, Mass.

ADAM STEIN, Baltimore, Md.

TELLERS ORGAN COMPANY, Erie, Pa.

C. M. TOPLIFF, Rochester, N. Y.

VOTTELER-HETTICHE COMPANY, Cleveland.

PHILIPP WIRSCHING, Salem, Ohio.

JESSE WOODBERRY & CO., Boston.

WURLITZER COMPANY, North Tonawanda, N. Y.

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EDWIN B. HEDGES, Westfield, Mass.

SAMUEL PIERCE ORGAN PIPE COMPANY, Reading, Mass.

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¶ THE DIAPASON reaches the Organist and the man who is seeking Organ Information. It will tell what you are doing to make organ history. It desires that you be represented in its columns.

All editorial matter is intended to be strictly unbiased. The advertising columns are the only space THE DIAPASON has for sale. This is to be its invariable principle and rule.