

THE DIAPASON

DEVOTED TO THE ORGAN

First Year

CHICAGO, AUGUST 1, 1910

Number Nine

WIN A. G. O. CERTIFICATES

MANY ORGANISTS SUCCESSFUL IN TESTS HELD IN BIG CITIES

Thirty-seven Candidates for Fellowship and Associate Places in Guild Examined and the Results Are Announced.

Annual examinations for the fellowship and associate certificates of the American Guild of Organists were held Wednesday and Thursday, May 25 and 26, at the following centers: New York, Boston, Philadelphia, Chicago, Toronto, Montreal and Norwich, Conn. There were thirty-seven candidates, of whom twenty-nine passed the tests. The following will receive the fellowship certificate:

Mrs. George Nelson Holt, Chicago.
George Henry Day, New York.
Philip James, New York.
Harold S. Schweitzer, Brooklyn.
John Trevor Garmey, Brooklyn.
Harold V. Milligan, New York.
Harry A. Sykes, Norristown, Pa.
John Lawrence Erb, Wooster, Ohio.
Mrs. Kate E. Fox, Morristown, N. J.
George W. Brewer, Montreal, Que.
The following will receive the associate certificate:
Miss Arabella M. Coale, New York.
Miss Irma R. Courtenay, Brooklyn Manor, N. Y.
Miss Hubertine E. Wilke, Yonkers, N. Y.
Miss Nellie W. Hamm, Dundas, Ont.
Miss Helen E. Hill, Saco, Me.
Miss Freda A. Hyde, Portland, Me.
Miss Birdyce Mills, Chicago.
Miss Carrie M. Cramp, Reading, Pa.
Miss Pattie Stair, Cleveland.
James W. Bleecker, New York.
John Standerwick, New York.
Richard Welling, Washington Depot, Conn.
Roland W. Dunham, Westerly, R. I.
Theodore Sunbury, Sherbrooke, Que.
C. P. S. Carman, North Bay, Ont.
Ernest D. Gray, Toronto.
Arthur B. Hague, Gorham, Me.
H. L. Jenny, Boston.
H. L. Shaw, Boston.

A new system of marking was used this year, which enabled the examiners to judge the work of the candidates more fairly, the important points receiving high marks and the less important tests lower marks. This system was based on that in use at the Royal College of Organists of London, England.

The usual weakness in the transposition tests was shown by nearly all the candidates, although it would seem that the simple demands should be met with greater ease. All the paper work showed a gratifying advance over former years. The organ playing was marred, at times, by hurried tempi, which showed an undignified conception of the compositions. Some fine work, however, was done by many of the candidates and there are evidences of a much broader preparation.

FAREWELL TO OLD ORGAN

Lights Turned Low as John Hyatt Brewer Plays It the Last Time.

Lafayette Avenue Presbyterian church, Brooklyn, is to have a new organ. It is to be a modern instrument, complete in every musical detail. Work upon the new instrument will begin at once. John Hyatt Brewer, the organist, who has played the organ to be replaced during the twenty-four years it has been used, gave a special program the last Sunday in June. The lights in the auditorium were lowered. The pastor, the Rev. Dr. Cleland Boyd McAfee, spoke of the instrument as having been used during the four years Dr. Cuyler remained in the active pastorate, after it was installed, of Dr. David Gregg's love of music, and of his own pleasure with the great music heard from it by himself and his people.

REPAIRS FOR BIG ORGAN

Work to Cost \$10,000 Being Done on Carnegie Hall Instrument.

The big organ at Carnegie Hall in Pittsburg is being repaired by a force of workmen under the direction of Ernest M. Skinner of Boston and when the work is completed the organ will have been practically rebuilt. The repairs, which are to cost \$10,000, will be completed by Sept. 24 and the first recital of the coming season will be held Oct. 1.

The latest electric appliances are being installed, the old water motor being discarded. This motor furnished 2,000 cubic feet of air a minute, but the new organ will have 2,500 feet of air a minute furnished by a centrifugal blower of ten horse-power capacity. New pipes are being installed and the organ will have six additional stops. The entire instrument is to be revoiced, so that when the work is completed, it is expected to be as fine as any in the country.

NEW ORGAN READY AUG. 7

St. John's Church at Columbus, Ohio, Is Planning to Dedicate It.

Work on the installation of the new organ at St. John's Evangelical Church in Columbus, Ohio, has progressed to a point where the organ committee feels safe in announcing the dedication for Aug. 7.

The organ has three manuals and an electric action, and is being installed by the Moeller firm of Hagerstown, Md. It is valued at \$10,000, and will be among the finest in the city. Among its accessories will be an echo organ, situated in the church tower, eighty feet above the building, and a set of chimes, like the organ in Memorial Hall.

GIFT TO NEBRASKA CHURCH.

The new pipe organ in the Presbyterian church at Falls City, Neb., has been dedicated. The organ is the gift of Henry C. Smith.

PIPE ORGAN FOR WALDORF

May Be Used at Church Services in New York Hotel Ballroom.

A mammoth pipe organ is being installed in the grand ballroom of the Waldorf-Astoria Hotel in New York. The organ will have a portable keyboard so that it may be removed when the ballroom is being used for banquets and dancing.

After the installation of the organ it will be possible for church services to be held in the ballroom Sundays, as was contemplated when the congregation of the Fifth Avenue Baptist Church was said to be negotiating for the use of the ballroom last spring for morning services during the demolition of its church.

ATLANTA HEARS STARNES

Gives Recital in Auditorium and Will Play There Sundays.

His first recital on the big organ in the Auditorium-Armory at Atlanta, Ga., was given Thursday evening, July 28, by Percy J. Starnes, organist of the Music Festival Association. Later there will be Sunday concerts on the big organ, which will be free to the public. The full program July 28 was as follows:

Overture, "William Tell"—Rossini.
Berceuse from "Jocelyn"—Godard.
Organ sonata in F minor (No. 1)—Mendelssohn.
Allegretto in B minor—Guilmant.
"Schiller March"—Meyerbeer.
Suite to Ballet, "Casse-noisette"—Tschaikowsky.

BUILDS FOR KING OF SPAIN

Austin Company Constructing Organ Given to New York Chapel.

Among recent contracts awarded to the Austin Organ Company, besides a three-manual instrument for the First M. E. Church of Mitchell, S. D., announced in the July DIAPASON, are a two-manual organ for the beautiful Spanish chapel of New York city, which instrument is donated by his majesty, the King of Spain, and a three-manual instrument for St. Michael's Church, Charleston, S. C.

WINS SALT LAKE CONTRACT

R. J. Bennett Returns From Trip With Work for His Factory.

R. J. Bennett has just returned to Moline, Ill., after a western trip on which he procured several contracts, among them one for a large three-manual organ for the First Presbyterian Church of Salt Lake City, Utah.

Among other work won by the Bennett company is an organ for the Ottawa Street Methodist Church of Joliet, Ill.

GIVE ORGAN FOR MOTHER.

The daughters of Mayor John Keefe of Macomb, Ill., have given to the Christian church of that city a pipe organ in memory of their mother.

PRAISES WORK IN AMERICA

GATTY SELLARS IS SURPRISED BY WHAT HE FOUND ON TOUR

Has Had Virtually No Trouble With Any Instrument and Places Actions Built in United States at the Top in Rank.

"I find that the American organ builders have been very progressive, and some really fine voicing may be found in many of their instruments, while in some cases their actions, both electric and pneumatic, I have not found surpassed in any country. The latter and splendid mechanical construction stand out as the most remarkable feature of organ building in this country."

So says Gatty Sellars, the English organist, in an article he sends to The Diapason at the close of a successful United States tour. This was the first American visit of Mr. Sellars, who is organist at the Queen's Hall concerts and Crystal Palace Festivals, London. So successful has been this tour that Mr. Sellars has signed contracts for two more years of concerts in America.

During the last year Mr. Sellars has played and opened many new organs throughout the country. Coming from a nation long recognized as the home of the organ and organ playing, Mr. Sellars' opinions of American conditions, in the realm of organ music, are interesting. Mr. Sellars writes further:

"Since landing I have had practically no trouble with any instrument, this being, I think, the first time I have been able to make such a statement at the conclusion of a tour. There does not appear to be, however, a consensus of opinion here regarding the position of stops and the general arrangements of the console. Of the instruments visited, seldom have I found two exactly alike in this direction, which makes the path a little thorny for visiting organists. The difficulty is obviated to a great extent in England by builders working to a scheme of measurements and arrangements drawn up by the Royal College of Organists, which scheme is usually accepted by the churches and concert halls.

"In grouping in English organs the stops of the different manuals are carried upward, beginning with the 16 foot at the bottom, followed by the 8 foot, 4 foot, 2 foot and mixtures, with the reeds at the top. A similar arrangement is carried out for the pedal organ, while the couplers have a similar grouping.

"I fully agree with Mr. Lemare that nothing can supersede the draw stops fitted with small ivory heads, having black lettering and little movement, both for ease in manipulation and quick changes when worked from the pistons, the latter being placed under their respective manuals. The pis-

tons can then be worked by the thumbs, preventing any break in the continuity of the performance. The draw stop jambs placed at an angle of forty-five degrees enable the player to have a full view at the first glance.

"I feel I cannot too strongly condemn the practice of some builders in introducing into comparatively small organs (fitted with draw stops) pistons for the couplers. This means two pistons for each coupler, whereas one draw-stop would answer in each case, and the player could much more readily see whether the couplers are 'on' or 'off.' The former arrangement makes matters more complicated for a stranger to the instrument without his reaping any advantage that I can see, provided the organ is fitted with a reversible great to pedal, as it usually is.

"Many churches of the middle West will be well advised to have their organs tuned periodically by having a contract with the builder to visit them at least twice yearly, instead of leaving their instruments without attention for a considerable period, and allowing them to suffer for want of attention.

"I might say here it is surprising how well the reeds of many of the builders remain in tune, and the fact that many organs stand so well in spite of the neglect just mentioned is a tribute to the quality of the material used and the skill of the firms intrusted with their erection."

PROUD OF PITTSBURG WORK

Philipp Wirsching Builds Organ With Many Strong Advantages.

Philipp Wirsching has reason to take special pride in an organ built by him for Christ's Evangelical Lutheran Church at Pittsburg, which has been in use since late in May. This instrument contains twenty-seven stops and nine couplers, and is operated by electro-pneumatic action and controlled from a separate console or key-desk, which is placed so that the organist can direct the choir and also be in a position to hear the organ properly.

The stop knobs are operated by adjustable pistons, placed under each manual, and also by duplicate pedal pistons, so that the performer is enabled to operate any combination of stops that he selects without removing his hands from the keyboards. The pedal stops also are always affected by these pistons, so that a suitable pedal organ can be available for any change in the manual stops.

Swell and choir organs are enclosed entirely in separate swell boxes and so are all the great organ stops, with the exception of the open diapason, which is placed in the front in order that it may enjoy the prominence that it deserves. By this liberal provision of swell-boxes, which are all ten feet in height, to accommodate the full length basses of the eight-foot open registers, great expression and flexibility is obtained, which is often lacking in larger instruments.

WILL PLAY AT JOLIET.

The First Presbyterian Church of Joliet, Ill., has engaged the services of Miss Frances Lillian Wood of Chicago as organist for next year. Miss Wood will begin her duties in Joliet Sept. 1. She formerly lived in Lake Forest and later in Evanston.

BUILDS ORGANIST A CASTLE

J. PIERPONT MORGAN MAKES PRESENT TO HOMER A. NORRIS

Composer to be Inspired at Greenwood Lake by Means of Home Which Financier, Connected With New York Church, Is Erecting.

Because of his love for music and his personal friendship for Homer A. Norris, composer and organist and choirmaster of St. George's Episcopal Church, Stuyvesant square, New York, J. Pierpont Morgan is building for that musician a stone castle high up on a crag of the Orange Mountains, facing Greenwood Lake. The structure will cost more than \$20,000 and will be paid for entirely by Mr. Morgan.

The financier has made this present to Mr. Norris to enable the composer to take himself away from St. George's, with his many duties there, and pass a few days at any and all times of the year composing music. Mr. Morgan considers the spot an ideal one. He feels that the singing of birds, the ripple of water, the chirp of the cricket, the swaying of the branches and the music of the wind playing among the leaves of the wild forest will be much more conducive to the production of sweet songs than the daily grind of city life in and around Mr. Norris' studio in East Sixteenth street.

Mr. Norris designed the castle himself, and his architect is Grosvenor Atterbury, of New York. So far only the foundation is down. Mr. Norris hopes to be able to take possession next May. For several years he has had a bungalow on Greenwood Lake.

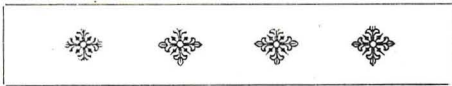

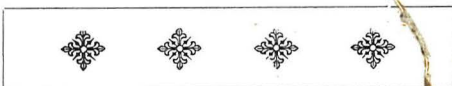
The fact that Mr. Morgan is building the castle has started a boom in real estate around the lake. The building will occupy 250 feet of land, which adjoins the Harriman estate. Mr. Norris expects to keep his castle open the year around and to make as many trips there in the winter as in summer.

The house will be built entirely of weatherbeaten stone, and that used on the outside will be mossgrown. The jagged stone will be cut from rocks nearby, and the idea of the architect will be to have the dwelling look just like a continuation of the bluff on which it is erected. On top of this mass of bowlders will be a piazza projecting fifty feet over the water. Mr. Norris will have a large musical library, his living quarters, two guest rooms and servants' quarters. The castle will have steam heat and electric lights. There will be six open fireplaces, one of which will be on the piazza.

Mr. Norris has been organist of St. George's for seven years, going to New York from Boston. Mr. Morgan is the senior warden of the church. The organist is a bachelor. For years it has been the custom of Mr. Norris to entertain his choir boys at his bungalow, and he will continue to do this at the same place. Next week he will have four young men as his guests.

BLESSES ORGAN IN IOWA.

Dean Toomey of Cedar Rapids blessed the new pipe organ in the Catholic church at Lacolar, Iowa, July 3.

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ADDITION FOR FELGEMAKER

FACTORY AT ERIE, PA., IS BEING ENLARGED BY OLD COMPANY

Long List of Organs Recently Finished or Under Construction—Work Done Proves a Standing Testimonial to Concern.

A large addition to its factory at Erie, Pa., is being built by the A. B. Felgemaker Organ Company to take care of the increase in its business. This old and well known concern, whose founder established an enviable reputation with his work, is keeping pace steadily with the times. The A. B. Felgemaker Organ company has been manufacturing pipe organs since 1865, making a most successful record of forty-five years constant building of first-class, high grade organs. In that time it has been necessary to construct three additions, and plans for another large addition, three stories and basement, are being carried out. The Felgemaker company has every reason to feel proud of its business career, having built for 1,100 churches and every organ is a standing testimonial to the company.

The following organs are some of the company's recent shipments:

- Asbury M. E. Church, Pittsburg, Pa.
 - St. Joseph's Church, Rochester, N. Y.
 - Immaculate Conception Church, Rochester, N. Y.
 - United Presbyterian Church, Oil City, Pa.
 - First Congregational Church, Geneva, Ohio.
 - Chapel at Stella Niagara Seminary, Lewiston, N. Y.
 - Brewster Congregational Church, Detroit, Mich.
 - First U. P. Church, Butler, Pa.
 - First Baptist Church, Salisbury, N. C.
 - Central M. E. Church (South), Monroe, N. C.
 - First Presbyterian Church, Monroe, N. C.
 - First M. E. Church, Lexington, N. C.
 - First Baptist Church, Lumberton, N. C.
 - Memorial Presbyterian Church, Dayton, Ohio.
 - First English Lutheran Church, Detroit, Mich.
 - Grace M. E. Church, Rochester, Ind.
 - First Unitarian Church, Iowa City, Iowa.
 - St. John's Universalist Church, Joliet, Ill.
 - St. John's Episcopal Church, Canandaigua, N. Y.
 - St. Stephen's Episcopal Church, Denver, Colo.
 - Muskingum College, New Concord, Ohio.
 - First Presbyterian Church, Martin's Ferry, Ohio.
 - First Presbyterian Church, Sapulpa, Okla.
 - First Presbyterian Church, Emlenton, Pa.
- It is now building organs for churches at the following places:
- Pontiac, Mich.
 - Private residence, Mrs. A. B. Felgemaker.
 - Steubenville, Ohio.
 - Warren, Ohio.
 - Caldwell, Ohio.
 - Detroit, Mich.
 - Rochester, N. Y.

- Fort Worth, Texas.
- Chanute, Kan.
- Winfield, Kan.
- Lafayette, Ind.
- Philadelphia, Pa.
- Trenton, N. J.
- Springfield, Mo.
- Buffalo, N. Y.
- Uhrichsville, Ohio.
- Mount Vernon, Ill.
- Monroe, N. C., two organs.
- Lexington, N. C.

WORKING ON PIPE ORGANS

G. W. Reed of West Boylston, Mass., Has Contracts for Three.

West Boylston, Mass., July 19.—George W. Reed, who has returned from a trip to Housatonic, is to build an organ for the Catholic church in that city. Mr. Reed is at work on two organs, one of which is to be completed by Oct. 1, and the second within a few weeks. He and his men are busy on a two-manual organ having 1,200 pipes, for the Catholic church in Springfield. The organ is to have pneumatic action, including pneumatic stop action operating over the keys. He is also building an organ for the Hatfield Catholic church. This organ has 600 pipes and sixteen stops, with tracker action. It will be completed within a short time. Mr. Reed has made arrangements with Father Edward Fitzgerald of Clinton for an organ to be placed in the Church of the Holy Rosary in Clinton.

ESTEY SITE IN PHILADELPHIA.

Philadelphia, Pa., July 22.—Title to the northwest corner of Seventeenth and Walnut streets was taken from Charles S. Wurtz, Jr., by Herbert D. Allman for \$115,000. The property measures 24 feet 9 inches by 125 feet, and is assessed at \$75,000. The purchaser has leased it for a long term to the Estey Piano and Organ Company, which will build fireproof piano and organ sales and ware rooms and a music studio building on the site.

CHANGE IN MOLINE FACTORY.

Changes in the organization of the Moline Piano and Organ factory became effective two weeks ago, Julius and George W. Johnson disposing of their stock in the concern to Johannes Peterson and John L. Magnuson. Julius Johnson retires as manager and secretary-treasurer of the concern, and Mr. Peterson resumes management of the factory.

Hope-Jones Organs Are Now Built

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The Rudolph Wurlitzer Co.

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Established
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organs for
over 1000
churches

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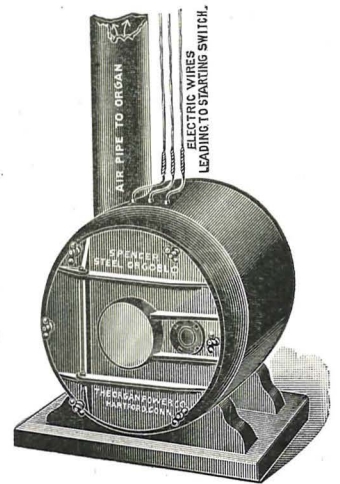
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THE STEEL "Orgoblo"



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THE DIAPASON

A. Monthly Journal devoted to the Organ

S. E. GRUENSTEIN, EDITOR

CHICAGO, AUGUST 1, 1910

Subscription rate, 50 cents a year, in advance. Single copies, 5 cents. Advertising rates on application.

Address all communications to THE DIAPASON, Room 55, Auditorium Building, Chicago. Telephone: Harrison 973.

To Churches and Organists.

If you contemplate the installation of a pipe organ or the reconstruction of one already in place, write to The Diapason for sample copies. If you know of others who are planning to purchase organs, send us their names and addresses. It may be the means of giving information of value. The Diapason stands ready to give any assistance of this kind which it may be within its power to render.

TOPEKA MAY LOSE ORGAN

"Just what will be the ultimate end of the pipe organ is becoming an open question," says the Topeka Capital in an editorial on the situation there over the municipal organ. "In two years the term of the bond notes issued to the Prudential Trust Company by the Pipe Organ Association for the sum of \$8,000 will be ended and what will be done at that time is something that is bothering the friends of the pipe organ.

"Yesterday it was announced that the congregation of the Episcopal Church was making overtures for taking over the organ from the trust company, which is holding it in trust, when the notes fall due. Until this time the association has been hard put to raise the money to pay the interest and how it is to get enough in the next two years to pay the principal is a hard thing to answer.

"Some of the members of the association want Roy Crawford to come in and help save the instrument to the city by giving his time toward managing a series of entertainments for the purpose of raising the needed money. David Mulvane, one of the association directors, held a conference with Mr. Crawford some time ago with regard to this matter and said later that it might be that the proposed scheme would be pulled through. If it is, or if some other equally good one is formulated, Topeka may not lose the big instrument."

INTERESTED IN CO-OPERATION

Interest in the suggestions for co-operation among organ builders, made through the medium of THE DIAPASON, continues, and it seems to be the principal topic of discussion in the organ business. We quote the following from a number of communications received at this office:

"Dear Sir—The article by 'Wang' in the July number of THE DIAPASON seems to be to the point, and there should be no question as to the advantages to all parties from some form of co-operation. Doubtless every builder of artistic, durably-made instruments will welcome conditions which will allow him to use the finest of materials, give every instrument the necessary care which it should have while

under construction, and admit of a small margin sufficient to pay for his subsistence meantime. While no one can dispute the advantages to all parties to be derived from some form of co-operation, it would be interesting to know the plan suggested by 'Wang.' Very truly yours, H."

"I receive THE DIAPASON regularly and read it with much interest. The efforts made in its columns to bring about a better understanding amongst organ builders are highly commendable and deserve the support of all interested in our noble art. Wishing you continued success, I am, yours truly, PHILIPP WIRSCHING."

"We are much interested in your paper, and especially the articles by 'Bunn' and 'Wang,' which we heartily second.

A. B. FELGEMAKER ORGAN COMPANY."

CARNEGIE OFFERS \$1,250

Girls of Los Angeles Second Presbyterian to Raise Balance.

An appeal from the Young Ladies' Guild of the Second Presbyterian Church, East Los Angeles, Cal., has brought from Andrew Carnegie the promise of a subscription of \$1,250 toward the purchase of a pipe organ for the church. The total cost of the organ will be \$3,500, and Mr. Carnegie made his gift on the assurance that his contribution would be not more than half of the entire outlay.

When the ironmaster visited Los Angeles last March the matter was presented to him by the young ladies of the church and in the correspondence that followed, his offer was accepted. A part of the money was already on hand and immediately steps were taken to raise the balance.

On condition that the church raise the remainder of a \$3,000 fund, Andrew Carnegie, who visited Pasadena, Cal., last winter, has promised to give to the Lake Avenue Congregational church \$750 toward the purchase of a pipe organ. The gift was announced to the Rev. James H. Last, the pastor, in a letter received from Mr. Carnegie.

Through the generosity of Mr. Carnegie, a pipe organ will be one of the features of the new Green Lake Methodist church, which will be dedicated December 1 at Seattle, Wash. In a communication which the Rev. E. L. Benedict, pastor of the church, received from Mr. Carnegie, dated at Skibo Castle, Scotland, the philanthropist says he would donate \$1,600, provided members of Mr. Benedict's flock raised an equal sum. The church members practically have raised their share of the money and the organ has been ordered.

HANDSOME ORGAN RECEIVED.

Orange, Tex., July 15.—The mammoth pipe organ for the Lutchler Memorial Church was received today, and H. C. Parker, who superintended the construction of the instrument, which was made by the Hope-Jones Company, is here to install it. The organ will be placed in the \$200,000 granite church given to the Presbyterian congregation by Mrs. H. J. Lutchler.

TELLERS ORGAN INSTALLED.

The Tellers Organ Company of Erie, Pa., has placed a \$4,000 instrument in St. Michael's Catholic Church at Stillwater, Minn. There are about 1,200 pipes.

DUNHAM AGAIN AT NORMAL

Chicago Organist Gives Second Recital on New Illinois Organ.

Arthur Dunham of Chicago gave a second recital late in June on the new organ in the Auditorium at Normal, Ill. The following program was given:

March, "Pomp and Circumstance" (Elgar).

Communion in G (Batiste)—Mr. Dunham.

Waltz Song from Mireille (Gounod)—Mrs. Harwood.

Five Short Pieces (Handel). 1. Fantasy in C (from the Harpsichord lessons); 2. Musette (from a Masque); 3. Allegretto Giocoso (from the "Water Music"); 4. Gavotte (from the opera "Ottone"); 5. Bourree (from the "Fire Music")—Mr. Dunham.

Ave Maria (Bach-Gounod), organ and piano accompaniment, Mrs. Reeder at piano—Mrs. Harwood.

(a) Funeral March and Seraphic Song, (b) Dreams, (c) Grand Chorus (Guilmant)—Mr. Dunham.

(a) June (Beach); (b) Hindu Slumber Song (Ware); (c) The Birthday (Woodman)—Mrs. Harwood.

(a) Scherzo (Rousseau); (b) Melodie (Rachmaninoff); (c) Caprice (Dunham)—Mr. Dunham.

March from Tannhaeuser (Wagner)—Mr. Dunham.

PROF. GERHARDSTEIN DEAD

Ohio Musician Passes Away in Sandusky After Long Service.

Sandusky, Ohio, June 29.—Professor Joseph Gerhardstein, 61, for twenty-eight years organist and director of the choir of St. Mary's church, died Tuesday after an illness of three weeks, caused by kidney and stomach trouble.

Professor Gerhardstein was one of the most prominent musicians in Ohio. For twenty-two years he had been a teacher of music in St. Mary's parochial schools. He is survived by a widow, three daughters and three sons.

CONTRACT WON BY KILGEN

Memorial at Baldwin, Kan., Costing \$4,000, to be Built at St. Louis.

Baldwin, Kan., July 16.—The Baldwin Methodist church is to have a \$4,000 pipe organ. It will be the gift of Mrs. G. G. Goodwin of Clyde, Kan., as a memorial to her father and mother. Mrs. Goodwin has decided to install a Kilgen organ, to be made by Kilgen & Son, St. Louis. There will be a series of concerts lasting about a week for the opening.

The organ will have two manuals, thirty stops, and twelve hundred pipes.

ORGAN BY HILLGREN-LANE

Will Go to Church at Lansing, Mich., at Cost of \$2,500.

Work has been begun on an addition to the German Methodist church of Lansing, Mich., made necessary by the buying of a pipe organ. The addition will be 16x16 feet, and it is hoped that the organ will be installed by September 1. The contract for the organ was given to the Hillgren-Lane Company of Ohio, and it will cost \$2,500. Upon the dedication all debt will be cleared.

MIDDELSCHULTE IN IOWA

Dedicates Organ at the Dubuque German Presbyterian Seminary.

The new pipe organ at the German Presbyterian seminary at Dubuque, Iowa, was dedicated in June with a program by William Middelschulte of Chicago. The program consisted of the following numbers:

Fantasia Rheinberger

Dedication Prayer

Rev. W. O. Ruston, D. D., LL. D.

(a) Andante from Fourth Sonata

..... Bach

(b) Toccata and Fugue, D Minor

..... Bach

(a) Chorus from "Faust" .. Schumann

(b) Canon

(a) In Paradisum

(b) Fiat Lux

(a) Impromptu

(b) Fantasia

(a) Allegretto

(b) Nocturne from "Midsummer

Night's Dream" .. Mendelssohn

(a) Scherzo

(b) Pastorale and Finale

The name of the donor of the beautiful organ, Mrs. Fredericka S. Hill, of Carthage, Ind., was made public, and a plate has been placed on the instrument bearing her name.

PALMER CHRISTIAN HOME

Organist Successful at Leipzig is Resting for the Summer.

Palmer Christian, the organist, who has spent the last year in Leipzig, studying organ with Karl Straube and theory with Gustav Schreck, cantor of the Thomas school, is passing the summer at his home in Kankakee, Illinois.

May 7 Mr. Christian played Julius Reubke's sonata on the Ninety-fourth Psalm at the weekly motette, given by the choir at the Thomas church in Leipzig, he being the second American to play at one of these motettes. Mr. Christian was organist and director at the American-British Union church, where he had a successful choir. It is his intention to return to Paris in September for a year of study.

MACARONI PAYS FOR ORGAN

Memphis Women Serve It at Park Twice Weekly to Raise Fund.

Memphis, Tenn., July 6.—If it is within the province of macaroni—or rather, it should be said, if it is in the province of the women of Grace Episcopal church—the last dollar of the pipe organ fund will be garnered before the present season at East End park draws to a close.

East End park as a park doesn't cut any figure in the pipe organ fund one way or another, except that this is to be the site of delicious macaroni dinners two days out of each week until the lights of the resort are put out for the winter. The treasurer of the organ fund has a considerable sum saved already, but every Wednesday and Saturday night the Grace Church ladies are using the "macaroni system" to make it grow. Before fall arrives they believe macaroni will enable them to charge off the entire indebtedness.

OPPOSES THE FREE RECITAL

WILL C. MACFARLANE WRITES
NATIONAL ASSOCIATION POLICY

Many Other Benefits are Sought and Church Authorities are to Be Taught—Need of Orchestral Organs Is Pointed Out.

"The National Association of Organists was formed only two years ago, but we can congratulate ourselves upon the fact that our membership includes some of the finest men in our profession," writes Will C. Macfarlane. Then he quotes from the circular which was sent broadcast the early part of this year, as follows, the plans and purposes of the National Association of Organists:

1. To have like other professions a national association, a great fraternal body, where all organists can unite on a common ground.

2. To "help the other fellow"; organists not only in villages and lonesome places, but from the big cities as well, will derive a new inspiration from such an association as this.

3. To have a national convention which gives the only opportunity for a meeting of organists. Listen to addresses and discussions on matters that concern every organist, big and little. To derive new inspiration, and to go home with a feeling that it is good to live and to work.

4. To make the organ a more popular instrument. To encourage the giving of paid recitals and to build town halls with magnificent organs on which daily or weekly recitals may be given.

5. To encourage organ literature. To secure the publication of meritorious compositions and get them before all the organists of this country.

6. To prove to the world that no jealousy and petty feelings exist among the organists. That the spirit of "good fellowship" pervades and controls the whole profession.

Continuing, Mr. Macfarlane says:

"I have heard services in churches attended by wealthy people who in their own homes insist upon having the best things of this life, and who have an expensive retinue of servants and a number of new automobiles each year, but who go on Sunday after Sunday listening to a wheezy, antiquated organ played by a man who is paid less than the butler or chauffeur of these same wealthy people. Is this a right condition of things? Does this sort of thing foster the highest type of church music?"

"It behooves us, therefore, as a dignified body, to bring to the attention of the proper church authorities the present unsatisfactory condition of affairs, and to ask them to endeavor to establish in colleges departments of music by which proper training can be given young church musicians.

"In my opinion, and in the opinion of many of our best organists with whom I have spoken, it is time to discourage the giving of free recitals. I cannot put this too strongly, and I think it is one of the things which we ought freely to discuss when the proper time comes. Fine players—recital players—cannot be produced, encouraged or supported under conditions which exist while the free recital flourishes. Of course, when I say free recital I

mean where the player personally receives no remuneration. Recitals given as they are given for the people of Pittsburg are on a different basis. The human mind is so constituted that it does not appreciate that which costs nothing, and we cheapen ourselves and our art when we play for nothing.

"By no means should we countenance any movement in organ building which has for its object the superseding of the beautiful church or cathedral organ with its variety of rich diapason and flute tones, its quiet, unaggressive strings and that wonderful combination of sounds, produced from a rich, full swell organ, that fairly transports the heaven, and which cannot be produced by any orchestra in the world. Let us hold to all that goes to make up the wonderful effects of the really fine church organ—not the usual stock instrument of the cheap builder, but the truly fine specimen that we meet in the English cathedrals and in this country.

"But that we are in need of what may, for want of a better name, be called orchestral organs, cannot be denied."

Elaborate plans were reported for the national convention, which is to be held at Ocean Grove, N. J., Aug. 2 to Aug. 10. Mme. Schumann-Heink has been engaged to open the convention with a song recital Tuesday evening, Aug. 2, and she has consented to be present at the meeting the next morning. Mme. Bernice Pasquali is to sing at a concert Saturday evening, Aug. 6.

Organists and choir masters are asked to send in one or more questions to be discussed by the convention. "How best to start paid organ recitals in towns and cities, and do away with all free recitals?" "Should interludes be played between verses in congregational singing?" "Can satisfactory results be secured by mixing the voices of women and boys?" These were some of the questions submitted at the meeting.

ORGANIST FOR BALTIMORE

Charles Wilson, of Flushing, L. I., Will Succeed Dr. A. M. Richardson.

Mr. Charles Wilson, of Flushing, L. I., has been chosen to succeed Dr. A. M. Richardson, who recently resigned his position as organist of Old St. Paul's Protestant Episcopal Church, at Baltimore. The selection of Mr. Wilson was made by the vestry about ten days ago, following a report by a special committee composed of the Rev. Arthur Kinsolving, Herbert M. Brune and Leigh Bonsal.

Mr. Wilson is spending a vacation in the mountains, and following his acceptance of the position tendered him, he announced that he would come to Baltimore about the middle of September. Before going to Flushing Mr. Wilson was organist of a church at South Bethlehem, Pa.

ORGAN CHAMBER TO BE BUILT.

Plans for the erection of an organ chamber and several additional rooms for the Maryland Avenue Presbyterian Church of Baltimore have been completed by Architects Haskell & Barnes. Work on the improvements will begin immediately and will cost between \$4,000 and \$5,000.

Do You Intend

purchasing an organ? Ask your builder if he uses "Pierce Reeds." If not, why not? Pierce Reeds are voiced along modern up-to-the-minute lines, and have stay-in-tune qualities that are found lacking in other makes. Trumpets and Cornopeans that are round and smooth; Oboes of several varieties, "imitative" and "organ tone"; Clarinets that can hardly be distinguished from the orchestral instrument; Vox Humanas that suggest a quartette in the distance rather than a chorus of nanny goats; Trombones that build up the whole organ; heavy pressure Tubas, wonderful in effect. Look around a little before you sign that contract.

A recent number of *The Reform Advocate*, Dr. Emil G. Hirsch, Editor, has this to say:

☐ "In these days of premium-induced sales of Near-Food, Near-Clothing, rush and substitution, one is inclined to wonder what becomes of all the choice material, and whether all the really expert workmen are sacrificing their skill, genius and principles to the popular clamor—"something for nothing."

☐ Under such conditions the discovery of a firm still adhering to the old-fashioned standards of honesty, backed by knowledge and experience, becomes worthy of note.

☐ For over thirty years the COBURN ORGAN COMPANY has been pursuing this policy in the building and re-building of Pipe Organs. Superior facilities for manufacture and transportation, better markets for raw materials and dependable skilled labor were responsible for their removal to Chicago from the east thirteen years ago, and the results achieved have fully demonstrated the wisdom of this course.

☐ Progressive to such a degree that all details represent the last word—architecturally, mechanically and tonally—in the Pipe Organ world, without, however, partaking in the slightest degree of the experimental, the finished product reflecting the one central idea of absolute reliability without regard to climatic or other conditions imposed, their name stands today for the highest type of work known to this complex industry.

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☐ That such an establishment will always receive the patronage merited by such a policy may be safely conceded.

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CHANGES MADE IN DETROIT

Llewellyn L. Remick Goes to North Woodward Congregational.

Detroit, Mich., July 6.—Llewellyn L. Remick, organist of the Jefferson Avenue Presbyterian church, has resigned to take the position of organist and musical director of the North Woodward Congregational church. Mr. Remick will assume his new duties in September and will organize a chorus choir.

Dr. F. H. Greusel, director of music for the Jefferson Avenue Presbyterian church, has picked his man to succeed Mr. Remick, but will make no announcement until after a meeting of the board.

The music committee of the Church of Our Father held a meeting Sunday to select a successor to Charles Frederick Horse, who is to become organist of the new St. Paul's cathedral.

CONTRACT FOR ARKANSAS

Instrument to Cost \$6,000 for First Christian Church, Little Rock.

The board of the First Christian church, Little Rock, Ark., has closed a contract with the Hollenberg Music company for a Kimball pipe organ, which, it is claimed, will be the largest in the city. It will have automatic attachments. The cost of the organ is \$6,000. The contract calls for complete installation within six months.

LACEY BAKER TO PROVIDENCE.

Lacey Baker, the organist and choir leader of Calvary Episcopal church, New York, has been engaged as organist and choirmaster of Grace church at Providence, R. I. He succeeds Walter G. Dawley, who has resigned, and owing to summer plans was obliged to leave his duties immediately, although urged to continue by the church officials. Mr. Dawley took charge of the music at the church last Easter, when he succeeded Arthur H. Ryder, who resigned.

WORK OF VOTTELER-HETTICHE.

Herbert Hoag and Charles Vandemoeller, expert workmen for the Voteler-Hettiche Organ company, 148 Abbey avenue W., Cleveland, have installed the new pipe organ in the Methodist church at Chardon, Ohio.

The organ is operated by means of an electric motor, which has been installed in a small brick addition to the south side of the church.

CONTRACT FOR KIMBALL

Church of Waterloo, Iowa, to Dedicate Instrument About Dec. 1.

The organ committee of the First M. E. Church of Waterloo, Iowa, has let the contract for an organ to the W. W. Kimball Company of Chicago. The instrument will cost \$5,000 and will be installed about Dec. 1 in the new church, which is under construction.

Allen W. Bogen, who is organist in the Auditorium in Chicago, will play at the dedication.

LARGE SAN DIEGO INSTRUMENT.

San Diego, Cal., July 23.—Men are at work installing a large pipe organ in the auditorium of the handsome edifice of the First Church of Christ Scientist. The instrument, which is costing the church more than \$8,000, is said to be one of the finest, if not the finest, in southern California. It was built by the Murray Harris Organ Company of Los Angeles. The organ is to be ready for use Aug. 1.

STEERE ORGAN IS PLACED.

A new pipe organ has been installed by the J. W. Steere & Son Organ Company of Springfield, Mass., in St. John's Church on Ellington avenue, Rockville, Conn. It cost \$1,200, of which Andrew Carnegie contributed \$500. The organ will probably not be dedicated before fall.

OLD BUILDER REMEMBERED.

Pekin, Ill., June 19.—D. M. Turner, the veteran organ builder employed at the Hinners factory, has been presented with a handsome lawn chair, with awning, a gift from his old friend, H. H. Cole, and members of the firm and employes at the factory.

WORK OF CHARLES F. DURNER.

Charles F. Durner, the Quakertown organ builder, has placed an organ in Catasauqua, Pa., St. Paul's Lutheran Church, and the instrument was dedicated July 17. The organ has twenty-one speaking stops and 1,390 pipes.

HOME MISSION SOCIETY'S GIFT.

A \$1,600 organ has been placed in the Methodist church at Malvern, Ark., and will be paid for by the Home Mission Society, which already has raised one-half the money.

ESTEY ORGAN INSTALLED.

At Sabula, Iowa, the Methodist church has installed an Estey Philharmonic organ.

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CAREER OF DR. J. F. HASKINS.

Dr. J. F. Haskins, one of the leading organists of the last half-century, who has just died at the age of 89 years, says the Pall Mall Gazette of London, was responsible for the introduction to the concert stage of not a few public favorites. For forty-eight years he acted as organist of one of the leading Wesleyan churches, while he held office as organist in connection with no fewer than fourteen Masonic lodges. He was an early friend of J. L. Toole, and, indeed, was instrumental in no small degree in prevailing upon that famous comedian to abandon his post as clerk to a firm of city wine merchants and adopt the dramatic profession.

ESTEY ORGAN IN VIRGINIA.

Henry S. Fry of Philadelphia gave the opening recital on a new Estey organ at Roanoke, Va., June 7.

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RECITALS OVER TILL FALL

Nashville Art Association Concerts Have Been Discontinued.

Nashville, Tenn., July 7.—The beautiful organ recital at Christ church Sunday afternoon, under the auspices of the Nashville Art association, concluded the series. It is the intention of the Art association and of Mr. Henkel to resume them in October. Mr. Henkel has enjoyed giving them, from the fact that they have been so greatly appreciated.

JOHN W. CARPENTER DEAD.

John W. Carpenter, for more than thirty years organist and choir-master of St. Luke's Protestant Episcopal church, at One Hundred and Forty-first street and Hamilton terrace, New York, died Sunday, June 26, in his home, 476 West One Hundred and Forty-third street. He was organist of St. Luke's when it was in Hudson street, and went with the church when it moved uptown. Mr. Carpenter was a composer of much church music.

MOELLER ORGAN FOR INDIANA.

A pipe organ will be installed in St. Peter's Lutheran Church at Camden, Ind., in a few weeks. The organ is being built by the Moeller company.

STEERE IS GIVEN CONTRACT

New Memorial Organ for First Baptist Church, Meriden, Conn.

The new \$5,000 organ for the First Baptist church of Meriden, Conn., the gift of Edward and Arthur E. Miller, will be built and installed by J. W. Steere & Son, Springfield, Mass. The contract was awarded to this company by the donors. It will not be until after all the building changes have been completed that the organ will be installed.

The old organ was presented to the church by the late Edward Miller in 1869. To perpetuate the memory of their father and mother, the sons decided to give the church the modern organ.

The old instrument was built by Johnson & Son of Westfield, Mass.

PLAYS AT INDIANA CONVENTION.

Harrison M. Wild gave an organ recital July 1 before a large audience at the annual convention of the Indiana Music Teachers' Association, held at Princeton, Ind.

PLANS MADE AT KEWANEE, ILL.

Plans are being made by the Second Baptist congregation of Kewanee, Ill., to purchase an organ to be used in the church and Sunday school.

STRONACH TO OPEN ORGAN.

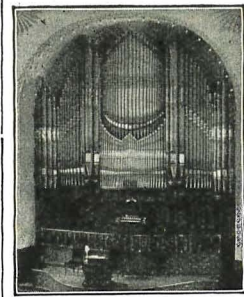
The new pipe organ for the Methodist Episcopal Church of Darlington, Wis., is being placed. The organ is put in by the Hinners company. It is a two-manual instrument, with ten speaking stops and about six hundred pipes. Professor Robert Stronach of Chicago has been secured for the recital.

DEDICATION AT OTTUMWA.

Mason Hix of Marshalltown, Iowa, played the opening recital on the new organ in St. Mary's church at Ottumwa, Iowa. The instrument was built by the Burlington Organ company, and has a tubular pneumatic action and 1,225 pipes.

To Churches and Organists.

If you contemplate the installation of a pipe organ or the reconstruction of one already in place, write to THE DIAPASON for sample copies. If you know of others who are planning to purchase organs, send us their names and addresses. It may be the means of giving information of value. THE DIAPASON stands ready to give any assistance of this kind which it may be within its power to render.



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TO PURCHASE PIPE ORGAN

German Lutherans of Freeport, Ill., Will Install It This Fall.

At the picnic of the German Lutheran church of Freeport, Ill., July 4, the older members of the church subscribed more than \$1,700 toward the purchase of a pipe organ for the parish. This, with the money in the church treasury, makes about \$2,400. The young people of the church met in the parlors later and subscriptions were taken up. The organ which the congregation intends to install will cost about \$4,000, and will be placed in the church for use in the fall.

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