

# THE DIAPASON

DEVOTED TO THE ORGAN

First Year

CHICAGO, JULY 1, 1910

Number Eight

## FACTORY OPENS IN JERSEY

LOUIS F. MOHR & CO. ARRANGE  
CONCERT IN NEW BUILDING

Branch at Elizabeth Contains Room  
With Appearance of Church—  
Junior Member Gives History  
of Old Eastern Firm.

Elizabeth, N. J., June 2.—The new church organ warerooms of Louis F. Mohr & Co. in Elizabeth were opened Saturday afternoon with an organ recital by Miss Edith Ella Ewell, an organist of New York. One of those present who was especially pleased with her playing was Homer Bartlett, one of the most noted composers in America.

The organ is a two-manual instrument erected by the firm for the opening. It was set in an extension which has the appearance of an unusually large and deep chancel, adding material to its dignified and churchly appearance. The warerooms are large, having the appearance of a church both on the interior and exterior. The soft light streaming through the skylights and through the stained glass windows made the effect still more noticeable.

This building is about fifty feet wide, one hundred feet long and about forty-five feet high. Galleries line both sides for the storage of material. One of the many rooms will be devoted especially to the voicing of pipes. Several other rooms have been built for the manufacture of different parts of organ mechanism. An organ in process of reconstruction for a Newark church was an object of interest.

The offices contained many sketches and designs of organs, besides a photograph of R. M. Mohr, father of the members of the firm and one of the most noted organ pipe makers of his day. He is still in vigorous health, though in his eighty-sixth year.

Edward H. Mohr, the junior member of the firm, made an address during the intermission, in which he stated that his father and his uncle had been in the organ business as early as 1848, upon their arrival in America from Germany. His father had devoted himself especially to the making of metal pipes, being for many years in charge of the pipe department of Hilborne L. Roosevelt's factory.

For the last ten years the firm has maintained a factory in New York City, but the quality of its work has been such as to demand additional facilities. The main plant will be in New York. The new branch is merely to take charge of the rapidly growing work in New Jersey territory.

### KIMBALL ORGAN FOR JOLIET.

Joliet, Ill., June 15.—The Ottawa Street Methodist church will have an organ costing \$4,500, to be constructed by the W. W. Kimball company.

## RESPONSE FROM THE BUILDERS TO SUGGESTION FROM "BUNN"

*Would Put an End to Extreme Rivalry.*

To the Editor of The Diapason. Dear Sir: Of all the articles, editorial and others, which The Diapason has published to date there was none so timely and pertinent in its scope, importance and reasonableness, insofar as the present-day organ building industry is concerned, as the frankly expressed viewpoint and suggestion offered by your correspondent over the signature "Bunn" in the issue of June 1.

Organ building as an industry today is indeed founded upon a conservative individualism the like of which can scarcely be met in any other branch of productive effort. Selfishness is its mainspring, self-esteem and self-aggrandizement are its nourishment.

That something in the nature of rivalry would prevail among even the better class of builders seems both natural and inevitable, but when such rivalry assumes the most common form of an everlasting "knocking," when organ builders of representative rank and file indiscriminately underrate and degrade one another's work, always belittling every honest effort, ambition and accomplishment, it is high time to declare an armistice and reflect whether such ruinous conditions are irremediable.

It must be conceded by even the most optimistically inclined that there are, indeed, some black sheep in the fold whose pernicious activity by means of questionable methods is indisputably responsible for the present demoralization of this industry. Do the "knockers" aim at these alone?

We find a comprehensive number of the higher order of organ builders in this country today, ready to eat up each other in any competitive proposition, who ought to get together, help one another, work in harmony with a common purpose, and exert every possible influence and effort jointly to overcome the baneful operations of the lower class. Let the movement to organize be launched; let the representative builders associate and develop in their membership a strong cooperative spirit which would serve as a corrective of all the individual selfishness that now breeds losses rather than profits.

Never in the history of organ building in this country were the times so propitious, the needs so crying and conditions so challenging for the successful promotion of such an enterprise as at present. Prudent and rational cooperation would benefit the associated builders to a marked degree, and high-class organ building would receive an impetus of wonderful extent. Simultaneously the purchaser of a pipe organ would derive a certain form of protection in making his selection.

Several methods of effectual organization and cooperation could be mentioned, but any suggestions on this particular point may be reserved until the question receives a wider attention.

Shake, Bunn; the writer is with you heart and soul. Who is the next to fall in line?

WANG.

### *Prefers Individualistic Art to Co-operation.*

Dear Sir: Your correspondent "Bunn" writes a clever and interesting letter in urging that organ builders unite in order to render their business "remunerative." No one can deny that organ builders as a class, both masters and men, fail to reap just reward for their labor and skill. Wages paid to a cabinet maker, a joiner or a bricklayer exceed those given to an organ builder, though the latter requires a much more extended and a very special knowledge. Yet, strange to say, we are all so fascinated by our art that it is seldom, indeed, one hears of an organ builder deserting his craft and turning up more remunerative work. Without question "Bunn" is right when he states that "compared with other industries of like responsibilities and risks" organ building "is about the least remunerative."

He states that "Individualism seems to reign supreme in this industry" and desires to break this up, and by "cooperation" to secure financial benefit. In organ building cooperation can, I opine, never come—at any rate I sincerely hope that it never will. Loss of individuality would prove as serious to the art of music as it would to the art of painting. One must look elsewhere for the source of the trouble. Lack of knowledge and discrimination on the part of organists and of the general public seems to me to be the chief cause. As education and good taste progress the works of the artistic organ builder will be sought and will be purchased at his own price. The

## REBUILD PITTSBURG ORGAN

CHANGES IN ACTION PLANNED  
IN THE CARNEGIE MUSIC HALL

One of the Best Instruments in United  
States Undergoes Reconstruction  
After Fifteen Years of Use  
in Concerts.

Pittsburg, Pa., June 18.—It has been realized for some time that the large organ in Carnegie Music hall—one of the finest instruments of its kind when it was installed fifteen years ago—has not maintained its place with other large organs, because of the great strides in mechanical equipment made in the recent past. It is one of the oldest electric organs in existence, and great advances have been made in electric organs since Pittsburg people first had the pleasure of hearing it.

During the summer months great improvements in this instrument will be made. It will be taken apart and such extensive changes carried out that it will have been virtually rebuilt when it is ready September 24, a week before the first recital of next season. The improvements will cost about \$12,000, and Organist Charles Heinrich expects that when they are completed the organ will be as fine as could be wished.

For the first time in its years of service it failed to perform its part June 5, and the hundreds of persons who went to the institute for the usual Sunday concert were met by the announcement that the damage was caused by the largest of the three water motors breaking, the mishap being discovered by Organist Heinrich when he went to test the instrument shortly before the hour set for the recital.

## AUSTIN WORK FOR WEST

Contract Is Closed for an Organ at  
Mitchell, S. D., to Cost \$7,400.

The Methodist church of Mitchell, S. D., has let a contract to the Austin Organ company for an organ to cost \$7,400. The negotiations were conducted by O. E. Marshall, western representative of the Austin company. This organ will have three manuals and one part will be placed in the choir loft on the north side of the church and the other in the south half.

The contract calls for the installation of the organ on or before October 12, it being the desire to have it ready for use at the session of the Dakota Conference, which goes to Mitchell that week. The committee made an investigation of organs for six months trying to find just the one needed, and the Mitchell Republican says the members feel that they could not have made a better selection than in closing the contract with the Austin company.

## ORGANISTS WILL CONVENE

NATIONAL ASSOCIATION TO BE  
AT OCEAN GROVE IN AUGUST

New Jersey Resort to Welcome Them  
With Daily Concerts—Plans for  
10-Cent Recitals in All Large  
Cities of United States.

The National Association of Organists will again hold its convention at Ocean Grove, N. J., during the first ten days of August. President Mark Andrews says that this will be the "largest and most important gathering of musicians ever held in this country." Representatives are expected from every state in the union.

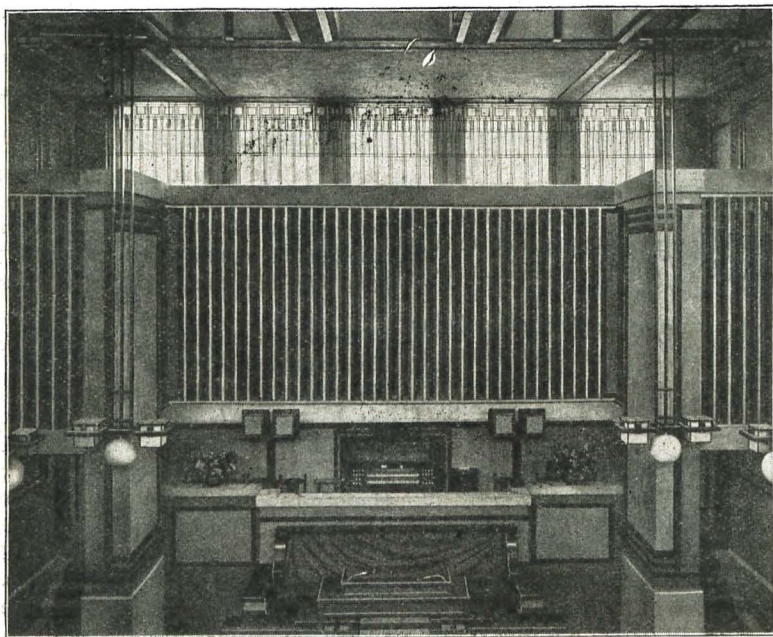
This convention will launch a movement to give popular ten-cent organ recitals at least once a week in all

## COBURN BUSINESS LARGE

Three Contracts for Illinois Towns  
and Additional Men Employed.

Business is reported excellent at the office of the Coburn Organ company, Chicago. Among the contracts recently closed may be mentioned St. Mary's church of Beaverville, Ill.; St. Paul's Episcopal church of De Kalb, Ill., and the Convent of Notre Dame at Kankakee, Ill. More help is being employed and the prospects for a prosperous year were never more in evidence. Messrs. Coburn and Morton are the happy possessors of "the smile that won't come off."

"Are we in favor of the proposition put up by 'Bunn' in the last issue of THE DIAPASON? Why certainly," said the man at the telephone from the Coburn Organ company's office. "That looks to us a little like the practical



ORGAN IN UNITY CHURCH, OAK PARK, ILL.

This beautiful instrument, with case built entirely of concrete, is the product of The Coburn Organ Company of Chicago.

cities. This work has already been begun in New York with success. Music is to be published at small cost, and a national bureau will be formed, through which organists may secure positions. Professional singers and conductors are to be asked to join the association for mutual benefit. The annual dues to the association are one dollar, and all organists, professional and amateur, are invited to join. The work of organization is in charge of the honorary president, Tali Esen Morgan, and the headquarters are at 1947 Broadway, New York.

Mme. Schumann-Heink has been engaged to sing at Ocean Grove Tuesday evening, August 2. Following her will come Mme. Bernice Pasquall, who has taken Mme. Sembrich's rôles at the Metropolitan opera. Mme. Jomelli, a great favorite at Ocean Grove, is to appear during the summer, and it is likely that Mme. Rosa Olitzka will be there again. Arrangements are under way to get the United States Marine band from Washington.

Daily organ recitals at 4 o'clock will be continued and the ever-popular "Storm" will be given every afternoon at 5 o'clock. Some of the leading organists of this country and Europe have been engaged to give one or more recitals. Mark Andrews, president of the National Association of Organists, will give the first recitals.

application of the Golden Rule. To be sure, it is some time since our attention has been called to that particular part of the Bible, but one seems to be the same idea as the other. It's all very well to talk about the 'survival of the fittest,' but the definition of that word 'fittest' seems generally to have been left to the survivor. Piano builders and dealers used to have this same foolish notion, until the ethics of the business reached a point where action of some kind became necessary. They formed their respective associations and are now putting up a solid front against practices which were considered right and proper only a short time ago. They are more than pleased with the result and we see no reason why it wouldn't be mutually beneficial when applied to the pipe organ trade."

## FIFTY YEARS AN ORGANIST

Dr. Edward J. Biedermann Celebrates  
Jubilee in New York.

New York, June 15.—Dr. Edward J. Biedermann, organist of St. Mary's church, Grand and Ridge streets, gave a musical service in the church Sunday morning, when he celebrated his golden jubilee as an organist and his twenty-fifth year at St. Mary's. The service included a new offertory written for the jubilee service.

## Do You Intend

purchasing an organ? Ask your builder if he uses "Pierce Reeds." If not, why not? Pierce Reeds are voiced along modern up-to-the-minute lines, and have stay-in-tune qualities that are found lacking in other makes. Trumpets and Cornopeans that are round and smooth; Oboes of several varieties, "imitative" and "organ tone"; Clarinets that can hardly be distinguished from the orchestral instrument; Vox Humanas that suggest a quartette in the distance rather than a chorus of nanny goats; Trombones that build up the whole organ; heavy pressure Tubas, wonderful in effect. Look around a little before you sign that contract.

The current number of *The Reform Advocate*, Dr. Emil G. Hirsch, Editor, has this to say:

☐ "In these days of premium-induced sales of Near-Food, Near-Clothing, rush and substitution, one is inclined to wonder what becomes of all the choice material, and whether all the really expert workmen are sacrificing their skill, genius and principles to the popular clamor—"something for nothing."

☐ Under such conditions the discovery of a firm still adhering to the old-fashioned standards of honesty, backed by knowledge and experience, becomes worthy of note.

☐ For over thirty years the COBURN ORGAN COMPANY has been pursuing this policy in the building and re-building of Pipe Organs. Superior facilities for manufacture and transportation, better markets for raw materials and dependable skilled labor were responsible for their removal to Chicago from the east thirteen years ago, and the results achieved have fully demonstrated the wisdom of this course.

☐ Progressive to such a degree that all details represent the last word—architecturally, mechanically and tonally—in the Pipe Organ world, without, however, partaking in the slightest degree of the experimental, the finished product reflecting the one central idea of absolute reliability without regard to climatic or other conditions imposed, their name stands today for the highest type of work known to this complex industry.

☐ Their work is to be found in Churches, lodge rooms, colleges, residences—in short, wherever those responsible for installation responded to the Coburn idea: "Not how cheap, but how good." These Organs have an exclusive individuality, a dignity and grandeur of tone which conveys at once the impression of permanency and genuineness.

☐ That such an establishment will always receive the patronage merited by such a policy may be safely conceded.

## Coburn Organ Company

220-224 North Washtenaw Ave. : Chicago, Illinois

**PRIDE OF THE INLAND EMPIRE**

**SPOKANE FIRST PRESBYTERIAN CHURCH HAS \$10,000 ORGAN**

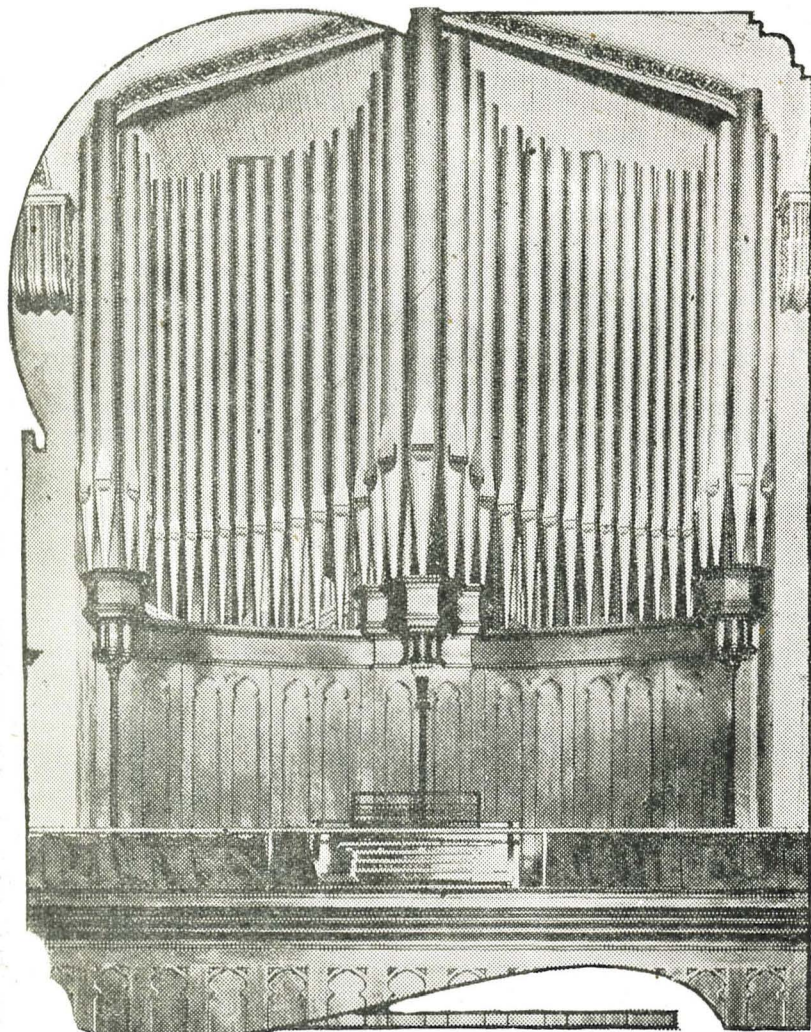
Estey Instrument of Three Manuals and Between 1,800 and 1,900 Pipes Installed—Judson W. Mather Is the Organist.

Spokane, Wash., June 8.—What is asserted to be the largest and most complete organ in the Inland Empire and one of the greatest instruments of its kind in the northwest, has been placed in the First Presbyterian church of this city. The organ, which possesses more than sixty stops and mechanical registers and between

**ORGANIST AT HOTEL ASTOR**

Leo B. Riggs to Give Daily Recitals for Guests in New York.

Leo B. Riggs has been appointed to the position of organist at the Hotel Astor, New York. The organ is placed in the grand ballroom, the most beautiful room of its kind in America. The organ is a magnificent one, costing already \$65,000, and there are additions to be made. It is the work of the Austin company. Outside of the features to be found in a regular organ, in this one has been placed a grand piano, played from the organ keyboard, and many effects are thus obtained. There are four manuals and one hundred speaking stops and



[By courtesy of *The Spokane Spokesman*.]

**LARGE ORGAN JUST OPENED AT SPOKANE**

1,800 and 1,900 pipes, cost \$10,000. The new organ is a three-manual. The pedal keyboard is of the radiating, concave, type, which was indorsed by the American Guild of Organists. A five-horse power electric motor, placed two stories below the organ in a concrete room built for the purpose, provides the power.

Mr. Haskell of the Estey company, from which the instrument was purchased, came from Philadelphia to regulate the organ.

Judson W. Mather, organist and choir-master, came from the east about a year ago to assume charge of the choir of the First Presbyterian church. Mr. Mather has had sixteen years' experience as a concert organist.

**TO REBUILD INSTRUMENT.**

A contract has been let by the vestry of Christ church, St. Joseph, Mo., to the Bennett Organ company of Rock Island, Ill., for rebuilding the pipe organ. Workmen have been taking out the pipes and shipping them to the factory. The instrument is to be entirely rebuilt and will not be ready for use for three or four months.

the means for handling them are the most modern.

Mr. Riggs' duties are to give an organ recital every day and a special program Sunday evening. The recitals are given for the guests of the hotel.

**KIMBALL FACTORY BUSY**

Forty-six Organs Under Construction at Its Chicago Factory.

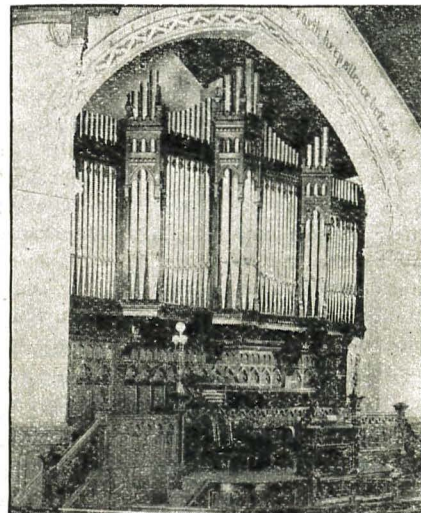
Forty-six organs are under construction at the factory of the W. W. Kimball company, on the West Side of Chicago. This is a record difficult to equal by any builder.

The latest contract to be closed is one with the Christian church at Little Rock, Ark. It will be a two-manual and pedal tubular pneumatic instrument of seventeen speaking stops. One of its features will be a self-playing device. This is a novelty in a church organ, but the Kimball company has installed them in several organs.

Another organ under construction at the Kimball factory is one to cost \$5,000, for the North Chicago Hebrew congregation.

**W**E have a thorough and practical knowledge of every branch of our art, gained by over forty years of study and application. We justly claim a standard of excellence second to the work of no other builder in the country.

A first-class Pipe Organ cannot be built in the way that Pianos and Reed Organs are produced, *i. e.*, by manufacturing one hundred or more parts alike, as this is sure to introduce cheapening methods in both workmanship and materials. Every organ we build is designed, constructed and voiced from foundation up, directly for the space and building in which it is to go, no "stock" parts ever being used, and every organ built by us is therefore an individual organ, adapted to the church in which it is to go, and artistic in every detail. Nothing is spared in the cost of material and labor, and every instrument we build represents the highest type of organ building.



Established  
1865

Have built  
organs for  
over 1000  
churches

**A. B. Felgemaker Organ Co.**

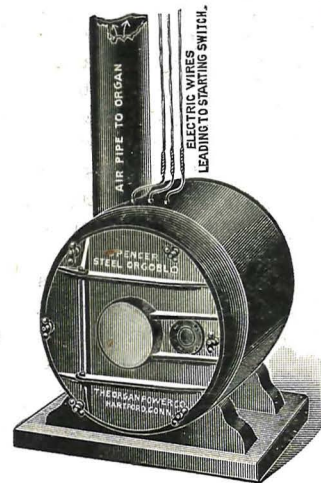
Builders of High Grade

**Church Organs**

Main Office & Works, Erie, Pa.

If interested write for catalogue. We urge investigation and comparisons. Correspondence solicited. Latest approved methods. Organs of all sizes; highest quality, at lowest prices. We lead; others follow.

THE  
**STEEL**  
"Orgoblo"



is in a class by itself in that it is the only metal-constructed, highly-efficient, silent, turbine organ blower on the market. Made by a concern of over seventeen years' experience in the organ-blowing specialty. Over 2,000 sold in the past five years, operating instruments from the smallest reed organs to the largest, high-pressure pipe organs in the world.

**The Organ Power Company**  
HARTFORD, CONN.

THE DIAPASON

A Monthly Journal devoted to the Organ

S. E. GRUENSTEIN, EDITOR

CHICAGO JULY 1, 1910

Subscription rate, 50 cents a year, in advance. Single copies, 5 cents. Advertising rates on application.

Address all communications to THE DIAPASON, Room 55, Auditorium Building, Chicago. Telephone: Harrison 973.

**To Churches and Organists.**

If you contemplate the installation of a pipe organ or the reconstruction of one already in place, write to The Diapason for sample copies. If you know of others who are planning to purchase organs, send us their names and addresses. It may be the means of giving information of value. The Diapason stands ready to give any assistance of this kind which it may be within its power to render.

**SITUATION NEEDS REMEDY**

Without its solicitation, but to the great satisfaction of the editor, THE DIAPASON received for its June issue a communication which has awakened the greatest interest among pipe organ builders. It is the suggestion of "Bunn" that the trade, or profession, "get together." The present issue contains letters from several writers on both sides of the question.

There is no occasion and no demand for a "pipe organ trust," but there is a generally unsatisfactory situation in this business, in which art and the best workmanship should be as unhampered by mercenary considerations as in painting and music. The question is as to the remedy. No one denies that pipe organ builders make profits that are far too small. Another unfortunate fact is that owing to lack of discrimination by purchasers, the maker of the cheap product often finds his way smooth, while the conscientious man faces bankruptcy. Many who are building commercial organs would be only too glad to build the best, or try to do so, but are not prepared to run the financial risk.

Piano makers and dealers and all other branches of the musical trade have their associations for mutual benefit and discussion of trade topics, but if there is one in the organ business THE DIAPASON has failed to discover it. The only time the builders or their representatives seem to meet is when they are out cutting prices on one another to snatch a contract.

The ability and the spirit no doubt exist. All that is needed is an initial move. Your suggestions are awaited. "Coöperation" should be the watchword.

**WRITE YOUR OPINIONS**

With a view of making its columns of greater value THE DIAPASON solicits contributions on technical subjects which concern the construction of the organ. Every man whose life is devoted to any branch of the profession has his ideas which would be of interest to others and his opinions on various phases of present-day development. The sending of articles to this office is earnestly requested.

**LETTER FROM AUSTRALIA**

Daughter of L. Wells of the Bennett Company Tells of Concert.

Mrs. Bertha MacDonald of Sydney, Australia, daughter of L. Wells, manager of the Bennett Organ company, writes to her father as follows:

"Last Saturday evening I went to the town hall to hear the organ. I enclose the program. It was one of the worst things I ever heard and I doubt if the performer had tried any of the numbers before he sat down to the organ. The theme in the Chant Seraphic by Guilment was played with the left hand instead of with the pedal, while the Marche Funebre was played like a wedding march, very gay and fast. The tone of the organ is, to me, disappointing, as it is lacking in body stops and contains too much of the 2-foot and mixture effect."

Mrs. MacDonald is a capable musician, who, before her marriage and removal to Australia, studied at the Chicago Musical College and other schools here.

**IS INSTALLED AT SPOKANE**

First Baptist Church Gets Two-Manual Kimball Instrument.

Spokane, Wash., June 15.—A two-manual Kimball organ, which will remain there as long as the present building is used for services, has been placed in the First Baptist church. When the new church is built, a three-manual organ will be installed.

Before the present organ was placed in the church, a small organ and a piano were used for the church music. Since Francis E. Woodward assumed charge of the choir, however, he has greatly enlarged it and this required a pipe organ.

**CHURCH ORGAN WRECKED**

Opponents Say Act Was Visitation to Show Divine Displeasure.

Wooster, Ohio, June 18.—At Dalton last night in an electrical storm lightning wrecked the tower on the United Presbyterian church, passed into the auditorium and tore the pipe organ to pieces. Old members of the congregation who were opposed to placing the organ in the church assert that the destruction of the instrument was a visitation of God to show His displeasure over its use.

**BENNETT BUSINESS IS BIG**

Company Makes Contracts With Churches in Various Cities.

The Bennett Organ company of Rock Island is fairly satisfied with its business for June, which included contracts from Charleston, W. Va., Louisville, Ky., St. Joseph, Mo., Moline, Ill., and Joliet, Ill., the last-named being from the Ottawa Street Methodist Episcopal church.

**DICKINSON SELLS CHICAGO HOME**

Clarence Dickinson, formerly organist for St. James' church and director of music for the Sunday Evening club in Chicago, who moved to New York last fall, has sold his residence at 751 Bittersweet place to Edna Greatsinger Farrell, wife of Dr. P. J. H. Farrell. Thus he has severed his last connection with Chicago.

**RESPONSE FROM THE BUILDERS TO SUGGESTION FROM "BUNN"**

Continued from First Page

cheap competitive builder will find his market more and more restricted and will seek to improve both the quality of his instruments and the fairness of his charges.

During the seven years I have been in this country I have noted the beginning of a great advance. In the earlier part of that period certain organists occupying the highest positions and being most prominent in the public eye expressed themselves as perfectly satisfied on all points and highly pleased with certain organs. They now recognize and admit that these organs have unresponsive mechanism, unsteady wind, lack of expressive powers and defective tonal balance, and are sadly disappointing in quality and variety of timbre. Their eyes have been opened, their ideals in the art of organ-building are raised and they now recommend to those who seek their advice to avoid the competitive organ altogether, to place themselves in the hands of a scientific and artistic builder and to expend their funds on a comparatively small organ from him—thus securing greater and superior musical results. Today scarcely one in a hundred of those who purchase organs has knowledge of these matters, but the knowledge is rapidly spreading.

The appearance of The Diapason is but one of the proofs that a great interest in the organ is being awakened in this country. The spread of this popular interest will hasten the time when each "organ committee" will have at least one man who knows that the idea of paying only \$200 a stop for an organ is an absurdity because the materials alone, for a high-class organ, cost considerably more than that. Increase of knowledge, discrimination and good taste in musical tone, will tell against the cheaply built competitive organ and lead the public to pay good prices for good instruments.

Do we not see this in the case of the piano-forte? Are Steinway and other great builders heard complaining that they cannot obtain remunerative prices? Do they have to underpay their men?

Let us learn a lesson from the art of picture painting. In many country places where culture had penetrated but little, the average householder was unable to distinguish between a good painting and a garish daub—in fact he was inclined to prefer a vulgar and brilliantly-colored picture to one showing more artistic restraint and refinement. The prices paid were low. Did the artist say "Individualism seems to reign supreme in this industry?" "Coöperation" will "prove as beneficial" "as in the steel, tobacco or any other line." No! And let us be thankful they did not so sacrifice and kill the advancement of their art out of greed for their pockets.

They met the difficulty by increased individualism, leading to better pictures and gradual education of the public. The result is that good work is handsomely remunerated and the sale of daubs is becoming more and more difficult.

Let us go and do likewise.

Sincerely yours,

ROBERT HOPE-JONES.

**Moved by Same Thought as "Bunn."**

Dear Sir: For some time past we have had it in mind to write you on the same subject so ably presented on the first page of your June issue by "Bunn." You cannot perform a more valuable service to the organ-builders than that of bringing them "together." As conditions exist at present we are sorry to say that firms engaged in the art, and who aspire to leading positions, let no opportunity slip to "knock" the other fellow and, learning his offer, which in too many cases they have little difficulty in doing, name a lower price, often too low to admit of the use of good material and honest work, the result being that the society is poorly served and the organ-builder has but a bare subsistence.

If the builders can be brought together and led to agree upon fair prices for honest work, the result will be a benefit not only to those who build organs, but to those who buy them.

**JOINS SPOKANE COLLEGE.**

The conservatory of music of Spokane college has added to its staff Judson W. Mather, organist and choirmaster of the First Presbyterian church of Spokane. He will take up his new work at the opening of the fall term. Professor Mather is a graduate of Oberlin college and has done work at Cornell and Morningside colleges in Iowa, besides studying with masters in Europe.

**WICHITA CHURCH RAISES FUND.**

Dr. Jay Somerville, pastor of St. Paul's church, Wichita, planned a sur-

prise for his congregation at the close of a service two weeks ago, by asking it for \$10,000, part of the sum to be used for the purchase of the new pipe organ and the rest to be applied on the balance of the church debt, which amounts to about \$15,000 at this time. The second surprise was sprung upon the pastor himself when the congregation responded with more than \$13,000.

**OPENS COLUMBUS ORGAN.**

Miss Jessie M. Crane played the opening recital on the new organ in the North Congregational church at Columbus, Ohio.

**GRADUATED AS ORGANISTS**

**GUILMANT ORGAN SCHOOL  
HOLDS ITS COMMENCEMENT**

Pupils Who Finish Course Show in New York Concert the Value of Training Received Under Direction of William C. Carl.

June 2 the ninth annual commencement concert and graduation exercises of the Guilmant Organ School were held under the direction of William C. Carl before a large audience in the Old First Presbyterian church, New York. The work of the graduates was of unusual merit. The program of ten numbers was played with the certainty and brilliancy of artists. Many of Carl's students already hold positions of prominence, and twenty-two are playing regularly in New York city.

Andre Sarto, the well-known baritone, assisted. The program was as follows:

- Marche de la Symphonie Ariane....  
.....Alexandre Guilmant  
Alice Gordon Don.
- Allegro Symphonique Concertant...  
.....William Faulkes  
Olive F. McCready.
- Fugue in D major.....  
.....Johann Sebastian Bach  
Eugene C. Morris.
- Allegro from the E Flat Symphony..  
.....A. Maquaire  
Roy K. Falconer.
- Vocal, Aria from the "Seasons"....  
.....Josef Haydn  
Andre Sarto.

- Finale from the First Symphony...  
.....Louis Vierne  
Berenice Haughton Manning.
- Adagio and finale from the F. minor  
Sonata ..... Mendelssohn  
Troll Rees.
- Introduction and Allegro (Sonata I.)  
..... Theodore Salome  
Hubertine Elfrida Wilke.
- Invocation in B flat.....  
.....Alexandre Guilmant
- Toccata in E minor..Joseph Callaerts  
Isabel Rose Arnold.
- Allegro from the G minor Symphony  
.....Ch. M. Widor  
John Standerwick.

The annual alumni dinner was held at the Cafe Martin.

The Financial Review of New York has the following in an interesting article on the school:

"One of the most interesting, not to say the most interesting, events of the week, in musical circles, was the ninth annual commencement of the Guilmant Organ School under the direction of William C. Carl. Once again was the public forcibly reminded of the unquestioned importance of the individual work of this institution and its remarkably gifted director, Mr. Carl, whose fame is now indeed international, and whose unselfish efforts in behalf of others for the spreading of his important knowledge and mastery of the organ is a criterion of an unselfish as well as artistic and progressive life."

**DEDICATION AT FALLS CITY, NEB.**  
The organ given by Henry C. Smith for the new First Presbyterian church of Falls City, Neb., was dedicated June 19.

**INDIANA ORGAN INSTALLED**

**Special Services at Memorial Presbyterian Church, Rockville.**

Rockville, Ind., June 15.—Services at Memorial Presbyterian church last Sunday were devoted to the installation of the new pipe organ. The organ was built by M. P. Moller, who placed the organ in the Methodist Episcopal church. A general summary of the instrument follows: Great organ, 5 stops, 305 pipes; swell organ, 5 stops, 305 pipes; pedal organ, 2 stops, 60 pipes; couplers, 8; pedal movements, 3; combination pistons, 4; mechanical accessories, 4; total, 31. There are 670 pipes.

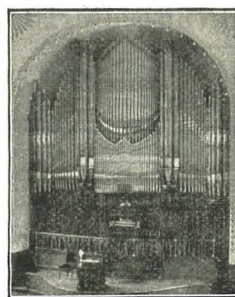
**LAST SERVICE OF A. G. O.**

**Western Chapter Hears Harrison Wild and Tina Mae Haines.**

The final public service for this season of the Western Chapter of the American Guild of Organists was given at St. James' Methodist Episcopal church, Forty-sixth street and Ellis avenue, Chicago, Monday evening, June 20. The choral part of the service had the assistance of the combined choirs of St. James', Kenwood, First Presbyterian of Evanston and Sinai Temple. Miss Tina Mae Haines played the service and there were organ solos by Harrison Wild and other prominent organists.

**YORKVILLE, S. C., HAS NEW ORGAN**

Yorkville, S. C., June 10.—The \$3,000 Estey pipe organ recently bought for the First Presbyterian church has been installed by George Benton Neely,



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a representative of the Estey company. This instrument is of two manuals and twenty stops and the entire action is pneumatic.

**LET CONTRACT FOR ORGAN**

**Hutchinson, Kan., Presbyterian Church Buys From M. P. Moller.**

The contract for the new pipe organ which is to be installed at the First Presbyterian church at Hutchinson, Kan., has been let to M. P. Moller of Hagerstown, Md. The organ will cost \$5,000, the builder taking the old one at \$600, leaving the net price \$4,400.

The new organ will be a two-manual, with tubular pneumatic action and detached console, and will be one of the largest in Kansas. It is the intention to have it installed this summer. The work of raising the organ fund has been undertaken by the Ladies' society of the church.

**CARNEGIE ORGAN AT MUSKEGON.**

The new Carnegie organ has been delivered at the Swedish Evangelical Lutheran church at Muskegon, Mich. It is expected that the dedicatory program can be given sometime in July.

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## AUSTIN ORGAN COMPANY

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**DEDICATION IN BURLINGTON**

**First Baptist Church Organ Played by William Lester of Chicago.**

Burlington, Iowa, June 22.—The new organ at the First Baptist church was dedicated May 27, a program being given by William Lester and Miss Belle McCormick of Chicago. The following numbers were given:

1. Organ Group.
  - (a) Overture for organ....Handel
  - (b) Prelude and Fugue in C Minor .....
  - (c) Choral Vorspiel.....Bach Mr. Lester.
2. Soprano Solo.
  - (a) "Ich Lieb Dich," (b) "Sol-veig's Lied".....Grieg
  - (c) "June," "The Year's at the Spring".....Mrs. Beach Miss McCormick.
3. Organ Group.
  - (a) Romantic Elegie..... Sterndale Bennett
  - (b) Intermezzo .....
  - (c) Capriccio .....
  - (d) Chanson.....C. Sinding Mr. Lester.
4. Soprano Solo.
  - (a) Dawn Song, (b) Evensong (From "A Day of Love"), (c) "To Carnations," (d) "When I Am I ead, My Dearest".Lester Miss McCormick.

5. Organ Group.
  - (a) Prelude and Fugue in E Minor .....Lester
  - (b) Ave Maria, (c) Elevation, (d) Toccata.....Reger Mr. Lester.

**BUILDS CARNEGIE ORGANS**

**Barckhoff Company Has Completed Many of Them Since Spring.**

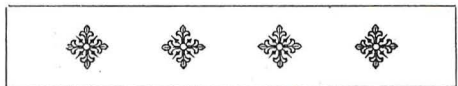
Pomeroy, Ohio, June 20.—The Carl Barckhoff company of this city alone built during the month of May organs in which Mr. Carnegie was interested for the Lutheran church, Niles Center, Ill.; the Mount Washington Baptist church, Pittsburg, Pa.; St. Clement's church, Tarentum, Pa., and the Lutheran church, St. Paris, Ohio. It completed in April an organ in St. Casimir's church, Cleveland, Ohio, toward which Mr. Carnegie gave \$1,500. In addition to the foregoing is a large organ given by Mr. Carnegie to St. Rose of Lima church, Short Hills, N. J., completed the latter part of April.

Among others the Barckhoff company is building during the month of June a large organ for Holy Trinity church, Cleveland, Ohio, costing \$6,000, toward which Mr. Carnegie gives a large amount.

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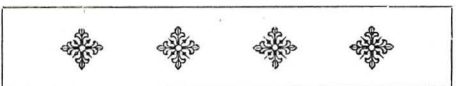
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