

# THE DIAPASON

DEVOTED TO THE ORGAN

First Year

CHICAGO, JUNE 1, 1910

Number Seven

## AMERICAN GUILD ELECTION

### FRANK WRIGHT IS WARDEN OF ORGANISTS' ORGANIZATION

William C. Carl, C. Whitney Coombs  
and Other Prominent Musicians  
Officers—One Thousand Mem-  
bers in Nine Chapters.

The annual meeting of the American Guild of Organists was held at the Church of the Incarnation, New York City, Wednesday, April 27. The following officers and councilors were elected:

Warden—Frank Wright, Mus. Bac.,  
A. G. O.

Sub-Warden—William C. Carl, A.  
G. O.

Chaplain—The Rev. W. M. Grosve-  
nor, D. D.

Secretary—S. Lewis Elmer, A. A.  
G. O.

Treasurer—C. Whitney Coombs, A.  
G. O.

Librarian—A. R. Norton, F. A. G. O.

Auditors—Samuel A. Baldwin and  
Dr. Gerrit Smith.

Councilors—Mark Andrews, F. A. G.  
O.; John Hyatt Brewer, F. A. G. O.;  
Clifford Demarest, F. A. G. O.; War-  
ren R. Hedden, F. A. G. O.; Clarence  
Dickinson, A. G. O.

The membership committee reported approximately 1,000 members in the guild, including the nine chapters. The treasurer reported a balance of \$531.87. A new chapter of the guild is being formed in Southern California. The American Guild of Organists was founded and incorporated in 1896, and is operated under charters granted by the board of regents of the University of the State of New York. It is empowered to conduct examinations in organ playing at such centers as will best accommodate candidates in any part of the United States and Canada. Its objects are:

To advance the cause of worthy church music.

To raise the general efficiency of organists by a system of examinations and certificates, and by the fostering of solo organ playing.

The annual meeting of the Western New York chapter of the American Guild of Organists for the election of officers was held recently. This election has been ratified by the council of the guild in New York City and is made public. The officers for 1910 are: Dean, Seth Colegrove Clark, Buffalo; sub dean, William Irving Lyon, Rochester; secretary, Miss Alice Wysard, Rochester; treasurer, Miss U. Agatha Bennett, Buffalo.

### GIVES \$2,500 PIPE ORGAN.

J. T. Cramer, of Thomasville, N. C., has placed an order for a \$2,500 pipe organ to be installed in the Methodist Episcopal Church at Thomasville at an early date in memory of his daughter, Miss Nellie B. Cramer, who for many years was organist of the church.

## WORD TO THE ORGAN BUILDERS BY DIAPASON CORRESPONDENT

Editor of The Diapason:

Dear Sir:—After many years' association with the trade, the writer is inclined to the belief that pipe organ manufacturers, as a class, err in taking themselves seriously.

To listen to the tales of our adventures in this field of labor one might easily be convinced that all the knowledge of the past ages had become focalized upon our respective intellects, and that upon our demise the building of organs would become one of the lost arts. It would probably be somewhat of a surprise to learn just how much the subtraction of our own individual knowledge from the whole would leave. Individualism seems to reign supreme in this industry.

Now, it is because of this, and the unresponsive attitude naturally following, that the commercial status of the trade as a whole is not resting upon a higher level. We have managed badly in many respects. Each has assumed that he is the only person in the world who can build a perfectly good pipe organ. We have "knocked" each other, and have at least permitted our representatives to educate the public in the gentle art of "knocking." The reaction we refuse to recognize as our own.

Is it any wonder then that we do not unite when no one has shown any disposition to adjust the personal equation?

Every organ builder knows that, compared with other industries of like responsibilities and risks, this is about the least remunerative. Started in a monastery, a work of love and devotion, it has never risen above that level sufficiently to classify the owners of factories as "capitalists."

We really desire a remedy, and to most of us the nature of the remedy is obvious, but up to this time not one of us has taken the initiative. Co-operation would prove as beneficial in this industry as in the steel, sugar, tobacco or any other line. Each can do much more for the other than for himself. The other builder, whose work we decry, can build a good organ—he probably does—and he would gladly build a better one if the conditions imposed by committees whom you have helped educate to demand almost impossible things did not prevent.

The trade CAN unite to PERMIT clean, remunerative business. No one should desire a union for the enforcement of anything.

Let's get together. Who will make the first move?

BUNN.

## ORGAN FOR MISSION INN

### Kimball Company Closes Big Deal with Riverside, Cal., Hotel.

Announcement is made today that the W. W. Kimball Company has closed a contract with the Glenwood Mission Inn at Riverside, Cal., for a three-manual organ of the most modern design. The inn is a famous resort hotel—one of the biggest in the Golden State—and this organ will complete its equipment for the comfort and enjoyment of its wealthy guests. Frank T. Milner, manager of the organ department of the Kimball company, signed the contract after negotiations in California by E. B. Jardine of the company.

### ORGAN SCHOOL GRADUATION.

The eleventh annual commencement of the Guilman Organ School will be held Thursday evening, June 2, in the First Presbyterian church, Fifth avenue and Twelfth street, New York, under the direction of William C. Carl. The annual dinner of the alumni association will be held the following day. Mr. Carl will pass the summer in Europe, returning for the reopening of the school in October.

## BUILD NINE FOUR-MANUALS

### Austin Company of Hartford Doing Large Work for Churches.

The Austin Organ Company of Hartford, Conn., has just obtained a contract for another large four-manual organ for the First Universalist Church of Lynn, Mass. This will be a four-manual and echo organ, the echo being in the tower of the church and the solo organ on high wind pressure. The Austin Company also has a contract for rebuilding the present three-manual organ in the Lafayette Avenue Presbyterian Church, Brooklyn. This will be made on the Austin system into a four-manual, with many stops added and the present stops revoiced.

This company has completed during this year and has orders on hand at the present time for nine four-manual instruments, besides a large number of large three-manual and two-manual organs.

### WOMEN RAISING A FUND.

Women of the Methodist Church of Edgerton, Wis., are working to raise money for a pipe organ to be installed before June, 1911.

## NASHVILLE GIVEN A TREAT

### LECTURE AND RECITAL MARK DEDICATION AT GIRLS' COLLEGE

While Harrison M. Wild Plays Opening Performance on Belmont Organ, Frank T. Milner Gives Information to Audience.

Nashville, Tenn., has had a treat which it will not soon forget. In addition to welcoming a new organ, whose praises are sung by experts, it had a novel dedication in two-fold form. Besides the opening recital by Harrison M. Wild of Chicago, whose achievements as conductor and organist long ago placed him in the front rank of American musicians, it enjoyed a lecture by Frank T. Milner, manager of the organ department of the W. W. Kimball company, builders of the instrument. The three-manual, twenty-seven-stop organ installed at Belmont College for Women thus had an opening notable in this country.

Mr. Milner so interested his hearers, including the faculty and students of the college, and visitors, that he received a literal encore. He was urged to return the next day and conduct a question-box. As there is little Mr. Milner doesn't know about the organ, and as he believes the layman should know more, he consented, and the young women extracted a wealth of information from him. Mr. Milner was struck by the intelligence of the questions and the great interest displayed in every feature of the construction of the instrument.

A large audience was fortunate enough to hear Mr. Wild, May 10, in the following program:

- a) Fantasia in C minor.....Bach
- b) Air (D major).....Bach
- c) Finale, Op. 22.....Piotti
- a) Adagio, from Sixth Organ Sym-  
phony .....Weber
- b) Prelude and Fugue on "B" "A"  
"C" "H" .....Liszt
- Concert Overture .....Faulkes
- Suite .....Rogers
- Prologue, March, Intermezzo,  
Toccata.

- a) Andantino .....Lemare
- b) "An Autumn Sketch".....Brewer
- c) Spring Song .....Mendelssohn
- a) Pilgrims' Chorus } from "Tannhäu-  
b) Evening Star } ser". Wagner
- c) March }

"The Organ as an Educator" was Mr. Milner's lecture subject May 10, and he said in part:

"Our present civilization is an advance on previous civilizations only inasmuch as our fine attributes and sensibilities are developed. One could easily think that the early civilizations might have brought some of the sciences and arts to the present state of perfection, but they would have left us simply artists without that fineness which comes with spiritual education. The difference between past and present civilizations I attribute to the Sermon on the Mount. That



is answerable for our finer development.

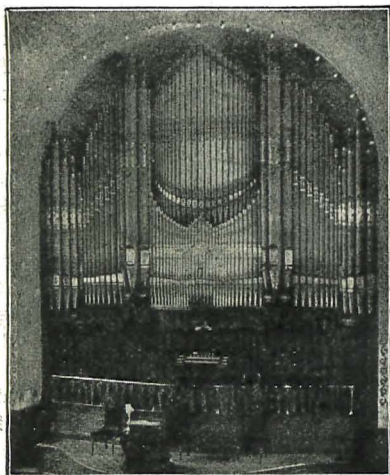
"Music and religion are correlated. 'Music is the handmaiden of religion.' Music should be studied for itself, for gratification, refinement and development. Music has aided religion and has developed man.

"The organ has been a most important factor in the development of the finer possibilities of music. It has promoted the study and development of musical taste and, like some similar agencies, although it is now looked upon as a sacred instrument, it came through secular sources. It was first devoted to church uses particularly 400 years ago, and since that time it has been considered pre-eminently the desirable and necessary feature in our churches. The dignity and spirit of worship inherent in an organ are necessary to produce a spiritual uplift."

### HINNERS' BUSINESS RUSHES

**Organs for Many Places in United States Under Construction.**

The Hinners Company is building a large number of instruments, having closed contracts with churches at Holland, Mich., Orange City, Iowa; Randolph Center, Wis.; Norwood, Ohio; Darlington, Wis.; Mulberry, Ind.; Kenyon, Minn.; Wapakoneta, Ohio; Preston, Minn.; Minier, Ill.; Se-guin, Tex.; Zeeland, Mich.; Mount



ORGAN IN FIRST REFORMED CHURCH, ROSELAND, CHICAGO

Carmel, Pa.; Rochester, N. Y.; Minneapolis, Minn., and many other towns. The company is installing additional machinery and will increase its capacity materially during the present summer.

The organ illustrated herewith was placed in the First Reformed church of Roseland, Chicago, some time ago by the Hinners Company, and has been a source of much favorable comment on the part of the congregation as well as the various organists who have had occasion to play on it. It has thirty speaking stops, including a sixteen-foot double open diapason in the great organ, and was referred to by the Chicago Record-Herald as "one of the finest organs in Chicago."

### RAISE MONEY AT BRED, IOWA.

F. H. Luchtel is circulating a subscription book with the object of raising money for a pipe organ at St. Bernard's Church, Breda, Iowa. Although he has been out only a short time Mr. Luchtel already has over \$1,200 pledged. He figures that about \$2,500 will be necessary.

## TAKEN OVER BY WURLITZER

**HOPE-JONES ORGANS MADE AT NORTH TONAWANDA, N. Y., NOW**

**Large Concern Obtains Control and Removal from Elmira Is Under Way—Employees are Taken to New Location.**

An important deal closed in May was the taking over of the property of the Hope-Jones Organ Company by the Rudolph Wurlitzer Company, the large musical instrument house with stores in a number of cities. The deal involves the removal of the plant from Elmira, N. Y., to North Tonawanda, where the business will be continued with the plant of the Wurlitzer concern as a nucleus.

All the Hope-Jones contracts have been transferred. The employees of the factory at Elmira will move to North Tonawanda, and options have been taken on a number of houses under construction to provide homes for them. Mr. Hope-Jones, it is understood, will have full charge of the building of organs.

In a letter to The Diapason Mr. Hope-Jones writes:

"The Rudolph Wurlitzer Company of Cincinnati, New York, Chicago, Philadelphia, Columbus and North Tonawanda is providing all the capital, facilities and business management necessary to enable me to cope with the increasing demand for Hope-Jones organs. This demand having already passed the half million dollar mark a year, proved overwhelming to our former organization. The Rudolph Wurlitzer Company has already a magnificent factory, employing 275 hands, at North Tonawanda, and is increasing its accommodations this year. The firm has purchased the plant and business of the Hope-Jones Organ Company, is taking over my large staff of skilled experts, will provide the finest materials purchasable and will allow me a free hand in turning out the best work of which I and my helpers are capable. Work at North Tonawanda has already been begun. Contracts to the value of more than \$100,000 are in hand."

The Wurlitzers are known as the world's largest manufacturers of automatic musical instruments, and one of the largest manufacturing and importing concerns in the general musical instrument field. Their factories are among the most modern and complete in the entire industry. With the magnificent facilities which they are able to give to the pipe organ department, it is expected that the Hope-Jones product will add to its reputation.

### PIPES WILL BE INSCRIBED

**Elgin Church to Make Each One of Them Memorial to Subscriber.**

Grace Methodist Episcopal Church at Elgin, Ill., is to have a new pipe organ. Subscriptions are being taken among the membership of the church and among outside friends for the purpose of raising the necessary amount of money. Each subscriber who pays \$4 or more is to have his or her name engraved on one of the pipes of the new organ. The Odd Fellow and Rebekah lodges of the city have subscribed for one pipe each.

## Do You Intend

purchasing an organ? Ask your builder if he uses "Pierce Reeds." If not, why not? Pierce Reeds are voiced along modern up-to-the-minute lines, and have stay-in-tune qualities that are found lacking in other makes. Trumpets and Cornopeans that are round and smooth; Oboes of several varieties, "imitative" and "organ tone"; Clarinets that can hardly be distinguished from the orchestral instrument; Vox Humanas that suggest a quartette in the distance rather than a chorus of nanny goats; Trombones that build up the whole organ; heavy pressure Tubas, wonderful in effect. Look around a little before you sign that contract.

The current number of *The Reform Advocate*, Dr. Emil G. Hirsch, Editor, has this to say:

❑ "In these days of premium-induced sales of Near-Food, Near-Clothing, rush and substitution, one is inclined to wonder what becomes of all the choice material, and whether all the really expert workmen are sacrificing their skill, genius and principles to the popular clamor—"something for nothing."

❑ Under such conditions the discovery of a firm still adhering to the old-fashioned standards of honesty, backed by knowledge and experience, becomes worthy of note.

❑ For over thirty years the COBURN ORGAN COMPANY has been pursuing this policy in the building and re-building of Pipe Organs. Superior facilities for manufacture and transportation, better markets for raw materials and dependable skilled labor were responsible for their removal to Chicago from the east thirteen years ago, and the results achieved have fully demonstrated the wisdom of this course.

❑ Progressive to such a degree that all details represent the last word—architecturally, mechanically and tonally—in the Pipe Organ world, without, however, partaking in the slightest degree of the experimental, the finished product reflecting the one central idea of absolute reliability without regard to climatic or other conditions imposed, their name stands today for the highest type of work known to this complex industry.

❑ Their work is to be found in Churches, lodge rooms, colleges, residences—in short, wherever those responsible for installation responded to the Coburn idea: "Not how cheap, but how good." These Organs have an exclusive individuality, a dignity and grandeur of tone which conveys at once the impression of permanency and genuineness.

❑ That such an establishment will always receive the patronage merited by such a policy may be safely conceded.

## Coburn Organ Company

220-224 North Washtenaw Ave. : Chicago, Illinois



NEW FEATURES SPECIFIED

FOUR-MANUAL ORGAN ORDERED FOR SCRANTON, PA., CHURCH

Austin Will Build It, and Eighteen Reed Stops Will Be One of the Advantages—Chimes at Extreme Top of Instrument.

Austin's factory is constructing what will be one of the largest organs in Pennsylvania for the new Immanuel Baptist church at Scranton. It will be of four manuals and pedals. The instrument will have sixty-one speaking stops, and twenty-seven couplers. There will be also forty-two electro-pneumatic pistons between the keyboards, besides fifteen other accessories, such as swell pedals, full organ and crescendo pedals, etc. The console will be detached from the main body of the instrument, the only connection being electric wires, and will occupy the center of the choir gallery.

One of the special features of the organ will be the number of reed stops—eighteen. Another feature is the large number of stops of the new "violet" species, or orchestral string-toned stops, of which there will be nine. Still another important feature will be the tubular bell chimes of the unusual compass of thirty notes. These chimes will not, as is usually the case, be enclosed in the swell box, but will occupy an open position at the extreme top of the instrument, where the full power and richness of their bell-tones will be in no way obstructed.

The case of the organ will be worthy of the splendid instrument which it will enclose. It has been planned by the architect of the church, Edward Langley, in conformity with the perpendicular Gothic style which prevails throughout the church, and will be rich and ornate in its effect.

The contract calls for the completion of the organ Oct. 1.

THREE-MANUAL AT DETROIT

M. P. Moller Builds Instrument as Designed by W. H. Donley.

Detroit, Mich., May 20.—The new electro-pneumatic organ in the North Baptist Church ranks high among the largest and finest organs in America. The specifications were prepared by W. H. Donley, organ architect, of Indianapolis, Ind., and the organ was built by M. P. Moller, of Hagerstown, Md., whose factory is one of the largest and most complete plants for building pipe organs to be found in America.

The main organ contains three manuals and pedal, with the keyboard attached in the usual manner, but in addition there is an echo organ, in a room in the tower, a distance of about seventy-five feet, which is played from the swell organ.

The first Friday in May the dedication recital was given by Professor Donley.

WILL STAY IN ANNAPOLIS.

Annapolis, Md., May 10.—Professor Arthur E. Jones, organist and choir-master at St. Anne's Episcopal Church, has rescinded his acceptance of a similar position at St. Mark's Church, Toledo, Ohio, and will remain in Annapolis.

P. J. STARNES IS ENGAGED

Atlanta Festival Association Retains Organist for Year.

At a meeting of the directors of the Atlanta Music Festival association last week it was decided to engage the services of Dr. Percy J. Starnes of Albany, N. Y., for one year in the Georgia city.

Dr. Starnes was asked a few weeks ago to go to Atlanta and test the organ, and the impression he created at that time was of such a favorable character that the directors decided then to retain him if possible.

Dr. Starnes is expected to arrive in Atlanta and begin his duties with the Festival association about July 1.

OPENING IN ATLANTIC CITY

H. R. O'Daniels of Philadelphia Gives Recital on Haskell Organ.

The new Haskell organ in St. James' Episcopal church at Atlantic City, N. J., was formally opened May 18. Howard R. O'Daniels of Philadelphia played. The program follows:

- Processional ..... A. Sullivan
- Prelude and Fugue, C minor ..... Bach
- Allegretto ..... Wolstenholme
- Vocal—"Repentir" ..... Gounod
- Grand Chorus in D; Cantilene; Scherzo (5th Sonata); Prayer in F....
- ..... Guilman
- Chorus—"Unfold" ..... Gounod
- "Spring Song" ..... Mendelssohn
- Gavotte from "Mignon" ..... Thomas
- Vocal—"Hear Ye, Israel" ("Elijah")
- ..... Mendelssohn
- Prayer and Cradle Song; Pastorale (1st Sonata); ..... Guilman
- Recessional ..... Arthur H. Messiter

LEMARE TO STAY TILL FALL

Will Open Big Organ He Designed at Cincinnati in September.

Edwin H. Lemare, the famous English organist, who is passing a few months in the United States, has been in Pittsburg for several weeks. He expects to remain in this country until September, so as to open the organ which he designed for the new Christian Scientist church at Cincinnati. He played at Columbus, Ohio, May 27, and then went to Atlanta to open the large organ in the Auditorium. Beginning with October, Mr. Lemare has a big tour booked in England.

MAY RECORD OF CARNEGIE

Organs in Various Parts of the Country Provided With His Help.

Andrew Carnegie continues to give organs to churches from week to week, thus adding to the record to date in The Diapason.

At Denver St. Stephen's Church received a part payment on an organ costing \$2,500. One thousand dollars has been promised toward an organ for Mount Zion Congregational Church, Cleveland, Ohio. At Akron, N. Y., the Presbyterian Church receives \$600. At Rankin, Colo., the new Carnegie organ was installed the middle of May.

ORGAN FOR NEW EDIFICE.

Work has been begun on an edifice to cost \$25,000 for the Methodist Church of Knoxville, Tenn., and it is announced that a pipe organ will be purchased.

CANADIAN GUILD AT WORK

GOVERNOR-GENERAL BECOMES HONORARY DOMINION PATRON

Dr. Albert Ham Expresses Gratitude for Honor of Being Appointed First President—Dominion to Feel Influence.

Toronto, Ont., May 10.—The first general council meeting of the Canadian Guild of Organists was held yesterday at the Queen's Hotel, Toronto. The organization, which recently has come into existence, received a number of messages of good-will. His Excellency, the Governor-General, sent his acceptance of the position of honorary patron of the guild, and Sir Frederick Bridge, organist of Westminster Abbey, was given the office of patron.

Dr. Albert Ham offered the members his thanks for the honor conferred in appointing him the first president of the guild. Dr. Ham was anxious that this purely Canadian organization should be built upon lines which would touch all parts of the Dominion, including the West. He hoped to see all points of general importance, such as uniformity of pitch, discussed at the meetings, as well as the advisability of co-operating with organ builders, so as to secure a definite scale of organ pedals.

As the primary object of the guild is to advance the cause of church music and encourage the study and composition of sacred music, messages of indorsement were desired from prominent clergymen, and among those who expressed themselves as heartily in accord with the organization were the Bishops of Montreal, Niagara and Toronto, the Venerable Archdeacon Cody, Canon Plumptre and Dr. Milligan.

A general discussion of the curri-

ulum took place, and at future meetings, organ recitals or lectures on various subjects connected with the theory or practice of music will be given.

The officers are as follows: Honorary Patron, his Excellency the Governor-General of Canada; Patron, Sir Frederick Bridge, M. A., Mus. Doc., M. V. O., organist of Westminster Abbey; President, Dr. Albert Ham, F. R. C. O., Toronto; Vice-Presidents, Dr. F. H. Torrington, Toronto, and W. Norman Andrews, Brantford; Council, W. Buckley, Sarnia; Arthur Dorey, Ottawa; Dr. C. L. M. Harris, Hamilton; Dr. E. E. Harper, L. R. A. M., Ottawa; F. G. Killmaster, B. A., Toronto; Registrar, Herbert Sanders, Mus. Bac., F. R. C. O., Ottawa; F. L. Willgoose, Mus. Bac., A. R. C. O., London; Secretary, Frederick C. Thomas, L. R. A. M., A. R. C. O., Brantford.

CONVENTION HEARSKELLER

Chicago Organist Appears Before Illinois Music Teachers.

Walter Keller, the Chicago organist, gave a recital in connection with the convention of the Illinois Music Teachers' Association at Danville early in May. He was assisted by Guy Woodward, violinist, of Chicago. Mr. Keller's numbers were:

- Sonata in D major ..... Mendelssohn
- Prelude in B minor ..... Bach
- Romanze ..... Keller
- Introduction and march from "Montezuma" ..... Gleason
- "Matins" ..... Faulkes
- "Minuet" ..... Shelley

TO OPEN BENNETT ORGAN.

Iowa City, Iowa, May 31.—The new organ built by the Bennett company of Rock Island, Ill., for the Christian church will be dedicated tomorrow evening. Elbert Ripley of Chicago will play, assisted by Miss Grace Davis, vocalist and violinist.

THE  
STEEL  
"Orgoblo"



is in a class by itself in that it is the only metal-constructed, highly-efficient, silent, turbine organ blower on the market. Made by a concern of over seventeen years' experience in the organ-blowing specialty. Over 2,000 sold in the past five years, operating instruments from the smallest reed organs to the largest, high-pressure pipe organs in the world.

The Organ Power Company  
HARTFORD, CONN.



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A Monthly Journal devoted to the Organ

S. E. GRUENSTEIN, EDITOR

CHICAGO JUNE 1, 1910

Subscription rate, 50 cents a year, in advance. Single copies, 5 cents. Advertising rates on application.

Address all communications to THE DIAPASON, Room 55, Auditorium Building, Chicago. Telephone: Harrison 973.

## To Churches and Organists.

If you contemplate the installation of a pipe organ or the reconstruction of one already in place, write to The Diapason for sample copies. If you know of others who are planning to purchase organs, send us their names and addresses. It may be the means of giving information of value. The Diapason stands ready to give any assistance of this kind which it may be within its power to render.

## SCHOOL CHILDREN SEE ORGAN

From Indiana comes news of a novel and useful educational movement. An organ recital of selections from the masters was given in the First Presbyterian Church of South Bend, Ind., recently, for school pupils of the eighth grade, by H. A. Houze, organist of the church. The mechanism of the pipe organ was explained to the children and stories were told of the significance of the selections played.

The selections given were: "Fugue in D Minor," Bach; "Pilgrims' Chorus," Tannhäuser; "Song of the Brook," Baldwin; "The Storm," Lemmens; "Annie Laurie," Dudley Buck; overture, "William Tell," Rossini. The recital was a part of the plan of the school board to cultivate in the pupils an appreciation of music.

## PIPE ORGAN A DISTURBER

Can a man play a pipe organ during the daytime or evening when the neighbors claim they are disturbed by the devotional strains? This is the legal question that has been put before several Detroit attorneys, but while they were pondering the weighty problem, the answer was made unnecessary by the owner of the organ, who is a mechanic in a factory and loves sounds more harmonious than the roar and clash of machinery, but who abated the alleged nuisance by giving up his recreation. The law is clear that a piano or organ or other musical instrument must not be played after 10 o'clock in the evening, when neighbors may be disturbed by the incessant racket, but as to whether playing in the daytime or evening, of an instrument so penetrating as a pipe-organ, is a nuisance, is a difficult point to interpret.

## HERTZ PRAISES ORGAN

The large new organ in the Atlanta, Ga., auditorium, fully described in THE DIAPASON of April, seems to have made a decided impression. We take the following from the Atlanta Constitution:

"It is the finest organ I ever saw. It is—what you call it? Bully! Yes, it is bully."

"Breathing heavily from the exer-

tion of assisting in making the preliminary test of the handsome new organ at the Auditorium, Alfred Hertz, premier conductor of the Metropolitan Opera Company, who directed the orchestra at the opening performance of 'Lohengrin' last night, drew his massive silk handkerchief across his perspiring brow and paid that splendid and expressive compliment to the great musical instrument recently installed at the Auditorium.

"When the famous conductor proceeded to the Auditorium the organ was on his mind. He knew it was a new one and he wanted to be sure it was 'right.' Mr. Hertz found out, and to his entire satisfaction.

"After the test he turned to a party of men standing near and enthusiastically declared it was not surpassed by any organ in the world. The magnificent Auditorium was also a never-ending source of wonder and admiration to the genial conductor."

## LECTURES CONCERNING ORGAN

An interesting item in this issue is from Belmont College, in Kentucky. Mr. Frank T. Milner of Chicago, manager of the W. W. Kimball Company's organ department, which built the Belmont pipe organ, dedicated by Mr. Harrison Wild, delivered a free popular lecture on "The Organ as an Educator." His lecture, illustrated with numerous pipes and other organ appliances, was in the highest degree informative to those who would know more about the history, uses and construction of pipe organs. Three hundred seats were reserved for visitors.

## APPRECIATION FROM ABROAD

70 Dover St.,

Norwich, England, May 5, 1910.

Dear Sir: Please accept hearty congratulations and best wishes for THE DIAPASON from an organ enthusiast in the "Old Country."

Through the kind offices of a friend in New York I have lately become a subscriber to it and hope it may long continue.

Yours,

ERNEST E. ADCOCK.

## WILL MOVE ANCIENT ORGAN

Work of Tannenberg to be Taken from South Bethlehem, Pa., Church.

One of the most interesting and curious of the old organs of this country is about to be removed from the Moravian church at South Bethlehem, Pa., and taken to the Moravian church at Lititz, a place about half way between Lebanon and Lancaster, where it will be preserved as a relic, says the New Music Review. This antique was made in the year 1787 by David Tannenberg, an organ builder of Lititz, who achieved a reputation in Pennsylvania in the latter part of the eighteenth century. He constructed a similar instrument for Nazareth in 1793. An organ built by him in 1801 is still in use at Madison, Va. In a country supposed to be entirely given to "new things" ancient "kists o' whistles" are exceedingly scarce. We know of no American organ in a playable condition older than the Tannenberg creation we have mentioned.

## EDDY TO PLAY IN OHIO.

Clarence Eddy will open the new Pilcher organ in the Methodist church at Bowling Green, Ohio, June 2.

## PLYMOUTH'S NEW ORGANIST

Arthur Depew Has Been Engaged for Dr. Hillis' Church in Brooklyn.

Plymouth Church, Brooklyn, the Rev. Dr. Newell Dwight Hillis, pastor, intends to maintain its reputation for the best musical artists. Arthur Depew has begun his engagement as organist and director of the choir.

Mr. Depew was born in Canada and received his musical education at Trinity College, Toronto, of which he is a graduate, having obtained the degree of bachelor of music. At that time Trinity College was affiliated with Cambridge University, England. Since he was 16 years old he has been an organist and after graduating at Trinity he accepted the position of organist and choir director of the First Presbyterian Church of Detroit, which he held for fifteen years. During that time he was conductor of the Detroit Symphony Orchestra for four years and director of the Detroit Professional Chorus, and he was one of the best-known teachers of piano, organ and harmony in the city.

Four years ago he became musical director for John Wanamaker, Manhattan, and he has given organ recitals in the Auditorium, and has been in full charge of the musical programs there. During the last two years he has been organist and choir-master of the Madison Avenue Reformed Church.

## LARGE ORGAN FOR KANSAS

Hutchinson to Have Three-Manual for Which Much Is Claimed.

Hutchinson, Kan., May 9.—What will be probably the largest church organ in Kansas, is to be installed this summer at the First Presbyterian Church, it is said. The present organ, which is the oldest in the city, will be torn out and the large one will replace it. The console will be detached and occupy a place on the auditorium floor, in front of the pulpit, the pipes occupying all of the rear. The new organ will be of three manuals, with electric action, and with all the modern improvements of church organs. It will cost over \$8,000.

"I am confident that it will be the largest church organ in the state," said Professor Clair J. Winton, the organist. "That in the convention hall at Topeka is larger, but it is not a church organ."

Another large organ will be installed in the new Catholic church this summer, and will be one of the largest in the state.

## ORGAN CONTRACT AWARDED

Installation of Instrument in Fort Wayne, Ind., Church Set for July.

Fort Wayne, Ind., May 20.—The contract for a \$1,200 organ for the Crescent Avenue Evangelical Church has been awarded to the Votteler-Hettche company of Cleveland, Ohio, and according to the contract the instrument is to be installed at the beginning of July. The organ is two manual and has seven stops.

## NEW CHURCH GETS ORGAN.

Eau Claire, Wis., May 13.—The new First Methodist Episcopal Church here will be equipped with a pipe organ in memory of Captain John T. Tinker and wife, charter members.

## CONCERT SERIES IN DULUTH

TWENTY-FOUR ORGAN RECITALS EACH SEASON ARE GIVEN FREE

Audiences Pack Hall and Taste Is Raised from Sousa to Beethoven Sonatas—Sample Program Illustrates People's Demand.

In the Scottish Rite auditorium at Duluth, Minn., a series of twenty-four free organ concerts is given Sunday afternoons every season. A two-manual Kimball organ is possessed by the order and it has a self-playing device. A sample program follows:

1. Organ—
  - a. "The Choir Invisible"..... Hartwell Jones
  - b. Overture, "Romantic"..... Keler-Bela
2. Vocal Solo, "Nearer My God to Thee"..... Parker Miss Jean Wanless.
3. Organ, Sonata, Op. 28, No. 2..... Beethoven
  1. Allegro; 2. Andante; 3. Scherzo; 4. Allegro ma non troppo.
4. Vocal Solo, "The Wind that Shakes the Barley"..... Bunning Miss Jean Wanless.
5. Organ—
  - a. "Ave Maria"..... Owen
  - b. "Les Preludes," Symphonic Poem, No. 2..... Liszt

Those concerts are packed every Sunday; the best local talent lend their assistance, the rite paying all the expenses, and admission is not restricted in any way except by the capacity of the auditorium," writes T. W. Hugo, chairman of the Public Affairs Committee of Duluth, to THE DIAPASON. "Some of the best musicians attend, as well as more who enjoy music only because it sounds well to them and they don't care whether it be the product of Paderewski's hair, or a fat man's bald head; whether it comes from the fingers or the feet, a self-player or a pitchfork, as long as it is music that pleases them. Two years ago Sousa was as classic as the audiences would stand for; now, from the enclosed program, you will see what they demand and get."

## WINS MAN FROM CHICAGO

Jackson, Miss., Has Engaged Albert E. Fisher, Noted Organist.

Albert E. Fisher, who took charge of the choir and organ of St. Andrew's Episcopal Church, Jackson, Miss., May 1, has had a large and varied experience in church choir work, and as a teacher of music in its many branches. Previous to taking up his residence in Chicago in 1896 he held church positions in Liverpool, England, and at Montreal, Kingston and Toronto, Canada. In Chicago he was choir-master and organist of St. Andrew's Episcopal Church, of the New England Congregational Church, where he gave a recital on the fine organ every Sunday evening, and of Emmanuel Episcopal Church, La Grange, a suburb. His diplomas from Loronbo University, Trinity University, Toronto, Royal College of Organists, England, and Trinity College, London, were obtained by examination. He also won the "Gabriel" prize at Trinity College, London, given for the best harmony paper.



## ORGANISTS MAKE RECORDS

### R. HUNTINGTON WOODMAN IS AT ONE POST THIRTY YEARS

News from Passaic and Plainfield, N. J., and from Milwaukee, Wis., Shows Long Service in Providing Church Music.

New York, May 16.—R. Huntington Woodman has completed thirty years of continuous and faithful service as organist at the First Presbyterian Church of Brooklyn. It was on the first Sunday in May, 1880, that Huntington Woodman, a lad of 19, sat at the organ of the First Presbyterian Church on Henry Street, and in that quarter of a century he has come to be one of the leading organists and composers of the country.

For many years Mr. Woodman has been prominent in the musical life not only of Brooklyn. He has been identified for a long time with the department of music of the Brooklyn Institute of Arts and Sciences, of which he is president. He is director of music at Packer Collegiate Institute, and in the American Guild of Organists he is a fellow and ex-warden. He was one of ten organists selected to play at the World's Columbian Exposition in Chicago in 1893, and he had the honor of accepting invitations to play at the Pan-American Exposition in Buffalo and at the St. Louis fair.

#### CELEBRATE FOR R. M. GRAHAM.

Passaic, N. J., May 7.—A reception tendered Robert Mac C. Graham last night to mark the completion of his

twenty-fifth year as organist of the First Reformed Church was one of the pleasing social affairs of the season. A number of members of the church were present to compliment Mr. Graham. The Rev. Dr. Ame Venema, pastor of the church, made a brief address, telling of the faithfulness of Mr. Graham's service, and at the close presented him with a purse of \$100, made up by members of the Sunday school and church. Mr. Graham was completely surprised by the gift and all he could say in acknowledgment was a modest "I thank you." A musical program followed the presentation, with Mr. Graham at the piano.

#### PLAYS 50 YEARS IN CHURCH.

Milwaukee, Wis., May 2.—Mrs. Annie E. Foote, one of Milwaukee's best known organists, is observing the fiftieth anniversary of her connection with Immanuel Presbyterian church. Mrs. Foote holds the unusual record of having provided the music at the weekly prayer meetings at Immanuel church for half a century. As a young girl, she began her career as church organist and singer in the old North Presbyterian church, at Martin and Milwaukee streets, where the Welsh Presbyterian church now stands. Later, when the congregations of the North and First Presbyterian churches were consolidated to form the Immanuel Presbyterian church, Mrs. Foote was retained as organist at the prayer meetings.

#### A. L. TITSWORTH APPRECIATED.

New York, May 3.—Arthur L. Titworth, organist of Trinity Reformed

Church at Plainfield, N. J., completed the twenty-eighth year of active service in that capacity yesterday. This is a remarkable record for faithfulness on the organ bench. The church calendar says: "We consider him a part of our church and we cannot get along without him. When the new organ arrives, we hope he will stay with us for another twenty-eight years at least. Congratulations and many thanks for your faithful and untiring services."

#### LAST RECITAL IN BUFFALO

Wilhelm Middelschulte of Chicago Plays in Convention Hall.

The ninety-ninth and last free organ concert in Convention Hall at Buffalo was given by Wilhelm Middelschulte of Chicago. Mr. Middelschulte came to America in 1891 from Berlin, where he held the position of organist and choirmaster at the Lucaskirche. He was accorded a prominent position in musical circles at once. In 1893 he gave, by special invitation, three recitals at the World's Fair. The following season he was engaged by Theodore Thomas to play the solo part of Guilman's concerto for organ and orchestra at one of the concerts of the Chicago Orchestra at the Auditorium. His playing made such an impression that he was given the position of regular organist of the orchestra, a place he now holds. He has also been organist of the Cincinnati May festival since 1900. In addition to the foregoing, he is organist and musical director of St. James' Roman Catholic Church, Chicago.

Mr. Middelschulte was assisted by

Mrs. William Hart Boughton, soprano, of Buffalo, accompanied by Mr. Gomph. The program was:

- (a) Concerto No. 1.....Handel
- Larghetto, Allegro, Adagio, Andante. (Cadenza by Wilhelm Middelschulte.)
- (b) Chorus Mysticus, from Faust.....Schumann
- (c) Canon.....Schumann
- (d) Andante, from Fourth Sonata.....Bach
- (e) Fugue, D major.....Bach
- Soprano solo, "Ope' Thou Mine Eyes".....Eben H. Bailey
- Mrs. Boughton.
- (a) Fantasie, opus 101...Saint-Saens
- (b) Marche Funebre et Chant Seraphique.....Guilmant
- (c) Ave Maria.....Roger
- (d) Theme, variations and finale.....Thiele
- Soprano solo, "Come Unto Me," from Messiah.....Handel
- Mrs. Boughton.
- (a) Allegretto.....Mendelssohn
- (b) Nocturne, from "Midsummer Night's Dream".....Mendelssohn
- (c) Perpetuum mobile (pedals alone).....Middelschulte
- (d) Passacaglia.....Middelschulte

#### SECOND MICHIGAN RECITAL.

The second recital by the Michigan chapter of the American Guild of Organists was given Monday, May 23, in the Jefferson Avenue Presbyterian church at Detroit by L. L. Renwick, assisted by Miss Fay Allen, soprano. Mr. Renwick repeated the program which he gave at the Ann Arbor May festival. The recital committee of the chapter consists of N. J. Corey, J. T. Wolcott, J. W. Holland and J. C. Batchelder, dean.

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## AUSTIN ORGAN COMPANY

Hartford, Connecticut



## UTICA LETS A CONTRACT ORGAN SCHOOL IS NEEDED

**Kimball Company Will Build for St. Joseph's Church in that City.**

St. Joseph's Church, Utica, N. Y., has awarded the contract for an organ costing \$10,900 to the W. W. Kimball Company of Chicago. The old organ, which has been in use for sixty years, will be shipped to Hoboken, N. J., where it will be installed in an Italian Catholic church.

It is expected that the new organ will be installed early next fall. It will be tubular pneumatic, blown with an electric fan blower. There will be forty-one speaking stops, including one 32 foot stop, and steel chimes of twenty-nine tubes. Besides twenty-one pneumatic couplers, there will be adjustable movements operated by pistons and the compass will consist of 61 notes.

## BUY THREE FROM KIMBALL

**Churches at Seattle Order Organs Worth a Total of \$25,000.**

Seattle, Wash., May 8.—The closing of a contract this week with the Eilers Music House, of this city, for a Kimball pipe organ for the Green Lake Methodist Episcopal Church, makes the third Kimball pipe organ to be ordered by the Methodists of Seattle within the last two months. The other two are to be installed in the Queen Anne Hill M. E. Church and the First M. E. Church, the latter to be a \$15,000 organ and one of the finest in the Northwest.

These three organs represent an outlay of nearly \$25,000. They are being constructed in the Kimball factory in Chicago, and will be delivered and installed in the early summer.

## REBUILDING AT SAVANNAH

**Contract Has Been Awarded to Atlanta Man for This Work.**

A contract has been awarded to Reynolds of Atlanta by Christ church at Savannah, Ga., to rebuild its organ. Mr. Reynolds will begin the work just as soon as he can make arrangements, and it will be completed in about four months.

Under the process of rebuilding the entire action of the present organ will be discarded, and will be replaced by a tubular pneumatic action of modern type. Some of the pipes will be discarded, but most of them will remain intact, as will the case.

**Chicago Musical Paper Calls Attention to Conditions in City.**

A school devoted to organ wholly, and which should provide for its pupils easy opportunity for practice, is much needed in Chicago, says the Music News. Each of the larger schools has one or two good organ teachers, but facilities for practice are decidedly limited, and many would-be organ pupils are deterred from taking up the study of the instrument on this account.

C. A. Havens has an organ in his home which he rents for practice to his pupils, but this is on the South Side, and available only to a limited number, and a few of the churches allow the use of their organs for practice—subject always, however, to the caprice of the weather—the church being invariably too cold in the winter and too hot in the summer.

Formerly Lyon & Healy had a number of practice-rooms in their building at Wabash avenue and Adams street, but unfortunately they found it necessary to abandon the plan, since which time there is really no adequate opportunity for practice in all of downtown Chicago.

Even if the time is not ripe for the opening of a school which shall itself furnish ample opportunity for organ practice, there is a fine opportunity for some music house to install several organs wholly for practice purposes, for every organ teacher in the city admits that he cannot always accommodate those who seek lessons and practice, and these would gladly welcome and help to make profitable a place for practice.

## HOUSE ORGAN ON 2 FLOORS

**Music Room With Instrument Built to Order as an Interior Feature.**

Kansas City, Mo., May 24.—An organ built into the music room on the ground floor, with an echo organ on the third floor, will be one of the features in the new home of J. L. Loose, being built at Armour boulevard and Walnut street. The music room will be finished in white in Louis XVI. style, and the furniture to be used is being made to order.

## DEDICATION IN ILLINOIS TOWN.

May 22 was dedication day at Edwardsville, Ill., where the German Methodist church has a new Hinners organ. Professor O. H. Kleinschmidt of East St. Louis played.

## MOVEMENT FOR A PURCHASE.

Springfield, Mass., May 9.—A movement has been started in the Third Baptist Church to raise \$1,500 for the purpose of getting a new church organ. Subscription blanks have been distributed and will be sent to any person interested in the movement. Mrs. F. R. Walters is chairman of the organ committee, and the other officers are: First vice-president, Miss Georgie Vanderpool; second vice-president, Miss Elizabeth Patterson; secretary, Dr. W. B. Jones; treasurer, Miss Mary D. King. It is planned to have the money collected by Christmas.

## LARGE CONTRACT FOR STEERE.

Among the contracts recently obtained by the J. W. Steere & Son Organ Company is one from the First Church of Christ, Scientist, Kansas City, Mo., for a four-manual and echo organ of fifty speaking stops, electropneumatic action. The echo division of the organ is to be placed 125 feet from the main organ in a tower at the opposite end of the church. The organ will be blown by a seven and one-half horse-power Orgoblo. Harry F. Van Woert, formerly factory superintendent for the E. M. Skinner Company, is now with the J. W. Steere Company.

## GIVES FINE ORGAN TO CHURCH.

Denison, Iowa, May 25.—Before starting on a European trip of two months, C. L. Voss and wife of this city announced they would present to the Methodist Episcopal church a pipe organ to cost \$3,500. During the summer the choir and organ space of the church will be enlarged to accommodate the gift. The instrument to be displaced is one for which Leslie M. Shaw helped to pay twenty-five years ago, when the church was dedicated.

## FOND DU LAC CHURCH TO BUY.

Friedens Kirche at Fond du Lac, Wis., is in the market for a pipe organ.

The rapidly increasing demand for the Hope-Jones organs and the advisability of my being in a position to introduce the further improvements in the "King of Instruments" that I have in mind, led me to approach The Rudolph Wurlitzer Company, of Cincinnati, New York, Chicago, Philadelphia, St. Louis, Cleveland, Columbus and North Tonawanda, N. Y.

Success has attended my efforts and the Wurlitzer organization has purchased from the Hope-Jones Organ Company its business, plant, machinery, etc. It is providing for me at North Tonawanda, N. Y. (adjacent to its own great establishment), an ideal Hope-Jones factory, fitted with all the machinery I can use. It will relieve me from business worries and leave me free to devote my entire energies to the production of more and more beautiful organs.

I retain absolute control of the selection of materials and the design, manufacture, voicing and finishing of my organs. Please note my future address.

**Robert Hope-Jones**

North Tonawanda  
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## GIVES RECITAL-LECTURES

## R. Jefferson Hall Undertakes Educational Work at Memphis.

R. Jefferson Hall has introduced at Memphis, Tenn., a series of afternoon organ recitals on the beautiful new organ of Calvary Church. These recitals will be of a popular character and in the nature of lecture recitals.

At each recital Mr. Hall will be as-

sisted by a singer or player of a solo instrument and for the first recital will present a new work written by an American composer—"Mary," by Paul Bliss of Cincinnati, and sung by Mrs.

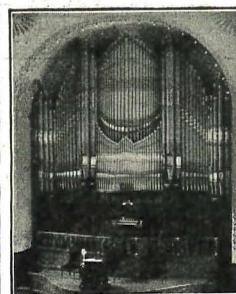
## TO REMODEL AT CLINTON, ILL.

At Clinton, Ill., the First Methodist church will repair and remodel its organ at a cost of \$1,400.

Rogers purchased it for \$365. A meeting of the stockholders is to be held this month, and a dissolution will be effected. N. A. Macpherson is the attorney for the receiver.

## TO HAVE HOPE-JONES ORGAN.

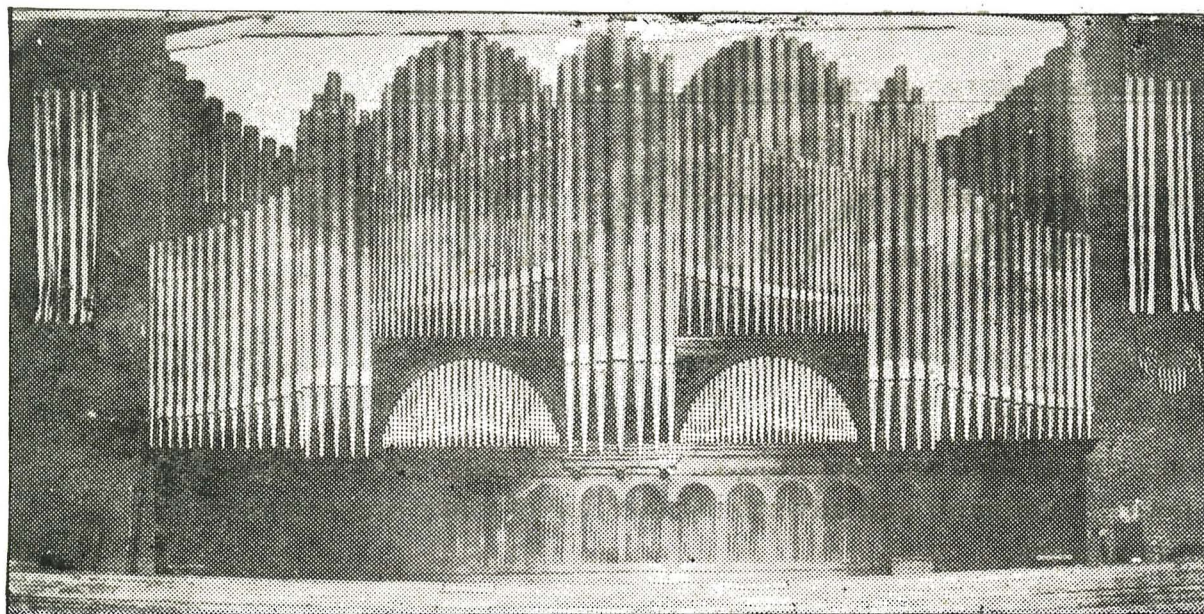
Philadelphia, Pa., May 25.—A pipe organ heralded as one of the greatest and costliest that has ever been installed in a Philadelphia church will be dedicated soon at the



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LARGE AUSTIN ORGAN IN ATLANTA AUDITORIUM OPENED WITH CONCERT, MAY 31.

Baptist Temple. The instrument is of the Hope-Jones type, and is similar to that in use in the auditorium at Ocean Grove, N. J. The cost of the organ was not made public. M. P. Twaddell, until recently organist at St. John's Church, Bridgeport, Conn., has been selected as organist at the Temple.

## PRODIGY AT CHURCH ORGAN

## Hazleton, Pa., Boy Began as a Music Wonder at Seven Years of Age.

Hazleton, Pa., May 20.—Kenneth Howe, who has been appointed organist of St. Peter's Episcopal Church, is perhaps the youngest person in the state filling such a position, having just passed his fourteenth anniversary. He won in the contest against much older men, as his knowledge of music far exceeded that of his competitors. He is in a sense a musical prodigy, for ever since he was 7 years old he has appeared in public, rendering many of the most difficult compositions.

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sisted by a singer or player of a solo instrument and for the first recital will present a new work written by an American composer—"Mary," by Paul Bliss of Cincinnati, and sung by Mrs.

## COMPANY'S PROPERTY SOLD.

Joseph Lapp, receiver for the Beaudry Pipe Organ Company, of Le Roy, N. Y., has sold at public auction all the property of the company. F. C.

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*Editor Diapason, Chicago, Illinois:*

DEAR SIR:—Just a word in a busy day to "render unto Cæsar."

We have received a sufficient number of inquiries reading "saw your ad. in THE DIAPASON" to confirm our suspicions, stated in November, that THE DIAPASON would prove helpful.

With best wishes for continued success, we remain,

Very truly yours,

COBURN ORGAN COMPANY,  
F. Morton.

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All editorial matter is intended to be strictly unbiased. The advertising columns are the only space THE DIAPASON has for sale. This is to be its invariable principle and rule.