

THE DIAPASON

DEVOTED TO THE ORGAN

First Year

CHICAGO, MAY 1, 1910

Number Six

SCHOOLS TO RAISE \$10,000

PATERSON, N. J., EXPERIMENT IS A SUCCESS AT THE START

Collections Taken and High School Pupils Give \$5 a Class on Average Toward Fund for Instrument in New Building.

Paterson, N. J., April 8.—Collections for the fund to install a \$10,000 organ in the new high school building were taken in all the public schools of the city yesterday, and the result was a total contribution of approximately \$800 on the part of the school children, of which \$200 was contributed by the pupils of the high school. In addition to this the teaching staff of the high school has given \$150. It is expected that the other 450 teachers of the city will raise a like amount, so that it may be said the school collection will net \$1,100.

School No. 13, of which Sydney W. Probert, is principal, proved itself the banner school in the matter of contributions, its total being \$56. This was to be expected, of course, as the majority of the pupils live on the East-side, and are able to contribute more than those living in other sections of the city. School No. 6, Principal Albert F. Chadwick, was next, with a total of \$43.

The average in the high school was about \$5 a class. The pupils of the normal training school did not take up any collection yesterday, as they will contribute their money in the class collection which will be taken up among the graduates of the high school from the year 1875 up to the present time.

The collections will form a handsome nucleus for the organ fund and promise well for the success of the effort to raise the \$10,000 which is needed for the organ the committee wishes to install in the new high school.

WINS AN HONOR IN CANADA

Organist 18 Years Old Takes the Strathcona Scholarship.

The Strathcona musical scholarship, which entitles the holder to a three-year course in the Royal College of Music, London, has been awarded to Arthur Egg, the young organist of the Church of St. John the Evangelist, Montreal. The examinations were held before Professor Couture. Mr. Egg, who is 18 years old, won among a large class of competitors. Three years ago he captured the Casavant scholarship, which allowed him a three-year course at McGill University. Mr. Egg will leave for England in a few weeks.

WOMAN GIVES \$5,000 FOR ORGAN.

Trinity Episcopal church of Watertown, S. D., is to receive a bequest of \$5,000 from the estate of Mrs. W. A. Hall of Minneapolis for an organ.

BUILDS FOR ATLANTIC CITY

Haskell Organ of Three Manuals Designed for St. James' Church.

C. S. Haskell of Philadelphia, Pa., is building for St. James' Church, Atlantic City, N. J., an organ, the specification of which was drawn by H. R. O'Daniel, organist of the church, in conjunction with the builder. The specification follows:

Action: Electro-Pneumatic.
GREAT ORGAN.

Double Open Diapason	16
Open Diapason	8
Small Open Diapason	8
Dulciana	8
Viol de Gamba	8
Melodia	8
Rohr Flute	8
Principal	4
Fifteenth	2
Trumpet	8

SWELL ORGAN.

Bourdon	16
Open Diapason	8
Aeoline	8
Salicional	8
Vox Celestis	8
Stopped Diapason	8
Principal	4
Flute Harmonique	4
Fifteenth	2
Cornopean	8
Oboe	8

CHOIR ORGAN.

Diapason	8
Viola	8
Concert Flute	8
Flute	4
Clarinet	8

PEDAL ORGAN.

Open Diapason	16
Violone	16
Bourdon	16
Lieblich Gedackt	16
Viola	8

COUPLERS.—Pedal to Great. Pedal to Swell. Pedal to Choir. Great to Swell, 8. Great to Swell, 4. Great to Swell, 16. Great to Choir, 8. Great to Choir, 16. Swell to Swell, 4. Swell to Swell, 16. Choir to Swell, 8.

PISTON MOVEMENTS.—Under Great keys, 5. Under Swell keys, 5. Under Choir keys, 2.

PEDAL MOVEMENTS.—Great, three (1, 2 and 3 duplicating 1, 3 and 5 Pistons). Swell, three (1, 2 and 3 duplicating 1, 3 and 5 Pistons). Sforzando Pedal (all stops and couplers). Balanced Swell Pedal. Balanced Choir Pedal. Balanced Crescendo Pedal. Great to Pedal Reversible.

MECHANICAL ACCESSORIES.—Swell Organ Tremulant. Choir Organ Tremulant. Crescendo Pedal Indicator. Wind Indicator. Haskell Patent Register Keys (in place of draw stop knobs), etc.

NEW ORGAN FOR SPOKANE

Bennett Company Places It in St. Joseph's Church in That City.

The new Bennett pipe organ, which has just been installed in St. Joseph's church, at Spokane, Wash., was formally opened in April. The choir, under the direction of Professor A. Bareuther, sang Weber's mass in G and J. R. Chase, who personally selected the instrument, played the opening service. Afterward a large number of the congregation critically examined the organ and listened to several additional selections. Great satisfaction with the tonal qualities of the instrument was expressed.

HAS GIVEN 150 RECITALS

Francis Hemington's Remarkable Series in Epiphany Church.

The 150th of Francis Hemington's series of organ recitals at Epiphany Church, Chicago, was given a week ago Monday evening. Mrs. Marie Sidenius Zendt was the assisting artist, her greater number being "Hear Ye, Israel," from Mendelssohn's "Elijah." Mr. Hemington's recitals on the beautiful Votey organ have become a valuable fixture in Chicago musical life.

RECEIVER FOR HOPE-JONES

Volume of Work Going on at Factory—Some Is for Canada.

The factory of the Hope-Jones Organ Company, which was closed for two weeks to readjust its affairs, has been reopened and work has been resumed, with E. W. Personius in charge as receiver. Arrangements for a larger Hope-Jones Company are nearly completed, it is said.

Recently the volume of business offered has been so great that the present plant lacked the facilities and sufficient capital to market the output. With increased capital and a larger factory it will be possible to meet the demand for instruments within a reasonable length of time.

Among the organs in course of construction are three four-manual instruments for hotels. Two are to be in New York state and one in California. The church organs include one for Christ's Church, Vancouver, B. C., of four manuals. The church will be compelled to pay a 30 per cent duty, which it is willing to do to get one of the unit organs.

TWO CONCERTS ARRANGED

Atlanta to Hear Lemare and Eddy in May and June Recitals.

Atlanta, Ga., April 12.—At a meeting of the directors of the Atlanta Music Festival association it was decided to introduce the famous \$50,000 organ of the association to the public at two concerts, the first to be given May 31 and the second June 9.

For the first, the services of Edwin Lemare, the famous English organist, have been engaged. Arrangements have been made to have Miss Florence Hinkle, soprano, sing at this concert.

Clarence Eddy will play the instrument at the second of the concerts, and Miss Marguerite Keyes, the contralto who toured with Caruso last year, will sing on this occasion.

A chorus of 500 voices will be organized to sing under the direction of Albert Gerard Thiers.

ENGAGES A NEW ORGANIST

St. Mark's Church, Toledo, Ohio, Secures the Services of A. E. Jones.

St. Mark's church, Toledo, Ohio, has secured the services of Arthur Edward Jones of Annapolis, Md., as organist and choirmaster. The position has been filled temporarily by L. L. Dishar as choirmaster and Robert Villwock as organist. Mr. Jones, who will enter upon his new duties May 1, was a pupil of the late Sir John Stainer.

CHURCH WILL BUY ORGAN

St. Mary's at Marshalltown, Ia., Plans to Install New Instrument.

St. Mary's church of Marshalltown, Iowa, is planning to buy a pipe organ. It is the plan of the church to purchase the organ soon and have it finished in the coming summer.

MUSIC IS GOOD FOR TRADE

EDWIN H. LEMARE OUTLINES NEW THEORY AS TO AMERICA

Points to Wanamaker Organ Recitals at Philadelphia, and Says People in United States Are Quick to See Business Chance.

Kansas City, Mo., April 7.—America is the musical country of the future—and of the present—in the opinion of Edwin H. Lemare, the English organist, and one of the greatest living masters of the instrument. In the course of a talk at the Hotel Baltimore last night he told a fellow Englishman not to think too much of what is doing in Europe.

"We have three symphony orchestras in London and one in Manchester, but no others of any account," Mr. Lemare said. "There are seven or eight in the United States, and I have a theory to account for it.

"Over here they are much quicker to see what a thing is worth, commercially, I mean. Now, it's an undoubted fact that music not only elevates the moral sense, but it makes people seek for better taste in their material requirements. The result is that they buy better goods, and they spend more money. That is why Wanamaker's has free concerts—and they are good concerts—for its customers in Philadelphia.

"And there's another reason. You don't have to know a lot about music to enjoy it and appreciate it. The best criticism I ever had in this country was written by a man who came to me after a recital in Brockton, Mass., near Boston, and said, 'I'm not the musical critic on the paper, but I'm going to write just about how your playing impresses me.' And he wrote a fine criticism."

MEN AND WOMEN TO HELP

Latter to Enlarge Kansas Church, and Former Will Buy Organ.

Wellington, Kan., April 10.—Men and women of the Presbyterian congregation have taken up a plan by which they are endeavoring to place a pipe organ in the church. The plan that has been adopted is that the ladies of the church shall raise money to pay for the building of the extension of the church in which the pipe organ will be placed. If they succeed, and no doubt they will, in raising the money to build the room for the organ, the men have agreed to pay for the instrument.

The total cost of the extension to the church and the organ will be about \$3,000. The cost of the extension is estimated at \$500, and the outlay on the organ will be about \$2,500.

CORINTH, MISS., IN MARKET.

The Presbyterian church at Corinth, Miss., is planning the purchase of a pipe organ.

GOVERNOR TAKES INTEREST

A. O. EBERHART OF MINNESOTA WOULD EQUIP ALL CHURCHES

Small Edifices Need Organs, He Says in Address, Touching Andrew Carnegie's Gifts—Steel King's Record for Last Month.

"I want to see all the little churches equipped with pipe organs and choirs," Governor A. O. Eberhart of Minnesota said a few days ago at a concert given by the East Emanuel Norwegian Lutheran church in the Gustavus Adolphus chapel, in paying a tribute to Andrew Carnegie's work.

"The sermon is the principal thing in a church service, but next to that there is nothing that will do more to attract people than beautiful music."

The concert was given to raise funds for a pipe organ.

Mr. Carnegie will buy two-fifths of the organ that is to be placed in the new St. John's Lutheran church, excavation for which will begin next week at Broadway and Washington avenue, N. E., Minneapolis. The church is now on Main street, between Sixth and Seventh avenues, N. E. The Rev. P. C. Dowidat, the pastor, wrote Mr. Carnegie, and in reply received word that the steel magnate would give \$1,000 if the church would contribute another \$1,000. The Ladies' Aid society has \$1,500 in its treasury, and will better Mr. Carnegie's proposition.

At Rockville, Ind., an Easter surprise was in store for the Methodist church from Carnegie, when the Rev. Allen P. DeLong read a letter promising the church \$750 as a payment on its \$1,500 organ. The church has paid \$500 of the \$750 pledged by subscription. Mr. Carnegie will give the church until March 31, 1911, to finish paying its half.

St. Paul's Evangelical church, Wapakoneta, Ohio, will have a tubular pneumatic organ. The contract price is \$2,850. It will be the largest and most expensive one in the city. One thousand dollars toward the purchase was subscribed by Mr. Carnegie.

Mr. Carnegie has made a gift of \$1,600 toward a new pipe organ for the new Fifth Street Methodist Episcopal church, now under construction at Parkersburg, W. Va.

At Lewiston, Idaho, the organ committee of the Methodist church has received a letter from Andrew Carnegie to the effect that if \$2,500 is subscribed in Lewiston he will add the necessary \$1,200 to complete the purchase of the desired instrument. The matter has been taken up in an energetic manner by the committee, and the new organ is to be in place early next fall.

The new pipe organ for the Laurel Springs, Pa., Presbyterian church has been received, and is being installed. Mr. Carnegie contributed \$500, a third of the purchase price.

Mr. Carnegie has offered to give \$1,500 toward a pipe organ for the new First Methodist church at Waterloo, Iowa.

Members of the First Methodist church of Bloomington, Ind., have conducted a quiet campaign for funds to purchase a second pipe organ to be placed in the basement of the church. They have raised \$2,035, and to this Mr. Carnegie has added \$2,000.

The Presbyterian church of Quitman, Ga., receives half the price of an organ from Mr. Carnegie, Z. W. Oglesby giving the other half. One

thousand dollars was given to the Baptists of Fulton, Mo., who dedicated their new church and organ in April. The Bethel Evangelical church of Fort Wayne, Ind., also received an amount equal to half the expenditure made for an organ.

PILCHER ORGAN AT DALLAS

Dedication Marked by Program Given by Albert Dee of Texas City.

Dallas, Tex., April 11.—The handsome new pipe organ in the chapel at St. Mary's College was dedicated with special services yesterday afternoon. The organ was built by Henry Pilcher's Sons of Louisville, Ky., at a cost of \$3,000. The chapel has been specially rebuilt for the organ.

Following the prayers and service of dedication there was a recital of sacred music, in which Albert Dee, organist of the chapel and of the Church of the Incarnation, was the performer. Mr. Dee, by special request, rendered several of the familiar classical organ selections. He is a pupil of Sir A. Gaul, Bachelor of Music, Canterbury. The following numbers were on the program:

- Largo Handel
- Andante Religioso.....Guilmant
- LarghettoLemaigre
- Der Erl Koenig.....Schubert-Liszt
- Priere Angelique.....Guilmant
- "Lost Chord" (by request).....
-Sir A. Sullivan
- Traumerei and Romance....Schumann
- Sathanas (fantasie).....Albert Dee
- IntermezzoMascagni
- "Grande Sortie".....Best

OLD ST. LOUIS BUILDER DIES

John G. Pfeffer's Funeral March Played on Organ He Built.

St. Louis, Mo., April 18.—John G. Pfeffer, a pioneer church organ builder of the west, died Saturday at his home here. Services were conducted from the residence yesterday. The body was borne to St. Anthony's church, where, on the organ his skill constructed, was played the funeral march.

Mr. Pfeffer was born in Sigmaringen, Prussia, eighty-seven years ago. He came to St. Louis in October, 1858. Mr. Pfeffer was apprenticed in the organ-building trade in Germany, and followed the profession in America. He established himself in business in St. Louis in 1860. Failing health ten years ago prompted his retirement from commercial pursuits. A firm believer in co-operation, he turned the business over to his oldest and most faithful employes.

OLD NEWARK ORGANIST DEAD.

Joseph Edward Hoppen, who for twenty-five years was the organist and choir director of St. Michael's Roman Catholic church, Newark, N. J., is dead in that city, after a general physical breakdown. He was 64 years old and left a widow and five sons. For forty years he was a manufacturer of machinery in New York.

CONCERT FOR CURTIS A. BARRY.

A testimonial concert for Curtis A. Barry was given last Tuesday at the Ravenswood, Ill., Methodist Church. Mr. Barry, who formerly was organist of the First Presbyterian Church of Evanston and instructor in music at Northwestern University, was stricken with tuberculosis three months ago and has been compelled to relinquish his duties.

BIG ORGAN FOR GRAND RAPIDS

ST. MARK'S PROCATHEDRAL TO GET A \$15,000 INSTRUMENT

It Will Be a Memorial Both to Mrs. Thomas B. Church, for Fifty Years Organist of the Church, and to Mrs. E. P. Fuller.

Grand Rapids, Mich., April 24.—When St. Mark's procathedral installs its new pipe organ this summer it will be the largest instrument in Grand Rapids. The approximate cost will be \$15,000, and it will be antiphonal.

Although the type of organ has been practically decided, the make has not been determined and the contract will not be let for several days. The Campbell Fair guild has the raising of funds in charge and the amount is growing rapidly under its management. The Festival of the Seasons, soon to be given at Powers' theater, is under its auspices and is for the organ fund.

It was first thought that the organ would be put in as a memorial to Mrs. Thomas B. Church, who was organist of St. Mark's for fifty years. Recently, however, it has been decided to make it a joint memorial to Mrs. Church and Mrs. E. P. Fuller, the relatives of Mrs. Fuller presenting the fund with a generous gift in conse-



PIPE ORGANS
of any required capacity or style built to order according to the most approved methods of construction. Work of high quality at moderate prices. Also manufacturers of CHAPEL, SCHOOL AND PARLOR REED ORGANS which we sell direct from factory at factory prices. Correspondence solicited HINNERS ORGAN CO., Pekin, Illinois.

quence. The new organ thus will commemorate the lives of two women who always will be remembered for their faithful service to the church.

The organ committee of the vestry is composed of Harry C. Angell and Dr. Charles E. Hooker.

WILL HAVE \$10,000 ORGAN.

A gift of \$1,000 has been placed at the disposal of the Episcopal Church of the Ascension, Cates and Goodfellow avenue, St. Louis, as a Lenten offering for the organ fund. The donor's name is withheld. The church will install a new pipe organ at a cost of \$10,000.

INSTALLATION IN MINNESOTA.

Clough & Morgan of Detroit have built an organ for the First Presbyterian church of Eveleth, Minn. It was opened on Easter Monday.

WANTED

We want to buy good second-hand two-manual pipe organs of from 8 to 22 stops. Must be standard makes. Give full details, specifications and price

Coburn Organ Company

220 North Washtenaw Avenue, Chicago

IOWA TOWN IS IN MARKET

Waterloo Methodist Church to Expend \$5,000 for an Organ.

Twenty-five hundred dollars having been pledged to the Rev. Frank Cole for the purpose of purchasing a pipe organ for the new First Methodist Episcopal Church of Waterloo, Iowa, the official board of the church appointed a committee to raise an additional \$2,500 and to confer with the different organ concerns with a view to making the purchase. The members of the committee are the Rev. Frank Cole, Dr. Brinkman, Paul Davis, L. Sarvey and Mrs. E. A. Boggs.

ROW OVER ORGAN IN COURT

Indiana Church Factions Quarrel When Instrumental Music Is Used.

Washington, Ind., April 16.—Failing to determine in fraternal council whether or not musical instruments may be properly employed in the services of the Christian church, differing factions in its membership in southern

Indiana have decided to ask the courts for redress. The controversy came before the Martin county Circuit court today.

The "progressive" wing of the Christian church at Trinity Springs is suing the "nonorganist" wing for possession of the property, which includes a small reed organ. Before the organ was installed, at the request of a traveling evangelist, music in the church had consisted only of congregational singing of hymns without instrumental accompaniment.

MR. ARMACOST HAS RESIGNED.

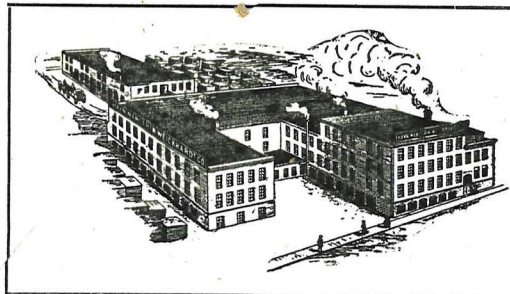
Walter C. Armacost, organist and choirmaster of St. Mary's Protestant Episcopal Church, Roland Park, Baltimore, Md., has resigned because of ill health. The resignation is to take effect May 1. Mr. Armacost has held the position for the last ten years. When he took it there were only seven singers in the choir, and the church had a reed organ. At the present time, the choir has a membership of sixty, all volunteer singers, while the organ is a large three-manual instrument.

DIRECTORY OF ORGAN BUILDERS

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| AEOLIAN COMPANY, New York. | J. H. & C. S. ODELL & CO., New York. |
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| KILGEN COMPANY, St. Louis. | ORGAN POWER COMPANY, Hartford, Conn. |
| W. W. KIMBALL COMPANY, Chicago. | ROSS VALVE COMPANY, Troy, N. Y. |
| MASON & HAMLIN, Boston. | ORGAN ARCHITECT. |
| REUBEN MIDMER & SON, Brooklyn, N. Y. | W. H. DONLEY, 1625 Park Avenue, Indianapolis, Ind. |
| M. P. MOLLER, Hagerstown, Md. | |
| L. D. MORRIS, Chicago. | |

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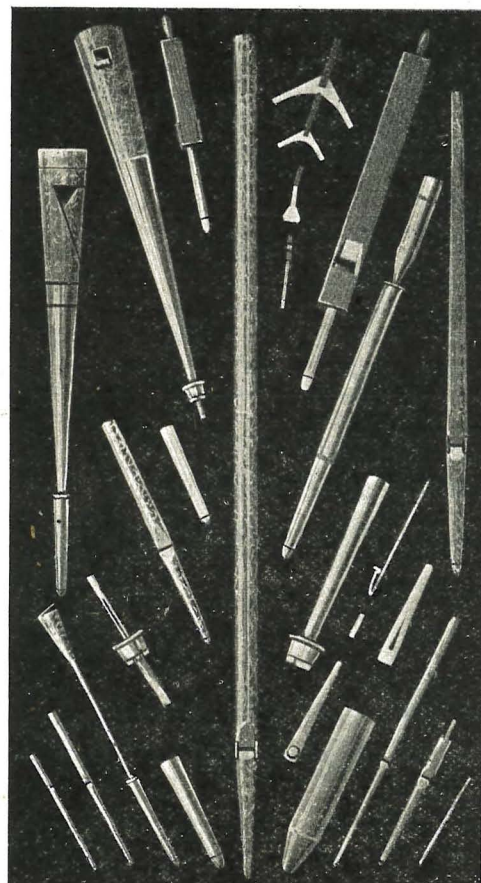
UPON REQUEST WE WILL FORWARD COMPREHENSIVE LITERATURE, FULLY DESCRIBING THE GRANDEUR AND ARTISTIC QUALITIES OF THE "WEICKHARDT" PIPE ORGAN.

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☐ Although it is a pioneer in its field and has enjoyed a career of only six months, it has been adopted as the news disseminator and advertising medium of many organ-makers and has yielded results to its patrons.

☐ Following is one of the many expressions of appreciation voluntarily and spontaneously sent to THE DIAPASON:

Cable Address
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Coburn Organ Co.

Telephone
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PIPE ORGAN BUILDERS
23 to 27 North Washtenaw Avenue

CHICAGO, February 24, 1910.

Editor Diapason, Chicago, Illinois:

DEAR SIR:—Just a word in a busy day to "render unto Cæsar."
We have received a sufficient number of inquiries reading "saw your ad. in THE DIAPASON" to confirm our suspicions, stated in November, that THE DIAPASON would prove helpful.

With best wishes for continued success, we remain,

Very truly yours,

COBURN ORGAN COMPANY,
F. Morton.

☐ THE DIAPASON reaches the Organist and the man who is seeking Organ Information. It will tell what you are doing to make organ history. It desires that you be represented in its columns.

All editorial matter is intended to be strictly unbiased. The advertising columns are the only space THE DIAPASON has for sale. This is to be its invariable principle and rule.

RUSSELL SAGE MEMORIAL AS ONE OF FIFTY NEW ORGANS

M. P. Moller of Hagerstown, Md., Reports Large Number of Contracts Since Jan. 1, and Completion of Much Work.

M. P. Moller of Hagerstown, Md., reports that he has received fifty contracts since Jan. 1, and among those received during the last month is one for a large three-manual electro-pneumatic organ for St. John's church, Columbus, Ohio, and a three-manual electric instrument with echo organ for St. Clair Memorial Hall, Greenville, Ohio. These two will rank among the largest and most important organs in Ohio, and the specifications contain the most modern features.

Among the instruments recently completed by Mr. Moller is the large electro-pneumatic with movable console in the new Russell Sage Memorial Presbyterian Church, Far Rockaway, N. Y., Messrs. Cram, Goodhue & Ferguson, architects. As this is a memorial to Mr. Sage the church has become widely known and it is noted because of its artistic beauty, as it is said the interior woodwork is not surpassed by that of any building in America.

The organ has gained a reputation as one of the most satisfactory in the vicinity, it is said.

The Moller factory also has completed an electro-pneumatic organ for the new chapel of St. Bartholomew's

Protestant Episcopal Church, New York City.

In the new First Congregational Church of Fond du Lac, Wis., a Moller organ was dedicated last month. The specifications follow:

- GREAT ORGAN.
- 1 8 foot Open Diapason.
 - 2 8 foot Dulciana.
 - 3 8 foot Viola di Gamba.
 - 4 8 foot Doppel Floete.
 - 5 8 foot Melodia.
 - 6 4 foot Principal.
 - 7 4 foot Flute d'Amour.
- SWELL ORGAN.
- 8 16 foot Bourdon.
 - 9 8 foot Open Diapason.
 - 10 8 foot Stopped Diapason.
 - 11 8 foot Salicional.
 - 12 8 foot Voix Celeste.
 - 13 8 foot Aeolina.
 - 14 4 foot Flute Harmonique.
 - 15 8 foot Cornopean.
 - 16 8 foot Oboe and Bassoon.
 - 17 8 foot Vox Humana.
- ECHO ORGAN.
- 18 8 foot Geigen Principal.
 - 19 8 foot Dulciana.
 - 20 8 foot Concert Flute.
 - 21 8 foot Unda Maris.
 - 22 Tubular Chimes.
- PEDAL ORGAN.
- 23 16 foot Double Open Diapason.
 - 24 16 foot Bourdon.
 - 25 16 foot Lieblich Gedacht, from No. 8.
 - 26 8 foot Octave Bass, from No. 23.
 - 27 8 foot Flute, from No. 24.
- COUPLERS.—Operated by tilting tablets. Swell to Great. Swell to Great, 4 feet. Swell to Great, 16 feet. Swell, 4 feet. Great, 4 feet. Swell to Pedal. Great to Pedal. Swell to Swell, 16 feet. Great to Great, 16 feet.
- MECHANICALS.—Swell Tremulant. Echo Tremulant. Wind Indicator. Crescendo Indicator.
- ADJUSTABLE COMBINATIONS.—Operated by pistons placed under the respective manuals, also by corresponding pedal pistons, three for each manual.

HIGH PRAISE FOR HUTCHINGS

BOSTON BUILDER'S LIFE WORK RECEIVES HIGH ENCOMIUM

Sixteen Hundred Organs Testify to His Genius—Yale Conferred Degree on Him as Tribute After Completion of Its Organ.

Speaking of George S. Hutchings, the organ builder, Human Life (New York) for February, says:

"Of all who, in recent times, have given their careers to make sweeter the voice of music, the foremost honor goes without nay to George S. Hutchings of Boston. The height and depth of this man's genius are expressed in the noblest and greatest of all instruments of music—the pipe organ. The deepest tones of sonorous grandeur, the highest thrills of poignant melody, issuing from more than sixteen hundred of the world's finest church and concert organs, have today as their most priceless quality the tonal character imparted at the hands of Mr. Hutchings.

"As the head of a great enterprise Mr. Hutchings is no mere figure profiting by the talent of the men in his employment. On all the master organs produced by his company, the most vital of their qualities are the work of his own mind and hands. The 'voicing' of each note must satisfy the most delicate criticism of his wonderful ear, and only his genius can attain such degree of perfection. There was never the slightest hint of commercialism in his work. He, an artist, worked first for art's sake."

Among the organs that testify to the art of Mr. Hutchings are the instruments of the New England Conservatory and Symphony Hall, Boston; Madison Square Church, St. Bartholomew's Church and Broadway Tabernacle, New York, and the First Presbyterian Church, Pittsburg. To crown these achievements is the organ in Woolsey Hall, Yale University. As a recognition of this master piece, Yale conferred upon Mr. Hutchings the degree of Master of Arts Honoris Causa, one of the rarest tributes.

ORGAN FOR A. C. BARTLETT

Chicago Man Will Have One Installed in His California Home.

Salt Lake City, April 12.—Edward D. Jardine of the pipe organ department of the W. W. Kimball company, Chicago, is in the city as the guest of John J. McClellan, organist at the tabernacle. Mr. Jardine has frequently been here since his work on the reconstruction of the great organ in the tabernacle and other organs throughout the state. He is on his way to Hollywood, near Los Angeles, where he is to install a pipe organ in the music room of Vista Del Mar, the beautiful residence of A. C. Bartlett of Chicago.

RAISE FUND AT GREEN BAY.

The congregation of SS. Peter and Paul church, at Green Bay, Wis., is desirous of having a pipe organ, and societies of the church have agreed to try to raise funds for the instrument.

ORGAN FOR FAIRFIELD, IOWA.

The Presbyterian Church of Fairfield, Iowa, will enlarge its edifice and has given orders for the installation of a \$2,800 organ.

CONCERTS FOR MICHIGAN

Newly Organized Chapter Begins Recitals and Makes Plans.

The chapter of the American Guild of Organists, which was recently formed in Detroit, is thoroughly organized, committees have been appointed and work has been begun. It is the intention to arrange a series of monthly recitals for next season, and an effort will be made to give recitals in various parts of the state. There are about forty members of the chapter. The first free organ recital was given Tuesday evening, April 26, in St. John's Episcopal church, Detroit, by John L. Edwards, assisted by Charles L. Clohecy, basso. This recital was in the nature of a farewell to Mr. Edwards from his colleagues previous to his four months' sojourn in Europe.

PACKARD TO ISSUE STOCK

Shares Already Said to Be Popular Among the Investing Public.

Fort Wayne, Ind., April 25.—The new issue of Packard Organ company preferred stock will be placed on the market May 1, or sooner, if possible. The additional issue of common stock has been subscribed and the market for the preferred is said to be opening rapidly. Bond and stock brokers report an eager demand for the stock and many sales have been made in advance of the issue. The company will issue about \$120,000 of preferred, half of which, it is understood, has been subscribed in a single block.

Packard Organ stock is held as on a par with the best factory investments in the city.

ENLARGEMENT AT EAU CLAIRE.

Eau Claire, Wis., April 18.—The old organ in Christ's church is to be rebuilt and enlarged, with all modern improvements. It will be equipped with a tubular pneumatic action, and is to have a new independent key desk across the new chancel. Several stops also are to be added. When completed the organ will be the same as new, and will be furnished with power according to the modern Kinetic electric blowing system. Hook & Hastings, of Boston, have the contract, and T. J. Quinlan, the organ expert, is now making drawings which will be forwarded to Boston. The additions and improvements will be here about the first of October.

HIAWATHA, KAN., GIVES ORDER.





Hiawatha, Kan., April 18.—The Presbyterian Church of this city has decided to purchase a pipe organ. The instrument will cost \$2,600. All except \$600 of this amount has been pledged and the committee gave orders for the organ to be purchased.

CONDITIONAL GIFT IS MADE.

Mrs. M. V. Beiger has made an offer to the First Methodist church at Mishawaka, Ind., to present a large organ if the church officials will put the building in such condition as to merit the installation of a first-class instrument.

ENDLESS CHAIN AS A MEANS.

At Aberdeen, Wash., an "endless chain" society was organized at the home of Mrs. W. B. Mack for the purpose of raising funds to apply on the purchase price of a new pipe organ for St. Andrew's Episcopal Church.

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THE DIAPASON

A Monthly Journal devoted to the Organ

S. E. GRUENSTEIN, EDITOR

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To Churches and Organists.

If you contemplate the installation of a pipe organ or the reconstruction of one already in place, write to The Diapason for sample copies. If you know of others who are planning to purchase organs, send us their names and addresses. It may be the means of giving information of value. The Diapason stands ready to give any assistance of this kind which it may be within its power to render.

ORGANS IN SUMMER HOUSES

Summer houses with pipe organs are becoming a feature of American country life. In fact, if the vogue continues with its present impetus, building organs for residences will become as much of an industry as that of supplying the churches of the country. It is a field well worth the efforts of every builder to investigate, with a view to meeting its peculiar needs.

The man of wealth is realizing the possibilities of the pipe organ as an addition to his home more and more, and he is seeking the best men to give him what he desires in this respect. The Chicago north shore suburbs and the farm section west of the strip along the lake, as well as the summer resort region around New York, form a constantly growing field for the organ constructor.

STARR HEIRS OPPOSE ORGAN

W. Starr Gephart of Baltimore, Md., says that the heirs of his grandfather, the late Wesley Starr, were opposed to the action of the trustees in installing instrumental music in the Starr Methodist Protestant church, on South Poppleton street. He said his grandfather, who gave the money for the building of the church, made it plain in his will that instrumental music was never to be used in the edifice as long as it existed. Music was given in the church during April for the first time since it was built in 1863.

THE POSITION OF THE ORGAN

"The organ is a complicated instrument and needs much explanation," says the New York Times of the volume just put out by H. Heathcote Statham on "The Organ and Its Position in Musical Art." Continuing, the article says:

Mr. Statham's book gives the explanation in a way that can be understood and appreciated by the non-professional reader who wishes light; but it also has much that will be useful to the organist himself. He begins with the construction of the instrument and the principles upon which it works, the arrangement of pipes, the working of stops, the keyboards and pedals. He points out how the mechanism of the organ differs from that of the piano in that it is one remove farther through mechanical appliance, so to say, from

the player's own nervous organization, wherefore he can impress nothing directly upon it as the immediate result of any delicacy or individuality of touch. The organ, if thus limited in its personal expression, has a far greater range of power than any other instrument, as well as the invaluable property of sustaining a note or group of notes as long as desired without diminution of intensity.

The author then goes into details of the specifications of organ stops, their different kinds and the application of them. These points are fully treated and form a substantial basis for the author's succeeding remarks on what is the true character of music fitted for the organ. What he says on this score, amply illustrated by musical examples, is sound. "Organ music," he says, "must be music in a grand and broad style, avoiding trivialities of ornamental writing, avoiding passages which, however suitable to the piano-forte keyboard, are at variance with the character and the mechanism of the organ; and it must be polyphonic in style, the expression of a grave and severe school, of harmonic structure, not of melodic passages with a mere formless and unstructural background of massed harmonies."

In his more detailed discussion of organ music he expresses aggressive opinions. He scoffs at Buxtehude, of whom it is now the fashion to speak with awe. He speaks at great length and with the most fervent admiration of Bach, but he does not hesitate to criticize his use of ornamentation and figuration of the melody in the choral preludes. He thunders against the Philistine futility of arranging Bach's organ music for the piano, on which instrument it usually loses most of its characteristic qualities. He speaks more than once with reproach of the weakness and triviality of the French school of organ composers, yet he seems to know nothing of Franck's music for the organ. The modern Germans he finds dull, especially Merkel and Hesse, "two terrible persons," nor does he find much in Reger to repay for mastering his difficulties. As to the English writers, they are "tame and colorless."

In all these groups, however, Mr. Statham admits some brilliant exceptions. As to arrangements of other music for the organ, he speaks with discretion. Orchestral music that cannot be heard in provincial towns may properly be played on the organ; and there are some compositions whose effect Mr. Statham thinks is enhanced on the organ. But there must be a "limit," and the showy and superficial must be excluded.

There are other practical chapters on the use of the organ in oratorio performances and in churches; and the volume is brought to a close with a chapter of reminiscences of W. T. Best.

MEMORIAL FOR HER HUSBAND.

Pontiac, Mich., April 12.—Mrs. E. M. Murphy has presented St. Vincent de Paul church with a pipe organ as a memorial to her husband, whose death occurred less than a year ago.

ORGAN FOR DARLINGTON, WIS.

At Darlington, Wis., the Methodist Episcopal church has made a contract with the Hinners Organ company of Pekin, Ill., for an organ. It will cost about \$2,000, and will have 598 pipes and ten speaking stops. It will be ready for use by July 15.

MASONS TO HEAR CONCERTS

FORT LEAVENWORTH LODGE HAS NEW HUTCHINGS ORGAN

Series of Six Recitals Marks Opening Celebration After Acquisition of the Two-Manual Instrument from Boston.

Leavenworth, Kan., April 14—Masons of this city and Fort Leavenworth are rejoicing in the completion of the pipe organ which has just been installed at great expense in the Masonic lodge rooms at the fort.

Completion of this instrument marks an epoch in Masonic circles in this vicinity, and to celebrate it a series of six organ recitals is being given Sunday afternoons, under the direction of Captain Conger, who is a skilled organist, and who is assisted by professional artists.

The specifications of the new organ, built by Hutchings of Boston, are as follows:

GREAT ORGAN.	
Open Diapason	8 ft.
Melodia	8 ft.
Dulciana	8 ft.
SWELL ORGAN.	
Salicional	8 ft.
Aeoline	8 ft.
Vox Celeste	8 ft.
Gedacht	8 ft.
Quintadena	8 ft.
Violina	4 ft.
Traverse Flute	4 ft.
PEDAL ORGAN.	
Bourdon	16 ft.

COUPLERS.—Swell to Great, Great to Pedal, Swell to Pedal.

PEDAL MOVEMENTS.—Great Forte (Reversible), Swell String Tones, (double acting), Swell Flute Tones (double acting), Great to Pedal (reversible), Swell to Great at Octaves, Swell Tremolo, Balanced Swell Pedal.

The pedal organ is tubular pneumatic, the manuals having a tracker action. The organ is blown by an Orgoblo blower operated by a Wagner electric motor.

Mr. Hutchings gave his personal supervision to every detail of the construction. Those who have seen the organ say its mechanism is like that of a wonderful watch, and Mr. Hutchings himself considers it one of the best pieces of work he has ever turned out.

ORGANIST HAS BREAKDOWN

Charles W. Walker Stricken Suddenly and Is in Sanitarium.

Charles W. Walker, one of the best-known of Brooklyn church organists, is slowly recovering at a sanitarium in New Jersey from a sudden nervous breakdown caused by overwork in the Lenten season. The congregation of the Protestant Episcopal Church of the Messiah, at Greene and Claremont avenues, had been planning a celebration soon of the twenty-fifth anniversary of Mr. Walker as organist of the church, and his collapse has proved a shock to the members. Mr. Walker is at a retreat near his home in Elizabeth.

The Rev. Dr. St. Clair Hester, rector of the Church of the Messiah, said that Mr. Walker had overtaxed his strength in the daily Lenten services and in preparing and rehearsing an elaborate Easter program. Mr. Walker was going to his place in the chancel on Sunday when his strength failed him. He was delirious when taken into the vestry.

HINNERS AT MONROE, WIS.

At Monroe, Wis., a pipe organ has arrived from Pekin, Ill., to be installed in St. Victor's church. The fund for the organ was subscribed among the parishioners and it cost about \$2,100. The Hinners Organ company is the builder.

WILL MOVE IT TO TOPEKA

Church Committee Will Take \$10,000 Organ from Kansas City.

Topeka, Kan., April 16.—The First Christian church has purchased a \$10,000 pipe organ and the instrument will be installed in the church in the near future. It is a new organ, placed in the Independence Boulevard Christian church of Kansas City only a short time ago.

This organ was the gift of R. A. Long, a Kansas City millionaire, who built the church at a cost of \$125,000. He recently built an addition costing more than \$150,000. In the new church he will place a \$30,000 organ, notice of which was given in the April issue of The Diapason. The organ in the church at this time, although a new one, was offered the Topeka church at a bargain price. A committee of members visited Kansas City and the offer was accepted at once. The organ is said to be of the finest tone and beautiful in construction. It is a Hutchings-Votey, of three manuals.

The organ probably will be the largest and finest in a Topeka church. It will rank next to the pipe organ in the city auditorium and rival it in beauty of tone and volume of sound.

HOWARD CADMUS IS DEAD

Well-known New York Organist With Long Service in Churches.

New York, April 8.—Howard Cadmus, organist of the Bushwick Avenue Congregational church and well known as a composer of sacred music and instrumental selections, died at his home, 558 Quincy street, yesterday of acute indigestion.

Mr. Cadmus was born at Newark, N. J., May 18, 1847, and when a boy came to Brooklyn, where he had lived ever since then. At the age of 16 years he became a church organist, his first employment as such being at the Bedford Baptist church, now dissolved. Later and for about twenty years he was organist of the Sumner Avenue Methodist Episcopal church, leaving there six years ago to become organist of the Bushwick Avenue Congregational.

During all the years of his service as an organist Mr. Cadmus composed piano music and numbered his compositions by the hundred, all of them being published by Oliver Ditson & Co., and securing a large sale.

TO RETIRE ODEON ORGAN

St. Louis Instrument Has Lost Wind and Is Not to Be Restored.

St. Louis, Mo., April 22.—The management of the Odeon has decided that organ music is not sufficiently appreciated by the public to justify the expenditure of \$1,000 for repairs on the old Odeon pipe organ, and the King's Daughters' oratorio, which was to have been given by Professor H. H. Darby, has been postponed indefinitely.

The organ "lost its wind" in an effort to furnish melody for a stock company season several years ago, and since then has not been in demand by persons giving concerts. The organ needs a new bellows and many other repairs. It will be retired by the theater management.

ESTEY WORK IN VIRGINIA.

The Estey company has completed an organ costing \$2,500 for the First Presbyterian church of Roanoke, Va.