

# THE DIAPASON

DEVOTED TO THE ORGAN

First Year

CHICAGO, APRIL 1, 1910

Number Five

## HEARS SON PLAY OVER WIRE

**PATHETIC FEATURE OF RECITAL  
OPENING ORGAN IN KANSAS**

**Mother of Edward Kreiser, Unable to Leave Sickbed, Nevertheless Has Privilege of Enjoying the Program by Telephone.**

Special Correspondence of The Diapason.

Kansas City, Mo., March 10.—A pathetic incident in connection with the dedication of the large organ in the Washington Avenue M. E. church, Kansas City, Kan., late in February, by Edward Kreiser was that Mr. Kreiser's aged mother heard the recital over the telephone.

Living in the memories of the past and unable to leave her bed, Mrs. Kreiser wept when told of the concert. She had set her heart on being present when "her boy" dedicated the big organ. This being impossible, Mr. Kreiser made arrangements for special telephone connection by which Mrs. Kreiser heard the music. A big horn near the organ carried the sounds to a telephone wire.

It was in the old Fifth Avenue church, now the Washington Avenue, that Edward Kreiser, as a small boy played a reed organ for the Sunday school, of which his father, Emil Kreiser, was superintendent. His mother was the church organist. Mrs. Kreiser encouraged Edward in an ambition to be a great organist. His first instruction was from her. Big organs were not in Kansas City, Kan., in those days, and Edward Kreiser often visited the Grand Avenue M. E. church in this city to hear Charles Reade play. After the services he frequently walked down the street behind Mr. Reade that he might admire at close range a great and honored man.

In time Mr. Kreiser succeeded Mr. Reade on the Grand Avenue organ bench and remained there nineteen years, leaving a few months ago to accept a place with the First Congregational church, from which he has just gone to the Independence Boulevard Christian church.

Edward Kreiser studied with Clarence Eddy, the late Frederick Archer, and the celebrated Alexandre Guilman, and is now one of the leading solo organists in the West.

## WINS GOVERNMENT WORK

**Wirsching Company to Build Two Organs for Soldiers' Homes.**

Salem, Ohio, March 28.—The Wirsching Organ Company of this city will build two fine pipe organs for the chapels of the southern branch of the National Home for Disabled Volunteer Soldiers, at Hampton, Va., to be completed in July. Only a few of the leading organ firms in the country were asked to submit proposals for the instruments, and the Salem company, meeting all the exacting requirements of the government, was awarded the contract.

## MONSTER ORGAN WILL STAND IN THE ATLANTA AUDITORIUM

**Austin Company Erecting Great Work for Southern City Which is Interesting for Size and General Arrangement.**

The organ being erected by the Austin Organ Company in the large Auditorium-armory at Atlanta, Ga., is interesting for its size and general arrangement. The building is of enormous proportions and the builders have diverged from the general rules in organ construction. The instrument occupies an ideal position in a wide and high chamber at the end of the auditorium, the dimensions of which are approximately 60 feet in width by 15 feet in depth, with a clear height of 36 feet. The main instrument is in this ideal chamber, with a large and imposing front extending across the entire opening.

General arrangement and construction of the organ are on gigantic lines. The scales of pipes used generally are of much larger proportions, and therefore the air chests, swell boxes, etc., are proportionately large. The instrument is built on the universal air chest system, which is used exclusively by the Austin company, and the main air chest is 36 feet in length by 13 feet in depth, with a height of about 7 feet. Opening from this main chamber is another of somewhat smaller proportions, containing a still higher wind pressure. The swell boxes are approximately 18 feet high at the front and about 12 feet at the rear, the roofs pitching toward the auditorium.

The tonal scheme, which is perhaps the most important feature of an instrument of this size, is on the broadest lines. This will be understood perhaps more fully when it is explained that the lowest wind pressure used on the main instrument is 10, the large air chamber above mentioned containing this pressure. The second section of the air chamber, in which the solo stops and other stops requiring a higher pressure are placed, contains 15 pressure. These pressures may be considered the lower pressures of the instrument, as a tuba magna also is provided, which is voiced on the highest pressure that has ever been used in connection with organ pipes—60. Only one other stop has hitherto been voiced on this pressure, it is said. It is a stop installed by the Austin Organ Company in the Egyptian hall of John Wanamaker's Philadelphia establishment.

Aside from the main organ an echo organ is in a smaller auditorium at the end of the main auditorium, an opening into which is provided with suitable swell blinds. This section of the instrument provides a distinct instrument that can be used in the small auditorium at will and from a separate two manual console. The main organ console is about 50 feet in front of

the main instrument, the action, of course, being electrical throughout.

Wind for this instrument is supplied by a specially designed multiple fan blower of large capacity, driven by a direct connected 20-horsepower motor. A smaller high pressure blower also is provided for the 60-inch pressure, which is driven also from the main motor. A motor generator is provided to furnish the low voltage current for the organ action.

Full specifications of the instrument follow:

PEDAL ORGAN	
Wind pressure 10 inch and 15 inch augmented.	
	Feet
Gravissima (resultant) .....	64
Magnaton .....	32
Magnaton .....	16
Resultant Bass .....	32
Major Diapason .....	16
Small Diapason .....	16
Violine .....	16
Bourdon .....	16
Liebllich Gedackt .....	16
Echo Liebllich .....	16
Gross Flute .....	8
Flauto Dolce .....	8
Violoncello .....	8
Contra Bombarde .....	32
Bombarde .....	16
Tuba Profunda .....	16
Fagotto .....	16
Harmonic Tuba .....	8
Swell to pedal. Swell to pedal octave.	
Great to pedal. Orchestral to pedal. Solo and echo to pedal. Solo and echo to pedal octave. Four adjustable combination pedals to control pedal stops and couplers.	
GREAT ORGAN	
	Feet
Major Diapason .....	16
Principal Diapason .....	8
Small Diapason .....	8
Gross Flute .....	8
Octave .....	4
Doppel Flöte .....	8
Violoncello .....	8
Harmonic Flute .....	4
Quint Mixture .....	2 rks.
Fifteenth .....	2
Double Trumpet .....	16
Trumpet .....	8
Clarion .....	4
Swell to great. Swell to great sub. Swell to great octave. Orchestral to great. Orchestral to great sub. Orchestral to great octave. Solo and echo to great unison. Solo and echo to great octave. Six adjustable combination pistons to control great stops and couplers.	
SWELL ORGAN	
	Feet
Bourdon .....	16
Diapason Phanon .....	8
Horn Diapason .....	8
Rohr Flöte .....	8
Flauto Dolce .....	8
Unda Maris .....	8
Viole d'Gamba .....	8
Principal .....	4
Flauto Traverso .....	4
Dolce Cornet .....	3 rks.
Concert Piccolo .....	2
Contra Posaune .....	16
Cornopean .....	8
Oboe .....	8
Vox Humana .....	8
Tremulant .....	
Swell sub. Swell unison off. Swell octave. Six adjustable combination pistons to control swell stops and couplers.	
ORCHESTRAL ORGAN	
	Feet
Contra Viole .....	16
Geigen Principal .....	8
Concert Flute .....	8
Quintadena .....	8
Viole d'Orchestre .....	8
Viole Celeste .....	8
Flute d'Amour .....	4
Flageolet .....	2
Double Oboe Horn .....	16
Orchestral Oboe .....	8
Clarinet .....	8
Harp (upright piano) .....	
Tremulant .....	
Orchestral sub. Orchestral unison. Orchestral octave. Swell to orchestral sub. Swell to orchestral octave. Swell to orches-	

(Continued on Page Seven)

## VARIETY IN ILLINOIS ORGAN

**DEDICATION HELD AT NORMAL  
BRINGS OUT ITS FEATURES**

**Arthur Dunham Gives Program on Thirty-Two Stop Instrument Erected by the Hillgren-Lane Company of Alliance, Ohio.**

Special Correspondence of The Diapason.

Bloomington, Ill., Feb. 26.—Manual arts auditorium at the Illinois Normal University held an immense audience last evening, the occasion being the dedication of the pipe organ with a recital by Arthur Dunham, F. A. G. O., Chicago, and Mrs. Willis S. Harwood of Bloomington, vocalist.

The organ is tubular pneumatic, with detached console, set on the stage floor, while the body of the organ is elevated about eight feet. Piston combinations, crescendo pedals, coupler releases and other appointments make the organ manageable to the highest degree. The action is instantaneous in attack and release, despite the long interval between the console and some of the mechanism. This is a feature that mars the effectiveness of some public instruments which are otherwise admirable. The builders have been unusually successful in meeting this important function of the mechanism.

One noteworthy feature is that the console is a thing of beauty. The stop steps, keyboards, name board, etc., are constructed of mahogany and the stop knobs of ebony, cocobola, rosewood and tulip. The keys, tilting tablets, stop faces and piston buttons are of ivory, engraved in black and red letters. The pedal keyboard is of the concave radiating type prescribed by the American Guild of Organists.

The organ consists of thirty-four speaking registers, nineteen couplers, ten adjustable piston combinations and every other appointment of approved merit that characterizes modern organ building, so that the university is justified in feeling pride in the possession of one of the best instruments in the state.

The smoothness of the voicing and the power of the fundamental or pedal stops, artistically covers all excessive brilliancy, so that even the extreme power of the organ does not create an oppressive sensation in the auditorium.

All of the families of tone are represented. There are the imitative, or pure organ tones, known as the diapasons. There are flutes, strings and reeds all balanced in the magnificent full organ, but no two of exactly the same quality of tone.

H. C. Lane of Alliance, O., secretary and treasurer of the Hillgren-Lane company, who built the organ, came to Normal to hear the initial recital and had as his guests committees from three cities in Michigan, Ohio and Nebraska, who wished to hear the instrument.



**BENNETT ORGAN IS OPENED**

Buena Memorial Church, Chicago, Is the Scene of Celebration.

Buena Memorial Presbyterian church, the beautiful and unique edifice erected under the will of Mrs. J. B. Waller in Lake View, has a new organ, which, though not large, is considered a fair example of what the modern small organ can be. The instrument was dedicated March 13, with Mr. Dudley L. Smith, the organist and choirmaster, at the keyboard. Mr. Smith, whose talent and conscientious and meritorious work as a musician are well known wherever he has been, played the Guilman "Prayer and Cradle Song" as the morning prelude, and the allegro risoluto from Merkel's Fifth Sonata as a postlude, with Dubois' "In Paradisum" as the offertory number. In the evening he played the andante from the Trio Sonata by Bach, "Dreams," from Wagner's "Tristan," and the allegro appassionato from Guilman's Fifth Sonata.

The acoustics of the church were studied, and the new organ is designed specially to meet the needs of the edifice. It is a two manual and pedal organ. The stops are operated by tablets placed above the upper keyboard. The specification follows:

- GREAT ORGAN**
1. 8 foot Open Diapason
  2. 8 foot Dulciana
  3. 8 foot Melodia
  4. 4 foot Flute d'Amour
- SWELL ORGAN**
8. 8 foot Stopped Diapason
  6. 8 foot Viola
  7. 8 foot Acoline
  8. 8 foot Voix Celeste
  9. 4 foot Flute Harmonique
  10. 8 foot Oboe
- PEDAL ORGAN**
11. 16 foot Bourdon
  12. 8 foot Flute

**COUPLERS**—Operated by tablets placed above the upper keyboard. Great to Pedal. Swell to Pedal. Swell Unison "off." Great to Great, 4 feet. Swell to Swell, 4 feet. Swell to Great, 4 feet. Swell to Great, 8 feet. Swell to Great, 16 feet. Swell to Swell, 16 feet.

**ADJUSTABLE COMBINATIONS**—Operated by pistons placed above each keyboard. Two and release to Great and Pedal, 1-2-0-0. Three and release to Swell and Pedal, 1-2-3-0. One General Release.

**ORGANIST'S REGISTRATION INDICATOR SYSTEM**—Dials placed above each stop and coupler tablet, and registering "white" when they are in use.

**PEDAL MOVEMENTS**—Balanced Swell Pedal. Crescendo Pedal. Reversible Great to Pedal.

**HOPE-JONES SEEKS CAPITAL**

Company to Enlist Aid of Men of Money in Elmira Plant.

While efforts are being made to enlist the interest of capitalists in its business, the Hope-Jones Organ company closed its plant at Elmira, N. Y., during a part of March. To carry on its work on the scale made necessary by a large number of recent contracts in various parts of the country additional capitalization is sought. Robert Hope-Jones writes that it is expected to have the company on a better basis than ever before when the pending negotiations shall have been completed.

**ORGAN FOR ZEELAND, MICH.**

Zeeland, Mich, March 22.—The consistency of the North Street Christian Reformed church has bought a pipe organ for \$2,000. Several months ago a new church which cost \$13,000 was dedicated. The organ will arrive in May.

**DEDICATION AT ENID, OKLA.**

Easter Sunday saw the dedication of a twenty-stop organ in the new \$60,000 Methodist church at Enid, Okla. It was built by the Hutchings firm of Boston and is said to be the largest in the Southwestern state.

**LARGE ORGAN AT MEMPHIS**

Kimball Company Places It in Calvary Church for Easter.

Calvary church at Memphis, Tenn., has a new organ, installed last week, which was built by the W. W. Kimball company. It has 2,000 pipes. This organ is said to be the largest in Memphis, and was made under the direction of R. Jefferson Hall, the organist of Calvary. It is designed especially for church work and has the distinction of being the most modern church organ in the city. Three men from Chicago, assisted by seven Memphis workmen, worked day and night on the task of setting up the instrument and had it completed in time for the Easter services.

**BLIND ORGANIST IS DEAD**

Dr. David D. Wood of Philadelphia Was Known Internationally.

Philadelphia, Pa., March 27.—Dr. David D. Wood, the blind organist of St. Stephen's Protestant Episcopal church of this city, who had an international reputation as a composer and performer, died today after a brief illness. He was born at Pittsburg in 1838, and had been blind since he was 3 years old. He was organist and choirmaster in St. Stephen's church for forty-six years.

Dr. Wood was a student in the Pennsylvania institution for the instruction of the blind, at Overbrook, a suburb, and was a pupil in mathematics of the late James G. Blaine.

**AEOLIAN HALL ORGAN OPEN.**

Indianapolis, Ind., March 23.—The new pipe organ at Aeolian hall was dedicated last evening with a recital given by Ernst Schmidt of Chicago. Mr. Schmidt was assisted in the program by Mrs. Otto Duane Lefler, soprano, of this city, and W. P. Chrisler. Mrs. Lefler sang Elizabeth's prayer from "Tannhaeuser" and a group of songs by MacDowell, Rogers and Van der Stucken. A similar recital was given this afternoon.

**OPENING DAY AT MASSILLON**

Ohio Town Has New Estey Organ—Is a Memorial and Cost \$5,000.

St. Timothy's Episcopal church at Massillon, Ohio, opened its new organ Easter Sunday and the old one, which had been in service longer than half a century, was sent to a Toledo church. The new organ has been built by the Estey Organ company of Brattleboro, Vt.

The console stands on the opposite side of the church from the pipes, which are in the rear of the pulpit. This has been found to be a most satisfactory arrangement. An electrical system will connect the organ with the keyboard.

The new organ is the gift of Mrs. Leslie M. Maitland and cost \$5,000.

**NEW ORGAN FOR ST. ALBAN'S.**

The contract for installing a new pipe organ in St. Alban's Episcopal church, Chicago, has been awarded the Coburn Organ Company. The plans call for a two manual organ of twenty-two stops, with the usual accessories.

**RAISING FUND AT TOLEDO.**

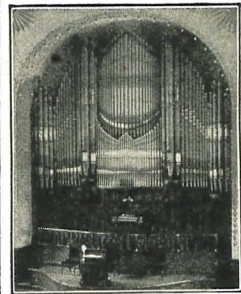
St. Matthew's English Lutheran church, Toledo, Ohio, is raising a pipe organ fund.

**DEDICATION AT DUNDEE, ILL**

Casavant Two Manual Organ Opened by William E. Zeuch of Chicago.

An event of great interest at Dundee, Ill., was the dedication of the two-manual organ in the Congregational church March 7. The organ was built by Casavant Brothers of St. Hyacinthe, Quebec. William E. Zeuch of Chicago, who is head of the organ department in the Cosmopolitan School, subdean of the western chapter of the A. G. O., and one of the most brilliant organists in Chicago today, gave the opening recital. He was assisted by Dr. Carver Williams. The program follows:

- Concert Overture ..... Hollins  
 a.—Serenade ..... Lemare  
 b.—Canon ..... Schumann  
 c.—Berceuse ..... Faulkes  
 d.—Scherzo ..... Gigout
- Vocal—  
 a.—"Hear Me, Ye Winds and Waves" ..... Handel  
 b.—Requiem ..... Homer
- Organ—  
 a.—Benediction Nuptiale ... Dubois  
 b.—Answer ..... Wolstenholme  
 c.—Song of the Chrysanthemum  
 ..... Bonnet  
 d.—Matin Provencal ..... Bonnet
- Organ—  
 a.—Autumn Sketch ..... Brewer



**PIPE ORGANS**

of any required capacity or style built to order according to the most approved methods of construction. Work of high quality at moderate prices. Also manufacturers of CHAPEL, SCHOOL AND PARLOR REED ORGANS which we sell direct from factory at factory prices. Correspondence solicited HINNERS ORGAN CO., Pekin, Illinois.

- b.—Spring Song ..... Mendelssohn  
 c.—Toccata ..... Widor
- Vocal—  
 a.—Phosphorescence ..... Loewe  
 b.—"Within this Sacred Dwelling" ..... Mozart  
 c.—"Contentment" ..... Salter
- Organ—  
 a.—Allegretto ..... Wolstenholme  
 b.—Humoreske ..... Dvorak  
 c.—Fanfare ..... Shelley

**GOES TO PLACE ORGANS.**

Pekin, Ill., March 17.—Ferd C. Muehlenbrink has departed on an eastern trip in the interest of the Hinners Organ Company. He will visit Goshen, Ind., Rochester, Buffalo; Fredonia, N. Y.; Warren, Ohio; Carmel and Middletown, Conn. At three of the cities he will place organs, and at the other places he will do repair work.

*The Highest Type of Work*

known to Arts and Crafts, applied to this complex industry, is invariably found in the product of the

**Coburn Organ Co.**

*Pipe Organ Builders*

220-224 N. Washtenaw Ave.  
 TELEPHONE WEST 1765  
 CHICAGO : ILLINOIS

No catalogues. Each Case an exclusive design; each Specification prepared to meet the needs of your service and the space and acoustical conditions imposed. Acquaint us with these conditions and we will submit a detailed proposition for your approval or further suggestion. Our superior equipment and Thirty Years' experience are placed at your disposal.

*Numerous Bargains in Re-built Organs*



## REVIEW OF THE CORNELL ORGAN WITH NOTEWORTHY FEATURES

*Study of Ernest M. Skinner's Work in Providing University With Instrument Possessing Remarkable Individuality.*

The new Sage Chapel organ at Cornell University, built by the Ernest M. Skinner Company of Boston, mention of whose dedication was made in The Diapason for March, has attracted wide attention in the East. The specification was drawn by Mr. Skinner, who has given to the organ his personal attention to a remarkable degree, making a special study of the design.

Each stop has been considered not only by itself, but with most careful regard for its relation to other stops. The stops are so placed upon the various divisions of the instrument that the matter of registration is made much simpler for the organist. The pure church organ tone has been retained and amplified to a remarkable degree. Besides its splendid power, the organ is characterized by crisp, sparkling strings, smooth reeds, flutes large and small, and an orchestral oboe which imitates its prototype in the orchestra with remarkable fidelity. The orchestral English horn also appears with its quality of wonderful richness and mystery. It develops a most unusual set of harmonics. The middle C, for example, sounds not only middle C, but the octave and super octave, so that this pipe speaks three tones with almost equal prominence. The erzähler on the great organ speaks two tones at once—the normal tone of the pipe, as well as an octave above. It is quaint and derives its name, "story teller," from its talkative quality. It is the chameleon of organ stops, as its quality apparently varies with the way in which it is used.

The carillons are a set of steel bars qualified by resonators and struck by hammers similar to piano hammers. This device is of recent production, and the musical result achieved is obtained only by a most rigid observance of carefully worked out detail. The quality of this stop is such that it blends perfectly with any other stop in the organ. It is a tone of great beauty and adds much to the resources of the instrument.

Great dignity is given the instrument by the addition of the 32-foot open diapason to the pedal organ. The tone, although not loud, is impressive, being, indeed, not only heard, but felt, coming in at times with great effect as a ground tone, even when the lightest and softest stops are used.

The action of the organ is electro-pneumatic. It has a capacity for attack and repetition of about 300 cycles a second. The combinations visibly affect the draw stops, which are of solid ivory. All combinations are adjustable at the keyboard, which makes the organ under perfect control of the organist. The console is detached and extended and has four manuals of five octaves each. The pedal board is radiating and concave. The instrument is blown by a seven and one-half horse-power alternating current motor, which operates a series of fans which furnish the wind to the pipes at pres-

ures ranging from five to fifteen inches water gauge.

Mr. Skinner has already built several of the most powerful and successful organs in the United States, notably those in the Episcopal cathedral at Cleveland, Ohio, in the College of the City of New York, in the chapel of Columbia university, at King's chapel in Boston, and at Trinity church, Toledo. He is at present building one of the greatest and most important organs in the United States, that which has been presented to the Cathedral of St. John the Divine, in New York City, by Mrs. Levi P. Morton. While all these have met high approval, no one of them, in the estimation of competent judges, shows nobler qualities than this which he has placed in the chapel of Cornell University.

The full specification follows:

GREAT ORGAN		Feet
Bourdon	.....	16
1st Diapason	.....	8
2d Diapason	.....	8
Gross Floete	.....	8
Erzähler	.....	8
Octave	.....	4
Flute	.....	4
Tuba	.....	8
SWELL ORGAN		Feet
Bourdon	.....	16
Diapason	.....	8
Salicional	.....	8
Gedackt	.....	8
Voix Celestes	.....	8
Aeoline	.....	8
Unda Maris	.....	8
Flute	.....	4
Cornopean	.....	8
Oboe	.....	8
Flautino	.....	8
Horn	.....	16
Tremolo	.....	8
CHOIR ORGAN		Feet
Diapason	.....	8
Concert Flute	.....	8
Dulcet (2 ranks)	.....	8
Flauto Traverso	.....	4
Piccolo	.....	8
Clarinet	.....	8
Orchestral Oboe	.....	8
Vox Humana	.....	8
Ceista (Carillons)	.....	8
Tremolo	.....	8
SOLO ORGAN		Feet
Philomela	.....	8
Ophicleide	.....	16
Tuba	.....	8
Clarion	.....	4
Orchestral Oboe	.....	8
Clarinet	.....	8
Vox Humana	.....	8
PEDAL ORGAN		Feet
Diapason	.....	32
Diapason	.....	16
First Bourdon	.....	16
Second Bourdon	.....	16
Violine	.....	16
Octave	.....	8
Gedackt	.....	8
Ophicleide	.....	16
Tuba	.....	8
Clarion	.....	4
COMBINATION PISTONS		
Five operating on the Swell	.....	
Four operating on the Great	.....	
Three operating on the Choir	.....	
Two operating on the Solo	.....	
Three operating on the Pedal	.....	
COUPLERS		Feet
Swell to Swell	.....	16
Swell to Swell	.....	4
Swell to Choir	.....	16
Swell to Great	.....	16
Swell to Great	.....	4
Swell to Great	.....	4
Swell to Pedal	.....	4
Swell to Pedal	.....	4
Solo to Great	.....	16
Solo to Pedal	.....	16
Choir to Choir	.....	16
Choir to Great	.....	16
Choir to Pedal	.....	4
Great to Great	.....	4
Great to Pedal	.....	4
PEDAL MOVEMENTS		
Balance Swell Pedal	.....	
Balance Choir and Solo Pedal	.....	
Balance Crescendo Pedal	.....	
Sforzando	.....	
Great to Pedal Reversible	.....	
Combination Pedal	.....	

### NEW ORGANIST IN MONTREAL

Crescent Street Presbyterian Church Gets J. H. Smith, Mus. Doc.

Special Correspondence of The Diapason.

Montreal, Ont., March 18.—J. H. Smith, Mus. Doc., originally from Scotland, but for the last two years organist of the First Methodist church at Picton, one of the largest Methodist organizations in eastern Ontario, has been appointed organist of the Crescent Street Presbyterian church in place of J. H. Walkley, who has resigned. His duties will begin with the first Sunday in April. It is stated on the best of authority that Dr. Smith is coming to Montreal at one of the highest salaries paid to a church organist in Canada.

Dr. Smith is of Scottish birth, and a thoroughly talented musician. Following several years at a church organ in Glasgow, he came to Canada, locating at Vancouver, B. C., where he was organist of the largest Presbyterian church in the city for ten years. Desiring to return East, he came to Picton. The congregation was so pleased with his work that after one year he persuaded it to install a \$5,000 organ. Dr. Smith comes of a musical family. His father, J. H. Smith, Sr., Mus. Doc., has a church organ in one of the towns of Nova Scotia.

### SIoux CITY ORGAN FINISHED

Burlington Company's Work Is Dedicated in St. Thomas' Church.

Sioux City, Iowa, March 25.—After months of work, a \$5,000 organ has been installed in St. Thomas' Episcopal church, and was dedicated at the services Palm Sunday. Special musical programs were given morning and evening under direction of the organist, Mrs. W. C. Tyler. The organ is said to be one of the finest in Sioux City. It is built on the exhaust pneumatic system and has twenty speaking stops. The Burlington Organ Company is the builder.

### ROOM FOR A LARGER ORGAN

Plans for Kansas City Christian Scientist Church, to Be Rebuilt.

Special Correspondence of The Diapason.

Kansas City, Mo., March 16.—At a meeting of the members of the First Christian Scientist church at the Jewish synagogue plans and specifications were approved for a new structure to take the place of the church destroyed by fire.

The plans, drawn by Edwards & Sutherland, architects, call for a steel and concrete fireproof edifice. It will cost \$75,000, exclusive of furnishings, fixtures and organ, and will be a replica of the structure destroyed, except that the organ loft will be larger. The walls of the burned building will be used, but the new church will be costlier than its predecessor, and a larger and more expensive organ will be installed.

The contract for the church will be let at once, and the members of the congregation hope to hold services in it before August 1. More than \$50,000 has been raised.

### IN INDIANAPOLIS THEATER

Moving Pictures to Be Accompanied by Strains of Large Organ.

Indianapolis, Ind., March 20.—Visitors to the Orpheum moving picture theater on East Washington street are confronted with a novelty in a pipe organ installed at a cost of \$2,700. George Hebble, the blind musician, well known in local musical circles, tested the organ by invitation of the management of the Orpheum, and expressed himself as well pleased with the tone. The organ has been installed for use with pictures based on biblical, mythological and historical subjects.

### WELLS ON WESTERN TRIP.

La Motte Wells, Chicago manager of the Bennett Organ Company of Rock Island, Ill., has gone on a trip to Iowa, Missouri and Kansas points on business.

# FOR SALE

A number of 30-note straight Pedal Boards, frames of Oak, not finished. \$9.00 per set.  
**TERMS CASH**

## Samuel Pierce Organ Pipe Co.

READING, MASS.



THE DIAPASON

A Monthly Journal devoted to the Organ

S. E. GRUENSTEIN, EDITOR

CHICAGO APRIL 1, 1910

Subscription rate, 50 cents a year, in advance. Single copies, 5 cents. Advertising rates on application.

Address all communications to THE DIAPASON, Room 55, Auditorium Building, Chicago. Telephone: Harrison 973.

To Churches and Organists.

If you contemplate the installation of a pipe organ or the reconstruction of one already in place, write to The Diapason for sample copies. If you know of others who are planning to purchase organs, send us their names and addresses. It may be the means of giving information of value. The Diapason stands ready to give any assistance of this kind which it may be within its power to render.

GREAT ORGAN IN DESUETUDE

Topeka, Kan., with a large and beautiful municipal organ all its own, seems to be troubled with something that reflects, it seems to The Diapason, both on its citizens and on its organists. The lamentable condition is described in the Topeka Capital, which says:

"There are many people who think that the organ should be used and that it should be of some benefit. The matter was brought to the attention of the Commercial club by C. C. Nicholson of North Topeka, who in a letter to the club says:

"Are there not organists in Topeka who could be secured at a nominal sum to play the pipe organ at the Auditorium from 1 to 2 o'clock each day of the week, giving all an opportunity of stopping to rest their weary bones and be filled with the melodies of the organ? Or would Saturday afternoon be better? Shoppers and visitors in the city would be delighted, and the Commercial club could effectively boost this."

"The pipe organ should certainly be used," said G. S. Badders, secretary of the Commercial club, speaking of the subject of the letter of Mr. Nicholson. "The organ stands unused for months at a stretch."

One of the causes of a certain lack of popularity of the organ is the failure to make people familiar with it. Many church organs are locked up six days a week and played with great brevity and sometimes lack of ability on Sunday, and many small communities don't know what a good organ or a good organ recital is. Are there no enterprising players in Topeka to force recognition and make themselves a municipal necessity by bringing about the use of the organ in question?

Propos this editorial comes word of a situation similar to that at Topeka, in Columbus, Ohio. We quote an editorial March 2 in the Dispatch of that city:

"It seems to me," said a citizen after hearing the great organ in Memorial hall, "that we are not getting enough good out of this expensive and delightful instrument. It is infrequently played, and then to audiences that have paid an admission fee. I should like to see this hall thrown open to the public, at times when it would be

convenient for the people to enjoy free organ recitals. We have good organists in the city, who, I believe, would be willing to volunteer their services for such a purpose. These free organ recitals ought to be a regular feature of the Memorial hall program. As it is now, the good that was promised when the organ was installed is not being generally realized."

CHURCH MUSIC COMMITTEES

That trenchant writer and veteran pianist and organist, Charles E. Watt, who presides over the Music News of Chicago, and whose editorials always are interesting, eloquent and to the point, has something to say anent church music committees, which undoubtedly will be of interest to the organ world, especially as it touches an important change just made in New York.

"The widely hated and much-censured church music committee has again 'put its foot in it'—this time in Brooklyn, where conditions at the Tompkins Avenue Congregational church have been made such by the committee that Clarence Eddy cannot remain there the coming year, in spite of the fact that his work has been of a nature to insure that he should be granted a life tenure, if he desired it, and has been indorsed fully by the minister of the church and the whole congregation," says Mr. Watt.

"The church music committee is an abomination from the ground up. It should be abolished wholly, and, where practicable, the entire conduct of the music should be placed in the hands of the minister, and where this is impracticable, it should be put into the hands of one man who is elected (and paid) by the board of trustees of the church. He should then be given carte blanche (within the possibilities of the church) and should be responsible to no committee, and certainly not to the congregation."

ARCHITECTS AND THE ORGAN

Editor of the Diapason:—Will the architect "stand tied" long enough to be told how shamefully he is mistreating the organ builder? Choir-rooms, retiring-rooms, coat-rooms, exits and other space annihilators are cheerfully provided, and what is left over is grudgingly allotted to the pipe organ.

The organ builder must then devote the time rightfully belonging to the improvement of tonal and mechanical efficiency to solving the problem of placing two or more pipes where only one should stand. He must mitre, stop open pipes, set off, borrow, etc., thus sacrificing tonal value and making the organ inaccessible for tuning, regulating and repairing. Later on the tuner jeopardizes his life every time he attempts to enter the organ.

Is this a good time, or is it not, for concerted action on this and other impositions? The possible results would seem to justify a considerable effort.

BUN.

WOMEN WILL BUY ORGAN.

Eufaula, Oklahoma, March 7.—The women of St. James' Episcopal church here will soon interest themselves in the matter of purchasing a new organ for the church. To this end an entertainment is being planned which will be given soon after Easter to assist in raising funds to be so applied.

IMMENSE ORGAN AT HAMBURG TO BE LARGEST IN THE WORLD

Famous St. Michael's Church Undergoing Reconstruction; Old Instrument Built in 1764, Destroyed by Fire in 1906.

The following interesting account is taken from the March number of the New Music Review of New York:

"Organists in England and on the continent are becoming more and more interested in the new organ that is to be built for St. Michael's church, Hamburg, which will be, according to reliable reports, the largest organ in the world.

"This famous church is undergoing reconstruction. The original edifice, built about the middle of the eighteenth century, was destroyed by fire in 1906. The old organ, a large instrument of sixty stops, fourteen of which were in the pedal division, was built in 1764 by Hildebrand.



"The specifications for the new organ call for five manuals and 140 speaking stops. It is said that the metal pipes in the interior will be of 90 per cent and those of the exterior 95 per cent tin. The front pipes will include a 32-foot register, the largest pipe of which will be nearly two feet in diameter and of the weight of half a ton. The sound boards will be arranged in four stories and will be reached by winding stairways. Two eight-horsepower electric motors will supply the wind.

"As the pride the English take in the Sydney town hall organ is pardonable, there is naturally deep curiosity over the Hamburg colossus. The Australian instrument (built by Hill of London) contains 127 speaking stops as follows:

Great .....	28
Swell .....	24
Choir .....	20
Solo .....	21
Echo .....	8
Pedal .....	26



"The action is tubular pneumatic. There is a contra trombone of 64 feet in the pedal organ. It is of full 64 feet and has wooden tubes. The effect of this stop is 'felt' rather than 'heard.' The scale of the pipes throughout is ample, and the diapason stops are peculiarly rich. This organ is, as far as we know, the only one in the world that has the undisputed title of being literally the largest. Whether its reputation will be placed in jeopardy by the Hamburg creation remains to be seen. On the latter a writer in a prominent ecclesiastical journal discourses as follows:



"It is somewhat difficult to comprehend why an organ of such vast size should be wanted for use in a church. In the case of Sydney town hall there was good reason for the installation of an instrument that would be thoroughly satisfactory for organ concerts. The Australian organ was intended chiefly for public performances of secular music, and it cannot be denied that the recitals given upon it have been of decided benefit to the people of Sydney, by familiarizing them with musical compositions that would otherwise not have been heard, excepting in occasional orchestral concerts. Even so great a recitalist as William T. Best of St. George's Hall, Liverpool, maintained that unusually large organs were not particularly de-

sirable for concert halls. He limited the number of really useful stops to sixty-five.

"It would seem, then, that to the concert player there can be such a thing as an embarrassment of riches in the form of an overgrown organ. To the organist and choir-master, whose business it is to direct and accompany sacred music in such a way that the strictly devotional element dominates everything, an organ such as that planned for St. Michael's, Hamburg, must seem alarming, to say the least."

IN MEMORY OF DUDLEY BUCK

Abram Ray Tyler Repeats New York Recital at Beloit, Wis.

Abram Ray Tyler, A. G. O., college organist and professor of music at Beloit College, in Wisconsin, who gave a Dudley Buck memorial recital of great merit in the Columbia University course of recitals at New York January 11, repeated the program at Beloit March 7. The numbers played in memory of the great American organist and composer were:

- I—(a) The Holy Night
- (b) Rondo Caprice
- (c) Impromptu Pastorale
- (d) Wedding March
- II—"Through Peace to Light" (for Baritone)
- III—First Sonata, opus 22, in E flat
- IV—"The Village Blacksmith" (for Baritone) Longfellow
- V—(a) On the Coast (tone picture)
- (b) At Evening (Idyl)
- (c) Sunshine and Shadow

Mr. Tyler also gave the opening recital on the new organ in the Classon Avenue Presbyterian church, Brooklyn, N. Y., December 1.

FORM CHAPTER IN MICHIGAN

New Branch of American Guild of Organists—Meeting at Detroit.

Special Correspondence of The Diapason.

Detroit, Mich., March 10.—John C. Batchelder, who retired in 1905 after thirty years as organist and choir-master of St. Paul's Episcopal cathedral, was installed as dean of the Michigan chapter, American Guild of organists, last night.

The chapter was formed at a meeting held in the Detroit Conservatory of Music, and is one of eight in the United States. It was largely through the instrumentality of Richard Keys Biggs, organist of Westminster Presbyterian church and a member of the faculty of the school of music in Ann Arbor, that the chapter was formed. John B. Norton of Akron, Ohio, installed the officers.

Other officers are: Richard Keys Biggs, sub-dean; L. L. Renwick, secretary; F. L. York, registrar; J. L. Edwards, treasurer; Miss Minnie Caldwell, librarian; Harry Harner and Frank Bradley, auditors. The executive committee consists of A. A. Stanley, Ann Arbor; N. J. Corey, Charles Frederick Morse, Dr. W. H. Browne, Dr. Charles S. Davies, J. H. Holland, J. T. Wolcott and Murray Paterson.



**CARNEGIE'S MARCH RECORD**

**CHURCHES IN MANY PLACES MADE BENEFICIARIES BY HIM**

Denver, Roanoke, Va., Fort Wayne, Ind., and Ames, Iowa, Report Assistance from Ironmaster in the Purchase of Organs.

At the Capitol Hill Methodist church, Denver, a pipe organ was dedicated February 28. Professor Henry Houseley, the Temple male quartet and other artists assisted in the program. The new organ cost \$3,000, and almost one-half of the cost was met by Andrew Carnegie, the remainder being paid by a friend and member of the church whose identity has not been disclosed.

The new organ has 700 pipes. It is set in the nave of the church, just back of the pulpit, and harmonizes well with the interior of the edifice.

Members of the new Crescent Ave-

**TOWN HAS RECITAL SERIES**

**Fairbury, Ill., Makes Good Use of New Organ in Methodist Church.**

The First M. E. church of Fairbury, Ill., has been giving a successful series of organ recitals by different organists, which have met with great favor, the attendance being large at every recital.

The third program was given February 28 by Clarence Mayer, teacher of organ and theory at Wesleyan College of Music, Bloomington, Ill. It follows:

- Grand Offertoire to St. Cecile.....Batiste
- Rustic Dance.....Germain
- Scherzo.....Callaerts
- Reverie.....Baldwin
- Song of the Brook.....Lemmens
- Fanfare.....Wagner
- Evening Star.....Gautier
- Intermezzo.....Buck
- Overture to "Stradella".....Hollins
- Spring Song.....Dubois
- Toccata.....

The installation of the organ in this beautiful church of Fairbury has demonstrated the great value of a superb musical instrument to the people of culture and refinement in every small city. The organ illustrated

**NEWS ITEMS FROM ERIE**

**Busy Pipe Organ Center Contributes Its Quota of Events.**

BY HERMAN STAHL.

Erie, Pa., March 29.—Mr. A. Gottfried of A. Gottfried & Co. has returned from a successful business trip through the middle west, and he says that he has been cordially received by every builder, every one giving him credit for the artistic work that is being manufactured at his plant, which is being kept very busy.

The Tellers Organ Company of this city was the recipient of an order for a large organ for the Sacred Heart church of Erie, and has about completed a magnificent instrument for St. Michael's church of Stillwater, Minn. This is the fourth pipe organ which this firm is installing in the vicinity of St. Paul, Minn., within a short time. A large instrument was

placed by it in Minneapolis a short time ago, and has been the admiration of many experts. The organ is divided and shows a beautiful stained glass window in the background. It has a detachable console, visible adjustable combinations and twenty-two speaking stops. The entire organ is built on their own individual valve chest and pneumatic system. Their organs receive praise throughout the country.

Erie is a booming town, and has a widespread name for its pipe organ industries. Anything pertaining to pipe organs may be had or ordered here, and all of the concerns are well known over the country and have much work on hand.

**DEDICATION AT WINONA, MINN.**

The new organ in the Norwegian Lutheran church, Winona, Minn., was dedicated February 27. Professor Sater of Minneapolis presided at the organ. The newly acquired instrument is of the Kilgen manufacture.



ORGAN ON WHICH RECITALS AT FAIRBURY ARE GIVEN.

nue Evangelical church, Fort Wayne, Ind., held a meeting, at which they decided to ask Mr. Carnegie to give them funds for a pipe organ. The Rev. C. D. Rarey is the pastor of the church.

The trustees of the First Methodist Episcopal church of Ames, Iowa, have been notified by Mr. Carnegie that he would pay \$1,250, or the last half of the price of the new pipe organ that was installed last fall. The congregation had already raised enough to pay the first half of the original price of the \$2,500 instrument, and Mr. Carnegie's donation leaves the organ free from debt.

Last week the Estey Organ Company installed an organ in the First Christian church at Roanoke, Va. It cost \$2,650, and Mr. Carnegie gave \$1,000 of the purchase price.

Through the generosity of Mr. Carnegie, who has given \$500, and the work of the young women of the parish, whose efforts raised \$500 more, and other individual gifts, a sufficient sum has been raised to assure a pipe organ for St. John's Episcopal church, Rockville, Conn. A good instrument will be procured, and while it will not be pretentious, it will be suited in every way to the capacity of the church.

**NEW ORGANIST AT RACINE.**

Racine, Wis., March 15.—John E. Earnshaw of Norfolk, Va., succeeds E. Wharton Reed, organist of St. Luke's Episcopal church, who resigned a few months ago. Mr. Reed departed March 15. Mr. Earnshaw is an Englishman and an associate of the Royal College of Music of London.

herewith has the console at one end and the choir arranged as illustrated, which provides room for a large chorus choir in many churches where the room would not be available back of the pulpit. The arrangement of the organ as planned by the builders, Hinners Organ Co., Pekin, Ill., has evoked favorable comment, and the various organists who have given recitals have expressed great pleasure in its large musical resources and tonal qualities.

**RECITAL BY J. W. ANDREWS**

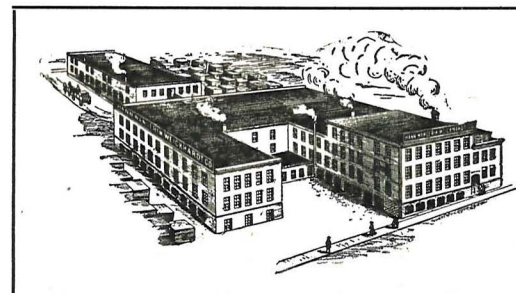
**Program Given at the Church of the Divine Paternity, New York.**

The following program, under the auspices of the American Guild of Organists, was given at the Church of the Divine Paternity, Central Park West and Seventy-sixth street, New York, by J. Warren Andrews, organist, assisted by Tom Daniel, basso, Thursday afternoon, March 3:

- Andante Maestoso and Allegro (Second organ Concerto).....Handel
  - Allegretto Grazioso.....Tours
  - Toccata, Doric Mode.....Bach
  - Bass solo, "Is Not His Word Like a Fire?" ("Elijah")....Mendelssohn
  - Largo.....Handel-Whitney
  - Toccata in E nat.....Capocci
  - Three Character Pieces.....Ernest Douglas
  - a. Carnival
  - b. Pastoral
  - c. Scherzo
- Inscribed to Mr. Andrews.
- Fugue in G.....Bach
  - Bass solo, "It Is Enough" ("Elijah")
  - Grand Choeur in D.....Mendelssohn
  - .....William R. Spence

THE  
**"Weickhardt"**  
**Organ**

A CROWNING ACHIEVEMENT OF THE MODERN ART OF ORGAN BUILDING



The Home  
of the  
**"Weickhardt"**  
Organ

**Special Features:**

- The "Weickhardt" Universal Chests. (Patented Aug. 20, 1907.)
- The "Weickhardt" Tubular Pneumatic Action.
- The "Weickhardt" Key, Stop and Coupler Action.
- The "Weickhardt" Coupler System.
- The "Weickhardt" Adjustable Combination Action.
- The "Weickhardt" Tone Production.

UPON REQUEST WE WILL FORWARD COMPREHENSIVE LITERATURE, FULLY DESCRIBING THE GRANDEUR AND ARTISTIC QUALITIES OF THE "WEICKHARDT" PIPE ORGAN.

FOR FURTHER PARTICULARS ADDRESS

**HANN-WANGERIN-WEICKHARDT CO.**

112-124 Burrell St.

MILWAUKEE, WIS.



**KAISER HONORS ORGANIST**

**Quick Wit of Musician in Showing Organ Wins Distinction.**

The quick wit of a church organist was rewarded by the kaiser on the occasion of the visit of the crown prince and princess of Roumania to Berlin recently, says a cable dispatch to the Kansas City Star. The kaiser and his guests went to the Kaiser Wilhelm memorial church to inspect the organ, which the present emperor had given the congregation. The organist, Herr Fischer, acted as their guide.

In thanking him, the kaiser addressed the musician as "Herr Professor," whereupon Fischer said:

"Pardon me, your majesty, but may I also be permitted to express my thanks for the great distinction you have conferred upon me?"

"What distinction, my dear professor?" asked the kaiser.

"Well, your majesty has continually addressed me as professor although—"

"That's good," interrupted the emperor. "And so you are not yet a professor? That can soon be remedied, for what I have said I have said. Good day, Herr Professor."

And that afternoon the organist received the royal patent which gave him the official rank of professor.

**RONALD M. GRANT IS DEAD**

**Organist and Choir Master Served Eleven Years in the Oranges.**

New York, March 9.—Ronald M. Grant, organist and choirmaster of Trinity church, Boston, died there yesterday morning after an illness of nine days. His death was caused by pneumonia, and ended his brief career as organist of the Phillips Brooks church. Mr. Grant for eleven years was the most prominent figure in the musical circles of the Oranges, N. J. He was the organist and choir master of Grace church, as well as choir master of St. Mark's church, West Orange.

Mr. Grant was born in 1871. He began the study of music and composition at the age of 14 years with Paul Ambrose, organist of St. James' Methodist Episcopal church, New York. Later he took a four-year course in composition with Samuel P. Warren, organist of the Munn Avenue Presbyterian church, East Orange. After completing his course with Mr. Warren, Mr. Grant went to Paris and studied with Alexandre Guilmant, the world-famed organist and composer. After completing his work in Paris, he went to London, and for nearly two years studied in the old English cathedral choirs. Returning to this country, he took up the study of voice culture under George Edward Stubbs, organist of St. Agnes' chapel, New York.

Mr. Grant was unmarried. He is survived by his parents, who live at Bennington, Vt., and by a brother and a sister.

**CALLS ST. LOUIS ORGANIST**

**Large Brooklyn Church Engages Alfred G. Robyn—Succeeds Eddy.**

Special Correspondence of The Diapason.

St. Louis, Mo., March 10.—That St. Louis musical talent is highly appreciated in the East is attested by the fact that Alfred G. Robyn, organist of note, has been offered and has accepted a position much coveted. He is to preside over the post of Clarence Eddy in Brooklyn, at the Tompkins Avenue Congregational church. The congregation numbers more than 3,000, and

is rated the largest in the United States of this denomination.

Mr. Robyn will enter upon his new duties in May. He is a St. Louis product and has admirers here by the thousands. He has been exceptionally popular as an organist. Mr. Robyn is from a family of musicians, and is the founder of the Apollo and Amphion clubs.

**CHANGE MADE AT NORFOLK**

**Professor Walter E. Howe New Organist of St. Paul's Church.**

Special Correspondence of The Diapason.

Norfolk, Va., March 25.—Professor Walter Edward Howe of Worcester, Mass., has been appointed organist and choirmaster of old St. Paul's Episcopal church, Norfolk, to succeed Professor J. H. Earnshaw, who has resigned.

Professor Howe took charge of the music at St. Paul's Palm Sunday. He comes with the highest recommendations, and recently has been giving a series of organ recitals in New England and New York state.

Professor Earnshaw, who has been here for eighteen months, resigned to take a position at Racine, Wis., where he will have charge of a choir of seventy voices.

**ROBERT THALLON IS DEAD.**

Brooklyn, N. Y., March 13.—Robert Thallon, a well known Brooklyn organist, died yesterday at his home of paralysis, from which he had been suffering since last June. He was born at Liverpool, England, in 1852, of Scotch parentage. His family moved to this country when he was a year old. In 1864 his father, then a commission merchant in Manhattan, took Thallon to Europe, and from 1864 to 1875 he studied music under famous instructors at Leipsic and Florence. On his return to Brooklyn he started a school of music, which he managed for sixteen years, giving concerts there every Saturday morning. During these sixteen years he gave over 600 concerts. For seven years he was organist of the Central Congregational church, and later became organist of Plymouth church, where he was associated with Walter Damrosch. He was the composer of several concert songs, the best known of which is the "Evening Song."

**RECITAL ON NEW ORGAN.**

St. Paul, Minn., March 17.—The last of the Lenten organ recitals at the Church of St. John the Evangelist, by G. H. Fairclough, was given this afternoon at 4 o'clock. Following is the program:

- Fantasia and Fugue in G minor..Bach
- Spring Song .....Hollins
- Marche Funebre et Chant Seraphique ..... Guilmant
- Romance (harp, violin and organ)..
- ..... Mietzke
- Prelude to Parsifal .....Wagner
- Vesper Bells ..... Spinney
- Meditation on first prelude of Bach (harp, violin and organ)....Gounod
- Concert Overture in C minor..Hollins

**HIGH SCHOOL ORGAN EDUCATOR.**

Paterson, N. J., March 18.—A movement has been begun by Miss Elizabeth Kelley for the installation of a memorial organ in the auditorium of the new high school, one of the purposes of which is the elevating of the musical taste of the people of this city by means of free organ recitals.

**ESTEY ORGAN IN WYOMING.**

Cheyenne, Wyo., March 17.—A two manual Estey organ recently was installed in St. Mary's cathedral. This instrument was shown to good advantage by Professor Henry Houseley in his recital at the cathedral this evening. Dean Bode, the head of the faculty of music at the state university, who examined the organ Monday, pronounced it a noble instrument, full in its diapason tones, exquisitely sweet in its stops of delicate quality and well balanced. The Estey Organ Company was the builder. The organ was purchased through the Knight-Campbell Music Company, Charles Wells of Denver and R. V. Grace of Cheyenne.

**GIFT OF BLAIR ALUMNI.**

The Odell Organ company has placed the pipe organ, that is to be presented by the alumni in the chapel at Blair Academy, Blairstown, N. J. About \$1,000 is still to be raised and 200 of the old students are asked to contribute \$5 each to make it up.

**WEDERTZ PLAYS AT BUFFALO.**

One of the free Sunday organ concerts at Convention Hall, Buffalo, in March, was given by C. Gordon Wedertz, organist and choirmaster of St. Bartholomew's Episcopal church, Chicago.

**To Churches and Organists.**

If you contemplate the installation of a pipe organ or the reconstruction of one already in place, write to THE DIAPASON for sample copies. If you know of others who are planning to purchase organs, send us their names and addresses. It may be the means of giving information of value. THE DIAPASON stands ready to give any assistance of this kind which it may be within its power to render.

The  
**Chicago  
Choir  
Bureau**



BLANCHE NEWTON  
Manager

55 Auditorium Bldg.

**SINGERS AND  
ORGANISTS FOR  
CHURCH AND  
:: CONCERT ::**

**We Printed  
This Paper**

We are prepared  
to handle any  
Printing Job  
Promptly and  
Satisfactorily

**Consult Us When  
You Need Any  
PRINTING**

No job is too  
small to receive  
our most careful  
attention, or too  
large for us to  
handle promptly

**The Bowman  
Publishing Co.**

526 DAVIS STREET  
EVANSTON  
Phones 585-586





**INSTRUMENT FOR ATLANTA**

(Continued from Page One)

tral unison. Solo and echo to orchestral unison. Six adjustable composition pistons to control orchestral stops and couplers.

**SOLO ORGAN**

Violone (Pedal extension) .....	16	Feet
Grand Diapason .....	8	
Flauto Major (Pedal extension) .....	8	
Gross Gamba .....	8	
Gamba Celeste .....	8	
Flute Overte .....	4	
Super Octave .....	2	
Tuba .....	16	
Harmonic Tuba .....	8	
Tuba Clarion .....	4	
Cathedral Chimes .....	20 notes	
(Enclosed in separate Swell Box.)		
Tuba Magna, 60 inch pressure .....	8	
Tremulant .....		

**ECHO ORGAN**

Placed at opposite end. Operated from solo manual.

Lieblich Gedackt .....	16	Feet
Viole Aetheria .....	8	
Vox Angelica .....	8	
Hohl Flute .....	8	
Fern Flute .....	4	
English Diapason .....	8	
Vox Humana .....	8	
Tremulant .....		

Solo and echo sub. Solo and echo octave. Solo and echo unison "off." Echo "on," solo "off." Solo "on," echo "off." Solo and echo "on." Six adjustable composition pistons to control solo and echo stops and couplers.

**ACCESSORY**—Balanced crescendo pedal, adjustable, not moving registers. Balanced swell pedal. Balanced orchestral pedal. Balanced solo pedal. Balanced echo pedal. Solo to great reversible. Great to pedal reversible. Sforzando pedal.

**SMALL AUDITORIUM ORGAN**

Two manuals and pedals derived from the main Echo Organ, operating on a two manual and pedal independent console.

**PEDAL ORGAN**

Lieblich Gedackt .....	16	Feet
Great to pedal unison. Swell to pedal unison. Swell to pedal octave. Two adjustable composition pedals for pedal stops and couplers.		

**GREAT ORGAN**

English Diapason .....	8	Feet
Hohl Flute .....	8	
Viole Aetheria .....	8	
Fern Flute .....	4	
Great sub. Great unison off. Great octave. Swell to great sub. Swell to great unison. Swell to great octave. Four adjustable composition pistons for great stops and couplers.		

**SWELL ORGAN**

Lieblich Gedackt .....	16	Feet
Viole Aetheria .....	8	
Vox Angelica .....	8	
Hohl Flute .....	8	
Fern Flute .....	4	
Vox Humana .....	8	
Tremolo affecting great and swell organs. Swell sub. Swell unison off. Swell octave. Four adjustable composition pistons for swell stops and couplers. Balanced crescendo pedal. Balanced swell pedal. Great to pedal reversible. Sforzando pedal.		

The organ will be opened with several recitals in the early part of May and June.

**LARGE CONTRACT CLOSED**

**Kansas City Orders \$20,000 Organ, as Well as a Smaller One.**

Special Correspondence of The Diapason.

Kansas City, Mo., March 24.—A contract was closed this morning by the Independence Boulevard Christian church with the Austin Organ Company of Hartford, Conn., for a \$20,000 organ. The church also purchased another organ for the Sunday school to cost \$5,000. The two will be installed and ready for the dedicatory services about September 1. At that time the extensive additions and improvements on the church, now building at a cost

of \$100,000, paid by R. A. Long, will be finished.

Edward Kreiser, the organist, will have direction of the building of the organ. He was given authority by the church to select any one he desired.

**FINE NEW MEMORIAL ORGAN**

**St. Paul's Church at Minneapolis Receives Instrument.**

Minneapolis, Minn., March 21.—The equipment of St. Paul's Episcopal church has been augmented by the gift of an organ, which was opened Easterday. In November the possibility of such a memorial was first mentioned by the donors. The new organ was ordered early in December; it arrived in February, and workmen have been busy day and night since then, taking out the old and smaller organ and installing the new instrument, which has three manuals and thirty sets of pipes.

The beautiful instrument is given as a memorial to Mrs. Martha M. Rogers and Mrs. Anne E. Waite by Mr. and Mrs. A. R. Rogers and Mr. and Mrs. H. B. Waite.

The organ was built by the Austin Organ Company of Hartford, Conn.

**CARNEGIE ORGAN BURNED.**

Pacific Grove, Cal., March 14.—Fire destroyed the Mayflower Congregational church here today. Included in the \$25,000 loss was a \$10,000 pipe organ given to the church by Andrew Carnegie.

**STEERE ORGAN AT ST. LOUIS**

**Francis Hemington Opens It at Union Avenue Christian Church.**

St. Louis, Mo., March 19.—What has been pronounced one of the finest organs in this city was heard for the first time last evening at the Union Avenue Christian church. At this opening recital the noted Chicago organist, Dr. Francis Hemington, played, and the program included solos by John Miller, tenor, of Chicago, and by Dr. Milner, baritone.

An organ committee consisting of R. D. Patterson, L. W. Grant, Palmer Clarkson and Mesdames J. J. Searcy, J. M. Philputt and L. W. Armstrong, after investigating various possibilities, agreed on a three manual organ designed and built by the J. W. Steere & Son Organ Company of Springfield, Mass. It is the first organ placed by this firm in St. Louis. The organ's cost is \$10,000. It is an instrument of magnificent tone and superb action. All the latest practical mechanical appliances for rendering the keyboard convenient for the organist are to be found in this instrument.

**TWO ORGANS FOR CLINTON, S. C.**

Clinton, S. C., March 7.—The Baptist congregation of this place installed a \$2,000 Moller organ two or three weeks ago and yesterday a new Estey organ costing \$3,000 was heard by the Presbyterian congregation for the first time.

**DIRECTORY OF ORGAN BUILDERS**

<b>AEOLIAN COMPANY, New York.</b>	<b>J. H. &amp; C. S. ODELL &amp; CO., New York.</b>
<b>AUSTIN ORGAN COMPANY, Hartford, Conn.</b>	<b>HENRY PILCHER'S SONS, Louisville, Ky.</b>
<b>CARL BARCKHOFF COMPANY, (Inc.), Pomeroy, Ohio.</b>	<b>SCHANTZ &amp; SONS, Orrville, Ohio.</b>
<b>BATES &amp; CULLEY, Philadelphia.</b>	<b>WILLIAM SCHUELKE COMPANY, Milwaukee.</b>
<b>BENNETT ORGAN COMPANY, Rock Island, Ill.</b>	<b>SEYBOLD REED PIPE ORGAN COMPANY, Elgin, Ill.</b>
<b>BURLINGTON PIPE ORGAN COMPANY, Burlington, Iowa.</b>	<b>ERNEST M. SKINNER COMPANY, Boston, Mass.</b>
<b>CASAVANT BROTHERS, St. Hyacinthe, Que.</b>	<b>STAHL'S ORGAN REPAIR WORKS, Erie, Pa.</b>
<b>COBURN ORGAN COMPANY, Chicago.</b>	<b>STEERE &amp; SON, Springfield, Mass.</b>
<b>ESTEY ORGAN COMPANY, Brattleboro, Vt.</b>	<b>TELLERS ORGAN COMPANY, Erie, Pa.</b>
<b>A. B. FELGEMAKER (Erie Organ Company), Erie, Pa.</b>	<b>VOTTELER-HETTICHE COMPANY, Cleveland.</b>
<b>H. HALL &amp; CO., New Haven, Conn.</b>	<b>PHILIP WIRSCHING, Salem, Ohio.</b>
<b>HANN - WANGERIN - WEICKHARDT COMPANY, Milwaukee, Wis.</b>	<b>JESSE WOODBERRY &amp; CO., Boston.</b>
<b>C. S. HASKELL, Philadelphia.</b>	<b>ORGAN PIPES AND SUPPLIES.</b>
<b>HILLGREN &amp; LANE, Alliance, Ohio.</b>	<b>GOTTFRIED &amp; CO., Erie, Pa.</b>
<b>HINNERS ORGAN COMPANY, Pekin, Ill.</b>	<b>EDWIN B. HEDGES, Westfield, Mass.</b>
<b>HOOK-HASTINGS COMPANY, Kendall Green, Mass.</b>	<b>SAMUEL PIERCE ORGAN PIPE COMPANY, Reading, Mass.</b>
<b>HOPE-JONES ORGAN COMPANY, New York and Elmira, N. Y.</b>	<b>MOTORS.</b>
<b>EMMONS HOWARD, Westfield, Mass.</b>	<b>CHICAGO WATER MOTOR AND FAN COMPANY, Chicago.</b>
<b>KILGEN COMPANY, St. Louis.</b>	<b>KINETIC ENGINEERING COMPANY, Philadelphia.</b>
<b>W. W. KIMBALL COMPANY, Chicago.</b>	<b>ROSS VALVE COMPANY, Troy, N. Y.</b>
<b>MASON &amp; HAMLIN, Boston.</b>	<b>ORGAN ARCHITECT.</b>
<b>REUBEN MIDMER &amp; SON, Brooklyn, N. Y.</b>	<b>W. H. DONLEY, 1625 Park Avenue, Indianapolis, Ind.</b>
<b>M. P. MOLLER, Hagerstown, Md.</b>	
<b>L. D. MORRIS, Chicago.</b>	



# Organs of Refinement and Distinction

We offer to the ecclesiastical world instruments vastly different from the conventional type. Mr. Hope-Jones has designed and constructed organs in the most famous places of worship all over the world. His recognized ability enables us to build

## Hope-Jones Organs

*For Churches, Residences, Etc.*

which render a volume and delicacy of tone fifty per cent greater than other instruments of a like cost, and surpass all in harmonious, churchly dignity. Send for circular I.

*"The most wonderful  
Organ in the world"*

*—Madame Schumann-Heink*

## Hope-Jones Organ Company

ELMIRA, N. Y.

— AND —

41 Union Square (Broadway and 17th Street), New York City

'Phone 2836 Stuyvesant